



RIZZOLI
FALL 2012

TABLE OF CONTENTS

RIZZOLI

101 Classic Cookbooks	4
The Age of Elegance	43
Andy Warhol: LIZ	52
Ann Getty	35
Antonio Lopez	30
The Appalachian Trail	15
Barbara Barry	5
Bernard Tschumi	48
Birthday Cakes	38
Bottega Veneta	6
Bunny Yeager's Darkroom	45
Carefree California	40
Cecily Brown	52
Charlotte Moss: My Scrapbooks	11
Cinelli	47
Dan Colen	55
Denis Piel: Moments	44
Diane Keaton: House	7
Dressed to Kill	29
The Elegant Garden	20
Elizabeth Peyton	54
Fendi Baguette	51
Frank Lloyd Wright: Natural Design, Organic Architecture	26
Frye: The Boots That Made History	50
Giardenalia	39
Giambattista Valli	18
The Great American House	34
Harry Winston	10
Horses	13
Ice	46
In Vogue	2
Interiors Atelier AM	27
James Prosek: Ocean Fishes	14
Jenny Saville	53
Kate	3
Kelly Wearstler: Interior Rhapsody	23
Kohn Pedersen Fox: Architecture and Urbanism, 2003-2012	42
La Cucina Italiana	21
La Perla	28
Lavazza: Con Te Partiro	36
The Life of The House	16
M.I.A.	19
Matali Crasset: Works	56
Mike Kelly	53
Opening Ceremony	37
Painted Bodies	50
Palm Beach Entertaining	17
Pharrell	31
Picasso	55
Piece of Cake	32
Poltrona Frau	41
Pools	22
Punk: An Aesthetic	56
Ralph Walker	40

Raymond Pettibon	9
Roman and Williams Buildings and Interiors	49
Rose Cumming	56
Soiree	33
Stars In Dior	12
A Table at Le Cirque	25
Variety	24
Vidal Sassoon	36
A Vision in Architecture	42
Wayne Thiebaud	54
Yacht Clubs of the World	46
Yayoi Kusama	8

UNIVERSE

1001 Dream Cars You Must Drive Before You Die	63
The 12 Days of Christmas in New York	61
Discovering Michelangelo	65
A Garden of Ordinary Miracles	58
Lydia Lunch: The Need to Feed	32
New York Originals	61
A Poem as Big as New York City	60
The Princess Bride	59
The Science Fiction Universe...and Beyond	64
Sporting Dog and Retriever Training the Wildrose Way	62
Washington Irving Treasury	65

SKIRA RIZZOLI

African American Art	77
The Architecture of the Barnes Foundation	70
Audubon's Aviary	66
Clyfford Still	68
Deborah Kass	74
Doris Duke's Shangri La	73
Doug and Mike Starn	74
Erik Parker: 1998-2011	76
Ghosts in the Machine	68
Impressionist Summers	69
Katharine Hepburn	72
Mark Rothko	71
Murakami	67
The Painting Factory	75
Painting the Void: 1949-1962	76
Sorolla: The Masterworks	69
The Ungovernables	70

BACK IN PRINT

American Houses	57
An Eames Primer	56
The Glass House	56
Hollywood Handbook	57
Jeff Koons	57
Palm Springs Modern	57
A Thousand Days of Magic	57

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SKIRA

Armenia	88
Art in Iraq Today	87
Art of the Twentieth Century and Beyond	94
Beales in Comic Strips	82
Cai Guo Qiang: Saraab	87
Contemporary Photography from India and South America	80
Don McCullin	81
Egypt and the Pharaohs	88
Francisco Mangado	93
Georges de La Tour	84
Georgia O'Keeffe	78
Glasstress New York	94
Guzzini	89
The History of the Nude	85
Hogan	90
An Image of Halim Al Karim	94
Knitta	91
Kunga	86
The Landscape of Waste	92
Loro Piana: Vicuña	90
Luciano Rigolini	95
Marilyn	83
Mariner	91
Massimo Scolari	86
Meetings in Marrakech	86
Mogambo	91
Monoi	91
Naked Architecture	93
Neoludica Art and Videogames 1966-2011	82
Painting Musée d'Orsay	79
Patrizia Pozzi Contemporary Landscape	92
Photography Vol. 2	80
The Portrait of New Angola	92
Rome in Caravaggio's Day 1600-1630	85
Salvatore Ferragamo	90
Socialist Realisms	84
Sohan Qadri	95
Teatro Alla Scala	88
Tomás Saraceno	95
Transmission, Know-How and French Design	89

FLAMMARION

Bruegel	108
The Cartier Collection: Precious Objects	102
Cartier: The Tank Watch	102
Entertaining with the Vervoordts	99
French Interiors	108
Giacometti	108
Inside Rio	100
The Kiss	105
Lunch in Provence	98
Master Photographers	109
Muses	107
New York Interiors	101
Paris Bon Appetit	104

Paris by Hollywood	103
Parisian Chic Weekly Planner 2013	97
Paul Bocuse: The Complete Recipes	96
Pierre Gagnaire	104
Robert Doisneau	106
Rodin	108
Saints	107
Salvador Dali	106
Sonia Rykiel Quirky Lexicon of Style	105

PIE BOOKS

The Art of Paper Folding for Pop-Up	111
Furoshiki	112
George Barbier Postcard Book	112
Heroes & Heroines	111
Katachi	113
The Kimono	113
The Sixties by Kishin	110

MARSILIO

Americans In Florence	115
Diana Vreeland After Diana Vreeland	114

HARDIE GRANT

Borsch, Vodka & Tears	130
Cooking from the Heart	116
Darcey Bussell	134
Fairy Tales	122
Fashion Bites	122
Four Seasons	119
The Gentlemen's Guide to Cocktails	120
Heels on Wheels	121
Here and There	118
James Halliday Australian Wine Companion 2013	134
Kids' Crafternoon Papercraft	126
Kids' Crafternoon Sewing	126
Kids' Crafternoon Beading	126
Kids' Crafternoon Felting	126
A Living Space	135
Make Hey! While the Sun Shines	127
Malouf: New Middle Eastern Food	129
Margaret Fulton Baking	128
Marque	133
A Month in Marrakesh	131
My Abuela's Table	117
The Spooky 3D Kids' Party Cookbook	124
Sweet Paris	132
Sweetie!	128
Top of the Cake Pops	125
Turkish Flavours	130
The WAH Nails Book of Nail Art	123

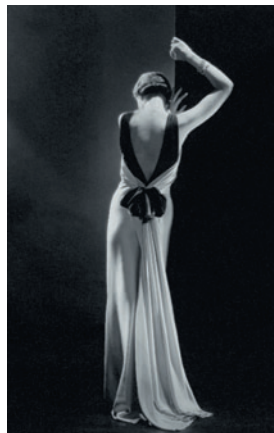
PROMOTIONAL TITLES

	136
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BACKLIST

	156
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Front cover art from *Bottega Veneta* on page 6. Photograph ©Boo George
Back cover art from *Audubon's Aviary* on page 66.
Courtesy of the New-York Historical Society, New York.



In Vogue

THE ILLUSTRATED HISTORY OF
THE WORLD'S MOST FAMOUS
FASHION MAGAZINE

UPDATED EDITION

ALBERTO OLIVA AND NORBERTO ANGELETTI

The complete history of *Vogue*, revised and updated in celebration of the magazine's 120th anniversary.

In Vogue is a fascinating look at the history of the world's most influential fashion magazine, tracing the history, development, and influence of *Vogue* as it transforms from a late-eighteenth-century social gazette, rises to the forefront of fashion and photography throughout the twentieth century, and achieves *Vogue's* current status as the most influential arbiter of fashion across all media today.

This book is illustrated with hundreds of covers and archival interiors, featuring the work of the twentieth and twenty-first centuries' most respected artists, illustrators, and photographers, including Edward Steichen, Toni Frissell, Irving Penn, Richard Avedon, David Bailey, Helmut Newton, Annie Leibovitz, Mario Testino, Steven Klein, Bruce Weber, and Herb Ritts. Contributions from *Vogue* insiders—including S. I. Newhouse, Grace Coddington, and Grace Mirabella—as well as an excerpt from Susan Sontag give life to the detailed history of the magazine traced by the authors.

Called “indispensable reading,” by the *New York Times* when first released in 2006, this newly revised edition updates the magazine's history through 2012 and features highlights of the past five years.

Norberto Angeletti and **Alberto Oliva** have been working in journalism for thirty-five years. They have been keynote speakers at the Magazine Publishers of America (MPA) as well as international journalism forums.

FASHION

472 pages, 9 x 12"

2,000 color and b/w illustrations

HC w/jacket: 978-0-8478-3945-2 **\$75.00**

Can: \$80.00 UK: £45.00

September 4, 2012

Rights: World

RIZZOLI

Kate

THE KATE MOSS BOOK

EDITED BY JEFFERSON HACK AND
JESS HALLETT

PHOTOGRAPHY BY MARIO SORRENTI,
PATRICK DEMARCHELIER, ARTHUR ELGORT,
KARL LAGERFELD, NICK KNIGHT, MERT AND MARCUS,
TERRY RICHARDSON, DAVID SIMS, CRAIG MCDEAN,
STEVEN MEISEL, HEDI SLIMANE, JUERGEN TELLER,
MARIO TESTINO, AND OTHERS

A highly personal and complete retrospective of Kate Moss's career, illustrating her evolution from girl to supermodel to photographic icon, created by Moss herself.

Kate Moss began modeling as a teenager, when the first photographs of her shot by Corinne Day appeared in *The Face*. While her celebrity skyrocketed in the '90s with her campaigns for Calvin Klein, Moss maintained an intense and private glamour and became known for her dressed-down personal style and resulting street cred. She has remained one of fashion's most beloved and influential forces, whose legions of admirers range from magazine editors, art directors, and photographers to fans of the collections she designed for Topshop and Longchamp.

Moss has been photographed by every top fashion photographer, and this volume spans the entirety of her unparalleled career, from model to fashion designer, and muse to icon, through images that Moss has personally selected for this book. It reveals her unique evolution from a shy and transformative young girl into an international supermodel, showing the strength of her collaborations with the world's leading photographers, fashion designers, stylists, and artists.

Jefferson Hack is the founder of *Dazed and Confused*, *AnOther*, and *AnOther Man* magazines. Previously responsible for managing the careers of some of the fashion industry's most famous faces, **Jess Hallett** has risen to become one of the industry's most respected and heralded casting directors working today.



FASHION

368 pages, 10½ x 13¾"

320 color and b/w photographs

HC w/jacket: 978-0-8478-3790-8 **\$85.00**

Can: \$90.00 UK: £50.00

November 6, 2012

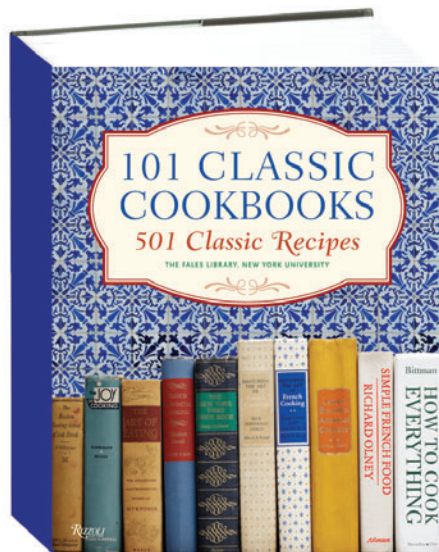
Rights: World

RIZZOLI

Top: ©Tesh

Middle: ©Mert & Marcus

Bottom left: ©David Sims / Bottom right: ©Mert & Marcus



101 Classic Cookbooks

501 CLASSIC RECIPES

THE FALES LIBRARY

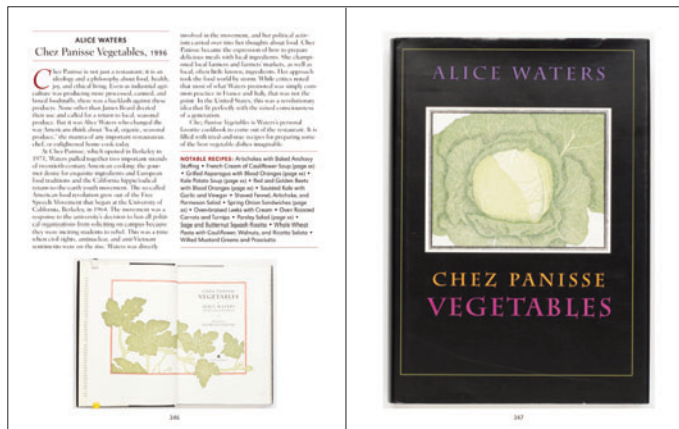
FOREWORD BY MARION NESTLE

ESSAYS BY JUDITH JONES, FLORENCE FABRICANT, ALICE WATERS, SCOTT PEACOCK, AND OTHERS

Like a hall of fame for cookbooks, this is a food lover's dream collection, featuring 501 recipes from favorite authors.

Any cook will tell you that in every cookbook there are a handful of recipes that rise to the top—the earmarked and most-stained pages. In this marvelous collection, 501 of these signature recipes have been carefully selected from 101 great cookbooks of the twentieth century—beloved tomes passed down through generations. The list of masterworks was chosen by an expert advisory committee that includes Jonathan Gold, Michael Pollan, and Ruth Reichl. It is like having a library of culinary classics condensed into one volume. You'll discover so many timeless gems, such as Julia Child's *Boeuf Bourguignon*, Elizabeth David's *Bouillabaisse*, Marcella Hazan's *Bolognese Ragu*, Jacques Pepin's *Brioche*, James Beard's *Pig Hamburgers*, and Irma Rombauer's *Devil's Food Cake Cockaigne*. But you'll also read about how these books and recipes revolutionized the way we eat. Interspersed throughout are nostalgic images from the vintage first editions. It is a fascinating culinary tour that in whole tells much of the story of American culture at large.

The Fales Library at New York University holds the largest collection of cookbooks in the United States. Under the directorship of Marvin Taylor, it has amassed more than 55,000 volumes related to food. It is also home to the well-regarded lecture series *Critical Topics in Food*, hosted by Clark Wolf. **Marion Nestle** writes the "Food Matters" column for the *San Francisco Chronicle* and is the author of *Food Politics*, *Safe Food*, *What to Eat*, and *Why Calories Count*.



FOOD & WINE

736 pages, 7 3/4 x 9 3/4"

300 color photographs

HC w/jacket: 978-0-8478-3793-9 **\$50.00**

Can: \$50.00 UK: £30.00

October 9, 2012

Rights: World

RIZZOLI

Barbara Barry

AROUND BEAUTY

BARBARA BARRY
FOREWORD BY DOMINIQUE BROWNING
PHOTOGRAPHY BY DAVID MEREDITH

The first book from acclaimed interior designer Barbara Barry explores the beauty and principles of good design.

Barbara Barry's work has long been praised for its quiet refinement, soothing palette, and graceful furnishings, as well as for its ravishing tailoring and coloring. In her first book, Barry explores her design philosophy, meditating on the transformative power of beauty. Through a discussion of her principles of good design—simplicity, proportion, and harmony—we discover how to apply these principles to our rooms and to our lives.

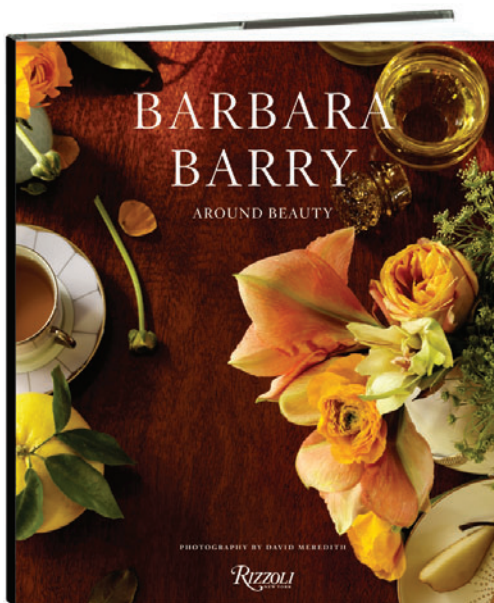
Through page after page of gorgeous, subtle, feminine interiors, Barry explains her design process and shares thought-provoking stories. She discusses what inspires her, from the quality of light to the colors of nature, and illustrates how she utilizes nature in decoration. From the simple strength of a white plate to the sensual elegance of a well-made bed, Barry explains why a gracious life, a well-ordered life, a life around beauty is the only one worth living. In Barbara's world, every detail is harmonious.

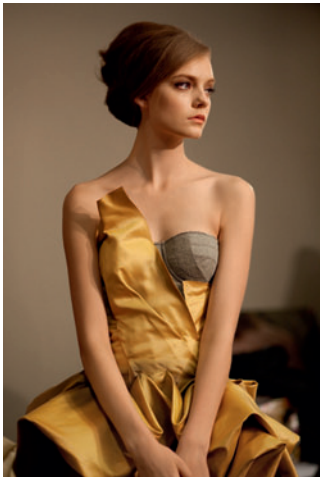
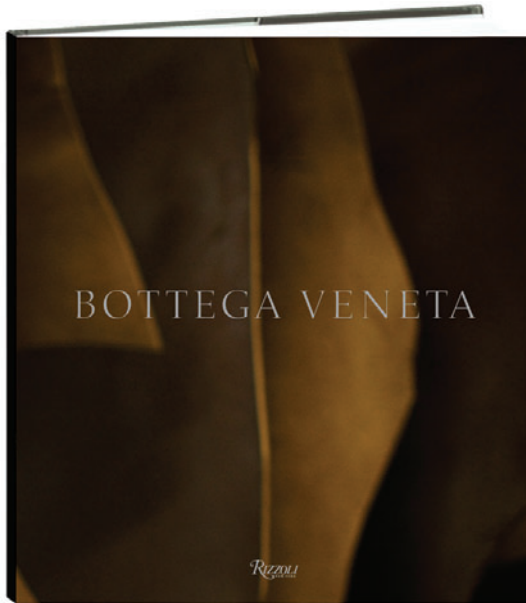
Comprehensive and beautifully designed, this unique book is a collector's piece for all design fans.

Award-winning designer **Barbara Barry** founded her Los Angeles-based interior design firm in 1985. She holds licensing arrangements with such manufacturers as Baker Furniture, (HBF) Hickory Business Furniture, McGuire Furniture, Boyd Lighting, Kravet Fabrics, Tufenkian Tibetan Carpets, Barbara Barry Dream Sheeting, and Baccarat Crystal. **Dominique Browning** is the former editor-in-chief of *House & Garden*, as well as the author of three books, including *Slow Love: How I Lost My Job, Put on My Pajamas, and Found Happiness*. A former art director at Martha Stewart Omnimedia and founder of the design firm Pilot New York, **David Meredith** is also a photographer whose clients include Ralph Lauren and Anthropologie.

INTERIORS

320 pages, 10 x 11½"
250 color photographs
HC w/jacket: 978-0-8478-3871-4 **\$65.00**
Can: \$70.00 UK: £40.00
October 16, 2012
Rights: World
RIZZOLI





Middle left: ©Boo George
Middle right: ©Aron Norman
Bottom: ©Dan Lecca

Bottega Veneta

EDITED BY TOMAS MAIER

FOREWORD BY MATT TYRNAUER

CONTRIBUTIONS BY KATE BETTS, TIM BLANKS, JOAN JULIET BUCK, BARBARA CASAVECCHIA, JAY FIELDEN, DANIEL JEFFREYS, SEIICHI KAMEI, SARAH MOWER, COLOMBE PRINGLE, INGRID SISCHY, AND NICK VINSON

The first monograph on the luxury house Bottega Veneta, renowned for its superb craftsmanship and understated, no-logo elegance.

Bottega Veneta's illustrious history reaches back to a time when the brand was known primarily for its soft, handcrafted leather handbags. Today, the house is renowned not only for its coveted leather goods but also for a remarkable range of luxury products. Now, as then, the brand stands for the discreet sophistication and refined individuality captured in its famous line, "When your own initials are enough." This beautifully designed monograph, the first book to explore the world of Bottega Veneta, is the rich result of a collaborative effort between creative director Tomas Maier, designer Sam Shahid, and many of today's leading lights of fashion journalism.

With luxury craftsmanship at its core, Bottega Veneta is an illustrative tour de force through the materials, artisanship, and extraordinary products that have made the Italian label one of the most eminent luxury goods houses. Tomas Maier's understated design sensibility, a mixture of restraint and passion, has become the hallmark of the Bottega Veneta brand. This is the ultimate volume for the true connoisseur of luxury handcraftsmanship.

Tomas Maier is the creative director of Bottega Veneta. **Matt Tyrnauer** produced and directed the film *Valentino: The Last Emperor*. He is a special correspondent to *Vanity Fair*.

FASHION

304 pages, 10¼ x 11¼"

220 color and b/w photographs

HC w/jacket slipcased: 978-0-8478-3788-5 **\$100.00**

Can: \$105.00 UK: £60.00

October 2, 2012

Rights: World

RIZZOLI

Diane Keaton: House

DIANE KEATON
TEXT BY D. J. WALDIE

A luxurious, graphically compelling vision for contemporary domestic living, as observed and artfully presented by the Oscar-winning film star.

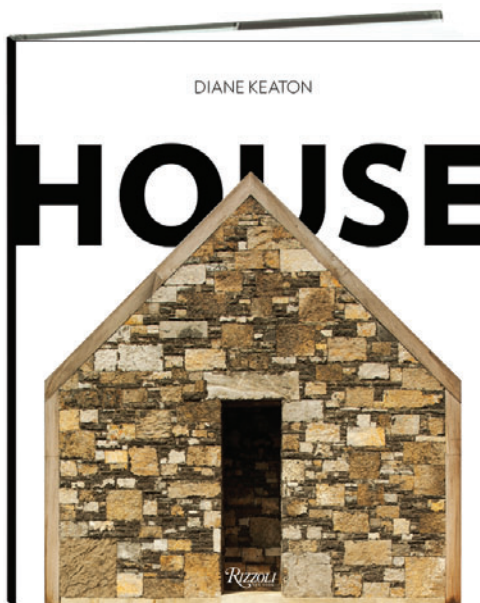
House is Diane Keaton's stunning portrayal of the way we may and do live now, in rusticated, reimagined, or repurposed spaces across the country. Inventive designers, including Annabelle Selldorf, Roy McMakin, Rick Joy, and Tom Kundig, have brought their talents to bear upon the structurally old, the disused, and the antiquated, finding in these buildings the hidden beauty that lies beneath the surface of neglect and decay, and through their work revealing to us the many possibilities we might bring to our own domestic spaces.

Through innovative design and repurposing, industrial structures and farm buildings, crumbling commercial lofts and rusting hangars are transformed and vividly revealed as thoroughly engaging spaces for living. *House* presents a graphically striking vision, frequently marked by strong geometries and primal coloration, that ignites the imagination of those intent upon redefining the possible as it pertains to one's space—work that is joyous and rooted in our most basic understandings of home.

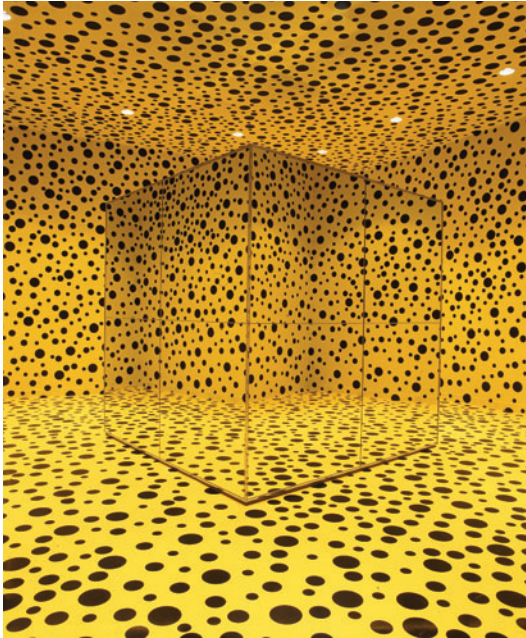
Diane Keaton is known for her work in theater and film and has won numerous awards and accolades, including an Oscar for her role in *Annie Hall* and praise for her work as director of *Unstrung Heroes*. Coauthor of Rizzoli's *California Romantica*, she has been recognized for her architectural sensitivity and restorations. This is her second book about architecture and interiors, following the success of *California Romantica* (Rizzoli, 2007). **D. J. Waldie** is the author of *Holy Land: A Suburban Memoir*. He is a regular contributor to *Los Angeles Magazine*, the *Los Angeles Times*, and other publications, and is coauthor of *California Romantica*.

INTERIORS

272 pages, 10 x 12"
250 color and b/w illustrations
HC w/jacket: 978-0-8478-3563-8 **\$85.00**
Can: \$85.00 UK: £50.00
October 9, 2012
Rights: World
RIZZOLI



Cover: ©Paul Warchol
Middle left and bottom: ©Lisa Hardaway and Paul Hester
Middle right: ©Jeremy Pelley



Yayoi Kusama

EDITED BY LOUISE NERI

CONTRIBUTIONS BY AKIRA TATEHATA, LOUISE NERI, LYNN ZELEVANSKY, LAURA HOPTMAN, OLIVIER ZAHM, AND OTHERS

The most comprehensive book devoted to the incomparable and iconic work of Yayoi Kusama.

Yayoi Kusama, now in her eighties, has become a vital force in contemporary art and an influence on generations of artists. Arriving in New York City in 1958 from her native Japan, she embarked on a series of works that forged a new visual vocabulary—the *Net* paintings, which were composed of scores of small, thickly painted loops spanning large canvases. Her singular approach to art making continued in other extraordinary bodies of work, including the phallic soft sculptures which she later incorporated into full-scale environments. In 1973 she returned to Japan, where she lives and works today. Since then, she has created dazzling walk-in mirror rooms and her now-famous pumpkin sculptures, as well as writing poetry and novels.

In this book—created in close collaboration with Kusama and her Tokyo studio—the breadth and import of this watershed artist's career are considered in depth. In addition to studies of the development of her artistic vocabularies across different media, the book includes ephemera, sketches, and photographs from the artist's extensive archive that have never been seen before. The publication is timed to coincide with the artist's major touring retrospective, which makes its American debut at the Whitney Museum in New York in summer 2012, as well as with the much-anticipated collaboration with powerhouse fashion brand Louis Vuitton.

Louise Neri is a curator, editor, and writer and a director at Gagosian Gallery in New York. **Akira Tatehata** is the former director of the Osaka National Museum of Art. **Lynn Zelevansky** is the director of the Carnegie Museum of Art, Pittsburgh. **Laura Hoptman** is a senior curator at the Museum of Modern Art, New York. **Olivier Zahm** is the editor of *Purple Magazine*.

ART

272 pages, 9½ x 12½"

275 color and b/w illustrations

HC w/jacket: 978-0-8478-3908-7 **\$75.00**

Can: \$80.00 UK: £47.50

July 31, 2012

Rights: World

RIZZOLI

EARLY ON SALE

Raymond Pettibon

RALPH RUGOFF, EDITOR

TEXTS BY ROBERT STORR, JONATHAN LETHEM,
KITTY SCOTT, AND BYRON COLEY

The definitive collection of Raymond Pettibon's art, spanning from his early flyers for the influential punk band Black Flag through his most recent political work, including much unpublished material.

Perhaps unlike any artist of his generation, Raymond Pettibon best captured the discontent and counter-culture spirit of the late 1970s and early '80s in America. Immersed in the punk scene in Southern California, Pettibon devoted his earliest work to flyers for Black Flag and zines that he created and sold in local record stores. His distinctive style took shape in those early days: slyly sophisticated pen-and-ink drawings with cartoonlike flourishes. With biting irony and a searing wit, Pettibon let loose on the hypocrisies and greed of the capitalist political machine. His work captured the attention of the L.A. art scene and, eventually, the larger art world.

This book—produced in close collaboration with the artist—is the most comprehensive volume on Pettibon's work to date. It explores his art over the past thirty years, including many previously unpublished works, as well as works from zines and posters, and excerpts from screenplays.

Also included is a collaboration between Jonathan Lethem and the artist, commissioned specifically for the book. This extraordinary package—a slipcased 384-page volume—is fitting for an artist of his import and influence.

Ralph Rugoff is the director of the Hayward Gallery in London. **Robert Storr** is the dean of the Yale School of Art. **Jonathan Lethem** is one of the foremost novelists of today. **Kitty Scott** is the director of visual arts at the Banff Centre in Alberta, Canada. **Byron Coley** is a well-regarded music writer.



ART

384 pages, 10½ x 12½"

350 color and b/w illustrations

HC w/slipcase: 978-0-8478-3500-3 **\$135.00**

Can: \$135.00 UK: £85.00

October 16, 2012

Rights: World

RIZZOLI



Harry Winston

FOREWORD BY ANDRÉ LEON TALLEY

A look through the sparkling history of Harry Winston, “King of Diamonds.”

From the legacy of the Hope Diamond to “Diamonds are a Girl’s Best Friend”, and from runways and red carpets to presidential inaugural balls, Harry Winston jewels are icons of international glamour. Harry Winston opened his doors in New York in 1932 and soon rose to the top of the international diamond industry. Winston revolutionized modern jewelry design by buying great collections of estate jewels and transforming precious stones into jewelry pieces that appealed to contemporary customers.

This book showcases Winston’s most exquisite jewels and jewelry in captivating advertising campaigns, historic images, and celebrity photos, as well as showing the important stones with which the company has worked, including the Hope, Lesotho, and Vargas diamonds. Featuring archival and contemporary jewels and watches—displayed on beauties such as Elizabeth Taylor, Gwyneth Paltrow, Halle Berry, Sandra Bullock and, of course, Marilyn Monroe—this book offers an incredible look at some of the most breathtaking jewel creations and time-pieces in history.

Harry Winston is America’s premier diamond specialist. Founded by Harry Winston in 1932, the company is a favorite of royalty and celebrities, and its designs are frequently seen on red carpets all over the globe. Harry Winston has salons in international cosmopolitan locations, including New York, Los Angeles, London, and Hong Kong. **André Leon Talley** is a contributing editor to *Vogue*, where he writes the monthly column “Life with André.”

FASHION

240 pages, 11¼ x 14½”

200 color and b/w photographs

HC w/jacket: 978-0-8478-3789-2 **\$85.00**

Can: \$90.00 UK: £52.50

October 16, 2012

Rights: World

RIZZOLI

Charlotte Moss: My Scrapbooks

INSPIRATIONAL AND PERSONAL REFLECTIONS
FROM LEADING LADIES OF STYLE

CHARLOTTE MOSS

CONTRIBUTIONS BY DEEDA BLAIR, PAMELA FIORI,
ALEXA HAMPTON, CANDY PRATTS PRICE, AND
DEBORAH NEEDLEMAN

The celebrated designer's latest book, devoted to gleaning design inspiration from the personal scrapbooks and notebooks of great women of style—including her own.

Interior designer Charlotte Moss has spent years collecting as well as creating scrapbooks—a pastime both meditative and instructive about her own ideas regarding design and style. In this unique book, Moss brings together her own scrapbooks along with those of notable women, both contemporary and historical, whose flair for style inspires us, including interior designer Elsie de Wolfe and society doyenne Gloria Vanderbilt—all never before published.

Organized by theme—home, garden, travel, entertaining, and fashion—each chapter includes examples of Moss's signature style mingled with excerpts from the scrapbooks of these great women. From the ambassador's wife and bon vivant Evangeline Bruce, we learn that she preferred accessorizing tabletops with simple florets of broccoli in biscuit tins. And from the iconic Jacqueline Kennedy Onassis, we see her notes and menus from the legendary White House dinners she threw. One piece (among many) of sage advice includes perfecting one extraordinary meal and serving it again and again, rather than experimenting endlessly.

A celebrated tastemaker, prolific designer, and author, **Charlotte Moss** most recently wrote the successful *Charlotte Moss Decorates* (Rizzoli, 2011). **Deeda Blair** is a philanthropist. **Pamela Fiori** is a celebrated magazine editor who has helmed *Town & Country* as well as *Travel & Leisure*. **Alexa Hampton** is the president and owner of Mark Hampton LLC. **Candy Pratts Price** is the editor at large for *Vogue.com*. **Deborah Needleman** is the editor-in-chief of the *Wall Street Journal Magazine*.

INTERIORS

272 pages, 9½ x 11½"

225 color and b/w illustrations

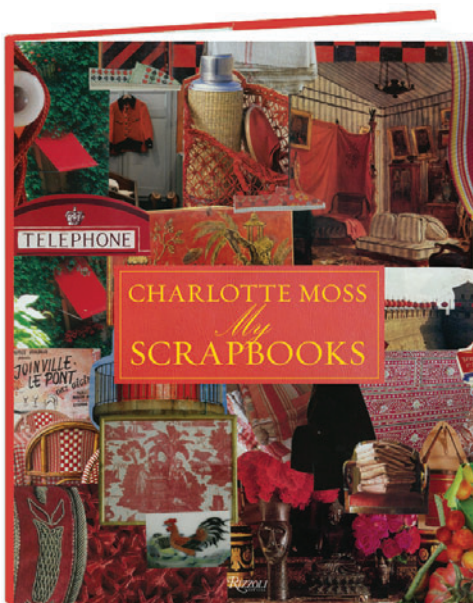
HC w/jacket: 978-0-8478-3863-9 **\$60.00**

Can: \$60.00 UK: £37.50

October 9, 2012

Rights: World

RIZZOLI





Stars in Dior

FROM SCREEN TO STREETS

FOREWORD BY SERGE TOUBIANA
INTRODUCTION BY FLORENCE MÜLLER
TEXT BY JÉRÔME HANOVER

A love letter to the cinema from the House of Dior, featuring legendary screen actresses in signature Dior.

Embraced by Hollywood and the iconic women who are its stars, the fashions of Christian Dior have been worn by the likes of Marlene Dietrich in *Stage Fright*, Lauren Bacall in *How to Marry a Millionaire*, Ava Gardner, Marilyn Monroe, Sophia Loren, Elizabeth Taylor and, more recently, Charlize Theron, Penélope Cruz, and Nicole Kidman. Well before the successes that were to propel Dior to the forefront of the fashion world, the master couturier put his talent to work as a costume designer for the cinema, collaborating with renowned filmmakers and creating timeless ensembles for legendary actresses. Following the untimely death of the designer, the House of Dior's involvement with the cinema continued, from 1958 to the present, with more than fifty films featuring the stars of the silver screen dressed in signature Dior. Combining fashion photography and rarely seen and never before published behind-the-scenes photographs, this gorgeously produced volume showcases Dior's creations for film and the movie stars who brought them to life, and is a must for those who aspire to high style.

Christian Dior (1905–1957) debuted his first collection of long hemlines and full skirts in Paris in 1947 to great acclaim. Mr. Dior went on to become a master of couture design, creating the New Look, a vision of seductive femininity. For his achievements, the French government awarded him the Legion of Honor in 1950. Today, Christian Dior is a global brand operating on every continent with over 200 store locations worldwide.

FASHION

240 pages, 9 x 12¼"
250 color and b/w photographs
HC w/jacket: 978-0-8478-3927-8 **\$65.00**
Can: \$65.00 UK: £40.00
September 4, 2012
Rights: World
RIZZOLI

Horses

PHOTOGRAPHY BY JILL GREENBERG

Best known for her amazingly anthropomorphic and affectionate portraits of monkeys and bears, Jill Greenberg turns her lens to horses for her new photographic collection. This is the perfect gift for every horse lover.

In this beautifully conceived volume, Jill Greenberg captures the powerful, romantic, and enigmatic nature of horses through her signature lens in photographs that make these animals all the more otherworldly yet familiar. Where Greenberg's earlier books explored the mystery and depth of emotion behind some of nature's most dangerous creatures (Kodiak and polar bears, baboons, and gibbons, among others), *Horses* is an elegiac exploration of these heroic and often idealized creatures. Transformed by Greenberg's lens, the horse's powerful physical beauty becomes a hyper-real vision, and her gorgeous prints seduce us in a subtle manner with their sensuous, painterly textures. Horses were Greenberg's first muse and love, and for this portfolio she returns to her original inspiration.

Featuring stunning photographs of a range of horse breeds, from Friesians and Andalusians to Arabian stallions, Lusitanos, and thoroughbred performance horses, this book is a gorgeous tribute to these spirited and powerful creatures and the perfect gift for those officially and unofficially devoted to horses, horseback riding, and racing.

Jill Greenberg earned her BFA from the Rhode Island School of Design in 1989. She is represented by ClampArt in New York and Katherine Cone Gallery in Los Angeles. She has exhibited her work internationally at museums and galleries in Rome, Amsterdam, New York, Los Angeles, Paris, and Montreal, and at venues such as the TED conference and Art Basel Miami Beach.

EQUESTRIAN/PHOTOGRAPHY

224 pages, 9¾ x 13"

110 color photographs

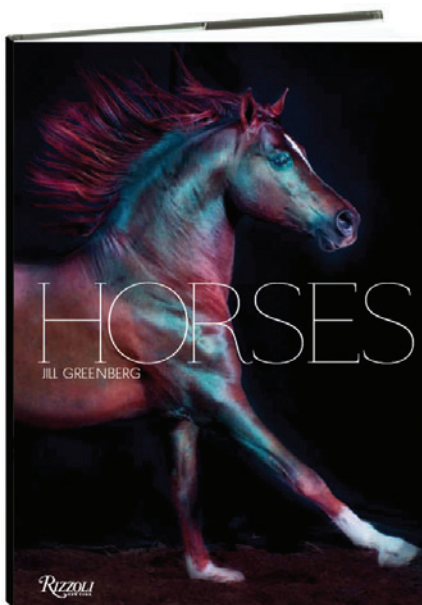
HC w/jacket: 978-0-8478-3866-0 **\$55.00**

Can: \$55.00 UK: £35.00

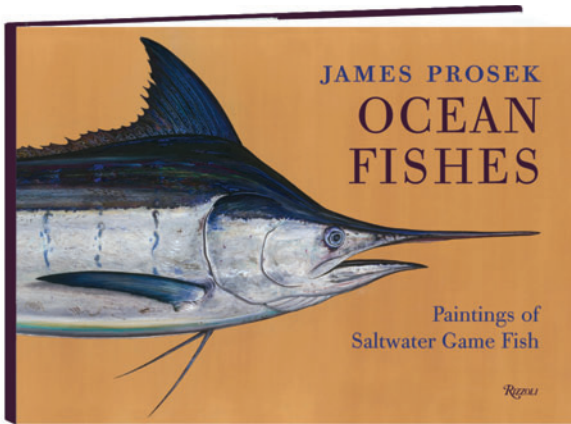
October 2, 2012

Rights: World English

RIZZOLI



All images ©Jill Greenberg



James Prosek: Ocean Fishes

PAINTINGS OF SALTWATER
GAME FISH

JAMES PROSEK
ESSAYS BY ROBERT M. PECK AND
CHRISTOPHER RIOPELLE
FOREWORD BY PETER MATTHIESSEN

The captivating watercolors of James Prosek, the artist the *New York Times* calls “the Audubon of the fishing world.”

In the tradition of his acclaimed *Trout: An Illustrated History*, renowned naturalist, artist, and fisherman James Prosek captures thirty-five of the most pursued game fish—from striped bass to tarpon, swordfish to bonefish—as well as many creatures that share these marine ecosystems through rich, highly detailed watercolors painted specifically for this volume.

Each painting reflects Prosek’s individual experience with a single fish. The artist traveled the world to experience firsthand each species just out of the water before the fish lose their true colors. The original works are life-size portraits (from a 14-inch porgy to a 12½-foot blue marlin), and details from the originals are reproduced at full size to give a sense of scale.

This book is a must-have for saltwater anglers, conservationists, art lovers, and anyone passionate about the beauty of the coastline and the mysteries swimming off its shores.

James Prosek made his authorial debut with *Trout: An Illustrated History*, and is a contributor to the *New York Times*. He also cofounded the conservation initiative World Trout with Patagonia owner Yvon Chouinard. **Robert M. Peck** is a curator and senior fellow of the Academy of Natural Sciences of Philadelphia. **Christopher Riopelle** is curator of post-1800 paintings at the National Gallery, London. **Peter Matthiessen** is a National Book Award-winning novelist and nonfiction writer.

NATURAL HISTORY

160 pages, 10 x 7"
60 color illustrations
HC w/jacket: 978-0-8478-3907-0 **\$39.95**
Can: \$39.95 UK: £25.00
October 16, 2012
Rights: World
RIZZOLI

Deluxe limited edition w/signed print
HC w/clamshell: 978-0-8478-3938-4 **\$150.00**

The Appalachian Trail

CELEBRATING AMERICA'S HIKING TRAIL

BRIAN KING
THE APPALACHIAN TRAIL CONSERVANCY
FOREWORD BY BILL BRYSON

In celebration of the Appalachian Trail's seventy-fifth anniversary, this official book documents in text and photos the history, beauty, and significance of America's most iconic hiking trail.

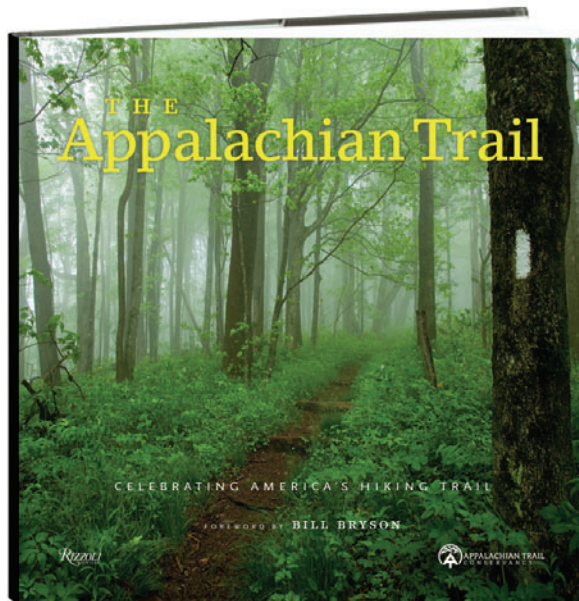
Completed in 1937 by a small cadre of volunteers, the Appalachian Trail spans fourteen states, from Maine to Georgia, and is more than 2,000 miles long. Now, seventy-five years after its completion, the A.T. remains America's premier hiking trail and is known as "the people's path." Visitors from all over the world are drawn to the trail for a variety of reasons, whether to reconnect with nature and see its beauty and wildlife, or to challenge oneself—for 2 miles or 2,000. Out of 3 million annual visitors, almost 2,000 attempt each year to earn the distinction of "thru-hiker" by walking all 5 million footsteps in one continuous journey.

The only illustrated book officially published with the Appalachian Trail Conservancy, *The Appalachian Trail* explores this legendary footpath in detail, with more than 250 spectacular contemporary images, unpublished historical photos, and documents from the ATC archives as well as maps pinpointing locations along the trail. With fascinating essays on topics ranging from the trail's history to the day-by-day hiking experience, this book is perfect for anyone interested in conservation, outdoor recreation, or American history, and for all those who dream of one day becoming thru-hikers themselves.

Brian King is the publisher at the Appalachian Trail Conservancy, which oversees the numerous agencies and volunteers in cooperative management and preservation of the Appalachian Trail. **Bill Bryson** is the best-selling author of *A Walk in the Woods*, which documents his attempt to thru-hike the Appalachian Trail.

TRAVEL

288 pages, 10 x 10"
250 color photographs
HC w/jacket: 978-0-8478-3903-2 **\$50.00**
Can: \$55.00 UK: £32.50
September 25, 2012
Rights: World
RIZZOLI





The Life of the House

HOW ROOMS EVOLVE

CLASSIC DESIGN ELEMENTS FROM ENGLISH AND AMERICAN PERIOD HOMES

HENRIETTA SPENCER-CHURCHILL

Respected author and designer Lady Henrietta Spencer-Churchill's newest book inspires us to incorporate time-tested design principles into modern living.

A noted authority on period homes and historic styles, Henrietta Spencer-Churchill celebrates the life of great rooms over the years and the evolution of their architectural features and interior decoration. Featuring a stunning selection of historic homes in both England and the United States, *The Life of the House* reveals the best of architectural and furnishing details from the last three hundred years, with ideas on updating these spaces for modern times.

The book is organized by room, including the living room, from formal reception rooms to the modern-day family room; the library, once a gentleman's retreat and now often a home office or den; the dining room, once a formal status symbol, now frequently a casual open-plan room; and the kitchen, once a servants' area, now a multifunctional family space. Chapters on creative modern uses of such traditional rooms as ballrooms and conservatories are also included.

With photographs of exquisite interiors from every important historical period and Spencer-Churchill's fascinating text revealing life behind the scenes in these houses, this book is filled with creative ideas on incorporating traditional style into contemporary settings.

Lady Henrietta Spencer-Churchill runs the design firm Woodstock Designs, has recently launched her own furniture line with Maitland Smith, and writes a regular column on design for the *Financial Times*. She is the author of *Blenheim and the Churchill Family*, *Classic Interior Design*, *Classic English Interiors*, and *Classic Design Styles*.

INTERIORS

224 pages, 9 x 12"

125 color and 25 b/w illustrations

HC w/jacket: 978-0-8478-3856-1 **\$55.00**

Can: \$55.00 UK: £35.00

October 2, 2012

Rights: World

RIZZOLI

Palm Beach Entertaining

CREATING OCCASIONS
TO REMEMBER

ANNIE FALK

FOREWORD BY ALAIN DUCASSE

An insider's guide to entertaining, with recipes and tips from America's most accomplished society hosts.

With this inspiring book, you can bring high style to your own gatherings at home. As a luxurious retreat with a storied past, Palm Beach has become renowned for its grand parties. Now, more than twenty of its most celebrated hosts open their doors, revealing secrets for entertaining along with one hundred of their most tried-and-true recipes. Among the illustrious hosts featured are fashion icon Arnold Scaasi, Spanish aristocrat Victoria Amory, and interior designer Celerie Kemble.

Included are tips for setting a personalized table, creating a warm mood, and choosing crowd-pleasing dishes. Recipes include Kit Pannill's Tomato Pudding, Kathryn Vecellio's Lobster "Risotto," and James Patterson's Grandma's Chocolate Cake. *Palm Beach Entertaining* offers a rare peek into the glamorous world behind the hedges of some of America's most luxurious private estates. And it is all done in the spirit of giving—the net proceeds from the book benefit the Children's Home Society, a charitable organization with a proven network of adoption, early childhood development, and family support services.

Annie Falk learned to cook from the legendary chef Roger Vergé at Le Moulin de Mougins in Provence. An event organizer, Falk resides in Palm Beach and New York. **Alain Ducasse**, one of the world's greatest chefs, operates more than twenty restaurants, two of which have been awarded three Michelin stars.



FOOD & WINE/ENTERTAINING

224 pages, 8½ x 11"

225 color photographs

HC w/jacket: 978-0-8478-3795-3 **\$45.00**

Can: \$45.00 UK: £29.95

September 25, 2012

Rights: World

RIZZOLI



©Alexis Dahan



Giambattista Valli

GIAMBATTISTA VALLI

TEXTS BY FRANCESCO CLEMENTE, LEE RADZIWILL,
NATASHA FRASER-CAVASSONI, AND PAMELA GOLBIN

A unique insight into one of the most creative and romantic fashion designers working today, exploring the process and imagination that drive his lavish work.

When the Roman designer Giambattista Valli launched his own line in Paris in 2005, few would have anticipated the influence he would ultimately wield on contemporary design. Lauded as the heir to the giants of twentieth-century Italian fashion, Valli and his designs herald a return to romance and an elegant femininity, melding a sense of fantasy with lean, modern lines. Impeccably tailored, meticulously detailed, and luxuriously crafted, his collections are crucial passages in contemporary fashion history, attended by everyone from royalty to A-list Hollywood celebrities.

The book offers a window into the work of an artist at the height of his creative powers—a behind-the-scenes glimpse into the world of one of the most unique fashion designers working today, with images of his design process and backstage views of runway shows that allow readers to accompany the designer on his creative journey. The volume includes booklets with details of Valli's lushly complex fabrics and clothing.

Giambattista Valli is a designer with his own label as well as the head designer for the luxury outerwear firm Moncler. **Francesco Clemente** is an Italian artist based in New York. **Lee Radziwill** is an American socialite, public relations executive, and former actress and interior decorator. **Natasha Fraser-Cavassoni** is a journalist based in Paris. **Pamela Golbin** is the curator in chief at the Musée de la Mode et du Textile of the Louvre in Paris.

FASHION

304 pages including booklets, 10½ x 13"

300 color and b/w illustrations

HC w/cloth: 978-0-8478-3571-3 **\$100.00**

Can: \$100.00 UK: £62.50

October 16, 2012

Rights: World

RIZZOLI

M.I.A.

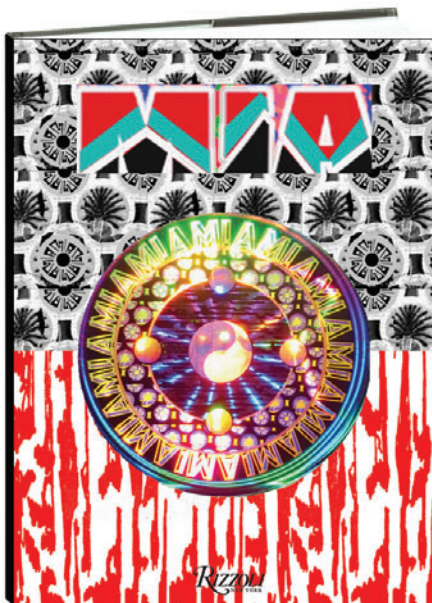
M.I.A.

An autobiographical monograph in collages made by the powerful and thought-provoking artist herself.

A groundbreaking and always controversial musician, M.I.A. is an influential artist and an important cultural figure of the last decade. Here is a documentation of her entire visual output and a telling of her story in collages, photos, sketches, and notes from her early years as a visual artist through to her hugely successful three albums, mixtapes, and into her latest, fourth album release and tour. The book is comprised of original artwork, original video treatments, and behind-the-scenes photos (on tour and in the studio). Also included are assorted lyrics and descriptions of her creative process for each album campaign—from recording sessions to her videos and travel photos on set to the creation of her costumes through to the live performances.

On the eve of the release of her fourth album, M.I.A. approaches this visual retrospective the same way she approaches her music—mashing up and remixing the graphics, illustrations, and provocative photos from the media and internet that have influenced her to create something new that is uniquely hers.

Mathangi “Maya” Arulpragasam, **M.I.A.** (her stage name, “Missing in Act(i)on”) is an English musician, producer, painter, and director. Her music combines elements of hip-hop, electronica, dance, alternative, and influences from around the world. She is the first artist to be nominated for all of the following awards: an Academy Award (for her work on the soundtrack for *Slumdog Millionaire*), two Grammys, a Brit Award, and Mercury Prize; and the first artist of Asian descent to be nominated for an Academy Award and Grammy in the same year. The first nine years of her life were marked by displacement due to the Sri Lankan civil war—a theme that influences her work, which is often political.



POP CULTURE

192 pages, 9 x 12"

300 color photographs

HC: 978-0-8478-3917-9 **\$35.00**

Can: \$35.00 UK: £19.95

October 23, 2012

Rights: World

RIZZOLI



The Elegant Garden

ARCHITECTURE AND LANDSCAPE OF
THE WORLD'S FINEST GARDENS

JOHANN KRÄFTNER

The first major illustrated monograph in many years on the history of gardens, landscape design, and architecture, focusing on both the Western and Eastern traditions and their influences.

Ambitious in scope and lavishly illustrated, this book surveys every period in garden design and landscape architecture, from classical antiquity and the medieval cloisters to the latest trends in modern design. Captured here are two millennia of garden history—the most comprehensive garden photo documentary ever undertaken by a single author. From the Roman gardens at Hadrian's villa to the modern work of landscape architects, historical and contemporary gardens are showcased with special attention to the relationship between gardens and houses. The informative text reveals the evolutions, transformations, influences, and trends that characterize these beautiful landscapes, putting into context their aesthetic appeal.

