

RIZZOLI
FALL 2023



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PROMOTIONAL TITLES

PROMOTIONAL BACKLIST.....

RECENTLY ANNOUNCED: SPRING 2023.....

Front cover from *Ralph Lauren: A Way of Living*.

Photo: Richard Corman.

Back cover from *Kelly Wearstler*. Photo: The Ingalls



Ralph Lauren

A Way of Living

HOME, LIFESTYLE, INSPIRATION

RALPH LAUREN

A stunning celebration of Ralph Lauren's signature home collections—including the designer's own homes—which have inspired the world of interior design for nearly half a century.

As with his celebrated fashion designs, Ralph Lauren brings glamour and aspirational style to his home collections, becoming the first designer to merge the two worlds. Lauren's vision for both is deeply personal and rooted in an understanding of the comfort and beauty we desire.

In this lavish 500-plus-page volume written in his own words, Lauren shares his extensive home collections as well as a personal view of his own homes—from his rustic Colorado ranch and his tropical Jamaican retreat to his elegant New York country estate and his casual beach house in Montauk—each of which embody different worlds and ways of living. And each of which has influenced his home collections.

Lauren's collections create environments that tell stories we can all relate to. Organized thematically into evocative visions such as 'Estate,' 'Bohemian,' 'Adirondack,' 'Seaside,' or 'Ranch,' *Ralph Lauren A Way of Living* makes these stories come alive, celebrating Lauren's passion for living beautifully, wherever one calls home.

With stunning photography and informative commentary by admirers such as Oprah Winfrey and Martha Stewart, this is the definitive volume on Ralph Lauren's enduring and seminal vision for the way we live in our homes.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. Today, his collections include menswear, womenswear, accessories, fragrance, and home. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes, and is the only designer to receive the CFDA's four highest honors. In 2019 he received an honorary KBE for Services to Fashion from the Prince of Wales.

HOUSE & HOME

544 pages, 9 x 11¾"

400 color photographs

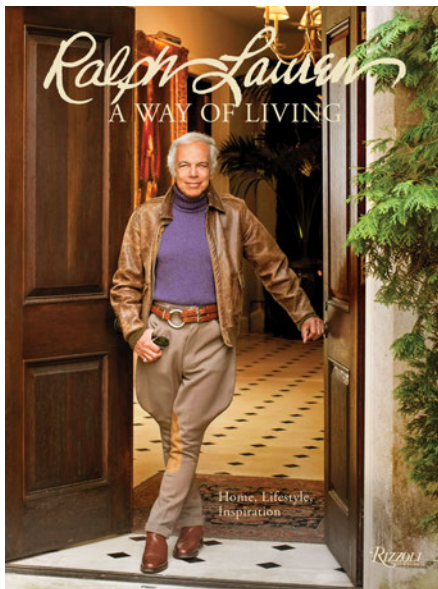
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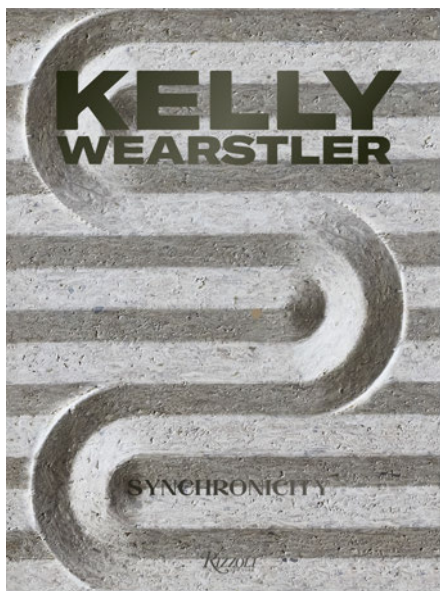
\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 26, 2023

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RIZZOLI





Kelly Wearstler: Synchronicity

OBSESSIONS

KELLY WEARSTLER AND DAN RUBINSTEIN

Kelly Wearstler, one of the most irreverent and successful designers working today, continues to push boundaries with her inventive and opulent residential and commercial interiors.

Celebrated for pioneering and provocative interiors that guide global trends, Kelly Wearstler is known for her iconic designs of residences and boutique hotels. Pairing an exploration of materiality, color, and form with an intuitive juxtaposition of contemporary, vintage, architectural, and organic sensibilities, she has defined an aesthetic all her own. With a social media following that has grown to exceed two million and expansion into her own lines of furniture, lighting, and decor, hers is one of the most distinctive voices in the interiors world.

Here, in her first new book in five years, Wearstler takes a decidedly bold and minimalist approach to presenting her recent work, profiling eight of her latest and most striking residential and hospitality designs with immersive full-page photography and extraordinary detail. Wearstler's unique eye and decisive touch are visible throughout, from a sleek and monochromatic home in Venice Beach to a richly textured beach house in Malibu and the dynamic new Proper hotels in Santa Monica and Austin, Texas. Insightful text from Dan Rubinstein guides readers through each space and the tactile furniture and materials that define the mood of each project.

Full of ideas, with images of many never-before-photographed interiors, this book is a must-have resource for designers and homeowners looking for elegant design inspiration.

Kelly Wearstler is an interior designer who has been honored as one of *Time's* Style & Design 100 and has served as a judge on Bravo's *Top Design* series. Her work has been profiled in magazines such as *Elle Decor*, *Vogue*, *House & Garden*, *House Beautiful*, and the *New Yorker*. Wearstler lives in Beverly Hills with her family. **Dan Rubinstein** is a design writer and editor, former Editor in Chief of *Surface* magazine, whose writing appears regularly in publications from *Architectural Digest* to

HOUSE & HOME

288 pages, 13 x 10"

200 color illustrations

Hardcover • 9780847873425

\$60.00 USD, \$80.00 CAD, £47.50 GBP

October 3, 2023

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Shamshiri: Interiors

INTERIOR ARCHITECTURE & DESIGN

PAMELA SHAMSHIRI, RAMIN SHAMSHIRI,
AND MAYER RUS

From crisp modern to retro glamour, the rich and layered interiors by Studio Shamshiri have seduced magazine audiences and clients alike for years. These serene, authentic rooms—full of design details and deep material palettes—are a masterclass in how we yearn to live today.

Studio Shamshiri's unique blend of California bohemian, East coast glamour, and European history creates rich, layered, and unforgettable spaces. With clients that range from Hollywood talents to Napa Valley winemakers and leading designers in creative fields, Studio Shamshiri is often given carte blanche to conjure lavish homes that are both practical and dreamlike.

Although their work dots the globe, California remains their geographic and spiritual center. They are especially inspired by the works of midcentury giants such as Rudolf Schindler and A. Quincy Jones, two architects whose work has been revived and reimagined by the siblings Ramin and Pamela Shashiri and their studio. The results—along with new ground-up structures by leading contemporary designers and from Studio Shamshiri—are an ode to the enduring legacy of California's long design history, from its ranching days to the Arts and Craft movement and the iconic midcentury modern movement. Studio Shamshiri shows us our splendid past, and a new way to live our future.

Siblings **Pamela Shamshiri and Ramin Shamshiri** were two of the founding partners of the design firm Commune before they started Studio Shamshiri in 2016. They are the winner of numerous accolades and awards, including the prestigious Cooper Hewitt National Design Award. **Mayer Rus** is the West coast editor of *Architectural Digest*, and the prolific contributor to many Rizzoli titles.

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288 pages, 13 x 10"

250 color photographs

Hardcover • 9780847873258

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 12, 2023

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Jake Arnold

REDEFINING COMFORT

JAKE ARNOLD

The first book from a rising star of the interior design world, whose signature style has earned him celebrity clientele, coveted design collaborations, and a place on the AD100 list.

In just a few years, the pioneering young British designer Jake Arnold has become one of the most influential names in American interiors, creating modern spaces that transcend time and trends.

Integrating the traditions of his English upbringing and the relaxed luxury of contemporary California lifestyle, Arnold's sensibility is a warm minimalism that is simultaneously chic and serene.

With *Redefining Comfort*, his first book, Jake Arnold shares nine fully realized projects—from sprawling estates in California to seaside homes in Florida—whose interiors reflect the seductive combination of elegance, tactility, and pleasure.

Unique in his determination to lift the curtain on the designer's process, Arnold ties each project to a key value of his design philosophy—touchpoints that aim to answer the question of how we define comfort in each of these homes—which he explores in depth between each chapter. With sketches, material swatches, and favorite resources alongside stunning photography of the interiors themselves, the book is a sumptuous survey of one of the most in-demand superstar designers working today and a refreshingly accessible reference for contemporary interior inspiration.

Jake Arnold is a British interior designer, principal of his eponymous interior design firm, and co-founder of the online interiors platform The Expert. His work has been featured in *Elle Decor*, *Vogue*, *Better Homes and Gardens*, and *Architectural Digest*, which named him among the AD100 best designers for 2022.

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256 pages, 12½ x 10"

240 color illustrations

Hardcover • 9780847873418

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 12, 2023

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Home

THE RESIDENTIAL ARCHITECTURE OF D. STANLEY DIXON

PHOTOGRAPHS BY ERIC PIASECKI,
FOREWORD BY CHARLOTTE MOSS

The debut book from award-winning Southern architect Stan Dixon, one of a highly influential group of Atlanta-based architects and designers who are revolutionizing the design world with their work.

Stan Dixon's edited approach to the classical elements of architecture creates an understated aesthetic that is historically based while embracing influences of modern design. Through contextually sensitive work of appropriate style, scale, and proportion, he crafts buildings of permanence and delight, while providing their occupants with a beautiful place in which to live their lives. Dixon takes risks in blending genres and styles, with results that are creative and original.

In his first book, Dixon shares thirteen projects that vary geographically and stylistically—from a whimsical coastal retreat on Jupiter Island to an elegant English-mansion-inspired dwelling on the coast of South Carolina. Each house explores a different component of his aesthetic, instructing the reader in the nature of authentic architecture while simultaneously delighting them with moments large and small—a shadow of garden gate, a striking stairwell, a tiered veranda.

Photographed primarily by Eric Piasecki, featuring the work of Suzanne Kasler, Jackye Lanham, Carolyn Malone, Beth Webb, Tammy Connor, and other talented designers, this book will resonate with readers in search of home.

Named one of the New Faces of Southern Style by *Garden & Gun*, **Stan Dixon, AIA**, is the president and founder of D. Stanley Dixon Architect, Inc. His work has been featured in major publications including *Architectural Digest* and *Traditional Home*. Dixon is a three-time winner of the Southeast Architect of the Year award, nineteen-time winner of the Philip Trammell Shutze Award, two-time winner of the Addison Mizner Medal, and winner of the Acanthus Award. **Charlotte Moss** is an award-winning designer and the author.

HOUSE & HOME

304 pages, 10 x 12"

150 color illustrations

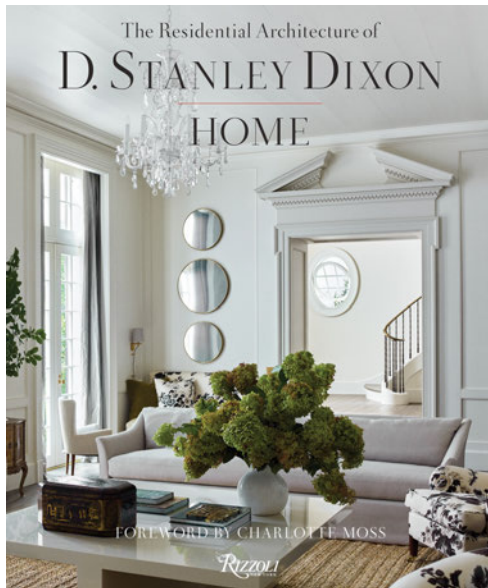
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\$60.00 USD, \$80.00 CAD, £47.50 GBP

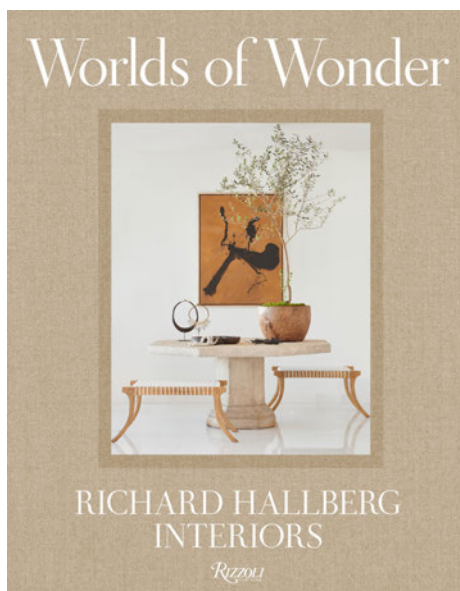
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All photos © Eric Piasecki



Worlds of Wonder

RICHARD HALLBERG INTERIORS

MARIO LÓPEZ-CORDERO,
FOREWORD BY DARA CAPONIGRO

The first book from Los Angeles-based interior designer Richard Hallberg charts an evocative body of work that spans seaside, mountaintop, country, and urban locales and celebrates the sensual, boundary-defying aesthetic of a true original.

In spaces that forgo easy categorization of traditional or contemporary, Hallberg uses art and objects from every genre and era—eighteenth-century gilt consoles, African baskets, selenite-slab tables—in a seductive interpretation of modernity that embodies the multifaceted, multicultural way we live today.

Wrought by a native Californian with the heart of a classicist, these rooms reserve space for sunlight, foliage, and the sound of trickling water, which make the exalted approachable and revere the perfectly imperfect. Hallberg incorporates the finest natural and artisanal materials—reclaimed wood, hand-troweled plaster, marble, limestone, crisp linen, and sumptuous wool—but understands that the greatest luxury of all is comfort. This volume chronicles the instinctual process of a designer who eschews hard-and-fast rules for the wonder of breaking them, who leaves no stone unturned in his uncompromising search for beauty, and whose lifelong pursuit of the magical, ineffable, and gorgeous has yielded an incomparable oeuvre.

Richard Hallberg is an award-winning Los Angeles-based interior designer and president and design director of two furniture companies, Dennis & Leen and Formations. **Mario López-Cordero** is a freelance journalist and the former senior editor of *Veranda*. His work has appeared in such magazines as *Martha Stewart Living*, *Elle Decor*, and *House Beautiful*. **Dara Caponigro** has contributed to *House Beautiful*, *Elle Decor*, and *Domino* (where she was a founding editor). She is creative director of F. Schumacher & Co.

HOUSE & HOME

288 pages, 10 x 12¾"
200 color photographs
Hardcover • 9780847865710
\$65.00 USD, \$85.00 CAD, £50.00 GBP
September 12, 2023
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The Art of Home

SARA STORY, WITH JUDITH NASATIR

The first book from designer Sara Story, who combines a global bohemian sensibility with a passion for art to curate clean but striking rooms that balance style with adventure.

With a keen eye for art and having spent her childhood in Japan, Singapore, and the United States, rising star designer Sara Story brings a unique perspective to all of her projects. Drawing inspiration from her extensive travels and passion for art and fashion, her work combines bold, contemporary art with antique pieces from every corner of the world to create extraordinary homes for her clients and her own family. She exacts her aesthetic vision with a style that combines modern with bohemian, creating well-collected, polished environments that feature crisp, elegant, and comfortable design gestures.

Her first book of interiors features a selection of homes located in areas as diverse as Austin, Texas; Boulder, Colorado; and Beverly Hills, California. The book also includes Story's own three homes, each of which was designed in its own distinct manner to bring an incredible marriage of architecture and interiors to their relative locations. From her contemporary Texas ranch, to her Gramercy Park townhouse and her historic home on the Hudson River, all are completely different but feature a common thread of layering, collections, and a dash of whimsy.

With essays on creativity, craftsmanship, and mood, all new photography, and never-before-published projects, the book will be a must-have for fans of unexpected interiors

Sara Story's booming New York-based international design practice put her on the global map years ago. Her work has been featured frequently in *Architectural Digest*, *Vogue Living*, *Galerie*, and the *New York Times* among others. She was named to the 1st Dibs 50 and *Elle Décor's* Top 5 Designers to Watch. She has designed a collection of hardware with S. A. Baxter and two wallpaper collections.

HOUSE & HOME

256 pages, 9 x 11½"

150 color illustrations

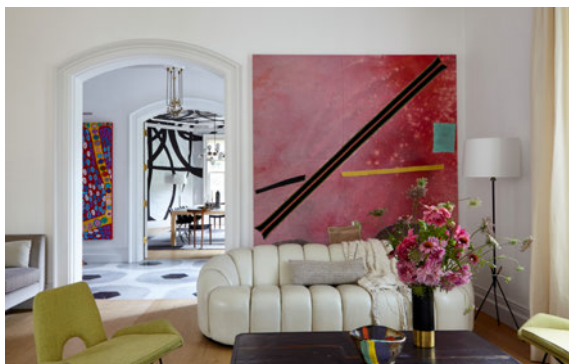
Hardcover • 9780847873494

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 12, 2023

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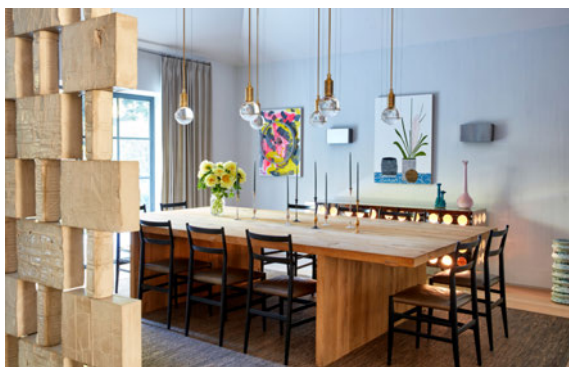


Photo © Roger Davies



Mario Buatta: Anatomy of a Decorator

EMILY EVANS EERDMANS,
FOREWORD BY PATRICIA ALTSCHUL

The first authoritative assessment of Mario Buatta by a protégée of the decorator. Never-before-seen archival material is culled to present the design master as someone who remains impactful in today's world of maximalist interiors.

This book presents the design tricks and decorative life of Mario Buatta (1935–2018), one of America's most famous interior decorators. Drawing upon Buatta's vast archives and revealing the foundations of his work, which include hundreds of presentation boards, more than eighty scrapbooks chronicling his career, and correspondence with clients and such design notables as John Fowler and Sister Parish, *Anatomy of a Decorator* illuminates the designer's work with a focus on influences, process, and evolution. His very last projects, not included in Rizzoli's comprehensive book on the decorator in 2013, are evaluated and provide readers a masterclass in decorating à la Buatta. Ribbons, needlepoint, fine English and American antiques, floral chintzes, blue-and-white porcelains, lacquerware, botanicals, vibrant color combinations, and whimsy abound.

Chapters include a close look at the important figures who guided his trajectory, including Nancy Lancaster, Rose Cumming, Keith Irvine, and Albert Hadley; an assessment of how the designer catapulted from Staten Island without a college degree to become a household name; and a breakdown of Buatta's design vocabulary and how-tos. This book is an essential addition to the libraries of design aficionados.

Emily Evans Eerdmans is a design historian and founder of Eerdmans New York, a fine and decorative arts gallery and consultancy. She is the author of *Mario Buatta: Fifty Years of American Interior Decoration* (2013), among others. **Patricia Altschul** is an American socialite and art collector. Altschul has had several residences designed by Buatta.

HOUSE & HOME

240 pages, 8½ x 11"

180 color photographs

Hardcover • 9780847873579

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 26, 2023

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Defining Chic

CARRIER AND COMPANY INTERIORS

JESSE CARRIER AND MARA MILLER,
WITH JUDITH NASATIR

One of today's most celebrated and influential design firms creates eclectic, inspired, and quietly virtuosic interiors across the style spectrum—from bohemian glamour to country charm, sophisticated modern, and historically informed—for clients as individual in taste as Anna Wintour and Jessica Chastain.

Here the Carriers showcase homes that express their clients' personalities and dreams, through the practical filters of lifestyle and place—and reveal the design principles behind them. Their range spans a historic, art-filled New York duplex, replete with period vestiges, to an updated Mediterranean-style Southern California house with an art deco-era core, and a refreshed Connecticut lakeside retreat with glass expanses that capture the views. Discrete touches throughout lift the overall effect. For example, a cashmere-covered sofa transforms a library into a space not only for reading but also for contemplation while vibrant, orange leather lining turns kitchen cabinets from a necessity into an incredible luxury. This stunning book will appeal to design fans interested in chic, livable spaces.

Jesse Carrier and Mara Miller, the principles of **Carrier and Company Interiors**, create rooms that are a mix of timeless and contemporary design. Named to *Architectural Digest's* AD100 and *Elle Decor's* A-list, their projects and products have been published in major lifestyle publications, including *Architectural Digest*, *Veranda*, *Elle Decor*, *Vogue*, *Milieu*, and *World of Interiors*, and their first book *Positively Chic Interiors*. They have partnerships with leading home furnishings companies, including Century Furniture, Visual Comfort & Co., Lee Jofa, Loloi, and Soicher Marin. **Judith Nasatir** is a lifestyle editor who has co-written many best-selling interior design publications.

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HOUSE & HOME

256 pages, 9 x 11½"

200 color illustrations

Hardcover • 9780847873616

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 12, 2023

Rights: World

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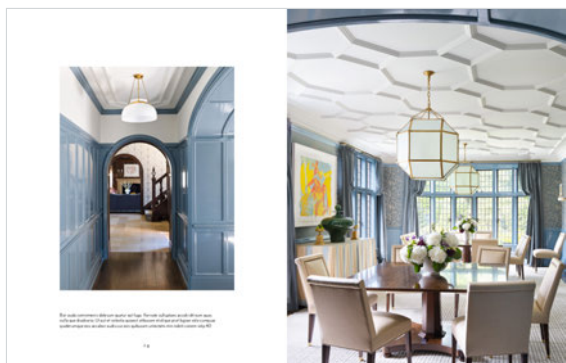
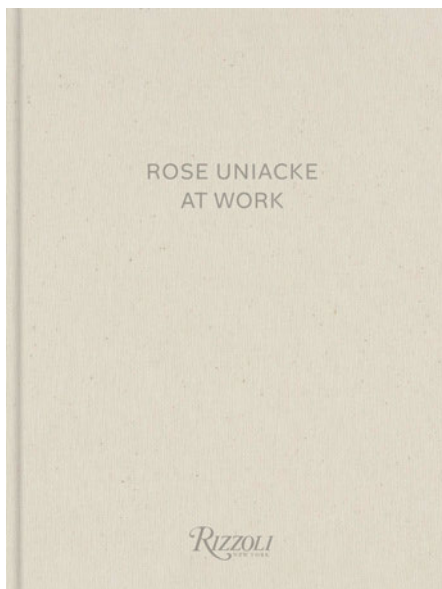


Photo © Annie Schlechter



Photo © Douglas Friedman



Rose Uniacke at Work

ROSE UNIACKE, WITH ALICE RAWSTHORN,
PHOTOGRAPHS BY FRANÇOIS HALARD
AND SIMON UPTON

An unprecedented level of craft is the key signature of Uniacke's design ethos, on display in this much-anticipated monograph of notable homes she has created.

In-demand London-based interiors and furniture designer Rose Uniacke beautifully showcases the homes she has designed, boasting clean lines and calm, light-filled spaces, and showrooms defined by an effortless blend of traditional details within contemporary spaces. Whether the project is an urban townhouse, a seaside retreat, or a London villa, the approach of Uniacke is always the same—a collaboration with clients to make understated, refined sanctuaries that offer the perfect settings for everyday life. The book is sumptuously illustrated with two hundred color photographs taken by industry masters François Halard and Simon Upton that capture the serenity and timelessness of Uniacke's hand-hewn cultivated style.

The pages of this book exude the same warmth of an Uniacke interior, heightened by the author's own words as she describes in detail the specifics of each of the thirteen projects explored. The result is akin to an informal conversation, with Uniacke revisiting her journey to share instincts and inspirations. A complete index of Rose Uniacke Editions, the designer's furniture, lighting, and textiles, completes this elegant volume.

Rose Uniacke is an architectural interior designer, a furniture and lighting designer, and an antiques dealer. She and her team work internationally but are based in London. **Alice Rawsthorn**, OBE, is an award-winning design critic and author of critically acclaimed books on design. **François Halard** has been a regular contributor to *American Vogue*, *Apartamento*, *T Magazine*, and *Cabana*, among other publications. **Simon Upton** photographs people and their homes on behalf of major magazines and publishing houses, including *World of Interiors*, *Architectural Digest*, *Elle Decor* (US), *Vanity Fair*, and *Vogue*.

HOUSE & HOME

272 pages, 9 x 12"

200 color illustrations

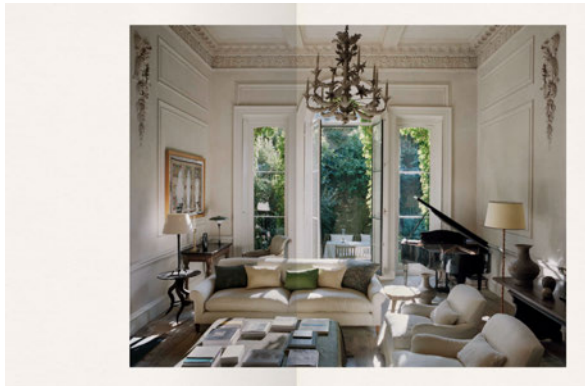
Hardcover • 9780847873319

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 12, 2023

Rights: World

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The One Day Box: A Life-Changing Love of Home

FLORA SOAMES

An intimate look at the ethos of one of today's most exciting designers, and the people and places that have shaped her maximalist English country aesthetic.

British interior designer Flora Soames founded her eponymous firm in 2009 and launched an acclaimed collection of fabrics and wallpapers in 2019. Informed by her background in art and furniture, her style exudes the traditional charm of English country homes while incorporating modern, original touches that are comfortable and design-led. This embrace of old and new—along with Soames's passion for collecting, heritage, color, and pattern—has resulted in an impressive portfolio of projects in the UK and beyond.

Inspired by the concept of a One Day Box—a place, real or imaginary, where we store fragments of our past that spark a feeling of connection—Soames presents her reflections on the concept of home, and explores the sentiments evoked by certain objects during seminal moments in her life. From personalities and places to beloved objects, Soames shows how our patchwork of memories can energize the process of creating and living in a home. Exquisite photographs of her projects—including her refurbished countryside cottage in Dorset, an architecturally prominent house in the Cotswolds, and her family's home in North Norfolk—alongside images of vibrant fabrics and wallpaper bring her thoughts and distinctive style to life.

Flora Soames set up her design business in 2009 and launched a range of fabrics and wallpapers a decade later. One of *House & Garden's* Top 100, her discerning eye and instinct for channeling both old and new has been formed through a lifetime love of collecting. She lives and works in Dorset, England.



HOUSE & HOME

256 pages, 8½ x 11"

175 color illustrations

Hardcover • 9780847873654

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 5, 2023

Rights: World

RIZZOLI



Our Way Home

REIMAGINING AN AMERICAN FARMHOUSE

HEIDI HENDRICKS AND RAFE CHURCHILL,
WITH LAURA CHÁVEZ SILVERMAN, PHOTOGRAPHS BY
CHRIS MOTALLINI, FOREWORD BY ASAD SYRKETT

The glorious Connecticut property of Heidi Hendricks and Rafe Churchill (of the architecture and interior design firm Hendricks Churchill) illustrates how a late nineteenth-century farmhouse can be adapted for stylish and comfortable twenty-first-century living.

Rafe and Heidi discovered their *true* home in a late 1800s New England farmhouse after a decade of living in Brooklyn, New York. The historic property, Ellsworth, is a showplace for their shared aesthetic and sensibility of designing for real life, and not for formality. At the core is a house of pared-down traditionalism with references to Shaker tranquility, Arts & Crafts practicality, and bohemian chic. Whimsical wallcoverings, striking colors, a mix of contemporary furniture and antiques, exciting works of art, and comfort abound—turning a workaday house from the nineteenth century into a creative laboratory of the twenty-first.

The house and its surroundings—a constant work in progress with evolving interiors, landscaping objectives, a reconfigured sunroom, a barn restoration, and planned hiking trails—have become an endless source of inspiration for the couple's many projects, which include residences in New England, New York's Hudson Valley, New York City, Oyster Bay, Boulder, and Austin. The narrative of the book addresses the couple's design process in terms of architecture, decoration, and final installation. As many Americans are deciding to leave cities for calmer, more connected lives in the country, Heide and Rafe illustrate how this transition can be one of beauty and logic.

Rafe Churchill and Heidi Hendricks are the husband-and-wife team behind Hendricks Churchill, an architectural and interior design firm that respects historic accuracy and modern relevance. **Laura Chávez Silverman** is a creative director and writer. **Asad Syrkett** is editor-in-chief of *Elle Decor*. **Chris Mottalini** is a photographer of architecture, interiors, and design.

HOUSE & HOME

224 pages, 8½ x 12"

150 color photographs

Hardcover • 9780847873586

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 12, 2023

Rights: World

RIZZOLI

Living Upriver

ARTFUL HOMES, IDYLIC LIVES

BARBARA DE VRIES,
INTRODUCTION BY EMMA AUSTEN TUCCILLO

The rural homes and lifestyles of modern creatives who have left city dwelling for working remotely and living simply and sustainably.

Living Upriver showcases the artisanal country way of life inspiring readers to bring nature home, be true to oneself, and foster a warm, welcoming community. The book documents twelve homes belonging to the new pioneers: creative individuals who embrace a slower lifestyle combining nostalgic remote living with modern connectivity. The homes of these designers, artisans, and entrepreneurs are restored farms, barns, cabins, and churches featuring rustic textiles and handcrafted living spaces. These comfortable, characterful rooms welcome their communities by hosting picturesque events in the summer, and cozy dinners in the winter.

Including thoughtful tips and ideas—on reclaiming old spaces, upcycling used furniture, foraging and gardening sustainably, tabletop arranging, and more—from the homeowners, who brought their new spaces to life, this book shows how we can put more of ourselves into our environment and feel more at home in doing so.

Barbara de Vries spent the first half of her career in the fashion business as a creative director and designer. In 2009, Barbara and her husband, author Alastair Gordon, founded Gordon de Vries Studio, which publishes illustrated books on design and lifestyle. Barbara is also a passionate environmental activist. She has had a home on the Pennsylvania side of the Delaware River since 1987. **Emma Austen Tuccillo** is founder and creative director of *And North*, an online travel guide to Upstate New York.

HOUSE & HOME

256 pages, 10 x 8"

400 color illustrations

Hardcover • 9780847873265

\$55.00 USD, \$75.00 CAD, £50.00 GBP

September 12, 2023

Rights:

RIZZOLI





This photo and cover © Michael Mundy



Photo © Scott Shigley



A House That Made History

THE ILLINOIS GOVERNORS MANSION,
LEGACY OF AN ARCHITECTURAL
TREASURE

MK PRITZKER, FOREWORD BY MICHAEL S. SMITH

In an extraordinary restoration project, Michael S. Smith, interior designer for the Obama White House, recently redecorated the Illinois Governor's Mansion in collaboration with First Lady MK Pritzker, utilizing the best of Illinois's long tradition of fine craftsmanship to allow the mansion's prodigious history, exceptional decorative arts, and superb art to shine.

This visually stunning volume not only celebrates the updating of the Italianate–Greek Revival Illinois Governor's Mansion in Springfield but also tells the story of the house's evolution since 1855, of the lives and times of the renowned personages who inhabited it, and of the illustrious visitors, including Abraham Lincoln and FDR. The rooms have been enhanced with sophisticated color palettes, gorgeous fabrics, wallpapers, and bespoke furniture. In celebration of Illinois, one hallway is covered in a striking corn-motif pattern; the Governor's Dining Room is embellished with a charming folk-style mural; and the chic Chicago Room was created, featuring Frances Elkins's canopied beds and a Samuel Marx secretary cabinet. This book is ideal for those who love architecture, antiques, and learning about the lives of prominent Americans.

MK Pritzker has served as Illinois's first lady since the inauguration of her husband, JB Pritzker, as governor in January 2019. She restored the mansion together with Michael S. Smith into a welcoming home with public spaces that preserve the history and culture of the people of Illinois.

Michael S. Smith is considered one of the most original and respected talents in the design industry today. A longtime member of the AD100 and *Elle Decor's* A-List, he has authored numerous books.

HOUSE & HOME

272 pages, 10 x 12¾"

200 color illustrations

Hardcover • 9780847873630

\$65.00 USD, \$85.00 CAD, £52.00 GBP

October 3, 2023

Rights: World

RIZZOLI

John Stefanidis

A DESIGNER'S EYE

JOHN STEFANIDIS, WITH SUSANNA MOORE

This long-awaited monograph brings together fifty years of work and demonstrates how the interiors guru has drawn on a global range of influences for his designs as well as his furniture and fabric collections.

John Stefanidis established his design practice in Chelsea, London, in 1967, attracting a discerning international clientele with his carefully considered, vibrant, and beautiful transformation of homes worldwide.

If there is such a thing as a Stefanidis "look," it combines an original use of vibrant color, an eclectic aesthetic, great sensitivity to proportions, and comfort matched with international flair. With interiors that are often distinguished by bespoke elements—bronze door pulls, oak shutters, an inlaid table, a pair of simple, oak-topped chests—Stefanidis's creations often feature the handiwork of decorative painters and other craftspeople who marbleize woodwork and lay in floor mosaics. This lavishly illustrated survey—with images taken for the foremost shelter magazines and unpublished photographs from the designer's archive—closely follows Stefanidis's trajectory from his professional start in the late 1960s to his most recent, celebrated projects. Sifting through a vast personal archive, Stefanidis shares exclusive insights into his process, his own rules for decorating, and his adventures and friendships with many of the leading lights of the day.

John Stefanidis is a world-renowned interior designer with an international clientele. Born in pre-war Alexandria, Stefanidis moved to the UK to attend Oxford. In 1967 he established his practice in London, and since then has specialized in the architectural and interior design of residential properties and hotels across the globe. Stefanidis has also created original fabric and furniture ranges influenced by his many travels.

Susanna Moore is the author of several novels, including most recently *The Lost Wife* (Knopf, 2023), and her memoir, *Miss Aluminum* (FSG, 2020), which was praised by the *New York Times*, the *New Yorker*, the *Financial Times*, *Vogue*, and many more. Moore is a Visiting Fellow at Princeton University.

HOUSE & HOME

328 pages, 9¾ x 12"

300 color illustrations

Hardcover • 9780847873302

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 26, 2023

Rights: World

RIZZOLI





Photo © Eric Plasecki



Photo © Jared Kuzla



Timeless by Design

DESIGNING ROOMS WITH COMFORT,
STYLE, AND A SENSE OF HISTORY

NINA FARMER, WITH ANDREW SESSA,
FOREWORD BY MITCHELL OWENS

A debut book from award-winning designer Nina Farmer, known for her sophisticated eye and interiors that are elegant, comfortable, and timeless.

Designer Nina Farmer has made a name for herself with her classically beautiful interiors. From reimagining century-old homes to more modern dwellings, Farmer has a way of creating looks that celebrate the past and simultaneously live squarely—and stylishly—in the present. In these pages, Farmer introduces readers to the design solutions she has found for creating that special combination: a carefully curated mix of the classic and the contemporary that looks like it was collected over time rather than created all at once.

The book features nine projects, including a stone-walled 1930s colonial in Westport, Connecticut, a mid-century–inspired beach bungalow on Martha’s Vineyard, and Farmer’s own 1850s Federal-style brownstone in Boston’s Beacon Hill. The book is rounded out with a series of informative essays on the key elements of Farmer’s look, including creating a sense of place, the importance of travel, and collecting art.

Ultimately the book illustrates how thoughtful, considered design can give new life to any home, and, in doing so, inspires readers to do the same.

The recipient of the New York School of Interior Design’s prestigious Rising Star Award, **Nina Farmer** and her striking body of work have been featured in *Architectural Digest*, *Marie Claire Maison*, and *House Beautiful*. She is the recipient of *New England Home*’s 5 Under 40 Award as well as a member of the 1stDibs 50 list. She lives in Beacon Hill with her family.

Mitchell Owens is the American editor of *World of Interiors*, contributing editor at *Architectural Digest*, and host of *Indagare Travel*.

Cover photo © David Mitchell

HOUSE & HOME

240 pages, 8¼ x 10"

150 color illustrations

Hardcover • 9780847873500

\$50.00 USD, \$67.50 CAD, £40.00 GBP

September 19, 2023

Rights: World

RIZZOLI

Sawyer | Berson: Houses and Landscapes

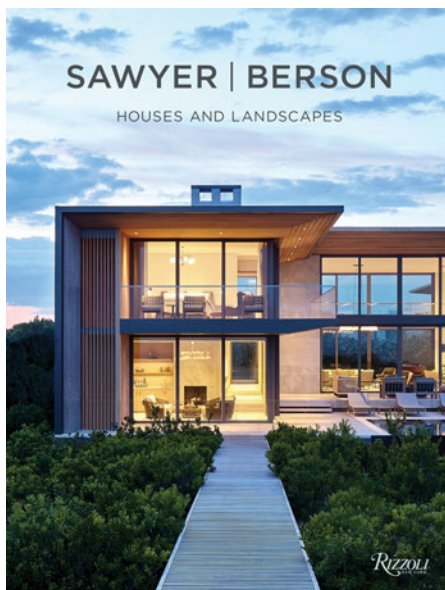
BRIAN SAWYER AND JOHN BERSON WITH MAYER RUS

The first book from Sawyer|Berson illustrates the award-winning firm's quintessential pairings of modernism and classicism in seaside houses, metropolitan residences, and spectacular garden retreats.

Treating architecture, landscape, and interior design as complementary endeavors, Brian Sawyer and John Berson have been ahead of their time and influential in the world of design since the founding of their eponymous partnership in 1999. Sawyer|Berson's prodigious use of traditional and modern vocabularies has gained the firm widespread recognition and many notable clients. Meticulous attention to detail and versatility combine to create a wide variety of projects.

In the Hamptons, a modernist house of stone and glass lets in the sun and sea views while secluded by the dunes and drifts of native grasses. Another residence is built according to the pinwheel floor plans of early twentieth-century houses by Mies van der Rohe and Frank Lloyd Wright to accommodate four primary suites around a central common area with plenty of space for entertaining and individual relaxation. Yet another project, equally arresting, is a Colonial Revival cedar-shingled house and seaside landscape built for multiple generations. Whether restoring a historic Georgian Revival town house in Manhattan, designing a modernist residence in the country, or planning a garden by the ocean, the practice embraces traditional and contemporary styles with equal distinction.

Brian Sawyer and John Berson—whose backgrounds are in landscape architecture and architecture, respectively—met when both were working at Robert A.M. Stern Architects. Their combined design philosophy guides Sawyer|Berson, an AD100 firm. **Mayer Rus** is the West Coast editor of *Architectural Digest*.



ARCHITECTURE

288 pages, 9 x 12"

200 color photographs

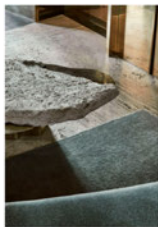
Hardcover • 9780847863723

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 19, 2023

Rights: World

RIZZOLI



Vincenzo De Cotiis

INTERIORS

SARAH MEDFORD AND ADRIAN MADLENER

The first book on the interiors of sought-after architect Vincenzo De Cotiis collects more than a decade of the atelier's projects.

Milan-based architect and artist Vincenzo De Cotiis premiered on *Architectural Digest's* AD100 list in 2021, confirming his studio's international cult renown. Originally known for interiors in which he strips centuries-old architecture of any later embellishments, creating a conversation between historic settings and his emphatically contemporary design, De Cotiis has since developed a vocabulary of rare stones and polished metals to create striking minimalist interiors for the world's tastemakers. Following in the footsteps of Italian maestros like Gio Ponti and Carlo Scarpa, De Cotiis works at the nexus of architecture, interiors, and furniture design, prizing top-level craftsmanship above all else. His creations are born out of an assembly of recovered materials and reflective, futuristic surfaces.

Images by photographer Martin Morrell highlight the quiet luxury of nine of De Cotiis's meditative spaces. An additional section includes earlier projects, sketches, and plans for each of the featured interior projects. Essays by Sarah Medford and Adrian Madlener detail De Cotiis's references, inspiration, and dialogue with his clients, as well as his material sourcing and research. This book is the only publication on his interior projects to date, following on the heels of *Vincenzo De Cotiis: Works*, a collection of the studio's functional sculptures.

Vincenzo De Cotiis was born in 1958 in Gonzaga, Italy. He studied architecture at the Politecnico di Milano and founded his studio in Milan where he lives and works. **Sarah Medford** is Contributing Editor, Design, Culture & Lifestyle, *WSJ Magazine* and *Off Duty*. **Adrian Madlener** is a New York-based writer and curator exploring craft-led experimentation and sustainability in art, architecture, and design.

Author Residence: Milan, Italy

INTERIOR DESIGN

272 pages, 10 x 12"

150 color illustrations

Hardcover • 9780847869787

\$75.00 USD, \$100.00 CAD, £57.50 GBP

October 3, 2023

Rights: World

RIZZOLI

Heidi Caillier: Memories of Home

INTERIORS

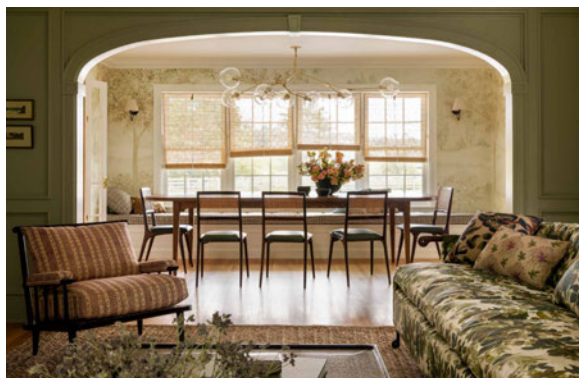
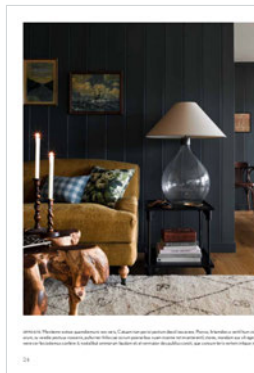
HEIDI CAILLIER, PHOTOGRAPHS BY HARIS KENJAR,
FOREWORD BY AMBER LEWIS

In her debut book, designer Heidi Caillier shows how to mix moody color with layers of pattern, natural materials, and textures to create spaces that are both beautifully curated and comfortably livable.

Heidi Caillier believes that our homes should create a sense of place, and serve as the setting for lifelong memories. In her first book, she shares twelve houses from across the country, from the islands of Puget Sound to the Berkshires. The rooms of these houses are simultaneously nostalgic and of the moment. Caillier is a master of mixing patterns, combining florals with graphic lines and shapes, as well as using deeper, muddy colors to create coziness and warmth. There is a tension between masculine and feminine, modern and traditional as vintage pieces mingle with contemporary to create spaces that feel intrinsically inviting and effortlessly designed.

A creative mind who took the path less traveled, Caillier informs her interiors and this book with the same vibrant and enthusiastically patterned joie de vivre that colors her own life; creating homes that are nostalgic, romantic, creative, inviting, and made for both the big and small moments of life. Her warm and layered interiors create a backdrop for living—at the ready to create memories of home.

Heidi Caillier's work has been featured in *Elle Decor*, *Architectural Digest*, *House Beautiful*, *Better Homes and Gardens*, the *Wall Street Journal*, and many more. In 2022 she was named to the 1stDibs 50 List. She lives with her husband and sons in Tacoma, Washington. Follow her on Instagram: @heidicaillierdesign. **Haris Kenjar** is a photographer based in Seattle, Washington. **Amber Lewis** is the founder and principal designer of Amber Lewis Interiors.



