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Front cover from Tina Turner. Photograph © Herb Ritts Foundation
Back cover from Charlotte Moss Flowers.
Photography © Brittany Ambridge
A BRIEF REMINDER OF OUR SPRING 2020 LIST

We would like to take this opportunity to thank you for your continued support during these difficult times. To that end, we share with you some of the titles released during the early part of 2020 so that they may have another opportunity to shine.

**Garden Design Master Class**
100 Lessons from The World’s Finest Designers on the Art of the Garden
Essays by 100 landscape architects and garden designers, illustrated with each designer’s work.
HC: 978-0-8478-6666-3 $60.00
Can: $80.00 UK: £45.00
Rights: World
Rizzoli
GARDENING

**You’re Invited**
Classic, Elegant Entertaining
In her first book, noted hostess Stephanie Booth Shafran shares her secrets for planning and giving brilliantly executed parties at home.
HC: 978-0-8478-6371-6 $50.00
Can: $67.50 UK: £40.00
Rights: World
Rizzoli
COOKING & ENTERTAINING

**The Ladies’ Village Improvement Society Cookbook**
Eating and Entertaining in East Hampton
Celebrate the flavors of the Hamptons in 100 recipes for entertaining as well as everyday meals.
HC: 978-0-8478-6519-2 $45.00
Can: $60.00 UK: £35.00
Rights: World
Rizzoli
COOKING & ENTERTAINING

**The Women’s Heritage Sourcebook**
Bringing Homesteading to Everyday Life
The book of the movement that applies homegrown practices of self-sufficiency to modern life.
HC: 978-1-5996-2155-5 $35.00
Can: $47.00 UK: £27.50
Rights: World
Rizzoli
COOKING & ENTERTAINING

**Monseigneur le Vin**
The Art of Drinking Wine (Like the French Do)
Monseigneur le Vin is a distinctly cheeky but highly informative French introduction to the art of drinking wine.
PB: 978-0-7893-3800-6 $25.00
Can: $34.00 UK: £18.95
Rights: World
Rizzoli
COOKING & ENTERTAINING

**You would like to take this opportunity to thank you for your continued support during these difficult times. To that end, we share with you some of the titles released during the early part of 2020 so that they may have another opportunity to shine.**
Fernando Romero Enterprise

Architecture
This book will represent one of the most effective and extravagant visions of architecture, one that links the new generations and the old world.
HC: 978-0-8478-6795-0 $45.00
Can: $60.00 UK: £45.00
Rights: World
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ARCHITECTURE

David Wiseman

An intimate look at this highly acclaimed L.A.-based contemporary designer and artist best known for his exquisite craftsmanship and detailed creations in bronze, porcelain, and crystal.
HC: 978-0-8478-6490-4 $75.00
Can: $100.00 UK: £59.95
Rights: World
Rizzoli Electa
ART

Maine and American Art

The Farnsworth Art Museum
The rich and full picture of Maine’s central role in American art from the early nineteenth century to the present is chronicled.
HC: 978-0-8478-6704-2 $65.00
Can: $85.00 UK: £50.00
Rights: World
Rizzoli Electa
ART

Pools

Lounging, Diving, Floating, Dreaming: Picturing Life at the Swimming Pool
A celebratory ode to the joy and enduring allure of the swimming pool.
PB: 978-0-8478-6586-4 $65.00
Can: $85.00 UK: £50.00
Rights: World
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PHOTOGRAPHY

Stone Nudes

Climbing Bare
The art of climbing dis-roped and disrobed.
HC: 978-0-8478-6784-4 $55.00
Can: $75.00 UK: £40.00
Rights: World
Rizzoli
PHOTOGRAPHY

Soft Power

A Conversation for the Future
A volume devoted to artists addressing our politically tumultuous times.
HC: 978-0-8478-6711-0 $45.00
Can: $60.00 UK: £35.00
Rights: World
Rizzoli Electa
ART

KRINK New York City

Graffiti, Art, and Invention
Craig Costello, aka KR, from his early days as a graffiti artist to his evolution as an artist and high-fashion collaborator.
HC: 978-0-8478-6793-6 $60.00
Can: $80.00 UK: £45.00
Rights: World
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ART/FASHION

We Protest

Fighting For What We Believe In
A call to action—inspiring citizens to stand up and fight for social justice in our nation.
PB: 978-0-8478-6795-0 $45.00
Can: $60.00 UK: £35.00
Rights: World
Rizzoli
CURRENT EVENTS

Taking Time

This collection of conversations on the subject of time leaders in the worlds of art, design, and popular culture will inspire readers to take greater control over their life and develop their creativity.
HC: 978-0-8478-6155-2 $35.00
Can: $47.00 UK: £27.50
Rights: World
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<td>The Candy Book of Transversal Creativity</td>
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Island Whimsy

CELERIE KEMBLE

The tastemaking decorator, known for whimsical elegance, reveals a paradise of ideas for indoor/outdoor living that is as comfortable as it is transporting.

When Celerie Kemble laid eyes on a wild swath of jungle in the Dominican Republic next to mint green water and an endless stretch of golden sand, she fell madly in love. Against all odds, she designed a home away from home there, an island retreat suffused with light and air, full of indoor and outdoor rooms for relaxation. Drawing inspiration from a childhood where whimsy was part of her home’s foundation, she blended meaningful, unique, and surprising design choices and details into these spaces. There is the lacy tragaluz fretwork above the doors that lets in breezes and echoes the Victorian influences in a town near the property. There are the artisanal tiles with patterns reminiscent of the strangely beautiful flora of the jungle. There are the sweet pastel-colored bungalows and the art, objects, and textiles in dark hues reminiscent of a Gauguin painting.

Throughout this lovingly crafted book about Kemble’s own island design journey, ideas abound for anyone decorating a sunny home or fantasizing about spending time in one. Kemble shares inspiration for creating a sense of openness to the sea, sand, and sky; offering places to wash sandy feet or perfect viewing spots for a sunset-saturated drink; and infusing spaces with a sense of welcome, invitation, and magic. Bunny Williams’s An Affair with a House meets India Hicks’s Island Style in this gorgeously photographed, open-hearted volume.

Celerie Kemble is a partner in Kemble Interiors, Inc., a decorating firm founded by her mother, Mimi McMakin, in 1982. After graduating from Harvard, Kemble built her own design practice with clients including Tory Burch and Lela Rose. She has been featured in Coastal Living, Elle Decor, Architectural Digest (including as an AD100 designer), luxe., Veranda, Traditional Home, and more. Her previous design books include To Your Taste and Black & White (and a Bit in Between).
Charlotte Moss

Flowers

CHARLOTTE MOSS

Renowned interior designer and tastemaker Charlotte Moss celebrates flowers and offers endless inspiration in their use as glorious additions to decorating, entertaining, and everyday living.

Charlotte Moss encourages readers to bring the garden indoors—with ideas for arranging flowers, selecting containers, and placing blossoms around the house. An inviting cluster of blooms on a guest room’s bedside table, lavish floral displays for parties and holidays, single stems adding life to any corner of a room—Moss has been photographing her flower arrangements for over a decade. This book is a celebration of her artistry and a testament to flowers as part of day-to-day life.

From Moss’s grander displays in the city to her more informal and breezy creations at her home in the country, as well as in the refined interiors of her clients, the visual result is a chronicle of the myriad ways flowers provide inspiration—indoors and out. Readers will be further motivated as Moss describes the contributions of past tastemakers: Gloria Vanderbilt for her ingenious use of floral patterns in her licensed products, Pauline de Rothschild for her fantastic tablescapes, Bunny Mellon for her profusive use of topiaries, Constance Spry for the use of inventive containers and for her groundbreaking artistry, and Lady Bird Johnson for her embrace of the simple, exquisite wildflower. With nature as her muse, Moss implores us to create the backdrop for a life well lived, imbuing every day with flair, beauty, and elegance.

Charlotte Moss is a designer, author, and philanthropist. She has designed numerous private residences in the United States and abroad, in addition to collections of carpets, furniture, fabrics, china, and enameled jewelry. She has authored ten books, most recently Rizzoli’s Charlotte Moss Entertains (2018). Moss lecture internationally on the art of fine living and is consistently featured in the top lifestyle and design publications.
Visions of Home
TIMELESS ARCHITECTURE, MODERN SENSIBILITY

ANDREW COGAR AND PARTNERS OF HISTORICAL CONCEPTS
WITH MARC KRISTAL
INTRODUCTION BY JAMES L. STRICKLAND
PRINCIPAL PHOTOGRAPHY BY ERIC PIASECKI

A new volume from the esteemed architecture firm Historical Concepts features extraordinary homes rooted in tradition and enriched with a modern sensibility.

Known for designing welcoming Southern homes, Historical Concepts, one of today’s leading traditional architecture firms, is now working on diverse projects across America and in exotic locales, such as the Caribbean and Patagonia. A multigenerational team of architects is extending the firm’s founding philosophy—expressing both timeless and inventive perspectives on design. Showcased are beautifully photographed country estates, coastal retreats, and pastoral properties, all weaving the classical principles of symmetry, scale, and proportion with vernacular motifs and artisanal craftsmanship to create stylish and comfortable backdrops for contemporary living. Sophisticated interior decoration and stunning landscapes accompany the architecture, creating a harmonious sense of place. Through engaging stories that inform, Andrew Cogar shows how to reimagine the traditional home—whether an elegant Greek Revival pavilion, a chic Hamptons summer house, or a reinterpretation of a historic Charleston single house— to capture one’s unique point of view. Visions of Home is an invaluable resource for those who enjoy the warmth and charm of traditional architecture.

Andrew Cogar is the president of Historical Concepts, an architecture firm founded by James L. Strickland in 1982. With offices in Atlanta and New York, the firm is regularly published in shelter magazines and received the prestigious Arthur Ross Award from the Institute of Classical Architecture & Art. Marc Kristal is a prolific journalist who has cowritten books for architects and interior designers. Eric Piasecki is a leading lifestyle photographer, whose work has been widely published.

INTERIORS
256 pages, 9½ x 11½”
250 color photographs
HC w/jacket: 978-0-8478-6760-8 $50.00
Can: $67.50 UK: £40.00
March 23, 2021
Rights: World
RIZZOLI
A Year at Clove Brook Farm

GARDENING, TENDING FLOCKS, KEEPING BEES, COLLECTING ANTIQUES, AND ENTERTAINING FRIENDS

THE NEW COUNTRY LIFESTYLE

CHRISTOPHER SPITZMILLER
FOREWORD BY MARTHA STEWART

Welcome to a year of sustainable living with renowned ceramicist Christopher Spitzmiller, with advice and inspiration for seasonal entertaining, gardening, tending heritage chickens, and more.

Christopher Spitzmiller is known to his many friends and Instagram fans as the ultimate weekend farmer, who raises his own chicks, grows his own flowers, and puts up his own jam, cider, and honey. In his first book, he treats readers to a full year at his country retreat, Clove Brook Farm. Organized into four sections by season, the book begins with spring: the lilacs and appleblossoms, the dovecote with Indian fantail pigeons, Easter lunch, with daffodils and porcelain, and Spitzmiller’s recipe for rhubarb pie. Summer brings hydrangeas, dahlias, readying the chickens for the Dutchess County Fair, and a garden cocktail party. Fall focuses on collecting, cider making, an orchard luncheon and a Thanksgiving table, honey-gathering, and planting bulbs. Winter closes the book with holiday decorating, gilding allium, a holiday buffet, and homemade gifts.

Filled with tips on creating beautiful seasonal flower arrangements, living with animals, and garden planning, this is a wonderful resource and gift for anyone longing for farmstead living.

Christopher Spitzmiller’s lamps, tableware, and other ceramics are found in every chic A-list interior, including the White House, and featured in celebrated publications including Architectural Digest and the Wall Street Journal. He is on the board of the Garden Conservancy and the Lenox Hill Neighborhood House. Martha Stewart is the founder of Martha Stewart Living Omnimedia, and the author of many, many books.
Inviting Interiors
A FRESH TAKE ON BEAUTIFUL ROOMS

MELANIE TURNER

The first book from Atlanta interior designer Melanie Turner, whose pretty work has a modern edge.

Inspired by fashion and borrowing a palette from nature, Melanie Turner’s interiors possess a timeless quality that celebrates architectural details and classic design. In this fresh and serene first book, Turner shares her secrets for creating understated, sophisticated, and functional rooms. Balance, scale, light, and subtle coloration all factor into her designs, creating a timeless effect.

The elegant spaces featured in the book maintain an emphasis on simplicity and understated glamour, featuring a blend of clean lines, found and fine objects, and custom-designed, sculptural furniture. Divided by look, the book features multiple homes illustrating each style. “Calm” showcases cool, white interiors, accented by natural textures like wicker and bone. “Clarity” celebrates graphic, contrasting rooms filled with black and white. “Collected” revels in richer colors, accessorized with lush velvet, rich patterns, and metallic accents. “Color” celebrates the power of a palette-driven interior, from spring green, to pale pink, to midnight blue. “Cool” is driven by a funky 1970s vibe, with macramé chairs and Moroccan accents.

Regardless of the style, these rooms are united in the power and promise of their seamless, edited beauty.

Melanie Turner Interiors is a renowned interior design firm well versed in construction and interior project management. Since establishing her own firm in 2009, Turner has been named Southeastern Designer of the Year by Veranda magazine twice and Top 10 Designer by Traditional Homes, and has been awarded Kitchen of the Year by Architectural Digest. The firm’s twelve-person team has won over thirty ASID Awards.
Dream Rooms for Children

INSPIRING SPACES FOR SLEEP, STUDY, AND PLAY

SUSANNA SALK

Dream Rooms for Children presents excellent designs for kids’ rooms, featuring stylish spaces created by well-known designers, parents, and even the kids themselves.

Dream Rooms for Children takes children’s spaces with creative seriousness. Whether for a newborn, toddler, first grader, or teenager, the rooms shown here enrich the experience of childhood and, much like a child’s imagination, offer endless possibilities. Full of design ideas, these interiors show us how we can make the most of all our current time at home by creating spaces that are functional and multipurpose while remaining stylish and livable.

Showcasing work by top-notch designers, including Kelly Wearstler, Charlotte Moss, Alessandra Branca, and Nate Berkus, among many others, these inspiring rooms offer a diversity of styles, from modern to formal to whimsical. Whether for a single child or for several children, whether it’s a high-energy space for hanging out with friends or a soothing dreamy escape from the world, each room creates a vision of childhood at its best. In addition to nurseries and bedrooms, the book explores playrooms and studies, illustrating clever solutions to typical design problems and showing how to integrate sleep, study, and play into one space.

With stunning photography and imaginative rooms for every taste and budget, Dream Rooms for Children is full of practical tips and ideas, as well as quotes by the designers themselves, empowering you to create stylish, functional, and fun children’s rooms of your own.

Lifestyle and design author Susanna Salk has written many books, including the successful Be Your Own Decorator and The Power of Pattern. She also hosts (and coproduces) the “At Home With” video series featuring visits with leading tastemakers.
Be enveloped in the charming and traditional English-inspired aesthetic that interior design duo Stamps & Stamps bring to their cozy interiors.

In their first book, Stamps & Stamps share their passion for historical references and attention to detail, showing you how to create a mood with floral patterns, brimming bookshelves, and overstuffed armchairs. These interiors inspire you to create your own personal sanctuary by layering your favorite objects and vintage treasures into your decor to create lovely and personal rooms. Above all, Stamps & Stamps show you how to make your home comfortable, as they believe houses are for living in, not just for looking at.

With a focus on Southern California, where they live, Stamps & Stamps specialize in designing, decorating, and restoring historic homes and gardens. From an Andalusian riad in Hancock Park restored and deco-rated for Ellen DeGeneres, to a newly built California ranch in Rolling Hills, to their own home and garden in South Pasadena designed around a Greene and Greene carriage house, Stamps & Stamps have built their style on an aesthetic foundation rooted in the past but with a lightness and wit that’s very much of the present.

With its beautiful photography and helpful sourcing—an appendix details where to find fabrics, wallpaper, and lighting—Stamps & Stamps is sure to inspire you to embrace interior design that’s easy to live in.

Stamps & Stamps was founded in 1991 by Odom and Kate Stamps. Their work has been featured in publications such as Architectural Digest, House Beautiful, Vogue Entertaining, and Veranda, among others. Diane Dorrans Saeks is a noted design lecturer, the founder of the design/travel blog The Style Saloniste, and the author of Jean-Louis Deniot: Interiors, Ann Getty: Interior Style, and Michael S. Smith: Elements of Style. Pilar Viladas writes about design and architecture, and is the author of three books on residential design.
Romantics & Classics
STYLE IN THE ENGLISH COUNTRY HOUSE

TEXT BY JEREMY MUSSON
PHOTOGRAPHY BY HUGO RITTSON THOMAS

Living today in the houses of the English countryside, owners blend contemporary style with the old, good bones of manor houses and country seats, redefining the notion of English country and creating interiors that are both chic and intimate.

English country house style looms large in the collective imagination, inspiring fantasies of life in a centuries-old manor house, overlooking verdant hills dotted with sheep. This book allows us to enter some of the most exceptional of England's historic houses that are lived in and decorated for today by their imaginative owners and designers. Jeremy Musson and Hugo Rittson Thomas have assembled a stunning collection of twenty charming homes that reveal a remarkable wealth of taste and style inspiration, both inside and out, ranging from traditional and classic to contemporary and bohemian, with examples including Haddon Hall, Smedmore, Court of Noke, and The Laskett.

Musson’s text illuminates the history of each home, showing how each has become a canvas upon which its owner has deeply imprinted their personality. Essays on furniture, gardens, and color expand upon three essential components of country style. Rittson Thomas’s superb photography captures the telling details in natural-lit interiors and exquisite gardens. This volume is sure to appeal to Instagram fanatics and traditionalists alike.

Jeremy Musson is an expert on the British country house and author of twenty books. He was architectural editor of Country Life magazine for many years and remains a regular contributor. Hugo Rittson Thomas is a portrait photographer of many high-profile subjects, including the British royal family. His work has been published in books such as Secret Gardens of the Cotswolds and Great Gardens of London.
Design Remix
A NEW SPIN ON TRADITIONAL ROOMS

COREY DAMEN JENKINS
FOREWORD BY JAMIE DRAKE

The first book from Elle Decor A-List interior designer Corey Damen Jenkins, known for his colorful, youthful traditionalism.

Corey Damen Jenkins’s bold interiors have won a devoted following. In his first book, he presents his take on classic interiors that have been beautifully reimagined for today’s taste, sharing the building blocks of this fun, vibrant traditional look. “Bold Standard” is about how to use color in unexpected ways. “Good Bones” showcases architectural details. “Less Is More” focuses on creating a minimal look within a traditional interior. “Eclectic Exuberance” celebrates a collected appeal. “Night and Day” is a new look at the classic, graphic pairing of dark and light colors. “Haute House” looks at accessorizing with fashion-inspired elements. “Playful Spaces” is about creating rooms that cater to lounging, and nesting: kids’ bedrooms, family rooms, reading nooks, homework areas. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look.

A member of the Elle Decor A-List and winner of Traditional Home’s New Trad Rising Star of Design Award, Corey Damen Jenkins’s bold interiors have graced the front covers of top shelter publications. His TV appearances include winning HGTV’s competition series Showhouse Showdown, and as a design expert on Rachael Ray. In 2019, he was invited to design the formal library for the prestigious Kips Bay Decorator Show House. He is a tireless advocate for many charities.

Jamie Drake is a legendary decorator, a member of the AD100 and Elle Decor A-List, who has designed some of the country’s most glamorous spaces.
Beata Heuman
EVERY ROOM SHOULD SING

BEATA HEUMAN

The highly anticipated debut monograph from one of today’s leading designers championing playful, original interiors infused with Scandinavian flair.

Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today’s most in-demand creatives. Heuman’s rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture.

This beautifully crafted volume presents Heuman’s innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about decorating a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase standout properties—including several London town houses and a Nantucket vacation residence—that are brought to life by cheerful color palettes, unexpected contrasts, and a dégagé use of bold patterns and texture. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting names in interior design today.

Beata Heuman is the founder of Beata Heuman Ltd., an interior architecture and furnishings studio. Regularly featured in leading publications such as T Magazine, Elle Decor, and British Vogue, Heuman was named to the AD100 list in 2020. She resides in London.
A Tower in Tuscany
OR A HOME FOR MY WRITERS AND OTHER ANIMALS
COLLECTED BY BEATRICE MONTI DELLA CORTE
PHOTOGRAPHY BY FRANÇOIS HALARD
EDITED BY MICHAEL CUNNINGHAM
CONTRIBUTIONS BY TASH AW, JOHN BANVILLE, ELIF BATUMAN, STEFAN MERRILL BLOCK, SEAN BORODALE, EMMANUEL CARRÈRE, DEBORAH EISENBERG, RALPH FIENNES, ADAM FOULDS, FRANCISCO GOLDMAN, ANDREW SEAN GREER, MAYLIS DE KERANGAL, HENRY C. KREMPELS, DANY LAFERRIÈRE, HISHAM MATAR, ANDREW MILLER, MICHAEL ONDATRE, ROBIN ROBERTSON, KAMILA SHAMSIE, GARY SHTEYNBERG, ZADIE SMITH, ADAM THIRLWELL, COLM TOIBIN, JUAN GABRIEL VASQUEZ, EDMUND WHITE, AND TERRY TEMPEST WILLIAMS

A glimpse inside a magical Tuscan villa—rustic yet urbane, old-world elegant yet bohemian, accessible yet personal—that nurtures the world’s finest literary talents.

In the hills above Florence, Santa Maddalena is like a secret garden where writers hone their craft and meet like-minded people. Paired with evocative images, these essays by 27 acclaimed authors invite readers to understand how the spirit of this restored villa, its owners and resident pets have inspired creative writing and creativity among so many.

Monti della Corte and her late husband, Gregor von Rezzori, transformed a ruin into the ultimate retreat where they would write, garden, and entertain friends and fellow artists—Pedro Almodóvar, Bernardo Bertolucci, David Hockney, and Isabella Rossellini, among others. This gracious weaving together of hospitality and creativity became the Santa Maddalena Foundation and writers’ fellowship program in 2000.

Beatrice Monti della Corte ran Galleria dell’Ariete, a trailblazing art gallery in Milan in the 1950s, and is the founder of the Santa Maddalena Foundation, which administers the Premio Gregor von Rezzori and the eponymous writers’ retreat. François Halard is one of the most important interior and architectural photographers and has been published in Vogue, Apartamento, T Magazine, and Cabana, among others. Michael Cunningham is the author of A Home at the End of the World, Flesh and Blood, The Hours (winner of the PEN/Faulkner Award and the Pulitzer Prize), Specimen Days, By Nightfall, The Snow Queen, and Land’s End: A Walk in Provincetown.

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RIZZOLI
A Summer Place  
LIVING BY THE SEA  
TRICIA FOLEY

For this ode to summer living, noted designer and author Tricia Foley discusses how to create airy and relaxed homes, which capture the essence of the seaside.

A Summer Place reflects the natural charm, understated beauty, and sophistication of the properties of notable tastemakers of Long Island’s idyllic seaside community of Bellport-Brookhaven, where Foley resides. This beautifully photographed collection of homes offers inspirational ideas for making your home a personal sanctuary. Featured are modern residences by the sea designed around their water views, nineteenth-century shingle-style cottages that have been restored for today’s living, and artist retreats filled with color, pattern, and unique style. Many of these houses, with their screened porches, handcrafted outbuildings, and summer gardens have ideas that translate to seaside living anywhere. Some are decorated with subtle hues of sky blue, white floorboards, and comfortable rustic or contemporary furnishings. The grounds vary from manicured lawns that roll down to the sea to wild landscapes of seagrass, and lovely pergolas dripping with wisteria to working cutting gardens. With sections on summer decorating style, casual outdoor entertaining, seasonal flowers, and weekend guest tips, this book shares several ways to enjoy summer living at home.

Tricia Foley is a lifestyle authority whose clients have included Ralph Lauren Home and Target. Foley’s design work has been featured in such publications as Elle Decor and Martha Stewart Living. She is the author of numerous books about home design, among them Life/Style: Elegant Simplicity at Home and The Natural Home.
Designing Paradise: Juan Montoya

JORGE ARANGO
FOREWORD BY WENDY GOODMAN

Interior-design legend Juan Montoya takes us on a tropical adventure with his recent breathtaking seaside residential projects.

No typology lends itself more naturally to Juan Montoya’s creative impulses than tropical residences. There is such a sense of appropriateness to place in the architecture and interiors that our assumption that the designer’s stylistic affinity is somehow inborn becomes inescapable. In this book, the reader will visit Montoya-designed residences that occupy ravishing sites in Punta Mita (Mexico), Cap Cana (Dominican Republic), Miami Beach, Fisher Island, and other idyllic oceanfront locales. As much as these homes are escapist fantasies, they are also inextricably rooted to their geographic location and their regional culture. And while their sense of luxury is palpable, so is their lack of pretension, the practicality that makes them functional for the families who reside there, and their resilience to the natural conditions in which they are found.

Luxuriate in open-air pavilions with endless views of sea and sand, on sweeping terraces with glimmering pools and dramatic sunsets, and in sumptuous interiors with blue-and-white tiles, intricate beadwork, global textiles, and thatched roofs. This book is a must-have for interior designers, owners or potential buyers of seaside property, and armchair travelers who relish an escape to paradise.

Juan Montoya, one of the most acclaimed and prolific interior designers today, studied architecture in Bogotá and interior design at New York’s Parsons School of Design. Following two years of work and study in Paris and Milan, he returned to New York where he founded his eponymous interiors firm in 1978. Jorge Arango is a design writer, editor, and producer. His writing has appeared in Metropolitan Home, Robb Report Luxury Home, Art & Antiques, and Country Living, among other publications. Wendy Goodman, design editor of New York magazine, is a renowned chronicler of lifestyle and interiors.
DISC Interiors: Portraits of Home
KRISTA SCHROCK AND DAVID JOHN DICK

Krista Schrock and David John Dick, founders of DISC Interiors, masterfully combine traditional inspiration with contemporary elegance.

Headed by principals Krista Schrock and David John Dick, DISC Interiors is an interior and furniture design firm based in Silver Lake, Los Angeles. DISC Interiors strives to create homes of calibrated simplicity that balance the push and pull of modern life, address a sense of place and persons rather than any particular period or style, and balance the traditional with the modern and aesthetics with function. DISC Interiors favors earthy color palettes that transition like seasons, and organic textures that patina gently like metals that burnish with touch, leathers that soften, and floorboards that reveal more of a home’s soul with every year. The homes they design are filled with vintage furniture and rugs juxtaposed against custom upholstery to feel contemporary yet classic and familiar.

The projects designed by DISC Interiors represent a one-of-a-kind combination of traditional details and contemporary chic, and Portraits of Home is inspiring for all those seeking both contemporary and traditional solutions to twenty-first-century living.

Krista Schrock and David John Dick are the founders of DISC Interiors and now work on both coasts, with their studio located in Los Angeles.
Gracie Mansion

A CELEBRATION OF NEW YORK CITY’S MAYORAL RESIDENCE

ELLEN STERN

A tribute to the unique, historic home and New York City treasure—a classic volume first published in 2005 is here revised and updated for today, with a new foreword by Mayor Bill de Blasio and First Lady Chirlane McCray.

In this handsomely illustrated paean to New York City’s mayoral residence, author Ellen Stern charts the history of Gracie Mansion from its construction as Archibald Gracie’s country home in 1799, to its importance as the home of New York City’s mayors and their families, to its splendid restoration in 2002, to its new role today as a center of diversity and openness—the people’s house.

Blending the mansion’s architectural and decorative progress with anecdotal portraits of the mayoral families, exclusive interviews with many of those who have lived and worked here, and over 200 paintings and watercolors, letters and maps, invitations and elevations, designers sketches, and before and after photos, this beautiful volume, written with the cooperation of the Gracie Mansion Conservancy, is the definitive account of a beloved New York landmark that is more popular today than ever before.

Ellen Stern has been a writer and editor at New York, GQ, and the New York Daily News. Her books include Best Bets, Once Upon a Telephone, Sister Sets, and Threads.
The Spanish Style House

FROM ENCHANTED ANDALUSIA TO THE CALIFORNIA DREAM

TEXT BY RUBÉN G. MENDOZA;
PHOTOGRAPHY BY MELBA LEVICK

Luminous new photography showcases contemporary and historic homes in the beloved Spanish Style in Southern California, while offering, as well, a rare look at the original inspirations to the style, born in Andalusia, Spain.

The great appeal of Spanish Style homes lies in their aura of romance and drama, a sense of story, of magic, as well as in their very comfortable and engaging proportions and the great livability of the interior spaces. Deep shadow, arched doorways, trickling courtyard fountains, climbing bougainvillea on wrought-iron window grilles, wood-beamed ceilings, and white plaster walls are all hallmarks of the style. Here, through a celebration of contemporary and historic homes in Southern California, as well as existing historic precedents in Andalusia, Spain—most notably the intricately detailed Casa de Pilatos in Seville and the Alhambra of Granada—The Spanish Style House presents the definitive picture of the style as it exists today.

Featured homes include the George Washington Smith–designed Casa Blanca (1928)—a fantasy made real in stone and stucco replete with the romance of old Morocco in its horseshoe arches, domes, and evocative tile murals—and a Marc Appleton–designed beach house (2007) in Del Mar, California, which is a dream on the sea and an eloquent testament to the virtues of the style for today.

Dr. Rubén G. Mendoza is an archaeologist, photographer, and founding faculty member of the California State University, Monterey Bay. He is coeditor and author of several books, including The California Missions. Melba Levick is a Los Angeles–based photographer with more than sixty books to her name, including The California Missions, The California Casa, and Classic Homes of Los Angeles.
The Garden Source

INSPIRATIONAL DESIGN IDEAS FOR
GARDENS AND LANDSCAPES

UPDATED AND EXPANDED

ANDREA JONES
FOREWORD BY JAMES VAN SWEDEN

This book is the visual resource for anyone looking for garden inspiration, showcasing image after aspirational image of garden designs and solutions.

This fully updated and revised edition contains more than 800 full-color images by leading garden photographer Andrea Jones. Organized into a variety of topics and themes that address frequently encountered garden design questions and challenges, this expanded edition now covers thirty-two trending garden design topics, such as Containerism, Dutch Wave, Extreme Naturalism, New Nordic, Tropical Chic, Vertical and Roof Gardens, and Xeriscaping.

With thousands of possible design solutions and inspirations for any type of garden, this book covers gardens from all over the world and features projects by leading designers, including Christopher Bradley-Hole, Rick Darke, Topher Delaney, Bunny Guinness, Sean Hogan, James van Sweden, and Piet Oudolf, among others. Detailed photos capture the essence of both never-before-seen private gardens, as well as much heralded public spaces such as New York’s High Line and groundbreaking exhibitions at the Chelsea Flower Show—all sources of new ideas easily adapted for the home garden.

Andrea Jones is one of the world’s leading garden photographers. Her work has appeared in Garden Design, Sunset, National Geographic, and Country Living. James van Sweden is a Fellow of the American Society of Landscape Architects, a member of the American Institute of Certified Planners, and cofounder of the award-winning design firm Oehme, van Sweden & Associates.
The Naturally Beautiful Garden

CONTEMPORARY DESIGNS
TO PLEASE THE EYE AND SUPPORT NATURE

KATHRYN BRADLEY-HOLE

More popular than ever, gardening is going green with the rise in interest in environmentally friendly gardening.

Gardening is trending, and today’s gardeners are embracing ecologically sound principles—conserving water; avoiding invasives; reducing chemicals; supporting wildlife; and reviving time-tested, organic practices. Featuring sites across a variety of climates and conditions, this book includes private and public gardens created with style and elegance where the goal is to work with, rather than against, nature—opting for plants suited to the site, using organic methods, supporting birds and pollinators, etc.

Interspersed throughout are stand-alone essays focused on key topics: meadows and prairie gardens; the importance of trees; structure and hardscaping; ornamental grasses; overcoming site challenges (such as xeriscaping, rain gardens, excess shade, or less than ideal soils).

With over thirty-five gardens from across the globe—America, Britain, Europe, Morocco, New Zealand, Thailand, Japan, the Caribbean—alongside photographs by leading garden photographers, including Clive Nichols, Marianne Majerus, Richard Bloom, Andrea Jones, and Alessio Mei, the book showcases the beauty and visual impact produced by eco-friendly garden principles.

Kathryn Bradley-Hole is the author of Rizzoli’s acclaimed English Gardens. A fellow of the Linnean Society, she was for eighteen years the garden editor of the esteemed weekly magazine Country Life as well as the author of a regular column, Nature Notes. Her personal gardening interests focus on achieving visual harmony with the broader landscape and creating environments that assist wildlife.
The Twisted Soul Cookbook
MODERN SOUL FOOD WITH GLOBAL FLAVORS
DEBORAH VANTRECE

Invigorating authentic Southern soul cooking with new inspiration, acclaimed chef Deborah VanTrece elevates classic comfort food into unique, surprising dishes worth celebrating.

Deborah VanTrece’s Kansas City roots, wide travel, and celebrated career in Atlanta have gifted her with a uniquely rich way with food—keeping soulful recipes fresh and fun while honoring cultures, ingredients, and tradition. In her first cookbook, the Twisted Soul chef makes clear that soul cooking has always been as seasonally driven as la cucina povera, as versatile as California cuisine, and as impressive as French technique. In VanTrece’s hands, familiar components become dramatic and dynamic dishes, and classic recipes reveal surprising twists.

Across bountiful chapters studded with vibrant photography, The Twisted Soul Cookbook offers almost 100 fresh salads and side dishes, generous main courses, exciting seafood, rich desserts, and brilliant pantry staples to enhance everyday cooking, including dressings, relishes, and sauces. VanTrece is an able teacher and storyteller, guiding the reader through techniques both simple and sophisticated.

Chef Deborah VanTrece opened the acclaimed Twisted Soul Cookhouse and Pours in 2014, and since then, the award-winning soul food restaurant has appeared on numerous Best Of lists, including features in the New York Times, the Atlanta Journal-Constitution, Thrillist, Buzzfeed, Kitchn, and Food & Wine magazine, winning acclaim for her mastery of imported cooking techniques and delicious globally informed cuisine. Chef VanTrece is included in 2020’s Tasty Pride: Recipes and Stories from the Queer Food Community; this is her first cookbook.

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RIZZOLI
Eat Cool

GOOD FOOD FOR HOT DAYS:
100 EASY, SATISFYING, AND REFRESHING RECIPES THAT WON’T HEAT UP YOUR KITCHEN

VANESSA SEDER

A stylish and modern guide to eating well while beating the heat, *Eat Cool* gives readers easy recipes and smart tips for delicious and satisfying meals that won’t chain the cook to the stove on a hot day.

Vanessa Seder, recipe developer, chef, and working mom has come to rescue summertime cooks with 100+ dishes you won’t hate to cook when it’s already hot as blazes. Inspired recipes focus on low- and no-heat techniques, make-ahead dishes served cold or at room temperature, smart seasonal ingredients to keep your body cool, and vibrant pairings of flavors, textures, and colors. Seder draws respectfully upon culinary common sense from across the globe, including Asian, Indian, South American, Mexican, Middle Eastern, and Mediterranean influences. Each recipe is designed for the home cook, to reduce labor and cooking time, and to keep kitchens cool and diners sated without sacrificing flavor or texture.

*Eat Cool* includes a family-friendly array of energy-rich breakfasts, wholesome bowls, vibrant salads, satisfying small plates, crowd-pleasing main courses, perfect summertime desserts, hard and soft drinks, and versatile sauces and pantry staples.

Vanessa Seder is a chef, food stylist, recipe developer, teacher, author, and founding member of the Portland, Maine–based culinary design collaborative Relish & Co. Previously an associate food editor at *Ladies’ Home Journal*, Seder has also worked as a food stylist for television, video, editorial, and books. She is a regular culinary instructor at the Stonewall Kitchen headquarters in York, Maine. Her cookbook *Secret Sauces* received Honorable Mention at the 2018 Readable Feast Awards.
The New Cucina Italiana

WHAT TO EAT, WHAT TO COOK, AND WHO TO KNOW IN ITALIAN CUISINE TODAY

LAURA LAZZARONI

Recipes from the kitchens and restaurants of Italy’s new culinary masters, who combine an innate sixth sense for quintessentially Italian flavor with a contemporary approach, defining an exciting new gastronomy.