Gardens are unique, reflecting the landscape, flora, and climate of their environments as well as the heritage, history, architectural styles, and influences of society. From the fountain gardens of Persia to the prairie-style gardens currently popular, from the Zen gardens of Buddhist temples to the Impressionist gardens in Giverny, the huge variety of gardens is a testament to our age-old desire to tame and refashion nature.

This gorgeously photographed book will captivate travelers and garden admirers alike and inspire gardeners with ideas for design, horticulture, and use.

Johann Kräftner studied architecture, specializing in the history of art and conservation. Since 2004, he has served as director of the Liechtenstein Museum in Vienna and curator of the Princely Collections at Vaduz, Liechtenstein.

GARDENING/LANDSCAPE ARCHITECTURE

432 pages, 11 $\frac{1}{16}$ x 9 $\frac{1}{2}$ "

650 color photographs

HC w/jacket: 978-0-8478-3928-5 **\$60.00**

Can: \$60.00 UK: £37.50

October 23, 2012

Rights: World English ex. Germany, Austria, and Switzerland
RIZZOLI

La Cucina Italiana

THE ENCYCLOPEDIA OF
ITALIAN COOKING

WITH MORE THAN 500 ESSENTIAL RECIPES

EDITORS OF *LA CUCINA ITALIANA*

All the essential techniques, profusely illustrated with step-by-step photographs.

How do you recognize a San Marzano tomato? How do you shape tortellini? How do you cut scallopine? Everyone loves Italian food, but the ingredients and techniques can be new territory and plain recipes can take you only so far. To make sense of it all, you need *La Cucina Italiana*. With more than 3,000 step-by-step photographs, this veritable encyclopedia guides you through all the essential building blocks of this cuisine. The images remove the guesswork from the more than 500 recipes included, allowing you to truly master the art of Italian cooking. Reflecting the philosophy of the cuisine itself, *La Cucina Italiana* puts ingredients first, explaining the different types and the best use of each. Then it supplies you with multiple methods for preparing those ingredients, ranging from simple to complex. Thus the book is suitable both for beginners and more advanced chefs who want to perfect their techniques. Sprinkled throughout are sidebars such as “The Right Tool,” “Chef’s Secrets,” and “Advice and Tips.” Perhaps the most user-friendly publication ever on Italian cooking, *La Cucina Italiana* is like a compact cooking school you can keep on your shelf.

La Cucina Italiana is the most trusted source of information on Italian cooking worldwide. The monthly magazine has been published in Italy since 1929. Its English-language edition, whose editorial offices are in New York, has an audience of 350,000 per issue. The magazine publishes more than a thousand original recipes each year and thus has amassed an enormous archive. It is published in Czech, Dutch, and German editions as well.



FOOD & WINE

512 pages, 10 x 10"

3,000 color photographs

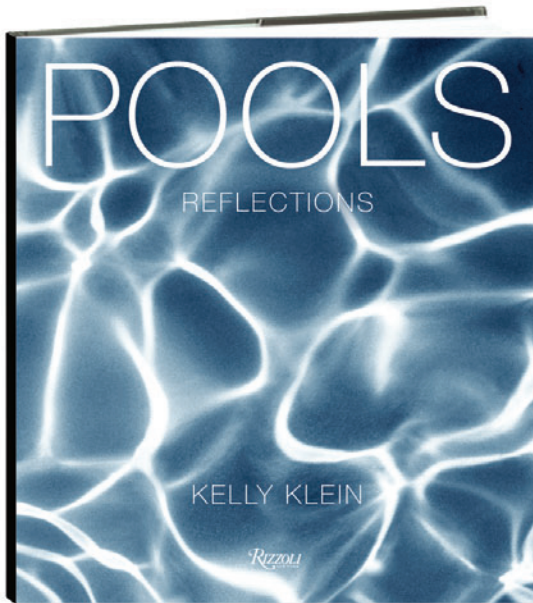
HC w/jacket: 978-0-8478-3914-8 **\$50.00**

Can: \$50.00 UK: £30.00

October 30, 2012

Rights: World English

RIZZOLI



Pools

REFLECTIONS

KELLY KLEIN

Following Kelly Klein's highly coveted first book on the subject, *Pools: Reflections* is a refreshing and bold anthology of evocative and sensual images of the modern pool.

Twenty years after the publication of *Pools*, Kelly Klein brings a new perspective to a subject that continues to epitomize status and style. Inspired to capture the evolving tastes in architecture, design, art, fashion, and photography, she has sought out the most evocative images of the most extraordinary swimming pools around the world, with an emphasis on brash and bold color photography that reflects contemporary progressive designs and imaginative palettes that catch her eye.

Revealing a wealth of styles and aesthetics in climates and cultures across the globe, the photographs in this beautifully illustrated anthology are as inspiring as they are moving. Beyond mere symbols of lifestyle, the book explores pools as icons of taste, from examples of their appearance in David Hockney's art to pools decorated with sculptures and installations by artists such as James Turrell, Tom Sachs, and Frank West. Filtered through the lenses of some of the world's best-known modern and contemporary photographers—from Helmut Newton to Bruce Weber, Tierney Gearon, Steven Klein, Robert Mapplethorpe, and Juergen Teller—these images vary from reflections on the pool as architecture within the landscape to sensual images of the pool as accessory to sex and style, but all evoke the same enduring and undeniable appeal of the swimming pool.

Kelly Klein was born in Michigan and grew up in Westport, Connecticut. She graduated from the Fashion Institute of Technology and currently lives in Manhattan and East Hampton, New York. She is the author of *Pools* and *Horse*, also published by Rizzoli.

PHOTOGRAPHY

240 pages including gatefolds, 12 x 13"

180 color photographs

HC w/jacket: 978-0-8478-3869-1 **\$100.00**

Can: \$105.00 UK: £60.00

September 25, 2012

Rights: World

RIZZOLI

Kelly Wearstler: Chromatic Rhapsody

KELLY WEARSTLER

Design trendsetter Kelly Wearstler shares her inspirations, inviting readers into the creation of her opulent interiors.

Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern pop sensibility, Wearstler is known for her decadent designs of residences and boutique hotels, such as the line of Viceroy's and the tastemakers Maison 140 and Avalon. Her ornate interiors are distinctive for layers of bold textures, patterns, and rich colors juxtaposed with lustrous surfaces, adding up to a whimsical and elegant look that has been called "mod baroque."

This volume offers a look into Wearstler's glamorous world, profiling in detail her latest residential designs (previously unpublished) and her sumptuous new hotels, as well as her creative process. The book also follows the designer—known for her striking personal style—behind the scenes to watch her at work, creating sculpture at her metal foundry or shopping at auction houses, to reveal the myriad inspirations that fuel Wearstler's imagination and her dazzling design work.

With beautiful images of many never-before-photographed interiors, *Kelly Wearstler: Chromatic Rhapsody* is an inspirational look at one of the most irreverent and fascinating designers working today, celebrating the breadth of her creations.

Kelly Wearstler's interior design work has been profiled in magazines such as *Elle Decor*, *Vogue*, *House and Garden*, *House Beautiful*, and *The New Yorker*. She has debuted a new ready-to-wear and accessories line and recently opened a flagship boutique in Los Angeles.



INTERIORS

256 pages, 9 x 12"

200 color illustrations

HC w/jacket: 978-0-8478-3858-5 **\$55.00**

Can: \$55.00 UK: £35.00

October 9, 2012

Rights: World

RIZZOLI



Cover: ©Hulton Archive/Getty Images
Middle: ©Frank Micelotta
Bottom right: ©Alberto E. Rodriguez/Getty Images

Variety

AN ILLUSTRATED HISTORY OF THE WORLD FROM THE MOST IMPORTANT MAGAZINE IN HOLLYWOOD

TIM GRAY

INTRODUCTION BY BRIAN GOTT

CONTRIBUTIONS BY WHOOP! GOLDBERG, BETTY WHITE, DICK CLARK, CARL REINER, LESLIE CARON, MARK BURNETT, SHERRY LANSING, STEVEN BOCHCO, AND OTHERS

An illuminating view of the world as seen through the tinted lens of Hollywood's most important chronicler of entertainment news and show business.

Variety is not only a fascinating look at the history of entertainment as reported by the world's most highly regarded commentator of show business news, it is also a history of American popular culture and a record of the influence and confluence of art, life, and Hollywood. Illustrated with hundreds of front pages, its articles chronicle everything from Debbie Reynolds's opinions of 1960s youth to how Steven Spielberg and *Jaws* transformed the movie business. With new and archival photographs spanning *Variety*'s more-than-century-old archives, the book includes exclusive essays by a host of well-regarded artists about what *Variety* means to them, how *Variety* has impacted the entertainment industry, and what they felt like the first time they saw their names in *Variety*'s pages.

Variety is a decade-by-decade documentation of such pivotal moments as the audience's move from vaudeville houses to movie theaters, censorship, how Lucy and Desi changed the face of television, Walter Cronkite's shaping of America's view of the Vietnam War, the birth of the summer blockbuster, the game-changing technology of *Jurassic Park* and *Avatar*, and how the movies, television, and theater reflect society's ever-changing social values and mores.

The perfect gift for anyone who loves Hollywood, *Variety* is also a never-before-available look at the premier source of entertainment reporting.

Tim Gray is the editor-in-chief of *Variety*. Brian Gott is the magazine's publisher.

POP CULTURE/PERFORMING ARTS

304 pages, 9 x 12"

400 color and b/w illustrations

HC w/jacket: 978-0-8478-3880-6 **\$50.00**

Can: \$50.00 UK: £32.50

October 16, 2012

Rights: World

RIZZOLI

A Table at Le Cirque

STORIES AND RECIPES FROM
NEW YORK'S MOST LEGENDARY
RESTAURANT

SIRIO MACCIONI AND PAMELA FIORI
PREFACE BY RUDI SODAMIN
FOREWORD BY ALAIN DUCASSE

The first cookbook from the New York institution that has cultivated some of the best chefs of our time and has served as the social club for celebrities and power brokers for more than thirty-five years.

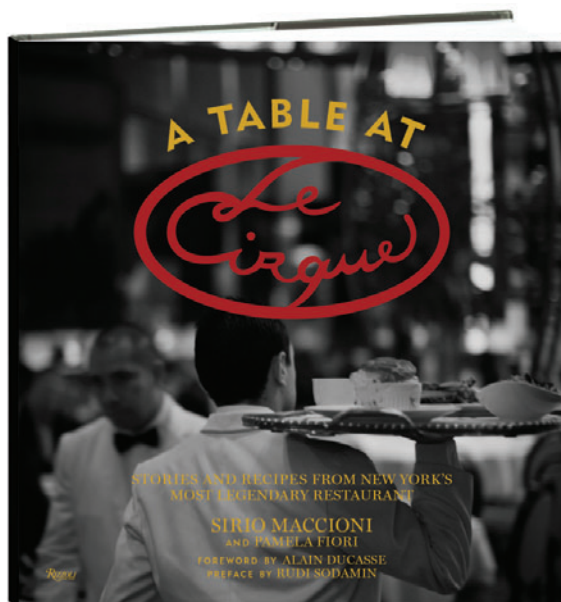
If you had to pick a single restaurant that has wielded the greatest influence in the last fifty years, it would be Le Cirque. Started in 1974, Le Cirque has redefined fine dining for the entire country. The seductive man behind it all, Sirio Maccioni, slyly introduced patrons to the delights of fine Italian cuisine alongside French classics. Most famously, he created a social club for titans and tastemakers from all walks of life—presidents and kings, café society and business magnates, and stars such as Frank Sinatra, Diana Ross, and Andy Warhol.

For the kitchen, Maccioni has always handpicked up-and-coming new talent. Among its alumni are David Bouley, Michael Lomonaco, and Terrance Brennan. Now for the first time, the recipes for the restaurant's iconic dishes are presented here, in the same form as they were originally invented—including such classics as Daniel Boulud's Black Bass with Barolo Sauce, Alain Sailhac's Fettuccine with White Truffles, Pierre Schaedelin's deconstructed Caesar Salad, and Jacques Torres's Bombolini. Woven throughout the book are colorful anecdotes and candid photographs documenting the glitz and glam of the restaurant, where a reservation is always coveted.

Sirio Maccioni—along with his wife Egidiana and their sons Mario, Marco, and Mauro—operates Le Cirque, Sirio, and Osteria del Circo in New York and Las Vegas; Le Cirque in New Delhi; and Le Cirque at Casa de Campo in the Dominican Republic. **Pamela Fiori** is a celebrated magazine editor who has helmed *Town & Country* as well as *Travel & Leisure*.

FOOD & WINE

256 pages, 9¾ x 10"
225 color and b/w photographs
HC w/jacket: 978-0-8478-3794-6 **\$39.95**
Can: \$39.95 UK: £25.00
October 16, 2012
Rights: World
RIZZOLI



Middle right: ©Ben Fink
Bottom left: ©Bill Cunningham



Frank Lloyd Wright: Natural Design, Organic Architecture

LESSONS FOR BUILDING GREEN FROM
AN AMERICAN ORIGINAL

ALAN HESS

PHOTOGRAPHY BY ALAN WEINTRAUB

An unsung prophet of today's green movement in architecture, Frank Lloyd Wright was an innovator of eco-sensitive design generations ahead of his time.

An architect and designer of far-reaching vision, it is not surprising that Frank Lloyd Wright anticipated many of the hallmarks of today's green movement. Across his work—which stands upon a philosophy Wright termed “organic”—widespread evidence is seen of a refined sensitivity to environment, to social organization as impacted by buildings, and to sustainable and sensible use of space.

The desire to work and live with nature to create livable homes and cities is an ongoing theme of American architecture and planning. This book explores Wright's lessons on how climate, sustainability, sunlight, modern technology, local materials, and passive environmental controls can become the inspiration for excellent design, and highlights a selection of Wright's buildings to show how he dealt with these issues. The book is organized by the green concepts Wright used—including passive solar design and the use of thermal massing, passive berm insulation, environmentally sensitive landscaping, passive ventilation systems, passive natural light, and intelligent and artful adaptation of technology—with examples from different houses. It shows how Wright evolved certain ideas that continue to spur discussions of green architecture design today.

Alan Hess, an architect and architecture critic of the *San Jose Mercury News*, is the author of *Casa Modernista* and *Frank Lloyd Wright: The Houses*. **Alan Weintraub** is a widely published architectural photographer whose books include *Frank Lloyd Wright: The Houses* and *Frank Lloyd Wright: American Master*.

ARCHITECTURE

224 pages, 10 x 10"

300 color illustrations

HC w/jacket: 978-0-8478-3796-0 **\$55.00**

Can: \$57.50 UK: £35.00

October 16, 2012

Rights: World

RIZZOLI

Interiors | Atelier AM

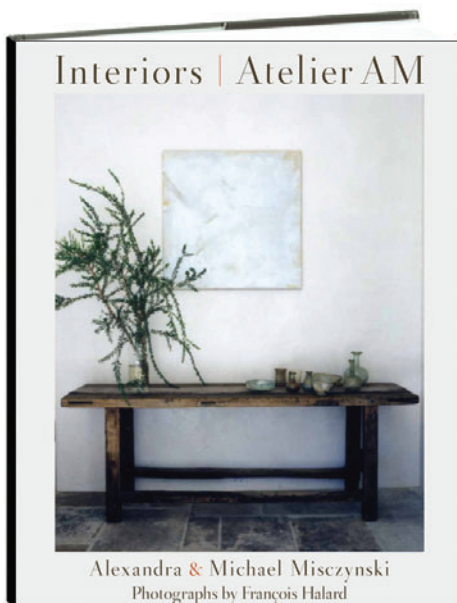
ALEXANDRA AND MICHAEL MISZCZYNSKI
 PHOTOGRAPHY BY FRANÇOIS HALARD
 FOREWORD BY AXEL VERVOORDT
 TEXTS BY MAYER RUS

Enter a world of interiors by Atelier AM, where classical proportions, varied finishes, and exquisite furnishings are masterfully combined, resulting in bold yet tranquil environments.

A deft hand at creating interiors that mix materials, both rough-hewn and luxurious, antique and modern, marks the work of Alexandra and Michael Misczynski, the husband-and-wife team behind the Los Angeles-based firm Atelier AM. Only ten years after establishing their business, the couple has garnered a keen reputation for creating environments that are sensory experiences—visually sublime interiors enhanced with subtle, textural palettes. Seventeenth- and eighteenth-century furniture commingle with modernist pieces and ancient objects. Background colors and materials are muted and refined.

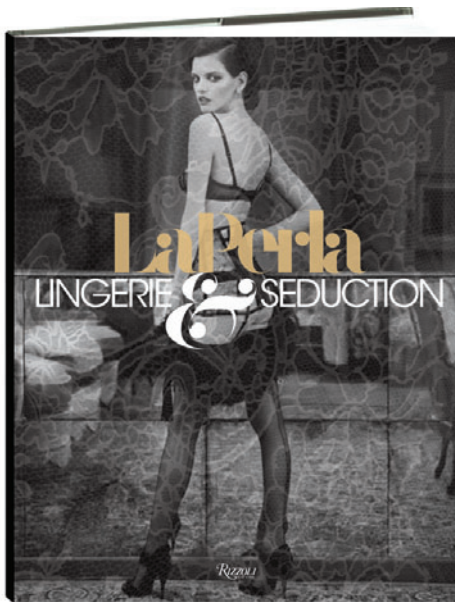
Interiors/Atelier AM showcases a selection of residences—each exhibiting the firm's skill at mixing furniture and objects with backgrounds such as antique flooring and Venetian plaster, with bold and modern results. Their high-profile clients include Katie Holmes and Tom Cruise and the Michael Eisners. The photography of François Halard beautifully documents each project, educating and inspiring a new generation of interior designers and connoisseurs.

Alexandra and Michael Misczynski are the team behind the renowned Los Angeles-based design firm Atelier AM. **François Halard** is an acclaimed photographer who contributes to numerous lifestyle periodicals and books. **Axel Vervoordt** is an antiques and art dealer in Belgium. **Mayer Rus** is the design and culture editor of the *Los Angeles Times Magazine*.



INTERIORS

248 pages, 10 x 12¾"
 200 color and b/w illustrations
 HC: 978-0-8478-3850-9 **\$55.00**
 Can: \$55.00 UK: £35.00
 September 11, 2012
 Rights: World
 RIZZOLI



La Perla

LINGERIE AND SEDUCTION

ISABELLA CARDINALI

A gorgeously illustrated book showcasing the exquisite high-end lingerie from the world-renowned Italian brand La Perla.

La Perla is celebrated for its sophisticated, sexy, and beautifully designed and crafted lingerie. The company was founded by Ada Masotti, an artisan skilled in the tradition of handcrafted Italian corsetry, in 1954 when she opened a small lingerie boutique in Bologna. She combined her impeccable craftsmanship and understanding of women's bodies to fulfill their growing desire to possess undergarments that were not only functional but also beautiful and alluring. The continuous dedication to artisanship, to fine quality, and to women's needs and desires has transformed the small Italian boutique into an internationally beloved brand. La Perla's lingerie is a mix of beauty and seduction, and it is the unparalleled choice for women all over the world when they want to feel sensual and desired.

This is the only book ever published on the glamorous and delicate lingerie produced by La Perla throughout its history. The book first pays homage to the Italian craftsmanship, including the use of fine Italian fabrics, that helped to establish La Perla as the maker of sophisticated couture lingerie, and that continues with today's collections to set the company apart from other brands. Then it showcases the exceptional intimate garments the company has created throughout the years with gorgeous archival images as well as sexy, sumptuous photographs of the latest collections.

Isabella Cardinali was the editor-in-chief of *La Perla* magazine from 2006 to 2009 and oversaw the brand's other publishing projects. She currently works as the content manager in La Perla communications department and as a freelance travel writer.

FASHION

300 pages, 8 7/8 x 12"

220 color illustrations

HC w/jacket: 978-0-8478-3916-2 **\$85.00**

Can: \$85.00 UK: £52.50

October 23, 2012

Rights: World English

RIZZOLI

Dressed to Kill

VIRGINIA'S JAZZ-AGE FASHION

VIRGINIA BATES AND DAISY BATES

FOREWORD BY SUZY MENKES

INTRODUCTION BY JOHN GALLIANO

CONTRIBUTIONS BY STEPHEN JONES,
DAPHNE GUINNESS, AND NAOMI CAMPBELL

PHOTOGRAPHY BY MALCOLM VENVILLE

This lavish volume invites the reader into the glamorous fashions of the 1920s.

Virginia, a renowned antique clothing shop in London, has been a go-to for fashion designers, models, stylists, and fashionistas for years. With its carefully curated selection of perfectly preserved heirloom dresses, coats, lingerie, and accessories, Virginia's rare clothing is collected by designers for inspiration and by serious clothing collectors (both museum curators as well as celebrities).

This stunning volume highlights the best of the collection, scaling the heights of Jazz Age fashion with chapters on sequined dresses, cocktail wear, bridge coats, opera coats, evening jackets, and house coats. Through sumptuous still-life photographs of the clothes and opulent film-set interiors, *Dressed to Kill* invites readers into a magical world. The rare and precious beaded dresses, feathered capes, and silky kimonos are beautifully documented, highlighting the craftsmanship and ornamentation of the pieces. Historical information is accompanied by guidelines for the care of antique clothing.

With essays by leading fashion authorities, this is a must-have book for collectors, connoisseurs, and those who believe in evening style.

Virginia Bates was an actress before opening her eponymous shop in 1972. She writes a regular blog for *Vogue.com* UK. **Daisy Bates** is an actress and Virginia's daughter. **Suzy Menkes** is fashion editor for the *International Herald Tribune*. **John Galliano** is a former designer of Givenchy and Christian Dior. **Stephen Jones** is a haute couture milliner. **Daphne Guinness** is a fashion writer, muse, and collector of haute couture. **Naomi Campbell** is a model and collector of haute couture. **Malcolm Venville** is a photographer and director.

FASHION

240 pages, 9½ x 12¾"

240 color illustrations

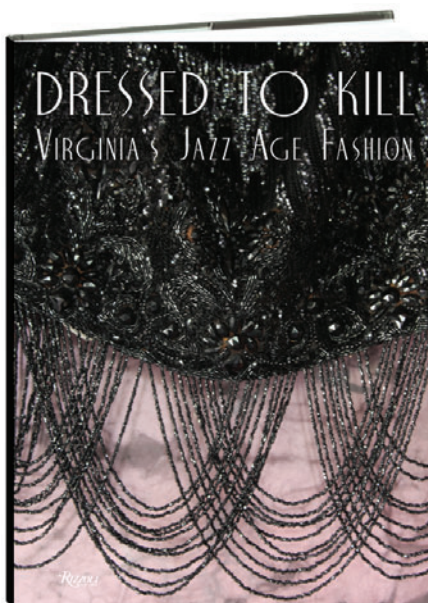
HC w/jacket: 978-0-8478-3413-6 **\$75.00**

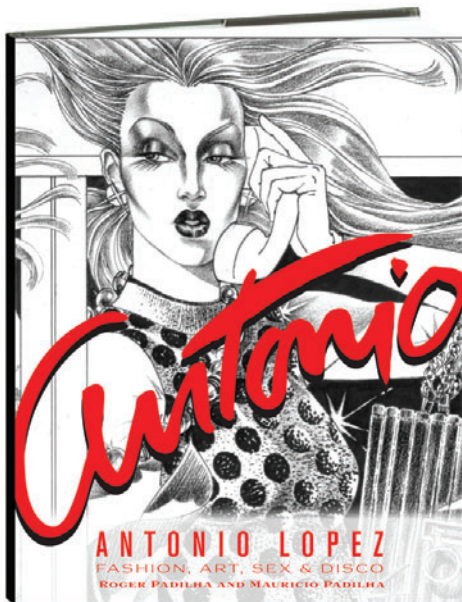
Can: \$80.00 UK: £45.00

October 16, 2012

Rights: World

RIZZOLI





Cover, middle, and bottom left: Courtesy Paul Caranicas
Bottom right: ©Norman Parkinson Ltd/Courtesy Norman Parkinson Archive

Antonio Lopez

FASHION, ART, SEX AND DISCO

ROGER PADILHA AND MAURICIO PADILHA

FOREWORD BY ANDRÉ LEON TALLEY

EPILOGUE BY ANNA SUI

CONTRIBUTIONS BY BILL CUNNINGHAM, JERRY HALL,
GRACE JONES, AND DONNA JORDAN

The first complete monograph on Antonio Lopez, the influential Warholian fashion illustrator of the 1960s, '70s, and '80s.

"I'm from the generation that came to New York to meet their idols. In my case it was Andy Warhol and Antonio Lopez." —Anna Sui

Best known for his illustrations for *Vogue*, the *New York Times*, *Interview*, and high-fashion labels, Antonio Lopez (1943–1987) was a force in the fashion world for three decades. In the '60s, his illustrations inducted youth culture into magazine pages, setting a new visual tone for fashion imagery. In Paris, where he lived during the '70s with creative partner Juan Ramos, Lopez launched the careers of models such as Jerry Hall, Grace Jones, and Jessica Lange, worked with Karl Lagerfeld and Yves Saint Laurent, and cultivated a nightlife scene at Club Sept. Back in New York in the '80s, he appropriated athletic wear and break-dancing style, inspiring designers such as Norma Kamali (creator of the Sleeping Bag Coat) and Anna Sui.

Lopez prolifically produced an incredible number of illustrations, photographs, and illustrated journals. This book showcases his most iconic works, as well as never-before-seen Instamatics, letters, and drawings, to convey his enduring influence on fashion today.

Roger Padilha and **Mauricio Padilha** are the founders of MAO Public Relations and *MAO Mag* and authors of *The Stephen Sprouse Book*. **André Leon Talley** is a contributing editor to *Vogue*. **Anna Sui**'s clothes, cosmetics, and accessories are sold in more than fifty countries worldwide. She launched her company in 1991, and in 2009 she received the CFDA Lifetime Achievement Award.

FASHION

304 pages, 9½ x 12"

400 color and b/w illustrations

HC w/jacket: 978-0-8478-3792-2 **\$65.00**

Can: \$65.00 UK: £39.95

September 4, 2012

Rights: World

RIZZOLI



FOOD & WINE
 224 pages, 6¾ x 9½"
 50 color photographs
 HC: 978-0-8478-3876-9 **\$29.95**
 Can: \$32.50
 September 18, 2012
 Rights: US/Canada
 RIZZOLI

Piece of Cake

HOME BAKING MADE SIMPLE

BROWNIES, CUPCAKES, COOKIES, WHOOPIE PIES, AND MORE

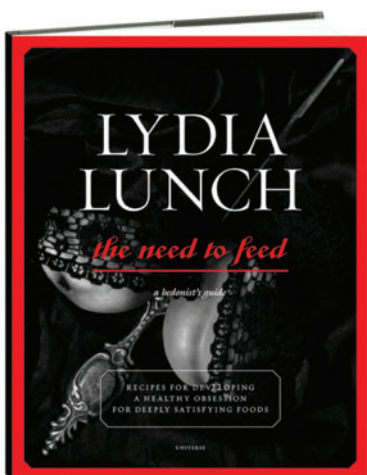
DAVID MUNIZ AND DAVID LESNIAK
 FOREWORD BY RACHEL ALLEN

Rediscover the authentic taste and quality of 120 delightful home-baked classic American treats.

A bumper-size celebration of home-style baking, these simple yet deeply satisfying brownies, muffins, cookies, and cakes are the essence of home baking, yet most people only know these as staples of the supermarket bakery aisle.

With roots in New Jersey and Mississippi respectively, David Muniz and David Lesniak's mission is to introduce a new generation of bakers to the genuine taste and authentic quality of these classic American treats when made from scratch and baked at home. They share their irresistible favorites, such as blueberry muffins, chocolate walnut brownies, and peanut butter cookies. They also include new takes on some old standbys, like white chocolate and raspberry cupcakes and red velvet cheesecake. Of course, the book also features an array of variations on the signature item at their acclaimed bakery: the whoopie pie, for which they have single-handedly created a craze in Britain.

David Muniz and **David Lesniak** own and run Outsider Tart, the first American bakery in London. **Rachel Allen**, author of eight best-selling books, is a popular chef on the BBC's *Saturday Kitchen* and teaches at Ireland's prestigious Ballymaloe Cookery School.



FOOD & WINE
 176 pages, 7 x 9"
 100 b/w illustrations
 PB w/flaps: 978-0-7893-2438-2 **\$35.00**
 Can: \$37.50 UK: £19.95
 September 25, 2012
 Rights: World
 UNIVERSE

Lydia Lunch: The Need to Feed

A HEDONIST'S GUIDE

RECIPES FOR DEVELOPING A HEALTHY OBSESSION
 FOR DEEPLY SATISFYING FOODS

LYDIA LUNCH

Underground legend Lydia Lunch presents witty and provocative recipes for feeding your friends and lovers nourishing, deeply satisfying food while maintaining a hedonistic downtown lifestyle.

Lydia Lunch earned her name from cooking up banquet feasts out of whatever ingredients were on hand for fellow starving artists and musicians, including Sonic Youth, Suicide, Henry Rollins, the Dead Boys, and the Butthole Surfers. In this book, she draws on her experiences and the celebration of a healthy obsession for foods that not only satisfy our craven desires but are also nutritious, delicious, and exactly what a body hard at work and play needs.

This book serves as a provocative guide to setting the mood as well as the table for a rousing three-course meal—whether a quick pick-me-up after a long night, a party for a gang of pranksters, or a much-needed weekend detox to replenish the body after being depleted by glorious overindulgence. Written with sass and dripping with sexy personal asides from the racy author, this volume is an irresistible addition to every hedonist's library.

Lydia Lunch is a legendary underground musician, actress, activist, performance artist, and writer. She earned her notoriety in New York in the mid-1970s for her seminal no-wave band Teenage Jesus and the Jerks.

Soirée

ENTERTAINING WITH STYLE

DANIELLE ROLLINS

A preeminent hostess and tastemaker invites you to the most chic at-home parties, with detailed descriptions for invitations, flowers, table settings, linens, and more than eighty original recipes.

Veranda calls Danielle Rollins a “genuine expert—a natural-born entertainer,” and in her first book Rollins invites readers into her world of elegant, accomplished entertaining. Featuring events both intimate (a New Year’s Eve dinner) and grand (a fundraiser), all fifteen parties emphasize hosting guests with grace and ease at home. The reader will learn how to create a party timeline, how invitations set the tone, and how to plan a menu and gain dozens of ideas for setting festive tables.

From signature cocktails (Blood Orange Old Fashioneds, Prosecco with Popsicles) to the imaginative linens, flowers, and menus, Rollins brilliantly executes every detail. From croquet in the garden at the Gatsby Lawn Party (St. Germain Lemonade Cocktails and Victorian Iced Sorbet, with guests in period attire) to a Fall Harvest Chef’s Dinner in the Kitchen, with guests seated cozily around the kitchen island, eating Pork Chops with Stone Ground Grits, the parties are cleverly conceived, flawlessly executed, and fun.

Handsomely photographed and filled with the parties of tastemakers such as Oscar de la Renta and Lela Rose plus recipes by esteemed guest chefs, *Soirée* is an idea-filled resource for those who love to entertain.

A contributing editor to *Veranda* and *Southern Living* and lifestyle editor for the online magazine *LuxeCrush*, **Danielle Rollins** is a tastemaker and trained chef. The cofounder and chair of several charities, she lives in Atlanta.



FOOD & WINE/ENTERTAINING

224 pages, 9 x 11"

250 color photographs

HC w/jacket: 978-0-8478-3873-8 **\$50.00**

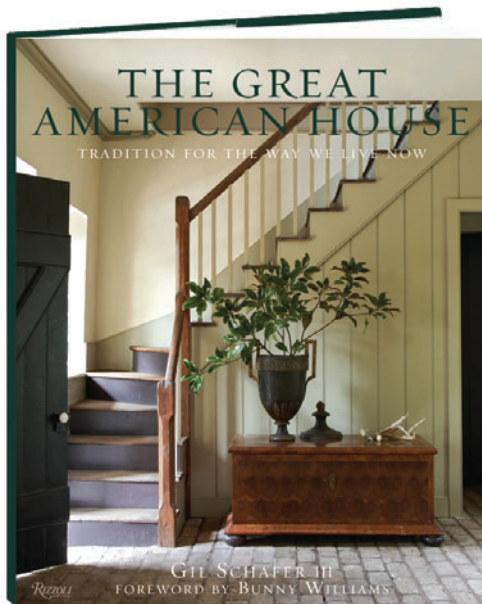
Can: \$50.00 UK: £32.50

October 2, 2012

Rights: World

RIZZOLI

Cover and bottom: ©John Kernick
Middle: ©Sarah Dorio



Cover and bottom left: ©Paul Costello
Middle: ©Gil Schafer III
Bottom right: ©Max Kim-Bee

The Great American House

TRADITION FOR THE WAY
WE LIVE NOW

GIL SCHAFER III
FOREWORD BY BUNNY WILLIAMS

Acclaimed architect Gil Schafer illustrates how he blends classical architecture, interior decoration, and landscape to create homes with a feeling of history.

As a traditional architect, Gil Schafer specializes in building new “old” houses as well as renovating historic homes. His work takes the best of American historic and classical architecture—its detailed moldings and harmonious proportions—and updates it, retaining its character and detail while simultaneously reworking it to be more in tune with the way we live now—comfortable, practical, family-oriented.

In his first book, Schafer covers the three essential cornerstones of creating a great traditional house: architecture, landscape, and decoration. He discusses the important interplay between the interior architecture and the fabrics, furniture, and wall treatments. In-depth profiles build on these essays, including Schafer’s own new “old” house in the Hudson Valley; the renovation of a historic home in Nashville designed by Charles Platt in 1915; and the restoration of a magnificent 1843 Greek Revival mansion in Charleston.

Filled with hundreds of interior and detail shots, *The Great American House* is an invaluable resource for anyone who loves old houses and traditional design.

Award-winning architect and AD 100 member **Gil Schafer** is consistently recognized as one of the world’s experts on contemporary classical architecture. From 1999 to 2006, Schafer served as president and then chairman of the Institute of Classical Architecture & Classical America. His work has been featured in many publications, including *Elle Decor* and the *New York Times*. **Bunny Williams** is an acclaimed interior designer and the author of four books, including *An Affair with a House*.

INTERIORS

256 pages, 10 x 12”
250 color photographs
HC w/jacket: 978-0-8478-3872-1 **\$55.00**
Can: \$57.50 UK: £35.00
September 18, 2012
Rights: World
RIZZOLI

Ann Getty

INTERIOR STYLE

DIANE DORRANS SAEKS

PHOTOGRAPHY BY LISA ROMEREIN

The first-ever compilation of the luxurious interiors from the influential designer and philanthropist Ann Getty.

For those who are passionate about fine interiors, the preservation of antiques, the highest level of craftsmanship, and respect for architectural integrity, this book offers an insider's view of the exquisite designs of Ann Getty. Fluent in classical styles and periods and known for sourcing her vast array of objects and opulent materials from across the globe, Getty creates interiors that are steeped in historical style yet remain fresh and vibrant for today's clientele.

From the exceptional residence she and her music-composer husband, Gordon Getty, use for entertaining and displaying their world-class collection of art and antiques, to the comfortable yet elegant townhouse she designed for a stylish young family, the book showcases richly detailed interiors that are coveted by design enthusiasts and collectors. Featured are pieces from Getty's successful furniture line of original designs inspired by the renowned Getty collection as well as her own extensive travel and design studies.

This intimate look, Getty's first-ever monograph, demonstrates how to combine objects from different time periods and styles in a sumptuous atmosphere rich in bold colors, vibrant textures, and classic elegance.

Diane Dorrans Saeks is a noted design lecturer, founder of the design/travel blog *The Style Saloniste*, and the best-selling author of more than twenty books. **Lisa Romerein's** photographs have been featured in many books, including *Michael S. Smith: Elements of Style*, as well as *C* magazine, *Town & Country*, and *Elle Decor*.



INTERIORS

240 pages, 8¾ x 10½"

175 color photographs

HC w/jacket: 978-0-8478-3791-5 **\$55.00**

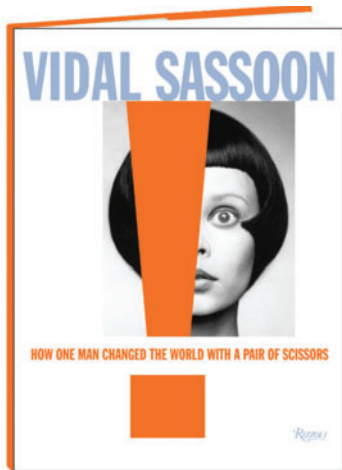
Can: \$57.50 UK: £35.00

October 16, 2012

Rights: World

RIZZOLI

Cover: © Barry Lategan

**FASHION/BIOGRAPHY**

168 pages, 8 x 11"

150 b/w and color photographs

HC w/jacket: 978-0-8478-3859-2 **\$50.00**

Can: \$52.50 UK: £30.00

October 2, 2012

Rights: World

RIZZOLI

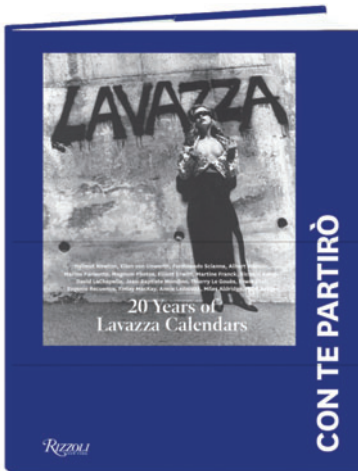
Vidal Sassoon

**HOW ONE MAN CHANGED THE WORLD
WITH A PAIR OF SCISSORS**VIDAL SASSOON WITH MICHAEL GORDON
FOREWORD BY GRACE CODDINGTON**A captivating look at the career of social and style revolutionary
Vidal Sassoon.**

A visionary hairstylist who became a household name, Vidal Sassoon was an instrument of change during the cultural shifts of the 1960s. Inspired by Bauhaus architecture, Sassoon's career took off with the Nancy Kwan bob in 1963, followed by the boyish five-point haircut that blurred class and sexual distinctions in the unisex era. These low-maintenance styles signaled liberation from the constraints of the past and led to a mix of social strata in his Bond Street salon as both ladies and shopgirls had their hair trimmed side by side. His singular and iconic haircuts for tastemakers such as Grace Coddington and Mia Farrow charted a new course for ideals of feminine beauty.

Combining fashion photography, candid snapshots, and recollections by Sassoon and members of his artistic circle, such as David Bailey, Terence Donovan, and Mary Quant, this book is a fascinating look at one man's driven efforts to transform style and the radical changes wrought by progressive fashion.

Vidal Sassoon is a master hairstylist and philanthropist. He was made a Commander of the British Empire in 2009. **Michael Gordon** is the founder of Bumble and bumble and the producer of *Vidal Sassoon: The Movie*. **Grace Coddington** is a former model and the creative director for *Vogue*.

**PHOTOGRAPHY**

176 pages, 9 1/8 x 12 1/8"

120 b/w and color photographs

HC cloth: 978-0-8478-3769-4 **\$75.00**

Can: \$75.00 UK: £45.00

ON SALE NOW

Rights: World English ex. Italy and Italian Switzerland

RIZZOLI

Lavazza: Con Te Partirò

20 YEARS, 240 MONTHS, 170 PHOTOGRAPHS

EDITED BY FABIO NOVEMBRE

TEXT BY VINCENZO CERAMI, FABIO NOVEMBRE, MARCO TESTA, AND
FRANCESCA LAVAZZA; ILLUSTRATIONS BY MILO MANARA**The complete collection of the stunning, sensual photographs by
remarkable fashion and art photographers celebrating the twentieth
anniversary of the Lavazza calendar.**

For the past twenty years, Lavazza has been producing calendars with a phenomenal roster of photographers, including Helmut Newton, Ellen von Unwerth, Ferdinando Scianna, Elliott Erwitt, David LaChapelle, Annie Leibovitz, Mark Seliger, and many others. The book brings together this exceptional collection of photographs for the first time. Designed as an imaginary voyage of the senses in which the female figure becomes an icon and guide to a parallel world of pleasure and beauty, this unique volume also features original drawings by Milo Manara, one of Italy's best known masters of erotic graphic novels and comics, paired with a narrative by one of Italy's leading screenwriters, Vincenzo Cerami.

Founded in Turin in 1895, **Lavazza** has been family owned for four generations. It is one of the most important coffee producers in the world. **Fabio Novembre** is an architect and designer. He creates spaces and design objects for major international firms. **Vincenzo Cerami** has worked as a screenwriter for feature films by, among others, Bellocchio, Bertolucci, and Benigni. **Milo Manara** is one of Italy's best known masters of erotic comics and graphic novels.

Opening Ceremony

CAROL LIM AND HUMBERTO LEON

PHOTOGRAPHY BY TERRY RICHARDSON

TEXTS BY SPIKE JONZE, CHLOË SEVIGNY,
ERIC WILSON, SALLY SINGER, AND MORE

This lively volume celebrates the contributions to inventive fashionable living by the New York-based style innovator Opening Ceremony—a bible for the fashion-forward and culturally savvy alike.

In 2002, when Carol Lim and Humberto Leon opened the downtown Manhattan retail shop Opening Ceremony, they created what has become the most innovative fashion and culture destination in New York. Bringing together the best emerging American talent with international designers and historic brands, Opening Ceremony represents the best in fashion and has played a vital role in launching the careers of many young designers. Celebrating the company's tenth anniversary, *Opening Ceremony* is a visually rich documentation of Leon and Lim's diverse inspirations, collaborators, and creative community, including Ryan McGinley, Rodarte, and Alexander Wang. A celebratory look at New York's quintessential style headquarters, this book will captivate and inspire readers from fashion, art, music, film, and beyond.

Opening Ceremony founders and the creative directors of Kenzo, **Humberto Leon** and **Carol Lim** are also advisers to Parsons School of Design and members of the CFDA. **Terry Richardson** is one of the world's most respected and provocative photographers. **Spike Jonze** is an Academy Award-nominated film and music video director and producer. **Chloë Sevigny** is an Academy Award-nominated actress and fashion icon. **Eric Wilson** is a fashion reporter at the *New York Times*. **Sally Singer** is a writer and the editor-in-chief of *T: The New York Times Style Magazine*.



FASHION

352 pages including one sticker sheet, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3870-7 **\$65.00**

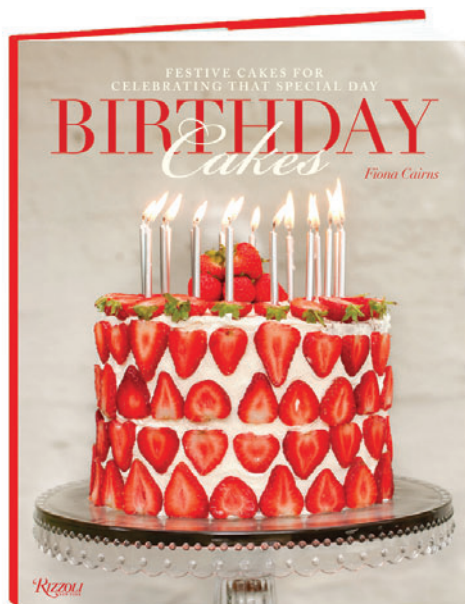
Can: \$70.00 UK: £40.00

September 4, 2012

Rights: World

RIZZOLI

Middle left: ©Tim Barber
Middle right: ©Mark Borthwick, 2008
Bottom: ©Terry Richardson, 2011



Birthday Cakes

FESTIVE CAKES FOR CELEBRATING THAT SPECIAL DAY

FIONA CAIRNS

Inspired ideas from Britain's leading baker and cake designer Fiona Cairns, best known for designing the cake for the royal wedding in 2011 of Prince William and Kate Middleton.

In this charming book, Fiona Cairns turns her attention to birthdays, adding a touch of bling to her trademark style of cake baking and decorating.

The birthday cake is the centerpiece of the celebration, ablaze with candles, cut with a secret wish, and shared to create precious memories. Here are fifty-two cake recipes and sixty-one decoration designs—each cake recipe can be used with a number of different decoration designs, making the possible cakes almost endless. The book also includes sixteen cupcake recipes, as well as spectacular themed parties, including a Vampires' Party with a crystal skull cake and a Vintage Tea Party with a super-realistic crocodile handbag cake.

Birthday Cakes is sure to be the perfect book for anyone planning a party or looking for baking inspiration.

Fiona Cairns began baking at home to supply local businesses. Her company now bakes 750,000 exquisite cakes every year for clients such as Harrods, The Conran Shop, and the Ritz Hotel, as well as for individual clients including such notables as Bono, Sir Paul McCartney, and the royal family. Her cakes have been featured in publications worldwide.

FOOD & WINE

192 pages, 7½ x 10"

150 color photographs

HC w/jacket: 978-0-8478-3875-2 **\$29.95**

October 9, 2012

Rights: US

RIZZOLI

Gardenalia

CREATING THE STYLISH GARDEN

FURNITURE, PLANTERS, GATES, TRELLISES, STRUCTURES, ORNAMENTS, AND OTHER GARDEN ACCESSORIES

SALLY COULTHARD

A portfolio of visual inspiration for creating beautiful, evocative, and stylish gardens with natural design and ornament, such as hedges, borders, and paintings, as well as antiques, flea market finds, collectibles, and other decorative objects.

Whether you want to re-create the look of a New England farmhouse kitchen garden, the feel of a Tuscan parterre, or the sophistication of a Parisian balcony, the possibilities offered in this delightful book are almost endless.

Beginning with a focus on the types of outdoor spaces—from patios, terraces, and courtyards to front porches, perennial borders, and landscapes—*Gardenalia* explores how to make the garden or outdoor space an extension of your style. Filled with inspirational ideas, the book features superb color photographs that demonstrate the different moods and spatial effects that can be achieved with a carefully selected combination of plant material and decorative objects such as furniture, architectural items, and other objects, both vintage and contemporary.

While shrubbery and hedging are the bones of an outdoor space, garden ornaments are the key to style, whether formal or informal. Objects and ornaments can create a sense of relaxed whimsy or serene classicism; they can make a space seem larger or give the illusion of privacy. A separate section is devoted to how to source “found objects” and making the best use of decorative items, including antique garden furniture, stone troughs and statues, vintage garden tools, distressed terra-cotta pots, and more. This richly illustrated volume is full of ideas for crafting the perfect outdoor space.

Sally Coulthard specializes in property restoration, salvage, and eco-living. She writes regularly for leading publications, including *Country Living*, *The Sunday Times*, *The Guardian*, and *The Independent*.

GARDENING/INTERIORS

224 pages, 9 x 9¾"

300 color photographs

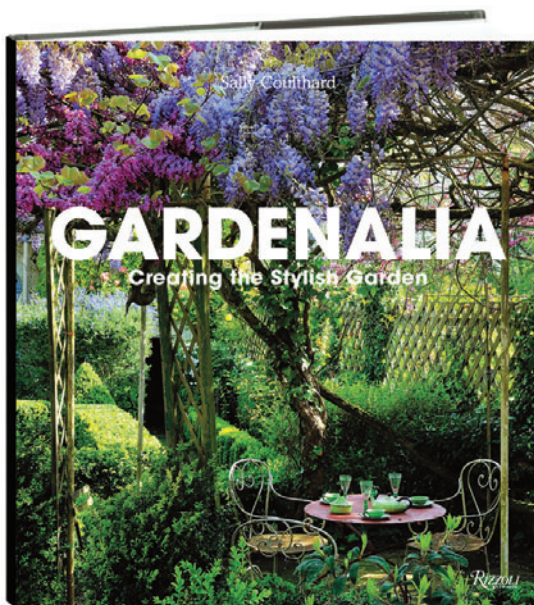
HC w/jacket: 978-0-8478-3877-6 **\$45.00**

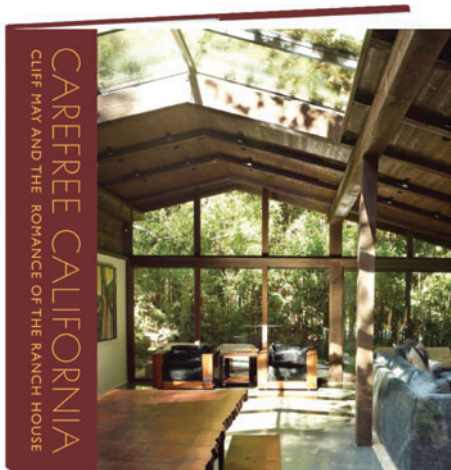
Can: \$47.50

September 18, 2012

Rights: US/Canada, plus non-exclusive Latin America

RIZZOLI



**ARCHITECTURE**

276 pages, 10 x 10"

250 color and b/w illustrations

HC: 978-0-8478-3782-3 **\$45.00**

Can: \$45.00 UK: £29.95

September 4, 2012

Rights: World

RIZZOLI

Carefree California

CLIFF MAY AND THE ROMANCE OF THE RANCH HOUSE

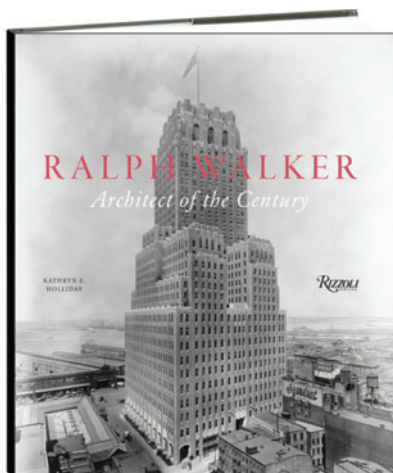
JOCELYN GIBBS AND NICHOLAS OLSBERG

This landmark volume is an authoritative, richly illustrated examination of the origins, evolution, and influence of the California ranch house.

Carefree California looks at a legendary figure in Southern California design, Cliff May, and the ubiquitous domestic icon his name evokes, the ranch house. We also see how other architects—from George Washington Smith to Rudolph Schindler—pursued different paths toward the same kind of relaxed domesticity exemplified by the ranch house.

By the late '50s, much of the world was fascinated with California living and with the ranch house in particular, which derived from architects' evocation and reworking of distinctive regional traditions, allied with the pervasive romance and myths of the California frontier, and from the cultivation of a domestic architecture that could serve distinctively Californian ways of carefree living. By uncovering patterns for living that suited the automobile age among the almost archaic forms and rhythms of mission and pioneer dwellings, an extraordinary range of modernism emerged that was at once grounded in history and soaring into the space age.

Jocelyn Gibbs is the curator of the Architecture and Design Collection at the Art, Design and Architecture Museum at UCSB. **Nicholas Olsberg** was formerly chief curator and director of the Canadian Centre for Architecture, and is the coauthor of *Between Earth and Heaven: The Architecture of John Lautner*.

**ARCHITECTURE**

160 pages, 9¾ x 11½"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-3888-2 **\$50.00**

Can: \$55.00 UK: £32.50

September 4, 2012

Rights: World

RIZZOLI

Ralph Walker: Architect of the Century

KATHRYN E. HOLLIDAY

The first book dedicated to the career of one of New York's most successful and prolific yet forgotten architects.

Ralph Walker shaped New York's skyline during the Roaring Twenties, from the iconic Barclay-Vesey Telephone Building at 140 West Street to the luxurious Irving Trust bank tower at 1 Wall Street in the heart of the city's financial district. Walker was a master of modern ornament, using his skills as a designer to "humanize" the skyscraper and the city itself.

In 1957, a *New York Times* headline proclaimed Walker "architect of the century," an honor bestowed by his fellow architects celebrating his "brilliance" as a philosopher and a humanitarian. Walker shaped the Chicago and New York World's Fairs of the 1930s and became an outspoken advocate for his vision of a humane American city. Across the fifty years of his practice, Walker remained dedicated to defining a modern architecture from the dramatic towers of the dense city to the serene landscapes of the suburbs. *Ralph Walker: Architect of the Century* is the first monograph to present this forgotten vision of twentieth-century architecture.

