

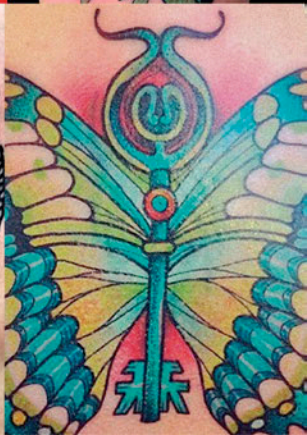
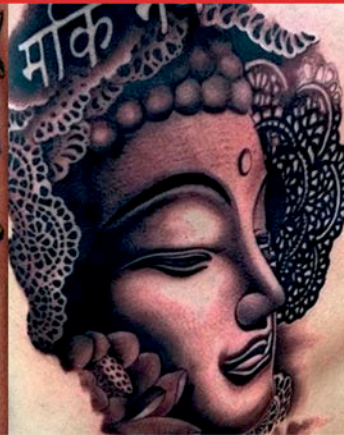
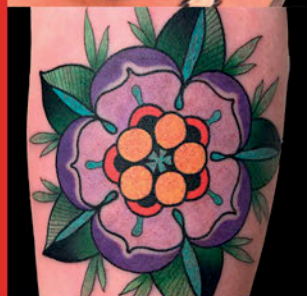
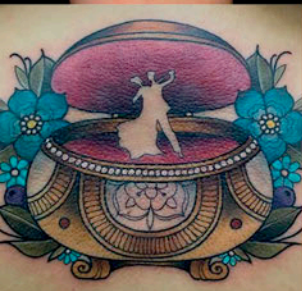
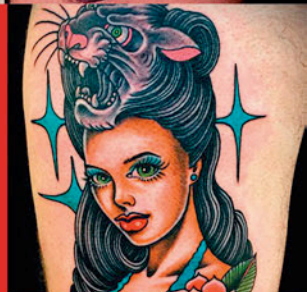