Everybody loves Italian food. It is among the most talked about, written about, and globally popular. But as travelers have sought out culinary experiences in off-the-beaten-path destinations elsewhere in the world, in Italy even consummate foodies eat the same postcard versions of traditional dishes, occasionally making forays into a handful of fine-dining favorites. Yet by far the country’s most interesting cuisine is to be found outside of well-trodden establishments, and it’s as varied and full of personality as it is delicious.

This generation of chefs has come a long way from their nonna’s kitchen: they approach tradition with a respectful yet emancipated perspective; they rethink the formats of the Italian restaurant; they are rediscovering foraging and farming; they introduce serious cocktail programs. This book covers thirty-two chefs and restaurateurs who are reinterpreting the “greatest hits” of Italian dining: from trattorias to fine dining, from aperitivo to pizzerias. Laura Lazzaroni takes her readers on a visual north-to-south tour of this new cucina italiana, stopping at restaurants, inns, farms, and pop-ups all across the country, showing in stories and recipes the multitude of approaches, influences, and ingredients that compose this movement, which is paving the way for the country’s gastronomic rebirth.

Award-winning journalist and author Laura Lazzaroni is the editor in chief of Food & Wine Italia. Previously the features editor of L’Uomo Vogue, Lazzaroni is also the author of Altri Grani Altri Pani, and coauthor with three-Michelin-starred chef Niko Romito of 10 Lezioni di Cucina.

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RIZZOLI
The Flour Craft Bakery & Cafe Cookbook

INSPIRED GLUTEN FREE RECIPES FOR BREAKFAST, LUNCH, TEA, AND CELEBRATIONS

HEATHER HARDCASTLE

Gluten free as it should be—fresh, simple, and for the whole family, The Flour Craft Bakery & Cafe Cookbook includes seventy-five impeccable, seasonal recipes for every time of day.

The Flour Craft Bakery & Cafe Cookbook empowers readers with simple and approachable recipes for mouthwatering cakes and cookies, pastry and savory bakes, everyday treats and holiday centerpieces, plus fresh salads and soups—all naturally gluten free. The more than seventy-five recipes cover breakfast, brunch, lunch, teatime, and dessert, from coffee cakes to focaccia, scones to tartines. Heather Hardcastle combines alternative flours including rice, millet, nut flours, and starches to achieve a perfect crumb and oven-fresh texture. Flour Craft breaks down the process in an approachable way, teaching readers how to combine a few key flours in the correct proportions to yield excellent results every time. The cornerstones of the book are the “Master Recipes,” classics of baking to be practiced and adapted. The full Flour Craft experience is brought to life for the reader with a glossary of ingredients and terms curated to build confidence for bakers of all skill levels.

Heather Hardcastle understood where gourmet GF was headed before everyone else. In the early 2000s, diagnosed with gluten intolerance, and passionate about food and cooking, Hardcastle left her well-established career and enrolled at the Culinary Institute of America, determined to learn the nuances of great pastry and solid classical technique. Her dream was always to turn her passion and knowledge into a thriving business, creating delicious, high-quality gluten-free baked goods. In 2013, she opened the first Flour Craft Bakery.
The Adventurous Foodie

700 FOODS YOU SHOULD TRY FROM AROUND THE WORLD

ALEXANDRE STERN; FOREWORD BY ALAIN DUCASSE

This eminently browsable, dip-in/dip-out book is an indispensable guide to the most interesting, iconic, and unique foods from 155 different countries.

Alexandre Stern has compiled a veritable “bucket list” of foods to try at least once in life. Bringing together gastronomy, discovery, and travel, this geographically organized journey highlights more than 700 culinary specialties spanning five continents.

There is much food trivia and history to ponder: the common carrot originated in Afghanistan, while fish sperm is prized in Japan. Baba au rhum—famed as a refined masterpiece of upscale French patisserie—was invented in Poland as a humble, rumless cake. Closer to home, we learn that New England lobster, now a luxury, was once considered fit only for the poor.

Organized by continent and country, this is an engaging tour of the world’s pantry from soup to nuts, including fruits, vegetables, spices, breads and baked goods, seafood, meats, dairy, drinks, and much more. Highly browsable, this is an inspirational guide to new tastes and culinary adventures.

Alexandre Stern is a member of the prestigious Collège Culinaire de France, an association of France’s top culinary professionals. Alain Ducasse, the celebrated French chef, has published Bistro: Classic French Comfort Food, Nature: Simple, Healthy, and Good, Cooking for Kids, Cooking School, and Simple Nature.

Schumann’s Whisk(e)y Lexicon

STEFAN GABÁNYI

A completely updated new edition of the classic guide to the whiskeys of the world by the whiskey expert from Charles Schumann’s famed Schumann’s bar in Munich.

This critically acclaimed guide to whiskeys of all types is back in print with its comprehensive coverage of every conceivable whiskey in precise, detailed, easy to understand yet delightful to read descriptions. While specially designed for quick and easy reference, the book is tastefully produced and handsome in its own right—the perfect gentleman’s gift.

Featuring over a thousand entries, this handbook discusses the world’s leading and lesser-known whiskies, making it an ideal source for the aficionado and the budding novice alike. Every traditional type of whiskey is included: Scotch single malt, blends, vatted malts, single grains, and Irish, as well as those from the new world (bourbon, rye, and Canadian).

The book also takes a serious look at trendy new whiskies emerging from Japan and continental Europe and explores how unique flavors are created through variations of ingredients, distilling techniques, and aging. Organized alphabetically in the style of a dictionary, the volume is rounded out with additional advice on serving, collecting, and storage. Every manner and nuance of whiskey is discussed between the book’s elegant covers.

Stefan Gabányi has written and spoken extensively about whiskey and has worked for celebrated drinking establishments such as Schumann’s bar in Munich.
Better with Bubbles

AN EFFERVESCENT EDUCATION IN CHAMPAGNES & SPARKLING WINES

ARIEL ARCE

A deep dive into the world of Champagne and sparkling wine, with tips, information, and irreverent inspiration that will empower you to pop some bubbly anytime, anywhere.

“Champagne and I have something in common: What if anything is possible?”

In the hands of Air’s Champagne Parlor owner Ariel Arce, sparkling wine is magic: It makes music sound better, clothes feel sexier, people look hotter, big ideas seem possible. It’s a legal drug that lets you get a little loose, fly high on effervescence. It’s a mischievous potion that was created out of an accident in the 1600s, whose mysteries we are still drawn to today. Drawing on Arce’s decade of experience selling, tasting, and proselytizing, Better with Bubbles educates, amuses, inspires, and empowers us to make Champagne and sparkling wine a go-to.

Divided into two sections (one for Champagne, the other on sparkling wines from around the world), Better with Bubbles dispenses with dry backstory and tedious tasting notes in favor of a rollicking, visual tour of the universe of bubbly. Discover your palate through a choose-your-own-adventure tasting guide; learn what to wear (and not wear) to a vineyard; and learn how to throw a Champagne pizza party. The sparkling section covers the major sparkling-producing regions (Italy, Spain, Greece, and elsewhere in France), along with exciting newer players like England, America, Australia, and Japan, as well as a guide to different production methods and appellation terminology that regions outside of Champagne use, and an explanation on pét-nats, or natural sparkling wines.

Dubbed the “Champagne Empress of Greenwich Village” by the New York Times and a “Champagne mogul” by Vogue, Ariel Arce is a restaurateur and owner of Air’s Champagne Parlor, Tokyo Record Bar, Niche Niche, and Special Club in New York. She previously worked as the wine director of Birds & Bubbles, and at cult Chicago cocktail venue The Office at the Aviary.
Joy in the Little Things
FINDING HAPPINESS IN STYLE, HOME, AND THE EVERYDAY
KERRIE HESS

The beloved fashion and lifestyle illustrator celebrates the best, most important joys of all—the little pleasures—in this potpourri of ideas and inspiration for tapping into your own creativity for happiness.

In this delicious book, Kerrie Hess invites you to discover joy every day. Her fabulously creative life has turned her into one of the most eagerly watched influencers on Instagram. Kerrie’s secret is that she’s found the little things that make her heart sing, and now she wants to help you do the same. From the sparkling words to the charming illustrations of macarons, peonies, and teacups to the images of strong, chic women, this book is a love letter and guide to what makes us truly happy.

Weaving through pleasures, including relaxation, creative pursuits, time with family and friends—in person or virtually—as well as fashion, beauty, home, and travel, Kerrie shares her favorite joy-givers and tips for seeking bliss and contentment in the little things.

Brimming with Kerrie’s signature original watercolor illustrations and photo vignettes, and beautifully evocative text written with Paris Dreaming author Katrina Lawrence, this book will help you discover your own sources of inspiration and daily delight.

Kerrie Hess is one of the top lifestyle illustrators in the world. Her clients include Ladurée, Louis Vuitton, Tiffany & Co., Cartier, Kate Spade, Lancôme, NET-A-PORTER, Harrods, Printemps Paris, Laurent Perrier, Neiman Marcus, the Plaza Athenée, and many more. Hess has also done private portrait commissions for Emma Watson and Ariana Grande and has been featured in five solo exhibitions around the world. She has lived in London, Hong Kong, Melbourne, and Paris. She currently resides in Brisbane, Australia, with her husband and son.
Her Dior

MARIA GRAZIA CHIURI’S NEW VOICE

MARIA GRAZIA CHIURI
TEXT BY MARIA LUISA FRISA

A powerful collection of photographs and essays by trailblazing women that celebrates Maria Grazia Chiuri’s feminine and feminist spirit within the House of Dior.

Since being appointed the first female creative director of Dior in 2016, Maria Grazia Chiuri has infused the illustrious fashion brand with a strong current of feminism. Her approach is at once refreshing and needed, while still paying homage to the avant-garde ethos that has been at the heart of the house since its founding by Christian Dior in 1947.

This beautifully produced volume presents 160 images by leading female photographers such as Nan Goldin, Sarah Moon, Brigitte Niedermair, Coco Capitán, Vanina Sorrenti, Julia Hetta, Katerina Jebb, Zoë Ghertner, and Bettina Rheims. The women creators featured among these pages represent the breadth of style and diversity upheld by the Maison Dior. Thought-provoking quotes and poems from inspirational women—Chimamanda Ngozi Adichie, Linda Nochlin, Claire Fontaine, Judy Chicago, and Tomas Maier, to name a few—accompany the striking photographs. Showcasing Chiuri’s haute couture and ready-to-wear collections from 2017 to 2021, Her Dior captures the creative director’s innovations at the house—where, for the past five years, she’s reclaimed the narrative creating Dior fashions for women, by women.

Maria Grazia Chiuri is an Italian fashion designer who is the current creative director of Dior. Maria Luisa Frisa is an Italian art critic, fashion curator, and author. She is the director of the course in fashion design at the Istituto Universitario di Architettura di Venezia (IUAV).
Ralph Lauren’s Polo Shirt

INTRODUCTION BY RALPH LAUREN
FOREWORD BY KEN BURNS
AFTERWORD BY DAVID LAUREN

Embodying a chic casualness that is uniquely American, the Polo shirt is a cultural symbol, worn by everyone from movie stars and presidents to athletes and artists.

The Polo shirt is to Ralph Lauren what Mickey Mouse is to Disney or the Empire State Building is to New York City. Whether worn with the collar popped up, open and untucked, or dressed up under a suit jacket, the Polo embodies the optimism of American style. In Lauren’s words, “It’s honest and from the heart and hopefully that is what touches the diversity of all who wear it. It was never about a shirt, but a way of living.”

Featuring a gallery of stars from the worlds of sports, politics, film, and music—from Leonardo DiCaprio and Spike Lee, to Bill Clinton and Oprah Winfrey, to Pharrell Williams and Venus Williams—as well as everyday people who make the Polo their canvas for self-expression, The Polo Shirt looks at the enduring cool of a wardrobe classic.

Included are the full range of colors, styles, and fits the shirt has been produced in during its more than fifty-year history. From the classic white to the weathered Polo, from the striped Polo to the U.S. Olympic, U.S. Open, and Wimbledon Championship collaborations, this catalogue celebrates the full spectrum of the Polo, making it a collector’s dream.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA’s four highest honors: Womenswear Designer of the Year; Menswear Designer of the Year; Retailer of the Year; and Lifetime Achievement. In 2019 he received an honorary KBE for Services to Fashion from the Prince of Wales. Ken Burns is an Academy Award–winning filmmaker. David Lauren is the Chief Innovation Officer of Ralph Lauren, Vice Chairman of the Board, and President of the Ralph Lauren Foundation.

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RIZZOLI
Bill Cunningham
Was There

SPRING FLINGS AND SUMMER SOIREEs

JOHN KURDEWAN AND STEVEN STOLMAN
PHOTOGRAPHY BY BILL CUNNINGHAM
FOREWORD BY RUBEN TOLEDO

Bill Cunningham—the iconic New York Times photographer who chronicled society and fashion—celebrated the people, the style, and the happenings of New York and beyond. This volume focuses on the vibrant and fun-filled events of spring and summer.

Bill Cunningham (1929–2016) embraced the colors, carefree beauty, and escapism of spring outings and summer parties as both a photographer and an astute fashion documentarian. His camera captured the showstopping hats and dresses worn by society ladies at the annual Central Park Conservancy luncheons, the gorgeous gowns sweeping the dance floors of tented galas in Newport and the Hamptons, and the authentic vintage outfits sported by young attendees at summertime jazz and swing-dance festivals. For decades, Cunningham’s two weekly columns for the Times remained at the top of every fashionista’s go-to list, presenting not only a comprehensive chronicle of the looks of the day but also an insider’s view of the glamorous parties and philanthropic events that are part of the social whirl.

This celebration of Cunningham’s genius for capturing magical moments with extraordinary style provides a heartfelt insiders’ tribute to one of photojournalism’s greatest legends.

John Kurdewan served as Bill Cunningham’s right-hand man, professionally and personally, for more than a decade. He continues to work as a production artist at the New York Times. Steven Stolman is a Palm Beach–based author and former fashion designer. He has contributed to such publications as Town & Country, Elle Decor, and Architectural Digest. Ruben Toledo is a Cuban-American artist. His late wife was the celebrated designer Isabel Toledo. Together, they formed one of fashion’s most luminous couples.
Come Fly with Me
FLYING IN STYLE

JODI PECKMAN

A wistful love letter to the joys of flying and the fun, fashion, and glamour that go with it.

Now, more than ever, nothing captures our yearning for travel, freedom, glamour, and adventure than the fantasy of flying away from it all.

From Frank Sinatra dressed to the nines in the golden age of Pan Am to celebrities snapped in luxury leisurewear in the lounges today, airports have always afforded glimpses into that most enviable aspect of celebrity life—jet-setting in style.

Curated by the renowned photo editor Jodi Peckman, Come Fly with Me is a love letter to the most longed-for escape, told through evocative images of the icons who’ve made the airport their runway. From John and Yoko waving from the airstairs to Rihanna bustling incognito through the halls, and from Muhammad Ali’s crisp-pressed suits to Miley Cyrus’s playful onesies, this is a whimsical and welcome reminder when we need it most of the joys of travel.

Jodi Peckman is an award-winning creative director, photo editor, and writer, and currently Consulting Photography Director for Penske Media. In addition to thirty years working with Rolling Stone magazine, including more than fifteen as Photography Director, nearly a decade as Creative Director, and a role overseeing the magazine’s fiftieth anniversary publication, she has given creative direction to everything from major record labels to television and film documentaries, and has edited best-selling photo books on icons from Kurt Cobain to Michael Jackson.
Anrealage

KUNIHIKO MORINAGA

A rising star of Japanese fashion, Kunihiko Morinaga and his label Anrealage have set out to do nothing less than radically transform how we wear and think about clothes. Bringing a futuristic swagger to the Paris women’s collections, his light-activated, high-tech fabrics and provocative form-making presages a new language for clothing.

Recognized as one of the most innovative designers in contemporary fashion, Tokyo-based Anrealage is the brainchild of Kunihiko Morinaga. The Anrealage approach to design is forever putting tech-savvy, high-concept theory into practice. Renowned for employing deconstructive elements to create unique silhouettes, the label has received much acclaim for its seminal introduction of photochromatic textiles into garments that react and change colors in response to varying degrees of light, as well as other material innovations.

The transformative qualities built into Morinaga’s clothing and accessories suggest infinite possibilities inherent in any one item, portending a future that is as luxurious as it is sustainable. With some pieces taking the place of several articles of clothing, inherent in the Anrealage worldview is a reduction of the waste associated with the fashion industry. A master of provocation, Morinaga has always been preoccupied with integrating humanity with rapidly evolving technologies, even as he cultivates a healthy skepticism of modern society’s excesses.

The visual narrative itself provides an instructive look at the process of design from Morinaga’s own point of view—illustrating that he is at once comfortable with developing technologies and respectful of traditional approaches, some of which was on display in a 2020 collaboration with Fendi.

Born in 1980, Kunihiko Morinaga is the designer of Anrealage. He is the recipient of Japan’s top fashion award, the Mainichi Grand Prize, and was recently shortlisted for the 2019 LVMH Prize.
United Arrows

UNITED ARROWS

A must-have for lovers of streetwear style, this book documents the past three decades of United Arrows’s street-savvy design and collaborations. United Arrows is set to join the list of Rizzoli’s highly successful fashion and streetwear books, including Undercover, BEAMS Beyond Tokyo, Sacai, and Hiroshi Fujiwara.

Founded in 1989 and based out of Tokyo, United Arrows, with over 250 stores, is one of the most influential fashion and retail brands to ever come out of Japan. This book offers a fresh and comprehensive look at the brand and its evolution in becoming one of the most significant arbiters of street style and contemporary cool in the world.

From opening their first shop in Shibuya (designed by Ricardo Bofill), United Arrows redefined the concept of the “select shop”—the boutique, multi-brand store—exerting its influence on later retail pioneers like Colette and Dover Street Market.

Highlighted within will be key collaborations between United Arrows and international brands from Nike to Adidas, New Balance to the North Face, to streetwear pioneers like A Bathing Ape and KITH, and standard-bearers of high fashion, like Comme des Garçons and Maison Martin Margiela alongside signature archival editorial photography.

Based in Tokyo, United Arrows has redefined the concept of the select, multi-brand shop for the past three decades, and its designs and collaborations have exerted a profound influence on Japanese fashion.
Dear Elio

A MARVELOUS JOURNEY INTO THE WORLD OF FIORUCCI

EDITED BY FRANCO MARABELLI
WITH A TEXT BY RENATA MOLHO

The world and creativity of Elio Fiorucci seen from the inside and recounted by those who took part in his fashion adventure.

The fashion and stores created by Elio Fiorucci in the late 1960s were a great creative hotbed for the following decades, anticipating many of the trends that emerged later and the ideas of the next generation of designers.

Elio Fiorucci’s innate curiosity led him to explore the unknown, to broaden his vision towards new currents of freedom of expression, beyond the borders of his country, in search of other energies.

This book recalls his new, joyful, mocking, free realm, and the conception of unconventional clothing that upset the rules of the bourgeois, conformist world of the 1960s.

It is a choral fresco, told through the letters of those who worked with him, including absolute beginners, professionals who knew him and shared his passions, family, and friends: architects such as Antonio Citterio and Michele de Lucchi, photographers, artists (Andy Warhol and Keith Haring, who decorated the entire Milan store in 1983), singers, and actors who attended his stores and parties. Direct testimonials come from the likes of Biba (Barbara Hulanicki), Oliviero Toscani, Donna Jordan, Terry Jones, Italo Lupi, Alessandro Mendini, Paul Caranicas, and Joey Arias. The book also features a preface by Janie and Stephen Schaffer, the current brand owners.

Franco Marabelli is a designer whose professional relationship with Elio Fiorucci began in the 1970s, when he redesigned the San Babila store in Milan. Renata Molho is a journalist, essayist, and former fashion critic for the newspaper Il Sole 24 Ore who has held courses in fashion journalism.
Air Time
Watches Inspired by Aviation, Aeronautics and Pilots

Mark Bernardo
Foreword by Scott Kelly
Afterword by Aaron Sigmond

The first comprehensive reference for watch connoisseurs to explore a century of stylish timepieces inspired by and built for aviation, aeronautics and space exploration, and piloting.

Air Time takes a keen look at more than ninety iconic timepieces that embody the spirit of flight, worn and made famous by the men and women who pioneered it, from daring balloonists and wartime jet pilots to jet-setters and astronauts.

In a thoroughgoing look at nearly a century of aviation-inspired timepieces—from 1904 to the present day—WatchTime’s Mark Bernardo interweaves history, technical insight, and the distinctive style of pilot watches into a first-of-its-kind comprehensive monograph.

Chapters showcase historical milestones such as Cartier’s development of the first men’s wristwatch for Alberto Santos-Dumont; Charles Lindbergh’s invention of the Longines Hour Angle; and the Omega Speedmaster, the first watch to land on the moon. Also featured are iconic timepieces, including the Breitling Navitimer, IWC Big Pilot’s Watch, Breguet Type XX, and Rolex GMT-Master, up through current category timepieces such as in the collections of Bell & Ross, Longines, Bremont, Patek Philippe, Hamilton, and Zenith. Informative and compelling, this fascinating guide is the perfect gift for connoisseurs of timepieces, aviation, and globe-trotting travel.

Mark Bernardo is the Senior Editor of WatchTime, and the coauthor of Sea Time: Watches Inspired by Sailing, Yachting, and Diving (Rizzoli, 2018). Scott Kelly is a former military fighter pilot and test pilot, an engineer, a retired astronaut, and a retired U.S. Navy captain. A veteran of four spaceflights, Kelly commanded the International Space Station (ISS) on three expeditions. Aaron Sigmond is an award-winning publisher, editor, and author.

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Naty Abascal

THE ETERNAL MUSE INSPIRING FASHION DESIGNERS

TEXTS BY NATY ABAASCAL AND VICENTE GALLART

Model, muse, stylist, and fashion icon: this book explores the relationship between mirror, dress, designer, photography, and especially Naty Abascal as an inspiration.

The publication presents a handpicked selection of designs by Cristóbal Balenciaga, Oscar de la Renta, Elie Saab, Yves Saint Laurent, and Valentino, among others. Abascal has been part of the history of these haute couture masters, not only as a model, but also as a muse, inspiration, and companion of their most significant successes, in daily life and in the pages of fashion magazines.

This book marks the occasion of the exhibition Naty Abascal and Fashion! organized by Museo Jumex, Mexico City, from November 7, 2019, to January 5, 2020. Like the exhibition, it aims to evoke the big ateliers or couture studios, whose mirrors have witnessed the evolution of fashion, along with designers and models. Their reflections highlight the unique details of the cut and the proportion of the outfits that contribute to the transformation of the female silhouette, which testifies to contemporary times like any other art form.

Natividad Abascal, better known as Naty Abascal, is a Spanish haute couture model, muse to couturiers such as Valentino and Oscar de la Renta, and former duchess of Feria. Vicente Gallart was born in Valencia and currently lives in Madrid. He is a fashion journalist and began his career in VOGUE Spain. He works for GQ Spain and Condé Nast College Spain. In addition, he founded the sustainable website Ecolover.life and he is the author of the books 100% NATY, el manual de moda de Naty Abascal, and IRRESISTIBLES: 100 años de it girls en la moda.
The Perfect Imperfection of Golden Goose

TEXTS BY THE GOLDEN FAMILY

To mark its 20th anniversary, this is the first book by and about Golden Goose, the world-famous sneaker brand.

With its distinctive Star, Golden Goose is a “made in Italy” fashion brand that is synonymous with excellent craftsmanship and cool, where imperfection is considered the point of strength and uniqueness.

This book is a journey into the Golden personality, family, and community, with interviews, stories, and behind-the-scenes glimpses of its world of creativity, manufacture, and authenticity.

The book is formulated into three chapters: “The Beginning of Our Journey”, these first twenty years, with stories about Golden’s employees; “Friends and Fans,” faces and people who love Golden Goose, from the art world to the music scene; “A Glimpse into the Future,” unveiling the projects to come, it’s new approach to engagement with their “lovers” and the evolution into a digitally first brand. It is the Golden family’s secret diary, where, page after page, the reader can encounter and enter into the Golden spirit and stories.

The Golden Family itself is the storyteller: the protagonists are the founders, artisans, workers, creative force, and even commercial partners themselves. The family is one of the brand’s strong and unique values and provides a choral picture of the people who make Golden Goose what it is.

Stones of the Grand Bazaar

MEVÁRIS JEWELLERY FROM ISTANBUL

FATMA ALTINBAŞ

From cultural heritage to inspired contemporary jewelry, this book is a journey into the ateliers of the master artisans in the Grand Bazaar of Istanbul.

This lavishly illustrated book provides an intriguing glimpse inside the luminous world of Fatma Altınbaş, an anthropology professor and the creative mind behind the heritage jewelry brand Meváris. Born into a family of gold merchants, she had the privilege of growing up with the Grand Bazaar, immersed in the wonderfully rich history of Istanbul. Her distinctive approach as an academically minded entrepreneur is to marry the city’s legacy of impeccable craftsmanship with new and alluring contemporary designs.

This book is a celebration of the magnificent city of Istanbul and this designer’s relationship with her creative culture. From the floral motifs in Ottoman kaftans to the enduring Byzantine architectural marvels, the beautiful imagery traces the historical and contemporary influences that have shaped the unique artistic vision guiding Meváris’s exquisite jewelry creation. It offers unique aesthetic reinterpretations of Istanbul’s heritage and its renowned Grand Bazaar through a celebration of past and present, and the colors and cultural wealth of the contemporary city.

Fatma Altınbaş was raised in Istanbul. She graduated in international relations from Bilkent University in Ankara and later completed her MBA in Milan. She holds a Ph.D. in cultural anthropology with research on the master artisan jewelers of the Grand Bazaar, and lectures in sociology at the Altınba University in Istanbul.
Marcelo Burlon
County of Milan
CONFIDENTIAL

TEXTS BY ANGELO FLACCAVENTO

The first monograph on the iconic high-end Italian streetwear label County of Milan: a blend of fashion, music, nightlife, extreme beauty, and aesthetic freedom.

Marcelo Burlon is the driving force and originator behind County of Milan. He is a trailblazer who moves across milieus and disciplines with remarkable ease, embodying that defining contemporary quality: liquidity. Averse to cultural and geographic borders, Burlon is first and foremost a polymath: a much sought-after party organizer, DJ, designer, photographer, nightlife wizard, and general aggregator. Invention, for Burlon, is in the mix.

His biography provides the background to this fluid vision. Marcelo Burlon, in fact, has been immersed in a culturally varied milieu from day one, having been raised in El Bolsón, Argentina, where the first hippies merged with gauchos. Transplanted to Italy while barely a teenager, he made his way into nightlife, then took over Milan to conquer the world.

The endeavor started with a bunch of T-shirts in 2012, but a complete collection quickly ensued, turning into both a social and commercial phenomenon. Its inclusive message got the fire started: County of Milan is all about embracing and celebrating diversity, as the brand’s highly spectacular, intensely emotional shows testify.

This illustrated book follows the structure of a police investigation report, with a suspect, interrogations, evidence, accomplice profiles, and an affidavit describing Marcelo’s biography, brand, tribe, and creations.

Angelo Flaccavento is one of Italy’s most successful fashion journalists. He regularly works as a contributing editor for numerous media outlets, including GQ Italia and the German and Russian editions of GQ Style. He is also a contributing editor to The Business of Fashion.
**Vogue: Postcards from Home**

**CREATIVITY IN A TIME OF CRISIS**

TEXT BY EDITORS OF *VOGUE*  
FOREWORD BY ANNA WINTOUR

*Vogue* gathers a stylish collection of at-home, intimate portraits photographed by today’s fashion icons, designers, models, and artists, each documenting their creative lives under lockdown.

*Vogue: Postcards from Home* is a beautiful and unforgettable collection of self-rendered images from a bevy of celebrities, photographers, filmmakers, actors, creative directors, performance artists, fashion designers, and models. Kendall Jenner, Virgil Abloh, Tom Ford, Marc Jacobs, Karen Elson, Florence Pugh, Maurizio Cattelan, Billy Porter, Donatella Versace, Gisele Bündchen, Cindy Sherman, Tracee Ellis Ross, and Kim Kardashian West are among those who share a glimpse of their lives under lockdown. From singer Lizzo meditating at home, to actress Florence Pugh honing her cooking skills, to Miuccia Prada contemplating Prada’s next collection in her garden—these snapshots reflect a moment in history when the world turned upside down but creativity flourished. This unique record of a moment is a must-have for devotees of fashion, art, culture, and photography, and reaches across a readership of all ages. A portion of the proceeds will go to A Common Thread, *Vogue*’s new fundraising initiative to provide assistance to the fashion industry during the COVID-19 pandemic.

**Anna Wintour** is the editor in chief of American *Vogue* and the Artistic Director and Global Content Advisor of Condé Nast.
Tina Turner: That’s My Life

TINA TURNER

The first authorized pictorial autobiography by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of the Queen of Rock and Roll, from her early career to today.

Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Turner has captivated audiences all over the world. For the first time, Turner has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, Tina Turner: That’s My Life features the work of world-renowned photographers, including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox, among others. Also showcased are illustrations by fashion designers who were inspired by Turner, including Christian Louboutin, Antonio, and Bob Mackie.

Additionally, Turner delved into her personal archive, and That’s My Life showcases some of Turner’s most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, Mick Jagger, and others. Tina Turner: That’s My Life is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

Born November 26, 1939, Tina Turner was the first woman to bust open the male clubhouse of rock royalty. She has sold more than 200 million records worldwide and is a twelve-time Grammy Award–winning recording artist, including three Grammy Hall of Fame Awards and a Grammy Lifetime Achievement Award.
THE COBRASNAKE ARCHIVE

MARK HUNTER

Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so, defined the look of a generation.

First with a Polaroid and then with a digital camera, the Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Lindsay Lohan—icons of the indie pop world in the making. Intimately connected with the people around him and keyed in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play on the streets of L.A. and New York to Coachella and beyond.

Collected here for the first time are more than 300 of Cobrasnake’s most iconic images, alongside ephemera, from concert tickets and backstage passes to outtakes and unseen photos from his many adventures. These photographs are records of the last generation of partyers to predate the livestreaming of culture afforded by today’s social media—perfectly depicting the energy and vibrancy of a time before Instagram.

Mark Hunter is a photographer who, under the moniker the Cobrasnake, has been chronicling the party scenes of Los Angeles, New York, and beyond since the early 2000s. His work has appeared everywhere from editorials in Rolling Stone and Harper’s Bazaar to advertising campaigns for Calvin Klein and Helmut Lang. He lives in Los Angeles.
Art Sleeves: Album Covers by Artists

DB BURKEMAN

Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike.

Art Sleeves: Album Covers by Artists is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination.

The eclectic roster of visual artist–musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history.

This inspiring volume celebrates this long creative tradition of visual artist–musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

DB Burkeman is a creative director, art consultant, author, and influential DJ. Born and raised in London, he lives in Brooklyn, New York, with his wife and two children.
A Quiet Place

MAKING OF A SILENT WORLD

INTRODUCTION AND COMMENTARY
BY JOHN KRASINSKI
PHOTOGRAPHY BY JONNY COURNOYER
FOREWORD BY EMILY BLUNT

The creation of the new horror classic *A Quiet Place* and its sequel, *A Quiet Place Part II*, as told by the film’s cowriter, director, and star John Krasinski.

John Krasinski reveals the making of the shocking, near-silent film *A Quiet Place*, with dramatic behind-the-scenes photographs and running commentary about the journey to the silver screen.

*A Quiet Place* revolves around parents (Krasinski and Emily Blunt) who struggle to survive and raise their children in utter silence so as to not attract the alien evil that lurks in the surrounding forest. Released by Paramount Pictures, the film became a major box-office success and received critical acclaim for its atmosphere, direction, acting, and sound design.

Also included are never-before-seen photographs and Krasinski’s director’s take on the much-anticipated sequel, *A Quiet Place Part II*, to be released in April 2021. With a foreword by costar Emily Blunt and contributions from costars and production teams, this volume will be a valuable, insightful companion to both films for fans and film buffs.

*John Krasinski* is an American actor and filmmaker. He is the recipient of four Primetime Emmy Award nominations and two Screen Actors Guild Awards. *Emily Blunt* is an award-winning British-American actress who received the Screen Actors Guild Award for Best Supporting Actress for *A Quiet Place*. As set photographer, *Jonny Cournoyer’s* credits include the *A Quiet Place* films, Tom Clancy’s *Jack Ryan* series, and *Other People*.

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On Fire
THE FIREFIGHTERS OF FRANCE
FRED GOUDON

A collection of smoking hot portraits and shots from the wildly popular French firefighter calendars, personally selected by creator Fred Goudon.

A sensual, sexy homage to firefighters, this new volume spotlights the proud members of fire squads from all over France, who have discarded their helmets and gear to flash their best smiles and flex their muscles. Personally selected and beautifully shot by photographer Fred Goudon, the candid images from the popular 2016, 2017, 2018, 2019, 2020, and 2021 calendars offer readers the chance to fulfill their fantasies by discovering what these Gallic hunks look like underneath it all. Smoldering black-and-white and equally stunning color pictures uncover these everyday heroes in various states of undress, whether training and preparing for the call of duty or captured in gripping, intimate portraits. With these sculpted bodies on full display, this visual celebration of the masculine form, bravery, and spirited camaraderie is bound to raise the temperatures of photography aficionados everywhere.

Fred Goudon is a French photographer. His work has focused on the male form for over twenty years, and he is notably the photographer of the Firefighters and Dieux du Stade calendars, the latter featuring tantalizing portraits of international rugby stars.
Breaking Boxes

Frank Lloyd Wright looking for the most up-to-date book. Included are color photographs, drawings, quotations from the writings, as well as newly commissioned diagrams and thoughtful analysis by the authors.

Aaron Betsky is a critic, curator, educator, lecturer, and author of more than a dozen books. He has served as dean of the School of Architecture at Taliesin. Gideon Fink Shapiro is an architecture and design writer based in New York and coauthor of The New Residential Colleges at Yale: A Conversation Across Time. Andrew Pielage is a photographer based in Phoenix, Arizona. His work has been published widely in such publications as Architectural Digest, Vanity Fair, and others.
Stables
HIGH DESIGN FOR HORSE AND HOME
OSCAR RIERA OJEDA AND VICTOR DEUPI
A richly illustrated and elegant volume showcasing beautifully designed stables by contemporary architects and designers the world over.

From a ranch in the United States and a Finnish farmstead to a Spanish hacienda and Australian outback home, *Stables* is a celebration of horses and their extraordinary lodgings. International in scope, ranging from traditional to contemporary in flavor, these stables—built of wood, metal, and stone—are exemplars of the finest taste in design.

The allure of housing horses is a story of architecture, design, landscape, and a unique way of living in magnificent places—and spaces—that are made exclusively for horses and for those who love them. The book also explores indoor and outdoor arenas, paddocks, and gardens, providing a humane face to the otherwise functional buildings. Social spaces for the horses, riders, and visitors also play an important role in filling out the projects, making stables not just places for sport but also for entertainment and leisure.

There is a beauty here that reflects the majesty of these animals, the distinctive landscapes in which they are set, and the creative visions of the owners, architects, and designers who have all brought them into being. Beautifully photographed, the book is sure to interest horse aficionados as well as all those interested in engaging, clean, human-scaled design.

**Oscar Riera Ojeda** is an editor and designer based in the United States, China, and Argentina, and the director of Oscar Riera Ojeda Publishers. **Victor Deupi** is an author and teacher of architectural history, theory, and design at the University of Miami School of Architecture in Coral Gables.