Kathryn E. Holliday teaches architectural history and theory at the University of Texas at Arlington, where she is the director of the David Dillon Center for Texas Architecture. Her previous book is the award-winning *Leopold Eidlitz: Architecture and Idealism in the Gilded Age*.

Poltrona Frau

INTELLIGENCE IN OUR HANDS

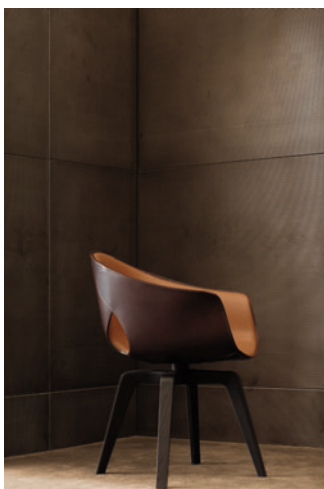
EDITED BY MARIO PIAZZA

The first major monograph on Poltrona Frau, Italy's leading furniture designer and manufacturer, on the eve of its hundredth anniversary.

Poltrona Frau is one of the leading furniture designers and manufacturers in Italy. Founded in 1912, Poltrona Frau has been refining its sophisticated expertise in handcrafted workmanship for more than a century.

This prestigious illustrated monograph highlights the entire corpus of design work by this iconic brand, including all types of seating (armchairs, sofas, chairs), interior furnishings, and seating for public spaces as well as interiors for cars, yachts, and airplanes. The defining ethos and sensibility of Poltrona Frau is a story of comfort, taste, and hand-made products that combine tradition with innovation. It is a journey through time via classic and iconic pieces such as the Vanity Fair armchair or the Chester couch. Included are projects by Renzo Piano, Frank O. Gehry, Norman Foster, Santiago Calatrava, Jean Nouvel, Richard Meier, Lella and Massimo Vignelli, Jean-Marie Massaud, and many others who have collaborated with Poltrona Frau in creating unique pieces that rely on Poltrona Frau's knowledge of materials and techniques.

Based in Tolentino, **Poltrona Frau** is recognized for designs that blend tradition and modernity. Their interiors have graced iconic luxury brands such as Ferrari and Maserati, and in one of their more notable American commissions, Poltrona Frau designed the seating for Frank Gehry's Walt Disney Concert Hall in Los Angeles. With more than fifty branded stores stretching from New York, London, and Rome to Paris and Milan, Poltrona Frau is the brand name that symbolizes the elegance of Italian design and craftsmanship. **Mario Piazza** is the director of *Abitare*.



DESIGN/DECORATIVE ARTS

272 pages, 9½ x 12¼"

250 color photographs

HC w/jacket: 978-0-8478-3912-4 **\$100.00**

Can: \$105.00 UK: £62.50

June 26, 2012

Rights: World English

RIZZOLI

EARLY ON SALE

**ARCHITECTURE**

416 pages, 9 x 12"

400 color illustrations

HC w/jacket: 978-0-8478-3860-8 **\$75.00**

Can: \$80.00 UK: £47.50

October 16, 2012

Rights: World

RIZZOLI

Kohn Pedersen Fox: Architecture and Urbanism, 2003–2012

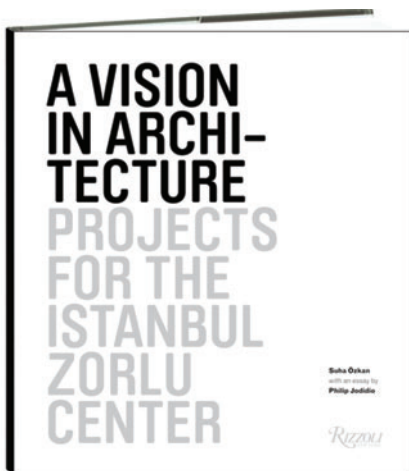
PETER MURRAY AND LESLIE ROBERTSON

The fourth volume in a series of monographs celebrating the innovative architectural designs of the highly esteemed international firm.

KPF initially distinguished itself through its attention to the most characteristic American building type, the skyscraper. The evolution of the tall tower is a key part of a sustainable paradigm in which individual buildings form part of a larger system of vertical centers linked by horizontal networks of public transportation. These “vertical cities” represent a sustainable model for future development where public transport is encouraged, land is conserved, and energy and water uses are reduced. KPF leads the way, creating enduring architecture with contextual sensitivity, flexibility of use, and care for the environment.

KPF has achieved international stature, becoming the first firm to be a member of the United Nations Global Compact. This, the fourth volume of their work, explores their recent buildings in detail. The projects include buildings that have transformed the urban fabric of their respective cities, such as the Roppongi Hills Tower complex in Tokyo and the Shanghai World Financial Center, the tallest skyscraper in Asia.

Peter Murray is a British architect and journalist. He is the chairman of New London Architecture. **Leslie Robertson** is a structural engineer responsible for the design of hundreds of buildings and structures, including the World Trade Center in New York.

**ARCHITECTURE**

176 pages, 9¾ x 10¾"

150 color illustrations

HC w/jacket: 978-0-8478-3854-7 **\$65.00**

Can: \$70.00 UK: £40.00

September 4, 2012

Rights: World

RIZZOLI

A Vision in Architecture

PROJECTS FOR THE ISTANBUL ZORLU CENTER

SÜHA ÖZKAN WITH PHILIP JODIDIO

FOREWORD BY AHMET ZORLU

An important and stimulating architecture book on the momentous urban and town planning project in the city center of Istanbul.

The Zorlu Center, a dynamic and impressive gateway being built in Istanbul, will redefine the experience of contemporary downtown urban living. The mixed-use project, with wide public spaces and grand-scale buildings, including a 3,050-person-capacity Performance Arts Center, is the center of a twenty-first-century modern city without compromising the outstanding universal values of Istanbul.

A Vision in Architecture recognizes all of the thirteen finalists for the Zorlu Center Architecture and Urban Design competition, highlighting their contributions. The competition brought in 117 firms, including Arquitectonica from Miami, Mario Botta from Switzerland, Coop Himmelb(l)au from Austria, and Vittorio Gregotti from Italy. The winners, Tabanlıoğlu Project and EAA Joint Venture Group, are developing the project. Süha Özkan’s text focuses on the architectural competition, the Zorlu Center, the competitors, and their projects.

Dr. Süha Özkan is the founding president of the World Architecture Community and the former director of the Aga Khan Award for Architecture. **Philip Jodidio** is the author of Rizzoli’s *Tadao Ando at Naoshima* and *I.M. Pei: The Complete Works*. **Ahmet Zorlu** is the chairman of the board of directors of the Zorlu Group.

The Age of Elegance

INTERIORS BY ALEX PAPACHRISTIDIS

ALEX PAPACHRISTIDIS WITH DAN SHAW
FOREWORD BY MARIO BUATTA
PRINCIPAL PHOTOGRAPHY BY TRIA GIOVAN

One of today's eminent tastemakers, Alex Papachristidis is known for arresting, elegant interiors that meld classical motifs with a modern perspective and sophisticated details.

This volume pays homage to Papachristidis's refined sensibility and celebrates Alex Papachristidis Interiors' twenty-fifth anniversary. Papachristidis has decorated homes for an international clientele—featured projects range from grand New York apartments to idyllic beach houses in the Hamptons and Cape Cod. Inspired by legendary designers such as Renzo Mongiardino and Sister Parish, he is known for wall-to-wall luxury. The hallmark of his style is an unwavering attention to detail, from gilded finishes and stenciled floors to his use of passementerie and creative layering of fabrics for upholstery.

Papachristidis's multifaceted approach and fresh color palette make his rooms the perfect backdrop for glamorous living and an easy elegance. He discusses style strategies such as draping hall tables and hanging matchstick blackout shades beneath bedroom curtains, and he opens his international address book to share favorite resources for fabrics, furniture, and antiques.

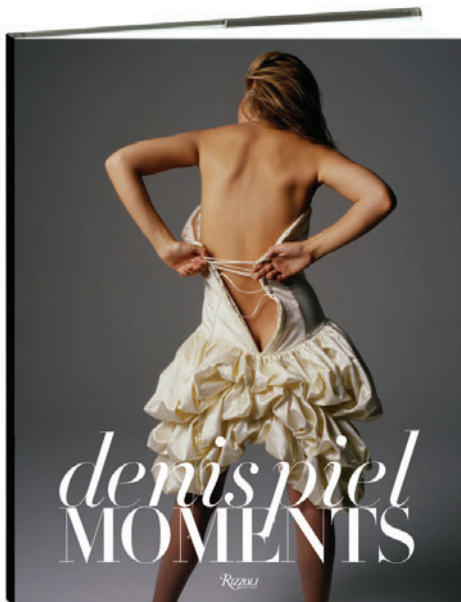
Manhattan-based Alex Papachristidis Interiors was founded by **Alex Papachristidis** in 1987. An *Elle Decor* A-list designer, the firm's projects are profiled in publications such as *Elle Decor*, *House Beautiful*, and *Architectural Digest*. Alex Papachristidis Interiors has a carpet line with Beauvais Carpets. A founding editor of the *New York Times* Styles section, journalist **Dan Shaw** has cowritten several books, including *Mary McDonald: Interiors*. Affectionately known as the Prince of Chintz, **Mario Buatta** is one of America's foremost decorators. Photographer **Tria Giovan** is a contributor to *House Beautiful* and *Veranda*.

INTERIORS

240 pages, 9¼ x 11½"
300 color photographs
HC w/jacket: 978-0-8478-3881-3 **\$55.00**
Can: \$57.50 UK: £35.00
October 9, 2012
Rights: World
RIZZOLI



Cover: ©Peter Margonelli
Middle: ©Simon Upton
Bottom: ©Raimund Koch



Denis Piel: Moments

DENIS PIEL
CONTRIBUTIONS BY POLLY ALLEN MELLEN
AND DONNA KARAN

This much-anticipated first monograph of the highly influential photographer showcases the best of his sensual fashion images and nudes.

Famous for his cinematic approach, Denis Piel catches women off guard, engaged in sensual moments that are filled with magic and curiosity. Known as one of the wonderboys of fashion photography of the 1980s, Piel and his style and aesthetic have influenced many photographers today.

This volume, designed by award-winning designer Ruth Ansel, features a selection of images spanning Piel's career, including those taken on assignment for fashion magazines and advertising clients as well as nudes of breathtaking women who would become the supermodels and actresses of a new generation, such as Nastassja Kinski, Uma Thurman, Andie MacDowell, Christy Turlington, Gia Carangi, Tatjana Patitz, Kelly LeBrock, and Jamie Lee Curtis.

Denis Piel's influence during the 1980s was significant, earning him an international reputation for his beauty, fashion, and celebrity spreads for magazines including *Vogue*, *Vanity Fair*, and *GQ*, and for brands such as Donna Karan, Calvin Klein, L'Oréal, Revlon, and Estée Lauder. His work has garnered many international awards. Piel's photographs are in the permanent collection of The Victoria and Albert Museum, London; The Museum of Fine Arts, Boston; and numerous private collections. **Polly Allen Mellen** has been a stylist and fashion editor for more than sixty years at *Harper's Bazaar* and *Vogue*, and was the creative director of *Allure*. **Donna Karan** is an American fashion designer and the creator of the Donna Karan New York and DKNY clothing labels.

PHOTOGRAPHY/FASHION

272 pages, 9½ x 12"
150 color and b/w illustrations
HC w/jacket: 978-0-8478-3878-3 **\$75.00**
Can: \$80.00 UK: £47.50
September 4, 2012
Rights: World
RIZZOLI

Bunny Yeager's Darkroom

PIN-UP PHOTOGRAPHY'S
GOLDEN ERA

PETRA MASON
INTRODUCTION BY DITA VON TEESE

A treasure trove of pin-up girl images from photographer Bunny Yeager, celebrated for her playfully erotic photos of Bettie Page that continue to influence photography and fashion today.

The only woman pin-up photographer of her day, Bunny Yeager was also a model in her own right. After winning several beauty pageants in Miami, Yeager went to photography school, and in 1955, she hit the jackpot with her shot of Bettie Page scantily clad in a Santa hat, which sold instantly to the fledgling *Playboy* magazine. The beginning of a long collaboration, her photographs of Bettie have now been featured on more magazine covers than those of Marilyn Monroe.

This glamorous volume gathers more than a hundred lens-fogging photographs embodying the naughty girl-next-door eroticism of pin-up culture. Culled from Yeager's extensive archive, the collection includes her most iconic shots of the legendary Bettie as well as many previously unpublished images. Yeager's pioneering self-portraits and excerpts from her charming 1960s how-to manuals are featured alongside dozens of wholesome beauties shot in the studio and on location.

A fun and sexy book, it is sure to tap into the current burlesque trend and the popularity of glamour photography and vintage American culture.

Petra Mason is a writer, curator, and creative director who has contributed to many books and to publications such as *Elle*, *Food and Wine*, and *Art on Paper*, among others. Known as the Queen of Burlesque and an international fashion icon, **Dita Von Teese** is renowned for her opulent costumes and sets. She is also a model, an actress, a designer, and the author of three books on the art of burlesque, striptease, and beauty.

PHOTOGRAPHY

256 pages, 9 x 11"

200 b/w and color illustrations

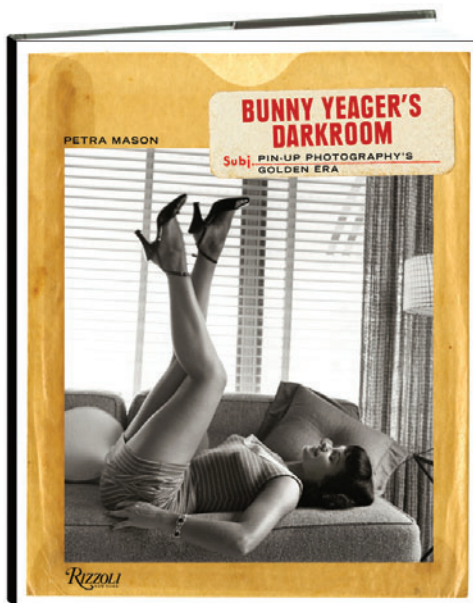
HC w/jacket: 978-0-8478-3855-4 **\$60.00**

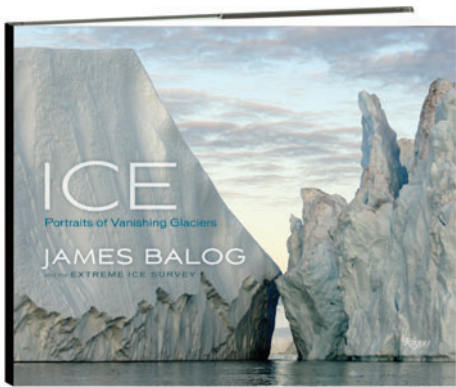
Can: \$65.00 UK: £37.50

September 25, 2012

Rights: World

RIZZOLI



**TRAVEL/PHOTOGRAPHY**

288 pages, 13 x 10½"

200 color photographs

HC w/jacket: 978-0-8478-3886-8 **\$50.00**

Can: \$50.00 UK: £29.95

September 4, 2012

Rights: World

RIZZOLI

Ice

PORTRAITS OF VANISHING GLACIERS

JAMES BALOG

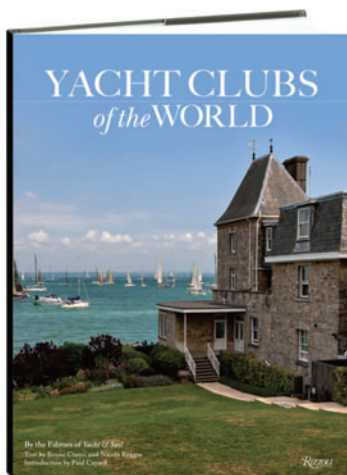
FOREWORD BY TERRY TEMPEST WILLIAMS

A never-before-seen look into the forbidding environment of glaciers, this book celebrates a realm of magnificent endangered beauty.

Since 2005, renowned nature photographer James Balog has devoted himself to capturing glaciers and documenting their daily changes. These stunning images are a celebration of some of the most extraordinary natural formations on earth, as well as a dramatic and timely demonstration of the stark consequences resulting from global warming—from Alaska to Iceland to the Alps.

As glaciologists for the Extreme Ice Survey, Balog and his team are conducting the most extensive glacier study ever, covering France, Switzerland, Iceland, Greenland, the United States (Alaska and Montana), Nepal, Bolivia, and Antarctica. Their high-resolution cameras capture approximately 4,000 images per year. From this collection of nearly half a million photos, Balog presents the most stunning panoramic photography of glaciers ever published.

James Balog's photographs have been exhibited at more than one hundred museums and galleries worldwide, and his work has been featured in *National Geographic*, *The New Yorker*, and *Vanity Fair*, among many other magazines. Known for her impassioned and lyrical prose, **Terry Tempest Williams** is a well-known author of environmental literature and the recipient of dozens of awards for her nonfiction.

**SPORTS/INTERIORS**

272 pages, 10½ x 13½"

200 color photographs

HC w/jacket: 978-0-8478-3721-2 **\$100.00**

Can: \$100.00 UK: £62.50

October 23, 2012

Rights: World English

RIZZOLI

Yacht Clubs of the World

BY THE EDITORS OF *YACHT & SAIL*

TEXT BY BRUNO CIANCI AND NICCOLÒ REGGIO

INTRODUCTION BY PAUL CAYARD

A lavish survey of the world's most prestigious yacht clubs.

Yachting is steeped in tradition, and this handsome volume is a gorgeous, refined collection of the world's top yacht clubs, where sportsmanship is combined with an appreciation for fine living and elegant society.

From the Yacht Club Italiano, one of the oldest on the Mediterranean, to the storied New York Yacht Club, which held the longest recorded winning streak in sports by winning the America's Cup 150 years in a row, this book features twenty yacht clubs distinguished by history and tradition, as well as their central role in the social calendar.

Among the yacht clubs featured are the Golden Gate Yacht Club, the current defender of the America's Cup; the exotic Royal Hong Kong Yacht Club; and the Yacht Club de Monaco, with its new showcase headquarters designed by Sir Norman Foster.

Yacht & Sail is the leading magazine about yachting and nautical pursuits published monthly in Italy. It is affiliated with the Yacht & Sail cable channel. **Bruno Cianci** and **Niccolò Reggio** are well-known journalists and writers focusing on maritime history and sport. **Paul Cayard** is a celebrated seven-time sailing world champion, a five-time America's Cup veteran, and a two-time Olympian.

Cinelli

THE ART AND DESIGN OF THE BICYCLE

LODOVICO PIGNATTI-MORANO
CONTRIBUTIONS BY ANTONIO COLOMBO,
FELICE GIMONDI, BENNY GOLD, BARRY MCGEE,
AND SIR PAUL SMITH

A beautifully illustrated survey of more than sixty-five years of work by one of the most pioneering and influential names in bicycle design.

Since Cino Cinelli began making frames in Italy in the 1940s, Cinelli has set the standards for bicycle and component design. Cinelli has led the evolution of professional cycling and defined the ideal of the classic bicycle: from the classic Supercorsa racing frame to the cutting-edge MASH fixed-gear pursuit bikes ubiquitous on the urban riding scene; from innovations such as the first plastic racing saddles to the controversial Spinacci handlebars, banned from competition; and from timeless components, such as the Alter stem, to iconic meetings of art and design such as Keith Haring's treatment of the hour record-setting Laser.

With contributions by legendary riders such as Felice Gimondi and Gilberto Simoni, and by collaborators, from artists like Mike Giant to designers such as San Francisco's graphic impresario Benny Gold, and featuring a conversation between fashion designer Sir Paul Smith and Cinelli president Antonio Colombo, *Cinelli* is the definitive look at how beauty and technology can meet in this simplest form of design.

Lodovico Pignatti-Morano is a writer and consultant based in Milan. He is also the author of a monograph on Massimo Osti. **Antonio Colombo** has been the president and owner of Cinelli and Columbus since 1973, and is the director of a contemporary art gallery in Milan. **Felice Gimondi** is one of only five cyclists in history to win all three Grand Tours: the Tour de France, the Giro d'Italia, and the Vuelta a España. **Benny Gold** is a graphic designer and artist living in San Francisco. **Barry McGee** is a painter and graffiti artist from the Bay Area whose work has been exhibited in galleries worldwide. **Sir Paul Smith** is an icon of international style and fashion, and a passionate cycling enthusiast.

DESIGN/SPORTS

240 pages, 8¾ x 11½"

220 color photographs

HC w/jacket: 978-0-8478-3867-7 **\$55.00**

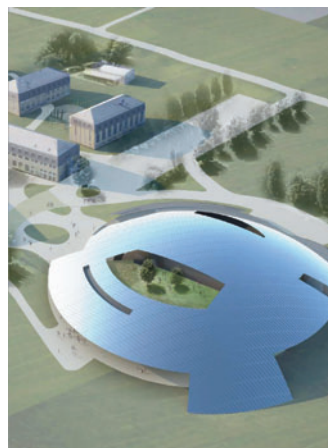
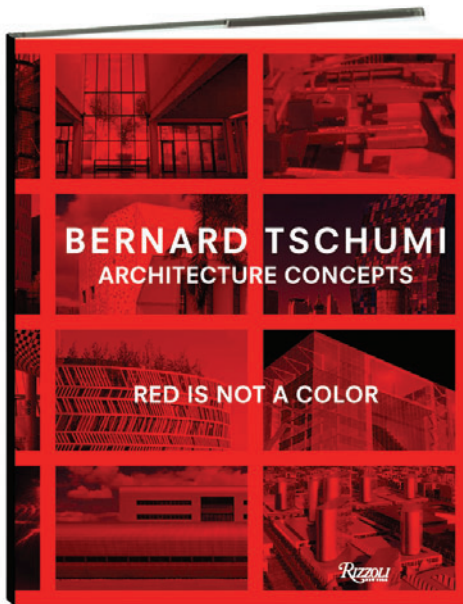
Can: \$57.50 UK: £32.50

October 9, 2012

Rights: World

RIZZOLI





Bernard Tschumi

ARCHITECTURE CONCEPTS: RED IS NOT A COLOR

BERNARD TSCHUMI

An autobiographical look at the work of a seminal modernist architect.

This is the first comprehensive treatment of the architecture of Bernard Tschumi. Part monograph, part architectural theory, and part story, the book narrates a three-decade journey through a personal history of architecture and architectural ideas, intertwining theory, practice, and hypothetical projects with forty built works.

From Tschumi's many written works, such as *Architecture and Disjunction* and *The Manhattan Transcripts* to such renowned projects as the Parc de la Villette in Paris, major concert halls in Geneva, Switzerland, and in Rouen and Limoges, France, a high-rise in Manhattan, the Vacheron Constantin Headquarters in Geneva, the Paris Zoo, and the Acropolis Museum in Athens, the book presents a profusely illustrated tour through the work of the architect, set in the context of a rich history of architectural ideas. Written for the layperson as well as the specialist, the book is an entertaining narrative about the condition of architecture today.

Bernard Tschumi is one of today's foremost architects, with offices in New York and Paris. He has taught architecture at the Architectural Association in London, Princeton University, and Cooper Union in New York. He was dean of the Graduate School of Architecture, Planning, and Preservation at Columbia University from 1988 to 2003 and is currently a professor in the Graduate School of Architecture.

ARCHITECTURE

776 pages, 7% x 9%⁶

1,195 color and 450 b/w illustrations

HC: 978-0-8478-3797-7 **\$85.00**

Can: \$90.00 UK: £55.00

October 9, 2012

Rights: World

RIZZOLI

Roman and Williams Buildings and Interiors

THINGS WE MADE

STEPHEN ALESCH AND ROBIN STANDEFER

ESSAYS BY JAMIE BRISICK

FOREWORD BY BEN STILLER

For their tenth anniversary, the design studio Roman and Williams Buildings and Interiors presents projects that blend the spirit of our collective history with a modernist edge.

Roman and Williams's style honors craftsmanship, the use of natural materials, and the overlooked in unexpected ways. Their understated, glamorous sensibility is imparted in Manhattan's Ace Hotel interiors and restaurant The Breslin, The Standard Hotel, with its iconic Boom Boom Room, and the Royalton lobby. For such popular restaurants as The Dutch, the duo created environments with textured backdrops that reference a rich past with a contemporary sensibility. Their innovative work has captured the attention of firms such as Facebook—they recently completed its campus food hall—and their residences for celebrities such as Ben Stiller and Gwyneth Paltrow are equally imaginative. This book surveys the firm's prestige projects, presented with Alesch's architectural hand drawings and sketches and detailed views. Also included is their loft and Montauk home, which serve as design laboratories, and a collection of furnishings and fixtures.

Following a career as Hollywood production designers, **Stephen Alesch** and **Robin Standefer** founded Roman and Williams Buildings and Interiors in 2002. The New York firm's scope includes buildings, interior design, and product lines, where they place a premium on such aesthetic juxtapositions as high/low and spare/baroque. Former *Surfing* magazine editor **Jamie Brisick** writes for the *New York Times* and *Details*, and has authored two books, including *Have Board Will Travel*. Actor and film director/producer **Ben Stiller** is a prolific talent. Standefer and Alesch did the production design for *Zoolander* and *Duplex* and designed his homes.

INTERIORS

320 pages, 9 x 12"

300 color illustrations

HC w/jacket: 978-0-8478-3883-7 **\$75.00**

Can: \$80.00 UK: £47.50

October 16, 2012

Rights: World

RIZZOLI



Cover: ©Douglas Friedman
Middle: ©Don Freeman
Bottom: ©Grey Crawford

**FASHION**

224 pages, 11 x 12"
 150 color photographs
 HC w/jacket: 978-0-8478-3874-5 **\$75.00**
 Can: \$80.00 UK: £47.50
 October 16, 2012
 Rights: World
 RIZZOLI

Frye: The Boots That Made History

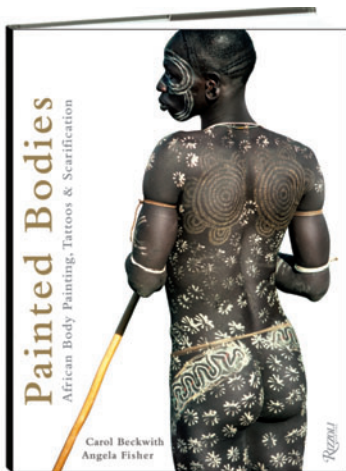
TEXT BY MARC KRYS TAL

A celebration of the iconic role of Frye boots in American culture and fashion, featuring a mix of archival, rock-and-roll, and celebrity photographs.

In 1863 John A. Frye opened the doors of a small shop in Marlboro, Massachusetts. The shoes he made were not meant to be icons of fashion, yet somewhere along the line Frye boots became just that—the same boots originally worn by pioneers and servicemen began to be featured in international fashion spreads. Jackie Kennedy wore them. John Lennon wore them. Rock stars and celebrities as diverse as Bruce Springsteen, Gwyneth Paltrow, Robert Pattinson, and Sam Worthington wear them today.

In hundreds of images by top photographers such as Bob Gruen and Jake Chessum, as well as photographs shot specially for the book, Frye boots are seen rocked out and urbanized, accessorized and coveted, worked and roughed up, always flaunting their inimitable style and all-American cool.

Marc Krystal is a contributing editor of *Dwell* magazine and the author of several architecture and design books.

**PHOTOGRAPHY**

288 pages, 12 x 16"
 250 color photographs
 HC w/jacket: 978-0-8478-3405-1 **\$100.00**
 Can: \$105.00 UK: £62.50
 September 18, 2012
 Rights: World
 RIZZOLI

Painted Bodies

AFRICAN BODY PAINTING, TATTOOS,
 AND SCARIFICATION

CAROL BECKWITH AND ANGELA FISHER

The seminal volume on body painting and adornment by the world's preeminent photographers of African culture.

Following the international masterpiece *Africa Adorned*, Carol Beckwith and Angela Fisher have focused on the traditions of body painting spanning the vastly unique cultures of the African continent. In a contemporary world so fascinated with tattoos and piercings, Beckwith and Fisher document the origins of these fashionable adornments as passed down through African tribal culture.

Featured are portraits of the richly colored, detailed, and exquisite body paintings of the Surma, Karo, Maasai, Himba, and Hamar peoples, among others. Drawing from expeditions in the field and firsthand experiences with African peoples and cultures over the past thirty years and with more than 250 spectacular photographs, this is the definitive work on the expressiveness and imagination of African cultural painting of the human body.

Carol Beckwith and **Angela Fisher** have spent a lifetime studying the peoples of the Horn of Africa and have published their photography in a series of acclaimed books. Their magazine credits include major features in *Time*, *Life*, and *Vogue*.

Fendi Baguette

EDITED BY SILVIA VENTURINI FENDI

CONTRIBUTIONS BY ACHILLE BONITO OLIVA,
PAOLA ANTONELLI, QUIRINO CONTI, SOPHIE
FONTANEL, PEARL LAM, SARAH JESSICA PARKER,
DANA THOMAS, AND BANANA YOSHIMOTO

This is the first book to focus on the Fendi Baguette.

Launched in 1997, the so-called Fendi Baguette instantly became one of the most popular and most important accessories of the decade, earning Fendi the Fashion Group International award for accessories in 2000 and creating an enduring style icon that women the world over coveted and collected with passion. This gorgeously illustrated book celebrates the Baguette—a story of craftsmanship, artisanship, connoisseurship, and design.

A deceptively small, simple handbag to be carried under the arm like the French loaf from which it takes its name, the Fendi Baguette has been produced in more than 700 models. Some are simple and understated, while others feature unique or deluxe materials, such as embroidery, sequins, beading, leather, fur, or crocodile skin. Some are embellished with precious stones, while others are wild, limited-edition works of art designed by artists such as Damien Hirst, Richard Prince, and Jeff Koons, making the Fendi Baguette a fashion must-have discreetly tucked under the arms of the most iconic women of our times.

Silvia Venturini Fendi is the creative director of Fendi's accessories, menswear, and kidswear lines and represents the third generation of the founding family of the historical *maison*. **Achille Bonito Oliva** is an Italian art critic, professor, and curator. **Paola Antonelli** is a senior curator in the department of architecture and design at the Museum of Modern Art, New York. **Quirino Conti** is an Italian architect, costume and stage designer, and fashion writer. **Sophie Fontanel** is a journalist and writer. **Pearl Lam** is a curator, dealer, and private collector of contemporary Chinese art. **Sarah Jessica Parker** is an actress who famously collected Baguettes in her role as Carrie on *Sex and the City*. **Dana Thomas** is a fashion and culture journalist. **Banana Yoshimoto** is an award-winning Japanese writer whose works have been translated and published in more than twenty countries.

FASHION

344 pages, 15 x 13½"

250 color photographs

HC w/cloth: 978-0-8478-3640-6 **\$125.00**

Can: \$125.00 UK: £70.00

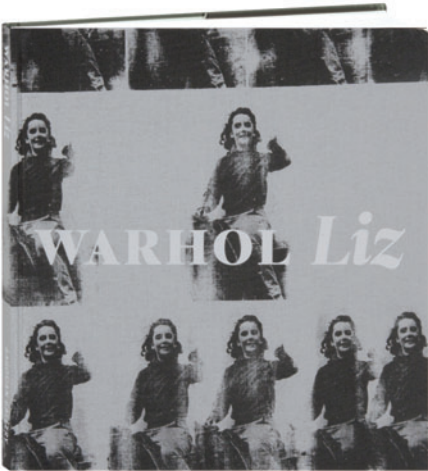
June 26, 2012

Rights: World English

RIZZOLI

EARLY ON SALE



**ART**

121 pages, 11½ x 11"
 Illustrations throughout
 HC w/jacket: 978-0-8478-3785-4 **\$100.00**
 Can: \$100.00 UK: £62.50

April 17, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

Andy Warhol: LIZ

TEXTS BY BOB COLACELLO AND JOHN WATERS

Andy Warhol's iconic portraits of Elizabeth Taylor are images that have lost none of their explosive power in the decades that separate the present from the moment of their making.

Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-screen portraiture derived from press clippings, publicity shots, and film stills. Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in *National Velvet* to the commanding, voluptuous screen goddess of *Cleopatra*. *Andy Warhol: Liz* sheds light on the relationship between Warhol and one of his most notorious muses.

Bob Colacello began writing for Andy Warhol's *Interview* in 1970. He was named editor shortly thereafter and remained at the magazine until 1982. His memoir of working with Warhol, *Holy Terror: Andy Warhol Close Up*, was published in 1990. He has been a regular contributor to *Vanity Fair* for the last two decades. **John Waters** is a filmmaker, writer, and visual artist. He has directed such cult films as *Pink Flamingos*, *Hairspray*, and *Female Trouble*.

**ART**

100 pages, 10½ x 10½"
 Illustrations throughout
 HC w/jacket: 978-0-8478-3893-6 **\$80.00**
 Can: \$85.00 UK: £50.00

April 17, 2012

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RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

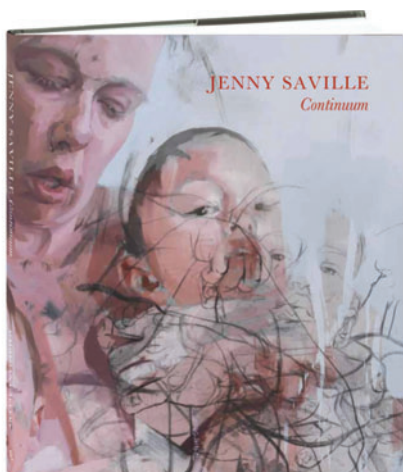
Cecily Brown

KLAUS KERTESS

Presenting a world that pulses with excesses and appetites, Cecily Brown explores the breadth of human experience in her tactile oil paintings.

Broadly inspired by the history of painting—from Rubens and Veronese to the muscular expressionism of Willem de Kooning—Cecily Brown's personal vision transcends classical notions of genre and narrative, freeing her subject matter from its original context and positioning it within a new aesthetic reality. Submerged within her vigorous gestural abstractions are scenes in which tangles of flesh dissolve into sensuous textures. Eschewing fixed meaning, Brown's paintings reflect the flux of life through fragmentary glimpses of form. This volume is published on the occasion of an exhibition of new paintings by the artist held in November 2011 at the Gagosian Gallery in Rome.

Klaus Kertess is a writer and curator. He has curated numerous exhibitions, including the 1995 Whitney Biennial. He has published monographs on Peter Hujar, Brice Marden, and Joan Mitchell, and has written essays for *Art Forum*, *Parkett*, and *Art in America*, among other publications. In 2009 he received the Lawrence A. Fleischman award for scholarly excellence in the field of American art history from the Smithsonian Archives for American Art.

**ART**

132 pages, 10½ x 12"
 Illustrations throughout
 PB: 978-0-8478-3910-0 **\$100.00**
 Can: \$105.00 UK: £62.50
 May 15, 2012
 Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

Jenny Saville

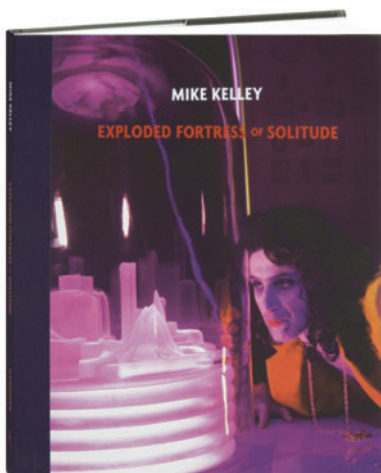
CONTINUUM

INTERVIEW WITH THE ARTIST BY JOHN RICHARDSON

Jenny Saville has been recognized as one of the most thought-provoking and technically accomplished talents of her generation, known for her monumental paintings of fleshy nudes.

Fascinated by the endless aesthetic and formal possibilities that the materiality of the human body offers, Jenny Saville remits a highly sensuous and tactile impression of surface and mass in her monumental oil paintings. She captures the contours and features of the face and the nuances of skin texture and color in strokes both bold and meticulous. Enlarging the facial features of her human subjects to a vast scale and rendering them in layer upon layer of paint, she imbues them with a sense of mass and weight that is almost sculptural and at times wholly abstract. Intense pinks, reds, and blues erupt through pale skin tones, disclosing the internal workings of the painting like the flesh and blood of a living organism. *Continuum* includes monumental paintings and drawings from her recent exhibition held at Gagosian Gallery in New York as well as highlights from the past six years of the artist's work, which have not been exhibited or published.

John Richardson is the author of a multivolume biography on the life of Picasso. He is a regular contributor to *The New York Review of Books*, *The New Yorker*, and *Vanity Fair*.

**ART**

203 pages, 10¼ x 12¼"
 Illustrations throughout
 HC w/jacket: 978-0-8478-3717-5 **\$100.00**
 Can: \$100.00 UK: £62.50
 April 17, 2012
 Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

Mike Kelley

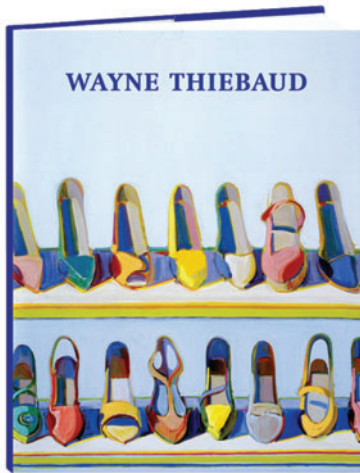
EXPLODED FORTRESS OF SOLITUDE

TEXT BY JEFFREY SCONCE

A catalogue documenting the last two exhibitions of new work by American artist Mike Kelley, held in 2011 at Gagosian Gallery in Los Angeles and London.

Mike Kelley made nostalgia, memory, and repression in everyday life the topics of his idiosyncratic sculptures, performances, paintings, and installations, which conflate vernacular sources and high modernist aesthetics. A veteran of the Los Angeles conceptual art scene, Kelley used deconstructive strategies in order to challenge the established norms of contemporary culture, both high and low.

Jeffrey Sconce is an associate professor in the department of radio, television, and film at Northwestern University and the author of *Haunted Media: Electronic Presence from Telegraphy to Television* (2000).

**ART**

152 pages, 9¾ x 12¼"

90 color illustrations

HC w/jacket: 978-0-8478-3925-4 **\$45.00**

Can: \$45.00 UK: £29.95

October 16, 2012

Rights: World English

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Wayne Thiebaud: A Retrospective

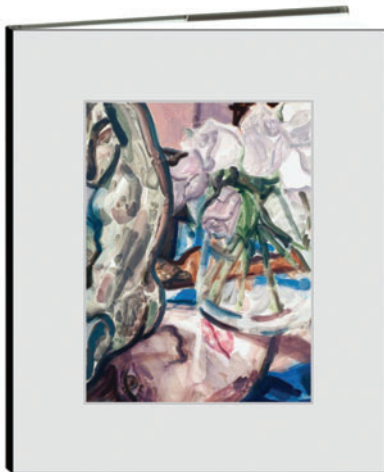
JOHN WILMERDING

Famous for his lush early '60s paintings of cakes and other sweets, this retrospective of Wayne Thiebaud is the definitive book on the seminal American artist.

Published on the occasion of an exhibition of the same title, *Wayne Thiebaud: A Retrospective* is the first major survey in twelve years of the work of one of the most original and accomplished American artists. This large-format book is a retrospective of his work from the 1960s to today, with numerous works coming from the artist's collection. Like many artists, Thiebaud has held on to some of the best examples of his work from every period. The book also includes his most recent work up to 2012—at 91, Thiebaud is still working from his studio in Sacramento.

With more than ninety color illustrations, this book and the exhibition it documents—put together by noted art historian John Wilmerding—reveal the painter to be preoccupied with a larger slice of American life.

John Wilmerding is a Sarofim Professor of American Art, emeritus, at Princeton University. Formerly, he was a visiting curator in the department of American art at the Metropolitan Museum of Art, New York, and has served as senior curator and deputy director of the National Gallery of Art in Washington, D.C. He is currently chairman of the board of trustees of the National Gallery and a trustee of the Guggenheim Museum and the Crystal Bridges Museum of American Art.

**ART**

120 pages, 12½ x 11¼"

Illustrations throughout

HC w/jacket: 978-0-8478-3909-4 **\$100.00**

Can: \$105.00 UK: £62.50

April 24, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

Elizabeth Peyton

INTERVIEW WITH THE ARTIST BY HANS ULBRICH OBRIST

This volume features new paintings and drawings by the American painter Elizabeth Peyton, published on the occasion of her first solo exhibition at Gagosian Gallery in Paris.

With the statement “A painter can say all he wants to with fruit, flowers, or even clouds,” Edouard Manet evoked the genre of still-life painting to rebuff the heroic and overcharged history paintings of his time. More than a century later, Elizabeth Peyton's jewel-like paintings reaffirm Manet's belief in the quiet potency of an enduring *intimiste* genre.

Although Peyton's paintings infer a deep knowledge of historical artistic forbears from Goya to Warhol, this awareness is processed through an instinctual understanding of the time in which she lives. Combining her insights with modest scale, a lush yet tremulous palette, and extreme graphic sensitivity, her paintings and drawings are testaments to a passion for beauty in all its forms, from the sublime to the everyday. Portraits of artists both historical and contemporary are rendered from photographs or from life. Peyton imbues each likeness with a startling freshness and immediacy, although like a still life it is distanced from its subject.

Hans Ulrich Obrist is a curator, critic, and contemporary art historian. He is the codirector of exhibitions and programs as well as the director of international projects at the Serpentine Gallery, London.



ART

300 pages, 12¾ x 9½"

Illustrations throughout

HC w/jacket: 978-0-8478-3923-0 **\$100.00**

Can: \$105.00 UK: £64.00

June 26, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Picasso

L'ÉPOQUE FRANÇOISE

A CONVERSATION BETWEEN JOHN RICHARDSON
AND FRANÇOISE GILOT

TEXTS BY CHARLES STUCKEY AND MICHAEL CARY

This publication explores Picasso's portrayals of life with Gilot and their young family in the decade they spent together.

Françoise Gilot was a young budding painter when she met Picasso by chance at a café in 1943. The subsequent ten years spent together was a time of transformation in Picasso's paintings that coincided with revolutionary inventions in lithography, sculpture, and ceramics. *Picasso: L'Époque Française* presents for the first time several of Gilot's paintings and drawings from the period alongside Picasso's when the young painter was maturing while the elder continued to change the face of modern art. The fully illustrated catalogue includes a historic dialogue between Richardson and Gilot celebrating Picasso's innovation in every medium during the postwar years of renewal.

John Richardson is the author of a multivolume biography on the life of Picasso. He is a regular contributor to *The New York Review of Books*, *The New Yorker*, and *Vanity Fair*. **Françoise Gilot** is a painter and best-selling author. She was Picasso's muse from 1944 to 1953. **Charles Stuckey** is a scholar of 19th and 20th century art. He has held curatorial positions at the Kimbell Art Museum, the Minneapolis Institute of Arts, the Art Institute of Chicago, and the National Gallery of Art. His publications include *Monet: A Retrospective* and *French Painting*. **Michael Cary** is a New York-based writer who works with John Richardson and Gagosian Gallery.



ART

77 pages, 8¼ x 10"

Illustrations throughout

PB: 978-0-8478-3921-6 **\$60.00**

Can: \$60.00 UK: £37.50

June 5, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

Dan Colen

PIGS AND PIGS AND PIGS

TEXT BY HARMONY KORINE

This artist's book documents Dan Colen's 2011 exhibition at Gagosian Gallery in New York, as well as his June 2012 Gagosian exhibition in Paris.

Drawing from mass media, local environment, and subculture, Dan Colen's art imbues the ordinary, the disenfranchised, and the tribal with provocative new status. This publication includes over fifty new works, including Colen's series of *Grass*, *Gum*, *Confetti*, and *Stud*, with extensive details of the works.

Harmony Korine is an American film director, producer, screenwriter, and author. He is best known for writing *Kids* and for directing *Gummo*, *Julien Donkey-Boy*, and *Mister Lonely*.

PREVIOUSLY ANNOUNCED

DESIGN/PERFORMING ARTS

352 pages, 8½ x 10"
500 color and b/w illustrations
HC w/jacket:
978-0-8478-3662-8 **\$55.00**
Can: \$60.00 UK: £35.00
September 18, 2012
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RIZZOLI



Punk: An Aesthetic

EDITED BY JOHAN KUGELBERG AND JON SAVAGE
ESSAYS BY WILLIAM GIBSON, LINDER STERLING,
AND GEE VAUCHER

A definitive and beautifully illustrated look at the art, graphics, and design inspired and influenced by the pre-punk, punk, and post-punk movements.

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320 pages, 8½ x 11"
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978-0-8478-3582-9 **\$75.00**
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Matali Crasset: Works

MATALI CRASSET
WITH ZOE RYAN AND ALEXANDRA MIDAL

An innovatively designed monograph on the work of Matali Crasset, one of France's leading industrial and interior designers.

PREVIOUSLY ANNOUNCED

INTERIORS

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978-0-8478-3846-2 **\$65.00**
Can: \$74.00 UK: £40.00
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RIZZOLI



Rose Cumming

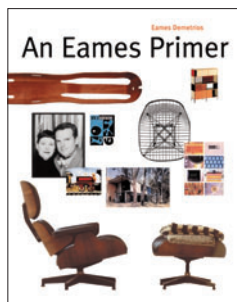
JEFFREY SIMPSON
FOREWORD BY SARAH CUMMING CECIL

The first book on legendary interior decorator Rose Cumming, whose dramatic and idiosyncratic work is the very definition of glamour.

BACK IN PRINT

ARCHITECTURE

288 pages, 6½ x 8¼"
200 color illustrations
PB: 978-0-8478-3944-5 **\$32.50**
Can: \$32.50 UK: £20.00
October 9, 2012
Rights: World ex. UK/CW
RIZZOLI



An Eames Primer

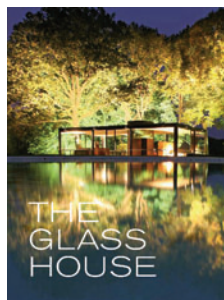
EAMES DEMETRIOS

Offers an in-depth look at the couple's prolific legacy—one that has placed them among the most important American designers of the twentieth century and at the forefront of Modernism.

BACK IN PRINT

ARCHITECTURE

80 pages, 6¼ x 8½"
52 color and b/w illustrations
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978-0-8478-3816-5 **\$25.00**
Can: \$28.95 UK: £15.95
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SKIRA RIZZOLI



The Glass House

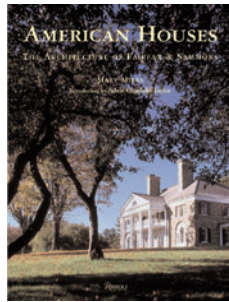
FOREWORD BY PAUL GOLDBERGER AND WITH
AN ESSAY BY PHILIP JOHNSON

A charming and affordable book illustrating one of America's most famous modern architectural icons.

BACK IN PRINT

ARCHITECTURE

240 pages, 9 x 12"
 200 color and b/w illustrations
 HC w/jacket:
 978-0-8478-2857-9 **\$60.00**
 Can: \$80.00 UK: £37.95
 September 18, 2012
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 RIZZOLI



American Houses

THE ARCHITECTURE OF FAIRFAX & SAMMONS

MARY MIERS

INTRODUCTION BY ADELE CHATFIELD-TAYLOR

This architectural monograph showcases some of the most refined and elegant new classical residences of the last decade in America, an increasingly popular form for new homes, restoration, and renovations.

BACK IN PRINT

ARCHITECTURE

192 pages, 9 x 11¼"
 150 color and b/w illustrations
 HC w/jacket:
 978-0-8478-2091-7 **\$50.00**
 Can: \$70.00 UK: £29.95
 May 8, 2012
 Rights: World
 RIZZOLI



Palm Springs Modern

HOUSES IN THE CALIFORNIA DESERT

TEXT BY ADÉLE CYGELMAN

INTRODUCTION BY JOSEPH ROSA

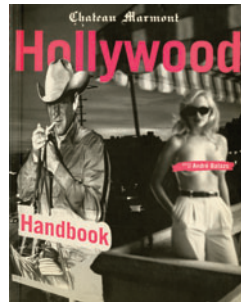
PHOTOGRAPHY BY DAVID GLOMB

Showcasing the glamorous homes designed in this jet set mecca by influential modernists including Neutra, Frey, Lautner, Williams, and others.

BACK IN PRINT

POP CULTURE

256 pages, 6¾ x 8¼"
 280 color and b/w illustrations
 HC w/jacket:
 978-0-7893-2464-1 **\$35.00**
 Can: \$35.00 UK: £19.95
 September 25, 2012
 Rights: World
 UNIVERSE



Hollywood Handbook

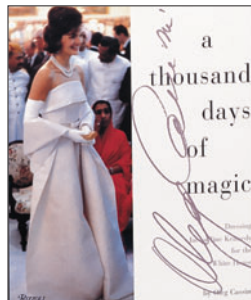
EDITED BY ANDRE BALAZS

From the legendary Chateau Marmont, Hollywood's hippest and hottest haunt, comes this extraordinarily glamorous and fierce literary collection, baring the stars, the landscape, and the ever-changing mode of America's most absorbing town.

BACK IN PRINT

FASHION

224 pages, 9 x 12"
 200 color illustrations
 HC w/jacket:
 978-0-8478-1900-3 **\$42.50**
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 RIZZOLI



A Thousand Days of Magic

DRESSING JACQUELINE KENNEDY FOR THE WHITE HOUSE

OLEG CASSINI

Originally published in 1995, this book celebrates Oleg Cassini's glamorous designs for Jacqueline Kennedy—creating fashion history with the “Jackie look” and elevating the First Lady to the status of fashion icon.

BACK IN PRINT

ART

140 pages, 12¼ x 12¼"
 89 color illustrations
 HC w/jacket:
 978-0-8478-3359-7 **\$80.00**
 Can: \$98.00 UK: £50.00
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 Rights: World
 RIZZOLI



Jeff Koons

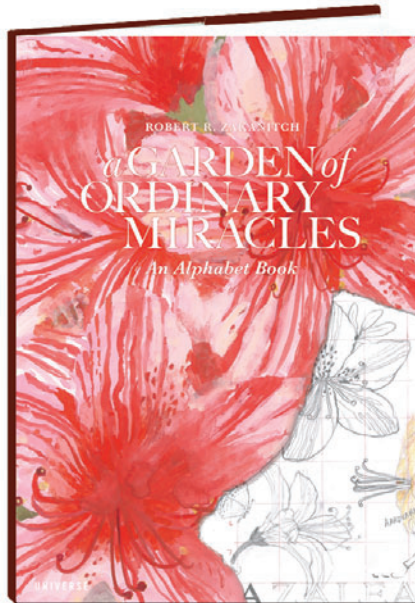
HULK ELVIS

SCOTT ROTHKOPF

CONVERSATION WITH HANS ULRICH OBRIST

The definitive survey of Jeff Koons's Hulk Elvis paintings, including an extensive interview with the artist in his studio.

IN ASSOCIATION WITH
 GAGOSIAN GALLERY



A Garden of Ordinary Miracles

AN ALPHABET BOOK

WRITTEN AND ILLUSTRATED BY
ROBERT ZAKANITCH

A veritable illuminated manuscript cataloging the A to Z of nature's everyday wonders to create the perfect gift book.

More than a master's-eye view of nature, and infinitely more than a simple illustrated A to Z book, *A Garden of Ordinary Miracles* catalogues the breathtaking beauty and variety of flowers in full bloom, in glorious hand-drawn illustrations. Anyone who loves nature will be instantly transported to an alphabetical landscape where everything from azaleas and zinnias bloom all year long.

Each overgrown spread bursts with gorgeously rendered full-color and pen-and-ink representations of flora (and fauna) whose names begin with a particular letter. Prance through P, overrun by peonies and poppies, or wander around W's wisteria and water lilies.

With so much to look at and enjoy on each page, readers will be enchanted and entranced by the intricately detailed and whimsical nature of Zakanitch's art. Packaged as the ultimate gift for adults, gardeners, or those sitting at their knee, this garden book is nothing short of a miracle.

