

RIZZOLI
FALL 2011



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PROMOTIONAL BACKLIST

HOLIDAY SUGGESTIONS



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Nostalgia in Vogue

EVE MACSWEENEY

FOREWORD BY ANNA WINTOUR

WITH ESSAYS BY JOAN DIDION, MARGARET ATWOOD, PATTI SMITH, EDMUND WHITE, KARL LAGERFELD, CARLY SIMON, JOHN GALLIANO, ANN PACKER, ANJELICA HUSTON, NORA EPHRON, A. M. HOMES, AND OTHERS

***Nostalgia in Vogue* celebrates the popular and poignant coming-of-age memoir columns that have been enchanting *Vogue* readers since 2000.**

This elegant volume collects a wonderful selection of *Vogue's* famous "Nostalgia" columns and the stunning photographs that accompanied them. Writers, designers, models, and celebrities share coming-of-age stories based on a rich range of themes from fashion to art, Hollywood, music, childhood, work, and love, each triggered by an extraordinary photograph from *Vogue's* history.

With a host of intriguing characters and stories, and images by legendary photographers such as Irving Penn, Richard Avedon, Henry Clarke, Helmut Newton, Horst P. Horst, and Henri Cartier-Bresson, *Nostalgia in Vogue* is both a visual treat and a fascinating read. Whether told from the point of view of a budding movie star or a teenager straining to make sense of the sophisticated adult world, each entry offers a unique slice of life sharply evocative of time and place. *Nostalgia in Vogue* is a must for devotees of fashion, pop culture, photography, and literary memoir and reaches across a readership of all ages.

Eve MacSweeney is features director of *Vogue*. **Anna Wintour** has been the editor in chief of *Vogue* since 1988.

FASHION

336 pages, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3681-9 **\$55.00**

Can: \$60.00 UK: £35.00

October 4, 2011

Rights: World

RIZZOLI

Gucci

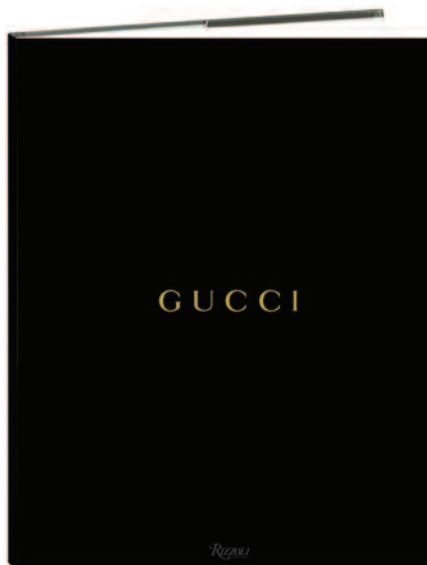
MARIA LUISA FRISA AND
STEFANO TONCHI

An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and authoritative anecdotes along with previously unpublished contemporary and archival photographs.

Published in conjunction with the opening of the new Gucci Museum in Florence, *Gucci* is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Conceived by fashion curator Maria Luisa Frisa and *W* magazine editor in chief Stefano Tonchi, this comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design.

This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. Featuring contributions by Lynn Hirschberg, Judith Clark, Katie Grand, Peter Arnell, Maria Luisa Frisa, and a wide variety of additional important commentators, the book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand.

Maria Luisa Frisa is director of the graduate course in fashion design at IUAV in Venice and fashion curator of the Fondazione Pitti Discovery in Florence. She is also editor of the *Mode* series. **Stefano Tonchi** is the editor in chief of *W* magazine.



FASHION

480 pages, 10 x 12¾"

400 color and b/w illustrations

HC w/jacket: 978-0-8478-3679-6 **\$85.00**

Can: \$85.00 UK: £50.00

October 4, 2011

Rights: World

RIZZOLI

Rizzoli ex libris

Three important new releases from Rizzoli Ex Libris, Rizzoli New York's literary fiction and non-fiction line

Praise for Beppe Severgnini:

Beppe Severgnini is well known to the English-speaking world for his marvelous descriptions of his travels in America, immortalized in the best-selling *Ciao, America!*

"An insider explains Italy, land of cheery dysfunction . . ." —*New York Times*

"An ironic and insightful examination of the Italian mind . . ." —*Globe & Mail*

Praise for Riccardo Muti:

Riccardo Muti is one of the world's greatest conductors. His autobiography's publication coincides with his tenure as director of the Chicago Symphony Orchestra.

"Mr. Muti's involvement with the music was so infectious, his command so thorough . . . that it was impossible not to be swept away." —*New York Times*

"A fairly routine program . . . was anything but routine in the execution. Muti was in superb form . . . an auspicious start to what promises to be an auspicious season . . ." —*Chicago Tribune*

Praise for Gianrico Carofiglio and the Guido Guerrieri novels:

Gianrico Carofiglio can perhaps be described as Italy's John Grisham, a brave anti-mafia prosecutor turned crime novelist.

"Carofiglio writes crisp, ironical novels that are as much love stories and philosophical treatises as they are legal thrillers." —*The New Yorker*

"With its sharp descriptions of a hopeless world and the deep humanity of the main character, *Temporary Perfections* makes the readers understand our restless society—without judging it." —*Corriere della Sera*



Image © Anna Animelli

Mamma Mia!

BERLUSCONI'S ITALY EXPLAINED TO
POSTERITY AND FRIENDS ABROAD

BEPPE SEVERGNINI

From the best-selling author of *Ciao, America!*, a sociopolitical tour-de-force that offers insight into Italy's "Emperor of Embarrassment," Silvio Berlusconi, and rationalizes Italy's tolerance for, well, all things Italian!

What is it in the operatic Italian psyche that allows—indeed, forgives, even applauds—Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero. All this, and yet Mr. Berlusconi remains completely "understood" by so many of his countrymen—some of whom keep coming back for more!

Best-selling writer Beppe Severgnini, who by explaining America to Italians humorously immortalized American behavior in his book *Ciao, America!*, now trains his sights on his own countrymen. Through witty yet substantive anecdotes touching on Italy's current political and economic climate, Severgnini decodes the Italian premier's style and appeal, exploring his rise to power and creating a compulsively readable portrait of Italy today.

Beppe Severgnini is one of Italy's best-known journalists. A columnist for Italy's leading newspaper *Corriere della Sera* and a contributor to *Time* magazine, the *Financial Times*, and *The Economist*, he is the author of the bestsellers *La Bella Figura: A Field Guide to the Italian Mind*, and *Ciao, America!: An Italian Discovers the U.S.*

NON-FICTION

196 pages, 5¹/₆ x 8¹/₂"

Text throughout

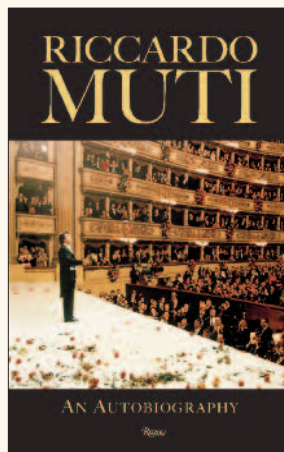
HC w/jacket: 978-0-8478-3741-0 **\$22.50**

Can: \$25.00

October 25, 2011

Rights: World ex. UK/CW

RIZZOLI



Riccardo Muti: An Autobiography

FIRST THE MUSIC, THEN THE WORDS

RICCARDO MUTI

The maestro in his own words—the first autobiography of one of the world’s most famous conductors.

As he approaches seventy, Maestro Riccardo Muti tells the story of his life and his music. Muti rose to fame in the United States as music director and later conductor laureate of the Philadelphia Orchestra until 1992, and he remains a popular guest conductor with the New York Philharmonic as well as other top music venues, including Royal Academy of Music and the Salzburg Festival.

Muti is known as an innovator, having broken the mold of the traditional Italian conductor hidden in the darkness of the orchestra pit. Muti perfected a never-before-heard expressive style in music that became his critically acclaimed signature and made “the sounds speak.” In this book, he retraces a spectacular career, reveals behind-the-scenes anecdotes, and explores music, enlightening us about key works and composers.

Riccardo Muti is an honorary member of the Royal Academy of Music and was made Knight Commander of the Order of the British Empire in 2000. In his extraordinary career, he has directed the most important orchestras, including La Scala until 2005. He became the tenth music director of the Chicago Symphony Orchestra in 2010.

Cover image courtesy of www.riccardomuti.com

PERFORMING ARTS

316 pages, 5¼ x 8½"

27 color and 25 b/w photographs

HC w/jacket: 978-0-8478-3724-3 **\$29.95**

Can: \$34.00

September 6, 2011

Rights: US/Canada

RIZZOLI



Image © Manfred Pinzausti

Temporary Perfections

GIANRICO CAROFIGLIO

The electrifying best-selling crime thriller from Italy, available for the first time in English.

An instant sensation and number-one best seller since its publication, *Temporary Perfections* is the fourth crime novel by former Italian prosecutor Gianrico Carofiglio to feature Guido Guerrieri. A lawyer practicing in Bari, in southwest Italy, Guido Guerrieri is hired by an old colleague to work a missing-persons case that the police have failed to solve. Manuela Ferraro disappeared six months ago after spending a September weekend at a beach resort; as Guerrieri digs deep into her life and activities, he stumbles into a sinister drug ring and the real truth about why Ferraro vanished.

Simultaneously thoughtful and suspenseful, this is crime fiction at its best.

Award-winning, best-selling Italian crime novelist **Gianrico Carofiglio** is the author of three previous novels featuring the character of defense lawyer Guido Guerrieri: *Involuntary Witness*, *A Walk in the Dark*, and *Reasonable Doubts*. A former prosecutor in Bari, Puglia, Carofiglio is an expert in the investigation of organized crime and related psychology. His other novels include *The Past is a Foreign Country*. Carofiglio's books have been translated into seventeen languages worldwide.

FICTION

368 pages, 5 x 7¾"

Text throughout

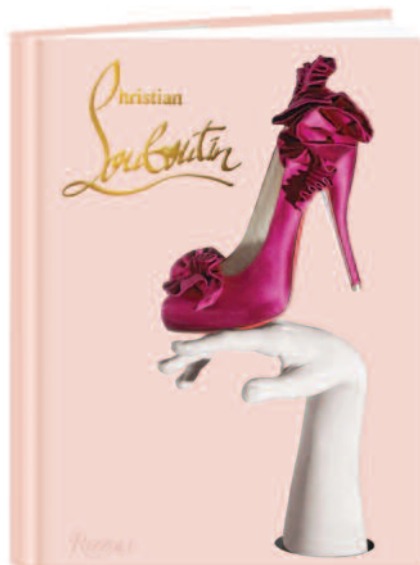
HC w/jacket: 978-0-8478-3630-7 **\$24.95**

Can: \$24.95

September 20, 2011

Rights: US/Canada, Philippines

RIZZOLI



Christian Louboutin

CHRISTIAN LOUBOUTIN
PHOTOGRAPHY BY PHILIPPE GARCIA
CONTRIBUTIONS BY ERIC REINHARDT
AND JOHN MALKOVICH

An extraordinary monograph created by Christian Louboutin, renowned for his beautifully crafted handmade shoes, in particular his elegantly sexy stilettos.

This stunning volume, with a fanciful and intricate pop-up, an elaborate foldout cover, and dramatic still-life photography, evokes the artistry and theatricality of Louboutin's shoe designs.

Celebrated for his vertiginously high stilettos with their signature lacquer-red soles, Louboutin has achieved cult status with celebrities as well as fashionistas. His eclectic and exotic designs, often incorporating feathers, beads, and sequins, are a constant and dramatic presence on the red carpet and in nightclubs and restaurants the world over.

Louboutin's first book, this monograph highlights the extraordinary range of his couture, from his iconic and glamorous creations to his fetishistic pieces, including his collaborations with David Lynch, meant more for the bedroom than the street. New photography captures Louboutin's artistic sensibilities, while an in-depth interview reveals Louboutin's life, travels, and inspirations, presenting a very personal look at the man behind the shoes.

A work of art in itself, with a five-piece foldout binding and a pop-up, *Christian Louboutin* is an enticing and revelatory look at the most important luxury shoe designer of our day.

Philippe Garcia is a French fine art and commercial photographer whose work is regularly seen in such magazines as *Marie Claire Maisons*. **Eric Reinhardt** is a writer and editor who lives in Paris. His recent novel, *Cinderella*, was a critical and commercial success. He currently edits art books for a variety of prestigious French publishers. **John Malkovich** is an actor, director, producer and costume designer who also has his own line of men's clothing.

FASHION

304 pages, 9¾ x 13"
300 color illustrations
HC: 978-0-8478-3651-2 **\$150.00**
Can: \$160.00 UK: £85.00
October 4, 2011
Rights: World
RIZZOLI

Breakfast at Tiffany's

THE OFFICIAL 50TH ANNIVERSARY COMPANION

SARAH GRISTWOOD

FOREWORD BY HUBERT DE GIVENCHY

A celebration of a timeless classic, this companion volume, timed to coincide with the 50th anniversary of the release of the iconic film, is the perfect book for any fan of Audrey Hepburn or the cinema.

This gorgeously illustrated tribute to *Breakfast at Tiffany's* is the only official companion to be published in association with Paramount Pictures and the Audrey Hepburn estate. It celebrates the film's ongoing popularity—complete with candid behind-the-scenes photos, facsimiles of the shooting script, full-color reproductions of the poster art, a special section on the costumes, the score for “Moon River,” and much more. Many of the illustrations included have never been published before.

Breakfast at Tiffany's features a top-notch cast, including George Peppard, Mickey Rooney, and Patricia Neal, yet Holly Golightly was the role that transformed Audrey Hepburn into a movie icon. Dressed by Hubert de Givenchy, directed by the infamous Blake Edwards, and brandishing the trademark cigarette holder, hers was the most memorable role.

Rich in detail and in illustration, this keepsake tribute volume is the perfect celebration of a beloved classic.

In her days as a journalist, **Sarah Gristwood** interviewed everyone from Martin Scorsese to Giorgio Armani. She is the author of the best-selling historical biography *Arbella*. **Hubert de Givenchy** began his own label in 1952 after apprenticing with the famed designer Elsa Schiaparelli. He was championed by such notable fashion icons as the Duchess of Windsor, Grace Kelly, Jacqueline Kennedy, and especially Audrey Hepburn, who came to be seen as his muse.

FILM

192 pages, 8 x 11"

51 color and 76 b/w illustrations

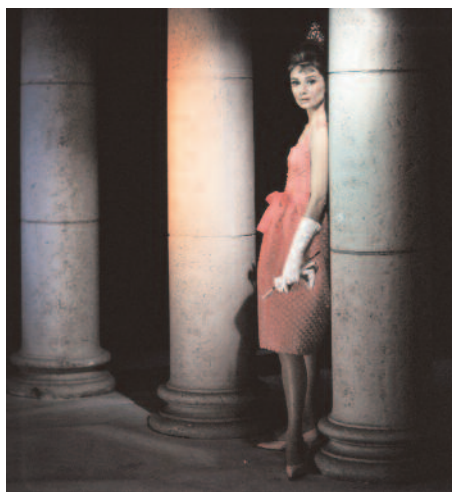
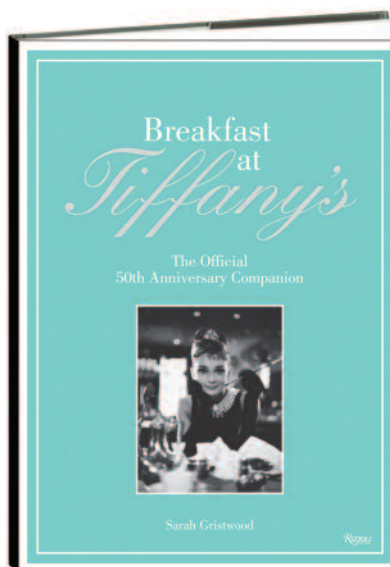
HC w/jacket: 978-0-8478-3671-0 **\$29.95**

Can: \$32.00

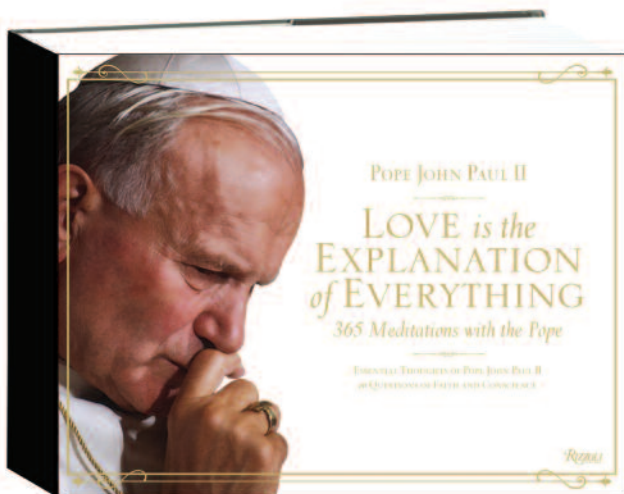
October 11, 2011

Rights: US/Canada

RIZZOLI



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Love is the Explanation of Everything: 365 Meditations with the Pope

ESSENTIAL THOUGHTS OF POPE JOHN PAUL II ON QUESTIONS OF FAITH AND CONSCIENCE

POPE JOHN PAUL II

A handsome, accessible treasury containing the essential wisdom of Pope John Paul II on matters of life, faith, and conscience—one for each day of the year.

This inspirational collection of meditations, reflections, and aphorisms is drawn from Pope John Paul II's writings, both from his unpublished personal archives as well as from published works, including sermons given during pastoral visits, official interviews, Youth Day messages, and encyclicals. To be read singly, as part of daily devotions, or as a whole, these meditations will enhance and inspire faith, sure to be read again and again as a constant source of spiritual renewal.

The meditations deal with themes closest to people's daily lives: family, youth, faith, the elderly, children, forgiveness, life, death, illness, and much more. Each text is illustrated with an inspirational image. The images include reproductions of classic religious paintings and inspirational images as well as photographs from the Pope's life and ministry. This handsome package makes a perfect gift or self-purchase.

Karol Wojtyła, born in Poland in May 1920, was elected Pope in October 1978, taking the name John Paul II. He died in Rome on April 1, 2005, after more than a quarter century in the pontificate. On May 1, 2011, Pope John Paul II will be beatified, which is the last stage before his canonization.

RELIGION

736 pages, 7½ x 5½"

365 color illustrations

HC: 978-0-8478-3670-3 **\$29.95**

Can: \$34.00 UK: £19.95

September 6, 2011

Rights: World English

RIZZOLI

The Great American Cookbook

500 RECIPES: FAVORITE FOODS
FROM EVERY STATE

CLEMENTINE PADDLEFORD
INTRODUCTION BY KELLY ALEXANDER
FOREWORD BY MOLLY O'NEILL

The first and greatest book of regional American cuisine, now revised for today's home cook.

Imagine a person with the culinary acumen of Julia Child, the inquisitiveness of Margaret Mead, and the daring of Amelia Earhart. This is Clementine Paddleford, America's first food journalist. In the 1930s, Paddleford set out to do something no one had done before: chronicle regional American food. Writing for the *New York Herald Tribune*, *Gourmet*, and *This Week*, she crisscrossed the nation, piloting a propeller plane, to interview real home cooks and discover their local specialties.

The Great American Cookbook is the culmination of Paddleford's career. A best seller when first published in 1960 as *How America Eats*, this coveted classic has been out of print for thirty years. Here are more than 500 of Paddleford's best recipes, all adapted for contemporary kitchens. From New England there is Real Clam Chowder; from the South, Fresh Peach Ice Cream; from the Southwest, Albondigas Soup; from California, Arroz con Pollo. Behind all the recipes are extraordinary stories, which make this not just a cookbook but also a portrait of America.

Clementine Paddleford was the first American writer to define American food. Through her weekly columns, she reached more than 12 million people. In 1963, *Time* magazine named her the country's "Best-Known Food Editor." **Kelly Alexander**, a longtime editor at *Saveur* magazine, has written for *The New Republic*, *Food & Wine*, and *The New York Times*. **Molly O'Neill**, the author of four cookbooks including most recently *One Big Table*, was for ten years the food columnist for *The New York Times Magazine* and the host of the PBS series *Great Food*.

FOOD & WINE

816 pages, 7 x 10"

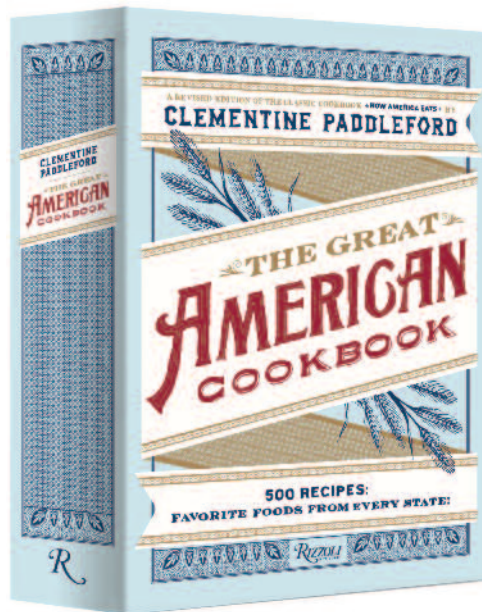
Two-color illustrations throughout
HC w/jacket: 978-0-8478-3690-1 **\$45.00**

Can: \$50.00 UK: £25.00

October 11, 2011

Rights: World

RIZZOLI



"Every other person is a bundle of longing for the simplicities of good taste once enjoyed on the farm or in the hometown they left behind."

—Clementine Paddleford

"At a time when few people in Philadelphia knew what enchiladas were and few in Chicago knew what cioppino was, Ms. Paddleford described them both in loving detail, along with New Orleans-style red beans and rice, Lindy's cheesecake, and Hungarian-American stuffed cabbage from Cleveland. . . . [A] go-anywhere, taste-anything, ask-everything kind of reporter who traveled more than 50,000 miles a year in search of stories . . . matched as a regional-food pioneer only by James Beard."

—R. W. Apple Jr., *The New York Times*

"Clementine Paddleford was among the first American writers to sense that what and how we ate day to day, whether in Hawaii, Louisiana, Kansas, or New York, provided a clear view of what America was as a nation."

—Michael Ruhlman, author of *The Elements of Cooking*

"Decades before Anthony Bourdain and *The Galloping Gourmet*, the indomitable Clementine Paddleford traveled the globe (sometimes piloting the airplane herself!) to deliver stories and recipes to millions of readers of *The New York Herald Tribune*."

—Matt Lee and Ted Lee, authors of *The Lee Bros. Southern Cookbook*

Also Available:



HC: 978-0-8478-3147-0 **\$45.00**
Can: \$54.00 UK: £29.95



HC: 978-0-8478-3501-0 **\$45.00**
Can: \$49.95 UK: £25.00



Courtesy and © Talib Haqq and Wadeva Images



Courtesy and © Chase Roe

Def Jam Recordings

THE FIRST 25 YEARS OF THE LAST GREAT RECORD LABEL

BILL ADLER AND DAN CHARNAS
 PREFACES BY RICK RUBIN, RUSSELL
 SIMMONS, LYOR COHEN, AND KEVIN LILES
 INTRODUCTION BY KELEFA SANNEH

In association with Def Jam, a celebration of the first twenty-five years of the label that defined hip-hop music and culture, in the words and photographs of its founders and artists.

In 1984, Def Jam introduced a new kind of music and lifestyle—hip-hop—through aspiring record producer and punk-rocker Rick Rubin and party promoter/artist manager Russell Simmons. It has become the sound of young America, akin to Motown in the sixties. This is the first book to see the label whole: through an oral history woven from interviews (some exclusive) with its founders and artists such as LL Cool J, Beastie Boys, Jay-Z, Ludacris, Ja Rule, Rihanna, Ashanti, and Kanye West, as well as through rare memorabilia and photos from personal archives. It also showcases images from some of the best-known photographers of the era, including Albert Watson, Glen E. Friedman, Jonathan Mannion, and Annie Leibovitz.

It is designed by Cey Adams, Def Jam's founding creative director.

Bill Adler was Def Jam's founding publicist. **Dan Charnas** is the author of *The Big Payback: The History of the Business of Hip-Hop*. **Rick Rubin** and **Russell Simmons** cofounded Def Jam Recordings in 1984. Simmons has since expanded the Def Jam brand into movies, television, books, theater, and the Internet. Rubin has since established himself as one of the most prolific and successful producers of popular music. **Lyor Cohen**, chairman of Def Jam for the decade ending in 2003, is now CEO of the Warner Music Group. **Kevin Liles**, president of Def Jam from 1999–2003, is now president and CEO of Def Jam Enterprises and founder, KWL Enterprises. **Kelefa Sanneh**, a pop music critic for the *New York Times* from 2000 through 2008, is now a culture writer for *The New Yorker*.

MUSIC

304 pages, 12 x 12"

250 color and b/w photographs

HC w/jacket: 978-0-8478-3371-9 **\$60.00**

Can: \$65.00 UK: £30.00

A deluxe edition is also available. Contact Rizzoli for details.

September 20, 2011

Rights: World

RIZZOLI

Raymond Pettibon

RAYMOND PETTIBON

EDITED BY RALPH RUGOFF

TEXTS BY ROBERT STORR, BYRON COLEY,
MIKE KELLEY, JONATHAN LETHEM, AND
KITTY SCOTT

The definitive collection of Raymond Pettibon's work, spanning his early drawings associated with the South Bay punk scene and SST Records, through his most recent painterly collaged works, including much unpublished material.

Unlike any artist of his generation, Raymond Pettibon has captured the discontent of counter culture America. Pettibon's earliest work—now legendary in music and art scenes—was devoted to album covers and flyers for punk bands and zines that he created and sold in local record stores. His distinctive style took shape in those early days: pen-and-ink drawings with text, cartoonlike flourishes, and an unmistakable penmanship.

Drawing on literature and with a penchant for storytelling, Pettibon explores the core of experience specific to American culture. For over thirty years, he has been wittily probing the American vernacular—baseball players, beloved cartoons such as Gumby, superheroes, and surfers—while also plumbing the depths of hallowed institutions (the church and religion), racism, the hippie movement, and the drug culture.

This thoughtfully designed book is the most comprehensive volume on Pettibon's body of work to date. It includes many previously unpublished works, many examples of works from zines and posters, stills from animated films, and excerpts from screenplays.

Ralph Rugoff is director of the Hayward Gallery in London. **Robert Storr** is an artist, curator, and critic who serves as dean of Yale Art School. **Byron Coley** is a music writer. **Mike Kelley** is a California-based artist. **Jonathan Lethem** is one of the foremost novelists of today. **Kitty Scott** is director of visual arts at The Banff Centre in Alberta, Canada.

ART

320 pages, 10½ x 12½"

300 illustrations

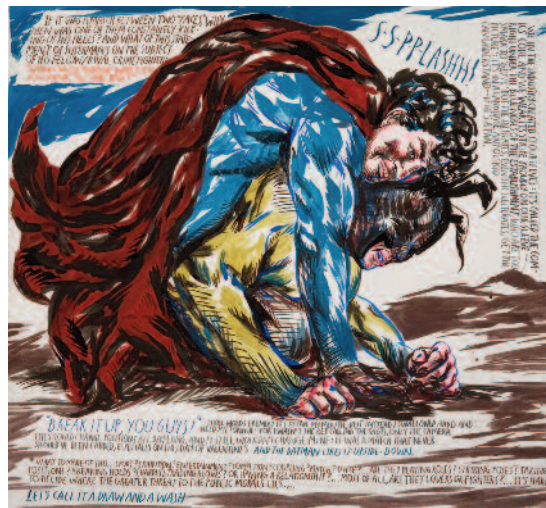
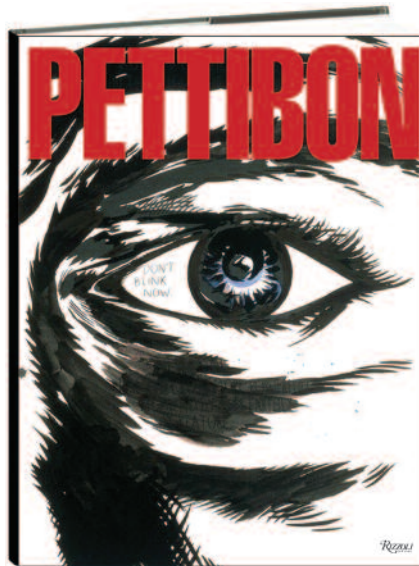
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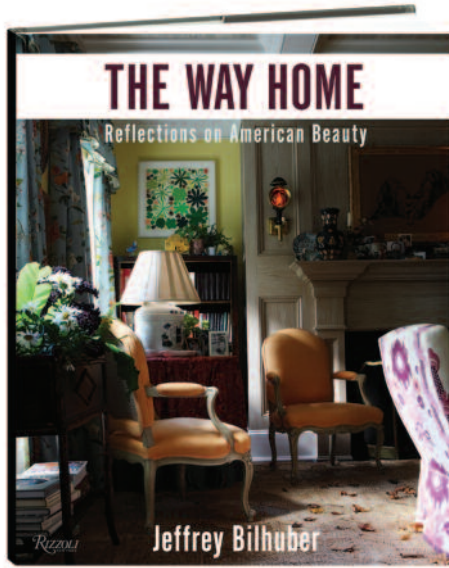
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October 11, 2011

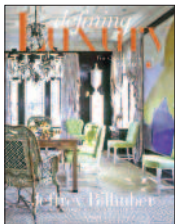
Rights: World

RIZZOLI





Also Available:



HC: 978-0-8478-3054-1 **\$65.00**
Can: \$75.00 UK: £35.00

The Way Home

REFLECTIONS ON
AMERICAN BEAUTY

JEFFREY BILHUBER

PHOTOGRAPHY BY WILLIAM ABRANOWICZ

Jeffrey Bilhuber offers a look into intimate rooms fitting for today.

Jeffrey Bilhuber, the decorator of choice for the creative elite—including fashion editors, designers, and musicians—presents his most recent projects, all of which exemplify the hallmarks of his inimitable style: flashpoints of inspiration from the past that embrace tradition while being rooted in the way we live today.

Perhaps like no other contemporary decorator, Bilhuber has been a barometer of change, and this book marks a new, more relaxed evolution of his style. In this beautifully photographed book, Bilhuber shows that high style can (and should) encompass effortless comfort—interiors where families big or small can take pleasure in easy spaces that are brilliant amalgams of new and old. Every house tells a charming story of the family that inhabits it, and each room expertly showcases Bilhuber's signature touches—a novel use of color (from vibrant palettes to more muted ones) and consummate attention to detail, with every element of a room attended to. Featuring projects from around the country—from urban townhouses and lofts to ocean-front cottages and country estates—Bilhuber's work appeals to a wide range of tastes as he encourages every reader to embrace their unique vision to create cozy spaces as deeply personal as they are practical.

Jeffrey Bilhuber founded his firm in 1984. Many of his clients are themselves trendsetters: Anna Wintour, Iman and David Bowie, Elsa Peretti, and Mariska Hargitay. His work has been published in more than fifty design books as well as every major national and international shelter magazine. **William Abranowicz** is a world-renowned photographer and artist whose work has appeared in every major shelter magazine.

INTERIORS

272 pages, 9 x 11"

200 color illustrations

HC w/jacket: 978-0-8478-3573-7 **\$60.00**

Can: \$65.00 UK: £37.50

September 20, 2011

Rights: World

RIZZOLI

Frank Lloyd Wright Designs

THE SKETCHES, PLANS, AND DRAWINGS

BRUCE BROOKS PFEIFFER

The first major presentation in decades of the visionary drawings of the artist-architect and master designer.

Frank Lloyd Wright was an architect of vast and unprecedented vision, whose work is not only still admired by the critics and carefully studied by historians but is also widely beloved. Comfortable spaces, humanly scaled, with extraordinary attention to detail—as seen in a range of architectural forms—are at the center of Wright's enduring appeal. This vision and attention is nowhere more evident than in the drawings. It has been said that had Wright left us only drawings, and not his buildings as well, he would still be celebrated for his brilliant artistry, and this is borne out here. Even more significant, and shown here as never before, are the magical first moments of invention and inspiration—Wright's earliest sketches, some never before published—which offer unique insight into the mind of the master architect.

Frank Lloyd Wright Designs is the most important and comprehensive book to be published on the drawings, designs, conceptual sketches, elevations, and plans of Wright, with particular emphasis on the development of certain important projects. It includes the best-known and beloved projects—like Fallingwater, The Coonley House, Midway Gardens, the Guggenheim, the Imperial Hotel—as well as extremely intriguing, unfamiliar, and previously unpublished drawings by Wright.

Bruce Brooks Pfeiffer is director of archives at the Frank Lloyd Wright Foundation and has unprecedented access to its 300,000 correspondence documents and 22,000 drawings. He has been a member of the Taliesin Fellowship for sixty years, was an apprentice who drew and studied architecture under Wright, and is author or editor of more than forty books on Frank Lloyd Wright.

ARCHITECTURE

420 pages, 11 x 11"

350 illustrations

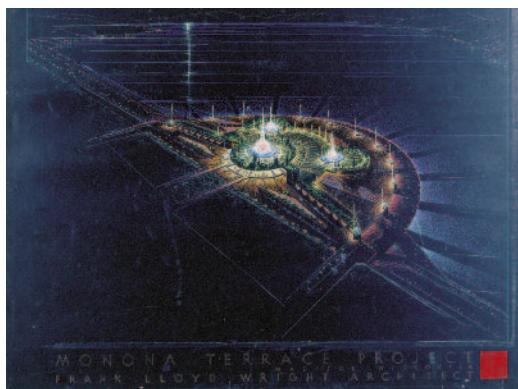
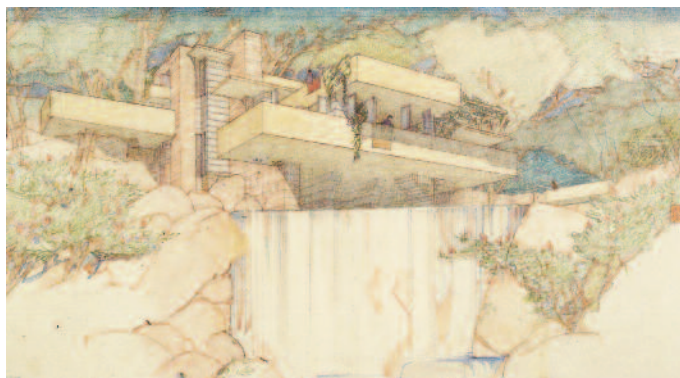
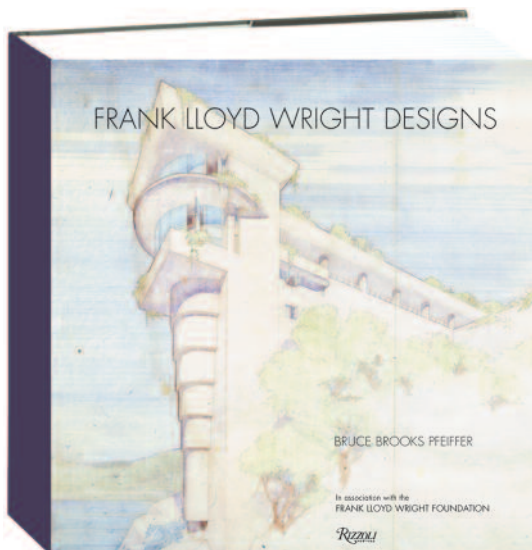
HC w/jacket: 978-0-8478-3570-6 **\$85.00**

Can: \$90.00 UK: £47.50

October 4, 2011

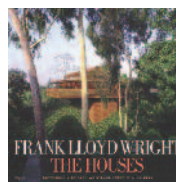
Rights: World

RIZZOLI

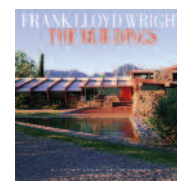


Drawings of Frank Lloyd Wright © 2011 The Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, Arizona.

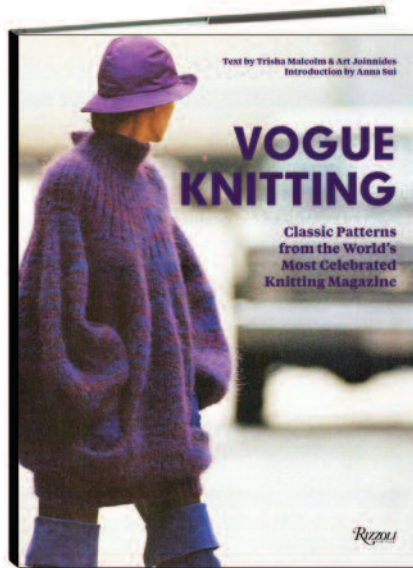
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HC: 978-0-8478-2736-7 **\$75.00**
Can: \$100.00 UK: £45.00



HC: 978-0-8478-3093-0 **\$75.00**
Can: \$86.00 UK: £45.00



Vogue Knitting

CLASSIC PATTERNS FROM THE
WORLD'S MOST CELEBRATED
KNITTING MAGAZINE

TEXT BY TRISHA MALCOLM AND
ART JOINNIDES
INTRODUCTION BY ANNA SUI

This “best of” volume celebrates *Vogue Knitting*'s thirtieth anniversary and is a must-have for knitters at all levels.

Whether you are a young or an old knitter, a novice or an expert, one thing remains true: *Vogue Knitting* magazine is the bible for innovative and inspiring knitted garments. In the past decades, the hand-crafted revolution has converted lovers of fashion and young people alike into obsessive knitters. *Vogue Knitting*, the most respected knitting magazine in the world, has served as an indispensable how-to guide for knitters with its beautiful and intricate patterns.

This must-have volume features the most sought-after patterns of *Vogue Knitting* from its launch in 1982 to the present. Reproducing more than eighty full-color patterns by renowned designers such as Marc Jacobs, Twinkle, Oscar de la Renta, and Cynthia Rowley, as well as various legends within the knitting community, this volume combines classic and cutting-edge styles and will remain a timeless and essential book for knitters of all levels and styles.

From sweaters to suits, from elegant to edgy, *Vogue Knitting* features a range of patterns for beginners and experts alike. In essence, this volume embodies what *Vogue Knitting* has stood for over the past thirty years: inspiration, luxury, creativity, and fashion.

Trisha Malcolm has been the editor in chief of *Vogue Knitting* magazine since 1997 and the editorial director of SoHo Publishing since 2001. She has published dozens of books on knitting. **Art Joinnides** relaunched *Vogue Knitting* in 1982. He is the publisher of SoHo Publishing and Sixth & Spring Books. Fashion designer **Anna Sui** has a worldwide cult following who look to her each season for ironic mixes of romantic nostalgia and rock-and-roll glam.

CRAFTS/FASHION

288 pages, 9 x 12"

170 color illustrations

HC w/jacket: 978-0-8478-3680-2 **\$50.00**

Can: \$50.00 UK: £30.00

October 11, 2011

Rights: US/Canada

RIZZOLI

The World of Muriel Brandolini

INTERIORS

MURIEL BRANDOLINI
FOREWORD BY WENDY GOODMAN
AFTERWORD BY FRANCA SOZZANI
PRINCIPAL PHOTOGRAPHY BY
PIETER ESTERSOHN

Exuberant interior designer Muriel Brandolini presents the broad scope of her whimsical style, combining the contemporary with classic elegance.

Muriel Brandolini's exceptional taste and unconventional aesthetic have made her a celebrated international interior designer. Her multicultural background—Vietnam, the Caribbean, and France—has influenced her unusual style, which is a mix of exoticism, elegance, and fantasy. Her interiors are marked by a dynamic color sense, bold textures and patterns, and an unusual combination of antique and contemporary furnishings.

Beautifully photographed, this look into Brandolini's sophisticated world includes profiles of select residences—ranging from a seductive apartment marked by a dramatic draped Marie Antoinette-style bed and an entryway embellished with beaded song lyrics, to an airy beach house with a stairwell of hanging embroidered lanterns. Considered a design laboratory, her legendary townhouse is shown in several iterations. Included are such signature details as fabric walls, slipper chairs covered in hand-pieced antique fabrics, found treasures, and Asian-style split bamboo window shades. This avant-garde style setter shows that with an unfettered imagination one can create an alluring home environment.

Muriel Brandolini was a fashion stylist before turning to decorating. Her work has been profiled in *Harper's Bazaar*, *The World of Interiors*, *Vogue*, and *Elle Décor*. **Wendy Goodman** is the design director at *New York Magazine*. **Franca Sozzani** is editor in chief of *Italian Vogue*. Photographer **Pieter Estersohn**'s work is featured in leading lifestyle magazines as well as in many interior design books.

INTERIORS

304 pages, 9½ x 12"

230 color illustrations

HC w/jacket: 978-0-8478-3658-1 **\$65.00**

Can: \$70.00 UK: £40.00

A deluxe edition with a finely crafted hand-beaded cover is also available. Contact Rizzoli for details.

October 4, 2011

Rights: World

RIZZOLI



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©Dan Lecca, 2007



©Asia, 2010

Cover image ©Asha Mines

Rick Owens

RICK OWENS

TEXTS BY FRANCESCO BONAMI,
OLIVIER ZAHM, MARIA LUISA FRISA,
AND KARL LAGERFELD

This prestigious large-format book documents the work of the American designer Rick Owens, a transformational figure in contemporary fashion.

Defiantly antifashion, Rick Owens's honest and intensely personal approach to craft has ironically produced some of the most sublime fashion of the last two decades, propelling him to the front ranks of the international avant-garde.

Established in 1994, Owens's subversive designs have now become some of the most critically admired in the Paris collections. Distinguished by an aesthetic that the designer has himself described as "grunge meets glamour," this gritty elegance—tempered by a remarkable restraint—has won him a fanatical international following, with admirers ranging from Kate Moss to Courtney Love to Terence Koh.

Debuting in New York in 2002 and relocating to Paris the following year, Owens cultivates an elusive appeal—without any express advertising—that has developed into something like an empire. Designed by Owens himself, this volume is full of monumental images detailing all aspects of the designer's work and sensibility. The visual narrative of this book provides an instructive look at the process of design from an artist who is at once comfortable with innovation and respectful of traditional approaches.

Rick Owens is a designer and winner of the Cooper-Hewitt National Design Award. **Maria Luisa Frisa** is fashion curator of the Pitti Discovery Foundation in Florence and teaches at the IUAV University in Venice. **Francesco Bonami** is a curator, writer, and critic. **Olivier Zahm** cofounded *Purple* magazine. **Karl Lagerfeld** is an internationally acclaimed designer, photographer, and artist.