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Middle: © Tim Lenz Photography
Bottom: © Fernando Guerra / FG + SG
DUMBO
THE MAKING OF A NEW YORK NEIGHBORHOOD
PAUL GOLDBERGER

The illustrated history of a seminal New York neighborhood—a tale of birth, decline, and renewal; of high design, grit, and glamour; and of real estate wrangling, art, and commerce.

DUMBO, an acronym for Down Under the Manhattan Bridge Overpass, is a flourishing neighborhood in the New York City borough of Brooklyn. Romantic cobblestone streets, stunning views of Manhattan, the East River, and New York Harbor, and storied architecture framed by the iconic silhouette of the Brooklyn Bridge characterize this extraordinary place. DUMBO, however, was not always flourishing—nor always called by this curious appellation. What we now know and see of the neighborhood is largely the product of adventurous artists and, in the end, the determination of a man with a vision. The story of DUMBO is at once the story of New York, as well as a story of urban rebirth and our nation’s return to the city, a tale involving real estate, of buying and selling with acumen and nerve, of beautiful place-making, and of people who have settled in a long neglected but extraordinary locale—a place of much history, and, now, of brilliant resurgence.

This volume considers this seminal New York neighborhood with both historic imagery culled from the great city collections as well as new photography taken specifically for the book. It features compelling street-scenes and dramatic views of transformed onetime industrial spaces, intimate apartment interiors, park spaces, and archival imagery from the area’s richly layered past, and narrated through the eyes of Paul Goldberger, one of our nation’s great writers on architecture, space, and New York.

Paul Goldberger, whom Huffington Post has called “the leading figure in architecture criticism,” is now a contributing editor at Vanity Fair. He began his career at the New York Times, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism.
Magnificent recent houses designed by the world-renowned Japanese architect, offering unprecedented access to his thought process through more than 100 photographs, line drawings, sketches, and plans.

Tadao Ando is one of the best-known and most influential contemporary architects. Though known for his use of very smooth and powerful concrete surfaces, Ando is in fact deeply attached to the expressions of nature within his work. Rays of sunlight or a gentle breeze are the real expressions of the natural world that he seeks to capture. This volume features ten houses and examines the architect’s approach to these designs. Viewed together, these houses serve to demonstrate the range of Ando’s genius through lavish and striking photographs. Characteristics of his work include large expanses of carefully crafted, but unadorned architectural concrete combined with wooden or stone floors and large windows. He uses simple methods to resolve the problems posed by complicated or small sites and turns them into spaces that form their own breathtaking landscapes.

With precise and beautiful photographs accompanied by Tadao Ando’s sketches, drawings, and plans, this volume presents several unseen and little published works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico (2014) to a penthouse in Manhattan for a Japanese collector, completed in 2019.

Philip Jodidio studied art history and economics at Harvard before moving to Paris, where he was editor in chief of the French art monthly Connaissance des Arts from 1980 to 2002. Jodidio has written more than 100 books about contemporary architecture and art. Born in Osaka, Japan, Tadao Ando is one of the most renowned contemporary Japanese architects. In 1969 he established Tadao Ando Architect & Associates. Among the many awards Ando has received are the Pritzker Prize and the Kyoto Prize. Ando has held solo exhibitions at the Museum of Modern Art in New York and the Centre Pompidou in Paris.
Carlo Scarpa
BEYOND MATTER
TEXTS BY PATRIZIA PICCININI
PHOTOGRAPHY BY LORENZO PENNATI

A tribute to a great master of postwar Italian architecture, through a photographic journey with high visual impact.

Carlo Scarpa was one of the great masters of postwar Italian architecture. This book proposes a photographic itinerary that unfurls through Venice, Treviso, Verona, and Bologna before reaching the Dolomites.

His most significant projects have been photographed specifically for the book, including constructions and installations in public spaces, such as museums, shops, and offices. Each example illustrates Scarpa’s ability to approach the architectural volume as a whole while at the same time tending to its interior layout down to the smallest details, exploring the potential of the material, giving rhythm to the volumes through light, and expressing the poetics of the shape, even in its simplest lines.

The projects featured in the book alternate between overviews and close-ups, with a very high photographic quality. They are all briefly introduced by a text that describes their genesis, explains the context in which they were made, and focuses on the details that best represent Scarpa’s style, with a summary and clear key to understanding the architect’s work.

The volume ends with a postscript by his son, Tobia Scarpa, who is currently designing the forthcoming Scarpa Museum in Treviso.

Patrizia Piccinini is an interior design journalist who has written for several Italian newspapers and has been on the editorial staff of Marie Claire Maison since 1998. Lorenzo Pennati is an interiors and advertising photographer. He collaborates with many Italian and international publications, and also with furniture and design companies.
Olivier Dwek

IN THE LIGHT OF MODERNITY

TEXTS BY PHILIP JODIDIO

Architect Olivier Dwek celebrates the twentieth anniversary of his firm with a new book highlighting his signature style of modern European luxury.

A virtuoso of volumes and a master of light, Brussels-based architect Olivier Dwek shapes buildings and interiors that are inhabited by a timeless aura. Fluid lines and varied perspectives define monumental structures, enhancing details and contemporary art pieces in both private and public spaces, all imbued with serene elegance.

Ranging from Greek vacation homes to Parisian town houses, this volume celebrates the refined approach that marks Dwek’s style while taking the reader on a journey across Europe and the world. Vibrant photographs showcase Dwek’s fascination with textures and new uses for materials developed in collaboration with artists and artisans. His skilled use of light, his innate sense of symmetry, and his effortless merging of architectural elements with design details are all apparent in this volume. With texts by architecture expert Philip Jodidio, this printed journey through Dwek’s buildings and interiors is bound to seduce architecture connoisseurs and curious spirits alike.

Belgian-born architect Olivier Dwek founded his eponymous architecture firm in 2000 and has designed art galleries and cultural centers, renovated historical industrial spaces, and worked on projects for luxury brands. He is regularly featured in international publications such as Interior Design and AD Collector. Philip Jodidio is a specialist in contemporary architecture. As well as having been editor in chief of the French art magazine Connaissance des Arts for more than twenty years, he is the author of over 100 books on architecture and art.
This book presents several of celebrated architect Thomas Proctor’s California houses, tracing their history, inspiration, and detailed design.

This book opens the doors to the Los Angeles homes of architect Thomas Proctor. Admired for his knowledge of classical architecture, Proctor has long been respected for his devotion to creating houses that are at once artful and poetic, imaginatively conceived, and beautifully designed and detailed. Through his work, he seeks inspiration from the past in the creation of houses for today. Proctor designs exemplary houses in that they are rooted in both the larger classical tradition and the specific, particular architectural traditions of California.

The introduction presents Proctor’s personal architectural history and his philosophy of design alongside images that present the sources of his inspiration. The houses featured will be documented through narrative, design drawings, and photographs. A final chapter shows particular architectural vignettes, details, and ornaments that illustrate Proctor’s understanding of classicism as a source of both inspiration and invention in the creation of an architecture that is both ancient and new.

Thomas Proctor is a highly regarded Los Angeles architect. Over a period of thirty years, he has created a series of much-admired Southern California houses whose designs spring from his deep knowledge of classical architecture and the architectural traditions of his native California. He has taught design, architectural history and theory, and art history in Los Angeles, London, and Rome.
Reflections on Seaside

MUSES / IDEAS / INFLUENCES
NEW AND FUTURE PROJECTS

DHIRU A. THADANI
FOREWORD BY JOSEPH P. RILEY JR.
INTRODUCTION BY LÉON KRIER

The sequel to the critically acclaimed Visions of Seaside (2013), Reflections on Seaside celebrates the fortieth anniversary of the town of Seaside, returning to the place that has inspired countless designers, architects, urban planners, and everyday citizens in the search for the ideal home.

Reflections on Seaside is the most comprehensive book on the history and development of the nation’s first and most influential New Urbanist town. The book chronicles the forty-year history of the evolution and development of the town of Seaside, Florida, which has had a significant global influence on town planning around the world. The book features, among other elements, new projects built in and around the town since the last publication in 2013, and outlines a blueprint for moving forward over the next twenty-five to fifty years. Many new essays by a wide array of prominent architects and designers, including Robert A. M. Stern, Andrés Duany, Deborah Berke, Steven Holl, Elizabeth Plater-Zyberk, Ray Gindroz, and Scott Merrill, examine urbanism today as well as sustainability and the environment.

Dhiru Thadani, AIA, is an architect, author, and urbanist who has worked on projects across the globe and now serves as urban design consultant to several U.S. and international cities. Joseph P. Riley Jr. is an American politician who served for ten terms as mayor of Charleston, South Carolina (1975–2016). Léon Krier is an architect, architectural theorist, urban planner, and prominent advocate of New Urbanism and New Traditional architecture. He is also adviser to Charles, Prince of Wales.
Reviviscence
A BRIDGE OVER GENOA
PHOTOGRAPHY BY ANDREA BOTTO

An artistic photographic book dedicated to the reconstruction of the Polcevera Viaduct, also known as Ponte Morandi, in Genoa, which tragically collapsed in 2018.

Andrea Botto, a photographer and visual artist specializing in large works, uses his shots to describe the stages involved in the demolition of the old Ponte Morandi and the construction of the new infrastructure designed by Renzo Piano. His lens follows each phase of the undertaking with technical expertise and attention to the composition of the image, in a skillful combination of documentary reportage and aesthetic research.

Botto has been working for RINA Consulting, the Italian agency supervising both the demolition and the construction of the new bridge, which is set to become a new landmark in Genoa, having been designed by Renzo Piano, one of the most renowned architects in the world.

RINA Consulting was selected by the commissioning authority to carry out project management, supervision, quality control, and safety coordination during the execution phase of the project.

Andrea Botto is an Italian fine-art photographer and lecturer. His projects have been acknowledged by grants and awards and have been exhibited in international museums. His works can be found in private and public collections. He carries out and manages editorial and corporate projects, specializing in decommissioning and infrastructure projects.
Nikken Sekkei:
Micro to Macro
120 YEARS OF INNOVATION
EDITED BY ROSA MARIA FALVO

This superbly illustrated book marks Nikken Sekkei’s 120th anniversary and celebrates the company’s unparalleled innovation in local and international design.

Founded in 1900, Nikken Sekkei is a world leader in architectural innovation, urban planning and technology. Instrumental in achieving the modernization of Japan itself, the company is both a national icon and renowned international creator of architectural, engineering, and environmental landmarks.

This beautifully designed book is an elegant tribute to Nikken Sekkei's remarkable achievements and contributions to world architecture over the last 120 years. A poetic photographic journey features Nikken's approach to timeless design: its integrated perspectives, meticulous craftsmanship, and quintessential Japanese traditions. Tracing the company’s exceptional story and its enduring passion for sustainability, it will delight general audiences and experts alike.

Narrated from a “micro to macro” perspective, this book features elemental shapes and surfaces that manifest into spaces and environments, encompassing both intimate and masterful initiatives.

Over twenty-four selected projects showcase Nikken Sekkei’s reputation and experience. Some are iconic international landmarks and others are quietly nestled in their respective landscapes. All of them demonstrate the company’s dedication to people, communities, and the natural world.

Rosa Maria Falvo is a writer and editor in Milan, specializing in Asia-Pacific and Middle Eastern art and culture projects. She has published widely, including Rashid Al Khalifa: Full Circle and Yoo YoungUK: Quintessence, and has been a guest presenter at numerous venues.
A Tale of Warp and Weft

EDITED BY BRAD DAVIS AND JANIS PROVISOR
CONTRIBUTIONS BY PILAR VILADAS, MICHAEL BOODRO, AND MARK POLLACK
FOREWORD BY BEN EVANS

This illustrated book tells the story of artists Brad Davis and Janis Provisor and their discovery of the ancient practice of carpet weaving in China.

This book provides a fascinating look at the intricate transformation of a watercolor painting to a beautiful silk carpet, examining the step-by-step process that led to a revolutionary “painterly” style in modern carpet design and manufacture.

This volume offers beautifully photographed and printed views of these sumptuous carpets in rooms designed by some of the world’s leading interior designers. The carpets have been collected by luminaries in the design, fashion, and art worlds including curators Mark Rosenthal and Allan Schwartzman, Joseph Ettedgui, founder of the Joseph brand, Pierre Alexis-Dumas, creative director of Hermès, and celebrities such as Steve Martin, Madonna, and Brad Pitt, among others.

Experience the highs and humorous lows of Davis and Provisor’s adventures in Asia as they track down the best in materials and craftsmanship, as well as the most authentic cuisine in each region.

Brad Davis studied at St. Olaf College, the University of Chicago, the Art Institute of Chicago, and the University of Minnesota. Janis Provisor studied at the San Francisco Art Institute. Michael Boodro is an adviser to the Design Leadership Network and hosts The Chairish Podcast. He was editor in chief of Elle Decor, editor of Martha Stewart Living, Culture and Travel, and Garden Design, and features editor of Vogue. Mark Pollack is a textile designer, former associate professor at the Moore College of Art and Philadelphia College of Textiles and Science, and founder of Pollack & Associates, a renowned consultant to the interior-furnishings industry and to many museum collections. Pilar Viladas is a journalist and writer, former design editor of T: The New York Times Style Magazine, Progressive Architecture, and House & Garden magazines. She has written three books on interiors.

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RIZZOLI
TUMI

THE TUMI COLLECTION

TEXT BY MATT HRANEK
PHOTOGRAPHY BY STEPHEN LEWIS

From love stories to exciting adventures on the road, famous travelers share their favorite journeys across the world, making memories, and bringing their indispensable TUMI bags along for every voyage.

TUMI presents the stories of its most loyal fans and the bags that they’ve relied on throughout years of traveling the globe. From musician Lenny Kravitz reminiscing on how his TUMI luggage was an extension of his home after decades of being on tour to a gripping account from a passenger on the “Miracle on the Hudson” flight and how he and his TUMI bag survived Captain Sully’s heroic landing, to brother-sister Olympic medalist duo Maia and Alex Shibutani using their carry-on rolling luggage every day to and from the ice-skating rink, this volume is filled with photographs, travel mementos, and diverse stories of life on the road with their precious cargo. Part travel diary, part ode to fine luggage, this new book is perfect for wanderlust-filled readers everywhere.

Matt Hranek is the author of A Man and His Watch and the founder of WM Brown magazine. He lives between airport lounges and Brooklyn. Stephen Lewis is a New York–based photographer whose still-life images have appeared in numerous magazines, advertisements, and personal projects. He teaches at the School of Visual Arts in New York.
Report from the Waterfront

FANTINI: STORIES FROM A FACTORY OF ITALIAN DESIGN

EDITED BY RENATO SARTORI AND PATRIZIA SCARZELLA

This book evokes the world of Fantini, a “factory of Italian design” strongly connected to its territory, Lake Orta, the genius loci of its creations.

The fascinating story of this business starts in the small village of Pella, on the shores of Lake Orta, in northern Italy, yet its high-end design products created by the best-known designers, including Piero Lissoni, Michael Anastassiades, Matteo Thun, Antonio Rodriguez, Vincent Van Duysen, Naoto Fukasawa, and Paik Sun Kim, went on to travel the world in an international circuit.

Water is the common thread running through the whole book. This is the water of Lake Orta, found in the images of great photographers such as Gianni Basso, Franco Fontana, Giorgio Lotti, Gabriele Basilico, Gianni Berengo Gardin, Ferdinando Scianna, Gabriele Croppi, and Walter Zerla, who have interpreted it over time at the invitation of Fantini. However, water is also the main element of the jewellike taps produced by the company, small everyday masterpieces that bring it to our homes, renewing this great magic every day.

Renato Sartori is a communications expert in the world of design and the former marketing and communication director of the Alessi company. He is the strategic consultant and communications manager for the Fantini company. Patrizia Scarzella is an architect and journalist who has written books on design and curated exhibitions in Italy and abroad. She is a consultant on social-design projects for UNIDO, the United Nations Industrial Development Organization. She has been collaborating with the Fantini company since 1995.
Carlo Colombo
Industrial Design

I NEVER SLEEP

TEXTS BY MARIA VITTORIA CAPITANUCCI

A leading figure in the Italian and international design universe, Carlo Colombo is one of Italy’s best known and prolific designers, with a recognizable touch.

The author of iconic pieces such as the Minerva chairs or the Bali armchairs, the award-winning Albume washbasins or the Sveva sofa, Carlo Colombo was born in 1967 in Brianza, the land of the greatest Italian furniture companies and home to several key figures of contemporary design. Having graduated with a degree in architecture from the Politecnico di Milano in 1993, his teachers included the great master Achille Castiglioni (1918–2002). His career is still continuing with great intensity and without ever slowing down, constantly sprinkled with successes and new challenges.

Carlo Colombo has always carried out personal design research inspired and influenced by very disparate areas, from art to cars. This book recounts the multifaceted universe of a designer poised between passion and rationality. It draws on a selection of his most significant design products, his methodology, creative inputs, and collaborations with protagonists from the business and finance worlds, as well as enlightened clients and artists.

Maria Vittoria Capitanucci is an architecture historian and critic who teaches History of Contemporary Architecture at the Politecnico di Milano. She collaborates with specialized magazines and websites and is the author of various essays and monographic works.
13th Witness

THE CITY

13th Witness’s first book will showcase his singular vision of New York City. He flies, climbs, and spelunks all over the city, and the end result is thrilling: nighttime cityscape aerials, subway tunnels, basketball courts under the shadows of bridges, Coney Island during a blizzard, and so many others.

Known professionally as 13th Witness, the born-and-raised New Yorker has amassed more than 700,000 followers on Instagram, where he posts intimate portraits, landscapes from his frequent global travels. Now for the first time, 13th Witness: The City collects the photographer’s signature dynamic city pictures—celebrated landmarks and little-seen corners of New York’s five boroughs. Images include well-known attractions like New York Harbor and the Statue of Liberty; One World Trade Center; Empire State Building; Central Park; Brooklyn Bridge; Coney Island; Park Slope; Grand Army Plaza; and Rockaway Beach. His photos also drill down below the popular sights and include defunct subway stations, train yards, skate parks, and blacktop basketball courts—all a testament to the photographer’s hustle and grit and a dazzling chronicle of his point of view of his hometown New York City in the twenty-first century. Dizzying aerials, empty perhaps with the exception of the photographer’s close-knit posse, and his street-centric vision of New York City are sure to appeal not only to his loyal fan base but those the world over looking for a fresh new vision of the beloved city.

Timothy McGurr is 13th Witness. His father, the graffiti artist better known as Futura 2000, raised 13th Witness in the art world in the 1970s and ‘80s; he was surrounded by other street artist heroes like Keith Haring and Basquiat. A self-taught photographer, 13th Witness travels the world and works with brands like Nike and KITH, and celebrities like Beyoncé, Nigel Sylvester, and Nitro Underground.
Liquid Horizon

MEDITATIONS ON THE SURF AND SEA

DANIEL FULLER
FOREWORD BY GERRY LOPEZ
ESSAY BY ADAM LINDEMANN
AFTERWORD BY JULIAN SCHNABEL

Sensual, meditative, and powerfully evocative photographic studies of the ocean by professional surfer Daniel Fuller.

Daniel Fuller’s work as a photographer and artist is best understood through his thirty years as a professional surfer. Fuller, who is known for riding the waves of North Shore Oahu’s famous Pipeline and Maui’s treacherous Jaws, sees and experiences the ocean in ways intimate and infinite.

Fuller’s nocturnal seascapes of the world’s most savage and beautiful waves, all captured exclusively by moonlight with slow exposures, share the soulful beauty of the ocean, in meditative, painterly studies of subtle changes of light and color. In the tradition of artists drawn to the sea for inspiration, Fuller expresses a surfer’s deep spiritual connection to the ocean and to the meaning of consequence in surfing. The sensual allure of blue mixed with the ominous presence of water, whose scale is epic, reminds us just how minuscule and insignificant we are relative to the powers of the sea.

Daniel Fuller, born in Hanalei, Hawaii, is an American professional surfer, model, photographer, and filmmaker. His work as a photographer and artist is best understood through his thirty years as a surfer and eighteen years as a professional big wave specialist. His work has been exhibited at Venus Over Los Angeles, LA, Dirt Gallery, Wainscott, NY, Murphy and Dine Gallery, New York, Known Gallery, LA, and the RVCA Gallery, San Francisco.

Gerry Lopez, aka “Mr. Pipeline,” is an American professional surfer and shaper, and the author of the book Surf Is Where You Find It. Adam Lindemann is an American art writer, art collector, and gallerist. His galleries include Venus Over Manhattan and South Etna in Montauk, New York. Julian Schnabel is an acclaimed American painter and award-winning filmmaker.
Jacob El Hanani

ADAM KIRSCH

The recent work of this New York-based artist who works with extraordinary painterly and calligraphic artistic detail.

Jacob El Hanani (b. 1947) was born in Casablanca, Morocco, and raised in Israel. He produces highly intricate works through the painstaking repetition of miniscule marks, often Hebrew letters repeated thousands of times using ink on paper or canvas. He draws these images without magnification. The end result is a work of extraordinary detail that appears to be a pattern from a distance and speaks of the passage of time and the link between the microscopic and the infinite.

Inspired by the traditions of art history and postwar minimalism, El Hanani practices the ancient art of micrography, in which tiny calligraphic letters are repeatedly drawn to create abstract designs. Jewish scribes used this technique to transcribe holy texts. El Hanani sees his work as part of this continuum and himself as a champion of the handmade.

Adam Kirsch is an American poet and literary critic.

Exhibition Schedule:
Acquavella Galleries, NY: February–March 2021

Miquel Barceló

ACQUAVELLA GALLERIES

The recent atmospheric paintings of one of the most important representatives of contemporary Spanish art, inspired by the seascapes of his native Majorca.

Miquel Barceló is a contemporary Spanish artist known for his experimental approach to painting and sculpture. Whether utilizing bleach, organic matter, or even live insects, Barceló’s oeuvre explores decomposition, light, and the natural landscape. Born in 1957 in Majorca, Spain, he credits the influence of Antoni Tàpies and Joan Miró. His work is both abstract and cerebral, as evidenced by his broad range of paintings, ceramics, and installations. In 2011 Barceló exhibited his sculpture in New York’s Union Square. The artist, who is currently living and working in Paris and Majorca, has works in the collections of the Guggenheim Bilbao, the Museum of Modern Art in New York, and the Reina Sofia National Museum in Madrid, among others.

Acquavella Galleries is distinguished for its expertise in the files of nineteenth-, twentieth-, and twenty-first-century art. For more than ninety years, Acquavella Galleries has sold major paintings and sculpture to private collectors and museums worldwide.

Exhibition Schedule:
Acquavella Galleries, NY: April–May 2021
Tom Sachs Guide

EDITED BY DAKIN HART
DESIGNED BY YEJU CHOI

For the first time, this book brings together the Tom Sachs supernova, from the products for NIKECraft to the production of industrial films.

Tom Sachs’s studio, nestled in New York City’s Lower East Side, is a universe all its own. After thirty years in the space, every inch of it bears the artist’s style, characterized by embracing the imperfections that reveal his process. The quintessential Sachs piece is a ceramic vessel: handmade, emblazoned with the NASA logo—a recurring motif in his art—and scored with thumbprints and a patched crack.

Tom Sachs rose to prominence in the mid-1990s with his loving re-creations of consumerist icons. He made representations of McDonald’s meals from Hermès and Tiffany packaging and rebuilt Knoll furniture from phone books and duct tape.

Throughout Sachs’s career, his studio has engaged in a process of self-documentation, using not just its artwork but its internal codes of conduct as material for short films. Today, his studio bridges the worlds of fine art and fashion through active participation in both.

In the age of mass production and planned obsolescence, Sachs’s work speaks to the beauty of handicrafts and bricolage. The artist himself proudly proclaims many of his works to be “fucked up,” and he elevates and celebrates each sculpture’s unique scars. Sachs’s work is closely tied to manual labor.

Dakin Hart is Senior Curator at the Isamu Noguchi Foundation and Garden Museum, where he oversees the museum’s exhibitions, collections, catalogue raisonné, archives, and public programming. Yeju Choi is a designer, artist, and educator in New York City. Her multidisciplinary and collaborative practice focuses on design in civic, public, and cultural realms. She teaches at Yale University School of Art.
Strange Networks

THOM MAYNE
ESSAYS BY STEFANO CASCIANI, SIR PETER COOK, CRAIG HODGETTS, AND FRÉDÉRIC MIGAYROU

An exquisitely crafted, large-format volume featuring new and previously unpublished artwork by legendary architect Thom Mayne, principal of Morphosis Architects.

Strange Networks debuts a new body of artwork and studies by Pritzker Prize–winning architect Thom Mayne. Emerging from the same interests that shape the design philosophy of his internationally renowned architecture firm Morphosis, the works explore the tension between organizational systems and chance behavior, between manual and digital, and between individual and collective authorship. Reproduced in exquisite detail, the intricate lithographic prints and digitally derived sculptural works—or “drawdels” for how they combine the notion of drawing and modeling—embody a search for forms and methods resonant with our contemporary state of instability and hyper-connection.

Thom Mayne is an American architect based in Los Angeles and principal of the firm Morphosis. He helped found the seminal Southern California Institute of Architecture (SCI-Arc), where he is a trustee. He received the Pritzker Architecture Prize in March 2005 and the AIA Gold Medal in 2013.

Tom Sachs

HANDMADE PAINTINGS

CONVERSATION WITH THE ARTIST BY NAOMI FRY

The most recent body of paintings of this New York–based artist, featuring the artist’s examination of consumer culture in his handmade, “do-it-yourself” aesthetic.

This is the first publication to focus exclusively on the roughly hewn paintings by Tom Sachs (b. 1966), tracing his interest in combining cultural icons and corporate logos with a handcrafted aesthetic. Mining the American landscape for iconography, Sachs investigates themes of corporate and cultural identity—such as consumerism, branding, cultural dominance, and technological development—to explore the achievements, failures, and inherent contradictions of contemporary society. In addition to an essay and twenty-two plates, there is a conversation with the artist and an extensive chronology.

Naomi Fry is a staff writer at The New Yorker.

Exhibition Schedule:
Acquavella Galleries, NY: November–December 2020
No_Code—Real Life in Silicon Valley

EDITED BY TOD’S NO_CODE
PHOTOGRAPHY BY RAMAK FAZEL

An insightful book for photography enthusiasts from Tod’s No_Code.

No_Code is an intersectional project conceived by the Italian luxury group Tod’s that examines the changes in contemporary society. It is a hybrid idea that fuses emerging technology with Italian craftsmanship.

Tod’s No_Code has commissioned the Iranian-American photographer Ramak Fazel to take a journey on the road in Silicon Valley. The aim of the trip is to represent real life in the Valley, going beyond common media narratives.

What lies behind the official images of the Big Tech? How do the inhabitants of this piece of California land below San Francisco live? Where do they live? What houses do they have? What restaurants do they eat and what cars do they drive? How do they have fun?

With his inseparable analog Rolleiflex around his neck, photographer Ramak Fazel takes us on his journey and discovers some secrets in one of the most protected enclaves. This unprecedented and surprising anthropological inquiry uses the medium of photography to reveal one of the most famous places in the world.

Tod’s No_Code is a creative project born in November 2018 that interprets social changes in contemporary society, raising thoughts and ideas on topics which are translated into timely and suitable products of the moment. Ramak Fazel was raised between Utah, Indiana, and Tehran, then later moved to New York to study graphic design and photography. He works within, around, and sometimes against the traditions of photography and installation. He lives in Brooklyn, New York.
Paris
FROM THE AIR
JEFFREY MILSTEIN

Combining daring aerial photography with the restricted airspace over Paris provides both breathtaking and unparalleled views.

From sunrise to sunset, Paris is one of the most photographed cities in the world. Shooting with the newest high-resolution medium-format professional cameras while leaning out of helicopters making steep turns with the door off, Jeffrey Milstein captures the highly detailed, iconic, straight-down images that set his work apart.

Milstein’s distinctive style—straight down—leads to fresh insights of the urban design of this great city. In a way that is impossible from street level, you can see the old neighborhoods of Montmartre and Montparnasse; iconic historical monuments like the Eiffel Tower, Notre-Dame, or the Invalides; and modern Paris like La Défense or the new neighborhoods around the Bibliothèque Nationale. As a bonus, there is a portfolio of images of the gardens and buildings of Louis XIV’s great palace, Versailles.

Milstein brings his unique and unmatched aerial vistas of Paris to life—every angle, every moment, every season. This is sure to be treasured by tourists and Parisians alike.

Jeffrey Milstein’s work has been published in numerous publications, including CNN Money, the Daily Mail, Elle Decor, Esquire, Fortune, Time, the Los Angeles Times, the San Francisco Chronicle, and Wired. His work can be seen at LACMA, the Smithsonian Institution, George Eastman House, and the Akron Art Museum. He lives in Woodstock, New York.
New York Pop-Up

DOMINIQUE EHRHARD

A fun, interactive pop-up book celebrating the monuments, landmarks, and iconic settings that make the Big Apple the world’s most popular tourist destination.

A selection of New York’s most iconic monuments, landmarks, and architectural wonders unfolds in six pop-ups contained in a charming pint-size package, making it an impulse purchase. Easy to tuck in a bag or a pocket, this book is truly the perfect souvenir or gift for tourists as well as anyone who wants to share their love of the Big Apple.

Each spread delivers an iconic building or monument accompanied by text profiling the historical background and cultural significance of the structure or scene depicted in the pop-up. The package is designed with a retro feel featuring vintage-style street maps as backgrounds for the pop-ups and other graphic elements that make this an elegant, charming gift or souvenir.

Represented as pop-ups are a range of traditional and contemporary New York scenes known the world over and which nearly every visitor wants to experience or photograph for their Instagram: Statue of Liberty; Empire State Building; Guggenheim Museum; Times Square; Brooklyn Bridge; One World Trade Center/Oculus.

Artist Dominique Ehrhard has created a one of a kind object that will delight all ages.

Dominique Ehrhard is a French paper engineer and illustrator best known in his native France for a series of children’s coloring books focusing on the history and monuments of different regions of France. His works are regularly presented in numerous galleries both in France and abroad. He is also the author and paper engineer for two previous pop-up books, London Pop-Up and Paris Pop-Up, published by Universe in 2020.
All the Buildings in Los Angeles
THAT I’VE DRAWN SO FAR
JAMES GULLIVER HANCOCK

A new collection from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to the City of Angels that is sure to delight and inspire not only longtime Angelenos but also newbies and armchair travelers of all ages.

Told through James Gulliver Hancock’s unique and charming drawings, *All the Buildings in Los Angeles* offers a winsome, transporting journey through the streets of La-La Land. From Griffith Observatory and the Getty Museum to the Chateau Marmont and Rodeo Drive, this book will allow readers to experience the sun-kissed pleasures of this cultural capital without having to deal with its famously terrible traffic. Including classic landmarks like Grauman’s Chinese Theatre and the Capitol Records Building, as well as new favorites such as The Broad contemporary art museum and Walt Disney Concert Hall, it captures the city as it is today, and the cultural musings, accessible histories, anecdotes, and informative details that accompany the illustrations throughout make this volume truly as practical as it is beautiful.

James Gulliver Hancock is an artist and illustrator from Sydney, Australia. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York*, *All the Buildings in London*, and *All the Buildings in Paris*. 
Los Angeles Today

CITY OF DREAMS: ARCHITECTURE AND DESIGN

PHOTOGRAPHY AND TEXT BY
TIM STREET-PORTER
EDITED BY ANNIE KELLY

The time is right for a fresh look at this incomparable sunny city. Longtime Angeleno Tim Street-Porter chronicles today’s vibrant buildings, coastline, and gardens of this glamorous global metropolis.

Visit Los Angeles with a photographer who knows how to get the lighting right to highlight the spectacular architecture of the city. Stylish museums, such as the Broad, and a flourishing Arts District illustrate the explosive art scene, while Hollywood’s Chateau Marmont and the historic Beverly Hills neighborhood add a chic dynamism. Across town, Culver City, home to the tech industry, features blocks of futuristic architecture by Eric Owen Moss. The modernist homes by Richard Neutra and John Lautner, as well as Frank Lloyd Wright’s Hollyhock House, are shown against dramatic backdrops of sky and sea. The visual sweep of this oversize book also encompasses the Los Angeles of film and television.

Los Angeles is a city of dreams, and Los Angeles Today is a glorious portrait of the city in its infinite variety.

Leading architecture and design photographer Tim Street-Porter has written and photographed numerous books, including Los Angeles and L.A. Modern. He is also a contributor to lifestyle magazines. Writer and designer Annie Kelly has authored many books, including the successful Rooms to Inspire series. She writes about lifestyle for such publications as Belle and the Los Angeles Times.

Photography © Tim Street-Porter
A Dream of AlUla

PHOTOGRAPHY BY GILLES BENSIMON
FOREWORD BY DIANA W. PICASSO

A visual exploration of fabled landscapes and historical gems, this magnificent volume celebrates the rich culture of AlUla through the lens of Gilles Bensimon.

The AlUla valley is a natural, historical, and cultural site in northwestern Arabia, located on the ancient Incense Route. It features grandiose natural landscapes, oases, and ancient settlements dating back 8,000 years. Home to the UNESCO World Heritage Site Hegra—where exceptionally preserved tombs of the Nabataean age show elaborate facades cut out of sandstone outcrops—it’s a hidden treasure waiting to be discovered.

A journey through time and the senses, this oversize tome offers the unique experience of traveling to a mythical land and little-known paradise, bringing alive the Liyanite, Dadanite, Nabataean, and Pre-Islamic times from AlUla’s past, through to its present day. Exclusive images by the acclaimed French photographer Gilles Bensimon reveal the poetic aspects and magnificence of age-old desert landscapes and highlight the lives that they are home to. From lush green oases to barren expanses; from drifting sand to basalt uplands; from geomorphological wonders to millennia-old inscriptions—these are just some of the unforgettable scenes of AlUla.

Gilles Bensimon is an American photographer and the former International Creative Director of Elle magazine. He is a celebrated fashion photographer, working with models and celebrities including Cindy Crawford, Christy Turlington, Madonna, and Elle Macpherson.

Diana W. Picasso is a French art historian specializing in modern art.
California Elegance
PORTraits FROM THE
FINAL FRONTIER
TEXTS BY CHRISTINE SUPPES AND
FREDERIC ARANDA

An intimate look of the extraordinary figure
and natural beauty of California, the world’s
pacesetter for twenty-first century, in all
its diversity.

From San Francisco’s most significant players to
the innovation hub of Silicon Valley and the creative
buzz of Hollywood, “California Elegance” brings
you the very best of the Golden State. The changing
landscapes of San Francisco, the redwood forests of
Humboldt, the sands of Death Valley, the wonders
of Yosemite, the slopes of Lake Tahoe, the hustle of
Silicon Valley, the glamour of Hollywood, and so
much more are chronicled by Christine Suppes and
Frederic Aranda. Through a combination of profiles
and stories by Suppes, a lifelong Californian, and
photographs by Aranda, the pair depict the unique
personalities and natural beauty of the state, as well
as its significant sites. Profiles and portraits include
Governor Gavin Newsom and First Partner Jennifer
Siebel Newsom, politicians Willie Brown and Jackie
Speier, actor Kirsten Dunst, Glide Memorial Church
pastor Cecil Williams, fashion designers Laura and
Kate Mulleavy and Johnson Hartig, Queen Sugar
author Natalie Baszile, young NASA scientists, social
activists, farmers, firefighters, and award-winning
astronomer Enrico Ramirez-Ruiz.

Christine Suppes is the author of Electric Fashion,
which chronicled her 30 years collecting haute couture.
Frederic Aranda is an international portrait photogra-
pher with clients including Vogue, Vanity Fair, Harper’s
Bazaar, Patek Philippe, The Sunday Times, Departures,
Harrods, Van Cleef & Arpels, and Cartier.
History of Tennis

RICHARD EVANS

All the passion, drama, and beauty of tennis is captured in this most up-to-date comprehensive history—from its early beginnings as a sport, the greatest matches ever played, to its global star players and personalities of present day. This volume is a must-read for tennis aficionados.

Tennis, the much-loved sport, is a game for the ages dating back to sixteenth-century royal court matches played by King Henry VIII. History of Tennis captures the sport’s long history, never short of theatricals, rivalries, power plays, political controversies, and inspiring personal stories.