HOUSE & HOME

256 pages, 8½ x 11"

150 color illustrations

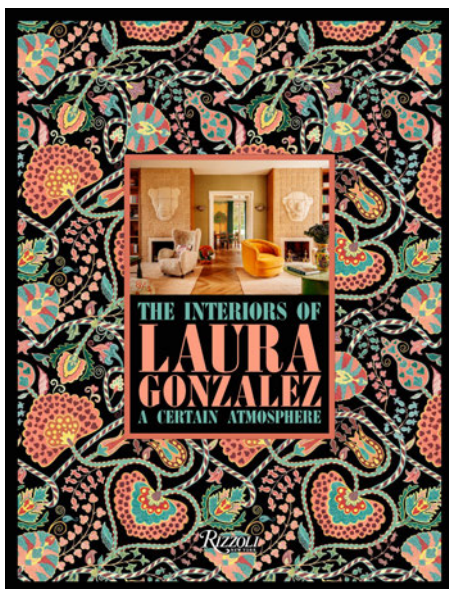
Hardcover • 9780847873470

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 5, 2023

Rights: World

RIZZOLI



The Interiors of Laura Gonzalez

A CERTAIN ATMOSPHERE

LAURA GONZALEZ,
TEXT BY CÉDRIC SAINT ANDRÉ PERRIN

Known for her chic mix-and-match style, one of Paris's most in-demand interior designers presents her most standout projects in a highly anticipated debut monograph.

A designer and architect renowned for her inventive use of rich patterns, textures, and joyful details, Laura Gonzalez's interiors exude a vibrant boldness tempered by elegant romanticism. She draws inspiration from a classical world imbued with contemporary sophistication, as well as diverse cultural influences from Chinese and Indian to French and Spanish. Gonzalez's eye for pairing palettes and her hallmark whimsical touches have transformed her into one of the French capital's most popular designers, with luxury brands and the trendiest hotels calling upon her know-how.

Beautifully printed in Italy with a luxurious cloth cover enlivened with a bold pattern, this debut volume presents a selection of Gonzalez's finest projects, including private residences, boutiques such as the sumptuous Cartier mansion in New York, restaurants and hotels such as the Saint James in Paris's posh 16th arrondissement, and Gonzalez's pastoral private country house in Mainneville, France. Readers will delight in exuberant combinations of materials, patterns, and furniture in plush textures and diverse finishes that define her audacious spaces. With never-before-published photographs and special chapters dedicated to Gonzalez's sketches and drawings, interior design aficionados will find myriad inspirations for their own homes throughout this captivating book.

Laura Gonzalez is a French architect and interior designer. A graduate of the Paris-Malaquais school of architecture, she founded her eponymous firm in 2008. **Cédric Saint André Perrin** is a journalist, exhibition consultant and curator. He writes for AD and is in charge of the magazine's interiors exhibitions.

HOUSE & HOME

256 pages, 9¼ x 12¼"

180 color & b/w illustrations

Hardcover • 9780847899012

\$75.00 USD, \$100.00 CAD, £57.50 GBP

October 3, 2023

Rights: World

RIZZOLI



Jorge Loyzaga

CLASSICAL AND HARMONIC PROPORTIONS ARCHITECTURE OF A GRACIOUS LIFESTYLE

PHOTOGRAPHS BY MAURICIO DE LA GARZA
CLARIOND, TEXT BY PHILIP ALVARÉ

A vibrant collection of projects from the Mexican architect and interior designer Jorge Loyzaga, exquisitely captured by one of today's most exciting travel and interiors photographers.

Based in Mexico City, Jorge Loyzaga's multidisciplinary practice has focused on the preservation of traditions within architecture, interiors, furniture, and the decorative arts since its founding in 1969. Informed by a passion for classic design, heritage, and timeless craftsmanship, as well as Loyzaga's training in the restoration of historical monuments, the firm's sophisticated perspective of architecture and interiors translate time-honored style and local traditions into a contemporary, international visual language.

This volume presents over 20 houses and estates among Loyzaga's finest projects. With classical models serving as inspiration—ranging from Spanish Baroque cathedrals to Beaux-Arts boulevards and 18th-century French châteaux—the featured buildings and interiors display Loyzaga's one-of-a-kind mix of pre-Hispanic, Spanish, and other European elements. Unpublished photographs showcase striking designs of both interiors and exteriors enlivened by Loyzaga's signature style, defined by vibrant, luxurious touches and a detailed approach to historic influences. From a Tuscan-style villa with ornate Italian décor to a Mexican Colonial abode and a private home that evokes a Parisian hotel particulier, this volume offers endless inspiration for the modern interiors enthusiast.

Jorge Loyzaga is a Mexican architect, restorer, and the founder of the Mexico City-based design studio Loyzaga, which he runs with his daughters, Sophia and Fernanda.

Mauricio de la Garza Clariond is a Mexican architect, photographer, designer, and interiors and travel blogger.

Philip Alvaré is an editor, writer, and creative director.

HOUSE & HOME

288 pages, 9¾ x 12½"

200 color and b/w photographs

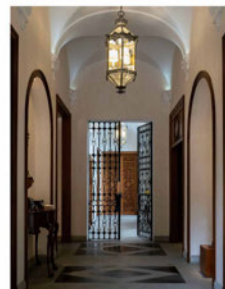
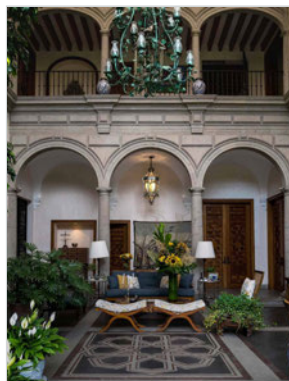
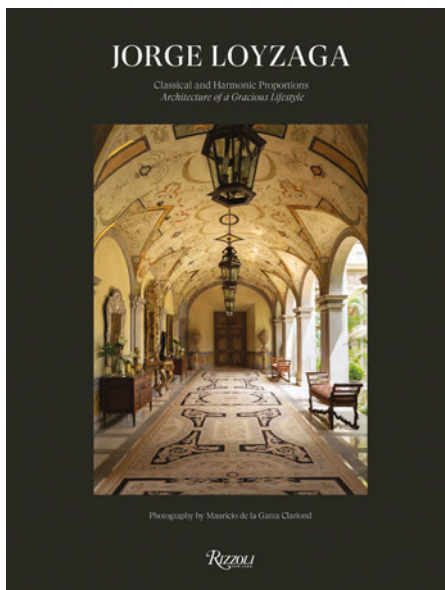
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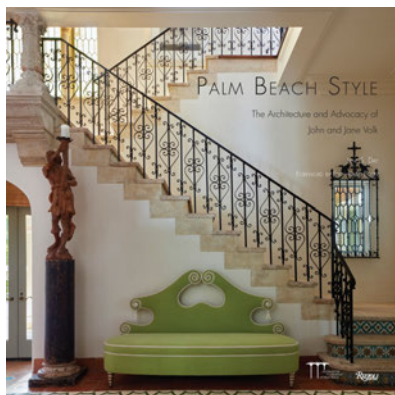
\$80.00 USD, \$110.00 CAD, £60.00 GBP

September 26, 2023

Rights: World

RIZZOLI



**ARCHITECTURE**

176 pages, 10¼ x 10¼"

200 color & b/w illustrations

Hardcover • 9780847873234

\$65.00 USD, \$85.00 CAD, £47.50 GBP

September 26, 2023

Rights: World

RIZZOLI

Palm Beach Style

THE ARCHITECTURE AND ADVOCACY OF JOHN AND JANE VOLK

JANE S. DAY

IN ASSOCIATION WITH THE PRESERVATION FOUNDATION OF PALM BEACH

Palm Beach style is the expression of elegance and romance everywhere evident in this paradise and epitomized in the lives and work of architect John Volk and artist-preservationist Jane Volk. Together they conjured up much of the magic that now makes the place. The book explores this unique chemistry and the dazzling homes that are the result.

John Volk was one of the "big five" architects of Palm Beach. It was here, during his sixty years of practice, that he was commissioned to design over 2,000 projects, among them the Royal Poinciana Plaza as well as additions and renovations to the Everglades Club. This book is about the Volks, and the part they played in conjuring the spell with which Palm Beach continues to enchant.

Jane S. Day is the author of Rizzoli's *From Palm Beach to Shangri La: The Architecture of Marion Sims Wyeth*. The **Preservation Foundation of Palm Beach** is a private, nonprofit membership organization dedicated to the preservation of the historic, architectural, and cultural heritage of Palm Beach, Florida.

Cover photo © Brantly Photography

**HOUSE & HOME**

224 pages, 9½ x 11"

200 color illustrations

Hardcover • 9780847873340

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 12, 2023

Rights: World

RIZZOLI

Villa Cetinale: Memoir of a House in Tuscany

MEMOIR OF A HOUSE IN TUSCANY

PHOTOGRAPHS BY SIMON UPTON, TEXT BY NED LAMBTON,

FOREWORD BY JOHN PAWSON

With photographs by Simon Upton, this book captures the rich history of Villa Cetinale and the dream of owning and renovating a Tuscan villa.

Located just outside Siena, Italy, Villa Cetinale stands amid vineyards and wooded hills that have remained largely untouched since the late seventeenth century. Cetinale was acquired in 1978 by the charismatic Lord Antony Lambton, the author's father, who cultivated the villa's reputation as one of the most beautiful homes in Italy, designing new gardens and hosting fashionable figures from England (Princess Margaret, Mick Jagger, Rupert Everett, and Kate Moss).

The villa has undergone major refurbishment, with restoration work by Bolko von Schweinichen, a Florentine architect known for his reverent handling of historic buildings, and interiors by London decorator Camilla Guinness.

Ned Lambton lives in London and Tuscany with his wife, Marina Lambton, and their four children. **John Pawson**, CBE, RDI, is the architect behind the West Hollywood Edition and London's Design Museum. **Simon Upton** travels the world capturing interiors for the *World of Interiors*, *Vogue*, *Architectural Digest*, and *Elle Decor*.



François Halard: The Last Pictures

FRANCOIS HALARD

For the past four decades François Halard has had the most privileged view on the world of art, interior design, and culture. From his perch as the photographer of choice of *Vogue* to *World of Interiors*, he has captured many of the world's most cherished spaces. Many of these have been catalogued in the first two volumes of his Rizzoli series. *The Last Pictures* is the final of his three-volume magnum opus.

From film director Michelangelo Antonioni's and actress Monica Vitti's modernist hideaway in Sardinia to the painter Cy Twombly's family retreat on the Italian coast, from Isamu Noguchi's private studio in Japan to Luis Barragan's lost masterpiece in Mexico, these are Halard's most personal and intimate images yet published. Going beyond mere documentation, these photographs are the results of decades of a trained eye to see beyond the space into its essential soul. As the lover and collector of art and objects himself, each of Halard's photo is a masterclass in acquiring by looking. Traversing between interior portraiture, authentication, and a cultural x-ray vision, the photographs collected here are a testament to a personal and unique visual imagination.

Francois Halard has been a regular contributor to *American Vogue*, *Apartamento*, *T Magazine*, and *Cabana*, among others, for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time.

HOUSE & HOME

494 pages, 9 1/4 x 12 3/4"

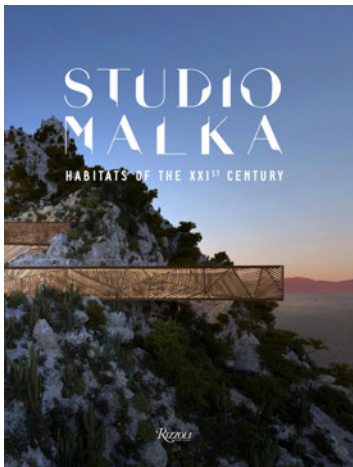
Hardcover • 9780847873845

\$100.00 USD, \$135.00 CAD, £75.00 GBP

October 10, 2023

Rights: World

RIZZOLI



Studio Malka

HABITATS OF THE TWENTY-FIRST CENTURY

STÉPHANE MALKA

A cutting-edge blend of contemporary design and art informs the work of architecture's enfant terrible. This first book on his firm presents an array of immersive spaces for living and working that walk the edge of practicality and imagination.

Best known for UNESCO's Cop22 in Marrakech and the French Embassy extension in Vienna, as well as his daring "guerrilla architecture," such as Bow-House made from scaffolding and repurposed doors and windows in Holland, architect, urbanist, author, and former graffiti artist Stéphane Malka is at the forefront of the architectural avant-garde.

Malka's work blends art and architecture from a humanist perspective informed by the designer's intention to create work that is positive and sustainable. His practice, based in Paris and in Los Angeles, realizes homes, offices, art installations, and stage designs with the idea that we ought always to rethink our typical notions and challenge established conventions. The book, an expression of Malka's daring aesthetic and conscientious ethos, features his groundbreaking exploration of contemporary housing. Beyond freestanding structures, showcased as well are Studio Malka's interventions and transformations of existing architecture and the exploration and development of green building and design.

Stéphane Malka is the founder of Malka Architecture, an innovative and creative studio of design based in Paris.

ARCHITECTURE

240 pages, 12 x 9"

200 color illustrations

Hardcover • 9780847873227

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 19, 2023

Rights:

RIZZOLI



Good Design Is for Everyone

A DECADE OF PEPSICO DESIGN AND INNOVATION

MAURO PORCINI, WITH PEPSICO

This official anniversary volume celebrates the cutting-edge graphic, product, and package design of one of the world's best-known consumer brands.

PepsiCo sets the standard for how companies can envision and create their futures. Since creating PepsiCo Design and bringing on its first-ever Chief Design Officer, Mauro Porcini, in 2012, PepsiCo has emerged as a leader in design-led innovation. With more and more of the business community embracing design thinking every day, *Good Design Is for Everyone* is an inspiring look at how one company has done just that.

The decade-spanning collection invites everyone who loves design and innovation to explore the very best of PepsiCo Design. Featuring examples and case studies of iconic brands including Pepsi, Cheetos, and Lifewtr and collaborations with innovators like Jeremy Scott, Serena Williams, and Puma, this is an exciting deep dive into how PepsiCo uses package design to create meaningful consumer connections.

It is a must-read or the perfect gift for passionate graphic designers, creative and business leaders, and brand marketers.

Mauro Porcini is senior vice president and chief design officer at PepsiCo. As one of the first major corporations to unite diverse design disciplines into a single team, **PepsiCo Design** has been using its human-centered approach to create meaningful, authentic, and relevant brand experiences for over a decade. In the past ten years, Porcini and his team have won more than 1,800 design and innovation awards, and in 2018 PepsiCo was recognized by *Fortune* in its Business by Design list.

DESIGN

492 pages, 9¼ x 12¼"

200 color illustrations

Hardcover • 9780847873449

\$100.00 USD, \$135.00 CAD, £80.00 GBP

October 24, 2023

Rights: World

RIZZOLI

Echoes

CASSINA. 50 YEARS OF iMAESTRI

EDITED BY IVAN MIETTON

This book explores the significant contribution to design culture made by Cassina, the first company to develop and industrialize timeless reeditions.

Since 1973, when Cassina launched the iMaestri Collection, the company has authentically reissued some of the most iconic models by the greatest architects of the twentieth century. The brand began this process in 1965 with the first reeditions of furniture by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand, expanding over the years to create a specific collection with names such as Charles Rennie Mackintosh, Gerrit Thomas Rietveld, and Frank Lloyd Wright. These designs have been updated, finding new life, thanks to innovative technological development carried out by the company, always in respect of the original designs.

The collection also presents collaborations with renowned Italian architects, including Gio Ponti, Carlo Scarpa, and Franco Albini, and of how this combination of creative excellence and quality generated such extraordinary works. With the introduction of designs by Giacomo Balla, Marco Zanuso, Ico Parisi, and Vico Magistretti, the Cassina iMaestri Collection has become a symbol of timeless elegance representing the true essence of excellence Made in Italy.

Thanks to its original graphic design, the book reflects the richness and variety of Cassina's catalog in which icons naturally dialogue with contemporary pieces to fully emphasize the continuity between past, present, and future. The book is organized into five thematic chapters that feature influential texts and new photographic material produced by international contributors.

Ivan Mietton was curator in the Design department of the Centre Pompidou in Paris from 2002 to 2005. He has contributed to major exhibitions such as *Ettore Sottsass, 20 years of Design for Olivetti* and *Charlotte Perriand*. Since 2008, he has focused on the production of furniture and custom-made art installations.

DESIGN

368 pages, 9½ x 12½"

300 color illustrations

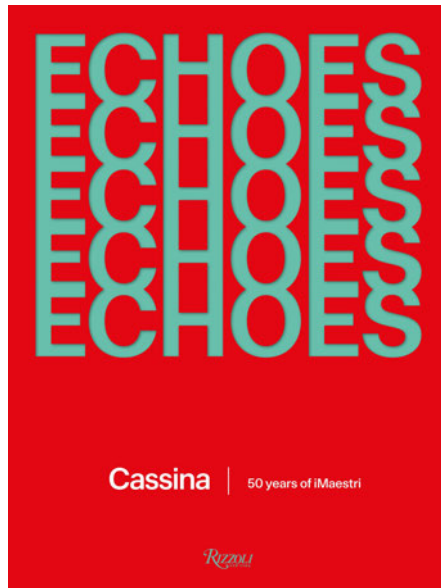
Hardcover • 9788891838582

\$85.00 USD, \$115.00 CAD, £65.00 GBP

December 12, 2023

Rights: World

RIZZOLI





Charles III

A KING AND HIS QUEEN

CHRIS JACKSON

Getty Images Royal Photographer Chris Jackson has accompanied the British royal family on tours and engagements throughout the world. This book celebrates the life of King Charles on the historic occasion of his accession to the throne.

From the excitement of royal tours to capturing official portraits and behind-the-scenes moments of senior members of the British royal family, Jackson's singular insight into what it means to document the most famous family on the planet has never been more exciting than now, on the cusp of the coronation of a new British monarch, the first in an astounding seventy years.

Jackson has an extensive archive of photographs of the former Prince of Wales and Camilla, the Duchess of Cornwall, now King Charles III and the Queen Consort, delivering definitive insight into the extraordinary life of His Royal Highness as he takes the throne, a watershed moment in modern history and in the British monarchy.

Chris Jackson is a multi-award-winning royal photographer and author of the best-selling *Modern Monarchy* (Rizzoli, 2018) and *Elizabeth II: A Queen for Our Time* (Rizzoli, 2021). Jackson has travelled to more than a hundred countries during his time as a royal photographer. Covering day-to-day royal engagements, working with charities such as the Prince's Trust and Barnardo's, and having a front row seat at historic royal moments, Jackson has created one of the most extensive archives of photographs of the British royal family over nearly twenty years.

PHOTOGRAPHY

240 pages, 8¾ x 11¼"

150 color photographs

Hardcover • 9780847873746

\$57.50 USD, \$75.00 CAD, £45.00 GBP

EARLY ON SALE: April 18, 2023

Rights: World

RIZZOLI

Country Life

125 YEARS OF COUNTRYSIDE LIVING
IN GREAT BRITAIN FROM THE ARCHIVES
OF *COUNTRY LIFE*

JOHN GOODALL AND KATE GREEN,
FOREWORD BY MARK HEDGES

Live the romance of the British countryside through this lavish tour of the seasons, landscapes, gardens, and great houses that epitomize British country life, as seen through the eyes of *Country Life* magazine.

For 125 years *Country Life* has presented its readers with the finest insider's tour of everything quintessentially British. Now in one volume, this spectacular collection of images offers the best of life in the British countryside, from charming Cotswolds villages to panoramic views across the Yorkshire dales and Glastonbury for readers who will revel in tramping across the heather filled moors to see King Charles's favorite view in all England, the white cliffs of Dover, and the Dark Hedges of Northern Ireland. Discover on these pages the culture and seasonal activities of country life, whether it be a gentleman farmer showing off his prize cattle, fly fishing in the Scottish highlands, swan upping on the Thames, or cricket on the village green.

Country Life is renowned for its unprecedented access to the magnificent castles and palaces, as well as private estates and manor houses that dot the countryside from Dorset to the Scottish highlands, revealing many to its fans for the first time. In this volume readers are treated to the loveliest and most important houses and gardens from the last century, from Holkham Hall, Chatsworth, and Burghley, to Munstead Wood, Sissinghurst, and Kelmscott. This book satisfies readers' seemingly insatiable desire to capture in their own lives a small slice of the romance of English countryside living.

John Goodall has been architectural editor at *Country Life* since 2007 and is the author of three books. **Kate Green** is deputy editor of *Country Life* and the author of ten books.

Mark Hedges has been the editor-in-chief of *Country Life* for more than 15 years.

Cover © Country Life Archives

HOUSE & HOME

480 pages, 11 x 11"

300 color illustrations

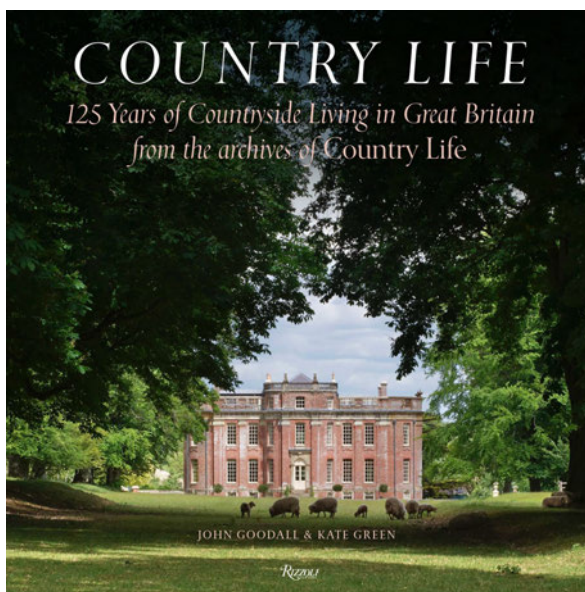
Hardcover • 9780847873159

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 3, 2023

Rights: World

RIZZOLI



Left photo © Marco Bortolotti/stock /
Right photo © Keith Griffiths/Alamy



Photo © Country Life Archives



PRINCE MICHAEL OF GREECE



CROWN, ART, AND FANTASY: A LIFE IN PICTURES



RIZZOLI



Small text caption for the photograph of Prince Michael and Princess Olga of Savoy-Aosta sitting on a staircase.



Small text caption for the photograph of Prince Michael and Princess Olga of Savoy-Aosta in formal attire.



Prince Michael of Greece

CROWN, ART, AND FANTASY: A LIFE IN PICTURES

HRH PRINCE MICHAEL OF GREECE,
FOREWORD BY PRINCESS OLGA OF SAVOY-AOSTA

A revelatory tour through the private photo albums of Prince Michael of Greece—as dashing a prince as ever lived, whose remarkable life traveling between traditional royals and iconic figures of art and style redefined our vision of royalty.

A unique figure among European royalty, Prince Michael of Greece and Denmark is a member of Europe's grandest dynasties but also a bohemian, historian, writer, and the most glamorous kind of royal rebel, who renounced his rights to the Greek throne to marry the artist Marina Karella in 1965.

A Life in Pictures is his extraordinary illustrated memoir—a visual record of a life lived in some of the most beautiful places in the world, moving seductively between old-world dynasty and twentieth-century glamour. Drawn from the Prince's extensive library of photograph albums, the images are a mixture of private and public, intimacy and fame.

In more than 500 photographs we move cinematically from royal palaces to Mediterranean villas, and from formal engagements with Queen Elizabeth II and the Princesses of Orléans to an intellectual life in Paris and parties with Jagger and Warhol in New York. Luxuriously produced with a slipcase, gatefold pages, and marbled papers, this captivating book offers a glimpse into a remarkable life in which royalty has mixed with art, style, and beauty.

Prince Michael is related to many of Europe's royal families, including those of England, Denmark, France, Spain, and Romania. An established author of biographies and historical novels, he is an active contributor to *Architectural Digest*. **Princess Olga of Savoy-Aosta** is an artist, journalist, and filmmaker, and the daughter of Prince Michael and Marina Karella.

BIOGRAPHY & AUTOBIOGRAPHY

368 pages, 9½ x 11½"

500 color & b/w illustrations

Hardcover w/slipcase • 9780847873432

\$200.00 USD, \$275.00 CAD, £155.00 GBP

October 3, 2023

Rights: World

RIZZOLI

Mandela

IN HONOR OF AN EXTRAORDINARY LIFE

MAKAZIWE MANDELA

TEXTS BY REVEREND AL SHARPTON,
NOËLLA COURSARIS MUSUNKA, JOFF VAN REENEN,
AND MAZISI KUNENE

A tribute to her father, Makaziwe Mandela shares the most definitive portrait of Nelson Mandela to date, revealing the man behind the anti-apartheid movement that changed the world.

One of *Time* magazine's Most Important People of the Twentieth Century, Nelson Mandela continues to be a symbol of equality and justice: a Nobel Prize winner, South Africa's first Black president, and an unrelenting leader in the movement to dismantle racial inequality. Written by his daughter, her story uncovers the family man behind the international peacemaker persona.

This volume presents an extraordinary assembly of historic biography and imagery alongside never-before-published family stories and personal photographs, Nelson Mandela's letters to friends and family, journal entries written during his incarceration, and a unique collection of rarely seen charcoal drawings and paintings he began at 83 years old. Chapters chronicle Mandela's childhood growing up in Mvezo, his time in Johannesburg as leader of the African National Congress, the importance of his familial relationships, decades of imprisonment, and his role as president and philanthropist. An enthralling read illustrated by powerful historic imagery, this tome delves into the life of the man that continues to galvanize so many.

Makaziwe Mandela is the Chairman and Co-Founder of House of Mandela, a global activist, and the oldest living child of Nelson and Evelyn Mandela. **Reverend Al Sharpton** is an American civil rights activist, talk show host, and politician. **Noëlla Coursaris Musunka** is a philanthropist, model, and founder and CEO of the nonprofit Malaika, which works to educate and empower girls. **Joff Van Reenen** is an auctioneer and founder and CEO of The Chant Laboratory. **Mazisi Kunene** (1930-2006) was a South African poet.

POLITICAL SCIENCE

448 pages, 12 x 9"

250 color & b/w illustrations

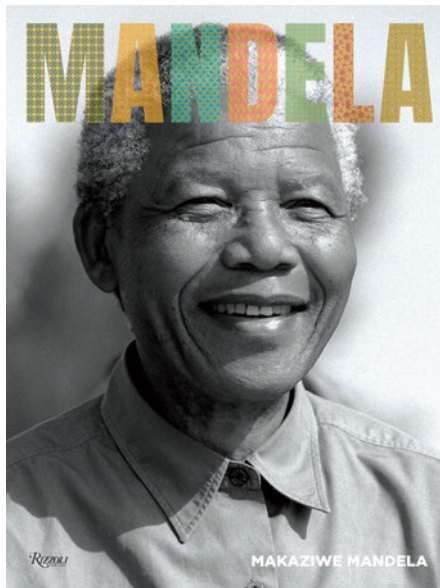
Hardcover • 9780847872008

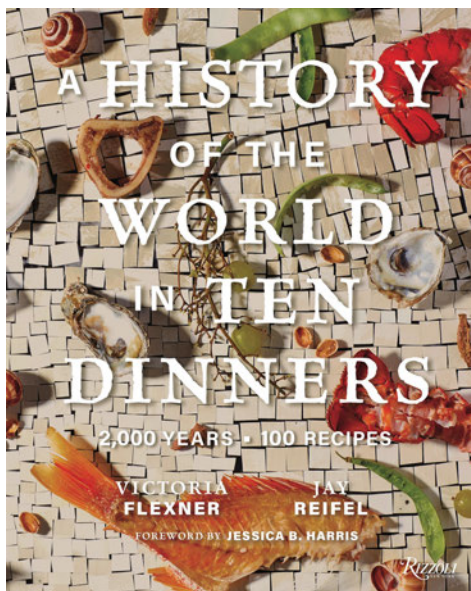
\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 5, 2023

Rights: World

RIZZOLI





A History of the World in 10 Dinners

2,000 YEARS, 100 RECIPES

VICTORIA FLEXNER AND JAY REIFEL,
FOREWORD BY DR. JESSICA B. HARRIS

For every lover of food culture, this scrupulously researched and accessible cookbook presents one-of-a-kind dinner parties inspired by seminal moments in culinary history.

In ten chapters—each an important moment in food history, from Ancient Rome to Al-Andalus in Spain, from the Ethiopian Empire to nineteenth-century New York City—the authors pair menus with immersive retellings of historic culinary breakthroughs, and present the ingredients and modern techniques adapted for today's kitchens to allow cooks of all abilities to entertain with dishes that were created and enjoyed hundreds of years ago but remain relevant to today's food tastes and values.

Readers learn to orchestrate feasts from *Apicius*, blend spices from the Silk Road, feature indigenous ingredients of the Americas, revisit the “classics” from the Court of the Sun King, and savor the complex delicacies from the birth of the American restaurant scene. The home cook can prepare an entire seven-course Tudor feast, for example, or pick and choose dishes from around the world throughout time. Rich illustrations, hand-drawn maps, and contemporary photography create an immersive experience, while Harris's foreword puts these historic foodways and their legacies into contemporary context.

Victoria Flexner is a food historian and founder of Edible History, a NYC-based historical supper club. **Jay Reifel**, Edible History's Executive Chef, studied at the French Culinary Institute and trained at the Michelin two-star Corton and New York's legendary WD-50. He has competed on *Chopped* and *Beat Bobby Flay*. **Jessica B. Harris** is a culinary historian and the author of twelve critically acclaimed books documenting the foods and foodways of the African Diaspora. She received the James Beard Lifetime Achievement Award in 2020.

COOKING

384 pages, 8 x 10"

50 color photographs

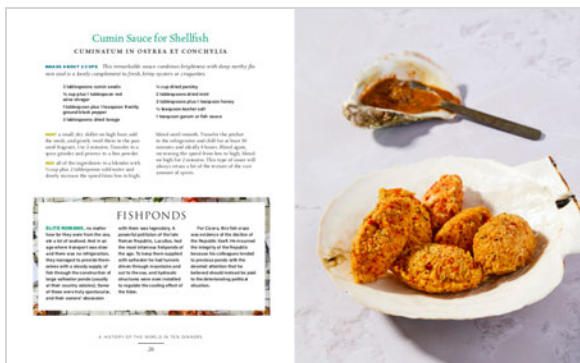
Hardcover • 9780847873456

\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 17, 2023

Rights: World

RIZZOLI



Italy by Ingredient

ARTISANAL FOODS, MODERN RECIPES

VIOLA BUITONI,
PHOTOGRAPHS BY MOLLY DECOUDREAUX

A fresh approach to Italian cuisine through its most iconic ingredients, presented by Italian-born cooking instructor Viola Buitoni.

From glossy drops of balsamic vinegar to flakes of *parmigiano reggiano* and spoonfuls of fresh ricotta to creamy grains of risotto—the ingredients of Italian cuisine are beloved staples known the world over, available in specialty stores and served in restaurants across the globe. As a native Roman raised in the Umbrian countryside, Viola Buitoni grew up with these artisanal foods, learning about how they developed from centuries-old wisdom, tight-knit communities, and sustainable production. Now a US-based cooking instructor, Buitoni's passion is sharing the beloved flavors of her homeland with home cooks.

In this debut cookbook, she presents the history and geography of Italy's most iconic ingredients, showing modern home chefs how to incorporate robust flavors and techniques into their kitchens. With recipes organized according to a single ingredient, each chapter bursts with taste: learn how to make a traditional ragù sauce with conserved tomatoes; layer a plate of prosciutto and buffalo mozzarella; or bake a polenta custard tart. Practical guidelines for seasonal eating, easy substitutes for hard-to-find items, and valuable shopping tips complement the approachable recipes.

Viola Buitoni is an Italian-born, California-based food expert, cooking instructor, and food writer. In 2020, the President of the Italian Republic honored her with the title *Cavaliere dell'Ordine della Stella d'Italia* for her work furthering the culture and business of Italian food. **Molly DeCoudreaux** is a San Francisco-based food photographer whose work has been featured in the books *Sharp*, *Feed Your People*, and *Serious New Cook* (Rizzoli, 2022).

COOKING

264 pages, 8 x 10"

175 color illustrations

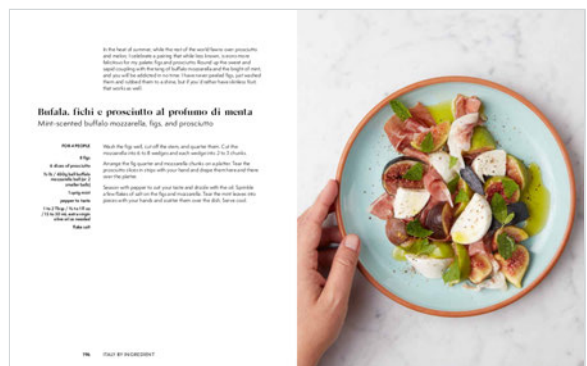
Hardcover • 9780847873647

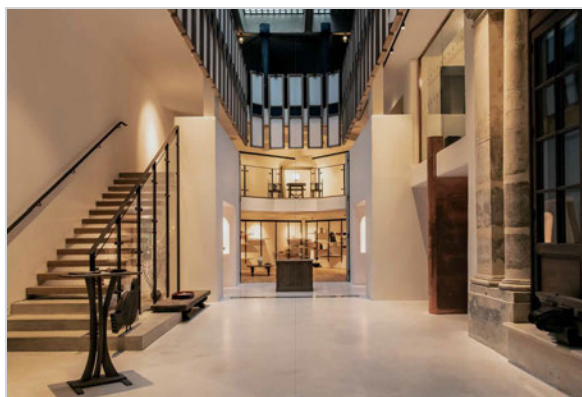
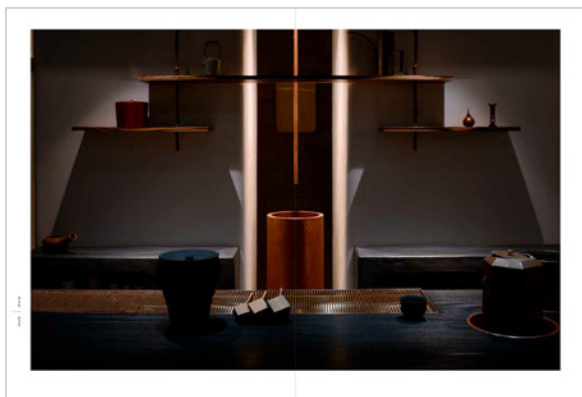
\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 12, 2023

Rights: World

RIZZOLI





OGATA

REINVENTING THE JAPANESE ART OF LIVING

SHINICHIRO OGATA, TEXT BY KEI OSAWA,
FOREWORD BY DENNIS PAPHITIS

**An introduction to the Japanese art of living of OGATA
through the vision of its founder, Shinichiro Ogata.**

As an expert in the cultures and traditions of ancient Japan, Shinichiro Ogata has dedicated himself to a contemporary reinvention of this solemn yet simple ideal of a harmonious life. His eponymous spaces in Japan and Paris are at once a tea salon, pastry shop, restaurant, bar, art gallery, and crafts and housewares store where every element is infused with a pared-back, refined style, holistically in tune with surroundings and nature.

Beautifully printed, this elegant volume provides a comprehensive overview of the Japanese art of living, with chapters on tea, cuisine, *wagashi* (traditional confections), crafts, fragrance, and floral art. Readers are invited to consider a new outlook, nourished by millennia-old traditions and materialized through exquisite objects and sensorial experiences. Each section explores the details and innovative possibilities for deeply rooted traditions as well as the social and aesthetic rules that sustain them, while beautiful photographs showcase OGATA's signature design as well as its flagship Paris space. Written in the first person, Shinichiro Ogata's text offers a deeper understanding of his creative process and unique aesthetic vision. This is an exquisite book for aficionados of Japanese refinement and craftsmanship.

Shinichiro Ogata is a Japanese designer. He founded Simplicity Co., Ltd. in 1998, a multidisciplinary company with activities ranging from a design studio to tea, cuisine, *wagashi*, crafts, and other fields. OGATA opened in Paris in 2020. **Dennis Paphitis** is the founder of Aesop. **Kei Osawa** is a French-Japanese researcher and curator at the University Museum, the University of Tokyo.

DESIGN

256 pages, 9 1/4 x 13"

150 color illustrations

Hardcover • 9780847873692

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 17, 2023

Rights: World

RIZZOLI

The Great Atlas of Italian Wines

ALESSANDRO AVATANEANO AND VITTORIO MANGANELLI

The decisive tool for understanding and knowing how to choose and talk about Italian wines with competence and taste.

The *Great Atlas of Italian Wines* is a journey through Italy as a country of wine. It tells of and illustrates the main denominations, region by region, with a description of the most widespread international grape varieties and the most important native Italian grape varieties. Maps combined with infographics describe the organoleptic characteristics of the wines of each area in a clear and immediate way.

Unique in terms of its narrative and scientific content and suitable for experts and curious people alike, the *Great Atlas* is an indispensable tool for wine lovers, a mine of well-organized information to keep on hand at all times. It is useful for travelling, studying, choosing a wine at a restaurant or wine bar, or creating your own wine cellar. The 1500 best producers are geolocated in the detailed maps, with a list of the 3000 wines most representative of Italian excellence, regardless of the vintage, resulting from years of cross-checks on the data from the main national and international guides and magazines from the sector.

The volume is completed with the stories of 300 wines that mark the past, present, and future of Italian wine, with wonderful reproductions of their labels.

Alessandro Avataneano is a director, teacher, and publisher. He has worked in more than thirty countries across Europe and in the United States and Japan. **Vittorio Manganelli** is a long-time collaborator of Vini d'Italia and has edited the volumes *Atlante delle vigne di Langa* and *The Art of Italian Wine* for Slow Food Editore.

ANTIQUES & COLLECTIBLES

384 pages, 8¾ x 11¼"

500 color illustrations

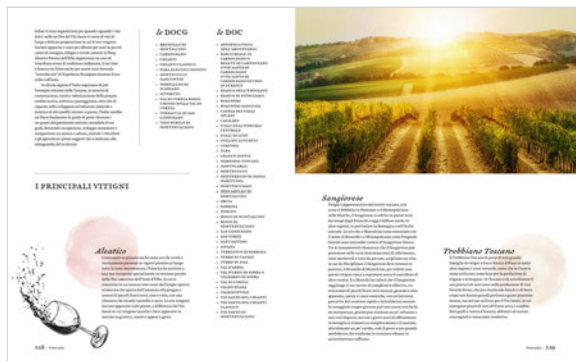
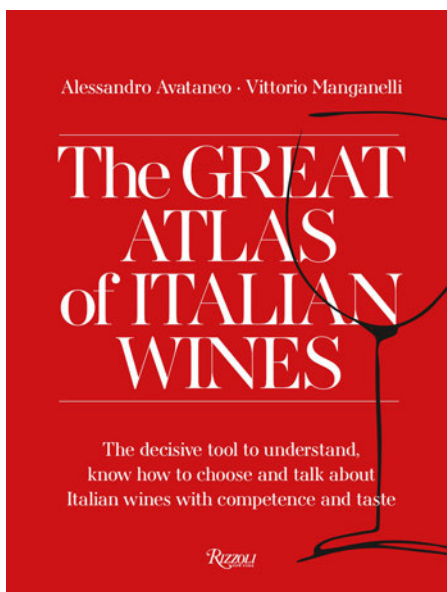
Trade Paperback • 9788891838551

\$65.00 USD, \$85.00 CAD

March 26, 2024

Rights: World

RIZZOLI





Sweet Little Cakes from Mrs. Zabar's Bakeshop

PERFECT DESSERTS FOR SHARING

TRACEY ZABAR, PHOTOGRAPHS BY ELLEN SILVERMAN

Baker Tracey Zabar's delectable collection of recipes for making little cakes is the perfect go-to for when you want a sweet tiny treat to share.

From original twists on time-honored classics to intriguing new flavor combinations, these recipes will suit every palate. They range from tiny Bundts to fanciful mini cakes. Included are small babkas, snack cakes, chocolate delights, and much more. The recipes are organized seasonally when fresh ingredients are at their peak. Tracey Zabar has scaled down traditional cake recipes so that there is just enough to enjoy in one sitting, serving two to six people. There are even directions on how to scale up a recipe for a crowd and pro tips on baking equipment and techniques specific to making small cakes.

Dazzle your dinner guests with a beautifully frosted layer cake adorned with edible flowers atop a small cake stand. For a great dessert table, impress your guests by offering enticing miniature cupcakes and an assortment of baked treats for creating individual tasting plates. With inspirational photos of each cake, easy-to-follow recipes, and delightful icing and topping options, *Sweet Little Cakes* is the baking book you'll want to turn to often.

Tracey Zabar is a baker, jewelry designer, and author of six books including *One Sweet Cookie* and *Chocolate Chip Sweets*. She is a food influencer with her cookbook/recipe blog. Cakes from Mrs. Zabar's Bakeshop are featured at Zabar's and Co., NYC. **Ellen Silverman's** photographs have appeared in many cookbooks and leading lifestyle magazines. She is the coauthor of *The Cuban Table*.

COOKING

160 pages, 7 1/4 x 9 1/4"

80 color illustrations

Hardcover • 9780847873623

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 5, 2023

Rights: World

RIZZOLI



Cali Baja Cuisine

TIJUANA TACOS, ENSENADA AGUACHILES,
SAN DIEGO CALI BURRITOS + MORE

MICHAEL A. GARDINER

The vibrant flavors of Baja California inspire home cooks to recreate the flavor forward and passionate cuisine, inspired by the sea and the land.

There's a line between Northern Baja and Southern California but nature knows no such borders and, neither does food nor the people. Baja's food culture has long influenced Southern California and vice versa. The fish taco may be San Diego's signature dish but it comes from Baja and the streets of Tijuana sport nearly as many takes on the hot dog as on the taco. The Baja region has a wealth of distinctive ingredients from the ocean and the land such as: the fish of Popotla, San Diego's sea urchins, the wine of the Valle de Guadalupe, California artichokes or the ubiquitous avocados on both sides of the border.

Baja chefs, street stand vendors and home cooks use these ingredients and flavors to create dishes from old homes elsewhere. The mission of this book is to help it be the next big thing out of your kitchen. Featuring a mix of both traditional and modern takes on signature Baja dishes, such as: Crab with Pickled Asparagus in Guajillo -Pork Broth; Cantaloupe Aguachile al Estilo de Californios, Puerto Nuevo-style Lobster Tortas; Golden Beet Pozole; and Smoked Pulled Lamb Shoulder with Seared Tomatillo.

Michael Gardiner is the author of *Modern Kosher: Global Flavors, New Traditions* (Rizzoli 2020). He is a regular food feature writer for *The San Diego Union-Tribune*, *Edible San Diego* magazine and a contributing Editor for *The Cook's Cook*. He was a restaurant reviewer for the *San Diego CityBeat*. Gardiner won 2018, 2019, 2020 and 2021 San Diego Press Club awards (Golds and Bronze) Gardiner has also written for *Thrillist*, and *Fox News Latino*, amongst other publications.