FASHION

296 pages, 12 $\frac{3}{8}$ x 18 $\frac{1}{2}$ "

300 color illustrations

HC: 978-0-8478-3663-5 **\$135.00**

Can: \$140.00 UK: £85.00

October 4, 2011

Rights: World

RIZZOLI

Marisa Berenson

A LIFE IN PICTURES

MARISA BERENSON
INTRODUCTION BY HAMISH BOWLES
CONVERSATION WITH
DIANE VON FURSTENBERG

A captivating selection of images by the world's leading photographers celebrating one of the most recognized faces in fashion and film.

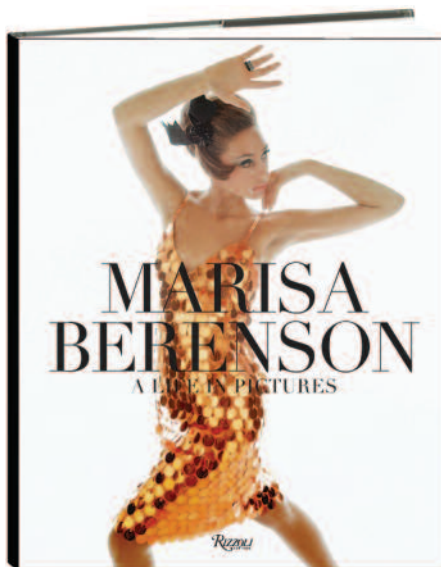
Dubbed the “It Girl” by Yves Saint Laurent in the early 1970s, Marisa Berenson is the original modern muse—inspiring fashion designers, photographers, stylists, and fashion editors for over thirty years. Born of noble lineage—and the granddaughter of the famed fashion designer Elsa Schiaparelli—Berenson’s meteoric rise began formally at age sixteen, leading to numerous covers and editorials in *Vogue*, *Harper’s Bazaar*, and countless other high-end fashion and society magazines. Her timeless beauty and chameleonlike talent for transformation soon led to her entry into film, where she landed leading roles in the period films *Cabaret*, *Death in Venice*, and Stanley Kubrick’s lavish production of *Barry Lyndon*.

This captivating collection of fashion editorials, magazine covers, film stills, and candid photos were captured by the leading photographers and filmmakers of the day, including Richard Avedon, Irving Penn, David Bailey, Hiro, Helmut Newton, Henry Clarke, Norman Parkinson, Robert Mapplethorpe, and Steven Meisel, among many others. This lavish yet intimate volume details a visual biography of the original “It Girl,” and demonstrates the lasting resilience that continues to make her an enthralling and legendary visage.

Hamish Bowles is the European editor at large for *American Vogue*. He is the author of numerous books, including *Balenciaga: Spanish Master*. **Diane von Furstenberg** is a legendary fashion designer and “It Girl” in her own right.

FASHION

240 pages, 9½ x 11¼”
300 color illustrations
HC w/jacket: 978-0-8478-3654-3 **\$60.00**
Can: \$65.00 UK: £35.00
October 11, 2011
Rights: World
RIZZOLI



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Neue Cuisine: The Elegant Tastes of Vienna

RECIPES FROM CAFE SABARSKY,
WALLSÉ, AND BLAUE GANS

KURT GUTENBRUNNER WITH JANE SIGAL
FOREWORD BY RONALD S. LAUDER
ESSAYS BY RENÉE PRICE AND JANIS STAGGS
PHOTOGRAPHY BY ELLEN SILVERMAN
IN ASSOCIATION WITH
THE NEUE GALERIE NEW YORK

Known for his modern take on classic Austrian cuisine, Chef Kurt Gutenbrunner shares his favorite contemporary and traditional recipes, and the cultural heritage that has inspired him.

Internationally acclaimed Austrian chef Kurt Gutenbrunner, whose New York City restaurants include Cafe Sabarsky, Wallsé, and Blaue Gans, brings to the home kitchen the fascinating Viennese café and restaurant traditions from the fin de siècle to today. *Neue Cuisine* is one of the first publications to feature not only Austrian cooking but also art and design. More than 100 recipes cover Viennese specialties, such as apple strudel and Wiener Schnitzel, as well as modern dishes using fresh-from-the-market ingredients, such as pea soup with pineapple mint; spätzle with white corn, Brussels sprouts, mushrooms, and tarragon; and lobster with cherries, fava beans, and Béarnaise sauce. Photographed with period tabletop accessories and art from the Neue Galerie to capture the elegance of Vienna in 1900, these easy-to-prepare dishes are perfect for a variety of occasions.

Kurt Gutenbrunner has received accolades for updating traditional Austrian cooking. **Jane Sigal** writes for the *New York Times* and is a contributing editor at *Food & Wine*. **Ronald S. Lauder** is the cofounder of Neue Galerie, New York, Museum for Austrian and German Art. **Renée Price** is the director and **Janis Staggs** is the associate curator of Neue Galerie. **Ellen Silverman's** photographs have appeared in leading lifestyle magazines.

FOOD & WINE

256 pages, 8¾ x 10½"

150 color illustrations

HC w/jacket: 978-0-8478-3562-1 **\$45.00**

Can: \$50.00 UK: £29.95

October 11, 2011

Rights: World

RIZZOLI

1,000 Recipes

REAL TRADITIONAL RECIPES FROM
THE FINEST OSTERIAS IN ITALY

CHOSEN BY SLOW FOOD EDITORE
FOR EATALY

The incredible variety and diversity of Italy's cultural and culinary slow food traditions through authentic regional recipes.

This collection of one thousand Italian recipes was carefully selected by Slow Food Editore for Eataly from restaurants recognized by the Slow Food Movement as venues that follow the traditional regional ethos of great Italian cooking, using only fresh, locally sourced, sustainable ingredients. This handy cookbook features four volumes in an attractive slipcase, each devoted to a main theme: meat, fish, vegetables, and desserts.

Along with simple instructions on how to prepare each recipe, this tome offers a wealth of anecdotal information, such as the origins of many dishes, serving suggestions, notes on the region, and historical and traditional morsels of Italian knowledge. The stamp of approval from the revolutionary Slow Food collective is assurance that each recipe is authentic and thoughtfully prepared.

Slow Food is a movement that unites the pleasure of food with responsibility, sustainability, and harmony with nature. **Eataly** is a food and wine market with restaurants that challenges the idea that quality products are accessible only to a select few. Its mission is to teach people to eat with awareness, choosing high-quality foods while paying special attention to the source and processing of raw materials.



FOOD & WINE

1,024 pages, 5¾ x 8½"

Text throughout

4 HC volumes slipcased: 978-8-88-499229-1 **\$29.00**

Can: \$34.00

September 13, 2011

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SLOW FOOD EDITORE FOR EATALY

FOOD & WINE

288 pages, 6¾ x 9¾"

200 color illustrations

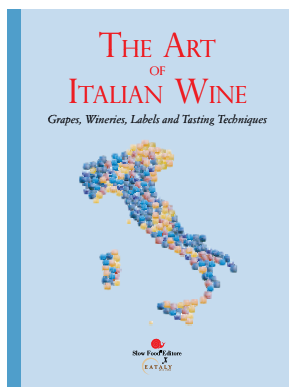
HC: 978-88-8499-231-4 **\$19.80**

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SLOW FOOD EDITORE
FOR EATALY

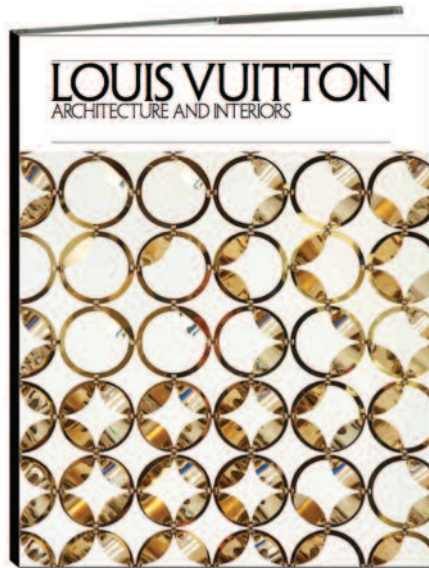


The Art of Italian Wine

GRAPES, WINERIES, LABELS AND
TASTING TECHNIQUES

SLOW FOOD EDITORE FOR EATALY

A comprehensive, easy-to-read, information-packed guide for all wine lovers. An indispensable tool for anyone who wants to find out more about the very best in Italian wine.

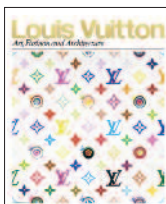


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©Stuart Woods

Also Available:



HC: 978-0-8478-3338-2 \$85.00
Can: \$104.00 UK: £50.00

Louis Vuitton

ARCHITECTURE AND INTERIORS

TEXTS BY MOHSEN MOSTAFAVI,
FRÉDÉRIC EDELMANN, IAN LUNA,
AND RAFAEL MAGROU
INTERVIEWS WITH JUN AOKI, PETER
MARINO, CHRISTIAN DE PORTZAMPARC,
DAVID McNULTY, AND CHRISTIAN REYNE

An exploration of the dynamic and innovative architecture and interiors commissioned by Louis Vuitton.

A prescient advocate of contemporary interiors and architecture, Louis Vuitton continues to encourage innovation and playfulness in the designs of their retail spaces without losing sight of the essence of luxury central to its identity. This process of designing places to display high-style objects has created a new venue for cutting-edge architecture and transformed city streetscapes.

This exploration of Louis Vuitton's international stores, as well as industrial sites and unrealized projects, includes interviews with some of today's most talented architects and designers who discuss the beautiful and complex structures they have produced in collaboration with Louis Vuitton. This book examines the physical aspects of these buildings as well as the ideas that went into their composition.

Acting as both a backdrop for luxurious retail goods and the physical manifestation of the brand, these spaces are a genre unto themselves that invite exploration. With luxurious finishes and unexpected textures, these fantastic buildings represent the intersection of fashion and interior design.

Mohsen Mostafavi is an architect and dean of the Harvard Graduate School of Design. **Frédéric Edelmann** has been the architecture critic for *Le Monde* since 1977. **Ian Luna** is an author and editor. **Rafael Magrou** is an architect, journalist, and curator based in Paris.

ARCHITECTURE/INTERIORS

304 pages, 9½ x 12¼"
300 illustrations
HC w/jacket: 978-0-8478-3652-9 **\$85.00**
Can: \$90.00 UK: £50.00
October 4, 2011
Rights: World
RIZZOLI

Michael S. Smith Kitchens and Baths

THE DRESSING ROOM TO THE
BREAKFAST ROOM: INSPIRATION,
PROCESS, AND DESIGN

MICHAEL S. SMITH AND
CHRISTINE PITTEL

The newest book from acclaimed designer Michael S. Smith showcases his exceptional take on kitchens and baths, the busiest yet most personal rooms in a home.

Legendary designer Michael S. Smith has stories to tell about kitchens and bathrooms—those he has designed himself, and those that inspire him. In this fascinating and inspirational book, Smith, who has his own line of kitchen and bath fixtures for Kohler, explains how these rooms define a house.

Kitchens and bathrooms are among the most expensive and labor-intensive rooms to design. But they are also opposites, the most public and private zones of a house. In three in-depth case studies and dozens of supporting examples, Smith discusses his design process for these rooms, from big-picture issues such as the social engineering of the kitchen's layout to details large and small, including the importance of choosing the right cabinet, which can be a crystallization of the architecture of the house, as well as countertops, fixtures, floors, hardware, and more.

Also including a sampling of dressing rooms and breakfast rooms, along with a comprehensive resource section, this is a uniquely sophisticated take on a subject of perennial interest.

Michael S. Smith, one of *Architectural Digest's* 100 Top Designers and the winner of *Elle Décor's* Designer of the Year Award in 2003, is regularly featured in *Architectural Digest*, *Elle Décor*, and *House Beautiful*. **Christine Pittel** is a senior editor at *House Beautiful* whose writing has also appeared in the *New York Times* and *House & Garden*.

INTERIORS

176 pages, 8½ x 11½"

200 color illustrations

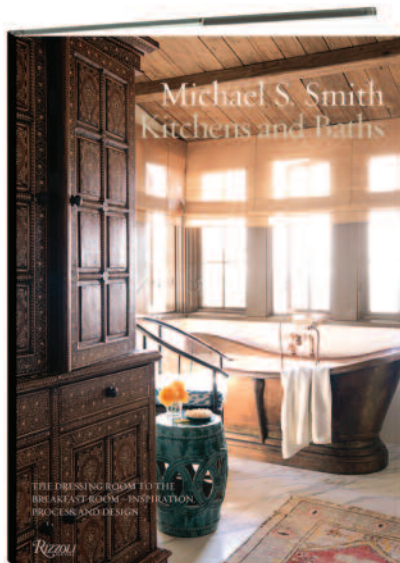
HC w/jacket: 978-0-8478-3677-2 **\$45.00**

Can: \$45.00 UK: £29.95

October 11, 2011

Rights: World

RIZZOLI



©Grey Crawford



©Francois Halard

Cover ©Thomas Loof

Also Available:



HC: 978-0-8478-3070-1 **\$50.00**
Can: \$57.50 UK: £25.00



Also Available:



HC: 978-0-8478-3307-8 \$55.00
Can: \$65.00 UK: £35.00

The Splendor of Cuba

450 YEARS OF ARCHITECTURE AND INTERIORS

MICHAEL CONNORS

An unprecedented tour of stunning and architecturally significant Cuban palacios, mansions, and private homes that have been meticulously preserved, previously unphotographed, and inaccessible to visitors.

At a time when more travelers are rediscovering Cuba, this lavishly illustrated volume offers a different view of the island's cultural achievements. It presents not the picturesque Cuba of Castro's era, with its derelict buildings and peeling paint, but the opulent world of the Spanish Creole aristocracy of the colonial period, with its Mudejar craftsmanship and baroque palacios, the sugarcane plantations (*ingenios*) and coffee plantations (*cafetales*), and classically inspired grand mansions. Exceptional preservation work has kept these villas in the magnificent state in which they were first envisioned.

The photographs, shot exclusively for this book, show examples in each area of the island—from the interiors and exteriors in Havana, Santiago de Cuba, Santa Clara, Cienfuegos, and Pinar del Río to close-up details of courtyards, balconies, galleries, balustrades, grilles, and louvered doors in Trinidad, Matanzas, and Holguín. One featured home is Finca Vigía ("lookout house"), the former residence of Ernest Hemingway.

Michael Connors, an expert in Caribbean antiques, is a contributor to numerous publications, including *Art & Antiques*, *Antiques and Fine Art*, and *The Magazine Antiques*. He has written many books, including *British West Indies Style* and *Caribbean Houses: History, Style, and Architecture*.

INTERIORS/TRAVEL

336 pages, 11 x 11"
300 color photographs
HC w/jacket: 978-0-8478-3567-6 **\$85.00**
Can: \$90.00 UK: £47.50
October 4, 2011
Rights: World
RIZZOLI

Golf Courses: Great Britain and Ireland

DAVID CANNON

INTRODUCTION BY PÁDRAIG HARRINGTON

TEXTS BY SIR NICK FALDO AND PETER ALLIS

A limited-edition, oversize book containing spectacular photographs—including five-foot-wide foldout panoramas—of the best golf courses from the far reaches of Great Britain and Ireland.

This volume showcases stunning panoramic views of nearly one hundred of the most extraordinary historic golf courses: from the incomparable and venerated St. Andrews to the spectacular heaths of Carnoustie Golf Links, Scotland, and from glimpses of grazing sheep at Royal North Devon Golf Club to the rocky coastal vistas of Turnberry Resort. It features over three hundred sumptuous color photographs in full spreads and gatefolds—some measuring over five feet. The images capture the exceptional union of nature and course design, and the singular and unparalleled beauty of the legendary links of England, Scotland, Ireland, and Wales. *Golf Courses: Great Britain and Ireland* is the ultimate luxury gift book of 2011.

David Cannon is one of the world's premier sports photographers. He is an official photographer for the Royal and Ancient Golf Club of St. Andrews, and his Getty Images/Allsport photography team works exclusively for the American, European, and Australian PGA tours and the LPGA. His work has appeared in such publications as *Sports Illustrated*, *Golf Digest*, *Time*, and *Newsweek*. **Pádraig Harrington** is one of the world's top professional golfers. He has won several major golf championships, including The Open and the PGA Championship. He is the first golfer from the Irish Republic ever to win The Open. **Sir Nick Faldo** is a professional golfer, golf course architect, and lead golf analyst for CBS. **Peter Allis** is a former professional golfer and legendary golf commentator.

SPORTS

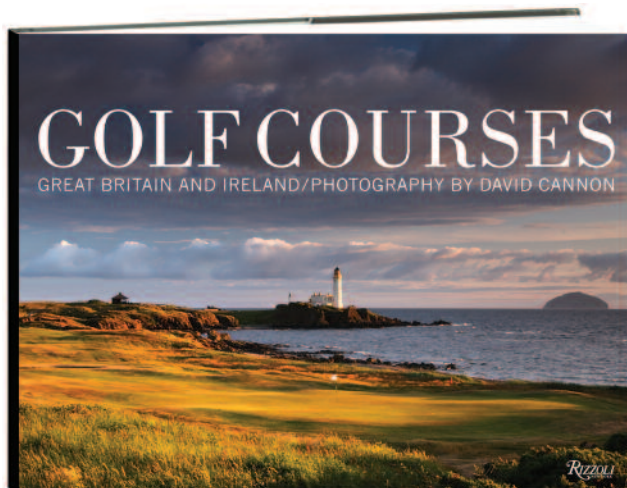
264 pages with 8 gatefolds, 16 x 12"
300 color illustrations, including signed print
HC w/jacket: 978-0-8478-3572-0 **\$195.00**

Can: \$195.00 UK: £100.00

September 20, 2011

Rights: World

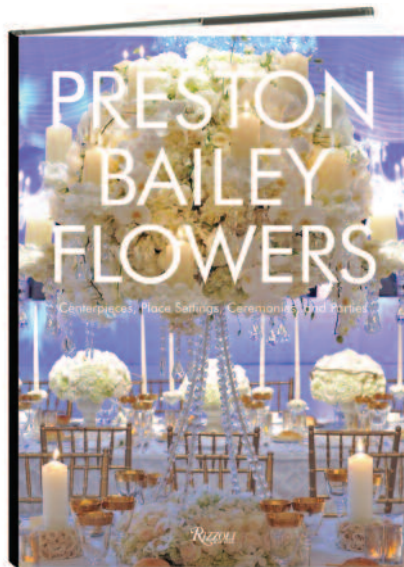
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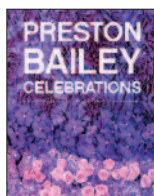
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HC: 978-0-8478-2860-9 **\$195.00**
Can: \$255.00



Also Available:



HC: 978-0-8478-3194-4 \$60.00
Can: \$73.00 UK: £40.00

Preston Bailey Flowers

CENTERPIECES, PLACE SETTINGS,
CEREMONIES, AND PARTIES

PRESTON BAILEY

Preston Bailey, one of the world's preeminent floral and event designers, presents dozens of his most memorable arrangements.

From one of the most renowned floral couturiers and event planners working today comes a rich presentation on the art of flower arranging perfect for home decoration and inspiration and of interest to professionals. In his first single-topic book, Preston Bailey shares his philosophy about flower design, walking the reader through the creation of his highly original floral centerpieces and other arrangements with advice on how to achieve the same results.

For each arrangement, Bailey discusses his inspiration and describes the type of flowers used, providing great detail on those he selects for the tables, both for the centerpieces and the place settings. He explains how the flowers influence the mood of each event, and illuminates the role that flowers play in the selection of lighting, table linens, and overall room décor. The arrangements vary from smaller groupings easily replicated at home, to the more elaborate works of art for which Bailey is renowned.

Appealing to both the amateur and the professional, *Preston Bailey Flowers* is an essential and unforgettable addition to the flower-design canon.

Preston Bailey is one of the world's premiere event planners. The author of the best-selling books *Celebrations*, *Preston Bailey's Design for Entertaining*, *Preston Bailey's Fantasy Weddings*, and *Inspirations* and an in-demand lecturer, he frequently appears on *The Early Show*, *Oprah*, and *Good Morning America*, among others. His clients include Oprah Winfrey, Joan Rivers, Matt Lauer, the Riggios, and Donald Trump.

FLORAL DESIGNS

208 pages, 8¼ x 12"
200 color illustrations
HC w/jacket: 978-0-8478-5806-4 **\$39.95**
Can: \$42.50 UK: £30.00
October 11, 2011
Rights: World
RIZZOLI

The Whole Hog Cookbook

CHOPS, LOIN, SHOULDER, BACON,
AND ALL THAT GOOD STUFF

LIBBIE SUMMERS

FOREWORD BY PAULA DEEN

There's a whole world of pork to love, as demonstrated in this cookbook devoted to every cut of the hog.

Plump sausages sputtering on the grill, thick bacon sizzling in a pan, a juicy pork chop from the oven—pork comes in so many wondrous forms. From grilling and frying to braising and pickling, author Libbie Summers has a special way with pork, taking comfortable old-fashioned dishes and updating them with fun and stylish twists.

Summers grew up on a hog farm in Missouri—even wrestling pigs as a kid at the state fair—and grew to become the culinary producer for Paula Deen, who instilled in her a Southerner's affection for the pig. Most of her recipes have a down-home accent, but many reflect international influences too: Sweet Tea Brined Pork Shoulder, Pork Chops and Applesauce, Pork Belly Gyros, Pork Pies, and Jerk Roasted Tenderloin. Chapters are divided according to primal cuts, such as the shoulder, loin, bacon, and ribs. How-to sections show you how to make your own fresh sausage, tie up a crown roast, and cure bacon. In her writing, Summers takes up the cause of the much-maligned pig and reminds us that the best way to honor an animal is to appreciate every part, wasting nothing.

Libbie Summers is the culinary producer for Paula Deen's network shows and the senior food editor for Paula Deen Enterprises. She has styled and developed recipes for such clients as the Food Network, Smithfield Hams, and Kraft. **Paula Deen** founded The Lady and Sons Restaurant, which specializes in Southern cooking in Savannah, Georgia. She is the author of eight best-selling cookbooks. She publishes a bimonthly magazine, *Cooking with Paula Deen*, and is a regular guest on QVC.

FOOD & WINE

176 pages, 7¾ x 9¾"

100 photographs

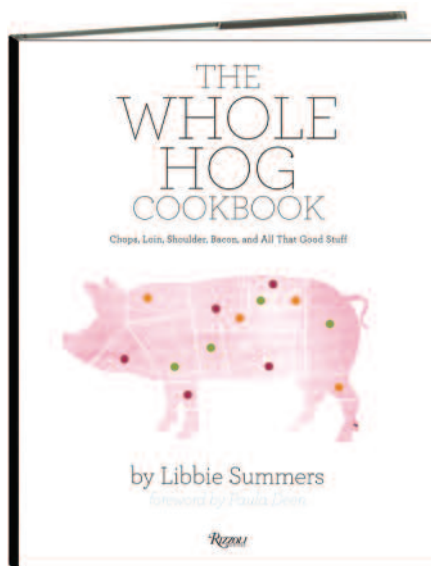
HC w/jacket: 978-0-8478-3682-6 **\$30.00**

Can: \$30.00 UK: £19.95

September 13, 2011

Rights: World

RIZZOLI



"I have spent many enjoyable years cooking with my friend Libbie Summers and she always tickles my funny bone—she is just a joy in the kitchen, y'all! I am tickled pink that readers will have a chance to enjoy her recipes and meet the stylish lady who puts the fun back into cooking pig." —Paula Deen



All images © Chia Chang



Peter Doig

PETER DOIG
TEXTS BY RICHARD SHIFF AND
CATHERINE LAMPERT

IN ASSOCIATION WITH
MICHAEL WERNER GALLERY

The most comprehensive monograph on Turner Prize-nominated artist Peter Doig.

In every generation of artists, there are a few—or perhaps just one—who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting's demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig—looking ahead as much as back for inspiration—forged a new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas.

In this lavish new volume devoted to his entire career—which includes paintings, drawings, and reference material, such as found photographs—art historians Richard Shiff and Catherine Lampert mine the artist's rich and varied work. Doig's landscapes have been inspired by the many places the artist has lived—England, Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production.

This handsome slipcased volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter's singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works.

Peter Doig has been the subject of scores of exhibitions throughout his career, including a major traveling survey in 2008 at Tate Britain, Musée d'Art Moderne de la Ville de Paris, and Schirn Kunsthalle Frankfurt. **Richard Shiff** is a renowned art historian and critic. **Catherine Lampert** is an independent curator and writer based in England.

ART

400 pages, 10 x 13"
350 color illustrations
HC w/cloth slipcase: 978-0-8478-3473-0 **\$150.00**
Can: \$172.00 UK: £100.00
October 11, 2011
Rights: World
RIZZOLI

Mountain

PORTRAITS OF HIGH PLACES

SANDY HILL

TEXTS BY JENNIFER JORDAN, ERLING KAGGE,
ROBERT MACFARLANE, NANDO PARRADO,
AND JACK TACKLE

An inspiring collection of evocative images collected by lifelong mountaineer Sandy Hill, who has a singular knowledge, understanding, and experience of the world's highest places.

Powerful, beautiful, wild, sublime, and forbidding, the world's summits are often considered the last real frontier. *Mountain* is a luxuriously illustrated celebration of mountains and of the sense of wonder and awe that the sight of this geography can evoke. In this stunning collection of photographs and art, the very personal relationship that people have with mountains is conveyed in exceptional images from around the world. Spanning two centuries, this book contains rarely seen images from such legendary nature photographers as Galen Rowell, Peter Beard, Ansel Adams, and Frank Smythe and photographs taken by daring mountaineers who celebrate the beauty, wonder, and spectacle of the heights, making this a unique and spectacular tribute to the mountains of the world.

A portion of the book's proceeds go to the American Alpine Club Library.

Sandy Hill is an adventurer, mountaineer, and writer. In 1996, she reached the summit of Mount Everest, making her among the first people in the world to have reached all of the Seven Summits. **Jennifer Jordan** is an award-winning writer and filmmaker. **Erling Kagge** is an explorer/adventurer and lawyer, and was the first person to accomplish the "Three Poles Challenge": reaching the North Pole, the South Pole, and the summit of Mount Everest. **Robert Macfarlane** is an award-winning travel writer and literary critic. **Nando Parrado** is one of the sixteen Uruguayan survivors of the airplane crash in the Andes Mountains on October 13, 1972. **Jack Tackle** is an avid mountain climber and guide. He has climbed the Teton Mountains more than 300 times.

PHOTOGRAPHY/NATURE

320 pages, 11 x 12"

350 color and b/w illustrations

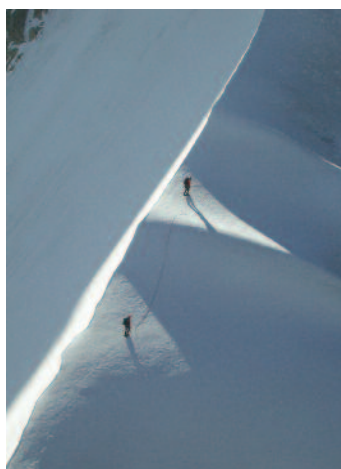
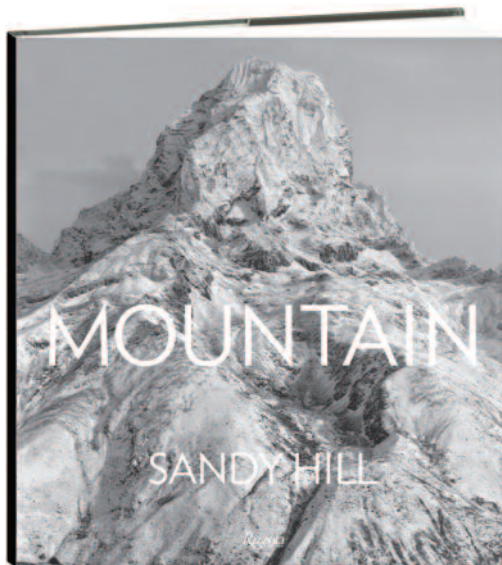
HC w/jacket: 978-0-8478-3402-0 **\$85.00**

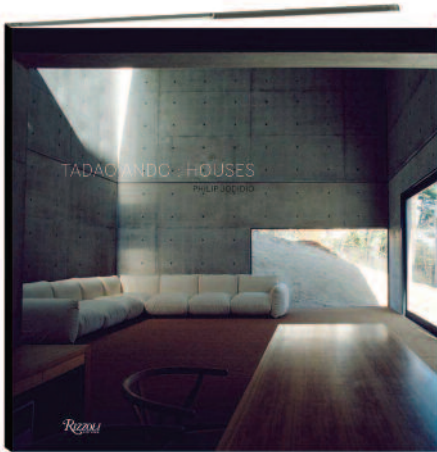
Can: \$95.00 UK: £55.00

October 4, 2011

Rights: World

RIZZOLI



**ARCHITECTURE**

300 pages, 11 x 11"

300 photographs

HC w/jacket: 978-0-8478-3159-3 **\$85.00**

Can: \$90.00 UK: £55.00

September 20, 2011

Rights: World

RIZZOLI

See page 137 for**Tadao Ando Museums and Tadao Ando: Venice**

Tadao Ando: Houses

PHILIP JODIDIO

FOREWORD BY TADAO ANDO

The most comprehensive collection of residential projects from the world's most internationally recognized and renowned architect.

Though prolific in civic and commercial work, Tadao Ando first gained recognition for his residential projects: single- and multiple-family homes constructed solidly of concrete but ingeniously imbued with light and air. Such natural elements have remained a constant in Ando's work from his earliest ventures, and each new project demonstrates the skill with which he is able to utilize intangibles such as building blocks to construct dwellings that are both intimate and spacious.

Ando's structures are immensely practical and habitable as well as rigorous and dynamic, often seeming to have evolved naturally out of the surrounding environment to shelter their inhabitants—serving as living spaces in both senses of the word. This exhaustive study of his residential work includes striking color photographs as well as detailed architectural drawings and plans of more than thirty years of Ando's residential work, from the Sumiyoshi Row House in 1975 to the current houses for such design connoisseurs as Karl Lagerfeld and Tom Ford.

Tadao Ando is the only architect to have won all four of the field's most prestigious awards: the Pritzker Prize, the Carlsberg Architectural Prize, the Praemium Imperiale award, and the Kyoto Prize. **Philip Jodidio** is the author of more than forty books, including *Tadao Ando at Naoshima* and *I. M. Pei Complete Works*.

**ARCHITECTURE/URBAN PLANNING**

568 pages, 9½ x 11¾"

4,000 color photographs

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November 8, 2011

Rights: US/Canada, Philippines

RIZZOLI

See page 136 for**David Adjaye: A House for an Art Collector**

African Metropolitan Architecture

DAVID ADJAYE

The architecture and built environment of African cities are documented in groundbreaking photographs by acclaimed architect David Adjaye.

David Adjaye is renowned for his highly acclaimed buildings in Europe and the United States. Of Tanzanian descent but raised and educated in London, he has found endless inspiration for his modern buildings in Africa. This book is the culmination of a personal quest—a decadelong project to document the built environment of every major African city.

Adjaye has photographed thousands of structures and places, letting each speak for itself in contrast to a design world obsessed with photorealistic slickness. Fifty-three cities are featured, arranged by terrain and region, including: the Maghreb, the Sahel, Savannah and Grassland, Mountain and Highveld, Desert, and Forest. Each is presented with a concise urban history, fact file, maps, and satellite imagery along with the photographs and essays by leading scholars and critics.

This handsome seven-volume slipcased edition is one of the most original and ambitious publications of our time and is sure to be among the great architectural collectibles.

David Adjaye is a critically acclaimed architect based in London. Hailed as one of the rising stars of international contemporary architecture, his recent works include the New Museum of Contemporary Art in New York and the Nobel Peace Centre in Oslo.

The Invention of the Past

INTERIOR DESIGN AND
ARCHITECTURE OF STUDIO PEREGALLI

LAURA SARTORI RIMINI AND
ROBERTO PEREGALLI
FOREWORD BY HAMISH BOWLES

The Milan-based interior design and architectural firm Studio Peregalli presents for the first time their breathtaking environments that capture the classic elegance of the past.

Studio Peregalli is the master of making interiors look brilliantly timeworn. Partners Laura Sartori Rimini and Roberto Peregalli have a distinctive ability to work in virtually every historical style—from Renaissance to Victorian—to create interiors that are atmospheric and magical, conjuring up a real or imagined past.

The Invention of the Past profiles the firm's domestic and public projects, including residences for such leading families as the Etros and the Zegnas. Organized by house elements—facades, libraries, dining rooms, bedrooms, and other spaces—the book focuses on their opulent and whimsical furnishings and old-world craftsmanship. Studio Peregalli juxtaposes authentic works of a particular period with replicated pieces to create an illusion that becomes something real and evocative. The book features lush color photographs of their oeuvre, along with reproductions of drawings, maquettes, and plaster models.

Studio Peregalli, founded in Milan in the early 1990s by philosopher Roberto Peregalli and architect Laura Sartori Rimini, has created exceptional interiors and architecture for projects in continental Europe, England, and New York City. Both worked for the legendary architect Renzo Mongiardino. Their work has been featured in *The World of Interiors*, *Architectural Digest*, *House & Garden*, and other leading publications. **Hamish Bowles** is the European editor at large for *Vogue*.



INTERIORS

304 pages, 9¾ x 12"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-3665-9 **\$75.00**

Can: \$80.00 UK: £45.00

October 4, 2011

Rights: World

RIZZOLI

**INTERIORS**

224 pages, 9½ x 12"
 250 color illustrations
 HC w/jacket: 978-0-8478-3566-9 **\$65.00**
 Can: \$68.00 UK: £40.00
 October 11, 2011
 Rights: World
 RIZZOLI

Clarence House

THE ART OF THE TEXTILE
 FABRIC FOR THE INSPIRED HOME

KAZUMI YOSHIDA WITH FRANÇOIS HALARD
 TEXTS BY JACOPO ETRO, PIERRE-ALEXIS DUMAS,
 BOB APPELBAUM, AND SABINE ROTHMAN

This lavish book presents the distinguished fabrics of Clarence House, one of the world's most renowned textile houses, with inspiring applications for interiors.

For the past fifty years Clarence House, founded by Robin Roberts in 1961, has been infusing the textile industry with luxurious and inventive fabrics. From Mark Hampton to Robert Couturier to Charlotte Moss, interior designers have long relied on the firm's superb fabrics to add just the right note to their decorating schemes. This book presents some of the most imaginative textiles available today and provides an array of inspirational fabric applications and ingenious choices for upholstering furniture, creating dreamy window treatments, and adding finishing touches such as tassels and other trims.

Kazumi Yoshida has been the design director for Clarence House since 1981. **François Halard** is an acclaimed photographer who has contributed to numerous lifestyle publications and books. **Jacopo Etro** oversees Etro's fabrics division and supervises the company's Home Collection. **Pierre-Alexis Dumas** is the artistic director of Hermès. **Bob Appelbaum** is the president of Clarence House. **Sabine Rothman** is the style director of *House Beautiful*.

**INTERIORS**

272 pages, 10½ x 13¼"
 300 color and b/w photographs
 HC: 978-0-8478-3660-4 **\$85.00**
 Can: \$97.00 UK: £55.00
 October 4, 2011
 Rights: World
 RIZZOLI

Home Sweet Home

SUMPTUOUS AND BOHEMIAN INTERIORS

OBERTO GILI
 TEXT BY SUSANNA SALK

A visual feast on "the extravagance of the bohemian," the homes in this collection are a testament to personal style that readers will find inspiring and influential.

Since the 1970s, Oberto Gili has been one of the most prolific lenses in the world of editorial photography, his lush images of fashion and interiors gracing the pages of *House & Garden*, *Town & Country*, and *Vogue*. This collection of his signature interior photography spans this significant career.

Gili's passion for the grand, bold, and quirky granted him access to the inner sanctums of both high society and the bohemian demimonde. The selection includes numerous homes of French and Italian nobility, lords of the European and American creative class, and the photographer's own remarkable Piedmont farmhouse. This volume of Gili's best work is a sumptuous and voyeuristic study of his most arresting interiors and emphasizes the adventurous nature of both the homes and their occupants. These homes exude in turns grandeur, whimsy, and tranquillity, each interior imbued with the unique style of its occupants.

Oberto Gili lives in New York, New York, and Torino, Italy. **Susanna Salk** is the author of *Weekend Retreats* and *Room for Children*.

Martyn Lawrence Bullard Live, Love, and Decorate

MARTYN LAWRENCE BULLARD
FOREWORD BY SIR ELTON JOHN
PRINCIPAL PHOTOGRAPHY BY
TIM STREET-PORTER

For those who love boldness in design, Los Angeles-based interior designer Martyn Lawrence Bullard demonstrates his mastery of dramatic environments for a clientele of celebrities.

Drawn to glamour, Martyn Lawrence Bullard moved from London to Los Angeles to pursue acting but became a star decorator instead. His designs balance the contemporary with the traditional, the Occidental with the ethnic. His celebrity clients' homes are inspiring in their chic yet sumptuous styles, including Sir Elton John's disco-luxurious apartment with a python-skin bed, green lacquered walls, and mirrored cabinets; *Grey's Anatomy* star Ellen Pompeo's hip Mediterranean villa in the Hollywood Hills; Cher's residences—a Moorish palazzo in Malibu and a Beverly Hills Indian fantasy; and Tamara Mellon's New York City penthouse that dazzles with bold artwork and striking color. With a knack for beautiful and dramatic spaces that don't sacrifice comfort, Lawrence Bullard—who stars in the upcoming Bravo television show *Million Dollar Decorators*—reveals his know-how for creating a sensational home.

Dubbed the "Designer to the Stars," **Martyn Lawrence Bullard** has received multiple honors including *AD* 100 and International Designer of the Year in 2010. In 2011 he will star in the television show *Million Dollar Decorators* and launch his Schumacher indoor/outdoor fabric line. **Sir Elton John** is an Oscar-winning English singer-songwriter, composer, and pianist. **Tim Street-Porter** is the author and photographer of many books, including *Litchfield Style* and the *Rooms to Inspire* series.



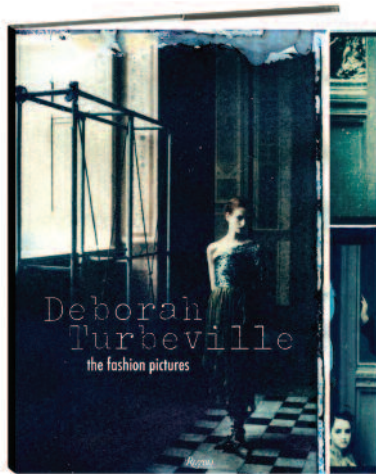
INTERIORS

224 pages, 8½ x 11¼"
200 color illustrations
HC w/jacket: 978-0-8478-3676-5 **\$50.00**
Can: \$57.00 UK: £35.00

October 4, 2011

Rights: World

RIZZOLI

**FASHION/PHOTOGRAPHY**

304 pages, 8½ x 11¼"

300 color and b/w photographs

HC w/jacket: 978-0-8478-3479-2 **\$85.00**

Can: \$90.00 UK: £55.00

October 4, 2011

Rights: World

RIZZOLI

Deborah Turbeville: The Fashion Pictures

DEBORAH TURBEVILLE

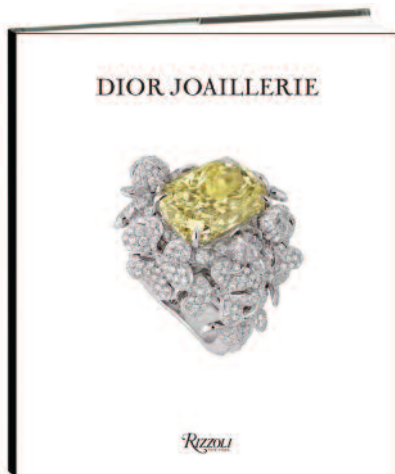
INTRODUCTION BY NANCY HALL-DUNCAN

From internationally acclaimed photographer Deborah Turbeville comes the first book on her highly influential visionary avant-garde fashion photography.

Celebrated for her poetic grace and cinematic vision, Deborah Turbeville has produced fashion tableaux that draw the viewer into her otherworldly environments. A romantic and modernist, Turbeville bridges the boundaries between commercial fashion and fine arts photography.

This volume includes such classic images as the controversial *Bathroom* series of 1975 for American *Vogue* and the psychologically charged *Woman in the Woods* series of 1977 for Italian *Vogue*, along with her numerous fashion photography campaigns, among them Karl Lagerfeld and Commes des Garçons. In this remarkable presentation, Turbeville reveals her highly individualistic point of view of fashion photography and the stories behind her photographs.

Deborah Turbeville's work first appeared in *Vogue* in the mid-1970s. Since then, she has been a dominant figure in contemporary photography and has authored many books. Her work is exhibited around the world and published regularly in international magazines. Writer and curator **Nancy Hall-Duncan** served as senior curator of art at the Bruce Museum in Greenwich for over twenty years. She has curated sixty-five exhibitions on topics including photography, and is the author of several books.

**FASHION/JEWELRY**

300 pages, 8¾ x 12"

200 color photographs

HC w/jacket: 978-0-8478-3718-2 **\$75.00**

Can: \$80.00 UK: £47.50

November 15, 2011

Rights: World English

RIZZOLI

Dior Joaillerie

THE BEAUTY AND CRAFTSMANSHIP OF
DIOR FINE JEWELRY

MICHÈLE HEUZÉ

The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs.

Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.

Michèle Heuzé is a jewelry historian and gemologist. In 2005, she was curator for an exhibition on avant-garde French jewelry, and she made a documentary about French jewelry in 2008. She has contributed to numerous magazines, exhibition catalogues, and books, including *L'Estampille: L'Objet d'Art*.

Carine Roitfeld: Irreverent

CARINE ROITFELD

EDITED BY OLIVIER ZAHM AND ALEX WIEDERIN
ESSAYS BY CATHY HORYN AND AMY LAROCCA

CONTRIBUTIONS BY ANNA WINTOUR,
CINDY SHERMAN, HELMUT LANG, TOM FORD,
MIUCCIA PRADA, DAVID SIMS, MARIO TESTINO,
MARTIN MARGIELA, AND HEDI SLIMANE

“Carine, and her vision of French *Vogue*, embodies all that the world likes to think of as Parisian style: a sense of chic that’s impeccable—and sometimes idiosyncratic—and which forever lives on a moonlit street as seen through the lens of Helmut Newton.”—Anna Wintour

Karl Lagerfeld once said that if you close your eyes and imagine the ideal French woman, it would be Carine Roitfeld. She is a fashion visionary and a muse. Since the start of her career in the early 1990s, through her collaborations with the legendary photographer Mario Testino, Roitfeld has been attributed to launching Tom Ford’s career at Gucci, as well as turning French *Vogue* into one of the industry’s most worshipped magazines.