Beautiful historic and contemporary images of gripping matches like the unforgettable Bjørn Borg versus John McEnroe tiebreak match in 1980, to behind-the-scenes moments with tennis legends, and never-before-seen shots, grace each page accompanied by Richard Evans’s intriguing stories and unique insight detailing the evolution of this majestic sport by decade. Starting as a European royal pastime and gaining popularity in England and France, the sport made its way to America in the late 1870s as the new game of lawn tennis, creating along the centuries legendary tennis superstars such as Bill Tilden, Suzanne Lenglen and the Four Musketeers, Fred Perry, Billie Jean King, John McEnroe, and Steffi Graf. Now one of the most highly watched sports globally with top-billing icons like Novak Djokovic, Serena Williams, Rafael Nadal, and Naomi Osaka, there is no stopping the power of this all-enthralling game. This is a must-have volume for lifelong fans and those intrigued by the sporting theater and grand culture of tennis.

Richard Evans has covered tennis as a sports journalist since the 1960s, reporting on more than 204 Grand Slams. He is the author of twenty books, including the official history of the Davis Cup and the unofficial history of the modern game in Open Tennis. He was the play-by-play commentator for BBC Radio at Wimbledon for twenty years and is now heard on Tennis Channel at the French Open and AO Radio at the Australian Open.
Marathoner

WHAT TO EXPECT WHEN TRAINING FOR AND RUNNING A MARATHON

MATTHEW HUFF WITH BRIDGET QUINN
ILLUSTRATIONS BY JASON KAYSER
PHOTOGRAPHY BY VICTOR SAILER

Whether running your first or fiftieth marathon, Marathoner is everything you need to know about running a marathon. This is your go-to, illustrated reference that breaks down the race from start to finish line and beyond.

Marathoner is a celebration of running 26.2 miles and all the crazy, painful, shocking, and exhilarating moments that come along the way. Each of the 26.2 chapters (OK, 29, but that’s not as fun) offers mile-by-mile insights and information helpful to all runners—from first-timer to veteran marathoner—including how to choose the right race with a guide to marathons around the world; prerace advice on how to train and prepare leading up to the race; how to approach the starting area; mile-by-mile advice on taking in fluids and sustenance; staying calm and loose during the long journey; tips for marathon bathroom emergencies; ways to handle “the wall” racers hit around Mile 20; and a postrace recovery food bucket list.

Just like a starting line wouldn’t be complete without standing-room-only runners, Marathoner is also jam-packed with myriad practical and entertaining factoids, making it indispensable as a gift for any runner. An analysis of starting-line traditions? Running playlists? The history and evolution of running shoes? Find your answers here!

Matthew Huff is a writer and runner. His writing has appeared in Runner’s World and BuzzFeed, among other places. He hosts a weekly pop culture podcast called P.S. You’re Wrong and regularly performs improv comedy. Previously he was a literary agent, writing tutor, and McDonald’s employee. His first race was the Dairy Dash 5K in Elsie, Michigan, which he slowly shuffled through for the bagels. Former ESPN contributor and writer Bridget Quinn is a marathoner and Iron(wo)man and, per her author bio, “a sports-obsessed amateur.”
500 Races, Routes, and Adventures

A RUNNER’S BUCKET LIST

JOHN BREWER

500 Races, Routes, and Adventures contains all the information and practical advice needed to enjoy the best and most unusual running experiences around the world—all gathered in one place, a veritable bucket list for runners. Taking an exciting journey around the world, the book details the best routes, locations, and races worth running on all seven continents (including Antarctica).

Each run is described in vivid detail and presented alongside impressive full-color photography with route/race stats. Entries are written by running experts from around the world and categorized into type: road, trail, mountain, desert, winter, nighttime, multi-terrain, urban as well as team and relay runs in addition to novelty runs and festivals. Each entry is plotted onto continent maps as well as easy to use month-by-month race finders.

Races are indexed both by type and location, for easy navigation. Whether planning a 5k charity fun run in the local park, a first marathon, a solitary off-road mountain adventure, or an extreme round-the-world ultramarathon challenge, this information-packed, heavily illustrated book is a one-stop source of inspiration for runners at every level.

John Brewer is a Professor of Applied Sports Science at Buckinghamshire New University in England. An acknowledged expert on endurance running and elite sport, he is a lifetime competitive runner, has published numerous books and articles on endurance sport and sports nutrition, and is a regular contributor to Trail Running and Running Fitness magazines.
Cycling Atlas Europe
THE 350 MOST BEAUTIFUL CYCLING ROUTES IN EUROPE

CLAUDE DROUSSENT

Featuring lovely scenery and dramatic panoramas, these carefully selected tours of the most beautiful places to pedal throughout Europe are for both seasoned and novice cyclists and feature the groundbreaking user-sourced mapping technology of Strava.

Maps, technical details, tourist information, comments, hacks, and tips—Claude Droussent has assembled the best cycling travel guide ever published, with the aid of Strava, the mapping app that includes information from the world’s most knowledgeable and expert cyclists who have actually ridden these trails and critically reviewed and rated them.

The guide features 350 of the most scenic cycling routes all over Europe hand-selected by an expert. Not only do the selected routes showcase each region’s most iconic sites and most perfect scenery, they also offer considerable information to maximize the sporting experience while taking into account gastronomic high points and cultural and historical features along the way.

Claude Droussent is a journalist, author, and communication consultant specialized in cycling. He was editor in chief (2003–8) of L’Équipe, France’s national daily sports newspaper. Prior to that, he was editor in chief of Vélo magazine in the 1990s. He was a cofounder of the L’Étape du Tour, which is an organized mass-participation event that allows amateur cyclists to race over the same route as the Tour de France on the official rest days for the tour itself.
“I Love Lucy”: The Joys of Friendship

JENN FUJIKAWA

*I Love Lucy*’s Lucy and Ethel are TV’s original BFFs. This celebration of their friendship is the perfect way to share the laughter, joy, and love of best girlfriends.

Everybody loves Lucy. And nothing has been more enduring, from the 180 episodes of *I Love Lucy* that ran from 1951 to 1957 and have never been off the air since, than Lucy Ricardo’s deep friendship with Ethel Mertz. Usually finding themselves in zany, hysterical situations, these best friends have always come through it (even with chocolate all over their faces) together. This book celebrates Lucy and Ethel’s friendship, by illustrating, through images and text, not only its timelessness, but universality.

“I Love Lucy”: The Joys of Friendship features more than fifty hilarious images of Lucy and Ethel paired with quotes from the show, “Well, of course, I’ll need the help of a very loyal friend”; “Good friends are worth more than the price of a television set”; “What’s wrong with good friends harmonizing a little? That’s what the world needs more of”; and affirmations such as “True friendship knows no distance, The only thing better than a good friend is a good friend and chocolate, and We can always make each other laugh.”

Jenn Fujikawa is the coauthor of *The Goldbergs Cookbook* and is a lifestyle and pop culture writer for StarWars.com, Marvel.com, Nerdist, Amy Poehler’s Smart Girls, and more. As a journalist Fujikawa covers food and entertainment, but she also creates custom content for brands looking to expand their digital and social coverage. Fujikawa has been a panelist talking about food, crafts, and family at San Diego Comic-Con.

PERFORMING ARTS/POP CULTURE

128 pages, 7 x 7”

60 color and b/w photographs

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March 2, 2021

Rights: World

UNIVERSE
I Adulted at Work!

ESSENTIAL STICKERS FOR HARDWORKING AND HOME-WORKING GROWN-UPS

ROBB PEARLMAN

A sequel to the extremely popular I Adulted: Stickers for Grown-Ups, I Adulted at Work! is a whimsically illustrated book containing 250 removable stickers that congratulate supposed grown-ups on a job well done . . . or at least a job done.

Despite official reports, most adults feel completely and totally ill-prepared to deal. With anything. They still, as purportedly self-sufficient grown-ups, look toward older generations and think, “How did they do that?” So the easiest and best way to find comfort is to look not ahead at uncertainty (or, heaven forbid, around at the chaos currently surrounding them), but to the past to their simpler childhoods. And it is with brightly colored stickers in the workplace, be it office or at home, that they will finally find peace of mind. For a little while, at least.

Filled with 250 full-color removable stickers that can be used to decorate journals, notebooks, or your lapel to proudly and publicly proclaim work life’s little victories, I Adulted at Work! is the ideal nostalgic and practical book for anyone who feels a sense of accomplishment by making it through a day on the job without calling their mother for help.

Robb Pearlman is an editor, author, and pop culture junkie. He is the author of more than thirty books for adults and kids, including I Adulted!, What Would Skeletor Do?, and The Wit and Wisdom of Star Trek.
Movie Emojis
100 CINEMATIC Q&As
ROBB PEARLMAN

A mash-up of emojis and movie trivia that keeps film buffs, trivia geeks, and everyone who emojis guessing.

Featuring 100 movie titles or plotlines, each described through a series of emojis that must be deciphered, Movie Emojis tests readers’ movie and emoji IQ. Thinking Face and Hands in the Air!

In Movie Emojis, Frying Pan with Egg with a Diamond Ring become a beloved film about a tiara-wearing free spirit set in New York City while Shushing Face and two Sheep can only be the one that pits an FBI agent and a psychopath against a serial killer. From classics to blockbusters, indie gems to fan favorites, easy to challenging—guessing the titles behind the emojis is pure Face with Tears of Joy.

Movie Emojis brings together the universal languages of emojis and movies to perfectly break Grimacing Face moments at parties, enliven Zzz car rides, and test anyone’s movie and emoji Brain.

Robb Pearlman is an editor, author, and pop culture junkie. He is the author of more than thirty books for adults and kids, including I Adulted!, What Would Skeletor Do?, and The Wit and Wisdom of Star Trek.
You Can Do Anything, Magic Skeleton!

MONSTER MOTIVATIONS TO MOVE YOUR BUTT AND GET YOU TO DO THE THING

CHUCK WENDIG
ILLUSTRATIONS BY NATALIE METZGER

In the tradition of inspirational pick-me-ups like Lin-Manuel Miranda and Johnny Sun’s G’Morning, G’Night but with a Calvin & Hobbesian sensibility comes this whimsically nerdy spin, illustrated by Natalie Metzger, on motivating folks into getting creative and “DOING THE THINGS.”

For several years, Chuck Wendig has crafted hilarious and inspirational thoughts of the day—they might begin with an optimistic salvo, but inevitably and mirthfully detour into the demon-summoning, robot-making, or confirming that humans are actually mythical hybrid creatures. Equal parts inspiring, sweet, and very funny, Wendig’s profane and imaginative galvanizing quips in You Can Do Anything, Magic Skeleton! are sure to amp up readers and motivate them to get things done.

Chuck Wendig is the New York Times best-selling author of Star Wars: Aftermath, as well as the Miriam Black thrillers, alongside other works across comics, games, film, and more. His recent book, Wanderers, was nominated for a Bram Stoker Award, a Locus Award, and was named one of the best books of the year by the Washington Post, NPR, The Guardian, Kirkus Reviews, and Publishers Weekly, to name only a few. Natalie Metzger resides in the mysterious and moist Northwest, near the mythical city of Portland, Oregon. When not battling vicious slug hordes, she illustrates several webcomics including Cthulhu Slippers and Over-Encumbered.
Andy Warhol
GREGOR MUIR AND YILMAZ DZIEWIOR
CONTRIBUTIONS BY KENNETH BRUMMEL, STEPHAN DIEDERICH, DIEDRICH DIEDERICHSEN, OLIVIA LAING, FIONTÁN Moran, CHARLIE PORTER, AND MARTINE SYMS

A new reading of Andy Warhol presents his life and work in the context of contemporary concerns, emphasizing his continued relevance in the digital age.

As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style of the 1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture.

Looking at his background in an immigrant family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, the book reveals Warhol as an artist who succeeded and failed in equal measure and who embraced the establishment while cavorting with the underground. It explores Warhol’s flirtation with the commercial world of celebrity alongside his socially engaged collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-known works, this book highlights Warhol’s conceptual ambition within the shifting creative and political landscape, permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.

Gregor Muir is director of collection, International Art, Tate Modern. Yilmaz Dziewior is director of Museum Ludwig, Cologne. Kenneth Brummel is assistant curator, Art Gallery of Ontario. Stephan Diederich is curator, Museum Ludwig, Cologne. Diedrich Diederichsen is a music journalist and cultural critic. Olivia Laing is a novelist and cultural critic. Fiontán Moran is assistant curator, Tate Modern. Charlie Porter is a fashion journalist. Martine Syms is an artist.

Exhibition Schedule:
Tate Modern, London: March 12–September 6, 2020
Museum Ludwig, Cologne: October 10, 2020–February 21, 2021
Art Gallery of Ontario, Toronto: March 27–June 20, 2021
Denver Art Museum: July 18–November 7, 2021
Yayoi Kusama: Cosmic Nature

EDITED BY MIKA YOSHITAKE
TEXTS BY ALEXANDRA MUNROE, JOANNA L. GROARKE, JENNI SORKIN, KAREN DAUBMANN, AND BARBARA AMBROSE

Experience the brilliant artist’s lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work.

Yayoi Kusama’s groundbreaking work has mesmerized audiences since her first exhibitions in New York in the 1960s. Known for working in a broad range of media—including painting, performance, sculpture, and installation—in recent decades she has risen to worldwide fame through the explosive popularity of her mesmerizing infinity mirror rooms and vibrant sculptural installations. Yet the critical importance of botanical imagery and the artist’s interest in nature has been underrepresented in American exhibitions of Kusama’s art to date.

This landmark exhibition at the New York Botanical Garden, and the accompanying catalogue, will trace the artist’s recurring engagement with natural forms and her surrealist exploration of biomorphism, patterns of accumulation inspired by organic growth, and visions of the boundlessness of the living universe. Integrating horticulture and art ranging from the artist’s early sketches to her ever-popular monumental, immersive works and installations making their debut at NYBG, the volume—which features little-known work and archival images—will explore the profound impact of the natural world through new, critical perspectives on Kusama’s philosophy of life.

Mika Yoshitake is an independent curator, and most recently Curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Alexandra Munroe is Senior Curator at the Solomon R. Guggenheim Museum. Jenni Sorkin is Associate Professor of Contemporary Art History at the University of California, Santa Barbara. Barbara Ambrose is Director of Laboratory Research and Associate Curator of Plant Genomics at NYBG. Karen Daubmann is Associate Vice President for Exhibitions and Public Engagement at NYBG. Joanna Groarke is Director of Public Engagement and Library Exhibitions Curator, NYBG.

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RIZZOLI ELECTA
IN ASSOCIATION WITH
THE NEW YORK BOTANICAL GARDEN

Exhibition Schedule:
New York Botanical Garden, Bronx, NY: April–November 2021

All images © Yayoi Kusama
Bob Crewe

SIGHT AND SOUND
COMPOSITIONS IN ART AND MUSIC

DONALD ALBRECHT, JESSICA MAY, ANDREW LOOG OLDHAM, AND PETER PLAGENS

The first book to explore the extraordinary musical life and remarkable paintings of one of America’s greatest ever songwriters.

Best known for having written and produced some of the seminal records of American popular culture—from “Big Girls Don’t Cry” for the Four Seasons to “Silence Is Golden” for the Tremeloes and “Lady Marmalade” for LaBelle—Bob Crewe was a multi-faceted artist for whom a passion for painting and the visual arts provided a lifelong counterbalance to music.

Collected here are more than eighty of Crewe’s artworks, stretching from his first forays into Abstract Expressionism in the 1950s and 1960s to more complex, tactile compositions made on his full-time return to painting in the 1990s—a accompanied by archival images and ephemera that reflect Crewe’s simultaneous contribution to popular music.

Essays by Jessica May and Peter Plagens explore the development of an artist whose influences ranged from Robert Rauschenberg and Jasper Johns to Andy Warhol and Francis Bacon; legendary record producer Andrew Loog Oldham captures the period of radical experimentalism in which Crewe wrote many of the most memorable songs in the canon of modern pop; and Donald Albrecht’s introduction ties together the many complementary aspects of Crewe’s personal and creative lives.

Donald Albrecht is an independent curator and writer living and working in New York City. Jessica May is an independent curator and formerly Deputy Director and Robert and Elizabeth Nanovic Chief Curator at Portland Museum of Art, Maine. Andrew Loog Oldham is an English record producer and author. Peter Plagens is an artist and writer, whose writing has appeared in Artforum and Newsweek.

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RIZZOLI ELECTA
Cézanne in the Barnes Foundation

COEDITORS: NANCY IRESON, SYLVIE PATRY, AND ANDRÉ DOMBROWSKI

A monumental volume devoted to one of the world’s largest and most spectacular collections of Cézannes.

The Barnes Foundation’s holdings of works by the renowned Post-Impressionist Paul Cézanne (1839–1906)—sixty-one oils on canvas and eight works on paper—are among the most significant in the world. The Barnes Foundation was established in 1922 by scientist, entrepreneur, and educator Dr. Albert C. Barnes, a passionate supporter of European modernism. His virtually unrivaled collection, which can only be viewed at the Barnes Foundation, also includes exceptional paintings by Pierre-Auguste Renoir, Henri Matisse, Pablo Picasso, and many others.

Beginning in 1912, Barnes acquired works by Cézanne from major Paris dealers such as Paul Durand-Ruel and soon ranked among the artist’s most prominent collectors. At the time, this expressed a pioneering taste that Barnes shared with only a small group of enthusiasts, even though Cézanne had been posthumously hailed as a father of modern art at the turn of the twentieth century. The foundation’s impressive holdings of Cézannes—never before published in a single study in their entirety—span every period of the artist’s career and include his largest rendition of The Card Players and one of the three versions of The Large Bathers, one of his signal testaments.

This lavishly illustrated landmark volume is both a work on Cézanne and his time, and an impetus for further study of an artist whose oeuvre is at once luminous, austere, challenging, and deeply confounding.

Nancy Ireson is Deputy Director for Collections and Exhibitions and Gund Family Chief Curator at the Barnes Foundation, Philadelphia. Sylvie Patry is Deputy Director for Curatorial Affairs and Collections at the Musée d’Orsay, and consulting curator at the Barnes Foundation. André Dombrowski is Associate Professor, Department of the History of Art, University of Pennsylvania.
The Torlonia Marbles
COLLECTING MASTERPIECES

TEXTS BY SALVATORE SETTIS, CARLO GASPARRI, AMONG OTHERS

A sublime volume about one of the most important collections of ancient marble sculptures in the world: an astonishing private trove largely hidden to scholars and the public until now.

Last published in a nineteenth-century catalog, the distinguished Torlonia Collection of more than 600 priceless Greek and Roman works—marbles and bronzes, reliefs and sarcophagi, depictions of gods, and portraits of emperors—is one of the most important assemblages of classical sculptures still in private hands anywhere in the world. This eagerly awaited volume presents a selection of nearly 100 sculptures, which have been chosen for their quality and historic significance and which will be featured in an unprecedented exhibition designed by David Chipperfield and held in the Villa Caffarelli, near the Musei Capitolini in Rome, before touring globally. The legendary aura surrounding this, Rome’s last princely collection, is due not only to its extraordinary scope and the high quality of the works, but also to the fact that the collection has not been available to the public for decades.

This revelatory book features multiple essays by leading experts on the history of the collection and scholarly entries for the works detailing important discoveries made through archaeological research as well as the cleaning and conservation of the sculptures.

Salvatore Settis is the former director of the Getty Research Institute, Los Angeles (1994–99) and of the Scuola Normale Superiore di Pisa (1999–2010), where he also taught classical archaeology and art history. He currently chairs the Scientific Council of the Musée du Louvre and has curated or cocurated a number of exhibitions. Carlo Gasparri taught archaeology and history of Greek and Roman art in the universities of Urbino (1975–90), Viterbo (1990–93) and Naples (1993–2014). He is emeritus professor of the University of Naples Federico II and has authored several books about archaeology and Greek and Roman art.

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Exhibition Schedule:
Villa Caffarelli, Musei Capitolini, Rome: September 2020–June 2021
Rothko Chapel
AN OASIS FOR REFLECTION

PAMELA SMART AND STEPHEN FOX
INTRODUCTION BY CHRISTOPHER ROTHKO
PREFACE BY DAVID LESLIE

A first look at the recently restored Rothko Chapel, a world-renowned destination for spiritual renewal, with all-new photography and scholarship of the renovated building and campus, published on the occasion of its fiftieth anniversary.

The Rothko Chapel—home to fourteen monumental modernist paintings by the pioneer abstract expressionist Mark Rothko—is an interfaith sacred space dedicated to global human rights, art, and spirituality, located in Houston. The chapel was founded in 1971 by arts patrons and philanthropists Dominique and John de Menil, who placed their utmost faith in Rothko’s vision to express the profound, the miraculous, and regard for the sanctity of the human spirit in this oasis for the intellect and the spirit.

Through photographic testimony and the insights of scholars, this large-format volume gives an intimate look at this sacred space, where visitors seek solace and inspiration within this truly ecumenical sanctuary featuring Rothko’s iconic paintings. Pamela Smart discusses the artistic and the spiritual and Stephen Fox puts the architecture in the context of Houston.

The chapel has been reworked within an expanded campus to enhance the experience for its many visitors. As viewers sit in stillness or move about the chapel’s serene octagonal enclosure, the reinstalled skylight better reveals the nuances of Rothko’s powerful panels and allows for better connection to the outdoors as conditions shift, such as when clouds pass above.

Pamela Smart is Associate Professor of Anthropology and Art History at Binghamton University. Stephen Fox is an architectural historian and a Fellow of the Anchorage Foundation of Texas. Christopher Rothko is the second of Mark and Mary Alice Rothko’s two children. He works to organize and present exhibitions of his father’s work around the globe. David Leslie is the Executive Director of the Rothko Chapel.
Turner’s Modern World
EDITED BY DAVID BLAYNEY BROWN, AMY CONCANNON, AND SAM SMILES

A landmark publication positions Turner as a pioneer in depicting contemporary life in the wake of dizzying changes resulting from industrialization and modernization.

This monograph is tied to the first exhibition to highlight Turner’s contemporary imagery—the most exceptional and distinctive aspect of his work. Rather than making claims for Turner as a proto-modernist, it explores what constituted modernity during his lifetime and what it meant to be a modern artist.

Turner’s career spanned the Napoleonic Wars, the rise of the British Empire, the birth of finance capitalism and modern industrialization, as well as political, scientific, and cultural advances that transformed society and shaped the modern world. While historians have long recognized that the industrial and political revolutions of the late eighteenth century inaugurated far-reaching change and modernization, these were often ignored by artists as they did not fit into established categories of pictorial representation. This publication shows Turner updating the language of art and transforming his style and practice to produce revelatory, definitive interpretations of modern subjects.

David Blayney Brown is Senior Curator, Tate Britain. Amy Concannon is Curator, Tate Britain. Sam Smiles is Emeritus Professor of Art History, University of Plymouth, and Programme Director, Art History and Visual Culture, University of Exeter.

Exhibition Schedule:
Tate Britain, London: October 28, 2020–March 7, 2021
Kimbell Art Museum, Fort Worth: May 9–September 5, 2021
David Driskell

ICONS OF NATURE AND HISTORY

JULIE L. MCGEE, JESSICA MAY, THELMA GOLDEN, RICHARD J. POWELL, LOWERY STOKES SIMS, RENÉE MAURER, ET AL.

The first publication to survey the entirety of this hugely influential artist’s groundbreaking sixty-year career.

David Driskell (1931–2020) was one of the most revered and boundary-breaking American artists, long recognized for his vibrant and versatile painting and printmaking practice, which combined his sharp observation of American landscapes and his interest in the imagery and aesthetic innovations of the African diaspora. Driskell was equally well-known as a curator, art historian, and educator, and his career as an artist and scholar created a durable public record of the long history of art made by African Americans.

The exhibition and accompanying catalogue survey seven decades of the artist’s painterly practice from the 1950s forward. Driskell’s command of color and line is showcased through his beloved subjects, including the natural world, remembrances of the Southern Black experience, and the Black Christian church.

The book includes a primary essay by Driskell scholar and curator Julie L. McGee as well as many other testaments to Driskell by major American artists, art historians, and museum professionals. The catalogue also features a selection of Driskell’s most significant writings, introducing the full range of his career to future generations of readers.

Julie L. McGee is Associate Professor of Africana Studies and Art History, and Director of the Interdisciplinary Study Center at the University of Delaware. Jessica May is the Deputy Director and Robert and Elizabeth Nanovic Chief Curator at the Portland Museum of Art. Thelma Golden is the Director of the Studio Museum in Harlem. Lowery Stokes Sims is an independent curator. Richard J. Powell is the John Spencer Bassett Professor of Art & Art History at Duke University. Renée Maurer is Curator at The Phillips Collection.

Exhibition Schedule:
High Museum of Art, Atlanta: February 6–May 9, 2021
Portland Museum of Art, Maine: June 19–September 12, 2021
MAD Rhapsody
PAST, PRESENT, AND FUTURE
MA YANSONG
WITH AN INTRODUCTION BY PAUL GOLDBERGER
A sensuous and seductive vision of the future from the most promising firm in China, led by Ma Yansong, an important voice in the new generation of architects.

Conceived and designed by architect Ma Yansong, founder of MAD Architects, Rhapsody documents the buildings of this avant-garde architecture firm and traces the development of their ideas through associated practice including art, research, and exhibition projects. With photographs, drawings, and models, the book highlights thirty-five of their most celebrated projects from the past sixteen years, both built and in process. Known for their “organic and dreamlike architecture” that creates a dialogue with nature, earth, and sky, MAD projects reach all over the globe.

At age forty-five, Ma Yansong is one of the best-known architects in the world with his curvilinear, free-form, and futuristic designs. Greatly inspired by nature, Ma hopes to create earthscapes that deeply touch human emotions and feelings. His Harbin Opera House resembles a snow-capped mountain, while his master plan for the city of Nanjing Zendai Himalayas Center calls for sloping buildings covered with vertical louvers that resemble hills and waterfalls. Other projects include Quzhou Sports Park, China Philharmonic Concert Hall, Fenix Migrants Museum in Rotterdam, and the Lucas Museum of Narrative Art in Los Angeles.

Beijing-born architect Ma Yansong is founder and principal partner of MAD Architects. He was awarded “Young Global Leaders (YGL)” by World Economic Forum in 2014, and became the first architect from China to receive a RIBA fellowship in 2010. He has been a visiting professor of Civil Engineering and Architecture at Beijing University, as well as an adjunct professor at Tsinghua University. Paul Goldberger is a contributing editor at Vanity Fair and the former architecture critic for the New Yorker.
We all know how the story ends and think we know how it unfolded, but here, for the first time, is the official and authoritative story of the ten-year global search for Osama bin Laden, culminating in the May 2011 raid by U.S. Navy SEALs in Pakistan.

Reading like the world’s greatest action thriller, and with never-before-read first-person accounts and never-before-seen artifacts, this indispensable resource documents one of the most dramatic missions in American history.

Based on the 9/11 Museum’s special exhibition, Revealed draws on exclusive interviews with President Barack Obama, Secretary of State Hillary Clinton, Secretary of Defense Robert Gates, CIA Director Leon Panetta, and Admiral William McRaven, the mission commander, all woven together with oral histories from the SEALs who participated in the mission and the intelligence officers and analysts who tracked bin Laden down.

Illustrations include surveillance imagery, maps, and the famous model of the Abbottabad compound—built to brief the president on options and used by the SEAL command to plan the raid—all being made public for the first time.

Clifford Chanin, executive vice president and deputy director for museum programs at the National September 11 Memorial & Museum, was curator of the museum’s exhibition of the same name. The mission of the National September 11 Memorial & Museum is to bear solemn witness to the terrorist attacks against the World Trade Center. The museum honors the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It further recognizes the thousands who survived and all who demonstrated extraordinary compassion in the aftermath.
Wilton House
THE ART, ARCHITECTURE, AND INTERIORS OF ONE OF BRITAIN’S GREAT STATELY HOMES

JOHN MARTIN ROBINSON
FOREWORD BY WILLIAM HERBERT, EARL OF PEMBROKE

An unprecedented tour through the rich interiors and magnificent collections of one of the great houses of the English country landscape, and a treasure of British architectural heritage.

Wilton House in Salisbury, England, has been the ancestral home of the Earl of Pembroke for nearly 500 years and boasts one of the most fascinating and varied histories of all Britain’s historic houses.

Shaped over centuries by the most significant names in architecture and interior design, Wilton is known as the finest example of Palladian architecture in England, with interiors by Inigo Jones and John Webb, furniture by William Kent and Thomas Chippendale, and unparalleled collections of both classical sculpture and Old Master paintings—with masterpieces by Raphael, Titian, Rembrandt, and Tintoretto among its rooms.

The book explores the development of the house and its collections, from the Van Dyck paintings in Jones’s remarkable Single and Double Cube state rooms to the Arundel marbles housed in James Wyatt’s Gothic-revival cloisters. With a foreword by the Earl of Pembroke, a revelatory text by the historian John Martin Robinson, and imagery drawn both from Wilton’s private archives and from eminent architectural and interiors photographers, this book lifts the veil on Wilton House and its remarkable history.

John Martin Robinson is a British architectural historian and officer of arms, and Heraldic Advisor to the National Trust. He has published many books on the architecture, interiors, and landscapes of historic British estates, and his writing has appeared in Country Life magazine.

William Herbert is the 18th Earl of Pembroke and the inhabitant, with his wife Victoria Bullough, Countess of Pembroke, of Wilton House.
Reinvention and Restlessness:
Fashion in the ’90s

COLLEEN HILL
CONTRIBUTIONS BY PATRICIA MEEARS,
SHONAGH MARSHALL, AND VALERIE STEELE

Nineties fashion—from grunge, to Clueless’s Alaïa, to Margiela’s new couture—is an essential reference point for contemporary style. This book, created in tandem with an exhibition at The Museum at FIT, documents the changing culture, attitudes, and creatives that ushered in our visual age.

Minimalism. Deconstruction. The rejuvenation of established houses. These are just a few of the concepts that have come to define 1990s fashion. Others include an increased concern with environmentalism, developing technologies and the beginning of the fashion internet, freewheeling historical references, and a predilection for lifting significant styles from other cultures (the issues raised by this “borrowing” are reviewed through a contemporary lens). In the twenty years since the decade ended, the fashion world has experienced several nineties revivals.

Reinvention and Restlessness: Fashion in the ’90s focuses specifically on designers who challenged the expected appearance or workings of high fashion, and who played an important role in laying the foundation for fashion of the twenty-first century, including: Tom Ford, John Galliano, Alexander McQueen, Marc Jacobs, Michael Kors, Martin Margiela, Stella McCartney, Helmut Lang, Jil Sander, Yohji Yamamoto, Rei Kawakubo, and Viktor & Rolf. Additional chapters address changes to fashion editorials and campaigns (under talents like Steven Meisel, Corinne Day, Inez & Vinoodh, Mark Borthwick, and Nan Goldin), a new theatricality to runway presentations, and the emergence of fashion theory as a field.

Colleen Hill is curator of costume and accessories, Patricia Mears is deputy director, and Valerie Steele is director and chief curator at the Museum at FIT, New York. Shonagh Marshall is a curator, writer, and arts consultant.
Art in the Streets

Jeffrey Deitch
Contributions by Roger Gastman, Fab 5 Freddy, Greg Tate, and Carlo McCormick, et al.

The most comprehensive book to survey the colorful history of graffiti and street art movements internationally, now back in print.

Forty years ago, graffiti in New York evolved from elementary mark-making into an important art form. By the end of the 1980s, it had been documented in books and films that were seen around the world, sparking an international graffiti movement.

Art in the Streets, now back in print after several years, considers the rise of New York graffiti and the international scenes it inspired—from Los Angeles to São Paulo to Paris to Tokyo—as well as earlier and parallel movements: the break dancing and rap music of hip-hop; the graffiti used by Chicano gangs to mark their territory; the skateboarding culture that began in Southern California. Expertly researched, beautifully illustrated, and featuring contributions by many of the most significant curators, writers, and artists involved in the graffiti world, this now classic volume is an in-depth examination of this seminal movement.

Jeffrey Deitch has helped build the careers of some of the leading contemporary artists as a gallerist and curator. He is the former Director of the Museum of Contemporary Art, Los Angeles. Roger Gastman is an artist, curator, and producer. Fab 5 Freddy is a musician, artist, and producer. Greg Tate is a writer and musician who lives in New York. Carlo McCormick is a pop culture critic and curator living in New York.
American Weathervanes
THE ART OF THE WINDS
ROBERT SHAW

This groundbreaking study reveals the remarkable beauty, historical significance, and technical virtuosity of American vanes fashioned between the late seventeenth and early twentieth centuries and is lavishly illustrated with masterworks from prominent private and public collections.

This major American art form has been an enduring part of the landscape since Colonial days. America’s first documented vane maker, Shem Drowne of Boston, crafted the iconic golden grasshopper that has topped the city’s Faneuil Hall since 1743. Farmers made roosters, cows, and horses for their barns. As the tradition and public demand expanded, so did the diversity of forms. Today, weathervanes hold a well-established place in the canon of American folk art.

American Weathervanes celebrates this artistry and is the most up-to-date and authoritative work on this subject.

Robert Shaw is a critically acclaimed author, curator, and art historian who has written and lectured extensively on many aspects of American folk art. He has curated exhibitions at the Dallas Museum of Natural History, the National Gallery of Art, and the Shelburne Museum, where he served as curator from 1981 to 1994. The American Folk Art Museum is the premier institution devoted to the creative expressions of self-taught artists, past and present.

Exhibition Schedule:

Photographs © Gavin Ashworth
Discover France in 100 Destinations

FRANCK FERRAND

Twelve thematic chapters dedicated to the places that define the soul of France offer readers 100 “best of” destinations to the most beautiful, iconic, and evocative cities, sites, and landscapes.

Beautifully illustrated with color photographs and regional maps, this book showcases the best of France’s myriad delights, guiding us through UNESCO World Heritage sites, splendid castles, beautiful towns, great museums, and natural wonders. The compact, fully illustrated guide reveals France’s medieval treasures, gardens, vineyards, and the homes of its celebrated creatives. From the Lascaux prehistoric cave drawings to Avignon’s papal palace; the formal gardens of Château de Cormatin in Burgundy to the fairy-tale Château d’Haroué in Lorraine; and Leonardo da Vinci’s house in the Loire Valley to the home of General de Gaulle, readers will discover the rich tapestry of French history and culture. This tour of France celebrates stunning landscapes: from the lighthouse of Cordouan to the Royal Saltworks of Arc-et-Senans—both masterpieces of Renaissance architecture; Monet’s gardens at Giverny that inspired his Water Lilies to the Maulévrier Japanese Oriental Garden; Port-Cros in Provence to the Île-aux-Moines in Brittany. This selection of the nation’s most fascinating locations goes beyond the well-beaten tourist circuit to introduce you to the very heart of France.

Curated by French historian Franck Ferrand and complete with overview maps to plot your own itineraries, this guide explores all facets of the multifarious country.


TRAVEL AND PICTORIAL
168 pages, 6½ x 9½
112 color illustrations
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FLAMMARION
HappIness
HOW TO SEE LA VIE EN ROSE
INES DE LA FRESSANGE

Life lessons from the ultimate Parisienne: Once you start to celebrate the fact that you’re alive, you’ll realize that—since the day you were born—you’ve been winning.

Ines de la Fressange shares wisdom gleaned throughout her life that has helped her to navigate the high and low points with equal grace. In this chic handbook with Japanese binding, Ines offers her personal reflections on how to find joy and invites you to journal your own thoughts next to hers, which are grouped into thematic chapters.

Illustrated by her charming drawings, Ines shares her insight on life, covering everything from parenting, love, and friendship to work-life balance, professional tips, and overcoming difficulties to the benefits of gratitude, humor, and loyalty. She addresses style and fashion, encourages individuality and listening to your inner voice, and demonstrates the hidden power of positivity and kindness. Alongside her anecdotes, you can advance your wellness practice by annotating the pages with your own pivotal “light bulb” moments and acts of gratitude.