COOKING

272 pages, 8 x 10"

100 color illustrations

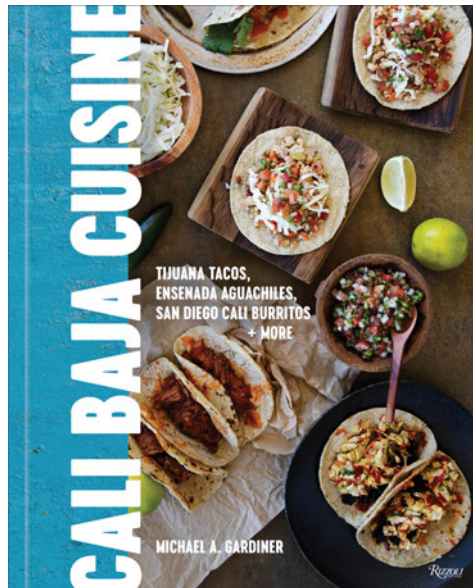
Hardcover • 9780847873555

\$39.95 USD, \$53.95 CAD, £32.50 GBP

September 26, 2023

Rights: World

RIZZOLI



CILANTRO & SPINACH SOUP

Cilantro is famously loved by some and adamantly hated by others. Cilantro often is a love-hate story. To others, cilantro has a soapy, metallic taste. But for those who love it, it's a game-changer. In this recipe, we use cilantro to create a vibrant, fresh soup that's perfect for a warm day. The soup is made with a base of chicken broth, spinach, and tomatoes, topped with a dollop of cream and fresh cilantro leaves.

As a chef, I've found that cilantro is a versatile herb that can be used in a variety of ways. In this recipe, we use it to create a fresh, vibrant soup that's perfect for a warm day. The soup is made with a base of chicken broth, spinach, and tomatoes, topped with a dollop of cream and fresh cilantro leaves.

In a large pot, heat the oil over medium heat. Add the onion and cook until softened. Add the garlic and cook for another minute. Add the chicken broth, spinach, and tomatoes. Simmer for 10 minutes. Stir in the cream and cilantro. Serve hot.

Recipe and ingredient list are located in the back of the book.

Recipe for Cilantro & Spinach Soup is located in the back of the book.

© 2023 RIZZOLI

HUEVOS RANCHEROS

Huevos rancheros is a classic Mexican breakfast dish. It consists of fried eggs served on a bed of beans, topped with a spicy tomato sauce. This recipe is a modern twist on the classic, featuring a creamy tomato sauce and a side of pickled vegetables.

Heat the oil over medium heat. Add the onion and cook until softened. Add the garlic and cook for another minute. Add the chicken broth, spinach, and tomatoes. Simmer for 10 minutes. Stir in the cream and cilantro. Serve hot.

Recipe and ingredient list are located in the back of the book.





More Rick Owens

RICK OWENS, PHOTOGRAPHS BY DANIELLE LEVITT

Rick Owens remains one of the most daring and influential fashion designers working today. This new book of photographs describes an exceptionally fertile and transformational period in his career, one that saw him experiment with new shapes, the application of new materials, and an unprecedented use of color.

Lavishly documenting men's and women's collections and featuring Owens's continuing collaboration with the photographer Danielle Levitt, this book is an unabashed love letter to one of the most devoted followings in contemporary fashion.

Picking up where Rizzoli's previous monograph on Owens's work left off, looks from his critically lauded homage to the rock-and-roll designer Larry Legaspi set a frenzied visual pace that never lets up—right through the pandemic, when Owens memorably staged shows on the Lido di Venezia.

Here, the continued evolution of nearly three decades of Owens's "grunge-meets-glamour" worldview is seen close up. Grace and grit are paired with an obsession with structural transformation and movement, where diaphanous, flowing shapes contrast with sharp objects. This formal invention is matched by a mania for new and exotic materials. The use of translucent bovine leathers, brightly dyed snakeskin, and the hide of the pirarucu, a massive Amazonian fish, are applied to old and new icons of the brand. Color is now firmly part of the Owens legendarium, and a profligacy of pink, orange, blue, green, and iridescent hues now vie with trademark black, oxblood, and dust that have been part of the palette since the inception of the brand. Owens's newest provocations, grounded by the portraiture of Danielle Levitt, achieves a sublime unity in this essential volume.

Rick Owens is an American fashion designer; he launched his eponymous line in Los Angeles in 1994, before moving to Paris in 2003. **Danielle Levitt** is an American photographer based between Los Angeles and New York.

DESIGN

200 pages, 10 x 13"

150 color illustrations

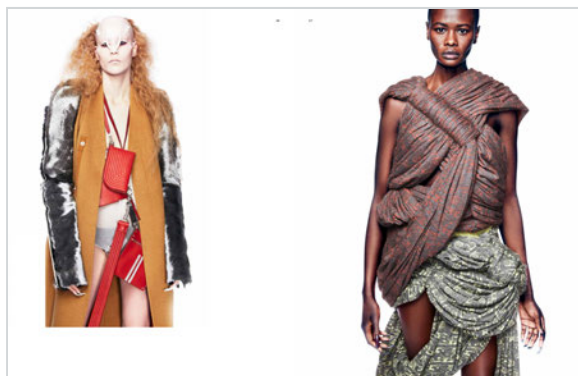
Hardcover • 9780847873371

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 26, 2023

Rights: World

RIZZOLI



Fantasies: Carine Roitfeld Fashion Book

CARINE ROITFELD

After her 10-year tenure as the editor of *Vogue Paris*, where she was known for her provocative editorials, Carine Roitfeld has since launched her magazine *CR Fashion Book* which explodes with creative strength to propel fashion forward into new, unexpected, and glamorous directions.

Delve into the enthralling universe of *CR Fashion Book*, a creative playground that celebrates cutting-edge style, culture, and inspiration with a daring attitude. Irreverent in spirit and seductively charming, Roitfeld is the supreme arbiter of style. Following her years at *Vogue Paris* from 2001 to 2011, Roitfeld set out to create an innovative platform for groundbreaking styling, inspiring fashion imagery, and intriguing words from creatives in the worlds of art, music, film, and style—all through the lens of fashion and photography.

Guided by Roitfeld's bold, unmistakable aesthetic, this covetable hardcover volume, housed in a deluxe cloth slipcase, transports readers through subversive imagery that reinvents fashion through its intersection with celebrity, religion, cinema, sex, music, and inclusivity. Featuring fearless, risqué imagery of pop culture icons and the new guard of rising stars including Lady Gaga, Beyoncé, Megan Thee Stallion, Barbie Ferreira, Zendaya, Kaia Gerber, Ashley Graham, and Lily-Rose Depp, shot by top photographers from Sebastian Faena, Mario Sorrenti, and Mert Alas and Marcus Piggott. Exclusive anecdotes and interviews come from Roitfeld, alongside collaborators and friends including Riccardo Tisci, Gigi Hadid, amongst others. This absolute must-have volume will appeal to fashion lovers and those with an appreciation for art, design, beauty, and popular culture.

Carine Roitfeld is a stylist, editor-in-chief of *CR Fashion Book*, *Harper Bazaar's* Global Fashion Director, and former editor-in-chief of *Vogue Paris*.

PHOTOGRAPHY

368 pages, 10½ x 13¾"

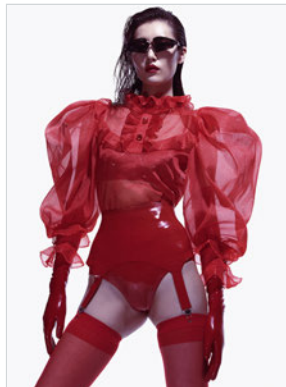
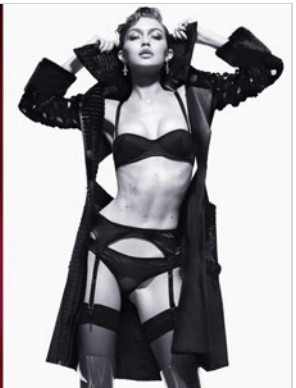
350 color illustrations

Hardcover w/slipcase • 9780847873739
\$150.00 USD, \$200.00 CAD, £100.00 GBP

September 26, 2023

Rights: World

RIZZOLI





I Care a Lotta, I Wear Collina Strada

COLLINA STRADA AND CHARLIE ENGMAN,
CONTRIBUTION BY RACHEL TASHJIAN

A mind-bending archive of Collina Strada, the downtown New York brand that puts self-expression and honest sustainability first.

Launched in 2008 by Hillary Taymour, Collina Strada has spent the last decade successfully injecting the generally colorless style of downtown New York with acid-colored dye jobs, off-kilter dresses, sparkling hair pins, and fearlessly fluid ensembles. Rooted in interconnectedness, self-expression, and thoughtful production, the brand screams nonconformity: cosmically dyed dresses, rhinestone-studded water bottles, and wildly graphic bodysuits serve as representations of the cacophony of sounds, symbols, and spirit that imbue the Collina Strada world.

All of the brand's pieces are produced in the USA using mostly reinterpreted deadstock materials: recycled t-shirts from Kantamanto Market in Accra, Ghana, and Rose Sylk, an organic cellulose fiber derived from rose bushes and their stems. Taymour has also shown an unwavering commitment to using the brand as a platform for social and environmental change, offering guests at her shows instructions on how to advocate for a rooftop garden in their building and ways to volunteer with vetted organizations.

Gathered within is a collection of iconic brand imagery, runway images, core pieces, and creative collaborations with artists like Dave Mattingly, the artist behind the iconic '90s book series *Animorphs*. A visual feast overseen by Collina Strada art director Charlie Engman, this volume is an exciting style compendium that offers endless inspiration on being confident, conscious, and radically individual.

Hillary Taymour is the LA turned New York-based fashion designer and founder of Collina Strada. **Charlie Engman** is a New York-based photographer.

DESIGN

248 pages, 9 x 12"

150 color illustrations

Hardcover • 9780847873357

\$60.00 USD, \$80.00 CAD, £47.50 GBP

October 3, 2023

Rights: World

RIZZOLI

Yayoi Kusama x Louis Vuitton: Creating Infinity

YAYOI KUSAMA, DELPHINE ARNAULT, AKIRA TATEHATA,
HANS ULRICH OBRIST AND MIKA YOSHITAKE

Louis Vuitton, the global luxury fashion house, and world-famous artist Yayoi Kusama partner again, and in the storied history of the brand's epic collaborations with artists, this is the most ambitious to date.

In this important volume about this powerhouse collaboration, artwork by trailblazing artist Yayoi Kusama is featured alongside the groundbreaking fashion collection she designed with Louis Vuitton, and is organized around the seminal artistic themes that inspired the project.

Edited by Ferdinando Verdi and Isabel Venero, the volume includes contributions from renowned experts in both fashion and art, including writer Jo-Ann Furniss who explores the collaboration, designer Marc Jacobs who initiated the house's relationship with Kusama, and curators Mika Yoshitake and Philip Larratt-Smith, both of whom have organized important exhibitions on the artist's work. And Hans Ulrich Obrist, the renowned curator and Artistic Director of Serpentine Galleries, London, Hans Ulrich Obrist talks with longtime Kusama expert Akira Tatehata.

In the spirit of this iconic partnership and with a nod to the popular fascination with Kusama, the book includes musings from some of the most important contemporary artists and musicians working today—including Arca, Katherine Bradford, Anne Imhoff, Ryan McNamara, Raúl de Nieves, Ryan Trecartin, Nora Turato, and Jacolby Satterwhite—talking about Kusama's impact and her extraordinary ability to build fantastical worlds through her signature polka dots and mirror balls, which are joyful representations of her deeply thoughtful philosophy about art and the universe.

Jo-Ann Furniss is an editor, creative director, and writer. She was the editor-in-chief of *Arena Homme+* from 2004 to 2011, and writes regularly for *I-D*, *The Face*, and *AnOther Magazine*, as well as the *New York Times*. **Mika Yoshitake**, PhD, is an

ART

240 pages, 9 x 12"

300 color illustrations

Hardcover • 9780847873838

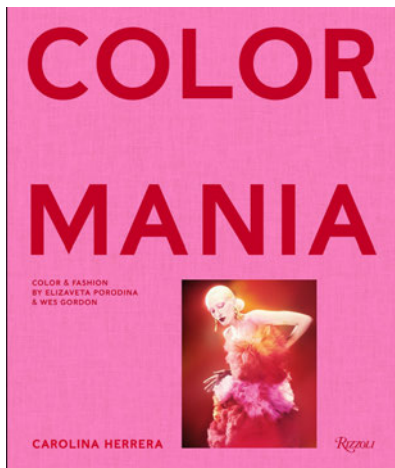
\$85.00 USD, \$115.00 CAD, £75.00 GBP

September 26, 2023

Rights: World

RIZZOLI





Carolina Herrera

COLORMANIA—COLOR AND FASHION

WES GORDON, FOREWORD BY EDWARD ENNINFUL,
PHOTOGRAPHS BY ELIZAVETA PORODINA

Inspired by the strong and full-of-fire Carolina Herrera woman, Wes Gordon partners with Elizaveta Porodina on painterly images merging bold colors and timeless beauty in a cinematic style.

The sophistication and modern femininity of the American fashion house Carolina Herrera is captured in this evocative and vividly hued volume photographed by Elizaveta Porodina. A collaborative series of images, first created in 2020 and all taken over Zoom, feature Porodina's signature blurred, painterly style—an effect achieved through complex lighting techniques and equipment—to capture the brand's Resort and Spring 2022 collections in a dreamy, otherworldly light. Inspired by dance and the work of fashion illustrator Antonio Lopez, this mesmerizing tome is flooded with photography of models and dancers in motion to reflect the vibrant energy and optimism of the clothing. Ethereal beauties wear ball gown skirts in graphic rose prints from Resort, a striped black and white strapless dress from Spring, and bold, jewel-toned voluminous outfits in shades of pink and red, along with close-ups of jewelry, leather goods, and eyewear.

Wes Gordon is an American fashion designer and creative director of Carolina Herrera since 2018. **Elizaveta Porodina** is a German-based fashion photographer. **Edward Enninful** is the English editor-in-chief of *British Vogue* and European editorial director of Condé Nast.

DESIGN

160 pages, 10 x 12"
140 color photographs
Hardcover • 9780847873715
\$85.00 USD, \$115.00 CAD, £80.00 GBP
September 5, 2023
Rights: World
RIZZOLI



Byredo

BEN GORHAM, INTERVIEWED BY GRACE JOHNSTON

One of today's most trendy luxury brands behind cult fragrances and home goods celebrates over 15 years of hit collaborations and innovative projects.

Founded in 2006 in Stockholm by Ben Gorham—a self-taught perfumer—Byredo is one of today's most popular brands known for its fragrances, home goods, and accessories.

This volume explores Byredo's identity through a dictionary format, with such entries as Art, Eyes, Paris, and Water. Readers discover iconic candles and fragrances, collaborations, and boundary-breaking campaigns. Photography by fashion's luminaries illustrates Byredo's singular universe. Candles take inspiration from Stockholm's winter nights. Partnerships with the late Virgil Abloh, a close collaborator; rapper Travis Scott; and jewelry designer Charlotte demonstrate creative breadth. Chapters on product offerings, from hiking boots to Italian-made leather goods, enliven the pages. Crafted with the same inventiveness as Byredo's products, this publication comes alive with 26 die-cuts throughout its 336 pages and a latex paper cover.

Ben Gorham was born in Sweden in 1977 and grew up in Stockholm, Toronto, and New York. He founded Byredo in 2006, setting up offices in Paris and Stockholm. He lives in Stockholm with his wife and children. **Grace Johnston** is a UK-born, Paris-based writer, editor, and curator.

DESIGN

336 pages, 7¼ x 10"
260 color illustrations
Hardcover • 9780847873760
\$75.00 USD, \$100.00 CAD, £60.00 GBP
October 17, 2023
Rights: World
RIZZOLI

Zadig & Voltaire

ESTABLISHED 1997 IN PARIS

THIERRY GILLIER, TEXT BY NICOLE PHELPS

The first monograph on the contemporary French fashion brand Zadig & Voltaire, published on the occasion of its 25th anniversary.

Synonymous with an effortless rock and roll style, Zadig & Voltaire is a Paris-based French fashion brand founded by Thierry Gillier in 1997. With the brand's name and ethos inspired by the 1747 philosophical novella *Zadig*, or *The Book of Fate*, by the French philosopher Voltaire, Gillier seeks to infuse the house with the optimism and modernity that permeates the story. Informed by a modern approach to luxury, the brand's signature designs blur the boundaries between masculine and feminine, exuding a rebellious spirit and sense of modern cool.

This highly anticipated debut monograph presents Zadig & Voltaire's history through its most memorable collections, advertising campaigns, and iconic moments. Illustrated with evocative photographs captured by some of the most renowned names in fashion photography, such as Inez & Vinoodh and Olivier Zahm, readers discover the influences and inspirations behind Gillier's unique vision. Featuring three different types of paper—uncoated for black-and-white photographs; coated for images of design objects; and tipped-in inserts that reproduce the complete text of *Zadig* across 64 pages, this exceptional piece of bookmaking is a must-have addition to the libraries of fashion aficionados everywhere.

Thierry Gillier is a French entrepreneur. He is the founder of Zadig & Voltaire. **Nicole Phelps** is the Global Director of *Vogue* Runway and *Vogue* Business.

DESIGN

320 pages, 8½ x 12"

200 color & b/w illustrations

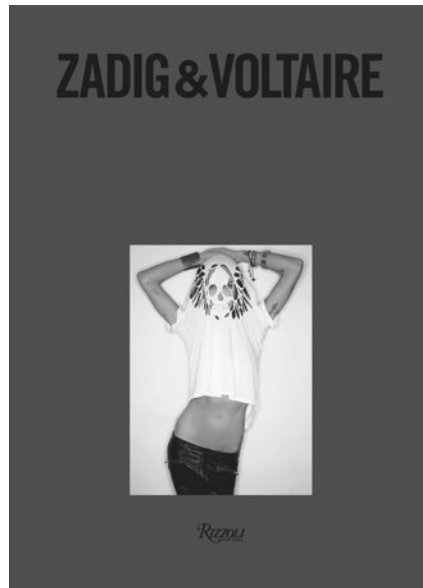
Hardcover • 9780847873685

\$75.00 USD, \$100.00 CAD, £57.50 GBP

October 3, 2023

Rights: World

RIZZOLI



200 CAPTION AND CREDITS



CAPTION AND CREDITS

207



100 CAPTION AND CREDITS



CAPTION AND CREDITS

101



La Vie de Clare V.

PARIS CHIC/L.A. COOL

CLARE VIVIER, FOREWORD BY CHRISTY TURLINGTON,
AFTERWORD BY JIMMY KIMMEL

The debut book by fashion and lifestyle designer Clare Vivier, whose eponymous brand has expanded from her Los Angeles home base to become the epitome of bohemian American chic.

In 2008, Clare Vivier, now known as the “Queen of the Clutch,” wanted to create a brand where women could find joy. She started Clare V. as a collection of handbags and accessories, and later introduced clothing and lifestyle designs that embrace classic shapes with uniquely graphic and modern details. The Clare V. aesthetic is an unexpected, colorful marriage of bohemian French chic and relaxed American prep—a reflection of the designer’s style influence and life, which she divides between L.A. and France. Devoid of hardware or logos, the brand places an emphasis on craftsmanship, authenticity, and functionality—while also creating a *le cute* collection designed for women by women.

Celebrating fifteen years of Clare V., this volume takes readers through Clare’s journey and inspiration: from her childhood in Minnesota and years in Paris, to the creation of an iconic, female-owned American company that responds to women’s needs today. Each page is replete with colorful imagery: collages of iconic bags and accessories, inspiring mood boards, selfies and personal photographs of Clare’s travels, and street style shots of Clare V. designs worn across the globe. Also featured are special collaborations with the Beastie Boys’ Mike D., Donald Robertson, and Every Mother Counts, and anecdotes from friends, celebrities, editors, and artists including Melissa McCarthy, Adam Scott, Shannon Watts, Christy Turlington, and Laura Brown.

A journey through the people, places, and things that inspire Clare and her brand, this stylish tome, printed with a luxe cloth hardcover and ribbon bookmark, celebrates fashion, design, travel, and creative communities.

Clare Vivier is an American fashion designer who launched her namesake brand which sells women’s handbags, accessories, and apparel.

DESIGN

256 pages, 8½ x 10¾"

200 color photographs

Hardcover • 9780847873197

\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 19, 2023

Rights: World

RIZZOLI

Pamella Roland

DRESSING FOR THE SPOTLIGHT

PAMELLA ROLLAND

FOREWORD BY VANESSA WILLIAMS

A glittering debut monograph celebrating twenty years of glamorous cocktail dresses, red carpet-ready frocks, and evening gowns by internationally renowned American fashion designer Pamella Roland.

No Hollywood red carpet is ever without an A-list celebrity wearing one of Pamella Roland's signature megawatt dresses that never fail to catch the light of a camera. Since the American fashion designer's debut eveningwear couture collection at New York Fashion Week in 2002, Roland has been a perennial favorite for women and celebrities alike who aren't afraid of being in the spotlight.

Each page of this dazzling debut book features the opulent, sophisticated, and undeniably feminine cocktail dresses, evening gowns, and luxurious women's resort wear that have made Roland a mainstay in the closets of everyone from Hollywood starlets to customers outside the fashion centers of New York and Los Angeles. Colorful, eye-catching photographs reveal Roland's design process and creation of her gowns, including sketches, inspirational reference material, snapshots of memorable runway and red-carpet moments, and the debut of her new fragrance. Featured in the book are many of Roland's devoted friends and clients including Vanessa Williams, Paris Hilton, Mindy Kaling, Kim Cattrall, Debra Messing, Chrissy Teigen, Gigi Hadid, Halle Berry, Rosie Perez, and Eva Longoria, among others. A tribute to the bedazzled, embroidered, and glitzy dresses worn by Hollywood elite, New York socialites, and women across the globe—this volume is a beautiful addition to the libraries of fashion, design, and style lovers.

Pamella Roland is an American fashion designer known for her eveningwear collection, which debuted at New York Fashion Week in 2002. **Vanessa Williams** is an American singer, actress, and fashion designer.

Author Residence: NYC and LA

DESIGN

256 pages, 9 x 12½"

150 color illustrations

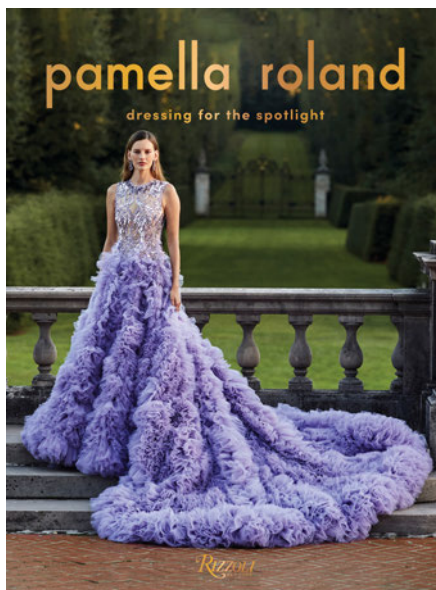
Hardcover • 9780847873173

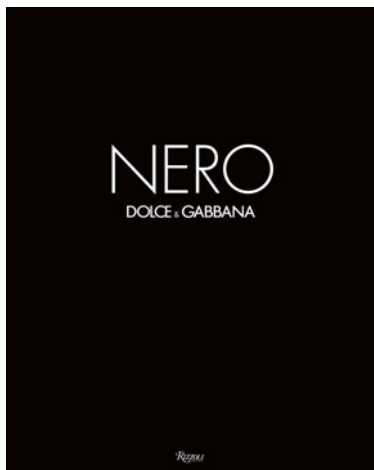
\$85.00 USD, \$115.00 CAD, £70.00 GBP

September 5, 2023

Rights: World

RIZZOLI



**PHOTOGRAPHY**

448 pages, 12½ x 16½"

400 b&w & color illustrations

Hardcover • 9788891839039

\$250.00 USD, \$335.00 CAD, £120.00 GBP

November 21, 2023

Rights: World

RIZZOLI

Nero**THE COLOR OF DOLCE & GABBANA**

DOMENICO DOLCE AND STEFANO GABBANA

Black, the most powerful and overwhelming non-color, is the symbol of Dolce & Gabbana and encapsulates opposite feelings that attract: sensuality and rigor, tragedy and love.

In this large-format black-and-white book, the great masters of Italian and international reportage are contrasted with the most important fashion photographers, who have interpreted Dolce & Gabbana Black from behind their lenses since the 1980s. These include Helmut Newton, Inez & Vinoodh, Giuseppe Leone, Enzo Angileri, Salvo Alibrio, Sergio Larrain, Bruno Barbey, Ellen von Unwerth, Gian Paolo Barbieri, Fabrizio Ferri, and Juergen Teller.

In these photographic masterpieces, which range from advertising campaigns to the most iconic editorials, the stars of cinema, entertainment, and fashion—featuring Monica Bellucci and Isabella Rossellini among others—will alternate with suggestive portraits of ordinary people, some never before seen by the general public and published here for the first time, in a constant dialog that puts Dolce & Gabbana Black at the center.

Domenico Dolce, born in Sicily in 1958, started to work with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in Milan in 1962, began to work in various fashion studios with a graphic design background. They met when Stefano Gabbana phoned the tailor's workshop where Domenico Dolce was working. They became life

**DESIGN**

256 pages, 8½ x 11"

250 color illustrations

Unbound, Limited Edition Clamshell

Box • 9780847873128

\$295.00 USD, \$390.00 CAD, £230.00 GBP

September 26, 2023

Rights: World

RIZZOLI

555**REVISITING THE FASHION ARCHIVE OF FRANCISCO COSTA**

FRANCISCO COSTA, CONTRIBUTIONS BY CHARLOTTE COTTON

An evocative photographic homage shot by renowned image-makers that celebrates the iconic archival fashion designs of Francisco Costa for Calvin Klein.

From 2003 to 2016, Francisco Costa was the creative director and women's collections designer for the American fashion house Calvin Klein. It was a time of creative abundance, one that simultaneously supported both fashion design experimentation and its traditional crafts. In 2020, Costa revisited his fashion collections archive and invited twenty-one photographers to receive a box containing hand-selected prototypes and runway clothing from Costa's Calvin Klein women's collections that could be used either as inspiration or directly as props and costumes within photographs. 555 is a collaborative project that celebrates the iconic collection's reanimation and visual transformation by an extraordinary congregation of participating artists and image-makers.

Housed in a beautifully crafted, limited edition clamshell box, twenty-one unbound booklets, printed on various tactile paper stocks, feature photographic stories by Diego Villarreal, Marcelo Gomes, Nick Waplington, Jamie Hawkesworth, Hugh Lippe, Alessandra Sanguinetti, Joel Meyerowitz, Lea Colombo, and Collier Schorr.

Francisco Costa is a Brazilian designer, founder of the beauty line Costa Brazil, and former Women's Creative Director for Calvin Klein. **Charlotte Cotton** is an English author, visiting scholar, and curator of photography.

New York City Ballet: Choreography & Couture

MARC HAPPEL, PHOTOGRAPHS BY PARI DUKOVIC,
FOREWORD BY SARAH JESSICA PARKER

Celebrating the dual art forms of ballet and fashion, this beautiful book explores the creative collaborations between the New York City Ballet and top fashion designers of our age, including Valentino, Dries Van Noten, and Olivier Theyskens, among others.

Featuring more than thirty contemporary fashion designers, *New York City Ballet Choreography & Couture* highlights their distinctive work for ballet. From the suits of Thom Browne, shortened to accommodate the movement of dancers, and the leather detailing of Prabal Gurung to the baroque flounces of Sarah Burton for Alexander McQueen or the jewel-encrusted slip dresses of Carolina Herrera, this enchanting volume highlights how fashion design is adapted for dance.

The stunning photography features images of the dancers in motion and highlights the couture elements of the costumes. The designers' original sketches complement the photography, with quotes from the designers discussing their process and inspiration for each ballet. Interviews with choreographers, designers, and dancers and essays by noted fashion writers illuminate the creative collaboration between design and dance.

The New York City Ballet has been inviting prominent fashion designers to work with their choreographers on newly commissioned ballets for years. From the first Fall Fashion Gala in 2012 when renowned choreographers Peter Martins and Christopher Wheeldon collaborated with Valentino, through the present, these ballets are celebrated as collaborations between choreographers and some of the biggest names in fashion. Now *New York City Ballet Choreography & Couture* brings years of artistic vision to life.

Marc Happel has served as Director of Costumes at New York City Ballet since 2006. **Sarah Jessica Parker** is an actor and style icon, as well as the creator and chairperson of the New York City Ballet's Fall Fashion Gala.

PERFORMING ARTS

208 pages, 9½ x 12"

250 color & b/w photographs

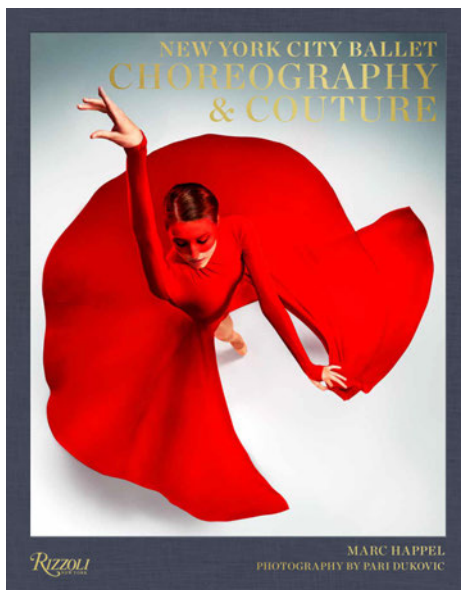
Hardcover • 9780847873203

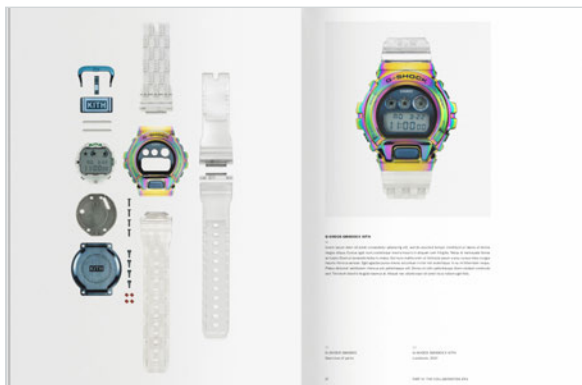
\$55.00 USD, \$75.00 CAD, £47.50 GBP

September 12, 2023

Rights: World

RIZZOLI





G-SHOCK

ARIEL ADAMS

Celebrating the story of G-SHOCK, a truly unique watch whose pioneering innovation, function, and versatile design has made it a cult-collectible worn by devoted fans across the globe as well as by cultural icons in the worlds of fashion, sports, music, and popular culture for the past forty years.

Born at a time when watches were generally considered fragile instruments, G-SHOCK began as a dream of a young engineer, Kikuo Ibe, who wanted to create “a watch that doesn’t break even when dropped.” In 1981, Project Team Tough was formed to build it, and over two years and 200 prototypes later, the indestructible, shock-resistant G-SHOCK watch was crafted.

This revealing volume takes readers through the journey, spirit, and evolution of this distinctive timepiece, whose form and function combined with constant innovation over the past four decades have cemented the watch as a symbol of strength and endurance. Worn by everyone from pro-athletes and military personnel, to skateboarders, surfers, musicians, and entertainers, this stylish and multipurpose watch has permeated the spheres of sports, design, music, and popular culture. Chapters include a history of the technological innovation, behind-the-scenes imagery from the brand’s headquarters in Japan, interviews with some of the brand’s diehard collectors, and advertisements and collaborations with sports figures, fashion designers, musicians, and artists including pro-surfer Gabe Kling, musician Kid Cudi, designers Takashi Murakami and Nigo, and fashion brands like BAPE, Kith, Stüssy, Maison Margiela, and Supreme. Embodying the spirit of “Absolute Toughness,” G-SHOCK’s visceral connection to its collaborators and collectors make this book a must-have for watch connoisseurs and design aficionados.

Ariel Adams is the founder of the influential blog, aBlogtoWatch, a published author, consultant, and voice of the global timepiece consumer community.

DESIGN

256 pages, 9¼ x 12¼"

175 color illustrations

Hardcover w/slipcase • 9780847873180

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 26, 2023

Rights: World

RIZZOLI

Pharrell: Carbon, Pressure & Time

A BOOK OF JEWELS

PHARRELL, CONTRIBUTIONS BY NIGO® AND TYLER THE CREATOR

With pieces drawn from the extensive personal collection of Pharrell Williams, this is a stunning and unprecedented exploration of the “bling” in hip-hop culture and fashion.

Few recording artists have had a greater hand in incorporating the culture of hip-hop into contemporary luxury than Pharrell Williams. Collaborating with Louis Vuitton nearly two decades ago, Pharrell was the first to have his designs integrated into the haute joaillerie of the great maisons. His innovative team-ups continue through to the present day, most memorably with Tiffany and Chanel, and the watchmaker Richard Mille.

The most extravagant of these chains, rings, and pendants—crafted in precious metals and studded with gems—are as much a part of Pharrell’s musical performance as they are of his personal style. His designs, which include one-off pieces such as solid-gold cases for mobile phones and handheld game consoles, have been legendary for featuring iconography of Pharrell’s own brands, Billionaire Boys Club and Ice Cream.

Featured in the book are over 100 pieces, many of which he created in tandem with some of the most recognizable designers in the industry—such as Jacob & Co, Yoon & Verbal, and Lorraine Schwartz. With frequent collaborators such as NIGO® and Tyler the Creator, Pharrell discusses his role in the evolution of hip-hop jewelry, the processes involved in the creation of his one-of-a-kind custom pieces, and the state of connoisseurship in a growing market for the most extravagant of hip-hop collectibles.

Pharrell is a multiplatinum recording artist and a recipient of the CFDA’s Fashion Icon Award. **NIGO®** is a fashion designer and musician, the founder of *A Bathing Ape & Human Made. **Tyler the Creator** is a multiplatinum recording artist and designer.

DESIGN

216 pages, 8½ x 11¾"

200 color illustrations

Hardcover • 9780847899173

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 26, 2023

Rights: World

RIZZOLI



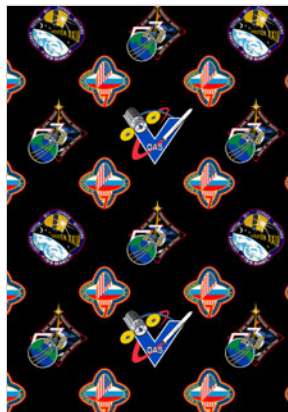
48

Pharrell: Carbon Pressure & Time



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49



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143

Francesca Amfitheatrof

FANTASTICAL JEWELS

FRANCESCA AMFITHEATROF,
FOREWORD BY CATE BLANCHETT

A privileged look at visionary jewelry designer Francesca Amfitheatrof's unique approach to creating collections of high jewelry for Louis Vuitton.

Working in the heart of Paris, Francesca Amfitheatrof brings a new perspective to the ancient art of jewelry design, translating her love of fashion into the jewelry collections she creates for Louis Vuitton. She approaches each collection following a theme, as a storyteller would approach a novel, but written in the oldest materials on our planet—diamonds and gold.

This book is a fascinating look at four extraordinary jewelry collections, exploring the designer's alchemical process from raw materials and inspiration to polished jewel. Journal-like in style, and featuring unique sketches, gouaches, collages, and personal photographs the book highlights how Amfitheatrof and Louis Vuitton have given the ancient craft of jewelry-making a modern approach. The book also reveals how Amfitheatrof's personal journey, and her creativity, are perfectly matched with the pioneering and visionary spirit of Louis Vuitton, a house with its roots in luggage and travel. Amfitheatrof, working together with renowned art director Fabien Baron, has created a stunning and highly personal volume that beautifully reflects her singular artistry, within a unique and luxurious package that features a ribbon tie closure and vellum inserts.

Francesca Amfitheatrof is Artistic Director of Jewelry and Watches at Louis Vuitton—the first person to be given this role at the fashion house. Prior to her appointment at Louis Vuitton she was the first ever female design director of Tiffany & Co. from 2014 to 2018, and created jewelry for brands including Marni, Fendi, and Chanel. **Cate Blanchett** is a two-time Academy Award-winning actress. She recently won a Golden Globe for Best Actress for her performance in *Tár* (2022).

DESIGN

264 pages, including vellum inserts, 10½ x 13"

115 color illustrations

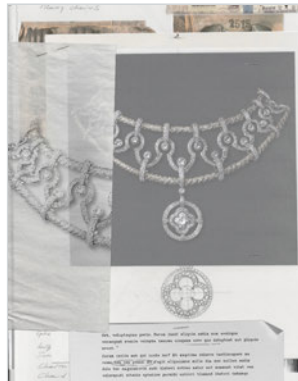
Hardcover • 9780847873210

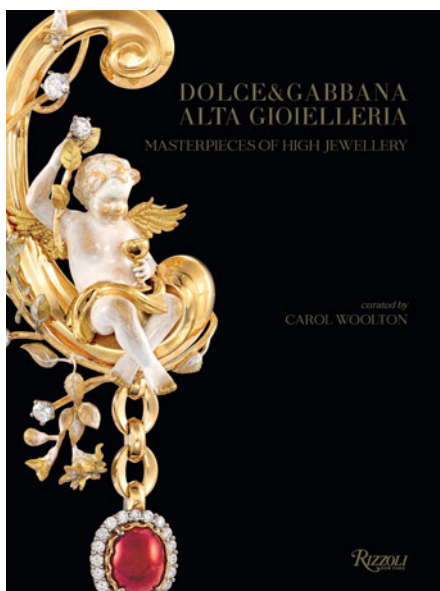
\$115.00 USD, \$155.00 CAD, £90.00 GBP

September 26, 2023

Rights: World

RIZZOLI





Dolce & Gabbana Alta Gioielleria

MASTERPIECES OF HIGH JEWELLERY

EDITED BY CAROL WOOLTON

The first book celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery of historical Italian craftsmanship.

Dolce & Gabbana Alta Gioielleria (High Jewellery) inaugurated its first collection in Taormina in 2012. Ten years after that memorable date, the fashion house has decided to celebrate this precious universe of art, beauty, and knowledge in a book for the first time.

The creations of Dolce & Gabbana Alta Gioielleria have always been unique pieces. While the exceptional quality of gems and diamonds is certified by the most renowned international gemological institutes, the goldsmithery—which is carried out entirely by hand in the brand's workshops by skilled goldsmiths—reinterprets highly refined processes, such as milgrain, filigree, and twisted wire.

It embodies an extraordinary heritage of tradition and know-how, forging material to transform it into a work of art. Miniatures, enamels, corals, and marvelous gems from the most important deposits in the world and magnificent diamonds, some of which are characterized by the unprecedented Dolce & Gabbana cut, are the absolute stars of this volume. Edited by Carol Woolton, it reveals the unique creations of Dolce & Gabbana Alta Gioielleria to the general public for the first time.

Carol Woolton is a global industry leader in the luxury sector, a contributing editor at *British Vogue*, and host of the podcast *If Jewels Could Talk*. As a jewelry historian, she has curated exhibitions internationally.

DESIGN

384 pages, 9½ x 13"

350 color illustrations

Hardcover • 9788891836946

\$125.00 USD, \$170.00 CAD, £100.00 GBP

September 5, 2023

Rights: World

RIZZOLI

Cartier Design

A LIVING LEGACY

ANA ELENA MALLET, TEXT BY MICHEL ALIAGA,
CONTRIBUTIONS BY EUGENIO LÓPEZ ALONSO,
PIERRE RAINERO, AND CYRILLE VIGNERON

This is a journey through Cartier's history and its iconic jewelry.

This catalog is not a nostalgic journey through the past; rather, it seeks to highlight the way in which Cartier's heritage serves as an inspiration to new generations of designers across the world, and how those repertoires take on a new spirit upon being reinvented by a new generation responsible for continuing, developing, renewing, and keeping alive the fashion house's great legacy.

Five thematic units—The Early Days and the Birth of a Style, Universal Curiosity, Jeanne Toussaint's Taste, Wearing Beauty and Measuring Time, and María Félix and Icons of Elegance—present close to 180 pieces from the Cartier Collection as well as institutional and private collections. In this way, the exhibition catalog allows us to understand the house's history, and the development of its unique language and style, its savoir faire, and the evolution thereof.

Ana Elena Mallet is a Mexican curator and author. She has also served as consultant, adviser, deputy director, and head of preservation in some of the most important cultural spaces in the country. **Michel Aliaga** is Director of Transmission of Cartier History and Heritage. **Eugenio López Alonso** is President of Fundación Jumex Arte Contemporáneo. **Pierre Rainero** is Director of Image, Style and Heritage, Cartier. **Cyrille Vigneron** is President and CEO, Cartier SA.

DESIGN

288 pages, 8½ x 11¼"

270 color illustrations

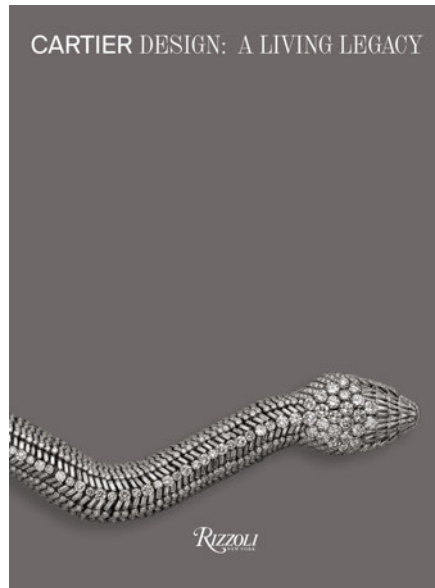
Hardcover • 9788891838995

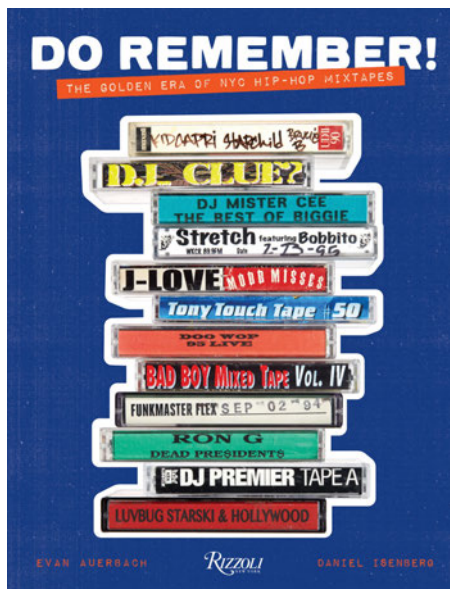
\$65.00 USD, \$85.00 CAD, £52.00 GBP

September 26, 2023

Rights: World

RIZZOLI





Do Remember!

THE GOLDEN ERA OF NYC HIP-HOP MIXTAPES

EVAN AUERBACH AND DANIEL ISENBERG

Do Remember!: The Golden Era of NYC Hip-Hop Mixtapes is the first comprehensive deep-dive visual history of the golden era of hip-hop mixtape culture in New York City and beyond: freestyles, interviews with DJs, and rarely seen mixtape art.

Back in the late 1980s, the 1990s, and early 2000s, DJ mixtapes played a crucial role in hip hop, born in New York City. They helped dictate what rap songs were hot in the clubs and in the streets, and they even influenced which artists would get played on the radio and signed to major label record deals. Maybe most importantly, they showcased which DJs had the most skills, and also who had the juice to pull the illest exclusives.

Do Remember!: The Golden Era of NYC Hip-Hop Mixtapes combines the best elements of oral and pictorial histories to explore the evolution of mixtapes and hip-hop culture in New York City. Featuring a comprehensive collection of rare mixtape cover art and exclusive ephemera combined with never-before-published stories, and playlists from the most popular and influential DJs, artists, producers, business owners, and personalities of the time, *Do Remember!* captures an era that would go on to inspire future hip-hop generations all over the world.

Evan Auerbach is a globally recognized hip-hop historian. His career as a blogger and archivist has made him the number one source for providing rare hip-hop memorabilia to the masses. A walking encyclopedia of rap knowledge, Evan has played an essential role in revitalizing music media's nostalgia for 90s ephemera and landmark hip-hop events. His website UpNorthTrips continues to be pivotal in sparking a modern wave of obsession with rare photos, classic hip-hop flyers, promo material, and posters. In 2016, Evan co-authored *No Sleep: Nightlife Flyers (1988-1999)* with Stretch Armstrong. Daniel Isenberg is a seasoned hip-hop journalist who has written for Complex, Def Jam, Pitchfork, Pigeons & Planes, and XXL, and who created the *NahRight Mixtape Memories* blog.