This elegant volume is a visual history of Roitfeld’s fearless career. A daring instigator, she is known for pushing the limits with her subversive styling ideas. Featuring a selection of 250 magazine tear sheets and covers from pivotal editorial shoots and advertising campaigns, as well as intimate visual ephemera, this book gives an inside view into Roitfeld’s creative thought process and sensibility. A must-have for those interested in cutting-edge fashion and femininity, this book will empower women to follow Roitfeld’s lead and take risks with their personal style.

Carine Roitfeld is a legendary stylist and former editor in chief of French *Vogue*. **Olivier Zahm** is an art critic, renowned curator, and art director. He is the editor in chief of *Purple Fashion*. **Alex Wiederin** at Buero New York is creative director of *Vogue Hommes International*. His work is highly acclaimed in the fields of fashion, photography, and graphic design.

FASHION/BEAUTY

400 pages, 10¾ x 13¾"

350 color illustrations

Flexi w/slipcase: 978-0-8478-3368-9 **\$100.00**

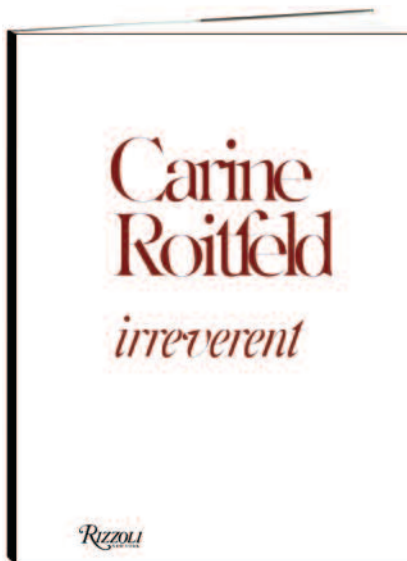
Can: \$110.00 UK: £60.00

A deluxe edition is also available. Contact Rizzoli for details.

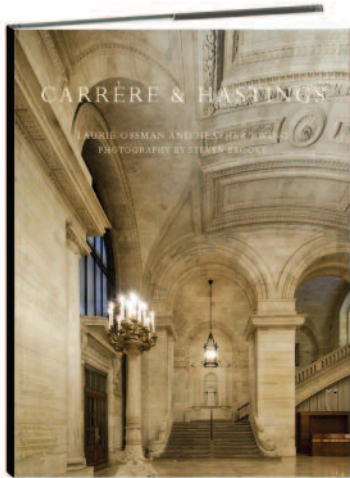
October 4, 2011

Rights: World

RIZZOLI



Images © Mario Testino / Vogue Paris / Collection Condé Nast



ARCHITECTURE
 320 pages, 9 x 12"
 300 color illustrations
 HC w/jacket: 978-0-8478-3564-5 **\$75.00**
 Can: \$85.00 UK: £47.50
 October 11, 2011
 Rights: World
 RIZZOLI

Carrère & Hastings

LAURIE OSSMAN AND HEATHER EWING
 PHOTOGRAPHY BY STEVEN BROOKE

A definitive volume on the storied designers of the Gilded Age.

Architects of America's Gilded Age, Carrère and Hastings designed commercial buildings, elaborate residences, and prominent public structures in New York, Washington, London, Paris, Rome, and Havana between 1895 and 1924. Their client list included Carnegie, duPont, Rockefeller, Harriman, Morgan, Gould, Astor, Payne, Whitney, and Vanderbilt. They are revered for Beaux-Arts masterpieces such as the New York Public Library, the Ponce de Leon Hotel in St. Augustine, and the Frick House (now The Frick Collection) in New York, among many others. This sumptuous monograph explores their work with a detailed look at residential, institutional, and commercial works such as the Alfred I. duPont House (now Nemours Mansion) in Delaware; the Flagler House in Palm Beach; and, in New York, the Henry Sloane House (now Lycée Français), the Public Library, Standard Oil Headquarters, the Neue Galerie, Grand Army Plaza, Bryant Park, and others.

Laurie Ossman is director of the Woodlawn Plantation and Pope-Leighey House in Mount Vernon, Virginia, and author of *Great Houses of the South*. **Heather Ewing** is an architectural historian and a research associate of the Smithsonian Institution, and is a coauthor of *The Castle*, a history of the Institution's first building, and author of *The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian*. **Steven Brooke** is a fellow of both the American Academy in Rome and the Albright Institute, Jerusalem. His work has been widely published and exhibited.



INTERIORS/ARCHITECTURE
 240 pages, 12 x 8"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-3659-8 **\$40.00**
 Can: \$45.00 UK: £30.00
 October 11, 2011
 Rights: World
 RIZZOLI

Nemours

A PORTRAIT OF ALFRED I. DUPONT'S HOME

DWIGHT YOUNG WITH GRACE GARY
 PHOTOGRAPHY BY SISSE BRIMBERG AND COTTON COULSON

One of America's greatest houses, the unequalled home of Gilded Age philanthropist Alfred I. duPont, has been newly restored to national acclaim.

Nemours Mansion and Gardens is the 222-acre estate and onetime home of Alfred I. duPont—photographer, manufacturer, musician, politician, banker, inventor, suffragist, newspaper owner, businessman, and philanthropist. Designed and built in the Louis XIV style in 1909 by Carrère and Hastings, it is one of the largest and most opulent houses in America, to be compared only with the likes of the Biltmore Estate, the White House, The Breakers, and Hearst Castle. With seventy rooms spread out over 46,000 square feet, it is capacious, yet an intimacy of detail and graciousness of proportion give the visitor a feeling of serenity and a special sense of place that is unique to Nemours. Newly and painstakingly renovated, the house—now a museum that can be toured—glows with the finish of its original splendor, captured at long last in a volume that sumptuously reflects the magnificence of a masterpiece.

Dwight Young is a senior communications associate for the National Trust for Historic Preservation in Washington, D.C. **Sisse Brimberg** has been a regular photographer for *National Geographic* magazine since 1976. **Cotton Coulson** has worked as a photographer for *National Geographic*, was associate director of photography at *US News and World Report*, and has served as senior vice president of C-NET in San Francisco. **Grace Gary** is executive director of Nemours Mansion and Gardens.

English Country House Interiors

JEREMY MUSSON

FOREWORD BY SIR ROY STRONG

PRINCIPAL PHOTOGRAPHY BY

PAUL BARKER, WITH PHOTOGRAPHS

FROM THE ARCHIVES OF *COUNTRY LIFE*

A highly detailed look at the English country house interior, offering unprecedented access to England's finest rooms.

In this splendid book, renowned historian Jeremy Musson explores the interiors and decoration of the great country houses of England, offering a brilliantly detailed presentation of the epitome of style in each period of the country house, including the great Jacobean manor house, the Georgian mansion, and the Gothic Revival castle. For the first time, houses known worldwide for their exquisite architecture and decoration—including Wilton, Chatsworth, and Castle Howard—are seen in unprecedented detail. With intimate views of fabric, gilding, carving, and furnishings, the book will be a source of inspiration to interior designers, architects, and home owners, and a must-have for anglophiles and historic house enthusiasts.

The fifteen houses included represent the key periods in the history of English country house decoration and cover the major interior fashions and styles. Stunning new color photographs by Paul Barker—who was given unparalleled access to the houses—offer readers new insights into the enduring English country house style. Supplementing these are unique black-and-white images from the archive of the esteemed *Country Life* magazine.

Jeremy Musson is a leading commentator on the English country house and the author of several books. Formerly the architectural editor of *Country Life*, he cowrote and presented *The Curious House Guest*, a BBC2 series on important country houses. Art historian **Sir Roy Strong** is the former director of London's National Portrait Gallery and the Victoria and Albert Museum. **Paul Barker** is one of the U.K.'s leading architectural photographers.

INTERIORS

272 pages, 9 x 12"

300 color and b/w illustrations

HC w/jacket: 978-0-8478-3569-0 **\$60.00**

Can: \$63.00 UK: £37.50

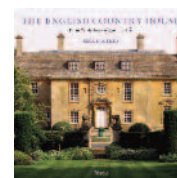
October 4, 2011

Rights: World

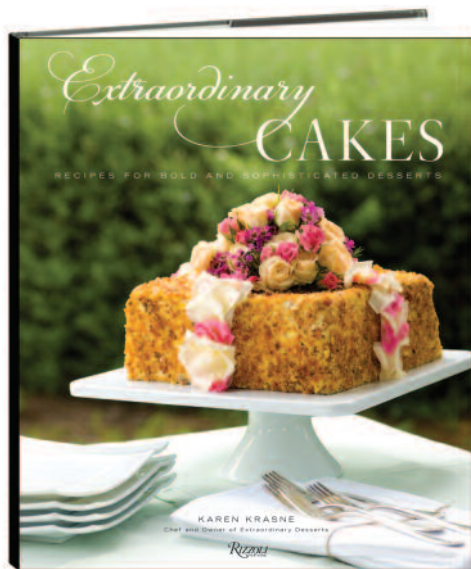
RIZZOLI



Also Available:



HC: 978-0-8478-3057-2 **\$85.00**
Can: \$104.00 UK: £50.00



“On Saturday nights, the line outside Extraordinary Desserts can extend onto the sidewalk. But once you’ve tasted Karen Krasne’s creations, you’ll forget about the wait.” —*The New York Times*

“One bite would hook any patisserie lover. The desserts are beautiful too ... sublime.” —*Los Angeles Magazine*

“Talented chef-owner Karen Krasne serves ‘incredible,’ ‘divine,’ ‘world-class,’ baked goods and desserts that are ‘gorgeous to behold.’”
—*Zagat Survey*

Extraordinary Cakes

RECIPES FOR BOLD AND
SOPHISTICATED DESSERTS

KAREN KRASNE WITH TINA WRIGHT

How to make cakes that are as delicious to eat as they are beautiful to behold.

Karen Krasne, the “Queen of Cakes” according to *Gourmet* magazine, brings a fresh and contemporary sensibility to special-occasion cakes. Instead of the conventional fondant and gum paste, she relies on natural frostings based on chocolate, cream, or butter (which are also easier to make). What makes these cakes showstoppers is their unexpected flavor combinations—take, for example, the Blood Orange Ricotta Torte, the Chocolate Tiramisu, or the Yuzu Tea Cake. These desserts take full advantage of layering—contrasting textures in each bite—as seen in the New York, New York (chocolate ganache, devil’s food cake, chocolate chantilly, and caramelized apples) or the Beau Soleil (mascarpone mousse, peaches, pralines, and honey-soaked pound cake). Krasne favors vibrant touches like fresh fruit and real flowers, which add flair without being fussy. The recipes include tips from her twenty years as a pastry chef, and a step-by-step introduction covers basic techniques. *Extraordinary Cakes* shows how to create amazing cakes that satisfy sophisticated palates—but are still achievable for the home baker.

Karen Krasne is the owner and executive chef of Extraordinary Desserts, San Diego’s number one destination restaurant for desserts for the last twenty years. Her cakes have graced the cover of *Bon Appetit*, and *Forbes* recognized her as one of the country’s ten best pastry chefs. She has been featured in *The New York Times*, *Gourmet*, *Sunset*, and *The Los Angeles Times*, among other publications. **Tina Wright** is a professional pastry chef and coauthor of two books. A graduate of the Institute for Culinary Education, she helped write the pastry curriculum for the French Culinary Institute in New York.

FOOD & WINE

176 pages, 8½ x 10"
60 color photographs
HC w/jacket: 978-0-8478-5808-8 **\$37.50**
Can: \$40.00 UK: £25.00
October 4, 2011
Rights: World
RIZZOLI

One Sweet Cookie

CELEBRATED CHEFS SHARE
FAVORITE RECIPES

TRACEY ZABAR

PHOTOGRAPHY BY ELLEN SILVERMAN

A delectable collection of cookie recipes from New York's best chefs, pastry chefs, and bakers.

Cookies are the perfect end to a wonderful meal. One-bite meringues and macarons melt in your mouth, while linzers and tuiles are the ultimate fanciful confections. Tracey Zabar has selected distinctly original cookie recipes from seventy-five of the very best culinary talents in Manhattan. Some are the chefs' personal recipes, while others are the signature creations of top restaurants—Le Cirque, Eleven Madison Park, Gramercy Tavern, Artisanal, City Bakery, Felidia, Daniel, and Blue Hill at Stone Barns are included in this scrumptious mix.

This irresistible array of more than ninety confectionary recipes for the home baker includes butterscotch and oatmeal cowboy cookies from Chef Mario Batali and his son Benno; a chocolate chip cookie invented by Chef Todd English of Olives that combines his children's favorite chocolate flavors with walnuts; Chef Jason Weiner of Almond's rugelach; and Eli Zabar's tempting buttery sugar cookies. There are also international cookies—Jammy Dodgers from England, wedding cookies from Puerto Rico, Kipferl from Austria, and Lamingtons from Australia. And chefs François Payard, André Soltner, and Daniel Boulud have added artful creations to the plate. This beautifully photographed book will not only appeal to discriminating dessert lovers but also to fans of New York City's culinary scene, the cookie-swap aficionado, and the bake-sale maven.

Trained as a pastry chef, **Tracey Zabar** teaches private baking classes. **Ellen Silverman's** photographs have appeared in many cookbooks, including Karen DeMasco's *The Craft of Baking*, as well as in leading lifestyle magazines.



FOOD & WINE

192 pages, 7¼ x 9½"

60 color illustrations

HC w/jacket: 978-0-8478-3666-6 **\$30.00**

Can: \$30.00 UK: £19.95

October 11, 2011

Rights: World

RIZZOLI

**ARCHITECTURE**

256 pages, 10 7/8 x 8 1/2"

766 color illustrations

HC w/jacket: 978-0-8478-3678-9 **\$55.00**

Can: \$62.00 UK: £35.00

September 20, 2011

Rights: World

RIZZOLI

Kieran Timberlake

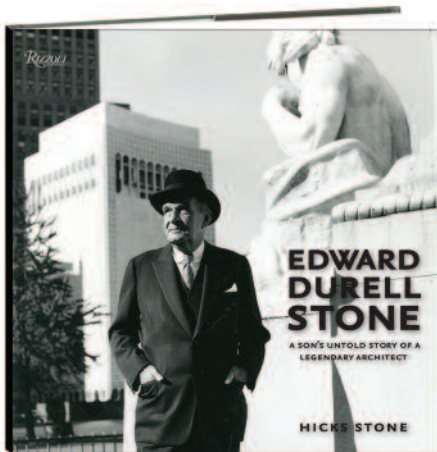
A MANUAL OF WORK

STEPHEN KIERAN AND JAMES TIMBERLAKE

An insider's glimpse into how the natural environment, energy, the economics of construction, and the processes of collaboration inform Kieran Timberlake's celebrated practice.

Kieran Timberlake: A Manual of Work comprehensively documents the beauty and relevance of Kieran Timberlake's unique and celebrated vision. By undertaking a path of research into potential technologies that alter fabrication and delivery methods, and that influence the way we live in our environments, Kieran Timberlake endeavors to reshape our expectations of architecture. Nineteen residential, commercial, academic, and civic projects are featured here, including the firm's own dynamic studio; buildings for such prestigious institutions as Yale University, Cornell University, and the University of Pennsylvania; and the new U.S. Embassy in London.

Stephen Kieran, FAIA, and **James Timberlake**, FAIA, formed their practice in 1984. They both received the Rome Prize from the American Academy in Rome (1980 and 1982, respectively) and have taught at a number of schools, including Yale, Princeton, Syracuse, the University of Texas at Austin, and the University of Pennsylvania. They are the recipients of over twenty-five AIA awards for design excellence.

**ARCHITECTURE**

304 pages, 10 x 10"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3568-3 **\$85.00**

Can: \$95.00 UK: £55.00

October 11, 2011

Rights: World

RIZZOLI

Edward Durell Stone

A SON'S UNTOLD STORY OF A LEGENDARY ARCHITECT

HICKS STONE

A personal and authoritative biography of one of the most controversial figures of twentieth-century architecture, by the architect's son.

Architect Edward Durell Stone was both celebrated and scorned, and led a life that was both triumphant and embittered. Among the iconic projects for which Stone is responsible are The Museum of Modern Art in New York, the U.S. Embassy in New Delhi, and the John F. Kennedy Center for the Performing Arts in Washington, D.C. But a negative reception among the architectural community often accompanied his popular and commercial successes, a double edge that continues to inform his legacy. Author Hicks Stone, Edward Durell Stone's son, not only addresses a body of work that has been largely neglected if not outright misunderstood but also explores a complex, multidimensional, and often turbulent life.

Hicks Stone is the youngest son of architect Edward Durell Stone and a practicing architect in New York City.

Oliver Messel

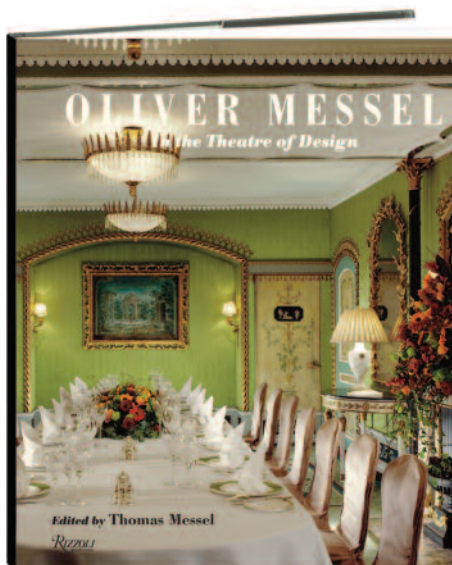
IN THE THEATRE OF DESIGN

EDITED BY THOMAS MESSEL
 INTRODUCTION BY LORD SNOWDON
 EPILOGUE BY ANTHONY POWELL
 TEXTS BY STEPHEN CALLOWAY,
 KEITH LODWICK, JEREMY MUSSON, AND
 SARAH WOODCOCK

A vibrant study of one of the iconic figures of twentieth-century design, whose Romantic, whimsical, and wholly original style influenced a generation of architects and decorators.

Oliver Messel was one of England's foremost interior designers of the twentieth century, whose work also spanned the worlds of the stage, film, interior design, and architecture. Born into a creative family of wealthy bankers, his career began in 1925 designing for Sergei Diaghilev's Ballets Russes. He eventually became an internationally celebrated designer, branching out into drama, film, opera, interior design, textiles, and architecture. Romanticism and eccentricity were hallmarks of Messel's style. His sets were famed for their exquisite delicacy, impossible detail, subtlety of color, and inventive use of materials. From the 1930s to the postwar period, Messel explored the fields of interior design and architecture, eventually designing numerous houses built on the islands of Mustique and Barbados for the jet set of the 1960s and '70s, among them Antony Armstrong-Jones (Earl of Snowdon) and Princess Margaret. *Oliver Messel* is filled with previously unpublished images that chronicle a unique, eccentric, and, until now, largely overlooked oeuvre that reached across all mediums and continues to influence insiders from the worlds of interior design, architecture, and fashion.

Thomas Messel is the nephew of Oliver Messel. He is a furniture designer and is responsible for the refurbishment of two of Oliver Messel's design projects, the Dorchester Hotel and Flaxley Abbey.



INTERIORS

272 pages, 10½ x 12½"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-3396-2 **\$75.00**

Can: \$80.00 UK: £45.00

October 4, 2011

Rights: World

RIZZOLI

**FASHION**

272 pages, 9 x 12½"

350 color and b/w illustrations

HC w/jacket: 978-0-8478-3674-1 **\$65.00**

Can: \$70.00 UK: £40.00

October 4, 2011

Rights: World

RIZZOLI

True British: Alice Temperley

ALICE TEMPERLEY

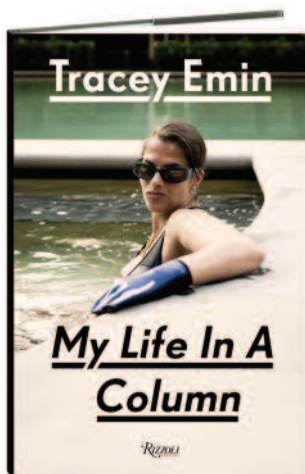
Celebrating a decade of fashion from tastemaker Alice Temperley, the Queen of Magpie Style and one of England's most exciting fashion designers.

Alice Temperley's distinctive designs combine meticulous detail and lush layers of beaded and embroidered ornamentation, earning her critical acclaim and devoted fans from the red carpet to the high street. Her collections, coveted for their indie-bohemian glamour, have matured into a classic British line inspired by eclectic sources, drawing on everything from Aubrey Beardsley prints to vintage punk. Celebrated for her craftsmanship and arty eccentricity, her influence has spread from fashion to interiors and lifestyle.

Lavishly illustrated, this monograph is as layered and vibrant as Temperley's designs, tracing the development of her style and the growth of her company over the last decade with images from leading fashion magazines, celebrity-filled parties, and a close examination of her textile designs, embroideries, and iconic pieces.

Daring, provocative, and always with a sense of wit, her designs have made her one of the most distinctive voices in contemporary British fashion.

Alice Temperley is a designer and winner of *Elle's* Best Young Designer of the Year Award in 2004, and the Walpole Businesswoman of the Year in 2009. She was awarded an MBE in 2011.

**AUTOBIOGRAPHY/ART**

352 pages, 5½ x 8¼"

40 b/w illustrations

HC: 978-0-8478-5807-1 **\$35.00**

Can: \$40.00 UK: £16.99

September 6, 2011

Rights: World

RIZZOLI

Tracey Emin: My Life in a Column

TRACEY EMIN

An illustrated anthology of the artist's popular, personal, and long-running columns for *The Independent*.

Collected here for the first time is an anthology of pieces artist Tracey Emin wrote for *The Independent* newspaper in London—a weekly column that ran to great acclaim between 2005 and 2009—that touch on everything from the themes behind her work to her process, inspirations, and her alternately humorous and profound observations of daily life. Moving from diatribes on contemporary art and culture to confessional pieces chronicling her travels abroad and reflecting on her private life in London, the columns bring together elements of essay and diary that present a unique perspective on life and the work of the queen of the Young British Artists.

Edited and introduced by the artist, and illustrated with forty reproductions of photographs that recall the original format of the columns, *Tracey Emin: My Life in a Column* makes a giant of the art world at once more familiar and more profound.

Tracey Emin has exhibited extensively internationally including solo and group exhibitions in Holland, Germany, Japan, Australia, and the United States. In 2007, Emin represented Britain at the 52nd Venice Biennale, was made a Royal Academician, and was awarded an honorary doctorate from the Royal College of Art, London.

Cover image ©Scott Douglas

Dazed & Confused

MAKING IT UP AS WE GO ALONG

EDITED BY JEFFERSON HACK
AND RANKIN

Celebrating twenty years of an agenda-setting powerhouse of contemporary style, design, and popular culture.

Celebrated for discovering and promoting new artists, musicians, designers, and filmmakers, *Dazed & Confused* magazine has been a barometer of popular style and culture since its founding in London in 1991 by Jefferson Hack and the photographer Rankin.

Quickly renowned for its controversial attitude, *Dazed* represented a new wave in the British style press, bringing together figures from different creative fields and eras to produce extraordinary interviews and develop artwork for the magazine. From David Bowie to Björk, Harmony Korine to David Lynch, Kate Moss to Stockhausen, and Rankin to Thom Yorke, the roster of the magazine's subjects and contributing artists alone is a record of the evolution of contemporary pop culture.

Edited by its founders, this daringly illustrated book immortalizes the magazine's most enduring features, from legendary photo shoots and iconic covers to controversial interviews, and supplements them with outtakes, ephemera from the editors' offices, original artwork, and contributions from the photographers, designers, and artists behind it all.

Jefferson Hack is cofounder and editor in chief of *Dazed & Confused*, *Another Magazine*, and *Another Man*. He contributes as a writer or guest editor to several other publications, including *The Daily Telegraph* and *The Independent*. **Rankin** is a photographer, filmmaker, and publisher. He cofounded *Dazed & Confused* magazine as well as *Dazed Film & TV*, and remains one of Britain's most successful fashion and portrait photographers.



POP CULTURE

272 pages, 9¼ x 12"

250 color illustrations

HC w/jacket: 978-0-8478-3692-5 **\$50.00**

Can: \$55.00 UK: £35.00

October 11, 2011

Rights: World

RIZZOLI



ART
 144 pages, 11 x 11"
 115 color plates
 HC: 978-0-8478-3667-3 **\$60.00**
 Can: \$65.00 UK: £35.00
 October 4, 2011
 Rights: World
 RIZZOLI

Will Cotton

PAINTINGS AND WORKS ON PAPER

WILL COTTON

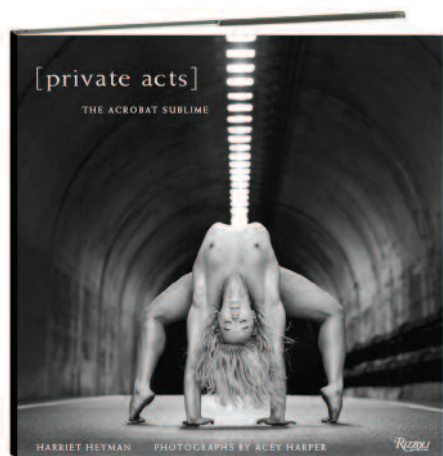
INTERVIEW BY TOBY KAMPS

The first monograph on the popular New York-based artist Will Cotton, best known for his large-scale portraits of female nudes in candy-coated dreamlike landscapes.

Will Cotton is best known for his depictions of “landscapes” composed of sweets: fondant frostings, peppermint sticks, marshmallows, and cotton-candy clouds often inhabited by languidly posed females. Executed with flawless skill and technique, Cotton’s work is an optical delight and is formally resonant with the influences of seventeenth-century rococo paintings, the nudes of Bouguereau and Cabanel, and the classic American pin-ups of George Petty and Alberto Vargas. Cotton’s figures are often inspired by models such as burlesque performers and fellow artists from the art, film, and music worlds.

This book—the artist’s first monograph—is a celebration of Cotton’s work in all mediums: prints, drawings, canvases, and public events. In addition to this elegantly designed trade volume, a limited edition of one hundred copies accompanied by a signed and numbered print will be available through Pace Prints.

Will Cotton received his BFA from The Cooper Union in 1987. He is represented by Mary Boone Gallery in New York and Galerie Daniel Templon in Paris. **Toby Kamps** is curator of modern and contemporary art at The Menil Collection, Houston.



PHOTOGRAPHY
 224 pages, 9½ x 9½"
 100 photographs
 HC w/jacket: 978-0-8478-3673-4 **\$45.00**
 Can: \$50.00 UK: £29.95
 September 20, 2011
 Rights: World
 RIZZOLI

Private Acts

THE ACROBAT SUBLIME

HARRIET HEYMAN

PHOTOGRAPHY BY ACEY HARPER

Photography collides with gravity-defying acts in this sensual and mesmerizing collection of photographs that capture the explosive energy and beauty of bodies.

In this extraordinary suite of images by Acey Harper, the energy and beauty of nude female and male bodies—devoid of costumes, greasepaint, stage sets, and lighting—are photographed stripped bare (figuratively and literally), revealing the acrobats’ art, craft, and emotions. The beautiful, well-trained, and highly flexible bodies are captured in settings from the natural (beaches in the Marin Headlands, forests in Vermont, the Black Rock Desert) to the gritty urban (a New Jersey steel mill, San Francisco streets, the New York subway).

In three captivating essays, Harriet Heyman, well-schooled in trapeze arts, describes firsthand what it feels like to train as an acrobat and what motivates these dedicated artists.

Harriet Heyman's work has appeared in *The New York Times*, *Life*, *Architectural Digest*, and *House & Garden*. **Acey Harper** is an award-winning photographer for *National Geographic*, *People*, *Sports Illustrated*, and *Time*. He has served as director of photography on two *Day in the Life* books.

Flogging a Dead Horse

The Life and Works of Jake and Dinos Chapman

The definitive monograph, collecting twenty years of work by two iconoclastic and subversive contemporary British artists.

Jake and Dinos Chapman's work has come to define the spirit and impact of a generation of contemporary artists we know as the YBAs. Taking many forms across many mediums, from major installations to miniature sculpture, from etchings and drawings to films and performances, their work together and individually examines contemporary politics and morality with characteristic irreverence and profoundly caustic humor.

Edited by the artists themselves, *Flogging a Dead Horse* is the most definitive monograph on the brothers' work to date. With more than 300 reproductions of every major piece recorded in their career, the book captures the extraordinary detail of their celebrated dioramas, collects a vast archive of etchings, drawings, and watercolors, and draws on photographs of larger installations and exhibitions to present a comprehensive survey of twenty years of work—and to illuminate the monumental effort behind their projects.

Designed by the Chapmans' longtime collaborators Fuel, and with original cover and slipcase art made for the project by Dinos Chapman, this book will stand as a collectible object in its own right.

Jake Chapman was born in 1966, **Dinos Chapman** in 1962. They have exhibited in solo shows at Tate Britain, Tate Liverpool, and PS1 Contemporary Art Center, New York; and in group exhibitions at the Royal Academy of Arts in London, the Museum of Contemporary Art KIASMA in Helsinki, and the Turner Prize at Tate Britain.



ART

320 pages, 8¾ x 11½"

300 color illustrations

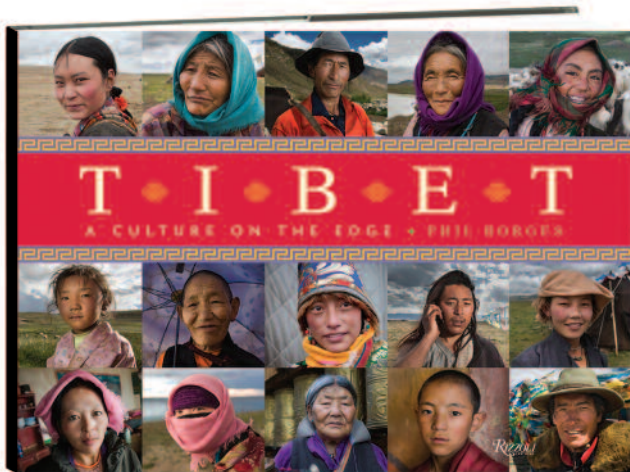
HC w/slipcase: 978-0-8478-3478-5 **\$85.00**

Can: \$97.00 UK: £50.00

September 6, 2011

Rights: World

RIZZOLI



Tibet

A CULTURE ON THE EDGE
THE VANISHING PEOPLES AND LANDS
OF THE TIBETAN PLATEAU

PHIL BORGES

Firsthand accounts and spectacular photographs combine to form a fascinating portrait of the endangered Tibetan people, their plateau, and their cultural landscape.

Known as the “water tower of Asia,” the Tibetan Plateau is heating up twice as fast as the global average. These rapidly melting glaciers—along with recent unprecended development on the plateau—are quickly changing the lives of the deeply devotional nomads, monks, and farmers who have lived in this area for centuries.

Photographer Phil Borges uses individual stories and portraits to illustrate how dramatic development, climate change, and the deep devotion of the Tibetan people are interacting to transform Tibetan culture. The portraits of the land and the people bring a powerful visual component as the reader meets and learns about Tibet firsthand through these storytellers.

Phil Borges has lived with and documented indigenous and tribal cultures around the world for twenty-five years, and his photographs are exhibited in museums and galleries worldwide. Through his work, he strives to create a heightened understanding of the issues faced by people in the developing world. He is the author of *Tibetan Portrait*, *Enduring Spirit*, and *Women Empowered*.

PHOTOGRAPHY/TRAVEL

208 pages, 12½ x 9”
175 color photographs
HC w/jacket: 978-0-8478-3691-8 **\$45.00**
Can: \$50.00 UK: £32.50
October 4, 2011
Rights: World
RIZZOLI

Dolce & Gabbana Uomini

PHOTOGRAPHY BY MARIANO VIVANCO

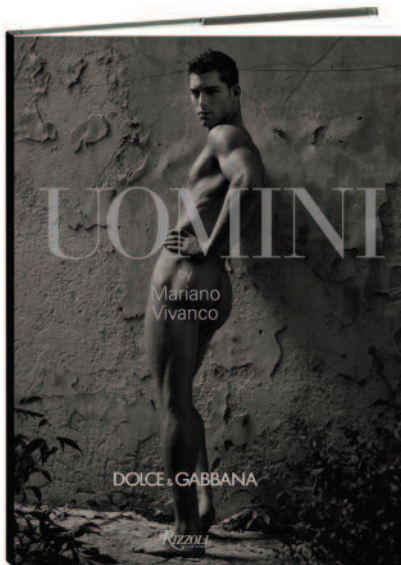
A sensual exploration of the beauty of the male form, by one of fashion's leading photographers.

Dolce & Gabbana celebrate their seductive and unique view of male beauty. This volume showcases the beautiful and atmospheric photographic work of Mariano Vivanco, one of the world's leading photographers and a photographer with whom Dolce & Gabbana have had a long and fruitful collaboration.

Featuring a series of the world's top male models—Noah Mills, Jesper and Sebastian Lund, Miguel Iglesias, Adam Senn, and, above all, the celebrated Tony Ward—in sensual poses highlighting the design and workmanship of Dolce & Gabbana's underwear, the photos are magnificent. Most of the images are en plein air, and they clearly owe their inspiration to Italy's noble Roman heritage and the ideals of classical Greco-Roman sculpture. In a word, these photographs showcase the “modern” Adonis.

Dolce & Gabbana Uomini will be a must-have for anyone interested in fine photography, fashion, and the beauty of the male form.

Mariano Vivanco is a fashion photographer whose work has appeared in internationally renowned magazines, such as *Dazed & Confused*, *Allure*, *Details*, and *GQ Italy*, among many others. He also photographed the French rugby team for the best-selling 2007 *Dieux Du Stade* Calendar. In 1990, **Dolce & Gabbana's** first men's collection was launched, and this volume is published in celebration of its twentieth anniversary.



FASHION

252 pages including gatefold, 9½ x 10"

195 b/w illustrations

HC: 978-0-8478-3700-7 **\$65.00**

Can: \$74.00 UK: £40.00

March 22, 2011

Rights: World English ex. Italy and Italian Switzerland

RIZZOLI

All images ©Mariano Vivanco

EARLY ON SALE



The Seasons of Veuve Clicquot

A SOCIAL COOKBOOK

STÉPHANE GERSCHEL

FOREWORD BY SIR ELTON JOHN

AND DAVID FURNISH

Make your celebration the most fabulous fête of the season with recipes and entertaining tips from Veuve Clicquot, the champagne of celebrations.

The most complex of wines, the pop of a Champagne cork immediately symbolizes celebration and joy. Divided into four chapters—Spring, Summer, Fall, and Winter—*The Seasons of Veuve Clicquot* highlights centuries-old traditions and expertise of champagne making while chronicling events and recipes for each season's celebrations. This book takes you from the Champagne vineyards in Reims to the chic social events of the world: polo tournaments in New York, Carnival in Rio de Janeiro, the ski slopes in Australia, and a vintage car race in the English countryside.

From colorful cocktails for spring, to poolside appetizers in summer, the harvest picnic for early fall, and the ultimate *après-ski* party in the winter, *The Seasons of Veuve Clicquot* has numerous full menus customized by the world's leading chefs to make any event the perfect fête. Prestigious contributors make it a must-have cookbook for socialites and foodies alike. Intermixed with the recipes are beautiful new and vintage photographs inspired by the celebrations, making this cookbook also a gorgeous coffee-table book.

Stephane Gerschel is the head of global communications for Veuve Clicquot. He is also the author of *Putman Style* and *Louis Vuitton: Icons*. **Sir Elton John** is the legendary musician. **David Furnish** is a film director and producer.

FOOD & WINE

224 pages, 8¼ x 11½"

200 illustrations

HC w/jacket: 978-0-8478-3693-2 **\$50.00**

Can: \$55.00 UK: £30.00

November 8, 2011

Rights: World

RIZZOLI

Fendi Baguette

EDITED BY SILVIA VENTURINI FENDI

This is the first book to focus on the Fendi baguette, and includes special inserts.

In 1997, Silvia Venturini Fendi launched the Fendi baguette, revitalizing the Fendi brand and creating a massive style icon. It quickly became one of the most popular and most important accessories of the decade. This gorgeously illustrated book celebrates the baguette—a story of craftsmanship, artisanship, connoisseurship, and design.

A deceptively small, simple handbag to be carried under the arm like the French loaf from which it takes its name, the Fendi baguette has been produced in over 700 models.

Some feature unique or deluxe materials, such as embroidery, leather, fur, or crocodile skin. Some sport special accessories such as precious stones, while others are unique works of art produced on a limited basis, making the Fendi baguette an iconic fashion “must-have” discreetly clutched by debutantes and red-carpet celebrities alike.

Silvia Venturini Fendi is the accessories creative director of Fendi and granddaughter of founder Adele Fendi.



FASHION

340 pages, 12¾ x 9½”
250 color photographs
HC: 978-0-8478-3640-6 **\$85.00**
Can: \$90.00 UK: £55.00
October 25, 2011
Rights: World English
RIZZOLI

Hussein Chalayan

HUSSEIN CHALAYAN, WITH CONTRIBUTIONS BY JUDITH CLARK, SUSANNAH FRANKEL, PAMELA GOLBIN, EMILY KING, REBECCA LOWTHORPE, AND SARAH MOWER
EDITED BY ROBERT VIOLETTE

The comprehensive book on the visionary Hussein Chalayan, one of the most innovative, experimental, and conceptual fashion designers working today.

Hussein Chalayan lives in London and shows his collections in Paris. His work has been featured in numerous exhibitions. He has been named the British Designer of the Year.



FASHION

276 pages plus twelve 4-page booklets, 10¼ x 12¼”
250 color photographs
HC w/jacket:
978-0-8478-3386-3 **\$85.00**
Can: \$97.00 UK: £55.00
A deluxe edition is also available.
Contact Rizzoli for details.
September 6, 2011
Rights: World
RIZZOLI

Exhibition Schedule:
Musée des Arts décoratifs, Paris
July 6–November 13, 2011



Fiat 500

THE AUTOBIOGRAPHY

FIAT

A visual celebration of the iconic car of Italy's fashionable "dolce vita" boom years.

The Fiat 500, which began production in 1957, is the iconic car of Italy's free-spirited "boom years," when Italian films, fashion, and design took the world by storm. The car remains immortalized in America's imagination and is much sought after by collectors and anyone with a nostalgic love for la dolce vita. This book celebrates the 500 for both its groundbreaking design and its role as a pop-culture icon.

Despite its diminutive size, it proved to be enormously practical and popular. It was an instant hit with the Cinecittà movie stars as well as with American tourists absorbing Italy's local color. The book features an array of vintage images of the 500, including film stills, paparazzi shots, and advertising, in addition to more serious chapters on design.

The publication of this handsome tribute volume is timed with Fiat's release in the United States of its updated version of the car for the twenty-first century, the Fiat Nuova 500.

Fiat, an acronym for Fabbrica Italiana Automobili Torino, was founded in 1899 and is among the world's leading automobile brands. Its cars are often celebrated as icons of Italian industrial design, and the relaunched Fiat 500 was named European Car of the Year in 2008. In June 2010, Fiat announced its acquisition of a stake in Chrysler, which would also see Fiat brands sold once again in the U.S. market.

TRANSPORTATION

172 pages, 9 1/8 x 9 1/8"

200 color photographs

HC w/jacket: 978-0-8478-3720-5 **\$45.00**

Can: \$50.00 UK: £29.95

October 25, 2011

Rights: World English

RIZZOLI

Preppy

CULTIVATING IVY STYLE

JEFFREY BANKS AND
DORIA DE LA CHAPELLE
FOREWORD BY LILLY PULTIZER

The authoritative fashion history of the roots, growth, and offshoots of the quintessentially American preppy style.

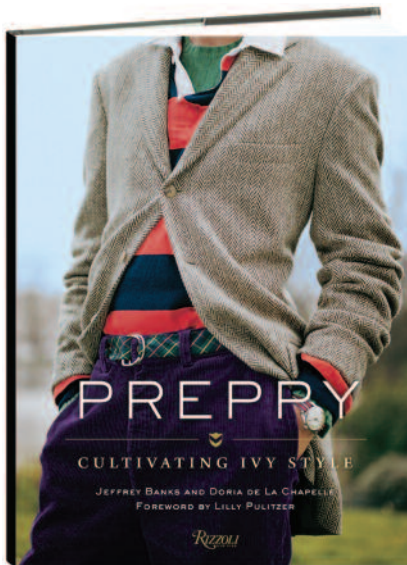
Preppy offers the first definitive and in-depth volume on preppy fashion, exploring its evolution from its pragmatic origins and presence on elite Eastern campuses in America to its profound influence internationally and metamorphosis on the runway. For the first time, the preppy story is told completely and beautifully with iconic and never-before-published archival and editorial photographs and personal snapshots from the original Ivy elites.

Exploring all facets of men's and women's preppy fashion, this vibrant volume is replete with photographs and vintage ads illustrating the iconic elements of prep: from Oxford shirts, khakis, and Shetland sweaters to Peter Pan collars, madras pants, and Lilly Pulitzer tropical blooms. Authors Jeffrey Banks and Doria de La Chapelle also examine the fashion designers who played a major role in shaping the preppy look, from retail pioneers J.Press and Brooks Brothers to Ralph Lauren, who single-handedly marketed not just a look but a lifestyle. Also featured: a band of young twenty-first century Ivy stylists and fashion labels worldwide, who have infused preppy with high-octane design on and off the runway. *Preppy* is a stunning tribute to an American phenomenon.

Jeffrey Banks is a Coty Award-winning designer of men's and women's apparel. **Doria de La Chapelle** is a freelance writer who is coauthor of *Tartan: Romancing the Plaid*. She has written on fashion, beauty, and style for *Mademoiselle* magazine and other publications. Fifty years ago, **Lilly Pulitzer** created a perennial preppy icon with a simple bright-colored cotton shift. Her company has blossomed into menswear, children's wear, and accessories for the home.

FASHION

176 pages, 8½ x 11"
200 color and b/w illustrations
HC w/jacket: 978-0-8478-3661-1 **\$45.00**
Can: \$50.00 UK: £25.00
October 4, 2011
Rights: World
RIZZOLI



**ART**

300 pages, 10 x 13"
 Illustrations throughout
 HC w/jacket: 978-0-8478-3713-7 **\$100.00**
 Can: \$114.00 UK: £65.00
 May 17, 2011
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN GALLERY
 EARLY ON SALE

Pablo Picasso and Marie-Thérèse

CURATED BY JOHN RICHARDSON, DIANA WIDMAIER PICASSO,
 AND ELIZABETH COWLING

Pablo Picasso's endless fascination with his lover's character and form led to radical shifts in his conception of portraiture and the mystical metamorphoses that the act of creation entails.