While Ines makes everything look easy, she has encountered a number of challenges—the unexpected death of her young husband, single parenthood, unemployment, and the ups and downs of a life in the fashion world; nevertheless, her rose-colored, humorous, empathetic, and inspiring approach to life offers comfort, joy, and the keys to well-being.

Hôtel du Cap-Eden-Roc
A TIMELESS LEGEND ON THE FRENCH RIVIERA
ALEXANDRA CAMPBELL
INTRODUCTION BY GRAYDON CARTER

Nestled in a spectacular botanical garden with stunning views on the Mediterranean, the idyllic Hotel du Cap-Eden-Roc has attracted scintillating international guests for 150 years.

Created in the nineteenth century as a retreat for artists and writers, Hotel du Cap-Eden-Roc at Cap d’Antibes continues to captivate an international clientele as an exclusive retreat today. Built on one of the most alluring sites on the Rivera, it has been a home away from home for generations of artists, photographers, authors, politicians, and Hollywood stars. The tropical paradise attracted Lost Generation writers such as Ernest Hemingway and F. Scott Fitzgerald, whose Tender Is the Night was set at Eden Roc. Artists—including Monet, Matisse, Chagall, Picasso, and Damien Hirst—have drawn inspiration from the enchanted setting and its lush botanical gardens. Master photographers Jacques Henri Lartigue and Slim Aarons famously captured guests splashing in the Mediterranean or lounging in the sun. The secluded resort has always been a favorite haven on the French Riviera for A-list celebrities—from Marlene Dietrich to Orson Welles, and from John Lennon and Yoko Ono to Sharon Stone—during the Cannes Film Festival, and for secluded family holidays, ideal for unwinding at the green-and-white seaside cabanas where time stands still.


Cartier High Jewelry
FRANÇOIS CHAILLE AND HÉLÈNE KELMACHTER

An exquisite volume documenting Cartier’s most recent bespoke high jewelry collection, destined for eminent clients and collectors.

Devoted to the new high jewelry and precious objects collection by Cartier, this book celebrates nature’s vitality, sensuality, and aesthetic force. The representations are numerous, and the interpretations complementary, from figurative to stylized, all the way to abstraction. The jeweler’s imagination and virtuosity transform precious materials and stones into splendid ensembles. For this groundbreaking new collection, the designers venture into and beyond the natural universe: in addition to the species that have become emblematic of Cartier’s art—such as panthers and crocodiles—they have imagined original creations inspired, for example, by succulents and peacocks, as well as fantastical creatures like reinvented chimeras.

The collection is accompanied by text that highlights the relationship between contemporary art and nature. Artists, fascinated by the environment that surrounds us, move beyond traditional art arenas to confront the immensity of landscapes or to work directly with materials from nature.

François Chaille is passionate about art history, fashion, jewelry and watch-making; he has published fifteen works with Flammarion. Hélène Kelmacher is an art historian and exhibition curator. She worked with the Fondation Cartier pour l’art contemporain for more than fifteen years. She was cultural attaché at the French Embassy in Tokyo (2007–2012) and in Buenos Aires (2014–2018). She has curated numerous exhibitions in France, Japan, China, and Argentina devoted to contemporary art and artisanal craft.
The Paris Labyrinth

A NOVEL

GILLES LEGARDINIER

Ingenious illusionist Vincent Cavel battles dark forces as he embarks on a thrilling adventure in turn-of-the-twentieth-century France to unlock the mysteries of the past in a quest for lost treasure.

Vincent, more than anyone, knows how to keep a secret. With his troupe of talented craftsmen—his only family—he designs hidden compartments for priceless treasures and undetectable escape routes. His rich and powerful clients pay handsomely for his work, and for his discretion—his business is strictly word of mouth.

As Paris celebrates the 1889 World’s Fair, visitors flock to see the controversial new Eiffel Tower, to tout their latest inventions, or to scout for prospective investment opportunities. Vincent accepts an urgent mission so secret that he doesn’t tell anyone about it. Suddenly, he and his team become the targets of assassination attempts. In a race against time, as death licks at their heels, they puzzle over who could be behind the violence. A client trying to erase the secrets they had been hired to conceal? Dark forces of the occult, somehow provoked by their work? Who is this faceless adversary, lurking in the shadows, ready to strike anywhere, anytime?

Confronted with mysteries uncovered from the past, and a life-or-death challenge that tests the limits of his skill, Vincent will do everything in his power to thwart the menace and protect his friends ... if only he can survive. What he is about to discover will shatter everything he thought he knew about the world.

Gilles Legardinier writes genre-hopping best sellers in French with more than two million copies sold and translations in twenty languages. A novelist, screenwriter, producer, and director, his film industry experience in Los Angeles, London, and Paris ranges from scale model maker and pyrotechnician to marketing/distribution for Warner and 20th Century Studios.

HISTORICAL FICTION
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FLAMMARION
Dream Makers

BESPOKE CELEBRATIONS

GUENDALINA LITTA
FOREWORD BY AXEL VERVOORDT
PHOTOGRAPHY BY MICHAËL FERIRE

Step behind the scenes with the preeminent party designer who has invented magical moments for her rarefied clientele for more than thirty years.

Guendalina Litta is a veritable dream maker and a sought-after bespoke event planner. From the simplest decor to an extravaganza spread over a vast locale, her unique gatherings are conceived for delight. Follow a candlelit path into an enchanted forest for an evening under the stars, dine in a greenhouse at a glass table embedded with a flourish of flowers, or be transported to an exotic land while never leaving your own property. Guendalina never ceases to reinvent her signature art of entertaining, cultivating a convivial atmosphere that brings people together as she masterfully orchestrates the magical celebration.

Guendalina’s creativity and style, combined with logistical prowess, are unparalleled. She and her exceptional team of artisans—caterers, florists, interior designers, architects, calligraphers, costumers, artists, and performers—attend to every detail, creating ephemeral experiences that will linger forever in the memory of each guest.

Previously unpublished photography of her most recent events serves as a mood board to inspire creatives of every stripe. Behind-the-scenes and front-of-house photographs create associations designed to spark creativity, and the clothbound cover reproduces a hand-painted design used for custom-made fabric from one of her celebrations. Guendalina—who has crafted experiences to mark life’s treasured moments for thirty years—shares her inimitable style and expertise with readers.

Guendalina Litta is a preeminent bespoke event planner and author of Guendalina Litta: The Art of Celebration. Axel Vervoordt is a collector, antiquarian, curator, and AD100 Hall of Fame designer. His books include Wabi Inspirations and Portraits of Interiors. Michaël Ferire is a film photographer specialized in portraiture.
The Trouble with Women in Power
LEADERS WHO DARED TO CHANGE THE WORLD
DOMINIQUE GAULME

An important contribution to the contemporary discussion of gender and power, this work presents more than eighty women who, in the face of significant obstacles, acted courageously to change the world.

From Cleopatra to Angela Merkel, Harriet Tubman to Eva Perón, and Empress Dowager Cixi to Joan of Arc, this book focuses on powerful women who changed the course of history across the centuries and around the globe. Leaders of military operations, activists for social change, ironfisted rulers, or the voice of the people, these strong-willed women continue to fascinate and inspire. From the warrior Queen Nzinga and her Amazonian guards to Native American health advocate Wilma Pearl Mankiller, or from the androgynous Sultan Razia to the daring virgin Queen Elizabeth I, these complex women engraved their names into the chronicles of history. The text—richly illustrated by portraits, photographs, and mythical scenes—recounts their stories, reframes how they have been represented and remembered, and highlights the attributes of their power.

Few women leaders have gained and retained places of power throughout history. In order to overcome misogyny, archaic laws governing inheritance, and the constraints of religious fervor, the women featured here incarnate exceptional determination and strength of character. Revered and reviled in equal measure, their stories—often riveting tales of courage in the face of injustice—offer an alternate perspective on the traditional histories of courage, vision, and leadership.

Journalist Dominique Gaulme founded and runs the online magazine Le monde comme il va, which covers a range of cultural, political, and health issues. With her husband, anthropologist and historian François Gaulme, she published Power and Style: A World History of Politics and Dress (Flammarion, 2013).
90s Magnets

ILLUSTRATED BY NIKI FISHER

These wicked magnets are a throwback to iconic characters, celebrities, technology, and ephemera of the 90s.

The 90s—inaugurally—were the coolest decade in recorded human history. ’Twas a simpler time, before the so-called “influencer” generation from which we now recoil in horror. It’s probably safest that we all just wait out this decade by placating our own 90’s nostalgia, which is exactly what these magnets provide!

Niki Fisher’s bold illustrations feature 90s tech like Nokia phones, Nintendo 64, Tamagotchi, Discman, and CD-ROMs. Then there are personalities like Oprah, the Fresh Prince, Princess Diana, Madonna, the Spice Girls, and Britney Spears, as well as the classic film and TV of the 90s: Dawson’s Creek, Jurassic Park, Pretty Woman, Home Alone, Mrs. Doubtfire, Pulp Fiction, and more!

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in Monocle Magazine, Oyster Magazine, Lonely Planet’s compendiums, and elsewhere. Niki is also the illustrator of 90’s Bingo, released by Smith Street Gift earlier in 2020.

HUMOR & GIFT
20 magnets in a box, 3½ x 4¼”
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Game in box: 978-1-92-241715-2 $12.95
Can: $16.95
February 16, 2021
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SMITH STREET GIFT
Bowie Magnets

ILLUSTRATED BY NIKI FISHER

These fun magnets capture David Bowie at his most iconic, weaving through the real and imaginary worlds he inhabited and personas he created.

Truly, our world has not been the same since David Bowie departed it. He left behind a legacy that is rich beyond measure—entirely contrasting eras and movements, all captured within one icon. These magnets, illustrated by Australian artist Niki Fisher, capture some of Bowie’s very best guises: the Thin White Duke, Ziggy Stardust, Aladdin Sane, Jareth the Goblin King, and more.

Our beloved Starman might be gone, but we’ve got so much to celebrate (and geek out about) in that legacy.

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in Monocle Magazine, Oyster Magazine, Lonely Planet’s compendiums, and elsewhere. Niki is also the illustrator of 90’s Bingo, released by Smith Street Gift earlier in 2020.
Where’s Bowie?
Bowie in 70s Berlin

500-PIECE JIGSAW PUZZLE
ILLUSTRATED BY KEV GAHAN

Find David Bowie in this interactive jigsaw puzzle, set in 70s Berlin—a city divided and in crisis, and one that Bowie called his home.

Where’s Bowie? is both a fun 500-piece detail-focused jigsaw puzzle and a “find Bowie” activity too. Hidden in multiple places on the puzzle, Bowie—in his various chameleonic guises—is patiently waiting to be spotted by a well-trained eye as the puzzle reveals itself.

Music aficionados and Bowie nerds alike will explain that the “Berlin Trilogy” of the albums Low, Heroes, and Lodger are some of the best he ever recorded. They are infused with electronic, ambient, and world music, thanks in great part to Bowie’s collaboration with Brian Eno throughout this time. It’s a vital chapter in the annals of Bowie which is explored in this intricate jigsaw.

Kev Gahan is a nomadic British illustrator, whose freewheeling and subversive drawing style is known for its mind-boggling detail. He’s previously illustrated Where’s Bowie?, which was published by Smith Street Books in 2019.

Where’s Prince?
Prince in 1999

500-PIECE JIGSAW PUZZLE
ILLUSTRATED BY KEV GAHAN

Where’s Prince? is both a fun 500-piece detail-focused jigsaw puzzle, and a “find Prince” activity too. Illustrated with incredible detail by British artist Kev Gahan, this puzzle is an interactive homage to one of music’s greatest. Discover Prince Rogers Nelson partying in 1999 with TLC, Carlos Santana, Rob Thomas, Cher, Britney Spears, and Ricky Martin as the puzzle reveals itself.

Kev Gahan is a nomadic British illustrator, whose freewheeling and subversive drawing style is known for its mind-boggling detail. He’s previously illustrated Where’s Bowie? which was published by Smith Street Books in 2019.
Who Said That?
SMITH STREET BOOKS

Match inspirational, amusing, and simply fabbregasting quotes with their icon, in this fun game you can play from anywhere!

This multiple-choice card game is designed for history and pop-culture obsessives, as they battle to match quotes with the person who uttered (or penned) them. Packaged as cards in a deck, this game can be played anywhere you’d like—so long as you’re not shouting your answers at full volume at the library.

An example of a round might be that one card reads: “The way to get started is to quit talking and begin doing.” Players must decide if they would attribute this quote to A) Walt Disney, B) Barack Obama, or C) Steve Jobs (the options provided on the card). If they said A) Walt Disney, they’ve got their first point. And so each round goes, with two to infinite players, until you reach the end. The player at the end of the deck with the most points wins!

This game will test the general knowledge of you and all your friends, and along the way you’ll uncover some of the best gaffes that modern history has to offer.

This game was collated by the editorial staff at Smith Street Books, who were both inspired and shocked as they sifted through some of history’s best (and weirdest) quotes.
This Jigsaw Is Literally Just Pictures of Animals in Hats That Will Make You Feel Better

**500-PIECE JIGSAW PUZZLE**

What’s cuter than a sweet little puppy? A puppy wearing a hat, of course. This jigsaw celebrates hat-lovin’ animals in all their furry glory.

In many cases, the wearing of a hat is the cherry atop an already delicious cake. Take Don Draper’s fedora in *Mad Men*, for example. Or Abraham Lincoln’s iconic top hat. It’s no surprise, then, that the animal kingdom is no different. Put a cowboy hat on a doggo, and you’re simply improving upon greatness.

Here you’ll get the opportunity to enjoy some hilariously hatted animals, while passing the time with a 500-piece jigsaw puzzle. It’s a win-win.
The Gibberish Game

SMITH STREET BOOKS

Translate phonetic gibberish to English (and try not to laugh) in this fun card game.

Can you guess the true meaning of these gibberish phrases? In this laugh-out-loud game, each card features a nonsensical sentence, which the player must read aloud, until they can figure out the translation.

For example: “Ditch chews haze hum thin?” when read aloud becomes “Did you say something??” With phrases including idioms, film and TV, and pop culture, this game has something for everyone.

This game was collated by the editorial staff at Smith Street Books, who needed many moments throughout the process to pause and laugh before working again.
This practical (and adorably illustrated) book offers tips on how to turn random garden cuttings into lifelong plant friends.

Buying houseplants is an addiction. You might start with a charming fern in the corner of your living room, and, before too long, every windowsill in your home is groaning under the weight of 100 succulents. As your addiction grows, the cost adds up. That’s why adopting plants—says author Andrew Mikolajski—is the best course of action.

This adoption process can, of course, involve taking sick plants off your less-than-green-thumbed friends and nursing them back to health. Or perhaps finding the occasional freebie placed by the curb, abandoned and in need of a new guardian. But adopting a plant might also be as simple as growing a tiny cutting—a chunk of any plant, which has fallen or been gently snipped off—into a full-size plant.

Andrew’s fun and easy-to-use book offers advice on how to nurse and propagate cuttings, alongside cute illustrations, which might just help satisfy your addiction. For now.

Andrew Mikolajski is a gardener, lecturer, public speaker, and broadcaster based in Northamptonshire, England. He’s written over 30 books about caring for and loving your plants.
BuildHer

A PRACTICAL GUIDE TO BUILDING AND RENOVATING

KRIBASHINI HANNON & REBEKA MORGAN

This book empowers women to take control of their new build or home renovation—from the first planning steps, through to affordable finishes and styling.

Renovating or building your own home is one of the biggest investments (financially and emotionally) you can ever make. For years, the BuildHer Collective have helped women around the world make this a fun, rewarding, and empowering experience. Led by dynamic Australian duo Kribashini Hannon and Rebeka Morgan, BuildHer have created a movement. In this book, they’re here to share their building expertise, for women of all experience levels.

Whether you’re contemplating a renovation or flipping your third property, this book caters to varying levels of experience in building and construction. (Even those of us with zero experience!) Using case studies and stories from the BuildHer community, Kribashini and Rebeka show how anyone can achieve their goal and become an accomplished BuildHer.

Kribashini Hannon and Rebeka Morgan founded the BuildHer Collective in 2017. With success as a commercial construction project manager and registered builder, respectively, they decided it was time to use their shared knowledge to demystify the building process for women everywhere. This is their first book.
The 5-Minute Vegan Lunchbox

HAPPY, HEALTHY & SPEEDY MEALS TO MAKE IN MINUTES

ALEXANDER HART

Get your plant-based lunch organized in record time with this foolproof cookbook.

Sometimes it seems like too much of a chore to get our lunch prepped for the day ahead, especially when we’re committed to (or experimenting with) a plant-based diet. We can often run out of inspiration, too, meaning we end up with the same dull lunch every day—a drudgery which makes healthy eating much harder than it should be.

The 5-Minute Vegan Lunchbox aims to make prepping your lunch each day a breeze—ensuring your days are deliciously healthy and completely vegan too. The 52 recipes cover a range of diverse salads, utilizing the power of grains, beans, veggies, and more. There’s also advice throughout on how to make bulk lunches for your week, if that’s your style, and how you might be able to overhaul last night’s leftovers into a great midday meal.

Alexander Hart is a cook, food writer, and a longtime health-food advocate based in the Blue Mountains, west of Sydney, Australia. Alexander has previously authored Jar Salads and The 5-Minute Salad Lunchbox, both published by Smith Street Books.

FENNEL & RADICCHIO CITRUS SALAD

This is a fantastic winter salad. Try the recipe using blood oranges when in season. You can save some time in the morning by cutting the orange and fennel the night before. The juice from the segmented orange will help prevent the ingredients from oxidising.

1. Segment the orange over a bowl to catch the juice. Add the segments along with the fennel to a bowl.
2. Toss through the remaining salad ingredients, then tip into your lunchbox.
3. Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
4. Pour the dressing over the salad just before eating and toss well.

LEFT-OVER ROAST VEGETABLE SALAD

When I’m cooking roast vegetables for dinner, I always make sure I cook extra, so I’m guaranteed leftovers to use in my lunch the next day. Sometimes I’ll meal prep you more or eliminate it if I don’t have lunchbox space.

1. Toss the salad ingredients together. Save the roast vegetable juice.
2. Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
3. Pour the dressing over the salad just before serving and toss well.

LEFT-OVER ROAST VEGETABLE SALAD

200 g (7 oz) left-over roast vegetables, such as carrot, pumpkin (winter squash), parsnip, potato, sweet potato and beetroot (beets), sliced or cut into bite-sized pieces
2 large handfuls of baby English spinach leaves
small handful of parsley leaves, roughly chopped
30 g (1 oz) cashew nuts, roughly chopped
2 teaspoons sumac

TAHINI DRESSING

1 teaspoon minced garlic
2 tablespoons tahini
juice of ½ lemon
1 tablespoon water
salt and freshly ground black pepper, to taste

Combine the dressing ingredients in a small jar or container with a tight-fitting lid.

1. Toss the salad ingredients together, then tip into your lunchbox.
2. Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
3. Pour the dressing over the salad just before serving and toss well.

FOOD & WINE

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SMITH STREET BOOKS
The 5-Minute 5-Ingredient Lunchbox

HAPPY, HEALTHY & SPEEDY MEALS TO MAKE IN MINUTES

ALEXANDER HART

Master the art of improvising your lunch, using whatever you’ve got lying around, with this simple cookbook.

When your cupboard is looking a bit bare, it’s hard to get inspired to make lunch for the day ahead. We can often run out of inspiration too, meaning we end up with the same dull lunch every day—or worse yet, buying every meal out and about. Those costs add up.

The 5-Minute 5-Ingredient Lunchbox aims to streamline your lunch each day according to what you have lying around. Some forgotten rice or grains in the cupboard? Or a random assortment of tinned veggies? These 52 recipes will show you how to quickly turn them into a nutritious and delicious lunch. Plenty of these lunchbox ideas are also vegetarian, vegan, gluten-free, and/or dairy-free. There’s also advice throughout on how to make bulk lunches for your week, if that’s your style, and how you might be able to overhaul last night’s leftovers into a great midday meal.

Alexander Hart is a cook, food writer, and longtime health-food advocate based in the Blue Mountains, west of Sydney, Australia. Alexander has previously authored Jar Salads and The 5-Minute Salad Lunchbox, both published by Smith Street Books.
Eat Plants, Be Happy!
130 SIMPLE VEGAN & VEGETARIAN RECIPES
CAROLINE GRIFFITHS & VICKI VALSAMIS

Eat well for yourself and the planet, with this delicious collection of 130 plant-based recipes.

Vegetables, in all their different forms, too often play second fiddle in a dish, with veggie headliners sadly relegated to the sidelines. This book puts plants back exactly where they should be—right at the center of a meal—along with fun and colorful designs.

Through 130 simple, delicious vegetable-focused recipes, authors Caroline Griffiths and Vicki Valsamis show how eating plant-based means eating well—and ensuring a happier body and healthier planet.

Caroline Griffiths is a passionate food expert with over twenty-five years of industry experience as a food writer, food stylist, home economist, and cook with a keen interest in nutrition. She has previously authored Incredible Bakes, Breakfast Bowls, and The Vegetable with Smith Street Books.

Vicki Valsamis is one of Australia’s most sought-after food stylists and recipe developers and has worked with major brands, food magazines, and publishers. She has previously authored Monster Shakes and The Vegetable with Smith Street Books.
As its Southeast Asian and Oceanic neighbors know, Malaysian cuisine is some of the best in the world. For centuries, the Malay Peninsula has harbored ships from the Middle East, India, Europe, China, and Indonesia. And while Kuala Lumpur might be the nation’s official capital, Penang is undoubtedly Malaysia’s food capital.

Penang is an island practically bursting at the seams with incredible (and spicy) food and the people who love to eat it. *Penang Local* takes you on a culinary tour of Malaysia’s bustling, intoxicating north. With 70 recipes that define the cuisine, you can capture the magic of Malaysia at home.

A brisk walk through George Town is alive with the fragrances of *laksa*—coriander and cumin (the foundation of Malay curries), along with lemongrass, kaffir lime leaves, cardamom, star anise, and fenugreek. This book captures a day in the life of this food-obsessed capital, featuring iconic national recipes that will quickly convert you to a chili-lover.

*Asma Mohamad Aris* and *Ahmad Suffian Salim* are a collaborative duo with a passion for good food, fine flavors, and sustainable living. Under the brand SCINTILLA, they’ve created upscale Malaysian pop-up restaurants in Australia, Indonesia, and Japan. This is their first book.

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## Char Koay Teow

Smoky prawns with noodles

Penang’s influences are rich, a blend of Malay, Chinese, Indian and European histories waiting to be discovered in the city’s cuisine. A bustling hub, its given birth to dishes worth traveling for—Char Koay Teow is one of these specialties. As a tourist through Penang, you’re bound to encounter these dishes in the city’s hawker stalls, in traditional shops and at restaurants and poon, this isn’t just about sampling, and requires one visit to capture its true essence.

### Serves 2–3

- **100 g (3½ oz) dried flat noodles**
- **1 tablespoon oyster sauce**
- **2 tablespoons soy sauce**
- **1 tablespoon dark soy sauce**
- **2 teaspoons caster (superfine) sugar**
- **1 teaspoon sesame oil**
- **1 teaspoon ground white pepper**
- **2 tablespoons shaoxing rice wine**
- **1 teaspoon whole black peppercorns**
- **3 tablespoons vegetable oil**
- **1 garlic clove**
- **4 eggs**
- **1 whole small young ginger root, cut into 5 pieces**
- **200 g (7 oz) prawns (shrimp), cleaned**
- **5 spring onions (scallions), cut into 5 cm (2 in) lengths**

### Method

1. Fill a large bowl with cold water and soak the flat noodles until softened. Drain in a colander and set aside.
2. Combine the oyster sauce, soy sauces, caster sugar, sesame oil, white pepper, shaoxing rice wine and 125 ml (4 fl oz/½ cup) water in a mixing bowl. Add the flat noodles and mix thoroughly until evenly coated. Set aside to marinate.
3. In a mortar and pestle, pound the black peppercorns into a fine powder and set aside.
4. Coat the bottom of a wok or a large saucepan with the oil. Evenly layer the prawns along the bottom. Crack the eggs beside them, and use the spatula to break up the yolk. Sprinkle with the pounded black pepper and pour the glass noodles and marinade over the top. Cover with a lid and bring to the boil over medium heat, then reduce the heat to low and steam for 7 minutes.
5. Add the spring onion, cover and cook for a further 2 minutes. Serve immediately in the cooking vessel or transfer to a serving plate.

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*Penang Local*

CULT RECIPES FROM THE STREETS THAT MAKE THE CITY

ASMA MOHAMAD ARIS AND AHMAD SUFFIAN SALI
**How to Live with the Internet and Not Let It Run Your Life**

**GABRIELLE ALEXA NOEL**

This book is a guide to living your life online, offering practical and sanity-saving tips to help you block out distractions and detractors.

It’s happened to most of us. One day we’re humbly using our desktop computer to send e-mails and gawk at kittens on YouTube, and then, the next day, we’re suddenly addicted to the pocket buzz of notifications. Hateful DMs on Twitter, live videos on Instagram, e-mails from seven different accounts, and half-hearted flirtations from Tinder. Our digitally driven lives aren’t just ruining our eyesight, they’re causing us to burn out and disengage with our lives offline.

This book is here to help you take control of your online life, without ever pretending or suggesting for a moment that you should quit memes entirely. Enjoy quick tips and tricks—such as never, ever, reading the comments beneath your publicly posted content—as well as laugh-and-cry-out-loud stories from the social-media front lines.

Take the power back, and start once again to use the Internet as it was intended—to access endless knowledge and to disseminate pictures of cats.

**Gabrielle Alexa Noel** is a writer, digital creator, and software developer whose work has appeared in the *Huffington Post, Playboy, LGBTQ Nation*, and more. She covers topics within dating/relationships, sexuality, and tech.

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**The Pronoun Lowdown**

**DEMYSTIFYING & CELEBRATING GENDER DIVERSITY**

**NEVO ZISIN**

Dismantle the messy myth of gender with this colorful, approachable, and irreverent-AF book.

In 2020, we find ourselves at a critical social juncture—thanks to the efforts of trans and gender-nonconforming activists, gender-diverse experiences are no longer able to be ignored. These lived experiences (the joyful and the painful) are being seen and heard. This book highlights, demystifies, and celebrates the lived experience of trans and gender-nonconforming folk.

This book provides an illustrated history of how the gender binary came about, from ancient Greece to now. Alongside personal anecdotes, it provides examples of subversive historical figures, and demonstrates the gender-neutrality of ye olde language (Shakespeare’s and Oscar Wilde’s included). There are also examples of “how to” and “how not to” ask for someone’s pronoun, and other advice for avoiding generally bad behavior. (We needn’t be gendering a stranger’s dog, people. C’mon!) This book also breaks down how different languages navigate (or, struggle to navigate) pronouns.

Everyone deserves to have their identity affirmed by the world through which they move. This book celebrates gender-diverse identities, in all their fluid and imperfect perfection!

**Nevo Zisin** is a Jewish, Queer, nonbinary activist, public speaker, and writer. They run gender-inclusivity workshops and previously authored *Finding Nevo*, a poignant memoir on the experience of gender transitioning.
How to Unf*ck the Planet a Little Bit Each Day

JO STEWART

In this climate crisis, it’s easy to feel helpless. This book offers practical choices and changes we can make to start unf*cking the climate.

While world leaders continue to drag their feet and corporations prioritize profits, there are still things we can do to try and unf*ck the planet. Focusing on what we can control, rather than obsessing about projected points-of-no-return, is critical according to author Jo Stewart. That’s how you’ll stay in fit-and-fighting shape to face the enormous structural challenges the world needs to solve ASAP.

Jo offers answers to everyday consumer questions, like what’s the best way to order (and to carry) my morning coffee?; how can I strive for carbon neutrality in the home when I have a million appliances?; what the f*ck is a Bokashi bucket, and is it any better than a worm farm?

Small changes in the way we eat, shop, recycle, and commute really can change the world. Whether it’s thinking about the food miles of each product before purchase or choosing to ride your bike into work on a nice spring morning, unf*cking the planet is a collective responsibility. This book offers some practical (and non-judgmental) advice on how we can get this ball rolling.

Jo Stewart is an Australian writer whose work has been featured in Monocle, Lonely Planet, Vice, and more. She writes about pop culture, travel, nature, and history. Jo is also the author of I Can Get Paid For That? and That’s So 90’s!, both published by Smith Street Books.
Where’s Attenborough?

SEARCH FOR DAVID AT TENBOROUGH IN THE JUNGLE, ACROSS THE DESERT, THE OCEAN AND MORE

MAXIM USIK

This interactive book is an illustrated game of hide-and-seek, where the reader must track down Sir David Attenborough on each page.

Since 1954, Sir David Attenborough has been gracing our TV screens to educate and celebrate the animal and natural worlds. In those nearly seventy years of broadcasting and documentary making, Attenborough became a national treasure in the United Kingdom and attained near-mythical status the world over.

We only need to hear a word or two uttered, before we recognize David Attenborough’s iconic voice. But, in this brightly illustrated book, we’ll have to find him by sight and by sheer willpower. On each page in this book, drawn by artist Maxim Usik, Attenborough is lying in wait. You’ll have to find him in the jungle, the desert, the mountains, and the depths of the ocean.

There’s no better way to celebrate an international icon (and perhaps stop and think about conservation along the way, too).

Maxim Usik is a Russian-born illustrator who spends much of the year traveling the world and now calls Finland home. This is Maxim’s first book.
This Book Is Literally Just Pictures of Baby Animals That Will Warm Your Soul

SMITH STREET BOOKS

This book is a ridiculous bundle of joy, showcasing friends from the animal kingdom at their very cuddliest.

If the utter chaos of recent world calamities have taught us anything, it’s that brief moments of joy must be treasured, wherever they can be found. So, in uncertain times, we find ourselves searching for photos of baby animals—one of science’s only known cures to a crappy mood. This book has completed that search on your behalf.

As its title subtly suggests, this book is literally just pictures of baby animals. Some of these adorable youngsters include: a pile of napping puppies, tiny kittens yawning, wee little tigers in the wild, piglets being iconic in general, joyful joeys in their mama’s pouch, teenage koalas getting a piggyback, and more.

Toward these furry angels we must turn, in these weird times for humankind, to warm our very souls.

This book was lovingly collated by the editorial staff at Smith Street Books, who needed many moments throughout the process to “ohhh” and “ahhh” over these tiny animals.

HUMOR & WELL-BEING
96 pages, 6½ x 7¾”
90 color photographs
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SMITH STREET BOOKS
I Couldn’t Help But Wonder...
THE UNOFFICIAL FAN’S GUIDE TO SEX AND THE CITY
EMMA LEWIS

Celebrate Sex and the City, the show that changed everything, in this brightly illustrated book.

“You’re such a Miranda!” Few TV shows have permeated the zeitgeist so deeply that their characters became personality archetypes. But Sex and the City did. The HBO hit, based on Candace Bushnell’s book of the same name, first aired in 1998. Through our lens of 2020, its politics might raise the occasional eyebrow, but 22 years ago, Carrie, Charlotte, Samantha, and Miranda were pushing the envelope. And that envelope surely needed a push.

In this unofficial fan’s guide, you can pass the New York Bar Exam with a bit of help from Miranda Hobbes; get very, very sex positive with Samantha Jones; hear the latest gossip on the city’s art scene with Charlotte York; and learn some innovative places to store your Manolo heels around the house, with advice from Carrie Bradshaw. As well as the absurd fan fiction-y elements above, this book includes Sex and the City season overviews, top episode guides, cast profiles, and more.

Emma Lewis is a freelance writer from Melbourne, Australia. A certified pop-culture obsessive, Emma has previously authored The Essential Fan Guide to the Golden Girls, I’ll Be There for You, Will & Grace & Jack & Karen, and Thank You for Being a Friend, all published by Smith Street Books.

Good God, Lemon!
THE UNOFFICIAL FAN’S GUIDE TO 30 ROCK
AMY LEWIS

Go behind the scenes of the laugh-out-loud sitcom that took us viewers behind the scenes: TV’s 30 Rock.

It’s been over seven years since the show ended, but stellar writing (helmed by Tina Fey), incredible casting, and sheer quotability has meant that we’re all still in love with 30 Rock. The sidesplitting sitcom is also an exploration of work-life balances, friendships, and love. This unofficial fan’s guide celebrates the 30 Rock legacy and is tailored to all you crab catchers out there. (The superfans.)

Complete Liz Lemon’s “Can I Have It All” flowchart. Use Jack Donaghy’s patented method to rise from mail room worker to CEO of any company. Unwindulax and watch The Rural Juror with Jenna Maroney, and revel in Tracy Jordan’s EGOT status. Get initiated into the NBC Page Program by Kenneth Parcell, and see how not to write comedy with the help of Lutz. Learn tips and tricks from Devon Banks to help get your newborn baby into an elite private preschool. As well as the absurd fan fiction-y elements above, this book includes 30 Rock season overviews, top episode guides, cast profiles, and more.

Amy Lewis is a freelance writer from Melbourne, Australia. With a unique talent for retaining TV sitcom quotes, Amy has previously authored Inside Dunder Mifflin and Welcome to Pawnee, also published by Smith Street Books.
Keanu Forever

50 REASONS YOUR INTERNET BOYFRIEND KEANU REEVES IS PERFECTION

BILLIE OLIVER

This book is a love letter to Keanu Reeves, the most meme-able and cherished man to have ever walked the earth.

Never has a film star had so many renaissances as Keanu Reeves—well, at least not while still looking so good for their age. As this book illustrates, through photocollage and illustration, Keanu is beloved for his steely roles in high-octane classics, like Point Break, Speed, and The Matrix. There are… less… beloved projects, but we won’t be discussing 47 Ronin here. And now that the John Wick franchise has brought Keanu back into the spotlight, any cinematic flops in which he starred may now be considered as experimental performance art.

So sure, we all know and love KR for his most iconic roles. But did you know that he was born in Beirut? Or that Keanu was on track for a career as a professional hockey player, which was derailed by an injury? Or that the “sad Keanu” meme was actually just a picture of the actor enjoying a sandwich alone, and he was not, at the time, in fact, sad? Well, this book is packed with these tidbits and plenty more Keanu Reeves trivia.

Billie Oliver is a film critic and freelance journalist, based in Melbourne, Australia. She’s a bona fide pop-culture junkie and what you might call a Keanu Reeves “stan.” In a similarly stan-esque style, Billie previously authored Chalamania, which was also published by Smith Street Books.
THE LAST TREE

Emily Haworth-Booth

“[A] thought-provoking picture book.”
—Guardian

This second picture book from Waterstones Children’s Book Prize nominee Emily Haworth-Booth is an eco-fable with the feel of an instant classic, while also being topical in the current environmental and political climate.

The story follows a group of friends seeking a place to call home. The desert was too hot, the valley too wet, and the mountain too windy, but the forest was perfect. The friends soon wanted to build shelters, which became large houses. All too soon they wanted to control the environment and built a huge wooden wall around the community, which shut out the wind, but also created problems. And gradually the forest became thinner, until there was only one last tree standing. It was down to the children to find a solution...

“Beautifully executed … it shows how much a simple story can convey.”
—The Sunday Times

Emily Haworth-Booth is an award-winning author, illustrator, and educator who teaches at the Royal Drawing School in London. Her short comics have previously appeared in print in the Observer and Vogue. Her first children’s book, The King Who Banned the Dark, was shortlisted for numerous awards including the Klaus Flugge Prize and Independent Bookshop Week Book Awards.
WHILE YOU’RE SLEEPING

Mick Jackson & John Broadley

A beautifully illustrated picture book about what happens at night time by a Booker shortlisted author

There’s a whole world of activity out there while we’re asleep in our beds, from bakers preparing bread and cakes and firefighters waiting patiently for a call, to hospitals caring for those who are ill and postal workers sorting our mail. There is also wildlife such as foxes foraging, bats flying, and owls hunting for prey. And around the world there are children who are playing, learning, eating, and reading while we’re tucked up asleep.