MUSIC

240 pages, 7¼ x 10"

200 color illustrations

Hardcover • 9780847872244

\$45.00 USD, \$60.00 CAD, £35.00 GBP

October 3, 2023

Rights: World

RIZZOLI

LL Cool J Presents The Streets Win

50 YEARS OF HIP-HOP GREATNESS

LL COOL J, VIKKI TOBAK AND ALEC BANKS

Authored by hip-hop legend LL Cool J, this momentous volume celebrates the fiftieth anniversary of the influential culture, sound, and preeminent voices of American hip-hop music.

LL Cool J Presents—The Streets Win commemorates the birth, rise, and progression of hip-hop's culture and its indisputable impact on American music over the past fifty years. LL Cool J presents the journey of this music genre through rarely seen photographs of the hip-hop scene "back in the day," from block party performances to street shots, sessions at recording studios, and more. Nostalgic imagery is accompanied by first-person recollections from hip-hop's MCs, B-Boys, graffiti artists, DJs, and rappers, who share how they broke into the business, their artistic and style inspiration, and their views on hip-hop's culture and music. Stories are told by the legendary DJ Kool Herc, Salt-N-Pepa, Rakim, MC Lyte, KRS-One, Biz Markie, Queen Latifah, Grandmaster Flash, The Sugarhill Gang, Run-D.M.C., Beastie Boys, De La Soul, Slick Rick, Public Enemy, Snoop Dogg, Dr. Dre, Jay-Z, Nas, A Tribe Called Quest, Big Daddy Kane, Fat Joe, Ice-T, N.W.A., Lil' Kim, Russell Simmons, the estates of Big Pun, ODB, DMX, and more.

Each page features images by celebrated hip-hop photographers including Joe Conzo Jr., Ernie "Brother Ernie" Paniccioli, Buddy Esquire, Richie Marando, Afrika Bambaataa, and others who documented the early years; ephemera such as album covers, notebook drawings, and lyrics; party announcements; clothing; and graffiti art. This definitive volume on the greatest legends of hip-hop over the last fifty years is the perfect gift for music and photography fans.

LL Cool J is an American rapper, Grammy Award-winning songwriter, record producer, and actor. **Vikki Tobak** is an author, journalist, and curator of music photography and contemporary culture. **Alec Banks** is a journalist and the editorial director of *Rock the Bells*.

MUSIC

336 pages, 9¼ x 12½"

150 color illustrations

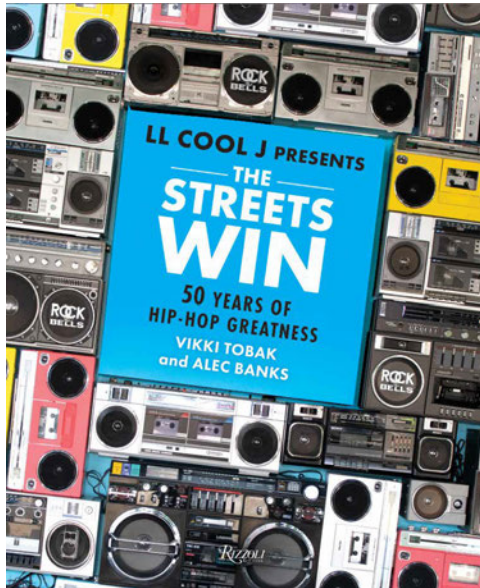
Hardcover • 9780847873166

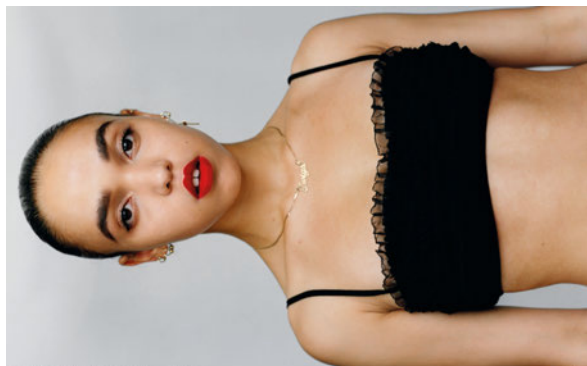
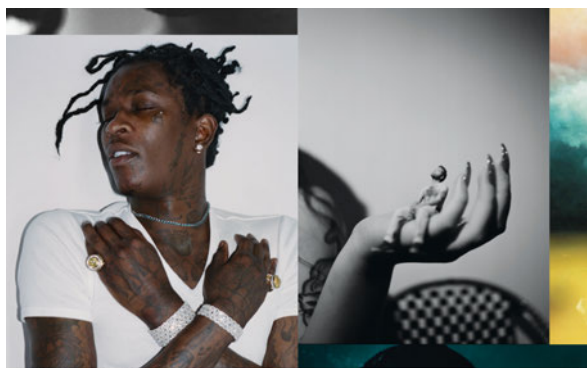
\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 3, 2023

Rights: World

RIZZOLI





Punk Perfect Awful

BEAT: THE LITTLE MAGAZINE
THAT COULD...AND DID.

HANNA HANRA

Drawing on a decade's worth of pioneering photography and journalism, *Punk Perfect Awful* is an irreverent love letter to music and the passion that makes it happen.

Known for shedding new light on legends of popular culture and championing revolutionary voices, *BEAT* magazine reflects the depth and breadth of a playlist—bringing together high with low, mainstream with the underground, and mixing genres and styles with a few surprises thrown in.

Structured around themes drawn from artists' own insights—from the fortune of being in the right place at the right time to the hustle and passion required to make it—the book reflects the eclecticism of pop's new generation, where indie heroes like Devonté Hynes and St Vincent sit alongside pop megastars such as Lil Nas X and Neneh Cherry, and icons such as Debbie Harry and Nick Cave rub shoulders with Mykki Blanco and Charli XCX. *BEAT* has always ensured that it focuses on music to feel excited about, whatever that sounds like. The magazine published both Lizzo's and Grimes's first photo shoots, and the last piece of press David Bowie ever did.

With a parallel narrative by Hanna Hanra on a lifelong relationship with music and the inspiration behind founding *BEAT*, the book supplements portraits and interviews from the magazine's archives with unpublished images—including photography by Alasdair McLellan, Ryan McGinley, Tyrone Lebon, Rosie Marks, Jack Davison, Clare Shilland, and Sue Webster—that illuminate the power of pop and the importance of meeting your heroes.

Hanna Hanra is a writer and brand consultant and the founding editor of *Beat* magazine. Her journalism appears regularly in publications such as *Vogue*, the *Gentlewoman*, *New York Magazine*, and the *Guardian*.

MUSIC

240 pages, 8½ x 11"

240 color & b/w illustrations

Hardcover • 9780847899227

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 26, 2023

Rights: World

RIZZOLI

Marc Quinn

SELF, YOU, AND THE WORLD

TEXT BY SHIRLEY NGOZI NWANGWA, HETTIE JUDAH
AND JUSTIN BENGRY, FOREWORD BY
JEFFERSON HACK

Pivotal British multidisciplinary artist Marc Quinn's practice explores what it is to be human in the world today. This is the most comprehensive book to date on the artist's bold and singular practice.

Marc Quinn came to the attention of the international art scene in 1991 with *Self*, a cast of his head realized in eight pints of his own frozen blood, exhibited in a specially designed refrigeration unit. With his materials and techniques, Quinn challenges the boundaries between art and science. Besides using ice, glass, metal, marble, and lead, he has experimented with flowers and plants frozen in silicon. Since 1999, he has been creating sculptures in classic white marble of subjects who lack one or more limbs. In addressing the purely physical aspects of life, Quinn confronts the viewer with the chasm between the physical and the mental, beauty and ugliness, the eternal and the mortal. This overview of his practice includes a timeline of all his major works.

Marc Quinn studied history of art at Cambridge before moving to London to pursue a career as an artist. In the 1980s he met Jay Jopling, the art dealer and future White Cube founder, and became the first artist Jopling worked with. His work has been acquired by leading galleries and museums around the world. **Jefferson Hack** is a curator, creative director, and co-founder of Dazed Media. **Shirley Ngozi Nwangwa** writes about art, race, gender, and politics for the *New York Times*, the *New Yorker*, *New York Magazine*, *Art Forum*, *ARTnews*, and other places. **Hettie Judah** is chief art critic on the British daily paper the *i*, a regular contributor to the *Guardian's* arts pages, and a columnist for *Apollo* magazine. She writes for *Frieze*, *Art Quarterly*, *Art Monthly*, *ArtReview*, and other publications. **Dr. Justin Bengry** convenes the MA in Queer History at Goldsmiths University London, the first degree of its kind in the world, and is director of Goldsmiths' Centre for Queer History.

ART

346 pages, including gatefold, 8¾ x 12¼"

225 color illustrations

Hardcover • 9780847872633

\$100.00 USD, \$135.00 CAD, £80.00 GBP

October 24, 2023

Rights: World

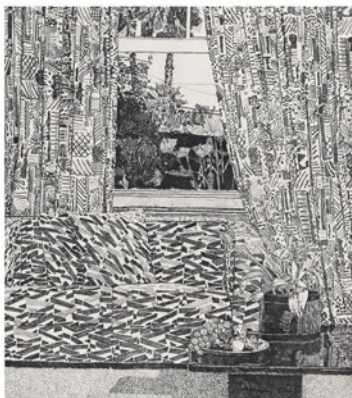
RIZZOLI

Marc Quinn *Self, You and the World*



RIZZOLI





ART

152 pages, 11¼ x 12½"

100 color illustrations

Hardcover • 9780847873784

\$55.00 USD, \$75.00 CAD, £44.00 GBP

April 11, 2023

Rights: World

GAGOSIAN / RIZZOLI

Jonas Wood Prints 2

PRINTS 2

JONAS WOOD AND ED HAMILTON

Featuring studio shots and a new interview between Jonas Wood and Tamarind master printer Ed Hamilton, *Jonas Wood: Prints 2* provides an insightful view of the acclaimed artist's collaborative printmaking process.

Following the 2018 release of *Jonas Wood: Prints*, *Jonas Wood: Prints 2* documents Jonas Wood's dynamic printmaking output from 2018 to 2022 and reproduces more than thirty limited-edition prints created during this period. The selection of prints showcases some of Wood's most familiar subjects: domestic interiors, sports imagery, botany, and still lifes inspired by his wife Shio Kusaka's ceramic pieces.

In accordance with Wood's personal emphasis on artistic collaboration, the catalog is organized into sections representing various printshops he has worked with. The catalog also includes photography of Wood's prints in progress and a conversation between Wood and master printer Ed Hamilton in which they discuss printing practices and Wood's creative influences.

Jonas Wood's work is held in the collections of the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; and the San Francisco Museum of Modern Art, among others. **Ed Hamilton** is a Tamarind master printer and cofounded Hamilton Press in 1990 with Ed Ruscha. Since 1990, Hamilton Press has helped artists such as John Baldessari, George Condo, Sam Francis, and Jonas Wood achieve their printmaking visions.



ART

356 pages, 9¾ x 12½"

Hardcover • 9780847873791

\$120.00 USD, \$160.00 CAD, £95.00 GBP

June 20, 2023

Rights: World

GAGOSIAN / RIZZOLI

Richard Wright (2023)

TEXT BY WILL BRADLEY, MARTIN CLARK, TIM INGOLD AND RICHARD WRIGHT

Featuring essays from leading cultural voices, *Richard Wright's* second Gagosian book provides a comprehensive and richly illustrated overview of the Turner Prize-winning artist's work from 2010 to today.

Richard Wright is considered a central figure in the celebrated generation of artists who emerged from Glasgow, Scotland, in the 1990s. Working in acrylic, gouache, gold leaf, and, more recently, stained glass, he is best known for his site-specific yet transient works that subtly encourage viewers to reassess their physical surroundings. Wright's diverse yet distinctive compositions display a profound art historical knowledge, drawing influence from geometric patterns, minimalist typography, gothic ornamentation, and baroque embellishment.

This fully illustrated volume provides a comprehensive illustrated survey of the artist's work from 2010 to today. The book features newly commissioned texts from Martin Clark and Tim Ingold; a newly published conversation between the artist and Will Bradley; and an exhaustive collection of plates documenting individual works and permanent commissions.

Richard Wright lives and works in Norfolk, England, and Glasgow, Scotland. Wright won the Turner Prize in 2009 and his work is represented in major collections around the world. **Will Bradley** is a writer, curator, and artistic director of Kunsthall Oslo. **Martin Clark** is director of Camden Art Centre, London. **Tim Ingold**, CBE, FBA, FRSE is professor emeritus of social anthropology at the University of Aberdeen, Scotland.



ART

88 pages, 10¼ x 12½"

50 color illustrations

Hardcover • 9780847873807

\$100.00 USD, \$135.00 CAD, £77.50 GBP

September 5, 2023

Rights: World

GAGOSIAN / RIZZOLI

Helen Frankenthaler

DRAWING WITHIN NATURE, PAINTINGS FROM THE 1990S

TEXT BY THOMAS E. CROW

Helen Frankenthaler: Drawing within Nature documents an exhibition of Frankenthaler's sumptuous paintings from the early to mid-1990s, many shown in New York for the first time.

This catalog documents an exhibition that focuses on Helen Frankenthaler's paintings on canvas of the early 1990s, along with three large-scale paintings on paper from 1995. In this period, Frankenthaler experimented with new mediums and techniques, resulting in thickly impastoed surfaces that recalibrate our understanding of her practice. A new essay by Thomas Crow examines these paintings in the context of the varied environments in which Frankenthaler lived and worked, from the warm-toned terrain of Santa Fe, New Mexico, to her seaside home and studio in Stamford, Connecticut.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the twentieth century. A member of the second generation of postwar American abstract painters, she is widely credited with expanding the possibilities of abstraction through her invention of the soak-stain technique, while at times referencing figuration and landscape in highly personal ways.

Thomas Crow is the Rosalie Solow Professor of Modern Art at New York University's Institute of Fine Arts.



ART

476 pages, 11¼ x 9¾"

496 images

Hardcover • 9780847873050

\$200.00 USD, \$270.00 CAD, £165.00 GBP

February 7, 2023

Rights: World

GAGOSIAN / RIZZOLI

Walter De Maria

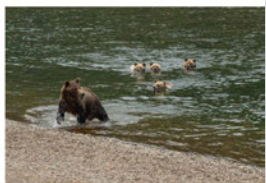
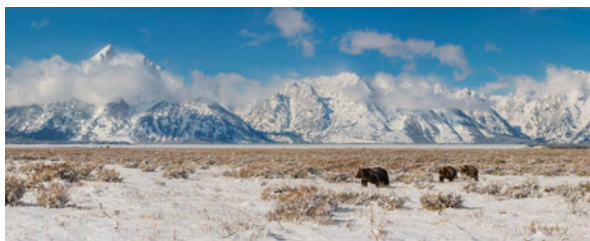
THE OBJECT, THE ACTION, THE AESTHETIC FEELING

ELIZABETH CHILDRESS, MICHAEL CHILDRESS, DAGNY CORCORAN,
DONNA DE SALVO AND MICHAEL GOVAN

This landmark monograph is the first comprehensive survey of Walter De Maria's exceptionally diverse and visionary art practice, providing an in-depth look at more than 200 works and presenting the first detailed chronology ever published.

This expansive publication presents more than 200 works created or envisioned by Walter De Maria from 1960 until his death in 2013. Each work is fully illustrated and accompanied by detailed text and supplemented by archival images, many of which have never been published before. Essays provide detailed overviews and analyses of De Maria's production. The monograph also includes the first detailed, thoroughly documented, and illustrated chronology of De Maria's life and work.

Elizabeth Childress is the director of the Walter De Maria Archives. **Michael Childress** is the archivist at the Walter De Maria Archives. **Dagney Corcoran** founded Art Catalogues, an art bookstore in California, and served as director of books and multiples at Marian Goodman Gallery. **Donna De Salvo** is the senior adjunct curator of special projects at Dia Art Foundation in New York. **Michael Govan** is the CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art. **Christine Mehring** is the Mary L. Block Professor in the Department of Art History at the University of Chicago, as well as associate faculty in the Department of Visual Arts at the University. **Lars Nittve** is the director of the Moderna Museet, Stockholm.



Grizzly 399

THE WORLD'S MOST FAMOUS MOTHER BEAR

PHOTOGRAPHS BY THOMAS D. MANGELSEN,
TEXT BY TODD WILKINSON,
FOREWORD BY ANDERSON COOPER

An intimate view into the lives of this celebrated bear family that draws thousands to Yellowstone each year hoping for even a glimpse.

The most famous population of grizzly bears in the world lives in the ecosystem that encompasses Yellowstone and Grand Teton National Parks, and the most visible queen of all has been Jackson Hole Grizzly 399. During her long life, with cubs at her side, she has navigated the intersection between wilderness and people. Her harrowing journey has changed the way tens of millions of people around the globe think of both grizzlies and conservation.

Over the past two decades, legendary nature photographer Thomas D. Mangelsen has been tracking Grizzly 399 and her cubs, amassing more than one million photos along the way. Together with conservation writer Todd Wilkinson, Mangelsen returns with a new, long-awaited volume that brings the importance of 399 and the plight of American grizzlies into focus in a way that will move your heart and inspire you to join the army of advocates who want to keep this region of public lands, which belongs to all of us, forever wild.

Thomas D. Mangelsen is considered one of the foremost living nature photographers in the world. Award-winning writer **Todd Wilkinson** has been an environmental journalist and author for 35 years. **Anderson Cooper** is a broadcast journalist and political commentator. He is the primary anchor of CNN's *Anderson Cooper 360°* and a correspondent for CBS's *60 Minutes*.

Author Residence: Mangelsen: Jackson, WY; Wilkinson: Bozeman, MT; Cooper: NYC

PHOTOGRAPHY

240 pages, 13 x 10½"

150 color photographs

Hardcover • 9780847899241

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 12, 2023

Rights: World

RIZZOLI

Shark

PORTRAITS

MIKE COOTS

The beauty of the apex predator captured up close and unflinchingly.

A global shift from fright to endearment is happening as the risk of shark endangerment increases. Mike Coots, who was nearly killed by a tiger shark as a teenager and has since dedicated his life to capturing and sharing sharks' beauty and indispensable role in a healthy ocean, gets up close and very personal with the magnificent creatures, presenting his unique perspective through portraits exposing both their brawn and their brains. Traveling the world (Hawaii, Mexico, New Zealand, Bahamas, and Maldives), free diving and scuba diving, often with no cage, Coots has recorded Tigers, Great Hammerheads, rare Oceanic White Tips, Lemons, Silvertips, Caribbean Reef Sharks, and massive Great Whites, as big as fourteen feet in length.

Big, bold, and beautiful, extraordinary portraits of some of the ocean's largest sharks present a fresh photographic narrative of what it's like being apex. Coots anthropomorphizes the giant fish, with amazingly detailed and unexpectedly intimate images, filled with the stunning character of each species revealed marvelously.

Photographer Mike Coots lost his leg to a tiger shark and has since become one of the staunchest advocates of sharks, dedicating his life to protecting the animal that nearly killed him. From lobbying Congress, to sharing compelling stories on social media, he's optimistic that the world can shift the negative stigma of sharks. Coots has been featured on CBS, NBC, CNN, MSN, PBS, Discovery, *Time* magazine, Yahoo!, Google, the *Washington Post*, *National Geographic*, BBC, AOL, the *New York Post*, *Adventure Journal*, *Reader's Digest*, *Smithsonian* magazine, *Outside* magazine, TMZ, *Vice*, BuzzFeed, and the *Daily Mail*. He has written for CNN and the *Huffington Post* and spoken to the United Nations. He created a petition about the importance of protecting sharks in the North Western Hawaiian Islands; resulting in the largest protected area on Earth when signed into law in 2016.

PHOTOGRAPHY

240 pages, 9 x 12"

200 color photographs

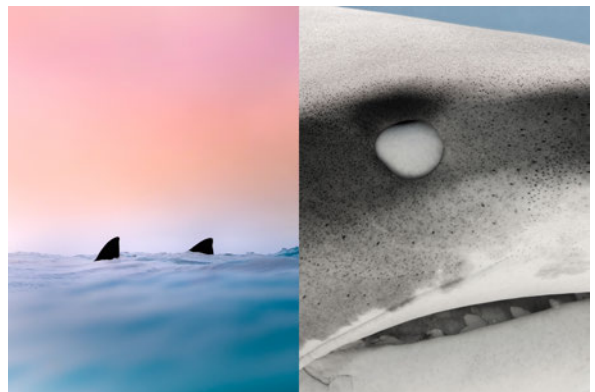
Hardcover • 9780847873548

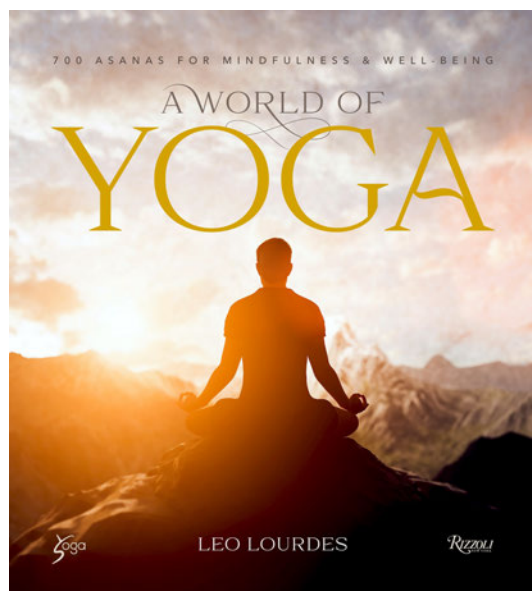
\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 19, 2023

Rights: World

RIZZOLI





BRAHMA MESHA • Aries



A World of Yoga

700 ASANAS FOR MINDFULNESS
AND WELL-BEING

LEO LOURDES, WITH YOGASPHERE GLOBAL

One of the great teachers has created this extraordinary celebration of yoga, offering poses in the most iconic and exotic destinations around the world.

There will never be a more beautiful, immersive book on yoga. Hundreds of exquisitely photographed asanas, mudras, affirmations, yantras, mandalas, reflections, intentions, sequences, and techniques—many created for this book—are combined with poses shot on location around the world, from remote beaches to urban enclaves.

Sections are organized by the following areas of yoga benefits: increasing energy, toning and flexibility, stress relief and mindfulness, boosting metabolism, resting and rejuvenating, and inner alignment. Each chapter has a selection of postures, including some never-before-seen asanas created by Lourdes that encourage muscle mobility, supporting innervation of 600 muscles through mind-body communication. Lourdes shares functional, purposeful, and liberating ways to transition in and out of postures to aid structural integrity.

For committed yogis and teachers alike, this is a portal to encourage deep process work. For those newer to yoga, it is an artfully crafted guidebook to the unique world that exists when yoga practice merges with the universal pulse of heightened physical awareness and philosophical thought. For all practitioners, it is an extraordinarily inspiring demonstration of the myriad places one can create mindfulness and well-being wherever one is in the world.

Having traveled to and taught in more than 80 countries, acclaimed yoga master **Leo Lourdes** is the founder of Yogasphere. He has been practicing yoga and helping his clients transform their lives for more than 14 years, specializing in hatha yoga, mind-body yoga, and vinyasa flow classes. He is also a singer-songwriter and works on a variety of music projects.

HEALTH & FITNESS

356 pages, 15 x 13 1/4"

250 color photographs

Hardcover • 9780847872350

\$75.00 USD, \$100.00 CAD, £57.50 GBP

October 10, 2023

Rights:

RIZZOLI

Shaun White

AIRBORNE

SHAUN WHITE

The recently retired three-time Olympic gold medalist shares his favorite action-sports photographs and family albums in this personally curated illustrated autobiography.

Shaun White chronicles his evolution from his childhood in California to becoming the world's best snowboarder and skateboarder, his appearances in fashion editorials and advertising, and his interest in music. Some of the world's best action-sports photographers capture White performing his extreme snowboarding and skating tricks around the world—from his groundbreaking aerial maneuvers such as his Double McTwist 1260 on Olympic half pipes, to his radical skating tricks such as his Frontside 540 Sky Hook at the X Games. Narrated by White with detailed commentary throughout, this book is an autobiography in images and an intimate glimpse into the life of a celebrity athlete: training, competing, on the road, and in the spotlight.

Shaun White is one of the world's top snowboarders, as well as an award winning skateboarder and a musician. He is a three-time Olympic gold medalist, holds the record for the most X-Game gold medals and most Olympic gold medals by a snowboarder, and has won 10 ESPY Awards. He is also a professional skateboarder and has won many titles including the overall title of Action Sports Tour Champion, and was the first person to compete in and win both the Summer and Winter X Games in two different sports.

Cover photo © Taylor Brant

SPORTS & RECREATION

256 pages, 9 x 12"

200 color photographs

Hardcover • 9780847870950

\$57.50 USD, \$77.50 CAD, £45.00 GBP

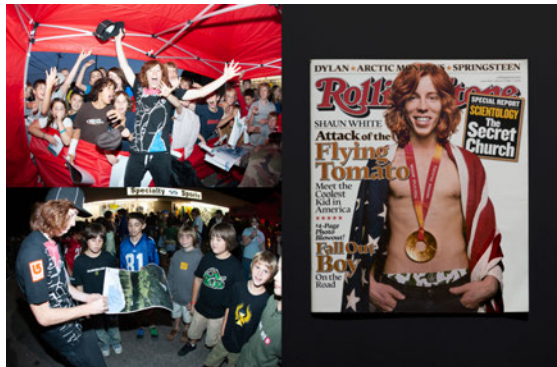
October 10, 2023

Rights: World

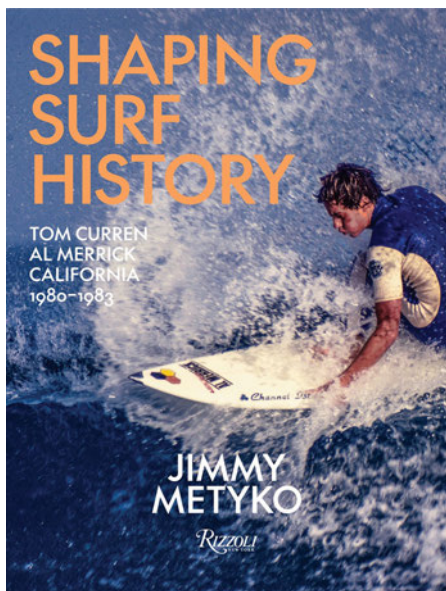
RIZZOLI



Photo © Adam Moran



Left photo © Adam Moran / Right photo © Platon for Rolling Stone



Shaping Surf History

TOM CURREN AND AL MERRICK,
CALIFORNIA 1980-1983

JIMMY METYKO, ESSAYS BY JAMIE BRISICK,
SAM GEORGE AND TOM CURREN

Metyko captures an era-defining snapshot of one of the most fertile and influential moments in California's surf history. The dramatic action shots and intimate moments follow the rise of young legend-to-be and future world champion Tom Curren and the surfboard shaper Al Merrick.

During the early 1980s, Santa Barbara, California, saw an extraordinary mix of innovation, individuals and imagery, combined with a relatively rare meteorological phenomena, that led to one of the most influential periods in modern surf history. The rise of young legend-to-be and future three-time world champion Tom Curren, whose preternatural wave-riding abilities would help establish California at the forefront of contemporary surfing; the emergence of then-unknown board builder Al Merrick of Channel Island Surfboards, who would go on to becoming the sport's premier board-builder; a once-in-a-generation run of exceptional surf conditions—photographer Jimmy Metyko was there to capture it all. With a compelling blend of dramatic action, intimate moments and epic waves, Metyko's imagery and personal perspectives articulate a remarkable waypoint on the sport's cultural timeline, as well as a better understanding, and appreciation, of where surfing is today.

Jimmy Metyko became an integral player in California's nascent professional surf scene, while attending Santa Barbara's Brooks Institute of Photography in the 1980's. His work has appeared in *Surfer*, *Surfing*, *Breakout* and *The Surfer's Journal*. **Jamie Brisick** is a Fulbright fellow and former professional surfer. His writing has appeared in *The Surfer's Journal*, *The New Yorker*, *The New York Times*, and *The Guardian*. **Sam George** is the former editor-in-chief at *SURFER Magazine* and 2014 Emmy Award winning documentary director (*Hawaiian: The Legend of Eddie Aikau*). He is acknowledged as one of the sport's leading authorities.

SPORTS & RECREATION

304 pages, 9 x 11"

200 color illustrations

Hardcover • 9780847873562

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 5, 2023

Rights: World

RIZZOLI

On the Water

A CENTURY OF ICONIC MARITIME PHOTOGRAPHY FROM THE ROSENFELD COLLECTION

NICK VOULGARIS, WITH MYSTIC SEAPORT MUSEUM,
FOREWORD BY ROBERT IGER, CONTRIBUTIONS BY
DENNIS CONNER AND TED TURNER

The golden age of sailing and boating comes alive in this selection of photographs curated from the unparalleled archive of this great American sport.

The Rosenfelds' photographs of competition sailboats, billowing spinnakers, and graceful motor yachts not only document the most glamorous era of sailing and boating but also celebrate and capture the power, drama, and beauty of the maritime experience. These beautifully reproduced prints will transport the reader to the decks of daysailers, sleek America's Cup racing boats, vintage Chris-Craft runabouts, and elegant motor yachts from a bygone era.

Morris Rosenfeld and his sons defined maritime photography in the first half of the twentieth century—the dynamic balance of sky and water, the perspective that emphasizes the boat, and the moment that captures its nature.

Each timeless image comes to life both through its story and in beautiful reproduction on the oversized pages. This is a celebration of the traditions of the nautical lifestyle and a siren song to the American pursuit of going to sea.

Nick Voulgaris III is an avid sailor and the author of *Hinckley Yachts: An American Icon* and *Chris-Craft: An American Classic*. The **Mystic Seaport Museum** acquired the Rosenfeld Collection in 1984. It is one of the largest archives of maritime photographs in the United States, with nearly one million pieces from 1881 to the present. **Robert Iger** is CEO of the Walt Disney Company and a passionate yachtsman. **Dennis Conner** became known as "Mr. America's Cup" after winning four America's Cups. **Ted Turner** captained the 1977 America's Cup winner.

TRANSPORTATION

224 pages, 11 x 11"

100 b/w photographs

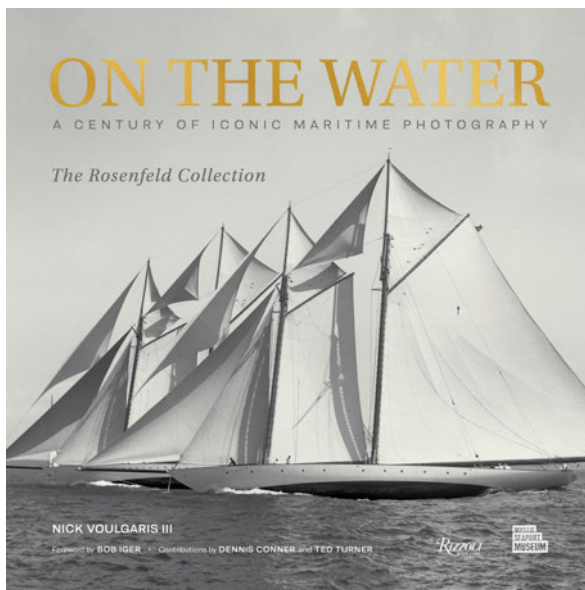
Hardcover • 9780847873463

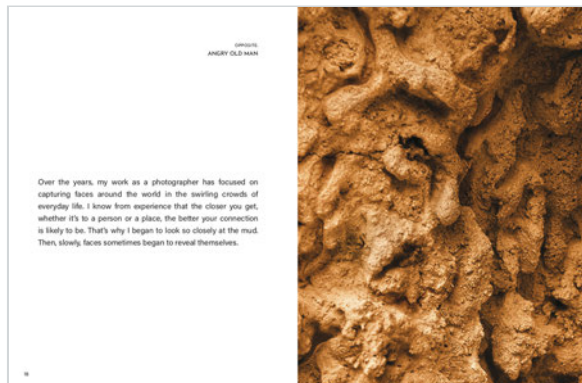
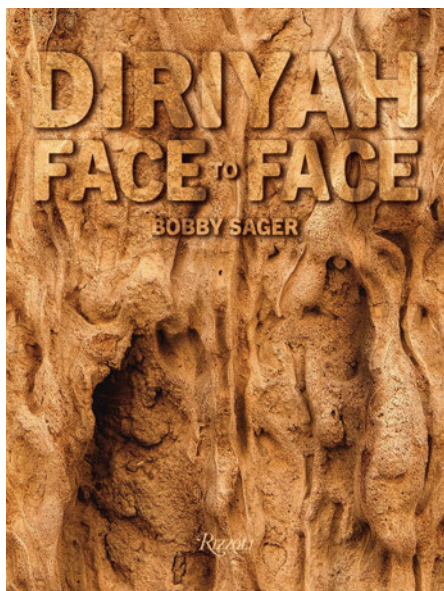
\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 17, 2023

Rights: World

RIZZOLI





Diriyah Face to Face

BOBBY SAGER

After spending most of the last twenty years photographing people in war-torn places around the world, photographer Bobby Sager trains his gaze upon a UNESCO world heritage site in the Arabian desert to deliver a visual tour de force.

Sager traveled to Diriyah, an ancient mud city abandoned by its inhabitants several decades ago. The fragile site has been closed to visitors for over a decade. But during the final stages of a major ten-year restoration, Sager was given unlimited access to capture the soul of this magical place before it was opened to the public.

Captivated by the erosion in Diriyah's mud-brick walls, Sager is drawn to the "faces" he sees within the mud patterns of the town's architecture. Sager asks us to think of these faces as our hosts and us as their guests as we explore the streets, palaces, mosques, and schools of this three-hundred-year-old city.

Desert landscapes and architectural compositions accompany details of the walls and the faces in this lushly produced, oversize volume.

Bobby Sager is an American photographer whose photography has given rise to several publications and exhibitions. Books include: *The Power of the Invisible Sun*, (Chronicle 2009), *Beyond the Robe* (Powerhouse Books, 2013), and *Invisible Sun* (Rizzoli 2019).

Bobby Sager is an American photographer. His photography has given rise to several publications and exhibitions, including *Invisible Sun* (Rizzoli, 2019).

PHOTOGRAPHY

288 pages, 11½ x 14½"

Hardcover • 9780847873708

\$150.00 USD, \$200.00 CAD, £80.00 GBP

September 26, 2023

Rights: World

RIZZOLI

Brooklyn Arcadia

ART, HISTORY, AND NATURE AT
MAJESTIC GREEN-WOOD

ANDREW GARN, FOREWORD BY RICHARD J. MOYLAN,
INTRODUCTION BY THOMAS J. CAMPANELLA

The New York City treasure, newly photographed, is revealed as garden in the city, repository for memory, and a place for repose, inspiration, and delight.

Green-Wood is a living cemetery that brings people closer to the world by memorializing the dead even as it embraces the art, history, and natural beauty of New York. Founded in 1838 and now a National Historic Landmark, Green-Wood was one of the first rural cemeteries in America. By the early 1860s, it had earned an international reputation for its beauty, attracting 500,000 visitors a year, second only to Niagara Falls as the nation's greatest tourist attraction. Crowds flocked here to enjoy family outings in the finest of first-generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect parks. Green-Wood is 478 spectacular acres of hills, valleys, glacial ponds, and paths, throughout which exists one of the largest outdoor collections of nineteenth- and twentieth-century statuary and mausoleums. Four seasons of beauty offer a peaceful oasis to visitors, as well as its 570,000 permanent residents, including Leonard Bernstein, Boss Tweed, Jean-Michel Basquiat, and Louis Comfort Tiffany.

At once a celebration and an invitation, the book ranges from a consideration of the natural landscape in which it is set to a close look at its architecture, statuary, symbols, typography, birds and fauna, trees, and typography.

Andrew Garn is a fine art and editorial photographer whose recent books for Rizzoli include *New York Deco: Birds, Beasts & Blooms* and *New York by Neighborhood*. **Richard J. Moylan** is president of Green-Wood Cemetery. **Thomas J. Campanella** is associate professor and director of undergraduate studies at Cornell University.

Author Residence: NYC

GARDENING

256 pages, 10 x 12"

150 color illustrations

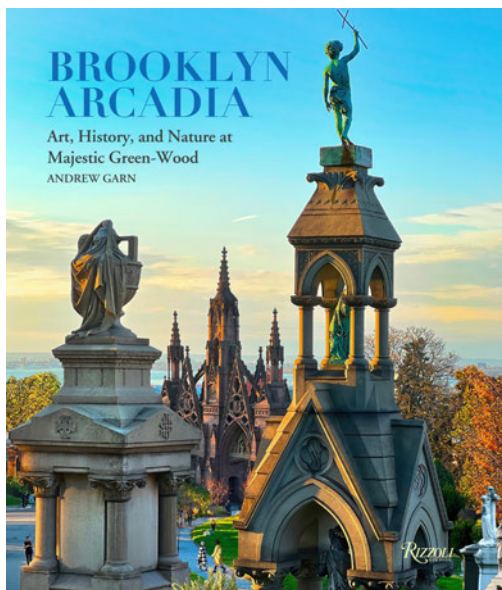
Hardcover • 9780847873241

\$75.00 USD, \$100.00 CAD, £70.00 GBP

September 26, 2023

Rights: World

RIZZOLI





Truly Italian Roots

THIRTEEN STORIES OF ITALIAN EXCELLENCE

LAURA MAGGI, PHOTOGRAPHS BY STEFANIA GIORGI

Thirteen words, thirteen protagonists, thirteen stories. This special journey crosses different regions and tells of mastery, know-how, emotions, and characters that honor ancient Italian traditions.

Gaggia, the brand that invented espresso machines for bars and homes, wanted to represent Italian creativity in 13 stories. To achieve this, it selected the same number of contemporary artisans, including a blacksmith, a motorcycle restorer, a ceramist, a hatter, a tailor, and a creator of floral sets, and depicted them in the pages of the book through the images of Stefania Giorgi and the words of Laura Maggi.

In this tale, coffee is an often invisible link; it represents the irreplaceable value of reflection, of time rediscovered, of having a break.

Laura Maggi is an independent journalist and curator with extensive professional experience in design, contemporary art, architecture, lifestyle, and travel. **Stefania Giorgi** belongs to a family of photographers. She collaborates with national and foreign interior design and travel magazines.

Author Residence: Italy

DESIGN

224 pages, 8¼ x 12¼"

100 color illustrations

Trade Paperback • 9788891837288

\$55.00 USD, \$75.00 CAD, £44.00 GBP

September 5, 2023

Rights: World

RIZZOLI



On the Shores of Lake Maggiore

ZACCHERA HOTELS: 150 YEARS OF THE ART OF HOSPITALITY

LUCA MASIA

This book tells the story of the Zacchera family, masters of hospitality, charting their lives from the unification of Italy to the present day.

Together with Lake Como and Lake Garda, Lake Maggiore is one of the main attractions of the Italian landscape. A true natural spectacle, its Borromean Islands, with lush gardens and noble palaces, and the historic villages of Baveno, Stresa, and Pallanza encapsulate centuries of history and art treasures that conquer the hearts of hundreds of thousands of visitors from all over the world every year.

This book presents the Zaccheras, a family of fishermen from Lake Maggiore's Baveno village who lived and worked during the time Napoleon stayed at Villa Borromeo after his battles in Italy. Today their hotels in Baveno and Stresa rank among the most prestigious in Lake Maggiore, a constant destination for tourists from all over the world. This book also explores the region's unique landscape to be discovered without haste: the calm of the lake, the mountains reflected in the water, the wind that caresses the birds in flight, historic homes, and islands lulled by a mild climate that allows citrus fruits to ripen at the foot of the Alps.

Luca Masia is a publicist, author, and television and theater writer. He has curated numerous biographies and company monographs, telling the stories of incredible lives, and has written about the events behind the histories of many companies and institutions.

TRAVEL

224 pages, 9½ x 12¼"

100 color illustrations

Hardcover • 9788891837073

\$50.00 USD, \$67.50 CAD, £40.00 GBP

March 26, 2024

Rights: World

RIZZOLI

Villa d'Este

LEGEND ON LAKE COMO

PHOTOGRAPHS BY GUIDO TARONI

Luxury, lake views, and the art of living well make this magical place a unique, iconic, and evocative destination that fills the eyes and inspires the mind.

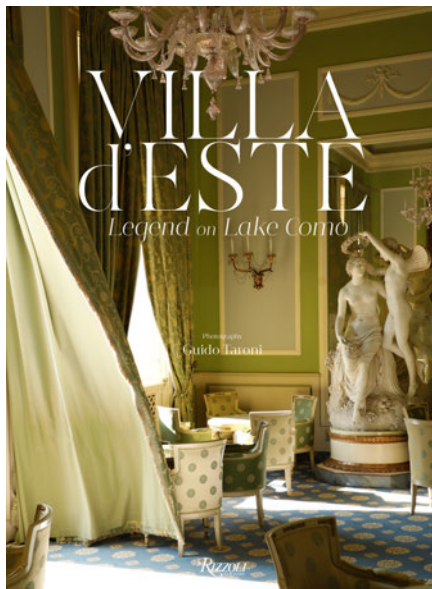
"The location of the earthly Paradise has never been established with certainty but it could truly be around here." — Herb Caen

Home to the aristocracy for centuries, after princesses, maquiages, sultans, and tsars, since 1873 Villa d'Este in Cernobbio has become one of the most fascinating and celebrated hotels in the world. A magical place of emotions, it has fascinated famous guests such as Joséphine Baker, Rita Hayworth, Bette Davis, Lauren Bacall, Gene Kelly, Robert Mitchum, Ava Gardner, Alfred Hitchcock, Elizabeth Taylor, Richard Burton, Frank Sinatra, Maria Callas, and Aristotle Onassis.

Villa d'Este is considered one of the most beautiful examples of sixteenth-century Lombard architecture, overlooking one of the most romantic lakes, Lake Como. Designed by Tibaldi, the villa is immersed in a park with centuries-old plants where you can admire the Nymphaeum, the Fountain of Hercules, and the Temple of Telemachus. In its halls you can find decorations by Andrea Appiani and works of art from the nineteenth century, some from the school of Canova.

Guido Taroni grew up in the family villa on Lake Como, where he developed his love of beauty, colors, and shapes that would become the subject of his photographic research.

Author Residence: Italy



TRAVEL

240 pages, 9 3/4 x 12 1/4"

280 color illustrations

Hardcover • 9788891837905

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 26, 2023

Rights: World

RIZZOLI



Gregory Gatserelia The Art of Interiors

ARCHITECTURE

240 pages, 8¾ x 11½"

200 color illustrations

Hardcover • 9788891837363

\$60.00 USD, \$80.00 CAD, £47.50 GBP

March 19, 2024

Rights: World

RIZZOLI

Gregory Gatserelia

THE ART OF INTERIORS

EDITED BY FEDERICA SALA

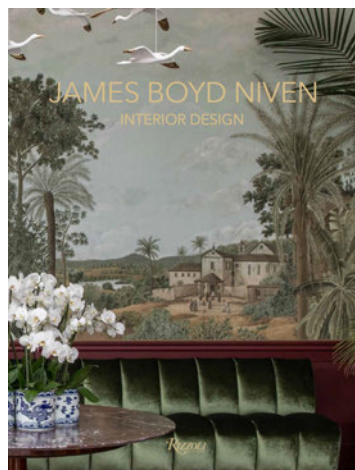
This book tells about the cosmopolitan life and career of Canadian-Lebanese Gregory Gatserelia, an architect, designer, collector, and art lover.