1000 TATTOOS

THE MOST CREATIVE NEW
DESIGNS FROM THE WORLD'S
LEADING AND UP-AND-COMING
TATTOO ARTISTS

FRÉDÉRIC CLAQUIN

UNIVERSE

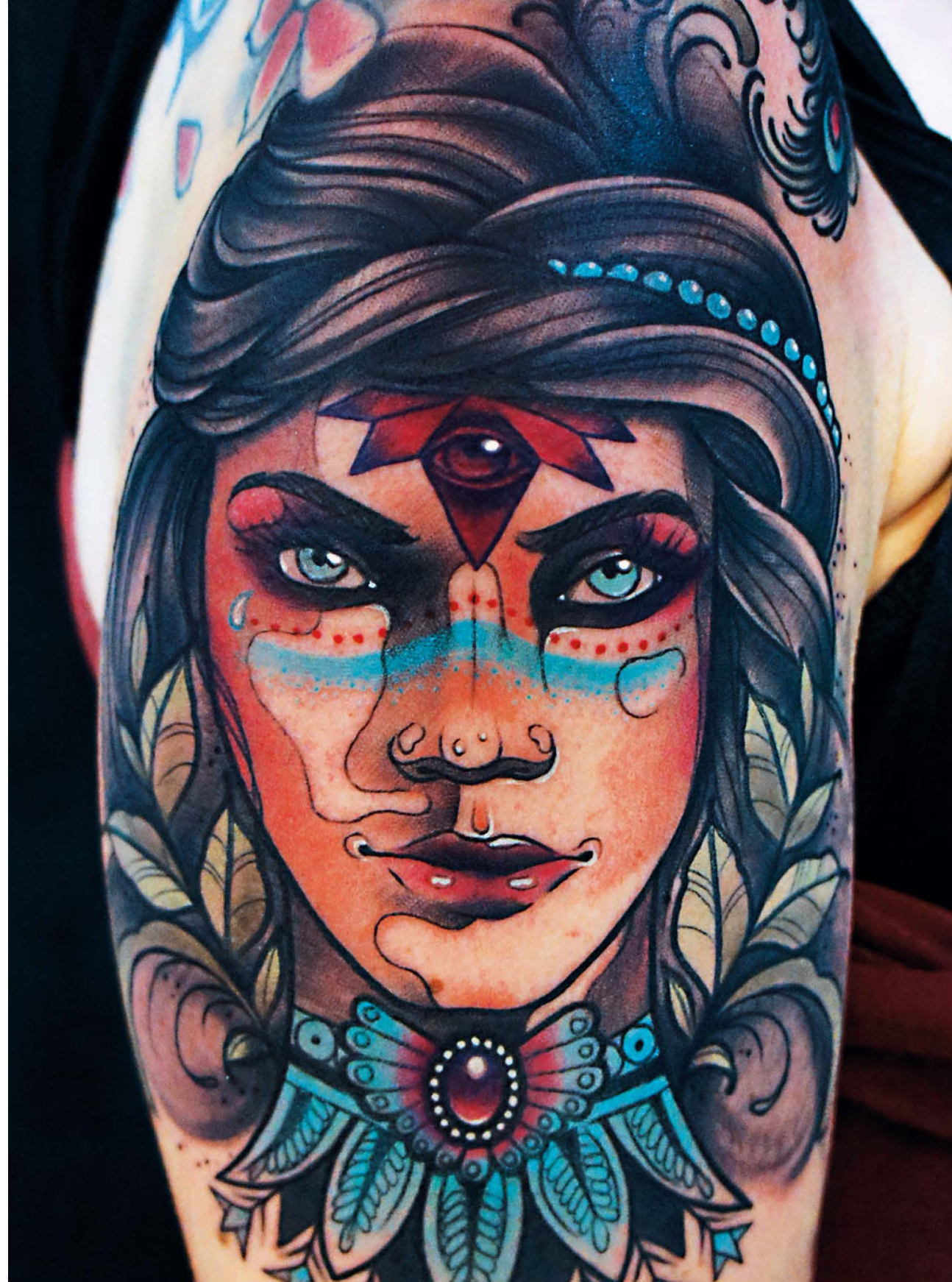


DIMITRIS CHATZIS

@DIMITRISCHATZIS_NTC
ATHENS, GREECE

Dimitris lives and works in Athens. He studied at the Coventry School of Art & Design (UK) and has forged a career in the worlds of street art, graphic design, and illustration, always with a surrealistic approach.

Dimitris Chatzis began tattooing in 2007. Two years later, he joined the Nico Tattoo Crew, in Athens, where he still works. Dimitris has been highly influenced by the neotraditional and neo-Japanese styles, which form a large part of his work. Indeed he sometimes blends the two styles to create something quite distinctive. With clear, solid lines combined with finer ones, and a wide palette of colors, his tattoos evoke Romanticism, from the Victorian period to Art Nouveau—of which Dimitris confesses to being a great fan. He is always trying out different techniques—an aspect of tattooing that interests him greatly; his adventures are not restricted simply to graphic experiments. Dimitris draws inspiration from his travels, as well as music. Art is all around us.



MAUD DARDEAU

@MAUDDARDEAU
BORDEAUX, FRANCE

A painter and illustrator who was part of the Jeanspezial collective for seven years, Maud Dardeau gradually made tattooing a major part of her work. In 2010, she walked into the famous Tin-Tin Tatouages in Paris. The owner perused her portfolio, then took her under his wing.

Maud confesses that she had to learn or relearn everything, starting with the framing of her designs. Goodbye color; she would keep that for her paintings. Her tattoos would be black, in a graphic style—simple, elegant, and radically different from her pictorial work. As she is passionate about linework and influenced by the works of Gustave Doré and Albrecht Dürer—whose books line her library—her style naturally shifted toward engravings. Among tattooists, she counts Tin-Tin, Jondix, and Thomas Hooper as her influences. Maud loves doing details, fills, crossed lines, and adding layers and textures like the way a musician gets carried along by a jazz score. She also does remixes, such as compiling twelve Doré illustrations into a single tattoo. A new adventure commenced in September 2016, when Maud Dardeau Tatouages opened its doors in the historic center of Bordeaux.