Perfect for bedtime, this book opens up a whole world of wonder and imagination for children and provides solace if they wake in the early hours. In his first children’s book, illustrator John Broadley works in a limited palette, moving from soft dusk colors to warm dawn tones.

Mick Jackson is an award-winning novelist and screenwriter from Lancashire, UK. His first novel, The Underground Man, was shortlisted for the Booker Prize. This is his first picture book for children.

John Broadley has been active in illustration and publishing since the mid-1990s. He works mostly in pen and ink and collage. John has illustrated a number of books, as well as many magazines.
ALONE!

Barry Falls

A richly illustrated laugh-out-loud tale with a gentle message

There once was a boy called Billy McGill who lived by himself at the top of a hill. He spent every day in his house all alone for Billy McGill liked to be on his own...

One day Billy hears the squeak of a mouse, which destroys his peaceful existence. So he gets a cat to catch the mouse. But the cat and the mouse make friends. So he gets a dog to chase the cat. But they all play together. So then he gets a bear… then a tiger… and on it goes, until Billy’s house is so filled with animals that he has to move out. Will he find that he still craves peace and quiet, or is it better to have company and friends? This a laugh-out-loud story of growing chaos, with a subtle message about how it’s good to have friends.

Barry Falls lectures in illustration at Ulster University as well as working for a range of clients including The New York Times, UNICEF, and the Guardian. His first picture book was It’s Your World Now. Barry lives in Belfast, Northern Ireland.
THE GREATEST SHOWPENGUIN

Lucy Freegard

A heartwarming story about overcoming fears and the meaning of success

Poppy the Penguin comes from a long line of circus performers. Many skills have been passed down from penguin to penguin. However, Poppy soon decides that performing in the family circus is not for her, as she prefers to feel calm and in control. But the hardest thing is not juggling, or riding a unicycle—it’s telling her mum that she doesn’t want to perform any more. Her bravery is worth it when Poppy discovers a better role—organizing and coordinating the whole show. And what a show it turns out to be! This tale of overcoming shyness and lack of confidence is both a funny and sensitive parody of the record-breaking movie The Greatest Showman, and a celebration of girl power!

Lucy Freegard graduated with an MA in children’s book illustration from Cambridge School of Art in 2015. Since then, she has worked on a range of projects, from writing and illustrating picture books such as Ballet Bunnies, Just Like Mommy, Just Like Daddy, and The Big Stink, to designing soft toys and greetings cards.
BIG CITY ATLAS

Maggie Li

A fun and information-packed one-stop guide to 28 great world cities

Discover the world’s food, animals, landmarks, and traditions. Travel from New York to Mexico City, Chicago to Cape Town, London to Paris. Readers can join Penguin as he visits some of the most amazing cities in the world in this beautifully illustrated and educational book. Each city has its own colorful spread including a map of the central district, showing sites, cultural information, hot spots, and famous landmarks, with lots of details to be explored.


Maggie Li is a freelance illustrator working in London. She is Art Director of popular magazine OKIDO and her work has appeared in numerous publications including Sunday Times, Le Monde, Reader’s Digest, and Time Out.

COOL ENGINEERING

50 FANTASTIC FACTS FOR KIDS OF ALL AGES

Jenny Jacoby & Jem Venn

The latest in the Cool... series includes experiments to try at home and more!

From biographies of key engineers such as Archimedes and Leonardo da Vinci to learning about the many different branches of engineering, this is the perfect book for budding young engineers. The history of engineering, right up to the technology of today, is recounted along with experiments to try at home. This book will have young enthusiasts drawing, acting, and thinking like engineers.

This is the latest in the Cool series of engaging and fact-packed books filled with fun, colorful, and quirky illustrations. See the range at: www.pavilionbooks.com/cool

Jenny Jacoby writes and edits books and magazines for children, with a particular focus on STEM topics, and she is passionate about making information fun. She lives in London.

Jem Venn is a freelance illustrator based in London. She is a recent illustration graduate from Falmouth University.
LOST CHICAGO

John Paulett & Judy Floodstrand

A chronicle of the city’s great losses, from old ballparks to lakeshore mansions

Lost Chicago looks at the cherished places in the city that time, progress, and fashion have swept aside. The series looks back in loving detail at many of the things that have helped create a city’s unique identity that have since disappeared: the streetcars, the shops, the parks, the churches, the amusement parks, even the annual parades. It looks at the architectural gems that failed to be preserved, the hotels that could not be adapted and fell to the wrecking ball, and the novelty buildings. Famous landmarks, much-loved restaurants, sports stadia, movie palaces, pleasure gardens, piers, and lake steamers, plus the Union stockyards all feature, along with the industries that once drove the Chicago economy but have since moved on.

John Paulett is the author of histories Forgotten Chicago, Printers Row, and Pentecost, Peanuts, Popcorn, Prayer. He lives and teaches in Oak Park. John is married to the artist Sabina Ott.

Judy Floodstrand was born and raised in Chicago. She is a freelance writer and publicity specialist, most recently Director of the SciTech Science Museum and previously at The Chicago Tribune.

LOST IRELAND

Orla Fitzpatrick

A photographic history of the vanishing face of Ireland

The latest in this series takes a look at the most cherished sites of the country that time, progress, and fashion have swept aside. Since the dawn of photography in the mid-19th century, the face and economy of Ireland have changed dramatically, from a rural farming community to a rising industrial and tech-savvy “Celtic Tiger.” It has also shaken off British rule and found itself embroiled in a bloody civil war. Featuring some of the most famous sites from across the 32 counties of Ireland (including locations used in “Game of Thrones”), this collection of photos shows the buildings, institutions, and infrastructure that have been lost along the way.

Orla Fitzpatrick studied History of Design and Material Culture at the National College of Art and Design Dublin (N.C.A.D.) and has a PhD in photographic history from Belfast School of Art, Ulster University. She lives in Dublin and teaches history of photography and visual culture at N.C.A.D. as well as being the librarian for the National Museum of Ireland.
LOST CIVIL WAR BATTLEFIELDS

Laura de Marco

A unique visual guide to America’s war between the states, told through those sites swept aside by development or decay

Take a journey through lost civil war battlefields in this photographic guide to the many historic sites that have been destroyed or become overgrown over the centuries. A companion title to the 150,000-copy-selling Civil War Battlefields Then and Now, this is a unique collection of lost Civil War heritage that features a wide range of sites, arranged thematically and illustrated with original photographs throughout.

Featured locations include:
Encampments: Over-wintering camps and winter quarters were widely photographed.
Historic buildings: Many of the original buildings were destroyed and have been rebuilt. These include the McLean House in Appomattox and the Ford Theatre in Washington DC, with many others completely destroyed.
Prisons: Those featured included Libby Prison, which was dismantled and the bricks shipped to Chicago for the Exhibition; Andersonville Prison and Capitol Prison in Washington DC, and Castle Pinckney in Charleston Harbor.
Cycloramas: There was such an interest in seeing re-enactments of the Civil War that many cycloramas were built especially to show re-runs of Gettysburg.

Including such curiosities as a list of the longest-living Civil War veterans, the guide also features an up-to-date survey of Confederate statues and memorials and their complicated and often controversial legacy in the 21st century.

Laura de Marco spent her childhood visiting Civil War battlefield sites, memorials, and monuments with her family. Now, with three successful books behind her—Lost Cleveland, Cleveland Then and Now, and Mark Twain’s America Then and Now—the former Cleveland Plain Dealer journalist has written about a subject she’s been absorbing since all those journeys.
POLDARK’S CORNWALL

Gill Knappett

A fully illustrated exploration of the breathtaking locations from the popular TV series

For those longing to know where their favorite scenes in “Poldark” were filmed, Pitkin’s latest addition to the Film Locations series goes behind the scenes of the hugely popular TV series and follows in the footsteps of Ross and Demelza along windswept cliffs, rugged coastline, and untouched, pristine beaches. From Padstow to the Lizard peninsula, Cornwall takes center stage, providing the breath-taking backdrop that brings the series to life.

The latest awarding-winning adaptation of Winston Graham’s Poldark, produced by the BBC, captured the hearts of millions of viewers worldwide. Over its five seasons, it brought the region’s rich heritage back to life, with tales of smugglers, shipwrecks, and the secrets of the mines gripping viewers’ imaginations. Filled with walks in beautiful places and useful information about the region and the series’ filming locations, this is a perfect introduction to Britain’s best-kept secret.

Gill Knappett has worked on many Pitkin books over a 20-year period, specializing in royal titles and Britain’s best-loved places to visit. Her Pitkin titles include Catherine Duchess of Cambridge, The Queen, and Walk London.
THE GUT STUFF:
AN EMPOWERING GUIDE TO GUT HEALTH AND YOUR MICROBIOME

Lisa & Alana Macfarlane

Demystifying the buzz words of gut health and microbiome, this book clearly explains the importance of fiber in our diets

Most people now know just how important the gut is to our health and wellbeing, including its impact on our digestive and immune systems and on diseases such as cancer, Alzheimer’s, Parkinson’s, and even mental health, but so much of the information out there is hard to understand or doesn’t offer realistic solutions. Alana and Lisa Macfarlane have spent the past few years interviewing top-notch gut pros—scientists, academics, chefs, and foodies—to get the real scoop and science behind what we eat.

The book offers practical and achievable advice in a fun and accessible way and explains what gut health is and why it is so relevant today. The science behind mind and body and how they are linked, including the gut’s effect on sleep, anxiety, immunity, and skin are covered, along with practical advice on what can be done to improve gut health.

Lisa & Alana Macfarlane (The Mac Twins) started The Gut Stuff in 2017. As twins they became the “chief guinea pigs” for the British Gut research project, where they discovered that despite having 100% the same DNA their guts have only 40% the same microbiota, which could explain why their bodies behave so differently. They made it their mission to bring the exciting information they were learning to the masses. Since then they have made www.thegutstuff.com the global millennial leader in the area of gut health. The Mac Twins profile has increased rapidly through their DJ-ing and presenting, and they have performed all over the world for Diet Coke, Armani, and MAC Cosmetics.
THE RIGHT FAT:
HOW TO MAKE THE BEST CHOICE WITH OVER 50 SIMPLE, NUTRITIOUS RECIPES FOR GOOD HEALTH

Nicola Graimes

Dispels myths about fats and gives advice on essential healthy fats

Fats are a major source of energy, contain all the essential fatty acids, and help the body to absorb vitamins A, D, and E. The body needs fat to help protect cells and curtail inflammation. But it is important to choose the right fats. Nicola Graimes dispels the myths about fats, including information on which are healthy and how to increase intake of them, how to avoid trans fats, what is “good” and “bad” cholesterol, and what our daily fat intake should be. She showcases the best ways to prepare and cook fats for maximum nutrition and flavor.

Over 50 recipes are included and each has a tip box highlighting the nutritional breakdown. Bursting with delicious, speedy recipes, this is a practical and inspirational approach to maintaining a healthy lifestyle.

Nicola Graimes is an award-winning health and food writer. A former editor of Vegetarian Living magazine, she has written over 30 books. She has won Best Vegetarian Cookbook and Best Family Cookbook in the World Gourmand Awards, and was a finalist in Le Cordon Bleu World Media Awards.

THE RIGHT CARB:
HOW TO MAKE THE BEST CHOICE WITH OVER 50 SIMPLE, NUTRITIOUS RECIPES FOR GOOD HEALTH

Nicola Graimes

Discover how eating the right carbs in moderate amounts can be the answer to good health

The latest research shows that a diet featuring a moderate amount of carbs, rather than extremely low or high, is the best for our long-term health, wellbeing, and life expectancy. This is a timely guide offering an informative look at the importance of eating good carbs for health. With practical advice and tips, the book explains how eating the “right” carbs are vital: providing energy, improving the health of the gut, digestion and mood, as well as aiding sleep. It shows how to choose carbs as well as the best ways to prepare and cook them for maximum nutrition and minimum nutrient loss.

Over 50 delicious, simple recipes are included, with each having a tip box highlighting the right carb contained in the recipe as well as nutritional breakdown and calorie count.
EARTH MOB:
REDUCE WASTE. SPEND LESS.
BE SUSTAINABLE.

MOB Kitchen

A simple, straight-talking handbook that deals with the ecological problems of our age and how we can tackle them from our kitchens

MOB Kitchen are the pioneers of budget-friendly food for the masses. With their core demographic sitting in between Gen Z and Millennials, it is time to address the concerns of a generation and equip them with the core principles of how they can cook, eat, and live green.

Earth MOB seeks to answer some of the most commonly asked questions surrounding food production, its impact on the environment, and what we can do to reduce our footprint. From sustainability and seasonality, to plastic-free and zero-waste, Earth MOB is filled with thrifty kitchen tips and delicious recipes to help save money and cut down on food waste, as well as advice on how to shop and store food more efficiently. With information on sustainable food swaps, intuitive cooking hacks, and how to make the most of leftovers, this small but mighty book is the go-to for any ecologically minded cook.

Join the Earth MOB—sustainability has never been tastier.

MOB Kitchen is the multimedia platform created by Ben Lebus, author of the bestselling books MOB Kitchen and MOB Veggie. After spending years meeting students desperate for something to eat other than pesto-pasta, Ben decided to launch MOB Kitchen, with delicious recipes to cook on a budget. MOB Kitchen became an immediate success and, since 2016, it has grown both as a team and as a platform.
THE CALM KITCHEN: A RECIPE FOR MINDFULNESS

Lorna Salmon

Every food lover’s mindful guide to reconnecting with nature through food

Our lives have never been so hectic, so controlled by technology, so commodified. We find ourselves with less and less time to invest in nourishment—of both our bodies and our minds. Nutrition, exercise, rest—these are the first to fall by the wayside.

The Calm Kitchen is more than just a recipe book. Following the four seasons, it is a beginner’s guide to reconnecting with nature through food, cookery, and ingredient sourcing as a form of self-care; from the soothing smell of lavender fields, to the simple magic of baking your first loaf of bread on a frosty winter’s night. This book shows how mindful cooking, baking, and ingredient sourcing can lead to better peace of mind, and better health and wellbeing.

Featuring a blend of recipes, including lavender shortbread and perfect fresh strawberry cobbler, this is an informative and insightful guide to ingredients and how they can benefit physical and mental health. It offers a focused, food-oriented, and innovative approach to self-care.

Lorna Salmon is a writer steeped in the natural world, a passionate cook but also a hugely talented social media operator, which she uses for heritage and wildlife conservation projects.
THE NATIONAL TRUST
BOOK OF BAKING
Sybil Kapoor

A baker's bible from a multi-award-winning and highly respected food writer

Baking is one of life’s great pleasures. In the new edition of this beautiful book, Sybil Kapoor brings together an inspiring collection of baking recipes, both sweet and savory. A baker’s bible from a much-loved expert in the field, this book draws on the best of Britain’s baking heritage. Readers will delve into Britain’s delicious and deservedly famous repertoire of cakes, pastries, savory bakes, and bread and learn how best to use fresh seasonal produce to create perfect bakes.

From blackcurrant meringue pie to Seville orange crunch cake, olive and onion scones and nectarine slice, to apricot creams and chocolate pear cake, this book is a treasury of wonderfully British bakes.

Sybil Kapoor is one of Britain’s most respected food writers. The author of eight books, she began her career as a chef in London and New York and has since won many awards for her writing, including two prestigious Glenfiddich Awards, two Michael Smith Awards from the Guild of Food Writers, and Food Writer of the Year at The Fortnum & Mason Food and Drink Awards. Her bestselling books include Modern British Food, Simply British, and Sight, Smell, Touch, Taste, Sound: A New Way to Cook.

FOOD & WINE
National Trust | 272 pages
7½ x 9¾” | Color photographs throughout | HC | 978-1-91165-728-6
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Rights: US/Canada, Latin America
LITTLE TARTS
1 X PASTRY RECIPE, 60 X FILLINGS
Meike Schaling

The book for bakers everywhere, from beginners to experts

Discovering the joy of homemade tarts has never been easier. In this book, celebrated European pastry chef Meike Schaling equips even the most rudimentary of bakers with the skills to create beautiful tarts in an endless variety of colors and flavors, all with just one core recipe. Chapters include making the perfect dough and exploring the best fillings for tarts. The reader will learn how to create the perfect creamy layer and delicious toppings. From apples and pears to pineapple and rhubarb, the book teaches would-be bakers how to make fruit the perfect texture and sweetness for their creations. Recipes also include fifteen different types of ganache, as well as other chocolate fillings and toppings to help create the ultimate chocolate sensations.

Meike Schaling worked as a pastry chef in renowned restaurant La Grande Cascade before opening the Petit Gateau patisserie in the heart of Amsterdam with her partner, Patrice Andrieu. They now have three stores across the city.

SUNSHINE KITCHEN
DELICIOUS CREOLE RECIPES FROM THE HEART OF THE CARIBBEAN
Vanessa Bolosier

A joyous celebration of the fresh and vibrant colors and tastes of Caribbean Creole cuisine

Creole food is one of the first fusion foods, drawing influences from the historic trading and mixing of cultures between the islands of Guadeloupe and Martinique in the French West Indies. This sunshine-filled book is a celebration of the fresh and vibrant colors and tastes of the islands, with recipes for saltfish fritters, lobster fricassé, plantain gratin and treats such as mont blanc coconut cake and passion fruit rum punch.

Drawing inspiration from her childhood kitchen, author Vanessa Bolosier is on a mission to spread the love, sunshine, and laughter that Caribbean Creole food brings. The recipes are both delicious and easy to make and filled with exotic flavors to transport you to the beachside paradise of the French Caribbean.

Vanessa Bolosier is the founder of Carib Gourmet, a company specializing in luxury Caribbean food and confectionery, and is the winner of a Great Taste Award. She runs a cookery school and supper club in London and her recipes have been featured in the Guardian.
THE CIDER REVOLUTION
YOUR DIY GUIDE TO CIDER & PET-NAT

*Karl Sjöström & Mikael Nypelius*

*A modern take on fermentation and drink-making from the founders of Fruktstereo*

Fascinated by the growing trend in natural wines, Karl and Mikael began to produce their own cider using 100% hand-picked fruit from the farms and villages outside Malmo, Sweden. Their aim is to make modern, natural drinks using only the naturally occurring yeast of the fruit, without any additives or preservatives.

In *Cider Revolution*, authors Karl and Mikael seek to pass on their passion for cider and inspire others to taste, appreciate, and try their hand at making their own batch from home. As well as passing on the understanding of the cider-making processes, there are recipes for pears, cherries, plums, rhubarb, and berries, and notes on tasting cider, so that it can be appreciated in much the same way as any fine wine.

*Karl Sjöström & Mikael Nypelius* produce contemporary Swedish cider under the company name Fruktstereo. They share a background as sommeliers in restaurants and are followers of the growing trend for natural wines. They run their business from Malmo, Sweden, where they produce everything by hand—from fruit to finished bottled product.

FROM FIELD & FOREST
AN ARTIST’S YEAR IN PAINT AND PEN

*Anna Koska*

*Image and narrative text create a beautiful journey through the seasons*

Highly respected illustrator Anna Koska is best known for her drawings of fish and fruit and is widely celebrated by food journalists and restaurateurs. In this mindful, artistic journal, Anna celebrates the natural world: the changing of the seasons, the blossoming of flowers, and the ripening of fruit. Working in watercolor, pen and ink, oils, and luscious egg tempera, Anna sources inspiration from the flora and fauna in the fields and forests surrounding her home in Sussex, England. Her illustrations are reproduced in beautiful detail and are accompanied by her observations of objects, engaging the reader in the everyday realities of her artistic practice and taking them with her on a journey through the seasons.

*Anna Koska* is a freelance illustrator specializing in fruit, vegetables, and the natural world and regularly receives commissions from chefs, authors, and restaurateurs for food and botanical art. She lives in East Sussex with her husband and three children, grows an overly ambitious quantity of veg, and cares for three beehives and several chickens.
MY COOL CARAVAN
AN INSPIRATIONAL GUIDE TO RETRO-STYLE CARAVANS

Jane Field-Lewis & Chris Haddon

Discover over 40 different caravans of all vintages, from across the world

Celebrating the wave of interest in modern-retro caravanning, this is a visual voyage into this stylish world and an idiosyncratic sourcebook for the design-conscious. Featured caravans include retro classics as well as mass-produced models dating from the 1960s onward.

“A beautifully shot celebration of classic vans from around the world...complete with style notes on how to achieve that period look.”
—Drive magazine

Jane Field-Lewis is a London-based stylist working in photography, film, and TV. She is the creator, creative consultant, and stylist behind the hit Channel 4 series “Amazing Spaces.”

MY COOL CLASSIC CAR
AN INSPIRATIONAL GUIDE TO CLASSIC CARS

Chris Haddon

A celebration of 40 classic cars from around the world

Fueled by passion, nostalgia, and perhaps eccentricity over necessity, Chris Haddon celebrates often overlooked cars and introduces the world’s most classic cars and their owners. Some are immaculate, while some come with rust, but regardless of age and value, these cars are regularly used, loved, and clock up an impressive mileage.

“A celebration of automobiles with soul and personality.”
—Telegraph magazine

“Beautifully photographed pieces of nostalgia.”
—The Simple Things magazine

Chris Haddon is a multidisciplinary designer with almost 20 years’ experience. Among his collection of vintage caravans is the converted 1960s Airstream that he uses as a studio.
HOUSES OF THE NATIONAL TRUST
HOMES WITH HISTORY

Lydia Greeves

A fully revised and updated visual guide to some of the greatest architectural treasures of Britain, encompassing both interior and exterior design

Enjoy the splendor of the most spectacular mansions of Britain such as Petworth House and Waddesdon Manor, and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet, near Bristol. Other fascinating buildings featured range from churches, windmills, dovecotes, and castles to follies, barns, and pubs. The book also offers an overview of the country’s architectural history, with every period covered, from the medieval stronghold of Bodiam Castle to the clean-lined Modernism of The Homewood.

This handsome book is filled with stories of the people who lived and worked in these buildings: wealthy collectors (Charles Wade at Snowshill), captains of industry (William Armstrong at Cragside), prime ministers (Winston Churchill at Chartwell), and pop stars (John Lennon at Mendips). Written in evocative, imaginative prose and illustrated with glorious images from the National Trust’s photographic library, this book is an essential guide to the built heritage of England, Wales, and Northern Ireland.


INTERIOR DECORATING/ARCHITECTURE
National Trust | 440 pages
9½ x 9” | 400 color photographs | HC
978-1-91165-711-8 | $40.00/Can $55.00
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NATIONAL TRUST
SCHOOL OF
GARDENING

Rebecca Bevan

Easy-to-follow practical advice from the best
gardeners in Britain

The National Trust looks after hundreds of beautiful
gardens of every imaginable shape and size across
Britain, from the grandest country estate to the
smallest cottage garden. They also manage such
internationally renowned gardens as Sissinghurst
and Hindcote. National Trust garden staff receive
countless questions from visitors about plants growing
in the gardens and techniques that can be tried at
home, and this in-depth guide will pass on their
wisdom and provide all the answers.

This book is packed with images of National Trust
gardens of all types, spanning over 300 years of
horticultural heritage, to inspire keen amateur
gardeners to realize their green-fingered ambitions.
Written by expert gardener Rebecca Bevan, with
the help of National Trust gardeners, it will inspire
confidence in readers about developing their garden
rather than overwhelming them with unnecessary
technical detail. From herbaceous borders to
gardening sustainably, the romance of roses to
bountiful bedding, each chapter provides snippets of
horticultural history, examples of best practice from
National Trust gardens, and unique gems of wisdom.
The topics covered are easily applicable to private
gardens, enriching even the tiniest of urban spaces.

Rebecca Bevan has been a Royal Horticultural
Society advisor and has written for The Garden
Magazine and Telegraph. She has been a contributor
on the BBC programs “Gardeners’ World” and
“Gardeners Question Time”. She is currently a
Gardens Researcher for the National Trust.
THE PEBBLE SPOTTER’S GUIDE

Clive J. Mitchell

A beautifully illustrated introduction to the mindful pleasure of pebble spotting

Hidden in plain sight along every shoreline, these amazing consequences of wind, sea, and time all tell stories of our landscapes. In this spirited guide to pebbles, richly illustrated throughout, passionate geologist and pebble spotter Clive J. Mitchell gives practical advice on how to identify 40 pebbles and where to find them, making a trip to the beach or riverbank all the more interesting. The pebbles he introduces range from the humble flint to feldspar veins, serpentinite, granite ooids, and the holy grail of pebble hunting, the rare rhomb porphyry. The book includes a space for the reader to ruminate on their own findings, taking note of the treasures that they pick up along the way. This is the perfect introduction to everything there is to know about the mindful pleasure of pebble spotting—and there is much treasure to find.

Clive J. Mitchell grew up near the sea in West Sussex, England, and after finding an old 1950s book on pebbles was inspired to become a pebble spotter. A passionate communicator on the wonder of pebbles, Clive now works as an industrial minerals geologist.

THE GREAT BRITISH TREE BIOGRAPHY

Mark Hooper

Fascinating stories behind 50 famous trees throughout British history

How much do we know about the Glastonbury Hawthorn? This is a tree on the site of Glastonbury Abbey that flowers on Christmas Day, and is believed to descend from an original thorn planted on the grounds by Joseph of Arimathea. And then there’s Oswald’s Tree, where the dismembered body of Oswald, the Christian King of Northumbria, was said to have been hung by Penda, King of Mercia, as a warning to others—and from where the town of Oswestry takes its name.

Inspired by the history of Britain, from the tree under which the first trade union was formed to the branches from which outlaws were hanged, this collection features stories behind 50 historical trees, arranged in chapters per species.

Mark Hooper is an award-winning editor and journalist. He has edited various magazines, including Hole & Corner from launch, and is a regular contributor to Wired, Wallpaper*, and the Guardian. Mark has also worked as a copywriter for various brands and advertising agencies. He is the co-author of The Story of Tools.
MAKING MOBILES
CREATE BEAUTIFUL POLISH PAJAKI
FROM NATURAL MATERIALS

Karolina Merska

Discover pajaki, one of the hottest interior trends in recent years

Polish artist Karolina Merska’s richly ornamented, reimagined pajaki mobiles have caught the attention of design shows and interiors magazines across the world. Pajaki literally means “spiders of straw”; using simple materials such as rye straw, dried peas, and paper, women in Poland would create cheerful chandeliers to decorate their homes for festive occasions. In her first book, Karolina shows how to create 15 classic and contemporary hanging decorations with wow factor and celebrates the rich heritage of this age-old folk art. Using colorful cut-outs, pom-poms, paper flowers, and natural materials, Karolina explores the craft’s inspiring past and shares her passion for keeping the pajaki tradition alive today.

Karolina Merska is originally from Poland and moved to the UK in 2007 after obtaining an MA in History of Art at the Jagiellonian University in Krakow. Her work has been celebrated internationally and publicized by Channel 4, The World of Interiors, House and Garden, Elle Decoration, The Telegraph, Time Out, Harper’s Bazaar, and many more.

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OLD DOGS
Sally Muir

Following the success of A Dog a Day, Sally Muir returns with a sea of new, but crucially, elderly, canine faces

Several years ago, Sally Muir began a Facebook project, “A Dog a Day,” posting dog art daily. Through the project she was introduced to endless people and their dogs and the distinct personalities and complex emotions that owners attribute to them. More recently, Sally’s project changed focus slightly to look specifically at portraying older dogs; these images are collected here for the first time.

Sally Muir is well known for her portrayal of dogs, with her artwork Elderly Dog featuring in the Royal Academy Summer Exhibition in 2018 and Hound following up in the Summer Exhibition in 2019. The popularity of Elderly Dog fueled Sally’s desire to continue to paint older dogs, and celebrate the ageing process of our favorite pets in grace and style. From loose sketches and lithographs, to potato prints and oil paintings, Old Dogs includes a range of media that Sally has become known for and embraces dogs of all shapes and sizes (big, small, pedigree, cross breed).

Sally Muir is based in Bath, UK, and is a prodigious portrait painter of dogs. For years she focused on her knitwear business Muir & Osborne as both a designer and author. With her business partner Joanna Osborne, she has published seven knitting pattern books that include Best in Show and Knit Your Own Dog, and the children’s book Patch’s Grand Dog Show.
A DOG’S GUIDE TO ART

Joy Fitzsimmons

A homage to modern art—from Whistler to Warhol—with a doggy twist

A light-hearted look at art through canine eyes. Join illustrator Joy Fitzsimmons’s two dachshunds, Ned and Henry, as they romp through the gallery with a group of their beloved doggy pals. Watch as the canine gang—including Dalmatians, basset hounds, border collies, and Labradors—really get into art (and spot the doggy additions).

On their way, they encounter Whistler’s *Mother*, Picasso’s *The Dream*, Matisse’s *The Fall of Icarus*, Magritte’s *Lab*, and a dachshund Pollock—all culminating in a doggy version of *Campbell’s Soup*, Warhol’s squirrel soup for dogs! This is a homage to modern art with a selection of beloved paintings and playful manipulations to bring them to a new audience.

Joy Fitzsimmons has worked as a book designer and illustrator for 25 years. Since gaining two Dachshunds, she formed London Pooch, a design company producing cards, prints, and gifts. Joy’s designs have been on sale at the British Museum, Dulwich Picture Gallery, Baltic Mill, Fortnum & Mason, and Liberty.

MANNERS

A MODERN FIELD GUIDE

Kay Plunkett-Hogge & Debora Robertson

Illustrated by Denise Dorrance

Good manners aren’t about cutlery, codes, or brains—they’re about kindness

Good manners are not about knowing what to wear for drinks at six, being pretentious, or catching people out with some mysterious salad fork-related regulation. Writers and broadcasters Kay Plunkett-Hogge and Debora Robertson have honed their combined social wisdom into a warm, witty, how-to guide on how to live modern life with manners—and have a lot of fun along the way. This funny, frank handbook is a cheat sheet to every social situation—a right-hand man(ual) to styling out life with sass and a modicum of grace.

Debora Robertson is a journalist and writer specializing in all matters domestic. She writes regularly for national newspapers and magazines, including *The Daily Telegraph* and *delicious* magazine, and is the author of *Dogs’ Dinners* and *Cooking for Cats*.

Kay Plunkett-Hogge is an acclaimed food and drinks writer and the author of numerous titles including, most recently, *Baan*, *Aperitivo*, and *Adventures of A Terribly Greedy Girl*.
BEAR MARKETS AND BEYOND
A BESTIARY OF BUSINESS TERMS

Dhruti Shah & Dominic Bailey

A straightforward, no-nonsense guide to business jargon

Unicorns, narwhals, yaks, cows, and civets are all beasts that appear in the global economic ecosystem as warnings, messages, or signals and offer useful analogies to help navigate what can be a confusing, closed-off world. BBC business journalist Dhruti Shah guides the reader through the world of business jargon with this bold, graphic A–Z bestiary. As well as more familiar terms such as piggy bank, loan sharks, and rat race, there are alligator spreads—which occur when an investor will never be able to make a profit on their transactions—or a lobster trap, which is a type of strategy a company will deploy in order to prevent a hostile takeover.

Dhruti Shah is an award-winning journalist with more than a decade’s experience at the BBC. She is a member of the Clore Cultural Leaders Network and the Women of the Future network.

Dominic Bailey is a creative journalist with 19 years’ experience working for the BBC News website, where he is now part of the specialist Visual Journalism department.
HOW LONG IS A PIECE OF STRING?
MORE HIDDEN MATHEMATICS OF EVERYDAY LIFE

Rob Eastaway & Jeremy Wyndham

A fun and informative book from a leading mathematics educator and demystifier

Ever wondered why a lift takes so long to respond to a call? Or if there’s a mathematical secret to making a hit single? And how long is a piece of string? The answers to these and many other intriguing questions of everyday life are here.

“It is rare for a book about mathematics to be as engaging as this.”
—New Scientist

Rob Eastaway is one of the UK’s most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

Jeremy Wyndham is the managing director of a leading market research company. He lives in London.

THE HIDDEN MATHEMATICS OF SPORT

Rob Eastaway & John Haigh

A unique and insightful mathematical approach to the most popular sports

A fascinating look at sport, exploring the mathematics behind the action. Includes the best tactics for taking a penalty, the surprising connection between American football and cricket, and the quirky history of the league tables. From boxing to figure-skating, there is plenty to absorb and amuse.

“This book is priceless, even indispensable.”
—The Sunday Telegraph

Rob Eastaway is one of the UK’s most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

John Haigh graduated in mathematics from Oxford University. He lives in Brighton and teaches at Sussex University.
Pierre Sauvage, designer of luxury homewares and interiors, brings the reader inside his French homes—both urban and country—providing inspiration and advice for creating effortlessly elegant interiors and garden spaces.

Against the backdrop of his exceptional homes in France, Pierre Sauvage—owner and art director of Casa Lopez, the legendary Parisian housewares firm whose stylish furnishings feature exceptional handiwork produced in France, Spain, Italy, and Portugal—showcases his very personal and contemporary style of decorating and entertaining. His striking use of color and textures sets the tone for each room and serves as a counterpoint to his playful matchings of materials and patterns, which work equally well in his Parisian apartment, rustic farmhouse in Normandy, and stone summer home in Provence. With discriminating taste, Sauvage pairs modern furniture with singular antiques. From bold interiors to elegant outdoor spaces, each home is infused with his connoisseur’s eye for refined details.

Pierre Sauvage spent fourteen years in public relations in Paris, representing prestigious luxury clients such as Christian Dior Couture, Pierre Frey, Roche Bobois, Wedgwood, Tiffany, Jean-Charles de Castelbajac, Mauboussin, Plaza Athénée, Frédéric Malle perfumes, the Hotel Meurice, and the Comité Colbert. In 2014, he acquired Casa Lopez, a bespoke carpet and decorative home accessories firm founded in the 1980s that embodies elegant French country style. Fabienne Reybaud is a journalist for Le Figaro, specialized in the luxury industry. Vincent Thibert is a lifestyle photographer whose work regularly appears in magazines such as Architectural Digest and Elle Decor.
Making Rooms Your Own

LESSONS FROM INTERIOR DESIGNERS

EDITORS OF NEW YORK SOCIAL DIARY
FOREWORD BY DAVID PATRICK COLUMBIA
PHOTOGRAPHY BY JEFF HIRSCH
TEXT BY SIAN BALLEN AND LESLEY HAUGE

An invitation to enter the residences of some of the top interior designers in the world—see their style and practicality in action, and adopt some of their winning ways.

From established masters of the field (Jamie Drake, Stephen Sills, Tom Britt, Jeffrey Bilhuber) to comparatively newer talents, the reader will learn about diverse approaches to decoration and the art of fine living from some of today’s most successful interior designers—with wit, candor, and passion. Other featured subjects include Alex Papachristidis, Robert Couturier, Howard Slatkin, and Katie Ridder.

From suggestions on entertaining and creating noteworthy tablescapes to practical advice on storage and displaying collections, the text guides readers to live full and savvy lives. Decorators’ own residences—ranging from town houses to studios—show design in action and often reflect concise principles for living efficiently and stylishly. Join New York Social Diary and many of the top interior designers of today to get a behind-the-scenes look at how the professionals live in their private (and refined) worlds. A book for decorating professionals and lovers of interior design and life in the great city.

New York Social Diary is a website that publishes articles about and photographs of the socialites of New York and other cities. The site is maintained by David Patrick Columbia, who founded it in 2000. He is the former editor in chief of Avenue magazine and is the editor in chief of Quest magazine. Jeff Hirsch is a cofounder of newyorksocialdiary.com. He is the photographer for the entire New York Social Diary “House” series, in addition to being the website designer and manager of newyorksocialdiary.com. Sian Ballen is coauthor of New York Social Diary “House.” Lesley Hauge is a senior writer for New York Social Diary and coauthor with Sian Ballen of New York Social Diary “House.”
Notes on Decor, Etc.

PAUL FORTUNE

The late interior design legend Paul Fortune opened up his design portfolio and shared his inimitable worldview in this monograph-cum-memoir.

