



*RIZZOLI*  
FALL 2021

# TABLE OF CONTENTS

## RIZZOLI

565 Broome Soho .....	66
Alan Chan.....	30
America's Great Forest Trails .....	70
The Anatomy of Sabkhas .....	66
Anrealage.....	10
Architecture Unbound.....	63
The Art of the Wedding.....	36
Big Wave Surfer.....	72
Brice Marden: Marbles and Drawings.....	57
Building Beautiful.....	31
Château de Haroué.....	22
Chicken A to Z.....	43
Christian Siriano .....	91
Codex Seraphinianus .....	47
Collaborations: Architecture, Interiors, Landscape:	
Ferguson & Shamamian Architects .....	14
Collected Interiors.....	19
Coming Home .....	27
Dazed: 30 Years Confused .....	9
Dior and Roses .....	7
The Dream of a Sound .....	58
An Eames Primer .....	90
Eataly: Pizza, Pane & Panini.....	44
Eight Homes: Clements Design.....	24
Fairytales .....	51
Finding Home: The Houses of Pursley Dixon .....	16
Flavors from the Garden .....	40
François Berthoud.....	11
Frederic Law Olmsted.....	34
From Palm Beach to Shangri La .....	26
Ganni .....	8
George Carlson .....	53
Gianluca Pacchioni Minimal / Baroque.....	52
Gilles & Boissier .....	23
Home: A Celebration.....	20
The Human Element.....	69
Humphry Repton.....	35
Imagining Landscapes:	
Paintings by Helen Frankenthaler, 1952–1976.....	57
Interior Affairs .....	32
Investigations: Selected Works by Belzberg Architects.....	64
Isabelle Stanislas .....	25
Jazz Age Beauties.....	90
Juergen Teller.....	5
Koichi Takada.....	67
Lake Flato: The Houses.....	61
Li Yongzheng.....	56
Life After Birth.....	48
Liguria: The Cookbook .....	44
Maria Cristina Finucci.....	56
Monique Lhuillier .....	4
Moto Guzzi.....	71
My Seasons: Entertaining as the French Do .....	37
OMA NY .....	60
Pacific Natural at Home .....	17
Parks of the 21st Century.....	34

Persona.....	48
Princess Pamela's Soul Food Cookbook .....	90
Queen Elizabeth II .....	49
Rafael Megall .....	54
Report from the Waterfront.....	58
Roar!: A Collection of Mighty Women.....	46
Roberta's: Still Cookin'.....	38
Rooms: Steven Volpe.....	21
Rose Uniacke at Home .....	13
The Row 34 Cookbook .....	45
Seasons at Highclere.....	41
Seeing Silence.....	68
Shaun White .....	73
Shoemaker of Dreams .....	6
Still Lives .....	18
Synagogues .....	62
Tamsin Johnson .....	33
Tasting Vietnam .....	42
Thomas Proctor.....	64
Tom Ford 002.....	3
Tord Boontje: Enchanted World .....	59
A Tuscan Adventure .....	28
The United States of Fashion .....	2
Valentino .....	54
Victoria Hagan: Live Now.....	12
Villa Albani Torlonia .....	52
The Well-Loved House .....	15
Wes Lang.....	50
Wineries of the World.....	65
Workstead.....	29
Y'all Come Over.....	39

## UNIVERSE

The Art of Oz .....	77
The Bucket List: North America .....	75
Universal Studios Monsters.....	76
Warning—The Program You Are About to See is <i>All in the Family</i> .....	74

## RIZZOLI ELECTA

Carrie Moyer.....	85
Cézanne in the Barnes Foundation .....	80
Julio Larraz .....	82
MAD Rhapsody.....	88
Masterpieces from the Royal Collection.....	79
Museum of Fine Arts, St. Petersburg, Florida.....	89
Peter Saul.....	83
Prospect.5 New Orleans: Yesterday We Said Tomorrow .....	82
Thomas Jefferson's Monticello .....	78
Toyin Ojih Odutola.....	81
Ugo Rondinone.....	84
Vortex.....	88
Walter Tandy Murch.....	87
William Tillyer.....	86

---

## FLAMMARION

Africa.....	96
Bagatelle: A Royal Residence .....	104
The Chef in a Truck .....	95
Dior: The Art of the Bow.....	99
Frank Gehry: Masterworks.....	102
French Pastries and Desserts by Lenôtre.....	93
Homemade Bread the French Way .....	92
Jacques Grange: Recent Work .....	101
A Life of Christian Dior .....	100
Miss Maggie's Kitchen: The Art of Entertaining.....	94
Musée Picasso Paris.....	100
Presidential Residences in France.....	104
Runway Bird.....	97
The Soul of Jewelry .....	98
Timeless Paris .....	103
Vaux-le-Vicomte: A Private Invitation .....	105

---

## SMITH STREET

3D Munchies .....	115
80s Bingo.....	122
80s Icons .....	122
90s Quizpedia.....	106
Beirut: The Cookbook.....	112
Bowie Quizpedia.....	106
The Cocktail Deck of Cards.....	118
A Field Guide to Britpop .....	108
A Field Guide to Grunge .....	108
How to Be Italian .....	111
The Iconic David Bowie.....	120
Istria.....	113
Late-night Ramen.....	120
The Leaf Supply Deck of Plants .....	121
Leaf Supply: The House Plant Collection.....	120
Let it Lizzo! .....	116
Men In this Town: A Decade of Men's Street Style.....	109
Meryl Tarot.....	123
Never Too Small .....	110
The Penis / Vagina.....	117
Pop Freak .....	119
This Book is Literally Just Pictures of Animals Silently Judging You .....	107
Under Coconut Skies .....	112
The Vegan Butcher.....	114
The <i>West Wing</i> Playing Cards .....	122
What's Next? .....	116
Who Said That?.....	118

---

## PAVILION

100 Science Discoveries .....	134
The Adventures of Moose and Mr. Brown .....	141
Bags for Life .....	131
Chicken Come Home .....	140
The Chinese Zodiac .....	136
Fiber For Life.....	128
From Gujarat, With Love.....	124
Georgie Grows a Dragon! .....	140
Green Kids Cook .....	138

The Hideaway.....	143
Honey & Co: Chasing Smoke .....	125
Lost Chicago.....	133
Mad About the House - Planner.....	130
Making Pots .....	131
Protest! .....	137
Quentin Blake's A Christmas Carol .....	142
Quentin Blake's Magical Tales.....	142
Remarkable Bike Rides .....	133
Reversing Into The Future.....	135
Spring Light .....	134
Stretch.....	129
Sugar, I Love You .....	127
This Book is Cruelty Free.....	138
This Book is Not a Bedtime Story.....	139
Tofu Tasty .....	126
The Unofficial Dolly Parton Activity Book.....	136
Vegan Savvy .....	126
Where's Brian's Bottom? .....	139
Wilderness Knits .....	132
William Bee's Wonderful World of Things That Go!.....	141

---

## PROMOTIONAL TITLES

100 Letters That Changed the World .....	150
Alicia Rountree Fresh Island Style.....	149
Architectural Digest.....	144
Audubon's Animals .....	152
Bake .....	146
From Garden to Glass .....	148
The Grand Canyon: Unseen Beauty.....	151
Inspired by Nature .....	145
Monseigneur le Vin .....	156
The Official Bob's Burgers Sticker Book.....	154
The Pocket Book of Backyard Experiments .....	155
Roots.....	153
The Unqualified Hostess .....	147

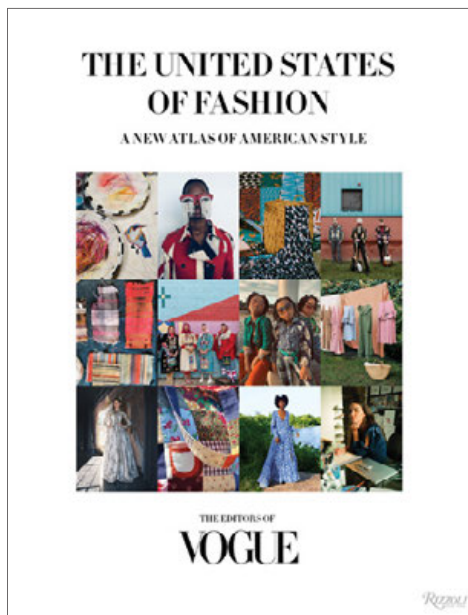
---

## PROMOTIONAL BACKLIST .....

## RECENTLY ANNOUNCED: SPRING 2021 .....

## BACKLIST .....





## The United States of Fashion

A NEW ATLAS OF AMERICAN STYLE

THE EDITORS OF *VOGUE*

FOREWORD BY ANNA WINTOUR

The editors of *Vogue*, the ultimate authority on fashion, document the post-COVID changes happening across the fashion landscape in America. Celebrating creators, artisans, and visionaries across the country, the book pays tribute to the democratization of American fashion and the creativity and artisanship that is no longer confined to the runways of New York and Los Angeles.

In their February 2021 issue, *Vogue* launched “The United States of Fashion,” a project that shines a spotlight on the creativity and craft flourishing throughout the country. Exploring the innovation and entrepreneurialism that defines American fashion, *Vogue* goes coast to coast from Detroit to El Paso to Indianapolis to Nashville, where the most exciting new designers are creating and designing locally.

This book features a wide array of fashion voices across the nation, who share self-generated images and narratives on how they define and identify with fashion now. New, never-before-seen photographs and anecdotes, not published in the pages of *Vogue*, come from fashion designers Laura and Kate Mulleavy of Rodarte, Jeremy Scott, and Libertine; photographers Alex Webb and June Canedo; and craftspeople Ariana Boussard-Reifel and Ataumbi Metals. The book contains texts by esteemed writers, from Louise Erdrich’s words on Native American fashion and music editor Suzy Exposito’s account of being goth in Miami, to new ways of creating sustainable, recycled fashion. These accounts create a living biography of the evolution and democratization of fashion today. A rich tapestry of style in America, *The United States of Fashion* will appeal to readers interested in fashion, design, culture, and photography.

**Anna Wintour** is Global Editorial Director of *Vogue* and Chief Content Officer of Condé Nast.

### FASHION

176 pages, 8½ x 10½”

122 color photographs

HC: 978-0-8478-7103-2 **\$45.00**

Can: \$60.00 UK: £32.50

October 5, 2021

Rights: World

RIZZOLI



# Tom Ford 002

TOM FORD

TEXTS BY BRIDGET FOLEY

**A fashion icon, provocative American designer Tom Ford brings us his highly anticipated second book, which takes readers through the illustrious trajectory of his billion-dollar luxury empire established in 2005.**

Synonymous with high-octane glamour, opulent sexuality, and fearless fashion, Tom Ford is an iconic designer whose namesake label has devout followers across the globe, from Milan and New Delhi to Shanghai and New York. Seventeen years after his best-selling debut book *Tom Ford* (2004), which detailed his time as creative director for the Italian label Gucci, this second volume is a visual ode to Ford's eponymous brand created in 2005 and encompasses cosmetics, eyewear, menswear, and his critically acclaimed womenswear line.

The revered designer not only catapulted his brand to the highest echelons of the fashion world—receiving accolades from the Council of Fashion Designers of America and *Time* magazine's Best Designer of the Year—but also commanded the attention of Hollywood by featuring loyal A-list fans such as Julianne Moore, Lauren Hutton, Pat Cleveland, Beyoncé, and Nicholas Hoult in his runway shows and advertising campaigns. This gorgeous slipcased volume includes dazzling imagery of Ford's clothing and accessories designs, fashion editorials featuring top models such as Gigi Hadid, Joan Smalls, Mica Argañaraz, and Jon Kortajarena, and his signature sexually-charged advertising campaigns by photographers such as Inez & Vinoodh, Nick Knight, Steven Meisel, and Mert & Marcus.

This volume, printed with Forest Stewardship Council approved materials and edited by Ford personally, reflects his exceptional taste and unapologetic sensual aesthetic and is a true collector's item for his devotees and connoisseurs of fashion, style, and design.

**Tom Ford** is a celebrated American designer, creative director of his namesake fashion empire, and acclaimed filmmaker. **Bridget Foley** is executive editor of *Women's Wear Daily* (WWD).

## FASHION

416 pages, 10¾ x 14"

400 color photographs

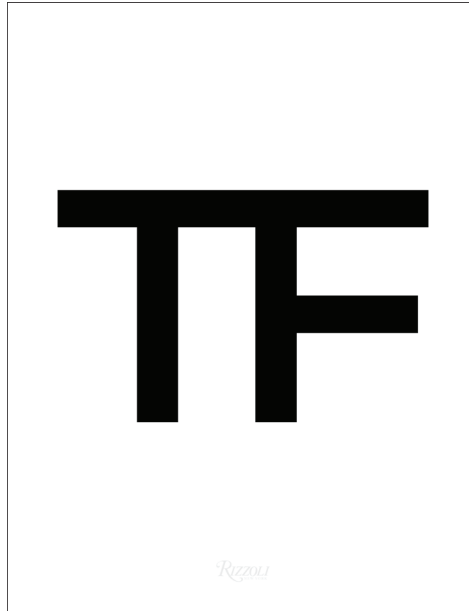
HC w/slipcase: 978-0-8478-6437-9 **\$135.00**

Can: \$180.00 UK: £95.00

October 5, 2021

Rights: World

RIZZOLI



Middle left © Jeff Burton; middle right © Dan Lecca

Bottom left © Tom Ford; bottom right: Tom Ford directing Colin Firth in the film *A Single Man*



# Monique Lhuillier

## DREAMING OF FASHION AND GLAMOUR

MONIQUE LHUILLIER

FOREWORD BY REESE WITHERSPOON

**This ultra-stylish debut book celebrates the eternally feminine, whimsical, and divinely chic red-carpet dresses and bridal gowns created by one of fashion's foremost designers.**

Internationally acclaimed fashion designer Monique Lhuillier started by designing exquisite bridal wear in 1996 in Los Angeles. With collections that are sophisticated and feminine and appeal to modern women, Lhuillier expanded to include ready-to-wear, footwear, bags, accessories, and fragrances. Her distinct aesthetic is inspired by her mother's graceful style combined with Lhuillier's trademark refined touch of romance—adding a splash of glamour and a playful fairy-tale element to each design. From dazzling red-carpet cocktail dresses and alluring eveningwear to her showstopping bridal gowns, every beautiful piece is created with the finest fabrics and unparalleled craftsmanship.

This debut volume captures the joy, chic opulence, and modern femininity of the Monique Lhuillier brand. The designer takes us through page after page of gorgeous celebration gowns and ready-to-wear pieces: sequin-embellished tulle frocks, elegant long-sleeved sheath gowns with front slits, and luxurious couture wedding dresses with flutter sleeves—all embodying Lhuillier's inventive romanticism with a modern tilt. Loyal celebrity fans include Emma Stone, Halle Berry, Blake Lively, Gwyneth Paltrow, Taylor Swift, Reese Witherspoon, Regina King, Jessica Alba, and former First Lady Michelle Obama, among others.

Replete with eye-catching color photographs of Lhuillier's dreamy designs, this elegant book will appeal to lovers of fashion and style, as well as future brides-to-be looking for inspiration.

**Monique Lhuillier** is a fashion designer and creative director known for her bridal, ready-to-wear, and lifestyle brand based in Los Angeles. **Reese Witherspoon** is an actress, producer, and entrepreneur.

### FASHION

304 pages, 9½ x 13½"

250 color photographs

HC w/jacket: 978-0-8478-7094-3 **\$95.00**

Can: \$130.00 UK: £70.00

September 7, 2021

Rights: World

RIZZOLI



# Juergen Teller

THE DONKEY MAN AND  
OTHER STRANGE TALES

EDITORIAL WORKS: 30 YEARS

JUERGEN TELLER

Annotated in his wry, inimitable voice, Juergen Teller presents over three decades of fashion and editorial work in a groundbreaking volume that combines photography, collage, and candid (and often humorous) autobiography.

One of the most influential photographers working today, Juergen Teller creates images that are instantly recognizable. Raw, often overexposed and displaying a spontaneity and candor, Teller's visual language reflects a measured yet uncompromising sense of rebellion.

This book includes landmark editorials with nearly every important fashion label of the era and celebrities from Kate Moss to Charlotte Rampling and Kurt Cobain to Yves Saint Laurent. Outtakes of iconic shoots (including infamous ones with Courtney Love, Cindy Sherman, Marc Jacobs, Victoria Beckham, and Björk) that have never been published will be included in this volume.

Teller first broke into fashion in 1996 with a magazine cover of a naked Kristen McMenamy with the word *Versace* scrawled across her chest. Since then, his fashion photography has been featured in all the international *Vogues*, *AnOther Magazine*, *Index*, *Self-Service*, *W*, *Details*, *Purple*, *i-D*, and *032c*, among others. A highly sought-after cult hero and the author of many iconic campaigns, Teller has collaborated with the likes of Helmut Lang, Raf Simons, Hedi Slimane, Nicolas Ghesquière, Phoebe Philo, Vivienne Westwood, Miuccia Prada, and Isabel Marant, and shot every season of Marc Jacobs's ready-to-wear collections from 1998 to 2014.

**Juergen Teller** is a German fine-art and fashion photographer.

## FASHION/PHOTOGRAPHY

608 pages, 8½ x 11"

400 color photographs

HC: 978-0-8478-7077-6 **\$150.00**

Can: \$200.00 UK: £115.00

October 12, 2021

Rights: World

RIZZOLI

## JUERGEN TELLER



Editorial Works  
Thirty Years

*Rizzoli*





# Salvatore Ferragamo Shoemaker of Dreams

The book that inspired  
Luca Guadagnino's  
film *Salvatore –  
Shoemaker of Dreams*

Rizzoli/Electa



Middle © Museo Salvatore Ferragamo, Firenze  
Bottom left © Archivio Foto Locchi; bottom right © Allan Grant/Life Magazine

## Shoemaker of Dreams

THE AUTOBIOGRAPHY OF  
SALVATORE FERRAGAMO

TEXTS BY SALVATORE FERRAGAMO

**In this exciting volume, Salvatore Ferragamo traces his life's adventures from his origins as a village shoemaker to founding what would become a major global fashion brand.**

"Ladies and gentlemen, the least important part of this book is the life story of an Italian shoemaker. We can all write our autobiography, and if I dwell on the details of my career it is only because it makes it easier to explain my calling: the work that became my life's fundamental vocation.

Life has taught me that Nature gives us perfect feet. If they get damaged, it is because our shoes are defective. However, it is not necessary to undergo such torture, not even in the name of vanity. We can all walk happily wearing comfortable, refined, splendid shoes.

This is my whole life's work: learning to make perfect shoes, refusing to put my name on those that aren't."  
—Salvatore Ferragamo

This is a new, completely updated edition of the autobiography of a man who made Italian fashion great throughout the world. Among the many vicissitudes of his adventurous life, the book features a magnificent series of encounters with and anecdotes about the most extraordinary Hollywood stars, such as Rudolph Valentino, Mary and Lottie Pickford, Pola Negri, Joan Crawford, and Greta Garbo. His loyal customers also included Marilyn Monroe, Douglas Fairbanks, Sophia Loren, Anna Magnani, Audrey Hepburn, and Paulette Goddard.

**Salvatore Ferragamo** was born 1898 in Bonito, a poor village in the south of Italy. After learning shoemaking in Naples, he opened a small shop in his hometown, then in 1915 immigrated to America, where he designed footwear for the film stars of the time. He returned to Italy in 1927 and founded the world-renowned Ferragamo company.

Rizzoli  
Electa

BIOGRAPHY/FASHION

240 pages, 6 x 9½"

70 color illustrations

HC: 978-8-89-282088-3 **\$30.00**

Can: \$40.00 UK: £22.95

September 28, 2021

Rights: World

RIZZOLI ELECTA

# Dior and Roses

TEXTS BY ÉRIC PUJALET-PLAÀ,  
BRIGITTE RICHART, AND VINCENT LERET

**An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs.**

Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where the iconic corolla silhouette evoked the flowers' shape.

Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring haute couture creations to perfume making and fine jewelry. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plaà, Brigitte Richart, and Vincent Leret, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

**Éric Pujalet-Plaà** is an assistant curator for fashion and textile collections at the Musée des Arts Décoratifs (MAD) in Paris, and the curator of the *Dior en Roses* exhibition. **Brigitte Richart** is the heritage chief curator and director of the Musée Christian Dior in Granville. She is the chief curator of the *Dior en Roses* exhibition. **Vincent Leret** is a writer and the heritage manager at Parfums Christian Dior. He has contributed to several books about Dior.



## FASHION

160 pages, 8 x 10½"  
120 color photographs  
HC: 978-0-8478-7055-4 **\$45.00**  
Can: \$60.00 UK: £32.50  
September 7, 2021  
Rights: World  
RIZZOLI





# Ganni

## GIMME MORE

HONESTY, RESPONSIBILITY, ACTION

GANNI

CONTRIBUTIONS BY ANA KRAŠ,  
 RICHIE SHAZAM, AND JULIE GREVE

**This debut monograph from Danish fashion brand Ganni documents responsible, eco-conscious, and ever-fashionable Scandi 2.0 living.**

Based out of Copenhagen, Ganni is a brand that was founded almost 20 years ago by husband-and-wife duo Ditte and Nicolaj Reffstrup. A global fashion brand of the future, Ganni is at the forefront of sustainable, eco-conscious fashion that is forever cool and stylish. At the heart of the brand lies a Scandinavian sensibility, one that prioritizes smart, practical dressing; healthy, forward-thinking living; and a progressive policy that prioritizes women and their right to live equitable lives. A celebration of a new type of luxury, one that values creativity and solidarity, this book captures the fashionable and always smart Ganni Girl while offering readers endless inspiration on how to live Scandi-cool and sensible lifestyles that pave the way to a radically beautiful future.

World-class photographers, stylists, and designers gather here to tell the Ganni story, one that is mindful, curious, fun, and accessible. *Ganni: Gimme More* is a timely publication, printed on sustainable, recycled paper, that tells the story of the brand while showcasing archive Ganni designs, collections, and iconic collaborations.

**Ana Kraš** is a photographer based in New York. **Richie Shazam** is a model, artist, and activist based in New York. **Julie Greve** is a Danish photographer whose work explores coming of age and female identity.

## FASHION

240 pages, 8½ x 11"

200 color photographs

HC: 978-0-8478-7074-5 **\$55.00**

Can: \$75.00 UK: £40.00

October 5, 2021

Rights: World

RIZZOLI



# Dazed: 30 Years Confused

## THE COVERS

CONTRIBUTIONS BY JEFFERSON HACK,  
BJÖRK, KATIE GRAND, TYLER MITCHELL,  
BARBARA KRUGER, AND ROWAN BLANCHARD

Celebrating 30 years of *Dazed*'s boundary-pushing storytelling at the forefront of youth culture, this book reveals the past, present, and future of *Dazed* through its bold cover designs and manifesto-like headlines.

In 1991, the first issue of *Dazed & Confused* was released as a single A2 foldout newsprint by a then 20-year-old Jefferson Hack and the photographer Rankin. Now, 30 years later, what began as a print magazine has gone on to provoke a change in consciousness, becoming a vital cultural manifesto for today. Created for an audience that wants to be both informed and inspired to imagine, its radical approach to publishing means that *Dazed* is still at the forefront of youth culture today.

Split into ten chapters—taken from the magazine's most memorable cover lines—this book explores how these early manifestos reflect the magazine's ethos today. Time-traveling from the '90s to now, a new generation of image makers sit side by side with archival materials to showcase how *Dazed* has always interpreted celebrity through its own boundary-pushing lens: from Alexander McQueen and David Bowie's first official, recorded conversation and the designer's "Fashion-Able?" cover, to a rare appearance and guest-edit by Chelsea Manning, to rapper Young Thug shot by Harley Weir.

**Jefferson Hack** is the CEO and cofounder of Dazed Media, the independent publishing company responsible for *Dazed & Confused*, *Dazed Digital*, *Another Magazine*, and *Another Man*. In 2010, Hack cofounded Nowness, an independent luxury lifestyle video channel in partnership with LVMH Moët Hennessy Louis Vuitton. In 2017, Dazed Media and Modern Media formed a joint venture titled Modern Dazed and acquired a majority stake in Nowness.

### POP CULTURE/FASHION

288 pages, 9 x 11¼"

200 color photographs

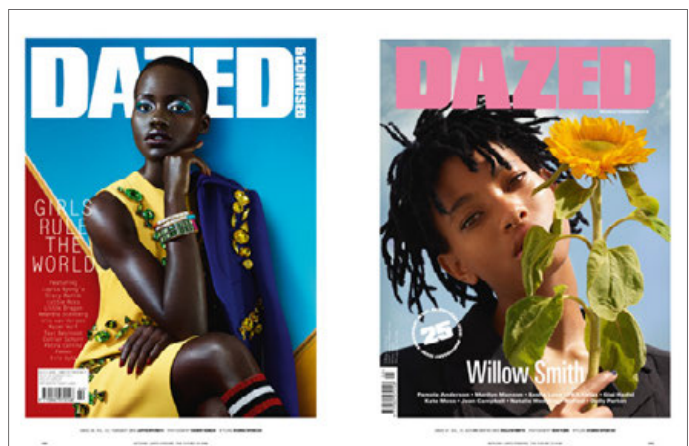
HC: 978-0-8478-7073-8 **\$75.00**

Can: \$100.00 UK: £55.00

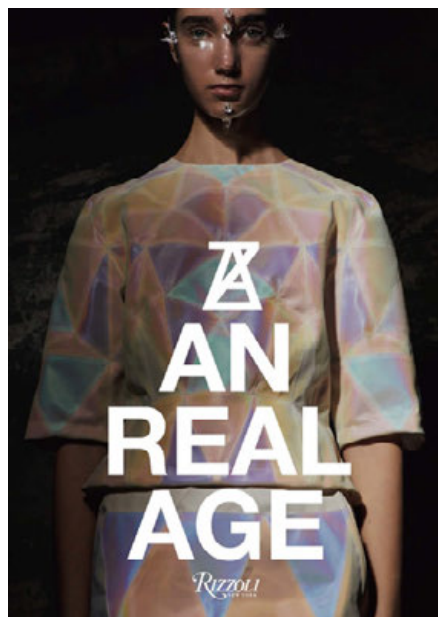
September 28, 2021

Rights: World

RIZZOLI



Cover photograph © Harley Weir  
Middle left © Harley Weir; middle right © Yelena Yemchuk  
Bottom left © Sharif Hamza; bottom right © Ben Toms



## Anrealage

KUNIHICO MORINAGA

**A rising star of Japanese fashion, Kunihiro Morinaga and his label Anrealage look to radically transform how we wear and think about clothes.**

One of the most innovative designers in contemporary fashion, Tokyo-based Anrealage is the brainchild of Kunihiro Morinaga. The Anrealage approach to design puts tech-savvy, high-concept theory into practice. Renowned for employing deconstructive elements to create unique silhouettes, the label has been acclaimed for its seminal introduction of photochromatic textiles into garments that react and change colors in response to light, as well as other material innovations.

The transformative qualities built into Morinaga's clothing and accessories suggest infinite possibilities inherent in any one item, portending a future that is as luxurious as it is sustainable. A master of provocation, Morinaga has always been preoccupied with integrating humanity into rapidly evolving technologies, even as he cultivates a healthy skepticism of modern society's excesses.

The visual narrative itself provides an instructive look at the process of design from Morinaga's own point of view—illustrating that he is at once comfortable with developing technologies and respectful of traditional approaches.

Born in 1980, **Kunihiro Morinaga** is the designer of Anrealage. He is the recipient of Japan's top fashion award, the Mainichi Grand Prize, and was shortlisted for the 2019 LVMH Prize.

### FASHION

240 pages, 8½ x 11"

300 color photographs

HC: 978-0-8478-6486-7 **\$55.00**

Can: \$75.00 UK: £40.00

September 7, 2021

Rights: World

RIZZOLI



# François Berthoud

FASHION, FETISH, AND FANTASIES

FRANÇOIS BERTHOUD

EDITING AND CREATIVE DIRECTION

BY BEDA ACHERMANN

CONTRIBUTIONS BY CHRIS DERCON, DANIELE BARBIERI, AND CHRISTIAN KÄMMERLING

**Celebrating one of the fashion world's foremost illustrators and art directors and his provocative blending of erotica with fashion.**

Known for erotica and romantic fashion illustration—and for blending them to highlight the eroticism he considers inherent in fashion—François Berthoud is recognized as one of the most original illustrators of his time. His painstakingly produced, meticulously arranged linocuts and his expressive drip paintings have graced *Vogue*, *Numéro*, *Visionaire*, *Interview*, and other leading magazines as well as the world's most sought-after brands including Yves Saint Laurent, Bulgari, Chanel, Givenchy, Sonia Rykiel, and Prada.

Emerging in the '80s, Berthoud has a distinct style that was championed by the legendary Anna Piaggi, who said that while he “illustrates fashion in an apparently formal and decorative way, in reality he analyzes his subject in depth and with an elegant sense of detachment before re-creating it in his atelier-laboratory.... He experiences fashion with a sharp sense of irony and a visual culture rooted in conceptual art. But his style is totally now!” Showcasing over 30 years of work, this handsome volume culminates with an illuminating conversation with the designer, making it unique in the study of Berthoud as a cultural and artistic icon.

After studying at Lausanne's School for Graphic Design, illustrator **François Berthoud** began his career in Milan with Condé Nast. **Beda Achermann**, longtime creative director of German *Men's Vogue*, founded Studio Achermann in Zurich and is now among the world's most sought-after creative directors specializing in fashion and art. **Chris Dercon** is a Belgian art historian, curator, and former director of Tate Modern. In 2020, he was appointed to Saudi Arabia's Visual Arts Authority. **Daniele Barbieri** is a critically acclaimed painter. **Christian Kämmerling** is one of Europe's leading magazine makers.

## FASHION

380 pages, 10¼ x 12½"

400 color illustrations

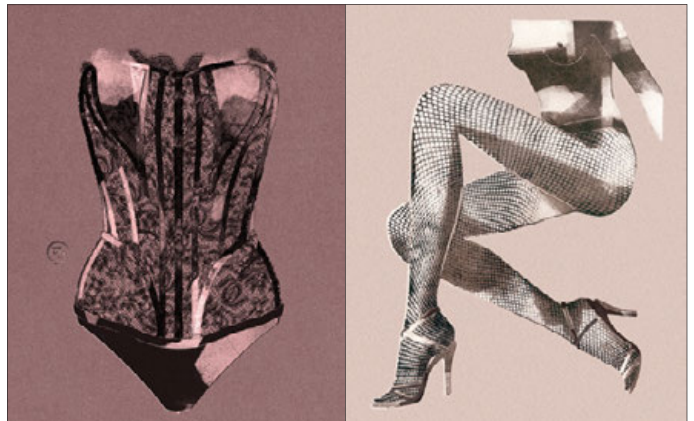
HC w/slipcase: 978-0-8478-7089-9 **\$125.00**

Can: \$170.00 UK: £90.00

September 14, 2021

Rights: World English

RIZZOLI







## Victoria Hagan: Live Now

VICTORIA HAGAN

**Following an unimaginable year, esteemed designer Victoria Hagan shares her vision for the meaning and significance of home through important and beautiful new projects for homeowners.**

As an acclaimed interior designer and member of the AD100 and the Interior Design Hall of Fame, Victoria Hagan had achieved the highest pinnacle of success in her field. But when 2020 arrived, she found herself, like all of us, at home, seeing her life and her space with fresh eyes. The result is this book—a creative manifesto and a life-affirming look at the nature of home, and how it connects and calms us, comforts and nourishes us.

Beautifully designed with a luxurious oversize package that includes gatefolds, *Live Now* celebrates the quiet and extraordinary beauty of the everyday. Open windows beckon, through which we glimpse the ocean, its hues echoed in the interior palette. A chair for reading waits on a patio, overlooking an expanse of hills. Fresh corn and strawberries from the farmers' market tumble over a kitchen table. The 12 dwellings featured in *Live Now* may range in style, but all share the soothing, light-filled palette, serenity of mood, and aesthetic rigor for which Hagan is renowned, as well as a deep connection to their surroundings, from Sonoma to Palm Beach, Manhattan to Martha's Vineyard.

**Victoria Hagan's** iconic sensibility is so uniquely American that *Architectural Digest* dubbed her "the environmental equivalent of Katharine Hepburn." Her work has been featured in the *New York Times*, *Elle Decor*, and *Vogue*, among others. A graduate of the Parsons School of Design, Hagan serves on the school's Board of Governors. She is the author of *Interior Portraits* and *Dream Spaces*.



Cover photograph © David Sundberg  
Middle © Pernille Loof  
Bottom © David Sundberg

### INTERIORS

258 pages, including 3 gatefolds, 9½ x 12¾"

150 color photographs

HC w/jacket: 978-0-8478-7096-7 **\$55.00**

Can: \$75.00 UK: £40.00

September 28, 2021

Rights: World

RIZZOLI

# Rose Uniacke at Home

ROSE UNIACKE

TEXTS BY ALICE RAWSTHORN,  
VINCENT VAN DUYSSEN, FRANÇOIS HALARD,  
AND TOM STUART-SMITH  
PHOTOGRAPHY BY FRANÇOIS HALARD

**A privileged chance to see Rose Uniacke's work in the form of a private tour of her London home—the crucible for all her design ideas—in her first book, produced as a limited edition of 2,500 copies.**

Airy and light, delicate and robust, grand and intimate, raw and luxurious: these are just some of the qualities and contradictions that resonate within the work and home of Rose Uniacke. This sumptuous volume, the first on the designer, has been conceived with Uniacke to her bespoke specifications.

Masterfully photographed by François Halard, the book unfolds gatefold after gatefold as a series of privileged glimpses inside Uniacke's home, with the designer's own words as our guide—an intimate and exclusive portrait of a home rarely gained access to as well as a window onto the workings of one of our leading design minds.

Her work is distinguished by warmth, character, and an extraordinary serenity, and mirroring these qualities the book is a luxury object made from some of the same materials featured in Uniacke's home: a unique cotton duck canvas slipcase houses the book itself, which is wrapped in pure new wool. Completing this indispensable book in design history are texts from the architect of Uniacke's home, Vincent Van Duysen, and her landscape architect, Tom Stuart-Smith.

**Rose Uniacke** is an architectural interior designer; a designer of contemporary furniture, lighting, and textiles; and an antiques dealer. **Alice Rawsthorn, OBE**, is an award-winning design critic and author. **Vincent Van Duysen** established Vincent Van Duysen Architects in 1989. For more than 30 years, **François Halard's** photography has appeared regularly in *Vogue*, *Apartamento*, *T Magazine*, and *Cabana*, among other publications. **Tom Stuart-Smith** established his landscape design practice in 1998.

## INTERIORS

272 pages, including 38 gatefolds, 11 x 14½"

200 color photographs

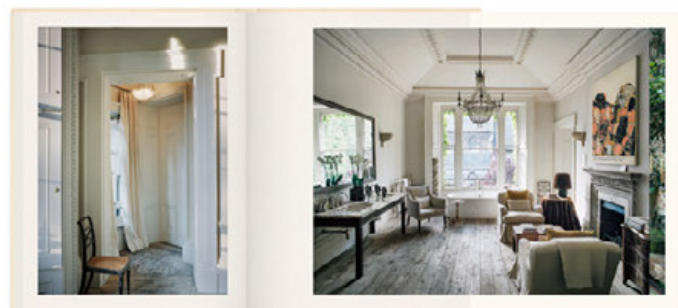
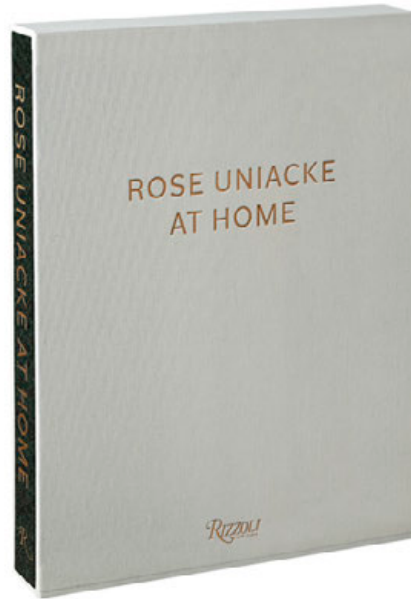
HC w/slipcase: 978-0-8478-7070-7 **\$195.00**

Can: \$265.00 UK: £150.00

September 7, 2021

Rights: World

RIZZOLI



Photographs © François Halard





288 pages, 9 7/8 x 12"  
250 color photographs and drawings  
HC w/jacket: 978-0-8478-7060-8 **\$55.00**  
Can: \$75.00 UK: £40.00  
October 5, 2021  
Rights: World  
RIZZOLI



# The Well-Loved House

CREATING HOMES WITH COLOR,  
COMFORT, AND DRAMA

ASHLEY WHITTAKER

FOREWORD BY CHRISTOPHER SPITZMILLER

In her first book, *Elle Decor* A-List decorator Ashley Whittaker shares the secrets of her colorful, pattern-filled classic rooms.

Ashley Whittaker's work is distinctively classic and sophisticated, but also inviting and warm. Dubbed a neo-traditionalist, she fearlessly marries adventurous colors and patterns in rooms yet still manages to retain a sense of elegance and restraint. In *The Well-Loved House*, she shares a selection of dwellings, from gracious Connecticut estates to chic Manhattan pied-à-terre to waterfront beach houses on the Florida coast, most exclusively photographed for this book, including her own house never before seen. Whittaker believes houses are meant to be beautiful, but also lived in and enjoyed, and she shares her knowledge and strategies for achieving this interplay. Within each house, Whittaker offers guidance on furniture plans, complementing the architecture of a space, playing with color, and mixing pattern. She explains why it is important to have consistent threads throughout a home, but also contrast and juxtaposition. The results are stunning: Bohemian patterns mix with classic palettes; rich, saturated color mingles with highly polished finishes. Lacquered blue walls show off a collection of blue-and-white porcelain. An inviting L-shaped sofa and games table reinvent an unused library into a favorite space for socializing.

Whittaker's houses all share both a sense of drama and a sense of comfort—they are homes that welcome you at the end of a long day, homes for living, homes to love.

Ashley Whittaker's work has been featured in *Veranda*, *House Beautiful*, the *New York Times*, *Southern Living*, *Coastal Living*, and *Domino*. Acclaimed ceramicist Christopher Spitzmiller is the author of *A Year at Clove Brook Farm*.

## INTERIORS

256 pages, 9½ x 11½"

200 color photographs

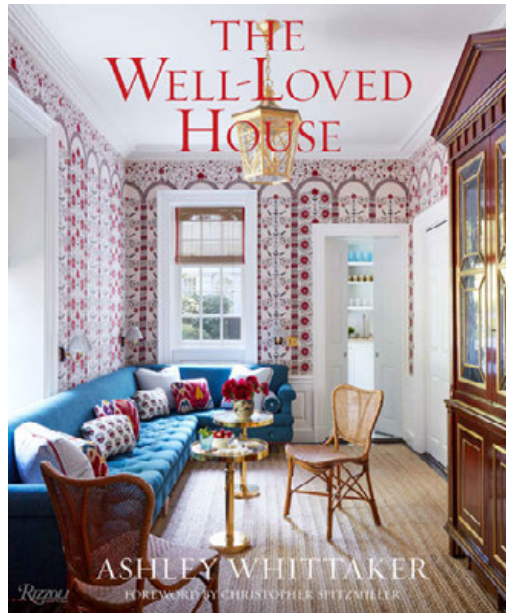
HC w/jacket: 978-0-8478-6952-7 **\$50.00**

Can: \$67.50 UK: £36.95

September 14, 2021

Rights: World

RIZZOLI



Cover photograph © Thomas Loof  
Middle and bottom © Read McKendree



Cover photograph © Chris Edwards  
Middle © Roger Davies  
Bottom © Michael Robinson

## Finding Home: The Houses of Pursley Dixon

KEN PURSLEY AND CRAIG DIXON  
WRITTEN WITH JACQUELINE TERREBONNE  
FOREWORD BY SUZANNE KASLER

**In their first book, acclaimed architects Ken Pursley and Craig Dixon explore how to create gracious homes with welcoming entryways, soulful interiors, inviting porches, and ebullient gardens.**

Founded on the simple principle “Build beautiful things,” the architectural team of Pursley Dixon, like populist architects Bobby McAlpine and Jeff Dungan, is known for blending elements of tradition with a modern lifestyle. In *Finding Home*, they share 15 stunning houses in three distinct styles: rustic mountain escapes, dreamy retreats by the water, and elegant houses in town. Each house has its own thoughtful visual narrative, but all are connected on an innate and authentic level by their sense of proportion, attention to detail, and a marvelous affinity with nature, displayed in their soothing neutral palettes, oversize windows that bring the outdoors in, and natural materials such as rough-hewn stone and unfinished wood. Little touches of humanity await discovery, such as a sleeping nook perched right out into the highest branches of a tree. These eccentricities and secrets add to the distinctly Southern sense of warmth and refuge these homes provide, homes whose open interiors and majestic porches easily accommodate family and gatherings.

Featuring their own interior design work as well as that of acclaimed decorators such as Suzanne Kasler, Phoebe Howard, and Circa Interiors, *Finding Home* is about creating houses of inherent beauty that will spark an emotional connection to last a lifetime.

Recipients of the Veranda/ADAC Architecture Firm of the Year award and the *Southern Living* Home of the Year Award, **Pursley Dixon Architecture**'s work has been featured in numerous publications, including *Traditional Home*, *Veranda*, *Garden & Gun*, and *Southern Living*.

### INTERIORS

256 pages, 9 x 11½"  
175 color photographs  
HC w/jacket: 978-0-8478-7082-0 **\$55.00**  
Can: \$75.00 UK: £40.00  
September 7, 2021  
Rights: World  
RIZZOLI



# Pacific Natural at Home

JENNI KAYNE

FOREWORD BY VINCENT VAN DUYSSEN

**Jenni Kayne, the creator of the laid-back, luxe California lifestyle brand, shows us how to create spaces that encourage living well in comfort and style by featuring beautiful and inspiring interiors along with practical room-by-room tips.**

A known tastemaker and authority on style, Jenni Kayne spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, Kayne embodies an earthy and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail.

In her second book Kayne turns to interior design, sharing her beautifully designed interiors as well as the homes of other creative women who embrace a similar natural design ethos. The book introduces the homes by location, spanning varied landscapes and design characteristics: houses by the ocean, desert-style spaces, mountain homes, and abodes in the city. Lovely photographs illustrate how the women live in these spaces, room by room, and include smaller styling vignettes showcasing collectibles and personal objects. Interviews discuss each woman's design philosophy and her ideas for living well at home.

With a mix of visual inspiration and practical tips and resources, Kayne encourages us to express our individual style through decor, showing us how to create beautiful interiors that help us to live joyfully and mindfully, treating life's details with creativity and care.

**Jenni Kayne** has become an all-encompassing lifestyle brand rooted in modern California minimalism. She has grown her eponymous clothing line to include a home line as well as a growing number of retail stores. **Vincent Van Duysen** is a world-renowned architect who specializes in interior design and product design.



## INTERIORS

256 pages, 8½ x 11"

200 color photographs

HC w/jacket: 978-0-8478-6964-0 **\$45.00**

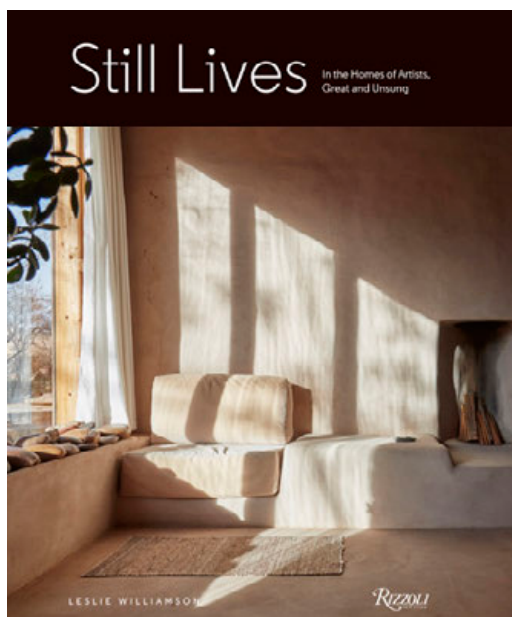
Can: \$60.00 UK: £32.50

September 7, 2021

Rights: World

RIZZOLI





## Still Lives

IN THE HOMES OF ARTISTS,  
GREAT AND UNSUNG

LESLIE WILLIAMSON

**A stunning collection of homes and studios of 15 extraordinary artists, from painter Georgia O'Keeffe's Ghost Ranch and sculptor Isamu Noguchi's Japanese retreat to new discoveries such as Gordon Onslow Ford's California haven.**

Noted photographer Leslie Williamson's latest book presents the homes and studios from a group of renowned artists, ranging from Barbara Hepworth to Joan Miró. Documented in her inimitable atmospheric style, the images capture how these artists lived and worked.

Williamson's images reveal not only these artists' creative process as viewed through their studios, but also shows how they manifested their creativity in the stylish interiors and the personal touches in the spaces they called home. The spaces featured range from Vanessa Bell's proto-shabby chic home Charleston in southern England to Andrew Wyeth's Yankee-chic farmhouse in Pennsylvania. Taken together, *Still Lives* is a must-have document to inspire and illuminate for art lovers, interiors enthusiasts, and the cultured reader.

**Leslie Williamson** has garnered numerous accolades for her unique and personal approach to photographing interiors, seeing beyond the clutter of the everyday into the soul of a space. She travels often, splitting her time between her own books and fine art projects and shooting for design and editorial clients around the world, such as *World of Interiors*, *T: The New York Times Style Magazine*, *Apartamento*, *Maharam*, *Studiollse*, and *Commune Design*.

### INTERIORS

288 pages, 10 x 12"  
250 color photographs  
HC w/jacket: 978-0-8478-7064-6 **\$75.00**  
Can: \$100.00 UK: £55.00  
September 21, 2021  
Rights: World  
RIZZOLI

# Collected Interiors

## ROOMS THAT TELL A STORY

PHILIP MITCHELL, WITH JUDITH NASATIR  
FOREWORD BY BUNNY WILLIAMS

**Modern maximalist designer Philip Mitchell reveals his talent for blending collections, family heirlooms, contemporary art, and accessories in visually creative environments that are brimming with personality, color, authenticity, and warmth.**

The elegant, clean classicism of Philip Mitchell's style is on full display in these homes, where he masterfully incorporates a wide-ranging mix of antiques, vintage collectibles, and contemporary pieces—everything from inherited furniture collections to modern art—in rooms that are filled with memories and warmth. As a master of what he calls modern maximalism, Mitchell embraces the challenge of taking wonderful things that a homeowner already has and making more of them. Once Mitchell has established a connecting thread among a variety of disparate pieces—whether through finish, material, scale, color, texture, or line—he starts the process of building the relationships that bring a space to life.

Brilliant photographs take readers on in-depth tours of nine homes, ranging from an elegant Upper East Side pied-à-terre to a classic cottage on the water in Nova Scotia. Mitchell's personal narrative in elegant text enlightens, while his takeaways accompanying each home help readers understand how to blend new and old, mix colors and patterns, and fill a home with an eclectic mix that is truly their own.

Since 2002, **Philip Mitchell Design Inc.** has been designing homes around the world, and his work has been featured in *Architectural Digest*, *Veranda*, *House Beautiful*, the *New York Times*, and the *Wall Street Journal*. **Judith Nasatir** is a lifestyle writer who has cowritten numerous design books. **Bunny Williams** is an interior designer and author, is a member of AD Hall of Fame and *Elle Decor*'s A-List, and has received *House Beautiful*'s Giants of Design award.

### INTERIORS

288 pages, 9 x 12"

250 color photographs

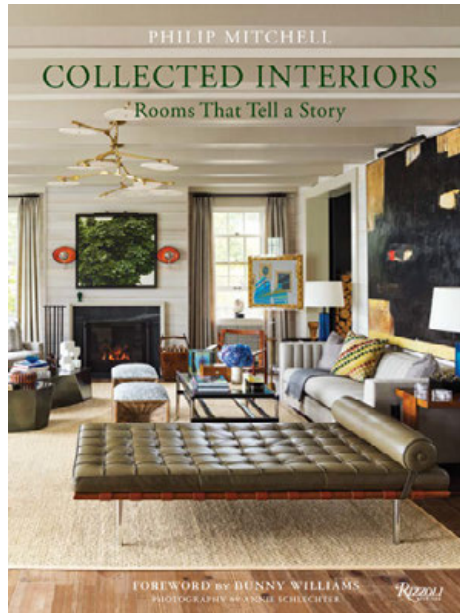
HC w/jacket: 978-0-8478-7057-8 **\$55.00**

Can: \$75.00 UK: £40.00

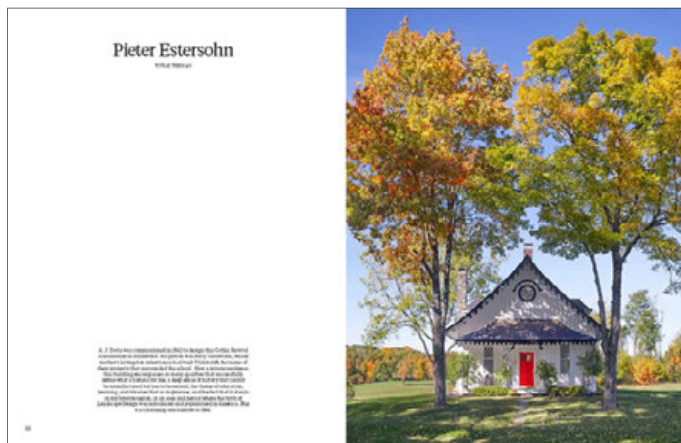
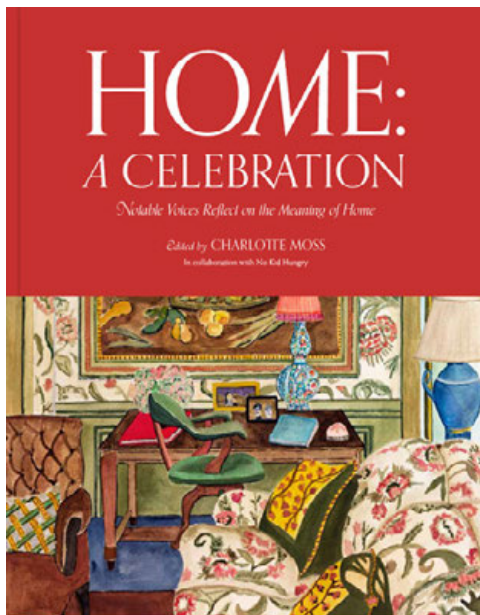
September 7, 2021

Rights: World

RIZZOLI







Cover image (detail): © Pamela Jaccarino  
Middle: © Pieter Estersohn  
Bottom: © Miguel Flores-Vianna

## Home: A Celebration

NOTABLE VOICES REFLECT ON THE  
MEANING OF HOME

EDITED BY CHARLOTTE MOSS  
IN ASSOCIATION WITH NO KID HUNGRY

**Celebrated artists, designers, photographers, writers, actors, and activists offer personal reflections on the essence of home in this inspirational book to benefit No Kid Hungry.**

Filled with personal insight, humor, creativity, joy, and poignancy, *Home: A Celebration* is a lyrical ode to sanctuary and a thoughtful and inspirational book to peruse again and again. Through the lenses of their crafts and passions, each illustrious contributor presents an offering—either a personal text or work of art—on what home means to them. Historian Jon Meacham discusses books as the emotional infrastructure of the houses in his life. Photographer Oberto Gili documents the glorious garden at his property in northwest Italy. Chef Alice Waters proffers a recipe from her home garden. Interior designers—including Nina Campbell, Steven Gambrel, Michael S. Smith, and Kelly Wearstler—share aspects of their profession that define home to them. Other notable pieces are from Joan Juliet Buck, Julian Fellowes, John Grisham, Jill Kargman, Joyce Carol Oates, and Gloria Steinem.

Charlotte Moss's inspiration for this project is Edith Wharton's *The Book of the Homeless* (1916), a fundraising effort that aided refugees and children during the First World War. For this book, a portion of the profits are benefiting the organization No Kid Hungry, which works to feed more than 11 million children in the United States who live in food-insecure homes.

**Charlotte Moss** is a noted interior designer, author, and philanthropist. Moss has authored eleven books, most recently *Charlotte Moss Flowers* and *Charlotte Moss Entertains*.

### INTERIORS

224 pages, 8½ x 11"

130 color photographs and illustrations

HC w/jacket: 978-0-8478-7090-5 **\$50.00**

Can: \$67.50 UK: £36.95

September 21, 2021

Rights: World

RIZZOLI



# Rooms

STEVEN VOLPE

STEVEN VOLPE AND MAYER RUS

**The first book on the work of Steven Volpe, a designer acclaimed for his grand-scale, bespoke interiors and his impeccable craftsmanship that blurs the line between art and furnishings.**

Steven Volpe combines a minimalist approach with a classical sensibility and a connoisseur's appreciation for authenticity. Adept at mixing pieces from different periods—eighteenth-century pieces combine with midcentury furniture and contemporary art, for example—Volpe brings a richness to his modern interiors.

Volpe was one of the first to champion loft living, moving into a 75-year-old converted warehouse, but he brings his classical training into the modern spaces he favors. "I learned what was appropriate and proper, and now I, too, can break those rules," he says. One of the ways Volpe breaks the rules is by melding art with decor in his interiors, endearing him to a sophisticated, artistic clientele.

This volume showcases ten recent projects, exploring work in a range of spaces, from New York City penthouses and modernist California homes to a traditional London townhouse. Each project displays Volpe's refined sensibility and understated luxury, showing how he creates thought-provoking environments that quietly stimulate all the senses.

With stunning photography and in-depth essays by Volpe and *Architectural Digest* writer Mayer Rus, this handsome volume offers inspiration and ideas to designers, art lovers, collectors, and homeowners.