Robert Zakanitch has been exhibiting his artwork since 1965. He has had numerous solo and group shows throughout the United States and Europe and has exhibited at the Metropolitan Museum of Art and the Museum of Modern Art in New York. He is the illustrator of *Last Night I Dreamed a Circus* and *Good Dog*.

CHILDREN'S

64 pages, 8¾ x 12¼"

26 full-page illustrations

HC w/jacket: 978-0-7893-2439-9 **\$29.95**

Can: \$29.95 UK: £18.95

September 18, 2012

Rights: World

UNIVERSE

The Princess Bride

A CELEBRATION

FOREWORD BY ROB REINER

INTRODUCTION BY NORMAN LEAR

The first and only official companion to the iconic film.

One of the most hilarious, romantic, adventurous, and best-loved movies of all time, *The Princess Bride* is a touchstone in the lives of generations of moviegoers. Now, for the first time, millions of fans will have the opportunity to own the first book to celebrate the magic, memories, and derring-do of the seminal film.

A veritable treasure trove of images from everyone's most-loved moments as well as never-before-seen behind-the-scenes photographs, script pages, production designs, and reminiscences from cast and crew, this giftable package is a perfect and brand-new way for fans of all ages to relive the film over and over again.

The Princess Bride, written by William Goldman, is a timeless story set in the mythic land of Florin, where Princess Buttercup and her true love, Westley, must face kidnapers, vengeful swordsmen, an evil prince, a fire swamp, and rodents of unusual size. Its hilarious and exciting storyline, set within the loving framework of a grandfather reading to his grandson, made the film a box-office hit and pop culture phenomenon. The film starred Cary Elwes, Robin Wright, Mandy Patinkin, André the Giant, Wallace Shawn, Chris Sarandon, Christopher Guest, Billy Crystal, Fred Savage, and Peter Falk. It is best known for being an undeniably loved, oft-quoted piece of American cinematic history.

Fans will find it "inconceivable" that it has been twenty-five years since Westley and Inigo Montoya first stormed the castle. This official celebration is a must-have for any of the millions of people who love the film.

Rob Reiner is the award-winning director of the film. Entertainment icon **Norman Lear** is the executive producer of the film.

POP CULTURE

192 pages including 8 vellum pages, 8 x 11"

150 color and b/w illustrations

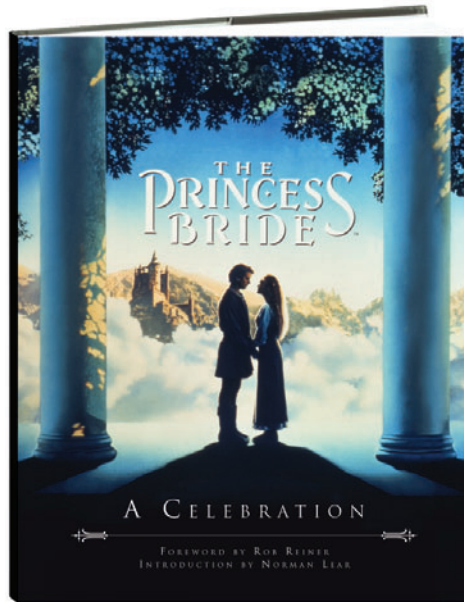
HC w/jacket: 978-0-7893-2442-9 **\$35.00**

Can: \$35.00 UK: £22.50

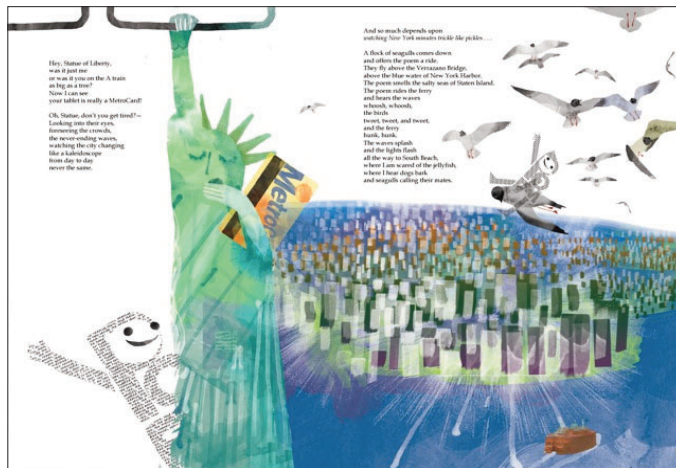
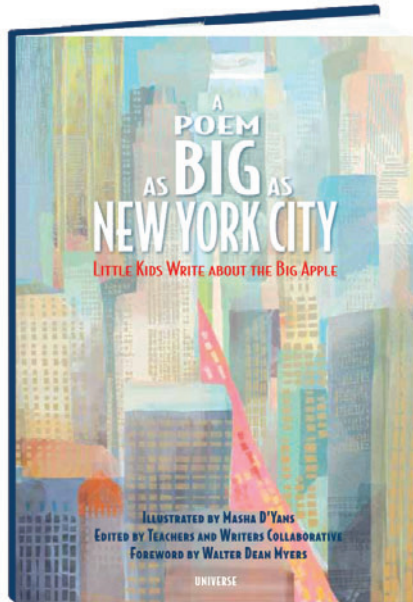
September 25, 2012

Rights:World

UNIVERSE



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A Poem as Big as New York City

LITTLE KIDS WRITE ABOUT
THE BIG APPLE

EDITED BY TEACHERS AND WRITERS
COLLABORATIVE

ILLUSTRATED BY MASHA D'YANS

FOREWORD BY WALTER DEAN MYERS

In the best-selling tradition of *This is New York* and *My New York*, this delightful book-length poem spreads the wonder and joy that is New York, as told through the words of its children.

As part of an unprecedented series of workshops, New York City public school students were challenged to write about what it was like to live, learn, and play in New York City. The poems were collected and edited into this book. Their words provide readers of all ages an honest, kid's-eye view of the melting pot of cultures, ideas, and excitement found within the five boroughs of New York City.

Masha D'yans's beautiful illustrations complement the vivid descriptions of taking a taxi through Manhattan or a subway up to the "boogie-down" Bronx, the salty seas of Staten Island, passing the family-owned stores that form the backbone of Queens, walking through Brooklyn's Botanical Gardens, and so much more.

Lyrical, heartfelt, and bursting with imagination, *A Poem as Big as New York City* proves that a poem can be as vast and exciting as the greatest city in the world.

Teachers and Writers Collaborative provides and advocates for literary arts education by supporting, developing, and implementing strategies to enhance students' interest in and love of literature and writing. **Masha D'yans** is a celebrated artist whose work has been featured in books, calendars, and merchandise created specifically for the Museum of Modern Art. **Walter Dean Myers** is the award-winning author of more than fifty books for children and young adults and is the national ambassador for young people's literature.

CHILDREN'S

32 pages, 8 $\frac{3}{4}$ x 12 $\frac{1}{4}$ "

75 color illustrations

HC w/jacket: 978-0-7893-2083-4 **\$19.95**

Can: \$21.50 UK: £12.50

September 25, 2012

Rights: World

UNIVERSE

**CHILDREN'S**

24 pages, 7 x 7"
 50 color illustrations
 HC w/jacket: 978-0-7893-2440-5 **\$14.95**
 Can: \$14.95 UK: £9.50
 September 4, 2012
 Rights: World
 UNIVERSE

The 12 Days of Christmas in New York

WRITTEN AND ILLUSTRATED BY MICHAEL STORRINGS
 INTRODUCTION BY KATHIE LEE GIFFORD

There's nothing like Christmas in New York.

"On the first day of Christmas, my true love gave to me—the Statue of Liberty!" So begins this clever adaptation of the beloved Christmas carol, in which author and illustrator Michael Storrings celebrates the things that we all love about New York City during the holidays.

Filled with beautifully detailed illustrations of the most iconic symbols of New York, including five subway cars, four chestnut vendors, three cups of coffee, and two taxicabs, *The 12 Days of Christmas in New York* evokes all of the joy and wonderment that is skating in Central Park or shopping along Fifth Avenue.

Elegant, fun, and able to fit into any stocking, this is the perfect gift for anyone who loves the magical way the greatest city in the world celebrates the most wonderful time of the year.

Michael Storrings is an award-winning designer, illustrator, and art director working in New York City. He is the creative director at St. Martin's Press. **Kathie Lee Gifford** is the Emmy award-winning co-host of the *Today Show*, a playwright, songwriter, and actress.

**TRAVEL**

208 pages, 6½ x 8½"
 150 color photographs
 HC w/jacket: 978-0-7893-2445-0 **\$24.95**
 Can: \$24.95 UK: £15.00
 September 4, 2012
 Rights: World
 UNIVERSE

New York Originals

A GUIDE TO THE CITY'S CLASSIC SHOPS
 AND MOM-AND-POPS

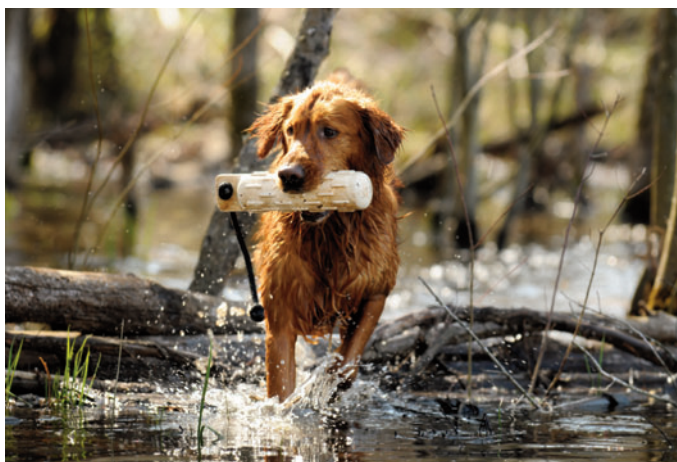
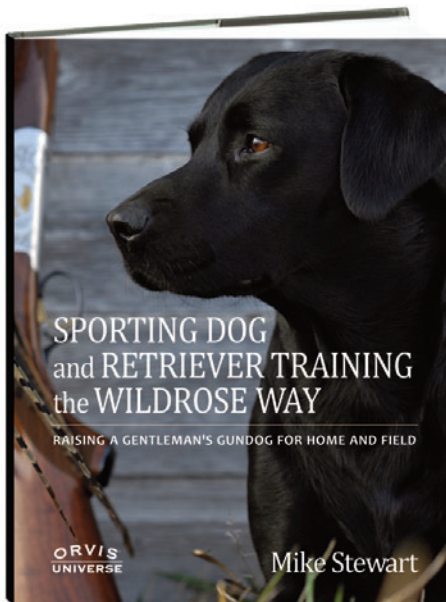
JAMIE MCDONALD

A unique guide to the most interesting and useful seventy-five mom-and-pop businesses in New York City.

This book explores the small gems of New York City that many locals and tourists do not even know exist. These surprising treasures have resisted change and held on to their old-world ways. The people who run these businesses—often fourth- or fifth-generation offspring of the original owners—devote their entire lives to serving their loyal customers.

With this unique tour through all five boroughs, readers can visit seventy-five of these classic shops, restaurants, and manufacturers, including Russ and Daughters, an appetizing shop whose owners still use their great-grandfather's time-consuming, labor-intensive recipes and who can count Lou Reed as a loyal customer; E. Vogel, a SoHo shoe factory so old it made boots for the Union Army; and Buzz-A-Rama, a Brooklyn slot-car racing facility in business since the 1960s.

Jamie McDonald writes, directs, and hosts the 2011 Emmy award-winning television series *New York Originals*. He is a former producer and has worked at Fox News and CBS. He is also an award-winning documentary filmmaker.



Sporting Dog and Retriever Training the Wildrose Way

RAISING A GENTLEMAN'S GUNDOG FOR HOME AND FIELD

MIKE STEWART WITH PAUL FERSEN
FOREWORD BY JOHN NEWMAN

IN ASSOCIATION WITH THE ORVIS COMPANY

A comprehensive guide to transforming your dog into a valuable wing-shooting companion in the field and at home.

Created by Mike Stewart of Wildrose Kennels, the Wildrose Way is a unique, low-force, positive training method that is field-proven for upland and waterfowl gundogs. The training prepares dogs for versatility—any game, any terrain, any destination—and makes them desirable companions for any situation.

Now, for the first time, Stewart's methods are compiled in one indispensable reference book, fully illustrated with photographs and diagrams. Containing chapters on establishing essential behaviors, the core skills of the hunting retriever, and waterdog finishing work, as well as sidebars on such topics as breed selection and effective canine leadership, this step-by-step book is designed specifically for wing-shooters who want to transform their pup into a gentleman's gundog.

Mike Stewart is president of Wildrose Kennels and has more than thirty years of experience training a variety of sporting dogs. His unique, positive training method is recognized and celebrated by sportsmen across the country. **Paul Fersen** has been with The Orvis Company for almost two decades and is now a senior writer. He has been published in *Gray's Sporting Journal* and *American Angler* and has written several books. **John Newman** is president of Ducks Unlimited, the world's largest nonprofit organization dedicated to conserving waterfowl habitats.

PETS

256 pages, 8½ x 11"

200 color photographs

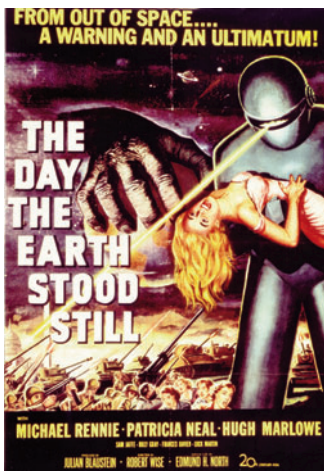
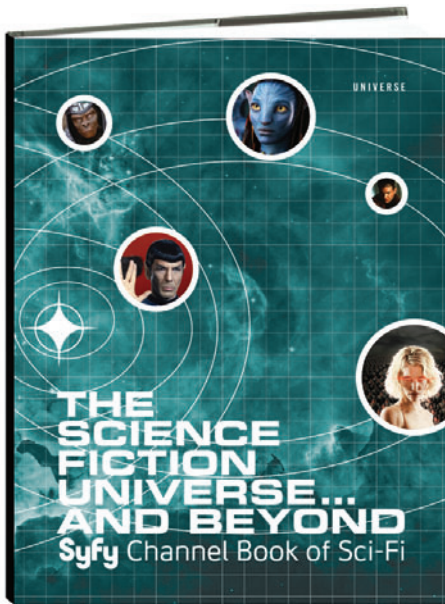
HC w/jacket: 978-0-7893-2446-7 **\$45.00**

Can: \$45.00 UK: £27.95

September 11, 2012

Rights: World

UNIVERSE



The Science Fiction Universe ...and Beyond

SYFY CHANNEL BOOK OF SCI-FI

MICHAEL MALLORY

Travel where no man has gone before with this decade-by-decade progression of science-fiction classics.

From the classic, low-budget space exploration Flash Gordon tales of the Saturday matinee serials, to the slick CGI-realized world of *The Matrix*, science-fiction films have long been pushing the boundaries of the visually and dramatically fantastic—turning the known world on its head, playing with the laws of physics, and all the while holding their audience spellbound. *The Science Fiction Universe . . . and Beyond* offers a breadth of knowledge, insight, and passion to a century of close encounters, black holes, time travel, distant planets, impossible quests, nuclear war, futuristic technology, inexplicable forces, spaceships, extraordinary monsters, and subterranean societies.

Arranged chronologically, showing the progression of sci-fi over the decades, and delving into interesting back stories and trivia, this volume includes a variety of classic films and television shows, such as *The Day the Earth Stood Still* (1951), *Invasion of the Body Snatchers* (1956), *The Twilight Zone* (1959–1964), *Doctor Who* (1963–1989), *2001: A Space Odyssey* (1968), *A Clockwork Orange* (1971), *Star Wars, Episode IV—A New Hope* (1977), *Alien* (1979), *E.T.: The Extra-Terrestrial* (1982), *Star Trek: The Next Generation* (1987–1994), *Terminator 2: Judgment Day* (1991), *Stargate SG-1* (1997–2007), *Battlestar Galactica* (2004–2009), and many others.

Michael Mallory is an internationally recognized authority on twentieth-century popular culture. He is the author of Universe's *Universal Studios Monsters: A Legacy of Horror* as well as *Marvel: The Characters and Their Universe* and *X-Men: The Characters and Their Universe*.

POP CULTURE

256 pages, 9 x 12"

300 color and b/w photographs

HC w/jacket: 978-0-7893-2447-4 **\$40.00**

Can: \$42.50 UK: £25.00

September 25, 2012

Rights: World

UNIVERSE

**FICTION**

392 pages, 6¾ x 9"

24 color and 150 b/w illustrations
3 HC slipcased vols: 978-0-7893-1843-5 **\$34.95**

Can: \$34.95 UK: £19.95

September 4, 2012

Rights: World

UNIVERSE

Washington Irving Treasury

RIP VAN WINKLE, THE LEGEND OF SLEEPY HOLLOW,
AND OLD CHRISTMAS

BOXED SET EDITION

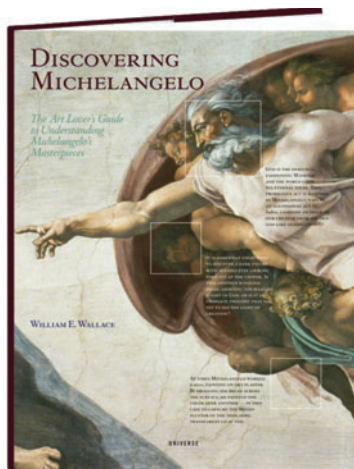
WASHINGTON IRVING

Beautifully printed and slipcased, this elegantly produced collection of three classic Irving masterpieces captures the magic of folktales and makes the perfect gift for the holiday season.

All three of these time-honored Washington Irving tales first appeared in his best-selling *The Sketch Book of Geoffrey Crayon, Gent.* in 1819. The high-spirited tales *Rip Van Winkle* and *The Legend of Sleepy Hollow* present memorable folk characters that have become part of America's literary lexicon, while *Old Christmas* preserves the nostalgia, warmth, and joy of Merrie Olde English Christmas traditions.

Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are beautifully illustrated with original paintings and drawings: *Rip Van Winkle* (N.C. Wyeth); *The Legend of Sleepy Hollow* (Arthur Rackham); and *Old Christmas* (Randolph Caldecott).

Washington Irving (1783–1859) was an American author best remembered for his short stories *The Legend of Sleepy Hollow* and *Rip Van Winkle*, both of which appear in this book.

**ART**

260 pages, 9¾ x 12¾"

50 paintings and illustrations
HC w/jacket: 978-0-7893-2443-6 **\$45.00**

Can: \$45.00 UK: £29.95

September 25, 2012

Rights: World

UNIVERSE

Discovering Michelangelo

THE ART LOVER'S GUIDE TO UNDERSTANDING
MICHELANGELO'S MASTERPIECES

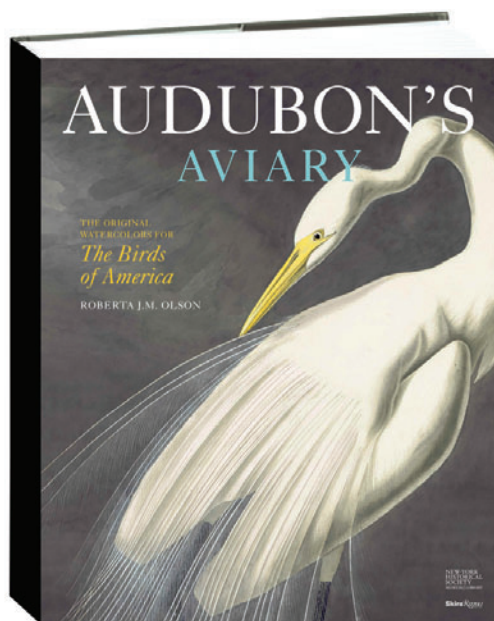
WILLIAM E. WALLACE

This exceptionally produced art book with die-cut windows and overlays identifies, decodes, and explains symbols hidden in Michelangelo's works.

Discover the full meaning behind fifty featured paintings, drawings, and sculptures in this unique volume celebrating Michelangelo. This book's innovative design pairs stunning art reproductions with a page of die-cut windows that help the reader focus on specific aspects and features captions that highlight the most important symbols and innovations of the Renaissance's master painter, architect, and sculptor.

Learn the secrets behind famous works such as the Sistine Chapel ceiling, *The Last Judgment*, *Doni Tondo*, and *David*, as well as *Bacchus*, *Battle of the Centaurs*, and *Bruges Madonna*. Each work featured in *Discovering Michelangelo: The Art Lover's Guide to Understanding Michelangelo's Masterpieces* tells a story that becomes more fascinating as layer upon layer of symbolic meaning is revealed.

William E. Wallace is a professor of art history at Washington University in St. Louis and is an internationally recognized authority on Michelangelo and his contemporaries. In addition to more than eighty articles and essays on Renaissance art, Wallace has written or edited six different books on Michelangelo, including Universe's *Michelangelo: The Complete Sculpture, Painting, Architecture*.



Exhibition Schedule:

New-York Historical Society, New York: March 8–May 19, 2013

Audubon's Aviary: Part I of the Complete Flock will continue with *Part II* (2014) and *Part III* (2015)

Deluxe edition with facsimile print

HC w/slipcase: 978-0-8478-3943-8 **\$200.00**

Audubon's Aviary

THE ORIGINAL WATERCOLORS FOR
THE BIRDS OF AMERICA

ROBERTA J.M. OLSON

WITH AN ESSAY BY MARJORIE SHELLEY

A national treasure is celebrated in this landmark publication.

The Birds of America is a monumental classic, but it has never been explored like this before. This important new volume presents all the dazzling watercolors that Audubon painted for these monumental engravings. We are familiar with the prints engraved by Robert Havell Jr., but *Audubon's Aviary* illuminates the original masterpieces that were created by Audubon himself and tells the story behind their creation with fresh insights and engaging quotes from his writings. These powerful paintings—all newly photographed using state-of-the-art techniques—possess a startling immediacy, vibrancy, and fluidity that link natural history, art, and a respect for the environment.

These watercolors transmit Audubon's devotion to his craft with their inscriptions and layers of media wrought with a miniaturist's attention to detail and their revolutionary compositions, which for the first time in history depicted all the birds life-size. Audubon is considered America's first great watercolorist, introducing innovative approaches developed over a lifetime of study. Even judged alongside today's technology, his dramatic tableaux remain some of the most spectacular natural history documents and visually arresting works of art ever produced.

Dr. Roberta J.M. Olson is the curator of drawings at the New-York Historical Society. She is also professor emerita of art history at Wheaton College in Massachusetts and is the author of numerous publications, including *Drawn by New York: Six Centuries of Watercolors and Drawings, The Florentine Tondo, and Italian Drawings 1780–1890*. **Marjorie Shelley** is the Sherman Fairchild Conservator in Charge at the Metropolitan Museum of Art, New York.

ART

448 pages, 10½ x 13"

710 color illustrations

HC w/jacket: 978-0-8478-3483-9 **\$85.00**

Can: \$90.00 UK: £52.50

September 18, 2012

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH
THE NEW-YORK HISTORICAL SOCIETY, NEW YORK

Murakami – Ego

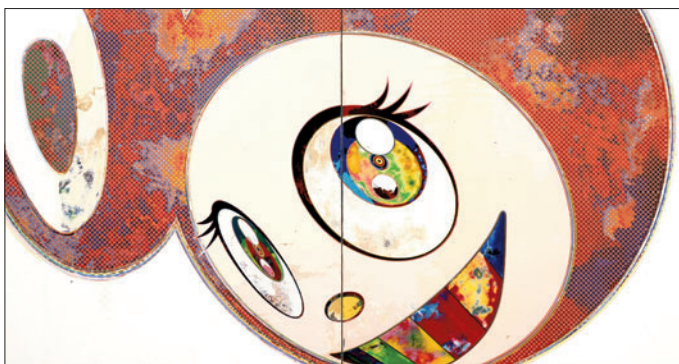
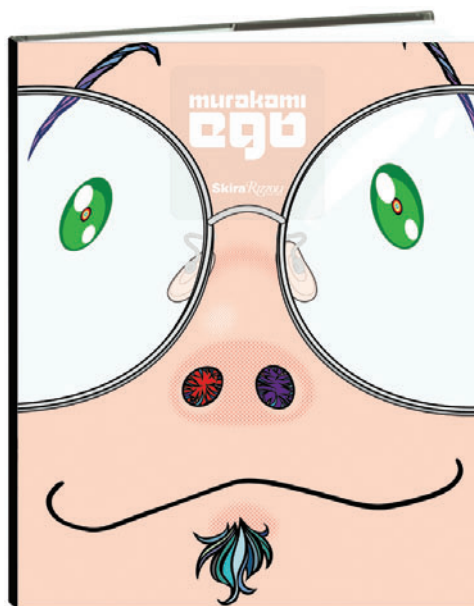
TAKASHI MURAKAMI AND
MASSIMILIANO GIONI

A comprehensive volume—overseen by the artist himself—on one of the most renowned living artists today, Takashi Murakami.

Takashi Murakami is celebrated the world over for his deft blurring of high and low art. In this volume, accompanying a major exhibition of his work and the first in the Middle East, readers are immersed in the unique way Murakami channels the ecstasy and anxiety of contemporary culture.

Conceived by the artist as a self-portrait in the guise of a cartoon, *Murakami – Ego* illuminates the role of the artist as a cipher and critic of pop phenomena as well as a mirror of global networks of consumerism, interpretation, and exchange. The book features some of the artist's most celebrated series, including *Kaikai Kiki Lots of Faces* and *Pom and Me*. Murakami has conceived of the exhibition itself as a work of art, creating new modes of display that include sculptural pedestals with digital animation, a circus tent that doubles as an indoor cinema, and an impressive 300-foot-long painting, all of which are featured in the book. In addition to an interview by curator Massimiliano Gioni, Murakami will contribute writings on various works.

Takashi Murakami has become recognized as one of the most prominent contemporary artists of his time. His work has been featured in numerous solo exhibitions at museums and art institutions throughout the world. Recent shows include the traveling retrospective ©MURAKAMI and the Château de Versailles's solo exhibition of his works on the palace grounds. **Massimiliano Gioni** is the associate director and director of exhibitions for the New Museum in New York and the curator of the exhibition *Murakami – Ego* for the Qatar Museums Authority.



ART

256 pages, 9 x 11"
200 color illustrations
HC: 978-0-8478-3889-9 **\$75.00**
Can: \$80.00 UK: £45.00
September 11, 2012

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH
THE QATAR MUSEUMS AUTHORITY

EARLY ON SALE

Exhibition Schedule:

Museum of Islamic Art, Doha, Qatar: February 9–June 24, 2012

**ART**

224 pages, 7 x 11"
 150 color and b/w illustrations
 HC w/jacket: 978-0-8478-3948-3 **\$55.00**
 Can: \$57.50 UK: £35.00
 September 4, 2012
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH
 THE NEW MUSEUM, NEW YORK

Ghosts in the Machine

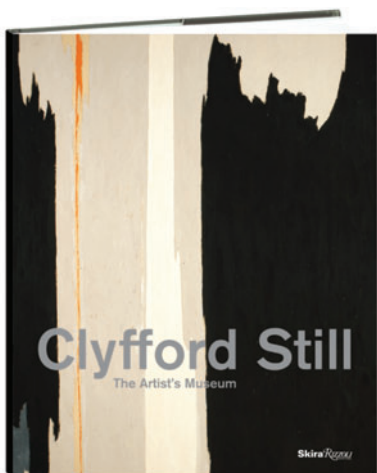
MASSIMILIANO GIONI AND GARY CARRION-MURAYARI

A sweeping survey on an evergreen subject—the relationship between man and machines.

Featuring more than sixty international artists, this volume surveys the constantly shifting relationships between humans, machines, and art. The book spans more than fifty years of history, tracing various movements' and artists' engagement with machines—both low- and high-tech—across generations. The exhibition and accompanying catalogue present a transhistorical reassessment of optical, kinetic, and technological art, bringing together a wide range of work from—among others—Bridget Riley, Hans Haacke, Gianni Colombo, Channa Horowitz, Heinz Mack, Otto Piene, Stan VanDerBeek, and Victor Vasarely. Truly diverse in its scope, the show investigates the ways in which outsider artists, writers, and other cult figures have illustrated the symbiosis between man and machine, including documents and artifacts by J. G. Ballard, Emery Blagdon, Franz Kafka, Marshall McLuhan, Emma Kunz, and Edoardo Paolozzi. A highlight of the exhibition is a reconstruction of Richard Hamilton's seminal 1955 installation *Man Machine Motion*. Constructed as a collage of essays, interviews, and manifestos, this publication archives an impressive range of thinking about artists' fascination with technology.

Massimiliano Gioni is the associate director and director of exhibitions at the New Museum, New York. **Gary Carrion-Murayari** is an associate curator at the New Museum.

Exhibition Schedule: New Museum, New York: July 10–October 16, 2012

**ART**

240 pages including gatefolds, 9 x 11"
 160 color and b/w illustrations
 HC w/jacket: 978-0-8478-3807-3 **\$65.00**
 Can: \$65.00 UK: £40.00
 September 25, 2012
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH
 THE CLYFFORD STILL MUSEUM, DENVER

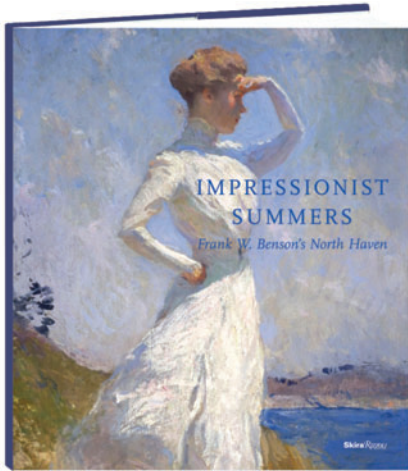
Clyfford Still: The Artist's Museum

FOREWORDS BY SANDRA STILL CAMPBELL AND DIANE STILL KNOX
 ESSAYS BY DEAN SOBEL AND DAVID ANFAM

The first significant publication on Clyfford Still and his work in more than twenty-five years celebrates one of abstract expressionism's founders.

Best known for his compelling abstract works with jagged fields and powerful expanses of color, Clyfford Still (1904–1980) stands among the giants of post–World War II art. Together with Jackson Pollock, Mark Rothko, Franz Kline, and Barnett Newman, Still helped shape abstract expressionism. This vividly illustrated book presents more than one hundred of Still's greatest works and is the first comprehensive catalogue of the new Clyfford Still Museum in Denver. The book offers intimate reflections written by his daughters Sandra Still Campbell and Diane Still Knox; Dean Sobel chronicles the origins of the new museum; and David Anfam, one of the world's foremost authorities on Still's work, gives a new scholarly and critical perspective of Still, made possible by the opening of the museum. Illustrations include monumental paintings, works on paper, and Still's only sculptures, many of which have never been published or publicly exhibited.

Clyfford Still's daughters **Sandra Still Campbell** and **Diane Still Knox** have played an active role in cataloging and preserving the artist's legacy. **Dean Sobel** is the director of the Clyfford Still Museum and the former director of the Aspen Art Museum. **David Anfam** is a critic and curator who has written several books on modern American art.

**ART**

128 pages, 8¼ x 9¾"

126 color and b/w illustrations

HC w/jacket: 978-0-8478-3906-3 **\$40.00**

Can: \$40.00 UK: £25.00

June 26, 2012

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
FARNSWORTH ART MUSEUM, ROCKLAND, MAINE

EARLY ON SALE

Impressionist Summers

FRANK W. BENSON'S NORTH HAVEN

FAITH ANDREWS BEDFORD

A beautifully illustrated book devoted to Impressionist Frank W. Benson's life and work in Maine, where he spent summers creating the sun-drenched paintings that define American plein-air painting.

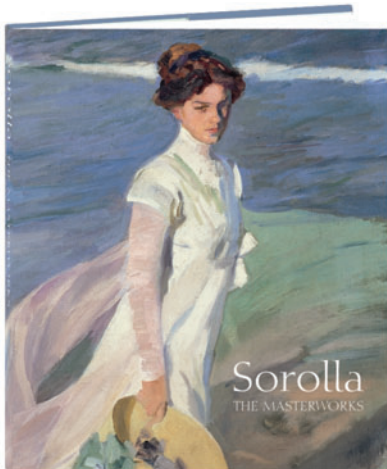
The summer of 2012—the 150th anniversary of Frank W. Benson's birth—marks the opening of an exhibition organized by the Farnsworth Art Museum focusing on Benson's life and work at his summer home on North Haven Island, at Wooster Farm. It was there that he painted almost all of his brilliant, light-filled Impressionist paintings, launched his prolific etching career, and began his highly successful watercolor period.

Through paintings, both oil and watercolor, drypoints, etchings, and lithographs, many seen here for the first time, this volume illustrates the important ways in which life on North Haven affected Benson's art. These works, as well as family photographs and new photographs of Wooster Farm taken specially for this book, present not only the art of an immensely talented artist but also an intimate portrait of a dedicated teacher and devoted family man.

Faith Andrews Bedford is a writer, curator, and expert on Frank W. Benson. In addition to numerous articles and essays on Benson, her books include *Frank W. Benson: American Impressionist* and *The Sporting Art of Frank W. Benson*.

Exhibition Schedule:

Farnsworth Art Museum, Rockland, Maine: June 16–October 21, 2012

**ART**

224 pages, 9½ x 11"

125 color illustrations

HC w/jacket: 978-0-8478-3933-9 **\$50.00**

Can: \$50.00 UK: £30.00

October 2, 2012

Rights: World English

SKIRA RIZZOLI

Sorolla: The Masterworks

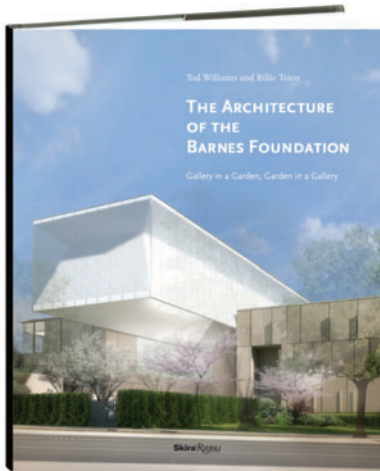
BLANCA PONS-SOROLLA

A new survey of the best works by the elusive and spectacular Spanish Impressionist Joaquín Sorolla.

Often compared to his contemporary, the American artist John Singer Sargent, Joaquín Sorolla (1863–1923) was a master draftsman and painter of landscapes, formal portraits, and monumental, historically themed canvases. Highly influenced by French Impressionism, the Valencian artist was a master plein-air painter known for his luminous seaside scenes of frolicking youths and for vivid depictions of Spanish rural life and its pleasures and customs.

This beautifully designed and produced volume brings together one hundred of Sorolla's major paintings, selected by his great-granddaughter Blanca Pons-Sorolla, the foremost authority on the artist. Benefiting from close proximity to the artist and his personal archives, she presents an in-depth essay that explores Sorolla's life, work, and remarkable international legacy. With virtually all of the artist's previous publications now out of print, this much-anticipated volume is an important addition to the literature on this great Spanish master.

Blanca Pons-Sorolla is the foremost scholar on the work of Joaquín Sorolla and has written and contributed to numerous books.

**ARCHITECTURE**

160 pages, 9½ x 11½"
120 color illustrations
HC w/jacket: 978-0-8478-3805-9 **\$50.00**
Can: \$52.50 UK: £32.50
September 18, 2012
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
THE BARNES FOUNDATION, PHILADELPHIA

The Architecture of the Barnes Foundation

GALLERY IN A GARDEN, GARDEN IN A GALLERY

TOD WILLIAMS AND BILLIE TSIEN
INTRODUCTION BY KENNETH FRAMPTON

A comprehensive description and behind-the-scenes look into the architectural evolution of the Barnes Foundation's new building in downtown Philadelphia.

In 2007, Tod Williams Billie Tsien Architects received the commission to design the new Barnes Foundation building, an enviable project that was surrounded both by controversy and the excitement of increasing access to one of America's premier collections of post-impressionist art, amassed by Dr. Albert C. Barnes in the early twentieth century.

The book presents photographs and drawings highlighting the new building's sensitivity to the ideology of Dr. Barnes and the creativity of Paul Cret, who designed the foundation's gallery in Merion. In the new facility, the Merion galleries are faithfully reproduced at the same scale with similar materials and are seamlessly integrated into the larger new building—a refined modernist masterpiece surrounded by grounds designed by landscape architect Laurie Olin.

Tod Williams and **Billie Tsien** are the principals behind the renowned architectural team whose work includes acclaimed museum buildings around the world. **Kenneth Frampton** is the Ware Professor of Architecture at Columbia University.

**ART**

256 pages, 8½ x 11"
200 color illustrations
HC w/jacket: 978-0-8478-3899-8 **\$60.00**
Can: \$62.50 UK: £37.50
ON SALE NOW
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
THE NEW MUSEUM, NEW YORK

The Ungovernables

THE 2012 NEW MUSEUM TRIENNIAL

EUNGIE JOO, GENERAL EDITOR

The follow-up to the very successful exhibition “Younger Than Jesus,” “The Ungovernables” is the highly anticipated second New Museum Triennial.

The Ungovernables captures the perspectives, preoccupations, and experiences of an inventive and informed generation of international artists who came of age after the independence and revolutionary movements of the 1960s and 1970s. This important volume features thirty-four artists and artist collectives working in painting, sculpture, drawing, performance, video, and other activities. Through explorations of form, objecthood, material, and temporality, these artists negotiate time and their experience of our contemporary moment, often demonstrating a profound mistrust of permanence. Many of the works are provisional, site-specific, and performative, reflecting an attitude of possibility and faith in the contingent nature of our time.

The book includes a substantive essay on this international group of artists by curator Eungie Joo and essays and other contributions from many of the artists featured in the exhibition, as well as short profiles on each.

Eungie Joo is a curator at the New Museum, New York.

Exhibition Schedule:

New Museum, New York: February 15–April 22, 2012

Mark Rothko

THE DECISIVE DECADE: 1940–1950

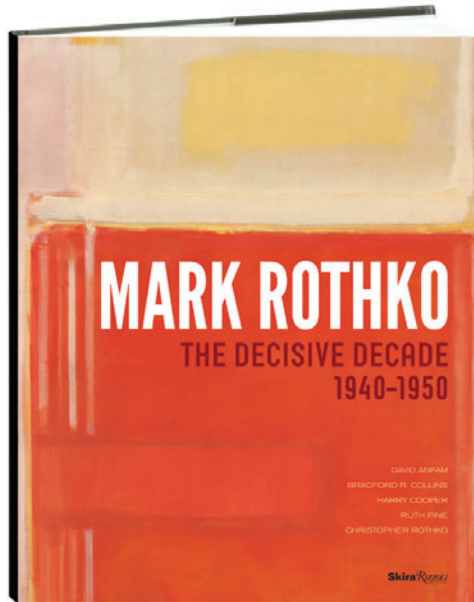
INTRODUCTION BY TODD HERMAN
 ESSAYS BY DAVID ANFAM, BRADFORD R. COLLINS,
 HARRY COOPER, RUTH FINE, AND CHRISTOPHER
 ROTHKO

The first publication dedicated exclusively to Mark Rothko's art during the critical formative period of the 1940s.

Examining the development and artistic exploration of one of the greatest artists of the twentieth century, this unprecedented volume presents the works of American artist Mark Rothko from the 1940s, a time when his most essential development as a painter occurred, dramatically and in a very compact space of time.

During this period, Rothko moved from expressive figurative and surrealist canvases to more abstract multiform subjects and finally to his signature abstractions—luminous rectangles of color suspended in space. Richly illustrated with works by Rothko and his contemporaries, and with essays by prominent Rothko scholars, this important new book deepens our understanding of Rothko's art during this vital period, and that of the mature works that emerged from it.

Todd Herman is the director of the Arkansas Arts Center. **David Anfam** is an independent scholar in London and the author of the Rothko catalogue raisonné of works on canvas. Modern and contemporary American art scholar **Bradford R. Collins** is the chair of the University of South Carolina's art department. **Harry Cooper** is curator of modern and contemporary art at the National Gallery of Art, Washington, D.C. **Ruth Fine** is curator of special projects in modern art at the National Gallery of Art, Washington, D.C., and the author of the forthcoming catalogue raisonné of Rothko's works on paper. The son of Mark Rothko, **Christopher Rothko** is a writer and psychologist.



Mark Rothko, *Untitled*, 1948

Exhibition Schedule:

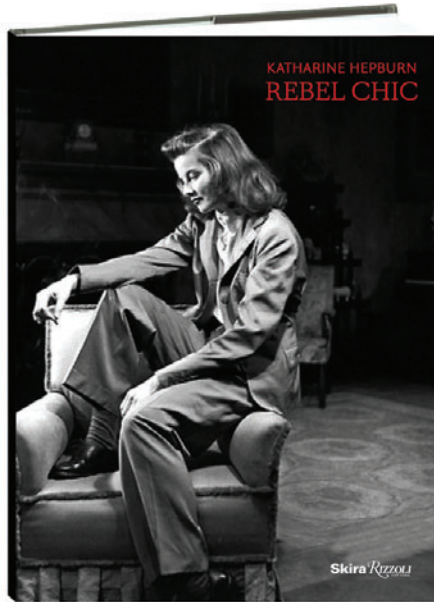
Columbia Museum of Art, South Carolina: September 14, 2012–January 6, 2013
 Columbus Museum of Art, Ohio: February 1–May 26, 2013
 Denver Art Museum: June 16–September 29, 2013
 Arkansas Arts Center, Little Rock: October 25, 2013–February 9, 2014

ART

176 pages, 9 x 11"
 80 color illustrations
 HC w/jacket: 978-0-8478-3900-1 **\$50.00**
 Can: \$52.50 UK: £32.50
 September 11, 2012
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH THE
 COLUMBIA MUSEUM OF ART, SOUTH CAROLINA

Cover: Mark Rothko, *No. 8*, 1949
 Paintings ©1998 Kate Rothko Prizel & Christopher Rothko/
 Artists Rights Society (ARS), New York
 Images courtesy National Gallery of Art, Washington, D.C.



Cover: Alfred Eisenstadt/Time Life Pictures/Getty Images

Middle left: Judy Samelson Collection

Middle right: Photo by James Manatt/John Kobal Foundation/Getty Images

Bottom: Kent State University Museum Collection

Katharine Hepburn

REBEL CHIC

TEXTS BY JEAN DRUESEDOW, BARBARA COHEN-STRATYNER, NANCY MACDONELL, JUDY SAMELSON, AND KOHLE YOHANNAN

The first book to celebrate the irreverent and original style of this icon of stage and screen.

Glamorous when she wanted to be and tomboyish when she didn't, Katharine Hepburn developed her personal style and public image as a style rebel. Whether on stage, on screen, or in private life, Hepburn had a firm grasp on the power of her appearance. Rather than submit to studio image makers, she controlled her image and drew on her own proclivities to create a distinct antifashion persona.

This book presents the famously headstrong star in a new light: as a style icon. Through images of Hepburn's on-screen and off-screen wardrobes and essays by top fashion historians, this book reveals how modern Hepburn's insouciance and idiosyncratic manner of dressing really was and shows her as an inspirational, self-styled counterpoint to the over-managed looks of celebrities today. Full of never-before-published images of Hepburn's costumes and personal wardrobe, *Katharine Hepburn* is a refreshing look at a true fashion original.

Jean Druessedow is the director of the Kent State University Museum and was formerly the president of the Costume Society of America. **Barbara Cohen-Stratyner** is the curator of exhibitions at the New York Public Library for the Performing Arts. **Nancy MacDonell** is a fashion journalist and author. **Judy Samelson** is the former editor of *Playbill* magazine. **Kohle Yohannan** is a historian, curator, and the author of several fashion books, including *Valentina* (Rizzoli, 2009).

Exhibition Schedule:

Lincoln Center's Library for the Performing Arts,
New York: October 16, 2012–January 2013

FASHION/POP CULTURE

176 pages, 7½ x 10"

175 b/w and color illustrations

HC w/jacket: 978-0-8478-3891-2 **\$40.00**

Can: \$42.50 UK: £25.00

October 2, 2012

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH
THE KENT STATE UNIVERSITY MUSEUM, OHIO

Doris Duke's Shangri La

A HOUSE IN PARADISE

ARCHITECTURE, LANDSCAPE, AND ISLAMIC ART

EDITED BY THOMAS MELLINS
AND DONALD ALBRECHT

PREFACE BY DEBORAH POPE

ESSAYS BY LINDA KOMAROFF, THOMAS MELLINS/
DONALD ALBRECHT, KEELAN OVERTON, AND
SHARON LITTLEFIELD TOMLINSON

ORGANIZED BY THE DORIS DUKE FOUNDATION
FOR ISLAMIC ART

PRINCIPAL PHOTOGRAPHY BY TIM STREET-PORTER

This inspiring book accompanies the first traveling exhibition about Doris Duke's estate Shangri La and its influential synthesis of modernist architecture and Islamic art and design.

Situated on five acres of terraced gardens and pools overlooking the Pacific Ocean and Honolulu's Diamond Head, Shangri La was the idyllic paradise of philanthropist Doris Duke, reflecting her personal passion for the art, architecture, and design of the Islamic world. The estate incorporates unique architectural features, such as carved marble doorways, *jalis*, and floral ceramic tiles, and the decor includes artifacts, such as silk textiles, jewel-toned chandeliers, and gilt and coffered ceilings, many collected during her travels. This volume presents an exclusive tour of Shangri La's breathtaking interiors and landscape, including the splendid furnishings and art. Archival photographs of Duke and friends as well as correspondence and drawings provide a view into a lifestyle defined by the highest sense of aesthetics. *Doris Duke's Shangri La* is sure to inspire both art and design lovers.

Thomas Mellins has organized exhibitions for many institutions and coauthored with Robert A.M. Stern an award-winning New York architecture and urbanism series. **Donald Albrecht** is the Museum of the City of New York's curator of architecture and design and the writer of many books. **Deborah Pope** is the executive director of Shangri La; **Keelan Overton** is the institution's curator of Islamic art; **Sharon Littlefield Tomlinson** is its former curator. **Linda Komaroff** is the Los Angeles County Museum of Art's curator of Islamic art. **Tim Street-Porter** is a widely published photographer and the author of numerous books.

INTERIORS/ART

232 pages, 9½ x 12"

300 color and b/w photographs

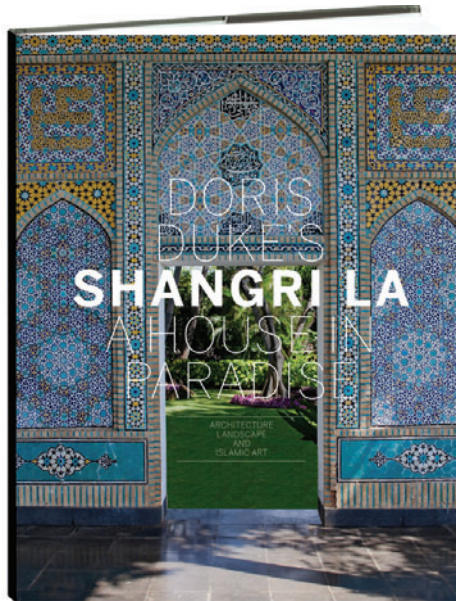
HC w/jacket: 978-0-8478-3895-0 **\$55.00**

Can: \$57.50 UK: £35.00

September 4, 2012

Rights: World

SKIRA RIZZOLI



©Tim Street-Porter

Exhibition Schedule:

Museum of Arts and Design, New York: September 7, 2012–January 6, 2013

The Norton Museum of Art, West Palm Beach, Florida:

February 2–July 15, 2013

Nasher Museum of Art at Duke University, Durham, North Carolina:

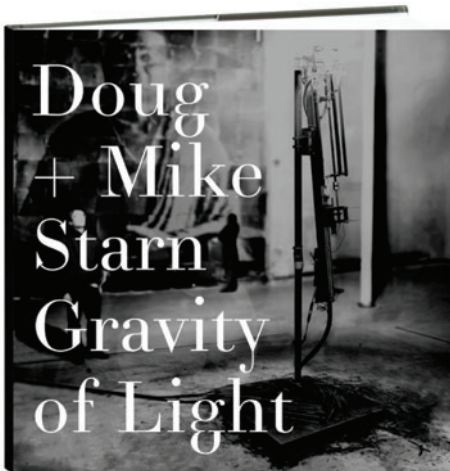
August 29, 2013–January 5, 2014

University of Michigan Museum of Art, Ann Arbor:

January 25–May 4, 2014

Nevada Museum of Art, Reno: June 7–September 21, 2014

Los Angeles Municipal Art Gallery: October 23–December 28, 2014



ART

128 pages, 10 × 10"
150 color and b/w illustrations
HC w/jacket: 978-0-8478-3897-4 **\$55.00**
Can: \$57.50 UK: £35.00
October 2, 2012
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
THE CINCINNATI ART MUSEUM

Doug and Mike Starn

GRAVITY OF LIGHT

JAMES CRUMP

TEXTS BY DOUG AND MIKE STARN AND JAN ÅMAN

The first book to celebrate the full breadth of the Starn twins' innovative photographic career.

Defying categorization, Doug and Mike Starn combine traditionally separate disciplines such as science, sculpture, photography, painting, video, and installation. *Gravity of Light* focuses on the breadth of the Starns' photographic work, from their critically acclaimed debut in the 1987 Whitney Biennial to their current exploration of light as a requisite for photography and vision and as a symbol of enlightenment. In their most recent installation, large-scale photographs are lit by the Starns' carbon arc lamp—an adaptation of an 1804 model by British physicist Humphry Davy—which produces a brilliant point of light too dazzling for the naked eye.

James Crump is a curator and writer. Identical twins **Doug and Mike Starn** grew up in New Jersey and attended School of the Museum of Fine Arts, Boston. Today, their work is widely exhibited and represented in major museum collections. **Jan Åman** is a curator, writer, columnist, and urban activist specializing in contemporary art, urban development, and social phenomena.

Exhibition Schedule:

Cincinnati Art Museum: Opens October 6, 2012



ART

256 pages, 9 × 12"
175 color illustrations
HC w/jacket: 978-0-8478-3918-6 **\$65.00**
Can: \$70.00 UK: £40.00
November 6, 2012
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH THE
ANDY WARHOL MUSEUM, PITTSBURGH

Deborah Kass

BEFORE AND HAPPILY EVER AFTER

ERIC SHINER WITH CONTRIBUTIONS BY ROBERT STORR,
GRISELDA POLLOCK, LISA LIEBMANN, AND BROOKS ADAMS

The first comprehensive book accompanying a major touring exhibition by the painter Deborah Kass.

More than any artist of the last thirty years, New York City-based painter Deborah Kass has made it her life's work to position women artists on the great paternal playing field of art history. From her early paintings of the sea pounding rocky shores to her eponymous *Warhol Project* series and her recent text-based works, Kass has quite literally fired the canon, challenged the status quo, and refigured art history.

The book features in-depth essays by a panoply of important figures, including Robert Storr, renowned curator, professor, and onetime subject of a Kass painting, and Griselda Pollock, one of the most important feminist art historians in the field. The volume can be seen as both a primer on feminist movements of the past thirty years and as a potent wake-up call to the establishment that artists of Kass's caliber must be at the forefront of today's art world.

Eric Shiner is the director of the Andy Warhol Museum in Pittsburgh. **Robert Storr** is the dean of the Yale School of Art. **Griselda Pollock** is an art historian based at the University of Leeds. **Lisa Liebmman** is a curator and art critic. **Brooks Adams** is an art critic.

Exhibition Schedule:

The Andy Warhol Museum, Pittsburgh: October 14, 2012–January 6, 2013

The Painting Factory

JEFFREY DEITCH

TEXTS BY JOHANNA BURTON, JAMES MEYER,
AND SCOTT ROTHKOPF

The first large-scale exhibition exploring contemporary abstract painting.