BEN VIAMONTES

@POWSONETATTOOS

ALBUQUERQUE, NEW MEXICO, USA

Ben Viamontes, aka Pows One, works at Blacklist Tattoo Parlour, which he opened in Albuquerque in 2009. His artistic roots lie in graffiti, a world that continues to inspire him.

Born in Texas, Ben began tattooing in 2005. It was a logical step, after years spent in the graffiti world. Ben got into street-art in a big way in 1994, and this passion for graffiti has stayed with him. These days he mixes the street art style into the neotraditionalism of his tattoos—it is not uncommon to find zombies, robots, and other scary creatures among his creations. It's a mix of black humor and dark, disturbing frescoes, which are a little morbid for sure, but the humor and weirdness are prime ingredients of the signature graphic cocktail of Pows One. Ben also has a degree in art history, and another in fine art. This academic knowledge has enabled him to study and absorb works by Rembrandt, da Vinci, and Goya, to name but his top three. In tattooing, he draws inspiration and motivation from Mike Giant, Derek Noble, and Robert Hernandez.



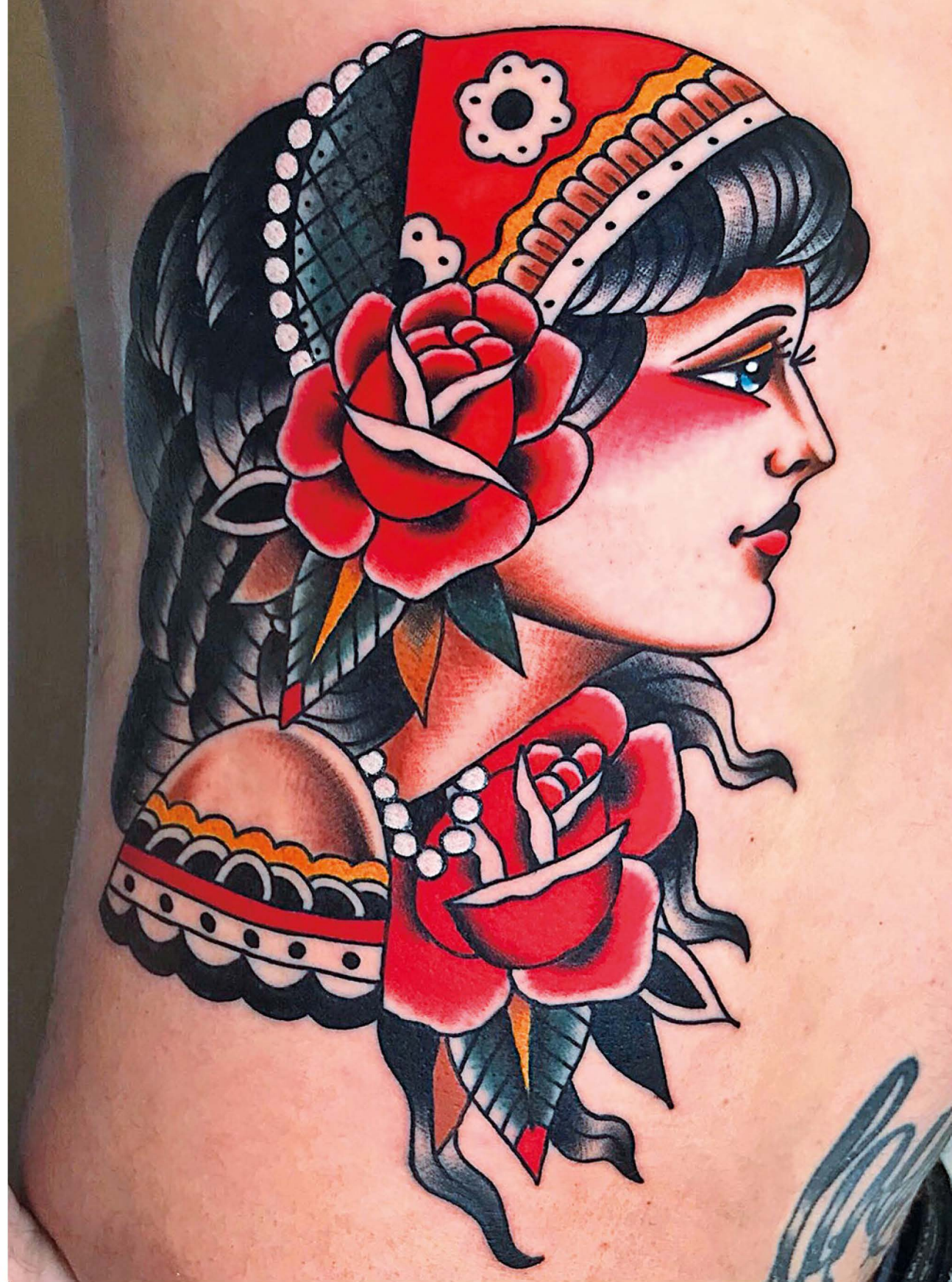
SHAMUS MAHANNAH

@SHAMUSMAHANNAH
MONTREAL, QUEBEC, CANADA

Shamus Mahannah was born in Cowansville, in the county of Brome-Missisquoi, in Canada. He is based in Montreal, where he has been tattooing for eleven years.

Shamus has been working at Montreal's Mtl Tattoo since the very start of his career. This was where he cut his teeth and perfected the style of traditional North American tattooing he loves so much. Vintage tattoo flashes are a major source of inspiration for Shamus. He likes to create simple, original motifs based on them, incorporating his own personal touch. Driving while listening to music provides very special moments when Shamus's mind can roam free. He also likes to spend time contemplating the vast spectrum of traditional tattooing, as well as paintings and little details from everyday life, all of which add to his array of influences.

Fat lines, flashy colors, reinvented characters, and a really punchy, seductive style make for weighty tattoos that are very much in keeping with traditional tattooing: welcome to the world of Shamus Mahannah.



LISA ORTH

@LISAORTH

LOS ANGELES, CALIFORNIA, USA