**Steven Volpe** founded Studio Volpe in the 1990s in San Francisco. He also owns the art gallery Hedge, where he offers a diverse range of twentieth-century pieces and contemporary art. Studio Volpe has been published in *Architectural Digest*, the *New York Times*, *WSJ*, *The Wall Street Journal Magazine*, *Elle Decor*, and other international journals. **Mayer Rus** is the West Coast editor of *Architectural Digest*.

## INTERIORS

272 pages, 9 x 12"

250 color photographs

HC: 978-0-8478-7069-1 **\$65.00**

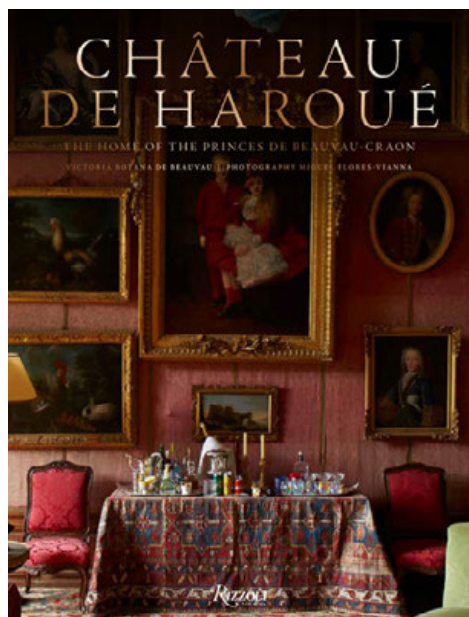
Can: \$85.00 UK: £45.00

September 7, 2021

Rights: World

RIZZOLI





## Château de Haroué

THE HOME OF THE  
PRINCES DE BEAUVAU-CRAON

LIVING ON A GREAT FRENCH ESTATE

VICTORIA BOTANA DE BEAUVAU  
PHOTOGRAPHY BY MIGUEL FLORES-VIANNA  
FOREWORD BY JEAN-LOUIS DENIOT

**A dazzling tour of Château de Haroué, the epitome of opulent French style and one of today's must-see examples of vibrant eighteenth-century architecture and design.**

Located in a remote village in the Lorraine region of northeastern France, the estate of Château de Haroué is an unrivaled treasure of Gallic culture and heritage. Built between 1720 and 1729 for Marc de Beauvau, Prince de Beauvau-Craon, constable of Lorraine and viceroy of Tuscany, his descendants have inhabited the castle and kept it going in high style ever since.

Throughout the pages of this volume, readers are invited to discover the château's impressive architecture and fashionably chic interior design. Newly commissioned photographs by leading interiors photographer Miguel Flores-Vianna alongside archival documents offer unprecedented access to 82 sumptuous rooms, which are enlivened by dynamic tapestries and family portraits, a breathtaking artwork collection, and stately antique furniture. Informative texts by Victoria Botana de Beauvau, one of France's preeminent modern-day aristocrats and an It girl in Parisian society, paint a picture of the castle's architectural splendors, lifestyle, notable events, and her family's unique approach to keeping history alive—all published in an exquisitely crafted book, with creative direction by Peter Copping, worthy of this stunning property.

**Victoria Botana de Beauvau** is a creative director and producer. **Miguel Flores-Vianna** is a renowned Argentine-born, London-based photographer whose images regularly appear in *Architectural Digest* and *Cabana* magazine. **Jean-Louis Deniot** is a French interior designer. A close friend of the de Beauvau-Craon family, he is a connoisseur of the history of Château de Haroué.

### INTERIORS

272 pages, 9 x 11¼"

180 color and b/w photographs

HC: 978-0-8478-7092-9 **\$65.00**

Can: \$85.00 UK: £45.00

September 7, 2021

Rights: World

RIZZOLI



# Gilles & Boissier

## INTERIOR DESIGN

DOROTHÉE BOISSIER AND PATRICK GILLES

TEXTS BY PIERRE LÉONFORTE

FOREWORD BY REMO RUFFINI

**The French design duo Gilles & Boissier presents their sumptuously chic interiors and the artistic inspirations behind them.**

In 2004, Patrick Gilles and Dorothée Boissier—partners both at work and in life—founded their Paris-based interior design studio and furniture line, Gilles & Boissier. The maturity of their style, their simple yet sophisticated aesthetic, and the cinematographic compositions of their interiors allowed the brand to rise quickly and gain recognition. Front-page designers in the world of interiors, they create projects for private clients and luxury brands all over the world.

A unique celebration of their approach to contemporary design, this debut monograph centers on the duo's love of art and how this shared passion has inspired their interiors. The designers present the inspirations behind their most renowned projects: the much-lauded Baccarat Hotel in New York is an ode to sensual, maximalist style; a palatial private residence on Italy's Lake Como emerges as a study of classical beauty; and a traditional French vacation home in Biarritz comes alive amidst lively pieces by Steven Klein, among others. Part interior design monograph, part art book, this new volume will appeal to anyone with an interest in visual arts and stylish French interiors.

**Dorothée Boissier** and **Patrick Gilles** are the founders of their eponymous interior design firm and furniture line. They reside in Paris. **Pierre Léonforte** is a French journalist. Cofounder and contributor to the *Louis Vuitton City Guides*, he also writes for *Vanity Fair*, *Marie Claire Maison*, *Beaux-Arts Magazine*, and *Les Échos-Série Limitée*, among other publications. **Remo Ruffini** is the chairman and CEO of Moncler.

### INTERIORS

224 pages, 10¾ x 13¾"

150 color and b/w photographs

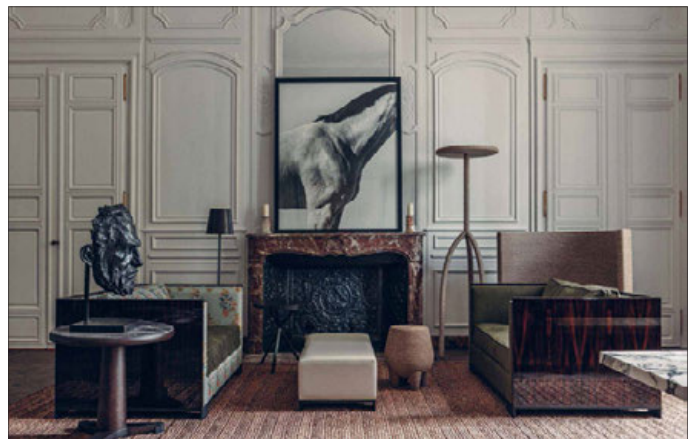
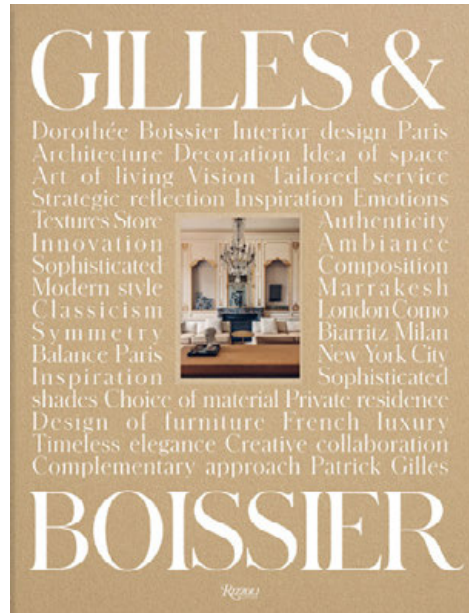
HC: 978-0-8478-6853-7 **\$65.00**

Can: \$85.00 UK: £45.00

September 7, 2021

Rights: World

RIZZOLI







## Eight Homes: Clements Design

KATHLEEN AND TOMMY CLEMENTS  
INTRODUCTION BY MAYER RUS

**The mother-and-son founders of powerhouse interior design firm Clements Design have mastered interiors of a spare yet sumptuous sophistication mixed with California ease that are highly sought after by a star-studded clientele, including Ellen DeGeneres, Adam Levine, Bruno Mars, Kendall Jenner, and Jennifer Lawrence.**

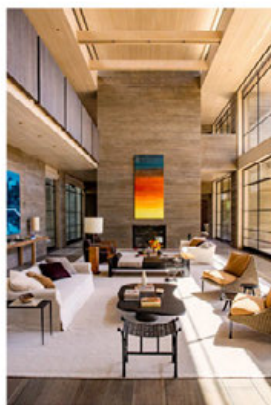
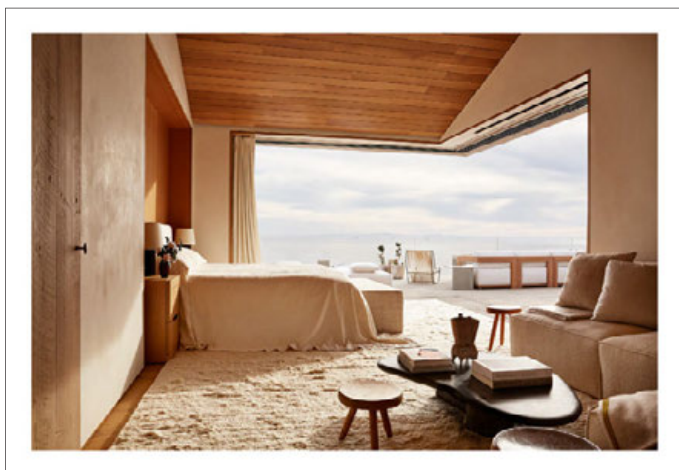
In their first book, Clements Design showcases eight outstanding residences that embody the Clements style: understated elegance, sensuous austerity, Zen-like simplicity, easy glamour, and grand intimacy. Clements creates rarefied environments that are ultra-luxurious but never pretentious. Instead, their pared-down rooms are remarkably cozy and relaxed due to the blend of natural materials, muted colors, and matte surfaces and textures, especially from wood, stone, and nubby textiles—perfect for the indoor-outdoor lifestyle of their clients. A Clements home is the perfect backdrop for jaw-dropping art collections that may include Picasso, Morandi, Warhol, and Twombly, and for entertaining in spacious, expansive rooms populated by Rick Owens daybeds, Prouvé chairs, Giacometti light fixtures, Asian sculptures, and Persian rugs in pale shades, all blended with exceptional antiques carefully placed about the spaces. Serenity reigns over all, filling the viewer with a peaceful calm that is priceless.

Personal accounts of working with Clements Design and living in their interiors from, among others, Ellen DeGeneres and Adam Levine, complement the glorious photography. Clements Design offers a simple life set in an environment of exceeding high style and taste.

**Kathleen and Tommy Clements** are the founders of Los Angeles-based interior design firm Clements Design. **Mayer Rus** is a design writer, critic, and the West Coast editor of *Architectural Digest*.

### INTERIORS

212 pages, 11 x 13½"  
150 color photographs  
HC: 978-0-8478-7058-5 **\$75.00**  
Can: \$100.00 UK: £55.00  
September 7, 2021  
Rights: World  
RIZZOLI



# Isabelle Stanislas

DESIGNING SPACES,  
DRAWING EMOTIONS

ISABELLE STANISLAS

TEXT BY THOMAS ERBER

INTRODUCTION BY HERVÉ LEMOINE

**The renowned Paris-based architect and interior designer debuts a monograph capturing her signature warm, elegantly modern aesthetic.**

Isabelle Stanislas's interiors nod to historical sources while exuding a refreshing contemporary style. Known for her knack for subtly interweaving art, landscaping, architecture, and materials, she has been regularly called upon by private homeowners and luxury houses such as Cartier and Hermès since founding her firm in 2000. Most recently, the designer was tapped by the French president to breathe new life into the Élysée Palace—skyrocketing her prestige even further.

From architecture and construction to interior design and bespoke furniture, this highly anticipated monograph explores the impressive breadth of Stanislas's creative approach through twelve diverse properties. Defined by precision, minimalism, and a unique take on French style, the designer's *modus operandi* emerges from the pages of this dazzling volume. Specially commissioned photographs take readers on a journey from Paris to London to Portugal. Complete with insightful texts that unpack each project and Stanislas's artistic universe, this book is a must-have addition to the libraries of design masters and aficionados alike.

**Isabelle Stanislas** is a French architect, interior designer, and restorer who has headed her Isabelle Stanislas Architecture studio since 2000. Her work has been exhibited at the Musée des Arts Décoratifs, the Musée d'Art Moderne de la Ville de Paris, and various private galleries. She renovated the reception room of the Élysée Palace, home of the President of the French Republic. French journalist and critic **Thomas Erber** is the founder of *L'Officiel Voyage*. **Hervé Lemoine** is the director of the French national agency Mobilier national.

## INTERIORS

240 pages, 10 x 12¾"

180 color photographs

HC: 978-0-8478-6849-0 **\$65.00**

Can: \$85.00 UK: £55.00

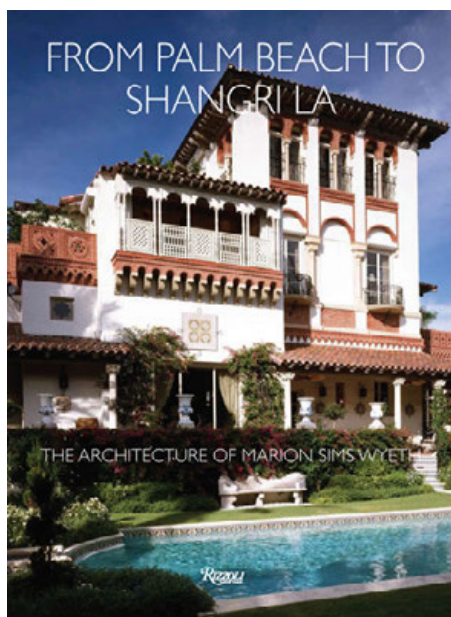
September 21, 2021

Rights: World

RIZZOLI







# From Palm Beach to Shangri La

THE ARCHITECTURE OF  
MARION SIMS WYETH

JANE DAY

IN ASSOCIATION WITH THE PRESERVATION  
FOUNDATION OF PALM BEACH

Homes, pool houses, and gardens in paradise by the great architect Marion Sims Wyeth—progenitor of the fabled Palm Beach style and designer of Doris Duke's legendary Hawaiian retreat, Shangri La—are featured here in the first in-depth book to consider his most alluring creations.

Beauty and elegance mingle with extravagance in the Palm Beach style of architect Marion Sims Wyeth, a kind of home design that takes the standard fixtures of paradise—palm trees, ebullient fountains, glistening pools and gardens, views of the sea—and mixes them with a dash of the exotic—a Moorish-style balcony or doorway, Venetian archways, fanciful courtyards in the Spanish style, and spiraling staircases in stone and iron.

Featured here are the legendary abodes of Marjorie Merriweather Post and Doris Duke—Mar-a-Lago and Shangri La, respectively—as well as the less well known but equally spectacular Hogarcito and La Claridad, to name but a few. For those unfamiliar with these dream palaces, intimate homes of repose and reflection, for the enjoyment of life and the living of it, the book serves at once as a revelation and an inspiration.

**Jane Day** is a preservation consultant and architectural historian based in Palm Beach. **The Preservation Foundation of Palm Beach** is a private, nonprofit membership organization dedicated to the preservation of the historic, architectural, and cultural heritage of Palm Beach, Florida. Through advocacy initiatives, educational programs, architectural resources, and cultural events, the foundation's goal is to encourage the community to learn about and save the historic buildings that truly make Palm Beach special.

## INTERIORS

256 pages, 9 $\frac{3}{8}$  x 12 $\frac{3}{4}$ "

200 color and b/w photographs

HC w/jacket: 978-0-8478-6665-6 **\$75.00**

Can: \$100.00 UK: £55.00

September 28, 2021

Rights: World

RIZZOLI

# Coming Home

## MODERN RUSTIC: CREATIVE LIVING IN DUTCH INTERIORS

BARBARA DE VRIES

INTRODUCTION BY LIDEWIJ EDELKOORT

**A celebration of the innovative, artisanal, and sustainable living exemplified by contemporary Dutch interiors.**

With a carefully curated collection of interiors, including historic canal houses, restored farms, and green homes, belonging to interior designers, product designers, architects, and artists, this book showcases creative and resourceful living. These properties have been created or renovated and brought into the twenty-first century with typical Dutch style and sensibility—environmentally friendly, imaginative uses of space filled with color and charm and never to be taken too seriously.

Each home in the book reflects the personality and spirit of the people who inhabit it. From designer Piet Hein Eek's converted factory space in Eindhoven to artist Claudy Jongstra's farmhouse in Spannum where chamomile grows in the biodynamic garden, *Coming Home* illustrates fun ideas and easy ways to incorporate individual style into your surroundings. Whether it's the traditional "lowlands" aesthetic of combining old and new, faded and inviting, into a casual chic or a quirky reinvention of a space that reveals a touch of eccentricity, this book illustrates why the Netherlands is truly loved by so many and can be an inspiration to us all.

**Barbara de Vries** was born in Amsterdam. She has spent most of her career as a designer in the fashion business and in 1991, she created the CK collections at Calvin Klein and subsequently had her own collections in the U.S. and Japan. In 2009, Barbara and her husband, author Alastair Gordon, founded Gordon de Vries Studio, an imprint that publishes illustrated books on design and lifestyle. She is also a passionate anti-plastic-pollution activist. When her twin daughters moved to the Netherlands to study design, Barbara saw her home country through their eyes and realized that the Dutch way of life had never really left her. **Lidewij Edelkoort** is one of the world's most famous trend forecasters.

### INTERIORS

240 pages, 8 x 10"

270 color photographs

HC: 978-0-8478-6990-9 **\$50.00**

Can: \$67.50 UK: £36.95

September 7, 2021

Rights: World

RIZZOLI







## A Tuscan Adventure

### CASTELLO DI POTENTINO: THE RESTORATION OF A CASTLE

TEXT BY CHARLOTTE HORTON

PHOTOGRAPHY BY MICHAEL WOOLLEY

FOREWORD BY MARELLA CARACCILO CHIA

**The fascinating story behind the revival of an ancient Italian castle and its enduring way of life.**

When Charlotte Horton and her family of British bohemians discovered an abandoned Tuscan castle, little did they know that they would transform it into a vibrant, modern locale. Nestled in the rugged terrain of Mount Amiata, Castello di Potentino was a dilapidated mess: roofs had collapsed and there was no plumbing or electricity. Following the arduous process of purchasing it from 22 different owners, they set to work renovating the eleventh-century structure.

In this enthralling account of revamping the *castello* into a contemporary ode to Italian tradition, photographs by the late British fashion photographer Michael Woolley showcase the property, while Horton's text dives into the renovation and life at Potentino. From a dramatic vaulted entrance hall to a starry ceiling mural, the interiors are bound to delight. Readers also learn about technical details, such as recycling materials and painting. A chapter dedicated to the land—complete with a vineyard and olive groves—displays Horton's philosophy of self-sufficiency. This book is a must-have for those interested in Italian architecture and the Tuscan lifestyle, or anyone with the dream of restoring a tower in Tuscany.

**Charlotte Horton** has been living at and restoring Potentino since 2000. She worked for *Vogue* magazine, Secker and Warburg Publishing House, and as a freelance journalist. **Michael Woolley** was a British photographer who taught at the Kingston School of Art's prestigious Fashion Design BA course. **Marella Caracciolo Chia** is a journalist for *Architectural Digest*, the *New York Times*, and *T Magazine*, among other publications.

#### INTERIORS

224 pages, 9½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6954-1 **\$65.00**

Can: \$85.00 UK: £45.00

September 21, 2021

Rights: World

RIZZOLI

# Workstead

## INTERIORS OF BEAUTY AND NECESSITY

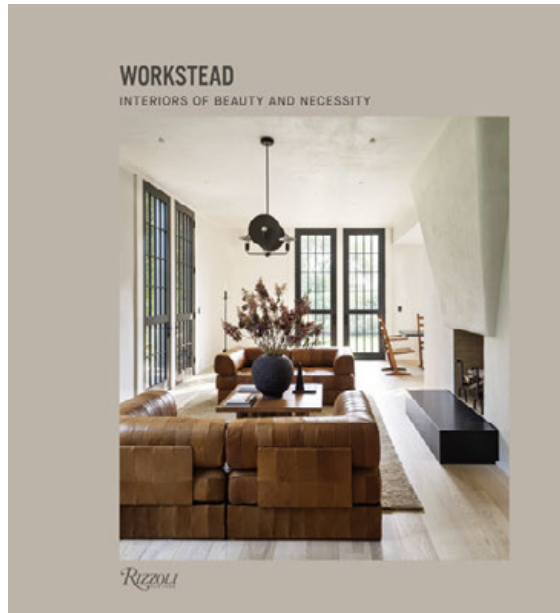
WORKSTEAD  
TEXT BY DAVID SOKOL

**Brooklyn-based design studio Workstead masterfully combines traditional inspiration with contemporary elegance.**

Workstead designs one-of-a-kind interiors and pieces that balance beauty with necessity, and this book presents a special blend of their tour-de-force historic renovations and innovative yet elegant new constructions. Over the past decade, the multidisciplinary design firm has earned rapid and wide acclaim for both their residential interiors as well as for larger-scale projects, such as the Wythe Hotel in Brooklyn and the Rivertown Lodge in Hudson, New York. In all their projects, Workstead considers both clients and community, working with local artisans to create meticulously crafted modern interiors, architecture, and furniture designs inflected by history.

As *T: The New York Times Style Magazine* put it, Workstead “are known as sophisticated pack rats who surround themselves with objects that have a story to tell,” and described their collective design philosophy as “a cozy, updated version of early Americana, with wood plank floors and a mix of vintage and refined custom-built furniture pieces that are almost Scandinavian in their restraint.”

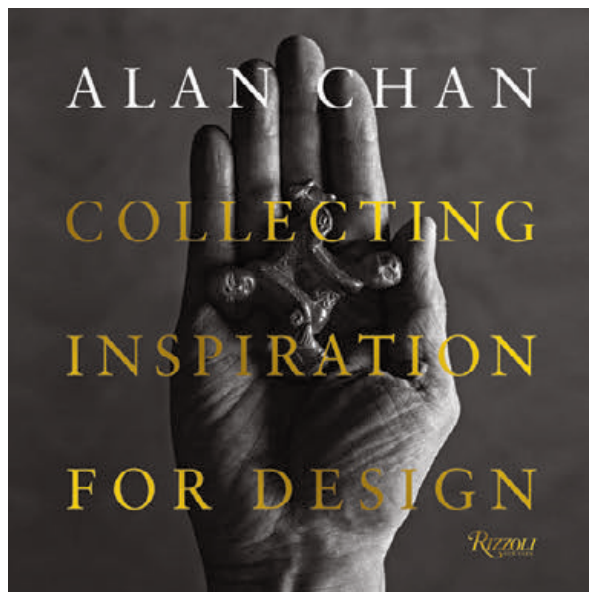
Founded in 2009 by Stefanie Brechbuehler, Ryan Mahoney, and Robert Highsmith, **Workstead** is a design studio based in Brooklyn, New York. **David Sokol** is a New York-based writer and editor specializing in architecture and design. He contributes regularly to *Architectural Record*, *Cultured*, *Dwell*, and other publications, and is the author of *Hudson Modern*.



### INTERIORS

240 pages, 10 x 11"  
200 color photographs  
HC w/jacket: 978-0-8478-7091-2 **\$65.00**  
Can: \$85.00 UK: £45.00  
September 21, 2021  
Rights: World  
RIZZOLI





## Alan Chan

### COLLECTING INSPIRATION FOR DESIGN

TEXTS BY CATHERINE SHAW  
CONTRIBUTION BY ARIC CHEN

**Alan Chan, the renowned designer with an impeccable eye for Asian artifacts, has amassed a remarkable collection of over 10,000 exquisitely designed and crafted pieces.**

This rare personal insight into the influences and inspirations behind acclaimed Hong Kong designer and collector Alan Chan gives an intimate view of the collection of objets he has fastidiously assembled throughout his life, and the creative process they have informed.

The pioneering, award-winning, and self-taught designer is known for his inventive and innovative designs. Effectively organized by theme, from tea to dragons, and with an emphasis on objets produced for China Trade, many of the elegant pieces photographed for this book showcase Chan's insatiably inquiring mind. They offer insights into how his passion for collecting drives his characteristically whimsical signature take on East and West, tradition and innovation, where there is always a twist of the unexpected. Part autobiography, part reflection on creativity, it is full of insights into Chan's remarkable design process, making it a treat for the eyes and a valuable resource for new and established designers alike.

**Catherine Shaw** is an independent architecture, design, and art critic and published author. Trained as an urban planner, she has written extensively on urban development and arts and crafts in Asia. **Aric Chen** is an independent curator and writer based in Shanghai. He is professor and founding director of the Curatorial Lab at the College of Design and Innovation, Tongji University, and was formerly the lead curator for Design and Architecture at M+, Hong Kong.

#### INTERIORS

288 pages, 11 x 11"  
250 color illustrations  
HC: 978-8-89-183174-3 **\$65.00**  
Can: \$85.00 UK: £49.95  
September 7, 2021  
Rights: World English  
RIZZOLI

# Building Beautiful

CLASSICAL HOUSES BY  
JOHN SIMPSON

CLIVE ASLET

FOREWORD BY JOHN SIMPSON

**New homes, featuring interiors, gardens, and furniture from London-based architect John Simpson, famed designer of the Queen's Gallery at Buckingham Palace and one of the world's leading practitioners of New Classicism.**

Inviting, perfect in proportion, exquisite in detail—such are a few of the ways to describe homes designed by John Simpson. Well known for his work with the British royal family at Buckingham and Kensington palaces and for his buildings at Eton College in the U.K. and at the University of Notre Dame in the U.S., he is perhaps most brilliant at the level of the house and home. *Building Beautiful* is an invitation to enter the work of this master designer, as one might visit with a treasured friend.

From a dream made real within a Venetian palazzo—a former seventeenth-century near-ruin, brought back to glorious, fancifully detailed life—to an English countryside cottage with a thatched roof, the featured homes are expressions of Simpson's unerring eye and extraordinary sense of beauty. Here we find drama in contrasts of scale and the seductive effects of light, where a cozy reading nook opens to an expansive living room with a double-height ceiling that nevertheless feels not overly large but rather just right. This is Simpson's subtle art—a mastery of scale, balance, and a pervading sense of elegance.

**Clive Aslet**, a novelist, historian, editor, and lecturer, is the former editor of *Country Life* magazine and the author of more than twenty books. Architect **John Simpson** has been the recipient of the Palladio Award, the Royal Institute of British Architects Award, the American Institute of Architects Honor Award, and the Arthur Ross Award, among many others.



## INTERIORS/ARCHITECTURE

224 pages, 10 x 12"

225 color photographs

HC w/jacket: 978-0-8478-7063-9 **\$65.00**

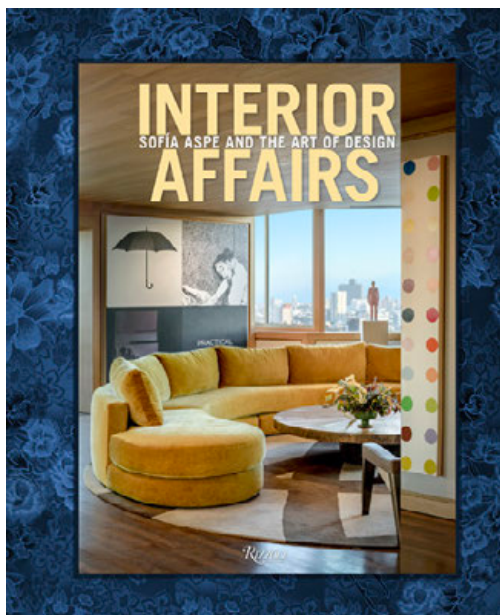
Can: \$85.00 UK: £45.00

September 14, 2021

Rights: World

RIZZOLI





## Interior Affairs

SOFÍA ASPE AND  
THE ART OF DESIGN

EDITED BY SOFÍA ASPE  
FOREWORD BY CRISTINA MOROZZI

**A luxurious presentation of the works by prominent Mexican interior designer Sofia Aspe, known for creating unique spaces that balance eclectic character with contemporary eras.**

This is the second monograph, and first with Rizzoli, in English dedicated to this prominent Mexican interior designer. Richly illustrated, it captures Aspe's unique and eclectic style, where modern and contemporary unite in a harmonious mixed equilibrium of approaches and eras, generating spaces filled with timeless character.

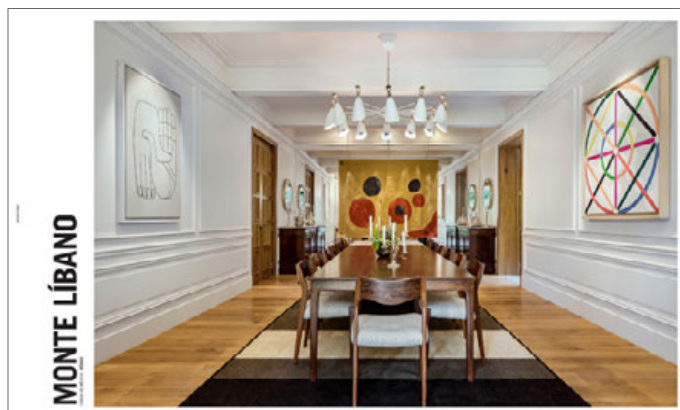
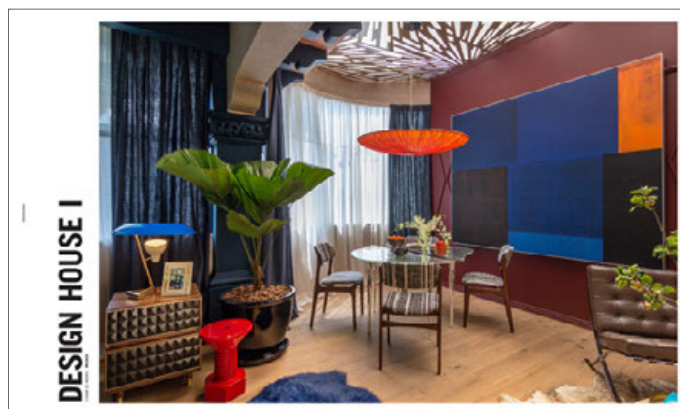
The book's visual narrative provides a comprehensive and intimate view of the designer and her work. Superbly photographed, Aspe's projects are showcased one after another in a bold and innovative design, alternated with brief booklets providing an intimate perspective about the designer and her sources of inspiration. These booklets are further enriched with quotes from the designer about her work, her creative process, and the backstage thinking that leads to the final design outcome.

This exquisite book offers a glimpse into the process of Aspe's world of interiors, from the international artists and local artisans she works with, to her country's radiant colors and picturesque charm and her global reach. Reflective of Aspe's exceptional creativity, this beautifully packaged book will feature a cloth cover with a printed textile. This collection of private interiors is a must-have for the curious, admirers of contemporary design, and art collectors.

**Sofia Aspe** founded her design studio Sofia Aspe Interiorismo (SAI) in Mexico City in 2012. This all-woman studio has delivered 109 projects and is currently working on 33 new projects, mainly in Mexico, the U.S., and Spain. **Cristina Morozzi** is an Italian designer and fashion critic and editor, curator of exhibitions and books, and former director of *Modomagazine*.

### INTERIORS

416 pages, 10¼ x 12½"  
300 color illustrations  
HC: 978-8-89-183094-4 **\$60.00**  
Can: \$80.00 UK: £45.00  
September 7, 2021  
Rights: World English  
RIZZOLI



# Tamsin Johnson

## SPACES FOR LIVING

CONTRIBUTIONS BY EDWARD CLARK,  
ALEX EAGLE, AND LUCY FOLK

**The first book from acclaimed Australian interior designer Tamsin Johnson, known for her fresh interiors that evoke luxurious ease and coastal elegance.**

Tamsin Johnson's international high-end residential projects reflect her signature ability to combine pieces from across decades and continents in ways that feel understated and natural. This knack for appearing effortless brings the ultimate level of sophistication to her work.

Johnson favors elements of surprise and a sense of play in her designs, as evident in contrasts of scale, the bold use of art, and the sculptural nature of the furniture she selects or commissions. Her spaces celebrate comfort, character, and user-friendly design, and this philosophy is tangible in her showroom, where a veneration of European heritage is balanced with characteristics of modern coastal Australia. Under Johnson's artful eye, traditional pieces become unexpectedly lighter, and a sense of luxurious ease pervades. In a trade which requires an eye for historical value, the objects Johnson sources and collects to accent her interiors have contemporary appeal—everything feels relevant and persuasive, as if even the most formal of objects could sit comfortably by your bedside. Johnson gracefully shares her ideas, images, and stories to illustrate these principles for readers, resulting in a book that is both a rich visual resource and design reference.

**Tamsin Johnson Interior Design** operates globally, with projects in New York, Paris, and London. Johnson's fashion training in London and a stint with Stella McCartney pre-dated a course at the Inchbald School of Design in London. Moving back to Australia, Johnson worked for Sydney studio Meacham Nockles McQualter, designing restaurant and cafe spaces, retail stores, and homes across Sydney and Melbourne. She established her own design practice in 2013. **Edward Clark** is a veteran of the Melbourne antiques trade. Creative director **Alex Eagle** is the founder of The Store X concepts in London and Berlin. **Lucy Folk** is a Paris-based, Australian-born jewelry and accessories designer.

### INTERIORS

268 pages, 9 x 11"

200 color photographs

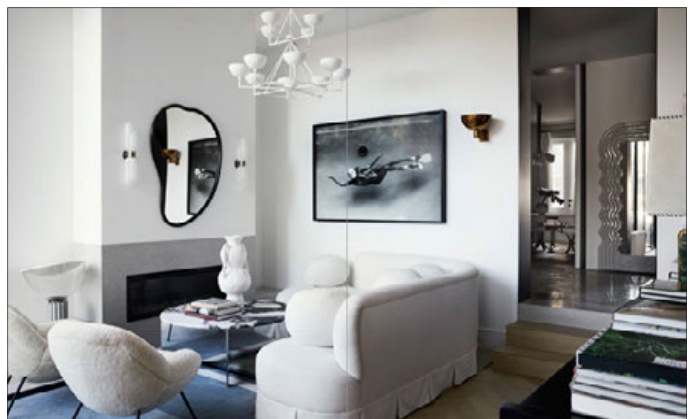
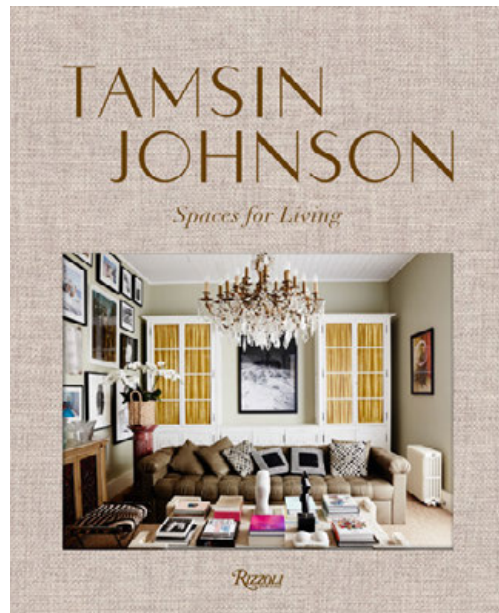
HC: 978-0-8478-7072-1 **\$55.00**

Can: \$75.00 UK: £40.00

September 7, 2021

Rights: World

RIZZOLI

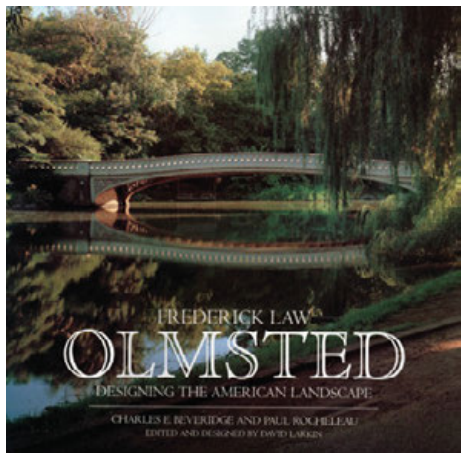


Cover photograph © Sean Fennessy

Middle © Anson Smart

Bottom © Sharyn Cairns



**GARDENS/LANDSCAPES**

300 pages, 11 x 11"

250 photographs

HC w/jacket: 978-0-8478-6988-6 **\$95.00**

Can: \$130.00 UK: £70.00

October 26, 2021

Rights: World English

RIZZOLI

## Frederick Law Olmsted

### DESIGNING THE AMERICAN LANDSCAPE

CHARLES E. BEVERIDGE AND PAUL ROCHELEAU

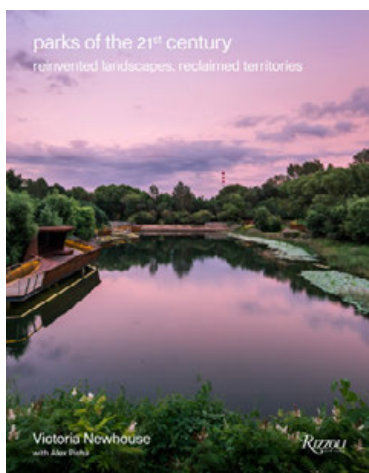
EDITED BY DAVID LARKIN

**An updated edition of the Rizzoli classic to mark the 200th anniversary of the birth of this seminal American landscape designer.**

A landscape architect, city planner, and creative genius who transformed the American landscape, Frederick Law Olmsted was a man of passionate vision. He defined the profession of landscape architecture and designed America's most beloved parks and landscapes, many of them gorgeously illustrated here, including New York's Central Park, Brooklyn's Prospect Park, the U.S. Capitol grounds, and the lands and gardens of the Biltmore Estate. During a remarkable forty-year career that began in the mid-1800s, Olmsted created the first park systems, urban greenways, and suburban residential communities in this country.

A comprehensive view of the man and his work, the new edition includes new photography of Olmsted's masterworks Central and Prospect Parks, as well as a new introduction and new final chapter by the author that examines Olmsted's ongoing influence.

**Charles E. Beveridge** is series editor of *The Papers of Frederick Law Olmsted* and research professor of history at American University. **Paul Rocheleau** is a distinguished photographer whose work has been published widely. **David Larkin** is a renowned editor and book designer.

**GARDENS/LANDSCAPES**

356 pages, 8 1/4 x 10 5/8"

200 photographs and illustrations

HC w/jacket: 978-0-8478-7062-2 **\$75.00**

Can: \$100.00 UK: £55.00

September 28, 2021

Rights: World

RIZZOLI

## Parks of the 21st Century

### REINVENTED LANDSCAPES, RECLAIMED TERRITORIES

VICTORIA NEWHOUSE, WITH ALEX PISHA

**We are in the midst of a worldwide golden age of park creation, and featured here are powerfully telling examples at the forefront of this renaissance.**

Parks are essential to our well-being; this has never been clearer than it is today, and a recent surge of park development offers us much to celebrate. *Parks of the 21st Century* presents 52 parks in the U.S., Mexico, Canada, Europe, and China that have turned despoiled and polluted land (including former factories, railroads, and industrial waterfronts) into beneficial landscapes.

Landscape architects have been referred to as "the first environmentalists," and *Parks of the 21st Century* shows how parks are being designed as proactive, dynamic green spaces. The High Line in New York is an early example of how an obsolete railroad could be transformed. Opened in 2009, it now attracts nearly 8 million visitors a year. In addition to providing public open space, these renewed landscapes offer economic revitalization and large-scale environmental improvement. Among the parks featured in this book are designs by well-known professionals such as James Corner Field Operations, Michael Van Valkenburgh Associates, Kongjian Yu/Turenscape, and Catherine Mosbach.

Architectural historian **Victoria Newhouse** is the author of *Towards a New Museum, Chaos and Culture*, and others. **Alex Pisha** is a landscape and architectural designer for cultural, academic, and civic projects.

# Humphry Repton

## DESIGNING THE LANDSCAPE GARDEN

JOHN PHIBBS

PHOTOGRAPHY BY JOE CORNISH

**A definitive survey of the glorious British landscapes designed by Humphry Repton, whose influence is felt everywhere from the rolling meadows and kitchen gardens of English estates to New York City's Central Park.**

Widely acknowledged as the last great landscape designer of the eighteenth century, Humphry Repton created work that survives as a bridge between the picturesque theory of Capability Brown and the pastoral philosophy of Frederick Law Olmsted.

By turns inspired by and in opposition to the grandeur of Brown's estates, Repton's contribution to the British landscape encompassed a tremendous range, from subtle adjustments that emphasized the natural features of the countryside to deliberate interventions that challenged the notion of the picturesque. This remarkable book explores 15 of Repton's most celebrated landscapes—from the early maturity of his gardens at Courteenhall and Mulgrave Castle to more adventurous landscapes at Stanage, Brightling, and Endsleigh that would point the way toward how we envision parkland today.

With photography by Joe Cornish commissioned specially for the book, and including reproductions of key illustrations and plans for garden design from the famous red books that shed light on Repton's vision and process, this book illuminates some of Britain's most beautiful gardens and parks—and the masterful mind behind their creation.

**John Phibbs** is a renowned garden historian with more than 30 years' experience in the management and restoration of historic landscapes. He is the author of *Capability Brown: Designing the English Landscape*. **Joe Cornish** is an award-winning landscape photographer and an honorary fellow of the Royal Photographic Society, with a studio and gallery in Yorkshire, England.

### GARDENS/LANDSCAPES

288 pages, 9 x 12"

200 color and b/w photographs

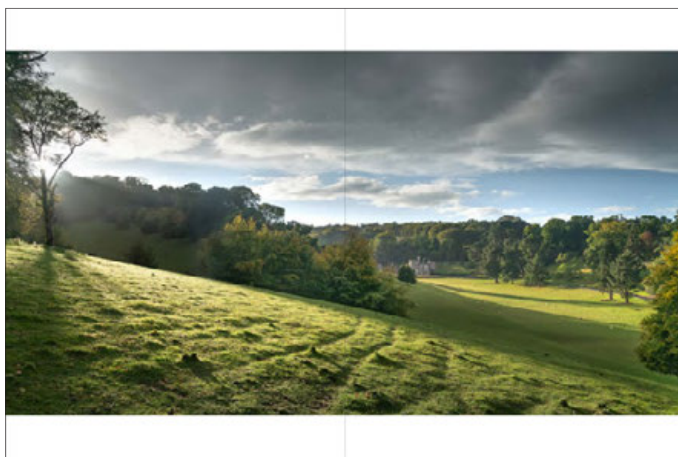
HC w/jacket: 978-0-8478-6354-9 **\$75.00**

Can: \$100.00 UK: £55.00

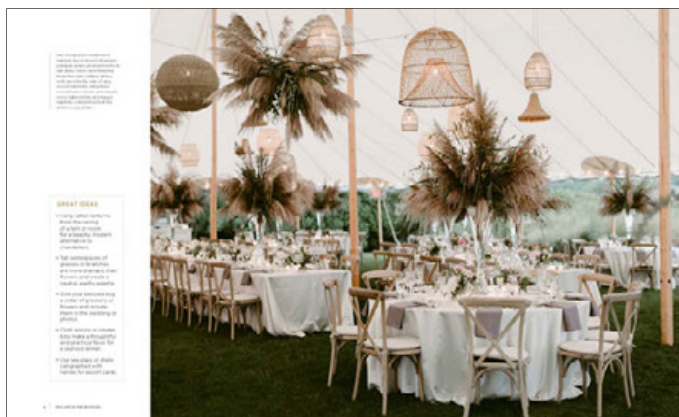
September 21, 2021

Rights: World

RIZZOLI







Cover photograph © jagstudios  
Middle © Cagdas Yoldas  
Bottom © Henry + Mac

## The Art of the Wedding

INVITATIONS, FLOWERS, DECOR,  
TABLE SETTINGS, AND CAKES FOR  
A MEMORABLE CELEBRATION

RELAIS & CHÂTEAUX NORTH AMERICA  
INTRODUCTION BY DANIEL HOSTETTLER  
WRITTEN BY JILL SIMPSON

**Inspiring ideas for hosting a spectacular wedding from the experts of Relais & Châteaux, the world's finest hotel and restaurant association.**

Whether intimate or grand in scale, every couple wants to create a memorable wedding that feels personal and completely unique to them. The enchanting weddings featured here showcase imaginative ideas for a wide range of celebrations, from a cozy affair on a rustic ranch to a vibrant seaside celebration to a sophisticated dinner in a city mansion. Proprietors, wedding planners, florists, and chefs offer their insights on everything from distinctive invitations and stunning floral designs to creative cakes and inviting table settings, culminating in the ultimate go-to resource for weddings.

Established in 1954, **Relais & Châteaux** is an association of the world's finest hoteliers, chefs, and restaurateurs that sets the standard for excellence in hospitality, with a select 580 members worldwide. **Daniel Hostettler**, President and Group Managing Director of Ocean House Management, is the president of Relais & Châteaux North America, headquartered in New York. **Jill Simpson** is a lifestyle writer and editor. She has coauthored books by some of the best-known experts in the decorating and lifestyle fields, including Alexa Hampton and Aerin Lauder.

### WEDDING/ENTERTAINING

240 pages, 9 x 11"

250 color photographs

HC w/jacket: 978-0-8478-6945-9 **\$55.00**

Can: \$75.00 UK: £40.00

October 5, 2021

Rights: World

RIZZOLI

# My Seasons: Entertaining as the French Do

CORDELIA DE CASTELLANE  
PHOTOGRAPHY BY MATTHIEU SALVAING

**French tastemaker Cordelia de Castellane presents her inspirations and secrets to exquisite at-home entertaining and decor, organized according to the four seasons.**

As France's most prominent host and the artistic director of Dior Home and Baby Dior, Cordelia de Castellane is a leading ambassador of the Gallic life-style. Simply put, Cordelia is to French entertaining what Inès de la Fressange is to French style. Drawing from her illustrious career, family life, and lively social circle, she invites readers into her welcoming world of stylish hospitality with this new volume.

Organized according to the seasons of the year—winter, spring, summer, and fall—the chapters uncover Cordelia's tips and inspirations for living and entertaining à la française. With individual sections dedicated to seasonal tableware, recipes, interior design, flower arranging, and more, readers will delight in learning how to re-create chic French style for special events and everyday occasions alike. Accompanying personal archival photos, exclusive images of vibrant table settings and decor at Cordelia's gorgeous private residence in the French countryside brim with effortless flair. Complete with informative captions and texts, this book is a must-have guide on how to bring French joie de vivre to your home.

**Cordelia de Castellane** is a French designer and businesswoman. The artistic director of Dior Home and Baby Dior, she is also the founder of the children's fashion label CdeC, inspired by her role as a mother of four. **Matthieu Salvaing** is a French photographer and contributor to *Architectural Digest*, *Condé Nast Traveler*, *World of Interiors*, *Holiday Magazine*, *Departures*, and international editions of *Architectural Digest*. He recently authored *Interior Voyages*.

## ENTERTAINING/INTERIORS

240 pages, 9 x 11"

200 color and b/w photographs

HC: 978-0-8478-7093-6 **\$50.00**

Can: \$67.50 UK: £36.95

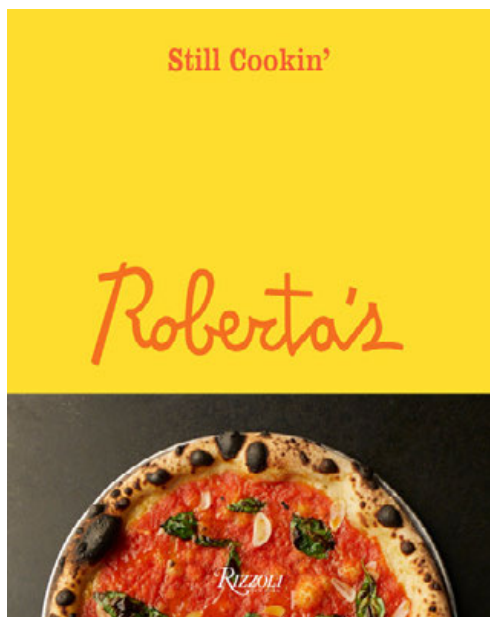
September 14, 2021

Rights: World

RIZZOLI







## Roberta's: Still Cookin'

CARLO MIRARCHI AND BRANDON HOY

**Carlo Mirarchi and Brandon Hoy, the creative minds behind Roberta's, are at it again with a follow-up to their best-selling cookbook. *Roberta's: Still Cookin'* takes a deep dive into the kaleidoscopic world of food and spirits that the cult restaurant is known for.**

Originally nestled in the heart of Bushwick, the ever-hip restaurant Roberta's has been serving up good vibes and tasty bites to a cohort of loyal customers from around the globe. Once widely known for its perfectly charred pizzas, the restaurant now sees loyal regulars and international foodies alike flock in search of elevated, unfussy pastas, salads, meats, desserts, and mind-bending cocktails. Since its inception in 2008, the Roberta's universe has grown to include a restaurant in Culver City, Los Angeles, as well as in Grand Central Station and the East Village in New York, along with endless pop-ups around the U.S., including fixtures at Frieze Art Fair in L.A. and New York.

This book offers a one way-ticket to the Roberta's universe, packed with never-before-published recipes from the ever-evolving menu, alongside signature graphics, photographs, drawings, and stories from the restaurant responsible for single-handedly making pizza cool again. Hoy and Mirarchi explore the eight pillars of the Roberta's menu: pantry, charcuterie, vegetables, grill, pizzas, pastas, drinks, and desserts. All-new recipes include signature pizzas like the Famous Original, the Bee Sting, and Team Zissou, as well as classics like Green Lettuces, Cacio e Pepe, and Clam Tagliatelle.

**Carlo Mirarchi** is the executive chef and co-owner of Roberta's Pizza and Blanca. **Brandon Hoy** is the co-owner of Roberta's.

### COOKING

256 pages, 9 x 11¼"  
175 color photographs  
HC: 978-0-8478-6980-0 **\$40.00**  
Can: \$55.00 UK: £29.95  
October 5, 2021  
Rights: World  
RIZZOLI

# Y'all Come Over

CHARMING YOUR GUESTS WITH NEW RECIPES, HEIRLOOM TREASURES, AND TRUE SOUTHERN HOSPITALITY

REBECCA LANG

**This ultimate guide to entertaining with true Southern grace, style, and wit shows readers how to make every moment spent with family, friends, and company delicious, comfortable, and unforgettable—from the invitation through to the last bite.**

*Y'all Come Over* is an invitation to embrace your inner host, prepare delicious plates, and create a fun, comfortable setting for any occasion with confidence and style. Foolproof recipes for fresh, new Southern classics and timetables make menu planning a breeze. From putting together the invite list to using family treasures to create a beautiful table to stocking the bar for every budget and preparing a memorable meal in the kitchen, Rebecca Lang walks you through each step and offers friendly advice for every gathering and age group.

Lang shares important tips for how to be a gracious host and reflects on the value of making even small gatherings both safe and special, especially today. But what is a party without food and drinks? Lang also includes recipes that are divided into eight refreshing menus, including a wedding shower, a casual porch drinks party, a summer barbecue, and a tailgate. Packed with practical advice and inspirational images, *Y'all Come Over* has insight and true Southern style to offer new and experienced hosts alike.

**Rebecca Lang** is a ninth-generation Southerner and the author of seven other cookbooks. She has appeared on the Food Network as a judge for *Chopped Junior*, cooked at the James Beard House, and has been featured in more than 50 nationally televised *Southern Living* food segments. Lang has been featured in the *Wall Street Journal*, the *Los Angeles Times*, the *Atlanta Journal-Constitution*, the *Washington Post*, *Glamour*, and *Fitness* magazines.

## COOKING & ENTERTAINING

240 pages, 8 x 10 7/8"

125 color photographs

HC: 978-0-7893-3771-9 **\$45.00**

Can: \$60.00 UK: £35.00

September 28, 2021

Rights: World

RIZZOLI







## Flavors from the Garden

HEIRLOOM VEGETABLE RECIPES FROM ROUGHWOOD

WILLIAM WOYS WEAVER

**Eighty seasonal recipes from master gardener William Woys Weaver will inspire victory gardeners and CSA shoppers to turn heirloom vegetables into delicious dishes.**

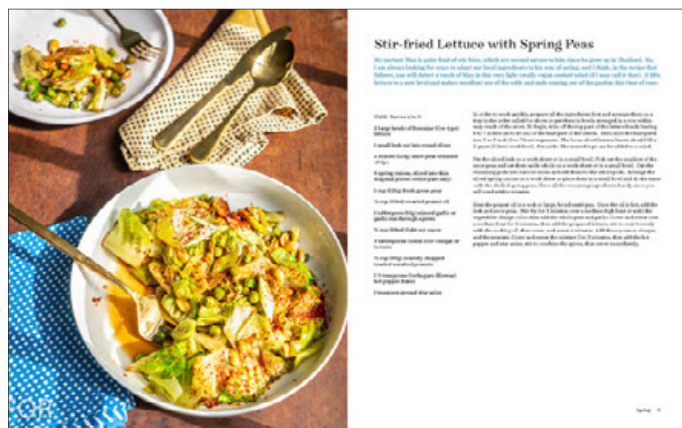
As a trusted expert in the lore of the garden, you can't do much better than celebrated author, chef, and custodian of the Roughwood Seed Collection, William Woys Weaver. With recipes that follow the seasons, each chapter guides the reader from the garden to the kitchen to the table, an invaluable and enjoyable resource of growing, harvesting, cooking, and preserving knowledge.

Comforting dishes included here range from fresh salads, slaws, and stir-fries to hearty soups and baked goods. Conserves, marmalades, and pickles preserve peak-season produce for yearlong enjoyment. Weaver's plant-centric recipes include Pennsylvania Dutch favorites as well as inspirations from his global travels. With each bite, these recipes present the delicious biodiversity of local produce and careful preparation. Essays and sidebars enrich the reader's experience with practical tips on the proper treatment of ingredients.