In a major exhibition at the Museum of Contemporary Art, Los Angeles, director Jeffrey Deitch considers the reemergence of abstract painting among a broad range of artists whose work is as diverse conceptually as it is aesthetically. Looking back to Andy Warhol's seminal *Shadow, Oxidation*, and *Rorschach* paintings as among the many touchstones that underwrite the contemporary impulse to abstraction, the show features artists such as Julie Mehretu, whose large-scale works densely layer maplike markings; Josh Smith, whose lush canvases often explore a single theme repeatedly, such as his signature; and Tauba Auerbach, whose highly formal explorations of materials challenge conventional modes of perception. Additional artists include Rudolf Stingel, Christopher Wool, Glenn Ligon, Urs Fischer, Mark Bradford, Wade Guyton, Kelley Walker, Seth Price, Kerstin Brätsch and Adele Röder, and Sterling Ruby. The exhibition catalogue features a roundtable discussion between Jeffrey Deitch, art historian Johanna Burton, and curators James Meyer and Scott Rothkopf.

Jeffrey Deitch is the director of the Museum of Contemporary Art, Los Angeles. Prior to becoming director of MOCA, he operated the gallery Deitch Projects. New York-based art historian and critic **Johanna Burton** is the director of the graduate program at the Center for Curatorial Studies, Bard College. **James Meyer** is an associate curator of modern and contemporary art at the National Gallery of Art, Washington, D.C. **Scott Rothkopf** is a curator at the Whitney Museum of American Art, New York.

ART

208 pages, 8½ x 11"

175 color illustrations

HC w/jacket: 978-0-8478-3905-6 **\$55.00**

Can: \$55.00 UK: £35.00

June 26, 2012

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE MUSEUM OF
CONTEMPORARY ART, LOS ANGELES

EARLY ON SALE



Julie Mehretu, *Black City*, 2005. Ovitv Family Collection, Los Angeles



Urs Fischer, *Untitled*, 2006. Private collection. ©Urs Fischer

Exhibition Schedule:

Museum of Contemporary Art, Los Angeles: April 28–September 9, 2012

Cover: Mark Bradford, *Ghost and Stooges*, 2011. ©Mark Bradford



Shozo Shimamoto, *Untitled*, 1952
Osaka City Museum of Modern Art

ART

256 pages, 9 x 12"
175 color illustrations
HC w/jacket: 978-0-8478-3930-8 **\$65.00**
Can: \$65.00 UK: £40.00
September 18, 2012
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH THE MUSEUM OF
CONTEMPORARY ART, LOS ANGELES

Painting the Void: 1949–1962

PAUL SCHIMMEL

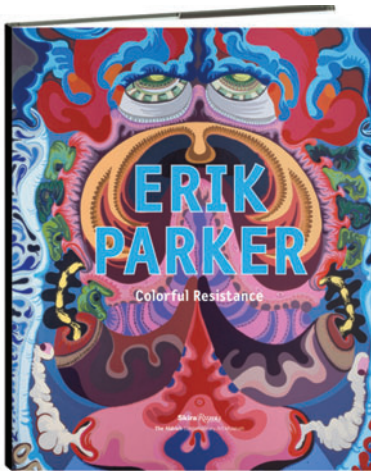
The first book to take a transnational view of destruction in abstract painting of the postwar period.

Painting the Void: 1949–1962 focuses on one of the most significant consequences of the rise of gestural abstraction in twentieth-century painting: artists' literal assault on the picture plane. Responding to the social and political climate of the postwar period—especially the crisis of humanity resulting from the atomic bomb—international artists ripped, cut, burned, or affixed objects to the traditionally two-dimensional canvas. The exhibition and accompanying catalogue mark the first time that these strategies have been considered together as a coherent mode of artistic production, expanding the scholarship on this critical moment in history. Artists featured in the exhibition include very well-known figures as well as more obscure ones, though no less important, such as Robert Rauschenberg, Lee Bontecou, Yves Klein, Niki de Saint Phalle, Alberto Burri, Lucio Fontana, Salvatore Scarpitta, Antoni Tàpies, and Kazuo Shiraga, as well as Jean Fautrier, Raymond Hains, John Latham, Otto Müehl, Jacques Villeglé, and Shozo Shimamoto.

Paul Schimmel is the chief curator of the Museum of Contemporary Art, Los Angeles.

Exhibition Schedule:

Museum of Contemporary Art, Los Angeles: September 21, 2012–January 14, 2013
Museum of Contemporary Art, Chicago: February 16–May 11, 2013



ART

256 pages, 10 x 12 3/8"
300 color illustrations
HC w/jacket: 978-0-8478-3894-3 **\$75.00**
Can: \$80.00 UK: £47.50
July 31, 2012
Rights: World
SKIRA RIZZOLI

EARLY ON SALE

IN ASSOCIATION WITH THE ALDRICH
CONTEMPORARY ART MUSEUM,
RIDGEFIELD, CONNECTICUT

Erik Parker

COLORFUL RESISTANCE

MÓNICA RAMÍREZ-MONTAGUT

FOREWORD BY PETER SAUL, CONTRIBUTION BY ANGELA STIEF,
INTERVIEW WITH ERIK PARKER BY KAWS

The first retrospective look at the irreverent and boisterous artwork of painter Erik Parker.

With deep roots in alternative comics, illustration, and graffiti, internationally acclaimed artist Erik Parker's work bridges underground culture and the pop-surrealism movement. *Erik Parker: Colorful Resistance* presents his intense compositions, originating from word clusters, viscera-like forms, and animated figurines. Parker's work aggressively takes on the issues of the day through an antiauthoritarian approach to established ideologies.

"[Parker's] unpredictable forms are contained by, but also disrupt, relatively geometric framing devices whose radiating curves and bands of color bring to mind proscenium arches or movie marquees. In nearly every painting we seem to be witnessing the emergence of some extravagant freak of nature or perhaps consciousness—a hallucination of the first order."

—Roberta Smith, *New York Times*

Mónica Ramírez-Montagut is a curator at the Aldrich Contemporary Art Museum in Connecticut. **Peter Saul** is an American painter. **Angela Stief** is a curator at Kunsthalle Wien, Vienna. **KAWS** is a celebrated artist and designer.

Exhibition Schedule:

Aldrich Contemporary Art Museum, Ridgefield, Connecticut:
July 15, 2012–February 14, 2013

African American Art

HARLEM RENAISSANCE, THE CIVIL RIGHTS MOVEMENT, AND BEYOND

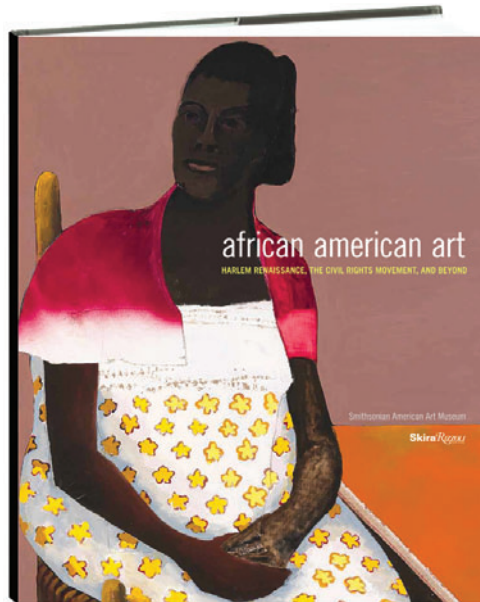
ESSAYS BY RICHARD J. POWELL, VIRGINIA MECKLENBURG, AND THERESA SLOWIK

A beautifully illustrated survey of African American art of the twentieth century, including many never-before-seen works by the most important artists of the period.

African American Art presents a powerful selection of paintings, sculpture, prints, and photographs by forty-three black artists who explored the African American experience of the twentieth century.

Embracing many universal themes and also evoking specific aspects of the African American experience such as the African diaspora, jazz, and the power of religion, the artists worked in styles as varied as documentary realism, abstraction, and postmodern assemblage of found objects. Drawn entirely from the Smithsonian American Art Museum's rich collection of African American art, the works include paintings by Benny Andrews, Jacob Lawrence, Thornton Dial Sr., Romare Bearden, Alma Thomas, and Lois Mailou Jones, and photographs by Roy DeCarava, Gordon Parks, Roland Freeman, Marilyn Nance, and James Van Der Zee. More than half of the artworks in the exhibition are being shown for the first time. In Richard Powell's text, his usual keen insights into meaning and metaphor enrich the reader's understanding of the artworks in their historical setting and contemporary culture.

Richard J. Powell is the John Spencer Bassett Professor of Art and Art History at Duke University. **Virginia Mecklenburg** is the acting chief curator at the Smithsonian American Art Museum, Washington, D.C. **Theresa Slowik** is the chief of publications at the Smithsonian American Art Museum.



Jacob Lawrence, *Community (study for mural, Jamaica, NY)*
© 1986 Jacob Lawrence

Exhibition Schedule:

Smithsonian American Art Museum, Washington, D.C.:
April 27–September 3, 2012

Muscarella Museum of Art, Williamsburg, Virginia:
September 28, 2012–January 6, 2013

Mennello Museum of American Art, Orlando: February 1–April 28, 2013

National Academy Museum, New York: September 13, 2013–January 5, 2014

Hunter Museum of American Art, Chattanooga:
February 24–May 25, 2014

Crocker Art Museum, Sacramento: June 28–September 21, 2014

ART

256 pages, 10 x 12"

165 color and b/w illustrations

HC w/jacket: 978-0-8478-3890-5 **\$60.00**

Can: \$60.00 UK: £37.50

April 24, 2012

Rights: World English

SKIRA RIZZOLI

IN ASSOCIATION WITH THE SMITHSONIAN
AMERICAN ART MUSEUM, WASHINGTON, D.C.

EARLY ON SALE



Exhibition Schedule

Rome: Museo Fondazione Roma, October 4, 2011–January 20, 2012
 Munich: Kunsthalle der Hypo-Kulturstiftung, February 3–May 13, 2012
 Helsinki: City Art Museum, opening in July 2012

Georgia O'Keeffe

LIFE & WORK

EDITED BY BARBARA BUHLER LYNES

An historical retrospective that explores the complex universe of an artist who changed the history of modern art.

Born in 1887, Georgia O'Keeffe first came to the attention of the New York art community in 1916, several decades after women had gained access to art training in America's colleges and universities, and before any of its women artists were well known or highly celebrated. Within a decade, however, she had distinguished herself as one of America's most important modern artists, a position she maintained throughout her life.

This catalog covers her entire artistic range with more than ninety paintings, drawings, and sculptures including her first abstract works from the 1910s and the large oil paintings depicting flowers and nature formations from the 1920s, as well as her famous New York cityscapes and the wide New Mexico landscapes.

Photographs, clothing, furniture, and tools shed light on an exceptional woman, who exemplified with her work how American art dissociated itself from European traditions and addressed the artistic emancipation of female artists. Photographs by Alfred Stieglitz, O'Keeffe's supporter and later her husband, and other notable photographers, such as Ansel Adams, Todd Webb, and Don Worth, show further facets of her life and work. An illustrated chronology and a bibliography complete the catalog.

Barbara Buhler Lynes is the curator of the Georgia O'Keeffe Museum in Santa Fe, New Mexico, and the Emily Fisher Landau Director of the Georgia O'Keeffe Museum Research Center. She is the leading expert on the art of painter Georgia O'Keeffe.

ART

176 pages, 10 x 12"
 158 color and b/w illustrations
 HC: 978-88-572-1232-6 **\$60.00**
 Can: \$68.00
 March 6, 2012
 Rights: US/Canada, Latin America
 SKIRA

EARLY ON SALE

Painting Musée d'Orsay

EDITED BY STÉPHANE GUÉGAN

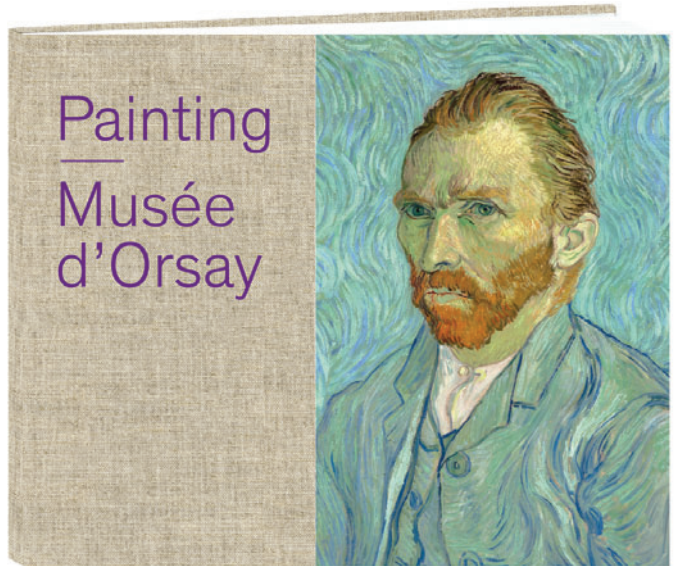
The history of painting between 1848 and 1914 through one of the most beautiful collections of pictures in the world.

Published for the twenty-fifth anniversary of the museum at the start of 2012, the volume presents 300 works in an order that is both chronological and thematic, thereby offering a comprehensive overview of the history of painting of the period, with the didactic intent of rendering it accessible to the widest possible public.

Built up over time through purchases by the state, donations and bequests from artists, collectors, and patrons, and also thanks to an active acquisitions policy, the Musée d'Orsay's collection of pictures today constitutes an exceptional holding represented by the greatest names and schools of painting between 1848 and 1914, such as symbolism (Moreau, Puvis de Chavannes, Redon), realism (Courbet, Fantin-Latour), the Barbizon school (Corot, Millet, Rousseau), impressionism (Caillebotte, Cézanne, Degas, Manet, Monet, Pissarro, Renoir, Sisley), post impressionism (Seurat, Gauguin, van Gogh, Toulouse-Lautrec), and the Nabis (Bonnard, Denis, Vuillard).

For its new hanging in the picture galleries, the Musée d'Orsay is highlighting its extraordinary masterpieces to offer the public an increasingly complete yet fresh survey of that fruitful and varied era, one of the most creative and abundant in the history of art.

Stéphane Guégan is curator at the Musée d'Orsay and has published numerous works, notably on Ingres, Delacroix, Chassériau, Gauguin, and Turner.



ART HISTORY

336 pages, 12 x 9 3/4"

300 color illustrations

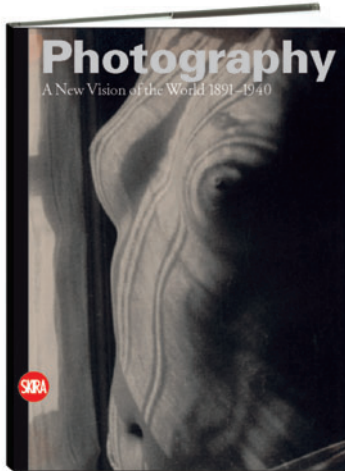
HC: 978-88-572-1246-3 **\$75.00**

Can: \$85.00

September 4, 2012

Rights: US/Canada, Latin America

SKIRA



PHOTOGRAPHY
 336 pages, 8¼ x 11"
 279 color illustrations
 HC: 978-88-572-1032-2 **\$60.00**
 Can: \$68.00
 September 18, 2012
 Rights: US/Canada, Latin America
 SKIRA

Photography Vol. 2

A NEW VISION OF THE WORLD 1891–1940

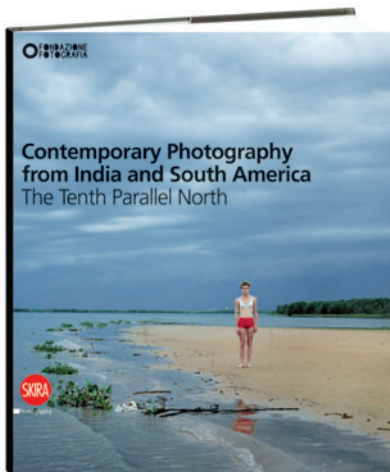
EDITED BY WALTER GUADAGNINI

The second volume in the Skira *Photography* series serving as a major reference in the field.

The fifty years of artistic and mass photography taken into consideration in this volume are unquestionably the most important in the twentieth century. The acceleration of technological progress, the advent of the era of the machine and the metropolis, the epoch-making economic crisis, the dramatic aftermath of the collapse of the old nineteenth-century order in Europe with political upheavals, wars, revolutions, and dictatorships, the first appearance of a mass society capable of expressing cultures and systems of communication in line with its needs: these are the most obvious stages of a history that was also recorded as it happened, in various forms and media. Among these, key importance certainly attaches to photography.

This richly illustrated book—complete with synoptic tables and glossary—offers a wide-ranging survey of this era that will delight and inform a constantly growing audience.

Former director of the Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of history of contemporary art at the Accademia di Belle Arti in Bologna. He also is commissaire unique for the Italian section of Paris Photo.



PHOTOGRAPHY
 192 pages, 9½ x 11"
 251 color illustrations
 HC: 978-88-572-1249-4 **\$55.00**
 Can: \$62.00
 September 25, 2012
 Rights: US/Canada, Latin America
 SKIRA

Contemporary Photography from India and South America

THE TENTH PARALLEL NORTH

EDITED BY FILIPPO MAGGIA, FRANCESCA LAZZARINI,
 AND CLAUDIA FINI

A compelling collection of images providing a clear interpretation of contemporary reality of India and South America.

The fourth publication in the Skira *Contemporary Photography* series presents the works of twenty-two artists from India and South America. More than one hundred works are reproduced in this book (including videos, photographs, animations and installations) that investigates the cultural, natural, historical, and artistic variety distinguishing the two areas, highlighting their strong points and different critical issues, and examining the parallels between these seemingly disparate subjects.

Filippo Maggia teaches history of contemporary photography and design at the Istituto Europeo di Design in Turin. **Francesca Lazzarini** and **Claudia Fini** are journalists and curators.

Exhibition Schedule:

Ex Ospedale Sant'Agostino, Modena, February 25–May 20, 2012.

Don McCullin

A RETROSPECTIVE

EDITED BY SANDRO PARMIGGIANI

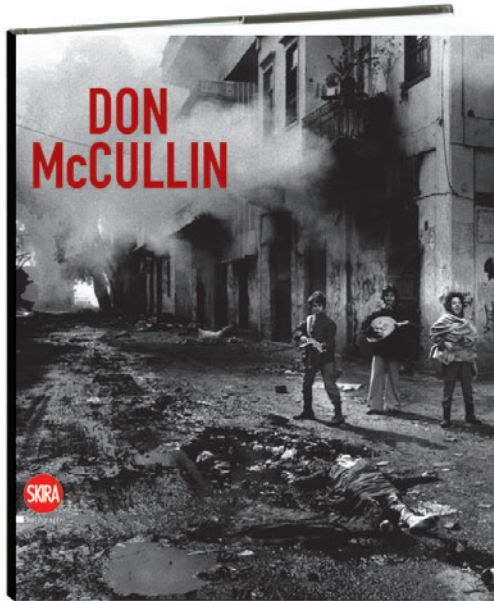
An exhibition catalog that features an impressive retrospective, covering the last fifty years in chronological order.

Don McCullin (born 1935, London) is one of the most important photographers of our time. For more than fifty years, his uncompromising black-and-white photographs have shaped our awareness and understanding of modern conflict and its consequences.

His images tell the remarkable story of his life and work, including his most famous assignments in Berlin, Vietnam, Cambodia, Biafra, Bangladesh, and the Middle East. The Winner of the Warsaw Gold Medal and the World Press Photographer Award, he was awarded the ICP Cornell Capa Award in 2006.

Key periods in McCullin's life, including his early experiences of evacuation and the Blitz, his commissions from Berlin in 1961 and Cyprus in 1964, and his most famous work for the *Sunday Times* are here explored alongside more recent projects with Christian Aid, his photographs of last tribes in the Omo River Valley, South Kenya, and Irian Jaya, New Guinea, and, in the last few years, those of still-life and English landscapes at his home in Somerset. A photographic journey across the ruins and landscapes of the boundaries of the Roman Empire completes the volume.

Sandro Parmiggiani is an art historian and critic. He is the curator of hundreds of exhibitions in Italy and abroad. Among the others, he published *Michael Kenna: Images of the Seventh Days* (Skira, 2011).



PHOTOGRAPHY

272 pages, 9½ x 11"

268 b/w illustrations

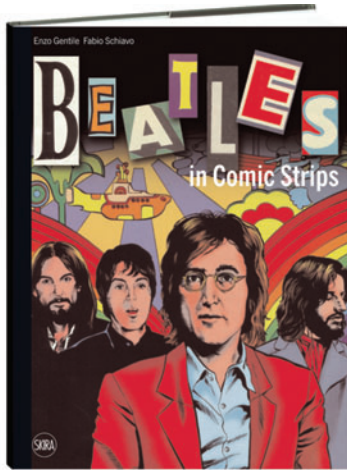
HC: 978-88-572-1401-6 **\$50.00**

Can: \$57.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA


PERFORMING ARTS/GRAPHIC NOVELS

240 pages, 8¼ x 11"
 222 color illustrations
 HC: 978-88-572-0811-4 **\$39.95**
 Can: \$46.00
 August 21, 2012
 Rights: US/Canada, Latin America
 SKIRA

Beatles in Comic Strips

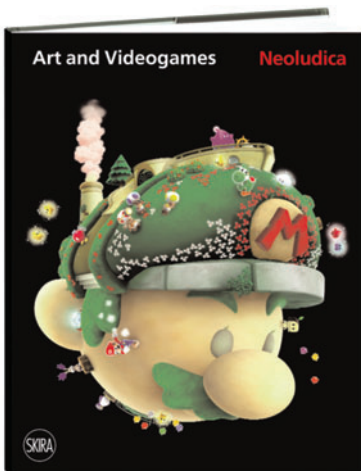
ENZO GENTILE AND FABIO SCHIAVO

A collection of some two hundred cartoon strips dedicated to the Beatles, many of which are extremely rare and now inaccessible.

Forty years after their break up, the Beatles remain the biggest phenomenon of music and mass culture in the world of entertainment. The book for the first time investigates and documents the interest that cartoonists, publishers, and enthusiasts have shown in their special relationship with the universe of comic strips—a rich and variegated relationship with thousands of publications, in every part of the world, and a production that continues to the present day. In some stories the Beatles are the protagonists, in others they make cameo appearances, while others feature their lyrics transformed into comic strips.

Published on the fiftieth anniversary of the Fab Four's first single ("Love Me Do"), the book celebrates the band with a festive, fun and original product, conveying a dimension that does not age, transmitting the legend that endures through the years and changing fashions.

Enzo Gentile, journalist and music critic, has contributed to innumerable journals and papers, written books, and produced radio and television programs, exhibitions, and festivals devoted to the music of our time. A historian of rock, he is a lecturer at the Catholic University of Milan. **Fabio Schiavo** has been a professional journalist since 1990. A contributor to various publications, he has been an editor at *Rolling Stone Italia* since 2004. A Beatles fan, he owns one of the largest collections of comic strips featuring the Fab Four in the world.


ART

256 pages, 6½ x 8½"
 230 color illustrations
 PB: 978-88-572-1164-0 **\$35.00**
 Can: \$40.00
 September 4, 2012
 Rights: US/Canada, Latin America
 SKIRA

Neoludica Art and Videogames 1966–2011

LUCA TRAINI AND DEBORA FERRARI

The first analysis of the relationship between art and video games, from the sixties until today.

Video games have emerged as an art forum in the twenty-first century. Games like *Portal* and *Machinarium* have redefined the medium, blurring the boundaries between art and entertainment. In recent years they have had a crucial influence on other arts: cinema, literature, music, and visual arts. They stand at the crossroads between very diverse forms of culture and industry, and it is precisely the anomaly inherent in this encounter/clash that makes them so terribly fascinating.

Neoludica is an in-depth exploration of the relationship between art and video games, and it underlines how the video game is an art form that has yet to be understood by the world of culture.

Readers will find much to learn and explore in this beautiful collection of images from thirty-three artists, as well as brief biographies, compelling stories about the game designer's work, and historical details that contextualize the interactive media.

Luca Traini is a curator and historian. **Debora Ferrari** is an author and art critic.

Marilyn

EDITED BY STEFANIA RICCI
AND SERGIO RISALITI

The Museo Ferragamo in Florence pays homage to Marilyn Monroe with a major exhibition and a catalog dedicated to her a half century after her death.

Like many divas of the silver screen, Marilyn Monroe loved to wear Salvatore Ferragamo shoes. The exhibition and catalogue dedicated to her are the result of long research and preparatory work, presenting items from the actress's wardrobe worn on the set or in her private life, as well as important documents that reveal the actress's managerial side, her skill and determination in building and grooming her success.

In this volume, the curators have sought to interpret a comprehensive collection of famous photographs taken in Marilyn's day-to-day life (by such notable photographers as Beaton, Stern, Barris, Greene) that portray Marilyn in "classic" poses by comparing them with famous works of art from the past that represent similar poses and expressions, from the balanced pathos of French painter Jean-Baptiste Greuze's *Alessandro morente* to Botticelli's *Venus*.

The catalog gathers together all the photos of clothing and Ferragamo footwear, the documents in the exhibition, and a very large group of photographs and exceptional works of art from such prestigious institutions as the Museo Canova and the Warhol Foundation, and from private collections in Italy and abroad.

The catalog also includes essays addressing such themes as classic and modern beauty, Marilyn's biography, and her relationship with other women, as well as an introduction by Stefania Ricci and Sergio Risaliti, exhibition curators.

Stefania Ricci is the director of the Museo Ferragamo in Florence. **Sergio Risaliti** is an art critic and an author.

Exhibition Schedule:

Museo Ferragamo, Florence, June 2012–January 2013

FASHION/PHOTOGRAPHY

240 pages, 9½ x 11"

300 color and b/w illustrations

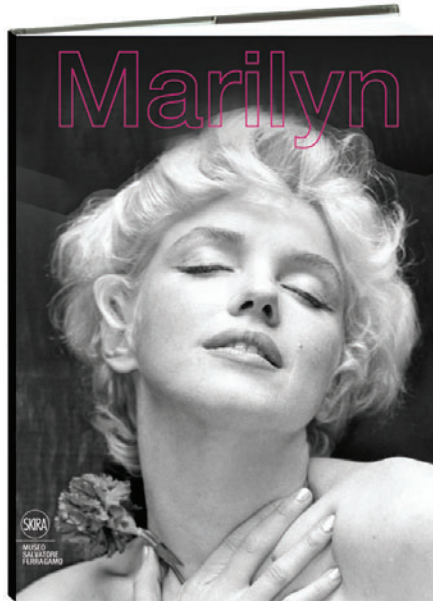
HC: 978-88-572-1418-4 **\$55.00**

Can: \$62.00

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



**ART HISTORY**

216 pages, 9½ x 11"
 190 color illustrations
 HC: 978-88-572-1302-6 **\$50.00**
 Can: \$57.00
 September 18, 2012
 Rights: US/Canada, Latin America
 SKIRA

Georges de La Tour

THE ADORATION OF THE SHEPHERDS
 CHRIST WITH SAINT JOSEPH IN THE CARPENTER'S SHOP

EDITED BY VALERIA MERLINI, DANIELA STORTI,
 AND DIMITRI SALMON

A fascinating analysis of the styles, techniques, and subjects in which de La Tour worked introduces the master of the nocturnes to a general audience.

Georges de La Tour played a particular role in the history of art. Although today he is recognized as one of the most celebrated and beloved French painters, after his death in 1652 he sank into complete oblivion. Three centuries had to pass before historians rediscovered him. Then, little by little, from 1915 onwards, scholars reconstructed his works, his career, and his life.

Starting out from an analysis of two of the artist's masterpieces, *St. Joseph the Carpenter* and *The Adoration of the Shepherds*, and through a series of well illustrated and accessible essays, rich in information and historical references, some of the greatest international historians and art historians cover almost his entire output, models, and sources of inspiration, as well as his iconography and technique.

Valeria Merlini and **Daniela Storti** are art historians and renowned restorers. **Dimitri Salmon** is an art historian and author of numerous volumes and articles on Georges de La Tour and seventeenth-century French art.

**ART HISTORY**

280 pages, 9½ x 11"
 180 color illustrations
 HC: 978-88-572-1373-6 **\$65.00**
 Can: \$74.00
 October 16, 2012
 Rights: US/Canada, Latin America
 SKIRA

Socialist Realisms

GREAT SOVIET PAINTING 1920–1970

MATTHEW BOWN AND MATTEO LANFRANCONI

The development of Soviet realist painting over fifty years through a selection of works from Russia's leading museums.

Socialist realism remains an exceptional phenomenon in twentieth-century art. By affirming the value of content over form and restoring the central role of traditional practices, socialist realism was the declared opponent of the modern movement. In fact, it represented the only completely alternative artistic system.

Created by the great Russian artists (Deineka, Malevich, Adlivanin, Laktionov, Plastov, Brodsky, Korzhev), the works present multiple themes and approaches to art, spanning from the last phases of the civil war to the beginnings of the Brezhnev era, stopping at the early 1970s when trends in Soviet art took on varied and inconsistent directions, causing the socialist-realist trend to fade.

A non-monolithic view emerges, in which the movement does not originate exclusively as the product of totalitarian control and political pressures but as an evolving organism that reflected internal issues and echoed the great historic events of the twentieth century.

Matthew Bown is a gallery owner and author of four books on Soviet art. **Matteo Lanfranconi** is an author and a curator.

**ART HISTORY**

904 pages, 9½ x 11"

562 color illustrations

(2) PB vols. in slipcase: 978-88-572-1387-3 **\$90.00**

Can: \$105.00

September 4, 2012

Rights: US/Canada, Latin America

SKIRA

Rome in Caravaggio's Day

EDITED BY ROSSELLA VODRET

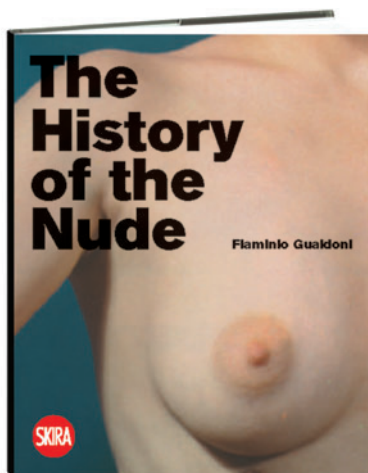
The works of Caravaggio and his followers and contemporaries in early 17th-century Rome.

Caravaggio eclipsed all other artists of his time. But just who were these fellow travellers? Bringing together 200 paintings from world collections, *Rome in Caravaggio's Day* is the first work to reconstruct the connective tissue of the Eternal City where the great genius lived and worked.

In the period between 1595 and 1635, Rome was a crucible in which artists of different backgrounds, cultures, and tongues worked side by side exchanging techniques, experiences, styles, and iconographies. In the space of a few years, they swept away the late mannerist stereotypes and ushered in the most extraordinary artistic renewal ever witnessed in Rome. The results would be felt all over Europe throughout the seventeenth century.

The catalog relates this poorly known story to a broad audience, rendering justice and visibility to talented artists who had the "misfortune" of living in Rome in the early decades of the 1600s and have languished into modern times in the shadow of the incredibly popular Caravaggio.

Rossella Vodret is director of the Polo Museale of Rome.

**ART HISTORY**

352 pages, 6½ x 8½"

180 color illustrations

Flexi: 978-88-572-1352-1 **\$29.95**

Can: \$34.00

November 6, 2012

Rights: US/Canada, Latin America

SKIRA

The History of the Nude

FLAMINIO GUALDONI

A richly illustrated and extremely enjoyable reference book on the historical evolution of the nude.

From the Paleolithic "great mothers" to the Greek athletes, from the *Venus of Urbino* by Titian to Leonardo's *Vitruvian Man*, from the *Odalisque* by Boucher to those by Ingres, to the Amazons of Helmut Newton and the desolate, lifeless bodies of Andres Serrano, the nude is the theme of artistic representation par excellence.

The nude body as the incarnation of perfect beauty and the suspicions concerning its sensuality imposed by Christian culture; the renewed triumph of ancient beauty in the Renaissance and the study of anatomy; the visual licentiousness of the eighteenth century and the photographic nude; ideal beauty, eroticism, pornography; the nude also as representation of the ugly and its flaunted truthfulness in the art of the twentieth century; the nude that itself becomes a work of art in the avant-garde of the post-WWII period, with performance, body art and experimental theater. These threads of the narration make for a deeply informative historical exploration of the nude in Western art, all conducted around a rich apparatus of images.

Flaminio Gualdoni is professor of the history of ancient art at the Accademia di Brera, Milan. He is the former director of the Fondazione Arnaldo Pomodoro, Milan, Italy. He is a contributing editor of *The Art Newspaper* and, in addition to his many books on art history, he is the author of *Art: The Twentieth Century* (Skira, 2009).

ART HISTORY

96 pages, 9½ x 11"

50 color and b/w illustrations

PB: 978-88-572-1241-8 **\$40.00**

Can: \$45.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

**Meetings in Marrakech**THE PAINTINGS OF HASSAN EL GLAOU
AND WINSTON CHURCHILL

EDITED BY TOURIA EL GLAOU

The catalog tells the previously unknown story about a pair of passionate artists and their unique relationship.

This catalog presents a unique collection of twenty-four works by two painters from two radically different cultures.

Exhibition Schedule:

Leighton House Museum, London,
January 20–March 31, 2012

ART/DESIGN

384 pages, 6½ x 9½"

246 color illustrations

HC: 978-88-572-1259-3 **\$65.00**

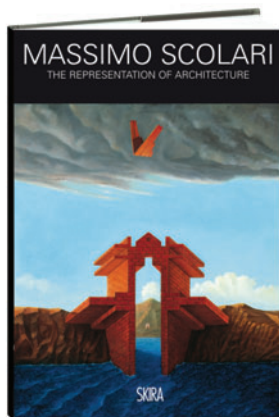
Can: \$74.00

March 20, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

**Massimo Scolari**

THE REPRESENTATION OF ARCHITECTURE

EDITORS OF SKIRA BOOKS

The artist's major monograph, exploring every aspect of his career.

This publication presents a significant number of works produced between 1965 and 2011 that includes oil paintings and watercolors, installations, ink and pencil drawings, and theater sets and costumes.

Exhibition Schedule:

Yale School of Architecture Gallery, New Haven, CT
February 6–May 4, 2012

Arthur J. Houghton Jr. Gallery, Cooper Union, New York, NY
September 2012

ART HISTORY

144 pages, 9½ x 11"

104 colour illustrations

PB: 978-88-572-1363-7 **\$40.00**

Can: \$45.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

**Kunga**

LAW WOMEN FROM THE DESERT

EDITED BY ARNAUD MORVAN

TEXT BY ARNAUD MORVAN, BARBARA GLOWCZEWSKI,
AND FRANÇOISE DUSSART

A compelling book on the art of the Australian Aborigine women and the creation of their contemporary painting movement.

Arnaud Morvan is an ethnologist specializing in history of art. **Barbara Glowczewski** is director of research at the Centre national de la recherche scientifique, Paris. **Françoise Dussart** is professor of anthropology and women's studies in the department of anthropology at the University of Connecticut.

Exhibition Schedule:

Carry On Gallery I, Geneva
March 9–May 10, 2012

**ART HISTORY**

360 pages, 11 x 12"
240 color illustrations
HC: 978-88-572-1157-2 **\$85.00**
Can: \$97.00
May 8, 2012

Rights: US/Canada, Latin America
SKIRA

EARLY ON SALE

Art in Iraq Today

CO-CURATED BY DIA AL-AZZAWI AND CHARLES POCOCK
EDITED BY SAMAR FARUQI

A book that highlights the enduring talent of a group of contemporary Iraqi artists who are united in their experience of exile.

Modern Iraqi art represents one of the main foundation stones of modern Arab culture. As with Iran, modern and contemporary culture in Iraq draws heavily on its rich pre-Islamic and Islamic heritage, from the Sumerian, Babylonian, and Assyrian civilizations through to Ottoman Baghdad, the Iraq of the Baath Party, and today a country that has been ravaged by foreign invasion.

In the 1970s, Baghdad was at the center of a pan-Arab art movement. During the late 1970s and early 1980s, it became clear that the art movement was becoming a political tool of propaganda for the Baath Party. Forced to work within the parameters set by the government, a number of leading artists decided to leave Iraq for Europe and North America. Today, a new generation of Iraqi artists is receiving much-deserved international acclaim. Their art draws increasing attention from international seasoned collectors and is at the forefront of modern and contemporary Arab art.

Dia Al-Azzawi, an Iraqi-born painter, is an outstanding and world-class artist, art consultant, and author. **Charles Pocock** is a Fellow of the Royal Asiatic Society and founder of Al Noor Institute of Middle Eastern Art. **Samar Faruqi**, Education and Exhibitions Manager of Meem Gallery, has a B.A. Honors in History of Art from Goldsmiths College, London, and an M.Phil. in History of Art from the University of Cambridge.

**ART HISTORY**

352 pages, 10½ x 9"
250 color illustrations
HC: 978-88-572-1331-6 **\$80.00**
Can: \$92.00
September 18, 2012

Rights: US/Canada, Latin America
SKIRA

Exhibition Schedule:

Mathaf, Doha, December 5, 2011–May 26, 2012

Cai Guo-Qiang: Saraab

CAI GUO QIANG AND YUKO HASEGAWA

The perspective of one of the most influential contemporary artists on the complex web of conceptual and material connections between China and the Arab world.

Saraab (“mirage” in Arabic) is the catalog of Cai Guo-Qiang’s first solo exhibition in the Middle East. It is a journey of personal and artistic discovery that demonstrates the emotional breadth of Cai’s work, from the intimate to the spectacular. Featuring the artist’s characteristic use of symbols and stories about local history and transnational movements, the book is inspired by the multilayered history of the artist’s hometown of Guangzhou, China, and it illuminates the long-standing but little-known relationship between China and the Arab world dating back to the ancient maritime Silk Road. It features conversations between Cai Guo-Qiang and scholars on Sino-Arab history and a monographic essay on the artist by Yuko Hasegawa, as well as images of never-before-published early works.

Cai Guo-Qiang was director of Visual and Special Effects for the opening and closing ceremonies of the 2008 Summer Olympics in Beijing. In the same year, he was the subject of a retrospective at the Solomon R. Guggenheim Museum, in New York. In fall 2010, Cai created *Odyssey* for the Museum of Fine Arts Houston. He currently lives and works in New York. **Yuko Hasegawa** is chief curator of the Museum of Contemporary Art in Tokyo, and prior to that she was chief curator and founding artistic director of the 21st Century Museum of Contemporary Art, Kanazawa (1999–2006).

PERFORMING ARTS

336 pages, 11 x 12"

350 color illustrations

HC: 978-88-572-0868-8 **\$95.00**

Can: \$108.00

October 16, 2012

Rights: US/Canada, Latin America

SKIRA

**Teatro Alla Scala**

THE ILLUSTRATED HISTORY

CARLO LANFOSSI

The theater's history from its origins to the present day, richly illustrated in color.

This lavishly illustrated book delves into the major operas, ballets, composers, and players from 1778 to today and serves as an invaluable guide for both casual opera fans and aficionados.

Carlo Lanfossi is the author of several essays on the history of music and contributing editor of *Il Giornale della Musica*.

ARCHAEOLOGY

416 pages, 9½ x 11"

370 color and b/w illustrations

2 HC vols. in slipcase:

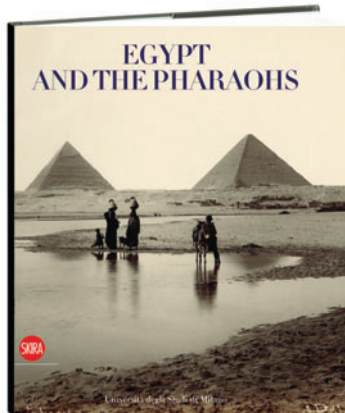
978-88-572-0834-3 **\$105.00**

Can: \$120.00

October 16, 2012

Rights: US/Canada, Latin America

SKIRA

**Egypt and the Pharaohs**

IN THE ARCHIVES AND LIBRARIES OF THE UNIVERSITÀ DEGLI STUDI

EDITED BY PATRIZIA PIACENTINI

This richly illustrated publication presents the great archaeological discoveries of Egypt.

The decipherment of hieroglyphics and the reconstruction of the history of the Pharaohs are shown through original documents and observations by some of the most famous Egyptologists of the present and the past.

Patrizia Piacentini is professor of Egyptology at the University of Milan.

WORLD HISTORY/CULTURE

408 pages, 9½ x 11"

369 color illustrations

HC: 978-88-572-1244-9 **\$75.00**

Can: \$85.00

September 25, 2012

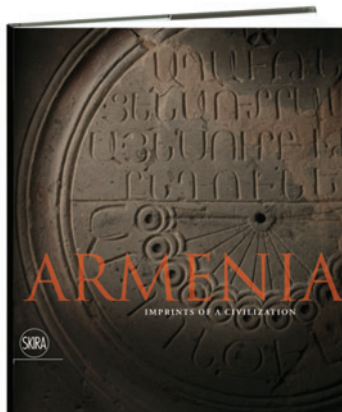
Rights: US/Canada, Latin America

SKIRA

Exhibition Schedule:

Venice: Museo Correr

December 6, 2011–April 10, 2012

**Armenia**

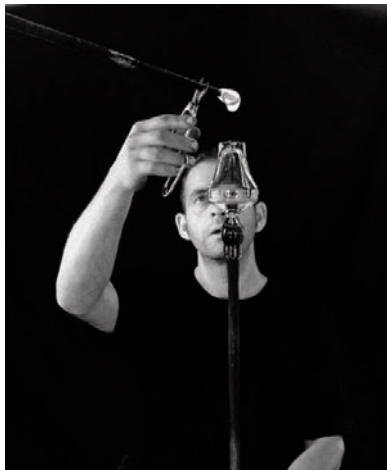
IMPRINTS OF A CIVILIZATION

GABRIELLA ULUHOGIAN, BOGHOS LEVON ZEKIYAN, AND VARTAN KARAPETIAN

The mystery and fascination of the Armenian culture in an original exhibition catalog.

This fully illustrated volume presents the remarkable achievements of the Armenian culture in the spiritual, artistic, architectural, and economic sectors, as well as in the world of ideas.

Gabriella Uluhogian, Boghos Levon Zekian, and Vartan Karapetian are leading scholars of Armenian culture at an international level.

**DESIGN**

280 pages, 9½ x 11"

250 color illustrations

HC: 978-88-572-1409-2 **\$65.00**

Can: \$74.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

Transmission, Know-How and French Design

ALAIN LARDET AND ANNE BONY

A tribute to excellence in the know-how of leading French firms.

This book is a tribute to the excellence of twenty-five leading French firms, such as Baccarat, Christofle, Hermès, and S.T. Dupont, which have succeeded in reinventing themselves in contact with designers. Their history is traced out thanks to some major research in archives, and also through the words of the protagonists of this story.

This photographic album of the objects features, for each firm, an innovative object compared with one or more characteristic pieces from the same firm's heritage.

Transmission, Know-How and French Design will be a must for graphic and fashion designers, marketing professionals, collectors and students.

Alain Lardet is president of the Designer's Days association, which organized the Parisian design week of the same name. An expert in design, **Anne Bony** has written numerous books on the subject. She has also contributed to many books on fashion, including the *Dictionnaire International de la Mode*.

**DESIGN**

192 pages, 9½ x 11"

170 color illustrations

HC: 978-88-572-1407-8 **\$55.00**

Can: \$62.00

November 6, 2012

Rights: US/Canada, Latin America

SKIRA

Guzzini

INFINITE ITALIAN DESIGN

MORENO GENTILI

One hundred years of history of one of the most innovative companies promoting Italian design.

This book describes the development of the Guzzini company—100 years of history set out in fascinating detail, with a succession of protagonists of Italian and international culture: Gillo Dorfles, Oscar Farinetti, Aldo Bonomi, Robin Levien, Angeletti Ruzza, Karim Rashid, and many other leading designers.

The result is a vast catalog of all types of items for the table, the kitchen, and the home, beautifully designed but extremely practical and recyclable.

Some Guzzini collections are on show at the Museum of Modern Art in New York and the Victoria and Albert Museum in London and can be found in homes, restaurants, and hotels in eighty-five countries throughout the world. This book will appeal not only to designers, architects, and manufacturers but also to general readers who love to think about their stuff and students who seek to broaden and improve their design expertise.

An artist and concept designer, **Moreno Gentili** teaches at the Polytechnic University of Milan. He is author of *Bally: Since 1851* (Skira, 2007).

FASHION

168 pages, 10½ x 12¾"

504 color illustrations

PB: 978-88-572-1133-6 **\$50.00**

Can: \$57.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

**Salvatore Ferragamo**

INSPIRATION AND VISION

STEFANIA RICCI AND SERGIO RISALITI

A journey in search of the sources of Salvatore Ferragamo's creativity.

This beautiful catalog is a journey in search of the sources of Salvatore Ferragamo's creativity and his ability to assimilate the spirit of the times.

Stefania Ricci is the director of the Museo Ferragamo in Florence. **Sergio Risaliti** is an art critic and an author.

FASHION/NATURAL HISTORY

144 pages, 11 x 12"

100 color illustrations

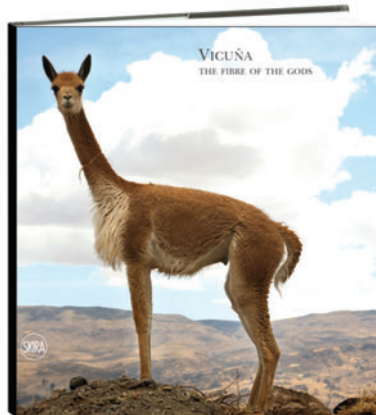
HC: 978-88-572-1386-6 **\$95.00**

Can: \$108.00

October 16, 2012

Rights: US/Canada, Latin America

SKIRA

**Loro Piana: Vicuña**

THE FIBRE OF THE GODS

PHOTOGRAPHS BY BRUNA ROTUNNO

The vicuña is a small camelid that lives in the high alpine areas of the Andes—prized for its extraordinarily soft and fine wool—that has been long threatened with extinction.

This book tells the story of the vicuña, its natural habitat, and the complexities of its existence and the efforts to save it.

Bruna Rotunno is a multitasking Italian photographer. She has already published *Baby Cashmere* (2010) and *The Lotus Flower* (2011) with Skira.

FASHION

144 pages, 11¾ x 15¾"

100 b/w illustrations

HC: 978-88-572-1257-9 **\$70.00**

Can: \$80.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

**Hogan**

FUTURE ROOTS

EDITED BY DONATA SARTORIO

Fifty-six international designers and architects celebrate the Hogan label's most recent collections.

The Future Roots project portrays famous designers and architects wearing the most recent Hogan collections, including Richard Meier, Tadao Ando, Jean Nouvel, Santiago Calatrava, Zaha Hadid, Antonio Citterio, Gae Aulenti, Italo Rota, Fabio Novembre, and more.

Includes a DVD featuring interviews to the architects included in this volume.

Donatella Sartorio has written for numerous magazines such as *Vogue Italia* and *Donna* and has published the book *Italian Touch* (2009) for Skira.

Uman: The Essays

EDITED BY UMBERTO ANGELONI

The new titles of the Skira fashion-guide series for modern men.

Uman: The Essays is a series of commentaries by contemporary connoisseurs, who explore the sources of men's costume to reveal the traditions and ethos at the basis of the ideal wardrobe. The authors are all well-known journalists and writers, and their entertaining essays tell us about ancient traditions, the history of fashion, unheard sartorial expressions, and VIPs' habits and private passions.

Umberto Angeloni is formerly the chief executive of Brioni, an Italian luxury lifestyle brand with global diffusion.

FASHION

32 pages, 6 × 8½"

5 color illustrations

HC: 978-88-572-0980-7 **\$24.95**

Can: \$27.95

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



mariner

THE CALL OF THE SEA
UMAN: THE ESSAYS 7

NICK SULLIVAN

FASHION

32 pages, 6 × 8½"

5 color illustrations

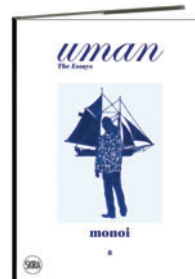
HC: 978-88-572-0981-4 **\$24.95**

Can: \$27.95

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



monoi

PARADISE IMAGINED
UMAN: THE ESSAYS 8

CHRIS DICKEY

FASHION

32 pages, 6 × 8½"

5 color illustrations

HC: 978-88-572-0982-1 **\$24.95**

Can: \$27.95

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



mogambo

THE SAFARI JACKET
UMAN: THE ESSAYS 9

NICK FOULKES

FASHION

32 pages, 6 × 8½"

5 color illustrations

HC: 978-88-572-1379-8 **\$24.95**

Can: \$27.95

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



knitta

THE KNIT KNIGHTS
UMAN: THE ESSAYS 10

DONATA SARTORIO

ARCHITECTURE

320 pages, 6½ x 8½"

270 color illustrations

PB: 978-88-572-1201-2 **\$40.00**

Can: \$45.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA



Patrizia Pozzi Contemporary Landscape

NEW TALES AND NEW VISIONS

EDITED BY LUCA MOLINARI

The gardens of this well-known landscape architect.

Illustrated with hundreds of photographs, drawings, and plans, this publication leads the reader through an endless series of beautiful landscapes designed with care and natural understanding.

The architect and critic **Luca Molinari** is associate Professor at the Faculty of Architecture, Naples, and guest professor at the Academy of Fine Art of Guangzhou, China. He has published several volumes in the field of Architectural History and Theory.

ARCHITECTURE

128 pages, 6½ x 8½"

30 color, 20 b/w illustrations

Flexi: 978-88-572-0852-7 **\$35.00**

Can: \$40.00

September 25, 2012

Rights: US/Canada, Latin America

SKIRA



The Landscape of Waste

ALBERTO BERTAGNA AND SARA MARINI

The first book ever published to survey waste as a building material.

Focusing on the projects, this book gives readers the tools they need to grasp the language and forms of a new architectural language and offers scientific and non-biased overviews to ensure credibility in the environmental science and engineering communities.

Alberto Bertagna and **Sara Marini** are architects and teaching fellows at the Iuav University, Venice.

TRAVEL AND PICTORIAL

288 pages, 12 x 12"

300 color illustrations

HC: 978-88-572-0470-3 **\$90.00**

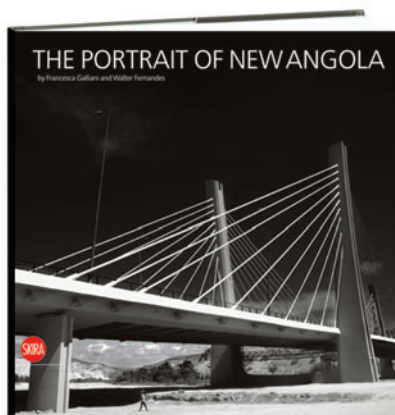
Can: \$105.00

April 3, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE



The Portrait of New Angola

FRANCESCA GALLIANI

The first book of photography that portrays Angola as it exists today.

The Portrait of New Angola is the first book of photography that portrays the country through 250 photographs and more than a dozen works of original fine artwork.

Francesca Galliani, who has lived between Milan and New York City since 1982, has exhibited extensively in the international art world.



ARCHITECTURE
 320 pages, 6½ x 8½"
 170 color and 50 illustrations
 Flexi: 978-88-572-0472-7 **\$45.00**
 Can: \$51.00
 October 16, 2012
 Rights: US/Canada, Latin America
 SKIRA

Naked Architecture

VALERIO PAOLO MOSCO

An account of one of the most interesting phenomena of contemporary architecture: the return to the structure.

Over the last ten years architecture would seem to have rediscovered engineering. Now that the post modern period has passed—in which the structure of buildings was camouflaged by coverings of every kind—architecture today seems to have undressed, almost as though wishing to show how it is made.

The rediscovery in recent years of plastic form has brought about a closer relationship between architects and engineers. To this we must add the rise of new issues, such as that of environmental engineering, which has changed from being solely a technical and aesthetic practice into a movement in environmentally conscious architecture.