Picasso's secretive love affair with Marie-Thérèse Walter, which began in 1927, inspired a radical shift in his conception of portraiture. The exhibition and catalogue present Marie-Thérèse as a primary vehicle for his experimentation during the period, including several works never before seen in the United States as well as previously unpublished personal letters and photographs. *Picasso and Marie-Thérèse* sheds new light on the interpretation of one of the most creative relationships in Picasso's rich and varied oeuvre.

John Richardson is the author of a multivolume biography on the life of Picasso; the fourth and final volume is forthcoming. His memoir *The Sorcerer's Apprentice* was published in 1999, followed by a collection of essays and reviews, *Sacred Monsters, Sacred Masters*, in 2001. He is a regular contributor to *The New York Review of Books*, *The New Yorker*, and *Vanity Fair*. **Diana Widmaier Picasso** is an art historian who has written widely on Picasso's work. She is the granddaughter of Pablo Picasso and Marie-Thérèse Walter. **Elizabeth Cowling** is professor emeritus of history of art at Edinburgh University, a curator of *Picasso Looks at Degas* (2010) and *Picasso: Sculptor/Painter* (1994), a contributor of numerous catalogue essays on Picasso, and the author of *Visiting Picasso: The Notebooks and Letters of Roland Penrose* (2006) as well as the seminal *Picasso Style and Meaning* (2002).

**ART**

144 pages, 10 x 12"
 60 color illustrations
 HC: 978-0-8478-3689-5 **\$100.00**
 Can: \$114.00 UK: £65.00
 September 13, 2011
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN GALLERY

John Currin

NEW PAINTINGS

WELLS TOWER
 INTERVIEW WITH THE ARTIST BY ANGUS COOK

A catalogue of new work by American artist John Currin, one of the world's foremost figurative painters.

John Currin's work draws upon a broad range of cultural influences that include Renaissance oil paintings, 1950s women's magazine advertisements, and contemporary politics. Labeled as mannerist, caricaturist, radical conservative, or satirist, Currin continues to confound expectations and evade categorization. While his virtuosic technique is indebted to the history of classical painting, the images engage startlingly contemporary ideas about the representation of the human figure. Currin paints challengingly perverse images of female subjects, from lusty doe-eyed nymphs to more ethereal feminine prototypes. With his uncanny ability to locate the point at which the beautiful and the grotesque are in perfect balance, he produces subversive portraits of idiosyncratic women in conventional settings. This much-anticipated volume comes four years after the definitive *John Currin*, and it features an interview with the artist by Angus Cook and six short-fiction essays by Wells Tower.

Wells Tower's debut collection of short stories was named one of the ten best books of the year by the *New York Times*. Tower was the recipient of 2010's tenth annual New York Public Library Young Lions Fiction Award. **Angus Cook** is a writer and artist.

Richard Prince

AMERICAN PRAYER

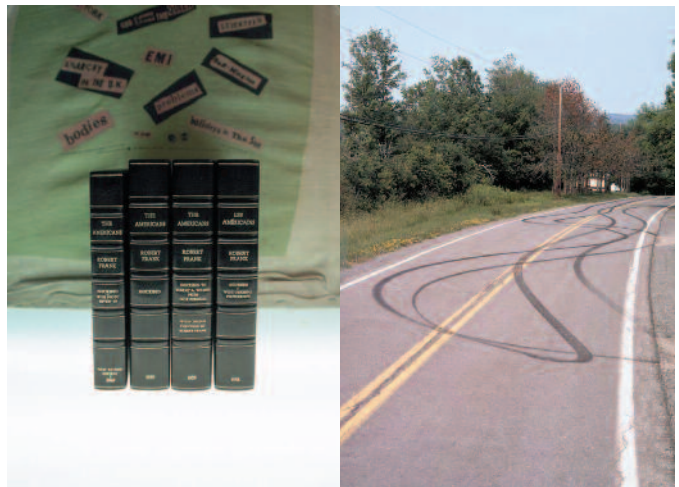
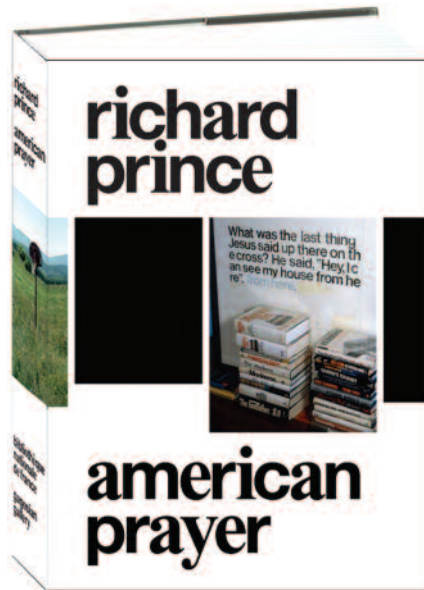
ESSAYS BY BOB RUBIN,
MARIE MINSSIEUX-CHAMONARD,
AND JOHN McWHINNIE

A look into Richard Prince's private library and his influences, published on the occasion of an exhibition of the artist's work at the Bibliothèque nationale de France, Paris.

Artist Richard Prince is renowned for appropriating icons that capture the American cultural zeitgeist, such as Marlboro cowboys, femme-fatale nurses, and muscle cars. Prince is also a bibliophile, collecting rare volumes from 1949 to 1984 which include *Naked Lunch*, Jack Kerouac's rolled manuscript for *Big Sur*, and editions of Vladimir Nabokov's *Lolita* in several languages. An exhibition at the Bibliothèque nationale de France, Paris, presents rare books selected by the artist from its collection alongside Prince's artwork.

Richard Prince: American Prayer is an accompanying volume that offers a rare glimpse into Prince's intellectual explorations, revealing the source material for many of his well-known series through the pairing of literary excerpts and complementary illustrations of artwork.

Bob Rubin is an art historian and collector of contemporary art and design. **Marie Minssieux-Chamonard** is a contemporary and rare book curator at the Bibliothèque nationale de France. **John McWhinnie** is a rare-book dealer and gallerist.

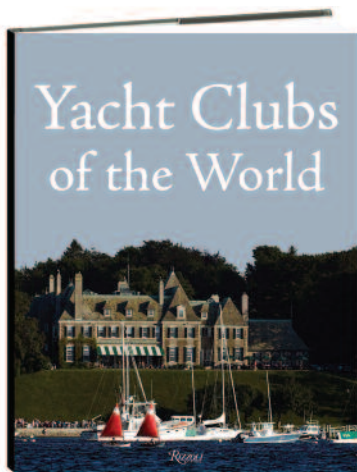


ART

600 pages, 6½ x 9"
300 color illustrations
Flexi: 978-0-8478-3649-9 **\$65.00**
Can: \$74.00 UK: £40.00
September 13, 2011

Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



TRANSPORTATION
 240 pages, 10½ x 13¾"
 200 color photographs
 HC w/jacket: 978-0-8478-3721-2 **\$100.00**
 Can: \$100.00 UK: £60.00
 October 25, 2011
 Rights: World English
 RIZZOLI

Yacht Clubs of the World

BY THE EDITORS OF *YACHT & SAIL*

TEXTS BY BRUNO CIANCI AND NICCOLÒ REGGIO

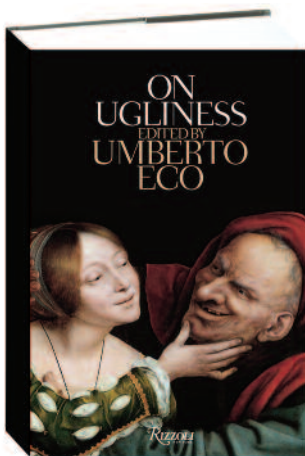
A lavish survey of the world's most prestigious yacht clubs.

The world of the yacht club is steeped in tradition and the aura of social exclusivity. This handsome volume is a gorgeous yet refined collection of photographs of the world's top clubs, where the spirit of sportsmanship is combined with an appreciation for fine living and elegant society.

From Italy's Yacht Club di Genova, one of the oldest on the Mediterranean, to the storied New York Yacht Club, which held the longest recorded winning streak in sports by winning the America's Cup 150 years in a row, this book features the fifteen yacht clubs most important to yachting's remarkable culture. These clubs are distinguished by history and tradition, as well as their central role in the social calendar.

Among the yacht clubs featured are the Golden Gate Yacht Club, the current defender of the America's Cup; the fabled Yacht Club de France; the exotic Royal Hong Kong Yacht Club; and the Yacht Club de Monaco, with its new showcase headquarters designed by Sir Norman Foster.

Yacht & Sail is the leading magazine about yachting and nautical pursuits published monthly in Italy. It is affiliated with the *Yacht & Sail* cable channel. **Bruno Cianci** and **Niccolò Reggio** are well-known journalists and writers focusing on maritime history and sport. Their work is frequently published in *Yacht & Sail*.



ART HISTORY
 456 pages, 5½ x 8¾"
 300 color illustrations
 PB: 978-0-8478-3723-6 **\$29.95**
 Can: \$35.00
 October 18, 2011
 Rights: US/Canada, Mexico, Philippines, Israel
 RIZZOLI

Also Available:
 HC w/jacket: 978-0-8478-2986-6 **\$45.00**
 Can: \$57.00

NOW IN PAPERBACK

On Ugliness

UMBERTO ECO

Originally published in 2007, this critically acclaimed exploration of evil, the grotesque, and freakishness in art and literature is available for the first time in paperback.

This sequel to Umberto Eco's *The History of Beauty* is a lavish and learned yet accessible discussion on art and literature, complete with 300 full-color reproductions of works of art.

Eco explores themes ranging from notions of evil and deformity to the use of form, color, and darkness in art, poetry, and literature from ancient times to the present. This stunningly visual volume is a journey through ever-changing conceptions of the ugly and the grotesque in art, filled with compelling examples and lively quotations drawn from a lifetime of research.

Umberto Eco is the author of many best-selling novels, including *The Name of the Rose* and *Foucault's Pendulum*, as well as many nonfiction works. He is currently professor of semiotics at the University of Bologna.

See page 152 for *The History of Beauty*

Ralph Lauren

RALPH LAUREN

The landmark volume celebrating the life and work of Ralph Lauren, now available in a smaller, more portable edition.

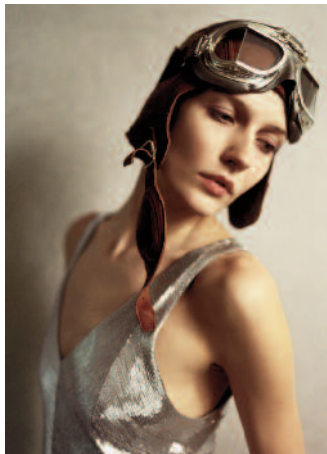
Unlike many designers, Ralph Lauren is not known for a single signature look, but rather for his sweeping dreams of American living. Over the course of his career, the images of luxury, adventure, and beauty that he created have come to define American style.

In this visually stunning book, Lauren speaks candidly about himself and his art. In part one, we get to know the designer through never-before-seen pictures of him in private life and with his family, living the lives he designs for. In his own words, we hear about his life, work, and inspiration.

In the second part, Lauren displays and writes about his most important, most iconic, and most beloved work, hand-picked from hundreds of runway shows, collections, and his signature cinematic advertising campaigns. Lauren's aesthetic influence and unique design sensibility are captured here by fashion's finest photographers, including Bruce Weber, Deborah Turbeville, and Patrick Demarchelier.

Now available to a larger audience at a more accessible price, this unique fashion monograph is a personal expression of the artist and a rare peek into the mind of one of America's most accomplished fashion designers of all times.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. Today, his collections include menswear, womenswear, accessories, fragrance, and home. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes, and is the only designer to receive the CFDA's five highest honors: Womenswear Designer of the Year, Menswear Designer of the Year, Retailer of the Year, Lifetime Achievement, and the Legends Award.



©Carter Berg



©Bruce Weber



©Bruce Weber

FASHION

496 pages, 9 x 11¼"

900 color & b/w illustrations

HC w/jacket: 978-0-8478-3743-4 **\$50.00**

Can: \$55.00 UK: £30.00

October 4, 2011

Rights: World

RIZZOLI



Post-9/11

EDITED BY ART SPIEGELMAN

An original, never-before-seen graphic-novel collaboration between writers and artists discussing the aftereffects of 9/11.

Created by venerated writers and comics masters from Europe and the United States, *Post-9/11* is a trailblazing collaboration addressing the effects—in graphic-novel form—that tragic day has had on the world, both good and bad. Shepherded by Pulitzer Prize-winning artist and writer Art Spiegelman, contributors include talent from two continents and across different media; prolific author Jerome Charyn; *New York Times* writer Roger Cohen; newspaper cartoonists Plantu and Daryl Cagle; comics artists Lorenzo Mattotti, José Muñoz, and Joe Sacco; and CEO of Radio France Jean-Luc Hees, to name a few. *Post-9/11* is a sophisticated graphic-novel dialogue between writers and artists from multiple fields who are using their talent to make sense of our world today ten years on, and in a medium that can tackle this difficult subject matter perhaps better than conventional media might be able to handle it.

Art Spiegelman is an American comics artist, editor, and advocate for the medium of comics. He is best known for his Pulitzer Prize-winning memoir *Maus*.

Contributing artists include:

Roger Cohen	Miles Hyman
Enkil Bilal	Lester and Jul
Daryl Cagle	Lorenzo Mattotti
Jerome Charyn	Jose Munoz
Charlelie Couture	Plantu
Roger Cohen	Joe Sacco
Jacques Ferrier	Sampayo
Jean-Luc Hees	Art Spiegelman

GRAPHIC NOVELS/CURRENT EVENTS

240 pages, 7¼ x 10¼"
 Illustrations throughout
 PB w/flaps: 978-0-7893-2400-9 **\$29.95**
 Can: \$32.50 UK: £19.95
 August 30, 2011
 Rights: World English
 UNIVERSE

Please Read (if at all possible) The Girl Project

KATE ENGELBRECHT

Female adolescence through the eyes of teenage girls for a teenage-girl audience.

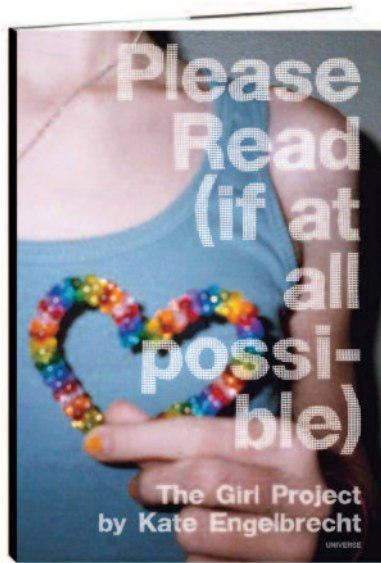
This empowering volume introduces the reader to an insider's view of teenage girlhood. Through their participation in The Girl Project—created in 2007 by Kate Engelbrecht to explore the personal realities of modern female adolescence—teenage girls contributed intimate, heartwarming, diarylike text entries and photographs that capture their personal and private moments. To date, over 5,000 girls between the ages of 13 and 18 have sent in photographs, along with anonymously completed questionnaires that communicate their view of themselves and the world around them. This collection of images and text details the private and personal lives of adolescents, which together reveal an amazing narrative communicated as only teenage girls know and understand. The girls touch upon universal issues, such as their struggles with self-confidence and body image, relationships with peers and family, and their dissatisfaction with how they are presented by the media and in popular culture.

Teen readers will be rewarded with a wonderful set of sincere, deep messages and the reassurance that they are not alone.

Kate Engelbrecht holds a B.A. in sociology. She earned a reputation as a successful photographer in New York City. In 2007, Engelbrecht established a grassroots photography initiative called The Girl Project.

JUVENILE NON-FICTION/GIRLS AND WOMEN

224 pages, 6 x 8½"
160 color illustrations
Flexi: 978-0-7893-2260-9 **\$24.95**
Can: \$24.95 UK: £15.99
August 30, 2011
Rights: World
UNIVERSE



7.) Tell me one thing about you that nobody else seems to get?
I honestly think im unlike every other girl in the world.



14.) In as many or few words necessary, tell me about being you.
I'm a good friend, I'm complex, I'm naive. I like to be silly. I don't like the way I look. I'm a follower, not a leader. Music and photography are my outlets. People never remember me, but they don't forget me either.

**POP CULTURE**

208 pages, 8½ x 11"

300 illustrations

HC w/jacket: 978-0-7893-2261-6 **\$35.00**

Can: \$36.75 UK: £20.00

June 7, 2011

Rights: World English

UNIVERSE

EARLY ON SALE

Constructing Green Lantern

FROM PAGE TO SCREEN

OZZY INGUANZO

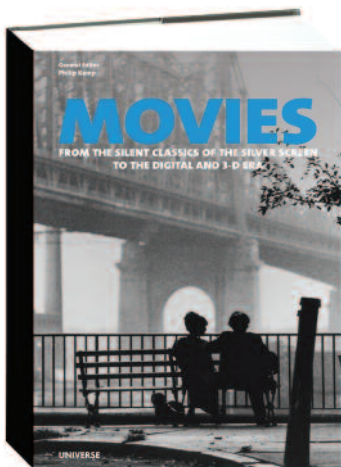
INTRODUCTION BY GEOFF JOHNS

Constructing Green Lantern is a behind-the-scenes look at this highly anticipated film.

The Green Lantern Corps is a brotherhood of warriors sworn to keep intergalactic order. Each Green Lantern wears a ring that grants superpowers. But when a new enemy called Parallax threatens to destroy the balance of power in the universe, their fate and the fate of Earth lies in the hands of their newest recruit, test pilot Hal Jordan (Ryan Reynolds). The film also stars Blake Lively, Peter Sarsgaard, Mark Strong, Angela Bassett, and Tim Robbins. Showcasing production ephemera including storyboard art, character sketches, concept art, and still photos from the movie's sets, *Constructing Green Lantern* also contains observations and insights by producers, the art director, and various other film crew. The book is sure to appeal to fans of action movies, new comic book fans, and diehard collectors alike.

Ozzy Inguanzo is *Green Lantern*'s research and asset manager. **Geoff Johns** is the chief creative officer of DC Entertainment and a comic book writer. Johns is best known for his work on *Superman*, *Green Lantern*, and *The Flash*.

TM and © DC Comics

**FILM**

576 pages, 6¾ x 9½"

1,500 illustrations

HC w/jacket: 978-0-7893-2262-3 **\$35.00**

Can: \$37.50

October 4, 2011

Rights: US/Canada

UNIVERSE

Movies

FROM THE SILENT CLASSICS OF THE SILVER SCREEN TO THE DIGITAL AND 3-D ERA

PHILIP KEMP, GENERAL EDITOR

Prolifically illustrated, this is the perfect introduction to the history of film for students and budding cinephiles alike.

This extensive yet accessible book traces the evolution of cinema, from the great silver screen-classics through postwar movements from film noir to nouvelle vague, and up to the present day with the emerging commercial success of 3-D.

Thoroughly illustrated with more than 1,000 stills, this book features a definitive assessment of the key writers, directors, and films of every cinematic genre, with an emphasis on influences across time, culture, and geography. Detailed timelines position every featured film and director in time and place in relation to key trends.

Even in the age of YouTube where everyone is their own auteur, films remain the defining artworks of our time, and this absorbing, lavishly illustrated book is perfect for anyone who loves movies.

Philip Kemp is a freelance film reviewer and cinema historian who contributes to *Sight and Sound*, *Total Film*, and *DVD Review*. He teaches film journalism at Leicester and Middlesex universities in England and is the author of *Lethal Innocence: The Cinema of Alexander Mackendrick*.

1001 Comics You Must Read Before You Die

THE ULTIMATE GUIDE TO COMIC BOOKS, GRAPHIC NOVELS, AND MANGA

PAUL GRAVETT, GENERAL EDITOR

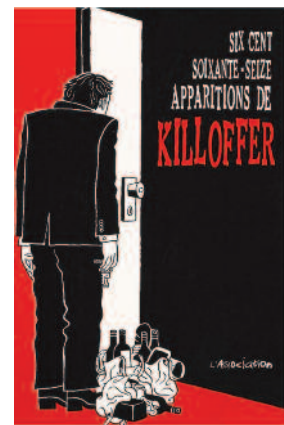
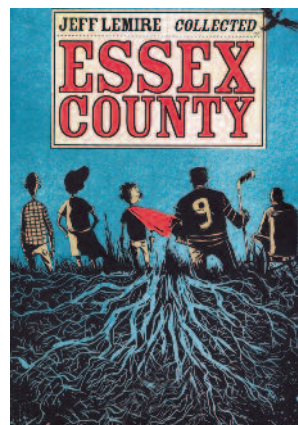
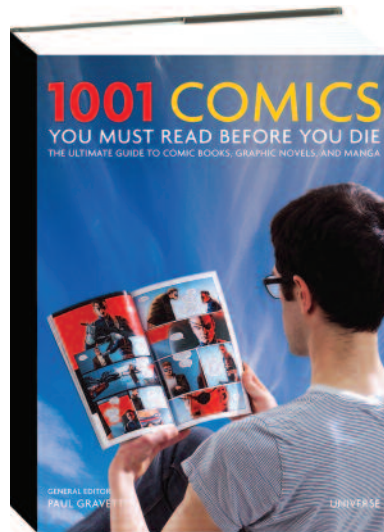
Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector.

From simple nineteenth-century roots, comic books have evolved into a phenomenally popular and influential art form used to express opinions, explore fantasies, and simply entertain. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present.

An international survey, this engaging volume is organized according to the year of first publication in the country of origin. An opening section acknowledges pioneering pre-1900 masterpieces, followed by sections divided by decade, creating a fascinating year-by-year chronicle of the graphic medium worldwide. The material includes the very earliest one-off albums to the latest in online comics and features some series and characters that have run for decades.

Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information—truly a must-have for any fan of the medium or collector.

Paul Gravett has been hailed by *The Times of London* as “the greatest historian of the comics and graphic novel form.” After directing a project to establish a National Cartoon Museum in London, he became an independent exhibition curator, journalist, lecturer, and broadcaster on international comics. He is also the author of several books.



COMICS AND GRAPHIC NOVELS

960 pages, 6¾ x 8¾"

Illustrations throughout

HC w/jacket: 978-0-7893-2271-5 **\$36.95**

Can: \$39.95

October 11, 2011

Rights: US/Canada

UNIVERSE

ART

960 pages, 6¾ x 8¾"

800 color and b/w illustrations

HC w/jacket: 978-0-7893-2231-9 **\$36.95**

Can: \$39.95

September 6, 2011

Rights: US/Canada

UNIVERSE



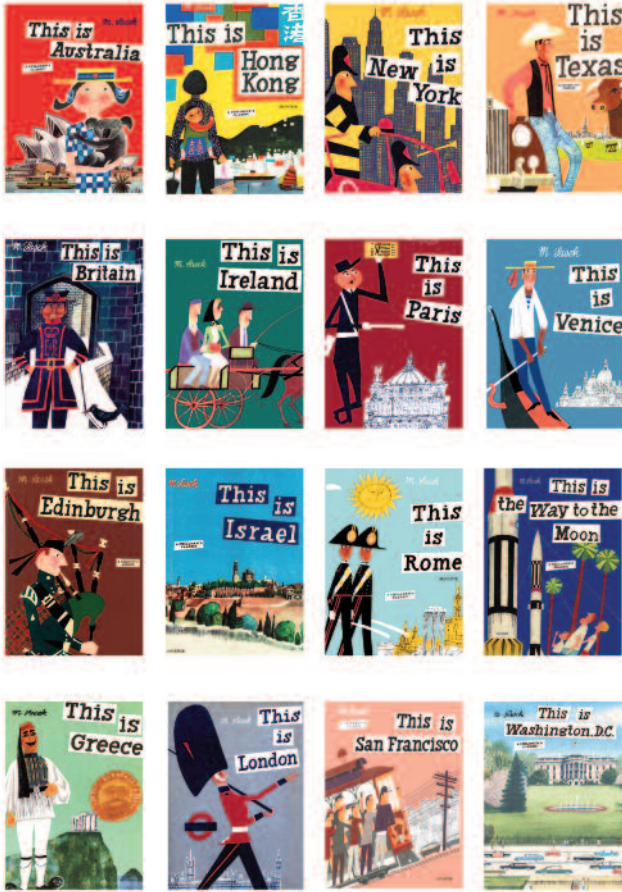
1001 Paintings You Must See Before You Die

REVISED AND UPDATED

SELECTED AND REVIEWED BY LEADING CRITICS
STEPHEN FARTHING, GENERAL EDITOR

A treasury of the world's best paintings at your fingertips, now revised and updated.

Stephen Farthing is an artist, writer, and the Rootstein Hopkins Research Chair of Drawing at the University of Arts, London. He is the author of Universe's *Renaissance Art Pop-Up Book*.



From *This is Rome*

This is... Collection

M. SASEK

All the latest titles from M. Sasek's beloved and nostalgic children's travel series, now in one convenient set.

These facsimile editions of M. Sasek's beloved classic books from the 1960s are still timely and current in every way. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to Sasek's vision more than forty years later. Where applicable, facts for each book have been updated for the twenty-first century.

Following the runaway success of these reprinted classics, Universe is now offering all sixteen titles in the *This is* series in one convenient set, including: *This is Australia*, *This is the Way to the Moon*, *This is New York*, *This is San Francisco*, *This is London*, *This is Paris*, *This is Ireland*, *This is Venice*, *This is Edinburgh*, *This is Texas*, *This is Hong Kong*, *This is Rome*, *This is Britain*, *This is Israel*, *This is Greece*, and *This is Washington, D.C.* All the books in this beloved series incorporate Sasek's stylish, charming illustrations, coupled with his witty, playful narrative, making them a perfect souvenir that will delight both children and their parents, many of whom will remember these books from their own childhood.

Author and illustrator **M. Sasek** (1916–1980) was born in Prague, Czechoslovakia. He is best remembered for his classic stories on the great cities of the world.

CHILDREN'S

64 pages each, 8¾ x 12¼"

Illustrations throughout

One each of the (16) HC volumes: 978-0-7893-2415-3 **\$287.20**

Can: \$328.20

September 6, 2011

Rights: World x. UK/CW, Europe

UNIVERSE

Children of the World

HOW WE LIVE, LEARN, AND PLAY
IN POEMS, DRAWINGS, AND
PHOTOGRAPHS

ANTHONY ASAEL AND
STÉPHANIE RABEMIAFARA
FOREWORD BY ANN M. VENEMAN

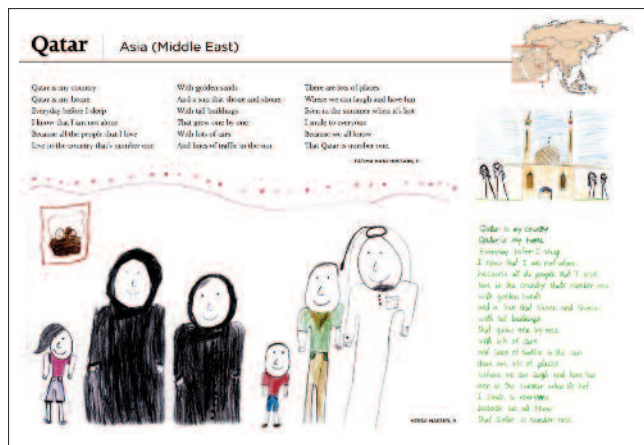
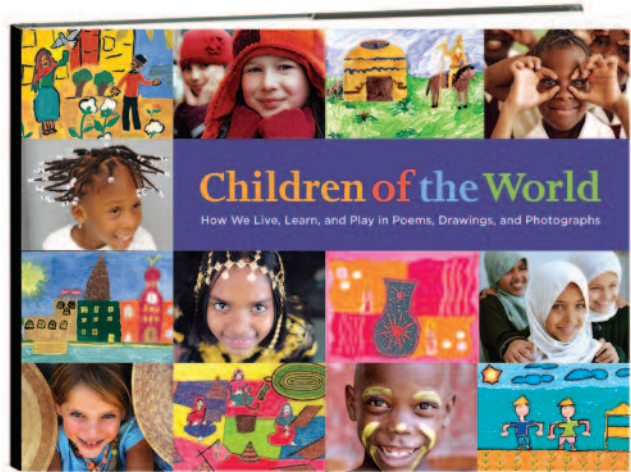
Children from 192 countries around the world tell us about their homelands in words and pictures.

Children of the World celebrates and teaches through photographs, fun facts, maps, artwork, and poems created by children around the world. With this book, families learn a little of the geography, traditions, and peoples of 192 countries around the globe—including our cultural similarities and differences—ultimately discovering that children everywhere draw, smile, play, and rejoice in their different backgrounds and in their universal friendship. On every page, the lives of children in a different country come to life.

More than 18,000 children in more than 300 schools participated in a U.N.-sponsored school visitation program between 2005 and 2009, and each was asked what it means to be a child in his or her own country. Selections from their answers in firsthand reflections—poems, drawings, and paintings—as well as photographic portraits allow families a glimpse into vastly diverse cultures and a chance to have a virtually global group of friends.

The proceeds from this book will contribute to implementing U.N. and Art in All of Us programs in classrooms around the world.

Anthony Asael and Stéphanie Rabemiafara are the founders, photographers, and directors of the nonprofit organization Art in All of Us (AiA). AiA endeavors to enrich the lives of children around the world by inspiring them to look at each other's lives in a cross-cultural context. **Ann M. Veneman** served as executive director of UNICEF from 2005 to 2010.



CHILDREN'S

416 pages, 11 x 8"

400 photographs

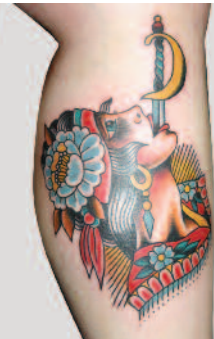
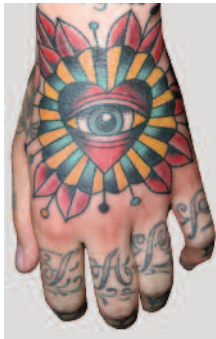
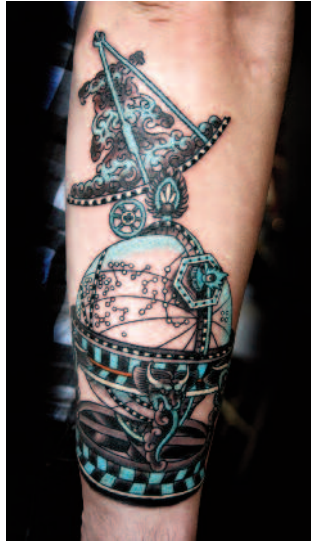
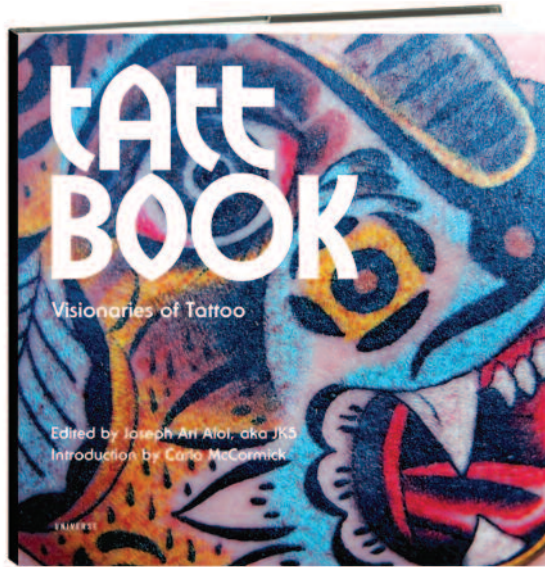
HC w/jacket: 978-0-7893-2267-8 **\$29.95**

Can: \$29.95 UK: £20.00

September 13, 2011

Rights: World

UNIVERSE



Tatt Book

VISIONARIES OF TATTOO

JOSEPH ARI ALOI (AKA: JK5)
FOREWORD BY CARLO MCCORMICK

Featuring some of the most important contemporary tattoo artists who are making cutting-edge graphics, typography, and customized artistic masterpieces.

Tatt Book: Visionaries of Tattoo is a unique collection of the designs of the most creative contemporary tattoo artists from around the world. These contemporary tattooists are, first and foremost, artists creating tattoo designs inked on the human body as well as works for galleries and personal collections. Curated by the renowned artist JK5 and including work from over twenty distinguished artists, such as Stephanie Tamez, Mike Giant, and Scott Harrison, *Tatt Book* explores the intricate customized body art and also the artwork these “inking” geniuses do outside the tattoo studio. This will be an indispensable reference catalogue for type forms, illustration, fine art, and design in a time where tattoos are a mark of personal creativity and individuality.

Author and curator **Joseph Ari Aloï, aka JK5**, is an artist, designer, writer, toy creator, media franchiser, filmmaker, and tattoo artist. In his seventeen years tattooing, he has “inked” fellow visionaries such as Marc Jacobs and Heath Ledger, while formulating his signature style and approach to letterforms. **Carlo McCormick** is a curator, cultural critic, and the author of numerous books. He is the senior editor at *Paper Magazine*.

ART/FASHION

288 pages, 8¼ x 8¼”

375 color and b/w illustrations

PB w/flaps: 978-0-7893-2270-8 **\$29.95**

Can: \$34.00 UK: £20.00

October 4, 2011

Rights: World

UNIVERSE

Wet Men

PHOTOGRAPHY BY
FRANÇOIS ROUSSEAU

François Rousseau, photographer of *Locker Room Nudes* and the famed *Dieux du Stade* calendar, presents a unique and candid collection of nude and seminude photos of more than fifty men in, on, and around water.

Wet Men is a celebration of the beauty of the male form, as well as the fulfillment of the fantasies surrounding the swimmers, lifeguards, athletes, and bathers around us.

Each photo in this beautifully produced book shows a man or men soaked to their bathing suits—or less—emerging from an afternoon's dip in the ocean, playing on the beach, laying on sailboat decks, or taking a midsummer's soak in a pool.

Photographed on the beaches in the South of France, the public pools of Paris, the showers and spas of gyms, and the sparkling waters of Tahiti, these men are not professional models. Rather, they—and their sculpted, healthy, and undeniably sexy bodies—are eroticized, in the water, on the sand, under the sun, for their realness, their masculinity, and their accessibility.

François Rousseau began his photography career in 1995, after spending ten years as a painter. A highly sought-after commercial photographer, his work has been featured in hundreds of magazines across the world. His photographs are showcased in books, advertising campaigns, and galleries around the world.



PHOTOGRAPHY

152 pages, 11¼ x 13"

200 color and b/w photographs

HC w/jacket: 978-0-7893-2259-3 **\$55.00**

Can: \$60.00 UK: £35.00

September 20, 2011

Rights: World

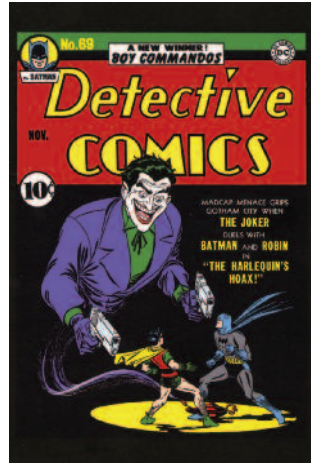
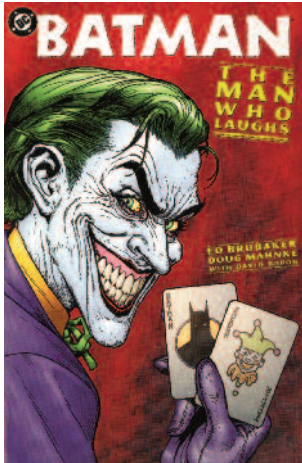
UNIVERSE

Also Available:



HC: 978-0-7893-1307-2 **\$50.00**

Can: \$67.00 UK: £29.95



The Joker

A VISUAL HISTORY OF THE
CLOWN PRINCE OF CRIME

DANIEL WALLACE

A comprehensive look at the greatest
comic book villain . . . ever.

Since his first appearance in 1940's *Batman* #1, the Joker stands alone as the most hated, feared, and loved villain in the DC Universe. Though his true origins may be unknown, the Clown Prince of Crime's psychotic appearances in hundreds of comic books has shaped the way we look at *Batman*, comic books, and ourselves. Indeed, a hero is only as good as his nemesis, so the Joker's heinous crimes, including murdering the second *Robin* and paralyzing *Batgirl*, have elevated *Batman* to the highest levels of crimefighting, and we, the readers, to the finest levels of quality pop-culture entertainment.

The Joker is the first retrospective chronicling one of the most groundbreaking and game-changing villains of all time, and contains images from his more than seventy years in comics by comic book artists and writers such as Bob Kane, Bill Finger, Jerry Robinson, Dick Sprang, Grant Morrison, Dave McKean, Neil Gaiman, Geoff Johns, Alan Moore, Brian Bolland, Brian Azzarello, Bruce Timm, and Paul Dini. Also included are images from his various film, television, animated, and video game incarnations, such as the timeless interpretations by Cesar Romero, Jack Nicholson, and Heath Ledger, who won his posthumous Oscar for his portrayal of the Joker in 2008's *The Dark Knight*.

This book is a must-have for fans and anyone who wants to die laughing.

Daniel Wallace is a comic book expert and author or coauthor of more than two dozen books.

COMICS/POP CULTURE

208 pages, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-7893-2264-7 **\$50.00**

Can: \$55.00 UK: £32.00

PB: 978-0-7893-2247-0 **\$35.00**

Can: \$37.00 UK: £20.00

October 11, 2011

Rights: World English

UNIVERSE

Discovering Leonardo

THE ART LOVER'S GUIDE TO UNDERSTANDING DA VINCI'S MASTERPIECES

PAUL CRENSHAW AND REBECCA TUCKER

This fine art book with a design twist identifies, decodes, and explains symbols hidden in Leonardo da Vinci's works, using die-cut windows to enhance the experience of truly appreciating each masterpiece.

Discover the secret symbols and meanings behind seventy-five featured drawings and paintings in this unique volume celebrating Leonardo da Vinci. This book's innovative design pairs each painting with a page of die-cut windows that help the reader focus on specific aspects of each piece of art, and it features captions that highlight the most important symbols. Also included are carefully selected comparative works from da Vinci's contemporaries to offer contextual perspective.

Learn the secrets behind such famous paintings as *Mona Lisa* and *The Last Supper*, as well as *Adoration of the Magi*, *The Virgin and Child with Saint Anne*, and many more. Each work featured in *Discovering Leonardo: The Art Lover's Guide to Understanding Da Vinci's Masterpieces* tells a story that becomes more fascinating as layer upon layer of symbolic meaning is revealed.

Paul Crenshaw is associate professor of art history at Providence College. His specialty is Dutch art of the seventeenth century, and he has held lecturing and research positions at the Metropolitan Museum of Art, the Museum of Modern Art, and the Frick Art Reference Library in New York. **Rebecca Tucker** is assistant professor of art history at Colorado College. She writes in the field of early modern art and patronage.

ART HISTORY

260 pages, 9 $\frac{1}{8}$ x 12 $\frac{1}{8}$ "

75 illustrations

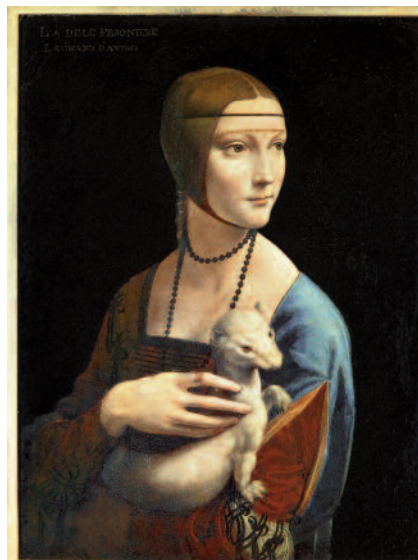
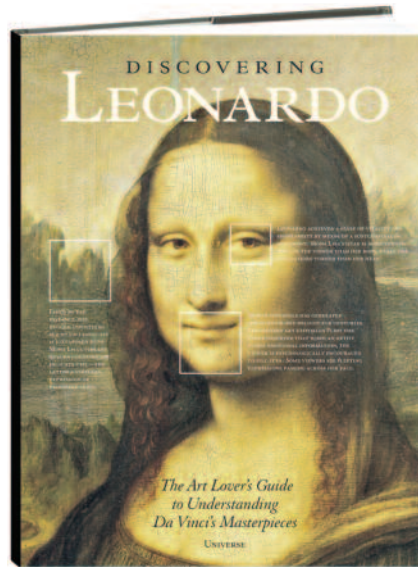
HC w/jacket: 978-0-7893-2268-5 **\$45.00**

Can: \$50.00 UK: £29.95

October 4, 2011

Rights: World

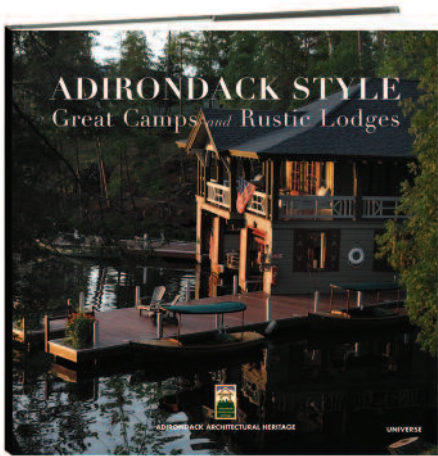
UNIVERSE



Also Available:



HC: 978-0-7893-1891-6 **\$45.00**
Can: \$54.00 UK: £29.95

**INTERIORS/TRAVEL**

224 pages, 9½ x 9½"

200 color photographs

HC w/jacket: 978-0-7893-2266-1 **\$50.00**

Can: \$52.50 UK: £32.50

September 13, 2011

Rights: World

UNIVERSE

Adirondack Style

GREAT CAMPS AND RUSTIC LODGES

LYNN WOODS AND JANE MACKINTOSH

PREFACE BY ELIZABETH FOLWELL

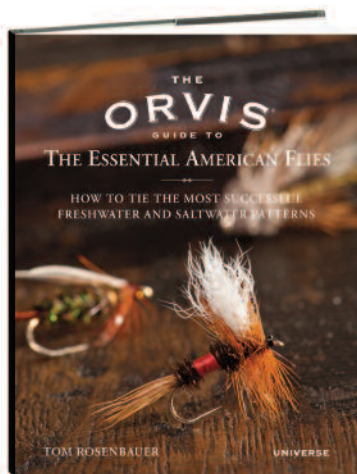
FOREWORD BY DR. HOWARD KIRSCHENBAUM

IN ASSOCIATION WITH ADIRONDACK ARCHITECTURAL HERITAGE (AARCH) AND THE ADIRONDACK MUSEUM

The definitive book on the style, architecture, design, and natural beauty of the Adirondack Great Camps.