**William Woys Weaver** is an internationally known food historian and four-time winner of the prestigious IACP/Julia Child Cookbook Awards. He is the author of numerous books on food history and gardening, and has been featured programs such as *Good Morning America* (with Julia Child). He has been the subject of special articles in *Food & Wine*, *Food Arts*, the *Chicago Tribune*, the *New York Times*, and *Country Living*. Weaver maintains the Roughwood Seed Collection of heirloom food plants at the historic Lamb Tavern in Devon, Pennsylvania, and at [www.roughwoodtable.org](http://www.roughwoodtable.org).

### COOKING

208 pages, 8 x 10"  
60 color photographs  
HC: 978-0-8478-7079-0 **\$40.00**  
Can: \$55.00 UK: £29.95  
September 7, 2021  
Rights: World  
RIZZOLI



#### Stir-fried Lettuce with Spring Peas

In summer, there's a great bounty of the fresh, crisp, and crunchy vegetables growing in the garden. This is an almost endless list of what you can find in your garden in the summer. In the winter, you will find a more limited selection of the same vegetables, but you can still find a few that are in season.

1 small head of lettuce (1 1/2 lbs)

1 large head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)



#### Pickled Carrots with Chipotle Pepper

The small pieces of carrots should be about the same size as a whole walnut in the shell or a large almond. If you prefer, the whole carrots can be used in the same amount.

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

1 small head of lettuce (1 1/2 lbs)

# Seasons at Highclere

GARDENING, GROWING, AND COOKING THROUGH THE YEAR AT THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

Written by the lady of the manor, this book gives complete access to the world-renowned historic country house and showcases the rhythm of the seasons at Highclere, focusing on gardening, harvesting, cooking, and entertaining.

Highclere Castle, having achieved fame as the setting for *Downton Abbey*, is the epitome of the perfect English country house. The seasons govern life at the estate, and Lady Fiona Carnarvon, the current chatelaine, invites readers inside Highclere, past and present, as she describes the annual rhythms of English country life.

The Countess is a consummate hostess and a compelling authority on the castle, its history, and day-to-day life. With gorgeous full-color photography specially commissioned for this book, here she discusses entertaining for different seasonal feasts and holidays through the year and explores changing tastes and menus, plants and produce grown in the Highclere gardens, the charming menagerie of resident animals, and the traditions of living in the English countryside. Each season brings its own special activities and chores, many ancient, their names often a reference to the traditions and superstitions of country lore. Full of charming ideas and seasonal advice, this book will inspire readers seeking to brighten their approach to living with traditional English country style.

The Countess of Carnarvon attended St. Andrews University and was an auditor for Coopers & Lybrand before authoring *Lady Almina and the Real Downton Abbey* (which spent 60 weeks on the *New York Times* bestseller list), *Lady Catherine, the Earl, and the Real Downton Abbey*, and *At Home at Highclere: Entertaining at the Real Downton Abbey*.

## COOKING & ENTERTAINING

320 pages, 7½ x 9¾"

300 color photographs

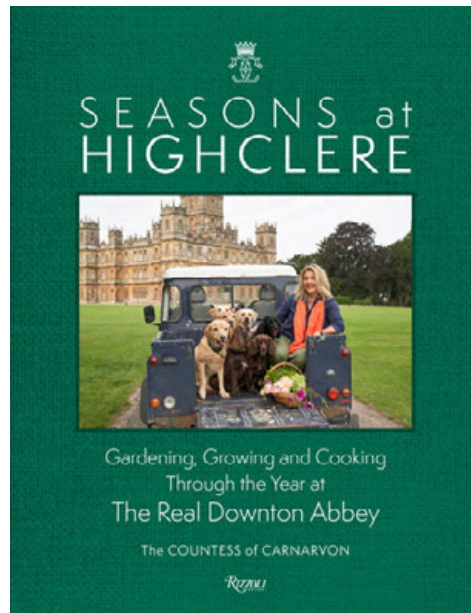
HC w/jacket: 978-0-8478-7105-6 \$40.00

Can: \$55.00

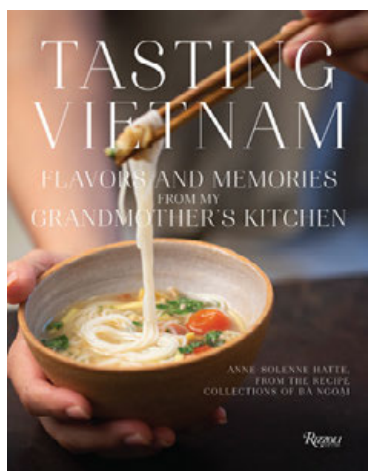
October 5, 2021

Rights: North America

RIZZOLI





**COOKING**

224 pages, 8¼ x 10½"  
 140 color photographs  
 HC: 978-0-8478-6918-3 **\$37.50**  
 Can: \$50.00 UK: £27.95  
 September 14, 2021  
 Rights: World English  
 RIZZOLI

## Tasting Vietnam

FLAVORS AND MEMORIES FROM MY  
 GRANDMOTHER'S KITCHEN

ANNE-SOLENNE HATTE,  
 FROM THE RECIPE COLLECTIONS OF BÀ NGOẠI  
 FOREWORD BY ALAIN DUCASSE

**This beautifully designed guide to Vietnamese home cooking and comfort food goes beyond restaurant fare to explore the vibrant, fresh flavors of a cuisine whose popularity is rising rapidly.**

Anne-Solenne Hatte presents the mouthwatering recipes for traditional Vietnamese home cooking collected by Bà, her maternal grandmother. This book is an homage to Vietnamese cuisine, with its emphasis on fresh ingredients, bright flavor combinations, zesty sauces, and reputation for healthfulness with vegetables and salads at center stage.

These family recipes withstood the test of time—and exile. Staying true to her culinary heritage, Bà learned to work around unavailable items and adapt to new ingredients. These expertly detailed yet accessible recipes are intertwined with the story of Bà's event-filled life and memories of home.

After exploring the cuisine's base recipes and "mother" sauces, the book explores dishes organized by region. Included are classic variations of pho, quick pickled vegetables, robust salads, grilled and stir-fried meats, and fusion dishes like trendy banh mi sandwiches.

**Anne-Solenne Hatte**, a Franco-Vietnamese model and actress, is working on a documentary about her grandparents' wartime experiences and exile. **Alain Ducasse** is a celebrated French chef and author of many cookbooks.

# Chicken A to Z

1,000 RECIPES FROM AROUND THE WORLD

ROASTING, GRILLING, FRYING, STEWING, SIMMERING

MIREILLE SANCHEZ

**Named “Best Cookbook of the Year” at the 24th Annual Gourmand Awards, this is the only collection of chicken recipes any home cook will ever need.**

Celebrating chicken's central place in the world's culinary repertoire, this book gathers more than 1,000 recipes along with anecdotes, stories, and trivia from every continent. The recipes span the entire spectrum from family celebrations to intimate dinners and quick snacks to street food, and include variations from restaurant-style preparations to traditional home cooking. For the home cook, this book is a tireless source of inspiration for how to prepare chicken.

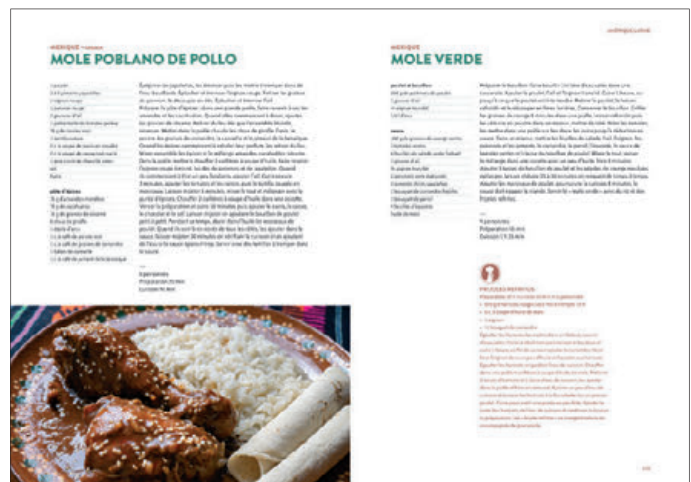
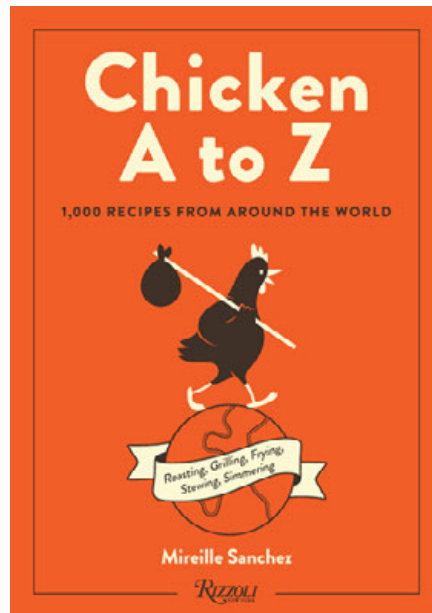
Organized by region and country, each recipe comes with complementary recipes such as side dishes, sauces, condiments, or beverages, as well as alternative preparations and variations. Between the main recipes, their variations, and the sides, the book contains nearly 4,000 recipes. Of particular note is the marginalia that accompanies each recipe: historical anecdotes, information on particular chicken breeds or regional landraces, cultural information, and trivia—both serious as well as amusing.

Domesticated long ago, the chicken—which can still be found in the wild in India—joined humankind in spreading across the globe. It is ubiquitous, but it is also a culinary star—truly indispensable.

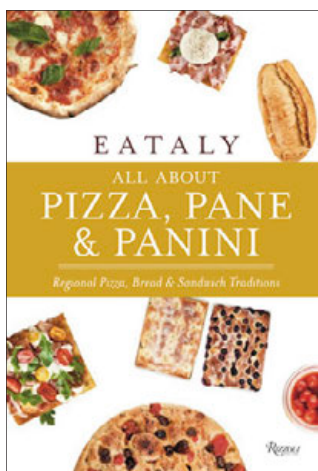
**Mireille Sanchez** is a French culinary columnist and author of several cookbooks. She dedicated more than seven years tracing the spread of chicken throughout the world, collecting over 1,000 recipes.

## COOKING

864 pages, 7½ x 10½"  
200 color and b/w photographs  
HC: 978-0-8478-6976-3 **\$55.00**  
Can: \$75.00 UK: £40.00  
September 21, 2021  
Rights: World English  
RIZZOLI







**COOKING**  
 176 pages, 5 7/8 x 8 3/4"  
 120 color photographs  
 HC w/jacket: 978-0-8478-6876-6 **\$30.00**  
 Can: \$40.00 UK: £22.95  
 September 21, 2021  
 Rights: World English  
 RIZZOLI

## Eataly: All About Pizza, Pane & Panini

### REGIONAL PIZZA, BREAD & SANDWICH TRADITIONS

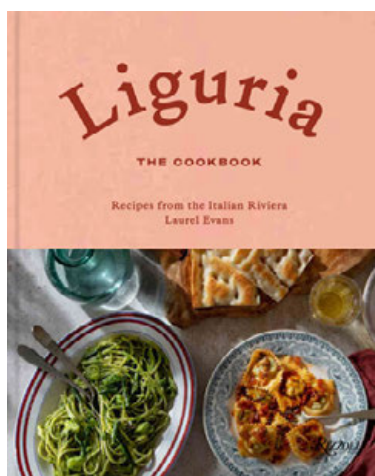
EATALY

**Eataly, the world's foremost purveyor of Italian delicacies, presents a compact and authoritative guide to making bakery-worthy breads, calzones, focaccia, panini, and pizza at home.**

With more people than ever baking at home, Eataly's expert bakers and pizzaiolos deliver the instruction and inspiration to create your own traditional Italian pizzas, breads, and sandwiches. Recipes include homemade pizzas and calzones, breads for sandwiches and panini, and delectable focaccia. From the crust to the toppings, regional specialties and modern twists showcase the delicious variety available. Sidebars detail best ingredients, variations, and the rules behind true pizza Napoletana.

Eataly guides readers through the simple preparation, history, and tradition behind some of the world's most famous and beloved baked goods. As the leading experts in Italian food, Eataly also offers readers ingenious sidebars that explore diverse ingredients for toppings and sauces to round out these recipes.

**Eataly** is a worldwide retailer of the highest-quality Italian foods, with a growing global empire of stores including six in the U.S. Eataly stores are destinations in themselves, with ingredient-focused boutiques, bars, cafés, and restaurants in a casual layout that encourages consumers to be active participants in an innovative food and beverage experience where they shop, taste, and savor high-quality traditional Italian food and beverages along with local produce and artisanal products.



**COOKING**  
 224 pages, 7 1/4 x 9 3/4"  
 100 color photographs  
 HC: 978-0-8478-7061-5 **\$45.00**  
 Can: \$60.00 UK: £32.50  
 September 21, 2021  
 Rights: World  
 RIZZOLI

Cover photograph © Emilio Scoti

## Liguria: The Cookbook

### RECIPES FROM THE ITALIAN RIVIERA

LAUREL EVANS

**This book presents to an American audience the cuisine of Liguria—the Italian Riviera—full of dishes that are inventive, inherently seasonal, waste-conscious, plant-forward, and geared toward the home cook.**

Italian cuisine never goes out of style. Yet while many are familiar with various regional cuisines of Italy, one of its most gastronomically rich regions has been largely overlooked: Liguria, home of focaccia, pesto, and the Cinque Terre.

Award-winning author and food writer Laurel Evans has been immersed in the cuisine of Liguria for 15 years, ever since her Italian boyfriend (now husband, and the photographer for this book) brought her to his family's hillside villa in Moneglia on the Mediterranean coast. There, Evans immersed herself in kitchens, restaurants, and markets, building relationships with the chefs, shopkeepers, producers, and *nonne* who drive the local cuisine. This book showcases all that she discovered: a cuisine that is beautiful but humble, plant-based and waste-conscious at its core, with a particular spirit and history that she unravels for readers new to the region.

From the ultimate pesto, to the definitive focaccia recipe coaxed out of local bakers, to recipes for lesser-known Ligurian specialties like Cappon Magro, *Liguria: The Cookbook* offers readers a personal journey into the heart of the cuisine of this timeless yet ever-evolving region.

**Laurel Evans** is an award-winning cookbook author, television personality, and food editor, raised in Texas and based in Milan and Liguria.

# The Row 34 Cookbook

STORIES AND RECIPES FROM A  
NEIGHBORHOOD OYSTER BAR

JEREMY SEWALL, WITH ERIN BYERS MURRAY  
FOREWORD BY RENEE ERICKSON  
PHOTOGRAPHY BY MICHAEL HARLAN TURKELL

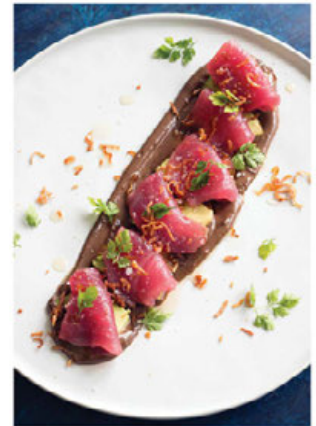
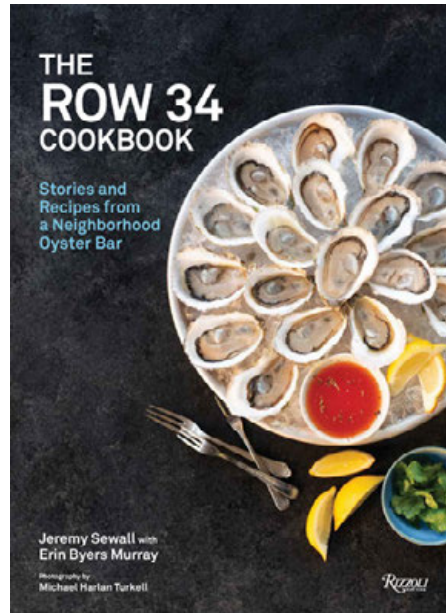
**Award-winning chef Jeremy Sewall brings his popular Boston and Portsmouth oyster bar, Row 34, to the page with more than 120 recipes for the home cook.**

Paying homage to the neighborhood oyster bar, this beautifully photographed cookbook celebrates oyster-bar culture along with the people that bring the restaurant to life. Sewall reinterprets seafood classics such as fried oysters, smoked salmon, chowder, and fish and chips. Chapters cover smoked and cured preparations; whole fish recipes; composed dishes; and essential sauces and sides. Throughout are practical “how-to” instructionals, including How to Buy Seafood and How to Smoke Fish. This essential guide to preparing seafood also includes an oyster primer, as well as profiles of experts from a fishmonger to fishermen. Full of easy-to-make recipes and rich storytelling, *The Row 34 Cookbook* is for anyone who appreciates the briny taste of raw oysters and delectable seafood.

The acclaimed Boston chef **Jeremy Sewall's** restaurants, Island Creek Oyster Bar and Row 34, have received praise in the *New York Times* and *Bon Appétit*. He is the author of the James Beard–nominated cookbook *The New England Kitchen: Fresh Takes on Seasonal Recipes*. **Erin Byers Murray** is a journalist specializing in food and wine, and the author of cookbooks and *Shucked: Life on a New England Oyster Farm*. James Beard award–winning chef **Renee Erickson** runs several Seattle restaurants, including the Walrus and the Carpenter. Food photographer and author **Michael Harlan Turkell's** work has appeared in numerous publications. His cookbooks include *Acid Trip: Travels in the World of Vinegar*.

## COOKING

240 pages, 8 x 11"  
120 color photographs  
HC: 978-0-8478-6983-1 **\$40.00**  
Can: \$55.00 UK: £29.95  
October 5, 2021  
Rights: World  
RIZZOLI



Photographs © Michael Harlan Turkell





## Roar!

### A COLLECTION OF MIGHTY WOMEN

ASHLEY LONGSHORE

INTRODUCTION BY DIANE VON FURSTENBERG

On the heels of Ashley Longshore's successful *I Do Not Cook, I Do Not Clean, I Do Not Fly Commercial* comes *Roar! A Collection of Mighty Women*: inspirational portraits of the most culturally seminal women in history, created in the artist's colorful signature style.

Ashley Longshore now turns her eye toward badass women throughout history with *Roar! A Collection of Mighty Women*. Longshore's pop art paintings are never shy of daring; her art makes noise, and her singular portraits of legendary stateswomen, artists, and notable women from all walks of life include Marie Curie, Maya Angelou, Mother Teresa, Peggy Guggenheim, First Lady Michelle Obama, Greta Thunberg, Queen Elizabeth II, Cleopatra, Rosa Parks, Frida Kahlo, Josephine Baker, Amanda Gorman, and even Lynda Carter as Wonder Woman! Many of these striking and vibrant portraits were previously exhibited at Diane von Furstenberg's flagship store in New York.

Accompanied by descriptions about what makes these women such significant and meaningful icons, *Roar!* is sure to be the perfect gift for women of all ages.

New Orleans-based self-taught pop artist and entrepreneur **Ashley Longshore** is known for her bold portraits and larger-than-life personality. **Diane von Furstenberg** is a celebrated fashion designer and philanthropist.

#### ART

224 pages, 9 3/8 x 12 1/2"

150 color illustrations

HC: 978-0-8478-7078-3 **\$45.00**

Can: \$60.00 UK: £32.50

October 5, 2021

Rights: World

RIZZOLI

# Codex Seraphinianus

40TH ANNIVERSARY EDITION

LUIGI SERAFINI

**Published to coincide with the 40th anniversary of its original publication, this special edition of the beloved, best-selling cult classic features a new design, new cover illustration, and 15 never-before-seen drawings.**

Featuring a handsome new package redesigned by the author himself, this edition is a must-have for fans and collectors of Luigi Serafini's art. First published in 1981 in Milan by F.M. Ricci, the book has been hailed as one of the most unusual yet beautiful art books ever made. A visual encyclopedia of an unknown world written in an unknown language, it has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, it has now fascinated and enchanted two generations.

While its message may be unclear, its appeal is obvious: it is a most exquisite artifact, blurring the line between art book and art object. This edition presents it in a new, unparalleled light complete with 15 new illustrations by the author. With the advent of new forms of communication, continuous streams of information, and social media, the *Codex* is more relevant and timely than ever.

A limited numbered deluxe edition, bound in real cloth and presented in a handsome slipcase, is also available. It includes a signed print of a new illustration made by the author to commemorate the 700th anniversary of the death in 1321 of Dante Alighieri, one of Italy's greatest writers and creator of *The Divine Comedy*.

**Luigi Serafini** is a multifaceted artist, born in Rome and based in Milan and Rome. In 2007, the Padiglione d'Arte Contemporanea in Milan (PAC) dedicated a *mostra ontologica* (ontological exhibition) to him. In early 2021, the Centre Régional d'Art Contemporain (CRAC-Occitanie) in Sète, France, hosted an exhibition devoted to the surrealist universe of the *Codex*. The original plates of the *Codex* can be seen in the Masone Labyrinth Museum, near Parma, Italy.

## ART

416 pages, 9 x 13 3/8"

400 color illustrations

HC w/jacket: 978-0-8478-7104-9 **\$150.00**

Can: \$200.00 UK: £115.00

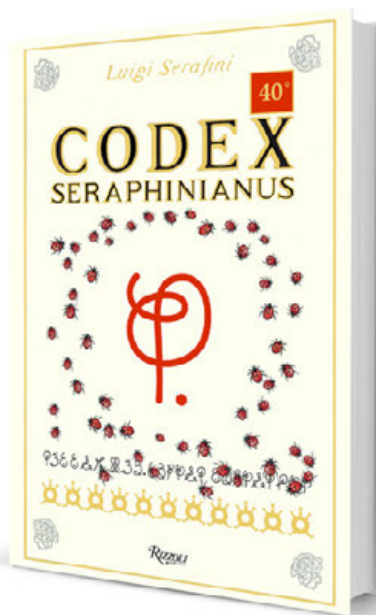
Slipcased limited edition: 978-0-8478-7106-3 **\$500.00**

Can: \$675.00 UK: £385.00

September 28, 2021

Rights: World English

RIZZOLI





**PHOTOGRAPHY/FASHION**

480 pages, 14¼ x 18"  
 300 color photographs  
 HC: 978-0-8478-6273-3 **\$195.00**  
 Can: \$265.00 UK: £150.00  
 September 7, 2021  
 Rights: World  
 RIZZOLI

## Persona

FRANÇOIS NARS

In this limited edition, French makeup legend, beauty mogul, and esteemed photographer François Nars unveils his long-awaited collection of more than 300 new photographs—dramatic and provocative portraits of creative figures of all ages that capture the beauty and essence of each persona.

*Persona* reveals an extraordinary production of cinematic, avant-garde portraits of an exclusive list of contemporary creative icons. The celebrities, artists, designers, musicians, and actors featured include Tilda Swinton, Naomi Campbell, Kyle MacLachlan, Sharon Stone, Bella Hadid, Isabelle Adjani, Cindy Sherman, Mikhail Baryshnikov, Marina Abramović, Liv Tyler, Christian Lacroix, Tadao Ando, and Marianne Faithfull.

Nars has never sought to hide the imperfections and oddities that give faces their personality, but rather to accentuate them in dramatic and surprising ways—think bold, dark, painstakingly crafted eyes offset by clear, almost bare skin. The arresting images in this volume, shot in color against a rich black background with dramatic lighting, explore themes of provocation, sharp humor, and unconventional beauty, always with an edgy dose of glamour.

This undoubtedly unique and gorgeous volume, printed using specialty inks to produce images in ultrarich vibrant colors with high gloss, is a true collector's item for style, culture, and photography enthusiasts alike.

**François Nars**, makeup artist and founder of the luxe makeup brand NARS Cosmetics, launched his eponymous line with 12 cult-favorite lipsticks in 1994 and is the author of six books showcasing his photographic work.

**PARENTING AND FAMILY**

256 pages, 8 x 10"  
 150 color and b/w photographs  
 HC: 978-0-8478-6960-2 **\$45.00**  
 Can: \$60.00 UK: £32.50  
 September 21, 2021  
 Rights: World  
 RIZZOLI

## Life After Birth

### PORTRAITS OF LOVE AND THE BEAUTY OF PARENTHOOD

KNIX AND THE CARRIAGE HOUSE BIRTH COMMUNITIES  
 INTRODUCTION BY JOANNA GRIFFITHS AND DOMINO KIRKE-BADGLEY;  
 FOREWORD BY ASHLEY GRAHAM; CONTRIBUTIONS BY AMY SCHUMER,  
 CHRISTY TURLINGTON, GABRIELLE UNION-WADE, KRISTEN BELL,  
 EVA LONGORIA, AND JEMIMA KIRKE, AMONG OTHERS

**Intimate stories from notable and influential women that celebrate the early stages of life and the start of motherhood.**

A book that changes the narrative about postpartum, *Life After Birth* illustrates what life is really like after birth—not just days and weeks later, but also years afterward. What is the transition to motherhood really like? From a parent in the military to a mother's pregnancy of 42 weeks, *Life After Birth* is filled with accounts of strength, resilience, and power. Every birth is a unique story. While we tend to focus our attention on the arrival of a baby, in pregnancy parents are also introduced to a new self. *Life After Birth* reflects on the many physical changes as well as the myriad of feelings that are brought on by this transformation and the inseparable bond a new life brings. Revealing real experiences and raw emotions, this book is a celebration of life and a celebration of the human body.

**Joanna Griffiths** is the founder and CEO of Knix, one of the fastest growing companies in the intimate apparel space. **Domino Kirke-Badgley** is the cofounder of Carriage House Birth, a doula collective based in Williamsburg, Brooklyn. She is a birth doula, childbirth educator, and mentor who has been doing birth and healing work for over a decade. **Ashley Graham** is a model and television personality, and a leader of the body positive movement.

# Queen Elizabeth II

## A QUEEN FOR OUR TIME

PHOTOGRAPHY AND TEXT  
BY CHRIS JACKSON

**A lively and affectionate celebration of Queen Elizabeth II and a beautiful visual record of her reign over the past 20 years and leading up to her platinum jubilee, captured by the lens of royal photographer Chris Jackson, whose unique access to the monarch provides bold and intimate photographs.**

As a Getty Images royal photographer, Chris Jackson has been granted privileged access to the monarch and the British royal family. He has documented the Queen's official engagements over the past two decades, during a period of seismic changes in the British monarchy.

In photographs documenting public and private moments, and accompanied by warm and engaging text offering a personal perspective and behind-the-shot anecdotes, Jackson captures the Queen's great elegance and charm. From royal tours to hosting state dinners, this book takes us to the heart of what it means to be the head of the British royal family. Much has been made of the Queen's enduring style, and here a spotlight also is shone on the coats, dresses, evening gowns, jewels, bags, and accessories that make up the Queen's coordinated wardrobe.

Uniting all that is British as an ambassador and statesperson, Queen Elizabeth II has seen more of the planet and its people than any other head of state, and has engaged with them like no other monarch in British history; she is unquestionably a global voice for our time.

**Chris Jackson** is Getty Images' royal photographer. Jackson's images are published regularly on the front pages of newspapers around the world. Jackson has traveled to more than 100 countries with members of the royal family. He has created one of the most intimate and warm collections of images of the British royal family over the past two decades. His unique perspective ranges from personal moments to historic royal occasions and stand-alone official portraits.

### PHOTOGRAPHY

224 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-7071-4 **\$45.00**

Can: \$60.00 UK: £32.50

September 14, 2021

Rights: World

RIZZOLI



Photographs © Chris Jackson





## Wes Lang

EVERYTHING

WES LANG

TEXT BY ARTY NELSON

**A definitive and long overdue monograph revealing the extraordinarily prolific career of the American artist Wes Lang, whose iconographic work brings together elements as diverse as tattoo art, biker culture, and Native American art.**

Wes Lang is an artist whose work bridges the worlds of cutting-edge street culture and nostalgic Americana, invoking references as varied as Jean-Michel Basquiat and the Hell's Angels, Francis Bacon and the Grateful Dead.

Oversize and with pullout gatefold pages, the book is a testament to the scope and richness of Lang's work, expansive in its iconography and deceptively intimate in its detail. From drawings made on hotel stationery during his residency at Chateau Marmont a decade ago to richly layered oil paintings exhibited in Paris this year, Lang's work juxtaposes a textured, painterly style with a playful acceptance of the diversity of his own influences.

Edited by the artist himself and with an exploratory essay by the critic Arty Nelson, the book draws on more than 25 years of work, from stark paintings on wood that formed the artist's first exhibition to sculptures in bronze, new works in oil published here for the first time, and images made iconic by his enigmatic commercial collaborations.

**Wes Lang** is an American artist living and working in Los Angeles. **Arty Nelson** is a novelist and essayist who has published writing on contemporary artists from Chris Johanson to Ed Templeton.



### ART

256 pages, including gatefolds, 9½ x 12½"

220 color illustrations

HC w/jacket: 978-0-8478-7080-6 **\$85.00**

Can: \$115.00 UK: £60.00

September 28, 2021

Rights: World

RIZZOLI

# Fairytales

PETRA COLLINS AND ALEXA DEMIE

**Photographer Petra Collins and actor Alexa Demie create nine erotic stories in a contemporary reimagining of a fairy-tale book.**

*Fairytales* is an erotic folklore collection of Petra Collins and Alexa Demie's illustrated short stories. As children, Petra and Alexa were both enamored with fairy tales, which provided an escape from their own painful realities. The two collaborated to write and portray nine characters that embody new stories they would have liked to see.

Each of the nine tales is set in unique spaces, ranging from suburban homes and parking lots to fantastical sets. Petra and Alexa's chapters of elves, mermaids, sirens, water sprites, fallen angels, fairies, witches, and banshees blend their own stories with retold fairy tales. The photos combine elements of camp, prosthetics, and shibari in a surreal update to the imagery of the Brothers Grimm, Hans Christian Andersen, Charles Perrault, and others.

**Petra Collins** is a multitalented artist and director whose photography set the stylistic tone for much of the 2010s. Shooting since the age of 15, her work is fueled by self-discovery and a contemporary femininity that explores the complex intersection of life as a young woman online and off. Collins weaves through the worlds of art, fashion, film, and music. She is working on her first feature film, set to shoot in 2021. **Alexa Demie** is an actor, musician, and multi-hyphenate talent who currently stars as Maddy in HBO's *Euphoria*. She has starred in acclaimed A24 films and had success in creative direction and design projects. Alexa is currently working on her first EP, developing and producing film and TV, and engaged in social-impact work focused on equality and representation, especially for the Latinx community and the next generation of youth.



## POP CULTURE/PHOTOGRAPHY

176 pages, 9 x 11"

125 color photographs

HC: 978-0-8478-7102-5 **\$45.00**

Can: \$60.00 UK: £32.50

October 5, 2021

Rights: World

RIZZOLI



**ART/DESIGN**

336 pages, 11 x 14½"

300 color illustrations

HC: 978-8-89-183210-8 **\$95.00**

Can: \$135.00 UK: £70.00

September 28, 2021

Rights: World

RIZZOLI

## Gianluca Pacchioni

### Minimal / Baroque

LIFE, ART, AND DESIGN

EDITED BY FEDERICA SALA, INTRODUCTION BY OLIVIER GABET, TEXTS BY FEDERICA SALA, ALBERTO CAVALLI, AND CLIO LAVAU

**An intimate and complete journey into the world of Gianluca Pacchioni, sculptor, designer, and master in arts and crafts.**

This book is an exploration of the artistic world of Gianluca Pacchioni, from the backstage of his workshop in Milan to his incredible studio-house, as well as finished projects and open-air installations. It also touches on his inspiration, which is drawn from a mix of Italian classicism and Japanese minimalism, with a dash of French seventeenth-century decorative style.

First based in Paris, where Pacchioni became a sculptor in the 1990s, and then in Milan, his hometown, his atelier constantly forges sculptures and limited-edition furniture produced for international clients. As a pioneer in the art and design world, his approach to art is experimental and innovative, and over the years he has shifted from iron to stainless steel, and his most recent works have been made with cast bronze and semiprecious stones and marble.

**Federica Sala** is an independent curator and design adviser. **Olivier Gabet** is an art historian and Director of the Musée des Arts Décoratifs in Paris. **Alberto Cavalli** is General Director of the Cogni Foundation for the Métiers d'Art. **Clio Lavau** is curator at FILAF, the International Art Book and Film Festival of Perpignan.

**ART**

336 pages, 11 x 15"

300 color illustrations

HC: 978-8-89-183214-6 **\$150.00**

Can: \$200.00 UK: £115.00

September 28, 2021

Rights: World

RIZZOLI

## Villa Albani Torlonia

### THE CRADLE OF NEOCLASSICISM

PHOTOGRAPHS BY MASSIMO LISTRI, TEXTS BY CARLO GASPARRI, RANIERO GNOLI, AND ALVAR GONZÁLEZ-PALACIOS.

**A journey through its emotional itineraries is unveiled for the very first time by the photographic masterpieces of Massimo Listri.**

Villa Albani Torlonia, with its collections, the Italian garden, and the hemicycle of the Kaffeehaus, is a sublime testimony of that particular antiquarian taste which came to the fore in the mid-eighteenth century, that for which Rome became a favorite destination on the Grand Tour. The classicist dream of Cardinal Alessandro Albani (1692–1779), was preserved thanks to the Torlonia family, who purchased the villa in 1866, enlarging the collection and the gardens and restoring the most important cardinal residence of the eighteenth century.

More than 300 images by the great Italian master Massimo Listri recount the history of this extraordinary cultural heritage for the very first time. An immersive journey leads the reader between its collections of ancient masterpieces. Statues, bas-reliefs, and fountains are ensconced between the various buildings and gardens of the villa in a composition of environments, landscapes, and works of art forever waiting to be discovered.

**Massimo Listri** is a photographer who has published more than 70 books and has exhibited his work at numerous solo exhibitions throughout the world. **Carlo Gasparri** is emeritus professor at the University of Naples Federico II and has authored several books about archaeology and Greek and Roman art. **Raniero Gnoli** is an Orientalist and historian of religions. **Alvar González-Palacios** is an author and art historian and former collaborator of *FMR* magazine.

# George Carlson

## THE AMERICAN WEST

GEORGE CARLSON  
ESSAY BY TODD WILKINSON

The only two-time winner of the prestigious Prix de West grand prize—the highest honor in the storied movement of art of the American West—George Carlson creates works in the tradition of American masters Frederic Remington, Charles M. Russell, Thomas Moran, Albert Bierstadt, and the Taos School artists.

No comprehensive book of George Carlson's work has ever before been published, making this magnificent volume an incomparable addition to the libraries of collectors and students of Western art and American landscape painting. Likened to the French and American Impressionists, who turned to nature's beauty for relief from the industrialized world, Carlson is regarded as one of the most important American artists of his generation. His Prix de West triumphs have come in two different mediums: sculpture and, more recently, landscape painting.

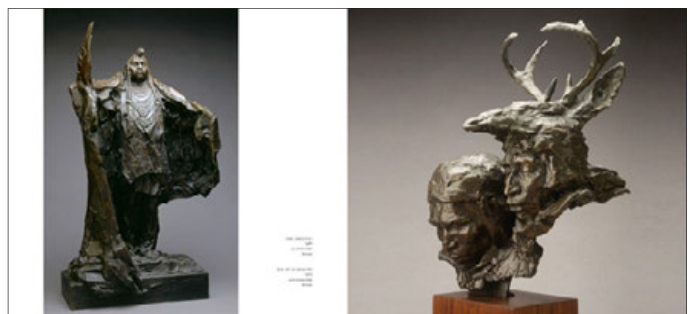
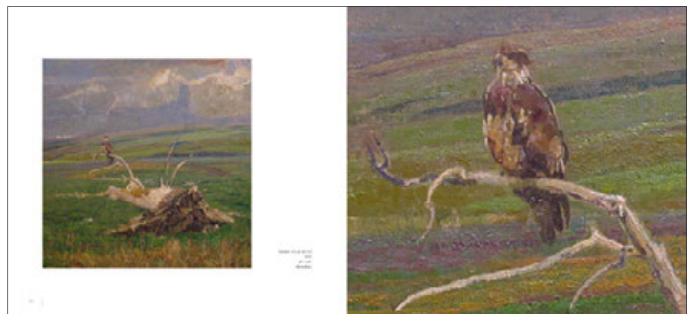
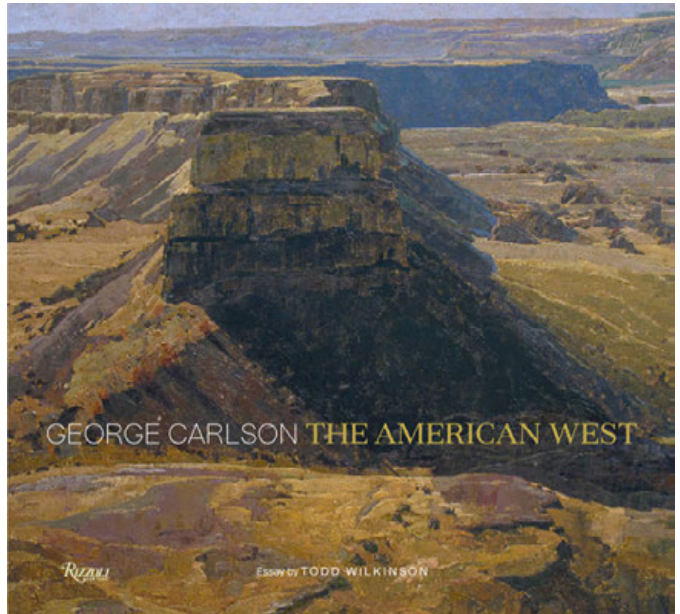
Recognized as one of America's greatest bronze sculptors, Carlson is also a master at using pastels and oils. Carlson's tactile, textured landscape paintings are viewed as bold touchstones for a new movement taking hold in Western art—and it is inspiring new generations of Realists and Impressionists.

With nature as his muse, Carlson is an American treasure, and this book demonstrates how and why he is making his own impactful contribution to the canon of art history.

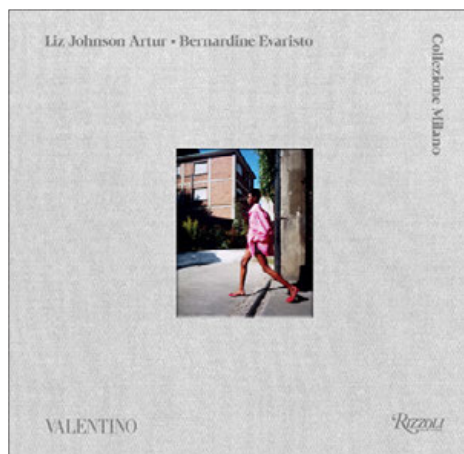
**George Carlson** is a renowned sculptor and painter. He studied at the American Academy of Art in Chicago, the Art Institute of Chicago, and the University of Arizona, Tucson. His works are in numerous prominent collections and shown internationally. His work has also been featured in *Art of the West*, *Art-Talk*, *PleinAir*, *Southwest Art*, *Sculpture Review*, and *Wildlife Art* magazines. **Todd Wilkinson** is an American journalist and founder of *Mountain Journal*. Wilkinson's work has appeared in a wide variety of national publications, and he is the author of several books.

### ART

352 pages, 12 x 11"  
200 color photographs  
HC w/jacket: 978-1-5996-2148-7 **\$60.00**  
Can: \$80.00 UK: £45.00  
October 5, 2021  
Rights: World  
RIZZOLI





**PHOTOGRAPHY/FASHION**

168 pages, 11½ x 11½"  
 125 color and b/w photographs  
 HC: 978-8-8918-3276-4 **\$85.00**  
 Can: \$115.00 UK: £61.95  
 June 22, 2021  
 Rights: World  
 RIZZOLI

**EARLY ON SALE**

## Valentino

### COLLEZIONE MILANO

PHOTOGRAPHY BY LIZ JOHNSON ARTUR

TEXTS BY BERNARDINE EVARISTO

**From fashion to photography to literature, a book following a mantra: "We will no longer be silenced to become anything less than powerful and utterly fabulous."**

Identity, diversity, inclusivity: the essential values of Maison Valentino and creative director Pierpaolo Piccioli. This book is founded on, as the choral work of three artists: Pierpaolo Piccioli, Liz Johnson Artur and Bernardine Evaristo.

Three different visions in a unique moment: the Valentino Collezione Milano fashion show, which took place in Milan at the Fonderia Macchi on September 27, 2020. A time of great changes, a time when COVID dictated its rules, but that did not persuade art. "We are storming towards your future and you cannot stop us," writes Bernardine Evaristo.

Pierpaolo Piccioli chose Turner Prize-winning photographer Liz Johnson Artur to interpret Valentino Collezione Milano and the show through her lens. He wanted Liz's eyes to convey his values: no fuss, no frills, just women and men wearing his collection walking toward the light. A passionate intention that brings fashion at the center of the narration. Liz's photography is enlightened by the words conceived by Evaristo. You no longer see the dress, you see decisive characters wanting to take a radical step forward, to their new beginnings.

British writer **Bernardine Evaristo** is the author of eight books and numerous other works. Her novel *Girl, Woman, Other* won the 2019 Booker Prize, and in 2020 it won the British Book Award's Author of the Year and Fiction Book of the Year. **Liz Johnson Artur** is a Ghanaian-Russian photographer based in London. Her work documents the lives of Black people from across the African diaspora.

**ART**

240 pages, 9½ x 11"  
 250 color illustrations  
 HC: 978-8-8918-3015-9 **\$65.00**  
 Can: \$85.00 UK: £49.95  
 October 12, 2021  
 Rights: World English  
 RIZZOLI

## Rafael Megall

### IDOLS AND ICONS

DEMETRIO PAPARONI

**The first extensive monograph dedicated to the artist Rafael Megall, whose work is strongly interwoven with Armenian recent history.**

This illustrated volume highlights the rich personality of the Armenian painter Rafael Megall (born 1983), his connection with the artistic tradition of his country, and the peculiar language inspired by the story of his people. The book offers a panorama of his production, among others: the famous "icons," paintings on wood first showcased at the 57th Venice Biennale; the installation *The Artist and His Mother*, showcased at the National Gallery of Armenia, one of the most powerful artworks dedicated to the Armenian genocide; the unpublished series of portraits dedicated to Lev Tolstoy.

**Demetrio Paparoni** is an Italian art critic and writer, curator and essayist. Among his publications and monographs, often revealing the contemporary Asian world, are *Ronald Ventura, Works 1998–2017* (2018), *Nyoman Masriadi: Telepathy Contact* (2020), *The Devil: A Visual History* (2017).







## ART

240 pages, 9½ x 12¼"  
 200 color illustrations  
 HC: 978-8-89-183088-3 **\$50.00**  
 Can: \$67.50 UK: £39.95  
 September 28, 2021  
 Rights: World  
 RIZZOLI

## Maria Cristina Finucci

### HELP

TEXTS BY GIUSEPPE BARBIERI AND SILVIA BURINI

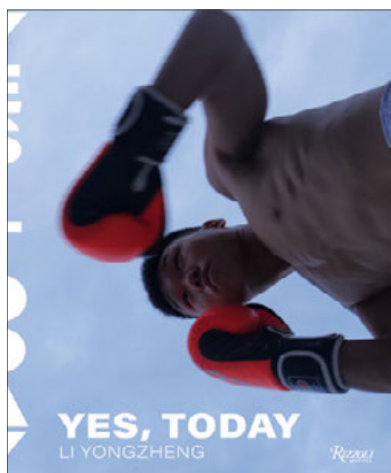
**Maria Cristina Finucci is an artist on the contemporary scene whose highly provocative and visually striking work raises awareness of the current climate emergency.**

This spectacular monograph is dedicated to *Wasteland*, a provocative work denouncing the environmental crisis by Maria Cristina Finucci, an Italian artist with a strong international presence.

*Wasteland* is a global work of art. It includes a system of installations and actions developed between 2013 and 2019 in various locations around the world, with the aim of disseminating a series of “clues” on the international scene that provocatively suggest the existence of a “garbage nation,” known as the Garbage Patch State. Finucci’s work explicitly denounces the existence of plastic islands (the Garbage Patches) that contaminate the oceans.

The book’s striking photographic images are accompanied by texts by the two editors of the volume, who comment on and interpret Finucci’s work.

**Giuseppe Barbieri** is full professor of History of Modern Art at Ca’ Foscari University of Venice. **Silvia Burini** is Director of the Centre of Studies of Russian Art (CSAR) at Ca’ Foscari University in Venice.



## ART

256 pages, 9½ x 11½"  
 200 color illustrations  
 Flexi cover: 978-8-89-183223-8 **\$55.75**  
 Can: \$75.00 UK: £39.95  
 November 23, 2021  
 Rights: World English  
 RIZZOLI

## Li Yongzheng

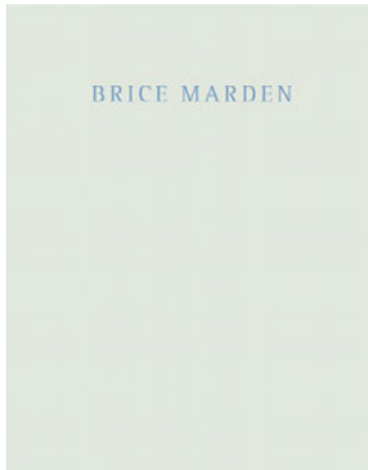
### YES, TODAY

TEXTS BY LI YONGZHENG, LÜ PENG, AND DAVID ROSENBERG

**The first international volume on one of China’s most controversial conceptual artists, renowned for his eclecticism and attention to the sociopolitical scene.**

This comprehensive visual monograph provides a documentation of Li Yongzheng’s works, ranging from performances to installations, video to open-ended participatory projects. The artist is renowned for examining China’s most thorny issues, such as human rights and personal freedoms. In this volume, he reflects on the theme of borders by questioning the concepts of “nation” and “abroad,” “us” and “the other,” trying to explain the condition of today’s China: more and more connected with the “outside” world and fragmented “inside.”

**Lü Peng** is one of the leading Chinese art critics. A curator and historian, he is the creator of the first art biennial in China. He is currently the director of Yinchuan Museum of Contemporary Art. **David Rosenberg** is a French art lecturer and curator, renowned for his works on modern and contemporary art. He has curated exhibitions all over the world, collaborating with museums and art galleries.



BRICE MARDEN

**ART**

88 pages, 7 x 8 7/8"

37 color illustrations

HC: 978-0-8478-7111-7 **\$50.00**

Can: \$67.50 UK: £36.95

September 7, 2021

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## Brice Marden: Marbles and Drawings

ESSAY BY DIMITRIOS ANTONITSIS

**A beautifully illustrated volume that explores Brice Marden's history of painting on marble fragments sourced from quarries in Hydra, Greece.**

In 1981, while summering on the island of Hydra, Greece, Brice Marden began painting on small fragments of marble from local quarries. These compositions marked a transitional moment in his career. Marden has continued to make marble paintings since that time, describing his strategy as "taking an accident and turning it into a form."

This volume commemorates an exhibition of the artist's marble paintings presented at Gagosian, Athens, in 2020—his first solo exhibition in Greece in four decades. To complement the marbles, Marden selected a small group of ink drawings on paper and a six-panel painting, *Free Painting 3* (2017). Together with full views and details of individual works, this beautifully illustrated volume features installation photography and a new essay by Dimitrios Antonitsis, in English and Greek, that considers the marble paintings in the context of the artist's long connection to Hydra.

**Dimitrios Antonitsis** is an artist and the founder and curator of Hydra School Projects, a nonprofit foundation in Hydra, Greece, that organizes exhibitions and an artist residency program.



Imagining Landscapes  
Paintings by Helen Frankenthaler  
1952–1976

**ART**

88 pages, 10 3/4 x 12 5/8"

39 color and 9 b/w illustrations

HC: 978-0-8478-7113-1 **\$80.00**

Can: \$110.00 UK: £60.00

September 7, 2021

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## Imagining Landscapes: Paintings by Helen Frankenthaler, 1952–1976

ESSAY BY ROBERT SLIFKIN; REPRINTED TEXTS BY GENE BARO AND SONYA RUDIKOFF; REPRINTED INTERVIEW BY HENRY GELDZAHLER

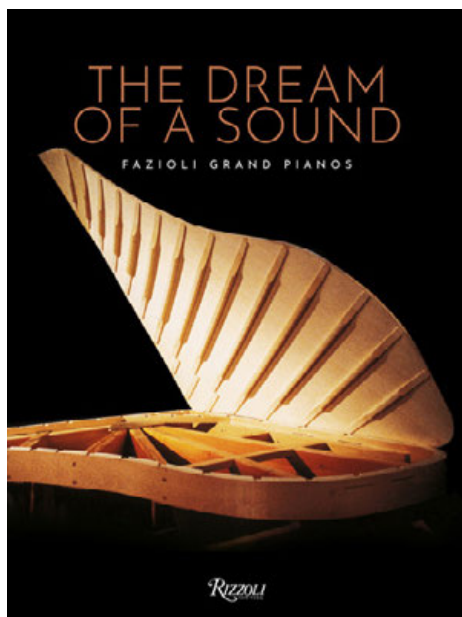
**This gorgeously illustrated volume offers new perspectives on Helen Frankenthaler's art, taking a detailed look at her large-scale paintings that allude to landscapes, both real and imagined.**

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the twentieth century. A member of the second generation of postwar American abstract painters, she is widely credited with expanding the possibilities of abstraction through her invention of the soak-stain technique, while at times referencing figuration and landscape in highly personal ways.

This volume explores references to landscape in Frankenthaler's paintings over a period spanning more than two decades, beginning in 1952, just prior to her breakthrough to stain painting. Focusing on fourteen works, it examines an extraordinary variety of gesture, from linear drawing to areas of lush, stained color and flatter, more opaque applications of paint. An essay by art historian Robert Slifkin considers the complex evocations of space in Frankenthaler's works of this period. Richly illustrated with full-color plates, details, and documentary photographs, *Imagining Landscapes* offers a close and detailed look at the artist's approach to painting over this twenty-five-year period.

**Robert Slifkin** is associate professor of fine arts at New York University's Institute of Fine Arts.





## The Dream of a Sound

### FAZIOLI GRAND PIANOS

TEXTS BY SANDRO CAPPELLETTI  
FOREWORD BY HERBIE HANCOCK

**This book reveals the passion and expertise of those engaged in the construction of a unique and precious object destined for the world of art.**

Music critic Sandro Cappelletto tells the tale of a company that has been producing grand and concert pianos since 1981, when it was founded by Paolo Fazioli. Fazioli is therefore celebrating its fortieth anniversary in 2021. Passion for music and scientific skill, great craftsmanship, continuous technological research, and careful selection of materials are the necessary requirements for producing a Fazioli piano.

The history of the company has been characterized by a crescendo of successes, from the first international exhibitions to acquisition by major global retailers, from sales at the world's most prestigious theaters to close collaborations with famous artists who have exclusively requested Fazioli pianos for their concerts. The great pianists Angela Hewitt and Maurizio Baglini offer their precious perspectives in this book through conversations with Sandro Cappelletto.

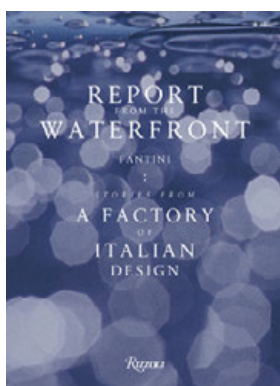
**Sandro Cappelletto** studied music with Robert W. Mann. As an author, he has published numerous works for Edt. He has produced shows for Rai-Radio Tre and Rai 5 and is active as a writer for the theater.

#### DESIGN

192 pages, 9½ x 12½"  
100 color illustrations  
HC: 978-8-89-183193-4 **\$70.00**  
Can: \$90.00 UK: £52.50  
October 5, 2021  
Rights: World  
RIZZOLI

#### DESIGN

224 pages, 8 x 11"  
250 color illustrations  
HC: 978-8-89-182969-6 **\$60.00**  
Can: \$80.00 UK: £46.00  
October 5, 2021  
Rights: World  
RIZZOLI



## Report from the Waterfront

### FANTINI: STORIES FROM A FACTORY OF ITALIAN DESIGN

EDITED BY RENATO SARTORI AND PATRIZIA SCARZELLA

**This book evokes the world of Fantini, a “factory of Italian design” strongly connected to its territory, Lake Orta, the genius loci of its creations.**

**Renato Sartori** is the strategic consultant and communications manager for the Fantini company. **Patrizia Scarzella** is an architect and journalist. She is a consultant on social-design projects for the United Nations Industrial Development Organization. She has been collaborating with the Fantini company since 1995.

# Tord Boontje: Enchanted World

THE ROMANCE OF DESIGN

TORD BOONTJE

**This highly anticipated follow-up volume presents the exquisite designs of Tord Boontje, one of the most creative and romantic industrial designers working today.**

*Tord Boontje: Enchanted World* is a comprehensive visual document of the designer's most recent work. As an artist and a craftsman, Boontje incorporates an artisanal sensibility into contemporary industrial design, drawing upon a rich graphic tradition to create objects of exceptional beauty and delicacy.

Featured here are some of his latest works, many undertaken after Boontje stepped down as Head of Design Products at the Royal College of Art in 2013 (a position he assumed after Ron Arad in 2009). Now, solely focused on his own design studio in London, Boontje showcases many of his designs, including the wispy Icarus Lamp, an armoire constructed entirely of pressed-metal fig "leaves" for Meta, a portable Bluetooth speaker for Yamaha hidden under a curtain of horsehair, and many other romantic explorations that have made Boontje's output stand out in the world of design. Combining developing technologies and traditional approaches, his pieces are prized for their originality, delicacy, and intricate detail. This book is a must for design lovers, providing readers with a window into how Boontje crafts his unique objects, from studio prototype to retail. Indeed, the book is conceived as a work of total design, using special printing effects and beautiful marginalia on almost every page in the form of Boontje's sensitive and romantic detailed hand-drawn illustrations that have served as the inspiration for many of the objects featured here.