If there is a phenomenon today that is able to hold together the various expressions of contemporary architecture, it is this return to the structure and the methods with which it is realized. Through its six thematic categories, this book provides an account of one of the most interesting phenomena of contemporary construction—the laying bare of architecture.

The architect **Valerio Paolo Mosco** is a critic and an author.



ARCHITECTURE
 400 pages, 9½ x 11"
 446 color illustrations
 HC: 978-88-572-1236-4 **\$75.00**
 Can: \$85.00
 October 16, 2012
 Rights: US/Canada, Latin America
 SKIRA

Francisco Mangado

ARCHITECTURE WITH THE LEFT HAND

FRANCESCA FIORELLI

This new monograph of the famous Spanish architect Francisco Mangado outlines the features of his creative history through a selection of projects, drawings, and photographs.

After graduating from Pamplona, Francisco Mangado founded his own studio where he has worked since 1982 as a freelance professional and as a lecturer in architectural planning. From his studio he devotes his energies to project work in both the national and international fields, ranging from the creation of private buildings to the construction of buildings with a markedly public character, such as squares, office complexes, museums, auditoriums, and congress buildings.

With more than 400 color illustrations of projects, drawings, and photographs, this book illustrates Mangado's creative and professional development as an architect and industrial designer through models of his construction projects as well as through the digital presentations of interior and urban furniture developed over the last twenty years.

A critic and teaching fellow of Theory and Critics of Modern Architecture at the Escuela Técnica Superior de Arquitectura de la Universidad de Navarra, **Francesca Fiorelli** is the curator of the traveling exhibition entitled Francisco Mangado: Arquitecto at the Alfândega, Porto (2010), and the Auditorium de Teulada-Moraira and Círculo de Bellas Artes, Madrid (2011).

DESIGN

224 pages, 9½ x 11½"

170 color illustrations

HC: 978-88-572-1406-1 **\$40.00**

Can: \$45.00

March 27, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

**Glasstress New York**

NEW ART FROM THE VENICE BIENNALES

EDITED BY LAURA BRESOLIN

TEXTS BY ADRIANO BERENGO, HOLLY HOTCHNER,
DEMETRIO PAPARONI**An original and entertaining catalog for this traveling exhibition.**

These excellent color photographs illustrate the glass sculptures and installations by internationally acclaimed artists and designers.

Laura Bresolin accomplished a Master Degree in Arts Policy and Management at the Birkbeck University, London. She currently works at Venice Projects in the role of Project Manager and exhibition coordinator.

ART HISTORY

224 pages, 6 x 8½"

150 color and b/w illustrations

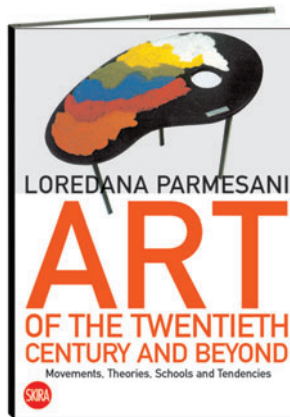
PB: 978-88-572-1408-5 **\$19.50**

Can: \$22.00

October 16, 2012

Rights: US/Canada, Latin America

SKIRA

**Art of the Twentieth Century and Beyond**MOVEMENTS, THEORIES, SCHOOLS, AND
TENDENCIES—NEW UPDATED EDITION

LOREDANA PARMESANI

The new, updated edition of the Skira best seller on twentieth-century art.

This book collects and documents the birth, development, and decline of the twentieth-century artistic movements in Italy and abroad up to the present.

Loredana Parmesani is an art critic and author of numerous publications on contemporary art.

ART HISTORY

208 pages, 9½ x 11"

150 color illustrations

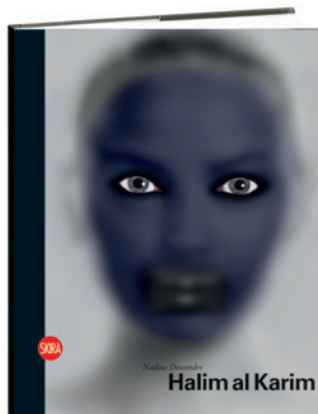
HC: 978-88-572-1071-1 **\$55.00**

Can: \$62.00

September 18, 2012

Rights: US/Canada, Latin America

SKIRA

**An Image of Halim Al Karim**

NADINE DESCENDRE

The first complete monograph on the Iraqi artist Halim Al-Karim will appeal to anyone interested in following one of the world's most exciting artist.

This is the second title in the *Contemporary Arab Artists* series, whose mission is to establish a living link between the Arab-Muslim world and the Western art scene.

Halim Al-Karim's works were awarded the jury prize in the International Cairo Biennale of Egypt and are in numerous museum collections around the world. He lives and works in Denver, Colorado. A journalist, filmmaker and essayist, **Nadine Descendre** has been director of cultural institutions and has written widely on art, cinema, and architecture.

ART HISTORY

144 pages, 11 x 12"

98 color; 17 b/w illustrations

HC: 978-88-572-0647-9 **\$75.00**

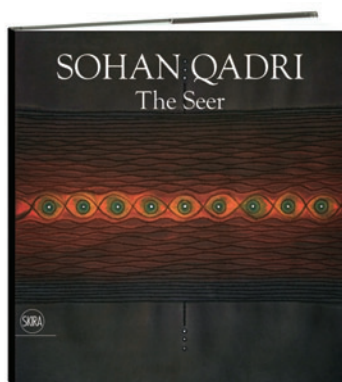
Can: \$85.00

April 3, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

**Sohan Qadri**

THE SEER

EDITED BY PARTHA MITTER

The first monograph of the Indian artist Sohan Qadri, a modern Tantric painter.

This book presents a huge selection of the artist's medium-size dye-and-ink-on-paper works.

Scholar, professor, and renowned art historian **Partha Mitter** is Emeritus Professor of art history at the University of Sussex, England; a member of Wolfson College, Oxford University; and past fellow of Clare Hall, Cambridge University.**ART HISTORY**

192 pages, 8¼ x 11"

200 color illustrations

HC: 978-88-572-0857-2 **\$75.00**

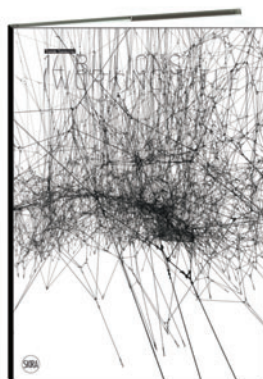
Can: \$85.00

February 14, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

**Tomás Saraceno**

14 BILLIONS

SARA ARRHENIUS, HELENA GRANSTRÖM, NIKOLAUS HIRSCH, JEFFREY KASTNER, AND HANS-ULRICH OBRIST

Two hundred works, including a giant installation of a black widow's spiderweb that was developed with spider researchers and astrophysicists.**Sara Arrhenius** is a curator and writer and the director of Bonniers Konsthall in Stockholm. **Helena Granström** is a poet and postgraduate in mathematical physics. **Nikolaus Hirsch** is an architect, curator, art theorist, and director at Städelschule in Frankfurt. **Jeffrey Kastner** is a writer and art critic. **Hans-Ulrich Obrist** is an art curator, critic, and art historian.**PHOTOGRAPHY**

80 pages, 9½ x 9½"

19 color; 10 b/w illustrations

PB: 978-88-572-1333-0 **\$40.00**

Can: \$45.00

September 25, 2012

Rights: US/Canada, Latin America

SKIRA

**Luciano Rigolini**

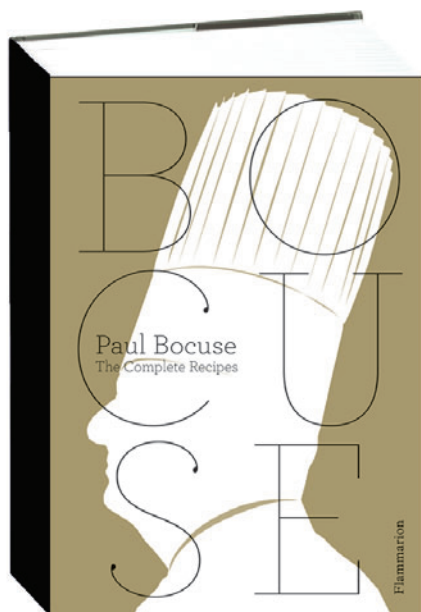
ANOTHER IMAGE

EDITED BY LUCIANO RIGOLINI AND NICOLETTA OSSANNA CAVADINI

The first complete monograph devoted to Luciano Rigolini's photography.

This volume offers a wealth of previously unpublished large-format works, a reinterpretation of anonymous photographs, and documents uncovered in forgotten archives, flea markets, or purchased from antique dealers.

Filmmaker **Luciano Rigolini** holds the chair of photography at Rice University School of Architecture in Paris. **Nicoletta Ossanna Cavadini** is a graphic designer, writer, and curator.



Paul Bocuse

THE COMPLETE RECIPES

PAUL BOCUSE

PHOTOGRAPHY BY
JEAN-CHARLES VAILLANT

FOOD STYLING BY ERIC TROCHON

The unequivocal reference tome on the full spectrum of twentieth-century French cooking, interpreted and revised by master chef Paul Bocuse for the home cook.

Celebrated chef Paul Bocuse is the authority on classic French cuisine. In this volume, he shares 500 simple, traditional French recipes. Aimed at the beginner but with enough breadth to entice the confident chef, these recipes can be readily prepared at home and emphasize the use of the freshest and simplest ingredients.

The book is divided into twenty-two chapters, fourteen covering savory recipes and eight covering sweet recipes, with everything from soups to soufflés, by way of terrines, fish, meat, and vegetables. Practical appendixes include average cooking times for different types of meat, conversion tables, and a glossary of key French culinary terms.

Paul Bocuse was named Chef of the Century by the Culinary Institute of America in 2011 and has been a beacon for the culinary world for over forty-five years. With three Michelin stars and the Legion of Honor to his name, he is widely regarded as the father of modern French cuisine. His many cookbooks, including *Paul Bocuse's Regional French Cooking* and *Bocuse in Your Kitchen*, are best sellers. **Jean-Charles Vaillant's** photographs have appeared in *Flavors of the Mediterranean* and *Olive Oil*. **Eric Trochon** is a food stylist whose work also appears in *Pierre Gagnaire: 175 Home Recipes with a Twist*.

FOOD & DRINK

784 pages, 7 x 10"

221 color illustrations

HC: 978-2-08-020095-2 **\$49.95**

Can: \$57.00

October 2, 2012

Rights: US/Canada, Latin America

FLAMMARION

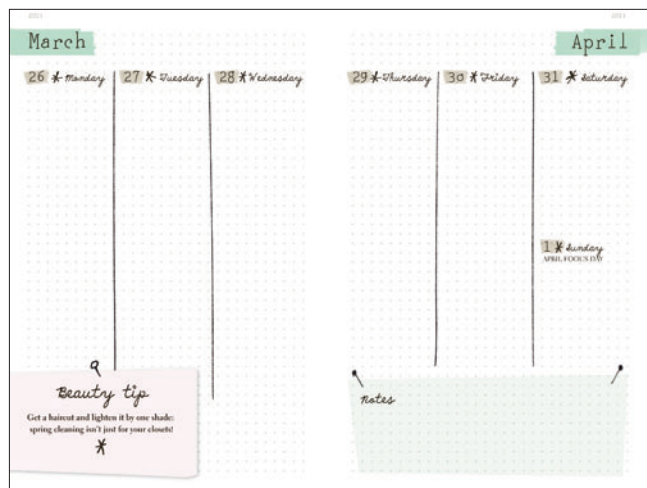
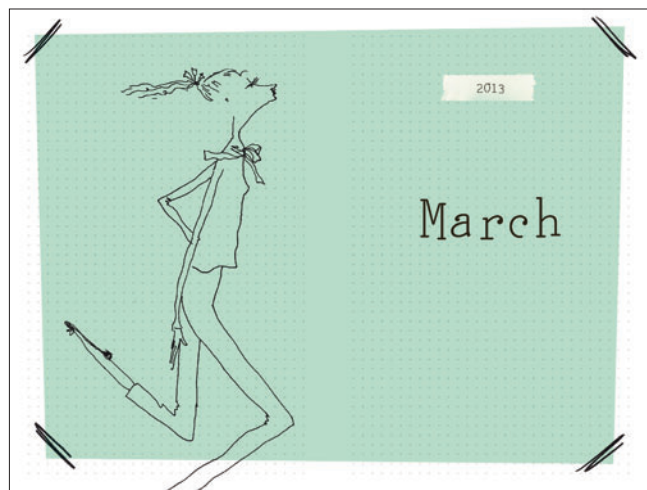
Parisian Chic Weekly Planner 2013

INES DE LA FRESSANGE
SOPHIE GACHET

Ines de la Fressange shares fifty-two new secrets in this elegant and humorous weekly planner that is the chicest way to organize your schedule in style.

Following up on the success of their *New York Times* best seller *Parisian Chic: A Style Guide* by Ines de la Fressange, the same author duo has teamed up to write a year's worth of weekly fashion tips in this new daily planner. Ines de la Fressange shares fresh style and beauty tips, as well as her light-hearted guidelines for enjoying life to the fullest. From January through December, she offers specific pointers on how to dress like a Parisian—including everything from how to add pizzazz to a simple jeans-and-t-shirt uniform to what to wear on New Year's Eve—and no-nonsense do's and don'ts that will have you smiling and looking your best throughout the year. This weekly planner is an elegant accessory in itself, featuring a deep red faux leather cover with gold foil stamp, rounded edges, a ribbon page marker for easy place holding, creamy offset aquarelle paper, four-color printing, charming drawings by Ines, and an address book. This is the must-have engagement calendar for any woman who wants to add a touch of Paris to her handbag and to stay on top of her oh-so-chic lifestyle.

Ines de la Fressange started as a runway model, became the face of Chanel, and launched a clothing line. Her drawings have regularly appeared in *Elle*. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier. **Sophie Gachet** is a fashion journalist for *Elle* in Paris and coauthor of *Parisian Chic: A Style Guide* by Ines de la Fressange.



CALENDAR/WEEKLY PLANNER

144 pages, 4¾ x 7¼"

30 color illustrations

imitation leather flexi book binding with rounded corners,
gold stamping, aquarelle paper, ribbon page marker:

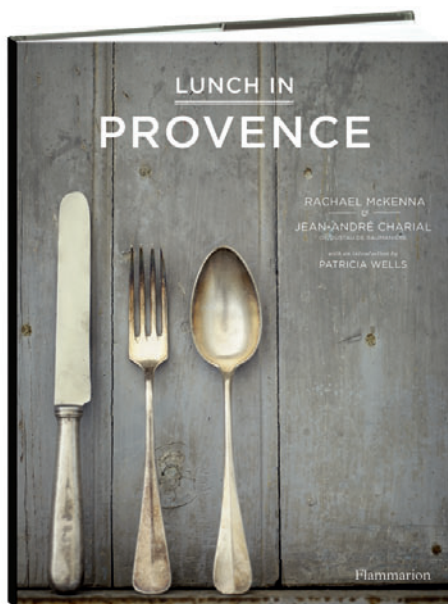
978-2-08-020111-9 **\$19.95**

Can: \$19.95

July 3, 2012

Rights: US/Canada, Latin America

FLAMMARION



Lunch in Provence

PHOTOGRAPHY BY RACHAEL MCKENNA
 JEAN-ANDRÉ CHARIAL
 INTRODUCTION BY PATRICIA WELLS

A fresh and beautiful photographic celebration of romantic Provence, featuring thirty-five Mediterranean lunchtime recipes from a Michelin three-star chef.

Lunch in Provence is a richly evocative blend of photographs, recipes, and literary and historical citations inspired by the beauty and unparalleled culinary tradition of Provence. Best-selling author and photographer Rachael McKenna trains her lens on the landscape, people, and food of one of the world's most beloved travel destinations. Thirty-five recipes from chef Jean-André Charial feature classic Provençal recipes alongside modern offerings from his award-winning restaurant Oustau de Baumanière. From fortified medieval villages perched atop a mountain to wide sweeps of dappled waves below, from tidy rows of lavender and grapevines to pyramids of fresh produce and spices in the market, from flaky grilled sea bass with fresh ratatouille to racks of lamb in an herb crust with crisp asparagus, and from hazelnut clafoutis with cherries and raspberries to lemon tarts, all the sights and delights of Provence are extolled in their finest sun-soaked glory. Renowned food critic, author, and cooking-school chef Patricia Wells offers a very personal introduction drawn from years of visiting and living in Provence, where she revels in the fresh ingredients, dramatically beautiful landscape, lively local characters, and enviable languorous lifestyle.

Rachael McKenna (née Hale) is an acclaimed lifestyle photographer and best-selling author based in the south of France. **Jean-André Charial** has held three Michelin stars for over thirty-five years and runs seven restaurants in the south of France. **Patricia Wells**, former journalist for the *International Herald Tribune*, is a revered cookbook author based in Paris and Provence, where she runs a popular cooking school.

FOOD & DRINK

232 pages, 8½ x 11¼"

245 illustrations

HC w/jacket: 978-2-08-020128-7 **\$39.95**

Can: \$46.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION

Entertaining with the Vervoordts

SEASONAL RECIPES

MAY VERVOORDT

WITH PATRICK VERMEULEN
AND MICHAEL GARDNER

FOREWORD BY AXEL VERVOORDT

PHOTOGRAPHY AND RECIPE ADAPTATION
BY JEAN-PIERRE GABRIEL

In the same understated, covetable style as her husband's interiors, May Vervoordt's recipes bring out the essence of fresh ingredients in simple yet exceptional dishes.

Over the past twenty-five years, Axel and May Vervoordt have cultivated a reputation for excellence in the fields of art, interior design, and entertaining. In this contemporary cookbook, May shares 107 seasonal recipes for entertaining in style. With an emphasis on the essence of individual ingredients and cooking in harmony with the seasons, May—in typical Vervoordt fashion—demonstrates that simplicity is the ultimate sophistication. Her dishes are easy to prepare, original, and healthful, and still allow the home chef time to enjoy the meal with guests. Grouped by season, the recipes offer a broad selection for all occasions, from Mango and Sweet Potato Salad or Sesame-Tarragon Chicken to Chocolate Fondant Cake with Pear Sorbet. Close-ups of the recipes are complemented by lifestyle photographs offering a glimpse inside the elegant Vervoordt residence.

May Vervoordt oversees various interior design endeavors at the family firm. A renowned hostess, she applies the same eye for detail in her selection of table decorations as she does to her light, clean menus. **Axel Vervoordt** is an internationally renowned interior designer and antiques and art dealer. Chef **Patrick Vermeulen** has collaborated with the Vervoordts since 2001, and previously worked in several Michelin-starred restaurants. Writer **Michael Gardner**'s work has appeared in various American literary journals; he was nominated for a Pushcart Prize. Journalist and photographer **Jean-Pierre Gabriel** has written many books and articles.

FOOD & DRINK/INTERIORS

176 pages, 9 x 10¾"

175 color illustrations

HC with jacket: 978-2-08-020110-2 **\$45.00**

Can: \$51.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION





Inside Rio

PREFACE BY MICHAEL ROBERTS
INTRODUCTION BY LENNY NIEMEYER
TEXT BY MAURILIA CASTELLO BRANCO
PHOTOGRAPHY BY NICOLAS MARTIN FERREIRA

An insider's tour through the exceptional contemporary interiors of Rio, a vibrant creative hub and one of the hottest destinations on the planet.

Rio de Janeiro is an iconic city of vibrant contrasts: youthful energy and grand traditions, luxuriant vegetation and innovative architecture. Its unique lifestyle is diverse and culturally rich, and the city is home to some remarkable modernist and contemporary homes alongside aging colonial gems.

Lenny Niemeyer opens the doors of an insider's Rio through a tour of over twenty-five private homes, most presented here for the first time: a colonial-era mansion in Rio's artistic quarter surrounded by lush gardens; a private apartment with stunning views and a fabulous collection of modern art; sleek contemporary houses that blur the boundaries of interior and exterior—featuring warm wood-based design, floor-to-ceiling glass walls, shaded swimming pools, and furniture from Brazilian modernist designers such as Oscar Niemeyer and Sérgio Rodrigues.

Eyes turn toward Rio as it prepares to host the soccer World Cup in 2014 and the Olympic Games in 2016. This insider's visit will be a revelation for those who already know the city and for anyone seeking to discover its rich design heritage, cuisine, and unique way of life.

Michael Roberts is the fashion and style director of *Vanity Fair*. He has previously worked for numerous prestigious magazines and has published four books of illustrations. **Lenny Niemeyer**, niece by marriage of renowned architect Oscar Niemeyer and a luminary swimwear fashion designer in her own right, is a prominent Brazilian socialite. She has also published a cookbook. **Maurilia Castello Branco** is a Brazilian art historian specializing in twentieth-century art and architecture. **Nicolas Martin** is a fashion and lifestyle photographer.

INTERIORS

352 pages, 10½ x 13¾"

350 color illustrations

HC w/jacket: 978-2-08-020126-3 **\$95.00**

Can: \$108.00

November 6, 2012

Rights: US/Canada, Latin America

FLAMMARION

New York Interiors

BOLD, ELEGANT, REFINED

BARBARA AND RENÉ STOELTIE
FOREWORD BY KENNETH JAY LANE

Barbara and René Stoeltie capture the essence of New York's sophisticated and glamorous elegance, inspiring the reader with profiles of seventeen style setters and their private homes.

New York Interiors is an inspirational guide to the eclectic interior style of the Big Apple. The reader is taken on a thrilling exploration of both traditionally designed and strikingly modern interiors, which reflect the city's dynamism and diversity. New York's interior design connoisseurs are experts at balancing elements from different cultures and epochs and have contemplated each facet of their homes down to the minutest detail, creating homes that are true havens from the hustle and bustle of the street below.

From a luxury apartment with magnificent paneling hung with old master paintings to a glassed-in eagle's nest perched atop an art deco skyscraper, or a delightful brownstone with a private garden worthy of a picturesque country village, Barbara and René Stoeltie take readers on a personalized journey through seventeen interiors that reflect the diversity and eclecticism of the city's inhabitants and provide endless inspiration for contemporary interiors.

Barbara and René Stoeltie, writer and photographer respectively, have collaborated on over forty art, lifestyle, and interiors books, including *Parisian Interiors: Bold, Elegant, Refined* (Flammarion, 2011). They have also published articles in numerous prestigious magazines. Manhattan resident **Kenneth Jay Lane** is a renowned costume jewelry designer and has created bespoke pieces for Jacqueline Kennedy Onassis and Audrey Hepburn.



INTERIORS

212 pages, 9¾ x 12¾"

147 color illustrations

HC with jacket: 978-2-08-020105-8 **\$49.95**

Can: \$58.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION



FASHION/COLLECTIBLES/WATCHES

216 pages, 9¾ x 11¼"
 300 color illustrations
 HC with jacket: 978-2-08-020131-7 **\$100.00**
 Can: \$114.00
 September 4, 2012
 Rights: US/Canada, Latin America
 FLAMMARION

Cartier: The Tank Watch

TIMELESS STYLE

FRANCO COLOGNI
 PHOTOGRAPHY BY ÉRIC SAUVAGE

This handsome monograph charts the evolution of one of the most coveted items of modern style, showcasing the extraordinary craftsmanship of the House of Cartier.

The Tank Watch, designed by Louis Cartier in 1917, is an icon of modern timepiece design. One of the world's first square wristwatches, its functionality is rivaled only by its elegance; it represents a perfect combination of fine watchmaking and the jeweler's art. The Tank has been creatively reinterpreted by Cartier in many models—from the Chinese Tank to the Crash Watch to the recent Tank Anglaise—while always remaining faithful to Louis Cartier's original concept.

Through designs from Cartier's rich archives, historical models, and photographs of famous clients from Clark Gable to Andy Warhol, this volume celebrates one of Cartier's greatest masterpieces.

Franco Cologni, writer and historian, is the author of numerous books on the history of watch making and jewelry, including *The Cartier Collection: Timepieces* (2006) and *Cartier: The Tank Watch* (1998), both published by Flammarion. **Éric Sauvage** is a prominent luxury and lifestyle photographer.



COLLECTIBLES/JEWELRY/FASHION

504 pages, 16¼ x 11½"
 1,052 color and b&w illustrations
 HC in luxury silk slipcase w/ribbon closure and
 carrying case: 978-2-08-030160-4 **\$575.00**
 Can: \$636.00
 May 1, 2012
 Rights: US/Canada, Latin America
 FLAMMARION

The Cartier Collection

PRECIOUS OBJECTS

FRANÇOIS CHAILLE
 FOREWORD BY FRANCO COLOGNI

This collectible luxury volume features the master jeweler's most exquisite objects reproduced in color at actual size and including detailed technical specifications.

Presented in a luxurious silk slipcase with ribbon closure, this tome is a tribute to the most precious objects in the Cartier Collection: from opulent gold and black enamel vanity cases set with platinum and rose-cut diamond fleurons to intricate Chinese powder compacts and diamond-encrusted platinum and onyx cuff links, these creations are works of art. This handsome volume recounts the history of the House of Cartier and its sublimation of often everyday items, illustrated with more than 550 pieces along with rare archival material.

François Chaille is an art historian and fashion expert. He has written several titles, including *The Cartier Collection: Jewelry*, *The Cartier Collection: Timepieces*, *Cartier: Creative Writing*, *Cartier: Innovation through the 20th Century*, and *Girard-Perregaux*. **Franco Cologni** is Chairman of the Cultural Council of the Fondation de la Haute Horlogerie.

Paris by Hollywood

EDITED BY ANTOINE DE BAEQUE

This beautifully nostalgic and wonderfully insightful volume examines Tinseltown's fascination with the City of Light, from silent movies through to modern blockbusters.

Romantic, elegant, and enticing, Paris has fascinated American filmmakers for over a century. As habile in accommodating a romantic comedy as an action-packed thriller, it is by far the foreign city that appears most frequently in Hollywood movies.

In *Paris by Hollywood*, eminent film commentators uncover Hollywood's role in the cultivation of now timeless Parisian clichés, examining seminal films such as *An American in Paris*, *The Hunchback of Notre Dame*, and *Sabrina*. Chapters on Audrey Hepburn's Parisian persona; Disney's and Woody Allen's personifications of Paris; and the American fascination with the enigmatic, glamorous *Parisienne* explore a cultural relationship that owes as much to the allure of Paris itself as to Hollywood's desire to paint a picture of European exoticism. Interviews with eminent figures including Martin Scorsese, Julie Delpy, and Leslie Caron provide intimate insider's perspective. Insightful analysis explores the reasons why Hollywood invests so much in depicting the French capital—an often mutually beneficial economic and cultural relationship.

Covering more than 100 years of moviemaking, *Paris by Hollywood* is the perfect companion for lovers of American cinema and those captivated by the magic of the French capital.

Historian and film critic **Antoine de Baecque** worked as editor-in-chief for *Cahiers du Cinéma* and the culture section of the French newspaper *Libération*. He has published several books, including *Tim Burton* (2011) and *Truffaut* (2000).

CINEMA/PERFORMING ARTS

320 pages, 9½ x 11"

200 color illustrations

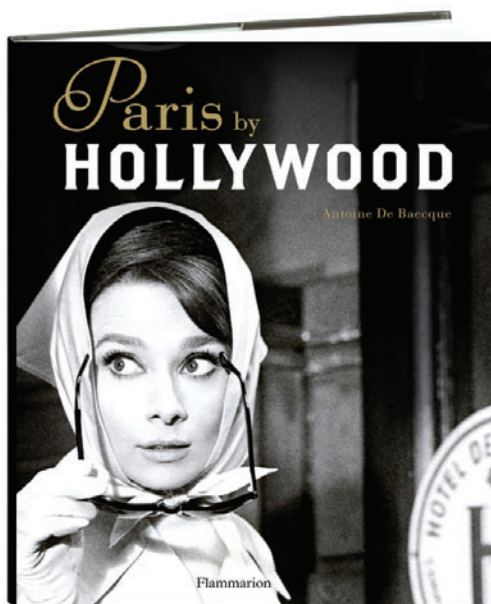
HC with jacket: 978-2-08-020127-0 **\$65.00**

Can: \$74.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION



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© Irma la douce



© Ninotchka



Pierre Gagnaire

175 HOME RECIPES WITH A TWIST

PIERRE GAGNAIRE
PHOTOGRAPHY BY JACQUES GAVARD
FOOD STYLING BY ERIC TROCHON

Celebrated French chef Pierre Gagnaire offers 175 classic and yet refined recipes for everyday and special occasions, from lazy brunches to midnight feasts.

Revered for pushing the boundaries of taste and texture, Gagnaire transforms old favorites with a twist of originality in recipes designed for the casual cook. Four chapters include ideas for mealtimes and entertaining, from French Toast and Lemon-Rhubarb Marmalade to Grilled Line-Caught Bass to Bell Pepper Cocktails or Raspberries with Parmesan. The creative recipes of this master chef will expand the repertoire of the home cook—novice or accomplished—and provide a fresh, new home-dining experience

Pierre Gagnaire is a three-Michelin-starred chef. His restaurants around the world include Sketch in London, Twist in Vegas, and Pierre Gagnaire in Paris. He has written numerous books on the art of haute cuisine and was named a Commander of Arts and Letters by the French Ministry of Culture in 2003. **Jacques Gavard** is a culinary, music, and portrait photographer. **Eric Trochon** is a food stylist whose work also appears in *Bocuse in Your Kitchen*.

FOOD & DRINK

224 pages, 7½ x 9½"

166 illustrations

HC with padded case: 978-2-08-020112-6 **\$34.95**

Can: \$40.00

October 9, 2012

Rights: US/Canada, Latin America

FLAMMARION



Paris Bon Appetit

SHOPS, BISTROS, RESTAURANTS

PIERRE RIVAL
PHOTOGRAPHY BY CHRISTIAN SARRAMON

A richly illustrated overview of where to sample the best food and drink in the French capital.

Tempting the eyes and enticing the palate, this gourmet tour of Paris provides a panoramic survey of the epicenter of gastronomy. Divided into three chapters, this book guides the reader from the temptations of “Decadent Paris”, with its enticing wine cellars and jewel-toned macaroons, to favorite bistros and boulangeries in “Traditional Paris”. “Contemporary Paris” celebrates the city’s most inventive and trendy venues and pays homage to its international offerings. Discover a gourmet lover’s Paris, where illustrious settings transport you to another era, and food in all its forms is as revered as the finest works of art.

Pierre Rival, respected food and wine critic, has published several books including *Gourmet Shops of Paris* and *Gourmet Bistros and Restaurants of Paris*, and he contributed to *Yquem*. Lifestyle photographer **Christian Sarramon**’s work has featured in numerous publications, including *Axel Vervoordt: Timeless Interiors*, *Paris Patisseries*, and *Yquem*, published by Flammarion.

FOOD & DRINK/TRAVEL

304 pages, 7½ x 9½"

360 illustrations

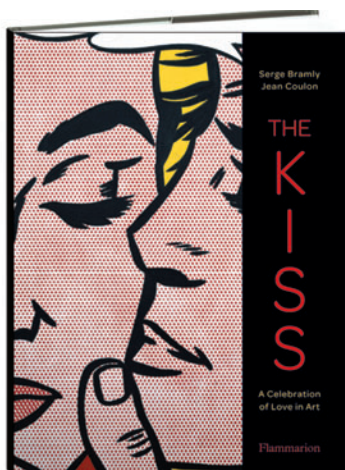
HC: 978-2-08-020129-4 **\$29.95**

Can: \$34.00

October 16, 2012

Rights: US/Canada, Latin America

FLAMMARION

**ART HISTORY**

256 pages, 8 x 10¾"

131 color illustrations

HC: 978-2-08-020098-3 **\$45.00**

Can: \$51.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION

The Kiss

A CELEBRATION OF LOVE IN ART

SERGE BRAMLAY AND JEAN COULON

Over 130 of the greatest depictions of the kiss in art are accompanied by insightful commentary in this handsome volume.

The depiction of the kiss has held special significance throughout the history of art, from classical antiquity to the present. A symbol of erotic passion or maternal love but equally of betrayal and death, the kiss represents one of the greatest legendary motifs. Spanning the ages and the globe, this volume explores the emphasis placed by certain cultures and artists on “the meeting of lips.” From Hayez’s medieval kissers to Klimt’s iconic symbolist painting, and from Ingres’s Francesca and Paolo to Picasso’s ethereal cubist couple, this book explains the passionate undertones of the world’s greatest masterpieces. The evocative text is illustrated by works ranging from Hokusai to Cindy Sherman via Mary Cassat, Brancusi, and Lichtenstein.

Serge Bramly is a photographer and author of numerous works; he received the prestigious Prix Interallié in 2008. **Jean Coulon** is an art collector, film producer, and member of the board of directors of the Musée Maillol in Paris.

**FASHION**

144 pages, 6¾ x 9¼"

91 color illustrations

HC w/padded case: 978-2-08-020109-6 **\$34.95**

Can: \$40.00

October 2, 2012

Rights: US/Canada, Latin America

FLAMMARION

Sonia Rykiel

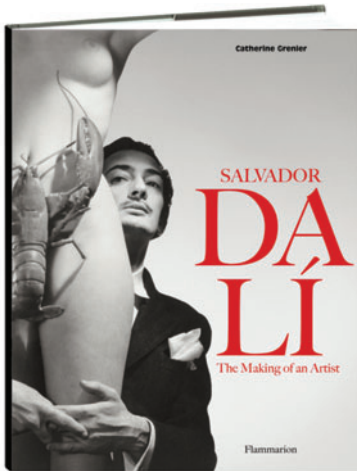
QUIRKY LEXICON OF STYLE

SONIA RYKIEL

This free-spirited glossary, illustrated by previously unpublished sketches, is a witty, insightful, and highly personal self-portrait of one of the world’s leading fashion icons.

Ordinary? That’s not a word in Sonia Rykiel’s vocabulary. Presented as a jumbled dictionary of terms, this book reflects Rykiel’s maverick, sensual, and impertinent personality and style. From her definitions of everything from dresses to chocolate, through love, her signature stripes, and scandal, she invites us inside her vividly imaginative stratosphere in order to understand her unique vision of the world and of fashion. Poetry, narrative, and anecdote combine, along with ninety-one of Rykiel’s previously unpublished drawings, to produce a beautiful book that is a bold expression of the designer’s creative universe.

Sonia Rykiel celebrated the fortieth anniversary of her self-made label in 2008. The creator of the pioneering philosophy of Unfashion is also the author of numerous books, and she is a revered figurehead of the feminist movement.

**ART HISTORY**

280 pages, 9½ x 12"

279 illustrations

HC: 978-2-08-020130-0 **\$65.00**

Can: \$74.00

October 2, 2012

Rights: US/Canada, Latin America

FLAMMARION

Salvador Dalí

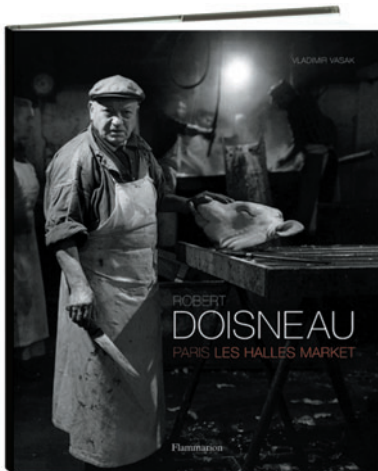
THE MAKING OF AN ARTIST

CATHERINE GRENIER

This extensive volume uncovers Dalí's influences, artistic development, and legacy, offering unprecedented access inside the world of the man behind the mustache.

This volume examines the manifold factors that converged to make Salvador Dalí one of the most significant contributors to twentieth-century art. Catherine Grenier draws extensively on the literature, photography, film, and sculpture that influenced and was created by Dalí throughout his career, providing a comprehensive picture of his artistic endeavors. From early self-portraits and paintings such as *The Persistence of Memory* to icons of the surrealist movement such as the *Mae West Lips Sofa* and the *Lobster Telephone*, and from film collaborations with Luis Buñuel to an examination of his influence on later artists such as Andy Warhol, Jeff Koons, Takashi Murakami, Jeff Wall, and John Currin, Grenier's refined analysis offers fresh insight into one of the twentieth century's undisputed geniuses.

Catherine Grenier, chief curator of the Centre Pompidou and a respected art historian, has published extensively, including monographs on Christian Boltanski and Annette Messager.

**PHOTOGRAPHY**

160 pages, 9 x 11"

139 b&w and color illustrations

HC: 978-2-08-020108-9 **\$45.00**

Can: \$51.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION

Robert Doisneau

PARIS, LES HALLES MARKET

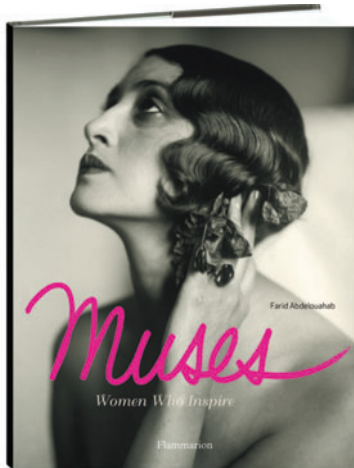
ROBERT DOISNEAU

VLADIMIR VASAK

Doisneau's photographs evoke nostalgia for the days when the now vanished Les Halles market, "the belly of Paris," sprawled across the center of the city.

From fur-clad socialites to burly market porters, Doisneau captured the essence of every brand of Parisian character and the poetry in ordinary scenes: a cheery fruit seller bellowing from behind a pyramid of oranges, a fish vendor haggling over the price of the daily catch, or a mountain of floral bouquets ready to grace Parisian dinner tables. This volume exhibits some of Doisneau's lesser-known yet extraordinary works, including six rare color photographs. Publication coincides with the ongoing long-awaited redevelopment of this Parisian hub.

Robert Doisneau (1912–1994) is one of the world's most famous and celebrated photographers. Flammarion has published *Robert Doisneau: Paris* (2005/2010), *Doisneau: Portraits of the Artists* (2008), and *Robert Doisneau: Palm Springs 1960* (2010). **Vladimir Vasač**, reporter for *Arte*, is the author of a book of Doisneau's photographs of Alsace taken in the aftermath of World War II.



WORLD HISTORY AND CULTURE
 240 pages, 9½ x 12¼"
 179 color and b&w illustrations
 HC with jacket: 978-2-08-020102-7 **\$49.95**
 Can: \$57.00
 October 2, 2012
 Rights: US/Canada, Latin America
 FLAMMARION

Muses

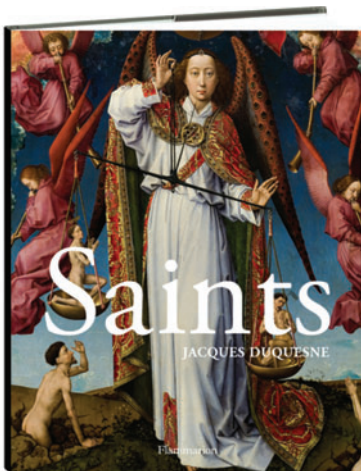
WOMEN WHO INSPIRE

FARID HAMED ABDELOUAHAB

The stories of thirty-three women who enthralled society's artistic geniuses and thus inspired the creation of some of the greatest works of the past two centuries.

American Lee Miller was a successful model before traveling to Paris to become the apprentice, lover, and muse of Man Ray; Nancy Cunard, British writer, heiress, and political activist, was a lover to numerous members of the twentieth century's art and literary circles, including Ezra Pound and T.S. Eliot; Parisian-born artist and poet Dora Maar had a profound influence on her infamous lover, Pablo Picasso. While the lives of these women were very different in most aspects, they shared the ability to awaken fervor in and to influence the work of their Pygmalion painters, writers, or photographers. The vision of the artist and his muse remains an integral part of our notion of artistic creation, and the collaboration of these interwoven destinies continues to fascinate historians, art appreciators, feminists, and general readers alike.

Farid Hamed Abdelouahab, an art and photography historian, has published over twenty illustrated books.



ART HISTORY/RELIGION
 160 pages, 9 x 11¼"
 80 illustrations
 HC with jacket: 978-2-08-020134-8 **\$39.95**
 Can: \$46.00
 November 6, 2012
 Rights: US/Canada, Latin America
 FLAMMARION

Saints

LEGENDARY MEN AND WOMEN OF THE BIBLE

JACQUES DUQUESNE

This engaging analysis of the evolving role of sainthood recounts the lives of the most influential figures from the Old Testament to the present day.

Jacques Duquesne demystifies the notions of sainthood, martyrdom, beatification, and canonization, placing the role of saints into its wider historical and social context and examining the significance of and changing attitudes toward saints over the centuries. Through a series of fascinating portraits, this richly illustrated work recounts the inspirational stories and achievements of those who have been bestowed with the highest honor in the Christian church, from the Apostles, Gabriel the Archangel, or Alfred the Great, to Edward the Confessor, Joan of Arc, and Teresa of Ávila.

Jacques Duquesne, journalist, cofounder and former director of *Le Point* magazine, is also the author of *Salve Regina: The Story of Mary* (2006), *The Messiah: An Illustrated Biography of Jesus Christ* (2007), and *Women of the Bible* (2010), all published by Flammarion.

ART

576 pages, 7¾ x 10"

586 color illustrations

HC: 978-2-08-020104-1 **\$49.95**

Can: \$57.00

November 6, 2012

Rights: US/Canada, Latin America

FLAMMARION

**Giacometti**

YVES BONNEFOY

Newly revised, this affordable, richly illustrated compact edition is the most definitive biographical study on the multifaceted artist and his oeuvre.

Written by an internationally renowned scholar and personal friend of the artist, this new edition, revised with the Giacometti Foundation in Paris, is both an erudite and intimate study that features exclusive archival material and first hand accounts of the artist at work.

Celebrated writer, essayist, and poet **Yves Bonnefoy** has been a prominent figure in literary and intellectual life in France since the 1950s.

ART

352 pages, 7¾ x 10"

363 color and b&w illustrations

HC: 978-2-08-020106-5 **\$39.95**

Can: \$46.00

September 4, 2012

Rights: US/Canada, Latin America

FLAMMARION

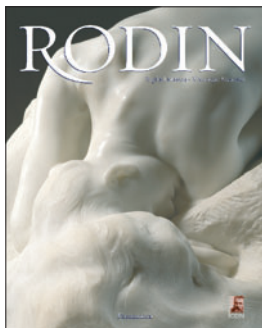
**Bruegel**

PHILIPPE AND FRANÇOISE ROBERTS-JONES

Affordable compact edition of a major monograph that offers in-depth insight into this creative genius.

Richly illustrated, this is an authoritative and comprehensive monograph on one of the most intriguing figures of Renaissance art, completed by commentary, a chronology, bibliography, and list of Bruegel's works.

Philippe Roberts-Jones has published books on artists of the Netherlands and Belgium and on art theory. **Françoise Roberts-Jones** was conservator at the Royal Museum of Fine Arts of Belgium and specializes in the restoration of early Dutch painting.



BACK IN PRINT

Rodin

RAPHAËL MASSON
AND VÉRONIQUE MATTIUSSI
FOREWORD BY JACQUES VILAIN

ART

248 pages, 9½ x 12¼"

300 illustrations

HC: 978-2-08-030445-2 **\$60.00**

Can: \$84.00

May 1, 2012

Rights: US/Canada, Latin America

FLAMMARION



BACK IN PRINT

French Interiors

THE ART OF ELEGANCE

CHRISTIANE DE NICOLAY-MAZERY
PHOTOGRAPHY BY
CHRISTINA VERVITSIOTI-MISSOFFE

INTERIORS

264 pages, 11 x 11"

200 illustrations

HC: 978-2-08-030036-2 **\$85.00**

Can: \$98.00

May 1, 2012

Rights: US/Canada, Latin America

FLAMMARION

Master Photographers

EDITED BY ROBERTO KOCH
WITH LAURA LEONELLI, ALESSANDRA MAURO, AND ALESSIA TAGLIAVENTI

This elegant, large-format volume presents twenty masters of photography via 300 extraordinary authorial photographs, providing a broad yet accessible overview of twentieth-century photography.

From Man Ray's pioneering experimentations to the elegant and provocative fashion shots of Helmut Newton and Herb Ritts, the twenty master photographers featured in this handsome tome are masters of their craft across different photographic genres, from reportage and documentary to art and portraiture to fashion and glamour photography. A portfolio for each photographer features a selection of their legendary images, an introduction to the photographer's oeuvre, a brief biography, and commentary on each of the featured photographs. The volume features a striking, elegant design and large format, bringing these iconic photographs into sharp focus.

Master Photographers features the work of Araki Nobuyoshi, Gabriele Basilico, Margaret Bourke-White, Robert Capa, Henri Cartier-Bresson, Robert Doisneau, Elliott Erwitt, Walker Evans, Mario Giacomelli, Mimmo Jodice, William Klein, Peter Lindbergh, Man Ray, Robert Mapplethorpe, James Nachtwey, Helmut Newton, Martin Parr, Herb Ritts, Sebastião Salgado, and August Sander.

Roberto Koch is the publisher of *Contrasto*, a leading publishing house for photography books, and editor of its internationally successful work *Photo:Box*. He is also the founder and CEO of Forma, the International Center for Photography in Milan. **Laura Leonelli**, **Alessandra Mauro**, and **Alessia Tagliaventi** are photography specialists who also contributed to *Photo:Box*.

ART HISTORY/PHOTOGRAPHY

448 pages, 10½ x 14½"

300 illustrations

HC with jacket: 978-2-08-020133-1 **\$125.00**

Can: \$144.00

November 13, 2012

Rights: US/Canada, Latin America

FLAMMARION



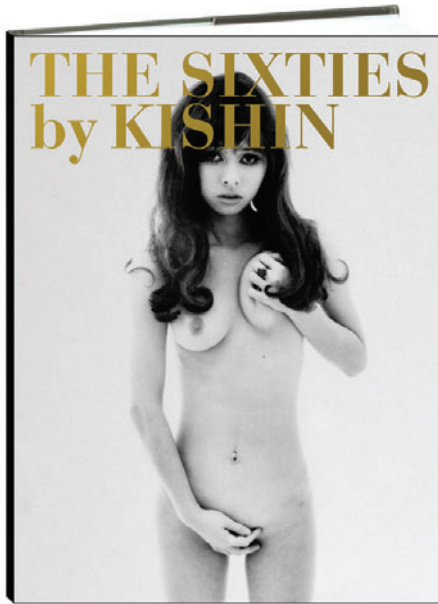
©Margaret Bourke-White



©Mario Giacomelli



©Man Ray



The Sixties by Kishin

KISHIN SHINOYAMA
EDITED BY SHIGEO GOTO

Finally published outside of Japan, a rare gem from Kishin Shinoyama, one of the masters of Japanese photography.

This dazzling collection of photographs of Japan in the '60s by Kishin Shinoyama offers a monograph on the artist in addition to an accurate portrayal of a period and setting. About 400 black-and-white and full-color photographs are presented in this volume.

In Japan, **Kishin Shinoyama** is often compared to Nobuyoshi Araki. Shinoyama was born in 1940 in Tokyo and embarked on his career while studying in the Department of Photography at Nihon University. He was awarded the Advertising Photographer's Association prize. After working for an advertising company, he started to work as a freelance photographer in 1968. His work is acclaimed for the portraits of celebrities, such as John Lennon and Yoko Ono, including the cover photograph of *Double Fantasy*. In his *Gekisha* and *Shinorama* series, he continues to capture the essence of the times using new forms of expression and new technologies. He has gained international acclaim, as witnessed by the huge success of the *Tokyo Nude* exhibition at Jousse Enterprise Gallery, Paris in 2009.

Shigeo Goto is a prominent freelance editor whose works include *Nude by Kishin* (Schirmer/Mosel, 2009) and *Mika Ninagawa* (Rizzoli, 2010).

PHOTOGRAPHY

400 pages, 9¼ x 12¼"

250 b/w illustrations

HC: 978-4-7562-4077-4 **\$110.00**

Can: \$126.00

September 18, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Heroes & Heroines

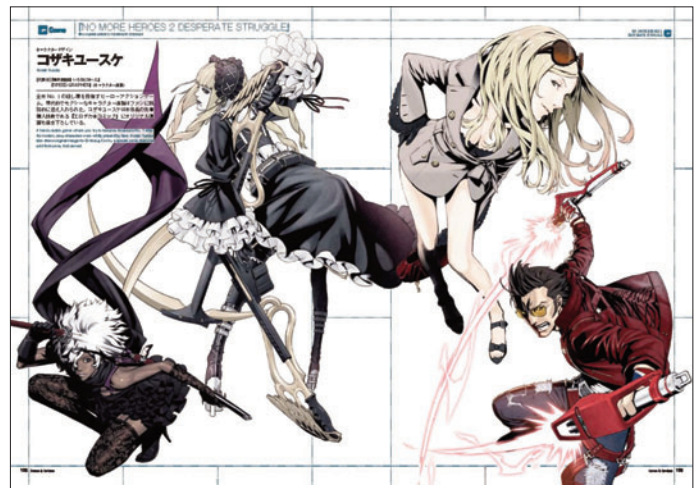
JAPANESE VIDEO GAME AND
ANIMATION ILLUSTRATION

EDITED BY YOSHIYUKI OBA

Who are the hottest Japanese video game and animation heroes and heroines?

This is a most up-to-date collection of 100 prominent character designers of video games and animation created in 2010 and 2011. No other book collects as many professional works as this book. For game and animation fans, this book allows a comprehensive look at a variety of characters from a range of video game titles, as well as the work of character designers. Designers featured in this book include Shigenori Soejima, Suzuhito Yasuda, Mel Kishida, redjuice, Masayoshi Tanaka, Makoto Tsuchibayashi, aokiume, Takahiro Kishida, Eiji Kaneda, and more. Interviews with Shigenori Soejima (“Catherine,” “Persona 3,” and “Persona 4”) and Eiji Kaneda (“Rezel Cross”) make this the definitive book on Japanese video game design.

Yoshiyuki Oba is an editor for PIE International.



GRAPHIC NOVELS/MANGA

208 pages, 7¼ x 10"

500 color illustrations

PB: 978-4-7562-4169-6 **\$29.95**

Can: \$34.00

October 2, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

DESIGN

30 pages, 6¼ x 7½"

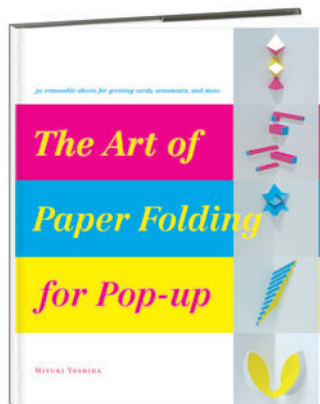
30 pop-up illustrations

HC: 978-4-89444-686-1 **\$39.95**

Can: \$45.00

Rights: US/Canada, Latin America

PIE BOOKS



BACK IN STOCK

The Art of Paper Folding for Pop-Up

MIYUKI YOSHIDA

Removable pop-ups for greeting cards, ornaments, or whatever your imagination can come up with!

Thirty pop-up sheets that can be used as greeting cards, hangings, decorations, or whatever your heart desires.

Miyuki Yoshida, a paper engineer and package designer, has won awards for her works, which explore the beauty of paper structures.

**ART HISTORY**

16 pages + 24 postcards, 4¾ x 6¼"

24 color illustrations

HC: 978-4-7562-4204-4 **\$19.95**

Can: \$22.95

October 9, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

George Barbier Postcard Book

TEXT BY HIROSHI UNNO

Twenty-four illustrated postcards by George Barbier in one book.

George Barbier (1882–1932) is one of the great French illustrators of the early twentieth century. He has inspired a host of designers and illustrators in fashion and graphic design with his sophisticated and elegant work. His undiminished and timeless works have fascinated people all over the world.

This gorgeous book includes twenty-four postcards printed on superior-quality paper, a critical essay, and a biography of George Barbier. Almost all illustrations are from the original book *George Barbier: Master of Art Deco* (PIE International).