The Adirondack Great Camps—as well as their furnishings—are some of the most iconic of American architecture and design. Harkening back to nineteenth-century tycoons and continuing today, this style is driven by the call to a simpler life in harmony with these mountains. Approximately forty of these camps—both historic and contemporary—and their glorious environments represent this celebration of one of America's true regional treasures.

Lynn Woods is a frequent contributor to *Adirondack Life* and has lectured at the Adirondack Museum. **Jane Mackintosh** is a longtime resident of the Adirondacks, a former board member of AARCH, and a regular contributor to *Adirondack Life*. **Elizabeth Folwell** is creative director at *Adirondack Life*. **Dr. Howard Kirschenbaum** was the founder of Adirondack Architectural Heritage.

**SPORTS & RECREATION/FLY FISHING**

208 pages, 8½ x 11"

100 color photographs

HC w/jacket: 978-0-7893-2269-2 **\$35.00**

Can: \$40.00 UK: £25.00

October 4, 2011

Rights: World

UNIVERSE

The Orvis Guide to the Essential American Flies

HOW TO TIE THE MOST SUCCESSFUL FRESHWATER AND SALTWATER PATTERNS

TOM ROSENBAUER

FOREWORD BY LEFTY KREH

IN ASSOCIATION WITH THE ORVIS COMPANY

The definitive guide to tying the most successful and productive freshwater and saltwater flies of all time.

While there are thousands of flies available to anglers, many of the most popular are those that, by virtue of their fish-catching ability and unique construction methods, have stood the test of time. This indispensable resource features twenty quintessential fly patterns, including the Parachute Adams, Clouser Minnow, and Woolly Bugger. With detailed chapters exploring the history of and variations on each fly, interviews with fly originators, and step-by-step tying "recipes" and instructions, this is the perfect reference book for fly tiers of all abilities.

Tom Rosenbauer has been a lifelong fly fisher and is the author of more than a dozen books, including the best-selling *Orvis Fly-Fishing Guide*. He was named the 2011 Angler of the Year by *Fly Rod & Reel*. **Lefty Kreh's** name is synonymous with world-class fly fishing. **The Orvis Company** began in 1856 as a fishing and hunting company and is now the nation's oldest mail-order business.

Leave No Trace

THE VANISHING NORTH AMERICAN WILDERNESS

PHOTOGRAPHY BY JIM WARK

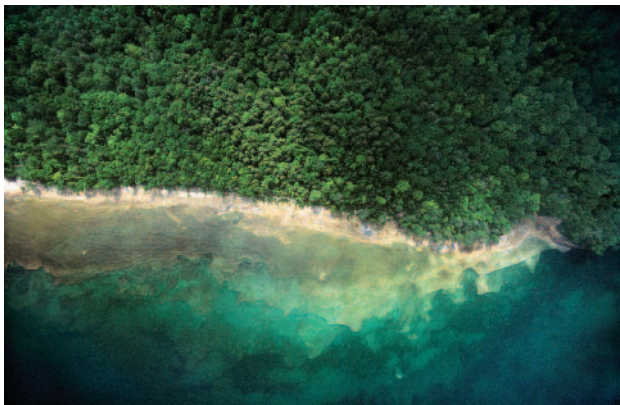
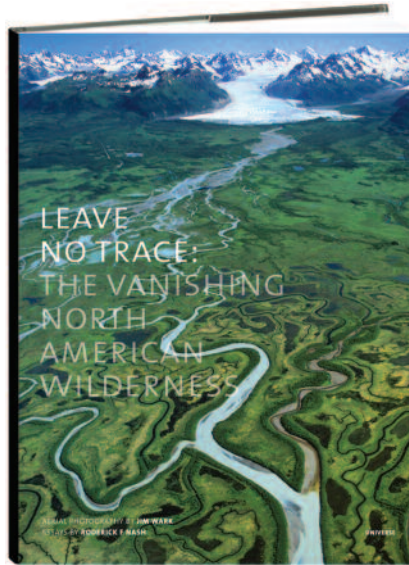
ESSAYS BY RODERICK NASH

North America's pristine, remote, and very much endangered lands through the award-winning aerial photography of Jim Wark.

The expanse of North America seems boundless, and its wild lands encompass some of the most beautiful landscapes in the world. Though timeless in their majesty, some areas are at risk of vanishing or changing forever, and Jim Wark's passion is to capture many of these beautiful regions before they are developed or environmentally impacted—and lost. From the lush coasts of the Great Lakes to the jagged peaks of the Rocky Mountains, from the deep crevasses of Utah's Canyonlands to the picturesque valleys of the Appalachians, this breathtaking volume captures these remote gems with glorious vistas and unique and detailed perspectives only available from the air.

Piloting his high-wing bush plane for unobstructed camera work and unique low-level angles, Wark's artistic eye for detail makes this book an incomparable trip to the last North American wildernesses.

As the recipient of the Professional Aerial Photographer Association's lifetime achievement award, **Jim Wark** has been able to capture more diverse and beautiful landscapes of North America's wilderness areas than almost any photographer in the field. His willingness to explore these undeveloped regions results in some of the most breathtaking aerial photography seen today. **Roderick Nash**—best known for his book *Wilderness and the American Mind*—is considered America's foremost wilderness historian.



PHOTOGRAPHY/TRAVEL

240 pages, 9 x 12"

300 color photographs

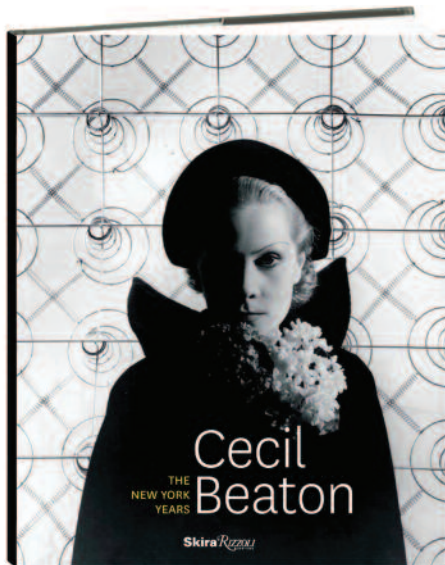
HC w/jacket: 978-0-7893-2077-3 **\$55.00**

Can: \$57.00 UK: £35.00

September 13, 2011

Rights: World

UNIVERSE



All images ©Sotheby's, London

Cecil Beaton: The New York Years

DONALD ALBRECHT

IN ASSOCIATION WITH
THE MUSEUM OF THE CITY OF NEW YORK

The definitive book on the legendary photographer's life in New York City, with many never-before-seen images and reminiscences by his closest friends and confidants.

From the 1930s, when he helped revolutionize fashion journalism, through the 1960s, when he launched headlong into the Pop art era, London-based photographer Cecil Beaton brought to New York City his own perspective—aristocratic, sexually ambiguous, and theatrical. At the same time, New York offered Beaton innumerable opportunities to reinvent himself and his career.

Cecil Beaton: The New York Years features sketches, costumes, set designs, previously unpublished letters, and over 220 photographs and drawings, many in color and never seen before. This volume documents Beaton's most influential relationships with quintessential figures of the New York art scene, including Greta Garbo, his female confidant and muse, and Andy Warhol, who passed the torch of documenting the New York art scene. Richly illustrated, *Cecil Beaton* is the definitive portfolio chronicling Beaton's stunning career in fashion, portraiture, and the performing arts.

Donald Albrecht is the Museum of the City of New York's curator of architecture and design. He has contributed essays to a number of books about architecture and design, including *Andree Putman: Complete Works* and *Gabellini: Architecture of the Interior*.

Exhibition Schedule:

Museum of the City of New York:
October 2011–February 2012

PHOTOGRAPHY/FASHION

240 pages, 9½ x 11¾"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-3565-2 **\$65.00**

Can: \$68.00 UK: £42.50

October 11, 2011

Rights: World

SKIRA RIZZOLI

Youth and Beauty: Art of the American Twenties

EDITED BY TERESA A. CARBONE

ESSAYS BY TERESA A. CARBONE, BONNIE COSTELLO, RANDALL R. GRIFFEY, AND SARAH M. LOWE

IN ASSOCIATION WITH THE BROOKLYN MUSEUM

Accompanying a nationally touring exhibition, this critical history of American art of the 1920s provides a fresh perspective on the strikingly original modernist imagery of the Jazz Age.

Youth and Beauty is the first wide-ranging look at American art during the period following the Great War and before the onset of the Great Depression. This richly illustrated volume captures a glimpse into American life during a decade when urbanization, industrialization, and mechanization were revolutionizing the United States.

With more than 200 illustrations, the book brings together an array of artists and mediums, featuring iconic and surprising works by Edward Hopper, Georgia O'Keeffe, Stuart Davis, Marsden Hartley, Aaron Douglas, Alfred Stieglitz, Isamu Noguchi, Charles Sheeler, Man Ray, Walker Evans, and others.

The book is arranged by theme: figurative art, landscape, still life and poetry, regional artists, and photography. Teresa A. Carbone addresses figurative types, including portraits, heroic bodies, and erotic forms. Sarah M. Lowe explores photography of the period. Bonnie Costello considers still life in the context of the seminal lyric poetry of the 1920s, and Randall Griffey discusses the Stieglitz School and the Regionalists.

Teresa A. Carbone is Andrew W. Mellon Curator of American Art at the Brooklyn Museum. **Bonnie Costello** is professor of English at Boston University. **Randall R. Griffey** is curator of American art at the Mead Art Museum, Amherst College. **Sarah M. Lowe** is an art historian and author.

ART

304 pages, 9½ x 11"

216 color and b/w illustrations

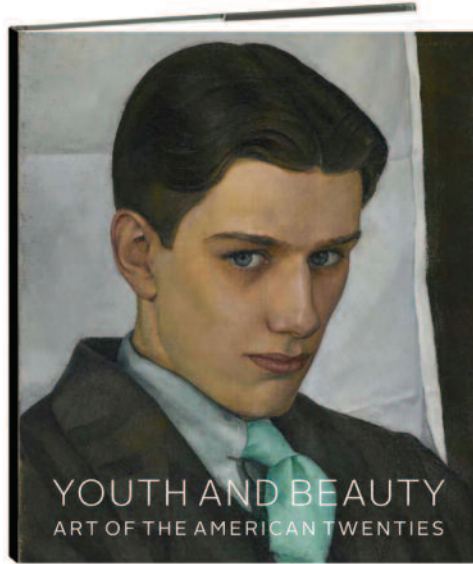
HC w/jacket: 978-0-8478-3725-0 **\$60.00**

Can: \$65.00 UK: £40.00

October 11, 2011

Rights: World

SKIRA RIZZOLI



Luigi Lucioni, *Paul Cadmus*, 1928. Brooklyn Museum, Dick S. Ramsay Fund, 2007.28



Imogen Cunningham, *Alia on the Beach*, late 1920s. © 2010 The Imogen Cunningham Trust, www.ImogenCunningham.com



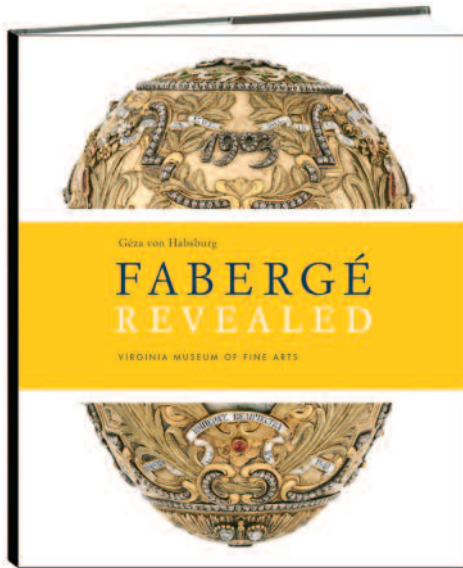
Thomas Hart Benton, *Self-Portraits with Rita*, 1932. National Portrait Gallery, Smithsonian Institution, Washington, D.C., Gift of Mr. and Mrs. Jack H. Mooney. © T. H. Benton and R. P. Benton Testamentary Trusts / UMB Bank Trustee / Licensed by VAGA, New York, NY. Photo: National Portrait Gallery, Smithsonian Institution / Art Resource, NY

Exhibition Schedule:

Brooklyn Museum: October 28, 2011–January 22, 2012

Dallas Museum of Art: February 24–May 20, 2012

Cleveland Museum of Art: July 1–September 16, 2012



Fabergé Revealed

AT THE VIRGINIA MUSEUM
OF FINE ARTS

GÉZA VON HABSBURG
CONTRIBUTIONS BY CAROL AIKEN,
CHRISTEL LUDEWIG MCCANLESS, MARK
SCHAFFER, ULLA TILLANDER-GODENHJELM,
AND ALEXANDER VON SOLODKOFF

IN ASSOCIATION WITH THE
VIRGINIA MUSEUM OF FINE ARTS, RICHMOND

A monumental new book showcasing one of the world's most important collections of Fabergé treasures, including the largest assemblage of imperial Easter eggs outside Russia.

The exquisite objects created by Peter Carl Fabergé and his studio in the late 19th and early 20th centuries for the aristocracy and nobility of imperial Russia are considered to be some of the most refined examples of the jeweler's art of any age. Of greatest fascination are the extraordinary Easter eggs produced as special commissions for the Russian imperial family and other notable patrons—works that remain unparalleled in their ingenious construction and sheer beauty.

Fabergé Revealed accompanies a major exhibition of the renowned collection of several hundred objects by Fabergé and other Russian imperial jewelers bequeathed in 1947 to the Virginia Museum of Fine Arts. Lavishly illustrated with some 600 photographs—every object has been splendidly rephotographed for this book—the essays by Géza von Habsburg and other scholars present new findings on Fabergé, his workshops, and the creation of these extraordinary objects.

Géza von Habsburg is an internationally known author and authority on Fabergé who has served as curator and organizer for a number of Fabergé exhibitions in the United States and abroad. He is currently the curatorial director of the London-based Fabergé Company.

Exhibition Schedule:

Virginia Museum of Fine Arts, Richmond:
July 9–October 2, 2011

ANTIQUES AND COLLECTIBLES

456 pages, 9½ x 11¼"

595 color plates

HC w/jacket: 978-0-8478-3738-0 **\$65.00**

Can: \$ 74.00 UK: £45.00

July 26, 2011

Rights: World English

SKIRA RIZZOLI

EARLY ON SALE

Rembrandt in America

COLLECTING AND CONNOISSEURSHIP

INTRODUCTION BY DENNIS P. WELLER
ESSAYS BY GEORGE S. KEYES, TOM
RASSIEUR, AND DENNIS P. WELLER

IN ASSOCIATION WITH THE CLEVELAND MUSEUM
OF ART, THE NORTH CAROLINA MUSEUM OF ART,
AND THE MINNEAPOLIS INSTITUTE OF ARTS

**Published on the occasion of a major exhibition
bringing together the best Rembrandt paintings
from American collections.**

The great seventeenth-century Dutch artist Rembrandt van Rijn is one of the most important painters in the history of European art. This richly illustrated volume gathers some fifty of the finest paintings by the Dutch master and his followers from private and public collections across America, including the National Gallery of Art in Washington, D.C., and The Metropolitan Museum of Art, New York.

Rembrandt had an uncanny ability to depict light and shadow, and to capture the emotions of his sitters. In addition to his portraits, he is also known for historical scenes. Highlighting the authentic Rembrandts in America during the late nineteenth century's Gilded Age, a time when American tycoons cultivated a passion for collecting European masterpieces, the book also features fifteen to twenty works that were originally attributed to the master's hand but are now recognized as paintings by his successors, contemporary followers, and later imitators.

An introduction focusing on Rembrandt as a cultural phenomenon is followed by essays devoted to his life, the controversy associated with his workshop, and the pursuit of Rembrandt in America.

Dennis P. Weller is curator of Northern European art at the North Carolina Museum of Art. **George S. Keyes** is former chief curator at the Detroit Institute of Arts. **Tom Rassieur** is curator of prints and drawings at the Minneapolis Institute of Arts.

ART

240 pages, 9 x 12"
150 color illustrations
HC w/jacket: 978-0-8478-3685-7 **\$60.00**
Can: \$68.00 UK: £37.50
October 25, 2011
Rights: World
SKIRA RIZZOLI



Joris de Caulerij, 1632. Courtesy of Fine Arts Museums of San Francisco.

Exhibition Schedule:

North Carolina Museum of Art, Raleigh: October 30, 2011–January 22, 2012
The Cleveland Museum of Art: February 19–May 28, 2012
Minneapolis Institute of Arts: June 24–September 16, 2012



David Maisel, *Terminal Mirage* 18, 2003/2007
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection



PHOTOGRAPHY

288 pages, 12 x 11½"

150 color and b/w photographs

HC: 978-0-8478-3683-3 **\$65.00**

Can: \$74.00 UK: £40.00

September 20, 2011

Rights: World

SKIRA RIZZOLI

The Altered Landscape

PHOTOGRAPHS OF A CHANGING ENVIRONMENT

ESSAYS BY LUCY LIPPARD, GEOFF MANAUGH, W. J. T. MITCHELL, AND ANN M. WOLFE

IN ASSOCIATION WITH
THE NEVADA MUSEUM OF ART, RENO

A comprehensive look at the work of 100 contemporary photographers who capture the impact of human activity on natural landscapes.

The Altered Landscape is a provocative collection of photographs representing a wide range of artists, techniques, visual styles, subjects, and ideological positions. Organized chronologically, the more than 150 images—by artists such as Andy Goldsworthy, Chris Jordan, Catherine Opie, and Edward Burtynsky—reveal the ways that individuals and industries have marked, mined, toured, tested, developed, occupied, and exploited landscapes over the last fifty years. From Robert Adams and Lewis Baltz, two of the most influential photographers to document environmental destruction in the American West, to Richard Misrach and Mark Klett, who examine abuse of natural resources, these moving images reveal the diversity of voices within the field of contemporary photography.

Lucy Lippard is a curator, activist, and author of numerous books on contemporary art and cultural criticism. **Geoff Manaugh** is contributing editor of *Wired UK* and former senior editor of *Dwell*. **W. J. T. Mitchell** is professor of English and art history at the University of Chicago. **Ann M. Wolfe** is curator of exhibitions and collections at the Nevada Museum of Art.

Exhibition Schedule:

Nevada Museum of Art, Reno:

September 24, 2011–January 8, 2012

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ARCHITECTURE

168 pages, 9 x 12"

175 illustrations

PB: 978-0-8478-3703-8 **\$29.95**

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April 19, 2011

Rights: World

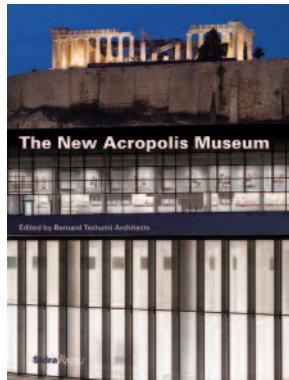
SKIRA RIZZOLI

EARLY ON SALE

Also Available:

HC w/jacket: 978-0-8478-3419-8 **\$50.00**

Can: \$62.00 UK: £30.00



The New Acropolis Museum

EDITED BY BERNARD TSCHUMI ARCHITECTS

TEXTS BY DIMITRIOS PANDERMALIS, YANNIS AESOPOS, AND JOEL RUTTEN

The popular book devoted to one of the most important museums in the world, now available in an affordable paperback format.

Bernard Tschumi is a world-renowned architect. **Dimitrios Pandermalis** is the president of the Organization for the Construction of the New Acropolis Museum. **Yannis Aesopos** is an architect and a professor. **Joel Rutten** is an architect in the New York office of Bernard Tschumi Architects.

NYC ABC

THE METROPOLITAN MUSEUM OF ART

In this charming New York City souvenir gift book, children learn the alphabet and the city through the art in one of the world's greatest museums.

From "Avenue" to "Zeppelin," this deluxe alphabet book looks at New York City through the eyes of artists whose works are in the collection of The Metropolitan Museum of Art, New York. Each letter features multiple colorful images of places or experiences in the world's greatest city. For example, see the Brooklyn Bridge in a Walker Evans photograph or a nineteenth-century print. Harlem is brought to life in artworks by Romare Bearden and Jacob Lawrence and a quilt by Faith Ringgold. The delightful variety of images range from an ephemeral vintage postcard depicting the magnificent Statue of Liberty to Edward Steichen's renowned photograph of the Flatiron building. In all, over seventy-five paintings, prints, textiles, postcards, and photographs show Gotham as never seen before by a range of artists, including Childe Hassam, Georgia O'Keeffe, Edward Hopper, Alfred Stieglitz, Fairfield Porter, and John Sloan. There is a simple, colorful spread devoted to each letter of the alphabet, and the book includes a checklist with thumbnail illustrations and identifying captions for all the artworks.

The Metropolitan Museum of Art is the largest museum in the Western hemisphere and the world's most encyclopedic art museum under one roof. It is home to more than two million works of art spanning 5,000 years of world culture.



CHILDREN'S/ART

60 pages, 7 x 10"

154 color illustrations

HC w/jacket: 978-0-8478-3701-4 **\$15.95**

Can: \$17.95 UK: £9.99

September 6, 2011

Rights: World English

SKIRA RIZZOLI

**ART**

224 pages, 8¼ x 10⅝"
135 color illustrations
HC w/jacket: 978-0-8478-3727-4 **\$65.00**
Can: \$74.00 UK: £40.00
October 11, 2011
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
CONTEMPORARY ARTS MUSEUM HOUSTON

Lot 051408 (X), 2008
Courtesy of Marianne Boesky Gallery

Donald Moffett

THE EXTRAVAGANT VEIN

TEXTS BY VALERIE CASSEL OLIVER, BILL ARNING,
RUSSELL FERGUSON, AND DOUGLAS CRIMP

The first comprehensive monograph on this influential and prolific contemporary American artist.

Donald Moffett accompanies a major exhibition of work created over the last two decades, surveying nine series that combine painting with nontraditional materials, video, and photography. Often provocative, at times humorous, Moffett's works are beautifully rendered investigations of light and its relationship with flat, static surfaces. In his works, he fearlessly addresses issues that resonate today, such as the rights of openly gay men and women to serve in the military; the aesthetics of gay subcultures; and other contemporary political and social issues. With essays that provide insights into the breadth and range of the artist's work over his career, the book also includes an exhibition checklist, color reproductions of the works, and a biography and bibliography.

Valerie Cassel Oliver is senior curator and **Bill Arning** is director of the Contemporary Arts Museum Houston. **Russell Ferguson** is chair of the department of art, UCLA, and adjunct curator at the Hammer Museum of Art. **Douglas Crimp** is the Fanny Knapp Allen Professor of art history at the University of Rochester.

Exhibition Schedule:

Contemporary Arts Museum Houston: October 1, 2011–January 8, 2012
The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, New York: February 18–June 3, 2012
The Andy Warhol Museum, Pittsburgh: July 23–September 9, 2012

**ART**

224 pages, 9 x 11"
200 color illustrations
HC w/jacket: 978-0-8478-3664-2 **\$65.00**
Can: \$70.00 UK: £40.00
October 11, 2011
Rights: World
SKIRA RIZZOLI

Rita Ackermann

BONNIE CLEARWATER, HARMONY KORINE, FELIX ENSSLIN,
JOHN KELSEY, AND JOSH SMITH

The artist's first major monograph, exploring every aspect of her career.

After moving to New York from her native Hungary in the mid-1990s, Rita Ackermann received widespread attention for her canvases populated by waifish girls inspired by the cult German film *We Children from the Zoo Station*. Her work forged a new visual language: paintings, drawings, and collages which range from virtuoso expressionism to a playful drawing style. Ackermann explores seduction and violence in subjects as varied as American pop culture, the Baader-Meinhof, classical literature, film, and philosophy.

Bonnie Clearwater examines the artist's career and the changes in her practice that occurred through her "integration" into Western culture. Harmony Korine contributes an interview that focuses on Ackermann's process and John Kelsey explores the artist's fascination with popular culture. Josh Smith contributes a foreword in the form of a personal letter. Images of her work and studio are joined by excerpts from sketchbooks and diaries and a visual essay by the artist.

Bonnie Clearwater is the director and chief curator of the Museum of Contemporary Art in North Miami. **Harmony Korine** is a screenwriter, director, and author. **John Kelsey** is a New York City-based art writer. **Felix Ensslin** is a Berlin-based curator and writer. **Josh Smith** is an artist.

Related exhibition information:

Ludwig Museum, Budapest, Hungary: November 17, 2011–February 5, 2012
Museum of Contemporary Art, North Miami: March 15–May 6, 2012

African American Art from the Deep South

ESSAYS BY PAUL ARNETT AND
EUGENE W. METCALF

IN ASSOCIATION WITH
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

An unprecedented survey of extraordinary paintings, sculptures, mixed-media assemblages, quilts, and drawings by hitherto unsung “outsider” artists of the American South.

African American Art from the Deep South highlights the premier collection of African-American vernacular, or self-taught, art in the United States: the Souls Grown Deep Foundation, the source of the blockbuster Gee’s Bend quilt exhibitions that toured widely over the past decade. Richly illustrated with more than one hundred artworks as well as numerous photographs of the artists and their environments, this compelling book introduces and interprets the widely varied work that has been largely misunderstood by viewers from outside the communities in which it was created. Using the conventional media of paint and canvas as well as found materials—including tree roots, bones, machine parts, and fabric—these artists have created powerful and enduring pieces addressing some of the most important issues to confront their generation. In his essay, Eugene W. Metcalf writes about African American Southern art in the larger context of American art history, and a text by Paul Arnett gives an overview of the art, the artists, and the cultural and political landscape.

Paul Arnett has been documenting African American vernacular art for more than twenty years and is an editor of *Souls Grown Deep* and other books. **Eugene W. Metcalf** is professor of American studies at Miami University, Oxford, Ohio.

ART

208 pages, 9½ x 11½”
170 color illustrations
HC: 978-0-8478-3726-7 **\$39.95**
Can: \$46.00 UK: £25.00
November 8, 2011
Rights: World English
SKIRA RIZZOLI



Mary T. Smith, *Too They*, 1987



Thornton Dial, *Everybody Loves the United States*, 2002



Lonnie Holley, *Not Olympic Rings*, 1994

Exhibition Schedule:

de Young Museum, San Francisco:
November 5, 2011–February 26, 2012

**ART**

144 pages, 8½ x 11"

200 illustrations

HC w/jacket: 978-0-8478-3742-7 **\$45.00**

Can \$50.00 UK: £29.95

October 4, 2011

Rights: World

SKIRA RIZZOLI

Still from *The Re'Search (Re'Search Wait'S)*, 2009–10;
courtesy the artist and Elizabeth Dee, New York

Ryan Trecartin

ESSAYS BY LINDA NORDEN, LAUREN CORNELL,
AND KEVIN MCGARRY

The first monograph on one of the most important young video artists working today.

In just a few short years since the debut of his first video *A Family Finds Entertainment*, Ryan Trecartin has kept the art world rapt by redefining video art. Born of the Internet age, his work explores worlds where consumer culture is amplified to absurd proportions and characters strive to find meaning in their lives. The combination of assaultive avant-garde logics and equally outlandish, virtuoso uses of color, form, drama, and montage produces a sublime, stream-of-consciousness effect that feels bewilderingly true to life. This volume, published on the occasion of the global museum tour of his epic second feature-length project, *Any Ever*, chronicles the entirety of this artist's important career to date.

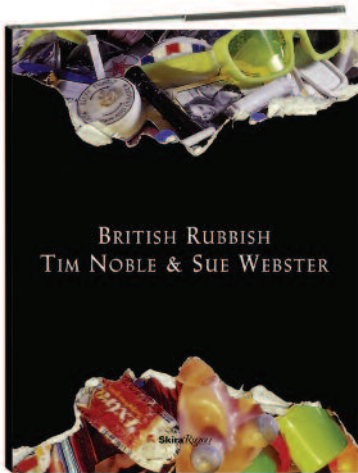
Linda Norden is a New York-based writer, curator, and art historian. **Lauren Cornell** is an adjunct curator at the New Museum of New York. **Kevin McGarry** is a writer and film/video programmer based in Los Angeles.

Exhibition Schedule:

MoMA P.S. 1, New York: May 8–June 15, 2011

Museum of Contemporary Art, North Miami: June 30–October 1, 2011

Musée d'Art Moderne de la Ville de Paris: October 2011–December 2011



BRITISH RUBBISH
TIM NOBLE & SUE WEBSTER

ART

240 pages, 10¼ x 11¼"

300 color illustrations

HC w/jacket: 978-0-8478-3694-9 **\$65.00**

Can: \$70.00 UK: £40.00

October 11, 2011

Rights: World

SKIRA RIZZOLI

British Rubbish

TIM NOBLE AND SUE WEBSTER

TEXTS BY JEFFREY DEITCH, MICHAEL BRACEWELL,
AND NICK CAVE

The work of counterculture artists Tim Noble and Sue Webster, whose art is a complex punk-rock take on modern consumer culture.

Enormous neon signs, intricate silhouette portraits constructed of trash heaps, and a work titled *Instant Gratification*: British artists Tim Noble and Sue Webster thrive on the thrills of illumination, love, language, shadows, garbage, and cash. *British Rubbish* showcases their work in all its splashy glory. Their art evokes both gaudy Vegas culture and down-and-dirty punk rock: a combination of cynical extravagance and a defiant, rebellious sensibility. Extravagant, irreverent, sometimes coarse, and always sharply clever, *British Rubbish* is both a paean to and sly denunciation of conspicuous consumption.

Partners in life and art, **Tim Noble and Sue Webster** quickly turned their back on the Brit Pack peers with their first critically acclaimed show—called *British Rubbish* in 1996—which was their “f***-you” reaction to their art-world peers. **Jeffrey Deitch** is the director of MOCA Los Angeles and the former director of the renowned Deitch Projects. **Michael Bracewell** is an author and writes regularly on music, art, and literature for the *Independent on Sunday* and *Frieze* magazine. **Nick Cave** is a musician, songwriter, and author best known for his band Nick Cave and the Bad Seeds.

Andrew Wyeth, Christina's World, and the Olson House

MICHAEL K. KOMANECKY AND
OTOYO NAKAMURA

IN ASSOCIATION WITH THE FARNSWORTH
ART MUSEUM, ROCKLAND, MAINE

An extraordinary private collection of watercolors and drawings by Andrew Wyeth depicting the subjects memorialized in his legendary painting *Christina's World*, one of the best-known works of American art.

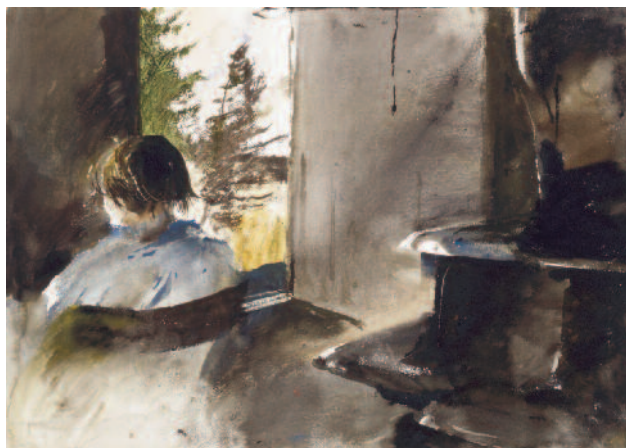
This book presents rarely seen watercolors and drawings Andrew Wyeth made of his friend Christina Olson, her brother Alvaro, and the weathered Maine farmstead where they lived. It features moving portraits and serene interior and exterior views of the house and the surrounding land, now memorialized in Wyeth's 1948 tempera painting *Christina's World*, one of the most famous paintings in the history of American art and now in the Museum of Modern Art, New York. Some forty-five works from the collection of the Marunuma Art Park in Japan, rarely shown before in the United States, are accompanied by works from the Farnsworth as well as by historical photographs of Wyeth, the Olsons, and the house. Otoyo Nakamura writes about the history of this collection of Wyeth works, and Michael Komanecky addresses the place of the Olson farm in Wyeth's career over three decades, and how *Christina's World* and the Olson House have inspired pilgrimages for fans of Wyeth's work. Despite its isolated location and seasonal schedule, Olson House draws thousands of visitors each year from around the world. The Olson House, acquired by the Farnsworth Art Museum in 1991, has been recommended for National Landmark status.

Michael K. Komanecky is chief curator at the Farnsworth Art Museum in Maine, and former chief curator at Phoenix Art Museum. **Otoyo Nakamura** is Wyeth Collection Curator at Marunuma Art Park, Asaka, Japan.

ART

128 pages, 9½ x 9"
75 color illustrations
HC w/jacket: 978-0-8478-3735-9 **\$39.95**
Can: \$45.00 UK: £30.00
June 14, 2011
Rights: World English
SKIRA RIZZOLI

EARLY ON SALE



Wood Stove Study, 1962, watercolor, © Andrew Wyeth



Grain Bag, 1959, watercolor, © Andrew Wyeth

Exhibition Schedule:

Farnsworth Art Museum, Rockland, Maine:
June 11–October 30, 2011

All images: Collection of Marunuma Art Park, Asaka, Japan



Vincent van Gogh

TIMELESS COUNTRY—
MODERN CITY

EDITED BY CORNELIA HOMBURG

A volume which explores Van Gogh's oeuvre through two fundamental aspects of his artistic identity: his love for the countryside and his attachment to the city.

Admired for his light-filled landscapes as much as for his impassioned portraits, Vincent van Gogh was an impetuous painter with a cavalier disregard for convention when it suited him. At the same time he was a sophisticated thinker, fluent in several languages, and trained as an art dealer. Though often plagued by several doubts about his work, he was immensely ambitious and ultimately had a clear sense of his oeuvre as a whole and the place it was to take in the history of art.

Such apparently contradictory positions define much of Van Gogh's life and artistic output. They are also at the basis of this volume, which explores Van Gogh's oeuvre through two fundamental aspects of his artistic identity: his love for the countryside as a stable, never-changing environment and his attachment to the city as the center of fast-moving, modern life.

The catalog features works by Vincent van Gogh, Paul Cézanne, Paul Gauguin, Jean-François Millet, Georges Seurat, Camille Pissarro, Charles François Daubigny, Anton Mauve; prints after Daubigny, Daumier, Millet, that Van Gogh himself collected and copied as well as etchings and aquatints by Pissarro and Cézanne; and five letters written by Van Gogh to friends, colleagues, and art critics. It accompanies an exhibition at Complesso Monumentale del Vittoriano that begins on February 20, 2011.

Former assistant director of curatorial affairs and curator of modern art at St. Louis Art Museum, **Cornelia Homburg** is a writer and a curator of modern art.

ART

280 pages, 11 x 12"
214 color and 126 b/w illustrations
HC: 978-88-572-0825-1 **\$75.00**
Can: \$85.00
September 6, 2011
Rights: US/Canada, Latin America
SKIRA

Tamara de Lempicka

THE QUEEN OF THE MODERN

EDITED BY GIOIA MORI

The definitive catalog on the first woman artist to become a glamorous star.

A cosmopolitan painter and icon of the art deco movement, Tamara de Lempicka created images that became the symbols of an era, the “crazy” 1920s and 1930s. She was possibly that period’s most brilliant exponent.

Driven by an iron will to achieve, Tamara not only cultivated her artistic talent, she also consciously built an image, that of an elegant and sophisticated woman, the extravagant protagonist of the European high life.

Published to mark the exhibition in Rome from March 11–July 3, 2011, the monograph traces the entire career of this fascinating Polish artist who lived in Europe, the United States, and Mexico and catalogs the sum of her works.

Through scrupulous scientific analysis of 120 paintings and works on paper, the publication recreates the artistic atmosphere of the time, suggesting unique parallels and comparisons with contemporary works. It also offers the reader a cross section of the artist’s life, which was filled with glamour but at the same time marked by the great and terrible historic events of the twentieth century.

Gioia Mori holds the chair in art history at the Accademia in Venice and is scientific director of *Art e Dossier*, one of the most authoritative Italian journals in the area of art.



ART

360 pages, 8½ x 12½"

270 color illustrations

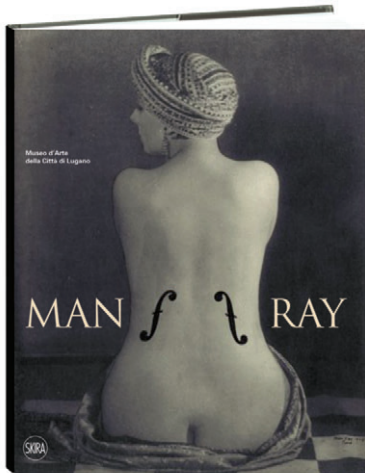
HC: 978-88-572-0931-9 **\$75.00**

Can: \$85.00

September 6, 2011

Rights: US/Canada, Latin America

SKIRA



The catalog is part of the exhibition at the Museo d'Arte in Lugano, Switzerland
March 26–June 19, 2011

ART

240 pages, 9 × 11"

150 color and 30 b/w illustrations

HC: 978-88-572-0974-6 **\$70.00**

Can: \$80.00

September 20, 2011

Rights: US/Canada, Latin America

SKIRA

Man Ray

GUIDO COMIS AND MARCO FRANCIOLLI

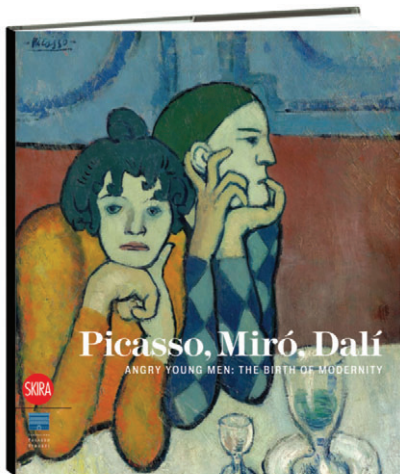
An exciting monograph dedicated to an extraordinary figure and one of last century's most famous and influential artists.

Man Ray (1890–1976) was a photographer, painter, and creator of objects, experimental films, and images which were at times enigmatic. This catalog, which presents more than 200 works and compares and contrasts images with biographical details, is divided into three main sections: Man Ray's formative years spent between New York and an artists' colony in Ridgefield, New Jersey; the Paris period; and the period spent between Hollywood and Paris, France—the city he ultimately chose to adopt as his home.

The publication describes the creation of some of his most famous pieces and the motifs—very often of females—that inspired the works. Man Ray's life was marked by a succession of love affairs with famous and intriguing women, and this catalog dedicates several sections to this topic.

The book also deals with the themes permeating Man Ray's work throughout the years, such as his passion for chess, the relationship between reality and illusion, and experimental photography and film. Comparisons are also made with the works of some of the most important artists of the twentieth century, such as Pablo Picasso, Marcel Duchamp, Constantin Brancusi, Jean Arp, and Francis Picabia.

Guido Comis is an art critic and an independent curator. **Marco Franciulli** is director of Museo d'Arte, Lugano.



The catalog is part of the exhibition which will be held at the Palazzo Strozzi in Florence
March 12–July 17, 2011

ART

192 pages, 9½ × 11"

200 color illustrations

HC: 978-88-572-0978-4 **\$55.00**

Can: \$64.00

October 4, 2011

Rights: US/Canada, Latin America

SKIRA

Picasso, Miró, Dalí

ANGRY YOUNG MEN: THE BIRTH OF MODERNITY

CRISTOPH VITALI AND EUGENIO CARMONA

The birth of the modern as seen through sixty stunning early works by three of the greatest artists of all time.

This splendid catalog brings together the early works of Picasso, Miró, and Dalí, the extraordinary Spanish artists who had a key role in early modern art.

The publication begins by examining Picasso's pre-cubist period (1900–1905), while closely contrasting works created by Joan Miró between 1915–1920 with those by Salvador Dalí between 1920–1925 in order to highlight the differences and stylistic relationships prior to the three artists' adherence to surrealism.

The authors have chosen early works rarely exhibited or published that show the artists' early influences. Picasso's early work is profoundly influenced by the artist's political convictions. As for Miró, he rejected figurative painting as an expression of the cultural identity of the governing classes and also saw cubism as a "political tool." Dalí was ousted from the Academy in 1926 for having declared that no one in the faculty was sufficiently competent to examine him, yet his early work is marked by a complete mastery of pictorial techniques.

The curator **Cristoph Vitali** was director of the Schirn Kunsthalle in Frankfurt, the Haus der Kunst in Munich, the Beyeler Foundation in Basel, and the German Federal Republic Art and Exhibition Hall in Bonn. **Eugenio Carmona**, who is a well-known art historian, is a specialist in Spanish modern art.

Cartier Time Art

MECHANICS OF PASSION

JACK FORSTER

PHOTOGRAPHS BY LAZIZ HAMANI

Featuring 290 color images, many of them full-page, this lavish volume presents Cartier's most famous and complicated watches in a new never-before-published collection.

From their forms to their movements, Cartier watches are unique. They are an enduring combination of the unexpected and the classical.

This book chronicles Cartier's constant quest for excellence in the manufacture of complicated watches. From a Tortue single push-piece chronograph, created in 1929 to a contemporary Santos 100 skeleton watch, Cartier interprets complications in its own inimitable way, always with a sense of design.

Laziz Hamani's photographs capture these objects of exceptional artistry while author and expert Jack Forster shares the spirit that motivates each craftsman, engineer, and artist to create the most stunning complicated watches.

Cartier Time Art will also be the catalog of an international touring exhibition curated by the Japanese designer Tokujin Yoshioka, which will premiere at Bellerive Museum in Zurich, Switzerland from August to November 2011.

Jack Forster is a journalist and author. He writes about watches, travel, style, and food. **Laziz Hamani** is a jewelry and still-life photographer and an art director of videos and books.



FASHION/COLLECTIBLES/WATCHES

240 pages, 9½ x 9½"

290 color illustrations

HC: 978-88-572-0965-4 **\$70.00**

Can: \$82.00

October 11, 2011

Rights: US/Canada, Latin America

SKIRA

**ART**

380 pages, 9½ x 11"
 400 color illustrations
 HC: 978-88-572-0869-5 **\$95.00**
 Can: \$108.00
 October 18, 2011
 Rights: US/Canada, Latin America
 SKIRA

African Art

EZIO BASSANI

An illustrated study of African traditional figurative arts that reflects the continent's rich artistic and cultural heritage.

The marvelous achievements of African artists over thousands of years are revealed in this book. The artworks range in date from the beginning of the first millennium all the way through the early twentieth century.

Sculpture is the chief means through which the earliest African artists expressed themselves. The human figure, evocative of real or symbolic key people in the community or entities facilitating contact with the supernatural, is almost exclusively the subject matter. This vast world of African sculpture is the result of an evolutionary process based on a rich history and diversity deriving from migrations, wars, and alliances.