Beirut and the Lebanese interior design scene; Paris and Milan; high-end residential interiors; collectible design projects and contemporary art; motorbikes and on-the-road adventures—this is the fascinating world of architect and art collector Gregory Gatserelia, a Canadian-Lebanese designer with Georgian origins. This book is not only a portfolio of his work but it also reveals the charming figure of the architect himself: an introverted and mysterious man who is always on a plane between Beirut, Milan, and Paris for work, or on the road on a Harley Davidson for leisure.

Featuring vintage photos and maps of Beirut, photographs of interiors, private houses, and restaurants, this book represents Gatserelia's first-ever collected works, projects, and a moment of reflection. Gatserelia helped raise awareness and promote contemporary art in the city and he founded Smo Gallery to promote new talents.

Federica Sala is an independent Italian curator and design advisor. She collaborates with museums, institutions, private foundations, historical archives, businesses, designers, and magazines, developing and producing content connected to the design and art world.

Author Residence: Italy



JAMES BOYD NIVEN INTERIOR DESIGN

INTERIOR DESIGN

256 pages, 9½ x 12½"

200 color illustrations

Hardcover • 9788891829641

\$65.00 USD, \$85.00 CAD, £47.50 GBP

October 24, 2023

Rights: World

RIZZOLI

James Boyd Niven

INTERIOR DESIGN

JAMES BOYD NIVEN AND DIEGO A. FLORES

The first book from British-Argentinian interior designer and creative director James Boyd Niven, merging South American cultural and historical references to produce youthful, vibrant design.

This elegant monograph presents the story of the designer's boutique firm, James Boyd Niven Design. With five chapters divided by theme and geographical location (Urban/Buenos Aires, Rural/Campo, Austral/Patagonia, Hospitality/Montevidео, and Beach—Horseback riding/José Ignacio, Uruguay), the book features multiple homes illustrating each style through a coherent and amicable aesthetic. Classic and timeless photographs showcase standout properties, including Boyd Niven's own 12-room house in the Palermo Hollywood area of Buenos Aires, the farmhouses he has completed in Argentina and Uruguay, and the 100-room luxury hotel he recently designed in Montevidео. These projects are interwoven with artistic vistas of well-known city blocks, buildings, and landscapes. The varied South American lifestyles and cultures are explored through a section highlighting table settings designed to complement the projects and to tell a story through the five senses.

James Boyd Niven is twice winner of the Design Award at Buenos Aires's Casa FOA design exhibition. His work has appeared in *AD España*, *AD Germany*, and London's *Sunday Telegraph*. *AD France* named him one of the top 80 designers worldwide. **Diego Flores** is a curator, editor, and writer in the fields of architecture, interior design, and urbanization.

Piero Lissoni

ENVIRONMENTS

EDITED BY STEFANO CASCIANI

With offices in Milan and New York, Lissoni & Partners has a 30-year history in developing international projects in the fields of architecture, landscape, interior, product, and graphic design, as well as acting as art director for a range of prestigious companies.

Led by Piero Lissoni, Lissoni & Partners combines a range of expertise with a tailored approach that establishes a visual identity that is clearly recognizable. The works are characterized by regard for detail, coherence, and elegance with particular attention to proportion and harmony. Organized around different fields of practice, Lissoni & Partners comprises Lissoni Casal Ribeiro for plans, landscape design, and architecture; Lissoni Associati for interior design, product design, art direction, and fit-outs; and Lissoni Graphx for graphic design, visual communication, and brand identity, while Lissoni New York develops architecture and interior design projects for the American continent.

This book is the first far-reaching monograph on Lissoni, richly illustrated with photographs, renderings, floor plans, and sketches. It includes Lissoni's most important projects for industrial and residential architecture, as well as commercial and public spaces, museums, boats, and product design.

Piero Lissoni is creative director for Alpi, B&B Italia, Boffi, Living Divani, Lema, Lualdi, Porro, and Sanlorenzo, for whom he also designs an extensive range of products. He has worked with many international brands including Alessi, Antrax, Atlas Concorde, Bonacina 1889, Cappellini, Cassina, Cotto, De Padova, Fantini, Fendi Casa, Flos, illycaffè, Janus et Cie, Kartell, Kerakoll, Knoll, Olivari, Salvatori, and Tecno. **Stefano Casciani** is a designer, artist, and writer, with many publications, exhibits, and books to his credit. He was vice-director of *Domus* and co-director for the series "La Nuova Utopia" (2010–2011). In 2012, he founded the magazine *Disegno, la nuova cultura industriale* and, in 2016, co-founded the SOS School of Sustainability. His designs and objects can be found in many private and public collections.

ARCHITECTURE

488 pages, 9½ x 11"

350 color illustrations

Hardcover • 9788891838520

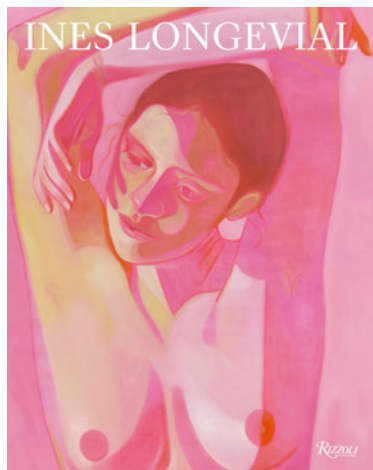
\$100.00 USD, \$135.00 CAD, £77.50 GBP

October 17, 2023

Rights: World

RIZZOLI





Inès Longevial

TEXT BY LOLA KRAMER AND ELISE ROCHE, FOREWORD BY LINE PAPIN

This is the first international monograph on the French artist Inès Longevial.

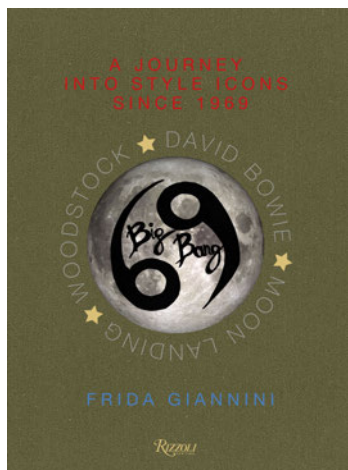
Inès Longevial is a French painter based in Paris. She started drawing and painting at a very young age, first showing her work on Instagram, where she had immediate success. Since then her career has been growing fast, thanks to the support of the Parisian gallery Ketabi-Bourdet and to solo shows in Paris and New York. Her oil paintings and drawings focus on two main themes: femininity and nature. Bodies, faces, and skin are shaped by light and color, and different palettes reflect different emotions—sometimes soft and sensual, sometimes intense, strong, and violent.

The book presents a significant selection of paintings and drawings, and includes pages of her sketchbook, a kind of intimate diary showing her inspiration and her spontaneous approach to painting. It is the first monographic publication on a promising young talent, with great potential.

Lola Kramer is a curator, writer, and producer. She is the curator of 7 Gardens, a public art exhibition in community gardens in the Lower East Side in New York City. She contributes to *Frieze*, *Interview*, *L'Officiel Art*, *CURA*, *Kaleidoscope*, and *Apartamento*. **Elise Roche** is a French curator and contemporary art consultant. She is the director of projects at Hervé Mikaeloff Agency and has participated in the curation of several exhibitions. She also writes for magazines and galleries. **Line Papin** is a French novelist. She has published 3 novels, her first at the age of 21.

ART

240 pages, 8¾ x 11"
180 color illustrations
Hardcover • 9788891838278
October 10, 2023
Rights: World
RIZZOLI



A Journey into Style Icons since 1969

TEXT BY FRIDA GIANNINI

A dive into music history, from Joan Baez and Jimi Hendrix to Rihanna and Lady Gaga, exploring the eclectic interpretation of fashion and society.

Frida Giannini's book travels through time, weaving between music and style from 1969 to today. It is an iconographic journey made up of visual evocations, comparisons and contrasts, testimonies, and anecdotes. The starting point is 1969, the year of Woodstock, David Bowie's "Space Oddity," and the first man on the moon. It passes through the stages, concerts, and moments that made the history not only of music, but also of fashion.

This book also shines a spotlight on stage clothes, hairstyles, and sets, because the evolution of music accompanies the evolution of fashions, costumes, and changing society and vice versa, in a dialogue of influences, decades, and historical events.

Frida Giannini, an expert in both the worlds of music and fashion, inherited her knowledge and love for music from her uncle, Daniele Villani, a DJ and vinyl collector. She is an internationally renowned Italian designer who was Creative Director of Gucci for 10 years. From 1994 to 2001 she worked for Fendi, first as a ready-to-wear designer, then as head of accessories. Today she is a creative consultant for luxury brands in various categories, including interior design.

PHOTOGRAPHY

240 pages, 9½ x 13¼"
200 color illustrations
Hardcover • 9788891836809
November 14, 2023
Rights: World
RIZZOLI

Zeynep Fadillioglu

LUXURY REIMAGINED

CATHERINE SHAW

A comprehensive look at Istanbul-based interior designer Zeynep Fadillioglu's most striking projects, from a modern minimalist mosque to the city's largest luxury hotel.

Renowned for her striking, multilayered projects that are rich in materials, arts, and crafts, Zeynep Fadillioglu's interiors express a bold contemporary sophistication and modern understanding of traditional values.

Born and raised in Istanbul, Fadillioglu studied computer science and then art history and design at London's InChbald School of Design before setting up her design company in Istanbul. Today, having designed many notable landmarks, she is one of the most sought-after designers both at home and abroad. Her thoughtful, creative, and interdisciplinary approach to interior design bridges history, community, cities, climate, and culture with meticulous attention to detail and to storytelling.

Beautifully printed in Italy, this monograph presents a selection of the designer's finest projects, revealing the inspiration that has made her work in demand from London and New York to Bombay and Qatar. Written in first person, the volume provides an intimate insight into a uniquely nuanced cross-cultural approach to design that combines classic and contemporary, responding to the complex links between nature, heritage, culture, craft, and art.

The book features never-before-published photographs and captivating original illustrations.

Catherine Shaw is an independent architecture, design, and art critic; speaker; and moderator, who writes about urban regeneration, Japanese architecture, art, and design. She is the author of the *Wallpaper* City Guide Tokyo* and *Louis Vuitton City Guide Hong Kong*. She is the Asia-Pacific contributing editor for the New York-based *Metropolis* magazine.

Author Residence: London and Hong Kong

ARCHITECTURE

288 pages, 9¾ x 12½"

250 color illustrations

Hardcover • 9788891838322

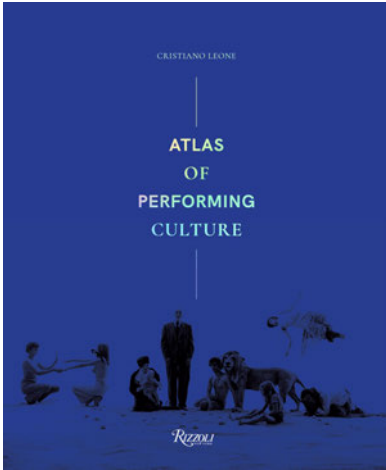
\$75.00 USD, \$100.00 CAD, £60.00 GBP

March 12, 2024

Rights: World

RIZZOLI



**PERFORMING ARTS**

400 pages, 9 x 11"

300 color illustrations

Hardcover • 9788891838018

\$65.00 USD, \$85.00 CAD, £52.00 GBP

September 26, 2023

Rights: World

RIZZOLI

Atlas of Performing Culture

CRISTIANO LEONE

Through examining more than 120 organizations on a global scale, this work shows how almost every human expression involves performing culture.

Atlas of Performing Culture is an illustrated voyage across five continents—Asia, Africa, Europe, Oceania, and the Americas—involving the study of venues and events related to performance, with artists and works of art, architecture, and nature.

The volume is organized around five thematic sections related to the physical spaces, venues, and typologies of events. The unique experiences include an island museum in Japan, the Rio Carnival, a Brussels theatrical debut, a rave party in the British countryside, and a cultural center housed in a former funeral home in the outskirts of Paris. By breaking down the traditional frontiers between performance art, visual art, and performing arts, this volume takes the reader—whether specialist, practitioner, academic, or simply art aficionado—on a journey to some of the main cultural sites and performative experiences around the world.

Cristiano Leone is a philologist, university lecturer, artistic director, and cultural entrepreneur. He has worked both in the public and private sectors and has collaborated with La Sorbonne, Villa Médicis- Académie de France à Rome, Electa, the National Roman Museum, the Spanish Embassy in Italy, the Terme di Caracalla, and the Centre des Monuments Nationaux - Cité internationale de la Langue Française. He is based between Rome and Paris.

**PHOTOGRAPHY**

232 pages, 15 x 11½"

150 color illustrations

Hardcover • 9788891837998

\$120.00 USD, \$160.00 CAD, £95.00 GBP

November 28, 2023

Rights: World

RIZZOLI

Peru, Mariano Vivanco

PHOTOGRAPHS BY MARIANO VIVANCO, INTRODUCTION BY JUAN CARLOS GAMARRA, CONTRIBUTIONS BY JORGE VILLACORTA

Historians, art-lovers, and the fashion-conscious will be united in their love of this sumptuous and well-researched history of Mariano Vivanco's motherland.

Peru by Mariano Vivanco is a once-in-a-lifetime project in which the photographer uses his love of imagery, history, and fashion alike to create a truly remarkable body of work. Vivanco takes readers through a personal journey depicting the history and folklore of his beloved country, Peru, through various photo essays. Vivanco has chosen to tell the story chronologically starting from the first pre-Columbian Inca civilization, Caral. This then passes through Moche, Nazca, where he photographed geo-glyphs from an airplane, to the Chimú civilization leading up to the Inca Empire. The Peruvian jungle served as the inspiration through its mythologies: El Bufe Colorado, El Chullachaqui, and the Devil of the Red Flora to name a few. Vivanco also explored religious saints, Santa Rosa and San Martín de Porres, as well as rebellion leader Tupac Amaru II and his wife Micaela Bastidas.

Mariano Vivanco travelled the world with his family from a very early age, before eventually settling down in New Zealand at the age of ten. This is where his passion for art and photography began. Inspired by the scenes depicted in the works of Edward Steichen and Horst P. Horst, Vivanco moved to London in the year 2000 to pursue a career in fashion photography, with his first shoot ending up on the cover of *Harper's Bazaar*. **Jorge Villacorta** is a Peruvian art critic and independent curator. He was awarded the medal for Merit as cultural agent, by the Ministry of Culture of Peru, in 2013.

The Art of Timeless Spaces

AB CONCEPT

HENRIETTA THOMPSON,
FOREWORD BY EMANUELE COCCIA

Can our surroundings affect our souls? Ed Ng and Terence Ngan from AB Concept believe the answer is a resounding yes.

Since the turn of this century, AB Concept has worked as a culture partner of many of the world's leading hospitality brands, creating compelling interior environments and products that not only win awards and stand every test of time but also inspire powerful emotion in those who experience them. Through an ever-growing portfolio of projects, large and small, Ed and Terence demonstrate the power design has to shape our human experience and leave a positive imprint on the mind.

From the beach resort W Algarve to Four Seasons Hong Kong, private houses in Bangkok and Karuizawa in the Japanese Alps, and from Lalique store to the K11 Musea shopping mall, AB Concept applies a single unifying concept—that design is "about being." It is a means to bring more beauty and magic to the world, to enhance our quality of life, and to move and inspire us. All this requires a particular approach, one that is as deeply thoughtful as it is intuitive. Just as a chef will carefully source and explore different ingredients, the AB Concept team combines tools and methods to create an experience more evocative than the sum of its parts. Rooted in place and in culture and awakening our senses in a moment, an understanding of craftsmanship and a talent for storytelling run through every space and every product.

This is the book that puts those stories and AB Concepts' timeless design secrets to paper.

Henrietta Thompson is an English writer, editor, creative consultant, and entrepreneur with many years' experience working with some of the world's most renowned brands and creative visionaries. **Emanuele Coccia** is an Italian philosopher teaching at the École des Hautes Études en Sciences Sociales in Paris. He is known worldwide for his thinking on the

ARCHITECTURE

336 pages, 11 x 14½"

200 color illustrations

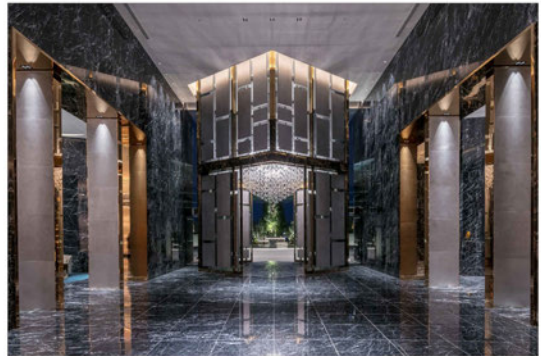
Hardcover • 9788891837486

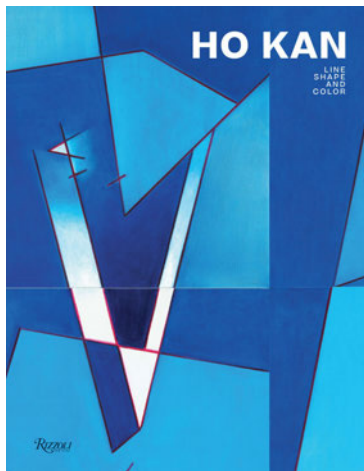
\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 26, 2023

Rights: World

RIZZOLI





Ho Kan

LINE, SHAPE, AND COLOR

FLAVIA FRIGERI, LESLEY MA AND RAFFAELE BEDARIDA

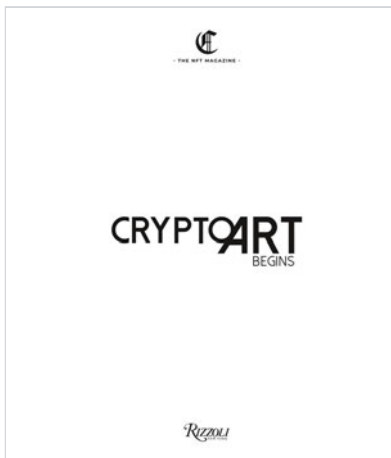
This first English book about Ho Kan, a pioneering Chinese artist who lived in Milan from 1964 to 2014, features exceptional artworks and groundbreaking research.

Ho Kan's pioneering work is a meeting of many worlds, bringing together ideas and inspiration that are as rooted in notions of East and West as they are in the past and present. Delicately balanced on the cusp of Western geometry, and on the lines, shapes, and forms of Chinese characters, this book traces the artist's creative trajectory from his co-founding of the radical Ton Fan Group in Taipei to the dynamic cultural milieu of 1960s Milan, the city he lived in until 2014. Featuring some 200 exceptional illustrations of the artist's life and work, comprehensive critical research, and personal interviews with Ho Kan, the essays in this book explore the artist's interactions and experiences in Taipei and Milan alongside those of other Italian and international artists from that period, mapping his artistic journey from surrealism toward abstraction, laying out his extraordinary legacy as a leading transcultural artist.

Flavia Frigeri is an art historian, lecturer, and Chanel Curator for the Collection at the National Portrait Gallery, London. **Lesley Ma** is the inaugural Ming Chu Hsu and Daniel Xu Associate Curator of Asian Art in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. **Raffaele Bedarida** is Associate Professor of Art History at Cooper Union, New York, where he directs the History and Theory of Art program.

Author Residence: Frigeri: London, UK; Ma and Bedarida: NYC

ART
256 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9788891836823
\$85.00 USD, \$115.00 CAD, £65.00 GBP
December 5, 2023
Rights: World
RIZZOLI



Crypto Art - Begins

ANDREA CONCAS, EDITED BY ELEONORA BRIZI

The first NFT book that tells of the beginning of Crypto Art with 50 of the best artists in the movement.

In the last year, crypto art has overwhelmed the world of digital art and beyond, involving collectors, museums, and auction houses, creating a fully-fledged digital revolution. It is guided by visionary artists who have promoted this unprecedented movement, with new rules, overwhelming dynamics, and innovative ways of using art.

Crypto Art—Begins, published by Rizzoli Italia and New York, is based on an idea and project by *The NFT Magazine*, the first monthly magazine to be read and collected on the blockchain Ethereum. The volume tells of this exciting movement through the history and works of 50 crypto artists—including Hackatao, Refik Anadol, Kevin Abosch, Osinachi, Federico Clapis, Giant Swan, and DADA.Art—who contributed to its creation and form a part of it with their NFTs (non-fungible tokens) representing the present and future of this new world.

Andrea Concas is the founder and CEO of the art start-up Art Backers, Art Rights, a platform for the management and certification of works of art. **Eleonora Brizi** is curator of digital art and crypto art, and the founder of Breezy Art.

Author Residence: Concas: Italy; Brizi: Italy

ART
288 pages, 9¼ x 11"
150 color illustrations
Hardcover • 9788891836960
\$50.00 USD, \$67.50 CAD, £40.00 GBP
September 5, 2023
Rights: World
RIZZOLI

Lucas Arruda

EDITED BY DIANA CAMPBELL BETANCOURT,
CONTRIBUTIONS BY MILOVAN FARRONATO,
PAULO MIYADA AND TILL-HOLGER BORCHERT

This is a prestigious monograph on one of the most important and well-known painters working in Brazil today.

The paintings of Lucas Arruda (b. 1983) are intricate, meditative compositions that blur the boundaries between mnemonic and imaginative registers. His evocative landscapes are more a product of a state of mind than depictions of particular locales.

Born in São Paulo, Brazil, Arruda received his BFA from Faculdade Santa Marcelina, São Paulo, in 2009. A solo exhibition of the artist's work, *Lugar sem Lugar*, was on display at Fundação Iberê Camargo, Porto Alegre, Brazil, in 2021, and traveled to Instituto Tomie Ohtake, São Paulo, Brazil, in 2022. The artist's first large-scale institutional solo show, *Deserto-Modelo*, was exhibited at the Fridericianum, Kassel, Germany, in 2019.

His works have been acquired by the most important collections and museums in the world, such as Fondation Beyeler in Basel; Pinault Collection and Centre Pompidou in Paris; Thyssen-Bornemisza Art Contemporary, Madrid; Stedelijk Museum in Amsterdam; Rubell Museum in Miami; Solomon R. Guggenheim Museum in New York; and Tate Modern in London, among others.

Diana Campbell Betancourt is the artistic director of Dhaka-based Samdani Art Foundation and chief curator of the Dhaka Art Summit. **Milovan Farronato** is an international curator and former director of the Fiorucci Art Trust. **Paulo Miyada** is chief curator of Instituto Tomie Ohtake in São Paulo and adjunct curator for the IC-Latin America at Centre Pompidou in Paris. **Till-Holger Borchert** is an art historian and writer specializing in fourteenth- and fifteenth-century art.

ART

256 pages, 8½ x 9¾"

230 color illustrations

Hardcover • 9788891838315

\$60.00 USD, \$80.00 CAD, £47.50 GBP

October 10, 2023

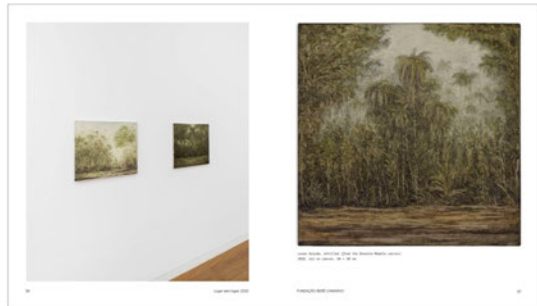
Rights: World

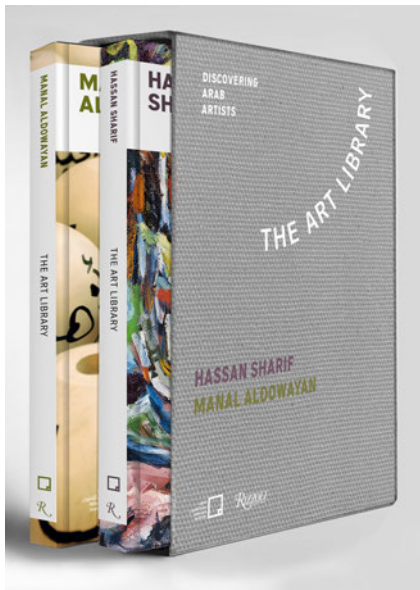
RIZZOLI



Lucas Arruda

RIZZOLI





Manal Aldowayan, Hassan Sharif

THE ART LIBRARY - DISCOVERING ARAB ARTISTS

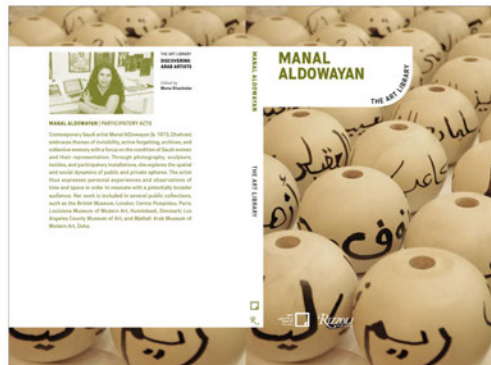
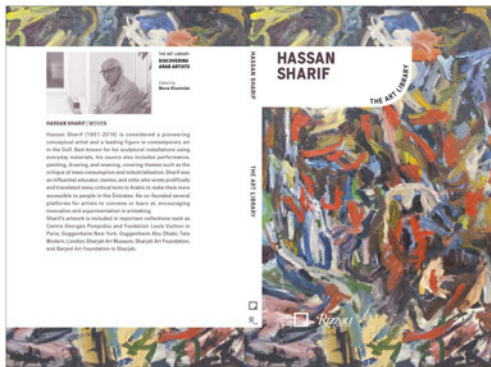
CHRISTINE MACEL, MAYA EL KHALIL, CATHERINE DAVID AND OMAR KHOLEIF, EDITED BY MONA KHAZINDAR

The ninth and tenth volumes of *The Art Library*, a pioneering art volumes series that documents the most important modern and contemporary Arab artists.

These gorgeously designed volumes offer an informal, yet detailed introduction to the most prominent figures of Arab art. The collection is characterized by medium-size books, each one dedicated to a single artist, richly illustrated, and rigorously documented.

The publications, presented in English and Arabic editions, are launched seasonally, in spring and fall, two by two, in a sophisticated cardboard slipcase. Each slipcase presents a Saudi artist alongside a non-Saudi artist.

Manal Aldowayan (b. 1973, Saudi Arabia) is a conceptual artist whose work revolves around ideas of forgetting, modern archiving, and collective memory. She has worked with black-and-white photography, neon, large-scale installations, and participatory art. **Hassan Sharif** (b. 1951, Iran–d. 2016, United Arab Emirates) is recognized as a pioneer of conceptual art and experimental practice in the Middle East, Sharif's artworks surpass the limits of discipline, encompassing performance, installation, drawing, painting, and assemblage. **Christine Macel** is Director of Musée des Arts Décoratifs, Paris, and former chief curator at the Centre Pompidou, Paris. **Maya El Khalil** is an independent curator based in Oxford, England. **Catherine David** is deputy director of the Musée national d'art moderne and head of the Research and Globalization department at the Centre Pompidou, Paris. **Omar Kholeif** is Sharjah Art Foundation's Director of Collections and Senior Curator.



ART

128 pages, 70 color illustrations, 6 1/4 x 10" cardboard slipcase with two flexicover volumes
 ENG 9788891837738 / ARA 9788891837745
 \$60.00 USD, \$80.00 CAD, £47.50 GBP
 Early release: June 20, 2023
 Rights: World English
RIZZOLI

TRAVEL

208 pages

7½ x 10"

150 illustrations

Hardcover • 9780847899494

\$29.95 USD, \$40.00 CAD, £22.95 GBP

September 26, 2023

Rights: World

RIZZOLI**Modern New York**THE ILLUSTRATED STORY OF ARCHITECTURE IN THE FIVE
BOROUGHS FROM 1920 TO PRESENT

LUKAS NOVOTNY

An illustrated tour through New York's five boroughs and the past 100 years of its modern architecture, told through the charming yet bold drawings of Lukas Novotny.

TRAVEL

30 pages

6½ x 4¾"

50 color illustrations

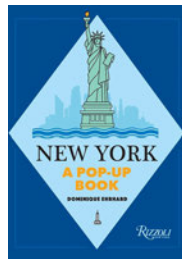
Pop-up Book • 9780789339782

\$24.95 USD, \$30.50 CAD, £19.95 GBP

October 10, 2023

Rights: World English

Rights:

RIZZOLI UNIVERSE**New York: A Pop-up Book**

DOMINIQUE EHRHARD

A fun, interactive pop-up book celebrating the monuments and landmarks that make the Big Apple the world's most popular tourist destination.

ARCHITECTURE

632 pages

12¼ x 9½"

400 color and 400 b/w illustrations

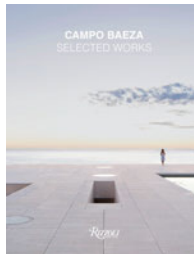
Hardcover • 9780847872787

\$125.00 USD, \$170.00 CAD, £100.00 GBP

September 5, 2023

Rights: World

Rights:

RIZZOLI**Campo Baeza**

SELECTED WORKS

ALBERTO CAMPO BAEZA, TEXT BY RICHARD MEIER, DAVID
CHIPPERFIELD AND KENNETH FRAMPTON

A comprehensive survey of the work of a master of modernist design today.

ARCHITECTURE

228 pages

11 x 11"

150 illustrations

Hardcover • 9780847872985

\$135.00 USD, \$180.00 CAD, £100.00 GBP

February 27, 2024

Rights: World

RIZZOLI**Tadao Ando: Spirit**

PLACES FOR MEDITATION AND WORSHIP

PHILIP JODIDIO, PREFACE BY TADAO ANDO

An in-depth look at the modern sacred spaces in Japan, Korea, and France designed by the world-renowned Japanese architect, giving unprecedented access to his thought process through photographs, sketches, and plans.

TRAVEL

72 pages

7½ x 9¾"

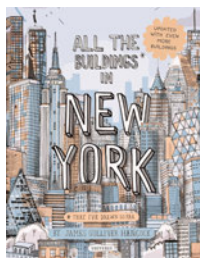
100 color illustrations

Hardcover • 9780789344137

\$22.50 USD, \$29.95 CAD, £17.95 GBP

September 5, 2023

Rights: World

RIZZOLI UNIVERSE**All the Buildings in New York**

UPDATED EDITION

JAMES GULLIVER HANCOCK

A charmingly illustrated journey through New York City, neighborhood by neighborhood, updated to include newer buildings and more classic favorites.

**Exhibition Schedule:**

Brussels Fashion & Lace Museum: April 21, 2023-January 7, 2024

Diane Von Furstenberg: Woman Before Fashion

NICOLAS LOR WITH CONTRIBUTIONS BY DIANE VON FURSTENBERG, LYDIA KAMITSIS, KAREN VAN GODTSENHOVEN, AND ALEXIS ROMANO

IN ASSOCIATION WITH THE
BRUSSELS FASHION & LACE MUSEUM

A tribute to the creative vision and feminist philosophy of Diane Von Furstenberg and her eponymous brand, whose iconic wrap dress, created fifty years ago, remains a conduit of personal expression and self-empowerment for women across the globe.

In 1972, Diane von Furstenberg created a chic and universally flattering ready-to-wear jersey wrap dress that launched her career and would forever change the landscape of women's fashion. Since then DVF, the woman and the brand, have created designs that empower and promote a woman's sense of self, weaving feminism and activism into the brand's DNA.

This visually vibrant tome, which accompanies an exhibition held in von Furstenberg's hometown of Brussels, features nostalgic and contemporary photographs of her journey as a designer. Printed with three different luxe paper stocks with varying inserts within each chapter, this book features beautiful graphic fabrics flooding each page, alongside images of the wrap dress worn by von Furstenberg and models Jerry Hall, Naomi Campbell, and Cindy Crawford. Original essays discuss the intersection of Von Furstenberg and her designs with feminism, gender politics, and entrepreneurship, with personal anecdotes from collaborators like model Cindy Crawford and entrepreneur Stefani Greenfield. Unique and contemporary, this is a story of the inimitable designer, her brand, and the significant role of a single dress that continues to inspire generations of women.

Nicolas Lor is the Head of Exhibitions and Publications at the Brussels Fashion & Lace Museum and the curator of the *Diane Von Furstenberg: Woman Before Fashion* exhibition held from April 23, 2023, to July 1, 2024. **Diane von Furstenberg** is a Belgian fashion designer and founder of her eponymous global luxury lifestyle brand.

DESIGN

208 pages, 11 x 8½"

150 color illustrations

Hardcover • 9780847873111

\$65.00 USD, \$85.00 CAD, £55.00 GBP

September 26, 2023

Rights:

RIZZOLI ELECTA

Ann Lowe

AMERICAN COUTURIER

ELIZABETH WAY, CONTRIBUTIONS BY
HEATHER HODGE, LAURA MINA, MARGARET POWELL
AND KATYA ROELSE

IN ASSOCIATION WITH WINTERTHUR MUSEUM,
GARDEN & LIBRARY, DELAWARE

The definitive illustrated volume on the work and life of Ann Lowe, a consummate couturier who designed lavish evening and bridal gowns for members of America's social registry, a Black woman working hard behind the scenes whose important legacy has remained underappreciated—until now.

At the height of her fashion career, Ann Lowe's luxurious and opulent evening gowns and bridal wear were sold in upscale department stores across the country. At various times Lowe owned salons on Madison Avenue. She made Jackie Kennedy's wedding and bridesmaids' dresses, but, upon arrival at the Auchincloss estate on the big day, the butler directed Lowe to enter via the service entrance (she refused). Throughout her lifetime (c. 1898–1981), her major contributions to American style were unrecognized.

Vivid new photography of Lowe's couture gowns—including lush details of her exquisite handwork and signature floral embellishments—accompany essays that explore the trials and achievements of Lowe's life, contextualize her work within fashion history, profile Black designers whose work reflects her influence, and offer a behind-the-scenes look at the extraordinary efforts to preserve Lowe's gowns.

Elizabeth Way is associate curator of costume at the Museum at FIT. **Katherine Sahmel** is conservator of textiles and **Heather Hodge** is postgraduate fellow in textile conservation at Winterthur Museum. **Laura Mina** is conservator of textiles at the Smithsonian National Museum of African American History & Culture. The late **Margaret Powell**'s master's thesis, *The Life and Work of Ann Lowe*, was published in 2012 by the Corcoran School of the Arts & Design. **Katya Roelse** is an instructor in the fashion and apparel program at the University of Delaware.

Author Residence: Way: NYC

DESIGN

208 pages, 9 x 11"

185 color & b/w illustrations

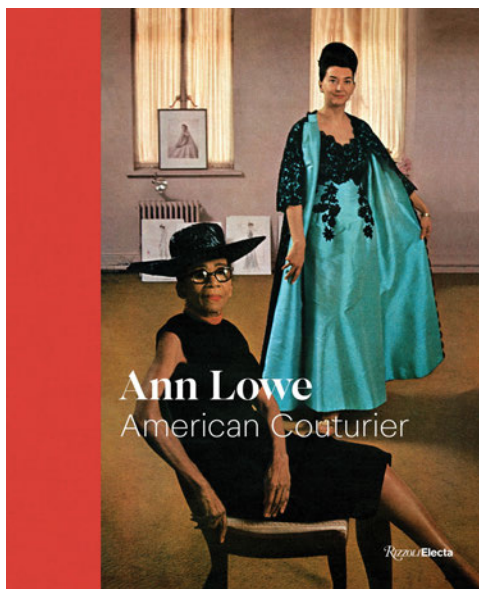
Hardcover • 9780847873142

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 5, 2023

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Winterthur Museum, Garden & Library: September 9, 2023–January 7, 2024



America's Collection

THE ART AND ARCHITECTURE OF THE
DIPLOMATIC RECEPTION ROOMS AT THE
U.S. DEPARTMENT OF STATE

VIRGINIA HART, FOREWORD BY JOHN F. KERRY,
CONTRIBUTIONS BY BRI BROPHY, ALLAN GREENBERG,
MARK ALAN HEWITT, STACY SCHIFF, AND OTHERS
IN ASSOCIATION WITH THE DIPLOMATIC RECEPTION
ROOMS, U.S. DEPARTMENT OF STATE

The first volume in more than 20 years tells a new and modern story of the U.S. State Department's Diplomatic Reception Rooms, one of the top collections of American fine and decorative arts in existence.

The art of United States diplomacy has been conducted over more than two centuries in the rarified environment of the Diplomatic Reception Rooms at the U.S. Department of State. Tucked inside the modern Truman Building in the center of Washington, D.C., lies this special suite of rooms transformed by four renowned architects—gems of classical architecture brimming with exceptional American art and artifacts that tell the story of the nation's founding and represent the singular ideals of the American character.

Housing one of the finest collections in the world, second only to the Metropolitan Museum and Winterthur, these rooms display more than 5,000 objects, including paintings by John Singleton Copley and Gilbert Stuart; silver and porcelain owned by George Washington and other presidents; fine furniture; maps and documents; prints and drawings, not to mention the very desk the Treaty of Paris was signed on. All-new photography and scholarly essays capture the history of the rooms and explore more than 150 examples of the extraordinary American art that animates the exquisite spaces.

Virginia Hart is director and curator of the Diplomatic Reception Rooms and **Bri Brophy** is deputy chief curator. **The Honorable John F. Kerry** is U.S. Special Presidential Envoy for Climate, and former U.S. Secretary of State. **Allan Greenberg** is an architect and author. **Mark Alan Hewitt** is an architect and architectural historian. **Stacy Schiff** is a Pulitzer Prize-winning author.

ART

352 pages, 9 x 12"

350 color & b/w photographs

Hardcover • 9780847873272

\$100.00 USD, \$135.00 CAD, £80.00 GBP

September 5, 2023

Rights: World

RIZZOLI ELECTA



Shakespeare's First Folio: 400th Anniversary Facsimile Edition

MR. WILLIAM SHAKESPEARES COMEDIES,
HISTORIES, & TRAGEDIES, PUBLISHED
ACCORDING TO THE ORIGINALL COPIES

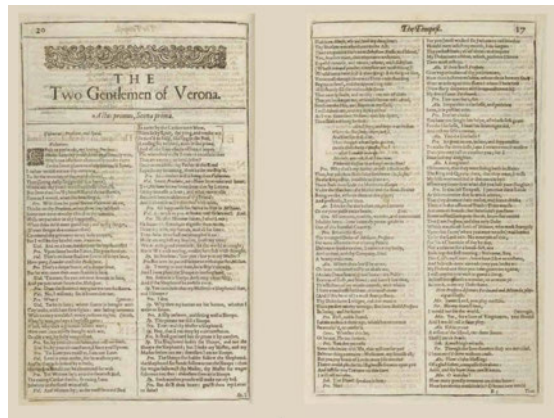
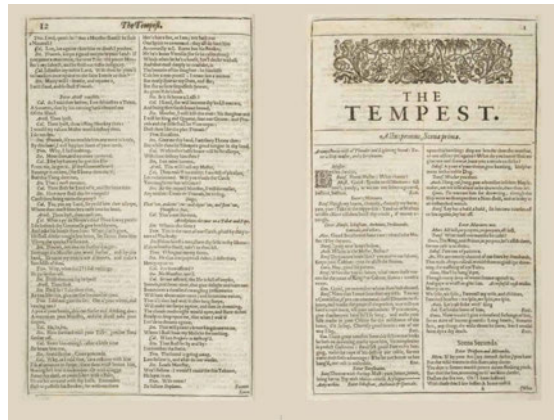
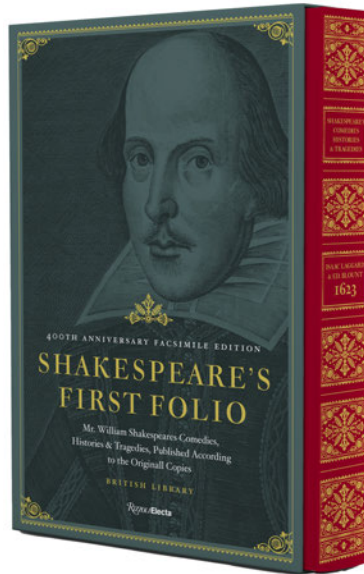
WILLIAM SHAKESPEARE, WITH BRITISH LIBRARY OF
LONDON, INTRODUCTION BY ADRIAN EDWARDS
IN ASSOCIATION WITH THE BRITISH LIBRARY, LONDON

A full-size facsimile of one of the most complete early copies of the famed First Folio, selected and luxuriously produced by the British Library, is a must-have for actors, playwrights, and bibliophiles, as well as anyone who truly loves the art of the English language.

Published in association with the British Library on the 400th anniversary of the first publication of the First Folio, this handsome facsimile edition is the clearest and cleanest expression of an original from the library's collection. This slip-cased edition includes a six-page booklet with an introduction by the British Library's lead curator who explains the history and enduring significance of the First Folio.

First printed in 1623, the First Folio presents thirty-six of Shakespeare's plays in one volume and is the only source for eighteen of his plays. Without it, works such as *The Tempest*, *Twelfth Night* and *Macbeth* would be lost. Also, the First Folio introduced the now familiar organization into comedies, histories, and tragedies. Of the 750 copies originally produced, only some 200 remain today. Interestingly, no two copies are identical and few surviving First Folios are complete.

Adrian Edwards is Head of the Printed Heritage Collections at The British Library.



DRAMA

928 pages, 8½ x 13"

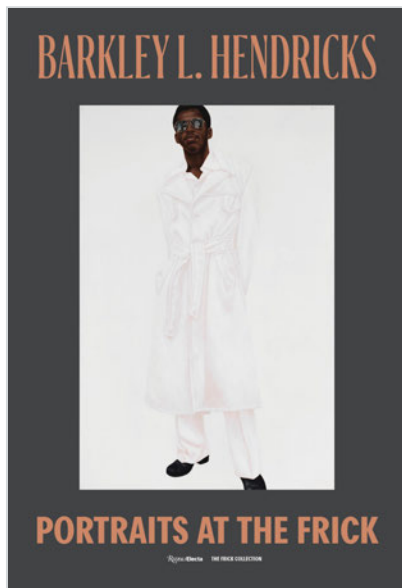
Hardcover w/slipcase • 9780847873821

\$135.00 USD, \$180.00 CAD

October 31, 2023

Rights: US/CAN (No Open Mkt)

RIZZOLI ELECTA



Exhibition Schedule:

Frick Madison, New York: September 21, 2023-January 7, 2024

Barkley L. Hendricks

PORTRAITS AT THE FRICK

AIMEE NG AND ANTTAUN SARGENT, FOREWORD BY THELMA GOLDEN, CONTRIBUTIONS BY DERRICK ADAMS, HILTON ALS, NICK CAVE, AWOL ERIZKU, RASHID JOHNSON, TOYIN OJIH ODUTOLA, FAHAMU PECOU, MICKALENE THOMAS, AND KEHINDE WILEY
IN ASSOCIATION WITH THE FRICK COLLECTION, NEW YORK

American artist Barkley L. Hendricks (1945–2017) revolutionized contemporary portraiture with his vivid depictions of Black subjects beginning in the late 1960s. This book contextualizes Hendricks's portraits at different stages of the country's history and places him in the pantheon of innovative twentieth-century artists.

Hendricks developed his signature style at a time of significant social and cultural change in the United States, especially with regard to Black artists, and amid a perceived bifurcation between abstraction and representation. He produced portraits from the late 1960s through the early 1980s. Following a hiatus during which he made landscapes, basketball paintings, works on paper, and photographs, he resumed his portraiture practice from 2002 until his death in 2017. Hendricks's portrait paintings, often derived from photographs of friends and family, hired models, or figures he encountered on the street, were inspired by the artist's research, international travels, and visits to museums like The Frick Collection, where he studied centuries-old European paintings by artists such as Rembrandt, Van Dyck, Bronzino, and others.