Hiroshi Unno is a Tokyo-born writer specializing in art, film, music, literature, and Japanese flower arrangement.

**Also Available:****George Barbier: Master of Art Deco**PB: 978-4-7562-4144-3 **\$35.00**

Can: \$40.00

**ART/JAPANESE CULTURE**

256 pages, 6¼ x 10¼"

500 color illustrations

PB: 978-4-7562-4156-6 **\$39.95**

Can: \$46.00

October 23, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Furoshiki

THE ART OF JAPANESE WRAPPING FABRIC

ART DIRECTION BY KAZUYA TAKAOKA

TEXT BY KANAKO HAMASAKI

PHOTOGRAPHS BY HIROSHI YODA

The collection of traditional patterns and wrapping and folding styles passing through the ages.

Furoshiki is a traditional Japanese wrapping cloth, which is frequently used to carry cloths, gifts, and other goods and has been a part of Japanese daily lives through the ages. This book features about 160 pieces of furoshiki from the collection of long-established manufacturers in Kyoto such as Miyai, Okaju, and Chiso. It also introduces various traditional motifs and patterns that often represent a season or celebratory occasion.

As a graphic designer, **Kazuya Takaoka** has received many outstanding awards, including the gold medal at the Japan Graphic Design Exhibition and the Gourmand World Cookbook Award for Best Cookbook Design. Among his works are *Noh: Classical Japanese Performing Art* (PIE Books) and *Hokusai Manga* (PIE International). **Kanako Hamasaki** is a founder of *Ren* which is an organization that produces exhibitions, events, and art projects. **Hiroshi Yoda** studied photography at the Guildford School of Art, the London College of Communication, and David Montgomery's studio. His photography has appeared in such publications as *British Vogue*, *Harper's Bazaar*, *Queen*, *Flair*, and the *Observer*.

**ART/JAPANESE CULTURE**

480 pages, 4¼ x 6"

400 b/w illustrations

PB: 978-4-7562-4157-3 **\$19.95**

Can: \$22.95

September 25, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Katachi

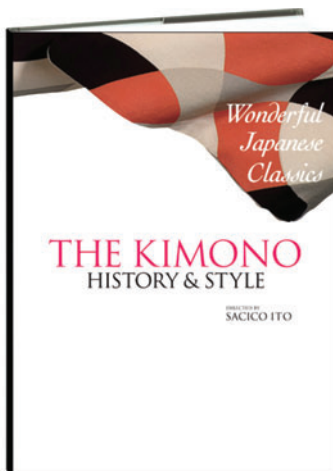
PHOTOGRAPHY BY TAKEJI IWAMIYA

ART DIRECTION BY KAZUYA TAKAOKA

Japanese sacred geometry—paper, wood, bamboo, fiber, clay, metal, and stone.

The word *katachi*, roughly sense of form, is difficult to define in other languages. This handy book features about 600 objects and forms made by the materials that have been passed down for over a thousand years, such as paper, wood, bamboo, fiber, clay, metal, and stone. Examples of uniquely Japanese *katachi* include *shoji*, sliding panels of paper on wooden frames; *uchiwa*, flat fans; *geta*, wooden clogs; boxwood combs; bamboo birdcages; *tatami* mats; *fude*, calligraphy brushes; sword blades; *kanazuchi*, a hummer and more.

Takeji Iwamiya was one of Japan's foremost photographers and a professor at the Osaka University of Arts. In his many published books and exhibitions he explored subjects including gardens, images of the Buddha, and traditional Japanese motifs and was the recipient of the Education Minister's Art Encouragement Prize. **Kazuya Takaoka** has won numerous awards for his book and art direction and design. Among his works are *Noh: Classical Japanese Performing Art* (PIE Books) and *Hokusai Manga* (PIE International).

**FASHION/JAPANESE CULTURE**

176 pages, 7¼ x 9¾"

200 color illustrations

PB: 978-4-7562-4145-0 **\$35.00**

Can: \$40.00

September 4, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

The Kimono

HISTORY & STYLE

SACICO ITO

FOREWORD BY ETSUKO YAMASHITA

The beauty of Japanese traditional costume—unchanged in more than a thousand years.

Developed in the eighth century, the kimono is still worn on special occasions in Japan. In this visually beautiful book, Sacico Ito introduces typical kimono styles of each era and the types of kimono for various occasions.

Sacico Ito comments, "I have created this book for two principal reasons. First, I hope to share with my readers the wonders of the deep, unbroken history of the kimono, which has helped forge our taste, our sensibility, even our humanity. That tradition, part of the context of our lives, is a source of joy. Second, I would like to propose the kimono, that set of flat surfaces that so gracefully enfolds one, as a possible answer to achieving a more gracious and magnanimous spirit."

Costume and production designer **Sacico Ito** has produced ideas and costumes for film, theater, and era-defining advertising. She has expanded her range to include product development, space design, and conceptual work that spans multiple genres. A kimono expert, **Etsuko Yamashita** is currently the head of the Etsuko Yamashita Kimono School.



Diana Vreeland After Diana Vreeland

EDITED BY MARIA LUISA FRISA
AND JUDITH CLARK

The fashion exhibitionist: an insightful look at Vreeland's iconic life.

One of the legendary figures of the fashion world, Vreeland began her career at *Harper's Bazaar*, where her monthly column, "Why Don't You?," dared her readers to take control of their lives, take risks, and live dreams they didn't even know they had.

Her talented eye introduced us to the new beauties of the 1960s: Twiggy, Anjelica Huston, Marisa Berenson and Lauren Hutton. In collaboration with the twentieth century's major photographers—Irving Penn, Richard Avedon, David Bailey, Horst P. Horst, Bert Stern, Lord Snowdon—Vreeland paved the way for a revolutionary transformation of fashion and photography. During her leadership of *Vogue*, the magazine became a vehicle destined to open the eyes of people from all walks of life.

The book is divided into four sections dedicated to Vreeland's origins and her taste; to her homes and the development of her style; to the magazine years; and finally to the years spent as consultant at the Met.

Maria Luisa Frisa is a fashion critic and the curator of the Fondazione Pitti Discovery. She is director of the graduate course in fashion design at the IUAV University in Venice. Her latest book is *Italian Fashion Now* (Marsilio, 2011). **Judith Clark** is senior research fellow and codirector of the master's course in fashion at the London College of Fashion. She has curated major exhibitions, including *Anna Piaggi: Fashion-ology* (London) and *Spectres: When Fashion Turns Back* (Antwerp).

FASHION

256 pages, 8 x 10"
800 color illustrations
PB: 978-88-317-1279-8 **\$45.00**
Can: \$50.00 UK: £29.95
September 4, 2012
Rights: World English
MARSILIO

Americans in Florence

SARGENT AND THE AMERICAN IMPRESSIONISTS

FRANCESCA BARDAZZI AND CARLO SISI

The discovery of Italy by American artists of the late nineteenth century.

The relationship American impressionists had with Italy, and with Florence in particular, became very intense in the decades spanning the close of the nineteenth and dawn of the twentieth centuries. Florence, Venice and Rome had been at the heart of the Grand Tour for centuries and had become legendary for all those eager to study the art of the past.

The book features the works by painters who, while not explicitly subscribing to the new style, were nevertheless crucial masters. Among them were Winslow Homer, William Morris Hunt, John La Farge, and Thomas Eakins. They were to be followed by great precursors such as John Singer Sargent, Mary Cassatt, and James Abbott McNeill Whistler, who could lay claim to considerable cosmopolitanism.

A place of honor is reserved for those artists who spent time in Florence and who deserve to be better known. Their number includes the American impressionist group known as the Ten American Painters. Besides them, Frank Duveneck also played an important role in fostering relations between American and local artists.

Francesca Bardazzi is an art historian and an expert in the sculpture of the first half of the twentieth century. A scholar of Cézanne and of his collectors in Italy, she has studied the figure of Italo-American collector and painter Egisto Fabbri. **Carlo Sisi** was the director of the Galleria D'arte Moderna di Palazzo Pitti in Florence until 2006. From 1999 to 2002, he was also the director of the Galleria del Costume. He has been president of the Museo Marini in Florence and has taught contemporary art history at Siena University.

ART HISTORY

256 pages, 9½ x 11½"

150 color illustrations

HC: 978-88-317-1199-9 **\$65.00**

Can: \$70.00 UK: £40.00

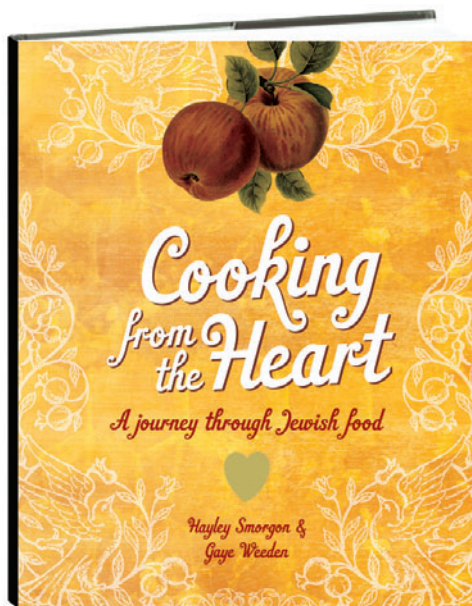
May 15, 2012

Rights: World English

MARSILIO

EARLY ON SALE





Cooking From the Heart

A JEWISH JOURNEY THROUGH FOOD

GAYE WEEDEN AND HAYLEY SMORGON

Heartwarming heirloom recipes and stories from around the globe.

Cooking From the Heart is a sumptuous celebration of cookery from around the world. This book reveals the stories and recipes of twenty-seven Jewish cooks and captures the importance and celebration of food in the Jewish home as a link to former homelands, their heritage, and a way to maintain the togetherness of family. We meet cooks from places as diverse as the Philippines, Morocco, Romania, and Ethiopia. They recount their sometimes tragic but always inspiring stories and detail their histories, the origins of recipes, and their experiences of food as they were growing up.

From Georgia to Italy to Israel, Japan, and South Africa, the common thread is how food and flavors fill a Jewish home with love. Their unique journeys and reminiscences are accompanied by glorious color photographs and delicious recipes—from traditional dumplings, noodles, and soups to biscuits, pastries, and doughnuts. Some dishes are simple, made from the freshest ingredients, while others are complex and elaborate. There is the spicy fragrance of Indian curry contrasted with the indulgent Almond Custard Cake or Chocolate Ganache Cake and of course, legendary chicken soup, gefilte fish, and strudel. The variety of tastes and flavors is truly amazing.

Gaye Weeden is an interiors/food editor, stylist, and writer whose work has appeared in *Vogue Living*, *Gourmet Traveller* and *InStyle* magazine. She was Interiors Editor for *Marie Claire* for many years. **Hayley Smorgon** has a background in visual arts and worked as a dessert chef before coauthoring her first book with Gaye, *Cooking From Memory*.

FOOD & WINE

320 pages, 7¾ x 10"

Full-color photographs throughout

HC w/jacket: 978-174270436-4 **\$39.95**

Can: \$41.95

September 4, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

My Abuela's Table

AN ILLUSTRATED JOURNEY INTO MEXICAN COOKING

DANIELLA GERMAIN

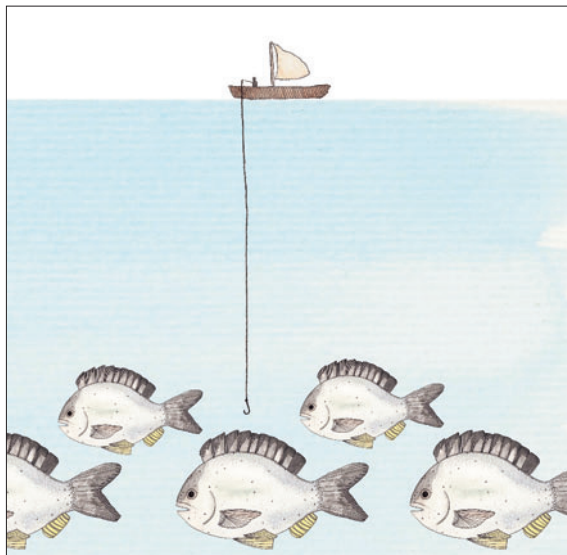
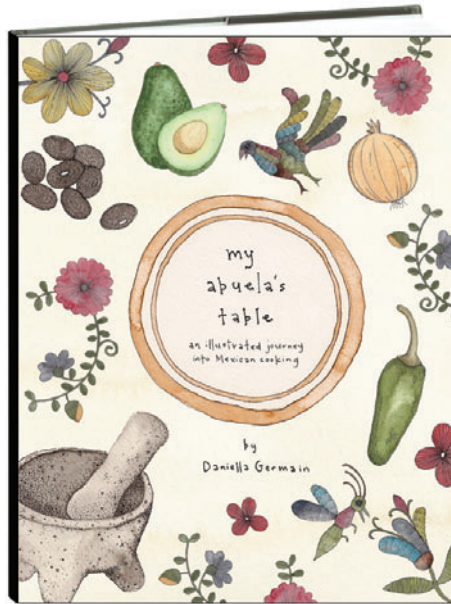
A lovingly created blend of essential Mexican recipes, magical illustrations and a family's story.

My Abuela's Table is as much a work of art as it is a book of trusted heirloom Mexican recipes. More than seventy recipes plus variations have been passed down from Daniella's abuela (her grandmother) in Mexico, transcribed and translated by Daniella's mother into English, and then brought to life by Daniella in this delightfully illustrated book of essential Mexican home cooking.

Popular dishes and favorites such as tacos, churros, empanadas, guacamole and huevos rancheros sit alongside less known delights such as Pulpos en Vino (Octopus in Wine), Chilies en Nogada (Stuffed Chilies), Pollo en Salsa de Almendras (Chicken in Almond Sauce) and Buneulos de Harina (Pastries in Syrup). The range of recipes is diverse and includes tortilla dough and sauce staples through to salads, dips, meat and seafood dishes, sweets, traditional festive fare, and even cocktails.

Daniella's gorgeous illustrations are essential to the book in the form of step-by-step instructions including how to correctly fold, tie, and steam tamale or use a tortilla press. They also provide a delightfully whimsical feel with asides such as the chicken that "highly recommend[s] the bean enchiladas." Practical as well as beautiful, careful explanations of equipment and utensils, Mexican herbs and spices, and even types of chilies and their characteristics are included. It's a book to read, use, enjoy, and display!

Daniella Germain is a graphic designer and illustrator based in Melbourne, Australia. Although she has illustrated other books, this is the first she's written herself. She's also the author of the blog *I bought a pair of Camper boots and now I am broke*.



FOOD & WINE

128 pages, 7¾ x 10"

Full-color illustrations throughout
HC w/jacket: 978-174270438-8 **\$29.95**

Can: \$31.50

September 18, 2012

Rights: US/Canada, Latin America

HARDIE GRANT



Here and There

COLLECTED TRAVEL WRITING

A.A. GILL

Enjoy a trip around the world with this “best of” collection of A.A. Gill’s sometimes acerbic, often astute, and always highly entertaining travel writing.

Here and There is an engaging collection of travel tales by acclaimed writer A.A. Gill. Short, sharp, and to the point, Gill’s perspective is always unique. He is controversial and charming, cynical and humorous, and each story bursts with his quick wit and colorful prose.

Take a trip with A.A. Gill as he ponders why croissants and cappuccinos just aren’t what they used to be, reveals the appealing nature of slowness, and comes to understand why Freud came up with psychoanalysis. He’ll keep you entranced as he discovers the strong, beautiful rhythm of Budapest, learns about the new trend of “glamping” (glamorous camping), experiences the murderous cold of Svalbard, and stumbles upon lobster-shaped coffins in Ghana.

With his unique voice, A.A. Gill delivers a collection of stories that highlights the very best of his travel writing. *Here and There*, complete with introduction and an extra piece written exclusively for this collection, is a must-read for anyone with a curiosity for travel that can’t be sated.

A.A. Gill is a well-known travel and food writer based in London and he has a weekly readership of many thousands. He regularly contributes to *The Sunday Times* and *Vanity Fair* and writes a monthly travel column for *Australian Gourmet Traveller*.

TRAVEL WRITING

272 pages, 5¼ x 8¼”

Text throughout

PB: 978-174270162-2 **\$19.95**

Can: \$19.95

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Four Seasons

A YEAR OF ITALIAN FOOD

MANUELA DARLING-GANSSER

A seasonal exploration of Italian cookery with mouthwatering recipes and photographs.

Manuela Darling-Gansser's journey across Italy reveals authentic recipes made from ingredients according to the seasons. Like its landscape, Italy's food is of enormous variety, changing greatly with the seasons and geography. Marvelous ingredients, such as local vegetables and fruits, fresh herbs, rich spices, and exquisite cheeses are magically combined to produce memorable dishes including pastas such as Pappardelle with Duck Ragout, Ricotta and Spinach Gnocchi, and Ditali with Spring Vegetables, to stylishly simple seafood and meat dishes like Swordfish Kebabs, Grilled Mussels, Turkey with Chestnut Stuffing, and Rolled Lamb with Asparagus. Along with gorgeous risottos, pizzas, salads, and snacks, Manuela also reveals delectable desserts such as Chocolate Truffle Cake, Cannoli, and Marsala Ice Cream. Drawn from travels to Costa Smeralda, Lugano, Piemonte, the Swiss Alps, and Sicily, Manuela's recipes are a collection of her favorites from each of these fascinating places. Divided into four chapters—one for each season—this collection of authentic Italian recipes is sure to become a staple in the kitchen.

Manuela Darling-Gansser, born in Lugano (the Italian part of Switzerland), is an inveterate traveler, passionate cook and writer of food and travel cookbooks, including the previously published *Under the Olive Tree*, *Autumn in Piemonte*, *Winter in the Alps* and *Spring in Sicily*. She has lived in the USA, Japan, Italy, and the UK, and has visited other parts of Asia, India, and North Africa. She now divides her time between Australia and Italy when not traveling the world, collecting recipes.



FOOD & WINE

368 pages, 7½ x 9½"

Full-color photographs throughout

HC w/jacket: 978-174270437-1 **\$45.00**

Can: \$47.50

October 9, 2012

Rights: US/Canada, Latin America

HARDIE GRANT



The Gentleman's Guide to Cocktails

ALFRED TONG AND JACK HUGHES

A definitive catalog of the most suave cocktails.

To shake or stir? Muddle or mix? *The Gentleman's Guide to Cocktails* answers all of these questions and more. It's the ultimate guide for the cocktail barman.

Alfred Tong teaches you how to mix a margarita with mojo, a gimlet with grace, and a piña colada that packs a punch. With more than 150 cocktail recipes—personally selected by Alfred for their coolness factor and retro quality—it covers classics like the Bloody Mary, fizzes, fogmatics, and alcoholic teas. Illustrated with sophisticated drawings by Jack Hughes, this book will turn the wannabe barman into the perfect cocktail party host.

Alfred Tong is a freelance journalist and fashion brand consultant. He lives in London with his cocktail shaker. **Jack Hughes** works extensively across Europe, with his work regularly appearing in *The Telegraph*, *Time Out* and other leading publications.

COCKTAILS

176 pages, 5½ x 7"

Full-color illustrations throughout

HC: 978-174270410-4 **\$17.95**

Can: \$18.95

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Heels on Wheels

A LADY'S GUIDE TO OWNING AND RIDING A BIKE

KATIE DAILEY

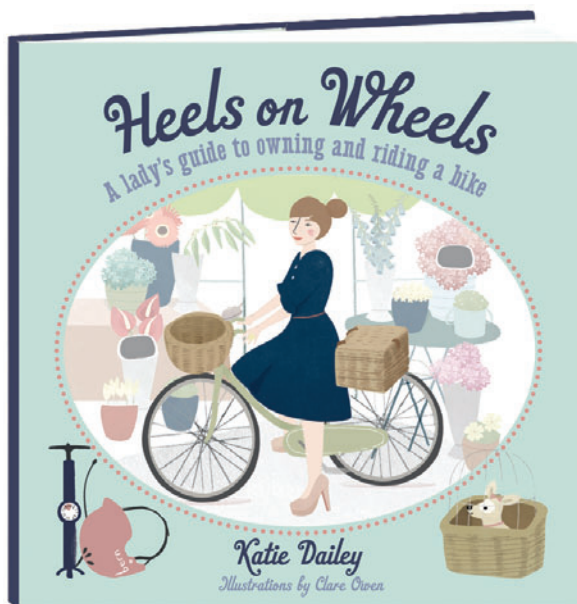
Indispensable guide for maintaining your bike and riding safely and stylishly.

With the rise in popularity of cycling, this is a well-pitched and timely guide for ladies who cycle. You might have ridden like the wind when you were 12, but how do you cycle successfully now that you wear skirts and high heels?

Packed with useful tips and advice, learn all of the cycling essentials, such as how to choose your trusty steed, staying safe on the road, fixing a puncture, and selecting the best lock for your bicycle. And there's the really important stuff to consider too: combating helmet hair, wearing a skirt without losing your dignity, and choosing the most stylish accessories.

Accompanied by stunning illustrations and quotes from high-profile (and sometimes unlikely) cyclists including Beyoncé, 50 Cent, and Albert Einstein, *Heels on Wheels* is the perfect guide for any lady hopping back in the saddle.

Katie Dailey is a London-based journalist and copywriter who has written for the likes of *Elle*, *Time Out*, and *The Times*. She has attended numerous Fashion Weeks on her bicycle and is not afraid to cycle in the rain.



First, establish what kind of cyclist you are

There are a lot of ladies burning rubber out there. Taking to the wheel for the first time can be a scary prospect, and it's good to know who you'll be dealing with: the streets can be mean! Keep your eyes peeled for these cycle-lovers.

Fashion Victim

Fashion Victim tells people she's been cycling in the city 'since way back in the day'. In fact, she was a late adopter, happy on the trains and buses for years until she noticed snaps of Agyness Deyn cruising nonchalantly around New York on her vintage bike. Now she cycles everywhere on her neon-streaked fixie, built at great expense with parts from Japan - until she gets trashed at the pub, when she has to fake a flat tyre to persuade a taxi driver to allow her to squeeze in the back with her skinny, imported wheels.



Retro Rider

Retro Rider has no interest in anything manufactured since the birth of her grandmother. She is happy to ride a bicycle that weighs more than a cement-mixer, provided it looks aged, with brass fixtures that look like they have been procured from one of Alexander Graham Bell's prototypes. She cycles in laced-up chimney sweep's boots, the same shade of worn-in tan as her Brooks saddle, and carries paper bags of organic apples and second-hand books in her large, unweirdy basket. Hogging the cycle lanes with her jangling bike and clanging her copper bell, she is unaware of the queue of more speedy riders forming behind her, as she plucks an apple from her basket, and pictures herself whooshing across a Penguin Classics front cover.



CYCLING

96 pages, 7 x 7"

Full-color illustrations throughout

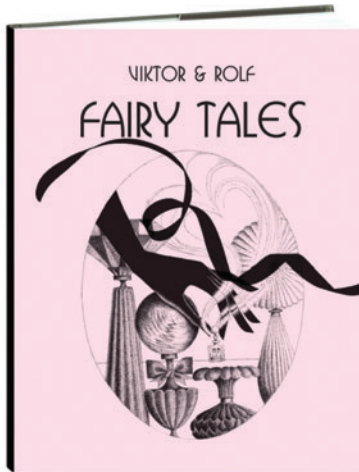
PB: 978-174270255-1 **\$14.95**

Can: \$15.95

September 11, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

**FASHION**

144 pages, 6 x 8¼"
 B/w illustrations throughout
 HC: 978-174270178-3 **\$19.95**
 Can: \$21.00
 September 4, 2012
 Rights: US/Canada, Latin America
 HARDIE GRANT

Fairy Tales

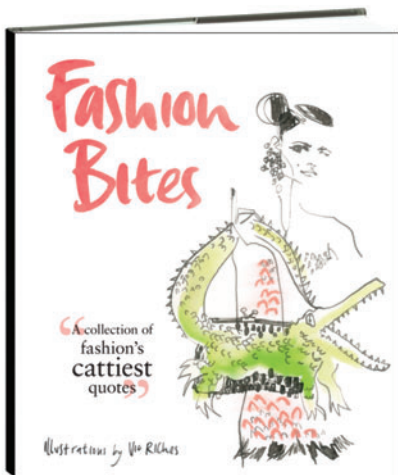
VIKTOR AND ROLF

A collection of whimsical, modern-day fables.

Embark on a colorful journey into the world of iconic fashion duo Viktor & Rolf in this collection of twelve original fairy tales. Beginning as a series of letters exchanged between the designers while traveling, the stories have been brought together in a beautifully crafted book for the first time, accompanied by stunning illustrations by Viktor & Rolf.

Uncover the plight of the lonely Disco Hedgehog, who discovers he is not alone, and how the Butterfly in the Wind lived life to the fullest. This charming book is perfect for style-conscious readers and anyone who loves a good story.

Highly acclaimed Dutch fashion designers **Viktor Horsting** and **Rolf Snoeren** founded the Viktor & Rolf label in 1993. They are renowned for their cutting-edge fashion and fragrance lines.

**FASHION**

112 pages, 6½ x 7½"
 Full-color illustrations throughout
 HC: 978-174270176-9 **\$14.95**
 Can: \$15.95
 September 4, 2012
 Rights: US/Canada, Latin America
 HARDIE GRANT

Fashion Bites

A COLLECTION OF FASHION'S CATTIEST QUOTES

DAN JONES AND VIC RICHES

Be amused by this beautifully illustrated collection of musings from some of the fashion world's biggest names.

This is the perfect gift for anyone who knows their chain store from Chanel, and their Balenciaga from their dime store. Packed with hilarious—and sometimes downright rude—quotes from fashion's most stupendous egos, this will be sure to amuse. From Karl to Coco to Anna Wintour, Naomi Campbell, and many more, it's time to get your claws out.

"If you're feeling fat, why not shop for accessories?" —Lulu Guinness

"Some people say to me 'you're too skinny,' but never a skinny person says that to me, only people who could lose a few pounds." —Karl Lagerfeld

"A woman who doesn't wear perfume has no future." —Coco Chanel

Dan Jones is a London-based journalist and fashion commentator. **Vic Riches** is an up-and-coming star of the design community and blogs under the name The Scribbler.

The WAH Nails Book of Nail Art

FEATURING 25 COOL NAIL ART PROJECTS TO DO AT HOME

SHARMADEAN REID

Affordable high fashion for your fingertips.

This is a boldly designed nail-art bible packed with step-by-step instructions to create the hottest trends for your fingertips. Nail art is *the* fashion trend of the moment, with stars such as Katy Perry, Rihanna, to Lady Gaga all sporting stylish nails.

The WAH Nails salon was the brainchild of Sharmadean Reid, a twentysomething trendsetter from London. In this book she shares twenty-five of her most popular designs, ranging from simple techniques such as newspaper print to the trickier designs like tuxedo nails, leopard print, and more.

The beauty of nail art is that it's a trend that doesn't break the bank, allowing you to have a touch of super-cool all year round, from your fingers to your toes.

Sharmadean Reid is an entrepreneur, stylist, and brand consultant who opened the first WAH Nails salon in London in 2009. A trickle of customers turned into a flood, and she has now joined forces with Topshop to roll her salons across the UK.



FASHION

80 pages, 6 7/8 x 7 1/2"

Full-color photographs & illustrations throughout

HC: 978-174270320-6 **\$14.95**

Can: \$15.95

July 10, 2012

Rights: US/Canada, Latin America

HARDIE GRANT



The Spooky 3D Kids' Party Cookbook

P. MCNALLY

A quirky and interactive cookbook for kids that will tear them away from the TV and into the kitchen!

Does it feel like your two-dimensional cookbooks are missing something? Have you had your fill of flat cookies? Then pop on some 3-D glasses (luckily two pairs are contained in a sturdy envelope within the book) and watch your food come to life in the *The Spooky 3D Kids' Party Cookbook!* The sweet and savory dishes and treats with a ghoulish theme are perfect for kids' parties or Halloween. The recipes are simple enough for kids to master with minimal help from grown-ups. And, in addition to all of the fun, there is a practical section covering hygiene, being prepared (read the full recipe before starting), and most importantly, asking an adult before running amok in the kitchen. Including kids in the process of preparing food for family and friends encourages them to try new ingredients and flavors, learn new skills, and gives them a sense of achievement. And when they're done, pop a pair of 3-D glasses back on and compare your results with the colorful, quirky photos in the book!

P. McNally brought his three great loves of all things spooky, all things 3-D, and delicious cooking together in this book. When not donning a pair of blue and red lens shades, he spends his days as a publishing director at Hardie Grant Books.

FOOD & WINE

64 pages, 7¾ x 8½"

Full-color photographs throughout

Wiro-bound HC: 978-174270317-6 **\$14.95**

Can: \$15.95

August 7, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Top of the Cake Pops

RECIPES TO TURN YOUR FAVORITE
POP STARS INTO CAKES ON STICKS

APRIL CARTER

The must-have baking book for fall 2012.

Lost your kitchen mojo? No longer getting that baking buzz? *Top of the Cake Pops* is the book for you. With easy-to-follow recipes and a cool, edgy design, it will show you the way to turn your favorite music stars into delicious-tasting and fabulous-looking cake pops.

Starting with the basics, such as equipment and ingredients, and taking you right through to decorating and presentation tips, this book is all you will need to dazzle your friends. Unleash your inner creativity with the likes of Mochadonna, Britney Sponge, Lady Goo Goo, and many more. So what are you waiting for? Let them eat cake!

April Carter writes the *Rhubarb and Rose* blog about her adventures of baking and making things in London. Most days she can be found in her kitchen, measuring cups at the ready.



FOOD & WINE

64 pages, 7½ x 7½"

Full-color photographs throughout

HC: 978-174270254-4 **\$16.95**

Can: \$17.95

September 11, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

CRAFT

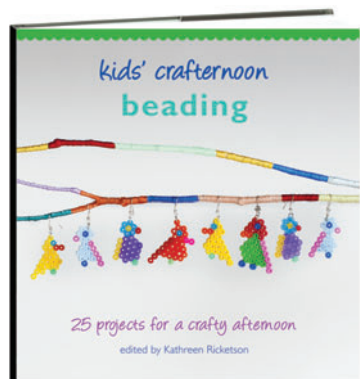
128 pages, 9 x 9"
Full-color illustrations throughout
Wiro-bound HC:
978-174270041-0 **\$24.95**
Can: \$26.00
August 7, 2012
Rights: US/Canada, Latin America
HARDIE GRANT

**CRAFT**

128 pages, 9 x 9"
Full-color illustrations throughout
Wiro-bound HC:
978-174270040-3 **\$24.95**
Can: \$26.00
August 7, 2012
Rights: US/Canada, Latin America
HARDIE GRANT

**CRAFT**

128 pages, 9 x 9"
Full-color illustrations throughout
Wiro-bound HC:
978-174270045-8 **\$24.95**
Can: \$26.00
August 7, 2012
Rights: US/Canada, Latin America
HARDIE GRANT

**CRAFT**

128 pages, 9 x 9"
Full-color illustrations throughout
Wiro-bound HC:
978-174270044-1 **\$24.95**
Can: \$26.00
August 7, 2012
Rights: US/Canada, Latin America
HARDIE GRANT



Kids' Crafternoon Series

25 PROJECTS FOR A CRAFTY AFTERNOON

EDITED BY KATHREEN RICKETSON

Four delightful beginner craft books for kids each with twenty-five projects which can be completed with minimum fuss and maximum fun in an afternoon.

With the help of the *Crafternoon* series of crafting books, children need only their imaginations, a few simple materials, and an afternoon to make incredible projects. And while they're having fun, they're also learning important skills like how to understand and follow instructions, how to plan the project, and how to problem solve. The *Crafternoon* books explain all of the tools, materials, and basic techniques needed to complete a project. They also contain handy templates in a sturdy card envelope and safety information necessary to avoid mishaps. Each of the projects, from *Papercraft's* Up, Up and Away Kites and *Beading's* Beachy Wind Chime, to *Felting's* Friendly Finger Puppets and *Sewing's* Monster Reading Pillow give an indication of difficulty (suitable for beginners or confident beginners) and the time the project is likely to take. The *Crafternoon* books are bright, colorful, and easy to use and enjoy. The range of projects, accompanied by step-by-step instructions and gorgeous photographs of the finished objects, is diverse enough to keep even the most reluctant young crafter amused for hours!

Kathreen Ricketson is a crafter, designer, and author. She founded WhipUp.net and authored *Whip Up Mini Quilts*. Kathreen has scoured the globe for kids' craft projects and compiled the very best into this *Crafternoon* series.

Make Hey! While the Sun Shines

25 CRAFTY PROJECTS AND RECIPES

PIP LINCOLNE

An eclectic, bright, and whimsical craft book packed with unique, off beat projects to spark creativity.

This is not your standard craft book. There are no baby booties included and pastel colors are kept to an absolute minimum. Pip Lincolne sees everything a little differently, and in *Make Hey!*, she makes her bright and quirky world accessible to all—young, old, beginners, and advanced crafters alike. If you have a special child in your life, treat them with the adorable Piggyback Pocket Monkey, a monkey-shaped backpack with a hidden pocket. For someone stylish, try a Sweet Ride Bike-Seat Cover to jazz up their push-bike. And while you're thinking about your next project, perhaps the Huckleberry Bottle Totes as a lovelier way to carry wine, a Geography seat—somewhere to rest or learn about the world, or some Nanna Baubles to liven up your Christmas tree, you can use the five pullout recipe cards to make yourself a tasty treat!

In addition to being packed full of fun and inspiration, Pip includes loads of practical information. The how-to section covers basic sewing, knitting, and crochet stitches and a glossary of common crafty terms and tools, and there are also patterns to pull out. Pip even suggests some music to put you in a crafty mood, some TV shows to keep you company while crocheting, and some books to relax with in your downtime.

Pip Lincolne is the talented blogger behind the award-winning meetmeatmikes.com and the author of *Meet Me at Mikes* and *Sew La Tea Do*. She likes to reference everything from fashion and design to photography, nostalgia, and happy holidays—crafting for her is about fresh ideas while giving a nod to things she loves most.



CRAFT

152 pages, 7¾ x 9¼"

Full-color illustrations throughout

Wiro-bound HC: 978-174270131-8 **\$29.95**

Can: \$31.50

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

**FOOD & WINE**

108 pages, 5½ x 7"

Full-color illustrations throughout

HC w/jacket: 978-174270291-9 **\$19.95**

Can: \$19.95

September 25, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Sweetie!

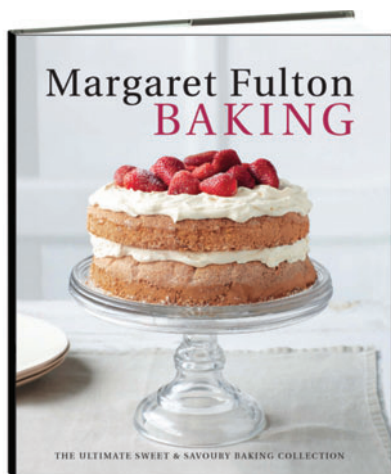
50 DELECTABLE TREATS

ILLUSTRATED BY DANIELLA GERMAIN

The sweetest little timeless book of bite-size treats.

If you have a sweet tooth, then look no further than this gorgeous, gifty compendium of gone-in-a-mouthful sweet treats. There is a delicious, sugary morsel in here for everyone—recipes include popsicles, cutie-pies, cupcakes, macarons, meringues, tartlets, jellies, whoopee pies, glitter pops, gingersnaps, cheesecakes, brownie bites, doughnuts, Florentines, profiteroles, ice creams, madeleines, and chocolates! Each and every recipe has been beautifully illustrated by designer and illustrator Daniella Germain, making the book both timeless and good enough to eat. The recipes range in complexity and time, so you could whip up a batch of Mini Coconut Cakes or Almond Corkscrews to accompany a leisurely cup of tea in the afternoon or plan ahead and wow dinner-party guests with Profiteroles with Chocolate-Espresso Sauce, Blood Orange Macarons or even Blueberry Mojito Popsicles! And if it's the younger tastebuds you're trying to impress, you can't go past the Double Chocolate Whoopee Pies or the Warm Apple Pie Bites. *Sweetie* is irresistible!

Daniella Germain is a graphic designer, illustrator, and self confessed foodie based in Melbourne, Australia. There are many more books being transformed into beautiful objects by her art in the pipeline.

**FOOD & WINE/BAKING**

480 pages, 8½ x 10"

Full-color photographs & illustrations throughout

HC w/jacket: 978-174270028-1 **\$49.95**

Can: \$49.95

September 18, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Margaret Fulton Baking

THE ULTIMATE SWEET AND SAVORY
BAKING COLLECTION

MARGARET FULTON

This comprehensive baking bible with never-fail recipes is one baking book you need to own.

Margaret Fulton Baking is the ultimate baking book and perfect accompaniment to any household. This is the first ever baking collection from Margaret and it includes her best tried and triple-tested recipes. With more than 320 sweet and savory options plus 140 variations, there are recipes for every level of baker, from beginner to advanced. From melt-in-your-mouth biscuits and rich cakes to light-as-air sponges and fluffy scones, there is a recipe to suit every occasion. Chapters include Biscuits, Brownies and Slices, Cupcakes and Muffins, Cakes, Desserts, and Pastry and with simple, clear instructions and plenty of hints and tips along the way, you'll be baking up a storm in no time.

Margaret Fulton Baking will inspire both old and new generations to expand their skills in the kitchen, making it an essential cookbook for every kitchen.

With a career spanning more than 50 years, **Margaret Fulton** is Australia's best known and most loved cookery writer. Through her work in magazines and as the author of over 25 cookbooks, Margaret has exerted an extraordinary influence over Australia's culinary landscape. She has been honoured with the OAM (Medal of the Order of Australia) and was recognized as one of the National Trust's 100 Living Australian National Treasures.

Malouf: New Middle Eastern Food

GREG & LUCY MALOUF

A stunning and comprehensive compendium of modern Middle Eastern recipes.

The recipes in this luminous volume are inspired by countries that make up the Middle East—from North Africa and Moorish Spain through Turkey, Lebanon, Syria, and Jordan to Iran and the Arabian Peninsula. *Malouf* reflects the Middle Eastern spirit of generosity and sharing with the 300-plus recipes organized into seven sections including Soups, Small Dishes, Large Dishes, Side Dishes, Bakery, Sweet, and Larder. As refined and exquisite as the dishes look, they're all achievable in a home kitchen.

Try Goat Cheese in Vine Leaves, Seared Scallops with Almond Crumbs or Egyptian Eggs in Dukkah to start, perhaps followed by Veiled Quail with Rice, Date and Rose Petal Stuffing, or Cardamom and Honey-glazed Duck Breasts. For a red meat fix, there is the Slow-Cooked Lamb with Quinces or the Whole Beef Filet in Coriander-Peppercorn Rub. Try the Salmon Grilled with Fennel, Lime and Sumac with a Honey-Roasted Pear and Walnut Salad, Wild Mushroom Couscous, or Seven Vegetable Tagine. And to finish on a sweet note, there's Sticky Ginger Cake, Profiteroles with Thick Fig Cream, Watermelon and Rosewater Sorbet or even a Turkish Delight Martini. *Malouf* brings the exotic spices and delicious flavors of Middle Eastern cuisine to life in your home!

Greg Malouf's innovative interpretations of traditional flavors and dishes have transformed the perception of Middle Eastern food. He is the executive chef at MoMo restaurant in Melbourne's Grand Hyatt Hotel. **Lucy Malouf** is a France-based food writer and editor. She is the coauthor with Greg of *Arabesque*, *Moorish*, *Saha*, *Turquoise* and *Saraban*.



FOOD & WINE

416 pages, 8¾ x 10¾"

Full-color photographs throughout

HC: 978-174270145-5 **\$49.95**

Can: \$49.95

October 9, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

**FOOD & WINE**

192 pages, 6½ x 8½"

Full-color photographs throughout

HC: 978-174270244-5 **\$24.95**

Can: \$26.00

October 30, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Borsch, Vodka and Tears

FOOD TO DRINK WITH

BENNY ROFF

A stylish recipe book that celebrates the delights of Polish cuisine and vodka.

Borsch, Vodka & Tears—a tucked-away Polish-style vodka bar and restaurant in Melbourne—has earned a dedicated following. The menus are filled with unpronounceable words, the worn tables and fittings are hand carved and built from Polish hardwood and slabs of stone, and the strange posters on the wall are the works of Polish artists and promote theater shows, ballet, and opera. If your drink of choice doesn't have vodka in it, chances are they won't have it.

Borsch, Vodka & Tears celebrates the passion, the delights, and the comforts of Polish food and vodka. Split into three chapters: Tears is the restaurant's colorful history; Vodka is a definitive guide to Polish vodkas, including vodka tasting notes, the restaurant's most popular cocktail recipes, and how to match vodka with food; and Borsch features warming Polish classic recipes such as cabbage rolls, blintzes, and beetroot soup, as well as modern dishes, desserts, and sharing plates. Edgy photography, a comprehensive vodka guide, and delicious recipes make *Borsch, Vodka & Tears* unique and an instant classic!

Benny Vere Roff is professional chef who graduated from the California Culinary Academy. He has cooked at Le Bernadin in New York City, Jardinière in San Francisco and Kensington Place in London. He moved to cocktails in 2006 and has managed Borsch, Vodka and Tears for three years.

**FOOD & WINE**

192 pages, 8 x 9½"

Full-color photographs throughout

PB: 978-174270267-4 **\$29.95**

Can: \$29.95

September 11, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Turkish Flavours

RECIPES FROM A SEASIDE CAFÉ

SEVTAP YÜCE

A delicious cookbook serving up fresh, modern interpretations of Turkish fare.

Born in Ankara, Turkey, Sevtap Yüce started cooking when she was six years old. Drawing on this rich heritage, Sevtap delivers more than eighty fresh and tantalizing recipes for the home cook. Good Turkish cooking is all about quality ingredients and the recipes in *Turkish Flavours*, from classics to more modern interpretations, are all simple and easy to make.

Organized into chapters of Breakfast, Meze and Salads, Main Meals, and Desserts, *Turkish Flavours* contains all the favorite Turkish dishes. Make your own Pan-Fried Feta and Parsley Breads, or feast on the Lamb Kofte. Delight in the aroma of the Garlic Chili Squid with Saffron, carve up a Leek and Parmesan Tart, savor the sweetness of Baklava, or create your own Hummus or Baba Ghanoush.

Turkish Flavours explores the joy of Turkish cooking using basic ingredients to create traditional blends of delicious flavors that will delight your family and friends.

Sevtap Yüce came to Australia when she was seventeen and learned English while working in a patisserie in Sydney. She went on to work for Bill Granger, before a sea change took her to Angourie in northern New South Wales. Beachwood Café, Sevtap's vibrant restaurant, opened in 1994.

A Month in Marrakesh

RECIPES FROM THE HEART OF MOROCCO

ANDY HARRIS AND DAVID LOFTUS

A beautifully designed and lavishly photographed celebration of Marrakesh and the cuisine of Morocco.

Part cookbook and part travelogue, *A Month in Marrakesh* is an evocative account of the colorful and delicious flavors of Morocco. Andy Harris shares his love of the food and culture with more than 250 flavorful recipes inspired by the bustling markets and fresh ingredients. The recipes have been tailored for the home cook and are accompanied by full-color photographs.

This book covers all aspects of Moroccan cuisine, ranging from breakfasts and snacks to tagines, roasts, and desserts. Cook to impress with mouthwatering dishes such as Beef and Quince Tagine, Roasted Lamb Shoulder with Orange & Honey Syrup, and sweet treats like Figs with Almond Milk Ice Cream and Orange Flower Donuts.

Along with the recipes, photographer David Loftus includes his beautiful images from the pulsating marketplaces, winding alleys, and tranquil gardens. *A Month in Marrakesh* showcases the food and culture of Morocco as you've never seen before—an intoxicating mix of ancient and modern, with useful hints and personal, handwritten vignettes and line drawings adding a personal feel to Andy's inspiring recipes.

As editor of Jamie Oliver's *Jamie* magazine, **Andy Harris** is constantly traveling the globe in search of inspirational food and cooking techniques. It was love at first sight when he landed in Marrakesh over ten years ago, and today it remains his favorite destination. **David Loftus** is an acclaimed food and lifestyle photographer, recently voted among the most influential photographers of all time.

FOOD & WINE/TRAVEL

320 pages, 7½ x 9½"

Full-color photographs throughout

HC: 978-1-74270-439-5 **\$34.95**

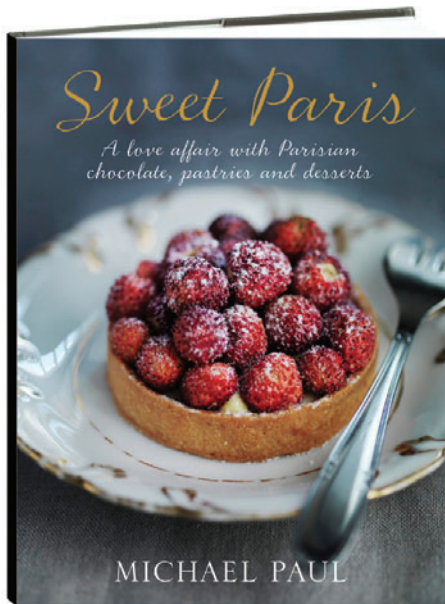
Can: **\$36.95**

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT





Sweet Paris

A LOVE AFFAIR WITH PARISIAN CHOCOLATE, PASTRIES AND DESSERTS

MICHAEL PAUL

An exquisitely photographed celebration of one of the world's most beautiful cities: the perfect gift for Francophiles and food lovers.

An irresistible combination of classic French dessert recipes and breathtaking photographic tour of this enchanting city, *Sweet Paris* is more than just a cookbook: it's a sweet-toothed guide to Paris, a city where even the desserts are chic.

With more than thirty distinctly Parisian recipes, ranging from tarts and macarons to madeleines and chocolates, let your taste buds do the walking. A sophisticated design and stunning images help to make this book a timeless keepsake that will be cherished for years to come. Photographer Michael Paul has a passion for both Paris and desserts, which are captured beautifully in his images of the city of light and love. Sit back and flick through the pages to enjoy the ambience and joie de vivre of this remarkable city.

Michael Paul is an internationally renowned lifestyle photographer. His work appears regularly in magazines including *Martha Stewart Living*, *Gourmet*, *Delicious* and *Vogue Living*.

FOOD & WINE/TRAVEL

160 pages, 6¾ x 9½"

Full-color photographs throughout

HC: 978-174270186-8 **\$29.95**

Can: \$31.00

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Marque

A CULINARY ADVENTURE

MARK BEST WITH PASI PETANEN
FOREWORD BY RENÉ REDZEPI

Marque is a unique and exquisite celebration of food, showcasing inspirational recipes and techniques from one of the most talented chefs in the world.

Marque is a highly illustrated contemporary recipe book, celebrating the successful Sydney restaurant which is considered to be one of the finest in the world. Since opening in 1999, Marque has been consistently awarded and recognised for its innovative approach to food. In *Marque*, owner and chef Mark Best has selected eighty signature recipes that showcase the restaurant's influence on contemporary cuisine in the culinary world. Most of the dishes contained in this collection are complete meals, but Mark has also included some smaller recipes and techniques which form the backbone for many of his dishes. From Slow-cooked Rock Cod with Scampi Anglaise, Potatoes, and Button Mushrooms to Roquefort with Apple and Mustard, from White Rabbit with Wakame, Cashew and Zucchini to Chocolate Vermicelli, Kumquats and Yogurt, *Marque* will take you on a culinary adventure that will delight the senses.

René Redzepi of Noma Restaurant—the World's Best Chef (2011 San Pellegrino Awards)—wrote in his foreword, “Mark approaches his cuisine with an open mind, dedication to detail, and perseverance that he describes as ‘an eternal dissatisfaction’—this defines his relentless search for creativity with a surprising and disarming intellect. His artistic rigor is demonstrated in the beautiful plating.”

Originally an electrician in the gold mines of Western Australia, **Mark Best** has come a long way to launch an amazing food career culminating in the creation of his restaurant, Marque. The year 2011 saw the restaurant named in the San Pellegrino Top 100 Best Restaurants in the World.

FOOD & WINE

304 pages, 9¾ x 11½”

Full-color photographs throughout

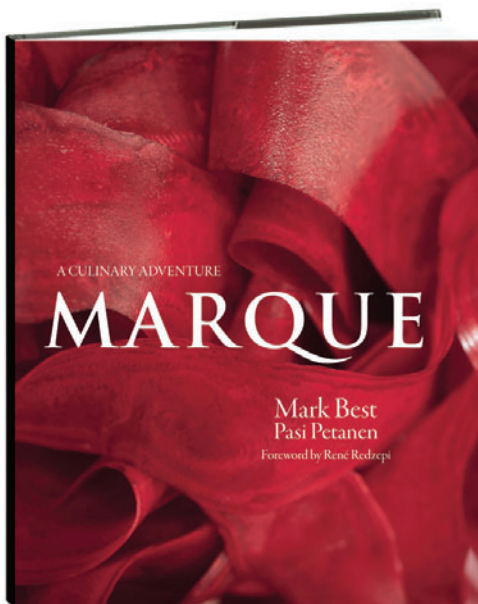
HC: 978-174270233-9 **\$49.95**

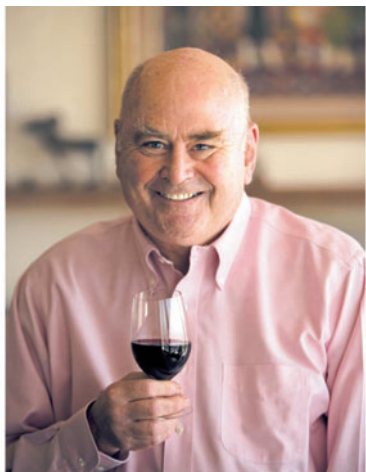
Can: \$49.95

October 16, 2012

Rights: US/Canada, Latin America

HARDIE GRANT



**WINE**

776 pages, 6 x 9¼"

Text throughout

PB: 978-174270306-0 **\$29.95**

Can: \$31.50

October 23, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

James Halliday Australian Wine Companion 2013

JAMES HALLIDAY

The most authoritative and trusted guide to Australian wine in the world.

Keenly anticipated each year by winemakers, collectors, and wine lovers, the annual *Wine Companion* is recognized as the industry benchmark for Australian wines. James Halliday shares his extensive knowledge of wine through detailed tasting notes, each with vintage-specific ratings and advice on optimal drinking as well as each wine's closure, alcohol content and price. He provides information about the wineries, winemakers, and other important details such as vineyard sizes, opening times, contact details, and website addresses.

The *Australian Wine Companion* contains information you will get nowhere else, an indispensable reference and must-have guide for anyone with a passion for wine. And it isn't only relevant to wine lovers in Australia—with the online marketplace booming and massive exporting of Australian wines, a wide selection of Aussie vintages are now readily available at the click of a button.

A respected wine critic and vigneron, **James Halliday** has had a long career as an international wine judge. In 1995 he received the Australian wine industry's ultimate accolade, the Maurice O'Shea Award, and in 2010 he was made a Member of the Order of Australia, an honor system that recognizes outstanding achievement and service.

**PERFORMING ARTS**

244 pages, 9½ x 10¾"

Full-color photographs throughout

HC w/jacket: 978-174270352-7 **\$55.00**

Can: \$57.75

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Darcey Bussell

DARCEY BUSSELL

A glorious photographic celebration of the life and career of Darcey Bussell—the incredible, world-class ballerina.

Darcey Bussell is widely considered to be one of the greatest English ballerinas of all time. Her stellar career spanned two decades of magnificent dance where she worked with Dame Margot Fonteyn, observed an aging Nureyev, crossed swords with rival prima ballerina Sylvie Guillem, argued the finer points of technique with Sir Kenneth MacMillan and danced for Her Majesty Queen Elizabeth II, as well as President Clinton and the president of China.