Arriving in Los Angeles from London during the 1970s, Paul Fortune gradually made his way as a graphic artist, art director of music videos, and even nightclub owner. But with the renovation of his own now legendary Laurel Canyon house in 1978, Fortune’s career as an interior designer was born. Paul Fortune Design Studio, based in Los Angeles, has been operating since 1982, enjoying the patronage of discerning clients worldwide, whose ranks include Marc Jacobs, Sofia Coppola, and David Fincher. Exhibiting a distinct style widely recognized for its integration of refinement with lived-in comfort, Fortune’s designs are uniquely geared toward accommodating the history and material integrity of each chosen venture. In Notes on Decor, Etc., Fortune—a natural raconteur—not only documents his favorite of these timeless elegant projects but also his life and times as a designer, an expatriate, and an Angeleno in a one-of-a-kind chronicle that Architectural Digest, in its 2018 AD100 list, describes as, “A tell-all monograph-cum-memoir detailing significant projects and stories from Fortune’s peregrinations through the beau monde.”

Paul Fortune was an interior designer based in Los Angeles and Ojai, California.

Villas and Gardens of the Renaissance

TEXT BY LUCIA IMPELLUSO
PHOTOGRAPHS BY DARIO FUSARO

A stunning collection of photographs celebrating the excellence of the Italian Renaissance period through palaces and gardens built between the fifteenth and sixteenth centuries.

The book illustrates nine locations of extraordinary artistic and architectural interest, conceived by prominent Italian families and dynasties as urban villas or country houses centered around the pursuit of entertainment and leisure. These lavishly decorated and frescoed palaces are adorned with handcrafted furniture and works of art and surrounded by gardens that retain their original layout to this day—a very rare feature. A historical text introduces each property, giving an overview of its origins. The villas have been specially photographed for this book by Dario Fusaro, with views of both the palace interiors and their grounds, as well as the gardens, glimpses of the halls, details of the furnishings, and a focus on the frescoes, where are still preserved. Explanatory text offers insights on the most interesting frescoes, such as those of Veronese at Villa Barbaro. This all-access volume is essential for fans and readers interested in Italian art, for those who love to travel through Italy in search of places of artistic interest, and for those seeking out green tourist destinations.

Lucia Impelluso is a historian of architecture and an expert in the study of historical gardens. Her publications on gardens have been translated into multiple languages and awarded important prizes both in Italy and France. Dario Fusaro is one of the most important photographers of gardens in Italy.
The Power of Pattern

INTERIORS AND INSPIRATION: A RESOURCE GUIDE

SUSANNA SALK

Featuring interiors by today’s top designers, The Power of Pattern shows how wallpaper and fabric designs can be used to elevate and personalize every room.

Both a beautiful interiors book and a resource guide, it features a diversity of interiors and styles, showcasing the patterns themselves in full-page splendor. Best-selling interiors author Susanna Salk turns her focus to patterns, celebrating their versatility and creative possibilities, from a dash of colorful pattern in the entryway to the whimsy of a uniquely upholstered chair in the dining room or a luxuriously textured bedroom curtain. A practical primer on the many motifs available—“Nature,” “Animal,” “Floral,” “Ikat,” “Chinoiserie,” “Stripes,” and “Toile” are some of the chapters—this volume presents myriad versions of each, with inspiring examples of how to decorate with them. Salk also provides tips on how to use pattern in a particular space—for example, stripes create the illusion of a bigger room, and floral patterns look modern and bold (not fussy) when used on a big scale in bright colors.

Presenting rooms by design stars such as Alessandra Branca, Miles Redd, Martyn Lawrence Bullard, and Mary McDonald, among others, The Power of Pattern teaches how to mix and match to make a house look effortlessly decorated. And Salk’s encouraging design tips give inspirational ideas and practical advise, opening up a world of decorating creativity.

Susanna Salk has written many books, including At Home with Dogs and their Designers, It’s the Little Things, Decorate Fearlessly, Be Your Own Decorator, Room for Children, and C.Z. Guest. She also hosts (and coproduces) the Quintessence At Home With video series featuring visits with leading tastemakers.
**Brooklyn Bar Bites**

**GREAT DISHES AND COCKTAILS FROM NEW YORK’S FOOD MECCA**

BARBARA SCOTT-GOODMAN  
PHOTOGRAPHY BY JENNIFER MAY

This lively cookbook celebrates Brooklyn’s happening bar culture—from the mixologists who craft classic and original cocktails to the talented chefs who create delicious dishes.

*Brooklyn Bar Bites* covers the offerings of the current crop of popular neighborhood bars, cocktail lounges, and restaurants—a variety of classic and inventive cocktails from Brooklyn’s best bartenders. The accompanying dishes range from simple bar snacks, sandwiches, and crostini to small plates. Recipes include Grilled Scallop Ceviche, Ricotta Crostini, and Southern-Style Crispy Pimento Cheese. This entertaining cookbook is also filled with anecdotes about the eateries and their locales. With stunning food and location photography, *Brooklyn Bar Bites* is the perfect companion for food lovers and a must for home mixologists.

Brooklyn-based **Barbara Scott-Goodman** is an author, food writer, and designer. She has authored many books including *Wine Bites* and *The Beach House Cookbook*. Her original recipes have been included in such cookbooks as *Bon Appetit’s Fast, Easy, Fresh* and *The New York Cookbook*, as well as in numerous publications including *Bon Appetit*. **Jennifer May**’s photographs have appeared in many cookbooks including *The Chelsea Market Cookbook*, and Susan Feniger’s *Street Food*, as well as in such publications as *Bon Appetit* and *Food & Wine*.

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**Melt, Stretch, & Sizzle: The Art of Cooking Cheese**

**RECIPES FOR FONDUES, DIPS, SAUCES, SANDWICHES, PASTA, AND MORE**

TIA KEENAN; FOREWORD BY KAT KINSMAN

Filled with dozens of deliciously indulgent hot cheese dishes, tips on selecting the best cheeses for cooking, tasting notes, wine and beer pairings, producer recommendations, and more expert knowledge.

*Melt, Stretch, & Sizzle* demystifies recipes for delicate baked ricotta with herbs, a perfectly puffed dutch baby with bacon, pecorino popovers fit for any holiday party, and Brazil’s crave-inducing *pão de queijo*. Alongside cheese, the humble potato becomes an elegant gratin, is doused in cheese curds and gravy for poutine, and melts into the ultimate *aligot*. The author also refreshes old favorites, such as studding traditional baked pasta with a whole burrata, and describes a host of creative grilled cheese combinations. The finishing epic raclette spread with multiple menus will inspire your next legendary dinner party. Keenan imparts useful expertise on the ways the different types of cheese age and melt, educating readers on the right ones to source for each application. Whether looking for all-new avenues of cheesy bliss or modern twists on well-loved dishes, cheese lovers will dive in headlong and never look back.

**Tia Keenan** is a writer, cheese specialist, cook, and cheese industry consultant. She is the author of *The Art of the Cheese Plate*, writes the “Cheese Wisely” column for the *Wall Street Journal*, and is a regular contributor to *Bon Appetit*. **Kat Kinsman** is Senior Food and Drinks Editor at Extra Crispy, Time Inc.’s all-breakfast site.
Cuba Cooks
RECIPEs AND SECRETS FROM CUBAN PALADARES AND THEIR CHEFS
GUILLERMO PERNOT AND LOURDES CASTRO
FOREWORD BY JOSÉ ANDRÉS

Award-winning chef Guillermo Pernot and acclaimed author Lourdes Castro unveil authentic Cuban recipes for home cooks, celebrating the flavors, techniques, and inspirations of the country’s finest paladares.

Pernot and Castro explore Cuba, collecting dishes and stories that reveal a vibrant contemporary cuisine. Each dish has been adapted from the best private restaurants from Old Havana to Santiago de Cuba and Pernot’s own celebrated restaurant, Cuba Libre, marrying traditional foundations with modern influences. Cuba Cooks includes recipes for Arroz con Bacalao, Charred Snapper in Coconut Sauce, and elegant Stone Crab Mojito; Ajiaco (Cuban stew), Cuban Fried Chicken, Duck Ropa Vieja, Honey-Glazed Lamb Ribs with Cachucha Vinaigrette, a traditional whole pig roast, and a legendary smoked chicken from the side of the road; Black Bean Gnocchi with Culantro Butter, Green Plantain Soup garnished with Popcorn, and Malanga Tacos Stuffed with Eggplant; and Cuba Libre’s Chocolate Tart with Caramelized Bananas.


Chocolat
FROM THE COCOA BEAN TO THE CHOCOLATE BAR
PIERRE MARCOLINI
PHOTOGRAPHS BY MARIE-PIERRE MOREL

From the world’s finest chocolatier, who originated the “bean-to-bar” concept, comes this collection of 170 recipes for the very best and most essential chocolate confections.

Pierre Marcolini, Belgium’s foremost practitioner of the art of fine chocolate, has been acclaimed as the world’s most delectable chocolate creations. Marcolini was the first chocolatier to create his chocolates according to a bean-to-bar philosophy—an idea born from the realization that just as the finest wines reflect the “terroir” in which the grapes are grown, so too would chocolate benefit from careful selection from specific estates. Here, he reveals the trade secrets of the art of fine chocolate making; learn how to roast, grind, and temper the chocolate at home just like the professionals and master all aspects of chocolate making. His recipes run the gamut of chocolate possibilities—irresistible creamy sauces, decadent pastries, bars, truffles, and even a smattering of savory dishes—and are beautifully presented and gorgeously photographed in this handsome volume that no chocolate lover should be without.

Pierre Marcolini is one of the world’s foremost artisanal chocolatiers and has won numerous awards. In 1995, he was crowned World Pastry Champion, and opened his first shop in Brussels. Since then, he has expanded to twenty-eight outlets in Belgium, Japan, France, England, Luxembourg, Monaco, and Kuwait. Marie-Pierre Morel is one of Europe’s best-known photographers specializing in food and interior decor.
101 Art Destinations in the U.S.
WHERE ART LIVES COAST TO COAST

OWEN PHILLIPS

An art lover’s bucket list of must-see artworks and art—distilling the country’s best artworks and art destinations into interesting, digestible entries featuring the best mix of museums, artists’ studios, murals, sculpture parks, and more, throughout the U.S.

This essential compact guide to the top art destinations (and the individual artworks they feature) is for everyone who loves the arts and wants to make the most of their visits to major institutions and art sites. This jam-packed volume includes fan favorites and well-known and important artists, as well as the best examples of art from around the world that are available to view in the United States. Organized by region, the book zeroes in on the best in every category featured in major institutions as well as off-the-beaten-path places that are not to be missed. In every case, the book highlights artworks people can’t see anywhere else and that are worth the trip.

Owen Phillips is a Los Angeles–based writer and editor. He wrote for and art directed for the New Yorker magazine for fifteen years, where among other things he commissioned a long-running series of self-portraits by major artists. He has led magazine launches and redesigns (including Men’s Vogue, the Wall Street Journal’s WSJ magazine, and the Hollywood Reporter). In addition to writing about art, food, architecture, and design, he is an editorial consultant and content strategist for a variety of media and tech companies.

All the Buildings in Paris
THAT I’VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

A new title from the author/illustrator of the hugely popular All the Buildings in New York, this is a charmingly illustrated journey to Paris, told one building at a time.

All the Buildings in Paris is a love letter to Paris, told through James Gulliver Hancock’s unique and charming drawings of the city’s diverse architectural styles and streetscapes. This unusual combination of the artistic and the technical presents the Parisian cityscape as a colorful, one-of-a-kind journey through the streets of this historical city. The book showcases beloved iconic buildings and structures, such as Notre-Dame, the Louvre, and of course the Eiffel Tower. The latest modern landmarks are featured, such as the Centre Pompidou and the Grande Arche, along with celebrated cultural institutions, such as the Musée d’Orsay and the Palais Garnier Opera House. The book also includes the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of Paris and its architectural landscape. Parisians and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the New York Times, and Herman Miller Furniture. He is the author of All the Buildings in New York and All the Buildings in London.
The Bucket List: Wild

1000 ADVENTURES BIG AND SMALL: ANIMALS, BIRDS, FISH, NATURE

KATH STATHERS

The most complete life list yet to the world’s best places to see wildlife—both on and off the beaten path—from bird-watching in an Ecuadorean cloud forest and floating among the corals in the Maldives to volunteering at wild animal rescue groups or caring for injured endangered rhinos in Africa.

For anyone who is passionate about wildlife, this bucket list offers around-the-world listings of ways to experience animals and birds in their natural habitats. Fun, life-affirming activities are the focus, from action-packed adventures (riding with wild horses in France, snorkeling with sharks in Belize) to more relaxing experiences (walking through a wildflower reserve in South Africa or floating among corals in the Maldives). Each activity is location-specific and geographically unique—kayaking with whales in Canada, watching snow monkeys take a sauna in Japan, going on a desert safari in Dubai. The book also addresses the issues facing vulnerable and endangered species, and suggests ways that travelers can help. Conservation-themed adventures include working as a giant panda keeper in China, volunteering at an endangered orangutan rescue in Indonesia, and guarding baby turtles in Costa Rica as they make their way from beach to ocean. Everyone has lifelong dreams of experiences they yearn to have, and this bucket list provides all the inspiration and practical advice necessary for the seasoned globetrotter and armchair traveler alike.

Kath Stathers grew up in the Middle East, traveled extensively in South America, and is now a writer based in London. Her previous books include Wildlife Britain: 1000 of the Best Wildlife Sites Around Britain and most recently Universe’s best-selling The Bucket List.
I Thought About It in My Head and I Felt It in My Heart but I Made It with My Hands

ROB RYAN

Rob Ryan’s art—delicate, colorful, playful, and evocative—brings sophisticated layers of emotion to simple vignettes with universal appeal.

In this, the first book of his collected artwork, Rob Ryan combines a childlike enthusiasm for color and craft with a romantic’s compulsion to explore love, desire, fantasy, and melancholy. Working principally in papercuts and stencils, and often mixing startling artistry with a raconteur’s turn of phrase, he is able to craft an entire world within his artwork—from the slender and telling movement of characters in his narratives to the gentle complexity of fantastic flora and fauna in his irreverent silhouettes. Each work is a fairy tale in itself. Bright and engaging, and edited in close collaboration with the artist, this beautiful monograph brings together work from every facet of Ryan’s career to date, and—through an accompanying text written specially for the book—explores the themes, styles, palettes, and preoccupations present throughout. Playing on familiar oppositions of isolation and creativity, alienation and warmth, even innocence and experience, Ryan’s work strikes the perfect balance between humor and vulnerability, wit and wisdom.

Rob Ryan is an artist, illustrator, and designer living in London. He specializes in papercut artwork, using bold colors and delicate hand- and laser-cuts to create fragile vignettes. He has collaborated with celebrated figures in the worlds of art and design, from Paul Smith to Liberty of London, and his work has been exhibited in the V&A and Yorkshire Sculpture Park, among others.

Picasso-Giacometti

SERENA BUCALO-MUSSELY AND VIRGINIE PERDRISOT

This comprehensive volume examines the little-known relationship—both artistic and personal—between two of the greatest avant-garde artists of the twentieth century.

Discover, through over 380 carefully curated reproductions, critical essays, and insight from their contemporaries, the rarely explored relationship, both personal and artistic, formal and thematic, of two great artists, Picasso and Giacometti.

Serena Bucalo-Musseley is an assistant curator at the Fondation Giacometti and an art historian. Virginie Perdrisot is curator of sculptures at the Musée Picasso in Paris; she curated the museum’s exhibition Picasso. Sculptures in 2016.
Chip Kidd: Book Two
CHIP KIDD
WITH HARUKI MURAKAMI, NEIL GAIMAN, AND ORHAN PAMUK
2017 Foreword Indies Book of the Year Awards GOLD Winner for Art

According to the Huffington Post, “Chip Kidd is the Meryl Streep of book design.” At the forefront of a revolution in publishing, Kidd’s iconic covers, in large part inspired by memorabilia and comics, have influenced an entire generation of designers, artists, and the book world. Chip Kidd: Book Two picks up where Book One left off, showcasing his impressive body of work from the past decade as well as new works yet to be seen this year. The best-selling authors he has worked with include the likes of Cormac McCarthy, John Updike, David Sedaris, Augusten Burroughs, Mary Roach, Oliver Sacks, and Elie Wiesel. He has created movie art for entertainment powerhouses like J. J. Abrams, DC Comics, Universal Pictures, and Paramount Pictures, and he is known by geeks worldwide for his comic book and graphic novel work. Alongside striking images of his work are witty essays by Haruki Murakami, Neil Gaiman, and Orhan Pamuk that are sure to delight any bibliophile. Displaying the master’s passion for unconventional and forward-thinking book covers, film work, and graphic novel projects, this volume is sure to bring fresh inspirations to design aficionados, book lovers, pop-culture fanatics, comics fans, and design students.

Chip Kidd is the associate art director at Alfred A. Knopf. His first novel, The Cheese Monkeys, was a national best-seller and a New York Times Notable Book of the Year. He is the editor at large for Pantheon and the author of Peanuts: The Art of Charles M. Schulz, and Batman Collected, among other books. Haruki Murakami is a contemporary Japanese writer. Orhan Pamuk is a Turkish novelist, screenwriter, academic, and recipient of the 2006 Nobel Prize in Literature.

The Art of Passover
RABBI STEPHAN O. PARNES
ESSAYS BY BONNI-DARA MICHAELS AND GABRIEL M. GOLDSTEIN
A rich celebration of Passover, featuring centuries of extraordinary art and artifacts.

Gathered from across the centuries and around the world, this collection of Passover art and objects is at once a breathtaking visual treasury and a fascinating chronicle of Jewish life from the Middle Ages to the present day. Illustrated with dozens of stunning artifacts representing hundreds of years of this special observance, The Art of Passover resonates with the joyful spirit of the holiday and the devotion of those who celebrate it. Featured are illustrations from some of the most beautiful Haggadahs ever crafted, from the German Birds’ Head Haggadah and the Spanish Golden Haggadah of the fourteenth century to those illustrated by modern artists such as painter Ben Shahn. A seder plate used in the concentration camp at Terezin is a moving reminder of the darkest period in Jewish history. Rabbi Stephan O. Parnes offers insightful explanations of the religious, biblical, and historical symbols found in the pieces. Entertaining and informative commentaries by Bonni-Dara Michaels and Gabriel M. Goldstein examine the works from an artistic perspective, complementing the illustrations and enhancing our appreciation and understanding of this very special holiday.

Rabbi Stephan O. Parnes is a practicing rabbi with a congregation in Lancaster, Pennsylvania. Bonni-Dara Michaels and Gabriel M. Goldstein are curators at Yeshiva University Museum in New York.
The Glass of Fashion

A PERSONAL HISTORY OF FIFTY YEARS OF CHANGING TASTES AND THE PEOPLE WHO HAVE INSPIRED THEM

CECIL BEATON

FOREWORD BY HUGO VICKERS

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer’s expert and witty reminiscences of the personalities who inspired fashion’s golden eras.

“The camera will never be invented that could capture or encompass all that he actually sees,” Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, The Glass of Fashion is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye.

Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his aunt Jessie, who gave him his first glimpse of “the grown-up world of fashion.” Out of print for decades but recognized and sought after as a touchstone text, The Glass of Fashion will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

Sir Cecil Beaton (1904–1980) was a photographer in the 1920s for Vanity Fair and Vogue. He was also an Oscar-winning stage and costume designer. Hugo Vickers is Beaton’s official biographer and literary executor. He has lectured about him all over the world and assisted with the many exhibitions devoted to Beaton.

The Beauty of Time

FRANÇOIS CHAILLE

The Beauty of Time, published in partnership with the prestigious Fondation de la Haute Horlogerie, presents a panorama of the most beautiful timepieces from the Middle Ages to the present.

The book contains a thoughtfully curated selection of nearly 200 wonders—from mechanical and pendulum clocks to pocket- and wristwatches.

François Chaille is an author. Passionate about art history, fashion, jewelry, and horology, he has published over a dozen works with Flammarion, including The Book of Ties, Cartier: Creative Writing, the three volumes of The Cartier Collection (Jewelry, Timepieces, and Precious Objects), Audemars Piguet: Master Watchmaker Since 1875, and Girard Perregaux. Historian and expert on fine watchmaking, Dominique Fléchon is the author of many specialist works, including Secrets of Vacheron Constantin and The Mastery of Time, both published by Flammarion.
The Art of Dressing
AGELESS, TIMELESS, ORIGINAL STYLE

TZIPORAH SALAMON

Style icon Tziporah Salamon profiles the most celebrated older women of today, showcasing their wardrobes and revealing the contents of their closets, while imparting practical tips on how to put together beautiful outfits.

In The Art of Dressing, Tziporah Salamon features women known for their personal style and women whom she admires and who inspire her, all over the age of fifty. Salamon also includes sections breaking down the principles of dressing, such as knowing your body and what looks good on it; shopping for the essentials; color, balance, and proportion; and, above all, good tailoring. Salamon teaches women to be chic without spending a fortune. For her, dressing is about joy, play, and creativity. The women included are stylish creative types, from well-known icons such as fashion writer Amy Fine Collins, artist Michele Oka Doner, and dancer Carmen de Lavallade, to less famous but high-profile women who are great dressers such as Marjorie Stern and Ruth Lande Shuman, and Tziporah herself. Full of inspiration and how-to instruction that readers can apply to their own wardrobes and outfits, The Art of Dressing is the ultimate guide for the stylish older woman.

Tziporah Salamon is a celebrated fashion icon and a favorite muse of the late photographer Bill Cunningham. She is regularly photographed in the New York press and teaches style seminars titled the Art of Dressing. She appears in the book and documentary Advanced Style and in Lanvin’s advertising campaigns.

The Enchanted Tiara
A MODERN FAIRYTALE

CHAUMET
ILLUSTRATIONS BY HÉLÈNE DRUVERT

The luxury French jeweler Chaumet offers an ode to the everlasting bond between a mother and daughter in this spellbinding carousel book.

Celebrating the special relationship between a mother and daughter, this playful carousel pop-up presents a captivating modern fable for readers of all ages. This exceptional piece of bookmaking features six dioramas depicting a mother-daughter bond that blossoms throughout the cycle of life: birth, childhood, adolescence, love, marriage, and pregnancy. Illustrations by Hélène Druvert, an award-winning French artist and designer, beautifully depict this universal story set amid a magical, modern Paris. Doubling as a precious decorative item, this veritable objet d’art captures Chaumet’s time-honored elegance while serving as an ode to life’s most precious memories.

Chaumet is a high-end jewelry brand founded in Paris in 1780 by Marie-Étienne Nitot. Headquartered in the Place Vendôme, the maison is a quintessential expression of Parisian refinement. Helene Druvert is a French illustrator and paper and textile designer. In her best-selling books, she explores the expressive possibilities of paper cutouts and dioramas working with lasers and scalpels.
**The Official Bob’s Burgers Guided Journal**

20TH CENTURY FOX

Don’t have a crap attack—write your own stories with prompts from the creators of Bob’s Burgers.

Based on the Emmy Award®-winning hit about the Belchers and their family-run restaurant, this guided journal provides a creative framework for fans to unleash their imaginations and write their own stories about burgers, butts, or whatever they like! Doodle on the pages; track dreams, favorite recipes, and daily goals; or enjoy following the guided prompts for thought-provoking and hilarious reflection. Whether designing a motivational poster or indulging in some friend-fiction of your own, pull up a stool at Bob’s Burgers.

Filled with more than 100 prompts, including “My family sings about...,” “The best burger I ever ate was...,” and “My Erotic Friend Fiction stars...,” the Bob’s Burgers Guided Journal will encourage fans of the show—which is everyone—to put pen to paper and fan the fic up.

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**TV USA**

AN ATLAS FOR CHANNEL SURFERS

A GUIDE TO EVERYONE’S FAVORITE REAL AND IMAGINED TV LOCALES

ROBB PEARLMAN, ILLUSTRATED BY KAVEL RAFFERTY

INTRODUCTION BY FRANK DECARO

The ultimate coast-to-coast guide for armchair travelers who never leave their armchair because they’re watching their favorite television shows.

For more than 75 years, television shows have used their fictional or real settings as major characters. When you think of shows like Seinfeld, E.R., The Mary Tyler Moore Show, and The Golden Girls you can’t not think of New York City, Chicago, Minneapolis, and Miami. TV USA is the first ever fully illustrated atlas of the in-world restaurants, businesses, and notable locations featured in everyone’s favorite television shows. In TV USA, readers will embark on a fully illustrated pop culture road trip from sea to televised sea (check local listings for times). Having a medical emergency in Seattle? Rush over to Gray Sloan Memorial Hospital. (Grey’s Anatomy); looking for a cozy inn in Vermont? You can’t go wrong with Dick and Joanna Louden’s Stratford Inn. (Newhart); visiting New York? You must stop by Rockefeller Plaza to catch a free taping of TGS with Tracy Jordan. There’s never a line, so seats are always available (30 Rock). TV USA is the perfect guided tour for the whole family, without the trauma of having your dad threaten to turn the car around.

Robb Pearlman is the author of many pop culture and humor books. He watches a lot of television, but a lot of it is “for work.” Frank DeCaro is a sought-after pop culture pundit. He was the host of his own live daily national talk show on Sirius XM, and is the author of several books, including Drag and The Dead Celebrity Cookbook.
100 Speeches That Changed the World

COLIN SALTER

The history of the world as witnessed through the most inspiring, rousing, and memorable speeches ever given.

Throughout history, passionate orators have rallied nations, challenged accepted beliefs, and changed the course of history. Colin Salter has identified 100 of history’s most inspirational, momentous, and thought-provoking speeches and puts them into context, telling the stories behind the words that made history. The speeches covered span the spectrum from stirring calls to arms to impassioned pleas for peace, along with speeches that marked major historical events such as the abolition of slavery, women achieving the right to vote, and the expansion of civil rights. Each speech features a concise introduction along with detailed analysis accompanied by key illustrations and photographs. Highlighted speeches include: Elizabeth I’s speech in preparation of the Spanish Armada (1588), Sojourner Truth’s “Ain’t I a Woman” (1851), Lincoln’s Gettysburg Address (1863), Franklin D. Roosevelt, “Only thing we have to fear is fear itself” (1933), Winston Churchill, “Blood, Sweat and Tears” (1940), Martin Luther King, Jr., “I Have a Dream” (1963), Harvey Milk’s “Hope Speech” (1978), Margaret Thatcher’s “The Lady’s not for Turning” (1980), Nelson Mandela on his release from prison (1990), among many more.

Colin Salter is the coauthor of Everything You Need to Know About Everything You Need to Know About Inventions. He has written about everything, including the private lives of marine gastropods. His contributions to Chambers’ Biographical Dictionary include the entries for 500 living scientists.

Thomas Jefferson: Architect

THE BUILT LEGACY OF OUR THIRD PRESIDENT

HUGH HOWARD, WITH PHOTOGRAPHY BY ROGER STRAUS III

Now available in a newly reduced trim size and at a lower price, this is the first volume to include all the existing work by Thomas Jefferson, the third president of the United States and father of American architecture.

Along with his numerous political achievements, Thomas Jefferson was also the first great architect of the United States. Monticello, Jefferson’s own home, is showcased here, as is the University of Virginia, which he founded and conceived the architecture for, and which many consider to be the greatest campus of any American university and certainly one of this country’s greatest public spaces. This volume also includes the balance of Jefferson’s work as an architect: the Virginia State Capitol and more than a dozen private homes still standing today. Illustrated with splendid color photography, this is the first volume to combine all the extant work of Jefferson.

Hugh Howard’s books include The Preservationist’s Progress, How Old Is This House, and the memoir House Dreams, about building a Federal Revival–style house for his family. He was the writer of A&E Networks’ series In Search of Palladio. Roger Straus III’s photographs have appeared in US 1: America’s Original Main Street, Mississippi Currents, Modernism Reborn, and Wright for Wright.
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1001 Quotations To Enlighten, Entertain, and Inspire
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960 pp, 4% x 4%’
600 illustrations
HC: 978-0-7893-3400-8
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Photography by Phillip Leeds,  
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Celebrated Chefs Share Favorite Recipes  
Tracey Zabar with photography by  
Ellen Silverman  
176 pp, 7¼ x 9¾”  
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Previously: $29.95  
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Classic French Comfort Food  
Alain Ducasse  
224 pp, 7¼ x 9¾”  
300 color photographs  
HC: 978-0-7893-3608-9  
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Can: $26.98 UK: £14.98  
Rights: W

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Francois Zamora Mola  
420 pp, 9 x 9"  
600 color photographs  
PB: 978-0-7893-3811-2  
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Can: $24.98 UK: £13.98  
Rights: W

Cristobal Balenciaga, Philippe Venet, Hubert de Givenchy  
Grand Traditions in French Couture  
Christian Deydier-Mourey, Hubert de Givenchy, Minnie, Princess of Beauvau Craon, Luc Castel  
144 pp, 5¼ x 9"  
150 color Illustrations  
HC: 978-0-7893-3414-5  
Previously: $45.00  
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Can: $26.98  
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Recipes Inspired by La Grand Epicerie de Paris  
Irish Desirée. Recipe photography by  
Dorothy Romney  
188 pages, 7 x 9¾”  
88 color Illustrations  
HC: 978-2-18-020219-2  
Previously: $34.95  
Now: $14.98  
Can: $19.98  
Rights: US/Can

Cooking School  
Mastering Classic and Modern French Cuisine  
Alain Ducasse.  
616 pp, 600 Illus, 7¼ x 9¾”  
HC: 978-0-7893-3570-8  
Previously: $55.00  
Now: $22.98  
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A Century of Fashion  
Arthur Dreyfus, with a Foreword by  
Olivier Gabet  
224 pp, 6¼ x 9"  
140 color Illustrations  
HC: 978-2-18-020248-9  
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DeJuan Stroud, with foreword by Jon Bon Jovi and Dorothea Bon Jovi  
224 pp, 8¾ x 11¼"  
250 color Illustrations  
HC: 978-0-7893-3962-7  
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**Family Christmas Treasures**
A Celebration of Art and Stories
Edited by Hugh Lauder Levin
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60 color plates
HC: 978-0-7893-3409-3
Previously: $35.00
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**Feeling Home**
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250 color illustrations
HC: 978-0-88182-646-9
Previously: $65.00
Can: $26.98
UK: £45.00
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192 pp, 8½ x 10¼”
160 color photographs
HC: 978-0-7893-3690-3
Previously: $19.99
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**French Wine: An Illustrated Miscellany**
By Bernard Pivot
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130 illustrations
HC: 978-2-08-020300-7
Previously: $34.95
Can: $26.98
UK: £19.98
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150 Large and Small Cakes, Cookies, and Desserts
Christophe Felder and Camille Lescot
384 pp, 8½ x 11¼”
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HC: 978-0-7893-3665-1
Previously: $55.00
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**Hungry for France**
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240 pages, 200 illus, 8½ x 11”
HC: 978-0-7893-3294-3
Previously: $35.00
Can: $26.98
Rights: W

**I Actually Wore This**
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192 pp, 7½ x 9¼”
160 color and b/w photographs
HC: 978-0-7893-3310-6
Previously: $45.00
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100 illus
HC: 978-2-3080-0395-3
Previously: $34.95
Can: $19.99
UK: £14.98
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The Hôtel de Beauharnais in Paris
Jing Ebeling and Ulrich Leben, photography by Francis Hammond
348 pp, 11½ x 13¼”
300 color and b/w photographs
HC: 978-2-08-101991-0
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150 Feasts for the Eyes
Rudi Sodamin, with a Foreword by Thomas Keller.
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HC: 978-0-7893-3667-8
Previously: $29.95
Can: $16.98
UK: £9.98
Rights: W

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100 illus
HC: 978-2-3080-0395-3
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UK: £14.98
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348 pp, 11½ x 13¼”
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**Dirty Dancing**
A Celebration
LionsGate Entertainment
Introduction by Eleanor Bergstein
128 pp, 8 x 10”
100 color photographs
HC w/jacket: 978-0-7893-3692-7
Previously: $24.95
Can: $12.98
UK: £4.98
Previously: $19.95
Can: $9.98
UK: £6.50
Rights: W

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A Fashion Feast for the Eyes, From Banana Peel Jumpsuits to Kale Frocks
Gretchen Roehrs
44 pp, 7 x 9”
75 color illustrations
HC: 978-0-7893-3659-1
Previously: $22.50
Can: $12.98
Rights: US/Can, LA

**Edible Paradise**
A Coloring Book of Seasonal Fruits and Vegetables
Jesse Kanelos Weiner
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90 illus
PB: 978-0-7893-3668-2
Previously: $16.95
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240 pp, 10½ x 14”
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<td>Iconic Buildings</td>
<td>Studio Esinam</td>
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<td>80 pp, 9½ x 14½”</td>
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<td>Juice, Blend, Taste.</td>
<td>Cindy Palassamy, The Juicy.</td>
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<td>192 pp, 4 x 9¾”</td>
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<td>Inside Rio</td>
<td>Maurilia Castello Branco, with photography by Nicolas Martin Ferrera, and with a profile of Lenny Niemeyer by Michael Roberts</td>
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<td>352 pp, 10½ x 13¾”</td>
<td>350 color illustrations</td>
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<td>Light French Recipes</td>
<td>Jean-Michel Cohen with Photography by Bernard Radvaner, and Photo Styling by Geraldine Savage</td>
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<td>15 2-color illustrations</td>
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<td>La Cuisine</td>
<td>Francoise Bernard. Translated by Jane Sigal.</td>
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<td>64 pp, 7 x 10”</td>
<td>15 2-color illustrations</td>
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<td>Italian Cooking: Classic Recipes and Techniques</td>
<td>Mia Mangolini, with photography by Francesca Mantovani, and a foreword by Carlo Petini</td>
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<td>444 pp, 9½ x 10¾”</td>
<td>128 color illustrations</td>
<td>$24.98</td>
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<td>Italian Dream Wedding</td>
<td>Enzo Miccio</td>
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<td>224 pp, 9½ x 12¾”</td>
<td>300 color illustrations</td>
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<td>Italian Shoes</td>
<td>Giovanni Gastel, Introduction by Giusi Ferre</td>
<td></td>
<td>192 pp, 9½ x 11¾”</td>
<td>140 b/w &amp; 6 color illustrations</td>
<td>$15.98</td>
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<td>Making House</td>
<td>Dominic Bradbury, Photography by Richard Powers</td>
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<td>224 pp, 8 x 10”</td>
<td>200 illus</td>
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<td>Mariage Frères French Tea</td>
<td>Three Centuries of Savoir-Faire</td>
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<td>240 pp, 9 x 10”</td>
<td>illustrations throughout</td>
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<td>Mindful Beauty</td>
<td>How to Look and Feel Great in Every Season</td>
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<td>$12.98</td>
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<td>Monograph by Chris Ware</td>
<td>Preface by Ira Glass; Introduction by Francine Moully and Art Spiegelman</td>
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<td>280 pp, 13 x 18”</td>
<td>300 color &amp; b/w photographs</td>
<td>$60.00</td>
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<td>My Canadian Boyfriend, Justin Trudeau</td>
<td>Carrie Parker</td>
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<td>128 pp, 5½ x 7½”</td>
<td>78 color photographs</td>
<td>$24.98</td>
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<td>Nature’s Larder</td>
<td>Cooking With The Senses</td>
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<td>272 pp, 10 illus, 7¾ x 9¼”</td>
<td>110 color illustrations</td>
<td>$16.98</td>
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<td>Neville Jacobs</td>
<td>I’m Marc’s Dog</td>
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<td>240 pp, 20 illus, 5 x 7¾”</td>
<td>50 color photographs</td>
<td>$22.50</td>
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★ BEST OF BACKLIST

New Order

One Sweet Cookie

Parisian Chic Look Book

Outdoor Design

The Parisian Field Guide to Men’s Style

Opening Ceremony

Personal Space
Trip Haenisch; photography by Courtney Cox 266 pp. 8½ x 11” 200 color & b/w photographs HC: 978-0-7893-3664-4 Previously: $65.00 Now: $19.98 Can: $30.98 UK: £14.98 Rights: W