**Tord Boontje** is an award-winning industrial designer from the Netherlands. He graduated from the Royal College of Art in London and was Head of Design Products at the college from 2009–2013. He first came into public prominence with his work for Target.

## DESIGN

280 pages, 9½ x 11½"

300 color photographs

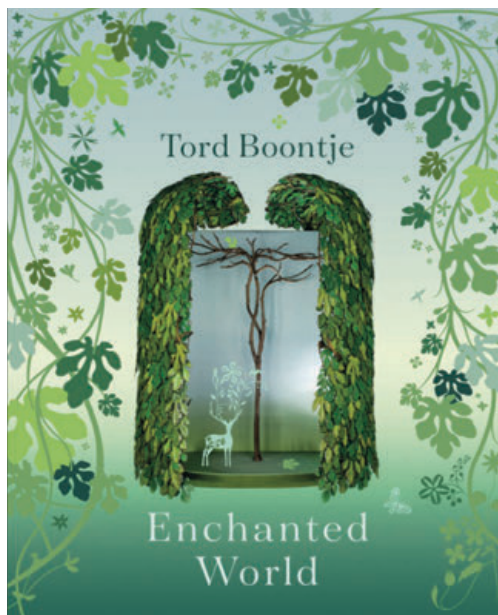
HC w/jacket: 978-0-8478-7005-9 **\$75.00**

Can: \$100.00 UK: £55.00

September 21, 2021

Rights: World

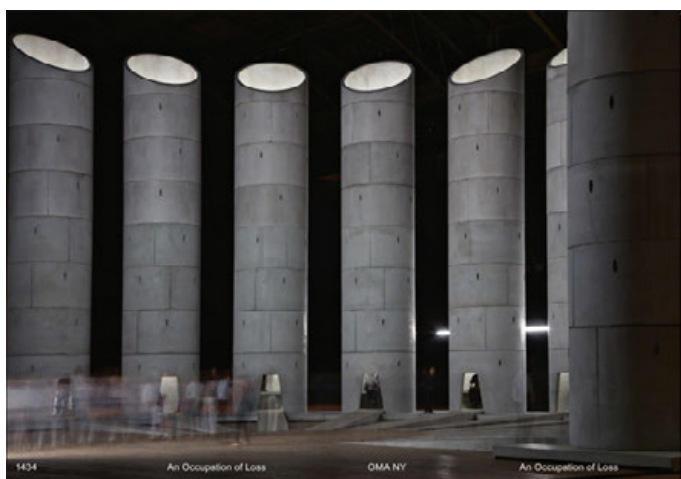
RIZZOLI





Milstein Hall	0001
Audrey Imaizumi Pavilion	0200
UIC Arts Center	0490
Pierre Lassonde Pavilion	0440
Faena Pavilion	0990
Cai Studio	1001
An Occupation of Loss	1200
Sotheby's Headquarters	1356
Albright Knox	1499
New Museum	1912
Manus x Machina	1944
Dior: From Paris to the World	2045
The Glass at Santa Monica	2900
West Louisville Food Port	3221
FOSS Houston	2578
23 East 22nd Street	4129
Park Grove	5303
Transbay Block 3/ Bay Avenue	5960
121 East 22nd Street	6121
Greenpoint Landing Block D	6430
Tenjin Business Center	6900
Toromon Hills Station Tower	7821
11th Street Bridge Park	7900

Rizzoli



## OMA NY

### SEARCH TERM

BY OMA

CONTRIBUTIONS BY IRIS VAN HERPEN  
AND VIRGIL ABLOH

**The long-anticipated monograph on OMA and its New York office is sure to be the design and architecture book of the season. Presenting more than 30 radical buildings, this mammoth volume is the first compendium by OMA since Rem Koolhaas's *S, M, L, XL*.**

Well into its fourth decade, the Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas in 1975, remains one of the most influential and successful practices of its kind. OMA describes itself as “a firm operating within the traditional boundaries of architecture and urbanism that applies architectural thinking to domains beyond.” The firm’s impact on the way we live is undeniable. OMA has transformed our understanding of the city and our evolving relationship with art, shopping, sustainability, and other quintessentially twenty-first-century preoccupations.

The works presented here elaborate on OMA’s philosophy even as they expand its portfolio geographically. Featured projects (helmed by partners Shohei Shigematsu and Jason Long) include residential skyscrapers in New York and San Francisco, mixed-use developments in Tokyo and Fukuoka, and the master plans for Facebook’s Menlo Park campus, alongside more intimate spaces such as the studio for renowned Chinese artist Cai Guo-Qiang. Permanent structures, such as Milstein Hall at Cornell University, the new galleries of Quebec’s Musée National des Beaux-Arts, the Japan flagship of Coach, and the expansion of the New Museum in Manhattan, contrast vividly with temporary interventions such as the *Manus x Machina* exhibition at the Met Costume Institute and the soaring concrete columns of *An Occupation of Loss*.

**Shohei Shigematsu** and **Jason Long** are partners at OMA, based out of the New York office. **Iris van Herpen** is a Dutch fashion designer and founder of her eponymous label. **Virgil Abloh** is an American fashion designer and founder of Off White.

### ARCHITECTURE

672 pages, 8 x 11½”

600 color photographs

HC: 978-0-8478-6920-6 **\$95.00**

Can: \$130.00 UK: £70.00

October 5, 2021

Rights: World English

RIZZOLI

# Lake Flato: The Houses

## RESPECTING THE LAND

EDITED BY OSCAR RIERA OJEDA

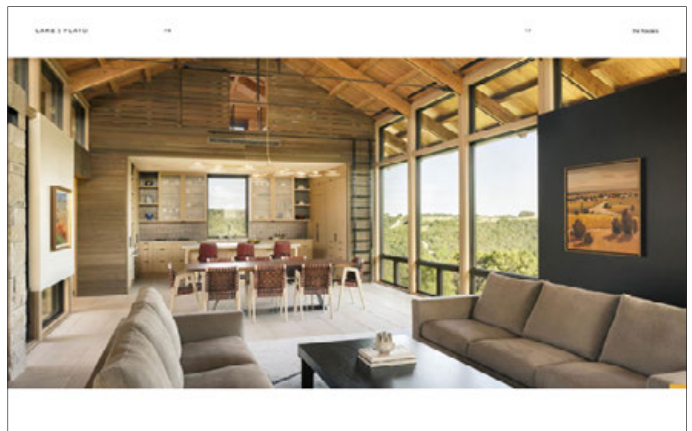
TEXT BY HELEN THOMPSON

**Presenting their new and recent projects, Lake Flato Architects demonstrate the inexhaustible potential of the modern house to enter into a dialogue with nature.**

Lake Flato Architects, based in San Antonio and Austin, believe first and foremost that architecture should be rooted in its particular place, responding in a meaningful way to the natural or built environment. Using local materials and partnering with the best local craftsmen, Lake Flato seek to create buildings that are tactile and modern, environmentally responsible and authentic, artful and crafted.

Now more than thirty years since its founding, the firm has grown along with the range and complexity of its projects, yet it still considers the desire to build in partnership with the land to be an approach that remains valid and increasingly resonant. Lake Flato's first projects were houses, and these projects excite the firm still. By exploring the intimate relationship between family, place, and building, Lake Flato create unique living environments that possess a compelling authenticity and beauty.

**Oscar Riera Ojeda** is an editor and designer based in the United States, Hong Kong, and Argentina. He has designed, edited, and published more than 200 architecture, design, and photography books. He is the director of the eponymous boutique architecture publishing house Oscar Riera Ojeda Publishers. **Helen Thompson** is a nationally known writer whose areas of specialty are interior design, architecture, kitchen design, and food. Thompson was formerly a food writer and editor for *Texas Monthly* magazine, where she worked for 17 years. She was also the Texas city editor for *Metropolitan Home* magazine and has written and produced articles for *Elle Decor*, *Architectural Digest*, *House Beautiful*, *Martha Stewart Living*, *Western Interiors*, *Traditional Home*, *Veranda*, *Country Home*, and many other magazines.



### ARCHITECTURE/INTERIORS

272 pages, 10 x 13"

200 color photographs

HC w/jacket: 978-0-8478-6999-2 **\$85.00**

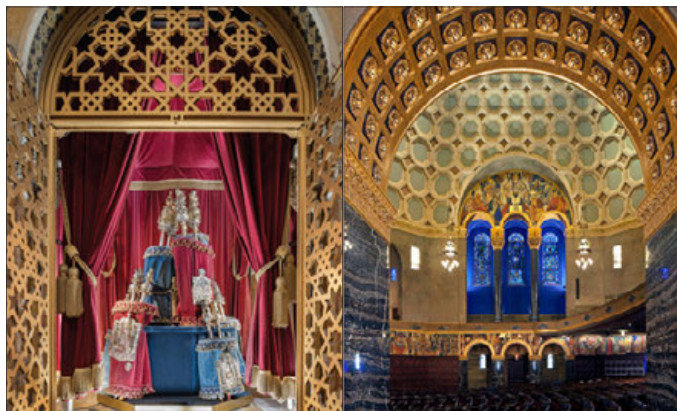
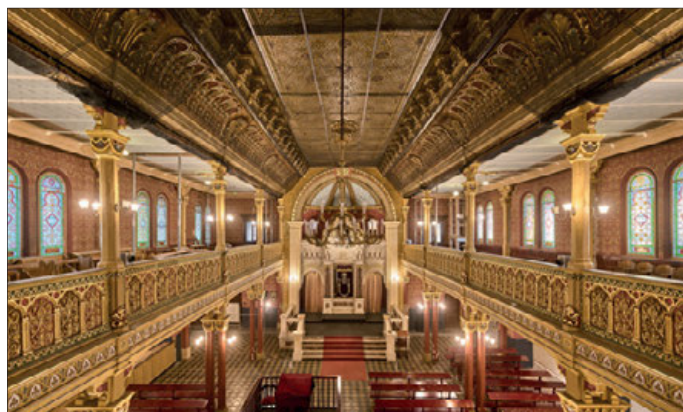
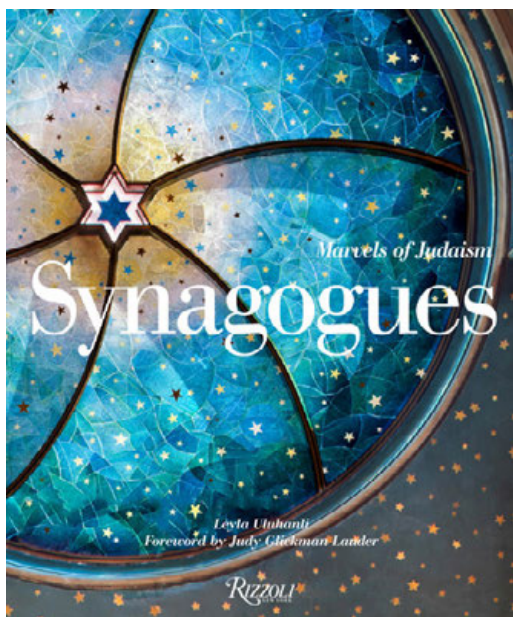
Can: \$115.00 UK: £60.00

October 5, 2021

Rights: World

RIZZOLI





Cover photograph © Peter Aaron/OTTO  
Middle © Jakub Certowiz  
Bottom left © Andrew Meredith; bottom right © Tom Bonner

## Synagogues

### MARVELS OF JUDAISM

LEYLA ULUHANLI

FOREWORD BY JUDY GLICKMAN LAUDER

ESSAYS BY LIDIA CHAKOVSKAYA, STEVEN FINE,  
MOHAMMAD GHARIPOUR AND MAX FINEBLUM,  
SAMUEL D. GRUBER, AARON W. HUGHES,  
SERGEY R. KRAVTSOV, MICHAEL LEVIN,  
AND EDWARD VAN VOOLEN

**The most significant volume on synagogue architecture and design to date—brought to life by a stunning array of newly commissioned and archival photographs.**

This visually striking compendium illustrates the architectural and historical evolution of over 60 iconic synagogues worldwide. Beginning with the foremost archaeological sites in the Holy Land, it extends to the Jewish sanctuaries of Europe, North Africa, Russia, the Caucasus, Israel, and the New World, from the most ancient to the most innovative creations around the globe. Masterpieces such as Frank Lloyd Wright's Beth Shalom Synagogue in Pennsylvania, the Grand Synagogue in Paris, New York's Temple Emanu-El, and Dresden's Neue Synagogue are all featured in magnificent detail. In a series of compelling essays, prominent scholars explore the diverse architectural styles that reflect the synagogue's rich, complex, and often tragic history. Noted Judaic studies authority Aaron Hughes provides the introduction, highlighting the synagogue's history and liturgical furnishings from silver menorahs and textiles to carved wooden cabinets and lanterns of eternal light. This gorgeously illustrated volume will appeal to those with an appreciation for art and architecture as well as lovers of Jewish history.

**Leyla Uluhanli** has had a lifelong fascination with sacred architecture for its lasting beauty and spiritual importance. She is the author of the highly praised *Mosques: Splendors of Islam* and a leading Moscow-based interior and furniture designer who works on projects worldwide. **Judy Glickman Lauder** is a prominent philanthropist supporting Jewish cultural-heritage endeavors and the author of *Beyond the Shadows: Photographs of The Holocaust* and *The Danish Exception*.

#### ARCHITECTURE/JUDAICA

288 pages, 10 x 12"

250 color photographs

HC w/jacket: 978-0-8478-6650-2 **\$75.00**

Can: \$100.00 UK: £55.00

October 5, 2021

Rights: World

RIZZOLI

# Architecture Unbound

A CENTURY OF THE DISRUPTIVE AVANT-GARDE

JOSEPH GIOVANNINI

Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of “disruptors” such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram.

In *Architecture Unbound*, noted architecture critic Joseph Giovanniini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium.

*Architecture Unbound* traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry’s Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid’s Guangzhou Opera House, Daniel Libeskind’s master plan for the World Trade Center, Rem Koolhaas’s CCTV Tower, and Herzog and de Meuron’s Bird’s Nest Olympic Stadium in Beijing.

**Joseph Giovanniini** is a practicing architect who has written on architecture and design for three decades for such publications as the *New York Times*, *Architectural Record*, *Art in America*, and *Art Forum*, and he has served as the architecture critic for *New York* magazine and the *Los Angeles Herald Examiner*.

**ARCHITECTURE**

876 pages, 9 x 11”

550 color and b/w photographs

HC trapezoid format: 978-0-8478-5879-8 **\$50.00**

Can: \$67.50 UK: £36.95

October 5, 2021

Rights: World

RIZZOLI







## ARCHITECTURE

272 pages, 10 x 11¼"

250 color photographs and drawings

HC w/jacket: 978-0-8478-7004-2 **\$65.00**

Can: \$85.00 UK: £47.95

October 5, 2021

Rights: World

RIZZOLI

Cover photograph © LGM Studio

## Investigations: Selected Works by Belzberg Architects

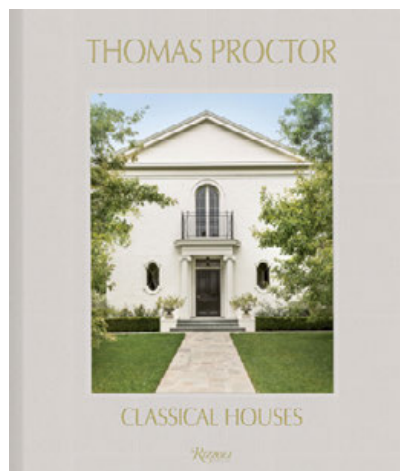
HAGY BELZBERG

ESSAYS BY CINDY ALLEN, SAM LUBELL, AND SARAH AMELAR

The first book to celebrate the work of Belzberg Architects, an award-winning architecture and interior design firm based in Southern California, which is at the forefront of architecture today. *Investigations* shows how their unconventional designs have become iconic.

*Investigations* presents a selection of the firm's projects, identifying a specific architectural element, material, or design process to reveal the unique character of the built results. Projects include the Los Angeles Museum of the Holocaust of sculpted concrete that enables the building to be located predominantly underneath a park; the folded surfaces of the Skyline Residence perched atop the Hollywood Hills; and Apertures, a mid-rise of hospitality and commercial uses in Mexico City for which a seismically-sound breeze-block system was developed. Each project is illustrated with photographs, drawings, and diagrams, and insightful essays speak to the firm's development over the years, including its experiments in design and construction.

Hagy Belzberg founded the lauded **Belzberg Architects** of Santa Monica, California, in 1997. The firm's projects have been featured in such publications as *Architectural Record*, *Interior Design* magazine, and *Architectural Digest*. **Cindy Allen** is editor in chief of *Interior Design* magazine. **Sam Lubell** is an architecture writer. **Sarah Amelar** is an architect and writer.



## ARCHITECTURE/INTERIORS

224 pages, 9½ x 11½"

200 color illustrations

HC: 978-88-918301-4-2 **\$75.00**

Can: \$100.00 UK: £60.00

September 14, 2021

Rights: World English

RIZZOLI

## Thomas Proctor

### CLASSICAL HOUSES

THOMAS PROCTOR

This book presents several of celebrated architect Thomas Proctor's California houses, tracing their history, inspiration, and detailed design.

This book opens the doors to the Los Angeles homes of architect Thomas Proctor. Admired for his knowledge of classical architecture, Proctor has long been respected for his devotion to creating houses that are at once artful and poetic, imaginatively conceived, and beautifully designed and detailed. Through his work, he seeks inspiration from the past, designing houses that are rooted in both the larger classical tradition and the specific, particular architectural traditions of California.

The introduction presents Proctor's personal architectural history and his philosophy of design alongside images that present the sources of his inspiration. This is followed by a chapter showing architectural vignettes, details, and ornaments that illustrate Proctor's understanding of classicism and how it inspires his creation of architecture that is both ancient and new.

**Thomas Proctor** is a highly regarded Los Angeles architect. Over a period of thirty years, he has created a series of much-admired Southern California houses whose designs spring from his deep knowledge of classical architecture and the architectural traditions of his native California. He has taught design, architectural history and theory, and art history in Los Angeles, London, and Rome.

# Wineries of the World

ARCHITECTURE AND VINICULTURE

OSCAR RIERA OJEDA AND VICTOR DEUPI

**Twenty-five beautifully made wineries by contemporary architects the world over illustrate the connection between winery design and the modern movement toward integrating wine-making with lifestyle and the enjoyment of living.**

*Wineries of the World* celebrates the architecture and design of contemporary viniculture. From a vineyard in Napa Valley in the U.S., to an Italian winery estate in the hills of Tuscany, to an Australian enterprise at the cutting edge of organic viniculture, the projects featured are all exemplars of the finest taste in both wine and design, and increasingly popular destinations for wine lovers.

With the rise in destination travel by wine lovers over the past years, vintners the world over have embraced the opportunity to create splendid spaces for visitors to enjoy unique varieties alongside good company. Rather than repeat established, even ancient traditions cultivated over centuries throughout Europe, the contemporary architecture of wine has become a modern celebration of place, reflecting the topography of the landscape in which a winery is situated, the agricultural heritage, and at times the regional vernacular. Ultimately, these projects comprise an expression of bold vision coupled with a passion for sustainability and design.

**Oscar Riera Ojeda** is the director of the eponymous boutique architecture publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over 200 architecture, design, and photography books. **Victor Deupi** is a Cuban-American teacher of architectural history and theory, design, and representation at the University of Miami School of Architecture in Coral Gables, and the author of several books.

## ARCHITECTURE/INTERIORS

272 pages, 9½ x 9½"

250 color photographs

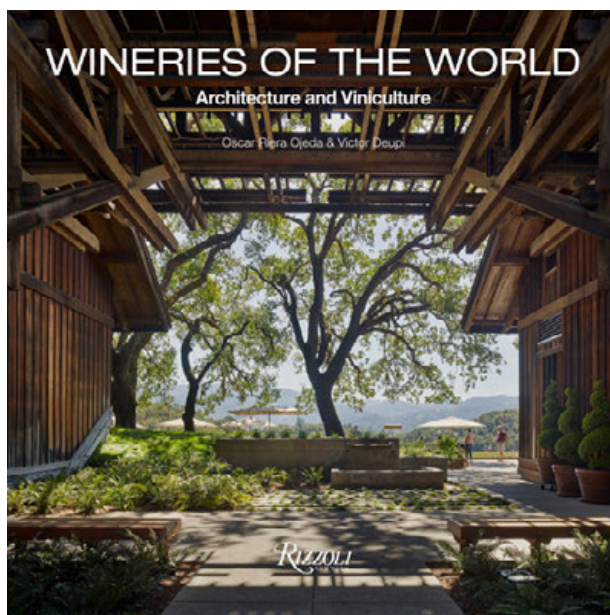
HC w/jacket: 978-0-8478-6958-9 **\$55.00**

Can: \$75.00 UK: £40.00

September 14, 2021

Rights: World

RIZZOLI



Cover photograph © Bruce Damonte Photography

Middle © Paul Dyer

Bottom © Tomas Manina





**ARCHITECTURE**  
 216 pages, 10 x 12"  
 250 color illustrations  
 HC: 978-8-89-183155-2 **\$85.00**  
 Can: \$115.00 UK: £62.50  
 September 28, 2021  
 Rights: World  
 RIZZOLI

## 565 Broome Soho

RENZO PIANO BUILDING WORKSHOP

TEXTS BY FEDERICO BUCCI, CAROL WILLIS  
 PHOTOGRAPHS BY EVAN JOSEPH

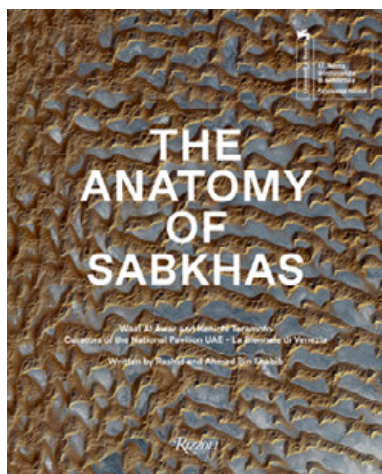
**A sumptuous portrait comprising texts and images of the prestigious complex 565 Broome Soho in New York, designed by the Renzo Piano firm.**

This volume is dedicated to the 565 Broome Street skyscraper, the first residential building conceived by Renzo Piano and designed by the Renzo Piano Building Workshop in the city of New York. Developed by Bizzi & Partners, the double tower occupies a corner space in the SoHo district, close to the Hudson River.

Rich and fascinating iconography and a text by Federico Bucci and Carol Willis describe the design, the main features of the building, and how it relates to the city and the light that surrounds it in a unique way.

The photographic selection is divided into thematic chapters, starting from the representation of the building's urban context and then illustrating the different parts of the project, the formal and structural characteristics of the towers, and the interiors. It also describes the contemporary artwork by Susumu Shingu that occupies the space between the towers.

**Federico Bucci** is Full Professor of History of Architecture at the Polytechnic of Milan, where he is also Delegate of the Rector for Cultural Policies, Rector of the Mantua Pole, and head of the UNESCO Chair. **Carol Willis** is the founder, director, and curator of the Skyscraper Museum. She is also adjunct associate professor of Urban Studies at Columbia University.



**ARCHITECTURE**  
 272 pages, 8 1/4 x 10 1/4"  
 159 color illustrations  
 HC: 978-8-89-183036-4 **\$45.00**  
 Can: \$60.00 UK: £35.00  
 September 7, 2021  
 Rights: World English  
 RIZZOLI

## The Anatomy of Sabkhas

TEXTS BY RASHID AND AHMED BIN SHABIB  
 EDITED BY RASHID BIN SHABIB, WAEL AL AWAR, AHMED BIN SHABIB,  
 AND KENICHI TERAMOTO

**This publication accompanies the National Pavilion United Arab Emirates' exhibition, *Wetland*, curated by Wael Al Awar and Kenichi Teramoto at the 17th International Architecture Exhibition - La Biennale di Venezia.**

*The Anatomy of Sabkhas* investigates how these precious networks of wetland plants have reshaped the development of human civilization and infiltrated both traditions and daily life today. Written and edited by urbanists and architects, the book examines the ways that sabkhas might actively contribute to a more sustainable built environment, by sequestering more carbon per square meter than rainforests.

**Rashid and Ahmed Bin Shabib** are urbanists and writers on cities across the Middle East. They have curated several exhibitions, including at Domaine de Boisbucchet (2021), Vitra Design Museum (2017), Serpentine Gallery (2016), and UAE Pavilion Milan Expo (2015). They were nominated for the Aga Khan Award for Architecture in 2010 and 2019. **Wael Al Awar** is a founding partner and principal architect at waiwai, an internationally award-winning architecture, landscape, graphic, and urban design studio with offices in Dubai and Tokyo, renowned for a multidisciplinary approach to a diverse range of projects that encourage unexpected experiences, activities, and behaviors. **Kenichi Teramoto** joined waiwai as a founding partner in 2012.

# Koichi Takada

ARCHITECTURE, NATURE,  
AND DESIGN

KOICHI TAKADA  
TEXT BY PHILIP JODIDIO

**The first monograph on the Japanese-born, Sydney-based architect, celebrated for his innovative holistic approach to design, nature, and urbanism.**

Koichi Takada is part of a new generation of architects striving to bring nature back into the urban environment—an approach he developed after living in Tokyo, New York, and London. His architecture reconnects people to the natural environment, drawing inspiration from organic forms and local contexts.

This elegant volume showcases a series of Takada's recent projects, illustrating the unique way his talent connects the natural and the designed, and how it has evolved over the last ten years. Beautiful photographs of buildings and interiors juxtapose against sketches and images of nature—illustrating the aesthetic inspirations behind the designs and the way they embody light, air, and even sound. Philip Jodidio's texts guide readers through the range of spaces that span from the interiors of the award-winning National Museum of Qatar in Doha and Urban Forest in Brisbane, the “greenest residential building in Australia,” to striking buildings in Sydney, Melbourne, Los Angeles, China, and the construction of a new space in Tokyo. This unique architectural journey will inspire readers to see architecture with a new mindset.

**Koichi Takada** graduated from AA School of Architecture, London, and established his own practice, Koichi Takada Architects, in 2008. **Philip Jodidio** is a specialist in contemporary architecture. As well as having been the editor in chief of the French art magazine *Connaissance des Arts* for more than twenty years, he is the author of over 100 books on architecture and art.

## ARCHITECTURE

240 pages, 10½ x 13"

200 color photographs

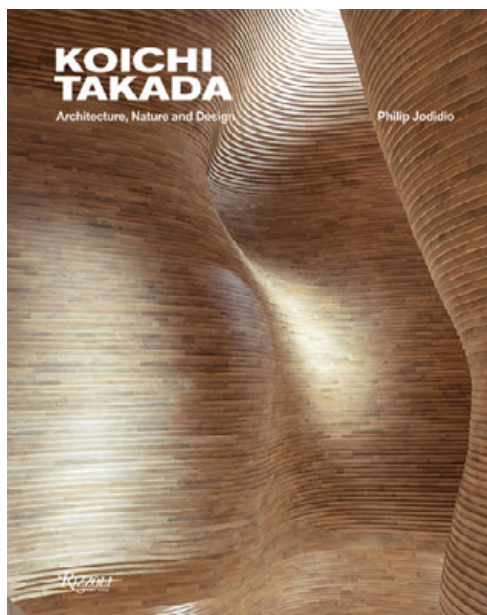
HC: 978-0-8478-6847-6 **\$75.00**

Can: \$100.00 UK: £55.00

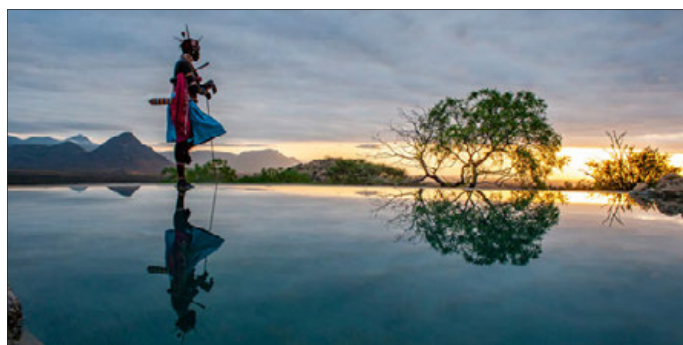
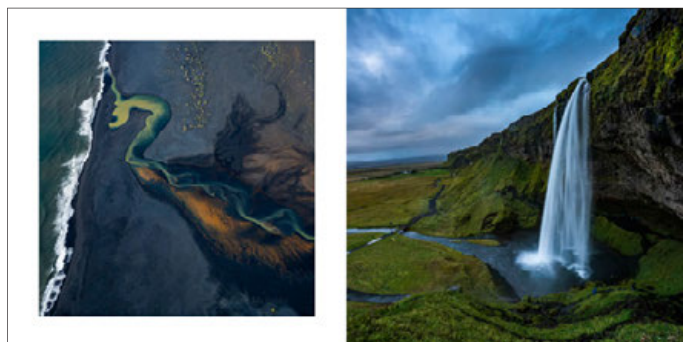
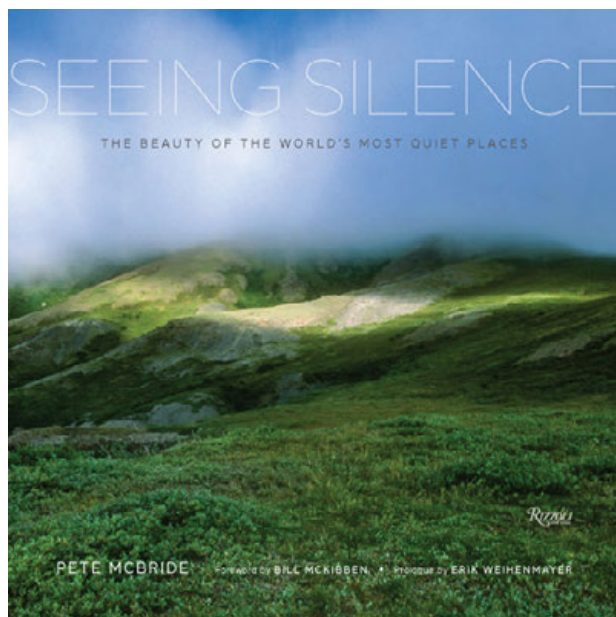
September 7, 2021

Rights: World

RIZZOLI







## Seeing Silence

THE BEAUTY OF THE WORLD'S  
MOST QUIET PLACES

PETE MCBRIDE  
FOREWORD BY BILL MCKIBBEN  
PROLOGUE BY ERIK WEIHENMAYER

**In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul.**

We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile.

These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

**Pete McBride** is a self-taught photographer, filmmaker, writer, and public speaker who has traveled on assignment to over 75 countries for the National Geographic Society, Smithsonian, Google, and the Nature Conservancy. His documentary *Into the Canyon* was nominated for a 2020 Emmy, and his book *The Grand Canyon* won the National Outdoor Book Award and the National Park Book of the Year. **Bill McKibben** is an environmentalist and writer who contributes to the *New York Times*, *The Atlantic Monthly*, and *Outside*. In 2001, **Erik Weihenmayer** became the first blind person to reach the summit of Mt. Everest. He is one of the most sought-after speakers in the world.

### PHOTOGRAPHY/ENVIRONMENT

208 pages, 8 x 8"  
150 color photographs  
HC w/jacket: 978-0-8478-7086-8 **\$30.00**  
Can: \$40.00 UK: £22.95  
September 14, 2021  
Rights: World  
RIZZOLI

# The Human Element

A TIME CAPSULE FROM  
THE ANTHROPOCENE

JAMES BALOG

ESSAY BY ANNE WILKES TUCKER

FOREWORD BY JAMES FALLOWS

**A magnum opus on the human impact on our planet—from the threat of animal extinction to catastrophic wildfires, global warming as visualized through glacier melt, and increased ferocity of historic floods and storms—James Balog presents four decades of his research and photography in this environmental call to arms.**

For four decades, world-renowned environmental photographer James Balog has traveled well over a million miles from the Arctic to the Antarctic and the Alps, Andes, and Himalayas. With his images heightening awareness of climate change and endangered species, he is one of the most relevant photographers in the world today.

Balog's photography of and essays on "human tectonics"—humanity's reshaping of the natural environment—reveal the intersection of people and nature, and that when we sustain nature, we sustain ourselves. This monumental book is an unprecedented combination of art informed by scientific knowledge. Featuring Balog's 350 most iconic photographs, *The Human Element* offers a truly unmatched view of the world—and a world we may never see again.

**James Balog** is an avid mountaineer and the author of eight books. His 2018 award-winning film *The Human Element* was screened worldwide. Balog's Extreme Ice Survey (EIS) is the most extensive photographic study of glaciers ever conducted, and his documentary *Chasing Ice* won an Emmy and an Oscar nomination. His photographs are in dozens of public and private art collections and extensively published. **Anne Wilkes Tucker** is the curator emerita of the Museum of Fine Arts, Houston. **James Fallows** is a national correspondent for *The Atlantic*. His work has also appeared in *Slate*, *The New York Times Magazine*, *The New Yorker*, and *The American Prospect*.

## PHOTOGRAPHY/ENVIRONMENT

456 pages, 12 x 16"

350 color photographs

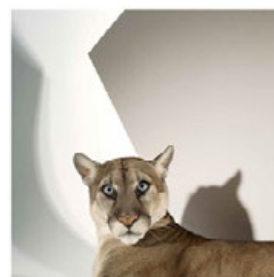
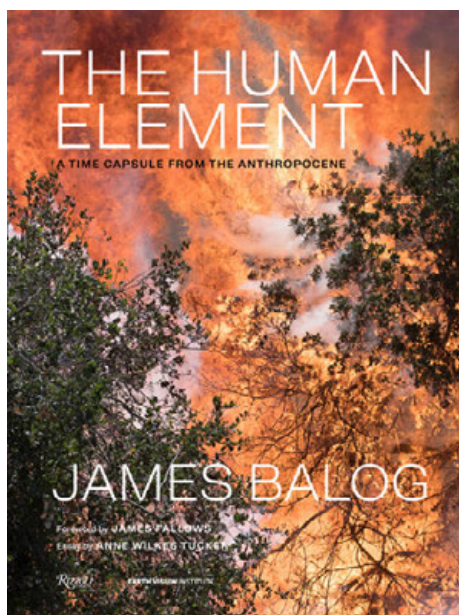
HC w/jacket: 978-0-8478-7088-2 **\$85.00**

Can: \$115.00 UK: £60.00

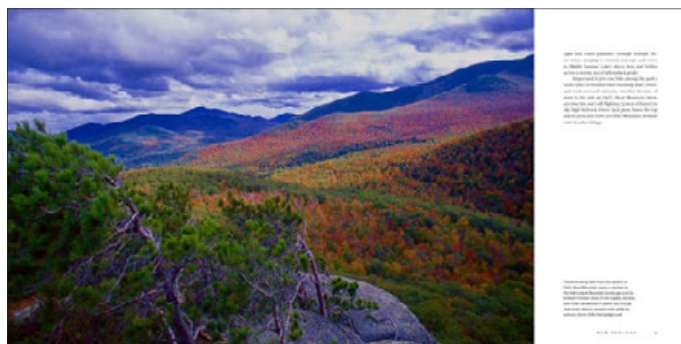
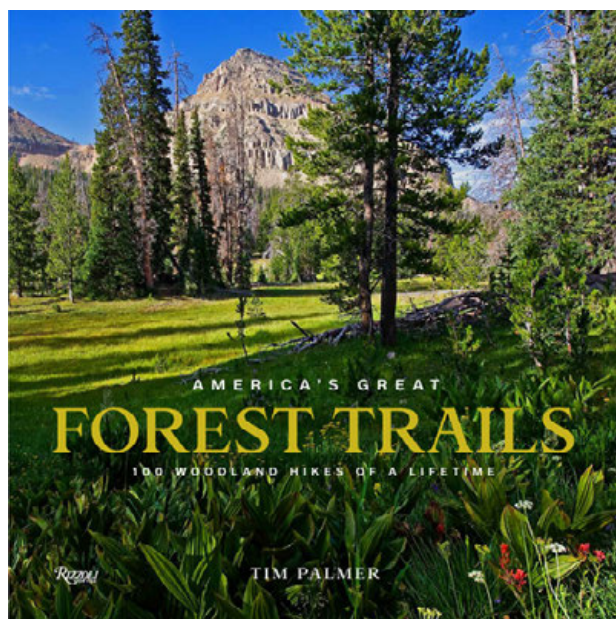
October 5, 2021

Rights: World

RIZZOLI







## America's Great Forest Trails

100 WOODLAND HIKES OF  
A LIFETIME

TIM PALMER

*America's Great Forest Trails* is an unprecedented showcase and practical travel guide to the finest woodland hiking opportunities, calling us to get out “into the woods” but also reminding us of the importance of leaving no trace through these fragile ecosystems.

No other book combines the hiking-boots-on-the-ground guidance found here with spectacular photography and narratives that describe, motivate, and inspire the hiker in all of us. Featuring 100 outstanding hikes lasting from one day to several weeks, this photo-packed book is an inspirational bucket list for anyone looking to escape into America's finest areas of wild beauty and to experience both the excitement and serenity of being among the trees—from armchair traveler to day hiker to experienced backpacker.

*America's Great Forest Trails* introduces readers to 100 hikes of a lifetime, from legendary trails to some that are scarcely known. The trails included range across the country: from the ancient Appalachians and the Pacific Coast's uplift, to the Rockies, Desert Ranges, Sierra Nevada, Cascade Mountains, Olympics, and beyond to the wild terrain of Alaska and the islands of Hawaii and Puerto Rico.

Readers get practical details about each trail and guidance on how to protect these special places so they remain alluring and rewarding to the generations ahead who seek both solace and adventure.

**Tim Palmer** has written and photographed 26 books about the outdoors, adventure travel, and the environment. He has won two National Outdoor Book Awards, the Independent Publishers Award, and other honors. For five decades, he has been hiking and exploring throughout the mountains of America.

### TRAVEL/SPORTS

320 pages, 10 x 10"

220 color photographs

HC w/jacket: 978-0-8478-6757-8 **\$55.00**

Can: \$75.00 UK: £40.00

September 28, 2021

Rights: World

RIZZOLI

# Moto Guzzi

100 YEARS

EDITED BY JEFFREY SCHNAPP

TEXTS BY EWAN MCGREGOR, GREG LYNN,  
MELISSA HOLBROOK PIERSON, MAT OXLEY,  
AKIRA NISHIMURA, PAOLO NESPOLI, MARCO  
MASETTI, DJ RINGO, TOM DIXON, AND  
JEFFREY SCHNAPP

**This book tells the story of one of the world's most innovative, beloved, and famous motorcycle manufacturers on its 100th anniversary.**

In 1921, Giorgio Parodi founded Moto Guzzi with the mechanic Carlo Guzzi. The purpose of the company was to design innovative motorcycles in the Mandello del Lario headquarters on Lake Como, where the factory still stands today.

Moto Guzzi bikes immediately stood out for their high performance and technical sophistication. Their greatness was proven by competition wins, and these sporting triumphs were accompanied by commercial success that made Moto Guzzi the most important motorcycle manufacturer in Italy. These victories did not happen by chance, but were the result of continuous innovation. The company soon decided to withdraw from competitions because of its "manifest superiority" and instead focused on production. It has since continued to churn out iconic innovations and models, like the California, which was chosen by the LAPD for their patrols.

Moto Guzzi is no longer just a motorcycle but, like Harley-Davidson, it has become a style, a philosophy and a sign of belonging to the Guzzi tribe that unites movie stars like Ewan McGregor with acclaimed designers like Tom Dixon, musicians like Billy Joel, and astronauts such as Paolo Nespoli.

**Jeffrey Schnapp** has taught at Stanford and Harvard. **Ewan McGregor** is a Hollywood star and motorbike addict. **Paolo Nespoli** is an Italian astronaut. **Melissa Holbrook Pierson** is a writer and essayist. **Marco Masetti** is a journalist specialized in motorcycle racing. **Mat Oxley** is a world-renowned motorcycle journalist. **Tom Dixon** is a lighting designer and a motorcycle enthusiast.

## AUTOMOTIVE/DESIGN

240 pages, 9 3/8 x 12 1/4"

300 color illustrations

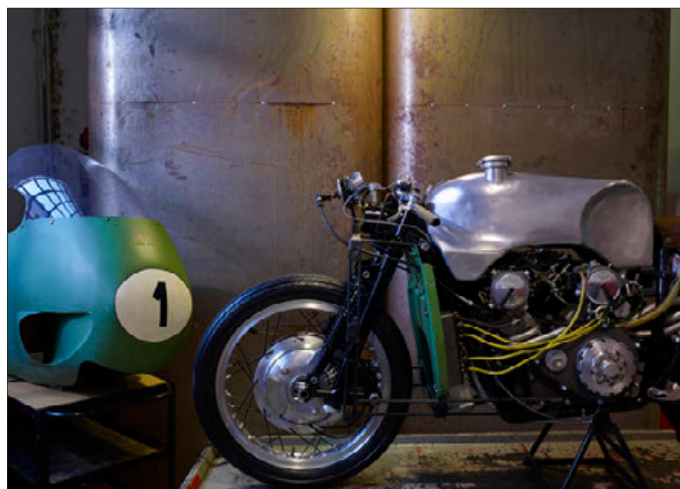
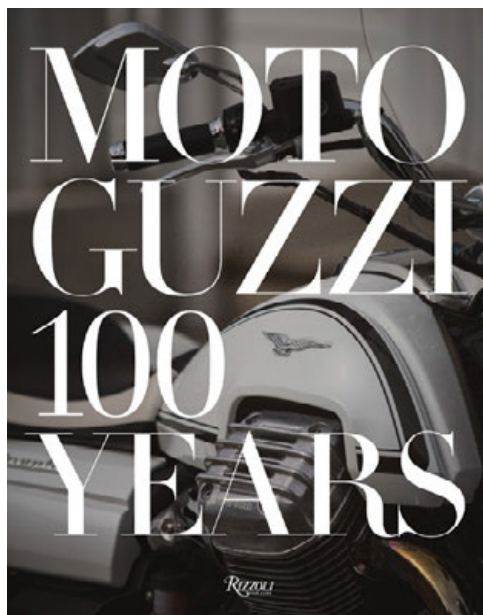
HC: 978-8-89-183187-3 **\$80.00**

Can: \$110.00 UK: £60.00

October 12, 2021

Rights: World

RIZZOLI







KAI LENNY

Cover photograph © Mike Coots  
Middle © Fred Pompermayer  
Bottom © Brian Biemann

## Big Wave Surfer

THE GREATEST RIDES OF OUR LIVES

KAI LENNY

EDITED BY DON VU, WITH BEAU FLEMISTER

FOREWORD BY SHANE DORIAN

AFTERWORD BY IAN WALSH

**A jaw-dropping photographic display of the world of big wave surfing, featuring the biggest and most dangerous waves and the legendary men and women who risk their lives to surf them.**

Over the last decade, a handful of surfers have been progressing the sport of big wave surfing to new extremes. Kai Lenny, one of the preeminent big wave surfers, offers readers a glimpse into this world. Lenny shares his personal stories and perspectives, and invites over 30 elite surfers—from legends who pioneered the way, to young guns who are the future of the sport—to contribute personal tales of the greatest waves ever ridden.

These are the stories we've been waiting for: Shane Dorian pushing the boundaries in the gladiator arena of Pe'ahi (Jaws), Maui; Peter Mel on riding the greatest wave ever caught at Mavericks, California; Keala Kennelly breaking the women's glass ceiling at the death-defying slabs of Teahupoo, Tahiti; Kai Lenny and Lucas Chumbo's groundbreaking wins at the incredible Nazaré, Portugal; Brett Lickle's epic incident at the mystical Pyramids with Laird Hamilton, and many more. Accompanying stunning photographs from the world's top surf photographers capture the drama of life and death, and the unwavering commitment of these brave extreme athletes.

Hawaii-born **Kai Lenny** is one of the world's most accomplished watermen pushing the sport of big wave surfing. He is the youngest person to be inducted into the Surfers' Hall of Fame, winning countless awards throughout his career. **Shane Dorian** is a World Championship Tour veteran and WSL Big Wave Awards winner, and helped progress the sport of modern big wave surfing. **Ian Walsh** is a WSL Pe'ahi Challenge winner and has been charging some of the biggest waves in the world since he was a teenager in Maui, Hawaii.

### SPORTS

304 pages, 10 x 11½"

150 color photographs

HC: 978-0-8478-7085-1 **\$60.00**

Can: \$80.00 UK: £42.50

September 21, 2021

Rights: World

RIZZOLI

# Shaun White

AIRBORNE

SHAUN WHITE

**An evocative illustrated autobiography of action-sports star Shaun White, who is considered the world's top snowboarder and skateboarder.**

This highly personal book chronicles both the evolution of celebrity athlete Shaun White's life—from his coming of age in California up to the present day—as well as the evolution of the sports of snowboarding and skateboarding through changes brought by White's own style and tricks. Dynamic images from some of the best action-sports photographers capture the Olympic medalist performing his envelope-pushing maneuvers in beautiful locations around the globe, while White also reveals his growth as a musician and style icon.

The perfect book for those who enjoy the sports of snowboarding and skateboarding, or for anyone who has pushed themselves to their limits, from athletes of all abilities to readers who appreciate breathtaking photography of improbable physical feats.

**Shaun White** is regarded as the greatest action-sports athlete of all time. A three-time gold medalist and the most decorated athlete in X Games history, White established himself as a dual-sport athlete (skate and snow) as a teenager before focusing primarily on snowboarding for the better part of his ongoing career that spans more than two decades. The action-sports pioneer has been recognized for his entrepreneurial endeavors spanning corporate partnerships, signature product and fashion lines, and a global sports and music festival. White has been named among *Bloomberg Businessweek's* 100 Most Powerful and Marketable Athletes, *Forbes's* Most Valuable Sports Brands and 30 Under Thirty, among others. Born with a congenital heart defect, Tetralogy of Fallot, he is an advocate for children battling illness and is an active supporter of St. Jude's Children's Research Center, Boys and Girls Clubs of America, and Make-A-Wish Foundation.



Cover photograph © Taylor Brant  
Middle and bottom right © Gabriel L'Heureux  
Bottom left © Adam Moran

## SPORTS

176 pages, 9 x 12"

200 color photographs

HC: 978-0-8478-7095-0 **\$55.00**

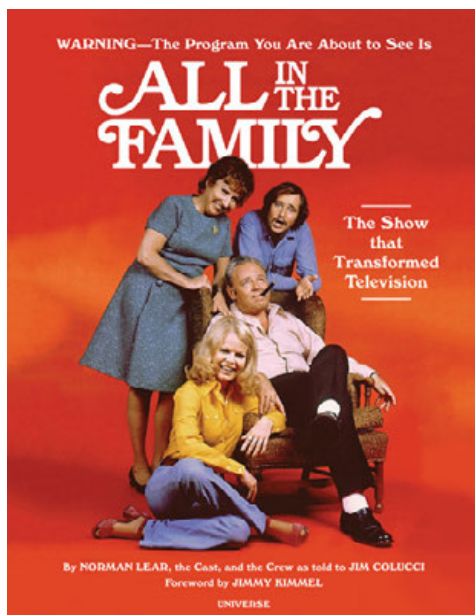
Can: \$75.00 UK: £40.00

October 5, 2021

Rights: World

RIZZOLI





## Warning— The Program You Are About to See Is *All in the Family*

THE SHOW THAT  
TRANSFORMED TELEVISION

NORMAN LEAR AND THE CAST AND CREW,  
AS TOLD TO JIM COLUCCI  
FOREWORD BY JIMMY KIMMEL

***All in the Family*** creator Norman Lear takes fans behind the scenes of the groundbreaking sitcom on the occasion of its 50th anniversary.

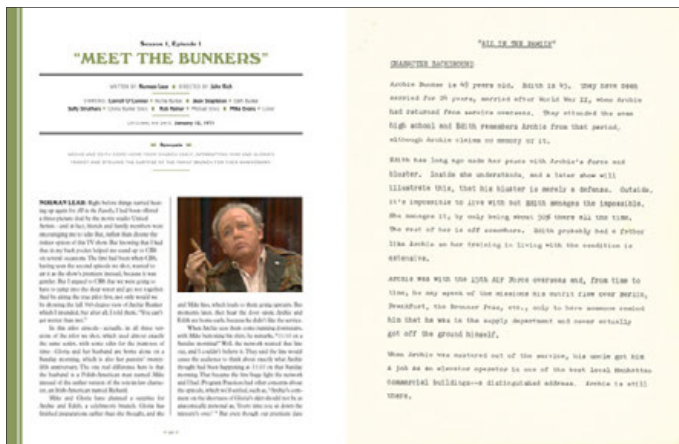
Television was changed forever in 1971 with the premiere of *All in the Family*. Archie Bunker (Carroll O'Connor), his wife Edith (Jean Stapleton), daughter Gloria (Sally Struthers), and son-in-law Mike “Meat-head” Stivic (Rob Reiner) instantly became—and half a century later still are—four of the most iconic characters in television.

Here, Norman Lear shares his take on fifty episodes that exemplify why *All in the Family* remains as funny and relevant as ever. Its boundary-pushing approach to hot-button topics is examined with commentary from its costars, writers, directors, and guest stars. With previously unseen notes from Lear, script pages, production designs, and a foreword by superstar Jimmy Kimmel, this book is the ultimate companion to this seminal series and the must for fans of television comedy.

Producer, philanthropist, and activist **Norman Lear** won his first Emmy in 1971 and his most recent one in 2020. His memoir, *Even This I Get to Experience*, was published in 2014. **Jimmy Kimmel** is the host and executive producer of *Jimmy Kimmel Live!*. He executive-produced and hosted the *Live in Front of a Studio Audience* productions *All in the Family* and *The Jeffersons* and *All in the Family* and *Good Times*. **Jim Colucci** is a television historian and writer. He is the author of *Will & Grace: Fabulously Uncensored*, and the *New York Times* best-seller *Golden Girls Forever*.

### POP CULTURE

208 pages, 8½ x 11”  
275 color and b/w photographs  
HC w/jacket: 978-0-7893-3973-7 **\$39.95**  
Can: \$53.95 UK: £29.95  
October 5, 2021  
Rights: World  
UNIVERSE



Middle photograph © Ed Stephenson/Courtesy Tara Stephenson-Fong

*All in the Family* © 1971 Tandem Productions, Inc., courtesy Sony Pictures Television.  
All Rights Reserved. *All in the Family* is based on *Till Death Us Do Part* created by Johnny Speight.

# The Bucket List: North America

1,000 ADVENTURES BIG AND SMALL  
UNITED STATES • CANADA •  
MEXICO • THE CARIBBEAN

KATH STATHERS AND PAUL OSWELL

**With 1,000 adventures for all ages, it is never too soon or too late to discover new sights and novel experiences throughout North America.**

When it is time to escape the ordinary, this guide is where you will find fun, fantastic, and life-affirming activities: do something different, go beyond the tried and true, experience the U.S. and its neighbors anew. It is perfect for recent graduates, soon-to-be retirees, inveterate daydreamers, armchair travelers, and anyone dreaming about a much-needed break from the daily routine.

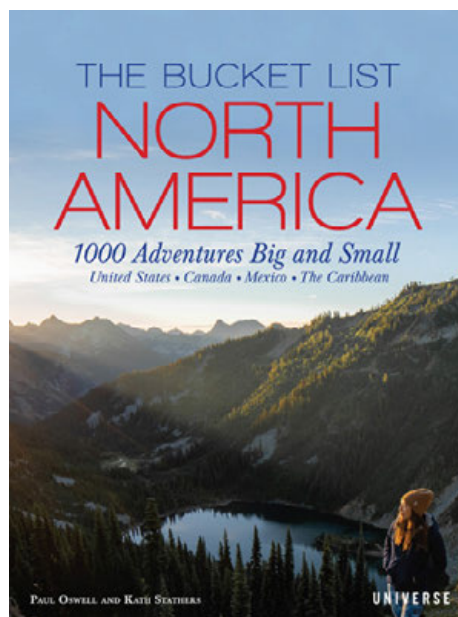
The nation's best travel experiences are organized by theme, with chapters divided by region and entries organized geographically and indexed by state. Among the wide array: natural wonders, cultural experiences, culinary delights, self-improvement vacations, sports-related endeavors, and more. Track Alaska's "big five" (grizzly bear, caribou, gray wolf, moose, and Dall sheep) in Denali National Park, ski the Canadian Rockies, trace historic Route 66, make a pilgrimage to Elvis's Graceland, or take a culinary tour through Mexico City.

This volume is the perfect gift for passionate travelers—a coast-to-coast listing of museums, historical sites, monuments, islands, inns, natural wonders, and more. Also included are activities for people of all ages: be a zookeeper for a day, direct a movie, learn to play an instrument...the possibilities are endless.

**Kath Stathers** is a writer based in London and the author of *The Bucket List* and *The Bucket List: Wild*. **Paul Oswell** is a contributing writer for *Condé Nast Traveler*. He has also written for *Travel + Leisure*, *The Guardian*, *The Sunday Times*, and the DK travel guides. He edits the online travel magazine *Shandy Pockets*.

## TRAVEL

416 pages, 6½ x 8½"  
250 color and b/w photographs  
HC w/jacket: 978-0-7893-4102-0 **\$35.00**  
Can: \$47.00 UK: £25.00  
October 12, 2021  
Rights: World English  
UNIVERSE







## Universal Studios Monsters

A LEGACY OF HORROR

MICHAEL MALLORY  
FOREWORD BY JASON BLUM

**This updated volume is the perfect gift for any fan of horror movies and pop culture's most iconic monsters.**

The year 2021 is a milestone anniversary year for horror's most iconic films—Universal Studios' *Dracula*, *Frankenstein*, and *The Wolf Man*. Those landmark movies—as well as Universal's new releases—are celebrated through this beautiful and frighteningly informative volume, newly expanded to include what the present and future holds for these venerable characters. With a foreword by Jason Blum that places horror in the context of our modern culture, the monster movie is new again—and no fan can afford to be without this book.