Lisa Orth only tattoos pieces that she herself has created, and only in her own particular style of linework. They are originals, often imitated, never equaled. If you're after a tattoo that's not in a similar vein to what she's offering, you'd better look elsewhere.

Lisa began her career in Seattle, as a graphic designer for clients such as the local music magazine *The Rocket* and Sub Pop Records, for whom she designed the sleeve for Nirvana's first album, *Bleach*, as well as their now iconic logo. In the late 1990s, Lisa started her own record label to showcase unknown local grunge acts, played guitar and sang in a number of bands, and was active in Seattle's queer scene. She became interested in tattooing as a young girl, undertaking her first stick-and-poke tattoos on her sister. Once she reached the legal age, she got her first tattoo and discovered the world of traditional studios. In 2007, Owen Connell offered her an apprenticeship and encouraged her to develop her artistic vision. Lisa considers herself lucky to have been able to enter the tattoo world so late in life, at a time when the mentalities and the global scene had changed to be more open to new artists and fresh graphic styles. Since then, Lisa has acquired a fine reputation and her work has received a number of awards.



LESHA LAUZ

@LESHALAUZ
MOSCOW, RUSSIA

Alexey Lauz, aka Lesha Lauz, is a Russian tattoo artist and painter from Moscow. His highly personal style is colorful and makes use of pixels, dots, and the brushstroke technique.

Lesha began drawing when he was just a boy, under the influence of his father, who was an amateur artist. He developed his style and technique by following an artistic curriculum at university. Lesha started tattooing in 2007, but he still tries to draw something new every day, to explore new ideas, shapes, and compositions. Over time, he has developed a combinatorial style that makes heavy use of pixels, digital effects, and a technique close to that of the paintbrush, all used to create realistic images. This mix makes his tattoos unique and textured, and full of energy. In some respects, Lesha's style is close to that of Sasha Unisex. When he began focusing on what he calls his "pixel works" or "pixel and glitch," his first flashes were quickly snapped up. Lesha's website has several tutorials to encourage other artists to explore his unique style.