Showcasing Darcey's incredible career as well as revealing personal photographs from backstage, the studio, and even her home, this pictorial memoir is lavishly illustrated with the work of world-class photographers from Mario Testino, Patrick Demarchelier and Annie Liebovitz to Bryan Adams, Mary McCartney, and Johan Persson. The photos form a visual backdrop to Darcey's story which is woven through the book in extended captions. This book gives a unique insight into the world of celebrity dance through the story of one of its most renowned exponents and is an irresistible offering for anyone who loves ballet, photography, and style.

Born in London, **Darcey Bussell's** international career spanned almost twenty years and in 2007 Darcey officially retired with a final performance at the Royal Opera House, which was broadcast live to an audience of 3.3 million viewers.

A Living Space

KIT KEMP

Inspiring interiors that have a personal, handcrafted feel.

This lavishly photographed interiors book shows how to leave behind design “rules” to create truly beautiful, original interiors. For more than twenty years, Kit Kemp has been at the forefront of the international design community, with her signature style that mixes contemporary elements with antiques and junk-shop finds, luxurious fabrics with printed wallpapers, and hand-finished detailing with collections of simple objects that create impact. She avoids taking design too seriously, playing with scale, color and pattern to create very personal, handcrafted spaces.

Alongside the stunning images of room sets and detailed close-ups will be the inspiration behind Kit’s work and her tips for creating your own version of her style at home. Interiors are meant for living in, and the key is to create a space that is comfortable and beautiful and reflects who you really are.

Kit Kemp is an award-winning interior designer based in London. She is also co-owner and design director of luxury hotels group Firmdale. The hotels in New York (the Crosby Street Hotel in Soho) and London are well known for their gorgeous, stylish interiors and celebrity clientele.



INTERIORS

260 pages, 7¾ x 11”

Full-color photographs throughout

HC: 978-174270393-0 **\$49.95**

Can: \$52.00

October 2, 2012

Rights: US/Canada, Latin America

HARDIE GRANT



The Natural Wedding

IDEAS AND INSPIRATIONS FOR A
STYLISH AND GREEN CELEBRATION

LOUISE MOON
PHOTOGRAPHED BY MARC WILSON

A timely yet stylish guide that shows how to “green” your wedding, complete with ideas for maximizing the sustainability of every aspect of your ceremony and reception.

Green is the new white for today’s environmentally conscious couples—this timely yet stylish book is an inspirational guide to making that special day perfect. Louise Moon, a leading wedding planner, shows how to “green” the most important day in any couple’s life. From thoughtful features, like using organic, locally grown food for the reception to more imaginative solutions for making the entire event as low impact as possible, *The Natural Wedding* has everything couples need to make their special event naturally romantic, conscientious, and sustainable. The book shows that green weddings can be even more stylish than a traditional wedding and covers green options for all aspects of the big day: menus, the location, invitations, bridal party attire, flowers, the ceremony, the reception, gifts, the honeymoon, and beyond (since living “green” doesn’t stop at “I do”).

Louise Moon is the founder of EcoMoon, which specializes in designing and planning green weddings. **Marc Wilson** is a commercial and fine art photographer whose work has appeared in *Elle*.

WEDDING PLANNING

224 pages, 7½ x 9½"

300 photographs

HC: 978-0-7893-2454-2

PREVIOUSLY: \$35.00

NOW: \$14.98

Can: \$14.98

September 18, 2012

Rights: US/Can, Latin America

UNIVERSE PROMOTIONAL

Fresh from the Garden

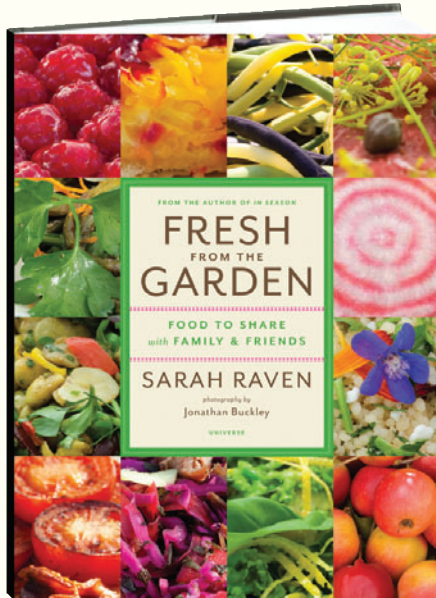
FOOD TO SHARE WITH FAMILY AND FRIENDS

SARAH RAVEN
PHOTOGRAPHED BY JONATHAN BUCKLEY

This book appeals to the growing number of people interested in sharing the flavorful, healthy, and sustainable benefits of natural, in season, farm-fresh food with family and friends.

Fresh from the Garden is full of tempting recipes—both with and without meat—that are centered around seasonal produce. This sumptuous collection, illustrated with specially commissioned photography, features more than 400 recipes that are timed to highlight what is at its peak freshness, to inspire gatherings of family and friends for any occasion throughout the year—weekend brunches, spring picnics, summer barbecues, Mother’s Day, or Thanksgiving. Sarah Raven’s recipes are sure to appeal to locavores and the growing numbers of foodies interested in healthy food, organic living, being closer to the land, and reducing their carbon footprint. This book will inspire you to plant a kitchen garden, visit your local farmer’s market, and transform produce into a luscious bounty of party-ready dishes.

Sarah Raven conducts cooking, flower arranging, and gardening courses at the school she set up in 1999 at her farm in East Sussex, England. She also is a columnist for the *Daily Telegraph* and the author of *In Season*.



FOOD & WINE

464 pages, 7 $\frac{3}{4}$ x 9 $\frac{5}{8}$ "
200 color photographs
HC: 978-0-7893-2457-3
PREVIOUSLY: \$40.00

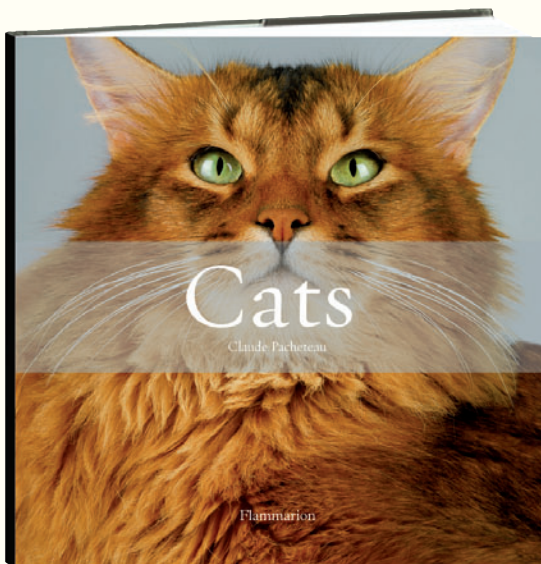
NOW: \$17.98

Can: \$17.98

September 18, 2012

Rights: US/Can

UNIVERSE PROMOTIONAL



Cats

CLAUDE PACHETEAU
PHOTOGRAPHED BY AGENCE HORIZON

It's a purr-fect gift!

Mummified by the Egyptians and domesticated by the Romans, the cat is one of man's most magnificent companions. The first volume of this gift set covers the history of the cat from ancient Egyptian civilization to the present, cat-related myths and superstitions in different cultures, and the emergence of the most common breeds today. It includes a practical section, with tips for selecting the right cat and welcoming it into your home as well as guidelines for feeding, grooming, and training. The second volume presents forty-one cat breeds and some of their variants, including Persian, Exotic Shorthair, Ragdoll, American Curl, Snowshoe, Bombay, Selkirk Rex, and Somali. This gift set is rich in photographs and completed by a glossary, a list of useful addresses, and a bibliography.

Claude Pacheteau is a veterinarian and a journalist who contributes to numerous animal magazines. He wrote a series of pet books for Artemis Publishing.

PETS

192 pages, 8¼ x 8¼"
200 color illustrations
Boxed Set: 978-2-08-020114-0
PREVIOUSLY: \$29.95
NOW: \$17.98
Can: \$19.98
September 4, 2012
Rights: US/Can, Latin America
FLAMMARION PROMOTIONAL

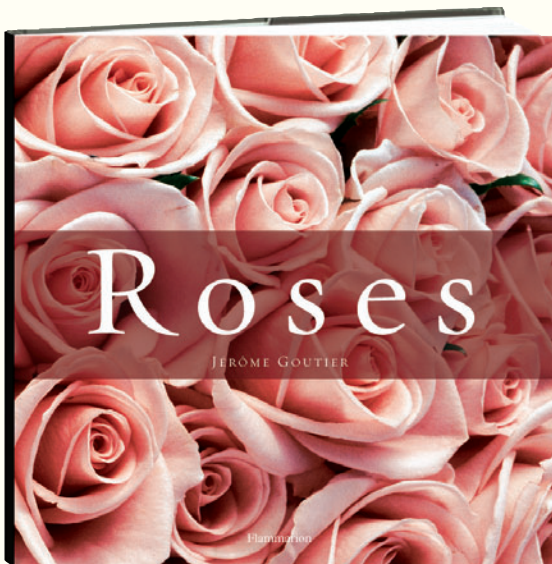
Roses

JÉRÔME GOUTIER

A compact and practical—and virtually gift-wrapped in advance—set of two books.

The *Roses* box set features two volumes: the first, *The Art of the Rose*, provides an illustrated history of roses and their present-day uses, from their Chinese origins to the latest creations by Meilland and Delbard. It covers topics such as the origins of the rose and the family of roses, and the final section is dedicated to instructions for care and cultivation of these delicate blooms. The second volume, *The Most Beautiful Roses*, features eighty-eight of the world's most exceptional roses through photographs and text that cover the essentials: climatic and growing conditions, varietal characteristics, origins, and the symbolism related to the different rose varieties. With its practical information and stunning photographs, this ribbon-trimmed set offers useful advice and inspiration on the care of nature's most beautiful and delicate flower.

Jérôme Goutier is a journalist in France and the author of a number of works on gardens and roses in his native French.



GARDENING

192 pages, 8¼ x 8¼"

157 illustrations

Boxed Set: 978-2-08-020090-7

PREVIOUSLY: \$29.95

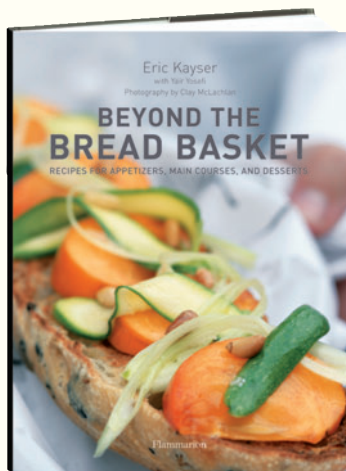
NOW: \$17.98

Can: \$22.00

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

**FOOD & WINE**

160 pages, 8½ x 11½"

100 color illustrations

HC: 978-2-08-020115-7

PREVIOUSLY: \$34.95

NOW: \$12.98

Can: \$14.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Beyond the Bread Basket

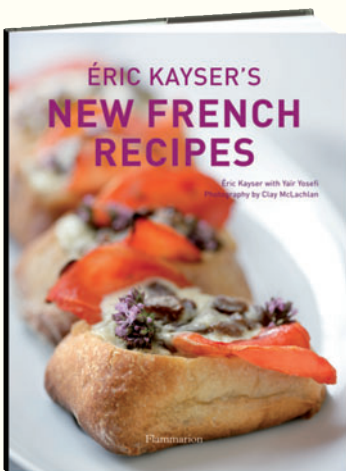
RECIPES FOR APPETIZERS, MAIN COURSES,
AND DESSERTS

ÉRIC KAYSER, PHOTOGRAPHED BY CLAY MCLACHLAN
CONTRIBUTION BY YAIR YOSEFI

The second English-language book to reveal the secrets of Paris's master baker Éric Kayser, *Beyond the Bread Basket* contains sixty of Kayser's favorite recipes using bread as a key ingredient.

Master baker Éric Kayser reveals the secret of his marvelous creations and provides innovative and delicious ways of incorporating bread into a variety of main courses, accompaniments, and desserts. He presents his collection of sixty surprising and easy-to-follow recipes, transforming bread into a condiment in recipes such as Stuffed Mussels and Breadcrumbs with Curry, or the main ingredient of a dish as in Chicken with Raisin Bread Stuffing. He reinvents the humble sandwich and offers new versions of open-faced tartine sandwiches, whether classic Focaccia with Sesame Seeds or exotic Tandoori Chicken. Rounding off this collection are irresistible desserts that are pure treasures of sweetness, such as French Toast with Caramelized Apples, Chocolate Soup, and Toasted Brioche.

Éric Kayser is a food consultant and Parisian baker. He also published *Éric Kayser's Sweet and Savory Tarts* (Flammarion, 2007). Clay McLachlan's photographs have been featured in leading food magazines, including *Wine Spectator*, and in *Cooking with Chocolate* and *French Cooking*. Chef Yair Yosefi was born in Tel-Aviv. He spent the past ten years working in some of the finest restaurants in Israel and France and is currently an independent consulting chef.

**FOOD & WINE**

160 pages, 8½ x 11½"

190 color and b/w illustrations

HC: 978-2-08-020116-4

PREVIOUSLY: \$34.95

NOW: \$12.98

Can: \$14.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Éric Kayser's New French Recipes

ÉRIC KAYSER AND YAIR YOSEFI
PHOTOGRAPHED BY CLAY MCLACHLAN

Fifty delicious and nutritious recipes.

Inspired by the hearty and nutritious ingredients that he uses in his bakeries, Éric Kayser has created fifty new recipes that celebrate "superfood" ingredients such as whole grains (wheat, rye, oats), seeds (sesame, sunflower, poppy), dried fruit (prunes, raisins, figs), and nuts (hazelnuts, almonds, pine nuts). Kayser includes both sweet and savory recipes that will dazzle your taste buds: try chestnut, apricot, and pistachio bread; mussels in a lime-and-beer sauce; or eggplant caviar drizzled with sesame oil—the options for delicious and balanced meals are endless! Kayser's fresh approach to cooking offers nutritious, flavorful dishes that are simple and enjoyable to prepare for experienced chefs and fledgling cooks alike. His recipes are a fresh and easy take on French cuisine today.

Éric Kayser is a food consultant and Parisian baker. He also published *Éric Kayser's Sweet and Savory Tarts* (Flammarion, 2007). Clay McLachlan's photographs have been featured in leading food magazines, including *Wine Spectator*, and in *Cooking with Chocolate* and *French Cooking*. Chef Yair Yosefi was born in Tel-Aviv. He spent the past ten years working in some of the finest restaurants in Israel and France and is currently an independent consulting chef.

Recipes for Parties

MENUS, FLOWERS, DECOR:
EVERYTHING FOR PERFECT
ENTERTAINING

NANCY PARKER AND MICHAEL LEVA
PHOTOGRAPHED BY PIETER ESTERSOHN
FOREWORD BY SERENA BASS

A hip, modern guide to mastering the essentials of entertaining effortlessly presented by two fashionable personalities who love throwing parties.

This inspiring cookbook offers fresh approaches to throwing the perfect get-together, whether it is a brunch, afternoon tea, or outdoor cocktail party. Fashion executive Michael Leva and textile designer Nancy Parker know what it takes to entertain with polish and flair in a short amount of time. These hosts are everyday cooks who have learned simple culinary tricks by trial and error, ensuring that anyone can give a fabulous party. The festivities range from a family lunch in the country to a beach picnic and a Moroccan buffet on a New York rooftop. Useful tips on such topics as decorative accents and floral arrangements are also discussed in this user-friendly primer on the art of entertaining family and friends.

Nancy Parker runs her own fashion textile design studio in London. Fashion designer **Michael Leva** is J. Jill's vice president for design and product development. Photographer **Pieter Estersohn** is a frequent contributor to *Elle Decor* and other leading design and travel magazines. The high-profile New York caterer **Serena Bass** is the author of *Serena, Food & Stories: Feeding Friends Every Hour of the Day*.



FOOD & WINE

176 pages, 7¾ x 9¾"
150 color illustrations
HC: 978-0-7893-2460-3
PREVIOUSLY: \$37.50

NOW: \$14.98

Can: \$14.98 UK: £9.98
September 11, 2012

Right: World

UNIVERSE PROMOTIONAL

**FOOD & WINE**

192 pages, 8¼ x 8¼"

251 color illustrations

Boxed Set: 978-2-08-020113-3

PREVIOUSLY: \$29.95

NOW: \$17.98

Can: \$19.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Whisky

THIERRY BÉNITAH, JEAN-MARC BELLIER, AND EMMANUEL DRON

This handsome two-volume gift set covers all aspects of the finest whiskies from around the world, including detailed tasting notes and a visitor's guide to the distilleries.

Scotland's exquisite pure malts and blended whiskies are world renowned. Yet Ireland, the United States, Canada, and even Japan are also notable for their fine whisky production. The first book in this gift set details the history and traditions of whisky, from where it originated to how it is made today. Scottish whisky is covered in depth and a section is devoted to whiskies from around the world. The second book takes the reader inside historic distilleries, including detailed tasting notes on 130 individual whiskies from Ireland, Scotland, and North America. Each whisky is presented in a concise table rating its nose, palate, and finish; a photograph of the bottle or label of sixty-four brands is included for easy recognition. Suggested tours with descriptions of the regions, maps, and distillery contact details as well as a practical buyer's guide to shops and connoisseur clubs combine to provide the whisky connoisseur with a comprehensive reference to the delectable drink.

Thierry Bénitah, director of La Maison du Whisky, is an internationally renowned whisky expert. His previous publications include *The Little Book of Whisky* (Flammarion, 2001).

**FOOD & WINE**

240 pages, 9 x 10¾"

110 color illustrations

HC: 978-2-08-020118-8

PREVIOUSLY: \$50.00

NOW: \$17.98

Can: \$19.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Olivier Roellinger's Contemporary French Cuisine

FIFTY RECIPES INSPIRED BY THE SEA

OLIVIER ROELLINGER, ANNE TESTUT, AND ALAIN WILLAUME

Olivier Roellinger ranks among the finest chefs of contemporary cuisine.

Inspired by his region's maritime heritage, links with the French East India Company, and tales of piracy and swashbuckling adventure, Olivier Roellinger has developed a fresh approach to French cuisine. He asserts that an unquenchable quest for new ingredients has kept French cuisine world class since the seventeenth century and has spurred harmonies between local ingredients and exotic imports, such as lamb and beans, fish and potatoes, or lobster and tomatoes.

Through fifty recipes, Roellinger hails the explorers who imported bell peppers, pineapples, cloves, cumin, artichokes, and even tomatoes, once feared to be deadly, and recounts the tales that led these ingredients to our tables.

Olivier Roellinger has published several books on food and Brittany in French. He runs the Michelin-starred Relais and Château Les Maisons de Bricourt in Brittany, France. **Anne Testut**, photographer and cultural administrator, collaborated with Roellinger on previous projects and coauthored the book's historical sections. **Alain Willaume**, photographer, worked with Roellinger on his previous books.

Weekend Retreats

SUSANNA SALK

A stylistic tour of the gorgeous weekend homes where enjoyment of the space is the ultimate in relaxed rustic comfort.

Weekend Retreats is a celebration of the intimate narratives of retreat and relaxation—from charming coastal New England houses to restive woodland retreats. Lifestyle meets design know-how and inspiration in this thoughtful collection of design influences and singular approaches to well-lived style that will inspire all those wishing to style their country homes. This collection features not only beautifully styled rooms but also playful gardenscapes where the owners entertain and enjoy their retreats. The book includes modern country style interiors with glimpses of vintage antiques and casual elegance. From objects collected from travels abroad to artifacts of the good life, *Weekend Retreats* will provide an escape from the ordinary.

Susanna Salk is a leading design maven, stylist, and author of *A Privileged Life: Celebrating Wasp Style*. Salk is also contributing editor for *Bon Appetit* magazine, 1stdibs.com, and ivillage.com, as well as regularly producing lifestyle segments for NBC's *Today Show*.



INTERIORS

216 pages, 9 x 9"

200 photographs

HC: 978-0-7893-2455-9

PREVIOUSLY: \$45.00

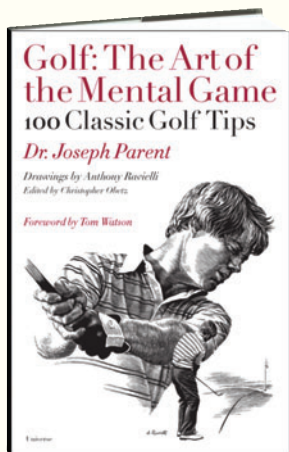
NOW: \$19.98

Can: \$19.98 UK: £12.98

September 18, 2012

Rights: World

UNIVERSE PROMOTIONAL

**SPORTS**

224 pages, 5 x 7½"
120 b/w illustrations
HC: 978-0-7893-2451-1
PREVIOUSLY: \$24.95

NOW: \$9.98

Can: \$9.98 UK: £5.98

September 11, 2012

Rights: World

UNIVERSE PROMOTIONAL

Golf: The Art of the Mental Game

100 CLASSIC GOLF TIPS

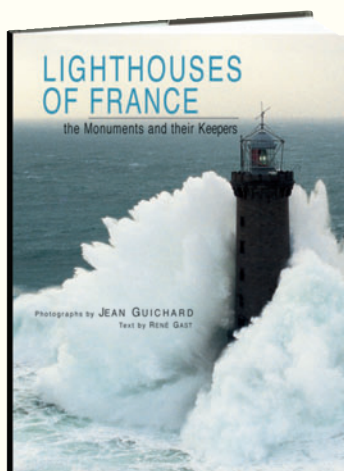
DR. JOSEPH PARENT

DRAWINGS BY ANTHONY RAVIELLI, EDITED BY CHRISTOPHER OBETZ

The newest addition to the successful *Classic Golf Tips* series, focusing on the psychology of the game, uniting the exceptional appeal of new author, best-selling golf guru Dr Joe Parent and the timeless art of legendary sports illustrator Anthony Ravielli.

Dr. Parent has drawn on a career coaching the masters to write a hundred simple yet powerful tips for improving any golfer's score, from the essentials of the mental game to helpful hints to keep your composure. Each of Dr. Parent's texts is accompanied by insightful illustrations compiled from the Ravielli archives, which balance the physical instruction and mental practice that can keep your swing and your attitude working in perfect harmony. Mirroring the unique structure of Dr. Parent's personal lessons, *Golf: The Art of the Mental Game* moves from the mind to the body, from mental approach through discipline in practice to action on the links.

Dr. Joseph Parent has coached the mental game to professionals in golf, business, and life for more than twenty-five years. He has been featured on CNN, NBC, HBO Sports, ESPN, and the Golf Channel, and is the author of two successful guides to the mental game. **Anthony Ravielli** illustrated golf technique for *Golf Digest* and *Sports Illustrated* for 40 years, as well as the seminal *Five Lessons: The Modern Fundamentals of Golf* by Ben Hogan. **Christopher Obetz** continues to preserve and celebrate the history of golf through publishing.

**TRAVEL & PICTORIAL**

144 pages, 9 x 11¾"
208 color illustrations
HC: 978-2-08-030123-9
PREVIOUSLY: \$29.95

NOW: \$14.98

Can: \$18.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Lighthouses of France

THE MONUMENTS AND THEIR KEEPERS

JEAN GUICHARD

WRITTEN BY RENÉ GAST

This is a wonderfully romantic photographic tribute to lighthouses and to the bravery and dedication of their keepers.

The lighthouses of France are a proud part of the country's national heritage, both in terms of their architectural splendor and the stupendous feats of engineering they represent. In building towers such as these, man pitted himself against the elements at their moist savage—and won. Throughout the book, Jean Guichard's iconic photographs illustrate the fury of the Atlantic Ocean and the perilous working conditions the lighthouse keepers face. But Guichard captures images of lighthouses in more tranquil conditions as well, perfectly communicating the romantic calm but also the solitude their situation entails. Featuring additional vintage photographs and etchings, extracts from logbooks, and architectural drawings detailing developments in lighthouse engineering, *Lighthouses of France* is an essential volume for all those interested in this eternally fascinating subject.

Jean Guichard is one of the world's foremost photographers of maritime subjects. His images of lighthouses are well known internationally and sell millions in the form of posters, calendars, and postcards every year. His work has been featured in magazines worldwide, including *Paris Match*. **René Gast** is a journalist who specializes in a variety of travel-and history-related subjects. He has written four books on lighthouses.

**ART**

160 pages, 9 x 10¾"

150 color illustrations

HC: 978-2-08-020120-1

PREVIOUSLY: \$45.00

NOW: \$17.98

Can: \$19.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

The Meaning of Flowers

FU JI TSANG

This gift book brings together watercolors and poetry in a celebration of one of the most enduring topics—flower symbolism.

Chinese artist Fu Ji Tsang, painting with an unconventional mixture of watercolor, Chinese ink, and calligraphy, unites the traditions of East and West with the influence of such masters as Matisse and Monet. The pages spring to life through the bamboo, lotus flowers, irises, orchids, plum trees, cypress trees, and other plants rendered in an explosion of color. Organized by season, the flowers are accompanied by inspirational poems, personal reflections, historical references, and myths surrounding and explaining their symbolic significances.

Fu Ji Tsang studied classical art before moving to Paris to study decorative arts. Initially specializing in calligraphy, Tsang has since developed a fascination for the colors of the south of France, inspired by impressionist painters. Tsang has exhibited his paintings in galleries and museums across Europe, Asia, and North America.

**GARDENING**

176 pages, 9½ x 11¼"

200 color illustrations

HC: 978-2-08-030166-6

PREVIOUSLY: \$45.00

NOW: \$17.98

Can: \$21.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

Venetian Gardens

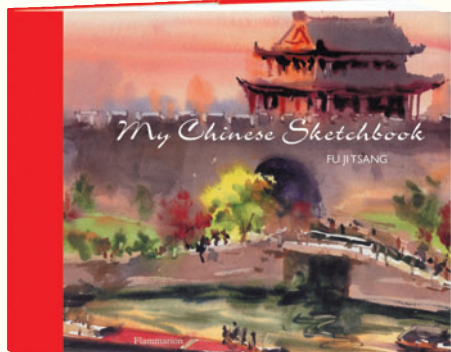
MARIAGRAZIA DAMMICCO

PHOTOGRAPHED BY MARIANNE MAJERUS

This is the only book to bring together the gardens of Venice that are rarely seen by the public.

Venetian Gardens offers an exclusive view of the splendor and charm of these secret gardens, undiscovered by the vast majority of visitors to the magical city known as La Serenissima. Professional tour guide Mariagrazia Dammicco unlocks Venice's garden gates, allowing us access to hidden oases. This book invites the reader to explore twenty of Venice's secret gardens, ranging from private family havens to convent sanctuaries, and including all styles and shapes, contemporary and medieval alike. Marianne Majerus's splendid photography and Dammicco's informative text give the reader a peek behind the closed doors of exclusive residences and quiet convents. This lavish volume is sure to inspire gardeners and lovers of Venice with its spotlight on the unusual and stunning floral combinations that are proven winners in the featured gardens.

Mariagrazia Dammicco is a journalist living in Mestre, near Venice. She is a member of the Club of Historic Gardens of Venice and has collaborated on the guide *I Giardini Veneziani*. **Marianne Majerus** lives in London, but she makes frequent trips to her favorite city, Venice. She specializes in garden photography, and she was awarded Photograph of the Year in 2002. Her work has appeared in *Secret Gardens of London* and in *House Beautiful Container Gardens*.

**ART**

136 pages, 10½ x 8¼"

150 color illustrations

HC: 978-2-08-020121-8

PREVIOUSLY: \$24.99

NOW: \$9.98

Can: \$10.98

September 4, 2012

Rights: US/Can, Latin America

FLAMMARION PROMOTIONAL

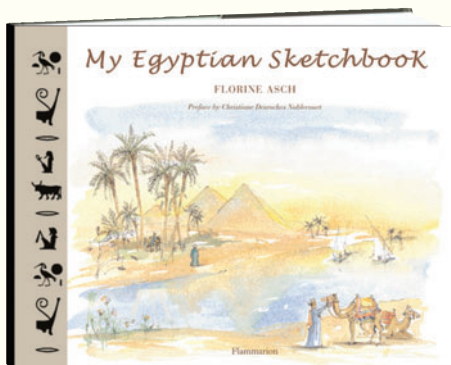
My Chinese Sketchbook

FU JI TSANG

Through the vibrant watercolors and simple but highly evocative sketches of Fu Ji Tsang, discover an authentic China expressed with emotion and sensitivity.

In *My Chinese Sketchbook*, Fu Ji Tsang depicts typical scenes from his native country in the original Impressionist-inspired style that has made him famous: from the bustling streets of the cities to the tranquility of the mountains, and from the majestic landscapes to the spiritual temples. Leading the reader on a semi-autobiographical journey through this mystical country, the artist takes us from Beijing, over Huangshan, the yellow mountain famous for inspiring many a painter or poet, across the canals of Zhouzhuang, China's first village on water, to Taishan, the most sacred of the Taoist mountains. For art lovers and those enthralled by this magical country, it remains simply to follow the artist's brushstrokes and let yourself be seduced by his images!

Fu Ji Tsang studied classical art before moving to Paris to study decorative arts. Initially specializing in calligraphy, Tsang has since developed a fascination for the colors of the south of France, inspired by impressionist painters. Tsang has exhibited his paintings in galleries and museums across Europe, Asia, and North America.

**ART**

136 pages, 10½ x 8¼"

150 color illustrations

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FLAMMARION PROMOTIONAL

My Egyptian Sketchbook

FLORINE ASCH

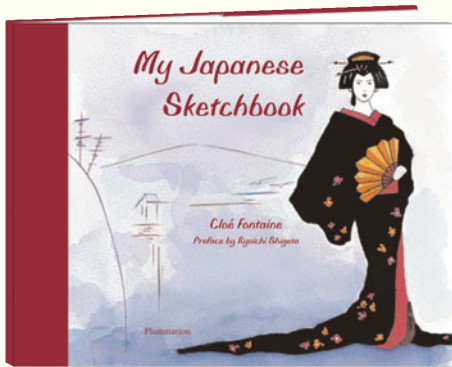
PREFACE BY CHRISTIANE DESROCHES NOBLECOURT

Evocative sketches and collages of a storied travel destination.

As daybreak spills the first warm, honeyed light over Cairo, Florine Asch sets out with her sketchpad, pencils, and paintbrushes. Her journey will take her thousands of years into the past, to the sites of ancient Nubia and the temples of Abu Simbel, to the ageless desert oases that impassively watch the centuries pass. The temples of Luxor and Karnak, the pyramids at Giza, the tranquil silhouette of a felucca gliding on the silky waters of the Nile—all come to life under her brush. The text, in the form of a personal travelogue, provides a lively accompaniment to the evocative sketches and collages.

This delightful, highly personal account of a storied travel destination makes the ideal gift for Egypt enthusiasts and amateur watercolorists alike.

Florine Asch studied at the prestigious Ecole des Arts Décoratifs in Strasbourg before beginning a career as a watercolor artist. She is also the author of *My Italian Sketchbook* (Flammarion, 2002).

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My Japanese Sketchbook

CLOÉ FONTAINE

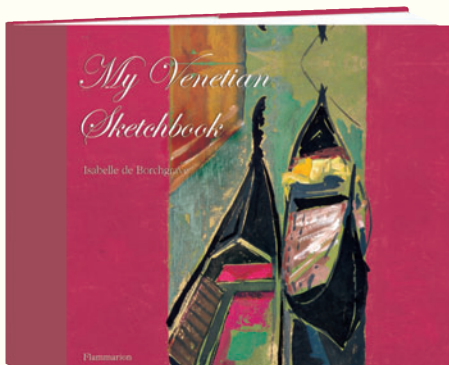
FOREWORD BY RYOICHI SHIGETA

This sketchbook offers a refreshing look at Japan in charming watercolors.

From kimonos to manga, this sketchbook offers a refreshing look at Japan in charming watercolors depicting temples in Kyoto and the striking modernist architecture of Tokyo, women in elaborate traditional kimonos and girls in eccentric pop culture fashions. This is Japan today, rendered by a watercolorist's eye in vibrant yet soothing poetry of color.

My Japanese Sketchbook is a highly personal account of a country that exerts great fascination in the West. Fontaine's fresh text and contemporary sketches capture the essence of this land of contrasts and contradictions perfectly.

Cloé Fontaine is an architect whose final degree project, an examination of color schemes used in houses around the world, took her to all four corners of the globe. While studying in Japan, she compiled the watercolors that formed the basis of this book.

**ART**

136 pages, 10½ x 8¼"

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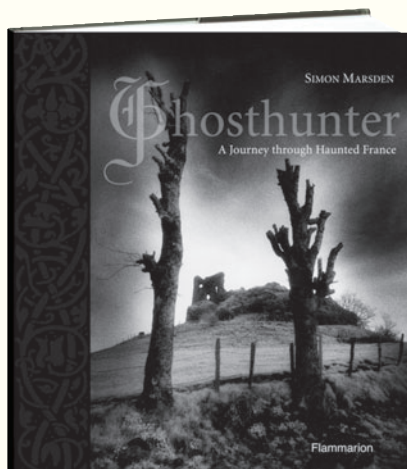
My Venetian Sketchbook

ISABELLE DE BORCHGRAVE

This gift book is a celebration in vibrant brushstrokes of one of the most-visited and romantic cities in the world.

Isabelle de Borchgrave arrives in Venice via the lagoon, with its singular luminosity and its scattered islands. She is enchanted by the city and its canals, vaporettos, watertaxis, gondolas, romantic bridges, and whimsical facades. After window shopping in chic boutiques, de Borchgrave ventures into the markets, bursting with life and color, before leading us to hidden museums, charming hotels, and restaurants. Illustrated throughout with charming paintings, *My Venetian Sketchbook* also features de Borchgrave's favorite addresses, allowing the reader to follow in the artist's footsteps and experience her very personal take on Venice.

Isabelle de Borchgrave lives and works in Brussels. She divides her time between painting, design, and the creation of extravagant, life-size paper dresses. A passionate traveler, particularly inspired by the Mediterranean and the Orient, she has produced numerous sketchbooks of her travels.

**ART**

192 pages, 9¾ x 11"

140 color illustrations

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FLAMMARION PROMOTIONAL

Ghosthunter

A JOURNEY THROUGH HAUNTED FRANCE

SIMON MARSDEN

The combination of Marsden's eerie photography and the suspenseful narration make this delicious history an entertaining as well as informative account of forty familiar and unfamiliar chateaux, cemeteries, and ruins throughout France.

In pursuit of his lifelong passion, the late Sir Simon Marsden traversed the globe capturing images of the supernatural in his signature, atmosphere-charged photographs. This volume documents forty haunted sites in France, from the burial place of Paris's finest in the Père Lachaise cemetery to the Sun King's Château de Versailles. Each mysterious site has a tale behind it that is brought to life not only by Marsden's spectacular photography but also by his narrative that is worthy of a suspense novel. The personal experiences of this spellbinding storyteller will inspire fellow ghosthunters and convince the staunchest skeptic to reconsider the supernatural world.

Simon Marsden spent his childhood in a haunted mansion and developed an early interest in photography. Marsden combined his two passions and dedicated his life to capturing the supernatural on film. His photographs have been published in best-selling books such as *The Journal of a Ghosthunter: In Search of the Undead from Ireland to Transylvania*, (86,000 copies in print) and *This Spectred Isle: A Journey through Haunted England*. His radio and TV appearances include the acclaimed documentary *The Twilight Hour: Vision's of Ireland's Haunted Past*.

**ART**

14 pages, 11 x 11"

Illustrations throughout

HC: 978-0-7893-2459-7

PREVIOUSLY: \$40.00

NOW: \$14.98

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Rights: World

UNIVERSE PROMOTIONAL

Renaissance Art Pop-Up Book

STEPHEN FARTHING, DESIGNED BY DAVID HAWCOCK

A dynamic gift book that showcases highlights of Renaissance art in a three-dimensional format.

A never-before-seen presentation of art and architecture from the Renaissance era in elegant, informative, and engaging three-dimensional form. Accompanied by stunning art and ingenious pop engineering, *Renaissance Art Pop-Up Book* presents the talent and imagination of some of the most influential artists in history. Ranging from the influences of Gothic art on the early Renaissance to the culmination of the High Renaissance, this book follows the appearance of new forms in religious and secular painting and the burgeoning use of groundbreaking techniques, such as perspective and narrative in painting; new innovations in architecture; and the unique genius of artists from all over Europe. The book features the most outstanding artists, art, and architecture of the period, including the frescoes of Giotto, Michelangelo's Sistine Chapel, and the works of Caravaggio, Botticelli, Titian, Dürer, and Masaccio, to name only a few. Showcasing the artistic innovations of the era in interactive format, this book gives the reader a fresh perspective, thereby teaching the principles and history of the Renaissance in a new and unique way.

Stephen Farthing is an artist, writer, and the Rooststein Hopkins Research Chair of Drawing at the University of the Arts, London. He is the author of Universe Publishing's *1001 Paintings You Must See Before You Die*. **David Hawcock** is a paper engineer. His pop-up titles include Universe's *The New York Pop-Up Book*, *The Ancient Egypt Pop-Up Book*, and *The Pop-Up Book of Ships*.



China Art Now

MICHEL NURIDSANY
PHOTOGRAPHED BY MARC DOMAGE

A detailed and accessible guide to the wave of creativity currently sweeping through Chinese art.

The Cultural Revolution suppressed the creativity of the Chinese people for a generation, but following the death of Mao in 1976, Chinese artists immediately began making their mark on the international art scene. Never has interest in Chinese contemporary art been greater than it is now at galleries in London, New York, Paris, Shanghai, and even Beijing. *China Art Now* examines the trends in the explosive generation of contemporary artists by visiting them where they live and work, in thirty fascinating studios on mainland China and in the U.S. In painting, sculpture, photography, and filmmaking spaces—this book highlights not only the artists' governing aesthetics but also their everyday working life. Featuring texts by leading art historians and color photographs, this is a detailed, scholarly, yet accessible reference guide for anyone interested in the wave of creativity currently sweeping through Chinese art.

Michel Nuridsany is a freelance art critic and exhibition curator. He has lectured widely on Asian art and is the author of studies of Andy Warhol and Pierre et Gilles.

ART

264 pages, 10¼ x 10"
200 color illustrations
PB: 978-2-08-020119-5
PREVIOUSLY: \$60.00

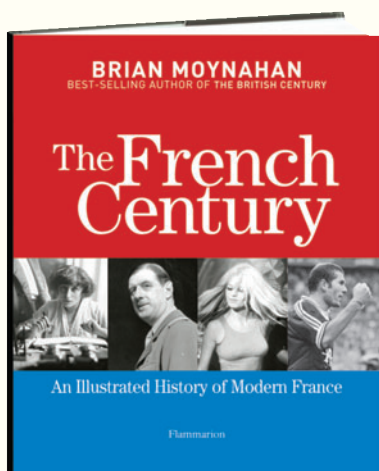
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The French Century

AN ILLUSTRATED HISTORY OF MODERN FRANCE

BRIAN MOYNAHAN

Unlike most histories of France, Moynahan's work truly concentrates on the twentieth century, exploring in depth the remarkable political, scientific, and cultural feats and setbacks of France's most recent—though least understood—century.

Sixteen chapters cover the history of France from the end of the nineteenth century to the present day, encapsulating everything from political events and scientific discoveries to cultural achievements and sporting triumphs. The five presidents of France's Fifth Republic have led the country through tremendous change in all sectors, and their respective reigns are covered in detail. The Dreyfus affair, the May 1968 student protests, the onset of a socialist government in 1981, and two world wars are but a few French landmarks that have changed the face of Europe and the world. Colette, Proust, Emile Zola, and Jules Verne wrote classics in literature while Picasso, Rodin, the Dadaists, and the Surrealists redefined art. Haussmann's urban plan and I. M. Pei's pyramid set new standards in architecture. This book includes two hundred photographs of the main events and key personalities of the century.

Brian Moynahan, best-selling author and journalist, writes for many British and American newspapers, including *The Times*. He has published numerous historical accounts of world powers and religious subjects including *The British Century*, *Rasputin: The Saint Who Sinned* and *The Faith: A History of Christianity*.

HISTORY

480 pages, 7¼ x 8¾"
200 color and b/w illustrations
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**DESIGN**

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UNIVERSE PROMOTIONAL

Tattoo Art & Design

EDITORS OF VICTION:ARY

This eclectic collection of tattoo designs brings together the work of sixty-nine of today's most visionary international up-and-coming artists and graphic designers and is sure to inspire not only the "skin art" community but also other graphic artists.

This compendium features 480 designs by the world's leading young graphic artists for tattoos that are new, different, and edgy. *Tattoo Art & Design* presents designs by more than sixty of today's up-and-coming designers. They draw inspiration from diverse cultures and media and bridge the highly graphic world of skin art and the exploding creativity in graphic design communities worldwide. Among the featured designers are Kinpro, Klaus Haapaniemi, Marcus Oakley, Rex Koo, Rinzen, Musa Collective, and Stapelberg & Fritz. The designs featured here shatter the conventional notion of the tattoo. Designs are based on Japanese animé characters, abstract art, hip-hop culture, and Day-Glo pop art in a palette of vibrant colors and elaborate shapes. These fun and playful designs will inspire a new breed of tattoo artist as well as the next generation of graphic designers.

Viction:ary and **viction:workshop** were founded by Victor Cheung in 2001 in Hong Kong to create vibrant visual experiences and to bring together diverse international designers.

**ART**

208 pages, 8 x 10"
180 color illustrations
PB: 978-0-7893-2463-4
PREVIOUSLY: \$30.00

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Can: \$9.98 UK: £5.98

September 11, 2012

Rights: World
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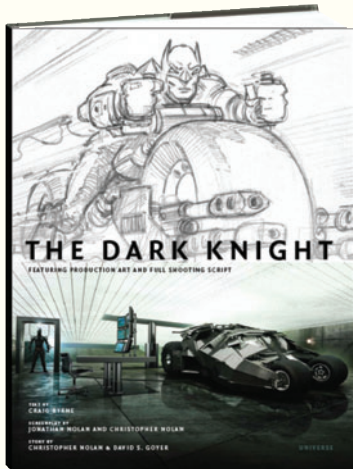
Ripped: T-Shirts from the Underground

CESAR PADILLA, INTRODUCTION BY LYDIA LUNCH
CONTRIBUTIONS BY BETSEY JOHNSON AND WILL OLDHAM

An unprecedented visual history of counterculture music T-shirts spanning the golden age of indie music from the late 1970s through the mid-1990s.

Carefully selected from the archives of vintage fashion collector Cesar Padilla, the 200 T-shirts in this book are classic examples of rare and extremely limited shirts created by and for the very bands who embodied the true essence of the DIY and indie movements—from The Ramones to Sonic Youth, John Cale, Talking Heads, Madonna, X, Pil, The Germs, and many others. Each shirt has been photographed in all its gritty, sweat-stained glory just as it was found—on the street, in a thrift store, or inherited from a friend. The book includes recollections and ruminations from musicians, fashion designers, and pop culture personalities on the enigmatic and enduring appeal of the rock band T-shirt.

Cesar Padilla has owned *Cherry*—rated among the top ten vintage boutiques in the world by the *New York Times*, *Harper's Bazaar*, *Vogue* and *Elle*—since 1997. Padilla has written for the *New York Times*, *Index*, *Fantastic Man*, and *Butt Magazine*. **Lydia Lunch** is a musician, actress, and writer who has worked with some of the biggest bands and directors of the 1980s and 1990s. **Betsy Johnson** is a world-renowned fashion designer based in New York. **Will Oldham** is an actor and musician who has played in such bands as the Palace Brothers.



PERFORMING ARTS
 256 pages, 8½ x 11"
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The Dark Knight

FEATURING PRODUCTION ART AND
 FULL SHOOTING SCRIPT

CRAIG BYRNE, CONTRIBUTIONS BY DC COMICS, MIKE ESSL
 AND ALEXANDER TOCHILOVSKY

The Dark Knight is the ultimate chronicle of and tribute to the production of the Batman action movie.

Critically acclaimed director Christopher Nolan follows up his blockbuster film *Batman Begins* with *The Dark Knight*. *Batman Begins* was a successful reboot of the popular Batman franchise, and *The Dark Knight* sequel takes the fresh perspective further, developing the highly anticipated, raw cat-and-mouse game between our superhero Batman and his twisted arch-nemesis the Joker. Celebrated stars include Christian Bale, Michael Caine, Morgan Freeman, and Gary Oldman, returning as Batman, Alfred, Lucius Fox, and Lieutenant Gordon, respectively; and new additions Heath Ledger as the Joker as well as Maggie Gyllenhaal and Aaron Eckhart. *The Dark Knight* is the ultimate companion book to the movie, showcasing production ephemera including storyboard art, character sketches, Nolan's original shooting script, still photos, and even personal behind-the-scenes material created during the movie. *The Dark Knight* is certain to appeal to die-hard and new fans alike.



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 UNIVERSE PROMOTIONAL
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Constructing Green Lantern

FROM PAGE TO SCREEN

OZZY INGUANZO
 INTRODUCTION BY GEOFF JOHNS

From the DC Comics team comes *Constructing Green Lantern* which chronicles the production of the action movie *Green Lantern*.

From the creative group at DC Entertainment, *Constructing Green Lantern* is the ultimate companion book to the movie, showcasing production ephemera including storyboard art, character sketches, concept art, and still photos from the movie's sets. *Green Lantern* will also contain observations and insights of the film by producers, the art director, and various other members of the film crew.

Ozzy Inguanzo is *Green Lantern*'s research and asset manager. He has been living at the epicenter of the *Green Lantern* movie for almost a year and a half. The filmmakers have told us that he is their resident expert on the comic books and the conceptual artwork produced for the film, from storyboards, creatures, and costumes to environments, vehicles, and props. **Geoff Johns** is the chief creative officer of DC Entertainment and a comic book writer. Johns is best known for his work on *Superman*, *Green Lantern*, and *The Flash*, and he is credited with bringing *Green Lantern* to its current levels of popularity.

**ART**

304 pages, 5¼ x 8¼"
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UNIVERSE PROMOTIONAL

Breathless Homicidal Slime Mutants

THE ART OF THE PAPERBACK

STEVEN BROWER
 FOREWORD BY STEVEN HELLER

A fun and dazzling look at the jacket art of the much-maligned mass-market paperback—the most comprehensive and expansive compilation available.

A visually dynamic homage to the paperback, *Breathless Homicidal Slime Mutants* celebrates the mass-market paperback and gives it its due. A vibrant tour that of books from the late nineteenth century up to today, examining the most popular genres—mystery, romance, Westerns, how-to, cooking, and diet, and highbrow literature packaged for the broader audience—it focuses on the history of the art and design of the format and how it is inseparable from the history of American literacy, tastes, and mores of the twentieth century.

Steven Brower teaches conceptual design at the School of Visual Arts in New York City and Kean University in New Jersey. Coauthor of *Woody Guthrie Artworks*, he is the recipient of numerous design awards. **Steven Heller** is cochair of the School of Visual Arts MFA Designer as Author program and cofounder of its MFA Design Criticism and MFA Interaction Design programs.

**ART**

272 pages, 6¼ x 9"
 128 color illustrations
 PB: 978-0-7893-2453-5
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Lucha Loco

THE FREE WRESTLERS OF MEXICO

MALCOLM VENVILLE
 INTRODUCTION BY SANDRO COHEN

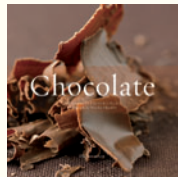
Malcolm Venville's deluxe Mexican wrestling tome, now available in a reduced format.

Lucha Libre, or “free wrestling,” is a cultural phenomenon—renowned not only for the wrestler’s high-flying moves but also for the mythology of their personas. These masked figures (a ritual dating back to Aztec culture) treat their masks—and the identities they embody—as sacred. El Santo, the first *luchador* pop star, rarely took off his mask even in retirement and was eventually buried in it. It is such a significant part of the sport (and the performance) that the removal of an opponent’s mask in the ring is grounds for disqualification. Malcolm Venville fell in love with the sport after catching a show in Mexico and spent several weeks photographing and interviewing wrestlers outside the ring in a small portrait studio. The result is an even more hilarious and colorful look at this already entertaining spectacle—part sport, part soap opera—as well as a window into the life of a *luchador*, a world normally shrouded in mystery.

Malcolm Venville, a director and photographer, was born in Birmingham, England. He has won several Association of Photographers Awards and directed several short films. **Sandro Cohen** is a Mexican poet, novelist, and literary critic. He is a professor at the Universidad Autonoma Metropolitana in Mexico City.



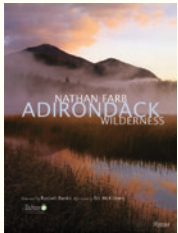
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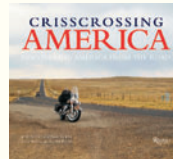
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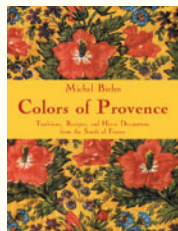
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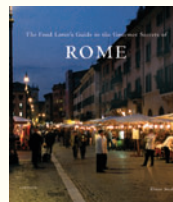
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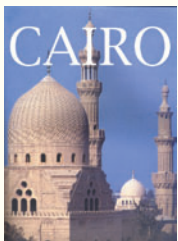
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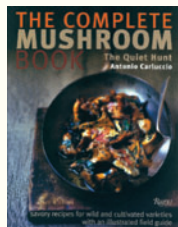
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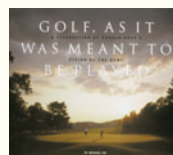
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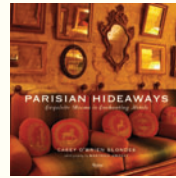
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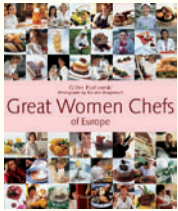
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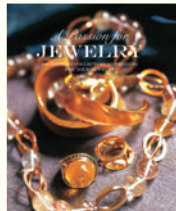
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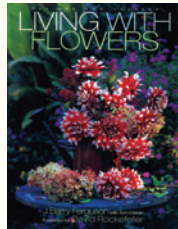
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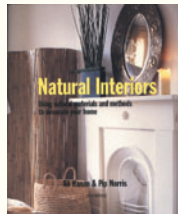
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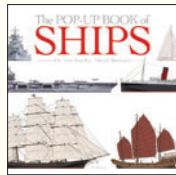
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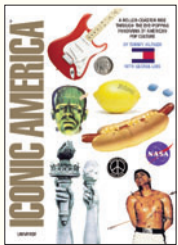
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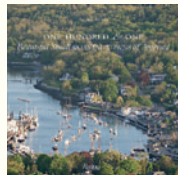
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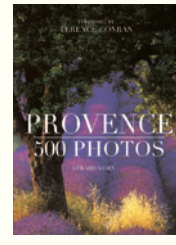
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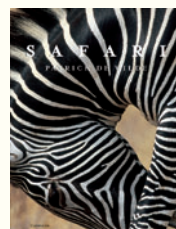
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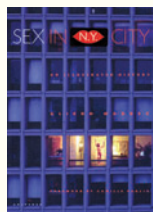
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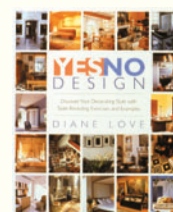
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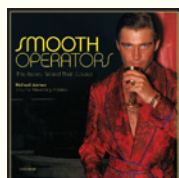
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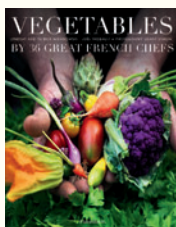
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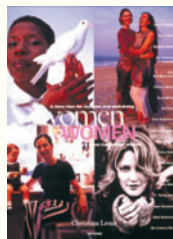
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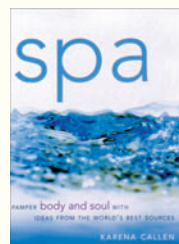
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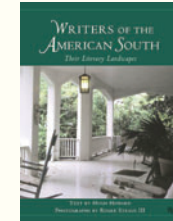
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