During the last century, the African continent has experienced radical social, political, economic, and religious transformations. Inevitably, this has brought about a change in Africa's expressive forms, which retain fewer and fewer ties with those of the past.

The aim of this work is to exhaustively present the traditional figurative arts of Africa and to concisely explain their distinguishing historical, formal, symbolic, and functional characteristics.

Ezio Bassani is an art historian and has written extensively on African art. Among his many publications are *Power of Form* (Skira, 2002) and *Arts of Africa: 7000 Years of African Art* (Skira, 2005).

**ANTIQUES & COLLECTIBLES**

336 pages, 9½ x 11"
 280 color illustrations
 PB: 978-88-572-0870-1 **\$35.00**
 Can: \$40.00
 November 15, 2011
 Rights: US/Canada, Latin America
 SKIRA

Asian Ethnic Jewels

EARRINGS, RINGS, BRACELETS, NECKLACES AND
 HEAD ORNAMENTS FROM ASIA

EDITORS OF SKIRA BOOKS

The ultimate reference book on the ethnic jewelry of Asian peoples.

A comprehensive picture of jewelry beginning with prehistory and continuing into the twentieth-century with the works of contemporary designers. Ivory, beads, leather, shells, enamel work, precious metals, and stones, alone or in combination, are all illustrated throughout.

Pieces chosen for their exceptional quality and historical importance come to life here. In addition to their aesthetic beauty, this book explains the historic significance of the jewelry, all anchored in the social, religious, and political contexts that lend it meaning. Accompanied by wonderfully composed photographs, the captions describe the provenance and use of each piece.

A concise introductory essay makes this book accessible to the general reader and provides valuable background information for jewelers, designers, art historians, collectors, and dealers.

Altai Collection

TRACING MODERNITY

EDITED BY ROSA MARIA FALVO
WITH CONTRIBUTIONS BY RAFFAELE
CARRIERI JR. AND ENRICO MASCELLONI
PHOTOGRAPHS BY MARIO CARRIERI

There still exists something never before seen: the prehistoric “trodden masterpieces” evoke a contemporary energy that shakes the canons of modernity.

This book is the first lavish showcase of Raffaele Carrieri's unique Altai Collection, an extensive array of antique woven treasures from Central Asia, the Caucasus, and West Africa. With explosions of color and design, this compilation of precious pieces offers superb insights into ancient weavings with links to the modern world. The more than 180 color plates unfold striking felts, textured Filikli, fiery Zakatala, and magnificent Tuareg mats.

A renowned art-world family in Milan—from their grandfather, poet and critic Raffaele Carrieri; to their father, Mario Carrieri, who photographs leading architecture and design; to their grandson, Raffaele Carrieri Jr., who curates this most authentic range of primitive nomadic rugs in the world—they have played an extraordinary role in developing art, culture, and aesthetics in Italy and beyond.

This remarkable source of inspiration for art collectors, architects, designers, and museums is complete with expert essays, a glossary, map, and bibliography. Its narrative style is accompanied by previously unpublished works from the Carrieri legacy.

Rosa Maria Falvo is a writer and curator, and Skira's international commissions editor, specializing in Asian contemporary art. **Raffaele Carrieri Jr.** is an expert in primitive nomadic rugs and owner of the Altai Gallery of Milan. **Enrico Mascelloni** is an art critic, specializing in Central Asian and African contemporary art and textiles. **Mario Carrieri** is a celebrated Italian photographer, working with the most important designers in the world.

ANTIQUES & COLLECTIBLES

250 pages, 10¼ x 11¼"

180 color illustrations

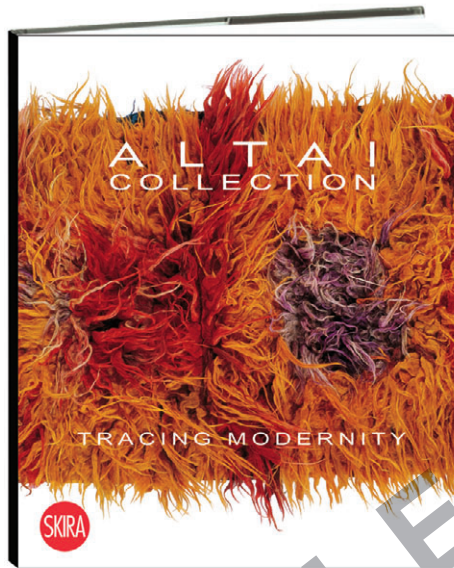
HC: 978-88-572-0856-5 **\$80.00**

Can: \$92.00

October 4, 2011

Rights: US/Canada, Latin America

SKIRA





ART
336 pages, 9½ x 9½"
200 color illustrations
HC: 978-88-572-0816-9 **\$65.00**
Can: \$74.00
September 27, 2011
Rights: US/Canada, Latin America
SKIRA

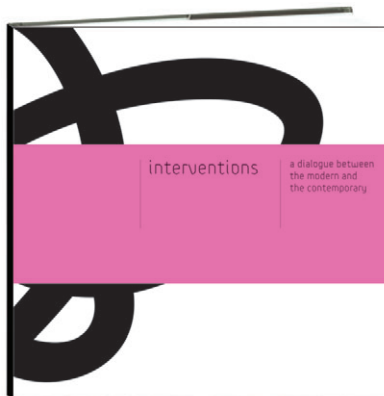
Sajjil

A CENTURY OF MODERN ART

NADA SHABOUT, WASSAN AL-KHUDHAIRI
AND DEENA CHALABI

The story of the formation and development of modern art in the Arab world.

Nada Shabout is an art history professor at the University of North Texas and a leading authority on modern Arab art. She is also the director of the Contemporary Arab and Muslim Cultural Studies Institute at UNT and one of the world's leading experts on contemporary Iraqi art. **Wassan Al-Khudhairi** is collections curator for the Arab Museum of Modern Art. **Deena Chalabi** is exhibitions coordinator of the Arab Museum of Modern Art.



ART
104 pages, 9½ x 9½"
36 color illustrations
PB: 978-88-572-0817-6 **\$35.00**
Can: \$40.00
September 27, 2011
Rights: US/Canada, Latin America
SKIRA

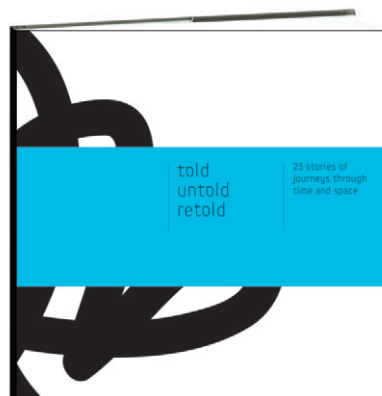
Interventions

A DIALOGUE BETWEEN THE MODERN
AND THE CONTEMPORARY

EDITED BY NADA SHABOUT

This catalog accompanied the second opening exhibition at Mathaf, in Doha.

Nada Shabout is an art history professor at the University of North Texas and a leading authority on modern Arab art. She is also the director of the Contemporary Arab and Muslim Cultural Studies Institute at UNT and one of the world's leading experts on contemporary Iraqi art.



ART
280 pages, 9½ x 9½"
140 color illustrations
PB: 978-88-572-0819-0 **\$65.00**
Can: \$74.00
September 27, 2011
Rights: US/Canada, Latin America
SKIRA

Told Untold Retold

23 STORIES OF JOURNEYS THROUGH
TIME AND PLACE

EDITED BY SAM BARDOUIL AND TILL FELLRATH

New works by twenty-three artists with roots in the Arab world, centered around storytelling.

Curator with special interest in contemporary Middle Eastern art, **Sam Bardouil** teaches Middle Eastern Art and Culture and Performance Art at the Tisch School of the Arts, New York University. **Till Fellrath** was the Managing Director of the Chelsea Art Museum in New York from 2005 until 2009. They are the co-founders of Art Reoriented, a curatorial platform based in Munich and New York.

Louise Nevelson

EDITED BY GERMANO CELANT

The first complete monograph dedicated to one of the most important American artists of the twentieth century.

This gorgeous monograph presents an impressive collection of 560 works: 100 large-format works in full-page reproductions and 460 reproductions of installations, collages, and designs, arranged in chronological order.

Germano Celant is the author of more than 100 publications, including both books and catalogs.



ART

480 pages, 9½ x 11"
610 color and 190 b/w illustrations
HC: 978-88-572-0445-1 **\$275.00**
Can: \$314.00
September 27, 2011
Rights: US/Canada, Latin America
SKIRA

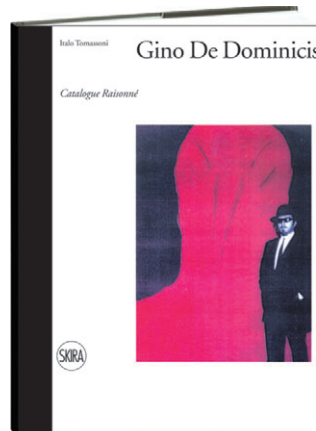
Gino De Dominicis

CATALOGUE RAISONNÉ

EDITED BY ITALO TOMASSONI

The catalogue raisonné of the works of Gino De Dominicis (1947–1998), one of the most emblematic and mysterious figures of the postwar Italian art scene.

Italo Tomassoni curated the first retrospective devoted to Gino De Dominicis at the Venice Biennale in 1999. In 1998 he founded the Associazione Gino De Dominicis. He held the chair of art history at the Academy in Perugia until 2001, and from 2002 to 2008 he taught copyright in the contemporary artwork at Rome's Sapienza University.



ART

640 pages, 8½ x 11"
100 color and 800 b/w illustrations
HC: 978-88-572-0684-4 **\$230.00**
Can: \$264.00
September 20, 2011
Rights: US/Canada, Latin America
SKIRA

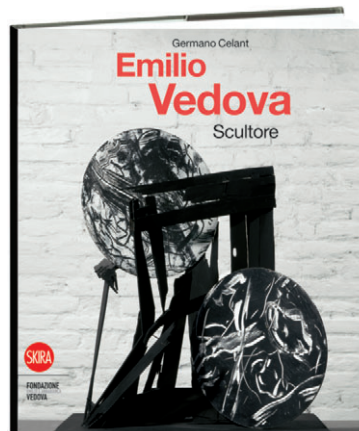
Emilio Vedova Scultore

EDITED BY GERMANO CELANT

The sculptural journey of a twentieth-century master.

This book addresses the artist's entire career as a sculptor and includes a study of his series of models which detail his daily quest for expression of the total work, towards which he was inexorably drawn.

Germano Celant is the author of more than 100 publications, including both books and catalogs.



ART

240 pages, 9½ x 11"
287 color illustrations
Dual language: English/Italian
HC: 978-88-572-0696-7 **\$75.00**
Can: \$85.00
September 27, 2011
Rights: US/Canada, Latin America
SKIRA

PHOTOGRAPHY

128 pages, 9½ x 11"

113 b/w illustrations

HC: 978-88-572-0471-0 **\$55.00**

Can: \$62.00

October 4, 2011

Rights: US/Canada, Latin America
SKIRA

Yasuzo Nojima

EDITED BY FILIPPO MAGGIA

One of the most important figures in the history of modern Japanese photography.

This catalog is composed of works from the Nojima Collection at the Museum of Modern Art of Kyoto.

Filippo Maggia teaches history of contemporary photography and design at the Istituto Europeo di Design in Turin.

PHOTOGRAPHY

136 pages, 9½ x 11"

55 color illustrations

PB: 978-88-572-0731-5 **\$35.00**

Can: \$40.00

October 18, 2011

Rights: US/Canada, Latin America
SKIRA

Olivo Barbieri: Viaggi in Italia 1982–2009

EDITED BY SABRINA ZANNIER

Through 52 images from 1982 to 2009, an essay on Olivo Barbieri's entire oeuvre reveals the multifaceted contours of an unusual Italy.

Olivo Barbieri is an Italian photographer recognized for his innovative miniature still photographs created from actual landscapes by simulating shallow depth of field.

Olivo Barbieri has exhibited his work at the Venice Biennale, among other international exhibitions, and in galleries and museums throughout Europe, North America, and China. **Sabrina Zannier** is a curator.

ART

340 pages, 9 x 11½"

192 color illustrations

PB: 978-88-572-0885-5 **\$55.00**

Can: \$64.00

September 27, 2011

Rights: US/Canada, Latin America
SKIRA

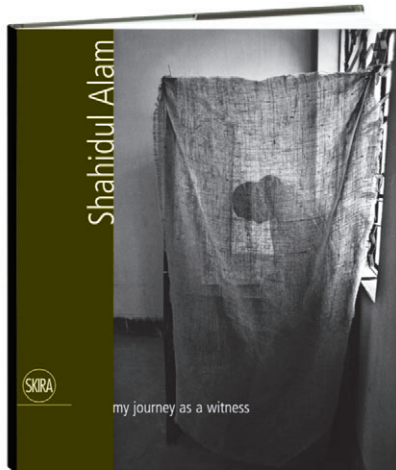
Italy of the Cities/ L'Italia delle Città

PETER GREENAWAY

A veritable film on paper, this catalog has been designed to re-create this innovative installation.

At the Shanghai World Expo 2010, 30,000 visitors walked through an experiment in "architectural cinema" that magically transported the audience to countless Italian towns in only a few minutes.

Peter Greenaway started making his own films in 1966. His curatorial work and the making of exhibitions and installations in Europe includes the Joan Miró Gallery in Barcelona, the Boymans van Beuningen Gallery in Rotterdam, and the Louvre in Paris.

**PHOTOGRAPHY**

272 pages, 9½ x 11"

100 color & b/w illustrations

HC: 978-88-572-0966-1 **\$50.00**

Can: \$57.00

October 11, 2011

Rights: US/Canada, Latin America

SKIRA

Shahidul Alam

MY JOURNEY AS A WITNESS

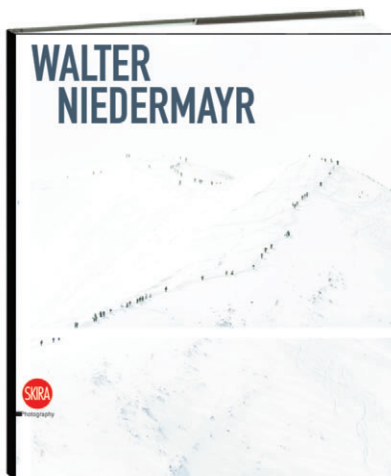
EDITED BY ROSA MARIA FALVO

An insight into the evolution of one of the most significant movements in contemporary photography, through the eyes and voice of the man who shaped it.

An extraordinary artist, Shahidul Alam is a photographer, writer, activist, and social entrepreneur who has led us through the social and artistic struggles in a country known largely for poverty and disasters.

Lucid and personal, this much-awaited book includes over 100 photographs tracing Alam's artistic career, activism, and the founding of photography organizations. From early images shot in England to photographs of the last two decades in his native Bangladesh, this is a journey from photojournalism into social justice. Alam's superb imagery is matched by his perceptive accounts, deeply intimate and biting satirical.

Shahidul Alam, profoundly influenced by inequality in his country and the liberation war, pursued a life in photography to challenge oppression and imperialism in all its forms. Attacked, arrested, and threatened with death, Alam built what many consider to be the finest photography school in the world, an award-winning agency, and the world's most diverse photography festival. Widely celebrated, Alam claims as his achievements not the awards and exhibitions but the people he has trained and the lives he has transformed. **Rosa Maria Falvo** is a writer and curator, and Skira's international commissions editor, specializing in Asian contemporary art.

**PHOTOGRAPHY**

128 pages, 9½ x 11"

100 color illustrations

HC: 978-88-572-0975-3 **\$45.00**

Can: \$51.00

September 20, 2011

Rights: US/Canada, Latin America

SKIRA

Walter Niedermayr

EDITED BY FILIPPO MAGGIA

Through twenty-seven serial works and four video installations, this spectacular catalog presents the recent artwork of Walter Niedermayr, mostly realized between 2006 and 2009.

This new important chapter of Niedermayr's work on the exploration of Iran is his latest production within his wide research about mountain landscapes. Since the '80s Walter Niedermayr has been investigating the relationship between man and mountain environment, including the changes brought about by the growing phenomenon of mass tourism and its effects, both in terms of human presence and infrastructure building. These works lead to questions about the landscape perception and the effects of human action on natural settings.

In this series, Niedermayr brings into focus the 5,000-year-old cultural history expressed in the present. In his works, he investigates the Iranian landscape developed since the Islamic Revolution of 1979—strongly characterized by Western influence—and its relationship with the cultural sites and architecture of ancient Persia, pointing out connections between past and present.

Born 1952 in Bolzano, Italy, since 1985 **Walter Niedermayr** has been developing the following work groups: Alpine Landscapes, Space Con/Sequences, Raumfolgen, Shell Constructions, Rohbauten, and Artifacts. **Filippo Maggia** teaches hcContemporary photography and design at the Istituto Europeo di Design in Turin.

The catalog accompanies the exhibition at Sant'Agostino, Modena, opening in March 2011

**ARCHITECTURE**

192 pages, 9½ x 11"

340 color illustrations

HC: 978-88-572-0472-7 **\$70.00**

Can: \$80.00

October 4, 2011

Rights: US/Canada, Latin America

SKIRA

Naked Architecture

VALERIO PAOLO MOSCO

An account of one of the most interesting phenomena of contemporary architecture: the return to the structure.

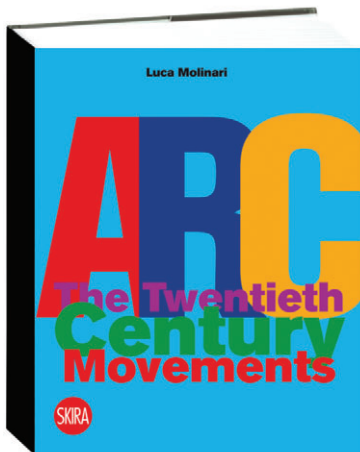
Over the last ten years, architecture seems to have rediscovered engineering.

Now that the postmodern period—in which the structure of buildings was camouflaged by coverings of every kind—has passed, architecture today seems to have undressed, almost as though wishing to show how it is made.

The rediscovery in recent years of plastic form has also brought about a closer relationship between architects and engineers. To this we must add the rise of new issues, such as that of environmental engineering, which has changed from being solely a technical and aesthetic practice into a movement in environmentally conscious architecture.

If there is a phenomenon today that is able to hold together the various expressions of contemporary architecture, it is precisely this return to the structure and the methods with which it is realized. Through six thematic categories, this book is intended to provide an account of one of the most interesting phenomena of contemporary construction: a phenomenon that is evident precisely in the laying bare of architecture.

The architect **Valerio Paolo Mosco** is a critic and an author.

**ARCHITECTURE**

480 pages, 6½ x 8½"

400 color & b/w illustrations

PB: 978-88-572-0473-4 **\$29.95**

Can: \$34.00

November 15, 2011

Rights: US/Canada, Latin America

SKIRA

ARChitecture

THE TWENTIETH-CENTURY MOVEMENTS,
ARCHITECTS, AND KEY WORKS

LUCA MOLINARI AND ELENA MANZO

This is a masterful and richly illustrated guide to the movements and lively styles that marked the twentieth century.

ARChitecture is a complete guide to twentieth-century architecture, conceived for a broad audience, students, and young architects. It examines the international architectural world throughout a historic period that, perhaps more than other periods in human history, produced innovation, utopias, ideas, and projects that strongly shifted our way of living and thinking.

This book thematically brings together the movements, authors, and key works that played a significant role in thinking and producing in fundamentally original ways. This includes subjects such as futurism; Soviet culture; the American New Deal; the Bauhaus and the modern movement; the Second World War and reconstruction; brutalism; Italian neorealism; postmodernism; deconstructionism; and minimalism. The material continues through to the present day where key works are offered to the reader, such as neo-vernacular, Ecotopia, and the neo-International style.

Luca Molinari is an architectural historian. He was the curator of the Italian Pavilion at the 2010 Venice Biennale of Architecture. **Elena Manzo** is professor of history of architecture at the University of Napoli-Aversa.

**PHOTOGRAPHY**

432 pages, 8½ x 11"

400 color & b/w illustrations

HC: 978-88-572-0718-6 **\$60.00**

Can: \$68.00

September 6, 2011

Rights: US/Canada, Latin America

SKIRA

Photography

THE ORIGINS 1839–1890

EDITED BY WALTER GUADAGNINI

The new *Skira History of Photography* series that marks an ideal continuity with the *Skira Art of the Twentieth Century* series.

The *Skira History of Photography* series will be released in four separate volumes: the origins to 1890; 1890–1939; 1939–1980; and 1980–2010. Each volume is made up of essays by specialists, including a series of short monographic essays dedicated to individual photographers written by a single author, providing a narrative voice that ensures continuity throughout and a historical framework that adopts a strictly chronological approach.

This first volume (1839–1890) considers the years of the invention of photography and those immediately following—extraordinary years from both the point of view of history and of the development of the inventions. Including the great early forebears, like Daguerre and Talbot, and the great photographic expeditions that placed the world before the eyes of an ever-increasing number of people, this first volume also stresses the fundamental links between photography and the world of science. The volume concludes by examining the burgeoning relationship between photography and the traditional arts disciplines, a point of fundamental importance in the development of a photographic language.

Walter Guadagnini is a curator and professor of hCContemporary art at the Accademia delle Belle Arti in Bologna. He also is Commissaire Unique for the Italian section of *Paris Photo*.

**PHOTOGRAPHY**

432 pages, 11 x 12"

327 color illustrations

HC: 978-88-572-0867-1 **\$95.00**

Can: \$108.00

September 27, 2011

Rights: US/Canada, Latin America

SKIRA

Disquieting Images

EDITED BY GERMANO CELANT AND MELISSA HARRIS

A collection of pictures memorable for their artistry blended with moving snapshots of contemporary history in the making.

What gets under your skin? What undoes you? Is it the act of depicting, the implicit voyeurism, or the thing itself? *Disquieting Images* is a confluence of photographic projects from the past forty or so years, cohering in an array of real, albeit disparate, experiences.

Among the photographers: Nina Berman, Elena Dorfman, Donna Ferrato, Julio César Aguilar Fuentes, Nan Goldin, Pieter Hugo, Alfredo Jaar, Philip Jones Griffiths, Sally Mann, Robert Mapplethorpe, Mary Ellen Mark, Richard Misrach, James Nachtwey, Michael Nichols, Gilles Peress, Eugene Richards, Stephanie Sinclair, Brian Weil, and Zalmá.

Each of the twenty-four bodies of work here insists that attention be paid, by virtue of what it conveys, how it is perceived, how it challenges, what it says, and what is left unsaid. *Disquieting Images* is a projective inquiry, a provocation to actively engage.

Germano Celant is the author of more than 100 publications, including both books and catalogs. **Melissa Harris** is editor in chief of *Aperture* magazine. She teaches at NYU in the Photo and Imaging department and at Columbia Journalism School.

Uman. The Essays

EDITED BY UMBERTO ANGELONI

A sophisticated fashion-guide series for modern men.

FASHION

Each volume:
32 pages, 6 x 8½"
5 color illustrations

\$24.95

Can \$27.95

September 6, 2011

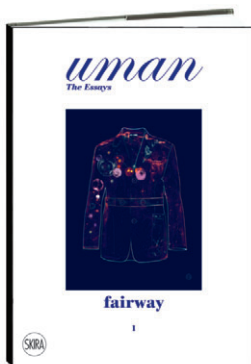
Rights: US/Can, LA

SKIRA

Uman. The Essays is a series of commentaries by contemporary connoisseurs (authors, journalists, and cultured men), who explore the sources of men's fashion—sports, discovery, passions—to reveal the traditions and ethos at the basis of the ideal wardrobe.

The authors are all well-known journalists and writers, and their entertaining essays tell us about ancient traditions, the history of fashion, unheard sartorial expressions, and VIPs' habits and private passions. The charming package makes the whole series the ideal gift for an exclusive and sophisticated audience.

Umberto Angeloni is formerly the chief executive of Brioni, an Italian luxury lifestyle brand.



fairway

THE GOLF JACKET.
UMAN. THE ESSAYS 1

JAY FIELDEN

HC: 978-88-572-0721-6



cuba libre

ELEGANCE UNDER
THE SUN.
UMAN. THE ESSAYS 2

NICK FOULKES

HC: 978-88-572-0722-3



majorelle

MEN'S FASHION AND
GARDEN FASHION.
UMAN. THE ESSAYS 3

ROY STRONG

HC: 978-88-572-0723-0



telemark

UMAN. THE ESSAYS 4

MARKUS EBNER

HC: 978-88-572-0781-0



franz ferdinand

THE TRACHT.
UMAN. THE ESSAYS 5

JOACHIM BESSING

HC: 978-88-572-0782-7



after dark

WHEN MEN BEHAVE
THEIR WORST YET LOOK
THEIR BEST.
UMAN. THE ESSAYS 6

NICK FOULKES

HC: 978-88-572-0783-4

Bulgari

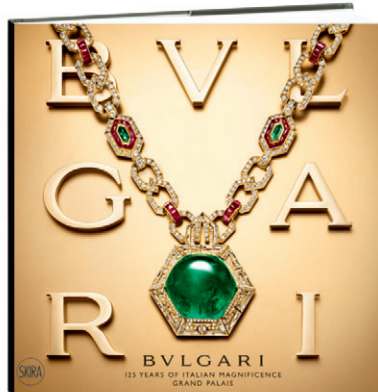
125 YEARS OF ITALIAN MAGNIFICENCE.
GRAND PALAIS

EDITED BY AMANDA TRIOSSI

On the occasion of the prestigious French stop of the exhibition celebrating 125 years of the brand, Skira is publishing a revised edition of the catalog.

The volume accompanies the first Bulgari retrospective held abroad that takes place at Grand Palais, Paris, from December 9, 2010 to January 12, 2011.

Amanda Triossi is a jewelry expert and author of several books on the subject. Since 1997 she has been curator of the Bulgari Vintage Collection.



FASHION/COLLECTIBLES/ JEWELRY

388 pages, 11 x 11"

1,015 color illustrations

HC: 978-88-572-0830-5 **\$80.00**

Can: \$92.00

April 26, 2011

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

Coats Max Mara

60 YEARS OF ITALIAN FASHION

EDITED BY ADELHEID RASCHE

The updated story of the Italian company, one of the most important fashion houses in the world, with material from the company's precious archive.

The publication of this book coincides with a retrospective featuring over eighty historical coats and numerous images that will be shown in Moscow at the prestigious State Historical Museum in November 2011.

Adelheid Rasche is a historian of culture and costume. She is the director of Lipperheidesche Kostümbibliothek, Art Library of the State Museums of Berlin.



FASHION

336 pages, 9½ x 11"

285 color illustrations

HC: 978-88-572-0889-3 **\$65.00**

Can: \$74.00

November 8, 2011

Rights: US/Canada, Latin America

SKIRA

Loro Piana Lotus Flower

PHOTOGRAPHS BY BRUNA ROTUNNO

Emotional photographs from the Far East to discover a product of excellence.

The latest textile treasure discovered by Loro Piana grows in the waters of Inle Lake in eastern Myanmar: the fiber of the lotus flower. In six chapters of photographs, the volume depicts the harvesting of the stems to extract the fibers that will be spun into thread.

Bruna Rotunno is a multitalented Italian photographer.



FASHION

184 pages, 11 x 12"

116 color illustrations

HC: 978-88-572-0887-9 **\$90.00**

Can: \$102.00

October 11, 2011

Rights: US/Canada, Latin America

SKIRA

JUDAICA/DESIGN

176 pages, 8½ x 11½"

130 color illustrations

PB: 978-88-572-0593-9 **\$45.00**

Can: \$51.00

September 27, 2011

Rights: US/Canada, Latin America
SKIRA

A Hundred Lights for Casale Monferrato/ Cento Lumi per Casale Monferrato

HANUKKAH LAMPS: A COLLECTION OF HISTORY, ART, AND DESIGN

ELIO CARMİ AND MARIA LUISA CAFFARELLI

The only collection of its kind in the world.

The Museo dei Lumi in Casale Monferrato, Italy, hosts over one hundred artists' hanukkiot, interpreted through the eyes of art: beautiful, ingenious, imaginative.

Elio Carmi is professor at the Faculty of Design, Politecnico University in Milan. **Maria Luisa Caffarelli** is an author and curator of contemporary art.

DESIGN

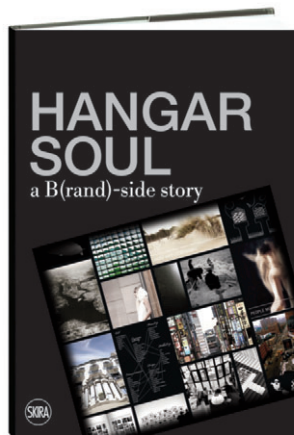
368 pages, 6½ x 9½"

200 color illustrations

HC: 978-88-572-0628-8 **\$55.00**

Can: \$64.00

September 20, 2011

Rights: US/Canada, Latin America
SKIRA

Hangar Soul

A B(RAND)-SIDE STORY

HANGAR DESIGN GROUP STAFF

A book to celebrate the thirtieth anniversary of the Hangar Design Group, one of the most famous Italian advertising and communications agencies.

Hangar Design Group is known for their brand, logo, bottle, lighting, shop, and advertising design. Students of design and professionals in the field will find much to inspire and educate them in this volume.

Hangar Design Group is a multitasking original firm with branches in New York, Barcelona, Milan, and Shanghai.

ARCHAEOLOGY

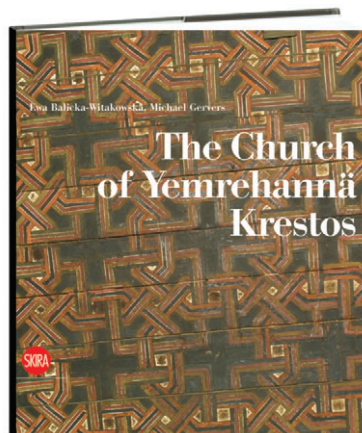
320 pages, 9½ x 11"

210 color illustrations

HC: 978-88-572-0457-4 **\$80.00**

Can: \$93.00

October 11, 2011

Rights: US/Canada, Latin America
SKIRA

The Church of Yemrehannä Krestos

EWA BALICKA-WITAKOWSKA AND MICHAEL GERVERS

This landmark book is the first to integrate historical, archaeological, and art-historical evidence to provide a comprehensive account on one of the oldest Ethiopian churches.

Ewa Balicka-Witakowska, professor at the University of Uppsala, and **Michael Gervers**, professor at the University of Toronto, are authors of numerous essays on the anthropological evolution of the territories of various countries.

Tamy Tazi

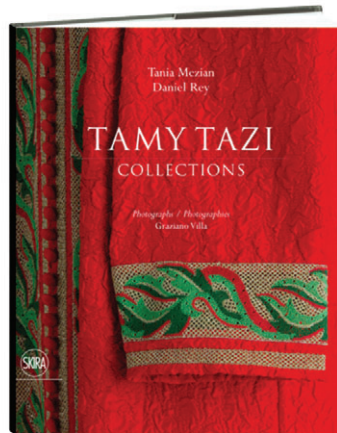
COLLECTIONS

NADIA MEZIAN AND DANIEL REY
PHOTOGRAPHY BY GRAZIANO VILLA
INTRODUCTION BY PIERRE BERGER

This book of brilliant colors and striking images takes us on an extraordinary journey through a never-before-seen collection.

The fashion designer Tamy Tazi has made her own mark of distinction on contemporary Moroccan dress: ceremonial or everyday caftans, djellabas, jackets and serouals.

Nadia Mezian is a French-Moroccan writer. **Daniel Rey** is a journalist. **Graziano Villa** is a photographer specializing in portraits, still-lives, and travel reports.



FASHION

192 pages, 9½ x 12"
160 color illustrations
HC: 978-88-572-0323-2 **\$75.00**
Can: \$85.00
September 6, 2011
Rights: US/Canada, Latin America
SKIRA

Teatro Alla Scala

THE ILLUSTRATED HISTORY

CARLO LANFOSSI

The theater's history from its origins to the present day, richly illustrated in color.

Most of Italy's greatest operatic artists, and many of the finest singers from other nations, too, have appeared at La Scala during the past 200 years. Today, the theater is still recognized as one of the leading opera and ballet theaters in the world.

Carlo Lanfossi is the author of several essays on the history of music and contributing editor of *Il Giornale della Musica*.



PERFORMING ARTS

336 pages, 11 x 12"
350 color illustrations
HC: 978-88-572-0868-8 **\$95.00**
Can: \$108.00
November 15, 2011
Rights: US/Canada, Latin America
SKIRA

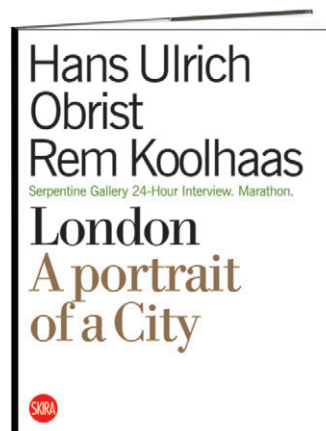
London: A Portrait of a City

SERPENTINE GALLERY 24-HOUR INTERVIEW. MARATHON.

EDITED BY HANS ULRICH OBRIST AND
REM KOOLHAAS

This series of dialogues conducted by Hans Ulrich Obrist and Rem Koolhaas is dedicated to the most topical subjects on the international architectural, political, and artistic scene.

Hans Ulrich Obrist has curated and co-curated over 200 solo and group exhibitions internationally since 1991. **Rem Koolhaas** is a Dutch architect, architectural theorist, urbanist, and professor at the Graduate School of Design at Harvard University.



ARCHITECTURE

272 pages, 6½ x 8½"
text throughout illustrations
PB: 978-88-572-0059-0 **\$29.95**
Can: \$34.00
September 6, 2011
Rights: US/Canada, Latin America
SKIRA

ART

192 pages, 8 x 11½"

200 color illustrations

PB w/slipcase:

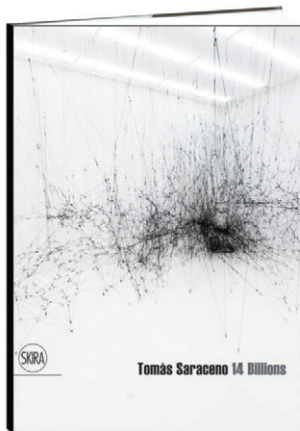
978-88-572-0857-2 **\$75.00**

Can: \$85.00

September 20, 2011

Rights: US/Canada, Latin America

SKIRA

**Tomás Saraceno****14 BILLIONS**SARA ARRHENIUS, HELENA GRANSTRÖM,
NIKOLAUS HIRSCH, JEFFREY KASTNER,
AND HANS ULRICH OBRIST**200 of Tomás Saraceno's works, including a giant installation of a black widow's spiderweb that he developed with spider researchers and astrophysicists.**

Sara Arrhenius is a curator and writer and the director of Bonniers Konsthall in Stockholm. Helena Granström is a poet and postgraduate in mathematical physics. Nikolaus Hirsch is an architect, curator, and art theorist and director at Städelschule in Frankfurt. Jeffrey Kastner is a writer and art critic. Hans Ulrich Obrist is an art curator, critic, and art historian.

ART

256 pages, 9½ x 11"

80 color and 100 b/w illustrations

HC: 978-88-572-0776-6 **\$65.00**

Can: \$74.00

September 27, 2011

Rights: US/Canada, Latin America

SKIRA

**John McCracken**EDITED BY DANIEL BAUMANN AND
ANDREA BELLINI**The first complete catalog on John McCracken's work, including critical essays, an interview with the artist, and a chronology detailing his long career.**

This catalog presents fifty historic works beginning from the 1960s which have rarely been shown in public.

Daniel Baumann is an art historian and independent curator. Andrea Bellini is the new director of the Castello di Rivoli.

ART

208 pages, 9½ x 11"

220 color and 10 b/w illustrations

HC: 978-88-572-0862-6 **\$75.00**

Can: \$85.00

October 4, 2011

Rights: US/Canada, Latin America

SKIRA

**Erling Neby Collection**

KARIN HELLANDSJØ

TEXTS BY JOHN PETER NILSSON

An overview and insight into the unique collection of the Norwegian art collector Erling Neby.

Erling Neby is the owner of one of the most important and precious private collections of constructivist and concrete art in Europe, and even worldwide.

John Peter Nilsson is curator at Moderna Museet in Stockholm, Sweden. He also organized several exhibitions as an independent curator. Karin Hellandsjø is director at the Henie Onstad Art Centre. She is also a notable scholar on modern art, a lecturer, and writer.

Bombs and Candies Kata Legrady

EDITED BY KATA LEGRADY

The first monograph on Kata Legrady's works presenting a collection of drawings, photographs, sculptures, and video installations.

Kata Legrady's work takes the form of a symbolic encounter between two distinct universes: on the one side, weapons of war, and on the other, confectionery.

Kata Legrady was born in 1974 at Bacs in Hungary. She studied music and singing at the Pecs Conservatoire before finally opting for the plastic arts. She lives and works in Hanover, Germany.



ART

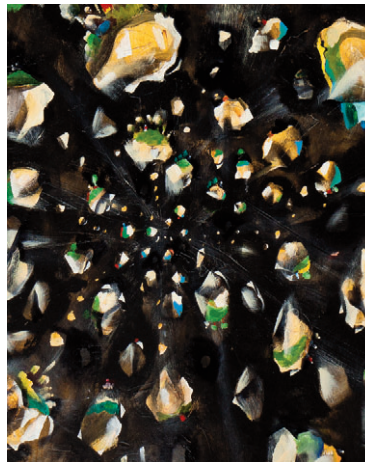
80 pages, 12 x 15½"
60 color illustrations
HC: 978-88-572-0860-2 **\$75.00**
Can: \$85.00
October 4, 2011
Rights: US/Canada, Latin America
SKIRA

Radical Visionary: The Art of David Breuer-Weil

MONICA BOHM-DUCHEN, JAMES HYMAN,
BEN HANLY, SUSIE STANTON STAIKOS,
AND RICHARD ARONOWITZ

The first complete monograph devoted to the work of one of Britain's most powerful and original contemporary artists.

Monica Bohm-Duchen is a London-based freelance writer, lecturer, and exhibition organizer. **James Hyman** is an art historian and art dealer. **Ben Hanly** trained at the Courtauld Institute of Art, London, and curated a series of acclaimed independent exhibitions. **Susie Stanton Staikos** is contributing writer of *Art of the Times*. **Richard Aronowitz** is a novelist, poet, and commentator on art.



ART

208 pages, 9.5 x 11"
150 color and 60 b/w illustrations
HC: 978-88-572-0863-3 **\$60.00**
Can: \$68.00
September 6, 2011
Rights: US/Canada, Latin America
SKIRA

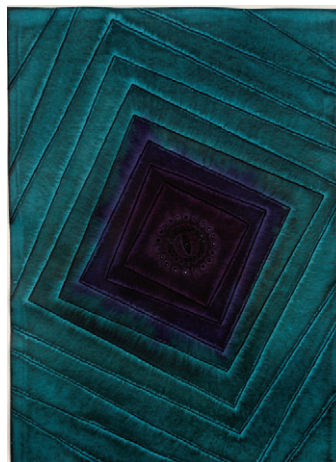
Sohan Qadri

IN ASSOCIATION WITH THE SUNDARAM
TAGORE GALLERY

The first monograph of the Indian artist Sohan Qadri, a modern Tantric painter.

This book on Sohan Qadri shows a huge selection of the artist's medium-sized dye-and-ink-on-paper works. Qadri's works are in the National Gallery of Modern Art in New Delhi and the Peabody Essex Museum in Essex, Massachusetts, as well as in private international collections.

The **Sundaram Tagore Galleries** in New York, Los Angeles and Hong Kong combine visual arts with other forms such as poetry reading, dance performances, music, films and charity funding.



ART

144 pages, 11 x 12"
98 color illustrations
HC: 978-88-572-0647-9 **\$75.00**
Can: \$87.00
October 4, 2011
Rights: US/Canada, Latin America
SKIRA



Left/Right: Courtesy of Getty Images



Courtesy of Popperfoto/Getty Images

Style Book

FASHIONABLE INSPIRATIONS

ELIZABETH WALKER

“A must for fashion students and followers alike.”

—Susannah Frankel, fashion director,
The Independent

True style transcends fashion. Style is innovation, creation, and inspiration—with a personal twist. But the ability to find such inspiration and blend it into a signature wardrobe is what sets real style makers apart. With her sharp eye and clever pen, long time fashion editor and style maven Elizabeth Walker navigates fashion devotees through the recurring themes that define the essence of style. She juxtaposes more than 450 exhilarating images, from 1865 to the present and from street fashion to haute couture.

These iconic looks from famous stars and anonymous fashionistas alike include Diana Ross’s striped jumpsuit, Marilyn Monroe’s simple sheath dress, Louis Armstrong’s argyle socks, Kate Moss’s bondage dress, Tom Selleck’s *Magnum P.I.*-era jeans, Raquel Welch’s itsy-bitsy bikini, Jackie O’s embroidered peasant blouse, Lauren Hutton’s menswear suit, and Farrah Fawcett’s chain-mail tank dress, as well as leopard-print sunglasses, platform clogs, and a natty fedora.

Divided into thirteen categories ranging from accessories to menswear, prints to denim, and exotic influences to animal motifs—these photographs will guide readers to create their own unique look.

Elizabeth Walker was successively art director and men’s and women’s fashion editor at *Harpers & Queen*. She contributed to the *Saturday Telegraph*, the *Times*, and the *Sunday Times*, and the *Weekend Financial Times*. She was Executive Fashion and Beauty Editor for *Marie Claire* and today is a freelance fashion consultant and writer.

FASHION/STYLE

480 pages, 5½ x 8”

472 color and b&w illustrations

HC: 978-2-08-020082-2 **\$29.95**

Can: \$34.00

May 10, 2011

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Intimate Chanel

ISABELLE FIEMEYER
GABRIELLE PALASSE-LABRUNIE

WITH PHOTOGRAPHY BY
FRANCIS HAMMOND

The most personal account of the life and work of legendary designer Coco Chanel ever told.

Coco Chanel's life and work have been recounted often in print and film—everything except the details of her most private self: her fondness for symbolism and poetry, the men she loved, her family, and in particular her nephew André Palasse, whom she raised like a son. His daughter Gabrielle Palasse-Labrunie—goddaughter to both Chanel and the Duke of Westminster and Chanel's only direct descendant—enjoyed a close-knit relationship with the designer for more than forty years. In this biography, she opens her doors and shares personal memories of her great-aunt.