From the 1920s through the 1950s, Universal Studios was Hollywood's number one studio for horror pictures worldwide. This official illustrated history is the comprehensive and definitive volume of cinema's most enduring genre. Lavishly illustrated with production stills, posters, and rare behind-the-scenes shots, the book tells the complete history of these fascinating characters and the captivating films through which they achieved international recognition. *Universal Studios Monsters: A Legacy of Horror* is a one-book library on horror films.

**Michael Mallory** is a recognized authority on twentieth-century pop-culture subjects, and the author of such books as *The Vampire Diaries*, *Essential Horror Movies*, and *Marvel: The Characters and Their Universe*. He has written more than 600 newspaper and magazine articles and is an award-winning fiction author. Emmy Award-winning producer **Jason Blum** is the founder and CEO of Blumhouse Productions, which has produced *Paranormal Activity*, *The Purge*, *Insidious*, and *Sinister* franchises, as well as *The Invisible Man*.

### POP CULTURE

268 pages, 9 x 12"

200 color and b/w photographs

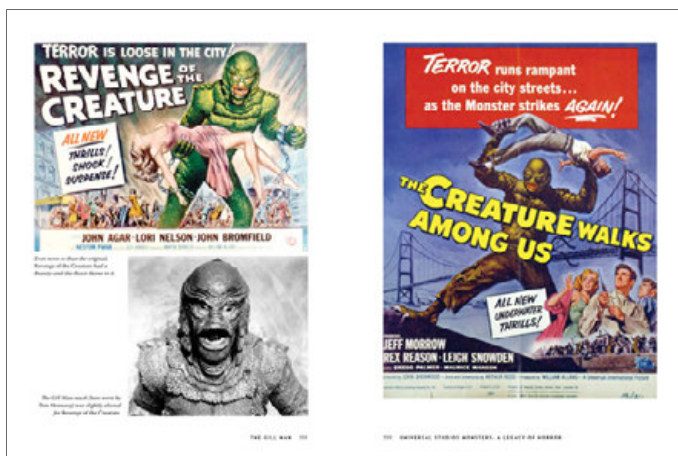
HC: 978-0-7893-4100-6 **\$45.00**

Can: \$60.00

September 14, 2021

Rights: US/Canada

UNIVERSE



# The Art of Oz

WITCHES, WIZARDS, AND WONDERS  
BEYOND THE YELLOW BRICK ROAD

ILLUSTRATIONS BY GABRIEL GALE

TEXT BY JOHN FRICKE

FOREWORD BY MICHAEL PATRICK HEARN

In this must-have book for all fans of Oz big and small, artist and visionary Gabriel Gale brings to vivid life all the creatures from L. Frank Baum's beloved series, from the iconic characters in *The Wonderful Wizard of Oz* to many others that are visualized here for the first time.

Through Gabriel Gale's spectacular illustrations, we meet every fantastical and wondrous character from the enchanted Land of Oz. In his original and precise yet beautiful style, Gale portrays each character in delightful detail, including some characters that are illustrated for the first time.

On this journey through Oz, the fascinating Ozians are introduced by Dorothy and her friends, and include wicked witches and their armies, mythical beasts, elemental fairies, robots, insects, one-legged and two-sided people, and many more sky, land, sea, and underground creatures. Alongside Gale's illustrations are select excerpts and drawings from the fourteen books in Baum's Oz series. *The Wonderful Wizard of Oz* was the best-selling American children's book of the twentieth century, and the classic 1939 movie of this quintessential American fairy tale left a permanent mark on the hearts and imaginations of devoted fans throughout the world. This is the perfect book for anyone entranced by the everlasting magic of Oz.

**Gabriel Gale** is an architect and artist whose enchantment with the Oz books began in childhood. In 2017 and 2018, he published two books in his three-book series *Ages of Oz*, which launched his own conception of a 1,000-year Oz universe based on the characters and intentions of L. Frank Baum's original books. **John Fricke** knows more than anyone else about the famous 1939 *The Wizard of Oz* movie. As author and historian, he's written several books about Oz. **Michael Patrick Hearn** is the author of the best-selling *The Annotated Wizard of Oz* and the world's leading authority on L. Frank Baum and his Oz series.

## POP CULTURE

192 pages, 8½ x 11½"

200 color illustrations

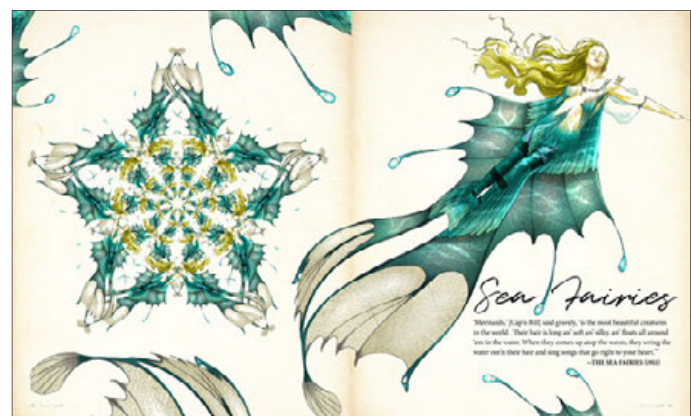
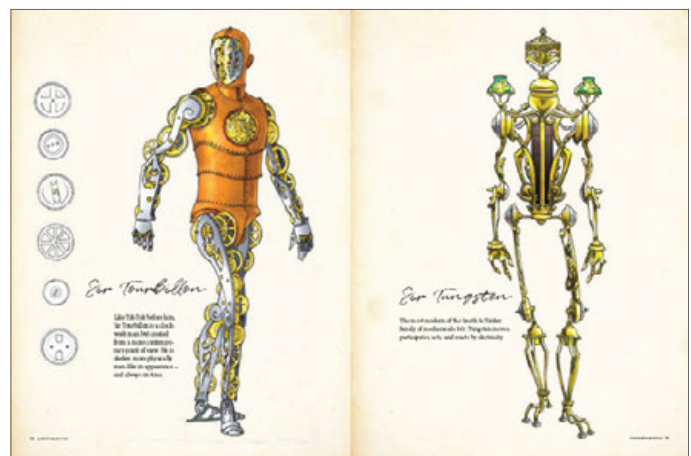
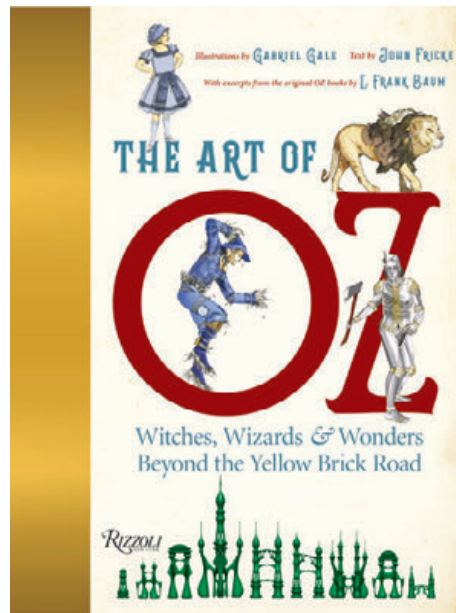
HC: 978-0-7893-4101-3 **\$39.95**

Can: \$53.95 UK: £29.95

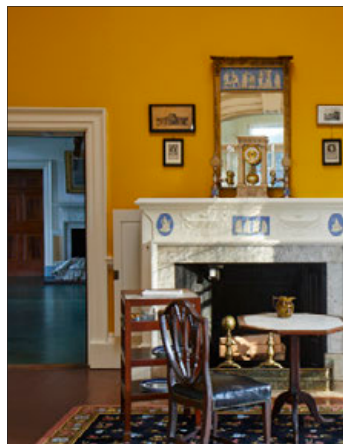
October 5, 2021

Rights: World

UNIVERSE







## Thomas Jefferson at Monticello

EDITED BY LESLIE GREENE BOWMAN  
AND CHARLOTTE MOSS

PHOTOGRAPHY BY MIGUEL FLORES-VIANNA  
TEXTS BY ANNETTE GORDON-REED,  
CARLA HAYDEN, JAY MCINERNEY, JON MEACHAM,  
XAVIER SALOMON, GIL SCHAFER, ALICE WATERS,  
AND THOMAS WOLTZ

**This visually stunning volume explores Monticello, both house and plantation, with texts that present a current assessment of Jefferson's cultural contributions to his noteworthy home and the fledgling country.**

Thomas Jefferson (1743–1826), third president of the United States, designed his Virginia residence with innovations that were progressive, even unprecedented, in the new world. Six acclaimed arts and cultural luminaries pay homage to Jefferson, citing his work at Monticello as testament to his genius in art, culture, and science, from his adaptation of Palladian architecture, his sweeping vision for landscape design, his experimental gardens, and his passion for French wine and cuisine to his eclectic mix of European and American art and artifacts and the creation of the country's seminal library. Each writer considers the important role, and the painful reality, of Jefferson's enslaved workforce, which made his lifestyle and plantation possible. This book, illustrated with superb photography by Miguel Flores-Vianna, is a necessary addition to the libraries of those who love historical architecture and landscape design, art and cultural history, and the lives of prominent Americans.

**Leslie Greene Bowman** is president of Monticello and the Thomas Jefferson Foundation. **Charlotte Moss** is a designer and author. **Miguel Flores-Vianna** is an interiors photographer. **Annette Gordon-Reed** is a Pulitzer Prize-winning author and historian. **Carla Hayden** is the 14th Librarian of Congress. **Jay McInerney** is a novelist and wine columnist. **Jon Meacham** is a Pulitzer Prize-winning presidential historian. **Xavier Salomon** is the deputy director/chief curator at The Frick Collection (NYC). **Gil Schafer** is an award-winning architect. **Alice Waters** is a chef, activist, and author. **Thomas Woltz** is an award-winning landscape architect.

### HISTORY/ARCHITECTURE

208 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6522-2 **\$45.00**

Can: \$60.00 UK: £32.50

September 14, 2021

Rights: World

RIZZOLI ELECTA

# Masterpieces from the Royal Collection

PAINTINGS IN THE PALACES  
OF QUEEN ELIZABETH II

ANNA POZNANSKAYA

FOREWORD BY TIM KNOX

**The Royal Collection is enormous, yet visitors only see a fraction of its masterpieces. This book provides a rare opportunity to see paintings not readily accessible to the world at large.**

Every year, millions of art lovers visit The Royal Collection, which consists of over a million works. More than half of the paintings featured in the book are not normally available for public viewing and include several that have never been exhibited since entering the collection.

This stunning volume showcases masterpiece paintings including works by Bellini, Mantegna, Titian, Veronese, Tintoretto, Michelangelo, Leonardo, Caravaggio, Canaletto, Cranach, Holbein, Rubens, Rembrandt, van Dyck, Vermeer, Hogarth, Gainsborough, and many others. From still life paintings to landscapes to portraits, the world's finest paintings are reproduced in glorious detail.

Spread over 13 locations—from royal residences such as Buckingham Palace, Windsor Castle, and Kensington Palace to places devoted to the public display of art such as the Queen's Gallery and Hampton Court Palace—The Royal Collection was begun almost by accident. It was one of the last of the great royal art collections to be formed and is the largest to have survived intact into the twenty-first century.

**Anna Poznanskaya** is curator at the Pushkin State Museum of Fine Arts, one of Russia's most important encyclopedic fine-arts museums, where she has curated exhibitions focused on British art including *The Pre-Raphaelites: Victorian Avant-garde* and *William Turner 1775-1851*. **Tim Knox** was named the Director of The Royal Collection in 2018. Previously, he was Director of the Fitzwilliam Museum at the University of Cambridge after having served as Head Curator at the National Trust.

## ART

464 pages, 9½ x 11½"

350 color photographs

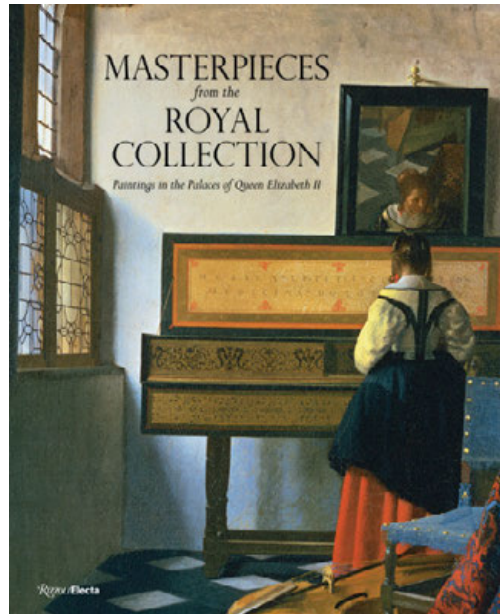
HC w/jacket: 978-0-8478-7083-7 **\$100.00**

Can: \$135.00 UK: £70.00

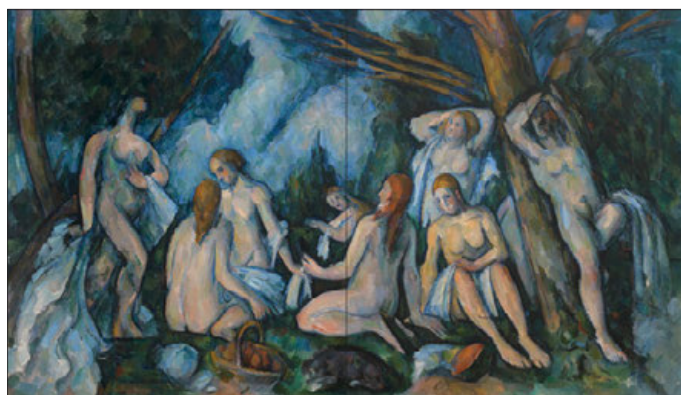
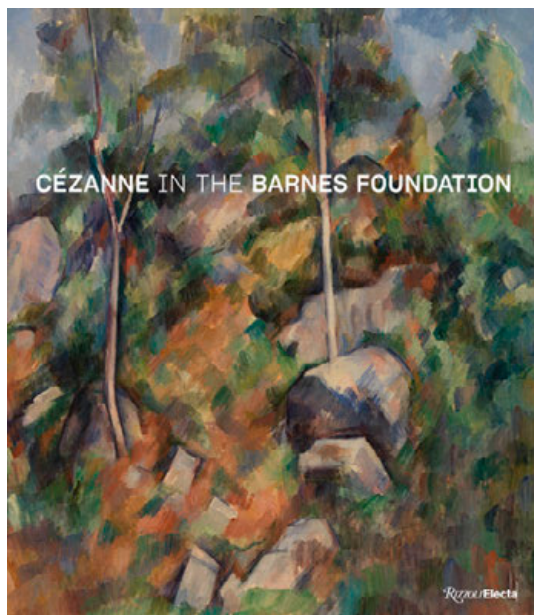
October 5, 2021

Rights: World English

RIZZOLI ELECTA







## Cézanne in the Barnes Foundation

COEDITED BY ANDRÉ DOMBROWSKI,  
NANCY IRESON, AND SYLVIE PATRY

**A monumental volume devoted to one of the world's largest and most spectacular collections of Cézannes.**

The Barnes Foundation's holdings of works by the renowned Post-Impressionist Paul Cézanne (1839–1906)—sixty-one oils on canvas and eight works on paper—are among the most significant in the world. The Barnes Foundation was established in 1922 by scientist, entrepreneur, and educator Dr. Albert C. Barnes, a passionate supporter of European modernism. His virtually unrivaled collection, which can only be viewed at the Barnes Foundation, also includes exceptional paintings by Pierre-Auguste Renoir, Henri Matisse, Pablo Picasso, and many others.

Beginning in 1912, Barnes acquired works by Cézanne from major Paris dealers such as Paul Durand-Ruel and soon ranked among the artist's most prominent collectors. At the time, this expressed a pioneering taste that Barnes shared with only a small group of enthusiasts, even though Cézanne had been posthumously hailed as a father of modern art at the turn of the twentieth century. The foundation's impressive holdings of Cézannes—never before published in a single study in their entirety—span every period of the artist's career and include his largest rendition of *The Card Players* and one of the three versions of *The Large Bathers*, one of his signal testaments.

This lavishly illustrated landmark volume is both a work on Cézanne and his time, and an impetus for further study of an artist whose oeuvre is at once luminous, austere, challenging, and deeply confounding.

**André Dombrowski** is Frances Shapiro-Weitzenhoffer Associate Professor of 19th-Century European Art at the University of Pennsylvania. **Nancy Ireson** is Chief Curator and Deputy Director for Collections and Exhibitions and Gund Family Chief Curator at the Barnes Foundation, Philadelphia. **Sylvie Patry** is Chief Curator and Deputy Director for Curatorial Affairs and Collections at the Musée d'Orsay.

### ART

400 pages, 10 x 11½"

450 color illustrations

HC w/jacket: 978-0-8478-6488-1 **\$85.00**

Can: \$115.00 UK: £68.00

October 19, 2021

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE BARNES FOUNDATION, PHILADELPHIA

# Toyin Ojih Odutola

## THE UMUEZE AMARA CLAN AND THE HOUSE OF OBAFEMI

TOYIN OJIH ODUTOLA

CONTRIBUTIONS BY ZADIE SMITH, LEIGH RAIFFORD, OSMAN CAN YEREBAKAN, AMBER JAMILLA MUSSER, RUJEKO HOCKLEY, MELINDA LANG, AND JOEONNA BELLORADO-SAMUELS

A seminal work by one of today's most vital figurative artists explores the complexity of race, wealth, and class through storytelling and multimedia drawings.

This extraordinary illustrated story—Toyin Ojih Odutola's best-known body of work—chronicles the private lives of two fictional aristocratic Nigerian families, the UmuEze Amara Clan and the House of Obafemi, if colonialist and slave-trade interventions had never disrupted the country. Rendered life-size in charcoal, pastel, and pencil, Ojih Odutola's figures appear enigmatic and mysterious, set against the artist's larger conceived narrative, highlighting the malleability of identity and assumptions about race, wealth, and class. *The UmuEze Amara Clan and the House of Obafemi* presents the story of these families in four chapters illustrated and authored by Ojih Odutola, accompanied by the artist's sketches and notes. Also included are several insightful essays on the artist herself by noted writers and critics Zadie Smith, Leigh Raiford, and others.

An introduction to the artist's vivid fictionalized world, as well as a reflection on the role of this body of work within her broader practice, this remarkable volume serves as the essential guide to Ojih Odutola's unique form of storytelling.

**Zadie Smith** is an English novelist, essayist, and short-story writer. **Leigh Raiford** is Associate Professor of African American Studies at UC Berkeley. **Osman Can Yerebakan** is a curator and writer based in New York. **Amber Jamilla Musser** is an Associate Professor of American Studies at George Washington University. **Rujeiko Hockley** is Assistant Curator at the Whitney Museum of American Art. **Melinda Lang** is Curatorial Assistant at the Whitney Museum. **Joeonna Bellorado-Samuels** is Director of the Jack Shainman Gallery in New York.

### ART

248 pages, 10 x 12"

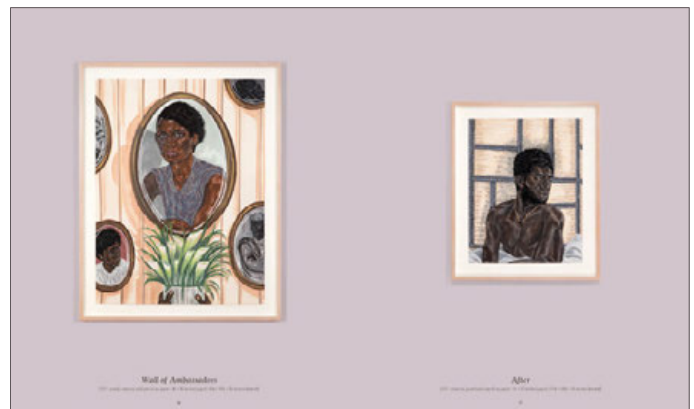
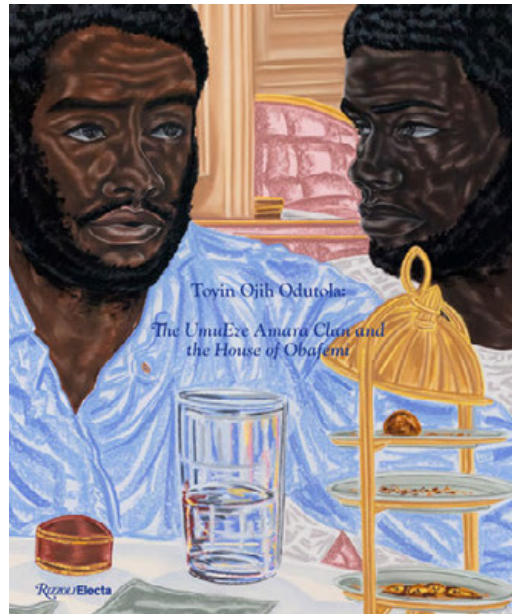
150 color and b/w illustrations  
HC: 978-0-8478-7067-7 **\$65.00**

Can: \$85.00 UK: £45.00

September 14, 2021

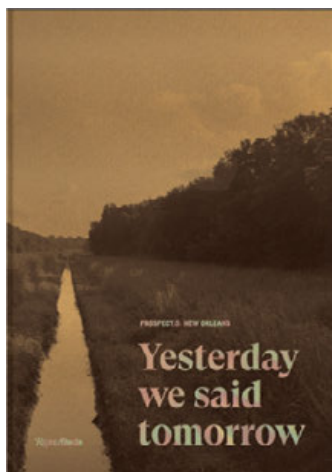
Rights: World

RIZZOLI ELECTA





Cover photograph © Dawoud Bey

**ART**

272 pages, 8 x 11½"  
175 color illustrations  
HC: 978-0-8478-6867-4 **\$60.00**  
Can: \$80.00 UK: £45.00  
October 19, 2021  
Rights: World  
RIZZOLI ELECTA

**Exhibition Schedule:**

Prospect.5 New Orleans:  
October 23, 2021–January 23, 2022

## Prospect.5 New Orleans: Yesterday we said tomorrow

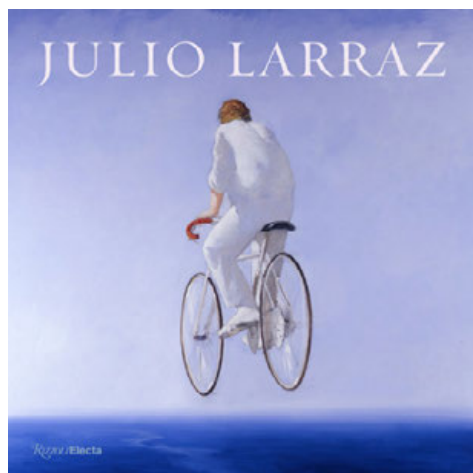
NAIMA KEITH AND DIANA NAWI

**A catalog accompanying the must-see triennial exhibition based in New Orleans—opening in October 2021—that art-world insiders consider an essential platform to see the pressing art of our moment.**

Prospect New Orleans is a citywide contemporary art triennial that was conceived in the aftermath of Hurricane Katrina. Emphasizing collaborative partnerships and site-specificity, Prospect presents artwork by local, national, and international artists in both traditional and highly unexpected environments. In the third iteration of this major exhibition, star curators Naima Keith and Diana Nawi bring together 51 artists to engage New Orleans as context as they reconsider the concept of history, both global and local. Through many artistic strategies, architectural interventions, and public activations, the exhibition explores current social and political conditions that ask for a reconsideration of the past.

The accompanying catalog—a rich collection of contributions from curators, poets, artists, and cultural critics—considers several key themes that animate the ambitious artist projects: landscape and the natural world; history and haunting; ritual and performance; intimacy, life, and death.

**Naima Keith** is vice president of education and public programs at LACMA. **Diana Nawi** is an independent curator based in Los Angeles.

**ART**

272 pages, 11¼ x 11¼"  
265 color illustrations  
HC w/jacket: 978-0-8478-7068-4 **\$85.00**  
Can: \$115.00 UK: £60.00  
September 14, 2021  
Rights: World  
RIZZOLI ELECTA

## Julio Larraz

### THE KINGDOM WE CARRY INSIDE

DAVID EBONY

INTRODUCTION BY ARIEL LARRAZ

**A retrospective on the life and art of this renowned Cuban-American artist, acclaimed for his refined and thought-provoking paintings with fantastical, Surrealist overtones.**

One of the most important contemporary painters to emerge from Latin America, Julio Larraz (b. 1944, Havana) creates powerful, dreamlike paintings that reflect the influence of painters from Velázquez to Sargent and Hopper, and Surrealist artists like Dalí and Magritte. A unique visionary, Larraz produces work that has been described by some as mind-bending and playful, using a refreshingly wide range of subjects from still life to Cuban cultural imagery, such as bullfights, men in white linen suits, and maritime scenes. He reveals imaginary worlds, with deeply satirical, ambiguous, and multilayered themes, in which he often alludes to political corruption, class structure, and human foibles.

This is the largest and most comprehensive book to date, with 200 paintings, 50 works on paper, and 10 sculptures, ranging from the 1960s to the present, accompanied by an essay by David Ebony that situates Larraz's work within the Latin American painting tradition.

**David Ebony** is a Contributing Editor of *Art in America* and a frequent contributor to *Artnet News* and Yale University Press online, among other publications. **Ariel Larraz** is Executive Director of the Julio Larraz Foundation.

# Peter Saul

RICHARD SHIFF, ANNABELLE TÉNÈZE,  
AND BRUCE HAINLEY

**The first major monograph on provocateur painter Peter Saul, featuring the largest collection of his work ever published, edited by the artist himself.**

A Pop Art predecessor, Peter Saul is known for his luridly colored, contrarian depictions of popular culture and political history. In the 1950s and '60s, reacting against Abstract Expressionism's seriousness and influenced by Surrealist Roberto Matta, Saul began to paint everyday objects like iceboxes, steaks, and toilets in bright colors, along with political works like his series of graphic, cartoonish "Vietnam" paintings (1960s), which, though they had no clear moral message or political agenda, were evidently anti-Vietnam War. Jumbling references like Mickey Mouse, Ethel Rosenberg, and Willem de Kooning, his work also includes darkly humorous self-portraits. His work is often compared to the riotous palettes and caustic wit of artists such as Robert Colescott, Raymond Pettibon, and R. Crumb.

The book includes several contributions: Richard Shiff, renowned art historian, writes about the work from a more formalist and historical perspective; Annabelle Ténèze provides a substantive essay on every period of the artist's long career; and critic Bruce Hainley addresses the satirical aspect of the artist's work.

**Richard Shiff** holds the Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. **Annabelle Ténèze** is the director of Les Abattoirs/the Musée d'art moderne et contemporain, Toulouse, France. **Bruce Hainley** is a writer and critic and lives and works in Los Angeles.



## ART

304 pages, 9¾ x 11½"

225 color illustrations

HC w/jacket: 978-0-8478-6866-7 **\$85.00**

Can: \$115.00 UK: £60.00

October 5, 2021

Rights: World

RIZZOLI ELECTA





# Carrie Moyer

CONTRIBUTIONS BY LAUREN O'NEILL-BUTLER,  
KATY SIEGEL, AND JOHANNA FATEMAN

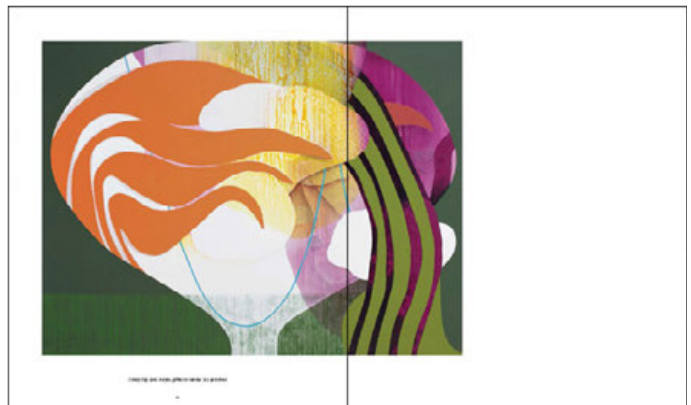
**Carrie Moyer's first major monograph  
expansively represents the influential abstract  
painter's work and queer agitprop.**

Carrie Moyer consciously centers her painting as a practice about painting, with history as a subtext. Known for her incursions into Color Field painting, Moyer also traces her influences to iconic female artists of the twentieth century, such as Georgia O'Keeffe, and surrounding questions of taste, once quipping of her paintings that "[Helen] Frankenthaler and [Fernand] Léger met in a dark corner and had Elizabeth Murray."

Moyer's complex work merges abstract aesthetics and legible imagery: vividly colored and textured forms are embedded with a range of historical, stylistic, and physical references to Surrealism, Modernism, 1960s and '70s counterculture graphics, and '70s feminist art. Moyer often works on the floor, pouring, rolling, stippling, mopping the paint, and embellishing with glitter. An exploration of acrylic's unique properties is a driving force in her work. Beginning as an intern at *HERESIES*, the pioneering feminist art magazine, Moyer has also engaged in critical practices beyond the studio.

This monograph enriches a deep dive into Moyer's painting practice, in particular her work of the past decade, with a portfolio of the artist's agitprop from the 1990s, including *Dyke Action Machine!* (DAM!), one of the first lesbian public art projects.

**Carrie Moyer** is the director of Hunter College's MFA program in Studio Art. **Lauren O'Neill-Butler** is a New York-based writer, editor, and educator. **Katy Siegel** is Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University. **Johanna Fateman** is a writer, musician, and founding member of the rock band *Le Tigre*.



## ART

240 pages, 10 x 12"

175 color and b/w photographs

HC w/jacket: 978-0-8478-7026-4 **\$75.00**

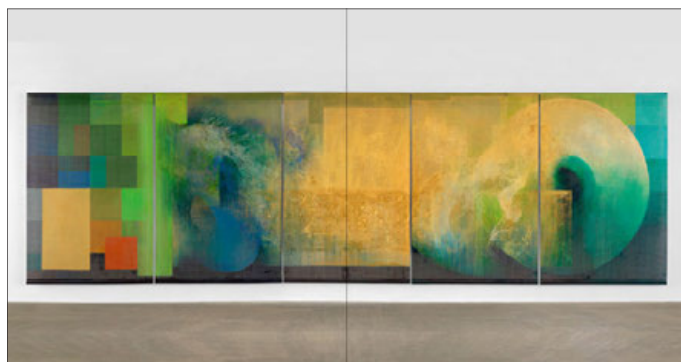
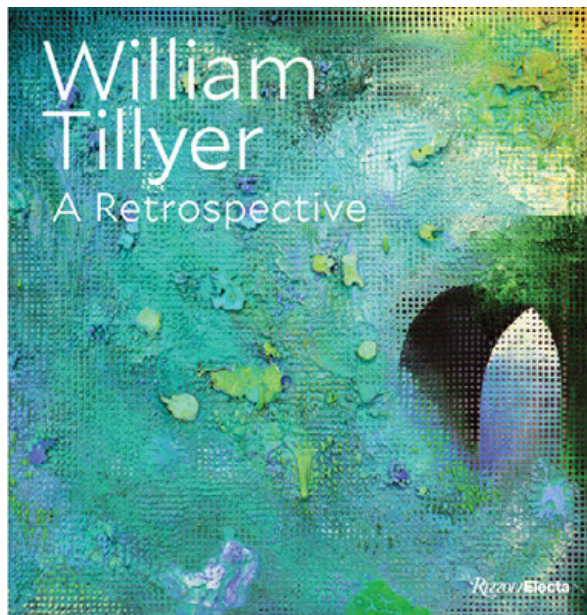
Can: \$100.00 UK: £55.00

October 5, 2021

Rights: World

RIZZOLI ELECTA





## William Tillyer

### A RETROSPECTIVE

JOHN YAU

PREFACE BY WILLIAM TILLYER

**The extraordinary paintings and watercolors of this contemporary British abstract artist, deeply influenced by the romantic English landscape tradition of Constable and Turner.**

This is the first major look at the work of the renowned yet intensely private and reclusive artist William Tillyer (b. 1938), best known for his abstract oil paintings, watercolors, and prints. Tillyer's skill and hugely varied body of work make him one of Britain's most respected artists, in the same generation as Lucian Freud and David Hockney. Tillyer is finally getting the recognition he deserves.

While Tillyer's paintings are largely abstract, they are based on the landscape of North Yorkshire, where he has lived and worked for most of his life. The book covers Tillyer's experiments with nontraditional materials and techniques—his 3D panels, cut canvases, constructed works with found objects, printmaking with a wide range of processes, and paintings on wire mesh.

**John Yau** is an American poet and critic who lives in New York City. He has published over 50 books of poetry, artists' books, fiction, and art criticism.

#### ART

240 pages, 10½ x 11"

130 color illustrations

HC w/jacket: 978-0-8478-7066-0 **\$75.00**

Can: \$100.00 UK: £55.00

September 28, 2021

Rights: World

RIZZOLI ELECTA

# Walter Tandy Murch

PAINTINGS AND DRAWINGS,  
1925–1967

FOREWORD BY GEORGE LUCAS  
ESSAYS BY WALTER SCOTT MURCH,  
ROBERT STORR, WINSLOW MYERS, AND  
JUDY COLLISCHAN

**The first complete monograph of artist Walter Tandy Murch explores the life of an unsung yet remarkable artist whose paintings and illustrations of everyday objects and mechanical devices are familiar yet mysterious, or as George Lucas puts it, “in a magical middle.”**

Walter Tandy Murch (1907–1967) is best known for his enigmatic, dreamlike still life paintings of everyday objects and mechanical devices in a style that falls between Magic Realist, Surrealist, and Realist. This volume offers the most comprehensive collection of his work, including his striking commercial work for magazines and his paintings from the extensive collection of George Lucas.

Lucas calls himself a “fanboy” of Murch’s art—paintings and drawings he describes as simultaneously “functional and dreamy, simple and complicated; they are quiet yet grab your attention.” The tension of these opposing reactions draws viewers into Murch’s still lifes, which caught the attention of famed art dealer Betty Parsons, who also represented artists such as Jackson Pollock, Mark Rothko, Ellsworth Kelly, and Agnes Martin. Murch showed his work at Parsons’s gallery for nearly thirty years.

With illuminating essays and extensive plates sections displaying Murch’s works, this celebration of an exceptionally talented and visionary artist is long overdue.

**George Lucas** is a film director, producer, screenwriter, and art collector. **Walter Scott Murch** is a writer and an Oscar-winning film editor and sound engineer. **Robert Storr** is a curator, critic, author, professor, and dean of the School of Art at Yale. **Winslow Myers** has taught art and art history for forty years, chairing the art department at the Bancroft School in Massachusetts. **Judy Collischan** is a curator, lecturer, writer, and professor of contemporary art.

## ART

324 pages, 11 x 12¾"

350 color and b/w illustrations

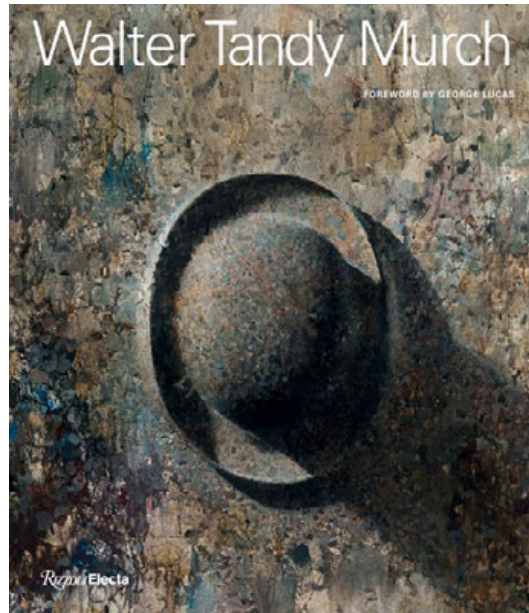
HC w/jacket: 978-0-8478-7059-2 **\$85.00**

Can: \$115.00 UK: £60.00

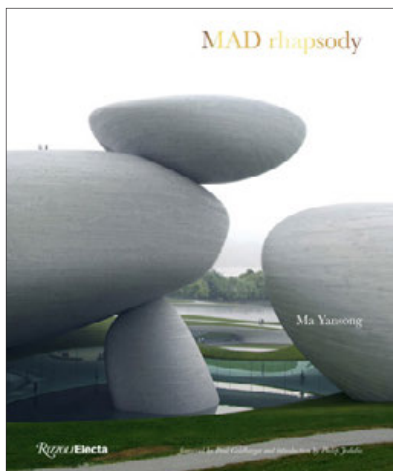
September 14, 2021

Rights: World

RIZZOLI ELECTA





**ARCHITECTURE**

304 pages, 10 x 12"

200 color photographs and drawings  
HC w/jacket: 978-0-8478-6962-6 **\$75.00**

Can: \$100.00 UK: £55.00

September 28, 2021

Rights: World

RIZZOLI ELECTA

## MAD Rhapsody

MA YANSONG

PREFACE BY PAUL GOLDBERGER

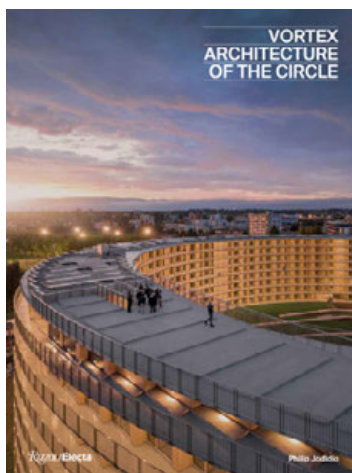
INTRODUCTION BY PHILIP JODIDIO

**A seductive vision of the future from the most promising firm in China led by Ma Yansong, an important voice in the new generation of architects.**

Conceived and designed by Ma Yansong, founder of MAD Architects, *MAD Rhapsody* documents the buildings of this avant-garde architecture firm and traces the development of their ideas through associated practice including art, research, and exhibition projects. With photographs, drawings, and models, the book highlights 23 projects from the past six years, both built and in process. Known for their "organic and dreamlike architecture" that creates a dialogue with nature, earth, and sky, MAD projects reach all over the globe.

At age 46, Ma Yansong is one of China's best-known architects. His curvilinear, free-form, and futuristic designs are often compared to those of his mentor, Zaha Hadid. Ma's greatest inspiration is nature; his opera house in the northern Chinese city of Harbin resembles a snow-capped mountain, while his master plan for the city of Nanjing calls for sloping buildings covered with vertical louvers that resemble waterfalls. Other projects include the Ordos Museum in the wilderness of Inner Mongolia, the Absolute Towers in Canada, and the Lucas Museum of Narrative Art in Los Angeles.

**Ma Yansong** is founder and principal partner of MAD Architects. **Paul Goldberg** is a contributing editor at *Vanity Fair*. **Philip Jodidio** has written more than 100 books about contemporary architecture.

**ARCHITECTURE**

168 pages, 7 1/4 x 10 1/2"

130 color and b/w photographs  
HC: 978-0-8478-6953-4 **\$60.00**

Can: \$80.00 UK: £45.00

September 14, 2021

Rights: World

RIZZOLI ELECTA

## Vortex

### ARCHITECTURE OF THE CIRCLE

PHILIP JODIDIO

**A study of the striking Vortex building in Lausanne, Switzerland, a powerful reflection of circles in architecture.**

Edited and authored by the renowned architecture expert Philip Jodidio, this book is dedicated to a new, eye-catching building by Swiss architect Jean-Pierre Dürig located in Lausanne, also known as the "Olympic Capital." As the structure's name suggests, Vortex is an 88-foot-high tower in the shape of a cylinder, rising around a single, continuous 1.7-mile-long ramp. Its spiraling movement creates an emblematic shape reminiscent of Olympic rings—a fitting tribute for a building that housed the 1,700 talented young athletes who competed in the Winter Youth Olympic Games in January 2020.

Over 130 photographs, sketches, plans, and models illuminate this enormous undertaking, while Jodidio's informative text offers detailed insight into the phases of design and construction. Imagery of circular references from art, architecture, and nature highlight the inspiration behind the building's extraordinary shape. Printed in Italy using the finest European papers, this volume is a beautiful ode to Vortex and Lausanne's forward-looking spirit.

**Philip Jodidio** is a specialist in contemporary architecture. As well as having been editor in chief of the French art monthly *Connaissance des Arts* for more than twenty years, he is the author of over 100 books on architecture and art.

# Museum of Fine Arts, St. Petersburg, Florida

## HANDBOOK OF THE COLLECTION

KRISTEN A. SHEPHERD, STANTON THOMAS,  
KATHERINE PILL, AND OTHERS

**Highlights from this small but exceedingly well-curated museum on the Gulf Coast of Florida, which boasts a world-class encyclopedic art and photography collection.**

The Museum of Fine Arts in St. Petersburg, Florida, is a hidden gem, housing a well-respected and comprehensive art collection with more than 18,000 objects—a place where visitors can see a Monet, Vigée Le Brun, and a Tibetan Buddha from the fourteenth century all in one place. Founded by Margaret Acheson Stuart (1896–1980), the museum reflects her vision of providing outstanding examples of world art in an inviting, elegant setting.

More than 200 works of art from all areas of the permanent collection are highlighted here, including examples by Morisot, Rodin, O'Keeffe, Kehinde Wiley, and Edward Steichen, as well as ancient Greek and Roman, Asian, African, Mesoamerican, and self-taught art, and decorative arts, including Tiffany glass. A special section is devoted to the photography collection, which is one of the largest and most respected in the Southeast. An introduction about the museum is accompanied by newly researched texts about each featured work, written by members of the museum's curatorial staff and guest authors.

**Kristen A. Shepherd** is the Executive Director and CEO of the Museum of Fine Arts, St. Petersburg. **Stanton Thomas** is the Senior Curator of Collections and Exhibitions at the Museum of Fine Arts, St. Petersburg. **Katherine Pill** is the Curator of Contemporary Art at the Museum of Fine Arts, St. Petersburg.

### ART

288 pages, 8 x 10"

250 color photographs and illustrations

HC: 978-0-8478-7065-3 **\$45.00**

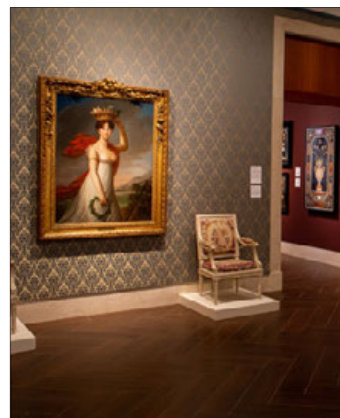
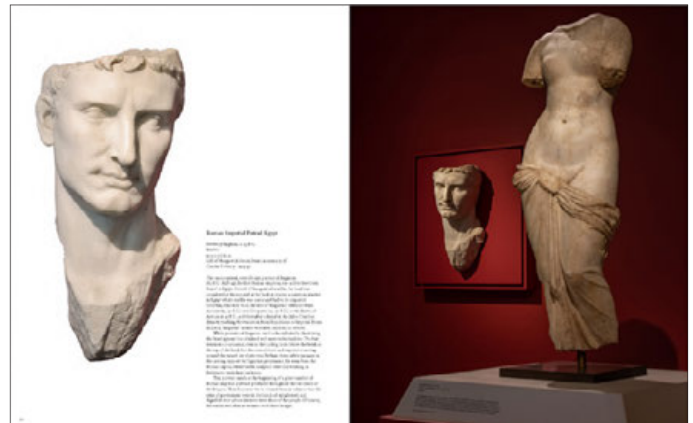
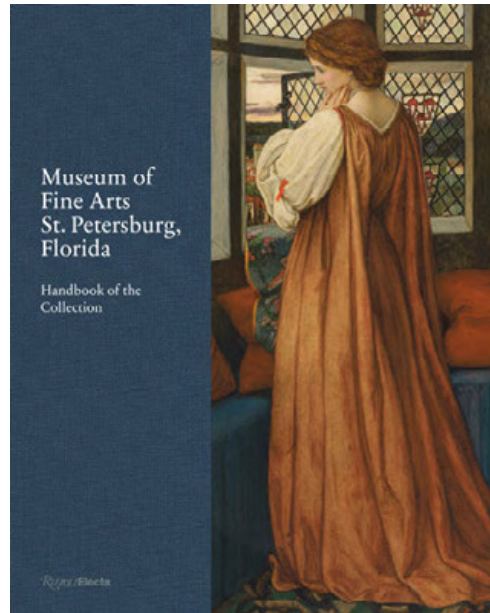
Can: \$60.00 UK: £35.00

September 14, 2021

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH MUSEUM OF FINE ARTS,  
ST. PETERSBURG, FLORIDA

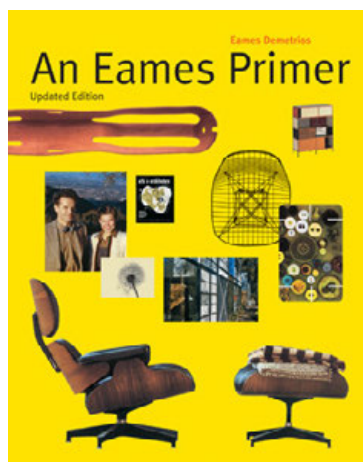


Charles-Louis 'Tigre' (or Belle)  
French, 18th c.  
Oil on canvas, 1750-1760  
The painting is a portrait of a woman, possibly a member of the French aristocracy, wearing a white dress with a red cape and holding a crown. The background is a landscape with a body of water and a distant shore.



## DESIGN

288 pages, 6½ x 8¼"  
 200 color illustrations  
 PB: 978-0-8478-3944-5 **\$32.50**  
 Can: \$32.50 UK: £25.00  
 September 7, 2021  
 Rights: World  
 RIZZOLI



## An Eames Primer

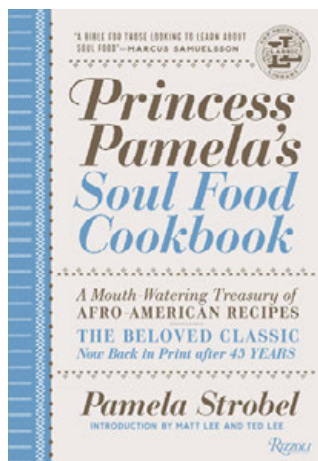
EAMES DEMETRIOS

An in-depth look at Charles and Ray Eames's prolific legacy—one that has placed them among the most important American designers of the twentieth century and at the forefront of modernism.

**Eames Demetrios**, the grandson of Charles and Ray Eames, is the director of the Eames Office and chairman of the Eames Foundation. In addition to his publications, he is also an artist and filmmaker whose work has been displayed in London, Portugal, Indonesia, Tokyo, Cairo, Cyprus, Colombia, and more. Demetrios has published 6 books on the subject of his long-term project, Kcymaerxthaere.

## COOKING &amp; ENTERTAINING

240 pages, 5¾ x 8¾"  
 Line-art illustrations throughout  
 HC: 978-0-8478-5842-2 **\$30.00**  
 Can: \$40.00 UK: £22.95  
 September 7, 2021  
 Rights: World  
 RIZZOLI



## Princess Pamela's Soul Food Cookbook

A MOUTH-WATERING TREASURY OF AFRO-AMERICAN RECIPES

PAMELA STROBEL  
 INTRODUCTION BY MATT LEE AND TED LEE

A new edition gives due to this long-lost classic that helped define soul food.

**Pamela Strobel** was born in Spartanburg, South Carolina, and then came to New York to pursue her love of jazz. In 1965, Strobel opened her restaurant in the East Village, serving the soul food of her childhood while singing for guests alongside a band. **Matt Lee** and **Ted Lee** have written three cookbooks, including *The Lee Bros. Charleston Kitchen*. They contribute to *Bon Appétit*, the *New York Times*, *Fine Cooking*, and *Food & Wine*.

## PHOTOGRAPHY

272 pages, 7½ x 9½"  
 175 photographs  
 HC w/jacket:  
 978-0-7893-1381-2 **\$45.00**  
 Can: \$60.00 UK: £32.50  
 September 7, 2021  
 Rights: World  
 RIZZOLI



## Jazz Age Beauties

THE LOST COLLECTION OF ZIEGFELD PHOTOGRAPHER ALFRED CHENEY JOHNSTON

ROBERT HUDOVERNIK

Never before published photos of the ladies of the Ziegfeld Follies and other "Gilded" beauties, this book takes you on a dizzy spin throughout the world of America's most dazzling era.

**Robert Hudovernik** is a freelance writer, photographer and scriptwriter. He wrote and produced a documentary funded by the National Endowment for the Humanities entitled *Circus Echoes* on the golden age of circus entertainment during the Art Deco era.

# Christian Siriano

## DRESSES TO DREAM ABOUT

CHRISTIAN SIRIANO

**The popular young fashion designer takes us through the creation of his favorite gowns, from sketch to dress, updated with 14 recent creations.**

Following the 2008 debut of his eponymous label at New York Fashion Week, Christian Siriano burst into international stardom, becoming a red-carpet favorite and one of today's most popular young fashion designers. Known for the sophisticated structure and exquisite movement of his gowns, Siriano has also gained fans for his vision of inclusiveness in fashion. In this updated edition of *Dresses to Dream About*, the beloved designer offers an intimate glimpse into his imaginative design process, featuring 14 new ensembles.

This book takes readers through the creative journey of Siriano's coveted dresses, from initial inspiration to finished gown. Each dress featured in the book has been chosen by the designer and its creation is narrated in Siriano's own words. Sketches, mood boards, and photographs of the designer at work in his Manhattan studio give a behind-the-scenes look at the materials and crafting of his lavish dresses, culminating in images of the finished gowns, presenting an intimate look at the work of one of America's most accomplished young fashion designers.

**Christian Siriano** launched his eponymous collection in 2008. His work has become known for whimsical and showstopping design—from fantasy evening gowns to tailored sportswear, as well as shoes and accessories. In 2013 he was inducted as a member of the Council of Fashion Designers of America (CFDA).



### FASHION

264 pages, 9½ x 12"

225 color photographs

HC w/jacket: 978-0-8478-7107-0 **\$45.00**

Can: \$60.00 UK: £32.50

October 5, 2021

Rights: World

RIZZOLI





## Homemade Bread the French Way

### RECIPES AND TECHNIQUES

MARIE-LAURE FRÉCHET  
PHOTOGRAPHY BY VALÉRIE LHOMME

**An introduction to the French art of baking bread—including ingredient selection, starter cultivation, and bread-making techniques—with more than 100 recipes.**

The quintessential staple of French cuisine is the humble baguette, but the country's bread-baking tradition—along with variations assimilated from other world cultures—offers a vast repertoire. With an introduction to the history of French bread, guidelines to help the home baker select the right ingredients—grain and flour varieties, water, salt, and starter—this book details the step-by-step techniques and fundamentals of bread making: from feeding the starter, kneading and preparing the dough, and baking, to more than 100 recipes.

Eighteen expert bakers and pastry chefs share the sweet and savory recipes that have forged the French bakery's enviable reputation—from round pain de campagne or olive and oregano bread to regional breads like fougasse or the Basque talos. A new generation of chefs have developed original creations such as black baguette with sesame, matcha tea-rolled bread, buckwheat-and-seaweed galettes, and honey, fig, and hazelnut rye. A chapter on traditional breads from all around the world, such as pita, focaccia, bagels, Georgian khachapuri, and Norwegian polar bread are reinterpreted in the French style. Recipes include pains surprise, croque monsieur, onion soup with cheese croutons, and desserts such as pain perdu and kouign-amann. For each recipe, pictograms indicate the level of difficulty, time required, type of starter, and whether a recipe is gluten-free.

**Marie-Laure Fréchet** regularly contributes to culinary magazines, founded a culinary festival, and is an avid home baker. **Valérie Lhomme** is a food photographer who regularly works for magazines including *Madame Figaro*, *Vogue*, *Travel in France*, *Saveurs*, and *Marie Claire Idées*.

#### FOOD & DRINK/BAKING

448 pages, 9½ x 12¼"

356 color illustrations

HC: 9782081517073 **\$40.00**

Can: \$55.00

October 26, 2021

Rights: US/Canada, Latin America

FLAMMARION

# French Pastries and Desserts by Lenôtre

FULLY REVISED NEW EDITION

TEAM OF CHEFS AT LENÔTRE PARIS,  
CONTRIBUTION BY SYLVIE GILLE-NAVES,  
FOREWORD BY ALAIN LENÔTRE

**More than 200 recipes from Gaston Lenôtre's classic cookbook, fully updated for the modern chef along with spectacular new photography.**

Gaston Lenôtre, the legendary master French pâtissier, was revered for having made desserts lighter and more delicious; his techniques continue to influence pastry chefs in France and around the world.

This new edition of the now cult cookbook—first published in English in 1977 as *Lenôtre's Desserts and Pastries*—has been updated in collaboration with the chefs at Lenôtre Paris and two of the founder's children. Two hundred essential recipes include croissants, éclairs, crêpes, mille-feuilles, baba au rhum, molten chocolate cake, lemon meringue pie, and mango tartlet. The chefs at Lenôtre Paris—who run a world-class cooking school—have adapted the recipes for amateur bakers and experienced professionals alike who seek inspiration from the rich tradition of Lenôtre's French pâtisserie.

The great French culinary master **Gaston Lenôtre** (1920–2009) opened his first pastry shop with his wife, Colette, in Normandy in 1945, and another in Paris a decade later, before founding École Lenôtre with his son, Alain, in 1971, which has trained the world's leading pastry chefs. Lenôtre Paris is a culinary empire—from restaurants and catering, to an international network of bakeries and culinary education centers, it embodies French savoir vivre and savoir faire. First published in French, this classic reference has been translated into English, German, Japanese, and Danish. Two of Lenôtre's children participated in this updated edition: **Sylvie Gille-Naves**, who developed several cookbooks with her father, along with **Alain Lenôtre** and his wife, Marie, who together founded the Culinary Institute Lenôtre in Houston, Texas, ranked as the best college for culinary arts in America by Niche.