Our Beautiful Earth

Parisian Cats

The Portable Feast

Primal Cuts

NYC ABC

Our Beautiful Earth

Parisian Cats

The Portable Feast

Primal Cuts

Notable Boats

Osteria
1,000 generous and simple recipes from Italy’s best local restaurants Slow food editors 166 pp. 7 x 10½” HC: 978-0-7893-3658-9 Previously: $45.00 Now: $19.98 Can: $26.98 UK: £14.98 Rights: W

Our Beautiful Earth

Parisian Cats

The Portable Feast

Primal Cuts

★ BEST OF BACKLIST

New York Living

New York Non-Stop

Notable Boats

NYC ABC

Once Upon a Time

Parisian Cats
Work, Figuratively Speaking
The Big Setbacks and Little Victories of Office Life
Derrick Lin.
208 pp, 150 illus, 7 x 7"
HC: 978-0-7893-3563-0
Previously: $24.95 Now: $9.98
Can: $12.98 UK: £6.98
Rights: W

World Soccer Infographics
The Beautiful Game in Vital Statistics
Opta
176 pp, 7½ x 9¾"
115 color illustrations
PB: 978-0-7893-3697-2
Previously: $27.50 Now: $9.98
Can: $17.98 UK: £6.98
Rights: US/Can

Wreaths & Bouquets
Paula Pryke.
160 pp, 9¼ x 9¾"
300 Illustrations
HC: 978-0-7893-2202-9
Previously: $35.00 Now: $14.98
Can: $17.98
Rights: US/Can, Mex, LA

Yoga At Home
Inspiration for Creating Your Own Home Practice
Linda Sparrowe, in association with Yoga Journal.
240 pp, 250 illus, 8 x 10”
978-0-7893-3566-1
Previously $27.50
Can: $27.50 UK: £18.95
Rights: WE

Yoga for Cats
Christienne Wadsworth with illustrations by Lynn Chang Franklin.
64 pp, 5 x 7”
Illustrations throughout
HC: 978-0-7893-1080-4
Previously: $12.95 Now: $4.98
Can: $4.98 UK: £2.98
Rights: W

Your Home, Your Style
How to Find Your Look & Create Rooms You Love
Donna Garlough; Photography by Joyelle West
208 pp, 8½ x 10”
150 color photographs
HC: 978-0-7893-3669-0
Previously: $45.00 Now: $19.98
Rights: W
Beautiful Creatures
JEWELRY INSPIRED BY THE ANIMAL KINGDOM
Marion Fasel. Creatures from the animal kingdom represented in exquisite jewelry by Cartier, Bulgari, Tiffany & Co., and many other brilliant jewelers. 2020. 160 pp, 120 illus, 7 x 9”
HC: 978-0-8478-6840-7 $35.00
Can: $47.00 UK: £27.00
Rights: W
RIZZOLI ELECTA

Jewels That Made History
101 STONES, MYTHS, AND LEGENDS
Stellene Van olds. The history of the world—triumphs and tragedies, breakthroughs and breakups—through the iconic jewels that have inspired and inflamed since the dawn of time. 2020. 224 pp, 100 illus, 45 x 9”
HC: 978-0-8478-6854-4 $45.00
Can: $40.00 UK: £35.00
Rights: W
RIZZOLI

Architects

Miguel Angel Aragonés: Reinventing Minimalism
Miguel Angel Aragonés and Philip Jodidio. The new buildings designed by this Mexican contemporary architect, who has developed a unique, personal, and minimalist style. 2020. 288 pp, 347 illus, 11 x 11”
HC: 978-0-8478-6858-2 $115.00
Can: $100.00 UK: £65.00
Rights: W
RIZZOLI

Gio Ponti in the American West
Tatito Mihaléa; Contributions by Darrin Alfred, Jorge Siberti, Salvatore Lichia. The only book devoted to the only building ever built in the United States by the mid-century Italian master architect and designer. 2020. 160 pp, 120 illus, 9 x 12”
HC: 978-0-8478-6848-6 $55.00
Can: $75.00 UK: £42.50
Rights: W
RIZZOLI ELECTA

Assembled in Light
THE HOUSES OF BARNES COY ARCHITECTS
Allastair Gordon, foreword by Pilar Villadés. The first monograph illustrating the high-end contemporary residential design of Barnes Coy Architects. 2020. 288 pp, 215 illus, 9 x 12”
HC: 978-0-8478-6856-8 $65.00
Can: $55.00 UK: £30.00
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RIZZOLI

Utzon Uncovered
REVISING JORN UTZON’S MASTERWORK ON MALORCA
Lina Joél, photography by Helene Bont. The extraordinary residence on Mallorca that Danish architect Jørn Utzon—designer of the Sydney Opera House—built for himself in 1974. 2020. 144 pp, 290 illus, 7 x 10”
HC: 978-0-8478-6518-5 $45.00
Can: $40.00 UK: £25.00
Rights: W
RIZZOLI

Antiques & Collectibles

Once Upon a Diamond
A FAMILY TRADITION OF ROYAL JEWELS
Prince Gimi, foreword by Carolina Herrera, introduction by Francois Curiel, photography by Mark Risksams. A remarkable history of jewelry told through the stories of the royal families of Italy, Greece, Belgium, Russia, and Yugoslavia. 2020. 350 pp, 150 illus, 10 x 13”
HC: 978-0-8478-6893-3 $50.00
Can: $100.00 UK: £60.00
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Watches International
Volume XXI
Tourbillon International. Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available. 2020. 384 pp, 1400 illus, 9 x 11”
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Can: $40.00 UK: £25.00
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100 Posters that Changed the World
Colin Salter. A collection of the world’s most memorable, provocative, best-selling and groundbreaking posters from Johannes Gutenberg to Barack Obama. 2020. 224 pp, 275 illus, 7 x 10”
HC: 978-1-911663-12-6 $50.00
Can: $40.00 UK: £25.00
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The Louvre
THE HISTORY, THE COLLECTIONS, THE ARCHITECTURE
Geneviève Btec-Butier. Experience the Louvre’s majestic halls, grand galleries, and beloved works of art alongside hidden gems, all situated in the palace’s stunning architecture. 2020. 616 pp, 590 illus, 9 x 13”
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Maximiliano Carcella and Alvar Gonzalez-Palacios. A colorful volume about an extraordinary house and art collection dating from the seventeenth and eighteenth centuries. 2020. 288 pp, 184 illus, 7 x 10”
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David Silver. A unique and lavish pictorial collection of classic vintage watches. 2020. 384 pp, over 1900 illus, 9 x 12”
HC: 978-0-8478-6849-3 $95.00
Can: $115.00 UK: £65.00
Rights: US/Can, LA
PAVILION
Artists

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Interview with Michael Craig-Martin by Lynn Zelevansky. This volume celebrates a new body of work by British artist Michael Craig-Martin—monumental, vividly colored sculptures that explore the nature of illusion and belief. 2020. 60 pp, 27 illus, 9¾ x 11¾" HC: 978-0-8478-6619-9 $50.00 Can: $47.50 UK: £40.00 Rights: W

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Jamali: the autobiography of the Viennese artist. 2020. 100 pp, 70 illus, 9 x 12" HC: 978-88-918228-3-3 $115.00 Can: $120.00 UK: £65.00 Rights: W

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Edited by Demetrio Paparoni. The work of Nyoman Masriadi, one of the leading Indonesian contemporary artists, is profiled in the post-Gustavo era. 2020. 304 pp, 250 illus, 9¾ x 11¾" HC: 978-6-8674-6619-9 $150.00 Can: $135.00 UK: £77.00 Rights: W

Picasso and Maya: Father and Daughter
Edited by Diana Widmaier-Picasso, Contributions by Elizabeth Cowling, Carmen Giménez, Pepe Karmel, and Maya Ruiz-Picasso. A comprehensive exploration of Picasso’s depictions of his daughter, Maya, and the relationship between father and child. 2020. 372 pp, 374 illus, 9¾ x 12" HC: 978-0-8478-6626-1 $200.00 Can: $270.00 UK: £155.00 Rights: W

Rashid Al Khalifa: Full Circle
Edited by Rosa Maria Falvo, Foreword by Sheila Canby. Introduction by Khalifa Al Khalifa. A definitive, first-up-to-date review of Rashid Al Khalifa’s artistic practice over the last five decades, showcasing his most celebrated works. 2020. 216 pp, 200 illus, 9¾ x 11¾" HC: 978-88-918226-4-3 $100.00 Can: $135.00 UK: £75.00 Rights: W

Francis Bacon: Couplings
Essays by Martin Harrison and Richard Calvocoressi. Intervene with Francis Bacon. A focused look at double-figure paintings by the celebrated British artist, whose disturbing portrayals radically altered the genre of figurative painting in the twentieth century. 2020. 100 pp, 70 illus, 9 x 12" HC: 978-0-8478-6631-0 $100.00 Can: $135.00 UK: £77.00 Rights: W

Wolf Kahn
Paintings and Pastels, 2010–2020
William L. Agee and Sasha Nicholas, contribution by J. D. Calvocoressi. The most definitive and up-to-date book on the vibrant paintings and prints by this popular modern master, which now serves as a memorable tribute to his artistic legacy. 2020. 224 pp, 142 illus, 10 x 12" HC: 978-0-8478-6659-9 $55.00 Can: $75.00 UK: £42.50 Rights: W

E. McKnight Kauffer
The Artist in Advertising
Edited by Caitlin Condell and Emily Orr. Hailed in his lifetime as the “poster king.” E. McKnight Kauffer’s designs for the London transport system, Alfred Hitchcock, and others are an enduring influence on contemporary graphic arts. 2020. 276 pp, 300 illus, 9¾ x 11¾" HC: 978-0-8478-6776-7 $75.00 Can: $100.00 UK: £57.50 Rights: W

Rudolf Polanszky
Recent Works
Essay by Francesco Stocchi. Conversation with Rudolf Polanszky by Hans-Ulrich Obrist. Published on the occasion of Polanszky’s first exhibition with Gagosian, highlighting recent paintings and sculptures by the Viennese artist. 2020. 100 pp, 54 illus, 9¾ x 11¾" HC: 978-0-8478-6774-1 $50.00 Can: $70.00 UK: £40.00 Rights: W

Roy Lichtenstein
History in the Making, 1948–1960
Elizabeth Finch, Marshall N. Price, Graham Bader, Ruth Fine, and Scott Manning Stevens. Roy before he was Lichtenstein: the path to becoming a Pop Art titan began with Lichtenstein’s cycling through a provocative range of visual culture. 2020. 224 pp, 175 illus, 9¾ x 11¾" HC: 978-0-8478-6668-1 $150.00 Can: $200.00 UK: £115.00 Rights: W

Nam June Paik: Art in Process
John Hanhardt. Surveying the work of video-art pioneer Nam June Paik, this volume highlights the artist’s radical engagement with process. 2020. 224 pp, 278 illus, 9 x 11¾" HC: 978-0-8478-6668-1 $100.00 Can: $135.00 UK: £77.00 Rights: W

Laurent Grasso
Texts by Denise Markonish and Arnaldo Pierre. Known for installations exploring science, natural phenomena, and contemporary mythologies, French artist Laurent Grasso presents a visual journey of his avant-garde, conceptual work. 2020. 256 pp, 200 illus, 9¾ x 11¾" HC: 978-0-8478-6668-1 $150.00 Can: $200.00 UK: £115.00 Rights: W

Alexander Ponomarev
The Second Voyage
Silvia Burini and Giuseppe Barbieri. This eagerly awaited first monograph focuses on Alexander Ponomarev, one of Russia’s most eminent and singular contemporary artists. 2020. 304 pp, 200 illus, 9¾ x 11¾" HC: 978-88-918228-3-3 $90.00 Can: $120.00 UK: £65.00 Rights: W
Ed Ruscha: Elshemius & Me
Essay by Margaret Ivensen. Interview with Ed Ruscha. Ruscha’s Spird Upon Scene presents series of paintings depict majestic mountaintopcs resembling the idyllic ranges of travel books, postcards, adventure movies, and the Paramount Pictures logo. 2020. 56 pp, 34 illus, 115% 11/2”
Pb: 978-0-8478-6916-4 $70.00
Can: $90.00 UK: £55.00
Rights: W
GAGOSIAN / RIZZOLI

Clyfford Still
The Late Works
Dean Sobel and David Anfam, Contributors by Alex Katz and Borotha Reckbourne. The late work of one of the most influential and enigmatic painters, virtually unknown to the public and many published here for the first time. 2020. 128 pp, 1300 illus, 10 x 12”
HC: 978-0-8478-6865-4 $110.00
Can: $145.00 UK: £85.00
Rights: W
RIZZOLI ELECTA

Wilhelm Sasnal
Introduction by Adrian Searle, Texts by Brian Dillon, Kasia Radziwicz, and Pawel Pyc. Interview with Wilhelm Sasnal and Andrzei Pzura. Polish painter and filmmaker Wilhelm Sasnal has emerged over the last two decades as one of Europe’s preeminent contemporary artists. 2020. 304 pp, 208 illus, 10 x 12”
HC: 978-0-8478-6889-4 $80.00
Can: $110.00 UK: £65.00
Rights: W
GAGOSIAN / RIZZOLI

Yoo Youngkuk
Quinessence
Edited by Rosa Maria Falvo, foreword by Yoo Youngkuk. This is the first comprehensive monograph on master artist Yoo Youngkuk, one of Korea’s most popular modernists and considered a “magician of colors.” 2020. 346 pp, 220 illus, 95% x 111/2”
HC: 978-0-8478-6924-6 $135.00
Can: $180.00 UK: £100.00
Rights: W
RIZZOLI ELECTA

Children’s Books & Young Adult

David Roberts’ Delightfully Different Fairy Tales
David and Lynn Roberts. A humorous, stylish, and empowering retelling of three classic fairy tales. 2020. 99 pp, 99 illus, 101/2 x 101/2”
HC: 978-1-84365-475-9 $19.95
Can: $26.95
Rights: US/Can, LA
PAVILION CHILDREN’S

The Three Wishes
A CHRISTMAS STORY
Alan Snow. A beautifully told and illustrated Santa Claus origin story. 2020. 66 pp, 44 illus, 85/2 x 51/2”
HC: 978-1-84365-386-8 $19.95
Can: $26.95
Rights: US/Can, LA
PAVILION CHILDREN’S

Cooking & Entertaining

30 Easy Ways to Join the Green Revolution
How to Live and Eat Sustainably
Olile Hunter. The follow-up to the groundbreaking 30 Easy Ways to Join the Food Revolution. 2020. 144 pp, 30 illus, 71/2 x 91/2”
HC: 978-1-911641-78-0 $19.95
Can: $26.95
Rights: US/Can, LA
PAVILION

An Entertaining Story
India Hicks, foreword by Brooke Shields. Style icon India Hicks’s charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. 2020. 198 pp, 150 illus, 9 x 11”
HC: 978-0-8478-6889-4 $50.00
Can: $67.50 UK: £37.50
Rights: W
GAGOSIAN / RIZZOLI
### Recently Announced Fall 2020

#### Comida Mexicana

**Snacks, Tacos, Tamales, & Desserts**

Rosa Cintron. Mexican street food is one of the world’s most diverse and delicious cuisines—dive in with this beautifully packaged book.

224 pp, 70 illus, 7¼ x 10¼"  
HC: 978-1-925811-46-7 $35.00
Can: $47.00
Rights: US/Can, LA

#### Eat California

**Vibrant Recipes From The West Coast**

Vivian Liu. Dip into the colorful food culture of California with this authentic, sun-drenched cookbook.

208 pp, 120 illus, 8¾ x 11¾"  
HC: 978-1-925811-44-3 $35.00
Can: $47.00
Rights: US/Can, LA

### Dream Makers

#### Bespoke Celebrations

By Nathalia Carret. Cooking for others is a source of pleasure and joy, especially when bringing a group together for the simple delight of a shared meal.

256 pp, 200 illus, 7¾ x 10"  
HC: 978-2-08-020695-4 $45.00
Can: $63.00
Rights: US/Can, LA

#### Enjoy

**Recipes for Memorable Gatherings**

Perla Servan-Schreiber. Photography by Michael Feiner. Art Direction by Priscille Neefs. Behind the scenes with Günter Linke—a preeminent party designer who has invented magical moments for her ranched clientele for more than thirty years.

208 pp, 220 illus, 7½ x 11¾"  
HC: 978-1-911663-13-3 $95.00
Can: $115.00
Rights: US/Can, LA

#### Drinks on the Lanai

**Cocktails, Mocktails And Cheese Musical Inspired By The Golden Girls**

Eloise Anders, illustrated by Mel Baxter. Miami can get pretty humid even during the colder months. Learn how to bring out your most glamorous self and host your own Golden Girls-themed event with one of these cocktails.

208 pp, 80 illus, 7½ x 10¼"  
HC: 978-1-911663-14-0 $35.00
Can: $47.00
Rights: US/Can, LA, Asia

### Eat with Me

#### The Avocado Book

**Recipes For The World’s Most Indispensable Fruit**

Ron Simpson, Julian Zaul. Learn how to prep, style, and eat this phenomenally popular superfood.

208 pp, 60 illus, 5¾ x 9¼"  
HC: 978-1-911663-13-3 $35.00
Can: $47.00
Rights: US/Can, LA

### The Food Almanac

#### Recipes & Stories for a Year at the Table

Miranda Falk. An illustrated collection of food stories told by an eclectic mix of voices.

144 pp, over 70 illus, 6¼ x 8¾"  
HC: 978-1-911663-15-7 $35.00
Can: $45.00
Rights: US/Can, LA

### Entertaining Beautifully

Aern Lauder. An invitation into the endlessly inspiring and unique celebrations of the iconist tastemaker and hostess, this elegant entertaining book reveals how to bring beauty, style, and joy into milestone events, holidays, or everyday moments and meals.

208 pp, 200 illus, 9 x 11¾"  
HC: 978-0-8478-6216-8 $55.00
Can: $75.00 UK: €42.50

### High Tea

**Cannabis Cakes, Tarts and Bakes**

Diana Isuain. It’s legal and regulatory-friendly time to make some clasply baked goods that can get you baked. Because everyone loves sugar, and [nearly] everyone loves cannabis.

216 pp, 60 illus, 7¾ x 9"  
HC: 978-1-925811-43-8 $35.00
Can: $47.00
Rights: US/Can, LA

### Hong Kong Local

**Culinary Recipes From The Streets That Make The City**

A Chan Chan. The best recipes from Hong Kong, a city obsessed with food.

192 pp, 200 illus, 7¾ x 9¾"  
HC: 978-1-925811-62-9 $35.00
Can: $47.00
Rights: US/Can, LA, Asia

### Miss Maggie’s Kitchen

#### Related French Entertaining

Holstein Birnie, Photography by Christophe Roué. The charming world of Miss Maggie’s Kitchen brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining.

256 pp, 160 illus, 7¾ x 10"  
HC: 978-2-98-020448-4 $35.00
Can: $47.00
Rights: US/Can, LA

### Modern Kosher

#### Global Flavors, New Traditions

Michael Aaron Gardner. This dynamic, inspiring set of recipes brings Asian, Indian, Latin, European, and Israeli influences, fresh ingredients, and modern techniques to everyday kosher cooking.

208 pp, 50 illus, 8 x 10"  
HC: 978-0-8478-6875-8 $40.00
Can: $55.00 UK: €30.00
Rights: W

### Milk Jar Cookies Bakebook

**Cookies, Cakes, Pies, and More For Celebrations and Every Day**

Courtney O’Donohue. Featuring seventy-five recipes for adorable, irresistible hand-rolled cookies, classic cakes and pies, and no-bake treats, homemade marshmallows.

192 pp, 65 illus, 7¾ x 9¾"  
HC: 978-1-99662-190-8 $22.50
Can: $31.95 UK: €25.00
Rights: W
**Oh Cook! One Man’s Quest for the Perfect Meal**
**The Pasta Codex**
Vincenzo Buonomo. Featuring 1,001 recipes compiled over thirty years of research and travel, The Pasta Codex relates the history and traditions behind the world’s most famous food, with recipes for every shape and type of pasta and sauce. 2020. 280 pp. 200 illus. 7⅛ x 10¾" HC: 978-8-8478-6874-2 $49.95 Can: $67.50 UK: £39.95 Rights: W  
**Petite Patisserie**
Christophe Felder and Camille Lesecq. A delightful volume devoted to the delicate, charming treats that are the soul of France’s neighborhood patisseries. With Felder’s expert guidance, any home cook can now re-create those sweet enchantments and small indulgences. 2020. 362 pp. 220 illus. 7⅛ x 9½" HC: 978-8-8478-4915-2 $45.00 Can: $60.00 UK: £30.00 Rights: W  
**Sicily: The Wine Route**
Texts by Samuele Mazza, Riccardo Cotarella, Elena Flavia Castagnino Berlinielli. Dedicated to the most exclusive wine estates, this volume is a wonderful journey along the wine routes of Sicily. 2020. 320 pp. 250 illus. 9½ x 11¾" HC: 978-8-8478-3915-7 $65.00 Can: $85.00 UK: £60.00 Rights: W  
**A Taste of AlUla**
Texts and recipes by FERRANDI Paris. A celebration of AlUla, Saudi Arabia, and stunning photographs exploring its fabled landscapes. 2020. 128 pp. 88 illus. 10¼ x 13¾" HC: 978-8-8478-4834-4 $85.00 Can: $115.00 UK: £65.00 Rights: W  
**The Prince of Romané-Conti**
Laurens Degeest. With exclusive insight from the owners of the Domaine de la Romanée-Conti, this monograph traces the fascinating history of their prestigious Burgundy vineyards and rare wines. 2020. 208 pp. 100 illus. 7⅛ x 10¼" HC: 978-2-86151-620-8 $50.00 Can: $67.50 Rights: US/Can, LA  
**Soupology**
The Art of Soup from Six Simple Broths
Drew Smith. Easy to follow, this is a master class on how to use six “mother broths” to create more than sixty delicious, zero-waste soups that can be full meals or accompaniments to larger celebrations. 2020. 150 pp. 150 illus. 8 x 10" HC: 978-8-8478-6892-4 $30.00 Can: $40.00 UK: £22.50 Rights: W  
**Vegan Christmas Plant-Based Recipes for the Festive Season**
**Vegetables Recipes and Techniques from the FERRANDI School of Culinary Arts**
**The Pastry Chef’s Guide**
**The Wine Lover’s Bucket List 1,000 Amazing Adventures in Pursuit of Wine**
Simon J. Woolf. A guide designed with the globe-trotting wine lover in mind—vignettes to visit, seasons to go, and how to get the most out of each wine region. 2020. 416 pp. 258 illus. 6⅛ x 9¾" HC: 978-0-7893-3901-8 $36.95 Can: $49.95 UK: £19.95 Rights: W  
**The Italian Smart Office: The Story of Estel**
Text by Maria Piazza and Maria Giulia Zunino, illustrations by Pierluigi Longo. This is the first book of its kind devoted to the history of Estel, celebrating eighty years of the furniture manufacturer’s activity. 2020. 204 pp. 200 illus. 9½ x 11½" HC: 978-8-918272-27-1 $45.00 Can: $65.00 UK: £50.00 Rights: W  
**Sant Ambroeus: The Café Cookbook Light Lunches, Sweet Treats, and Coffee Drinks from New York’s Favorite Melanie Café**
Sant Ambroeus. The legendary café and restaurant shares its secrets to the perfect cappuccino, authentic panini, Italian desserts, and more. 2020. 192 pp. 45 illus. 7⅛ x 9½" HC: 978-0-8478-6569-1 $45.00 Can: $60.00 UK: £35.00 Rights: W  
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**Speedy MOB 12-Minute Meals for 4 People**
**The Café Cookbook**
Simon J. Woolf. A guide designed to inspire you to re-create those sweet enchantments and small indulgences. 2020. 5x 9 4x 13
**Fashion & Beauty**

**Paulo Roversi: Poliform**

Time, Light, Space

Paolo Roversi, text by Chiara Bardelli Nano)

This book presents the design and history of Poliform from a unique perspective—that of fashion photographer Paolo Roversi. 2020.

96 pp, 35 illus, 11¼ x 14¼”

HC: 978-88-918292-9-0 $95.00
Can: $130.00 UK: £72.50

Rights: W

**Anatomy of Style**

Sophie Gachet.

Through photographs of both iconic and individual styles, this book decodes celebrity fashion secrets and demonstrates how to effortlessly reproduce the showstopping looks. 2020.

240 pp, 200 illus, 6½ x 8¾”

PB: 978-0-06-151353-2 $29.95
Can: $40.00

Rights: US/Can, LA

**Bulgari & Rome: A Notebook**

Edited by Jan Králíček. Texts by Costantino D’Urbano, André Aciman, Teresa Ciabatti and Melanie Mazzucco.

‘A cool’ guide to Rome, with key historical sites and monuments revisited through the inspiration behind Bulgari’s jewelry. 2020.

256 pp, 200 illus, 5 ⅞ x 8¼”

HC: 978-88-918294-3-6 $35.00
Can: $47.00 UK: £27.00

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**Dior Hats: From Christian Dior to Stephen Jones**

Stephen Jones.

The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times. 2020.

240 pp, 200 illus, 9 x 12¼”

HC: 978-0-684-8478-5 $55.00
Can: $75.00 UK: £42.50

Rights: W

**Dior Joaillerie: The A to Z of Victoire de Castellane**

Victoire de Castellane, Texts by Marion Vignal.

This volume explores the creations of creative director Victoire de Castellane through an extravagant illustrated dictionary. 2020.

448 pp, 200 illus, 6 x 11¼”

HC: 978-0-684-8479-6-3 $150.00
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**Jewels That Made History**

101 Stones, Myths, and Legends.

Stefano Valandras.

The history of the world—triumphs and tragedies, breakthroughs and breakpoints—through the iconic jewels that have inspired and influenced since the dawn of time. 2020.

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**LuisaViaRoma: The Future of Fashion**

Cesaré Maria Cuniccia, text by Stefano Tonchi. This adventure into fashion follows a milliner’s shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store. 2020.

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HC: 978-8-8478-6814-7-3 $95.00
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**It’s a Montagut! 140 Years of French Savoir Faire**

Juliette Le Lonier.

A beautifully-crafted history of Maison Montagut, creators and innovators of the finest French knitwear. 2020.

174 pp, 250 illus, 9 x 11¼”

HC: 978-8-8478-6878-1 $60.00
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**Beautiful Creatures: Jewelry Inspired by the Animal Kingdom**


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Can: $115.00 UK: £65.00

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**Frédéric Malle: Éditions de Parfums: The First Twenty Years**

Frédéric Malle, foreword by Jean-Claude Ellena, texts by Marion Vignal. This volume explores the inspirations and vision of one of the great protagonists of contemporary perfume. 2020.

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HC: 978-8-8478-6933-6 $75.00
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**At Home in Montagut: The Professional Milliner’s Shop**

Catherine Montagut, Introduction by Madeleine Sarfati.

This book, written by a professional milliner and grandmother of French couture, provides a unique look into the essential world of milliners. 2020.

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101 Stones, Myths, and Legends.

Stefano Valandras.

The history of the world—triumphs and tragedies, breakthroughs and breakpoints—through the iconic jewels that have inspired and influenced since the dawn of time. 2020.

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Marie-Eve Lecavalier, Introduction by Madeleine Sarfati.

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MSGM 10!
Texts by Charlie Porter. This is the first official monograph dedicated to MSGM, one of Italy’s most internationally acclaimed fashion brands and greatest success stories from the past decade. 2020.
304 pp, 250 illus, 9 x 11
HC: 978-88-918297-2-4 $85.00
Can: $115.00 UK: £65.00
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The Sartorialist: MAN
INSPIRATION EVERY MAN WANTS, EDUCATION EVERY MAN NEEDS
304 pp, 230 illus, 9 x 11
HC: 978-0-8478-6319-5 $45.00
Can: $60.00 UK: £35.00
Rights: W

Yuul Yie
SCULPTURE SHOE FANTASY
Sunyuul Yie, edited by Alessandra Bruni Lopez y Royo. This playful, colorful, and glamorous volume celebrates the South Korean handmade women’s shoe brand by Yuul Yie, the founder and pioneering woman behind the scenes. 2020.
224 pp, 220 illus, 9 x 11
HC: 978-88-918297-4-8 $70.00
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Garden & Landscape

Plantopedia
THE DEFINITIVE GUIDE TO HOUSE PLANTS
Lauren Camilleri and Sophia Kaplan. This is the definitive text for potting, maintaining, and loving your houseplants. 2020.
400 pp, 250 illus, 7½ x 9½
HC: 978-1-925811-83-4 $30.00
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SMITH STREET BOOKS

Reflections of Paradise: The Gardens of Fernando Caruncho
Interview by Gordon Taylor. One of the world’s most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature. 2020.
304 pp, 250 illus, 9 x 11
HC: 978-0-8478-6872-8 $35.00
Can: $55.00 UK: £35.00
Rights: W

Health & Well-Being

50 Things You Need to Know About Periods
KNOW YOUR FLOW AND LIVE IN SYNC WITH YOUR CYCLE
172 pp, 50 illus, 5½ x 7½
HC: 978-1-911663-17-1 $14.95
Can: $19.95
Rights: US/Can, LA
PAVILION

Goodbye 2020, Hello 2021
CREATE A LIFE YOU LOVE THIS YEAR
112 pp, 20 illus, 6¼ x 8¾
HC: 978-1-911663-17-1 $14.95
Can: $19.95
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PORTICO

Humor & Gift

30 Rock Playing Cards
Illustrated by Chantel de Sousa, Liz Lemon, Jack Donaghy, and the cast of TGS are featured on these unofficial fan-made playing cards. 2020.
54 illus, 2½ x 3½
HC: 978-1-925811-83-4 $12.95
Can: $16.95
Rights: US/Can, LA
SMITH STREET GIFTS

90’s Icons Jigsaw Puzzle
500 PIECE JIGSAW PUZZLE
Illustrated by Niki Fisher. Put down your phone screen and crack open this intricately illustrated jigsaw puzzle, which celebrates pop culture of the 90s—the saddest decade ever. 2020.
500 pc, 20 x 27½
HC: 978-1-925811-83-4 $14.95
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Rights: US/Can, LA
SMITH STREET GIFTS
**A Château on the French Riviera**
Modern Interiors by Oitoemponto

**Architectural Digest**
The Most Beautiful Rooms in the World
Edited by Marie Käf. An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. 2020. 336 pp, 230 illus, 9 x 11¾” HC: 978-0-8478-6479-9 $80.00 Rights: US/Can, LA, Asia FLAMMARION

**Be My Guest**
At Home with the Tastemakers
Pierre Sauvage. Text by Olivia Roland. Photography by Ambroise Tézenas. Foreword by Lisa Fine. Pierre The Vertue. A fascinating look at how cuisines are relevant to our everyday lives. 2020. 208 pp, 70 illus, 7½ x 10¾” HC: 978-2-08-151339-6 $75.00 Can: $100.00 Rights: US/Can, LA FLAMMARION

**Friends Magnets**
Illustrated by Chantal de Sousa. Good friends stick together. And these unofficial fan-created magnets will stick to your refrigerator in a salute to everybody’s favorite sitcom friends. 2020. 20 illus. 3¾ x 4½” 978-1-925811-89-6 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Friends Quizpedia**
The Ultimate Book of Trivia

**Friends Tarot Cards**

**Goodbye 2020, Hello 2021**
Playing Cards
Illustrated by Chantel de Sousa. A deck that honors the moment we say goodbye to a year with a lot of challenges. 2020. 54 cards, 2½ x 3½” HC: 978-1-925811-86-5 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**The Golden Girls Magnets**
Illustrated by Chantel de Sousa. These Miami-esque magnets are a fun, unfiltered tribute to iconic moments from TV’s The Golden Girls. 2020. 20 illus. 3¾ x 4½” 978-1-925811-86-5 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Friends Quiz**
Official puzzle is the perfect gift for the ultimate fan. 2020. 500 pieces. 7 x 9¼” 978-1-925811-87-2 $14.95 Can: $10.00 Rights: US/Can, LA SMITH STREET GIFTS

**The Golden Girls Magnets**
Illustrated by Chantel de Sousa. These Miami-esque magnets are a fun, unfiltered tribute to iconic moments from TV’s The Golden Girls. 2020. 20 illus. 3¾ x 4½” 978-1-925811-89-6 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Sex and the City Playing Cards**
Illustrated by Chantel de Sousa. These unofficial fan-created playing cards are a homage to Sex and the City, one of TV’s greatest and most enduring shows. 2020. 54 cards, 2½ x 3½” HC: 978-1-925811-84-1 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Tiger King 500 Piece Jigsaw Puzzle**
Chantal de Sousa. Relive Tiger King—the most puzzling show to track down Prince on every page. An interactive book is a game of hide-and-seek, where the reader must find the interplanetary icon who’s missed his home planet—the most puzzling show to find. 2020. 224 pp, 50 illus, 5 x 7” HC: 978-1-925811-86-5 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Where’s Prince?**
Search for Prince in 1999, Purple Rain, Paisley Park and More
Illustrations by Key Gahan. Text by Ailse Coughlan. This detailed and interactive book is a game of hide-and-seek, where the reader must track down Prince on every page. 2020. 24 pp, 24 illus, 7¾ x 10½” HC: 978-1-925811-78-0 $14.95 Can: $19.95 UK Can: $19.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Bowie Bingo**
Ron, Rick, Gollon, Allen, Bingo! Illustrated by Nikki Fisher. A bingo game celebrating the enduring legacy of David Bowie, the interplanetary icon who’s missed around the world, every single day. 2020. 48 illus, 8¾ x 8¾” 978-1-925811-87-2 $29.95 Can: $40.00 UK Rights: US/Can, LA, Asia SMITH STREET GIFTS

**The Office Jigsaw Puzzle**
500 Piece Jigsaw Puzzle
Illustrated by Chantal de Sousa. Relive the iconic show with this jigsaw puzzle. 2020. 11½ x 16” 978-1-925811-82-7 $14.95 Can: $19.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**The Office Quizpedia**
The Ultimate Book of Trivia

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Friends Tarot Cards, Sex and the City Playing Cards, What Do Buses Come in Threes? The Hidden Mathematics of Everyday Life, and Goodbye 2020, Hello 2021 Playing Cards. A selection of books that explore the world of pop culture and puzzles.}

**Goodbye 2020, Hello 2021 Playing Cards**
Illustrated by Chantel de Sousa. A deck that honors the moment we say goodbye to a year with a lot of challenges. 2020. 54 cards, 2½ x 3½” HC: 978-1-925811-84-1 $12.95 Can: $16.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**Tiger King 500 Piece Jigsaw Puzzle**
Chantal de Sousa. Relive Tiger King—the most puzzling show to ever grace (or curse) our screens—with this hilarious illustrated jigsaw puzzle. 2020. 11¼ x 8¾” 978-1-925811-91-9 $14.95 Can: $19.95 Rights: US/Can, LA, Asia SMITH STREET GIFTS

**A Château on the French Riviera**
Modern Interiors by Oitoemponto
Oitoemponto. Text by Marie Verdittelli. Photography by Francis Amand. Discover a luxurious wine château and private residence in the south of France designed by the innovative architecture firm OITOEMPONTO. 2020. 224 pp, 168 illus, 9¾ x 12¼” HC: 978-2-08-151287-1 $95.00 Can: $130.00 Rights: US/Can, LA

**The Most Beautiful Rooms in the World**
Edited by Marie Käf. An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. 2020. 336 pp, 230 illus, 9 x 11¾” HC: 978-0-8478-0484-3 $85.00 Can: $85.00 UK. £50.00 Rights: W

**Designing History**
The Extraordinary Art & Style of the Obama White House
Michael S. Smith, Foreword by Michelle Obama. Written with Margaret Russell. The long-awaited insider’s look at Michael S. Smith’s celebrated decoration of the Obama White House. 2020. 304 pp, 195 illus, 9¾ x 11¾” HC: 978-0-8478-6679-6 $68.00 Can: $80.00 UK. £43.50 Rights: W
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Illustrations by Ken Gahan, text by Aniela Coughlan. This detailed and interactive book is a game of hide-and-seek, where the reader must track down Prince on every page. 2020. 144 pp, 24 illus, 7½ x 10½”
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