This work—divided into five chronological parts, including Chanel's dark periods—plunges the reader into the private world of Chanel, offering intimate insight. Photographs of Chanel's personal effects, many of which have never before been seen or published, include presents from her great love Boy Capel, furniture, favorite jewelry, talismans, clothes, family photographs, rare documents, correspondence, and books with personal inscriptions.

In *Intimate Chanel*, Palasse-Labrunie discloses all that was “important” to her great-aunt and recounts their private conversations, unveiling who her “Auntie Coco” really was: a Chanel who was very different from her public persona.

Isabelle Fiemeyer has written biographies on Coco Chanel and Marcel Griaule, as well as a novel in her native French. **Francis Hammond's** photographs have been published in *Elle Décor* and *Martha Stewart Living* as well as *Historic Houses of Paris* (2010), *Elegant Entertaining* (2009), and *Mariage Frères French Tea* (2003). **Gabrielle Palasse-Labrunie** is Chanel's great-niece.

FASHION/BIOGRAPHY

200 pages, 7¾ x 10¾”

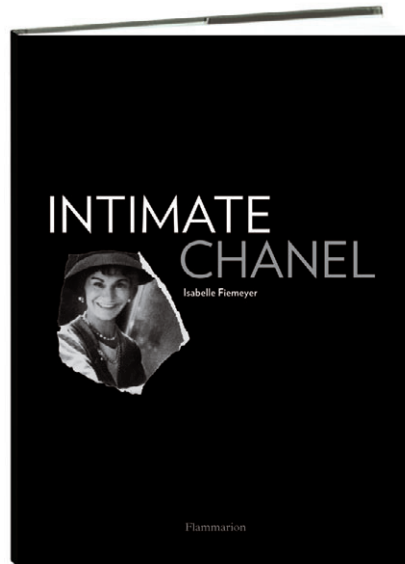
150 color and b&w illustrations
HC: 978-2-08-030162-8 **\$60.00**

Can: \$68.00

September 20, 2011

Rights: US/Canada, Latin America

FLAMMARION





Ritz Paris

HAUTE CUISINE

MICHEL ROTH
JEAN-FRANÇOIS MESPLÈDE
WITH A FOREWORD BY PAUL BOCUSE
AND PHOTOGRAPHY BY GRANT SYMON

This celebration of the grand culinary tradition at the Ritz Paris features inspirational stories of three great men and is completed with sixty recipes.

At the age of thirteen, the young sommelier César Ritz was summarily dismissed by his employer who told him he lacked the flair and talent to succeed in the hospitality business. Of course, Ritz went on to become one of history's greatest hoteliers, creating the Ritz in Paris and its world-renowned restaurant L'Espadon with the help of renowned chef Auguste Escoffier. Both Escoffier and Ritz loved simplicity, but perfection reigned in their finest of dining rooms.

Today, having climbed the ranks at L'Espadon, Michel Roth is now at the helm of this Michelin two-starred restaurant. His menus pay tribute to the heritage of Escoffier, using his classical standard as the backdrop for outstanding contemporary cuisine. The spectacular, award-winning egg-shaped macaroni and truffles dish inspired by Escoffier appears among the sixty featured recipes. Superb photographs accompany each recipe, inviting the reader behind the scenes of this legendary culinary monument.

Michel Roth is one of the world's most decorated chefs. He has been awarded the Prix Taittinger, the Prix Escoffier, Meilleur Ouvrier de France, the Bocuse d'Or, and two Michelin stars for the Ritz's L'Espadon restaurant. **Jean-François Mesplède** is former director of the *Michelin Guide to France*. **Paul Bocuse** has held three Michelin stars since 1965. **Grant Symon's** photographs have appeared in *Uncooked* (nominated for James Beard and IACP awards), *Egg* (winner of an IACP Design Award), and *Vegetables by Forty Great French Chefs*.

FOOD & DRINK

304 pages, 9½ x 12¼"
200 color and b&w illustrations
HC w/padded case: 978-2-08-020079-2 **\$60.00**
Can: \$68.00
October 18, 2011
Rights: US/Canada, Latin America
FLAMMARION

The Definitive Book of Chocolate

RECIPES AND TECHNIQUES

EDITED BY FRÉDÉRIC BAU
WITH PIERRE HERMÉ AND L'ÉCOLE DU
GRAND CHOCOLAT VALRHONA
PHOTOGRAPHY BY CLAY McLACHLAN

This comprehensive, illustrated reference offers the essential building blocks and recipes for working with chocolate in the home kitchen.

This cooking school in book form opens with 100 step-by-step techniques: chocolate basics (tempering, ganaches, pralines), candy fillings, decorations, doughs, creams and mousses, ice cream and sorbet, sauces, and baker's secrets. Each method is explained in text and photographs; fourteen are further clarified on the ninety-minute DVD.

Organized into nine sections, 100 recipes are simplified for the home cook: classics (Sachertorte, profiteroles, molten chocolate cake), tarts (chocolate-pear, nut-caramel), snacks (macaroons, waffles, brownies, choco-ginger churros), frozen desserts, special occasions (dark chocolate fondue, hazelnut-praline Yule log), and candy (truffles, lollipops, coconut bars).

Each recipe is graded with a three-star rating so the home chef can gauge its complexity. Cross references to techniques, DVD footage, glossary terms, and complementary recipes make navigation easy. The volume includes practical resources: visual dictionaries of kitchen equipment and common ingredients; tips for conserving chocolate; a guide to dark, milk, and white chocolate and the importance of cocoa content; and a detailed index.

Frédéric Bau is the creative director and executive chef of l'École du Grand Chocolat Valrhona. French pâtissier **Pierre Hermé** contributed to *Paris Pâtisseries* and is author of several cookbooks. **Clay McLachlan's** photographs were featured in *French Cooking* (Flammarion, 2010). **L'École du Grand Chocolat Valrhona** is a world-renowned pastry and chocolate cooking school.

FOOD & DRINK

416 pages, 9½ x 10¾"

475 color illustrations

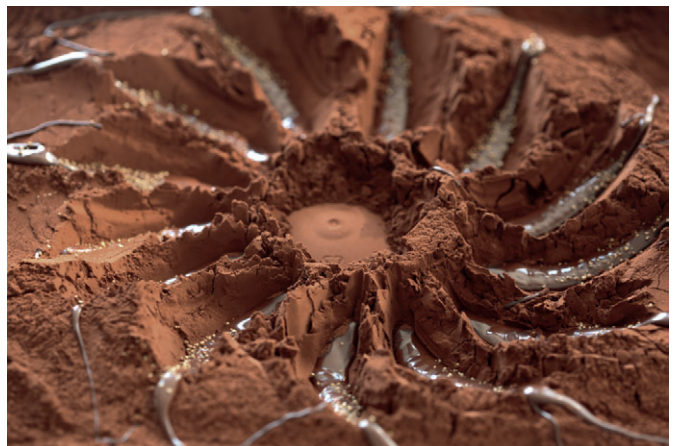
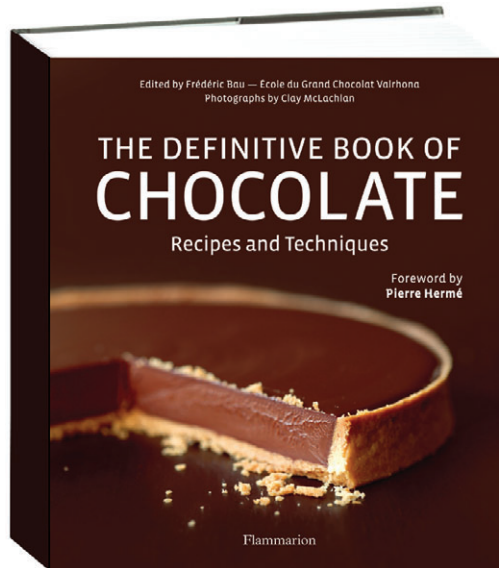
HC with jacket: 978-2-08-020081-5 **\$49.95**

Can: \$57.00

October 18, 2011

Rights: US/Canada, Latin America

FLAMMARION





Secret Versailles

GUILLAUME PICON

PHOTOGRAPHY BY FRANCIS HAMMOND

Exquisite photography of one of France's most significant historical landmarks.

The largest château in the world holds a thousand and one secrets, even from those who know it intimately. Versailles has been described in minute detail since the reign of Louis XIV, but numerous rooms in the palace and its outbuildings are inaccessible to the public due to their fragility or state of preservation.

For this book, the Château de Versailles gave carte blanche access to the palace and its grounds; the resulting photographs uniquely capture the exceptional ambience and light of both famous and lesser known places. From Marie-Antoinette's boudoir, the wings of the Queen's theater, or the Orangerie on a beautiful wintry day, *Secret Versailles* brings to life this extraordinary theater of unrivaled splendor, this place of hidden secrets, mysteries, and everlasting beauty, which continues to capture the hearts of visitors and aficionados of France from around the world.

From the most renowned salons to the gardens, passing through the Trianon or the Queen's hamlet, Versailles contains extraordinary details, transformed by light and shadow. From dusk on a summer's evening to the veil of mist on a winter's morning, these photographs reveal the many facets of Versailles and offer readers unprecedented access to this historical treasure.

Guillaume Picon, a historian and specialist on the kings of France, has edited a dictionary and published a book on the subject. **Francis Hammond's** photographs have been published in *Elle Décor* and *Martha Stewart Living* as well as *Historic Houses of Paris* (2010), *Elegant Entertaining* (2009), and *Mariage Frères French Tea* (2003).

PHOTOGRAPHY/ILLUSTRATED TRAVEL

264 pages, 10½ x 13¾"

200 color illustrations

HC w/jacket: 978-2-08-020076-1 **\$65.00**

Can: \$74.00

October 11, 2011

Rights: US/Canada, Latin America

FLAMMARION

Brassaï In America

AGNÈS DE GOUVION SAINT-CYR

A rare discovery of more than 150 previously unpublished photographs in black and white and in color, from a legendary photographer.

Despite strong personal and professional ties in the U.S.—Henry Miller, *Harper's Bazaar's* Carmel Snow, and Edward Steichen, who featured Brassai's work in many MoMA exhibitions—Brassai remained reticent about travel to the U.S. until 1957 when *Holiday* magazine offered generous compensation (and artistic freedom) to photograph New York and Louisiana.

From the first symbolic image of this voyage—the Statue of Liberty appearing over the ship's prow—Brassai came under the spell of America and his photographs innately captured his new perspective. In New York, he was captivated by the graphic skyscrapers and the rhythmic to-ing and fro-ing of the crowds. Unlike his static photographs of Paris—posing prostitutes, embracing lovers, sleeping street people—here he captured sequences of movement—children playing, fashionable women parading by, or the effects of light filtering through the urban architecture.

In Louisiana, he continued to photograph more languorous sequences, but here he reveled in color—the copper skin of sunbathers, the pastel tones of prom dresses, the vibrant neon of amusement park attractions. The New Orleans music halls, nightlife, women, and exotic vegetation recall scenes from 1930s Paris.

This exuberant study of 1950s America offers the reader unprecedented access to Brassai's work, including previously unpublished color photography.

Agnès de Gouvion Saint-Cyr, former inspector-general of photography for the French Ministry of Culture, is a leading authority on photography. **Brassai** (1899–1984), a major twentieth-century photographer, published *Paris by Night* in 1933. His career, spanning fifty years, included sculpture, writing, and film. Flammarion has also published *Brassai: Graffiti* and *Brassai: An Illustrated Biography*.

PHOTOGRAPHY

168 pages, 9¼ × 8¾"

150 b&w and color illustrations

HC: 978-2-08-020084-6 **\$55.00**

Can: \$62.00

October 11, 2011

Rights: US/Canada, Latin America

FLAMMARION



All images © 2011 Estate Brassai

**PHOTOGRAPHY/NATURE**

300 pages, 9¼ x 8¾"

300 color illustrations

PB with slipcase: 978-2-08-020085-3 **\$34.95**

Can: \$40.00

October 4, 2011

Rights: US/Canada, Latin America

FLAMMARION

The Sea

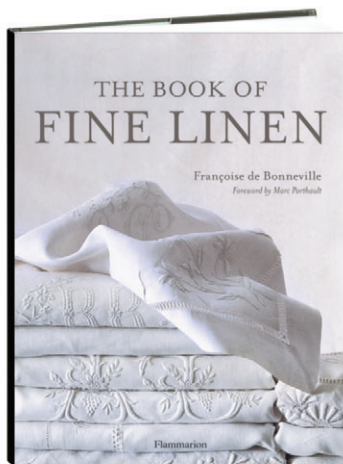
AN ANTHOLOGY OF MARITIME PHOTOGRAPHY
SINCE 1843

PIERRE BORHAN

An album of 300 classic and contemporary photographs devoted to the sea.

This handsome volume highlights the ocean as a source of auspicious inspiration, of commercial potential, and as the hub of conquering expeditions. Uniting 300 historical, documentary, and art photographs, from archival to very recent works, *The Sea* celebrates the ocean from a number of striking perspectives, including lonely lighthouses, bustling port towns, early explorations of Antarctica and the Arctic Circle, and abstract compositions of waves, water, and light by some of the world's best-known photographers. With high-quality reproductions and an attractive slipcase, this new compact edition offers a lasting tribute to nature's most powerful force.

Pierre Borhan, former director of photography with the French Ministry of Culture, has commissioned exhibitions throughout Europe. He is author and editor of monographs on Dorothea Lange, Eugène Atget, and André Kertész, and *Man to Man: A History of Gay Photography*.

**INTERIORS/COLLECTIBLES**

208 pages, 9½ x 12¼"

200 color illustrations

HC with jacket: 978-2-08-013557-5 **\$50.00**

Can: \$57.00

October 18, 2011

Rights: US/Canada, Latin America

FLAMMARION

The Book of Fine Linen

FRANÇOISE DE BONNEVILLE

FOREWORD BY MARC PORTHAULT

A visual tribute to the elegant world of heirloom household fabrics, from the white linen cloth of ancient Egypt to the rainbow-hued coverlets of today.

This lively text introduces heirloom household fabrics, their use, manufacture, embellishments, and care, as well as the infinite variety of fibers and materials used. The author explains how they serve as both unusually revealing testaments of the history of daily life and quintessential examples of the weaver's craft, often so magnificently decorated that they rival works of art. The text is supplemented by a rich array of paintings, archival photographs, vintage advertisements, and original commissioned photography from collections, private homes, and workshops of the leading contemporary manufacturers. A comprehensive glossary of technical terms, bibliography, and index complete the book.

Françoise de Bonneville is a journalist specializing in the decorative arts and the author of a monograph on the celebrated goldsmith Jean Puiforcat. **Marc Porthault** continues the tradition of a family business founded in 1925 whose name is synonymous with the finest of linens.

**ART**

240 pages, 9½ x 11"

180 color illustrations

HC: 978-2-08-020083-9 **\$55.00**

Can: \$62.00

September 13, 2011

Rights: US/Canada, Latin America

FLAMMARION

Anish Kapoor *Turning the World Upside Down (gold)*, 2009.
 Courtesy of the artist and Lisbon Gallery, London.
 Photo by Dave Morgan.

Anish Kapoor

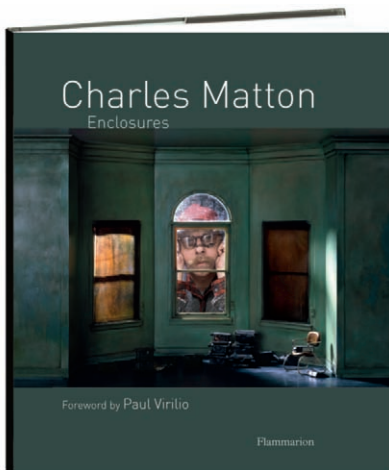
JEAN DE LOISY, HOMI BHABHA

A new retrospective monograph on the work of internationally renowned contemporary artist Anish Kapoor, winner of the 1991 Turner Prize and creator of Monumenta 2011.

One of the most highly acclaimed sculptors working today, Anish Kapoor enjoys immense popularity and has represented Britain at the Paris and Venice Biennales. His first solo exhibition in Paris in 1980 was followed by numerous others around the world, including *Sky Mirror*, installed at Rockefeller Center in 2006. He is the fourth artist to create an original work for the immense Grand Palais in Paris. At once metaphysical, profoundly poetic, and visually explosive, Kapoor's work evokes a visceral as well as meditative response.

Color reproductions spanning more than three decades of artistic output are accompanied by an incisive interview with the artist, while Kapoor's work is situated and explored in a critical essay by a leading Harvard scholar.

Jean de Loisy, an exhibition curator and art critic, is the organizer of Monumenta 2011. **Homi Bhabha**, director of the Humanities Center and Anne F. Rothenberg Professor in the Department of English at Harvard University, is the author of numerous works on postcolonial theory.

**ART**

256 pages, 9½ x 11"

485 color illustrations

HC with 3D glasses: 978-2-08-020087-7 **\$85.00**

Can: \$97.00

June 7, 2011

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Charles Matton

ENCLOSURES

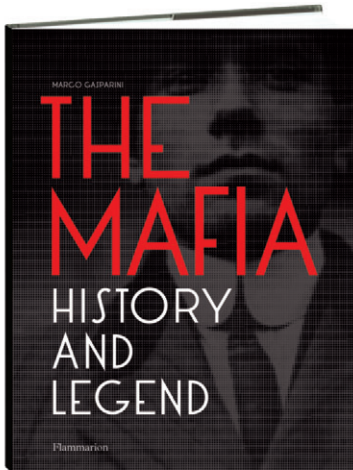
SYLVIE MATTON

WITH A FOREWORD BY PAUL VIRILIO

Charles Matton's perfect small-scale reconstructions are a disruptive yet profoundly bewitching glimpse of our physical and private world.

Charles Matton (1931–2008) was a French painter, sculptor, photographer, stage designer, screenwriter, and producer. An extraordinary, multifaceted artist, Matton explored the many possibilities of visual and written expressions, only to become more aware of their limitations. His desire to create reality—and not merely represent it—led him to design, build, paint, and weave in order to reconstitute over 200 striking three-dimensional scenes of our everyday life, drawing from imaginative literary fiction, trompe l'oeil techniques, mirror illusions, and Dutch and American realist painting. His miniature boxes or “space reconstructions” will be featured at the exhibition *Otherworldly: Optical Delusions and Small Realities* (June 7–September 18, 2011) at the Museum of Arts and Design in New York.

Sylvie Matton is an actress, journalist, and the author of *Rembrandt's Whore* and an essay on the genocide of Srebrenica. **Paul Virilio**, urbanist and philosopher, is an emeritus professor of architecture at the École Speciale d'Architecture in Paris.

**HISTORY**

208 pages, 9 x 11"

350 color and b&w illustrations

HC w/jacket: 978-2-08-030150-5 **\$45.00**

Can: \$51.00

October 11, 2011

Rights: US/Canada, Latin America

FLAMMARION

The Mafia

HISTORY AND LEGEND

MARCO GASPARINI

An illustrated history of the Mafia, focusing on the highly developed criminal organization both as a cult subject and an important social phenomenon.

Movie classics like *The Godfather* epitomize our fascination with the Mafia underworld, but behind the romantic myths of “men of honor” and omertà lies a very real world of murder, racketeering, and organized crime.

This book traces the evolution of the Mafia from nineteenth-century Sicily to the streets of twentieth-century New York to the international cartels that rule the illegal drug and arms trades today. We discover the many secrets of this impenetrable “octopus” organization, its greatest godfathers, underbosses, and “soldiers,” as well as its *pentiti* (turncoats) and the most formidable wives of Mafiosi. Featuring the original Sicilian Cosa Nostra and its various branches—such as Al Capone’s Chicago Outfit or the still existent Corleonesi—it also covers the equally bloody Neapolitan Camorra, the Japanese Yakuza, and the ever-growing Russian and Chinese “mafias.”

Marco Gasparini, a political and financial journalist, writes a regular column for *Il Sole 24 Ore*.

**YACHTING**

192 pages w/ two gatefolds, 12½ x 12½"

200 color illustrations

HC w/jacket : 978-2-08-030163-5 **\$125.00**

Can: \$144.00

September 6, 2011

Rights: US/Canada, Latin America

FLAMMARION

Eilean: A Classic Yacht

FRANÇOIS CHEVALIER, MAY FIFE KOHN,
AND WILLIAM SHAWCROSS

The classic yacht Eilean reflects the history of Panerai, a watchmaker long associated with the sea and yachting.

Designed by William Fife in 1936, the year the first Panerai watch was produced, this 22-meter Bermudan Ketch was found nearly abandoned in Antigua in 2006. Thanks to Officine Panerai’s commitment to traditional sailing culture, Eilean has undergone significant restoration and will return to the seas in Panerai Classic Yachts Challenge events in 2011.

This book recounts the adventure of this classic yacht, reflecting the passion and energy that have gone into the restoration of a legend. From its maiden voyage to its restoration, Eilean navigates the reader through the highlights of naval architecture and yachting, illustrated with archival documents, historical shipbuilding plans, and specially commissioned photographs.

François Chevalier is a naval architect, journalist, illustrator, and writer, who also restores boats. **May Fife Kohn**, a descendant of the founder of William Fife and Son, has gathered unpublished archival documents on yachts and shipbuilding, and is the author of *Fast and Bonnie: History of William Fife and Sons, Yachtbuilders*. **William Shawcross** is a prominent journalist and broadcaster. He is author of the official biography *Queen Elizabeth: The Queen Mother*.


FASHION/COLLECTIBLES/WATCHES

336 pages, 9¾ x 11¼"

400 color illustrations

 HC w/cloth cover: 978-2-08-030159-8 **\$165.00**

Can: \$190.00

September 20, 2011

Rights: US/Canada, Latin America

FLAMMARION

Audemars Piguet

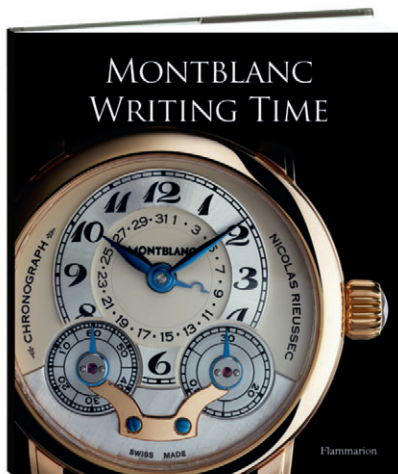
MASTER WATCHMAKER SINCE 1875

FRANÇOIS CHAILLE

The pursuit of excellence is reflected in Audemars Piguet's most prestigious models, painstakingly crafted by artisans for over 130 years.

Audemars Piguet's expertise, creativity, and state-of-the-art technology are behind the company's luxurious and innovative watches. At the turn of the twentieth century, the factory employed more than seventy craftsmen, whose mastery and excellent grasp of the changing times enabled the development of traditional pieces and the production of revolutionary watches, both of the highest quality. These include the slimline jeweled watches for women in the art deco era, chronographs in the forties, the first perpetual calendar watch in 1957, the famous Royal Oak—the first high-end sports watch—in 1972, and the ultramodern Millenary MC12 in 2008. The mechanisms, the meticulous processes by which they are developed, and their technical and stylistic inventions reveal the history of a company that combines audacity, ingenuity, and luxury.

François Chaille is the author of *Cartier: Creative Writing* (2000), *The Cartier Collection: Jewelry* (2004), *The Cartier Collection: Timepieces* (2005), and *Girard-Perregaux* (2005).


FASHION/COLLECTIBLES/WATCHES

288 pages, 9¾ x 11¼"

300 color and b&w illustrations

 HC w/jacket and slipcase: 978-2-08-030158-1 **\$150.00**

Can: \$177.00

September 6, 2011

Rights: US/Canada, Latin America

FLAMMARION

Writing Time

MONTBLANC

 GIBBERT BRUNNER, LAURENCE MARTI, REINHARD MEIS,
AND FRANCO COLOGNI

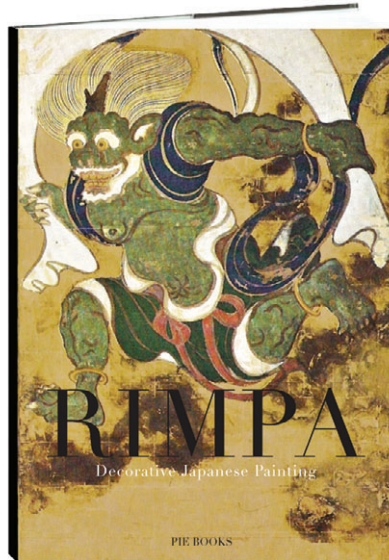
Minerva-Montblanc embodies a rich heritage and produces original, beautiful, and luxurious timepieces.

The Minerva watch manufacture, established in 1858, produces fine hand-made watches in a time-honored fashion. A forward-looking brand, it encourages new and modern tools and production while maintaining the spirit of a small company.

In 2007, Minerva joined forces with renowned fountain pen producer Montblanc and created the Minerva Institute for Research in Fine Watchmaking to safeguard the company's savoir faire and craftsmanship.

Reviving the most sophisticated tradition of Swiss watchmaking, the company's legendary models include the two single-button chronographs of the Villeret 1858 Collection and the Montblanc Nicolas Rieussec—the first Montblanc movement entirely conceived in the manufacture's workshops.

Gisbert Brunner is an eminent watchmaking specialist and the author of *Wristwatches*. **Laurence Marti** is the author of a book on Longines. **Reinhard Meis** is a watch collector and author of a book on the A. Lange & Söhne manufacture. **Franco Cologni** is the author of *The Secrets of Vacheron Constantin* and *Jaeger-LeCoultre*.



Rimpa

DECORATIVE JAPANESE PAINTING

SUPERVISION BY
TOSHINOBU YASUMURA

A collection of dazzling and daring Japanese traditional art.

Rimpa, one of the major art movements of Japanese painting, was founded in Kyoto in the seventeenth-century by Hon'ami Koetsu and Tawaraya Sotatsu. Years later, the style blossomed under brothers Ogata Korin and Ogata Kenzan and then was consolidated and popularized in Edo by Sakai Hoitsu and Suzuki Kiitsu. A characteristic feature of Rimpa is its rich decorative style, such as backgrounds with gold leaf, based on the classical Yamato-e style. Simple natural subjects such as birds, flowers, and plants were often used as motifs. Rimpa artists worked in various formats, notably folding screens, hanging scrolls, fans, woodblock-printed books, lacquerware, ceramics, and textiles. Many Rimpa paintings appeared on sliding doors and walls of noble homes. The bold outlines and striking color schemes are features of Rimpa style. Emphasis on refined design and technique became more pronounced as Rimpa style developed.

Toshinobu Yasumura, born in Toyama, Japan, is a director at Itabashi Art Museum in Japan where he started his career in 1979. He holds a variety of unique special exhibitions of Japanese art, especially from the Edo period (16th–19th century). He is an author of numerous books about Japanese art.

ART/DECORATIVE ARTS

400 pages, 5¾ x 8¼"

200 illustrations

PB: 978-4-89444-898-8 **\$39.95**

Can: \$45.00

October 4, 2011

Rights: US/Canada, Latin America

PIE BOOKS

Hokusai Manga

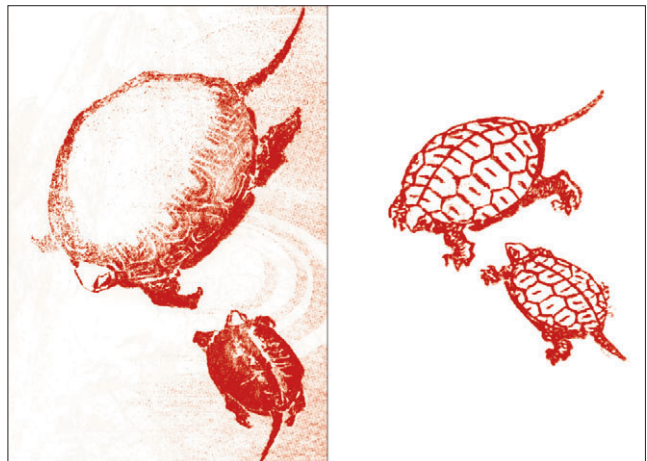
ART DIRECTION BY KAZUYA TAKAOKA

The legendary masterpieces of Hokusai—fifteen volumes in a single chunky book.

Hokusai Manga is one of the masterpieces by Katsushika Hokusai (1760–1849), a master of Ukiyo-e art, depicting ordinary people’s lives, animals, plants, landscapes and human figures, historical and supernatural, even demons and monsters, as if it were a visual encyclopedia, amounting to fifteen volumes. *Hokusai Manga* turned out to be very popular among every class of people, from feudal lords to the general public, and became a long time best-seller in the Edo period. This book selects pieces from each volume and compiles them into one charming book.

The original masterpiece spread throughout Japan and flowed into Europe in the middle of the nineteenth century, where it had a striking impact on the people, including Impressionist artists Manet, Monet, Degas, and others. Degas later went on to create the artistic movement “Japonisme.”

Kazuya Takaoka was born in Kyoto in 1945. As a graphic designer, he has received many outstanding awards, including the gold medal at the Japan Graphic Design Exhibition and the Gourmand World Cookbook Award for Best Cookbook Design. Among his works is *Noh: Classical Japanese Performing Art*, published by PIE BOOKS.



ART

600 pages, 8¼ x 12"

600 illustrations

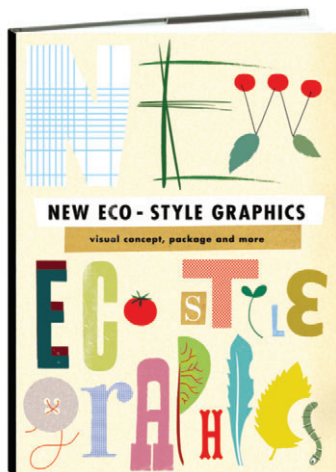
PB: 978-4-7562-4069-9 **\$49.95**

Can: \$57.00

October 25, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL

**DESIGN**

192 pages, 7 x 10"

500 illustrations

HC: 978-4-7562-4057-6 **\$75.00**

Can: \$85.00

September 13, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL

New Eco-Style Graphics

EDITED BY KAORU TAKAHASHI

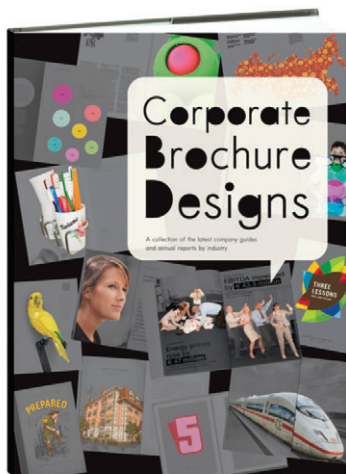
Better package design alone will not save the environment; however, improvements in the quality of products will hopefully encourage people to shop more healthily, sustainably, and eco-consciously.

The concept of “less is more” has caught on more than ever with consumers seeking refinement and honesty in the products they see on the shelf. Organic and natural products now encompass everything people ingest or come into contact with: from milk, tea, and chocolates to cereals, laundry detergents, and cosmetics. Even the most modest of supermarkets now carry at least a few organic items, and the demand from consumers has also boosted the business of small retailers selling sustainable and organic products.

The products featured in this book stand out among others for their considered and unique graphic design, often simple but suggesting honesty and integrity. Their dedication to the quality of their materials also carries over to their brand concepts and packaging. Generally avoiding excessive ornamentation, packaging instead often favors simple logos and color schemes that draw upon the good quality of their subject matter to create clearly defined concepts. This is also a way of encouraging confidence in the products themselves.

New Eco-Style Graphics documents the trend of combining eco-consciousness with distinct graphic art: a trend that is becoming more and more visible around the world.

Kaoru Takahashi is an editor for PIE BOOKS.

**DESIGN**

224 pages, 9 x 12"

600 illustrations

HC: 978-4-7562-4051-4 **\$75.00**

Can: \$87.00

September 13, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Corporate Brochure Designs

FOREWORD BY JOCHEN RÄDEKER

EDITED BY MINAKO TSURIKISAWA

Over a hundred of the world's latest high-quality company brochures organized by industry for easy reference.

The latest catalogs and annual reports for various enterprises, schools, and facilities from many countries are presented in this single volume. Both the covers and contents of each catalog are presented to provide a clear understanding of their underlying concepts, layouts, and overall structures. A written description of the design concept adds further insight into the approach. This invaluable volume presents superb design of corporate guides as well as a glimpse at the latest design trends. As a reference for those graphic works and the trends of graphic design, this is a must-have book for graphic designers of all levels.

The contents are grouped by the industries, such as real estate, interiors, and construction; finance, insurance, and law; machinery and other manufacturing; food and beverages; chemicals and pharmaceuticals; healthcare, medical services and sports; design, advertising, mass communications, printing, and paper; telecommunications and information technology; consumer services and infrastructure; school, education, and facilities; and organization.

Jochen Rädiker is a CEO of Strichpunkt and chairman of the board of the Art Directors Club Germany. **Minako Tsurikisawa** is an editor for PIE BOOKS.

Bonsai

KUNIO KOBAYASHI

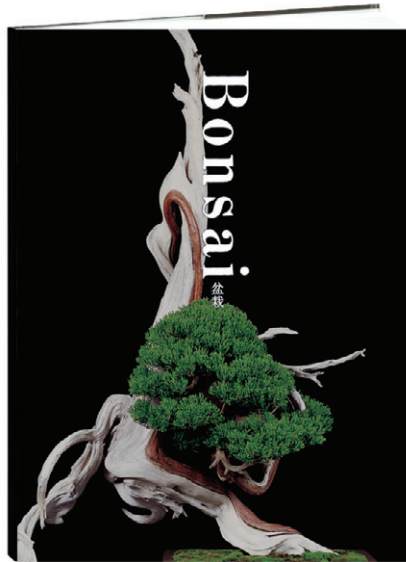
The art of growing miniature potted trees.

In Japanese culture these graceful creations are often displayed in living rooms as symbols of the beauty of nature. It is a true art form that requires special techniques such as pruning, wiring, fertilizing, and watering. People not only enjoy its visual appearance but also appreciate the effort put into their creation.

In the Edo period, bonsai arose as a popular hobby among the people, and it is still a popular pastime for enthusiasts all over the world. Because people of high birth, such as the imperial family, loved bonsai, it has come to be considered more art than simply a hobby.

This book is a collection of exquisite photographs of bonsai grouped by month—featuring many seasonal examples of these miniature trees from January to December.

Kunio Kobayashi is one of Japan's leading bonsai artists and a director of the Shunkaen Bonsai Museum in Tokyo, Japan. Practicing bonsai more than thirty years, he has held Bonsai demonstrations all over the world, including in the US, Europe, and Asia. He is a four-time winner of the Prime Minister Award at the bonsai Sakufuten exhibition.



GARDENING/ART

296 pages, 6½ x 8¾"

100 illustrations

PB: 978-4-7562-4094-1 **\$39.95**

Can: \$45.00

October 11, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL



Eye-Catching Graphics

EDITED BY KAYAKO NEZU

Cool and unique designs on a budget.

When designing eye-catching work, expensive special effects are not always necessary. Basic techniques on a low budget can be applied to great effect. This book presents useful and cool ideas in graphic design, photo direction, printing, and post-printing techniques for various graphics that are eye-catching and yet cost-effective.

The works include direct mail, brochures, pamphlets, advertising, posters and more. You can pick up an idea from this book and apply it to your next assignment!

Kayako Nezu is an editor for PIE BOOKS.

DESIGN

192 pages, 9 x 12"

500 illustrations

PB: 978-4-7562-4070-5 **\$75.00**

Can: \$85.00

September 27, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL



Paper & Cloth

READY-TO-USE BACKGROUND PATTERNS

EDITED BY KAYAKO NEZU

Over 300 super-useful background patterns on DVD.

Paper & Cloth contains more than 300 paper and cloth patterns, such as antique paper, craft paper, notebook, label, tag, and ribbon, all of which are on the enclosed DVD-ROM. All images—389 JPEG and 345 PNG—are stored in high-resolution format and are ready for personal and commercial use for both graphic designers and web designers.

The images can be imported directly from the DVD into your designs, decorating your postcards, letters, flyers, posters, editorial designs, and other printed matter. All images and some design examples using these patterns are shown in the book.

Kayako Nezu is an editor for PIE BOOKS.

DESIGN

128 pages, 7¼ x 10¼"

400 illustrations

PB: 978-4-7562-4026-2 **\$34.50**

Can: \$40.00

September 6, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL

More Graphic Simplicity

COOL, NATURAL, SWEET, COLORFUL,
MODERN

EDITED BY SAECO OIKAWA

Minimal, elegant, and sophisticated graphic design.

As the second volume of *Graphic Simplicity*, a best-selling PIE BOOKS publication, this collection presents brand-new works which succeed in demonstrating design simplicity.

Saeco Oikawa is an editor for PIE BOOKS.



DESIGN

192 pages, 9 x 12"

500 illustrations

HC: 978-4-7562-4076-7 **\$75.00**

Can: \$85.00

September 27, 2011

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Olle Eksell

SWEDISH GRAPHIC DESIGNER

EDITED BY KAORU TAKAHASHI

A perfect visual delight for everyone who loves classic and charming illustrations.

This book collects approximately 400 outstanding graphic design works of Olle Eksell, one of the most respected and distinguished Swedish graphic designers.

Olle Eksell (1918–2007) became a member of AGI (Alliance Graphique Internationale) in 1952 in New York. Awards over the years include The Advertising Association of Sweden's Platinum Egg in 1985, and an honorary professorship from the Swedish government in 2001.



ART/DESIGN

240 pages, 7¼ x 10"

400 illustrations

PB: 978-4-89444-547-5 **\$39.95**

Can: \$45.00

April 12, 2011

Rights: US/Canada, Latin America

PIE BOOKS

BACK IN STOCK

Package Form and Design

ENCYCLOPEDIA OF PAPER-FOLDING
DESIGN

NATSUMI AKABANE

Innovative package designs that maximize the potential of paper through "folding."

160 high-quality commercial paper packages created by industry professionals are shown through photographs and schematic drawings, which help readers understand the construction of the boxes and how they work.

Natsumi Akabane is a professional graphic designer and package designer who teaches at Joshibi University of Art & Design and Kuwasawa Design School in Tokyo.



DESIGN

240 pages, 8½ x 11"

300 color illustrations

and schematic drawings

Includes CD of illustrations

PB: 978-4-89444-591-8 **\$65.00**

Can: \$75.00

September 6, 2011

Rights: US/Canada, Latin America

PIE BOOKS

BACK IN STOCK



Italian Fashion Now

MARIA LUISA FRISA

What's hot in Italian fashion now, and what will be hot soon.

New stars are born in the Italian fashion world—a varied group comprised of a young generation of designers who studied at fashion schools in Italy and abroad, who love contemporary art and architecture, and who are not afraid of facing new challenges.

They take up the fashion challenge knowing that a radical rethink is needed to go beyond the now tired image of products labeled “Made in Italy” and to redefine an Italian identity in the overall panorama of contemporary fashion.

A group of fashion designers has been selected by Maria Luisa Frisa who adopt a precise critical approach that breaks down the old models to define those unmistakable characteristics, like the meaning of dressing as a complex and linked project, that still give form and continuity to the very special, elegant Italian identity.

Maria Luisa Frisa is interested in the complexity of the contemporary imagination and in the continual crossing of the boundaries between art, fashion, design, and communication, a phenomenon that she also explored through exhibitions like *Uniform: Order and Disorder* (2001), *Excess: Fashion and the Underground in the 80s* (2004) and *Human Game: Winners and Losers* (2006). She is director of the graduate course in fashion design at the IUAV in Venice and is the fashion curator of the Fondazione Pitti Discovery.

FASHION

160 pages, 7 $\frac{7}{8}$ x 10 $\frac{1}{4}$ "

200 color illustrations

PB: 978-88-317-9812-9 **\$39.95**

Can: \$46.00 UK: £20.00

September 6, 2011

Rights: World English

MARSILIO

Italian Jeans

MARIA LUISA FRISA, EDITOR

The story of how a garment made of cloth became a fashion accessory.

After emigrating from Italy to America in the middle of the nineteenth century, jeans came home after the Second World War bringing with them the image and values of the American dream. Prosperity, opportunity, a feeling of liberation, hope: the myth seemed to have been cut out of the same indigo-dyed cloth.

Young Italians fell in love with jeans at first sight, made them their own, and turned them from the off-duty uniform of American soldiers into a symbol of freedom and democracy 'made in the USA.'

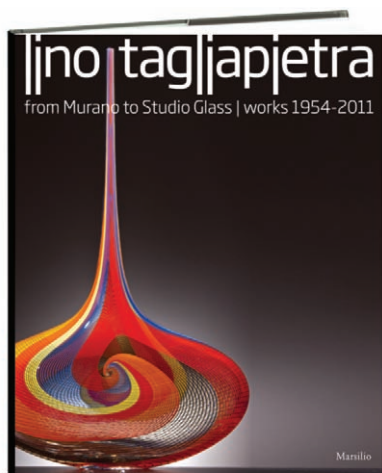
Starting from these premises, the volume sets out to reconstruct the translations, loans, adjustments, and innovations that have characterized the Italian version of the image of American jeans, culminating in the worldwide success of Italian brands like Diesel and Replay and the transformation of a product conceived for leisure into a fashion accessory.

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FASHION

352 pages, 6½ x 9"
 450 color illustrations
 PB: 978-88-317-0818-0 **\$39.95**
 Can: \$46.00 UK: £30.00
 September 6, 2011
 Rights: World English
 MARSILIO

**DECORATIVE ARTS/COLLECTIBLES**

144 pages, 9½ x 11½"

150 color illustrations

HC: 978-88-317-0817-3 **\$39.95**

Can: \$46.00 UK: £30.00

September 6, 2011

Rights: World English

MARSILIO

Lino Tagliapietra

FROM MURANO TO STUDIO GLASS
WORKS 1954-2011

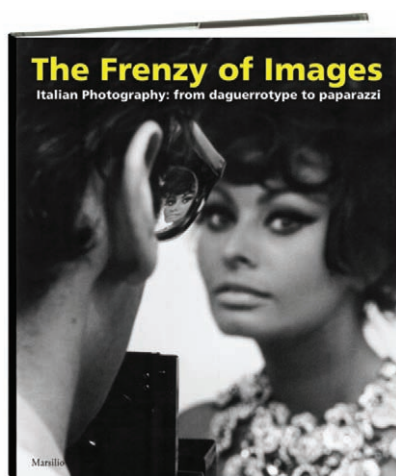
ROSA BAROVIER MENTASTI, EDITOR

The protagonist of the modern Renaissance in Venetian glassblowing art.

Born in Murano (Venice) in 1934, Lino Tagliapietra is one of the most famous glass 'Maestros' in the world. Apprentice to the studio of the internationally renowned master Archimede Seguso, in his long career he has experimented with the finest working techniques and exhibited as an artist in prestigious museums such as the Victoria and Albert in London, the Corning Museum of Glass in New York, and the Musée des Arts Décoratifs in Paris.