This publication presents some of the most inventive and striking examples from Hendricks's first period of portrait painting, including "limited-palette" canvases—featuring Black figures dressed in white against white backgrounds—a self-portrait, and boldly colorful works that spotlight their subjects' spectacular styles and poses. An assessment of this great artist acknowledges his significant contributions to the canon of American art and portraiture in general.

Aimee Ng is Curator at The Frick Collection. **Antwaun Sargent** is a curator and a writer. **Thelma Golden** is director and chief curator of The Studio Museum in Harlem.

ART

160 pages, 7½ x 10½"

50 color photographs

Hardcover • 9780847873593

\$50.00 USD, \$67.50 CAD, £40.00 GBP

September 19, 2023

Rights: World

RIZZOLI ELECTA

Jean-Michel Basquiat: The Iconic Work

DIETER BUCHHART

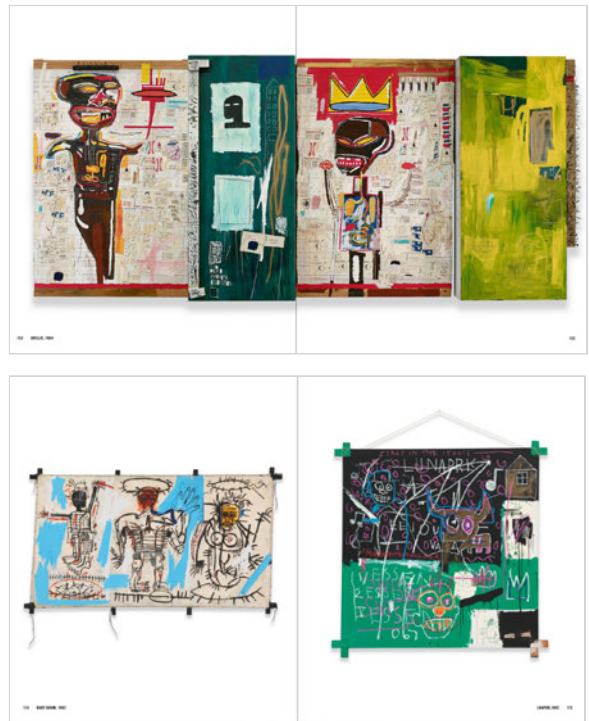
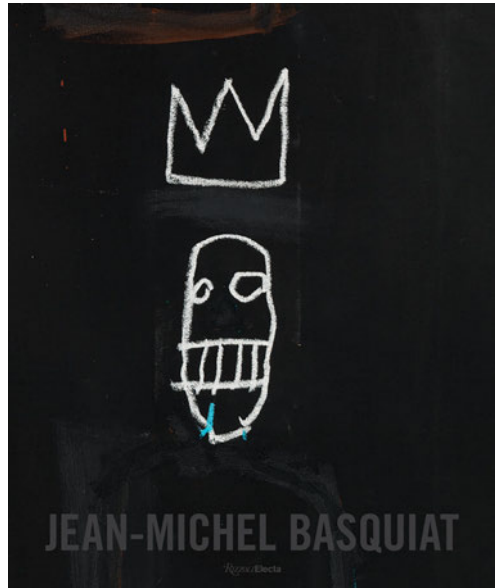
The artist's most inspired works in one volume.

Jean-Michel Basquiat—artist and art world provocateur—took New York City by storm with his powerful and complex works that relentlessly engaged with charged sociopolitical issues, including race, police brutality, and structural inequity. In this important volume, devoted to an exhibition at the Brant Foundation in their newly opened Manhattan outpost featuring the artist's key works, Basquiat's art returns to its East Village roots, contextualized for the first time in decades in the very neighborhood that served as one of his greatest inspirations.

Dieter Buchhart, noted Basquiat scholar and curator, brings together one hundred of the artist's most important works, focusing on the best examples of the many subjects that informed Basquiat's work, from jazz, anatomy, sports figures, comics, classical literature, the African diaspora, and art history. The exhibition partially restages three of the artist's critical early shows, including an exhibition of the artist's paintings and drawings of heads at Robert Miller Gallery; his most important canvases from Gagosian Gallery's 1982 show in Los Angeles; and Basquiat's solo show at Fun Gallery in the East Village. Buchhart also considers in-depth the artist's so-called stretcher bar paintings, in which the normally hidden wooden supports for stretched canvases are exposed, works that have yet to be explored at length by scholars. In so doing, Buchhart offers a critical assessment of the enduring importance and legacy of the artist's work.

Dieter Buchhart is a curator and art theorist based in Vienna. He has PhD degrees in art history and restoration science. He has curated many exhibitions in renowned international museums and art spaces, and has published nearly ten books on the work of Jean-Michel Basquiat.

Artwork © The Estate of Jean-Michel Basquiat, licensed by Artstar, New York



ART

192 pages, 10 x 12"

Hardcover • 9780847873814

\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 31, 2023

Rights: World

RIZZOLI ELECTA



Real Clothes, Real Lives

200 YEARS OF WHAT WOMEN WORE
THE SMITH COLLEGE HISTORIC
CLOTHING COLLECTION

KIKI SMITH

FOREWORD BY DIANE VON FURSTENBERG

INTRODUCTION BY VANESSA FRIEDMAN

An unprecedented look at women's everyday clothes—from Sylvia Plath's Girl Scout uniform to psychedelic microminis, modern suits, and fast-food workers' uniforms—this fascinating volume shows how American women from every background have lived, worked, and dressed for 200 years.

Groundbreaking in its focus on the everyday clothing of ordinary American women—a subject neglected in most fashion histories—*Real Clothes, Real Lives* highlights over 300 garments and accessories from the Smith College Historic Clothing Collection. This unique survey honors countless lives, tracing through the lens of dress how women's roles have changed over the decades. Each piece holds colorful stories about the woman who wore it, the one who made or bought it, and her context in place and time. Whether homemade or ready-made, many of the garments are modest and inexpensive. Some are one-of-a-kind pieces; others are examples of clever making-do, which seems particularly relevant today; and most reflect the popular styles of their era. Among the many extraordinary examples are a rare World War I uniform worn by an American woman working behind enemy lines and a 1970s go-go dancer's costume. Exceptional photography and rich archival visuals accompany the highly readable texts, which offer a wealth of historical and social analysis of a side of fashion and feminism rarely considered.

Kiki Smith is Professor of Theatre at Smith College and director of the Smith College Historic Clothing Collection. **Diane von Furstenberg** oversees her eponymous global lifestyle brand. Past president of the Council of Fashion Designers of America, she is author of several books, including *DVF: Journey of a Dress*. **Vanessa Friedman** is fashion director and chief fashion critic for the *New York Times*.

DESIGN

256 pages, 8½ x 11"

375 color & b/w illustrations

Hardcover • 9780847873135

\$60.00 USD, \$80.00 CAD, £47.50 GBP

September 5, 2023

Rights: World

RIZZOLI ELECTA



Summer Wheat

FORAGER

JENNIFER SUDUL EDWARDS, ANNE ELLEGOOD,
JENNIFER KRASINSKI AND DIEDRICK BRACKENS
IN ASSOCIATION WITH THE MINT MUSEUM, CHARLOTTE

The Future (and past) is Female: Summer Wheat's whimsical, often tongue-in-cheek tableaux in rich jewel tones punctuated with bright neons, teem with fantastical figures that memorialize tribes of women hunting, collaborating, celebrating, and ultimately replacing millennia of images of male rulers and warriors.

Summer Wheat's unique formative experiences with art growing up in Oklahoma were shaped by the aesthetic and conceptual drive of Native American art and Indigenous culture. Bridging those early influences with the canon of Western art (from ancient art to medieval tapestries) and popular references such as astrology and comic books, the artist's work centers female archetypes in her expansive practice of painting, sculpture, and large-scale installation.

For the artist's first monograph, curator Jennifer Sudul Edwards discusses the wide range of subjects that inform Wheat's work, including the artist's interest in alchemy. Curator Anne Ellegood in conversation with the artist discusses Wheat's sculptural work, large-scale installations, and first foray into building a freestanding architectural space. Jennifer Krasinski explores Wheat's unique approach to painting; her impressive wall works resemble a cross between intricate beadwork and the pixel-like structure of a digital image.

Jennifer Sudul Edwards, PhD, is the Chief Curator and Curator of Contemporary Art at the Mint Museum in Charlotte.

Jennifer Krasinski has written on the subject of art, film, video, and performance for numerous publications such as *Artforum*, *Art in America*, and *Bidoun*, among many others.

Anne Ellegood is the Executive Director of the Institute of Contemporary Art, Los Angeles (ICA LA). **Diedrick Brackens** is an artist best known for his woven tapestries.

Author Residence: Edwards: Charlotte, NC; Krasinski: NYC; Ellegood: LA; Brackens: LA



ART

224 pages, 8 3/4 x 12"

150 color illustrations

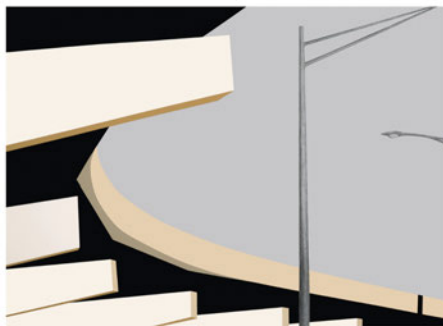
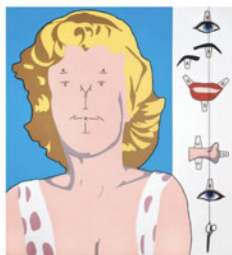
Hardcover • 9780847873401

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 3, 2023

Rights: World

RIZZOLI ELECTA



Allan D'Arcangelo

ALEX TAYLOR, EVAN MOFFIT, AND CÉCILE WHITING

Recognized as a major Pop artist in his day, Allan D'Arcangelo (1930–1998) has yet to receive the critical reevaluation of painters like Roy Lichtenstein and James Rosenquist. His first monograph in nearly a decade introduces new audiences to his iconic paintings, particularly his celebrated visions of life on the road.

Like Pop peers Andy Warhol and Ed Ruscha, Allan D'Arcangelo incorporated mass-manufactured images in works that elevate scenes of everyday American life. While his work often features imagery from more familiar 1960s art—Jacqueline Kennedy and Marilyn Monroe, smoking pin-up girls, Superman, Lucky Strike—it differs in the surreal elements he introduced to Pop tropes and romantic views of the American industrial landscape.

D'Arcangelo once observed his “most profound experiences of landscape were looking through the windshield” The artist brought a Pop sensibility to the tradition of landscape painting in a graphic style that touched on Minimalism, Precisionism, and Hard-edge painting. Often framed from the perspective of the driver’s seat, D'Arcangelo’s work captures the deeply American experience of flying down an endless road. D'Arcangelo’s signature scrolling landscape cut through with flashing signs is as familiar to road trippers as it is to video game racers.

This comprehensive publication includes over 200 reproductions and three essays detailing what critic Dore Ashton describes as the “poetic awareness of the vastnesses both visible and invisible in American life [that] marked and distinguished [D'Arcangelo’s] work.”

Alex Taylor is a historian of modern American art and visual culture. His most recent book is *Forms of Persuasion: Art and Corporate Image in the 1960s*. **Evan Moffitt** is a writer, editor, and freelance critic based in New York. **Cécile Whiting** is Professor of Art History at the University of California, Irvine, and author of *A Taste for Pop: Pop Art, Gender, and Consumer Culture*.

ART

272 pages, 9¾ x 13"

200 color illustrations

Hardcover • 9780847873531

\$80.00 USD, \$110.00 CAD, £65.00 GBP

October 3, 2023

Rights: World

RIZZOLI ELECTA

Renewing the Dream

THE MOBILITY REVOLUTION AND THE FUTURE OF LOS ANGELES

EDITED BY JAMES SANDERS, PREFACE BY NIK KARALIS, CONTRIBUTIONS BY FRANCES ANDERTON, ERIC AVILA, GREG LINDSAY, MICHAEL MANVILLE, DONALD SHOUP, MARK VALLIANTOS, AND OTHERS

California, once the epitome of car culture, is now leading the green movement, transitioning away from the internal combustion engine—and having to rethink how we live—as this urban planning manifesto explores.

Drawing together original research, design studies, and cultural essays, *Renewing the Dream* offers the first comprehensive look at the changes remaking the mobility landscape of Southern California—and the opportunities to reappropriate vast tracts of the city for new uses. Edited by James Sanders and produced with the global architecture studio Woods Bagot, this book explores the forces propelling this shift as well as its controversial impact on Los Angeles, as a city once famed for its car-oriented, low-rise landscape is transformed into a more diverse, more dense, more complex place.

This many-sided portrait offers essays by distinguished writers, designs for the city's future, and studies of how areas now dedicated to parking and gas stations might be reimaged. Rounding out its portrait are historic photographs, maps, Hollywood images, and the artwork of David Hockney, Catherine Opie, Ed Ruscha, Wayne Thiebaud, Carlos Almaraz, and stills from *La La Land* to *Chinatown*.

James Sanders, FAIA, is an architect, author, and co-writer with Ric Burns on the PBS series *New York: A Documentary Film*. **Nik Karalis**, CEO of Woods Bagot, possesses a diverse portfolio of civic, architectural, and interior projects. **Frances Anderton** is a curator, public speaker, and writer on architecture and design. **Eric Avila** is Professor of History, Chicana/o Studies and Urban Planning at UCLA. **Greg Lindsay** is an author and contributing writer for *Fast Company*. **Michael Manville** is associate professor of urban affairs at UCLA. **Donald Shoup**, FAICP, is Distinguished Research Professor of Urban Planning at UCLA. **Mark Valliantos** is a policy expert based in LA.

ARCHITECTURE

260 pages, 10 x 11"

260 color illustrations

Hardcover • 9780847873296

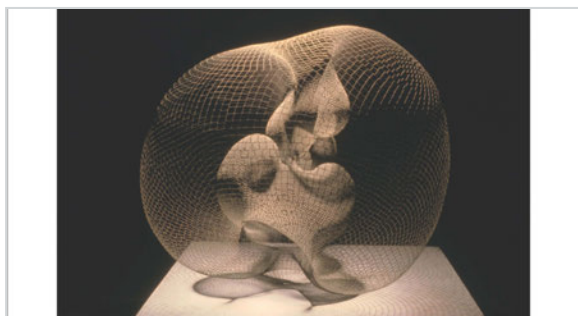
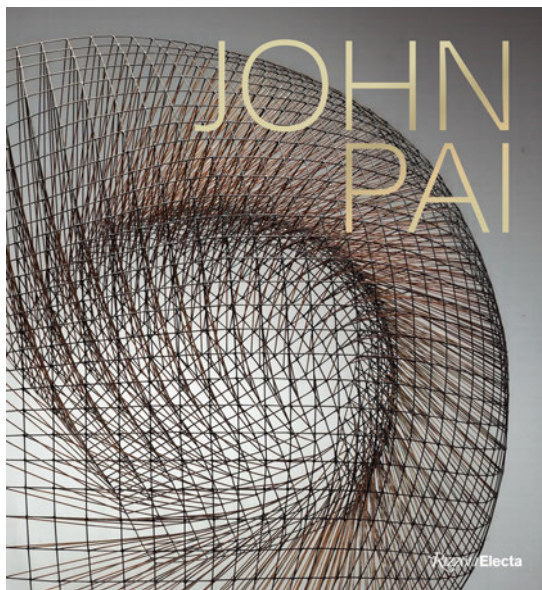
\$80.00 USD, \$110.00 CAD, £65.00 GBP

September 26, 2023

Rights: World

RIZZOLI ELECTA





John Pai

LIQUID STEEL

JOHN YAU, INTERVIEW BY DARREN ARONOFSKY

The first comprehensive monograph on the master contemporary Korean American sculptor, from his seminal wire sculptures to his never-before-seen early steel works.

John Pai (b. 1937) is a prolific multimedia artist whose handmade three-dimensional sculptures are, paradoxically, still objects that seem to exist in a state of movement and transformation. This full-career survey of Pai's inventive work consists of his rarely seen early work up to the present.

Pai's incredibly intricate, three-dimensional abstract "drawings in space" are made of endless lengths of individual steel or copper rods and textured sheets made from hundreds of rods welded together. Unlike many contemporary sculptors who draw a sketch and let metalworkers do the actual construction, Pai continues to do all his work himself—from choosing the materials to welding and bending the metals into complex and sometimes massive forms.

Immigrating from Korea to the US at age 11, Pai showed his prodigious talent for art at a young age. He received a scholarship to attend Pratt Institute, and in the 1960s, Pai became the youngest professor appointed to the faculty at Pratt. Leading its fine arts and sculpture programs for nearly four decades, Pai proved a talented and beloved educator, nurturing generations of sculptors and fostering the burgeoning Korean artistic community in New York with those such as his contemporary Nam June Paik, reflecting a sensibility outside the mainstream of American art.

John Yau is an award-winning poet and art critic who has been publishing art criticism since 1978. He is a professor of critical studies at Mason Gross School of the Arts at Rutgers University. He has written for *Art in America*, *Artforum*, *The Brooklyn Rail*, and *Hyperallergic Weekend*. Academy Award®-nominated filmmaker **Darren Aronofsky** was born and raised in Brooklyn. Aronofsky heads Protozoa Pictures based in Chinatown NYC. His credits include *π*, *Requiem for a Dream*, *The Fountain*, *The Wrestler*, *Black Swan*, *Noah*, *mother!*, and *The Whale*. He is a friend of the artist.

ART

248 pages, 10 x 12"

Hardcover • 9780847873777

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 3, 2023

Rights: World

RIZZOLI ELECTA

Stephen Antonakos

NEON AND GEOMETRY

DAVID EBONY

A major retrospective of the preeminent Greek-born American artist, who was a pioneer in the use of neon in the realm of fine art.

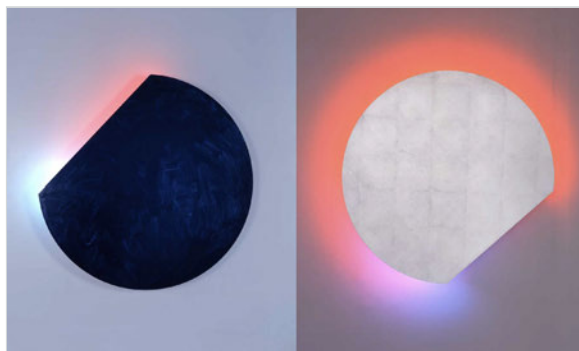
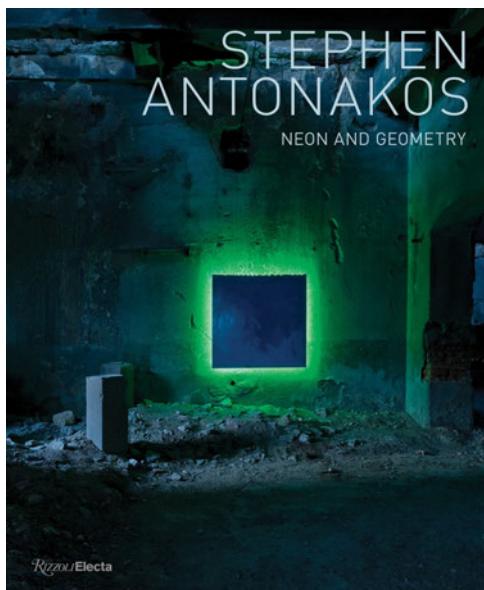
Prolific multimedia artist Stephen Antonakos (1926–2013) is best known for his resplendent abstract neon sculptures— instantly recognizable for their vibrant colors and crisp geometry. Along with well-known artists Lucio Fontana, Bruce Nauman, Keith Sonnier, and his compatriot Chryssa, Antonakos brought new perceptual and formal possibilities to the medium of neon.

This comprehensive book comprises Antonakos's diverse output of neon, canvases, drawings, travel collages, chapels, and gold works, all of which reflect an abiding concern with illumination, incomplete geometric shapes, and an almost mystical spirituality that is manifest throughout his oeuvre, from his overtly religious pieces to his playful assembled collages from his trips to Greece. His later works feature neon lights placed behind painted or gold-leaf panels, often bathing the surfaces and the surrounding space in gold halos like Byzantine icons, a tradition that has long fascinated this extraordinary artist.

Author David Ebony provides research on Antonakos as a central figure in the international avant-garde of the 1960s and '70s. He also discusses the artist's Greek heritage and legacy, as well as the spiritual and mystical aspects of his later works.

David Ebony is a contributing editor of *Art in America* and a frequent contributor to *Artnet News* and Yale University Press online, among other publications.

Author Residence: NYC



ART

248 pages, 10 x 12"

260 color illustrations

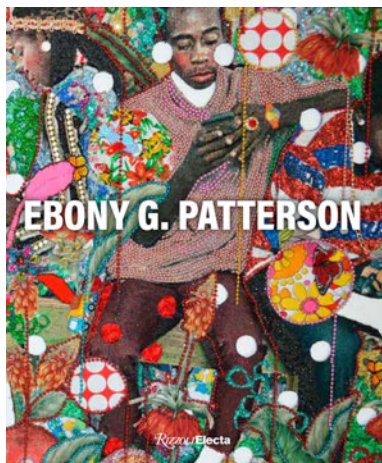
Hardcover • 9780847872978

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 12, 2023

Rights: World

RIZZOLI ELECTA



ART

176 pages, 9 x 11"

130 color illustrations

Hardcover • 9780847873722

\$45.00 USD, \$60.00 CAD, £35.00 GBP

February 13, 2024

Rights: World

RIZZOLI ELECTA

Ebony G. Patterson

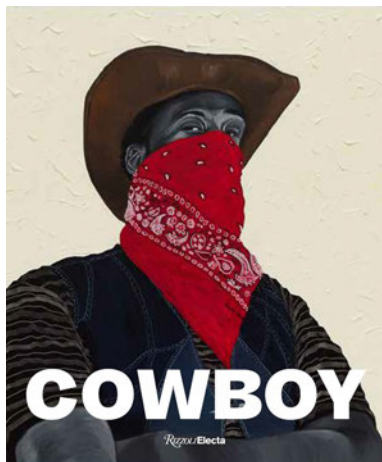
JOANNA GROARKE, KARENNA GORE, ABRA LEE, AND SEPH RODNEY
IN ASSOCIATION WITH THE NEW YORK BOTANICAL GARDEN

The artist's deceptively beautiful work—colorful tapestries and garden-inspired installations created out of faux flowers, glitter, sequins, fabric, toys, beads, jewelry, and other embellishments—comes to life at The New York Botanical Garden, where she employs the beauty and symbolism of living plants to unearth the complex entanglements of race, gender and colonialism.

Accompanying a major site-specific exhibition of sculptural and horticultural installations by artist Ebony G. Patterson at The New York Botanical Garden, this volume provides deeper insights into Patterson's multilayered practice. The artist's work has long examined and experimented with the concept of the garden through a practice that uses beauty as an invitation to confront larger societal questions and concerns.

Joanna L. Groarke is Vice President of Exhibitions & Programming at The New York Botanical Garden. **Karenna Gore** is the founder and executive director of the Center for Earth Ethics at Union Theological Seminary in New York. **Abra Lee** is the author of *Conquer The Soil: Black America and the Untold Stories of Our Country's Gardeners, Farmers, and Growers*. **Seph Rodney** is an adjunct faculty member at Parsons School of Design, and an editor and writer for *Hyperallergic*.

Exhibition Schedule: New York Botanical Garden: May 27-October 2023



ART

224 pages, 9 x 11"

130 color illustrations

Hardcover • 9780847873753

\$75.00 USD, \$100.00 CAD, £57.50 GBP

October 3, 2023

Rights: World

RIZZOLI ELECTA

COWBOY

NORA BURNETT ABRAMS, MIRANDA LASH, AND JONGWOO JEREMY KIM
IN ASSOCIATION WITH MCA, DENVER

The cowboy, reconsidered: the enduring myth of the cowboy is a richer, more diverse story than most understand. In this survey, some of the most important artists working today take up the cowboy through the lens of queer, Black, Asian, and Latinx perspectives.

Perhaps no other figure in the American popular imagination conjures the respect, mystery, and adoration than that of the cowboy. And it's long been a favorite subject of artists from the early twentieth century to today. In this unique exhibition and accompanying catalogue, the cowboy is explored in depth from diverse perspectives and lived experience, ushering in a new vision for this long-standing pop icon.

Nora Burnett Abrams is Director of MCA Denver. **Miranda Lash** is Chief Curator at MCA Denver. **Jongwoo Jeremy Kim** is Associate Professor of Art History and Theory at Carnegie Mellon University.

Exhibition Schedule:

MCA Denver: September 29, 2023-January 2024



Rammellzee

RACING FOR THUNDER

EDITED BY MAXWELL WOLF AND JEFF MAO, TEXT BY JEFFREY DEITCH AND CARMELA ZAGARI

The late hip-hop pioneer, seminal graffiti writer, and iconoclast contemporary artist Rammellzee—a legend in his own time to his peers—was a profoundly transformative and influential figure across the art, graffiti, and music worlds.

Rammellzee was an enigmatic yet key figure in the nexus of creative forces that defined New York City's heady downtown scene in the late 1970s and 1980s. In the first major monograph on the multi-hyphenate artist, his inspired vision and wildly diverse artistic output are considered in depth. The oversize volume presents a treasure trove of material, providing insight into his creative genius: a comprehensive selection of artworks (his iconic resin frescoes, paintings, sculpture, and performance paraphernalia), never-before-seen documentation of his graffiti work and performances, archival material, and an oral history with key actors of the time. This richly layered volume chronicles this artist's origin story and details his artistic evolution, cementing Rammellzee's place in the art historical canon.

Maxwell Wolf is a curator, art dealer, and author based in New York. Wolf founded New Canons in 2021, a nomadic curatorial office and art advisory. He was the curator of *Rammellzee: Racing for Thunder* in 2018. **Jeff Mao** is an author, music journalist and historian, and curator. He is a member of the creative collective ego trip, with which he has co-written two books, and was an associate curator for *Rammellzee: Racing for Thunder*. **Jeffrey Deitch** is a gallerist and curator. **Carmela Zagari** was the artist's wife and muse.

ART

384 pages, 9 x 12½"

250 illustrations

Hardcover • 9780847899371

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 16, 2024

Rights: World

RIZZOLI ELECTA



Red and White Quilts: Infinite Variety

PRESENTED BY THE AMERICAN FOLK ART MUSEUM

ELIZABETH V. WARREN WITH MAGGI GORDON, FOREWORD BY MARTHA STEWART
IN ASSOCIATION WITH AMERICAN FOLK ART MUSEUM, NEW YORK

Back in print, this significant catalog is a highly detailed look at the world's most celebrated collection of red and white quilts, now housed at the International Quilt Museum, Lincoln, Nebraska. Like the Log Cabin or Baltimore-style, the red and white quilt is a hugely popular genre of quilting. Featuring over 650 quilts from the past three centuries, this comprehensive volume is filled with gorgeous and imaginative designs of feathered stars, diamonds, animals, oak leaves, baskets, lettering, and snowflakes, as well as fascinating examples of careful embroidery and appliqué. With inspiring handiwork, designs, and visual histories, this book exemplifies the sheer magnitude and poetry of red and white quilts and is a staple compendium of this beloved art form.

Elizabeth V. Warren is a collector, independent curator, author, and president of the board of trustees of the American Folk Art Museum. **Maggi Gordon** was an author, editor, collector, and quilt maker with a special interest in the history of quilts. **Martha Stewart** is America's most trusted lifestyle expert and teacher and the author of more than eighty books.

ART

352 pages, 9½ x 11¼"

675 color illustrations

Hardcover • 9780847846528

\$60.00 USD, \$80.00 CAD, £47.50 GBP

On Sale Now

Rights: World

RIZZOLI ELECTA



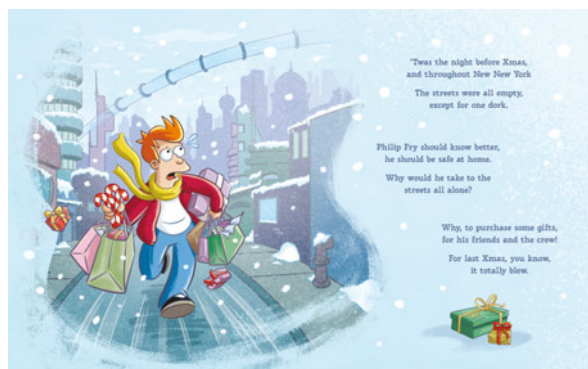
The Night Before Xmas: A *Futurama* Christmas Story

MATT GROENING

Jingle all the way with the crew of Planet Express in this hilarious retelling of the Christmas classic.

Join Fry, Leela, and Bender as they battle Robot Santa on Xmas Eve. This delightful book reimagines the traditional poem with the beloved characters of Groening's award-winning *Futurama* series. Deck the halls along with the crew of Planet Express in this newly minted Christmas classic featuring new art and an original story inspired by the iconic holiday poem. In the vein of other pop culture holiday tales such as *A Die Hard Christmas* and *Bob Ross' Happy Little Night Before Christmas*, this is Christmas with a thirty-first century twist. Start a new tradition with this fully authorized and fully outlandish poem of tidings and terror.

Matt Groening is the creator and executive producer of the Emmy® Award-winning series *Futurama* and *The Simpsons*, as well as creator of the animated television series *Disenchantment*. He is the man responsible for bringing animation back to prime time and creating an immortal nuclear family. In addition to supervising the ongoing production of his television series, he wrote and illustrated *Life in Hell*, a weekly syndicated comic strip, from 1977 to 2012.



PERFORMING ARTS

48 pages, 8 x 10"

50 color illustrations

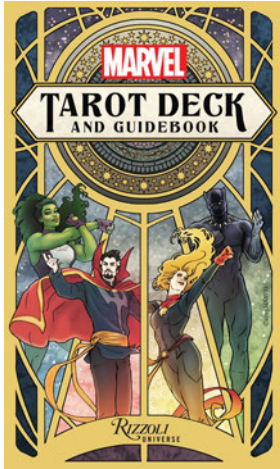
Hardcover • 9780789344151

\$19.95 USD, \$26.95 CAD

October 10, 2023

Rights: World

RIZZOLI UNIVERSE



COMICS & GRAPHIC NOVELS
78-card deck and booklet, 5½ x 3½"
80 color illustrations
Novelty Book • 9780789341235
\$25.00 USD, \$34.00 CAD
October 17, 2023
Rights: US/Canada
RIZZOLI UNIVERSE

Marvel Tarot Deck and Guidebook

SYNDEE BARWICK, ILLUSTRATED BY LILY MCDONNELL

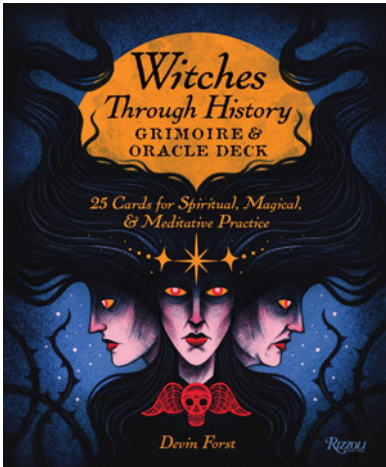
Look into the future with this lavishly illustrated tarot deck and guidebook, featuring newly commissioned artwork of the Marvel Comics canon.

Marvel's most iconic heroes and villains leap from the pages of the comics to the world of tarot in this enchanting take on a traditional 78-card tarot deck. With original illustrations based on classic tarot iconography, this deck reimagines your favorite Marvel characters as tarot archetypes, from Loki and Galactus to Captain Marvel and Moon Knight, and many more. Featuring both the Major and Minor Arcana, this deck comes with an instructional book with explanations of each card's meaning and unique tarot spreads. Packaged in a sturdy, decorative gift box, this officially licensed tarot deck makes the perfect gift for any Marvel or tarot fan.

Lily McDonnell is a freelance illustrator and designer whose work includes comics, book covers, toy design, concept art, and private commissions. **Syndee Barwick** is a veteran of the entertainment, publishing, and comics industries. She is a contributor to several editions of the bestselling *Chicken Soup for the Soul* and for the *Guardian*, and is a contributor/reviewer for several metaphysical sites.

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Author Residence: McDonnell: Melbourne, Australia; Barwick: NYC



BODY, MIND & SPIRIT
160 pages, 6½ x 8"
100 color illustrations
Novelty Book • 9780789344168
\$22.50 USD, \$29.95 CAD, £17.50 GBP
September 12, 2023
Rights: World
RIZZOLI UNIVERSE

Witches Through History: Grimoire and Oracle Deck

25 CARDS FOR SPIRITUAL, MAGICAL & MEDITATIVE PRACTICE

DEVIN FORST

This beautifully designed, boxed oracle deck is ideal for anyone seeking guidance and inspiration from some of history's most powerful witches and their craft.

Written and illustrated by a practicing witch, this oracle set features a book and cards inspired by the magical and mysterious tales of witches, familiars, deities.

The twenty-five oracle cards feature iconic characters, deities, and items from the history of witchcraft, complemented by the five elements of the pentagram (water, earth, fire, air, and spirit). Illustrated with a modern gothic sensibility inspired by historical art and text, this set offers witches and those who admire them a vital daily tool for spiritual, magical, or meditative practice—or simply to use for fun.

Devin Forst has created designs for Wicked Clothes and Creep-o-Rama and exhibited work at Muzeo in Anaheim, California. His artwork and writing have appeared in publications such as *Mysticum Magicae*.

20,000 Steps Around the World

GREAT HIKES, WALKS, ROUTES,
AND RAMBLES

STUART BUTLER AND MARY CAPERTON MORTON

The world's best hikes and walks in one volume with breathtaking photography, detailed terrain and route guides, maps, and expert descriptions—whether you need to unplug for an afternoon or get away for longer.

A carefully selected collection of 200 routes designed to appeal to perambulatory enthusiasts of all stripes. From vigorous hikes around Lake Tahoe to enjoying the charms of England's Thames Valley, there is something for everyone.

Itineraries cover a range of sights sure to appeal to a diverse audience: pastoral countrysides, dramatic mountain views, soothing seaside panoramas, and historical landscapes such as famous battle sites or medieval pilgrimage routes. Expert descriptions include facts and trivia only locals would know and call out special not-to-be-missed features. Some routes are easy and take a few hours, while others might require a few days to complete.

The book is organized into 50 main itineraries that link to three to five additional similar or related routes. Sample entries include New England's Franconia Ridge Loop, Washington's Mount Rainier Trail, the pilgrimage route of Saint Francis in Italy, and Mont Blanc, where France, Italy, and Switzerland meet.

Stuart Butler is the author of over 30 travel titles. His writing has appeared in the *Washington Post*, the *Nation*, the *Telegraph*, and the *Times of India*. **Mary Caperton Morton** is a science and travel writer whose work has been published in *EARTH Magazine*, *Eos*, and the *Guardian*.

TRAVEL

320 pages, 7 3/4 x 10"

300 color & b/w photographs
Hardcover • 9780848783524

\$39.95 USD, \$53.95 CAD, £29.95 GBP

October 17, 2023

Rights: World except AU/NZ

RIZZOLI UNIVERSE



The Family Bucket List

1,000 TRIPS TO TAKE AND MEMORIES TO MAKE AROUND THE WORLD

NANA LUCKHAM AND KATH STATHERS

On the heels of the bestselling *Bucket List* comes a new entry into the series focused on family-friendly trips, getaways, escapes, and adventures that go beyond the tried and true.

With options for exciting trips and anything-but-ordinary journeys, the vast choice of experiences showcased in this volume is curated to appeal to all types of families and people of all ages: from visiting a “hobbit roundhouse” in Cornwall, England, or shopping the docks for lobster in Portland, Maine, to bird spotting along the Panama Canal or partaking of hundreds of activities at the Florida State Fair.

Organized geographically, the book’s entries feature a wide array of things to do spanning numerous interests and activity levels sure to appeal to any age from kids to grandparents: go boating on New York State’s Erie Canal, stroll the tulip fields outside Amsterdam, celebrate Mexico’s Day of the Dead—the “original” Halloween, experience authentic Japanese living including a traditional tea ceremony in Kyoto; take your family to a cooking school in Tuscany; explore the Pacific Northwest by ferry; and much more.

This book appeals to everyone’s inner daydreamer and armchair traveler, as well as anyone seeking an alternative to a generic vacation.

Nana Luckham has written for many travel publications and was a contributor to *The Bucket List: Eco Experiences*. **Kath Stathers** is a leading travel writer whose books include *The Bucket List*, *The Bucket List: Wild*, and *The Bucket List: North America*.

Author Residence: Both-London, UK

TRAVEL

416 pages, 6½ x 8¾"

450 color & b/w photographs

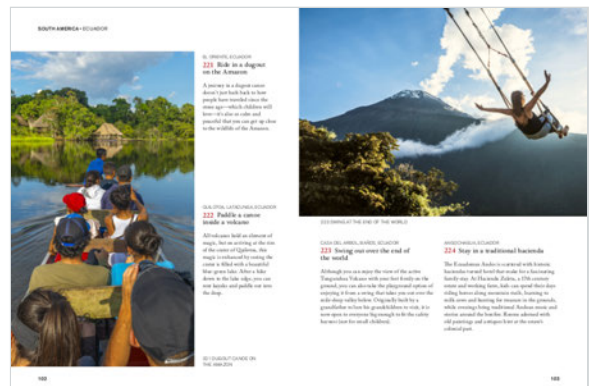
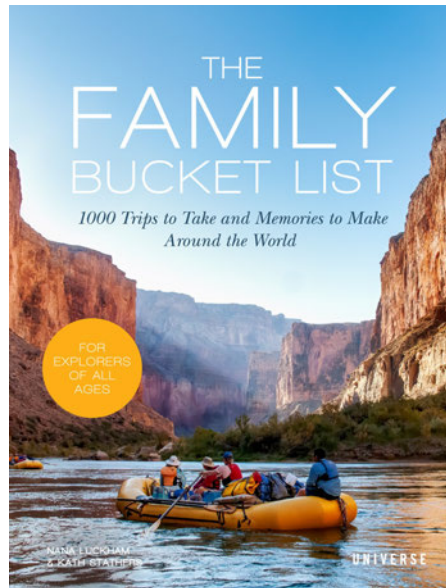
Hardcover • 9780789344175

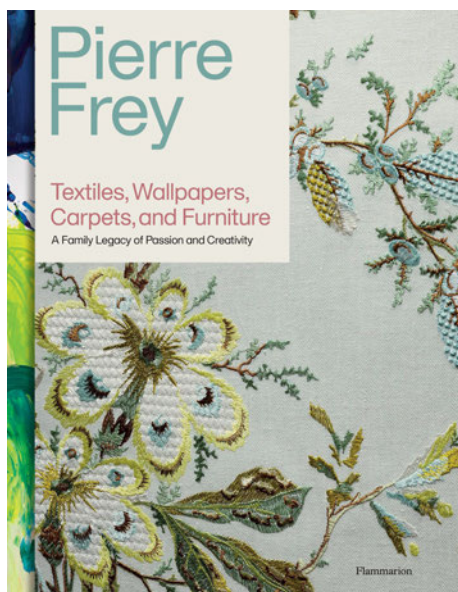
\$36.95 USD, \$49.95 CAD, £29.50 GBP

September 12, 2023

Rights: World except AU/NZ

RIZZOLI UNIVERSE





Pierre Frey

TEXTILES, WALLPAPERS, CARPETS,
AND FURNITURE
A FAMILY LEGACY OF PASSION AND CREATIVITY

PATRICK FREY AND ALAIN STELLA,
PHOTOGRAPHS BY MATTIA AQUILA

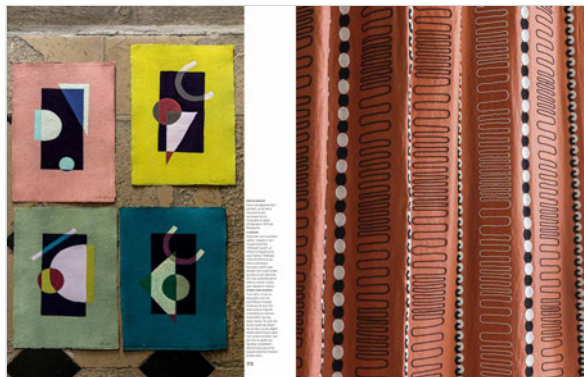
Pierre Frey, the leading French designer of furniture, textiles, and wallcoverings, seamlessly combines artisanal craftsmanship with modernity.

Enchanting brocades and damasks, luminous hand-woven silken velvets, traditional woodblock printed fabrics, striking contemporary patterns made into works of art: Pierre Frey, a family business founded in 1935, is famous for the variety and boldness of its inspired designs, and has asserted itself in the luxury market as the uncontested global leader in soft furnishings, textiles, and wallpapers. Having acquired the venerable houses Braquenié and Le Manach, Pierre Frey possesses one of the most important private textile heritages in the world. Pierre Frey has worked with the Louvre and the château de Versailles, decorated castle interiors, and provided the fabrics and wallpapers of elegant private homes around the world—from Paris to Hong Kong to New York. Drawing from their archives of more than 25,000 documents, which date from the sixteenth century to the present, this indispensable volume will serve as a historical reference and a basis for contemporary inspiration to professional and amateur designers.

Patrick Frey, artistic director at Pierre Frey, joined the family business in 1970. Here he shares the legacy he is passing on to his three sons, the beauty and variety of his current and past collections, and the secrets of the firm's extraordinary success. **Alain Stella** has written many books, including *Jacques Garcia: A Sicilian Dream—Villa Elena*, *Jacques Garcia: Twenty Years of Passion—Château du Champ de Bataille*; and *Historic Houses of Paris*. **Mattia Aquila** is a photographer specializing in interior design and architecture. His work appears regularly in *AD Italia* and *Archiplan*, and his photographs were featured in *Venice: A Private Invitation*.

HOUSE & HOME

400 pages, 9½ x 11¼"
350 color illustrations
Hardcover • 9782080421999
\$85.00 USD, \$115.00 CAD
October 3, 2023
Rights: US/Canada, Latin America
FLAMMARION



A Year in the French Style

INTERIORS & ENTERTAINING BY
ANTOINETTE POISSON

VINCENT FARELLY AND JEAN-BAPTISTE MARTIN,
PHOTOGRAPHS BY RUTH RIBEAUCOURT,
FOREWORD BY JOHN DERIAN

The founders of Antoinette Poisson take readers inside their historic townhouse on the Atlantic coast to discover a style and art of entertaining rooted in French tradition and elegance.

Maison Lescot—the historic residence of an eighteenth-century French importer for the Indian trading company in Port-Louis, Brittany—seemed predestined to become the new home and restoration project for the creative duo behind Antoinette Poisson, a Parisian design team dedicated to reviving the savoir faire of domino paper for home decoration and furnishings. The art historians became enchanted by this artisanal craft—derived from an Indian block print technique—when they uncovered original hand-painted eighteenth-century domino wallpaper while restoring a mansion in central France. Enchanted by the repeat-pattern domino prints, they have appointed their new home with the decorative touches that are their signature—handmade lampshades, wallpaper lined armoires, assorted table settings, and luxurious textiles. Celebrating the rhythm of life in France, they bring readers on adventures—shopping at the local market, antiques, cheese making, paper making, and textile dying—and share classic French meals inspired by antique cookbooks, served-up on hand-dyed indigo tablecloths or on nautical striped throws for a seaside picnic. They also include insight from their style icon friends, like American decoupage artist John Derian and French musician Clara Luciani.