## FOOD & DRINK/BAKING

432 pages, 7 x 10"

150 color illustrations

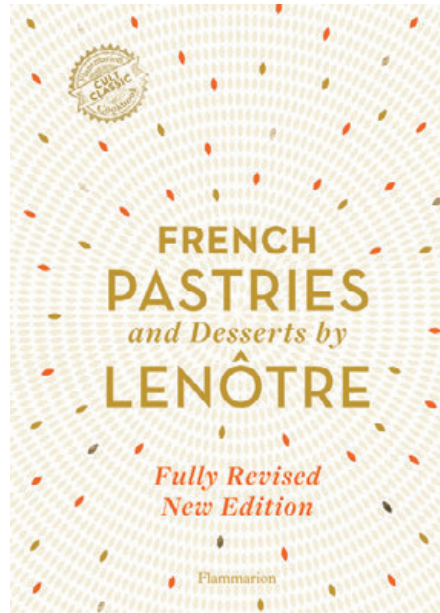
HC: 9782080206930 **\$35.00**

Can: \$47.00

September 7, 2021

Rights: US/Canada, Latin America

FLAMMARION







## Miss Maggie's Kitchen: The Art of Entertaining

HÉLOÏSE BRION

PHOTOGRAPHY BY CHRISTOPHE ROUÉ

**Héloïse Brion's innate flair for entertaining combines her Franco-American roots in charming recipes and table settings that foster a warm and convivial atmosphere.**

In her second book, Héloïse Brion expands her repertoire of delicious yet decidedly unpretentious comfort food in a richly-illustrated lifestyle book that highlights her myriad ideas for creating unique table settings for all occasions—from a summer-time beach getaway to a festive holiday gathering. Her charming tabletop repertoire includes vintage transferware plates and handmade ceramics, natural wood platters and serving bowls, heirloom silver and etched glassware, jewel-hued linen napkins and tablecloths, as well as foraged elements from nature and chic candles.

Packed with winning flavor combinations that dazzle while keeping preparations relaxed in the kitchen, this book is organized by season and includes table-cape ideas and recipes to ensure that every meal is joyous and memorable.

**Héloïse Brion** worked for fifteen years in the fashion industry before deciding to pursue her passion for cooking. She has contributed recipes to numerous publications, including *Food 52*, *Food and Wine*, *Delish*, *Irish Tatler*, *The Sunday Times Travel Magazine*, *The Sunday Post*, *Country and Town House*, *ELLE*, *Madame Figaro*, and *Elle à Table*. She has shared her recipes in more than 100 Instagram Live events over nine months. She has held cooking and table-setting workshops at venues like French in Calabasas, California, and at My Little Paris in France. **Christophe Roué** is a portrait, fashion, and lifestyle photographer. He is a film director and has composed music scores for films and documentaries. Together, they published *Miss Maggie's Kitchen: Relaxed French Entertaining* (Flammarion, 2020).

### FOOD & DRINK/ENTERTAINING

176 pages, 7½ x 10"

165 color illustrations

HC: 9782080248541 **\$22.50**

Can: \$29.95

October 12, 2021

Rights: US/Canada, Latin America

FLAMMARION



# The Chef in a Truck

TRAVELS FROM THE RITZ  
TO THE OPEN ROAD WITH AN  
AWARD-WINNING PASTRY CHEF

FRANÇOIS PERRET

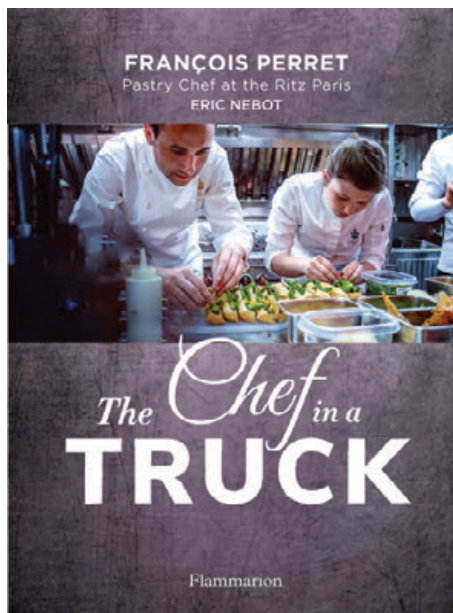
**In this accessible and must-have companion to the Netflix series, discover the recipes, stories, and places encountered by a world-renowned pastry chef.**

When pastry chef François Perret left the world-famous Ritz in Paris to compete in a food-truck festival in Los Angeles, he was pursuing the same mission: to surprise, to create, and to make dreams come true. If food is about connection, passion, and breaking down boundaries, what better challenge than to pack up and leave the well-equipped, Michelin-starred French kitchen for the cramped, mobile, but unbeatably accessible food truck half a world away?

Part travel documentary, part companion guide, and part fusion recipe book, this volume accompanies the Netflix series *The Chef in a Truck*. Bringing together both culinary worlds, it includes recipes from the high-end pastry environment using the most exclusive ingredients, as well as recipes inspired by encounters with local chefs and producers in California.

Follow Perret's unique journey, re-create his recipes in your own kitchen, and explore the places he visits in Paris and Los Angeles through his personal address book. An adventure is guaranteed—one which affirms the true emotional and creative beauty of food and the values we can learn from stepping out of our comfort zones and into an unfamiliar and exciting world.

**François Perret**, head pastry chef at the Michelin-starred Ritz Paris, was named the "Best Restaurant Pastry Chef in the World" in 2019 by *Les Grand Tables du Monde*.



## FOOD & DRINK

176 pages, 7 x 10"

120 color illustrations

HC w/double gatefold: 9782080248534 **\$30.00**

Can: \$40.00

November 2, 2021

Rights: US/Canada, Latin America

FLAMMARION



## Africa

### THE FASHION CONTINENT

EMMANUELLE COURRÈGES

**Fashion from the African continent has burst onto the world scene with effervescent vibrancy, inspiring creativity everywhere, from haute couture to street style.**

From the runway in Lagos and the Afropunk festival in Johannesburg, to the “image makers” of Marrakech and the influencers of Dakar or Accra, a new generation of African fashion designers, photographers, bloggers, and artists are redefining the aesthetic contours of the continent. *Audacious, humorous, disruptive, and innovative* are the bywords of these young creatives who, while drawing upon and revalorizing their heritage, offer an ultra-contemporary new perspective.

The revolutionary designers—from Senegal to Nigeria to South Africa—are reinventing their textile and historical traditions: *basin* fabrics blend with plastics, stretch gives body to woven cloth, mesh beading inspires knitwear designs, and the traditional *adire* print—championed by Chimamanda Ngozi Adichie and Michelle Obama—embellishes silk dresses and pencil skirts. Body artists transform their face or hair into an ambulant social manifesto, and photographers—using clothing and accessories—shed new light onto questions of identity, gender, and color.

This volume celebrates a creative, effervescent generation, which—by breaking the rules and rewriting the narrative of the African continent—is inventing a new and resolutely African chapter in the history of fashion that is now resonating across the globe.

**Emmanuelle Courrèges** has contributed to magazines including *Elle*, *Marie-Claire*, *l'Express Styles*, and *Vogue Italia*. She was born and raised in western Africa (Cameroon, Senegal, and the Ivory Coast), where she lived for twenty years. She founded LAGO54, a platform that supports and promotes contemporary African fashion designers in France.

#### FASHION

240 pages, 9½ x 12¼"

300 color illustrations

HC: 9782081513419 **\$65.00**

Can: \$85.00

November 2, 2021

Rights: US/Canada, Latin America

FLAMMARION



30 Fashion



Middle left © Delphine Diallo; middle right ©coralieCOCO

Bottom left © Bennett Raglin / Getty Images; bottom right © François Lenoir / Reuters



# Runway Bird

## A ROCK 'N' ROLL STYLE GUIDE

IRINA LAZAREANU, WITH DREW McCONNELL  
AND PASCAL LOPERENA  
FOREWORD BY SEAN LENNON

**Top model and musician Irina Lazareanu** decrypts the essence of rock 'n' roll chic, taking cues from her coterie of friends from the fashion and music worlds.

If you could saunter down the runway and slip backstage on the heels of Irina Lazareanu, who would you meet, what antics would ensue, and what on earth would you wear? Irina—Karl Lagerfeld's muse, Kate Moss's BFF, and Pete Doherty's former fiancée—introduces you to her inner circle—models, fashion designers, editors, Hollywood starlets, and rockers—to pilfer the secrets to their individually cool and universally coveted rock 'n' roll style. She details a host of wardrobe tips and essentials, including dos and don'ts for creating your own folk, retro, punk, or glam rock look. In scrapbook collages and lively anecdotes from her life on the fashion and concert circuits, the captivating Romanian-Canadian top model-cum-singer shares showstopping sartorial nuggets that will give your threads—and attitude—a rock 'n' roll edge.

Top model **Irina Lazareanu** has appeared on hundreds of magazine covers, including *Vogue Italy*, *W* magazine, *Harper's Bazaar*, *Self Service*, *Elle*, and *Marie Claire*. She walked countless runway shows, including Chanel, Dior, Versace, Yves Saint Laurent, Prada, Alexander McQueen, Burberry, and Marc Jacobs, and has been a muse to fashion designers. She appeared in ad campaigns for Chanel, Balenciaga, Burberry, L'Oréal, and Kate Moss's Topshop collection. **Sean Lennon** is a musician; he produced Irina's first solo album, *Some Places Along the Way*. Irish musician and writer **Drew McConnell** is a founding member of London-based band Babyshambles; he worked with Courtney Love and is touring as Liam Gallagher's bassist and backing vocalist. **Pascal Loperena**, celebrity and model agent, is former art director at Ford Models Paris. He coauthored *Get Gorgeous* with Christel Vasso.

### FASHION

264 pages, 7 x 9"

200 color illustrations

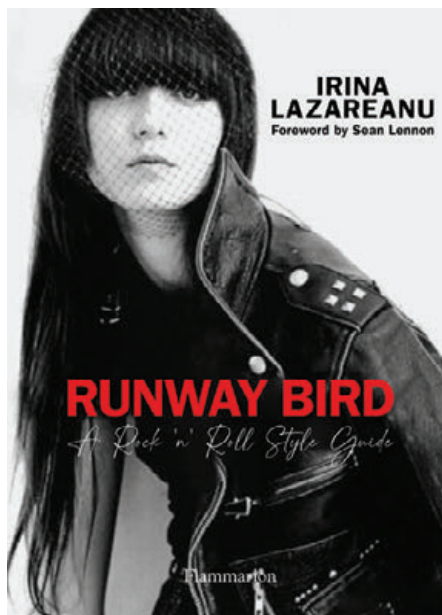
Flexibound: 9782080206961 **\$29.90**

Can: \$40.00

September 21, 2021

Rights: US/Canada, Latin America

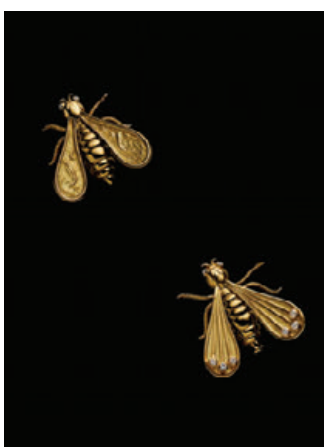
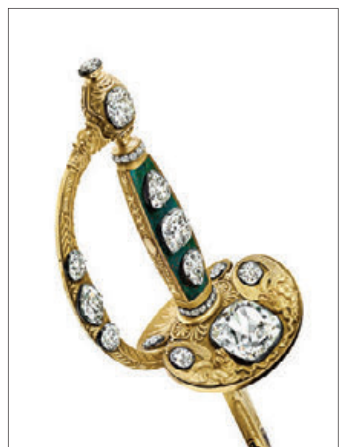
FLAMMARION



## THE SOUL OF JEWELLERY



Flammarion



All images © Simone Cavadini @ Talent &amp; Partner

## The Soul of Jewellery

WITH CONTRIBUTIONS FROM MARC JEANSON, ERIK GONTHIER, JOANA VASCONCELOS, JAKOB+MACFARLANE, BENOIT REPELLIN, EVELYNE POSSÉMÉ, KAROL BEFFA, CAROLE MARTINEZ, FRÉDÉRIC MALLE, CHARLINE COUPEAU, VIRGINIE MOUZAT, SOPHIE PELLETIER, AMIN JAFFER, EMANUELE COCCIA, JULIA HETTA

**A comprehensive volume celebrating jewellery, featuring a broad range of artistic and intellectual perspectives.**

This volume offers unique and previously unpublished insight on the world of jewellery. Calling upon specialists from every creative and intellectual discipline—artist or composer, botanist or perfumer, novelist or philosopher—this reference volume examines jewellery in all of its different facets, from anthropology to philosophy to art. Alongside its sensitive and cultural insight into the art of jewellery making, this volume is richly illustrated with drawings and archives from Maison Chaumet and photographs by Simone Cavadini and Julia Hetta that offer new perspectives on the jewel.

This tome has been published in collaboration with Maison Chaumet.

Contributors include botanist Marc Jeanson, mineralogist Erik Gonthier, artist Joana Vasconcelos, architects Jakob+MacFarlane, auctioneer Benoit Repellin, senior curator and specialist in Art Deco Evelyne Possémé, composer and pianist Karol Beffa, novelist Carole Martinez, perfumer Frédéric Malle, art historian Charline Coupeau, journalist Virginie Mouzat, French literature specialist Sophie Pelletier, senior curator and specialist in Asian art Amin Jaffer, philosopher Emanuele Coccia, and photographer Julia Hetta.

## FASHION/COLLECTIBLES

256 pages, 11¼ x 13¾"

200 color illustrations

HC: 9782080242471 **\$75.00**

Can: \$100.00

October 12, 2021

Rights: US/Canada, Latin America

FLAMMARION



## Dior: The Art of the Bow

EDITED BY THE HOUSE OF DIOR

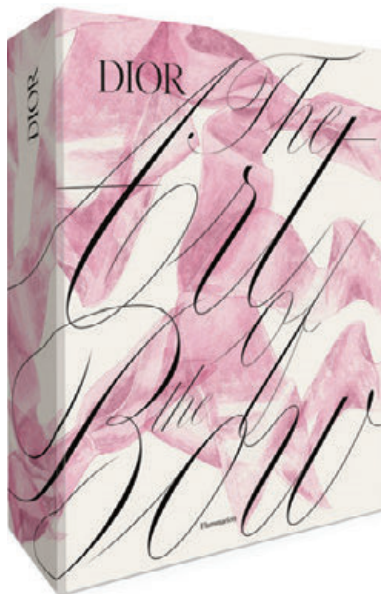
**Decorative and extravagant, symbolic or purely functional, bows are one of the most distinctive stylistic elements of the House of Dior since its creation.**

When Christian Dior opened his Paris couture house in the late 1940s, he began to reemploy the codes of eighteenth-century French fashion to define his glamorous New Look—a flourishing symbol of the return of Paris and French fashion on the world stage.

An exquisite silk bow, symbolizing both a perfect gift and the epitome of French elegance and handcrafted savoir faire, has always been a feature of the bottle created for Dior's first perfume, the now-legendary Miss Dior, inspired by the designer's beloved sister Catherine. The attraction of the bow in couture by Dior has never ceased to fascinate the house's designers—Yves Saint Laurent, Valentino, John Galliano—who have put them at the very center of their creative vocabulary, elevating each design to an unforgettable tour de force of silken drapery and tulle.

This gorgeous volume celebrates in sumptuous detail the bow's intriguing history and timeless allure in Dior's haute couture, jewelry, and perfume, where it is constantly reimagined, mixing contemporary techniques and traditional skills to create new ties to the spirit of the times.

Since Christian Dior's sudden death in 1957, the **House of Dior** has continued to evolve and consolidate its leading place in the fashion world under the guiding hand of six further directors: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri.



### FASHION

302 pages, 8¾ x 12¼" clamshell case,  
containing a 7½ x 10¾" book  
200 color illustrations

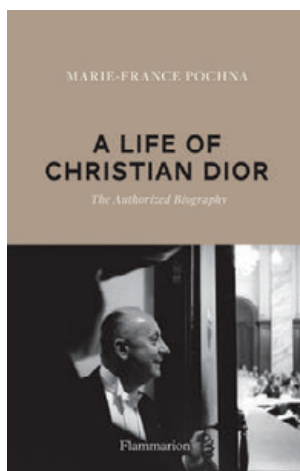
HC w/jacket in luxury clamshell case:  
9782080253095 **\$150.00**

Can: \$200.00

November 23, 2021

Rights: US/Canada, Latin America

FLAMMARION

**FASHION/BIOGRAPHY**

496 pages, 6 x 9½"

HC: 9782081514010 **\$35.00**

Can: \$47.00

September 21, 2021

Rights: US/Canada, Latin America

FLAMMARION

## A Life of Christian Dior

### THE AUTHORIZED BIOGRAPHY

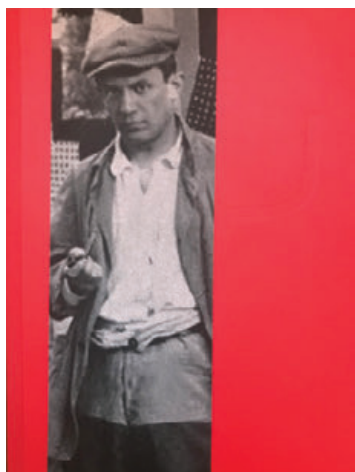
MARIE-FRANCE POCHNA

**The House of Dior's official biography reveals the secretive and surprising man who revolutionized fashion, with new insight on his spirituality and relationships and a contemporary perspective on his legacy.**

In 1947, when Christian Dior's model spun her wasp-waisted skirt and tipped a hat over one eye, the iconic designer became an instant celebrity. His groundbreaking New Look was quintessentially Parisian—the perfect combination of fanciful and elegant that glorified the female form and seduced his international clientele.

Yet it was by mere chance that Dior—hapless in the face of personal and professional tragedy—met a friendly priest who helped him to rebuild his faith and to find the strength to chart his glorious destiny. He went on to upend the downtrodden postwar era with his *joie de vivre* and his pursuit of a single goal: to make women “not only more beautiful, but happier” through the proportions of his marvelous designs and a color palette that reflected the Parisian sky. Today, the legacy of this witty yet staunchly private man shines on as his intuitive creativity continues to inspire the House of Dior's designers to reinvent the woman of tomorrow.

**Marie-France Pochna** is an expert on fashion and trends in the luxury market, and a professor and TV producer. She has published biographies on the House of Dior's founder Mr. Boussac, Gianni Agnelli, and Nina Ricci and is the recognized authority on Dior.

**ART**

556 pages, two paper stocks, 6½ x 8¾"

360 color illustrations

Turquoise, red, or yellow cover, shipped at random

PB with vertical band and blind debossing:

9782081316386 **\$40.00**

Can: \$55.00

September 7, 2021

Rights: US/Canada, Latin America

FLAMMARION

## Musée Picasso Paris

EDITED BY ANNE BALDASSARI

**This comprehensive tome covers all aspects of Picasso's artistic career, from self-portraits to sculpture to photography, along with an extensive chronology.**

The Musée Picasso Paris houses the most impressive collection of Picasso's works ever assembled. Structured chronologically, this compendious volume spans the artist's career, tracing the evolution of his art through ten phases, from the Blue Period (1901–04) to the portrait of *The Young Painter* (1972), which he finished in his penultimate year. Primarily devoted to Picasso's paintings, the book also explores his work in sculpture, ceramic, photography, drawing, and etching.

Featuring 360 specially commissioned photographs of Picasso's greatest works, the history of the 4,500-room museum, critical analysis by the museum's experts, an extensive biography of Picasso's life, and photographs of the artist, this compact edition, previously published as *Picasso's Masterpieces*, is an essential resource. This chunky paperback edition is beautifully produced and features a debossed reproduction of Picasso's *Bull's Head*, a vertical band, and a tuxedo-strip detail along the page trim. Covers in three color variations—turquoise, red, or yellow—are shipped at random.

**Anne Baldassari** was president of the Musée Picasso Paris from 2005–14.



## Jacques Grange: Recent Work

PIERRE PASSEBON  
PHOTOGRAPHY BY FRANÇOIS HALARD

**Twenty new projects by master Parisian interior designer Jacques Grange redefine his visionary talent.**

Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and taste-makers, including Yves Saint Laurent and Pierre Bergé, François Pinault, Robert Agostinelli, Valentino, Israel Englander, Stavros Niarchos, Terry and Jean de Gunzburg, Lauren and Andres Santo Domingo, Aerin Lauder, Per Skarstedt, and HRH The Princess of Hanover. His classical training at Paris's École Boulle and École Camondo, his early experience with the French design legend Henri Samuel, and his passion for contemporary art have resulted in a uniquely discerning approach to interior design. Grange's seemingly natural, "non-designed" aesthetic is revealed through his unusual way of grouping objects, and an unparalleled sense of style and attention to detail.

This essential volume illustrates Grange's wide-ranging inspirations and exquisite taste through twenty new residential projects in Europe and America, from a luxury hôtel particulier in Paris to a chic beachside cabana in Comporta, Portugal, and a midcentury-modern house in Los Angeles. Texts and interviews by Parisian gallerist Pierre Passebon delineate Grange's approach to design and decoration. Previously unpublished photography by François Halard captures these singular projects with profound sensibility.

**Pierre Passebon** is a collector and founder of the Galerie du Passage in Paris. **François Halard** is a preeminent photographer of interiors and architecture.

### INTERIORS

376 pages, 9½ x 12¼"

250 color illustrations

HC w/ jacket: 9782081513501 **\$75.00**

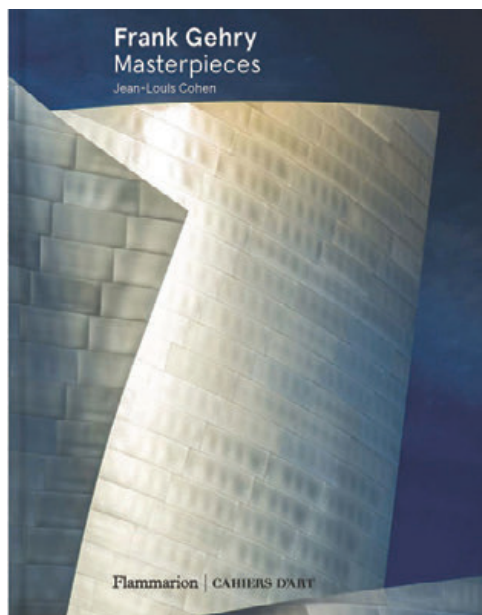
Can: \$100.00

October 12, 2021

Rights: US/Canada, Latin America

FLAMMARION





## Frank Gehry: Masterpieces

JEAN-LOUIS COHEN

**An authoritative compendium on the main masterpieces of Frank Gehry, including 480 illustrations and photographs, produced in collaboration with Cahiers d'Art.**

Experimenting with a range of materials from cheap mass-produced items to space-age titanium, and using 3D computer modeling as an architectural tool, Frank Gehry's buildings are remarkable and surprising, united by the sense of movement they convey. His projects flow, curve, bend, and crumple in novel and unexpected ways, subverting traditional building norms.

From his own home in Santa Monica to the undulating Beekman Tower in New York, from the shining curves of the Guggenheim Museum in Bilbao to the Fondation Louis Vuitton in Paris, and his most recent construction, Luma Arles, Gehry has left his indelible mark on the history of architectural design. Forty of the renowned architect's most remarkable works are presented by architect and critic Jean-Louis Cohen, alongside views of the interiors and exteriors of each building. This tour includes many of Gehry's works throughout the United States and abroad, such as the Walt Disney Concert Hall, the one-of-a-kind "Binoculars Building" in Los Angeles, and the beloved "Dancing House" in Prague.

**Frank Gehry's** architecture has had the rare distinction of pleasing critics, academics, and the public alike. When he was awarded the Pritzker Prize in 1989, *Vanity Fair* has called him "the most important architect of our age." **Jean-Louis Cohen** is France's most authoritative historian of twentieth-century architecture. He has published more than forty books and curated numerous architectural expositions. He is the Sheldon H. Solow Professor in the History of Architecture department at NYU's Institute of Fine Arts and holds a chair at the Collège de France.

### ARCHITECTURE

400 pages, 9½ x 12"

480 color illustrations

HC: 9782080248503 **\$85.00**

Can: \$115.00

November 2, 2021

Rights: US/Canada, Latin America

FLAMMARION



# Timeless Paris

CREATIVE SPACES • SAVOIR FAIRE

MARIN MONTAGUT

Artist and designer Marin Montagut takes readers inside twenty of his favorite quintessentially Parisian locations, seemingly untouched by time, that provide rich creative inspiration.

Discover the studios and shops where artisans hand-craft and sell exquisite items on-site in charming Parisian locations where the skill has been passed on for decades—or centuries—of continuous operation. These often-hidden gems provide unique details that will inspire designers, artists, and creatives of all stripes.

To source the unique elements that can define the character of a room, clients—such as the Metropolitan Museum—have ordered custom decorative curtain tassels from Passementerie Verrier since 1753. A visit to Boiseries Féau can transform even the humblest apartment into a château interior with a restored carved door or elaborate molding. A la Providence and its array of hardware and fittings from every decorative period is a home renovator's heaven.

For the artist—the finest supplies and the dreamiest ateliers are peppered through the capital. Degas's graceful dancers were drawn with pigments from the Maison du Pastel, which has hand-rolled a mesmerizing palette of colors according to their secret trademarked formula since 1720. Fashion designers have chosen from the thousands of hat trimmings, buttons, ribbons, and sumptuous fabrics in stock at Ultramod since 1832.

Revel in the city's artisanal traditions; this book is a vibrant source of inspiration in twenty quaint, timeless spaces.

**Marin Montagut** is an artist and designer; his eponymous boutique is dedicated to whimsical decorative objects. He is coauthor with Inès de la Fressange of *Maison: Parisian Chic at Home* and created and illustrated the *Bonjour City Map-Guides*. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque.

## INTERIORS

256 pages, 8 x 11"

600 color illustrations

HC: 9782080206985 **\$45.00**

Can: \$60.00

October 5, 2021

Rights: US/Canada, Latin America

FLAMMARION



**HISTORY/INTERIORS/GARDENS**

280 pages, 9¾ x 12"

200 color illustrations

HC w/ jacket: 9782080247520 **\$85.00**

Can: \$115.00

November 23, 2021

Rights: US/Canada, Latin America

FLAMMARION

## Bagatelle: A Royal Residence

### TWO CENTURIES OF FRENCH DESTINIES

NICOLAS CATTELAINE, MATHIEU CARON, OPHÉLIE RODIER  
INTRODUCTION BY XAVIER BRAY, DIRECTOR OF THE  
WALLACE COLLECTION, PHOTOGRAPHY BY ÉRIC SANDER

**A comprehensive new history of the art, gardens, and majesty of Château de Bagatelle—the getaway villa of kings and royalty in Paris.**

The Château de Bagatelle was built by François-Joseph Bélanger for the Comte d'Artois, future King Charles X, in the Bois de Boulogne on the outskirts of Paris. Picturesque English gardens were designed by Thomas Blaikie as a park embellished with artificial ponds, rivers, and bridges, and ornamented with sculptures. The splendors of the pavilion and its gardens were described by prestigious visitors, including Thomas Jefferson.

Spared by the Revolution, Bagatelle became the setting for many important moments in European history. It was purchased by the City of Paris in 1905. The park has remained open, but the château has been closed to the public for the last fifteen years. The restoration of Bagatelle has now been entrusted to the Mansart Foundation: a team of specialists with the collaboration of Jacques Garcia will bring the château to its glory.

This volume recounts the history of Bagatelle with spectacular new photography, unpublished archival documents, and insightful texts by specialists.

**Nicolas Cattelain** is a historian. **Mathieu Caron** and **Ophélie Rodier** are art historians. **Éric Sander's** photographs have been published in many magazines and books.

**HISTORY/INTERIORS**

320 pages, 9½ x 12"

200 color illustrations

HC w/ jacket: 9782080247537 **\$75.00**

Can: \$100.00

October 19, 2021

Rights: US/Canada, Latin America

FLAMMARION

## Presidential Residences in France

ADRIEN GOETZ

PHOTOGRAPHY BY AMBROISE TÉZENAS

**Take an exclusive tour of three presidential residences in France—their histories, art, gardens, and architecture—discussed and photographed for the first time.**

This volume offers a visit to the presidential residences of France: the Élysée Palace and its neighboring Hôtel de Marigny, the Lantern Pavilion hidden away in the park of Versailles, and the Brégançon Fort. These are the places where one can discover the excellence of French artisans, its art conservators and restaurateurs, and its famed gardeners. These sites of political theater and residences of the French president showcase France's exceptional artistic heritage and present the great treasures of "French taste," in perpetual reinvention from the eighteenth century through today, to diplomatic visitors from all over the world.

The text presents a new way of understanding these buildings and their history, one which puts in perspective their evolution in decor, public or secret, and which deciphers their symbolic power thanks to the author's unprecedented access to the buildings and to archival documents.

**Adrien Goetz** is an art historian and an acclaimed novelist, and a member of the Académie des Beaux-Arts in Paris. He currently teaches at the University of Paris-Sorbonne. **Ambroise Tézenas** has published several books and contributes regularly to magazines such as *The New York Times Magazine*, *Architectural Digest*, and *W*.



# Vaux-le-Vicomte

## A PRIVATE INVITATION

GUILLAUME PICON

PHOTOGRAPHY BY BRUNO EHRS

**This comprehensive monograph is an exclusive look inside the château that inspired the design of Versailles and today continues to enchant visitors and film directors alike.**

Vaux-le-Vicomte's rich history began in 1641 when infamous French finance minister Nicolas Fouquet, the original owner, surrounded himself with the most skilled and talented artisans of the time: the architect Louis Le Vau, the painter Charles Le Brun, and the garden designer André Le Nôtre, to create a perfect harmony between architecture and landscape. The Château de Vaux-le-Vicomte and its spectacular gardens fascinated Louis XIV and were the inspiration for Versailles. Classified as a historical monument since 1875 under the impetus of the owner at the time, the castle of Vaux-le-Vicomte quickly became a model of the artistic genius of the seventeenth century.

This volume traces the château's history from the seventeenth century through the Belle Époque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the château, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

**Guillaume Picon** is a French historian, specializing in the study of institutional archives, an editor, and an exhibition curator. He is the author of *Versailles: A Private Invitation* (Flammarion, 2019). **Bruno Ehrs** is an award-winning Swedish photographer; his work has been published in *Château de Villette*, *Villa Balbiano*, *A Day at Château de Vaux-le-Vicomte*, and *Chaumet*.

### HISTORY/INTERIORS/ARCHITECTURE

320 pages, 9½ x 12"

280 color illustrations

HC w/jacket: 9782081513525 **\$85.00**

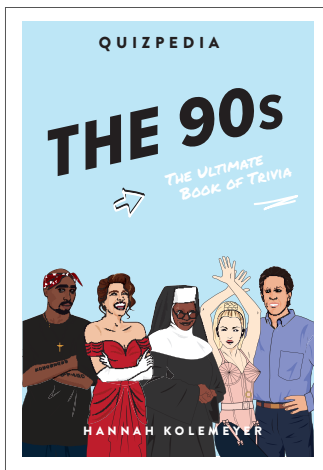
Can: \$115.00

October 5, 2021

Rights: US/Canada, Latin America

FLAMMARION



**PERFORMING ARTS/GIFT**

96 pages, 5½ x 7⅞"

30 color illustrations

PB: 978-1-92-241735-0 **\$12.95**

Can: \$16.95

October 5, 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET BOOKS

## 90s Quizpedia

### THE ULTIMATE BOOK OF TRIVIA

HANNAH KOELMEYER

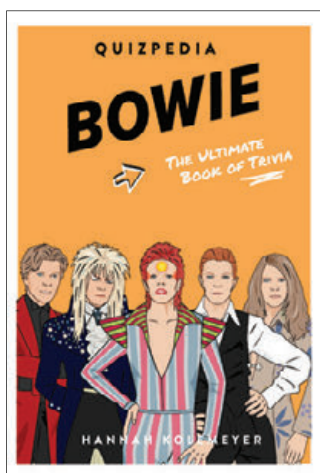
**How well do you remember the 90s? This book will put your trivia to the test.**

It's been two decades since Y2K, and our nostalgia for humanity's best decade is stronger than ever. Between The Spice Girls, *Clueless*, Beanie Babies, boy band heartthrobs, and the oversized flannels, it's hard (impossible?) not to love the 90s. But how well do we really remember those years?

With pop-culture-focused questions, this interactive trivia book is perfect to play with friends or family. (Or, for the truly 90s obsessed ... solo!) Your memory will be put to the ultimate test, with 450 questions about the movies, television, bands, and the trends that we all loved (and regret). It's time to whip out those polaroid and VHS tapes and take a deep dive into a grunge-filled memory lane.

Get thinking, fam. And, while you flick through this fun book, put on your favorite cassette.

**Hannah Koelmeyer** is an editor and writer with a love of all things 90s.

**PERFORMING ARTS/GIFT**

96 pages, 5½ x 7⅞"

30 color illustrations

PB: 978-1-92-241736-7 **\$12.95**

Can: \$16.95

October 5, 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET BOOKS

## Bowie Quizpedia

### THE ULTIMATE BOOK OF TRIVIA

HANNAH KOELMEYER

**How well do you really know David Bowie? This unofficial book will put your trivia to the test.**

You might own every one of his vinyls and movies, but how well do you know David Bowie? With a legacy that spanned decades, our Starman left behind a priceless collection of art and music which we'll always treasure. But even if you've listened to all his songs again and again, how well do you really know Ziggy, Aladdin, and the Thin White Duke?

Do you know the name of the play Bowie wrote? Or what year he toured with Iggy Pop? How about the instrument he started playing when he was twelve? With 450 questions to test even the biggest Bowie fanatics, this interactive trivia book is perfect to play with friends or family. (Or, for the truly Bowie obsessed ... solo!)

While you test your memory, put your favorite Bowie songs on for the full experience.

**Hannah Koelmeyer** is an editor and writer with a Bowie obsession.



# This Book is Literally Just Pictures of Animals Silently Judging You

SMITH STREET BOOKS

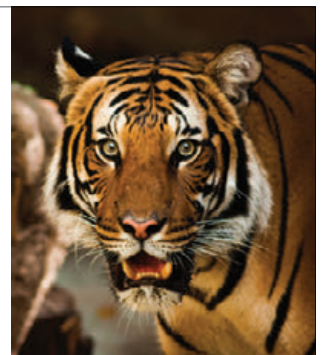
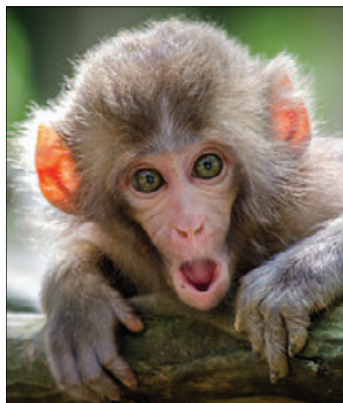
**This book is here to give us all the side eye, showcasing our friends from the animal kingdom at their very sassiest.**

If the utter chaos of recent world events has taught us anything, it's that people are bad at making decisions. So, in uncertain times, we need someone to tell us like it is—and that someone is animals.

As its title suggests, this book is literally just pictures of animals silently judging you and your life choices. Some of these include: a monkey who knows what you did last night, giraffes who can't believe you're wearing that, cats who just can't, and a corgi who isn't angry—just disappointed.

Toward these sage angels we must turn, in these weird times for humankind, to help us make better decisions—for ourselves and our furry friends who are, honestly, kind of embarrassed.

This book was collated by the editorial staff at **Smith Street Books** who spent that time self-reflecting.



**HUMOR/NATURE**

96 pages, 6½ x 7½"

96 color photographs

HC: 978-1-92-241704-6 **\$14.95**

Can: \$19.95

October 5, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

**PERFORMING ARTS**

96 pages, 6½ x 8¼"

80 color illustrations

HC: 978-1-92-241719-0 **\$14.95**

Can: \$19.95

September 7, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## A Field Guide to Grunge

STEVE WIDE

**This book is your gateway to the 90's gritty, plaid-wearing underground.**

What makes Grunge... Grunge? We've all watched Kurt Cobain in a hazy high school gym. But how did this self-effacing and dirty new genre fit into the zeitgeist of the time? How did it capture the disenchantment of America's youth? And how did the primordial sludge of the underground become the mainstream? Well, that's precisely what DJ and author Steve Wide explains in this handy book.

In these pages, Steve explains how cracks in the American dream turned into unwashed hair and thrifted flannels in America's Pacific Northwest, with detailed timelines and a look back at the social climate of the 80s and 90s. There are breakdowns on the key record labels, DJs, producers, engineers, and magazines—all of which grew from the gritty determination and sonic experimentation of a close-knit community. There are deep dives into controversies, rivalries, and messy band breakups. And lastly, there's a dissection of how ripples of Grunge are still felt today, in recorded music and across wider pop culture.

If you, or someone close to you, is obsessed with wallowing in Grunge, then this book is a must-have.

**Steve Wide** is an Australian DJ with a long-running British music radio show. He's run legendary club nights and interviewed countless artists, from Noel Gallagher to Björk. Steve's previous books include *A Field Guide to Punk* and *A Field Guide to Post-Punk and New Wave*.

**PERFORMING ARTS**

96 pages, 6½ x 8¼"

80 color illustrations

HC: 978-1-92-241720-6 **\$14.95**

Can: \$19.95

September 7, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## A Field Guide to Britpop

STEVE WIDE

**This book is your gateway to the oasis of Britain's music in the 90s.**

What makes Britpop... Britpop? A reaction to a chart that was dominated by American bands, the genre was deeply entrenched in what it meant to be British. But how would you describe Britpop's context in the zeitgeist of the time, or explain how this new upbeat, chart-pop assault imagined Britain's future? Well, that's precisely what DJ and author Steve Wide explains in this handy book.

In these pages, Steve explains the social and music industry climates of the 90s, when New Labour Prime Minister Tony Blair was emerging and Nirvana controlled the airwaves. There's also a timeline of foundational bands, and a lookback at Oasis and Blur's rivalry. There are breakdowns on the key record labels, DJs, producers, engineers, and magazines—all of which contributed to the new vision of Britishness. There are deep dives into controversies and messy band breakups. And lastly, there's a dissection of how ripples of Britpop are still felt today, in recorded music and across wider pop culture.

If you, or someone close to you, is obsessed with Britain on Y2K's edge, then this book is a must-have.

**Steve Wide** is an Australian DJ with a long-running British music radio show. He's run legendary club nights and interviewed countless artists, from Noel Gallagher to Björk. Steve's previous books include *A Field Guide to Punk* and *A Field Guide to Post-Punk and New Wave*.



# Men In this Town: A Decade of Men's Street Style

GIUSEPPE SANTAMARIA

**A selection of the best of men's street fashion through the last ten years.**

For the last decade, Giuseppe Santamaria has observed and recorded the men of big cities while they cross streets, sit at cafes, and pose, momentarily, on busy sidewalks. Traveling the continents, Giuseppe has documented the evolution of men's identities, communicated through their attitude and style as they move through their different concrete jungles.

With photos shot in Sydney, New York, Tokyo, Milan, London, Melbourne, Toronto, L.A., Madrid, Florence, and Paris, this collection is a truly global retrospective of men's street fashion. Each chapter is divided by year, features interviews with the photos' subjects and looks back at the trends that steered us. Filled with striking photographs, *Men In This Town* is a record of the men who stick out in a crowd with their particular sense of just who and what they are.

For anyone with a love of photography, fashion, or culture's evolution, Giuseppe's photography collection is a must have.

**Giuseppe Santamaria** is a Sydney-based writer, fashion photographer, and creator of Men in this Town. Traveling the globe, he photographs and features street fashion across the big cities on his blog and in his magazines. He has previously published several books.



## FASHION

304 pages, 9½ x 10½"

500 color photographs

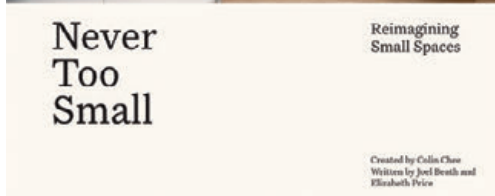
HC: 978-1-92-241738-1 **\$35.00**

Can: \$47.00

September 21, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



## REIMAGINING SMALL SPACES

**Small living, at its best.**

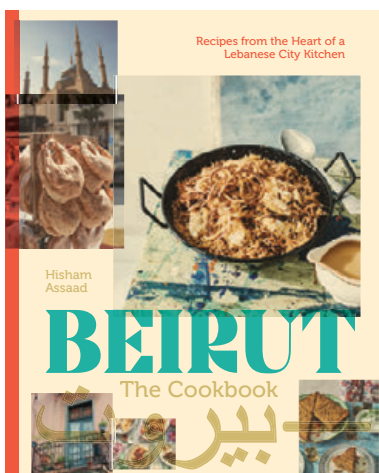
Smaller, however, doesn't mean worse. *Never Too Small* features over 30 projects from award-winning designers in Australia and across the globe, who transform small apartments into tiny design marvels. Through smart choices and the creative use of space, sustainable, smarter living can mean a better quality of life. Joel Beath showcases the best that tiny spaces have to offer, and an inspired look into the future on a greener planet.

**Joel Beath** and **Elizabeth Price** provide a window into the world of Small Footprint Living, featuring award-winning designers on his website and YouTube channel. This is their first book.

**ARCHITECTURE**  
256 pages, 8¼ x 9½"  
200 color photographs  
HC: 978-1-92-241721-3 **\$35.00**  
Can: \$47.00  
October 5, 2021  
Rights: US/Canada, Latin America  
**SMITH STREET BOOKS**

A happiness that is found in time spent with family, friends and loved ones. Cultural outings, dinners and long Sunday lunches, the *passeggiata* or the beach appetite and even time spent at home in all the more enriched by good company. Family, love and tradition are at the core of how the Italians live. It's generally not seen as an obligation but a pleasure to spend time with family and relatives. The family ties of the Italians are so strong that you celebrate a few (few) holidays with them. This includes four days of the Christmas season, even more than Easter, with Pasquetta (Easter Monday) a day usually spent with friends in the countryside, *una scampagnata*. Italians say, "Niente con i nastri. Pasqua con chi vuoi", which translates to Christmas with the family and Easter with whomever you like.



**COOKING & ENTERTAINING**

272 pages, 8¼ x 10¼"

100 color photographs

HC: 978-1-92-581169-8 **\$40.00**

Can: \$55.00

October 19, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## Beirut: The Cookbook

RECIPES FROM THE HEART OF A LEBANESE CITY KITCHEN

HISHAM ASSAAD

**A stunning, authentic and evocative cookbook on the food of Beirut—the heart of Lebanon.**

With stunning food and travel photography, this cookbook explores the city with a troubled past but a huge and vibrant foodie reputation: Beirut, the capital of Lebanon. Perfectly poised between the Middle East and the Mediterranean, Lebanese food has never been so popular, but Beirut food has a character all its own and this book sets out to prove it.

There's no ignoring the turmoil the city has withstood, but it is also a place of untold culinary richness, of color and rebirth, and a vibrant spirit that refuses to hide. This book tells the story of its cuisine, featuring simple-to-make, evocative and delicious Beirut recipes drawn from home kitchens, *ferns* (street ovens), *kaak* (purse-bread) vendors, and from the *mezze* cafés. Care has been taken to choose internationally available ingredients, so nothing is too difficult for the home cook to try.

**Hisham Assaad** is a Lebanese chef and photographer who regularly shares recipes and stories on his blog, *cookingm2*. Raised in a food-loving family that came to Lebanon from Palestine in the 1940s, his work has featured in print and online magazines. He works as a guide on boutique food tours of Beirut and the surrounding countryside and is a frequent guest chef at local restaurants and festivals. He lives in Dbayeh on the outskirts of Beirut. This is his first book.

**COOKING & ENTERTAINING**

256 pages, 8 x 10"

100 color photographs

HC: 978-1-92-581168-1 **\$35.00**

Can: \$47.00

October 5 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## Under Coconut Skies

STORIES AND FEASTS FROM THE PHILIPPINES

YASMIN NEWMAN

**A book of feasts filled with vibrant and kaleidoscopic Filipino flavors.**

An archipelago of incredible breadth, the Philippines boasts 7,107 islands, separated and yet bound together by water. The true count is poetically said to change with the tide, when islets disappear before re-emerging. These many shores contain different stories, but wherever you go in the Philippines, the flavors reflect the tropical landscape: sweet young coconuts and green papaya, vegetables from the neighbor's farm and freshly caught seafood.

A cuisine that is characterized by a set of techniques, not dishes, Filipino food is designed for adaptability. This book follows in those footsteps, sharing a collection of dishes and stories inspired by Yasmin's time spent on Siargao and her travels to other distant regions, where bright, bold flavors are sourced from the blue, yellow, and green of the thousand islands—the sea, the sand, and the trees of the Philippines.

*Under Coconut Skies* is an invitation to Yasmin's kitchen—a mix of old and new recipes, to be shared at one big table, imbued with community, family, myths and meaning: a celebration of how Filipinos love to eat and their long history.

**Yasmin Newman** is a food and travel writer, photographer and presenter, based in Australia. She works with *SBS Food* and *Australian Traveller* and has previously published two critically acclaimed books.

# Istria

## RECIPES AND STORIES FROM THE PEOPLE OF ISTRIA

PAOLA BACCIA

**Explore the culture and history of Istria – a gulf shared by Italy, Croatia and Slovenia—through the kitchens and recipes of its inhabitants.**

Istria is the heart-shaped promontory at the northern crux of the Adriatic Sea, where rows of vines and olives grow in red fields. Here, the cuisine records a history of changing borders—a blend of the three countries (Italy, Croatia and Slovenia) that have shared Istria's hills and coasts and valleys.

This book is a record of traditions, of these cultures and of Paolo's family: recipes from her childhood, the region's past, and her relatives and friends who still live beside the Adriatic coast. Among recipes for potato dumplings, baked anti-pasti, and strudels made with cherries, apricots, and plums, are memories of the region and the stories of the recipes' authors: the Italian-Istrians who remained in the region after the 1940s, and those who left for new countries.

*Istria* is full of recipes inspired by home kitchens and memories of what grew in the owner's gardens: hearty grain soups and seafood, crepes piled high and biscuits flavored with cinnamon. Istrian cuisine is a rich blend of Venice and Vienna, Hungary and the Balkans—food doesn't have borders, and certainly not in this book's recipes.

**Paola Bacchia** was born to Italian migrant parents and into their food culture. Her award-winning blog, *Italy On My Mind*, explores the connection between family memories and food through stories, photos and recipes. She returns to Italy every year to expand her knowledge of Italian food and traditions. Previously, she published *Italian Street Food* and *Adriatico* with Smith Street Books.

### COOKING & ENTERTAINING

272 pages, 7½ x 9½"

150 color photographs

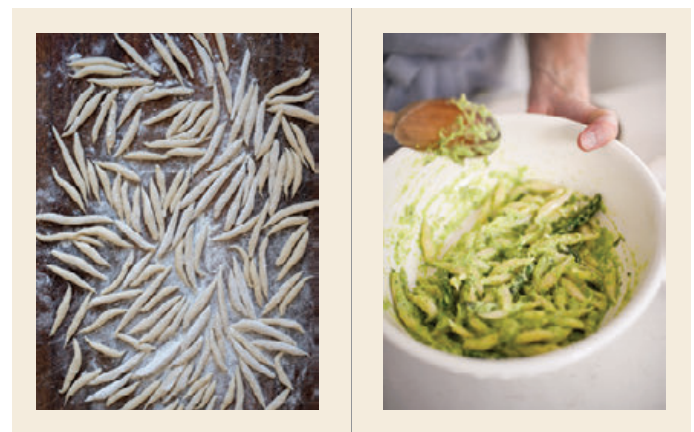
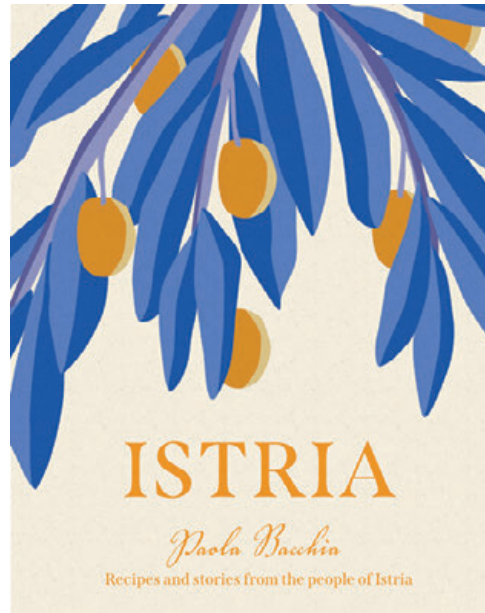
HC: 978-1-92-241718-3 **\$35.00**

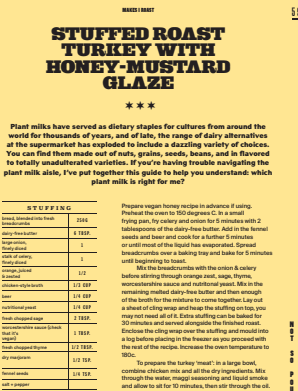
Can: \$47.00

October 5, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS





# THE ULTIMATE GUIDE TO PLANT-BASED MEAT

ZACCHARY BIRD

**The ultimate science-meets-magic guide to plant-based meat for vegans who are tired of burgers.**

For any vegans shedding a tear over bacon, eggs, or a porterhouse steak, this is your new bible. Whether you want to experiment with simple meat substitutes in everyday meals or make an entire vegan charcuterie board from scratch, this book is here to shake up your perception of plants and reintroduce you to your favourite classics.

Veganism isn't about missing out—it's about getting creative, and with Zacchary's ingenuity, meat's no longer forbidden (and we're not just talking jackfruit). Watermelon? Now it's a ham. Gluten flour? Turkey. Mushrooms—we think you mean steak.

Equal parts science and magic, this cookbook explores the vast world of plant-based meat possibilities. From easy replacements to full-blown kitchen experiments, *The Vegan Butcher* has recipes for cooks of every level, with substitutes for (almost) any dish you could think of. It's all the comfort of Matty Matheson, but vegan, because let's face it: falafels are great, but sometimes we want an entire turkey, and Zac's here to realize our guilt-free, home-cooked dream.

**Zacchary Bird** is a writer and vegan recipe developer based in Melbourne, Australia. His first book, *Vegan Junk Food* was published with Smith Street Books in 2020.

## COOKING & ENTERTAINING

272 pages, 7<sup>3</sup>/<sub>5</sub> x 9<sup>3</sup>/<sub>5</sub>"

100 color photographs

HC: 978-1-92-241732-9 **\$35.00**

Can: \$47.00

October 19, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



# 3D Munchies

## THREE-DIMENSIONAL RECIPES TO SATISFY THEM CRAVINGS

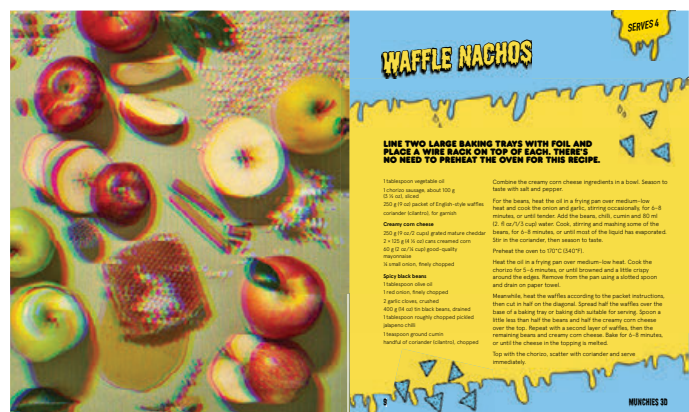
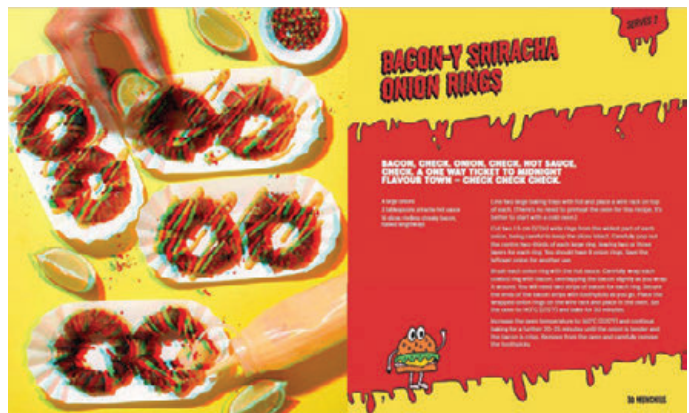
ELI GEORGE

**Bring your cravings into a whole new dimension.**

Two dimensional recipes? How passé. We're living in the 21st century, baby, and *3D Munchies* is here to take bring your late-night (or morning, we're not judging) cravings into the future. Strap in for a journey: they say seeing is believing, and this book is here to let you visualize those cheesy nacho crevasses and the crispiness of those potato chips before they even hit the plate.

With half-baked, smaller snacks to fully loaded, pop-off-the-page carbs, and a whole section for anyone with a sweet tooth, this book is here to satiate *all* your senses with fried and baked goodness. Includes 3D glasses, heaps of diet-unfriendly recipes, and some chocolate-dipped, over-the-top visuals.

**Eli George** is a Melbourne based cook with a passion for pastry and creating the perfect snack. *3D Munchies* is his first book.



### COOKING & ENTERTAINING

128 pages, 7½ x 9½"

60 color photographs

HC: 978-1-92-241737-4 **\$19.95**

Can: \$26.95

September 7 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET BOOKS

**PERFORMING ARTS/HUMOR**

104 pages, 6½ x 7½"

50 color illustrations

HC: 978-1-92-241705-3 **\$14.95**

Can: \$19.95

September 21, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## Let it Lizzo!