He has been largely responsible for a new renaissance in glassblowing that has swept through the world of studio glass. It is no exaggeration to say that he has influenced the course of glass history by helping to raise the standards of craftsmanship in glass.

Rosa Barovier Mentasti descends from one of the oldest glass manufacturing families in Murano. She studied the history of glass at Padua University and has taught at the Academy of Fine Arts in Venice and at the Abate Zanetti School of Glass in Murano. One of the leading glass historians in the world, she published *Il vetro veneziano dal Medioevo a oggi* and *Vetro veneziano 1890-1990* and curated exhibitions such as *Venezia aperto vetro: International New Glass* (Venice, 1998), *Tapio Wirkkala: Eye, Hand and Thought* (Helsinki, 2000), and *Vetro veneziano* (Taiwan, 2003).

**PHOTOGRAPHY**

304 pages, 9½ x 11"

260 color and b/w illustrations

HC: 978-88-317-0821-0 **\$50.00**

Can: \$57.00 UK: £35.00

October 4, 2011

Rights: World English

MARSILIO

The Frenzy of Images

ITALIAN PHOTOGRAPHY:
FROM DAGUERRETYPE TO PAPARAZZI

DENIS CURTI, EDITOR

A trip across time from the dawn of photography to the experiments of the 1980s.

Over 260 images drawn from the archives of Italo Zannier—a teacher, collector and photographer himself—document the history of photography from its beginnings to the present day.

The collection spans from the daguerreotypes of the late nineteenth century to the Italian neorealism of the thirties and forties. A true story told in pictures, this volume is an incredible and gripping tale of Italy and of photography, the history of a burning passion that has driven Zannier to collect, catalog, and preserve thousands of images and objects.

Denis Curti is a photography critic, journalist, curator of exhibitions, and expert on the photography market. He is vice president of Forma-Centro Internazionale di Fotografia, director of the Milan branch of the Contrasto Photo Agency, and since 2006 director of the photography and visual design master program at the Nuova Accademia di Belle Arti in Milan. He teaches the photographic culture at several Italian universities. **Italo Zannier** has taught the history of photography for many years. He is a member of the Société Européenne d'Histoire de la Photographie and chair of the advisory board of the Museo di Storia della Fotografia Alinari in Florence. Zannier has also devoted himself to organizing dozens of events.

ILLUMInations

54TH INTERNATIONAL ART
EXHIBITION

LA BIENNALE DI VENEZIA

BICE CURIGER, EDITOR

Searching for a new light as a means for communicating with the viewers.

“La Biennale is one of the world’s most important forums for the dissemination and illumination of the current developments in international art,” states Curiger of her exhibition. “The title chosen, *ILLUMInations*, literally draws attention to the importance of such developments in a globalized world. I am particularly interested in the eagerness of many contemporary artists to establish an intense dialogue with the viewer, and to challenge the conventions through which contemporary art is viewed.”

The work of Venetian Renaissance painter Tintoretto will play a prominent role in *ILLUMInations*. Many contemporary artists claim to be searching for the same light that animates some of Tintoretto’s later works. Tintoretto’s presence will thus establish an artistic, historical, and emotional relationship with the local context.

Bice Curiger is an art historian and a critic. She has organized several exhibitions in various parts of the world and is currently the curator of the Zurich Kunsthau. Curiger is also editor in chief of *Parkett* magazine and publishing director of *Tate etc.*, London’s Tate Gallery art magazine. She’s the author of various publications on contemporary art.



ART

650 pages, 7% x 10%”

800 color illustrations

PB: 978-88-317-0820-3 **\$90.00**

Can: \$102.00 UK: £70.00

August 16, 2011

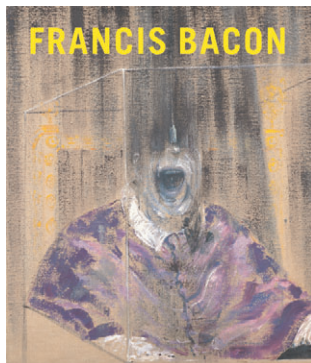
Rights: World English

MARSILIO

EARLY ON SALE

ART

288 pages, 9 $\frac{5}{8}$ x 11"
250 color & 25 b/w illustrations
HC: 978-0-8478-3275-0
PREVIOUSLY: \$60.00
REDUCED PRICE: \$30.00
Can: \$34.00
Rights: US/Canada
SKIRA RIZZOLI



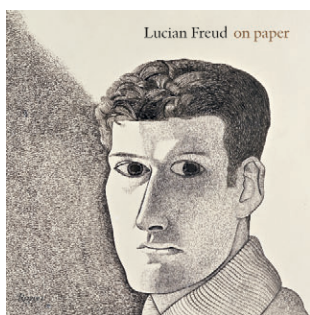
Francis Bacon

EDITED BY MATTHEW GALE AND
CHRIS STEPHENS
IN COLLABORATION WITH TATE BRITAIN

This comprehensive study of the seminal twentieth-century painter provides a radical reassessment of his major achievements and his importance for the twenty-first century.

ART

264 pages, 11 $\frac{3}{8}$ x 11 $\frac{3}{8}$ "
200 color illustrations
HC: 978-0-8478-3233-0
PREVIOUSLY: \$85.00
REDUCED PRICE: \$40.00
Can: \$45.00
Rights: US/Canada
RIZZOLI



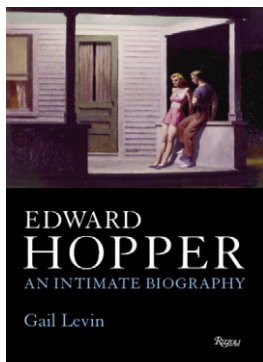
Lucian Freud on Paper

ESSAY BY RICHARD CALVOCORESSI
INTRODUCTION BY SEBASTIAN SMEE

The definitive survey of drawings, etchings, and other works on paper by Lucian Freud.

ART

780 pages, 6 $\frac{1}{2}$ x 9 $\frac{1}{4}$ "
70 color & 130 b/w illustrations
HC: 978-0-8478-2930-9
PREVIOUSLY: \$40.00
REDUCED PRICE: \$15.00
Can: \$17.00
Rights: World
RIZZOLI



Edward Hopper

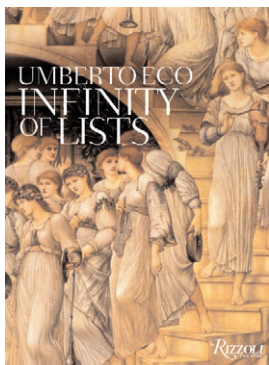
AN INTIMATE BIOGRAPHY

GAIL LEVIN

A revised and updated edition of the classic biography on Edward Hopper, now with color plates and additional chapters.

ART

408 pages, 6 $\frac{3}{4}$ x 9 $\frac{1}{4}$ "
300 color illustrations
HC: 978-0-8478-3296-5
PREVIOUSLY: \$45.00
REDUCED PRICE: \$19.95
Can: \$22.95
Rights: US/Canada, Open Mkt.
RIZZOLI



The Infinity of Lists

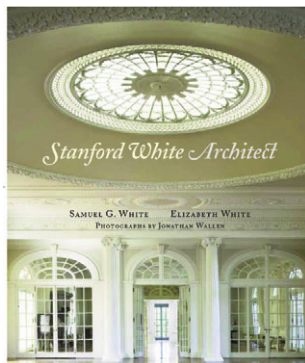
AN ILLUSTRATED ESSAY

UMBERTO ECO

The famous philosopher and author holds a compelling discussion on the evolution and cultural meanings of collecting and list-making.

ARCHITECTURE

320 pages, 10 x 12"
 300 color illustrations
 HC: 978-0-8478-3079-4
 PREVIOUSLY: \$75.00
REDUCED PRICE: \$40.00
 Can: \$45.00 UK: £20.00
 Rights: World
 RIZZOLI

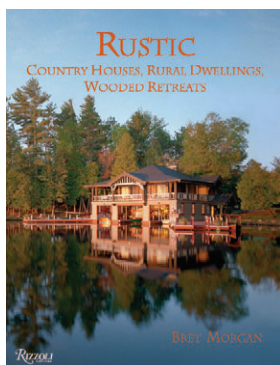
**Stanford White, Architect**

SAMUEL G. WHITE AND ELIZABETH WHITE
 WITH PHOTOGRAPHS BY JONATHAN WALLEN

Extraordinary Gilded Age houses and interiors designed by the paragon of architectural virtuosity, Stanford White.

ARCHITECTURE

228 pages, 8½ x 11"
 200 color illustrations
 HC: 978-0-8478-3300-9
 PREVIOUSLY: \$55.00
REDUCED PRICE: \$25.00
 Can: \$28.95 UK: £20.00
 Rights: World
 RIZZOLI

**Rustic**

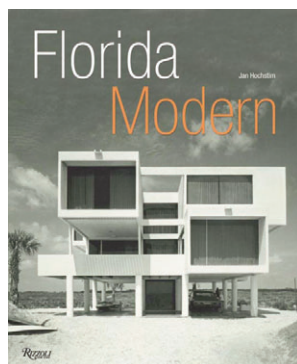
COUNTRY HOUSES, RURAL DWELLINGS,
 WOODED RETREATS

BRET MORGAN

A profound meditation, through luminous photography and richly detailed text, on a beloved style of architecture that speaks to contemporary society's powerful urge to get back to nature.

ARCHITECTURE

272 pages, 9 x 11"
 250 color & b/w illustrations
 HC: 978-0-8478-2603-2
 PREVIOUSLY: \$55.00
REDUCED PRICE: \$17.95
 Can: \$20.00 UK: £8.99
 Rights: World
 RIZZOLI

**Florida Modern**

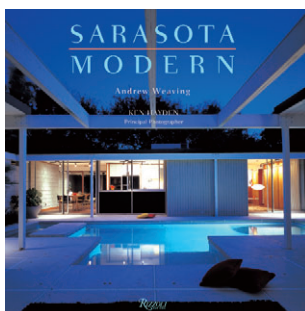
RESIDENTIAL ARCHITECTURE 1945-1970

JAN HOCHSTIM

This stunning book uncovers the best mid-century architecture in Florida, documenting numerous unpublished masterpieces by such architects as Paul Rudolph, Gene Leedy, and Rufus Nims.

ARCHITECTURE

208 pages, 9 x 10"
 150 color & 20 b/w illustrations
 HC: 978-0-8478-2872-2
 PREVIOUSLY: \$50.00
REDUCED PRICE: \$17.95
 Can: \$20.00 UK: £14.99
 Rights: World
 RIZZOLI

**Sarasota Modern**

ANDREW WEAVING

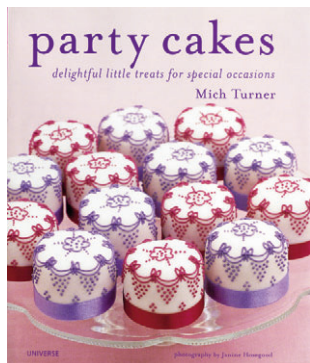
The Floridian paradise for modern residential architecture during the '50s and '60s, on par with the West Coast oasis Palm Springs, and now of great stylistic influence for tropical home owners.

FOOD & WINE

160 pages, 9¼ x 11"
300 color illustrations
HC: 978-0-7893-1562-5
PREVIOUSLY: \$35.00

REDUCED PRICE: \$19.95

Can: \$22.95
Rights: US/Canada
UNIVERSE

**Party Cakes**

DELIGHTFUL LITTLE TREATS FOR
SPECIAL OCCASIONS

MICH TURNER

A lavishly illustrated collection of cake designs and decorations, both elegantly simple and extravagant, that will transform any occasion into a special event.

FOOD & WINE

224 pages, 8½ x 8½"
175 color photos
HC: 978-0-8478-2670-4
PREVIOUSLY: \$35.00

REDUCED PRICE: \$17.95

Can: \$20.00 UK: £8.99
Rights: World
RIZZOLI

**Wine Country USA**

TOURING, TASTING, AND BUYING AT
AMERICA'S REGIONAL WINERIES

MATTHEW DEBORD

The first book to explore the most interesting wineries—large and small—all across the nation.

FASHION

288 pages, 9½ x 11½"
200 color & b/w illustrations
HC: 978-0-8478-3348-1
PREVIOUSLY: \$65.00

REDUCED PRICE: \$39.95

Can: \$46.00 UK: £29.95
Rights: World
RIZZOLI

**Resort Fashion**

STYLE IN SUN-DRENCHED CLIMATES

CAROLINE RENNOLDS MILBANK
WITH A FOREWORD BY AMY FINE COLLINS

This lush, stylish book celebrates the evolution of the most playful fashion category, recalling timeless looks and destinations sure to inspire any fashionista.

CRAFTS

208 pages, 8 x 10"
120 color and b/w photographs
PB: 978-0-7893-1881-7
PREVIOUSLY: \$27.50

REDUCED PRICE: \$9.95

Can: \$10.95 UK: £10.95
Rights: World
UNIVERSE

**Paper Astronaut**

THE PAPER SPACECRAFT MISSION MANUAL

JULIETTE CEZZAR
WITH A FOREWORD BY BUZZ ALDRIN

Witness the wonders of the space age—and build your own scale models of the world's greatest spacecraft!

INTERIOR DESIGN

256 pages, 8½ x 11¼"
300 color illustrations
HC: 978-0-8478-3195-1
PREVIOUSLY: \$50.00

REDUCED PRICE: \$29.95

Can: \$34.00 UK: £15.99

Rights: World
RIZZOLI



Rooms to Inspire in the Country

THE INFINITE POSSIBILITIES OF
AMERICAN HOUSE DESIGN

ANNIE KELLY

WITH PHOTOGRAPHY BY TIM STREET-PORTER

A follow-up to the successful *Rooms to Inspire*, this inspirational guide focuses on trendsetters' fresh points of view to country living.

INTERIOR DESIGN

224 pages, 9¼ x 11¼"
250 color illustrations
HC: 978-0-8478-2892-0
PREVIOUSLY: \$40.00

REDUCED PRICE: \$25.00

Rights: US
RIZZOLI



Tricia Guild Pattern

USING PATTERN TO CREATE SOPHISTICATED,
SHOW-STOPPING INTERIORS

TRICIA GUILD

Tricia Guild creates the most innovative patterns for interiors or furnishings, from elegant and sophisticated to bold and assertive.

PERFORMING ARTS

240 pages, 17 x 11"
275 color illustrations
HC: 978-0-8478-3041-1
PREVIOUSLY: \$100.00

REDUCED PRICE: \$50.00

Can: \$57.00 UK: £27.50

Rights: World
RIZZOLI



In Classic Style

THE SPLENDOR OF
AMERICAN BALLET THEATRE

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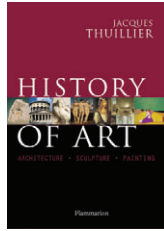
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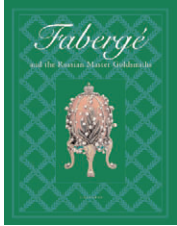
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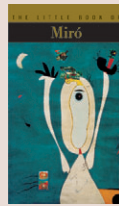
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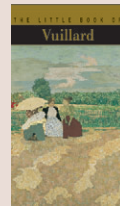
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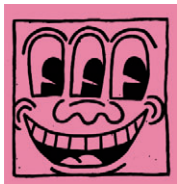
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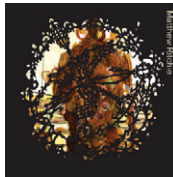
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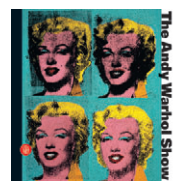
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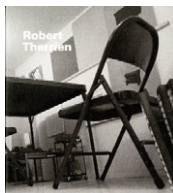
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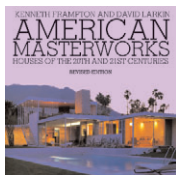
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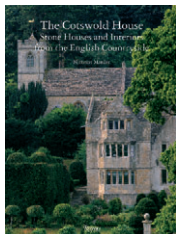
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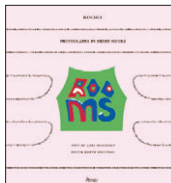
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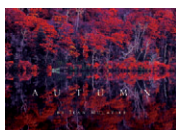


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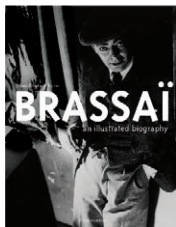


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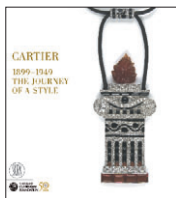


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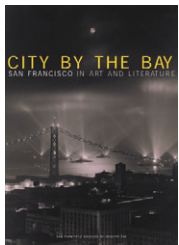
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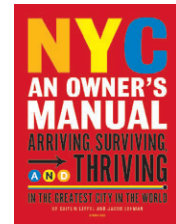
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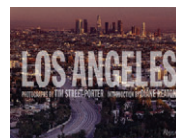
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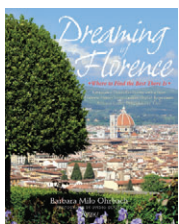
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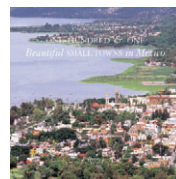
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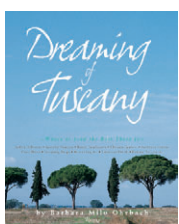
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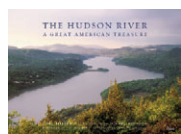
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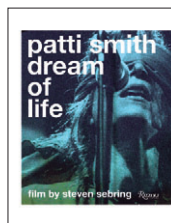
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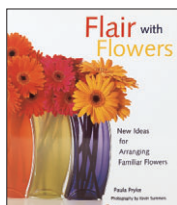


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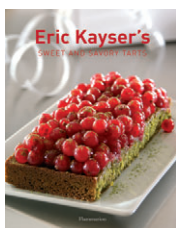


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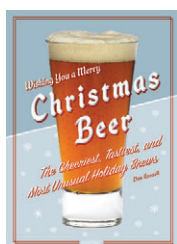
Michel Biehn's Healthy Recipes
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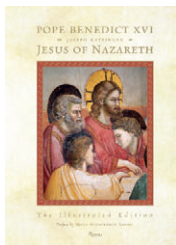


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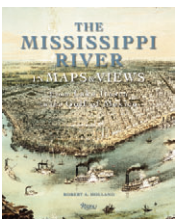


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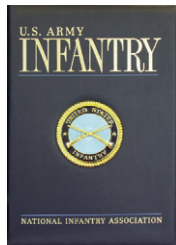
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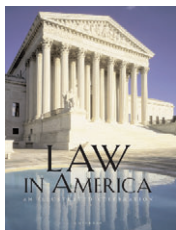
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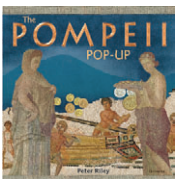
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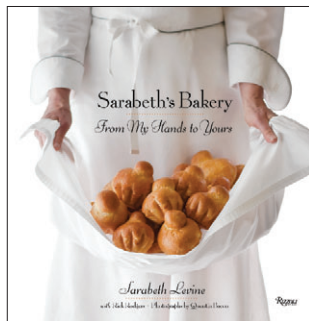


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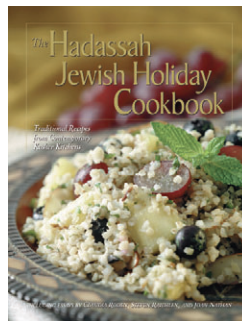
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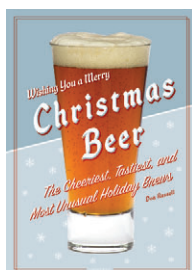
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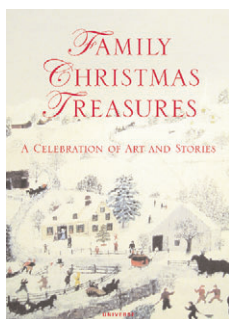
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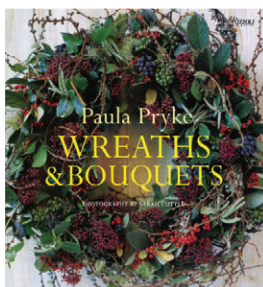
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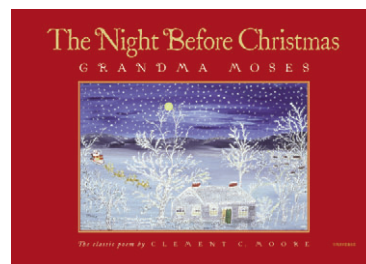
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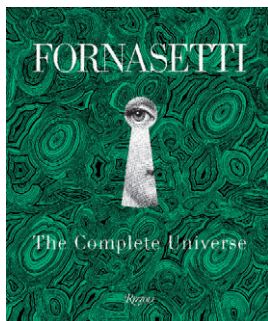
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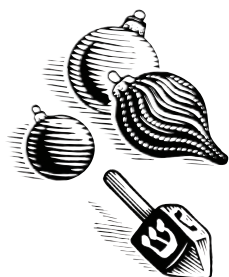
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PATRICK DE WILDE

A stunning photographic tour of Africa's greatest safari regions.

PATRICK DE WILDE, photojournalist, has served as editor in chief of several French travel photography magazines. He has contributed to international travel and wildlife publications including *BBC Wildlife* and *Géo* for over twenty years.

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**Spices**

FABIENNE GAMBRELLE
 PHOTOGRAPHS BY SOPHIE BOUSSAHBA
 STYLING BY MARIE-FRANCE MICHALON

Spices is a wonderful gift set filled with inspiration for the home cook looking to add the extra pizzazz that makes for a memorable meal.

FABIENNE GAMBRELLE has written numerous books including volumes on bread and on spices, published in her native French. Photographer **SOPHIE BOUSSAHBA** previously worked on the Flammarion gift set *Tea*. **MARIE-FRANCE MICHALON** is a food stylist who collaborates regularly with several French lifestyle magazines.

FOOD & WINE

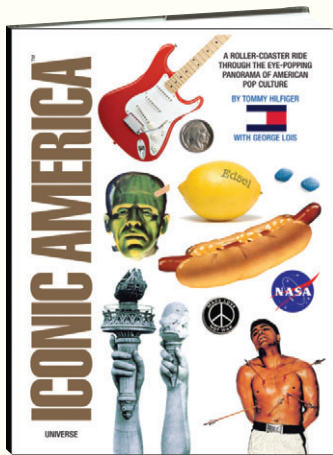
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Iconic America

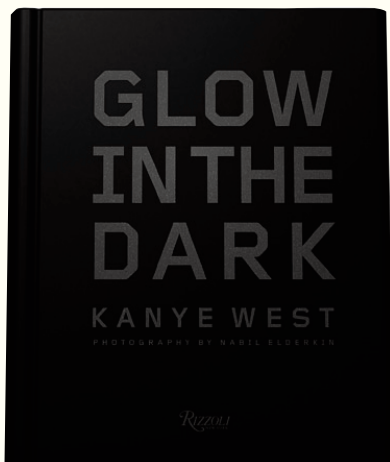
A ROLLER-COASTER RIDE THROUGH THE EYE-POPPING PANORAMA OF AMERICAN POP CULTURE

TOMMY HILFIGER AND GEORGE LOIS

A no-holds-barred celebration of American culture, icon by icon.

What is America? It's *Monopoly* and Mickey Mouse, but also Sinatra. It's the Declaration of Independence, but it's also Barbie and *Playboy* and Winslow Homer. This juxtaposition of images reflects America's unique eclecticism and the unprecedented influence that America's pop culture has had on the world. Fashion designer Tommy Hilfiger and famous adman George Lois have crafted an enlightening book, searching American history to find over 350 people, symbols, and things of import. Their iconic and iconoclastic choices are entertainingly presented through surprising visual juxtapositions. Inspired by Tommy Hilfiger's passion for Americana and George Lois' wit, *Iconic America* dramatizes the national ethos and makes us think about who we are and what we stand for, with humor and charm.

Since launching his menswear collection in 1985, **TOMMY HILFIGER** has become one of the most popular designers in America. Today, his collections include an entire range of apparel and products. This is his third book. **GEORGE LOIS** is a renowned art director who conceived some of *Esquire's* most famous covers. Lois is in the Art Directors Hall of Fame, the Copywriters Hall of Fame, has received Lifetime Achievement Awards from the American Institute of Graphic Arts, the Society of Publication Designers, and has been a subject of the Master Series at the School of Visual Arts.

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Kanye West: Glow in the Dark

WRITTEN BY KANYE WEST

PHOTOGRAPHED BY NABIL ELDERKIN

One of the brightest stars in the universe turns his pop artistry to books.

Kanye West takes you on a musical and visual odyssey that no antihero has taken you on before. This deluxe volume represents another leg of that voyage, giving you a photographic ride through West's life, both on- and offstage, as well as into the intimate technologies of his creative process with top visual artists of today. In personal sketches and reference imagery, 3-D models of the holodeck-ian stage, and costume designs (including his Grace Jones-inspired outfits for opening act Rihanna), West once again expands a medium and triumphs in the artist's epic struggle to be creative. With a CD including previously unreleased instrumentals from the show as well as an interview with tour collaborator Spike Jonze, the book is an experience all its own.

Ten-time Grammy Award-winner **KANYE WEST** began his career producing hits for such major R&B artists as Jay-Z and Janet Jackson before achieving triple-platinum success on his own. The son of a Black Panther and a former English professor, West is known for his sociopolitical lyrics and for sampling from a wide variety of genres. He also attended the American Academy of Art in Chicago. **NABIL ELDERKIN** has photographed and directed music videos for several major recording artists, including Kanye West, John Legend, and Seal.

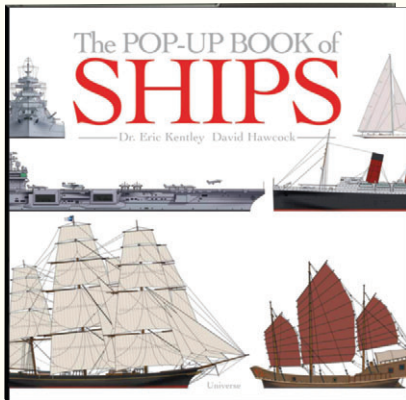
The Pop-Up Book of Ships

DAVID HAWCOCK AND ERIC KENTLEY

An engaging, interactive pop-up book surveying the history of maritime invention and exploration.

Pop-Up Book of Ships is a dramatic journey into the world's maritime past. From the early explorers such as the Santa Maria to the famous Mayflower; from marauding pirate ships to frigates like the Bonhomme Richard and the U.S.S. Constitution; from a quaint Mississippi riverboat to the luxurious S.S. Normandie ocean liner; from impressive aircraft carriers such as the Intrepid or Enterprise to the most advanced nuclear submarine, *Pop-Up Book of Ships* presents a dynamic history of some of the world's greatest maritime adventures. Colorful, informative, and fun, *Pop-Up Book of Ships* adeptly showcases maritime adventure and the lure of the sea, and it is a fascinating book for sailors and seamen of all ages.

DAVID HAWCOCK is a skilled paper engineer devoted to the design and production of highly creative and original pop-up art and three-dimensional paper-engineered concepts. He is the paper engineer for Universe's *New York Pop-Up Book*, *The California Pop-Up Book*, *The Ancient Egypt Pop-Up Book*, and *Pompeii Pop-Up Book*. **ERIC KENTLEY** is a freelance writer and has a PhD in social anthropology. He joined the National Maritime Museum in 1981, and during his sixteen-year tenure held a number of posts including ethnographer, head of ship technology, corporate planner, and head of exhibitions.



TRANSPORTATION

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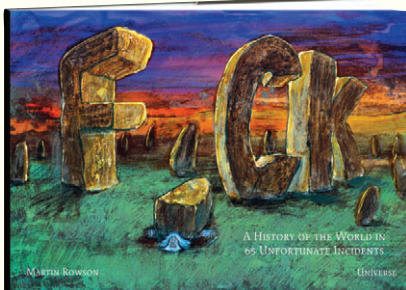
THE HISTORY OF THE WORLD IN 65 UNFORTUNATE INCIDENTS

MARTIN ROWSON

This snarky little graphic volume is like a "Book of Hours" for pessimists and contrarians everywhere.

Everything has a downside, if only you looked at it the right way. Award-winning cartoonist Martin Rowson tells the story of Earth, from start to finish, in sixty-five savagely witty, splendidly satirical vignettes. Each image features a one-word speech bubble proving that almost every milestone in history had its downside and can therefore be summed up in one succinct, withering, mood-deflating expletive. This alternative history will appeal to pessimists of every stripe, young and old. Contrarians and curmudgeons who already know that every great event was a letdown to someone somewhere will instantly embrace the incredible wisdom of this priceless series of cartoons. Every historical turning point is satirically savaged—the emergence of life, the death of the dinosaurs, the invention of the wheel, the Trojan War, the Crucifixion, the discovery of America, the Revolutionary War, the Industrial Revolution, the Civil War, Communism, consumerism, the Cold War, the War on Terror—all the way to the end of the world.

MARTIN ROWSON is an award-winning political cartoonist whose work appears regularly in *The Guardian*, *The Times*, *The Independent on Sunday*, *the Daily Mirror*, *the Scotsman*, and *Granta*. His previous publications include comic book adaptations of *The Waste Land* and *Tristram Shandy*; a novel, *Snatches*; and a memoir, *Stuff*. He lives in London.



HUMOR

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67 color illustrations

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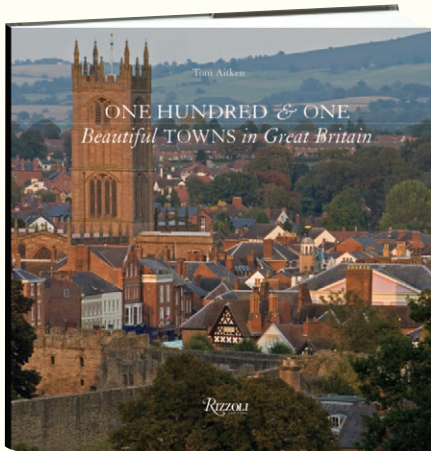
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One Hundred & One Beautiful Towns in Great Britain

TOM AITKEN

A lavishly illustrated and informative tour of Britain's beautiful and historic towns.

A new addition to the highly successful *One Hundred & One Beautiful Small Towns* series, this book is a unique photographic tour of the most beautiful towns in every region of England, Scotland, Northern Ireland, and Wales. From the Norman castle towns of the southeast to the spectacular Roman architecture of Bath and St. Albans, *One Hundred & One Beautiful Small Towns in Great Britain* is as much about the history of the Isles as it is about their beauty today. Tom Aitken's eloquent and informative text not only draws attention to natural and architectural points of interest, but it also brings to life the history of each region, from Shakespeare's Stratford-upon-Avon to the royal Cowes, from the monastic abbeys of Yorkshire to prehistoric Ireland and the pagan past of the Scottish Highlands. A thorough appendix provides travel tips and information and locations for hotels, restaurants, and shops in all the towns. Whether you're an armchair traveler or an Anglophile planning yet another trip, this volume is the guide to the varied heritage and hidden treasures of Britain.

TOM AITKEN is a writer, poet, editor, theater director, musician, and critic. A cultural historian of Britain and Europe, he is a past winner of the Lincoln Memorial Essay award, author of two young-adult novels, and has contributed to the *Times Literary Supplement*, *The Guardian*, and *The Spectator*.

TRAVEL

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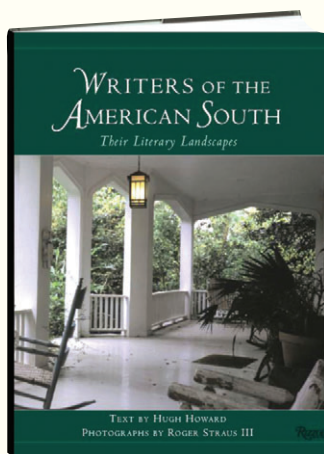
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Writers of the American South

THEIR LITERARY LANDSCAPES

HUGH HOWARD

PHOTOGRAPHY BY ROGER STRAUS III

A beautifully photographed and recorded Southern sojourn illuminates the homes of twenty-two literary heroes.

The South has long revered its literary luminaries. Their talent for evoking a sense of place reflects an elemental connection to their home soil, like William Faulkner and Yoknapatawpha County, Eudora Welty and the Delta, and Pat Conroy and the Low Country. Renowned author and photographer team Hugh Howard and Roger Straus III set out to examine the imaginative link between Southern authors and their geography and the impact it had on their writings. The result is an intimate, engaging, and poignant look at twenty-two of the South's most important contributors to the pantheon of great American literature. We learn, for example, that three generations of writers, Faulkner, Shelby Foote, and Ann Patchett, share the same dreamscape: the battlefield at Shiloh. Through vibrant, evocative, and intimate photographs and a mix of storytelling and interviews, *Writers of the American South* offers an exhilarating opportunity to visit with Southern literary royalty.

HUGH HOWARD and **ROGER STRAUS III** are also the collaborators of *Natchez*, *Thomas Jefferson Architect*, and *Wright for Wright*.

LITERATURE/TRAVEL

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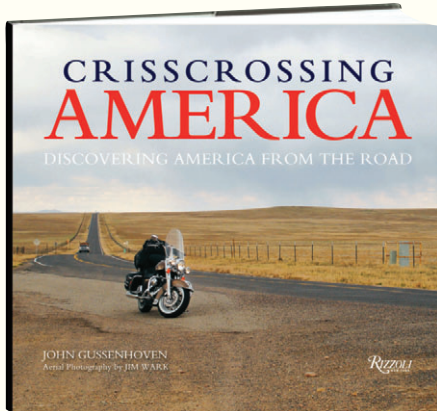
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**PHOTOGRAPHY/TRAVEL**

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Crisscrossing America

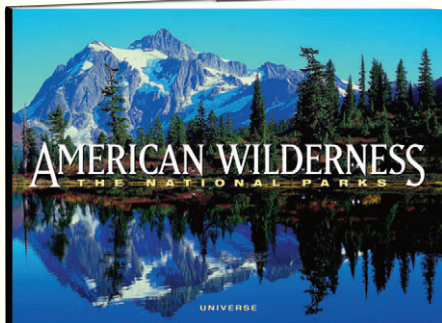
DISCOVERING AMERICA FROM THE ROAD

JOHN GUSSENHOVEN AND JIM WARK

Stunning ground-level and breathtaking aerial photography combine to offer a beautiful and poignant journey across America.

After purchasing his first motorcycle—a Harley-Davidson—in 2004, John Gussenhoven almost immediately planned an epic cross-country road trip, the kind that many dream about but few actually make. *Crisscrossing America* is a photographic journal of his two-year, two-leg journey crisscrossing the United States—from Mt. Vernon, Washington, to Naples, Florida, and from San Diego, California, to Eastport, Maine. In this truly unique celebration of the United States, breathtaking aerial photographs by Jim Wark accompany the many ground-level photographs of small towns, roadside oddities, and beautiful scenery taken by Gussenhoven as he discovered America one mile at a time.

JOHN GUSSENHOVEN was born in Mexico City, Mexico, to American parents. He spent most of his youth in Mexico, Peru, Venezuela, Brazil, and Argentina and completed his secondary and college education in the United States. He is married and has a son. As the recipient of the Professional Aerial Photographers Association's lifetime achievement award, **JIM WARK** has been able to capture more diverse and beautiful landscapes of North America's wilderness areas than almost any photographer in the field. He is the author of *America: Flying High*, published by White Star and *America: A View from Above*, published by Metro Books. He lives in Pueblo, Colorado, with his wife, Judy.

**PHOTOGRAPHY/TRAVEL**

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200 color photographs

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American Wilderness

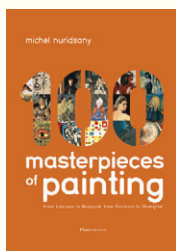
THE NATIONAL PARKS

EDITED BY DANA LEVY AND TISH O'CONNOR

Fifty of America's most scenic national parks and spectacular images by some of America's best contemporary landscape photographers.

From the rocky shoreline of Maine's Acadia to the barren crater and lush rain-forest of Hawaii's Haleakala, America's natural beauty is celebrated and preserved in its national parks. This beautiful volume will encourage readers to experience our national treasures with a greater awareness of their history and unique qualities. *American Wilderness* features 200 full-color photographs capturing the breathtaking beauty of the parks, along with a summary of each park's history. The most important features and particular wildlife of each park are discussed in the individual entries, and the information contained within will enthrall armchair travelers and entice others to lace up their hiking boots. Parks featured in the book include Great Smoky Mountains, Everglades, Mammoth Cave, Isle Royale, Carlsbad Caverns, Zion, Bryce Canyon, Grand Teton, Rocky Mountain, Yellowstone, Channel Islands, Sequoia, Redwood, Mount Rainier, Joshua Tree, Glacier Bay, Denali, and Katmai.

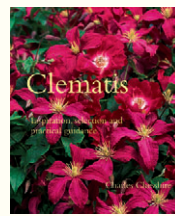
TISH O'CONNOR studied at Le Sorbonne and the École du Louvre. She is the author of two cultural guides about Los Angeles, as well as the author and editor for many titles in the series of *Spectacular* books. **DANA LEVY** has designed more than 250 books for museums and publishers around the globe. He resides in Southern California where he graduated from the Art Center College of Design.



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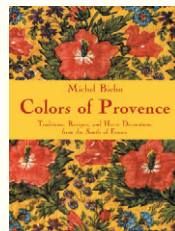
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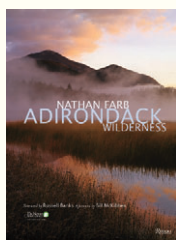
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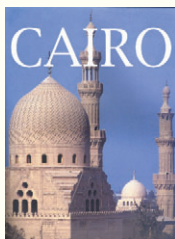
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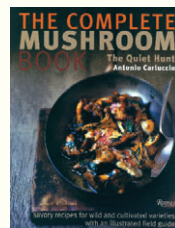
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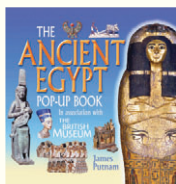
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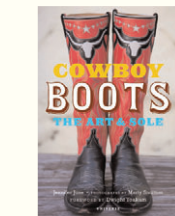
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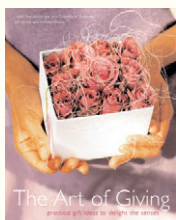
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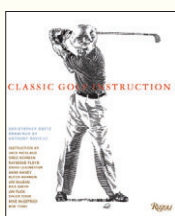
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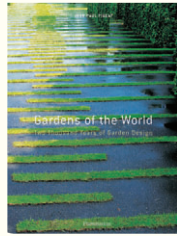
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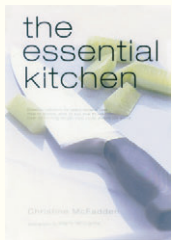
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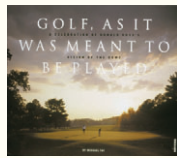
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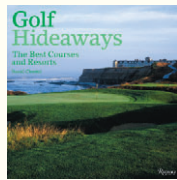
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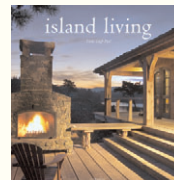
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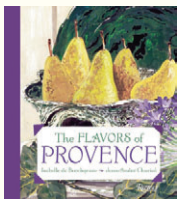
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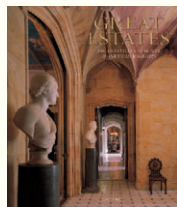
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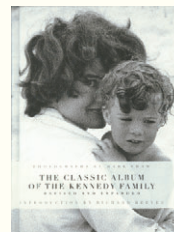
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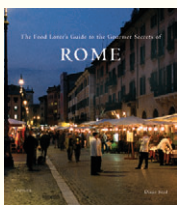
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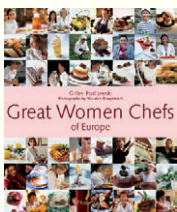
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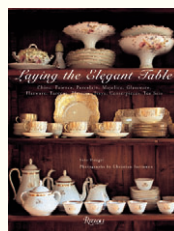
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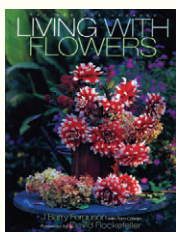
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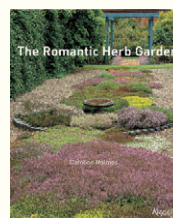
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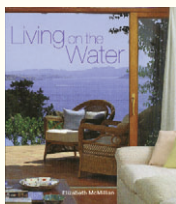
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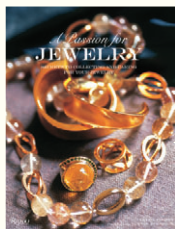
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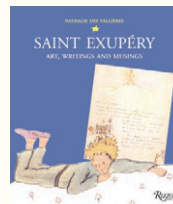
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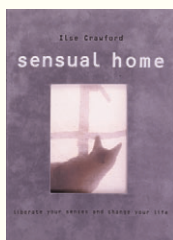
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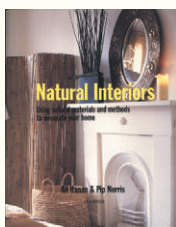
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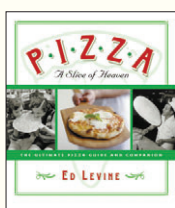
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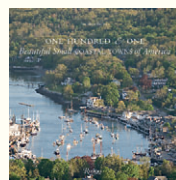
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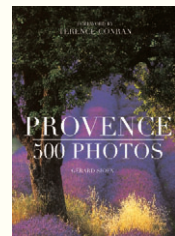
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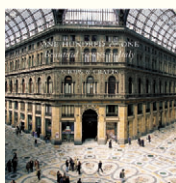
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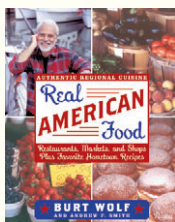
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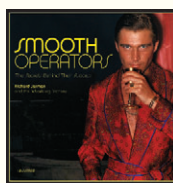
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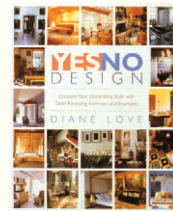
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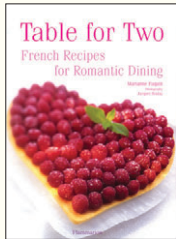


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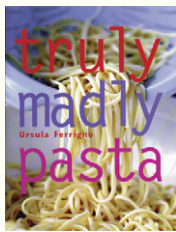
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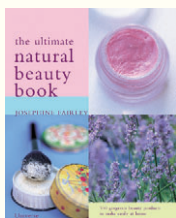
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