Vincent Farelly and Jean-Baptiste Martin are co-founders and art directors of Antoinette Poisson, whose domino prints have been featured in collaborations with Gucci, Ladurée, Diptyque, and the Château de Versailles. Ruth Ribeaucourt, a lifestyle photographer, is the founder and editor of *Faire* magazine, dedicated to artisans and creatives around the world. John Derian is a decoupage artist based in New York.

HOUSE & HOME

256 pages, 9 x 12¼"

150 color illustrations

Hardcover • 9782080421951

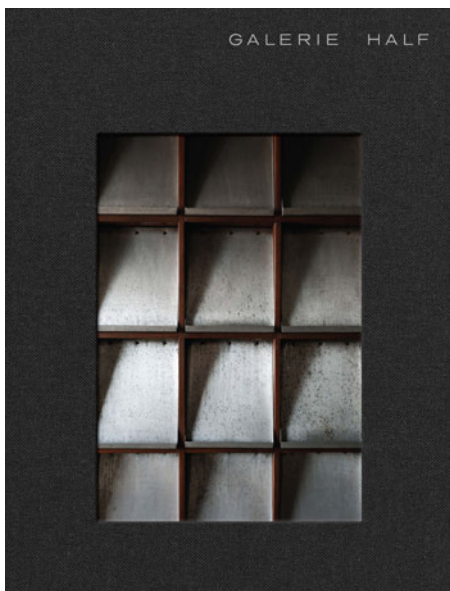
\$65.00 USD, \$85.00 CAD

September 19, 2023

Rights: US/Canada, Latin America

FLAMMARION





Galerie Half

SELECTED WORKS / SPACES

CAMERON SMITH, INTRODUCTION BY ROSA PARK,
FOREWORD BY KATHE CLEMENTS AND TOMMY
CLEMENTS, PHOTOGRAPHS BY SHADE DEGGES

Lauded by *FT's How to Spend It* as “one of the world’s best antique and vintage furniture stores,” Galerie Half offers a stylish blend of twentieth-century design, European antiques, and eclectic rarities.

A favorite purveyor to the Los Angeles design cognoscenti, Galerie Half is imbued with a sense of timeless imperfection. Pieces from disparate design traditions converge seamlessly in a single room: a bleached Gustavian daybed is flanked by a Roman statue, a Venetian mirror reflects African masks, and a rustic farmhouse table is framed by caned chairs. Galerie Half is talented at constructing such diverse compositions. A vivid hue can create synchronicity between the timeworn patina of a glazed terracotta planter and the softened leather of an Advocat and Press chair by Le Corbusier–Pierre Jeanneret. A monochromatic palette of contrasting textures can ground a room, creating harmony between luxurious and humble materials, or signed and anonymous designs. Similarly, complementary shapes can provide balance—the horizontal stripes on a Finnish floor lamp echo those in Marcel Breuer’s 1932 armchair, and the seductive curve of Carlo Mollino’s Suora lamp mimics that of Rick Owens’s marble stool. The genius of Galerie Half and the celebrity homes that they have appointed lies in this artful curation of individual elements with soul.

The transcendent gallery is a haven for Los Angeles interior designers and star Hollywood clientele, including Amanda and Jason Bateman, Mary-Kate and Ashley Olsen, and Rosie Huntington-Whiteley and Jason Statham.

Cameron Smith is an antiques dealer and cofounder of Galerie Half. **Kathleen and Tommy Clements** run Clements Design.

Rosa Park is the cofounder and editor in chief of *Cereal* magazine and founding director of Francis Gallery. **Shade Degges**, a lifestyle photographer, regularly contributes to *Architectural Digest*.

HOUSE & HOME

336 pages, 9½ x 12½"

230 color illustrations

Hardcover • 9782080427243

\$95.00 USD, \$130.00 CAD

October 17, 2023

Rights: US/Canada, Latin America

FLAMMARION



Extraordinary Collections

TIMELESS INTERIORS FROM
PARIS AND BEYOND

MARIN MONTAGUT,
PHOTOGRAPHS BY PIERRE MUSELLEC

The art of collecting—from artist's palettes still freckled with oil paint, to sculpted picture frames, to a menagerie of wooden toy animals—associating an accumulation of kindred objects is at the core of timeless French style.

French artist, designer, and antique hunter Marin Montagut celebrates the joy of collecting everything from textiles to barware to architectural details, taking readers inside a dozen private homes, flea markets, and ateliers to discover the most whimsical treasure troves in France. From a film prop house's array of leather sporting goods and playing cards to a travel buff's vintage maps and globes, and from a sculpture studio's Grecian plaster casts to an amateur designer's spiral staircase models, and from Montagut's own wonder wall assemblages to a cook's haven filled with porcelain dessert molds and copper pots—objects, when presented together as a series, create unforgettable interiors that radiate charm. Inspiration comes in repetition: wooden zigzag rulers with engraved numbers aligned on a wall in a herringbone pattern create an artful space. The spare wooden forms of *capipotes*—devotional statues used in religious processions, their eyes turned heavenward in ecstasy—and silver ex-votos can be the point of departure for the theme of an entire room. Montagut's mood boards for each chapter provide endless ideas for the home.

Marin Montagut is an artist and designer; his eponymous boutique is dedicated to whimsical decorative objects. He published *Timeless Paris* (Flammarion, 2021), is coauthor with Ines de la Fressange of *Maison: Parisian Chic at Home* (Flammarion, 2018), and he created and illustrated the *Bonjour City Map-Guides*. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, the Ritz Paris, Diptyque, and Pierre Frey. **Pierre Musellec** is a lifestyle photographer; his work appeared in *Timeless Paris* and *Faire* magazine.

HOUSE & HOME

240 pages, 8 x 11"

355 color illustrations

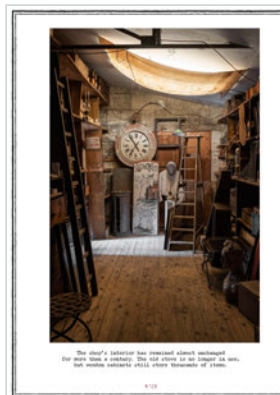
Hardcover • 9782080421982

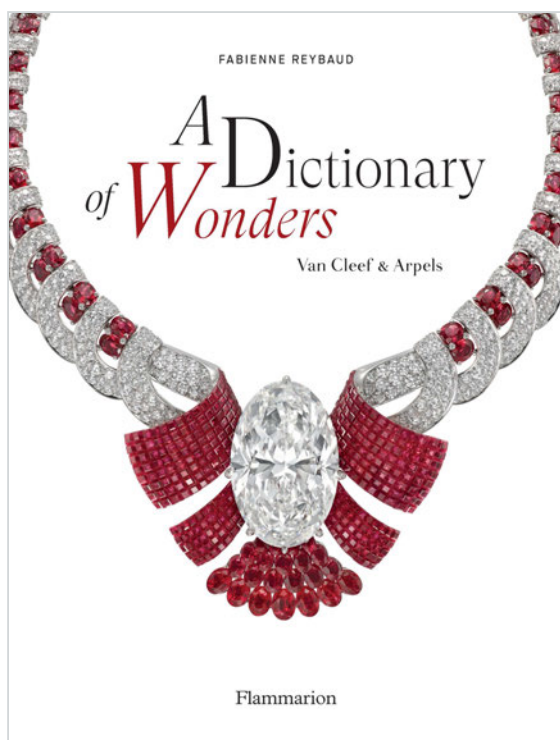
\$40.00 USD, \$55.00 CAD

October 24, 2023

Rights: US/Canada, Latin America

FLAMMARION





A Dictionary of Wonders

VAN CLEEF AND ARPELS

FABIENNE REYBAUD

This book is a poetic and timeless memento, a voyage into the heart of jeweler Van Cleef & Arpels's universe to discover their creations.

A reference volume on jeweler Van Cleef & Arpels, this opus, arranged as an alphabetical guide, is a veritable A-to-Z lexicon that revisits the themes and codes of the famous jeweler: indispensable historical references to emblematic jewels, precision watchmaking and jewelry-making techniques demonstrating unique savoir faire, and artistic collaborations. Fabienne Reybaud's lively text leads the reader into the center of an enchanting world where everything wondrous and fantastical serves as an ever-rejuvenating source of inspiration and creativity.

This poetic and timeless memento is magnificently illustrated with original compositions—fabulous miniature worlds inhabited by the masterpieces that have forged the international identity and renown of the jewelers Van Cleef & Arpels.

Fabienne Reybaud has been a distinguished editor specialized in the luxury world, notably in jewelry and watchmaking, since 1989. She ran the jewelry and watches department of *Le Figaro* for twenty-five years and is now an independent journalist, writing for publications such as *Paris Match* and *Numéro*. She has published numerous books including *Jewelry Guide: The Ultimate Compendium* (Assouline, 2022), *Chanel Jewelry and Watches* (Assouline, 2020), *Effortless Style: Casa Lopez* with Pierre Sauvage (Flammarion, 2018), *Rolex: The Impossible Collection* (Assouline, 2018), *Watches: The Ultimate Guide* (Assouline, 2006/2010), and *100 Montres de légende* with Frédéric Ramade (Solar, 1999).



ANTIQUES & COLLECTIBLES

360 pages, 9¾ x 12¼"

350 color illustrations

Hardcover • 9782080282972

\$85.00 USD, \$115.00 CAD

November 14, 2023

Rights: US/Canada, Latin America

FLAMMARION

Children in Impressionist Art

CYRILLE SCIAMA, SYLVIE PATRY, MARIE DELBARRE,
DOMINIQUE LOBSTEIN AND MARIANNE MATHIEU

The impressionist artists accorded great importance to family life, frequently portraying their own mothers, wives, and progeny in scenes of maternity and childhood.

The impressionist masters were known for their close relationships. Their peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. All aspects of childhood and family life at the end of the nineteenth century—maternity, nannies, education, gardens, games, beaches, animals, adolescence, and daydreams—were depicted in the works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Mary Cassatt, and Berthe Morisot. This volume draws an intimate portrait of the everyday lives of these artists and their families. One hundred paintings complete with historical and biographical context are featured alongside genealogical trees and family photographs of the impressionists, juxtaposed with more contemporary works. This book transcends the archetypal representation of the child to decipher the subject in all its facets. Published to accompany an exhibition at the Musée des Impressionnismes Giverny in spring 2023, this volume is a tribute to children and family ties.

Cyrille Sciam is a chief heritage curator and director of the Musée des Impressionnismes Giverny. **Marie Delbarre** is a research assistant at the Musée des Impressionnismes Giverny. **Dominique Lobstein** is an art historian specialized in impressionist painting. **Marianne Mathieu** is the scientific director of the Musée Marmottan Monet in Paris. **Sylvie Patry**, global artistic director for the Kamel Mennour contemporary art gallery in Paris, is former director of conservation and collections at the Musée d'Orsay, and former conservation consultant at the Barnes Foundation in Philadelphia. **Philippe Piquet** is an art critic and exhibition curator. **Marie Simon** is an art historian. **Philippe Thiebault** is an art historian and honorary general curator of heritage. **Elise Wehr** is a PhD student in art history.

ART

256 pages, 8¼ x 11¼"

150 color illustrations

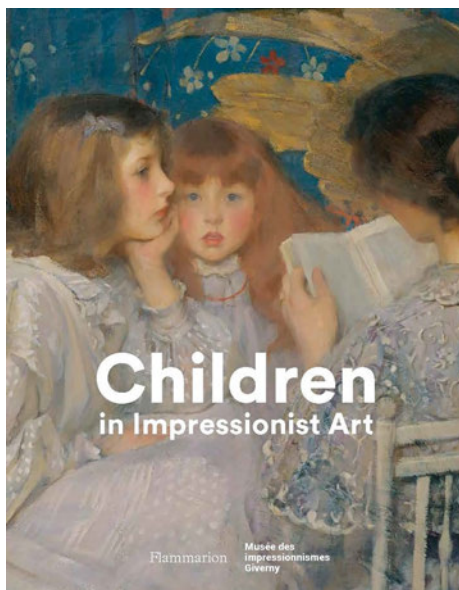
Hardcover • 9782080426307

\$55.00 USD, \$75.00 CAD

October 3, 2023

Rights: US/Canada, Latin America

FLAMMARION





Paris Moderne

1914-1945

JEAN-LOUIS COHEN AND
GUILLEMETTE MOREL JOURNEL

This broad survey of modernism—the most scintillating creative era in Paris—spans all domains: architecture, art, design, entertainment, fashion, film, literature, photography.

The lives and works of artists in every creative discipline transformed Paris into a crucible of modernity in the first half of the twentieth century. Profiles of eighty-eight influential artists, designers, photographers, architects, writers, and personalities—including Gabrielle Chanel, Eileen Gray, Jean Prouvé, Pablo Picasso, Tamara de Lempicka, Sonia and Robert Delaunay, Brassaï, Man Ray, Robert Mallet-Stevens, Charlotte Perriand, Le Corbusier, Adolf Loos, Walter Benjamin, Josephine Baker, Jean Renoir, Gertrude Stein, and more—highlight the boundless creative energy and optimism that permeated the City of Light at this key historical juncture. Richly illustrated alphabetical entries with cross-references to related topics are complemented by six thematic essays on cinema, fashion, graphic design, habitation, painting, and urban planning. A portfolio of original contemporary photographs—from the historic center to the suburbs of Paris—reveals traces of modernism in dozens of buildings and their interiors that are rarely open to the public. This catalog—published to accompany an exhibition at the Power Station of Art in Shanghai in summer 2023—sketches a panorama of human invention across the vast creative landscape of Paris from 1914 to 1945.

Jean-Louis Cohen is France's most authoritative historian of twentieth-century architecture. He has published more than forty books, including *Frank Gehry: The Masterpieces* (Flammarion, 2021), and curated numerous architectural expositions. He is the Sheldon H. Solow Professor in the History of Architecture department at NYU's Institute of Fine Arts and holds a chair at the Collège de France. **Guillemette Morel Journel** is an architect and urbanist; she has published several books on Le Corbusier including *Villa Savoye*.

Author Residence: France

ART

356 pages, 8 x 9 3/4"

325 color and b&w

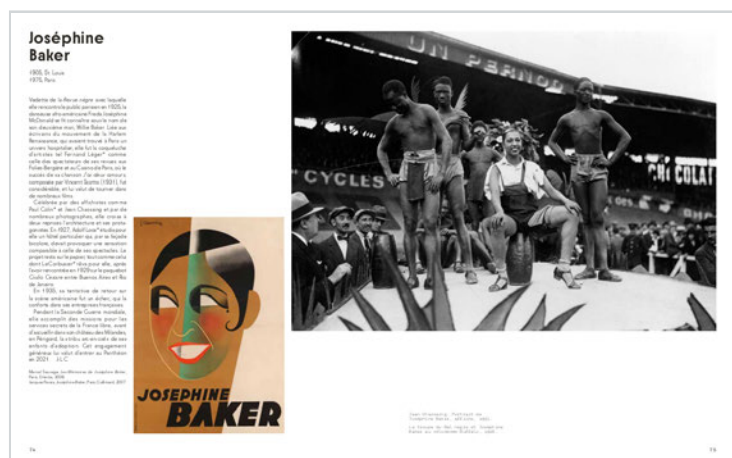
Hardcover • 9782080421944

\$65.00 USD, \$85.00 CAD

October 10, 2023

Rights: US/Canada, Latin America

FLAMMARION



Shiro Tsujimura

FOREWORD BY AXEL VERVOORDT, TEXT BY HIROSHI SUGIMOTO, ALEXANDRA MUNROE, SHIRO TSUJIMURA, MICHAEL JAMES GARDNER, SHIGEYOSHI SUZUKI, PHOTOGRAPHY BY LAZIZ HAMANI, SHOUYA GRIGG, JAN LIÉGEOIS

This monograph on the life and work of iconoclastic Japanese artist Shiro Tsujimura demonstrates how, in his signature self-taught manner, he has reinvented the classic ceramic art form.

Shiro Tsujimura is a vanguard contemporary ceramic artist. While his creations and techniques are deeply rooted in traditional Japanese and Korean styles, his independent streak defines his practice with a sense of freedom, playfulness, and self-confidence that results in decidedly unique works. This monograph takes readers inside his studio and home to discover his artistic practice and lifestyle. Axel Vervoordt, Alexandra Munroe, and longtime friend Hiroshi Sugimoto each contribute a highly personal essay, providing rare insight into this magnetic artist. Tsujimura himself shares his approach to ceramics, deeply linked to both his training as a monk and his fierce independence, which drove him from his spiritual practice to become an artist. Each of his creations is pure and spiritual, where the passing of time and the art of imperfection play an important role.

Tsujimura has held solo exhibitions around the world, and his works have been acquired from Japan to Berlin to New York by the world's most prestigious museums, including the Met and the British Museum.

Axel Vervoordt is a collector, antiquarian, designer, and curator who regularly incorporates Tsujimura's work into interior design projects. **Alexandra Munroe** is curator of Asian Art at the Guggenheim in New York. **Hiroshi Sugimoto** is a renowned photographer and architect. **Shiro Tsujimura** is an eminent Japanese artist and potter. **Laziz Hamani** is a luxury still life photographer who has contributed to more than thirty books. **Shouya Grigg** is a fine art photographer and cinematographer based in Hokkaido. **Jan Liégeois** is a photographer specialized in interiors and architecture.

ART

208 pages, 10 x 12¾"

160 color illustrations

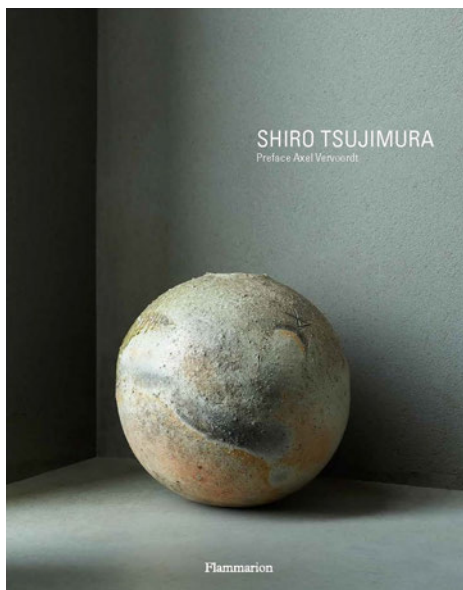
Hardcover • 9782080294692

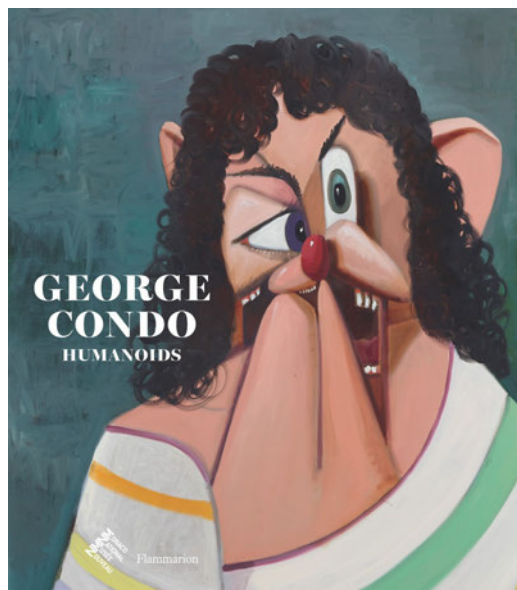
\$100.00 USD, \$135.00 CAD

September 12, 2023

Rights: US/Canada, Latin America

FLAMMARION





George Condo

HUMANOIDS

DIDIER OTTINGER

George Condo's unconventional paintings are illuminated in context with his vast range of artistic influences—from Tiepolo to Picasso to Basquiat, and from psychedelic to new wave.

George Condo is renowned for his eclectic mix of artistic influences—from the Old Masters to cubism to pop art. The artist who coined the term "artificial realism" blends imagery and styles from various movements in works that critique contemporary Western culture and its excesses. His paintings and sculptures feature Humanoids—figures that are metaphors of our humanity, magnifying our emotions and revealing our high and low points. For the first time in his own words, Condo reveals the genesis and significance of his distorted creations and unveils previously unseen paintings created during the pandemic and the political turmoil in the United States.

Didier Ottinger examines the career, influences, and works of this unconventional artist who is at once rewriting the history of art and caricaturing the immoderation of the modern world. An exhibition of Condo's *Humanoids* at the Nouveau Musée National de Monaco opens nearly a quarter century after he created set and costume designs for Les Ballets de Monte-Carlo.

Didier Ottinger, general curator of heritage and specialist in modern and contemporary painting, is assistant director of cultural programming at the Centre Pompidou where he curated exhibitions on Edward Hopper (2013), David Hockney (2017), and Georgia O'Keeffe (2022). American artist **George Condo's** work is in the permanent collections of the Met, MoMA, Broad Foundation in Los Angeles, Tate, and Centre Pompidou. Exhibitions of his work have been shown in New York, London, Rotterdam, Berlin, Venice, Shanghai, and more. **H.R.H. the Princess of Hanover** is a philanthropist.

ART

19228 pages, 9½ x 11¼"

150 color illustrations

Hardcover • 9782080419682

\$45.00 USD, \$60.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

FLAMMARION



George Condo, 2008
HUMANOID, 111 x 111 cm (2008) 1987-1987



George Condo, 2008
HUMANOID, 111 x 111 cm (2008) 1987-1987



Color: A Master Class

ART HISTORY · MASTERPIECES ·
SYMBOLISM · TECHNIQUES

CAMILLE VIÉVILLE

An illustrated guide to the history and symbolism of colors, as used in artworks throughout the ages, from prehistory to the present day.

Color, which has the power to impart meaning or express emotion, has fascinated humans for millennia. This comprehensive, illustrated guide demonstrates how color—through different periods, cultures, and artistic movements—has been used in art: from the black, red, and white pigments first used in prehistoric cave paintings to the muted tones of Gabonese Punu masks replete with spiritual significance, or from Andy Warhol's *Gold Marilyn Monroe* with its flashy hues borrowed from the advertising world to the signature *outré* (beyond black) of the late Pierre Soulages.

From oil painting to optical art, this international history of color unfurls over thirty major periods in the development of color in the arts, elucidating their characteristics, key works, and exponents. The symbolism given to a particular color and how such associations have evolved over time is revealed. A gallery of sixty works that are remarkable for their extraordinary use of color includes the explosion of light emanating from Joseph Mallord William Turner's *Light and Colour (Goethe's Theory)*, the fleeting moments of dawn depicted with broken brushstrokes and colorful intensity in Monet's *Impression, Sunrise*, and the acidulous tones of David Hockney's portrait *My Parents*. A final chapter examines the materials and techniques used to achieve chromatic effects. Complete with extensive cross-references, this accessible guide allows readers to discover more about a particular movement, theme, or technique, and offers an enlightening and polychromatic overview to the history of color in art.

Camille Viéville is an art historian and coauthor of *The Trouble with Women Artists: Reframing the History of Art* (Flammarion, 2019).

ART

224 pages, 5¼ x 8¼"

144 color illustrations

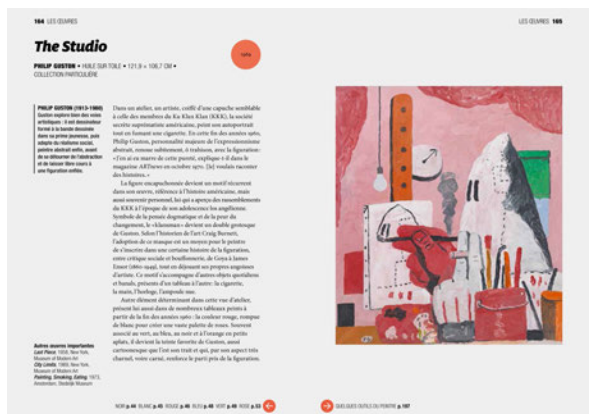
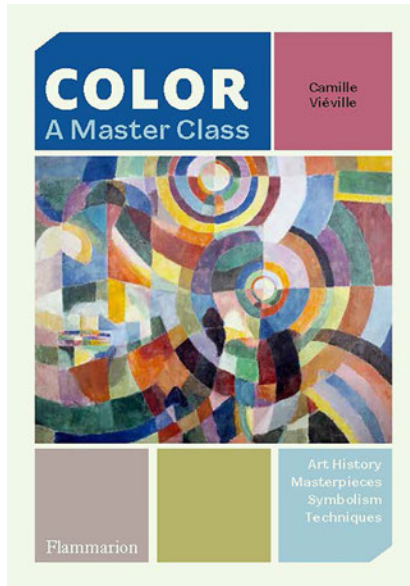
Trade Paperback • 9782080422002

\$22.00 USD, \$29.50 CAD

October 24, 2023

Rights: US/Canada, Latin America

FLAMMARION





Berthe Morisot

JEAN-DOMINIQUE REY, FOREWORD BY SYLVIE PATRY

A detailed and highly personal account of the life and works of Berthe Morisot, the most influential female impressionist painter.

Berthe Morisot won over the impressionists with her talent and became the first woman of the group alongside Monet, Degas, and Renoir. She was the foremost female painter of the impressionist movement and, to quote Apollinaire, "one of the most complete artists of her day." Underestimated for more than a century, today her works demonstrate how visionary she was, pioneering a new style of painting. Including correspondence with key members of the impressionist movement, this book focuses on the most important stages of Morisot's career: her precocious artistic talent as a child, her participation at age twenty-three in the Salon de Paris of 1864, her marriage in 1874 to Eugène Manet and the birth of their daughter, Julie—a frequent subject in Morisot's paintings—and the expressive freedom of her later works. This intimate portrait of the artist and her work is an essential reference on the impressionists.

The late **Jean-Dominique Rey**, art historian and writer, curated numerous exhibitions and published many books including *Monet Water Lilies: The Complete Series* (Flammarion, 2008/2018). **Sylvie Patry**, global artistic director for the Kamel Menhour contemporary art gallery in Paris, is former director of conservation and collections at the Musée d'Orsay, and former conservation consultant at the Barnes Foundation in Philadelphia.

ART

224 pages, 8¼ x 10¾"

170 color illustrations

Trade Paperback • 9782080426314

\$29.95 USD, \$40.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

FLAMMARION



Bagatelle: A Folly in Paris

TWO CENTURIES OF FRENCH DESTINIES

NICOLAS CATTELAINE, PHOTOGRAPHS BY BRUNO EHRS

An unprecedented look into the history, art, and gardens of Château de Bagatelle, the Parisian getaway villa of kings and royal family members.

In 1775, the Comte d'Artois, brother of Louis XVI and future King Charles X, purchased the Bagatelle estate in the Bois de Boulogne on the outskirts of Paris. The sumptuous château he constructed there, along with its picturesque gardens, was lauded by prestigious European and American visitors, including Thomas Jefferson. Spared by the Revolution, Bagatelle became the setting for many important moments in European history and was acquired by the city of Paris in 1905. While the park with its magnificent rose garden remained open, the Mansart Foundation, with a team of experts and the collaboration of eminent interior designer Jacques Garcia, oversaw an extensive renovation of the château to restore the architectural jewel to its former glory.

This beautifully illustrated volume recounts the fabulous history of Château de Bagatelle, with spectacular new photography, unpublished archival documents, and insightful text.

Philanthropist and art collector **Nicolas Cattelain**, a graduate of Sciences Po in Paris, worked in finance before dedicating himself to art, history, and heritage. He is involved with many international museums and is chairman of the Fondation du Château de Bagatelle. **Bruno Ehrs** is an award-winning Swedish photographer whose work has been published in several books published by Flammarion.

HOUSE & HOME

280 pages, 9½ x 12¼"

200 color illustrations

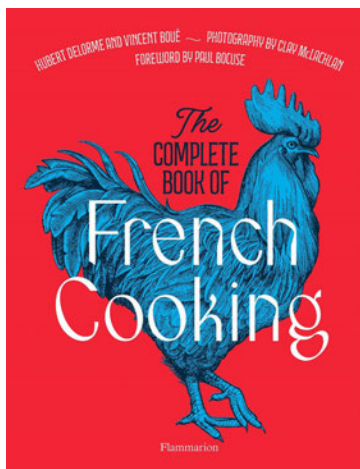
Hardcover • 9782080247520

\$85.00 USD, \$115.00 CAD

September 19, 2023

Rights: US/Canada, Latin America

FLAMMARION

**COOKING**

544 pages, 8¼ x 11¼"

680 color illustrations

Hardcover • 9782080421937

\$45.00 USD, \$60.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

FLAMMARION

The Complete Book of French Cooking

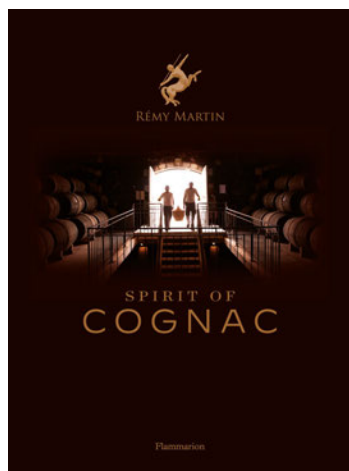
VINCENT BOUÉ AND HUBERT DELORME, PHOTOGRAPHS BY CLAY MCLACHLAN,
FOREWORD BY PAUL BOCUSE

Legendary chef Paul Bocuse described this essential guide as “an invaluable kitchen companion” for novice and established cooks.

This comprehensive, illustrated guide to classic French cooking techniques and recipes, with detailed explanations from culinary school instructors, is an essential reference for the home cook. The secret to success is demonstrated in two hundred step-by-step kitchen fundamentals: knife techniques (chopping, slicing, paring), cooking methods (braising, grilling, frying, steaming, poaching, roasting), sauces and stuffings, eggs, and dough. One hundred sixty-five classic recipes—onion soup, quiche Lorraine, boeuf bourguignon, tarte Tatin—are graded with a three-star rating so the home chef can gauge the complexity and gradually expand their cooking ability. Nine recipes from Michelin three-star chefs and culinary artisans offer the ultimate challenge.

Cross-references to techniques, culinary terms, and complementary recipes facilitate navigation, and the volume is completed with practical resources: visual dictionaries of basic kitchen equipment; cuts of meat; types of herbs, grains, spices, pasta, and dried beans; a glossary; conversion tables; and an index of recipes, main ingredients, and techniques.

Paul Bocuse (1926–2018), widely regarded as the father of modern French cuisine, was named Chef of the Century by the Culinary Institute of America in 2011. **Vincent Boué** and **Hubert Delorme** teach culinary techniques at the Lycée Hôtelier in La-Guerche-de-Bretagne.

**COOKING**

224 pages, 8¼ x 12"

250 color illustrations

Hardcover • 9782080297099

\$75.00 USD, \$100.00 CAD

October 24, 2023

Rights: US/Canada, Latin America

FLAMMARION

The Spirit of Cognac THREE CENTURIES AT RÉMY MARTIN

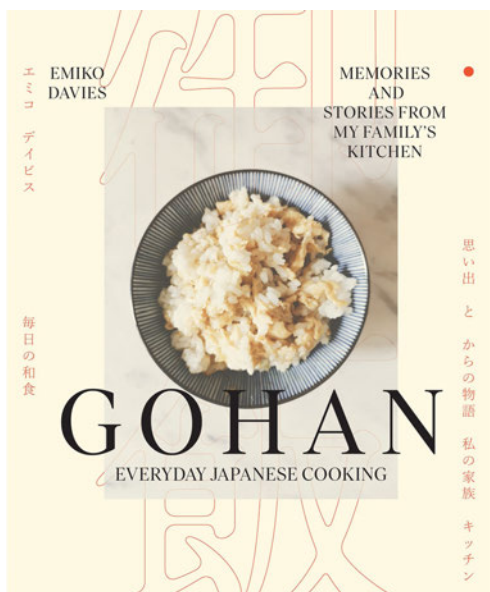
THOMAS LAURENCEAU, INCLUDING PHOTOGRAPHS BY HARRY GRUYAERT

In 1724, the young French winemaker Rémy Martin first began to sell cognac under his own name. Three hundred years later, Rémy Martin has become the foremost brand of cognac, and its prestigious products are famous the world over, from their Fine Champagne Rémy Martin XO to the emblematic Louis XIII.

To celebrate the brand's tercentenary, this book invites readers to step inside the historic wineries, to explore the vineyards of the Cognac region, and to dive into the fascinating story of Rémy Martin.

Previously unpublished archival documents are combined with a contemporary perspective provided through newly commissioned images by Magnum photographer Harry Gruyaert. The beautifully produced volume, which includes five color printing throughout, is completed by a cognac pairing guide and cocktail recipes. This work offers an exceptional occasion to discover the history, savoir faire, and traditions of one of the greatest spirit brands in the world.

Thomas Laurenceau is a writer and journalist, and a specialist on the world of cognac. **Harry Gruyaert** is a Belgian photographer and member of the Magnum Photos agency.



Gohan: Everyday Japanese Cooking

MEMORIES AND STORIES FROM MY FAMILY'S KITCHEN

EMIKO DAVIES

Simple, everyday Japanese cooking from best-selling author Emiko Davies.

Practically any home-cooked Japanese meal revolves around rice. It sits beside miso soup, pickles, tofu, and a piece of grilled fish at breakfast. It soaks up the sauce in a comforting donburi bowl, or is wrapped in nori for the ultimate portable lunch—onigiri. And it's there for dinner, perhaps served with a pickled plum, some mild Japanese curry, braised fish, or even a Japanese-style Hamburg steak.

The everyday meals, cooked in the homes of Japanese mothers and grandmothers, is the food that Emiko Davies grew up with. They're the dishes she makes for her own children: simple, satisfying food like tamagonogohan (stir fried egg and rice), soba noodle soup, Japanese curry, yakisoba, and miso soup, prepared with whatever seasonal vegetables happen to be around.

Unlike what many people think, Japanese home cooking is not fiddly, nor time consuming. It's quick and remarkably simple, thanks to the Japanese philosophy that fresh, seasonal food doesn't need much to enhance its natural flavor.

"Gohan to me means the everyday home-cooked meal. Nothing fussy. It's quick and easy, but nourishing. A meal made with love."

Emiko Davies is an award-winning Australian-Japanese food writer, photographer, and cookbook author. Growing up in a diplomatic family, she spent most of her life in countries other than her own, from China to the US. She now calls Italy home.

COOKING

272 pages, 7¼ x 9½"

120 color photographs

Hardcover Paper over boards • 9781922754523

\$35.00 USD, \$47.00 CAD

September 12, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



CDMX

THE FOOD OF MEXICO CITY

ROSA CIENFUEGOS

Mexican recipes from one of the world's most vibrant cities

CDMX is the follow-up cookbook to *Comida Mexicana* by Rosa Cienfuegos. It is a celebration of the food of Mexico City and the dishes that Rosa grew up eating and now recreates in her two Sydney restaurants: Tameria and Icatate. It is the food that *chilangos* (residents of Mexico City) enjoy at home, on the streets, in markets, and in cafes and bars. Authentic and often unique to *Ciudad de México*, as the locals call it, *CDMX*'s colorful recipes reflect the vibrancy, history, and modern urban life of Mexico's liveliest city.

Filled with stunning food photography and on-the-scene shots of Mexico City, this is more than a cookbook. In addition to the unique dishes found only in the capital, *CDMX* is also where the country's regional cuisines come together, giving you the opportunity to eat your way through Mexico without ever having to leave the city. *CDMX* is the Mexico City guide for those who crave authenticity and who strive to accurately recreate their favorite food memories or head straight to the source, visiting Rosa's recommended bars, restaurants, street eats, and markets.

Rosa Cienfuegos was born in Azcapotzalco, a suburb of Mexico City. She grew up surrounded by friends and family in this vibrant suburb before eventually relocating to Sydney, Australia, to be close to her father. Once in Sydney, she missed the food of her home country and began importing Mexican ingredients as a small business. This ignited the local Mexican community in Sydney, which encouraged Cienfuegos to open her tameria and sell the street-food dishes she loved most in Mexico. Fast-forward several years and her second restaurant, and deli, Icatate, opened in popular Redfern, extending her food offerings and authentic ingredients from Mexico City. She regularly returns to Mexico to gain more knowledge and insight into her beloved cuisine. *CDMX* is her second cookbook.

COOKING

256 pages, 7 3/4 x 10 3/4"

120 color photographs

Hardcover Paper over boards • 9781922754585

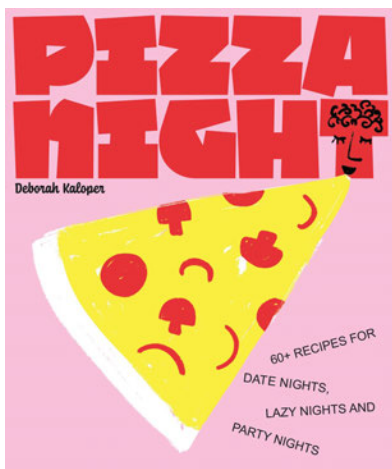
\$40.00 USD, \$55.00 CAD

October 10, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



**COOKING**

140 pages, 7¾ x 9½"

70 color photographs

Hardcover Paper over boards • 9781922754455

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Pizza Night

60+ RECIPES FOR DATE NIGHTS, LAZY NIGHTS, AND PARTY NIGHTS

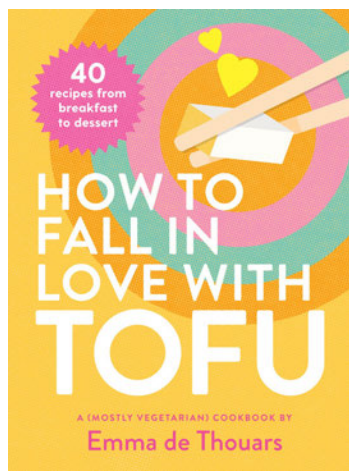
DEBORAH KALOPEL

60+ delicious pizza recipes for any night of the week.

Explore the delicious world of pizza with this fun cookbook. Deborah Kaloper provides over 60 incredible recipes, from Neapolitan classics and deep-dish pies to the sweet and fried. Get the party started with Sopressa & Olive Panzerotti or Pizzette Fritte. Satisfy the whole family with fan-favorites like Pepperoni, Margherita, or Hawaiian. Experiment with new pizza combinations like Kimchi, Peach with Goat's Cheese, or Radicchio & Candied Walnuts. Dig into a Detroit-style Hottie or a Chicago Veggie Pie and finish the night off with a Banana Nutella Calzone with Mascarpone.

With pizza to suit any night—whether you're making pizzas with friends, have a date to impress, or want to curl up on the couch with a calzone for one—this book has thin pizza, thick pizza, focaccia pizza, sweet pizza, and the best of pizza's cousins. So, get out the cheese and toppings, and get ready to slice up a great time.

Deborah Kaloper is a California-raised, Melbourne-based sought-after food stylist, prop stylist, and recipe developer. A former breakfast and pastry chef, Kaloper works with top photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising. In her downtime you can find her up early walking along the ocean to catch the sunrise and trying to perfect her Nonie's Croatian Easter bread.

**COOKING**

192 pages, 6¾ x 9¼"

50 color photographs

Hardcover Paper over boards • 9781922754479

\$29.95 USD, \$40.00 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

How to Fall in Love with Tofu

40 RECIPES FROM BREAKFAST TO DESSERT

EMMA DE THOUARS

Discover a new love for tofu with 40 recipes that let tofu shine, from morning to midnight.

Tofu is the perfect canvas to soak up a pan's flavors. Much more than a meat substitute or a health food alternative, tofu is a delicious staple with endless, delicious possibilities.

Emma de Thouars shares 40 of these recipes in her new book. Mostly inspired by cuisines across Asia, you will find recipes for Mapo Tofu, Korean Tofu Pancakes, Stuffed Tofu with Minced Pork, Omelets with Chili Oil, and Dumplings, as well as some Western favorites like Sloppy Joes and Chocolate Mousse.

De Thouars shares how all the varieties of tofu can shine as the centerpiece of a meal that's very much worth eating, whether you're a vegan or a devoted meat eater.

Anyone can learn to love tofu, and de Thouars is here to show you how.

Emma de Thouars is a culinary writer and recipe developer. She has a great fondness for Asian cuisines and spends as much time as possible on that part of the globe. She has previously written *Amazing Asia* and *Emma's Amazing Asia: Vegan*. You can find all her culinary inspiration on her Instagram (@emmadethouars), where she posts recipe videos almost daily, from simple scrambled eggs with tomato to homemade tofu.

Peináo: A Greek Feast for All

RECIPES TO FEED HUNGRY GUESTS

HELENA MOURSELLAS AND VIKKI MOURSELLAS

Modern Greek feasts to feed those you love.

Peináo is a contemporary celebration of traditional tried-and-tested Greek food, delivered feast style: cooking for roommates, brunch with your besties, or making Sunday dinner for the whole family. It isn't another taverna cookbook; authors Helena and Vikki Moursellas are here to share their fun and modern spins on the Greek classics, presented in a beautiful coffee table cookbook.

Peináo translates to "I'm hungry" in Greek, and that's how you'll feel flipping through this book. Whether you're cooking for a dinner party, breakfast with the in-laws, a mezze with the neighbors—name the occasion or palette and there is a suitable, mouthwatering feast to accompany it, presented with love and a great story that will leave readers with warmth in their hearts and their stomachs.

Helena and Vikki Moursellas are identical twins born in Adelaide, South Australia. They learned how to cook from their Greek grandmother, Koula, and grew up with a passion and love for Mediterranean cuisine. Finalists on Australia's TV show *My Kitchen Rules*, the twins won the hearts of the nation with their Greek family food. In 2015, they published their first cookbook *Taking You Home: Simple Greek Food for Friends & Family* with Hachette Books Australia. They have spent the last seven years working in the food industry in Sydney and currently work in publishing. Helena Moursellas is the assistant food editor at *delicious.* magazine and Vikki Moursellas works as a freelance photo chef and recipe developer with brands such as Bed Threads, Yellow Tail Wine, Sunbeam, and Olea olive oil.

COOKING

256 pages, 7¼ x 10"

129 color photographs

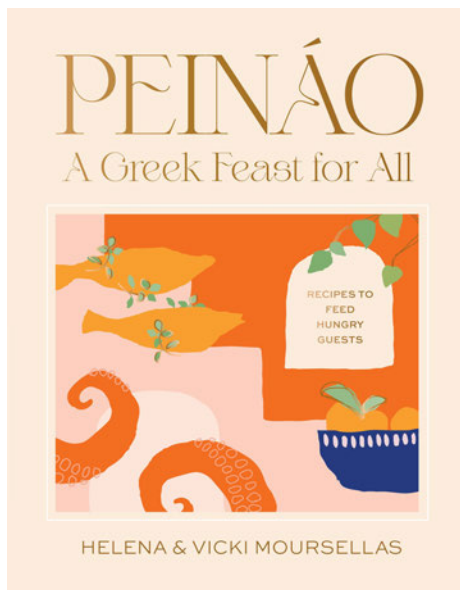
Hardcover Paper over boards • 9781922754592

\$35.00 USD, \$47.00 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS





The Vegan Baker

THE ULTIMATE GUIDE TO PLANT-BASED BREADS, PASTRIES, COOKIES, SLICES, AND MORE

ZACCHARY BIRD

The ultimate science-meets-magic guide to plant-based baked goods for vegans who want to have their cake and eat it.

For any vegans struggling to veganize their favorite savory treats, sweets, or desserts, Zacchary Bird is here to take you on a cooking experience like no other.

More than just a cookbook, *The Vegan Baker* is packed with over 100 recipes for all our baked favorites, made vegan. Whip up cherry pies, chocolate chip cookies, or chocolate cakes without butter, eggs, milk, cheese, and honey.

Learn how to make croissants—yes croissants!—from scratch, with step-by-step photos that show you how to laminate your own pastry. Bake fresh brioche, Japanese shokupan, and other usually dairy-laden breads, or make your own sourdough starter that you'll love so much you'll want to keep it by your side (or at least in your fridge) forever.