### 50 REASONS WHY LIZZO IS PERFECTION

BILLIE OLIVER

**This hilarious unofficial scrapbook is a love letter to Lizzo, the queen of self-affirmation, soulful pop bangers, and, of course, the red carpet.**

To many, it seemed as though Lizzo shot to fame overnight. But longtime fans, like author Billie Oliver, know this is hardly the case. Lizzo's story is one of tireless persistence, in an industry and media landscape where she was often made to feel like she didn't belong. Well, you better believe that never stopped Lizzo.

*Lizzobangers*, her debut album, dropped in 2014 and piqued interest. But it was from 2016 onwards, as Lizzo's hilarious online presence grew in step with her status as a self-love advocate, that her ascent to global stardom began.

All the while, Lizzo maintained her brand of I-don't-give-a-f\*\*k sincerity that many of us now aspire to. Or at least enjoy watching. How many other artists can claim to have twerked on stages around the world while playing classical flute?

This book offers 50 pieces of Lizzo's story, as a tribute to an icon who truly shines.

**Billie Oliver** is a film critic and freelance journalist, based in Melbourne, Australia. She's a bona fide pop-culture junkie and has written plenty of Lizzo-laden red carpet recaps in her time. Billie previously authored *Chalamania* and *Keanu Forever* which were published by Smith Street Books.

**PERFORMING ARTS/GIFT**

96 pages, 6½ x 7½"

50 color illustrations

HC: 978-1-92-2417343-3 **\$14.95**

Can: \$19.95

October 5, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

## What's Next?

### THE UNOFFICIAL FAN GUIDE TO *THE WEST WING*

AISLING COUGHLAN

**Go behind the scenes of the TV show that took us into the inner sanctum of the most powerful building in the world.**

It has been over twenty years since the show premiered, but the love for this iconic show is alive and well.

Go behind the scenes of *The West Wing* and figure out which staffer you are. Evaluate the merits of some Big Block of Cheese proposals, to see if it's worth spending tax-payers money on a wolf-only superhighway (a steal at only \$900 million!).

Make the finest muffins and bagels with Josh and get some life lessons from Leo. Be initiated as a junior staffer, with tasks like making popcorn and tips on how *not* to bring down the communication system with a recipe for raisin bran muffins. Let Sam share his tips on how to write birthday messages and take lessons from Charlie on the best way to prank a Press Secretary.

As well as the fan fiction-y elements above, this book includes season overviews, episode guides, cast profiles, and more: a celebration of the *The West Wing*'s legacy, tailored to all those who have lemonlyman.com bookmarked on their browsers.

**Aisling Coughlan** is a freelance writer from Melbourne, Australia.

# The Penis Book / The Vagina Book

## A USER'S GUIDE

DR BROOKE AH SHAY

**The answers to all those down there questions you didn't even know to ask.**

It's not breaking news that our understanding of certain parts of our bodies is somewhat... lacking. Throw in the misinformation lurking on the internet (we're looking at you, everyone on Yahoo Answers), and you've got a real mess when it comes to sex and our reproductive bits. While we might all get the birds and bees, many of us certainly don't really understand our plumbing. We'll, it's time to crack out that mirror and read up, because Dr. Brooke Ah Shay is here to save us from ourselves.

*The Penis Book / The Vagina Book* will tell you everything you didn't know that you didn't know, whether you're 16 or 60. Dr. Ah Shay has already read through all those boring medical texts so you don't have to, and has distilled everything into a fun, informative guide for anyone curious about what exactly is going on when you're getting it on, or any other part of the day.

Designed as two books in one, this user's guide is flip-pable: one side has information all about the vagina. Turn it around, and it's a guide to the penis. Full of infographics and some mind-bobbling facts, this book is the perfect guide for anyone who wants to take a trip downstairs.

**Dr Brooke Ah Shay** is a Fellowed GP from Queensland, Australia, currently working in a remote outback community. As a doctor, she's heard every myth under the sun about penis and vaginas, and is happy for the opportunity to set the facts straight.



### HEALTH & WELL-BEING

96 pages, 6½ x 7¾"

50 color illustrations

HC: 978-1-92-241739-8 **\$16.95**

Can: \$22.95

October 12, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



**HUMOR/GIFT**

430 cards in a box, 3¼ x 2½"

430 color illustrations

Game in box: 978-1-92-241710-7 **\$27.50**

Can: \$36.95

October 5, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

## Who Said That

SMITH STREET BOOKS

This multiple-choice card game is designed for history and pop-culture obsessives, as they battle to match quotes with the person who uttered (or penned) them. Packaged as cards in a deck, this game can be played anywhere you'd like—so long as you're not shouting your answers at full volume in the library.

An example: "A zebra does not change its spots". Players must decide if this was said by A) George W Bush, B) Al Gore, or, C) Dick Cheney. Then, flip the card over and find out who's right. With 2-infinite players, collect points until you reach the end when the person with the best memory wins!

This game will test your general knowledge, and along the way you'll uncover some of the best gaffes that modern history has to offer.

This game was collated by the editorial staff at **Smith Street Books**, who were both inspired and shocked as they sifted through some of history's best (and weirdest) quotes.

**COOKING & ENTERTAINING/GIFT**

50 cards in a box, 5½ x 3¼"

50 color illustrations

978-1-92-241745-9 **\$19.95**

Can: \$26.95

September 7, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

## The Cocktail Deck of Cards

SPRITZES, SELTZERS & BUBBLY COCKTAILS  
FOR EVERY OCCASION

ELOUISE ANDERS

**A deck of cocktail recipes to get things fizzing.**

What's better than cracking out the bubbles for a special occasion or just a midday spritz in the garden?

While it started as a fad, fizzy drinks aren't going flat. And while Aperol and bubbles have become a delicious staple, there's so many more possibilities out there. Whether it's Cynar, Campari, or Luxardo Bitter, there's a world of liqueurs and nuances between prosecco, cava and champagne that create different textures. This deck of cards plays with all of them, making entertaining easy: just pull a card when you're stuck over whether you want a Ruby Negroni, an Atomic, or a Chambord Royale. With beautiful, water color illustrations and drinks for every palette, this deck will make your day positively effervescent.

**Elouise Anders** is a mixologist-turned-culture-writer based in Melbourne. She consults with the city's finest bars and restaurants on how to best curate drinks lists. She previously authored *Spritz Fever!*, which was published by Smith Street Books in 2019

# Pop Freak!

SMITH STREET BOOKS

**Get ready for charades like you've never played it before.**

This game is designed for pop-culture obsessives who are quick on their feet and great at charades. Packaged as cards in a deck, this game can be played anywhere you'd like—as long as you're not embarrassed acting in public.

In the style of the incredibly popular Monikers and Celebrities, Pop Freak! divides players into teams, to battle it out through three rounds. The game begins with each team pulling cards from the deck; these are shuffled together and form the cards in play for all rounds. These could feature songs, movies, shows or pop-culture personalities.

Round 1.) Say anything you want to get your team members to guess the card (except spelling, rhyming, or the actual words on the card. No one likes it when you do that.)

Round 2.) Same cards, but now you can only say one word. Yes one. No changing when your team can't guess, it's not the other team's fault you were bad at picking.

Round 3.) Charades. No words and hopefully good memories of what's in that playing deck.

Each team takes a turn, with one player up and one minute on the clock. When time's up, the next team gets their turn, and so on until the playing deck is gone. The goal: collect as many cards as you can. They're each worth points at the end of the round. Tally them up, shuffle them again, and get creative. The team at the end of round 3 with the most points wins it all (until next time).

This game was collated by the editorial staff at **Smith Street Books** who are enthusiastic (read: bad) actors.



## PERFORMING ARTS/GIFT

430 cards in a box, 3¾ x 2½"

430 color illustrations

HC: 978-1-92-241749-7 **\$27.50**

Can: \$36.95

November 2, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

**COOKING/GIFT**

1,000-piece jigsaw puzzle in box,  
21½ x 27½"

1 color illustration

Game in box:

978-1-92-241742-8 **\$19.95**

Can: \$26.95

September 7, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



## Late-night Ramen

1,000-PIECE JIGSAW PUZZLE

ILLUSTRATED BY ALICE OEHR

Not often does a recipe for ramen require 1,000 jigsaw pieces. That's where the Ramen Puzzle comes in... Featuring stunning illustrations by Australian artist Alice Oehr, this jigsaw will have you noodling away for hours. Naturally, this puzzle is best completed alongside some home-delivered ramen from your favorite local Japanese restaurant. Just be careful where you slurp.

**Alice Oehr** is an illustrator, graphic and textile designer based Melbourne, Australia. She has worked with publishers, including Egmont, Frankie and Pan MacMillan. She has previously illustrated *Ramen-topia*, *Taco-topia*, and *Pasta-topia* for Smith Street Books.

**GARDENS/GIFT**

1,000-piece jigsaw puzzle in box,  
21½ x 27½"

1 color illustration

Game in box:

978-1-92-241741-1 **\$19.95**

Can: \$26.95

September 7, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



## Leaf Supply: The House Plant Collection

1,000-PIECE JIGSAW PUZZLE

LAUREN CAMILLERI & SOPHIA KAPLAN

For anyone without the room for any more plants, the women behind Leaf Supply—Lauren Camilleri and Sophia Kaplan—have a solution: a beautifully packaged jigsaw puzzle. Featuring a gorgeous collection of botanical illustrations by Edith Barrett, it's a perfect way to spend the afternoon in your own indoor jungle. With 1,000 pieces, it's sure to keep you occupied until your plants need to be watered again. (Just make sure to keep these ones dry.)

**Lauren Camilleri** and **Sophia Kaplan** are the creatives and owners behind the Sydney-based houseplant business Leaf Supply. They have previously published three hugely successful books on houseplants with Smith Street Books.

**PERFORMING ARTS/GIFT**

500-piece jigsaw puzzle in box,  
8¾ x 11¼"

1 color illustration

Game in box:

978-1-92-241746-6 **\$14.95**

Can: \$19.95

October 12, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



## The Iconic David Bowie

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY NIKI FISHER

Celebrate the chameleonic legacy of alien rock god, David Bowie, with this unofficial jigsaw puzzle. Weaving through the real and the imagined, his personas—in music, film and fashion—record an evolving genius, from young David Jones to glam Ziggy Stardust and beyond. His life was defiant and iconic—a true artist of reinvention, expression, and electrifying music.

**Niki Fisher** is an artist and designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle*, *Oyster Magazine*, *Lonely Planet* compendiums, and elsewhere.



# The Leaf Supply Deck of Plants

HOW TO KEEP  
HAPPY HOUSEPLANTS

LAUREN CAMILLERI & SOPHIA KAPLAN

**This is the definitive deck for anyone obsessed with house plants.**

Staring at plants in the nursery but don't know what to pick? Need some quick help reviving your favorite fern? Maybe you want to impress your other plant-loving (read: have no more flat surfaces) friends with your trivia? This deck of cards has everything you need to keep your plants thriving and become an expert on different varieties.

From Lauren Camilleri and Sophia Kaplan of the Leaf Supply nursery comes this definitive deck for house plant care. Each of the 50 cards in the hard-back box features a photo of a botanical beauty with a guide to care on the flip side. Perfect for anyone from a novice to an expert, this deck will help you keep your plants alive and happy. With an elegant design and plenty of useful facts, this is the ultimate deck for plant lovers or anyone dipping their toe into a creating a lush space indoors.

**Lauren Camilleri** and **Sophia Kaplan** are the creatives and owners behind the Sydney-based house-plant business Leaf Supply. They have previously published three hugely successful books on house-plants with Smith Street Books.



## GARDENS/GIFT

50 cards, card size 3¼ x 5½"

50 color illustrations

978-1-92-241743-5 **\$19.95**

Can: \$26.95

October 5, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

**PERFORMING ARTS/GIFT**

48 tokens + 8 bingo cards in a box,  
8½ x 8½"

48 color illustrations

Game in box:

978-1-92-241744-2 **\$29.95**

Can: \$40.00

October 12, 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET GIFT



## 80s Bingo

A THROWBACK TO THE FRESHEST  
DECADE EVER

ILLUSTRATED BY NIKI FISHER

Phone home and get ready for a totally tubular game night. This flat-pack bingo game is a flashback to the freshest decade's iconic pop culture. Yes, this is a history lesson at its finest. With 8 doubled-sided randomized bingo cards, and 48 tokens with 80s-centric flavor, this game will keep you and your friends playing all night long.

**Niki Fisher** is an artist and designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle*, *Oyster Magazine*, Lonely Planet compendiums, and elsewhere.

**PERFORMING ARTS/GIFT**

500-piece jigsaw puzzle in box,  
8¼ x 11¼"

1 color illustration

Game in box:

978-1-92-241747-3 **\$14.95**

Can: \$19.95

October 12, 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET GIFT



## 80s Icons

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY NIKI FISHER

Any millennial will say that the 90s were the best decade, but what do they even know? In the 80s, the Brat Pack was in every movie, and we could work out with Richard Simmons. Madonna and Boy George were fresh on the scene, and it was possible to waste our whole day with Atari or acid washing all of our denim. Our hair was bigger, our legs were warmer, and Matthew Broderick was busy making us swoon in cinemas. For anyone without access to a DeLorean, this is one of the best ways back to a better era.

**Niki Fisher** is an artist and designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle*, *Oyster Magazine*, Lonely Planet compendiums, and elsewhere.

**PERFORMING ARTS/GIFT**

54 cards in a box, 2½ x 3½"

54 color illustration

Cards in box:

978-1-92-241748-0 **\$12.95**

Can: \$16.95

October 5, 2021

Rights: US/Canada, Latin America, Asia  
SMITH STREET GIFT



## The West Wing Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

**Walk and talk with your favorites from *The West Wing*, illustrated on this unofficial deck of cards.**

If you don't love *The West Wing*, the chances are you don't actually have a pulse and should seek immediate medical treatment. It's one of shows ever made, period. Now it's time to bring the White House to your game nights, with these playing cards. Printed on high-quality card material, this deck is a standard poker set with the four classic suits. Each celebrates our favourite *West Wing* characters. Josh Lyman and Donna Moss are spades; CJ Cregg and Toby Ziegler represent clubs; Leo McGarry and Charlie Young take diamonds; and the Bartlets are hearts because, well, we just love to love them.

Australian artist **Chantel de Sousa** created the fun designs for these cards. She's previously illustrated a number of pop culture decks for Smith Street Gift.

# Meryl Tarot

A LOOK INTO THE FUTURE  
THROUGH MERYL STREEP'S  
ICONIC CHARACTERS

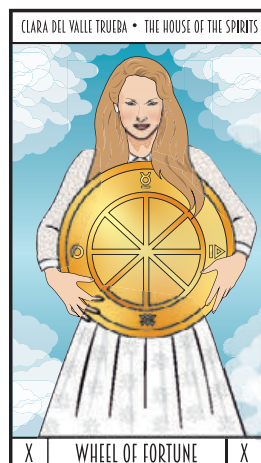
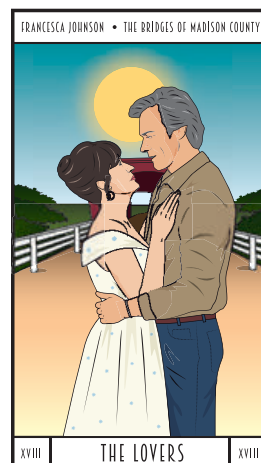
ILLUSTRATED BY CHANTEL DE SOUSA

**Who would you trust more with your future than the high priestess herself, Meryl Streep?**

Printed on high-quality card material, and packaged in a handy un-bendable box, this unofficial tarot deck celebrates the legacy of Meryl Streep. With more credits to her name than cards in tarot, and 21 Academy Awards to boot, she's a guiding beacon for us all to follow when times are unclear.

This deck is based on the structure of the classic Rider-Waite, with each card featuring a character from her career's many highlights. And hey: if your future, as ordained by these cards, ain't looking so bright—just turn on one of your favorite movies she's been in and lose yourself in her RAW talent. Meryl, we're not worthy.

Australian artist **Chantel de Sousa** illustrated this tarot deck tribute to Meryl. She's previously illustrated a number of pop culture decks for Smith Street Gift.



## PERFORMING ARTS/GIFT

78 cards, 2¾ x 4½"

78 color illustrations

Cards in box: 978-1-92-241751-0 **\$19.95**

Can: \$26.95

October 19, 2021

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



## FROM GUJARAT, WITH LOVE

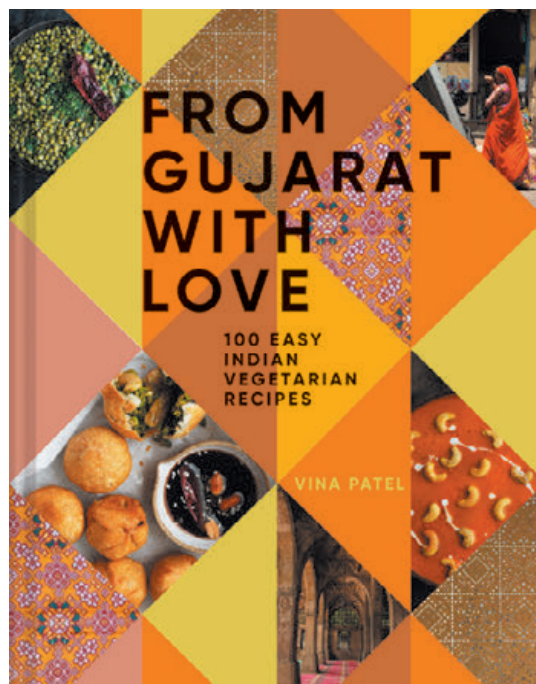
### 100 EASY INDIAN VEGETARIAN RECIPES

*Vina Patel*

**100 delicious and accessible vegetarian and vegan recipes from the Gujarat region of India, light and healthy yet packed with flavor**

Exploring authentic cuisine from the west coast of India, the recipes in this book adopt the region's explosive combination of sweet, spicy, and sour flavors, and are captured visually by world-renowned photographer Jonathan Lovekin. Featuring easy recipes for classic small plates, popular street food, and everything in between, Vina Patel has made her recipes accessible for home-cooks everywhere, including those with dietary requirements. Brimming with suggestions for salads, appetizers, dals and soups, curries, breads and rice, drinks, and desserts, recipes include Garlic Burnt Rice, Smoky Eggplant Curry, Green Chickpea Salad, Spinach Chaat, Thin Layered Roti, Sapota Pudding, Rose Sorbet and many more.

**Vina Patel** was born in Gujarat, where she grew up watching her family cook these dishes. Now living in California, her passion for the food of her childhood has grown. For this book she has paired with recipe writer Monya Kilian Palmer, the former culinary editor at Le Cordon Bleu and development chef for Heston Blumenthal.



#### FOOD & WINE

**Pavilion** | 208 pages | 7½ x 9¾"

Color photography throughout

PB | 978-1-91-166386-7 | \$29.95/

Can \$40.00 | September 7, 2021

Rights: US/Canada & Latin America

**HONEY & CO**  
**CHASING SMOKE**  
 COOKING OVER FIRE  
 AROUND THE LEVANT

*Sarit Packer & Itamar Srulovich*

**Award-winning duo Honey & Co present delicious Middle Eastern dishes to cook over fire or grill**

Join Sarit and Itamar on a journey filled with flavor and fire as they visit their favorite cities collecting recipes, stories, and the best of culinary culture along the way. Organized into five ingredient-led chapters (Fruit and Vegetables; Fish and Seafood; Chicken and Other Birds; Lamb, Beef and Pork; and Bread and other unmissables), it couldn't be easier to create a simple mouth-watering meal for two or a joyful feast for friends and family. The book also includes five city features on Alexandria, Egypt; Amman, Jordan; Acre, Israel; Izmir, Turkey; and Thessaloniki, Greece; all bursting with culinary inspiration.

**Sarit Packer & Itamar Srulovich** are the husband-and-wife team behind London restaurants Honey & Co, Honey & Smoke, and deli Honey & Spice. Their debut book, *Honey & Co The Cookbook*, was named Cookbook of the Year by the *Sunday Times*, Fortnum & Mason Food & Drink Awards Cookery Book of the Year 2015, and the UK Guild of Food Writer's Award Winner for Best First Book. Their most recent book *Honey & Co: At Home* was a silver 2019 Foreword Indies winner.

Praise for *At Home*:

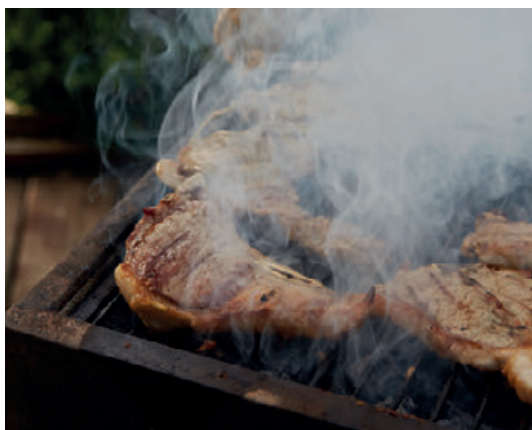
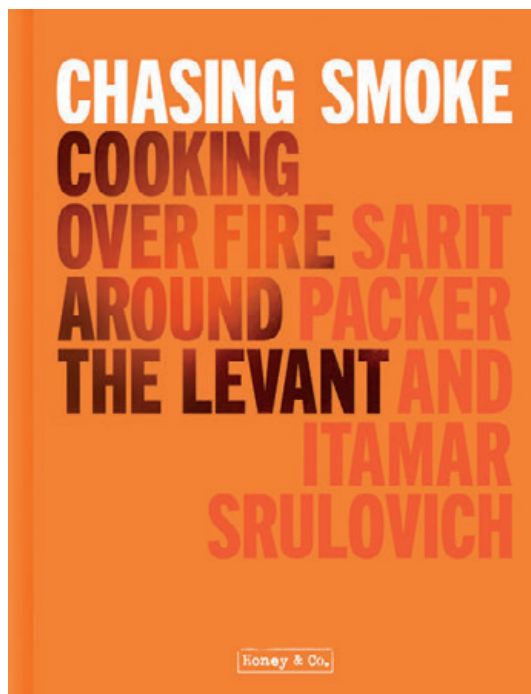
"Just the sort of food I want to eat: welcoming, abundant, and with as much heart as flavor."

*Nigella Lawson*



**FOOD & WINE**

**Pavilion** | 256 pages | 7½ x 9¾"  
 100+ color photographs | HC  
 978-1-91-164132-2  
 \$35.00/Can \$47.00 | May 25, 2021  
 Rights: US/Canada, Latin America



## TOFU TASTY

### VIBRANT, VERSATILE RECIPES WITH TOFU

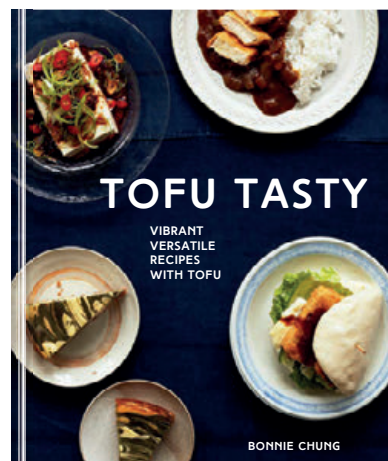
*Bonnie Chung*

**Never tasteless and definitely not just for vegetarians, this cookbook celebrates tofu and will revolutionize the way we cook with it**

Nutrient dense and a good source of protein and amino acids, tofu is also a valuable source of iron, calcium, manganese and phosphorus. Incredibly healthy and versatile, it has enjoyed a central place on dinner tables across Asia for centuries, but in the West has become synonymous with a bland meat-alternative.

*Tofu Tasty* is full of inspiring dishes for cooking with different textures of tofu, including silken, dried, fermented, and crispy. With guidance on how to store, press, and make your own tofu, it's time to make tofu center stage—a dish in its own right.

**Bonnie Chung** is the founder of Miso Tasty and Tofu Tasty. An award-winning entrepreneur and former food blogger, Bonnie has been dedicated to Japanese products for the last 10 years. Her products are now available from over 1,000 stores in the UK and Australia and she is also the author of the *Miso Tasty* cookbook.



#### FOOD & WINE

**Pavilion** | 144 pages | 7½ x 8½"

Color photography throughout

HC | 978-1-91-166329-4 | \$23.95/

Can \$31.95 | August 3, 2021

Rights: US/Canada & Latin America

## VEGAN SAVVY

### THE EXPERT'S GUIDE TO NUTRITION ON A PLANT-BASED DIET

*Azmina Govindji*

**A positive, authoritative guide on getting the most from a plant-based diet**

Veganism is one of the fastest-growing movements across the world, with a 600% increase in Veganism in the USA from 2014–2017. This lifestyle choice, however, is not without its difficulties. As with any diet, changing what we eat means that we also need to change the way we eat and how we think about food. Simply cutting out meat and eating more vegetables doesn't guarantee a healthy diet. With *Vegan Savvy*, readers can remedy these pitfalls so that they feel healthy and bursting with energy and vitality. This is the simple, flexible, and nutritionally approved way to make it easier to stick to a vegan diet without compromising on health.

**Azmina Govindji** is an award-winning registered dietitian, consultant nutritionist, international speaker, and bestselling author. She is a media spokesperson for the British Dietetic Association and contributes expert advice on the NHS Choices website, as well as appearing regularly on UK daytime TV programs and news channels and in the national press.



#### FOOD & WINE / HEALTH & WELL-BEING

**Pavilion** | 176 pages | 6 x 8½"

100 color illustrations & infographics

PB | 978-1-91-166341-6 | \$17.95/

Can \$24.95 | July 6, 2021

Rights: US/Canada, Latin America



# SUGAR, I LOVE YOU

## A PASTRY CHEF'S ODE TO SUGAR IN ALL ITS GLORY

*Ravneet Gill*

**From pastry chef and “Junior Bake Off” judge Ravneet Gill comes a joyful celebration of all things sweet, from cheesecakes to ice creams, sweet doughs to tarts and pies**

Following on from the bestselling *The Pastry Chef's Guide*, Ravneet Gill returns to elevate homemade patisserie to the next level. Having laid down the basics and demystified the technicalities of baking in her first book, this second offering, *Sugar I Love You*, is a personal love letter to patisserie bursting with color and flavor, sprinkled with personal anecdotes and killer recipes. With detailed recipes encompassing cheesecakes from around the world, multi-layered, multi-textured cakes, sweet doughs to plaits, soufflés, fritters and many more, Ravneet's signature style and easy-to-follow approach will help the reader build up their baking armory.

Praise for *The Pastry Chef's Guide*:

“A young British baker's foolproof tour through the classics.” *New York Times*

**Ravneet Gill's** debut cookbook was the bestselling *The Pastry Chef's Guide*. She studied at Le Cordon Bleu before taking over the pastry sections at restaurants St JOHN, Llewelyn's and Wild by Tart, in London. She has baking columns in the *Telegraph* and the *Guardian* and is a judge on Channel 4's “Junior Bake Off” television series.



### FOOD & WINE

**Pavilion** | 208 pages | 7½ x 9½"

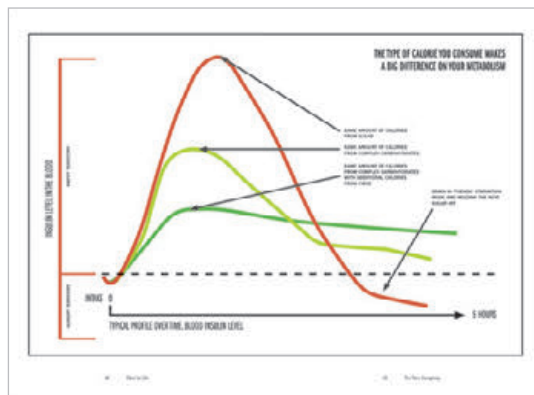
60+ color photographs & 1 illustration

HC | 978-1-91-168213-4 | \$29.95/

Can \$40.00 | October 12, 2021

Rights: US/Canada, Latin America





# STRETCH

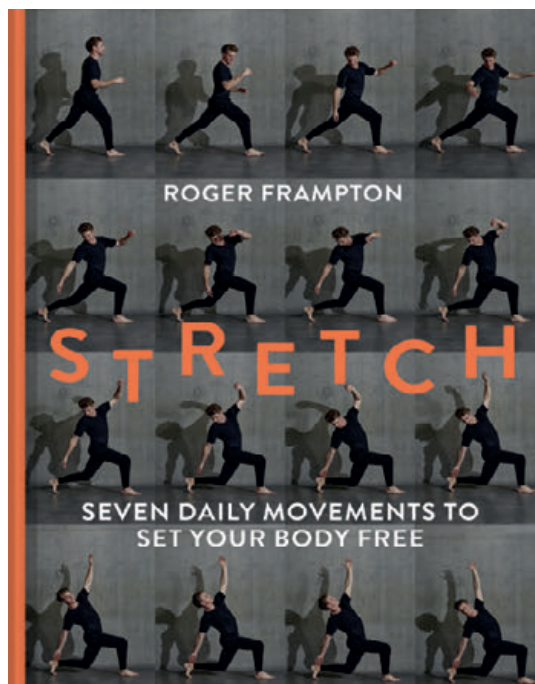
## SEVEN DAILY MOVEMENTS TO SET YOUR BODY FREE

*Roger Frampton*

**Master the benefits of daily stretching to regain lost movement, with movement coach and TED Talk contributor Roger Frampton**

The sedentary nature of modern life for many people in the west means muscles and joints that slowly tighten over the years. All of a sudden you realize that you can't sit comfortably in a squat, touch your toes, or get up from sitting on the floor without using your hands. If we don't *use* the movement, we *lose* the movement—*Stretch* guides the reader through a daily program of seven simple stretches to regain essential lost movement. With three variations of each, staggered throughout the working day, it has never been easier to combat common aches and pains.

**Roger Frampton** is a movement coach specializing in functional performance and is the creator of the Frampton Method. His revolutionary training techniques place emphasis on conscious movement. He combines bodyweight exercises with aspects of gymnastics and yoga to help us better understand the natural functionality of our bodies, with the aim of preventing pain and returning us to the fluid way we moved as children. He is also the author of the bestselling *The Flexible Body*.



### HEALTH & WELL-BEING

**Pavilion** | 144 pages | 6% x 8¾"

Color photography throughout | HC

978-1-91-166388-1 | \$23.95/

Can \$32.95 | July 13, 2021

Rights: US/Canada, Latin America



# MAD ABOUT THE HOUSE PLANNER

## YOUR HOME, YOUR STORY

Kate Watson-Smyth

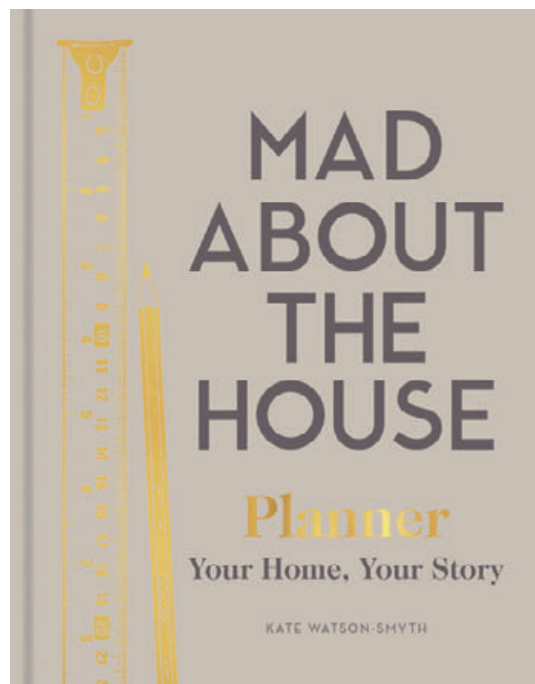
**Renovation guidebook and planner in one, from the UK's No.1 interiors blog**

Interiors expert Kate Watson-Smyth presents the perfect renovation manual and planner to give a second life to homes in need of a change. With more and more people working from home and spending more time in the house, it is more important than ever to have homes that are adaptable and welcoming. Packed with Kate's sage advice and enthusiasm, chapters are clearly split by room for easier planning, with a focus on sustainability and money-saving tips. Also included are accounts pages to keep track of finances; an address book for useful contacts; checklists for all the essentials in each room; grid pages to draw floorplans; and space to jot down favorite shops, inspiration, and websites.

**Kate Watson-Smyth** is a journalist with more than 15 years of experience writing about interiors for publications such as the *Financial Times*, *Independent* and *Daily Mail*. Her blog, [madaboutthehouse.com](http://madaboutthehouse.com), is the UK's top interiors blog, winning Vuelio Number 1 UK Interiors Blog twice, along with several other awards. She is the author of two bestselling *Mad About The House* books and lives in London.

Praise for *Mad About the House*:

"Full of design hacks for every budget." *Metro*



### INTERIORS

**Pavilion** | 160 pages | 7½ x 9¼"

50 b/w illustrations | HC

978-1-91-166352-2

\$26.95/Can \$35.95 | July 6, 2021

Rights: US/Canada, Latin America

## MAKING POTS

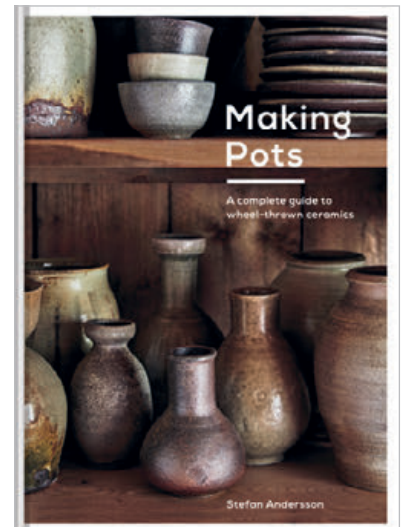
### A COMPLETE GUIDE TO WHEEL-THROWN CERAMICS

*Stefan Andersson*

**A practical guide to mastering the art of pot-making from a leading potter**

This illustrated handbook guides both beginners and more experienced potters through the fascinating process of one of the oldest crafts known to man. Taking a look at the rich history of pot-making along the way, the book serves as a step-by-step guide to the basic techniques of the craft, offering a wealth of tips on glazing and firing, as well as useful tricks to avoid common mistakes. There is advice on preparing clay and drying, and some handy tips on the daunting task of making a kiln and setting up a workshop. From dealing with a pocket of air in the clay to having the pot fall apart during slipware decoration, each section offers solutions to common problems faced by potters of all levels. Accompanied by detailed photographs and diagrams, this is the perfect gift for the budding ceramicist.

**Stefan Andersson** is one of Sweden's leading potters and works primarily with bespoke wood-fired tableware. His products are to be found in restaurants and with collectors all over the world. He is also a highly regarded teacher in ceramics and is the organizer of one of the biggest annual ceramics events, the Ceramics Symposium in Leksand, Sweden.



#### CRAFTS

**Pavilion** | 160 pages | 7 x 9½"

80 color photographs & illustrations

HC | 978-1-91-166328-7

\$24.95/Can \$33.50 | July 13, 2021

Rights: US/Canada, Latin America

## BAGS FOR LIFE

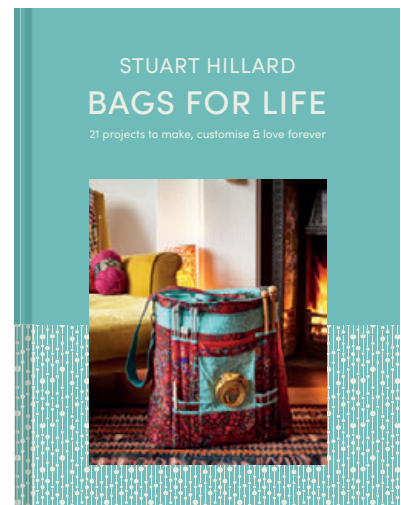
### 21 PROJECTS TO MAKE, CUSTOMISE & LOVE FOREVER

*Stuart Hillard*

**Join Stuart Hillard as he expands his expertise from quilt-making to crafting beautiful and sustainable bags**

With 20 stylish patterns, leading quilt designer Stuart Hillard demonstrates how to create reusable and sturdy bags for every occasion. Featuring achievable patterns and fast makes for all abilities, this is a fool-proof guide to sustainable fashion that promises professional looking results. The book delves into the anatomy of the bag and takes a visual tour of the various parts of different bags, before moving onto the specific details of pockets, zips, piping, binding, straps and handles, and even metalwork. The bags are grouped according to use, including bags for work, shopping, the beach, picnics, weekend breaks, and craft material storage.

**Stuart Hillard** has built a fantastic reputation as one of the UK's leading quilt designers, teachers, and home décor experts with over 25 years of experience and more than 100 published patterns to his name. Stuart is a monthly columnist with *Sew* magazine and *British Patchwork and Quilting*, among other magazines. Known as the maverick star of the first series of BBC2's "The Great British Sewing Bee," he is a regular presenter on craft television in the UK and USA.



#### CRAFT

**Pavilion** | 176 pages | 7½ x 9½"

Color photography & illustrations throughout | HC

978-1-91-166340-9 | \$29.95/

Can \$40.00 | September 7, 2021

Rights: US/Canada, Latin America

## WILDERNESS KNITS

### SCANDI-STYLE JUMPERS FOR ADVENTURING OUTDOORS

*Linka Neumann*

**Cozy Scandinavian knits, inspired by the stunning Norwegian landscapes, for keeping warm and dry in all weathers**

Immerse yourself in the wild spirit of Scandinavia with this gorgeously photographed collection of 23 bespoke sweater, cardigan, and headband designs. Inspired by the beautiful natural landscapes of Norway, Linka Neumann's designs not only look great, but are also meant to withstand rough weather.

Combining style and quality, these cozy wilderness knits have already joined adventurers and outdoor enthusiasts on strenuous trips in both forests and mountains—and on expeditions to Canada and Mount Everest. Beautiful location photography throughout the book sets the scene for these exceptional sweaters to be worn even in the lowest temperatures!

**Linka Neumann** is inspired by people who live a little differently and venture out of their comfort zone. This, her debut book, went straight onto the bestsellers list in Norway when published and has sold thousands of copies in Norway alone.

#### CRAFT

**Pavilion** | 144 pages | 7¼ x 9½"

150 color photographs & illustrations

HC | 978-1-91-166383-6 | \$24.95/

Can \$33.50 | September 7, 2021

Rights: US/Canada, Latin America





## REMARKABLE BICYCLE RIDES

Colin Salter

**Over 50 spectacular scenic touring routes from around the world**

The latest title in the bestselling “Remarkable” series, this is a fully illustrated collection of some of the most spectacular and life-affirming cycling trips from around the world. There are the classic mountain climbs beloved of followers of the Tour de France and the Giro d’Italia, such as the climb to Alpe D’Huez in France and the Stelvio Pass in Italy. Gentler touring routes include the Hadrian’s Cycleway, which crosses from Britain’s Solway Firth to the North Sea following the line of Hadrian’s Wall.

For those wishing to push themselves to the very edge, there is the North Yungas Road, also known as *El Camino de la Muerte* (Death Road), in Bolivia; bike trails around some of the world’s most spectacular national parks, such as the Canyonlands National Park in Utah; and a journey through the forests and mountains of Transylvania.

**Colin Salter** is the author of a number of books that include *Remarkable Road Trips* and *100 Books That Changed the World*. He is a history and science writer with a fascination for how things work, and how they used to work.



### TRAVEL / SPORTS

**Pavilion** | 224 pages | 11 x 9½"

300 color photographs | HC

978-1-91-164142-1 | \$40.00/

Can \$55.00 | August 10, 2021

Rights: US/Canada, Latin America

## LOST CHICAGO

John Paulett & Judy Floodstrand

**A chronicle of the city’s great losses, from old ballparks to lakeshore mansions**

*Lost Chicago* looks at the cherished places in the city that time, progress, and fashion have swept aside. The series looks back in loving detail at many of the things that have helped create a city’s unique identity that have since disappeared: the streetcars, the shops, the parks, the churches, the amusement parks, even the annual parades. It looks at the architectural gems that failed to be preserved, the hotels that could not be adapted and fell to the wrecking ball, and the novelty buildings. Famous landmarks, much-loved restaurants, sports stadia, movie palaces, pleasure gardens, piers and lake steamers, plus the Union stockyards, all feature, along with the industries that once drove the Chicago economy but have since moved on.

**John Paulett** is the author of histories *Forgotten Chicago*, *Printers Row*, and *Pentecost*, *Peanuts*, *Popcorn*, *Prayer*. He lives and teaches in Oak Park, Illinois.

**Judy Floodstrand** was born and raised in Chicago. She is a freelance writer and publicity specialist, most recently Director of the SciTech Science Museum and previously at the *Chicago Tribune*.



### TRAVEL

**Pavilion** | 176 pages | 11 x 9½"

250 color & b/w photographs

HC | 978-1-91-164143-8 | \$24.95/

Can \$33.50 | September 7, 2021

Rights: US/Canada, Latin America

## 100 SCIENCE DISCOVERIES THAT CHANGED THE WORLD

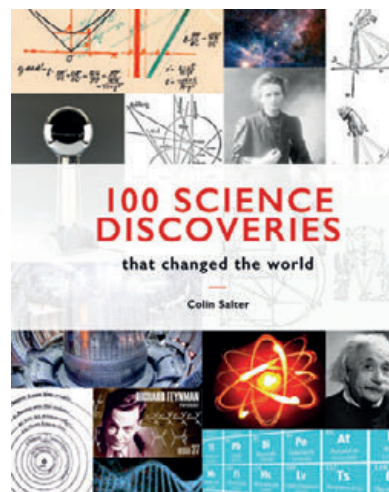
Colin Salter

**An accessible compendium of the world's greatest scientists and the stories behind their dramatic breakthroughs**

From the early Greek mathematicians Euclid and Archimedes through to present-day Nobel Prize winners, this collection charts the great breakthroughs in scientific understanding. Each entry describes the story of the research, the significance of the science, and its impact on the scientific world, along with a résumé of each scientist's career.

From Roger Bacon's revolutionary work on optics and Copernicus's heliocentric model of the universe to Feynman diagrams and gravitational waves, this latest book in the award-winning "100" series serves as a short history of world science, illustrated with drawings, diagrams, and photographs.

**Colin Salter** is a history and science writer with a fascination for how things work. His contributions to *Chambers' Biographical Dictionary* include the entries for 500 living scientists.



### SCIENCE

**Pavilion** | 224 pages | 7¼ x 9½"

Color photography throughout

HC | 978-1-91-166354-6 | \$29.95/

Can \$40.00 | September 14, 2021

Rights: US/Canada, Latin America

## SPRING LIGHT THE ANGLEPOISE STORY

Jonathan Glancey

**An illuminating history of the iconic Anglepoise lamp**

In 1932, vehicle suspension engineer George Carwardine designed the spring, crank, and lever mechanism that became the blueprint for the first Anglepoise lamp. Enchanting the world with its light-to-the-touch and anthropomorphic design, the unique and characterful lamp has adorned the desks of everyone from artists, such as Picasso, to writers and engineers, from World War II through to the 21st century. Today, the lamp is a sure sign of quality and has been hailed as a hallmark of British design. *Spring Light* puts the Anglepoise story in the spotlight, celebrating this British icon, its development and influence. A fascinating insight into the history of this sought-after item, this book will appeal to anyone interested in design, interiors, and engineering.

**Jonathan Glancey** is a journalist, author, and radio and television broadcaster. An Honorary Fellow of the Royal Institute of British Architects, he writes for the *Daily Telegraph*, *BBC Culture*, the *Economist*, and *CNN Style*, among other publications. His books include *The Story of Architecture*, *Lost Buildings*, and *20th Century Architecture*.



### DESIGN

**Pavilion** | 256 pages | 6½ x 9¼"

100 photographs & illustrations

HC | 978-1-91-164162-9 | \$35.00/

Can \$47.00 | September 7, 2021

Rights: US/Canada, Latin America

## REVERSING INTO THE FUTURE

NEW WAVE GRAPHICS 1977-1990

*Andrew Krivine*

**An unparalleled collection of New Wave memorabilia with exclusive cover designs by world-renowned designers Malcolm Garrett and Chip Kidd**

Andrew Krivine's personal and vast collection of original posters, flyers, artworks, and memorabilia make this a unique and fascinating book of graphic design history. Alongside a huge array of original artworks and graphics from the New Wave period, text contributions from recognized and respected commentators, critics, and designers from the US, UK, and Australia are also included. A collectable item itself, the book is beautifully produced with front and back cover artwork by renowned designers Malcolm Garrett and Chip Kidd. Documenting the incredible impact of New Wave, this is the ideal book for die-hard music fans and graphic design aficionados alike.

**Andrew Krivine** owns one of the largest private collections of New Wave and punk graphic design and memorabilia in the world. He began collecting when staying with his cousin John Krivine, who founded the seminal punk stores Acme Attractions and BOY in London in the 1970s. Andrew is also the author of *Too Fast to Live, Too Young to Die*. He lives in New York.



### GRAPHIC DESIGN / MUSIC

**Pavilion** | 320 pages | 8½ x 10½"

300 color photographs & illustrations

HC | 978-1-91-166395-9 | \$45.00/

Can \$60.00 | October 12, 2021

Rights: US/Canada, Latin America





## THE UNOFFICIAL DOLLY PARTON ACTIVITY BOOK

Nathan Joyce

**A celebration of one of the most-honored performers of all time, who reaches across generations, cultures, political parties and continents**

Rising to fame as a country singer in the 1960s, Dolly Parton has since become, and continues to be, a pop-culture icon and unifier. As well as being considered one of the greatest musicians of the 20th century, she is also a shrewd businesswoman and is known for using her vast fame and fortune for good, having set up various charitable foundations.

This celebration of the living legend includes fun activities such as a “How much Dollyou know?” quiz, coloring-in, mazes, spot-the-difference and more, alongside wit and wisdom from Dolly on love, femininity, women in business, fashion, and life. There are also fun fact features and sections exploring Dolly’s feminist ideals, humanitarian work, and influence.

**Nathan Joyce** is a freelance writer based in Brighton, England. He has written or compiled several humor books, including *A Celebration of David Attenborough: The Activity Book* and *The Unofficial Michelle Obama Activity Book*.



### HUMOR / GIFT

**Portico** | 192 pages | 5½ x 7½"

50 b/w illustrations | PB

978-1-91-162270-3 | \$12.95/

Can \$16.95 | October 12, 2021

Rights: US/Canada, Latin America

## THE CHINESE ZODIAC A SERIOUSLY SILLY GUIDE

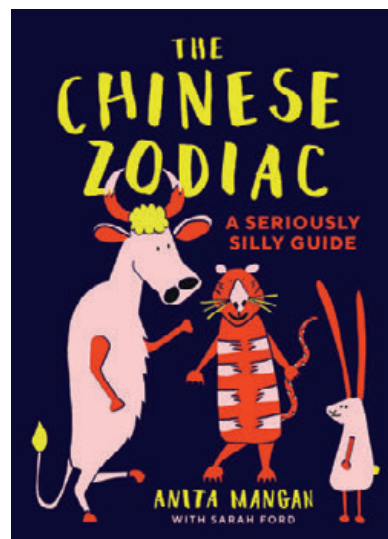
Anita Mangan & Sarah Ford

**An alternative and hilarious look at the 12 signs of the Chinese Zodiac**

With quirky and colorful illustrations, this gift book for fans of astrology and lunar cycles takes an alternative and hilarious look at all 12 signs of the Chinese Zodiac. It mixes together animal and human facts and draws on themes such as personality, love, health and lifestyle, and school/work, to create a fresh and entertaining look at ourselves.

**Anita Mangan** is a successful graphic designer and illustrator. She illustrated the bestselling *Be a Unicorn* and her first book, *Bingo: The Illustrated Guide to Bingo Lingo*, was published to critical acclaim.

**Sarah Ford** has worked in publishing for over 20 years. She has written 10 books on all manner of inane subjects. Her love of cats and cocktails, and knowledge of 80s pop music, knows no bounds. She lives in Cheltenham, UK.



### HUMOR / GIFT

**Portico** | 128 pages | 5¼ x 7¼"

150+ color illustrations | PB

978-1-91-162254-3 | \$14.95/

Can \$19.95 | October 19, 2021

Rights: US/Canada, Latin America

# PROTEST!

HOW PEOPLE HAVE COME TOGETHER  
TO CHANGE THE WORLD

*Alice & Emily Haworth-Booth*

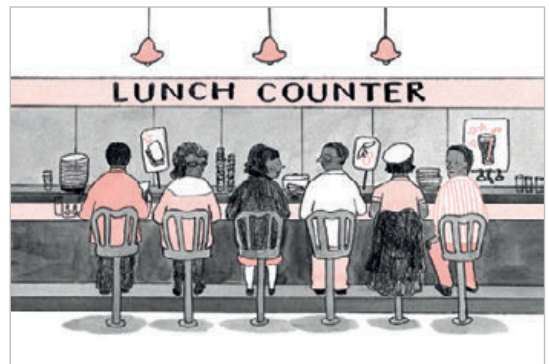
**A timely book on the history of peaceful protest, from the Egyptian pyramid workers' strike of 1170 BCE all the way up to the present day**

Protest has changed our planet—from Roman times to today, ordinary people have stood up for what they believe in and made the world a better place. The global history of protest is brought to life in this engagingly illustrated book, which includes the Boston Tea Party, the Storming of the Bastille, the Abolitionist Movement, the Women's Suffrage Movement, anti-Vietnam War, the Stonewall riots, the Monday Demonstrations, the Arab Spring, Black Lives Matter, Extinction Rebellion, and much more. It looks at creative ways of protesting: student strikes, singing protests, guerrilla gardening, noisy protests, and surreal happenings, and ends with a practical section on how children can organize a protest for themselves.

**Alice Haworth-Booth** is a London-based freelance graphic designer who works mainly for third-sector organizations. Both Alice and her sister Emily are activists with Extinction Rebellion.

**Emily Haworth-Booth** is an award-winning author and illustrator who teaches at the Royal Drawing School, London. Her debut picture book, *The King Who Banned the Dark*, was shortlisted for the Waterstones Children's Book Prize, among other awards. Her second book, *The Last Tree*, has been nominated for the Kate Greenaway Medal 2021.

**CHILDREN'S BOOKS** | Ages 8+  
**Pavilion Children's** | 168 pages  
7½ x 9¼" | 168 color illustrations  
HC | 978-1-84-365512-1 | \$22.50/  
Can \$29.95 | September 7, 2021  
Rights: US/Canada, Latin America



## GREEN KIDS COOK

**SIMPLE, DELICIOUS RECIPES & TOP TIPS:  
GOOD FOR YOU, GOOD FOR THE PLANET**

*Jenny Chandler*

**Aimed at children aged 7–14, this fun cookbook teaches young people to engage with healthy food and sustainability**

This sequel to *Cool Kids Cook* emphasizes how to teach children to cook in the most environmentally sound and sustainable way. With over 50 easy and adaptable recipes and special feature spreads on the environment, simple ways to be more eco-friendly, and a few fun crafting projects, this will be a book to really engage the next generation of foodies in a positive way. There is no better trick to get children eating more healthily than letting them take the reins in the kitchen. Including recipes for Breakfasts, Snacks, Soups & Salads, Mains and Sweets, this is an inspirational and empowering cookbook for kids.

**Jenny Chandler** teaches regularly in London and Bath, UK. She has made television appearances for BBC, ITV and Carlton Food Network. She is the author of *The Food of Northern Spain*, *The Real Taste of Spain*, *Pulse*, and *Cool Kids Cook*.



### COOKERY / CHILDREN'S BOOKS

**Pavilion** | 160 pages | 7½ x 9¼"  
Color photography throughout | HC  
978-1-91-166358-4 | \$23.95/  
Can \$31.95 | July 13, 2021  
Rights: US/Canada, Latin America

## THIS BOOK IS CRUELTY-FREE ANIMALS AND US

*Linda Newbery*

**An accessible guide to the issues around animal welfare for young people examining how the everyday choices they make affect animals and the environment**

This guide for older children and young teenagers demystifies the morals and ethics around animals, wildlife and the environment.

How can we follow a cruelty-free diet? What are the ethics around pet ownership? What are the issues around show animals—zoos, circuses, and holiday attractions? Why are insects important? This essential book teaches us how to question ourselves, our family, our friends, and society, and make the right choices to live a cruelty-free life.

**Linda Newbery** is an award-winning author of fiction for children, teenagers, and adults, as well as a long-term supporter of welfare and environmental organizations, including Greenpeace, the RSPCA, and Extinction Rebellion. Her young adult novel *Set in Stone* won the Costa Children's Prize in 2006, and was also nominated for the Carnegie Medal.



**CHILDREN'S BOOKS** | Ages 10+  
**Pavilion Children's** | 192 pages  
5 x 7¾" | b/w chapter openers | HC  
978-1-84-365490-2 | \$12.95/  
Can \$16.95 | July 6, 2021  
Rights: US/Canada, Latin America



## WHERE'S BRIAN'S BOTTOM?

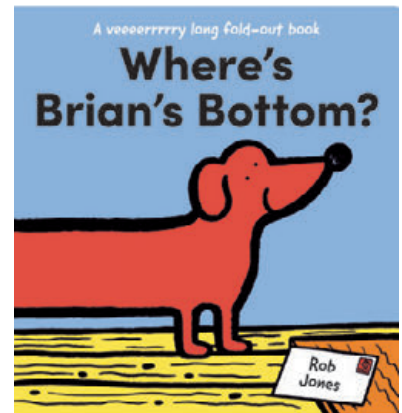
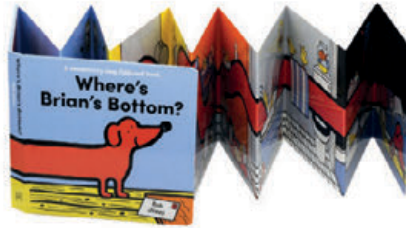
A VEEEERRRRRY LONG FOLD-OUT BOOK

Rob Jones

**Find Brian's bottom in this innovative and fun concertina board book, offering over 6½ feet of fold-out fun!**

Brian is a very long sausage dog. So long he's lost his bottom! Where could it be? Maybe it's in the living room, with Alan the hamster? Or could it be in the bathroom with Derrick the duck? Oh, where has it got to? Help Brian find his bottom with this unique board book that just keeps growing and growing! As well as being entertaining, it teaches young children all about the different rooms in a house, about different animals and the sounds they make, and encourages a sense of curiosity.

**Rob Jones** studied illustration at the University of Gloucestershire, UK, where he also discovered a love for making books, toys, and puppets. His first book, *Bernard*, won the People's Book Prize in 2014.



**CHILDREN'S BOOKS** | Ages 1–4  
**Pavilion Children's** | 24 pages  
 7¼ x 7¼" | Color illustrations  
 throughout | Board Book  
 978-1-84-365466-7 | \$9.95/  
 Can \$12.95 | September 21, 2021  
 Rights: US/Canada, Latin America

## THIS BOOK IS NOT A BEDTIME STORY

Eoin McLaughlin & Robert Starling

**A hilarious, spooky tale by a celebrated author and illustrator**

*This book is NOT a bedtime story.  
 It's scary, strange, and rather gory.  
 Bedtime stories make you sleepy.  
 This book won't.  
 It's much too CREEPY.*

Except it isn't... This book is told by a group of monsters who think they're very scary, but in fact they're not—they're cute and cuddly. They try their hardest to frighten—in a haunted house, creepy wood, ghostly ship, and darkest dark, but each time they fail! The problem is, these monsters aren't at all scary, they're a bit silly and a bit cuddly. They share the insecurities and worries of us humans and all they want is a good night's sleep.

**Eoin McLaughlin** was born in Ireland and lives in London. He has written several books, including *Secret Agent Elephant* and *The Hug*.

**Robert Starling** was shortlisted for the Waterstones Children's Book Prize in 2018 for his debut book, *Fergal is Fuming*. He lives in Norwich, UK.



**CHILDREN'S BOOKS** | Ages 3–6  
**Pavilion Children's** | 32 pages  
 8½ x 11" | Color illustrations  
 throughout | HC | 978-1-84-365506-0  
 \$16.95/Can \$22.95 | September 7, 2021  
 Rights: US/Canada, Latin America

## GEORGIE GROWS A DRAGON

Emma Lazell

**The brilliant third book from a rising star of the picture-book world**

Georgie is a keen gardener. She can grow anything. Until one morning she discovers that...overnight...it seems that she's grown a dragon! He's bigger, grumpier, hungrier, and more troublesome than any of her other plants. Can she learn to keep him happy and find out where he came from?

A colorful and surreal romp, packed with funny details, that animal lovers and little gardeners will adore.

**Emma Lazell** is a UK-based illustrator and author. Her work is linear, expressive, and sprinkled with irony and playfulness. In 2018, she completed the prestigious MA in Children's Book Illustration at Cambridge School of Art, Anglia Ruskin University, graduating with a distinction. Emma's first picture book, *Big Cat*, was published in 2019 and her second, *That Dog!*, in 2020.

Praise for *Big Cat*:

"There is real energy and humor in newcomer Lazell's art." *The Bookseller*



**CHILDREN'S BOOKS** | Ages 3–6  
**Pavilion Children's** | 32 pages  
 8½ x 11" | Color illustrations  
 throughout | HC | 978-1-84-365505-3  
 \$16.95/Can \$22.95 | August 24, 2021  
 Rights: US/Canada, Latin America

## CHICKEN COME HOME!

Polly Faber & Briony May Smith

**A new adventure-packed tale from the team behind *Grab that Rabbit***

Dolly is a very plucky chicken who likes to lay her egg in a different place each day. But on this particular day she's chosen a place to roost that takes her far from home and puts her in a lot of danger. Dolly has found a warm and cozy basket in which to lay her egg, but as she settles down to roost, there's a roar and a lurch and the basket takes off. The basket just happens to be attached to a hot air balloon! Will Dolly manage to get home in time to meet her owner from school? This lyrical story is perfect for reading aloud and packed with page-turning suspense, while each richly illustrated page is full of detailed visual delights.

**Polly Faber** is the author of *Picking Pickle* and renowned children's series "Mango and Bambang." She is also a children's book blogger and volunteer reading helper through the charity Beanstalk. She lives in North London.

**Briony May Smith** is an illustrator currently living in Devon, UK, and specializing in children's books and graphic novels. This is her second collaboration with Polly Faber; the first was *Grab that Rabbit*, published in 2018.



**CHILDREN'S BOOKS** | Ages 3–6  
**Pavilion Children's** | 32 pages  
 10½ x 10½" | Color illustrations  
 throughout | HC | 978-1-84-365504-6  
 \$16.95/Can \$22.95 | August 10, 2021  
 Rights: US/Canada, Latin America

## THE ADVENTURES OF MOOSE & MR BROWN

### BOOK 2

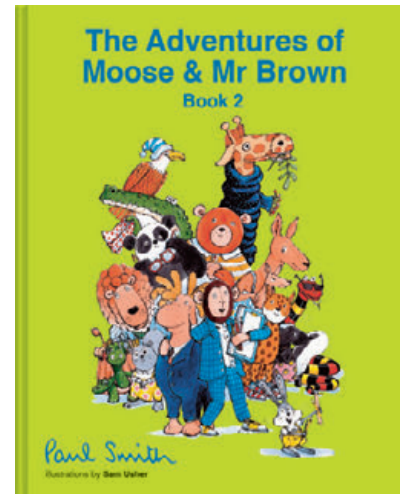
*Paul Smith & Sam Usher*

**The second in the series by celebrated British designer Paul Smith**

Moose and Mr Brown are back for more laugh-out-loud adventures, and this time there is a group of small and inquisitive visitors at Mr Brown's fashion studio. These young animals all want to learn how to be a designer. Moose is put in charge of the little ones and chaos ensues, from Elephant mistaking a plant pot for the toilet, Skunk creating a stink in the elevator, and Moose's nephew Miles spilling juice all over a pristine white coat! Luckily, Moose knows how to keep the youngsters entertained and inspired.

**Paul Smith** is one of Britain's foremost designers. He is renowned for his creative spirit, which combines tradition and modernity. From its origins in one small shop in Nottingham, England, in 1970, the Paul Smith brand has grown into a global business, selling in over seventy countries. Paul's debut picture book was *The Adventures of Moose & Mr Brown*.

**Sam Usher** is the author and illustrator of a number of successful picture books and has been shortlisted for both the Waterstones Children's Book Prize and the Red House Children's Book Award.



**CHILDREN'S BOOKS** | Ages 4–8  
**Pavilion Children's** | 48 pages  
 8½ x 11" | Color illustrations  
 throughout | HC  
 978-1-84-365476-6 | \$17.95/  
 Can \$24.95 | October 19, 2021  
 Rights: US/Canada, Latin America

## WILLIAM BEE'S WONDERFUL WORLD OF THINGS THAT GO!

*William Bee*

**The complete set of William Bee's amazing vehicle books, now in one volume**

William Bee takes us on a grand tour of the world of amazing trucks, trains, boats, planes, tractors, and more! William loves his transport, and he has lots of vehicles. There's his tanker truck, which carries all the fuel he needs for his vehicles—in fact, it holds enough fuel for 650 cars! There's his harrier jump jet, which can take off vertically, the steam locomotive, the mini submarine, his speedboat, and even his space rocket.

He has a teeny tiny tractor for picking fruit, plus the widest tractor in the world that can cover acre after acre, as well as tractors for pulling plows or for pushing smelly loads of manure! And that's just the beginning of his collection. Vroom! Peep Peep! We have blast-off!

**William Bee** was born in London, but now lives in the English countryside. As well as writing and illustrating many children's books, including the *Arty!* series, he races a vintage sports car and is an international skier.



**CHILDREN'S BOOKS** | Ages 3–6  
**Pavilion Children's** | 144 pages  
 9¾ x 11¾" | Color illustrations  
 throughout | HC | 978-1-84-365473-5  
 \$19.95/Can \$26.95 | October 19, 2021  
 Rights: US/Canada, Latin America



## QUENTIN BLAKE'S A CHRISTMAS CAROL

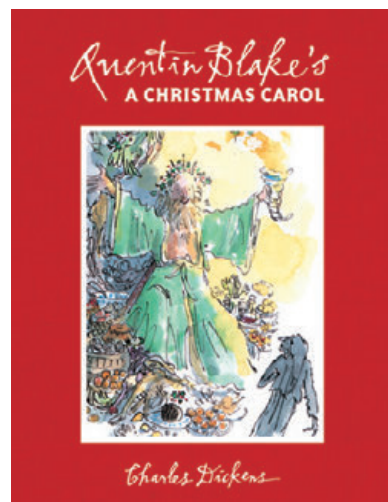
*Charles Dickens & Quentin Blake*

**Quentin Blake turns his artistic talents to Dickens' much-loved Christmas story in this beautiful gift edition of a timeless classic**

*A Christmas Carol* is the book that defines the Christmas spirit. Ebenezer Scrooge, a mean-spirited miser, is visited by three ghosts one Christmas Eve. The ghosts show Scrooge the true value of Christmas: charity, good humor, and love for his fellow man. Quentin Blake's distinctive illustrations guide the reader through Scrooge's lively journey to find the meaning of Christmas. This unabridged edition contains a foreword by the illustrator and is the ultimate Christmas gift book.

**Charles Dickens** (1812–1870) is widely considered to be one of the greatest novelists of the Victorian era. *A Christmas Carol* was first published in 1843 and has never been out of print since.

**Sir Quentin Blake** is one of the world's favorite and best-loved illustrators. He has illustrated over 200 books for adults and children and won many prizes, including the Kate Greenaway Medal and the Hans Christian Andersen Award.



**CHILDREN'S BOOKS** | Ages 9+  
**Pavilion Children's** | 152 pages  
 8½ x 10¼" | Color illustrations  
 throughout | HC  
 978-1-84-365351-6 | \$14.95/  
 Can \$19.95 | November 16, 2021  
 Rights: US/Canada & Latin America

## QUENTIN BLAKE'S MAGICAL TALES

*John Yeoman & Quentin Blake*

**A new edition of this beautifully illustrated treasury of more than a dozen magical folk tales from around the world**

Escape to a faraway mystical world where anything can happen: where a boy can find a belt that gives him amazing strength, where a frog can be a princess in disguise, and where princes can fly on magic carpets. There are stories from all around the globe in this glorious celebration of the world's lesser-known folk tales. Retold in wonderful detail by long-time Quentin Blake collaborator John Yeoman, these stories sparkle with enchantment, adventure, mystery, and beautifully imagined exciting locations.

**John Yeoman** wrote his first children's book after leaving Cambridge University. This began a collaboration with Quentin Blake which has continued for over 40 years. John taught for 28 years, before retiring to spend more time writing, reading, and relaxing in France.

**Sir Quentin Blake** is one of the world's favorite and best-loved illustrators. He has illustrated over 200 books for adults and children and won many prizes, including the Kate Greenaway Medal and the Hans Christian Andersen Award.



**CHILDREN'S BOOKS** | Ages 9+  
**Pavilion Children's** | 112 pages  
 8½ x 10¼" | Color & b/w illustrations  
 throughout | HC  
 978-1-84-365436-0 | \$19.95/  
 Can \$26.95 | November 16, 2021  
 Rights: US/Canada & Latin America

## THE HIDEAWAY

*Pam Smy*

**A haunting illustrated novel from the author of the highly acclaimed *Thornhill***

Told in two alternating narratives, *The Hideaway* tells the story of Billy McKenna, who runs away from home and takes refuge in an overgrown graveyard. The first narrative is told from his perspective, whereas the second thread tells of the situation at home and the police search for Billy. Covering themes of domestic violence, families, childhood, and being separated and reunited, this is an important and beautifully illustrated book for middle grade readers right up to adults.

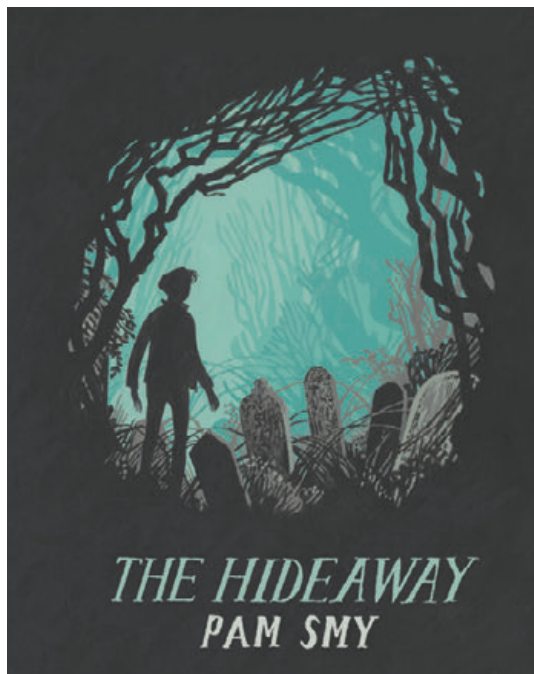
*The Hideaway* is illustrated throughout with tonal and textured black and white drawings. The atmospheric illustrations seep into the edge of the pages before they give way to a series of double-page spreads as the story reaches its climax.

Praise for *Thornhill*:

“Beautiful, moody, sad, and spooky—all at once.”

*Kirkus Reviews*’ Best Books of 2017

**Pam Smy** studied Illustration at Cambridge School of Art, where she now lectures part-time. Pam has illustrated books by Conan Doyle, Julia Donaldson, and Kathy Henderson, among others. Her first novel, *Thornhill*, was a critical and commercial success, shortlisted for the Waterstones Children’s Book Prize, the UKLA Book Awards, the CILIP Kate Greenaway Medal 2018, and winning the 2018 British Book Design & Production Award for Graphic Novels. She lives in Cambridge, UK.



**CHILDREN'S BOOKS** | Ages 9+  
**Pavilion Children's** | 256 pages  
 6½ x 8¼" | 150 b/w illustrations  
 HC | 978-1-84-365479-7 | \$19.95/  
 Can \$26.95 | September 7, 2021  
 Rights: US/Canada, Latin America



## ARCHITECTURAL DIGEST

### Autobiography of a Magazine 1920-2010

#### PAIGE RENSE



City  
A modern interior space with large windows, a wooden floor, and a blue sofa.



City  
A room with a high ceiling, a chandelier, and a fireplace.

© 2010 Rizzoli



City  
A room with a large mural, a dining table, and a sofa.

© 2010 Rizzoli

# Architectural Digest

AUTOBIOGRAPHY OF A MAGAZINE  
1920-2010

PAIGE RENSE

The first and authoritative story of the rise of interior design, as seen through the eyes of *Architectural Digest* and intimately told by Paige Rense—the magazine's iconic former editor in chief for over four decades.

Respected as the international authority on architecture and design, *Architectural Digest* magazine gives readers an exclusive look into the most spectacular properties and private homes of celebrities and cultural figures, highlighting the work of the world's top architects, designers, and interior decorators. This volume celebrates the evolution of the revered magazine as told through the voice of its legendary editor for four decades, Paige Rense. An epic visual history of the magazine's meteoric rise penned by Rense, this volume documents the renowned magazine's history and cultural significance, and its celebration of the ever-evolving homes and lifestyles.

This volume is full of candid recollections, commentary, archival covers, and interior shots of the magazine and also features the work of the world's top architects and interior designers, such as Mario Buatta, Philip Johnson, Tony Duquette, and Sally Sirkin Lewis, as well as the homes of celebrities like Truman Capote, Sonny & Cher, Elton John, Diane Keaton, and Ralph Lauren. As the editor who gave readers a glimpse into the most enviable homes around the world, Rense is uniquely qualified to tell the story of *Architectural Digest*, a tale that her nearly one million loyal fans and readers of the magazine will be eager to read.

**Paige Rense** became editor in chief of *Architectural Digest* magazine in 1975. She was also a published author and the founder of the Arthur Rense Prize poetry award. She was the recipient of the Museum of Arts & Design Achievement Award (2006), the American Academy of Achievement Award (2000), the Pratt Institute Founder Awards (1997), and the Interior Design Hall of Fame Award (1985).

## INTERIOR DESIGN

320 pages, 9 x 11"  
300 color & b/w photographs  
HC: 978-0-7893-4104-4  
Previously: \$65.00

**NOW: \$29.98**

Can: \$40.00 UK: £24.00

October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



# Inspired by Nature

CHÂTEAU, GARDENS, AND ART OF  
CHAUMONT-SUR-LOIRE

CHANTAL COLLEU-DUMOND  
PHOTOGRAPHY BY ÉRIC SANDER

**This in-depth presentation of the art of the garden—from historical styles to contemporary materials—is an essential reference for garden aficionados around the world.**

The Domaine of Chaumont-sur-Loire—a fifteenth-century UNESCO World Heritage site—has for centuries been prided on its exquisite gardens. Once a preferred retreat for kings and members of the nobility, it has been a center for the art of the garden for the past decade and, since 1992, has also hosted the International Garden Festival, which features a series of creative exhibitions devoted to landscape art, and exploring science, technology, and art with poetry and inventiveness, amid the vibrant Loire Valley landscapes and eighty-acre gardens.

Throughout the year, the château displays temporary and permanent exhibitions, which have featured works by the likes of Andy Goldsworthy, Jannis Kounellis, and Sheila Hicks, among others. Key elements that define each of the great gardening traditions, Japanese, Chinese, Korean, English, and French, are explained, and trends that draw upon the five senses—light and shade, sound, fragrance, taste, and texture—provide inspiration for the home gardener.

This volume, both a guide to the art of the garden and an homage to the château itself, is a rich resource on gardens and gardening in all of its forms, tracing the history of the prestigious garden festival for the first time in book form, alongside the Domaine's breathtaking story, whose magic will continue to inspire generations to come.

For the past decade, **Chantal Colleu-Dumond** has served as director of the Domaine de Chaumont-sur-Loire. She published *Talk About Contemporary Gardens* (Flammarion, 2013). **Éric Sander**'s photographs have been published in *Smithsonian*, *Time*, *Life*, *Newsweek*, and in numerous books.

## GARDENING

320 pages, 10¼ x 13¾"

300 color and b/w illustrations

HC: 9782080254092

Previously: \$115.00

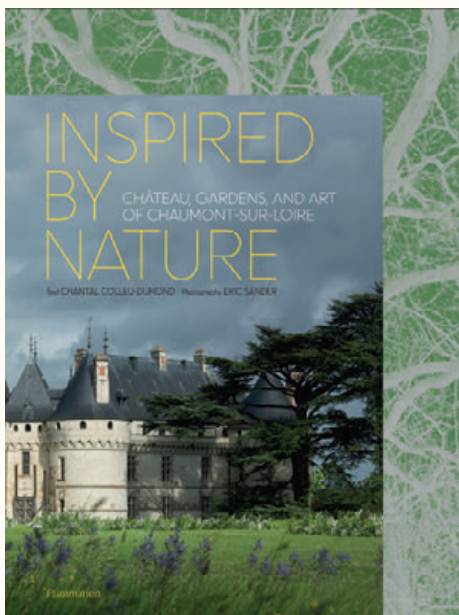
**NOW: \$54.98**

Can: \$74.98

October 12, 2021

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL





## Bake

BREADS, CAKES, CROISSANTS,  
KOUIGN AMANNS, MACARONS,  
SCONES, TARTS

RORY MACDONALD

**Classic French baking with a twist from one of America's rising-star chefs.**

Drawing on Rory Macdonald's Michelin-starred experience, *Bake* takes the reader from early-morning croissants to late-night desserts. Macdonald reveals the secrets behind his renowned cakes and baked treats, which have earned him a place in the top ten pastry chefs in the U.S. (*Dessert Professional*). He shows how to master classic recipes, such as doughnuts and éclairs, with easy step-by-step photography and offers new ideas encouraging the reader to experiment with their own combinations and flavors. With over 100 creative new twists on classic French and international pastries, this cookbook illustrates the masterpieces that can be made from the simple combination of flour, milk, butter, eggs, and sugar.

Baking is about precision, so Macdonald presents the reader with clear detailed instructions to make the perfect tarte tatin or macaron. Next-day recipes are also included. Made too many croissants? Use them for croque monsieur and black truffle and prosciutto croissants, for a lunchtime meal. Each recipe is designed to be foolproof—with detail-oriented instructions that eliminate guesswork, “plan-aheads,” ingenious tips, and highlights for success—making delicious perfection within reach for any baker.

**Rory Macdonald** is a London-born, New York-based chef and culinary expert. He opened Gordon Ramsay's venture at the London Hotel in New York, which subsequently received two Michelin stars. In 2012, he joined the Hakkasan Group as executive pastry chef USA. After six months, the New York location was awarded a Michelin star. Macdonald opened his first solo enterprise, Chanson, in 2017.

### COOKING & ENTERTAINING

256 pages, 8 x 10"

150 color photographs

HC: 978-0-7893-4113-6

Previously: \$40.00

**NOW: \$17.98**

Can: \$24.98 UK: £12.98

October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



# The Unqualified Hostess

I DO IT MY WAY SO YOU CAN TOO!

WHOOPI GOLDBERG

**The legendary actor and comedian shows how to set a great table, shares ideas for unforgettable celebrations, and says, “It’s about fun, not perfection!” In her own words...**

“It’s Whoopi here, and I’ve written this book that, frankly, is the last book anyone would expect. You would never think of me as someone with the courage to say, ‘You have everything you need to be fantastic in your own house, apartment, or trailer to set a great table.’

Let’s face it, you look at a lot of books on entertaining and think, ‘I could never do this in my house, I don’t have this stuff and it’s not going to look like what I’m seeing.’ That’s not what’s going to happen here! I want to show you there is great heart in setting the table. For two or four or the kids or Halloween or tea just for you. For dinners with friends or the holidays. I’m going to tell you stories about what I do when people come over and give you ideas about what you’re seeing because honey, everything in this book is what you can do in your house.

You got a bodega or a 7-Eleven near you? They sell flowers. Take those bad boys and put them on your table. You got some crazy old plate from your grandmother (or a fancy silver one)? You got little kids’ toys that have been annoying you forever, put them on the table too. Who’s going to tell you it’s wrong? Not me! I’m going to tell you it’s right and I’m going to take you on a journey. And don’t forget the bathroom; decorate it too, people are going to see it. It’s all at your house. Come with me. I’ll show you!”

**Whoopi Goldberg** is one of only sixteen winners of the EGOT, with two Emmys, a Grammy, an Oscar, and a Tony, as well as two Golden Globes, numerous NAACP Image Awards, several People’s Choice Awards, and many other honors for her work as an actor, producer, host, comedian, and humanitarian activist. She is a host of *The View*.

## COOKING & ENTERTAINING

128 pages, 8½ x 11½”

200 color photographs

HC: 978-0-7893-4108-2

Previously: \$35.00

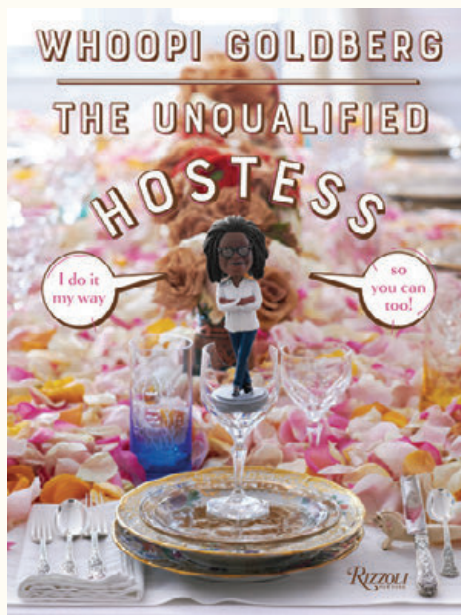
**NOW: \$19.98**

Can: \$26.98 UK: £14.98

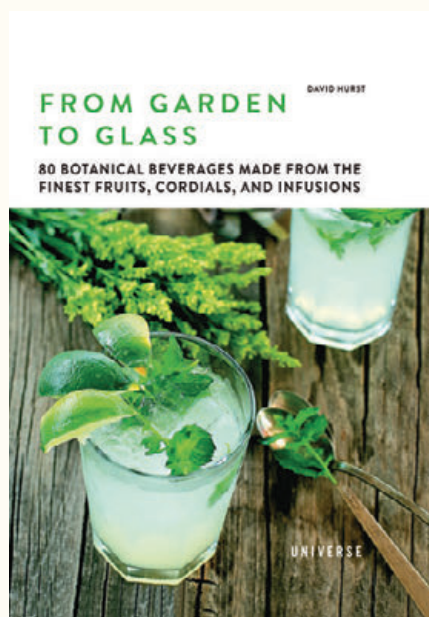
October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL







## From Garden to Glass

80 BOTANICAL BEVERAGES MADE FROM THE FINEST FRUITS, CORDIALS, AND INFUSIONS

DAVID HURST

**“Garden to glass” recipes for nutrient-packed no-alcoholic infusions and cordials based on fresh-from-the-garden or farmstand fruits, berries, herbs, and spices used as restorative tonics or as the basis for healthy cocktails.**

From Garden to Glass is a unique collection of 80 delicious and nutritious infusions, cordials, and cocktail mixers made with garden-fresh herbs, fruits, and spices. These “garden to glass” recipes are for nonalcoholic infusions and cordials which can be consumed as restorative tonics in their own right or can be used as the basis for mouthwatering cocktails filled with garden-fresh nutrients and antioxidants, making them far healthier than ordinary bar drinks.

Organized according to main ingredient, the recipes are created with an eye toward both health and taste. All recipes include fresh-from-the-garden botanicals such as elderberries, strawberries, tomato, mints, and other herbs. Many recipes also use “superfood” ingredients, from açai berry and avocado to papaya and pomegranate.

Each creation is expertly crafted and inspired by some of the most exciting trends in bartending and mixology. The book also explains how to make professional-quality mixed drinks in your home, listing essential bar kit, fancy glassware, party planning tips, and finishing touches that can transform an ordinary drink into an exceptional cocktail.

**David Hurst** is a drinks professional and founder of Cocktailmaker Ltd. He created 200 nonalcoholic cocktails to represent every country for the 2012 London Olympics and spearheaded the British government’s Dry January initiative in 2014.

### COOKING & ENTERTAINING

176 pages, 6½ x 8¾”  
150 color photographs  
HC: 978-0-7893-4110-5  
Previously: \$22.50

**NOW: \$9.98**

Can: \$12.98  
October 12, 2021  
Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

# Alicia Rountree

## Fresh Island Style

CASUAL ENTERTAINING AND  
INSPIRATIONS FROM A  
TROPICAL PLACE

ALICIA ROUNTREE

WRITTEN WITH CAITLIN LEFFEL

FOREWORD BY GLENDA BAILEY

PHOTOGRAPHY BY DEWEY NICKS

**Alicia Rountree's debut book is a refreshing guide for achieving harmony and health in your life, showing readers how to create casual gatherings as well as daily rituals to enhance their well-being.**

Inspired by the colors and textures of her tropical roots, Alicia Rountree shares her carefree lifestyle in her paradisiacal home in Mauritius—from a picnic on a sandbank to a sunset dinner on the beach and quiet time at home sipping tisanes. Her refreshing entertaining style is shown at her family's beach retreat and colonial stone homes as well as on deserted beaches. Chic tabletops are dressed up with a mix of heirloom and contemporary tableware, palmiers are worked into table decor, and fresh herbs or flowers are tucked in napkin rings fashioned from twine. Throughout Alicia also offers advice to promote wellness in daily life, such as energizing recipes including a lemongrass tonic, avocado toast, and nourishing dal. Vases full of vibrant blooms, such as bird-of-paradise and palm fronds, are used to create a serene decor. For the style-conscious and health-minded, Alicia's outlook is uplifting.

Multifaceted entrepreneur—nutrition-and-wellness coach and swimwear designer—and Wilhelmina model **Alicia Rountree** has been inspired by her childhood home in Mauritius, an island in the Indian Ocean. Rountree was a cofounder of the New York City restaurant Tartinery in 2010. In 2019 her eco-friendly swimwear line, Alicia Swim, launched, and her collections of bed linens and towels and a tabletop line are next. **Glenda Bailey** was the editor and chief of *Harper's Bazaar*. **Dewey Nicks** is a photographer and film director whose work has appeared in magazines such as *Vogue* and *GQ*. Nicks has also created advertising images for clients such as Ralph Lauren.

### COOKING & LIFESTYLE

208 pages, 7½ x 10½"

200 color photographs

HC: 978-0-7893-4106-8

Previously: \$45.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98

October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



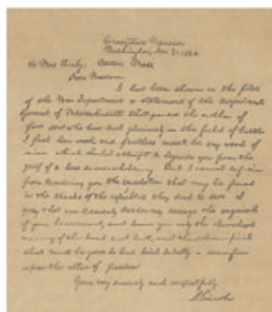




## 100 Letters that Changed the World

Colin Salter

UNIVERSE



### Letter to Mrs. Bixby

(1862)

In the summer of 1862, Nathaniel Hawthorne's *Letter to Mrs. Bixby* was published in *The Atlantic*. It is a letter to a woman who had lost five children in the Civil War. The letter is a masterpiece of sympathy and compassion.

The letter was first published in the *Atlantic* in 1862. It is a letter to a woman who had lost five children in the Civil War. The letter is a masterpiece of sympathy and compassion.

The letter was first published in the *Atlantic* in 1862. It is a letter to a woman who had lost five children in the Civil War. The letter is a masterpiece of sympathy and compassion.

The letter was first published in the *Atlantic* in 1862. It is a letter to a woman who had lost five children in the Civil War. The letter is a masterpiece of sympathy and compassion.



Nathaniel Hawthorne for *The Atlantic*



### Edward Snowden Files

(2013)

A *Washington Post* editorial titled "Snowden's Whistleblowing" was published in 2013. It discussed the impact of Snowden's revelations on the world of surveillance.

A *Washington Post* editorial titled "Snowden's Whistleblowing" was published in 2013. It discussed the impact of Snowden's revelations on the world of surveillance.

A *Washington Post* editorial titled "Snowden's Whistleblowing" was published in 2013. It discussed the impact of Snowden's revelations on the world of surveillance.

A *Washington Post* editorial titled "Snowden's Whistleblowing" was published in 2013. It discussed the impact of Snowden's revelations on the world of surveillance.

A *Washington Post* editorial titled "Snowden's Whistleblowing" was published in 2013. It discussed the impact of Snowden's revelations on the world of surveillance.



Edward Snowden for *The Atlantic*

# 100 Letters That Changed the World

COLIN SALTER

The history of the world as witnessed through the most inspiring, heartfelt, and impactful letters ever written.

For the legions of readers who enjoyed *100 Diagrams that Changed the World* and *A History of the World in 100 Objects*, here is a new take on understanding world history through the most important, impassioned, and world-changing letters ever penned.

The selected letters demonstrate the power of the written word to inspire, astonish, and entertain and range from ink-inscribed tablets vividly describing life in ancient Rome to remarkable last wills and testaments, passionate outpourings of love and despair, and diplomatic notes with deadly consequences.

Included are entries that span history: Leonardo da Vinci's résumé with barely a mention of his artistic talents; Henry VIII's love letters to Anne Boleyn; Beatrix Potter's correspondence with a friend's son that inspired *Peter Rabbit*; the scrawled note that brought about Oscar Wilde's downfall; SOS telegrams from the *Titanic*; the telegram informing the president about the bombing of Pearl Harbor; Martin Luther King, Jr.'s open letter from a Birmingham jail; Nelson Mandela's letters from prison; as well as notable suicide notes or famous last words by cultural luminaries such as Virginia Woolf, Baudelaire, and Kurt Cobain.

Colin Salter is the author of *100 Speeches that Changed the World* and the coauthor of *100 Books that Changed the World*.

## HISTORY

224 pages, 7¼ x 9½"  
200 color & b/w photographs  
HC: 978-0-7893-4112-9  
Previously: \$29.95

**NOW: \$12.98**

Can: \$16.98

October 12, 2021

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL



# The Grand Canyon: Unseen Beauty

RUNNING THE COLORADO RIVER

THOMAS BLAGDEN, JR.  
FOREWORD BY RODERICK F. NASH  
IN ASSOCIATION WITH THE  
GRAND CANYON CONSERVANCY

**The Grand Canyon is celebrated from the Colorado River as it continues to carve America's natural wonder from a mile below the rim.**

As one of the Wonders of the World and the most iconic national park in America, the Grand Canyon enthalls six million visitors each year. Only a small fraction of those people, however, have the privilege of experiencing the canyon by rafting down the Colorado River. What started as an exceptional opportunity for Tom Blagden to raft through the canyon in 2006 with Rod Nash at the oars has evolved into a passionate photographic pursuit that still continues. The route—the river—is the same every time, but the experience is constantly variable and deeply profound. Rafters never tire of it and, if anything, feel more in awe of the canyon's magnificence with each trip.

Tom Blagden's images and Rod Nash's essay reveal the canyon from a different perspective, portraying what it's like to be on the river and immersed a mile deep, surrounded by rock almost half the age of the Earth. The book weaves a wondrous adventure that will bring readers along on a journey while raising questions about the significance of a national park and an iconic American river and how to sustain them for generations to follow.

**Tom Blagden, Jr.** is the official photographer for Grand Canyon Expeditions. He is the photographic author of eight books, and his images have appeared in numerous exhibits and magazines, including on the covers of *Smithsonian*, *Audubon*, *Outdoor Photographer*, *Nature Conservancy*, and *Sierra*. **Roderick F. Nash** taught American history and environmental studies at the University of California, Santa Barbara for 30 years. **The Grand Canyon Conservancy** is the official nonprofit partner of Grand Canyon National Park, working hand in hand with the National Park Service.

## SPORTS/TRAVEL

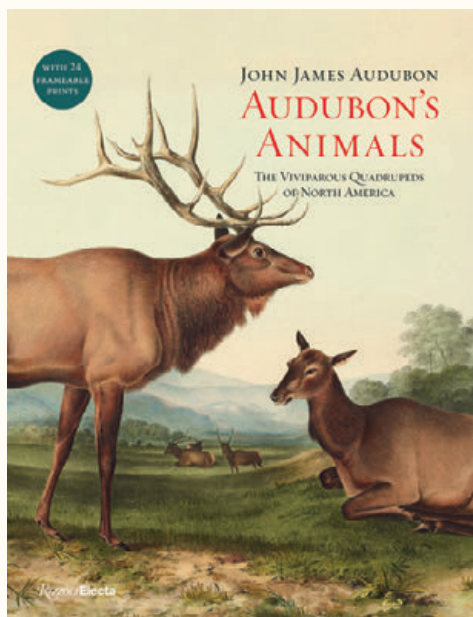
224 pages, 10 x 10"  
200 color photographs  
HC: 978-0-7893-4111-2  
Previously: \$50.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98  
October 12, 2021  
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL





## Audubon's Animals

### THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA

JOHN JAMES AUDUBON  
WITH AN INTRODUCTION BY  
KRISTOFER M. HELGEN

**Reproduced from an archival copy, this handsome boxed set includes a new edition of John James Audubon's classic work on animals along with twenty-four facsimile prints suitable for framing.**

Following the success of his *Birds of America*, John James Audubon set out to document North America's mammals—many never before depicted or seen outside of their native habitat—in the breathtaking color and detail that was his trademark. First published in 1854, Audubon's portraits of the nation's native mammals are still considered by many to include the finest animal prints ever published.

To create this edition of Audubon's classic work, the original archive edition housed at London's Natural History Museum has been specially photographed and each of the 150 hand-colored prints painstakingly reproduced. The book also includes information on the current biological names and conservation status for each species, as some have sadly become extinct or endangered since Audubon's time, making this a welcome addition to the collections of bibliophiles and nature lovers alike.

**John James Audubon** was a naturalist and painter and is considered one of the greatest ornithological artists of all time. **Kristofer M. Helgen** is a research associate at both New York's American Museum of Natural History and London's Natural History Museum. Until 2017, he was a research zoologist at the Smithsonian Institution and curator in charge at the National Museum of Natural History in Washington, D.C.

#### ART

160 pages, 10 x 12¼"  
150 color reproductions, 24 prints  
HC: 978-0-7893-4114-3  
Previously: \$50.00  
**NOW: \$19.98**  
Can: \$26.98  
October 12, 2021  
Rights: US/Canada  
RIZZOLI UNIVERSE PROMOTIONAL



# Roots

FARM TO TABLE RECIPES FROM THE  
BLACK SWAN, A RESTAURANT IN  
THE ENGLISH COUNTRYSIDE

TOMMY BANKS

**Britain's youngest Michelin-starred chef shares over 100 unique seasonal recipes from his family farm and pub—as well as stories and ideas about growing, foraging, and preserving.**

Tommy Banks is redefining food in a way that reverberates worldwide. With an approach to food that is above all local, Tommy celebrates key ingredients locally grown or foraged, preserved for later or eaten within days (or hours!) of harvest.

The Black Swan is more than just award-winning food—it is about identity and rootedness mixed with creativity and eccentricity. Fervently seasonal, Tommy celebrates summer abundance and autumnal bounty, but he revels in winter's "hungry months." Other chefs pay lip service to the seasonal/local mantra, but Tommy embraces it heart, soul, and plate.

Influenced by the rhythms of the land, he renames and redefines the seasons into three growing groups based on garden availability and shares creative recipes, preserving techniques, and ideas on using these "root" ingredients all year round. Gems of simplicity share pages with more complex recipes. Beautifully photographed throughout the shifting seasons, the images showcase recipes, ingredients, and the landscape from which they hail.

**Tommy Banks** became Britain's youngest Michelin-starred chef in 2013 and won the *Great British Menu* in 2016 and 2017. Chosen as a *Sunday Times* One to Watch, Tommy was also featured in 2017's *Observer Food Monthly* 50. In 2017, the annual TripAdvisor Awards named The Black Swan the world's best-rated restaurant.

## COOKING & ENTERTAINING

288 pages, 7½ x 9½"

220 color photographs

HC: 978-0-7893-4103-7

Previously: \$45.00

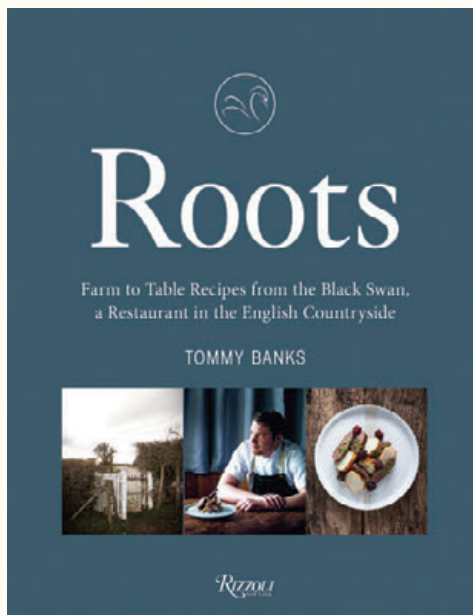
**NOW: \$19.98**

Can: \$26.98

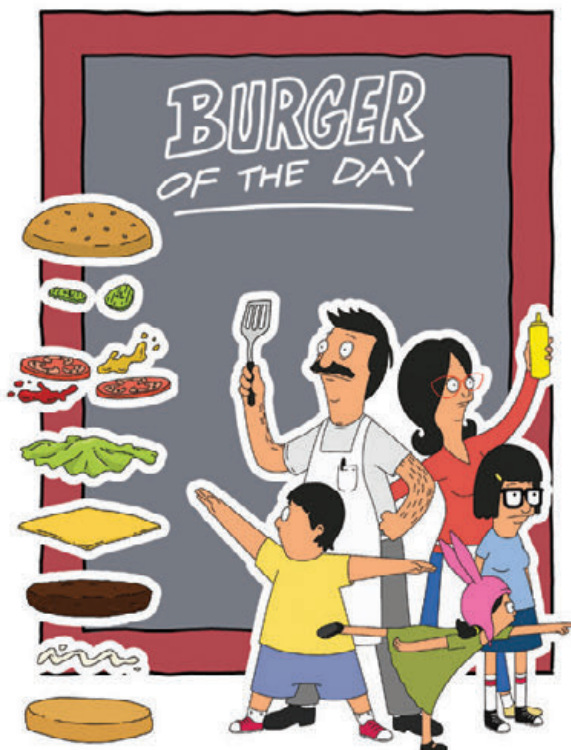
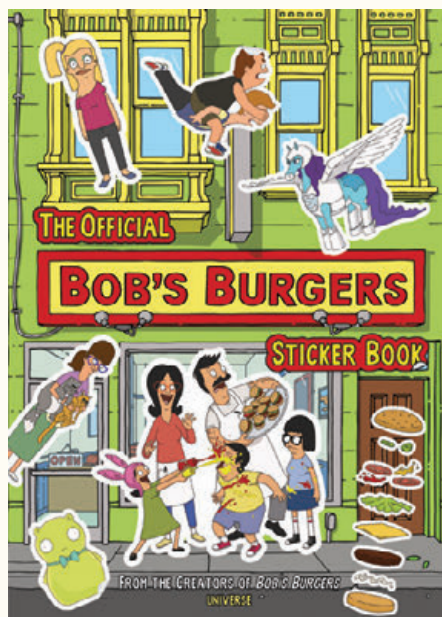
October 12, 2021

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL







## The Official *Bob's Burgers* Sticker Book

20TH CENTURY FOX

With over 100 removable stickers featuring the characters of Fox's Emmy Award-winning television show *Bob's Burgers*, along with sixteen pages of trivia, quotes, and songs from the show, this is the perfect gift for any fan.

Sure to decorate more walls than a gallery of animal butts, these hilarious and irreverent stickers feature Bob, Linda, Tina, Gene, Louise, and the other characters of the animated hit show. These stickers, which can be used to adorn everything from your *Bob's Burgers* guided journal to notebooks, restaurant menus, or computers will let fans of the show proudly and publicly show off their love of *Bob's Burgers*.

Whether slapping a kuchi kopi on your travel mug, adding a Linda "Oh, my face!" to a mirror, or writing in personalized pun-filled burger creations items on the oversized menu stickers, readers of all ages will revel in creating their own \* experience.

### POP CULTURE

33 pages, 5 x 7"

100 removable color stickers

TR: 978-0-7893-4109-9

Previously: \$14.95

**NOW: \$6.98**

Can: \$8.98 UK: £4.98

October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

# The Pocket Book of Backyard Experiments

DISCOVER THE LABORATORY  
IN YOUR GARDEN

DR. HELEN PILCHER

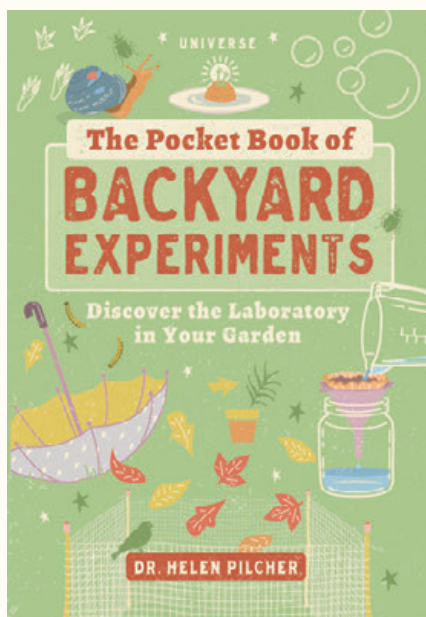
**A handy, charmingly designed book filled with more than eighty experiments for the whole family—discover, learn, and enjoy a better understanding of basic garden science.**

From testing garden soil to making a homemade battery out of a potato, this book reveals the hidden science at work in the garden and around the house.

The book is divided into four sections, each focusing on one area: biology, soil science, botany, and “kitchen sink” chemistry. Each experiment is straightforward and easy, involving no more than common household items. Learn how to germinate seeds with little more than envelopes and used egg cartons or amaze friends with the art of optical illusion. While learning how to create a homemade ant farm or making a pressed herbarium specimen, kids get grounded in the basic principles of science.

The experiments have been designed as participatory learning activities that bring kids and family members together with the aim of developing young people’s learning skills, interest in science, and the world around them.

**Dr. Helen Pilcher** has a PhD in cell biology from the London Institute of Psychiatry and has written for *Nature*, the *Guardian*, *BBC Focus*, and *New Scientist*.



## CHILDREN'S BOOKS

192 pages, 5¾ x 8½"

100 color illustrations

TR: 978-0-7893-4105-1

Previously: \$22.50

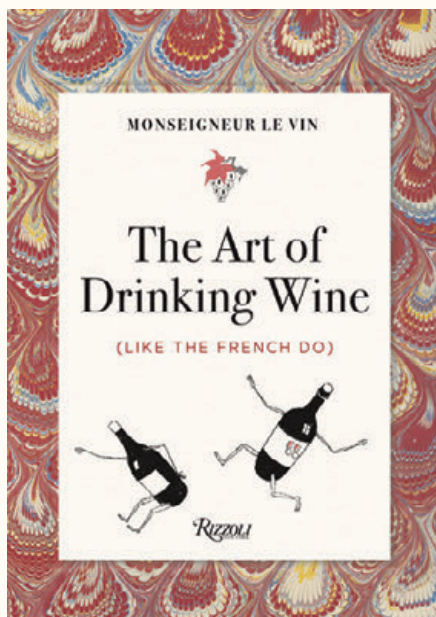
**NOW: \$9.98**

Can: \$12.98

October 12, 2021

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL



Déboucher



Sentir le bouchon



Plaisir du nez



Plaisir des yeux

## Monseigneur le Vin

THE ART OF DRINKING WINE  
(LIKE THE FRENCH DO)

LOUIS FOREST

ILLUSTRATIONS BY CHARLES MARTIN

*Monseigneur le Vin* is a distinctly cheeky but highly informative French introduction to the art of drinking wine.

Originally published in French in 1927 as part of a set of promotional books for French wine distributor Nicolas, *Monseigneur le Vin* is a lovely illustrated jewel of a wine primer brought back into print.

The book is perfectly relevant to today's wine lovers and charmingly presented: wine information like bouquet, color, and taste profile is essentially the same today, and original author Georges Montorgueil's reverence for wine is delivered with an élan and is oh so very French, with observations like "A full-bodied red wine wants to be laid on its side and made cozy." Delightful and informative, *Monseigneur le Vin* is sure to appeal to new and experienced wine lovers alike.

**Louis Forest** (1872–1933) was a celebrated French journalist, dramatist, and novelist who wrote for French newspaper *Le Matin*. **Charles Martin** (1834–1934) is best known for his work for fashion journals *Gazette du Bon Ton* and *Vogue*.

### COOKING & ENTERTAINING

120 pages, 5½ x 8"

25 color illustrations

TR: 978-0-7893-4107-5

Previously: \$25.00

**NOW: \$12.98**

Can: \$16.98 UK: £9.98

October 12, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



# Sales & Distribution Information

## EXECUTIVE AND EDITORIAL OFFICES

Rizzoli International Publications  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
Fax: +1-212-387-3535  
www.Rizzoliusa.com

Instagram: @RizzoliBooks  
Facebook.com/RizzoliNewYork  
Twitter: @Rizzoli\_Books  
Pinterest.com/Rizzolibooks  
Youtube.com/user/RizzoliNY  
Issuu.com/Rizzoli

For publicity information:  
Pam Sommers  
Tel: +1-212-387-3465  
Fax: +1-212-387-3535  
psommers@rizzoliusa.com

## SALES IN NORTH AMERICA AND DISTRIBUTION WORLDWIDE

To order, contact your sales representative or send orders to:

Penguin Random House  
Distribution Services  
400 Hahn Road  
Westminster, MD 21157, USA

### Penguin Random House Ordering & Customer Service

+1-800-733-3000  
8:30 a.m.–5:00 p.m. EST  
(Eastern and Central U.S. Accounts)  
10:30 a.m.–7:00 p.m. EST  
(Western U.S. Accounts)  
Available Monday thru Friday  
Fax: orders: +1-800-659-2436  
Toll-free electronic orders (EDI)  
+1-800-669-1536

*(Shipping from*

*Westminster, MD, USA)*

Minimum order:  
\$100 retail value for Initials  
\$200 retail value for Re-orders

### Returns in the USA

Penguin Random House  
Returns Department  
1019 North State Road 47  
Crawfordsville, IN 47933, USA  
Attention: Returns Department

## SCHOOLS & LIBRARIES IN THE USA

For specific title information please contact:

Penguin Random House  
Department of Library and Academic Marketing  
1745 Broadway, MD 5-4  
New York, NY 10019, USA  
Fax: +1-212-940-7381  
www.RandomHouse.com/library

For Librarians, visit:

www.RandomHouse.com/library

For College Professors, visit:

www.RandomHouse.com/academic

For High School Teachers, visit:

www.RandomHouse.com/highschool

## SPECIAL MARKETS IN THE USA

Penguin Random House  
Special Markets  
1745 Broadway, 6th Floor  
New York, NY 10019, USA  
Tel: +1-800-729-2960  
Fax: +1-800-292-9071

## CANADA

Penguin Random House of Canada  
2775 Matheson Boulevard East  
Mississauga, Ontario, L4W 4P7  
Canada

### Canadian Ordering & Customer Service

+1-888-523-9292  
8:30 a.m.–5:00 p.m. EST  
Monday thru Friday  
Fax: orders: +1-888-562-9924  
Toll-free electronic orders (EDI)  
+1-800-258-4233  
Telebook I.D. S2013975  
Minimum order: \$100 retail for  
Initials and Re-orders. Canadian  
prices do not include GST.

### Canadian Returns

Random House of Canada, Ltd.  
2775 Matheson Boulevard East  
Mississauga, Ontario, L4W 4P7  
Canada

## INTERNATIONAL

### CUSTOMER SERVICE

FOR COUNTRIES NOT LISTED:

Rizzoli International Publications  
Attn: International Sales  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
Fax: +1-212-387-3535  
internationalsales@rizzoliusa.com

## FOREIGN RIGHTS INQUIRIES

For Rizzoli/Universe/Welcome only,  
contact: Klaus Kirschbaum  
Tel: +1-212-387-3630  
Fax: +1-212-387-3535  
kkirschbaum@rizzoliusa.com

## UNITED KINGDOM AND CONTINENTAL EUROPE

### UK and European Warehouse

Marston Book Services, Ltd.  
P.O. Box 269  
Abingdon  
Oxfordshire, OX14 4YN, UK  
Tel: +44-1235-465500  
Fax: +44-1235-465555  
trade.enq@marston.co.uk

Orders from the UK and Europe should be sent to:

Marston Book Services, Ltd.  
160 Eastern Avenue, Unit 160  
Milton Park  
Oxfordshire OX14 4SB, UK  
Fax: 44-1235-465555  
trade.enq@marston.co.uk

## UNITED KINGDOM SALES

Publishers Group UK  
63/66 Hatton Garden (4F)  
Clerkenwell  
London EC1N 8LE, UK  
Tel: +44-020-7405-1105  
Fax: +44-020-7242-3725  
info@pguk.co.uk  
www.pguk.co.uk

## EUROPEAN SALES

France, Benelux, Germany, Austria, and Switzerland

Bill Bailey Publishers'  
Representatives  
Lambert Building  
10 Seale Hayne  
Newton Abbot  
Devon TQ12 6NQ, UK  
Tel: +44-01626-331079  
Fax: +44-01626-331080  
info@billbaileypubreps.co.uk

## Scandinavia

Gill Angell & Stewart Siddall  
Angell Eurosals  
Caorann  
Methven  
Perth  
PH1 3RA, UK  
Tel: +44 1764 683781  
info@angelleurosals.com

Italy, Greece, Malta, Spain, and Portugal

Bookport Associates  
Via L. Salma, 7  
20094 Corsico (MI), Italy  
Tel: +39-02-4510-3601  
Fax: +39-02-4510-6426  
bookport@bookport.it

## Eastern Europe

Rizzoli International Publications  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
Fax: +1-212-387-3535  
internationalsales@rizzoliusa.com

## SALES OUTSIDE USA, UK AND EUROPE

### Far East, Southeast Asia, Indian Subcontinent

Michelle Curreri  
Sonja Merz  
Tel: +1-978-921-8020  
Fax: +1-978-921-7577  
michelle@curreriworldsvs.net

## Australia

Hardie Grant Books  
Ground floor  
Level 1, Building 1  
658 Church Street  
Richmond  
Victoria 3121, Australia  
Tel: +61-3-8520-6444  
Fax: +61-3-8520-6422  
sales@hardiegrant.com.au

## New Zealand

David Bateman Ltd  
30 Tarndale Grove  
Albany  
Auckland 1330,  
New Zealand  
Tel: +64-9-4157664  
Fax: +64-9-4158892  
info@bateman.co.nz

## Latin America and the Caribbean

Cynthia Zimpfer  
Zimpfer Books Latin America  
& Caribbean  
USA Office: +1-862-250-0159  
czimpfer@gmail.com

## Sub-Saharan Africa

Rome Quezada  
Rizzoli International Publications  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
Fax: +1-212-387-3535  
internationalsales@rizzoliusa.com

## Middle East and North Africa

Richard Ward  
Peter Ward Book Exports  
1 Adams Mews  
London SW17 7RD UK  
Tel: +44-0-20-8672-1171  
richard@pwbookex.com

## Southern Africa

including South Africa, Botswana, Namibia, Mozambique, and Zimbabwe  
S G Distributors  
Giulietta Campanelli  
PO Box 781021, Sandton City,  
Johannesburg, 2146, South Africa  
Tel: +27-0-11-4449050  
giulietta@sgdistributors.co.za  
Fax: +27-0-11-4449042



ISBN 978-0-8478-7114-8



9 780847 871148



RIZZOLI  
NEW YORK

Rizzoli  
exlibris

RIZZOLI Electa

UNIVERSE

welcome  
BOOKS

GAGOSIAN  
GALLERY

MONDADORI  
ELECTA

Flammarion

Smith Street Books

PAVILION

PORTICO

PITKIN

National Trust