If you're feeling adventurous, learn how to make profiteroles, millefeuille, cannoli, and even a croquembouche. Or if savory snacks are more your jam, Zac has recipes for sausage rolls, cornbread, meat-filled pies, scones, and more.

Each recipe is explained with Bird's signature humor and easy-to-follow instructions. Veganism isn't about missing out—it's about getting creative, and with Bird's ingenuity, baked goods are no longer forbidden.

Zacchary Bird is a vegan cookbook author, recipe developer, and social media personality living in Melbourne, Australia. His first full-length published cookbook *Vegan Junk Food: A Down & Dirty Cookbook* was released in 2020 by Smith Street Books and was called "a real winner" by New Zealand Prime Minister Jacinda Ardern. His follow-up cookbook *The Vegan Butcher* was the 2021 winner of PETA's Best Vegan Cookbook.

COOKING

304 pages, 7 1/4 x 10"

200 color photographs

Hardcover, Paper over boards • 9781922754554

\$40.00 USD, \$55.00 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Flourless blood orange cake

EASY | MAKES 1 LAYERED CAKE

Using all-purpose flour, this cake is a great alternative to the traditional flour-based cake. It's also a great alternative to the traditional flour-based cake. It's also a great alternative to the traditional flour-based cake.

1 cup all-purpose flour
1/2 cup granulated sugar
1/4 cup vegetable oil
1/4 cup milk
1/4 cup blood orange juice
1/4 cup lemon juice
1/4 cup vanilla extract
1/4 cup baking powder
1/4 cup baking soda
1/4 cup salt

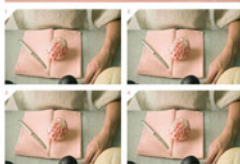
Here's a baking tip: Start with a high hydration so that the cake is moist. The hydration is the ratio of liquid to dry ingredients. In this recipe, the hydration is 1:1. This means for every 1 cup of dry ingredients, you need 1 cup of liquid.

In a large mixing bowl, combine the flour, sugar, and salt. Pour in the liquid ingredients and mix until just combined. The cake is now ready to be baked.

To make the cake, preheat the oven to 350°F. Grease the cake pan and line it with parchment paper. Pour the batter into the pan and bake for 30 minutes.

Place 1 tablespoon of the cake batter in a small bowl and add the liquid ingredients. Mix until just combined. The cake is now ready to be baked.

The cake is now ready to be baked. Preheat the oven to 350°F. Grease the cake pan and line it with parchment paper. Pour the batter into the pan and bake for 30 minutes.



100

Custard Slice

EASY | MAKES 10 SLICES

1 cup all-purpose flour
1/2 cup granulated sugar
1/4 cup vegetable oil
1/4 cup milk
1/4 cup custard
1/4 cup vanilla extract
1/4 cup baking powder
1/4 cup baking soda
1/4 cup salt

1 cup all-purpose flour
1/2 cup granulated sugar
1/4 cup vegetable oil
1/4 cup milk
1/4 cup custard
1/4 cup vanilla extract
1/4 cup baking powder
1/4 cup baking soda
1/4 cup salt

100



Oh My Gourd!

HOW TO CARVE A PUMPKIN PLUS 29 OTHER HALLOWEEN ACTIVITIES

JACK HALLOW

Learn how to make the most of a beloved seasonal delight: the pumpkin!

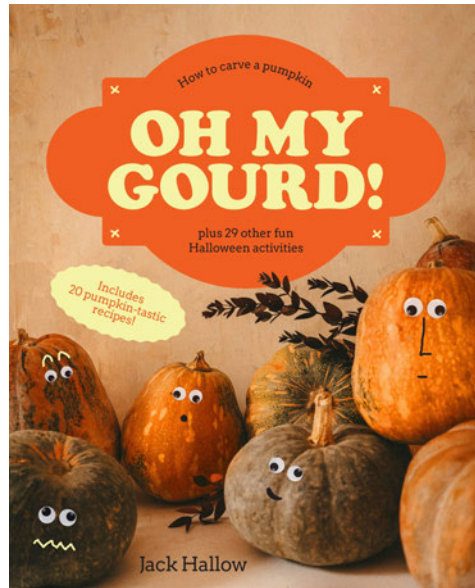
As the sun sets on summer, there's no need to be sad. Fall is here, and it's time to carve some gourds!

But pumpkins aren't just for teenagers to smash on Halloween—there are a multitude of uses for this versatile produce, and *Oh My Gourd!* is your go-to gourd guide, with how-to-carve step-by-step instructions, 20 pumpkin recipes, 9 other uses for pumpkins and gourds, and 2 pumpkin carving stencils.

Get back to the basics with a handy step-by-step for carving a pumpkin that will have your callers commenting on your crafty cutting. Use one of the included templates to carve your creation! Then discover how to turn a simple gourd into a water bottle or a colorful animal feeder that will bring all sorts of critters to your garden. After, why not whip up a batch of smoky pumpkin deviled eggs, pumpkin chips, or a warming pumpkin spiced latte to sip while you watch your favorite holiday movie? And that's just the beginning; you'll find lots of things can be improved with a little sprinkle of pumpkin spice!

Transform your festive fun with 29 ideas that will have you saying, "Oh my Gourd!"

Jack Hallow lives in Melbourne, Australia, and has been a Halloween fan since he was born.



CRAFTS & HOBBIES

72 pages, 6¼ x 8½"

35 color photographs

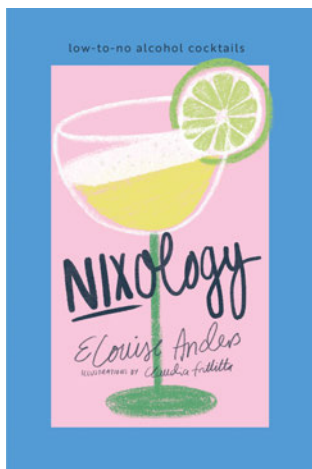
Hardcover Paper over boards • 9781922754028

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

**COOKING**

152 pages, 6¾ x 8¼"

70 color illustrations

Hardcover Paper over boards • 9781922754547

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Nixology

LOW-TO-NO ALCOHOL COCKTAILS

ELOUISE ANDERS, ILLUSTRATED BY CLAUDIA FRITTITTA

60 classic cocktails remixed with low-to-no alcohol.

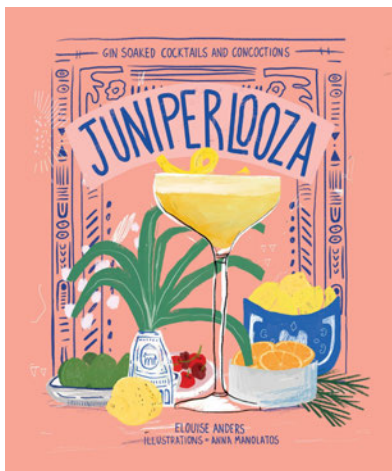
For anyone looking to drink less, to leave alcohol permanently on the shelf, or to wake up a little less hung over on Sunday, shake and stir your next party with *Nixology*.

With classics like the Martini, Negroni, and Cosmo, and new creations like a Springtime Fizz, Sparkling Melon Sangria, and Juniper & Tonic, *Nixology* is full of recipes that are full of flavor instead of alcohol. Whip up single cocktails, batches to share, or low-ABV drinks for a tiny buzz.

Whether it's a sunny afternoon, a dinner with friends, a big bash, or a quiet night in, *Nixology* has the perfect drink to sip.

Elouise Anders is a mixologist-turned-culture-writer based in Melbourne. She consults the city's finest bars and restaurants on how to best curate drinks lists. Previously, she has published *Cocktail Botanica*, *Spritz Fever!*, and *Drinks on the Lanai* with Smith Street Books.

Claudia Frittitta is an illustrator and graphic designer working in Melbourne, Australia. Her passion lies in creating contemporary, playful, and innovative design.

**COOKING**

152 pages, 6¾ x 8¼"

70 color illustrations

Hardcover Paper over boards • 9781922754486

\$19.95 USD, \$26.95 CAD

September 19, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Juniperlooza

GIN-SOAKED COCKTAILS AND CONCOCTIONS

ELOUISE ANDERS, ILLUSTRATED BY ANNA MANOLATOS

***Juniperlooza* is the book for lovers of gin and great cocktails.**

Whether you prefer the humble Gin and Tonic, the iconic French 75, or more modern creations like the Honeysuckle Sour, gin is the foundation to some truly great libations. Without it, we wouldn't have the Martini, the Tom Collins, or the Negroni.

Juniperlooza distills the best of gin cocktails, featuring 60 recipes for any mood, whether you'd like to get effervescent with a Rosewater Fizz, sip on an Aviation, or infuse gin with botanicals. With recipes for every palette, get ready to shake, mix, and stir your way through the world of juniper.

Elouise Anders is a mixologist-turned-culture-writer based in Melbourne. She consults the city's finest bars and restaurants on how to best curate drinks lists. Previously, she has published *Cocktail Botanica*, *Spritz Fever!*, and *Drinks on the Lanai* with Smith Street Books.

Anna Manolatos is a Brisbane artist and illustrator, based in Abu Dhabi, who has been creating playful illustrations working with paint, wood, and mixed media since her hands could pick up a pencil. Her work has been exhibited internationally and draws from her keen eye for color.

Organic Beauty

AN ILLUSTRATED GUIDE TO MAKING YOUR OWN SKINCARE

MARU GODAS

A beautifully illustrated guide to living organically.

Cottage-core, wellness, and sustainability collide with this playful, illustrated guide to organic skincare.

Learn what plants to use, how to collect and prepare them, and create your own masks, scrubs, balms, butter, hair lotions, and much more with detailed step-by-step instructions.

From helping you to decipher those complicated product labels and showing you how to make cosmetics from the plants in your own backyard, to how to use natural ingredients to help you care for your body, *Organic Beauty* is full of tips for building a healthy, natural lifestyle that fosters beauty from the inside out.

Maru Godas is extremely passionate about illustration, painting, and urban sketching and has worked for over eighteen years as a designer and illustrator across a number of international publishers. Based in Barcelona, Godas combines her creative activities with workshops and trips where she teaches and practices urban sketching. *Organic Beauty* is her fourth book.



FASHION & BEAUTY

128 pages, 8½ x 10½"

200 color illustrations

Hardcover Paper over boards • 9781922754783

\$24.95 USD, \$33.50 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



New York Style: Look, Shop, Eat & Play

AS GUIDED BY LOCALS

GIUSEPPE SANTAMARIA

Explore New York City through its residents, from the places they love to the fashion they wear, in this guidebook like no other.

Giuseppe Santamaria has photographed the evolution of street style across the world. As he's snapped, he's asked his subjects about the cities they live in and the places they love to visit. *New York Style* is the culmination: part fashion book, part city guide, and all NYC.

New York Style features photos of NYC's residents and asks them one question: what's their "third place"? What is the spot they love to go when they're not at work or home?

Flick through the pages and take a tour of New York's street fashion and the best picks of cafés, bars, stores, and much more, picked by the people who live in the city. A New Yorkers' guide to New York, and a must-have for anyone exploring the five boroughs.

Santamaria's book marries fashion and city guide in a collection of everything that makes NYC what it is, from its people to its places.

Giuseppe Santamaria is a Sydney-based writer, fashion photographer, and creator of *Men in This Town*. Traveling the globe, he photographs and features street fashion across the big cities on his blog and in his magazines. He has previously published several books, including *Men in This Town: A Decade of Men's Street Style* with Smith Street Books in 2021.

TRAVEL

192 pages, 5½ x 7¾"

200 color photographs

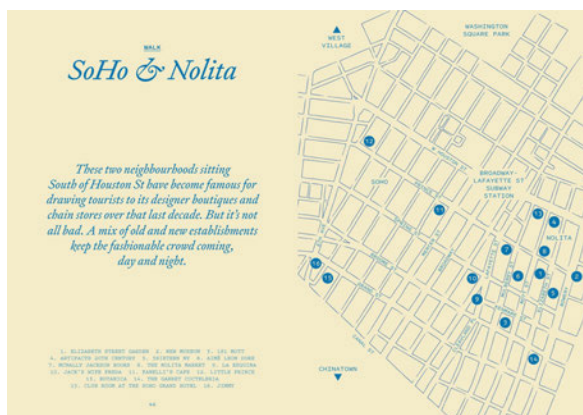
Hardcover Paper over boards • 9781922754530

\$19.95 USD, \$26.95 CAD

September 12, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



How to Be French

EAT, DRINK, DRESS, TRAVEL, AND LOVE
LA VIE FRANÇAISE

JANINE MARSH

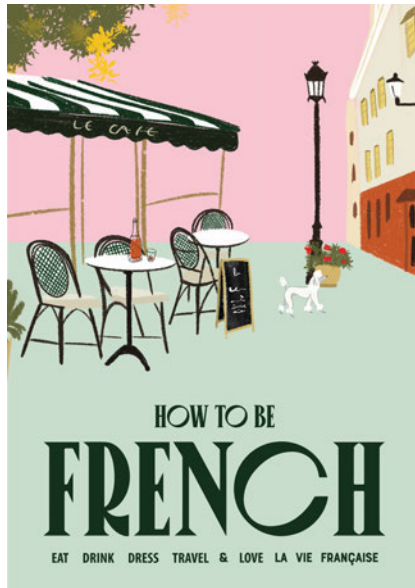
Delve into the art of loving and living in every moment.

What does it mean to be French?

Is it pausing to enjoy a glass of good wine or a spread of cheese? Being a *flâneur* down laneways steeped in history? Knowing just how to dress so you always look effortlessly *chic*?

This book is a celebration of the French lifestyle—an education in drinking to savor the moment, travelling indulgently, and cherishing food and culture. A lesson in the joy of taking things slowly. We may not all live in France, but anyone can learn how to be *un petit plus français* with this guide by Janine Marsh.

Janine Marsh is a writer and Francophile with one foot in France and one foot in the UK. In 2012, she set up *The Good Life France* to keep in touch with family and friends. Today, she reaches millions of readers, has written three best-selling books, publishes *The Good Life France* as a quarterly magazine, and hosts *The Good Life France* podcast.



REFERENCE

216 pages, 5½ x 7¾"

100 color photos and illus

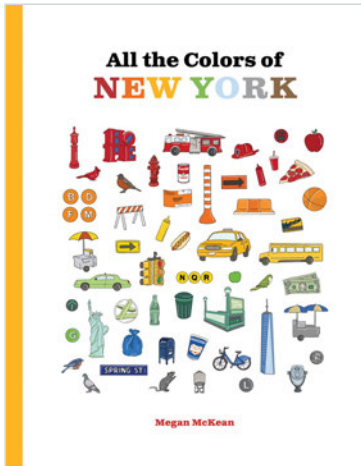
Hardcover Paper over boards • 9781922754707

\$19.95 USD, \$26.95 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

**DESIGN**

24 pages, 6½ x 8½"

50 color illustrations

Hardcover Paper over boards • 9781922754493

\$14.95 USD, \$19.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

All the Colors of New York

MEGAN MCKEAN

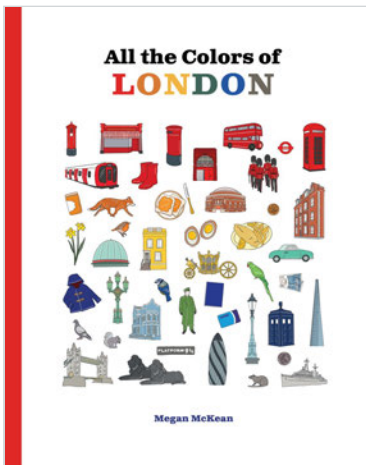
Explore the familiar sights of New York City via its iconic colors in this illustrated tour of the city.

All the Colors of New York is an illustrated exploration of the iconic objects that define the city, through the colors that weave through its streets and define its landmarks.

Explore NYC in a brand-new way, with playful illustrations of New York's most iconic elements cataloged into color groupings—individually observe the components of city life and watch how they create a vibrant kaleidoscope of color when they all come together.

From pepperoni pizza red and subway seat orange to dill pickle green and Brooklyn brownstone brown, New York lovers can spot the whole rainbow through the pages of the book.

Megan McKean is an Australian designer, illustrator, and author with permanently itchy feet—her work is focused primarily on travel and depicting colorful cities around the world. 'McKean's illustrations are characterized by bright color palettes, strong line work, and surprising details hidden within each piece, encouraging the viewer to go back for another look to see what they may have missed. Her best-selling children's books have been shortlisted for several awards. The *'Hello...!'* series, published in Australia by Thames & Hudson, has been reprinted multiple times, and is available in English and Chinese language editions.

**DESIGN**

24 pages, 6½ x 8½"

50 color illustrations

Hardcover Paper over boards • 9781922754509

\$14.95 USD, \$19.95 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

All the Colors of London

MEGAN MCKEAN

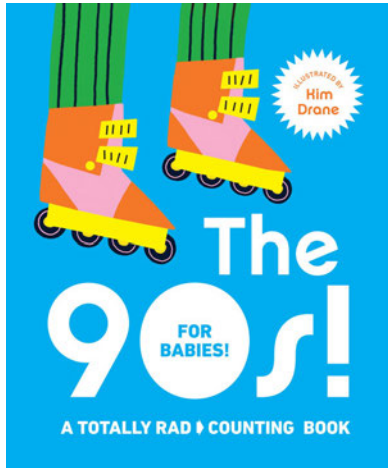
Explore the familiar sights of London via its iconic colors in this illustrated tour of the city.

All the Colors of London is an illustrated exploration of the iconic objects that define the city, through the colors that weave through its streets and define its landmarks.

Explore London in a brand-new way, with playful illustrations of its most iconic elements cataloged into color groupings—individually observe the components of city life and watch how they create a vibrant kaleidoscope of color when they all come together.

From double-decker bus red and pigeon gray to Hyde Park green and Big Ben brown, London lovers can spot the whole rainbow through the pages of this book.

Megan McKean is an Australian designer, illustrator, and author with permanently itchy feet—her work is focused primarily on travel and depicting colorful cities around the world. 'McKean's illustrations are characterized by bright color palettes, strong line work, and surprising details hidden within each piece, encouraging the viewer to go back for another look to see what they may have missed. Her best-selling children's books have been shortlisted for several awards. The *'Hello...!'* series, published in Australia by Thames & Hudson, has been reprinted multiple times, and is available in English and Chinese language editions.



The 90s! For Babies!

A TOTALLY RAD COUNTING BOOK

ILLUSTRATED BY KIM DRANE

A counting book for babies, toddlers, and any fan of the decade that knew how to keep it real.

It's never too early to introduce your little home skillet to the raddest decade—the 90s!

This hella-cute counting book is great to read with little ones learning about numbers. The vibrant illustrations feature bucket hats, roller blades, VHS tapes, classic 90s toys, and other icons from the zenith of human history that will pop off the page with Kim Drane's happy and colorful style. Learn about numbers and the best decade with your little ones, all at the same time!

Kim Drane is a 2D animator and illustrator based in Melbourne, Australia. She creates designs that are bright, colorful, and full of happiness.

JUVENILE NONFICTION

20 pages, 7¼ x 8½"

20 color illustrations

Board Book • 9781922754561

\$16.95 USD, \$22.95 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

22 Pull-out Posters that Prove Harry Styles Is Perfection

BILLIE OLIVER

The only thing better than *Harry's House* is Harry in your house!

From the swoop of his bangs and his runway fits, to his pop anthems and silver screen scenes, the singer, actor, and all-around dreamboat is a *tour de force* cultural icon.

What better way to showcase your love for Harry than to plaster your walls with 22 posters that feature playful photocollages of the star's most iconic moments?

Billie Oliver is a film critic and freelance journalist, based in Melbourne, Australia. She's a bona fide pop-culture junkie and has written plenty of Harry-laden red carpet recaps in her time. Billie previously published *Chalamania*, *Keanu Forever*, and *We Heart Harry* with Smith Street Books.



HUMOR

22 pages, 11 x 13"

22 posters

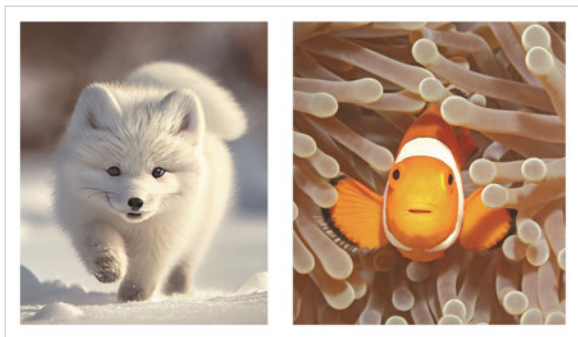
Trade Paperback • 9781922754837

\$26.95 USD, \$35.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



This Book Is Literally Just Pictures of Tiny Animals That Will Make You Smile

SMITH STREET BOOKS

The only thing more likely to put a smile on your face than a cute animal is a *tiny* cute animal.

Science has proved that smiling not only gives your mood a boost but helps your body release cortisol and endorphins that provide numerous health benefits—including literally lengthening your lifespan.

That's right. By harnessing the incredible life-improving powers of adorable, tiny animals, this book will help you live longer. Featuring pint-sized pigs, teensy kittens, miniature bunnies, and the smallest, cutest creatures out there, we've compiled this collection for whenever you need a pick-me-up.

This book was collated by the editorial staff at **Smith Street Books** who spent that time smiling a great deal.

HUMOR

96 pages, 6¼ x 7¼"

100 color photographs

Hardcover Paper over boards • 9781922754578

\$14.95 USD, \$19.95 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Very Small Horses Living Their Greatest Lives

BIG LIFE LESSONS FROM THE
LITTLEST GUYS

AMY LEWIS, ILLUSTRATED BY STEPHANIE SPARTELS

Get inspired to become your best you by horses who don't let size stop them from living big lives.

Not all heroes wear capes, and some of them aren't even very large. Some aren't even humans.

Small horses are out there every day, living lives and teaching lessons that we could all learn from. Take a motivational, uplifting journey through this photo collection of small horses and learn from the lessons they've each discovered trotting their own paths.

Hear from Tony: "In a field of horses, be a unicorn." Visit Apple: "Be the wind beneath your own mane." And get inspired by Barbara: "Don't let the neigh-sayers get you down."

It's a big world out there, but it only takes one small horse to make a difference.

Amy Lewis is a freelance writer and pop-culture aficionado from Melbourne, Australia. **Stephanie Spartels** is a Melbourne-based designer, illustrator, and lover of all things visual. She has been honing her skills since kindergarten and has been working professionally in Melbourne for the past ten years. She specializes in making lovely books for lovely people and is passionate about creating work that is exciting, intelligent, and lovingly crafted.

HUMOR

96 pages, 6¼ x 7¼"

50 color illustrations

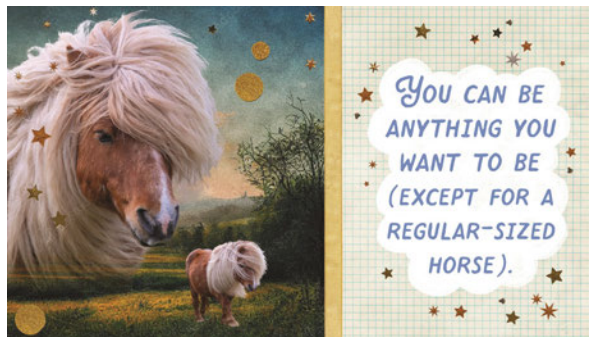
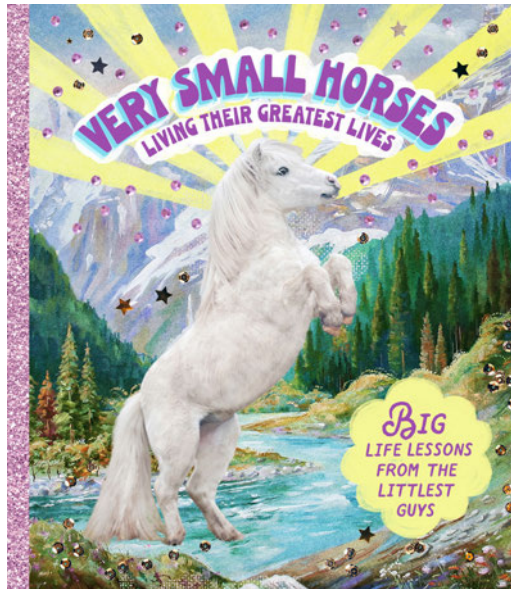
Hardcover Paper over boards • 9781922754608

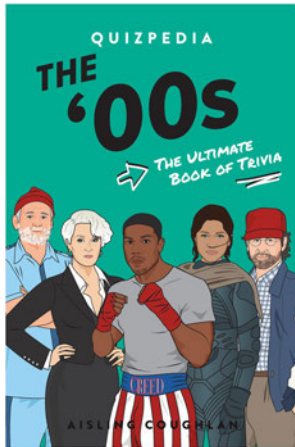
\$14.95 USD, \$19.95 CAD

November 7, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



**HUMOR**

96 pages, 5½ x 7¾"

80 color illustrations

Trade Paperback • 9781922754851

\$12.95 USD, \$16.95 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

The '00s Quizpedia

THE ULTIMATE BOOK OF TRIVIA

AISLING COUGHLAN

Consider yourself a 2000s expert? This book will put your Y2K knowledge to the test!

These 450+ questions will test how well you remember the turn of the century.

What was the first Marvel Cinematic Universe movie, released in 2008? In 2004, which college was Mark Zuckerberg attending when he co-created Facebook? What did Bjork leave on the red carpet when she attended the 2001 Academy awards? What game-changing tech product was launched on 29 June 2007?

This interactive trivia book is the ultimate chance to showcase your knowledge of the noughties. Fetch your Juicy Couture tracksuit, queue up a playlist on your iPod and get quizzing!

Aisling Coughlan is an editor and writer based in Melbourne, Australia.

**HUMOR**

96 pages, 5½ x 7¾"

80 color illustrations

Trade Paperback • 9781922754868

\$12.95 USD, \$16.95 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

90s TV Quizpedia

THE ULTIMATE BOOK OF TRIVIA

HANNAH KOELMEYER

How well do you remember 90s TV? These 450+ questions will put even the most knowledgeable to the test!

Sunnydale High School was attended by which stake-wielding teen? Edwina and Patsy are the champagne-guzzling duo from which hit TV show? Which main cast member does not appear in the *Seinfeld* pilot?

Showcase your knowledge of the pre-streaming TV era, from *The Fresh Prince* to *Buffy*, and everything in between. Get quizzing, because the truth is out there!

Hannah Koelmeyer is a freelance writer based in Melbourne, Australia.

The Botanical Cocktail Deck of Cards

50 COCKTAIL RECIPES
INSPIRED BY NATURE

ELOUISE ANDERS,
ILLUSTRATED BY ANNABELLE LAMBIE

A deck blooming with delicious botanical cocktails that use flowers, fruit, and herbs.

The Botanical Cocktail Deck of Cards celebrates the wonderful world of floral, herbaceous, and fruity cocktails.

Featuring 50 cards, this deck contains recipes that use the best of what nature has to offer—fruit, herbs, and flowers—to make magical cocktails that will impress anyone who comes to visit.

With recipes to infuse your own botanical spirits at home, as well as twists on classics like a Marigold Margarita, a Pisco Apple Sour, or a Lime Basil Smash, this deck will have you bringing out the drinks trolley for any occasion.

With beautiful botanical illustrations by Annabelle Lambie and easy-to-follow recipes, this deck is ideal for everyone, from novice to experienced mixologist.

Elouise Anders is a mixologist-turned-culture-writer based in Melbourne. She consults the city's finest bars and restaurants on how to best curate drinks lists. Previously, she has published *Spritz Fever!*, *Drinks on the Lanai*, and *Cocktail Botanica* with Smith Street Books. **Annabelle Lambie** is a graphic artist / commercial illustrator based in Melbourne, Australia. Annabelle's work is inspired by her love of nature and how it intertwines into every day. Her work is bold and colorful and she continues to find inspiration in the world around her. After 4 years living in Tokyo and the birth of 2 children, Annabelle is returning to her art with a new found love of bright colors, pop art inspiration and new perspective on life.

COOKING & ENTERTAINING

50 cards, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781922754615

\$24.95 USD, \$33.50 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT





100 Ways to Reconnect with Nature

EVERYDAY CARDS FOR
WHEREVER YOU LIVE

JO STEWART

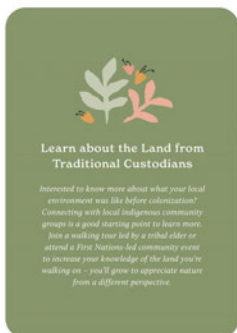
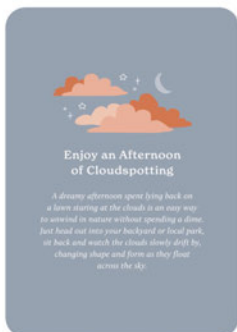
A deck with 100 ideas to keep you connected to nature, even when you live in the city.

Whether you live between skyscrapers or in the suburbs, it's easy to become disconnected from nature.

But even in a concrete jungle, nature is still present. Counter your nature deficit and channel your inner cottage-core self with 100 ways to rediscover and reconnect with the natural world, including plenty of ideas that are easy to integrate into your everyday life, from taking your lunch outside to mindful walking and community gardening.

Learn about getting involved in seed exchanges, forest bathing, or how to become a citizen scientist, and find great ways to help with conservation efforts—because no matter where we live, we can all heal with nature as we help it heal.

Creating thought-provoking features for Australian and international newspapers, magazines, and websites, **Jo Stewart** has contributed to more than 40 different publications including the *Sydney Morning Herald*, the *Age*, the *Saturday Paper*, *Body + Soul*, *International Traveller*, *Time Out*, *Vice*, *Mindfood*, the *Guardian*, and more.



NATURE

50 cards, 3¼ x 5½"

100 color illustrations

Novelty Book • 9781922754639

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

See Make Play

50 HAPPY CRAFT PROJECTS
FOR ALL AGES

NIKKI JONES

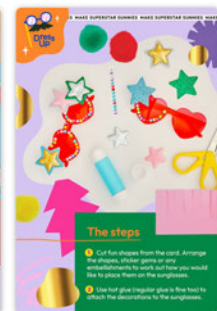
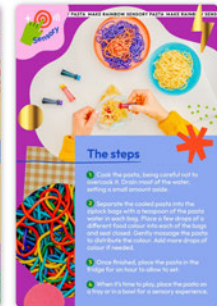
A deck of cute and fun craft projects for kids of all ages.

This deck of easy, happy craft projects is packed with fun ideas to enhance creative skills, encourage out-of-the-box thinking, and keep kids entertained.

Bursting with 50 original and playful crafts, *See Make Play*'s activities are designed to encourage kids to discover the brilliance of their own creativity. Make Flower Necklaces or Egg Carton Masks to dress up, play with your senses and some Rainbow Foam, and zoom off to the moon in your own Rocket Ship.

Every idea can be created in two to three simple steps with everyday household objects, inexpensive craft supplies, items easily found in grocery stores, and kids that are excited to craft some fun.

Nikki Jones has a long background in fashion and textiles and has been creating innovative craft activities and workshops with her company See Make Play since 2018. Since having twins, Jones has been inspired to create crafts that matches her children's imagination with their unique potential. Through her workshops, she provides the opportunity for children everywhere to creatively express themselves. She has won awards for her design concepts, and she loves getting crafty with her twins at home. Her smile is contagious and she's always ready for play!



CRAFTS & HOBBIES

50 cards, 4 x 5 3/4"

50 color photographs

Novelty Book • 9781922754721

\$24.95 USD, \$33.50 CAD

September 19, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

**COOKING**

50 cards, 5½ x 3¼"

50 color photographs

Novelty Book • 9781922754660

\$24.95 USD, \$33.50 CAD

October 10, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

The Sandwich Shop

50 GREAT SANDWICH RECIPES

LUCY HEAVER AND AISLING COUGHLAN

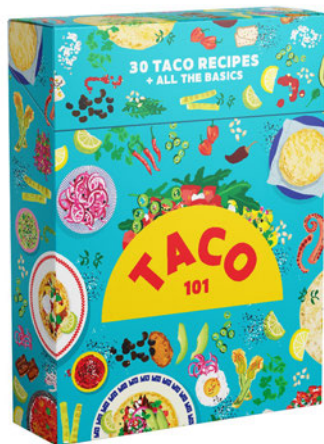
The Sandwich Shop is a collection of mouthwatering recipes that celebrates the wonderful world of the not-so-humble sandwich.

No matter where you roam, across the world, every country has its own take on the sandwich—loosely defined as two bits of bread or other carb-loaded vehicle, holding in a flavor-packed filling.

This deck brings all the wonders of the sandwich world together in one handy box. With easy-to-follow recipes for any occasion—whether you're relaxing at home on a lazy Sunday afternoon, hankering after a street delight you had years ago in a faraway place, or in need of a cure in the form of something you can eat with your hands—you'll find it on one of the 50 cards in this box.

How about a hot and hearty Philly cheese, a crunchy banh mi, or a good old fashioned PB&J—with bacon, naturally. *The Sandwich Shop* features all the classics, old and new, including plenty of vegan and vegetarian options.

Lucy Heaver and **Aisling Coughlan** are writers and editors who live in Melbourne, Australia. Together, they've traveled the globe, trying new sandwiches wherever they've discovered them.

**COOKING**

30 cards, 3¼ x 5½"

30 color illustrations

Novelty Book • 9781922754646

\$24.95 USD, \$33.50 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Taco 101

30 TACO RECIPES + ALL THE BASICS

DEBORAH KALOPER, ILLUSTRATED BY ALICE OEHR

Tacos as you've never experienced them before...as a deck of cards!

Tacos—a perfect package of delicious fillings, hugged by a tortilla. It's hard to top, whether you're after a tasty snack, an ample meal, or want to cater for a hungry crowd.

Taco 101 has a recipe to suit everyone's tastes—including vegan options and homemade tortillas. Each card features a different recipe, from classics like Rajas Poblanas & Corn Tacos to unexpected creations like chicken karaage, with basics that you can mix and match to create your very own, perfect taco.

Deborah Kaloper is a Californian-raised, Melbourne-based food writer, chef, former pastry chef, and now sought-after food stylist. She works with the best photographers, chefs, and writers—and in her downtime she spends it perfecting her tortillas. She has previously authored *Good Mornings*, *Pasta Night*, *Ramen-topia*, and *Taco-topia* published by Smith Street Books. **Alice Oehr** is an illustrator, graphic and textile designer based Melbourne, Australia. She has previously illustrated *Ramen-topia*, *Taco-topia*, and *Pasta-topia* for Smith Street Books.



Gatsby's Greatest Party Set

EVERYTHING YOU NEED TO CREATE YOUR OWN
RIP-ROARING 20S PARTY

ILLUSTRATED BY JULIA MURRAY

Everything you need to cut a rug and throw a Gatsby-themed shindig.

Transport your guests back to 1920s Long Island by throwing a Gatsby-era themed party. This beautiful deck contains recipes for cocktails and sweet and savory food, as well as ideas for invitations, venues, fashion, place settings, decorations, conversation starters, dance how-tos, party games, and iconic quotes from F. Scott Fitzgerald's classic.

Whether you'd prefer a glittering soiree or a down-and-dirty speakeasy, you'll find everything you need to create a legendary gathering for your nearest and dearest. Brew your own liquor infusions; stir up champagne cocktails, Mint Juleps, and Gin Rickeys; and prepare party food favorites like Oysters Rockefeller, Deviled eggs, and Icebox cake.

COOKING & ENTERTAINING

50 cards, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781922754653

\$24.95 USD, \$33.50 CAD

October 3, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Don your glad rags, stock up on bootleg gin, and get ready for bee's knees of a party that will have everyone on West Egg gabbing.

Classically trained in graphic design and illustration, **Julia Murray** began her career illustrating before spending ten years working as an art director for publishers such as Harper Collins and Hardie Grant. This experience has given her a strength in combining typography with illustration and a designer's eye for composition and detail.



Cat & Dog Playing Cards Set

ILLUSTRATED BY MARTA ZAFRA

Play to win with these stunning decks of dog and cat playing cards.

Two sets in one, this beautifully packaged pair of playing card decks is the perfect gift for any cat and/or dog lover.

Celebrating the world's most loveable animals in an elegant, foiled package, this set of decks will elevate any game night. *Cat & Dog Playing Cards* comes with two standard poker decks, with the four classic suits. On each card, players will find one of Marta Zafra's beautiful illustrations—dogs in one deck and cats in the other: the perfect companions for your game night.

Marta Zafra is an illustrator and artist, based in Spain. Her work is published internationally and has won numerous awards.

GAMES & ACTIVITIES

108 cards, 2½ x 3¾"

108 color illustrations

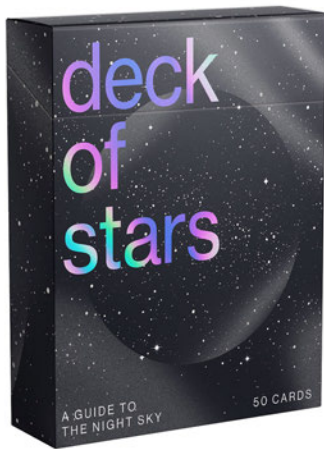
Novelty Book • 9781922754622

\$16.95 USD, \$22.95 CAD

October 10, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



Deck of Stars

A GUIDE TO THE NIGHT SKY

DR. SARA WEBB

Take the night sky home with this deck of cards that teaches you about the constellations.

Across human cultures and history, we have looked up to the heavens and discovered the constellations, from Auriga to Cassiopeia and Cygnus to Lyra. Each cluster of stars has its own story, both mythic and scientific. With the *Deck of Stars*, you can learn about both.

With 50 cards, this deck teaches you about the science behind each constellation, the lore that accompanies them, and how to spot these patterns of stars in the night sky. Space is full of magic, and these illustrated cards captures it in a beautiful box.

Dr. Sara Webb is an astrophysicist dedicated to sharing the wonders of astronomy and astrophysics with a wide audience. Her work includes chasing the fastest and rarest explosions in the universe and investigating how humans and AI will work together in the future. She is currently a Postdoctoral Researcher at the Centre for Astrophysics and Supercomputing at Swinburne University of Technology, Melbourne, Australia.

SCIENCE

50 cards, 3¼ x 5½"

50 color illustrations

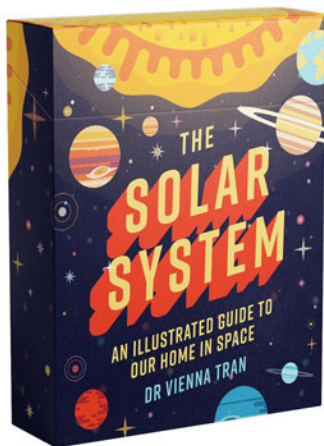
Novelty Book • 9781922754714

\$24.95 USD, \$33.50 CAD

September 5, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



The Solar System

AN ILLUSTRATED GUIDE TO OUR HOME IN SPACE

DR. VIENNA TRAN

An illustrated guide to the Solar System filled with fascinating, bite-sized facts about space.

Take an awe-inspiring and informative journey through the Solar System with this beautifully illustrated deck. Featuring the Sun and all of the major objects in its orbit, including the planets, their moons, the dwarf planets, and more, this deck will launch you into an exploration of Earth's closest neighbors.

The Solar System deck is perfect for space enthusiasts and armchair astronauts, young and old, full of facts that are out of this world.

Dr. Vienna Tran is a medical doctor and space medicine researcher. In collaboration with DLR and the UK Space Agency, she is researching the use of artificial gravity to mitigate hip muscle loss in space. She is an alumna of National Space Camp and the International Space University Southern Hemisphere Space Studies Program (ISU SHSSP 2020). Dr. Tran is also science reporter for SpaceAustralia.com and a STEM mentor for school-aged students. Her favorite space movie is *2001: A Space Odyssey*. **Donough O'Malley** is an Irish illustrator and designer currently based in the UK. With over seventeen years' experience working for clients across the world, his work is used in a wide variety of areas such as editorial, advertising, fiction, and children's picture books. As well as producing work for commercial clients, he has taken part in exhibitions in Australia, Austria, Belgium, Ireland, Italy, the UK, and the USA.

SCIENCE

30 cards, 3¼ x 5½"

30 color illustrations

Novelty Book • 9781922754738

\$24.95 USD, \$33.50 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

**GAMES & ACTIVITIES**

200 cards, 3¾ x 5½"

Novelty Book • 9781922754677

\$24.95 USD, \$33.50 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Film Buff

THE ULTIMATE MOVIE QUIZ

SMITH STREET BOOKS

Think you know movies? This game of trivia will put your knowledge to the test with over 1000 questions.

You may be able to list every one of Spielberg and Hitchcock's movies, but what about those lesser-known directors? You might be a Meryl Streep or Katherine Hepburn obsessive, but do you know what role they got their starts in?

If you think you know everything about movies, *Film Buff* will put you to the test with over 1000 questions that will make even the most devoted cineophile sweat. Divided into six categories and complete with two die, this game will put your knowledge to the test about Quotes, Actors, Awards Winners and Losers, Directors and Film Makers, Behind the Scenes Facts, and Connections. Pop some corn, roll the dice to pick a category, and get your game night rolling.

**GAMES & ACTIVITIES**

200 cards, 3¾ x 5½"

Novelty Book • 9781922754684

\$24.95 USD, \$33.50 CAD

October 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Music Buff

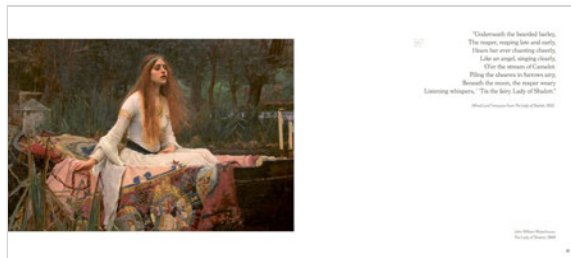
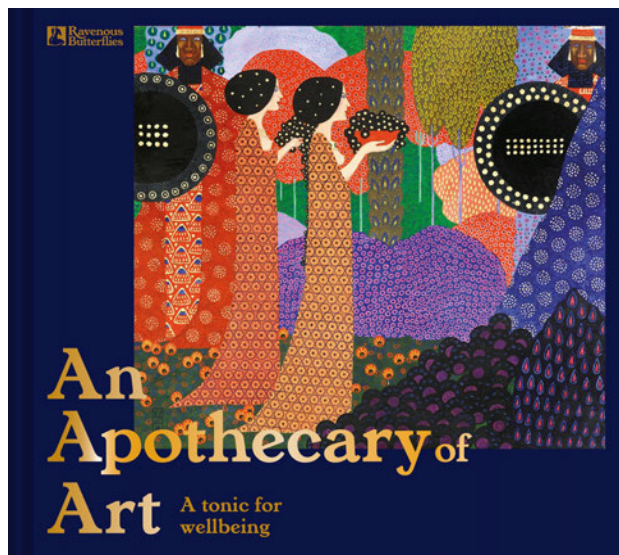
THE ULTIMATE MUSIC QUIZ

SMITH STREET BOOKS

Think you know music? This game of trivia will put your knowledge to the test with over 1000 questions.

You may know the lyrics to every song by Nirvana or Sinatra, but what about those lesser-known artists? You might be a BTS obsessive, but do you know who their first producer was?

If you think you know everything about music, *Music Buff* will put you to the test with over 1000 questions that will make even the most devoted music lover sweat. Divided into six categories and complete with two die, this game will put your knowledge to the test about Albums, Artists, Connections, Singles, Firsts, and Behind the Scenes Facts. Pop a vinyl on, roll the dice to pick a category, and set your game to play.



An Apothecary of Art

A TONIC FOR WELLBEING

RAVENOUS BUTTERFLIES

Ravenous Butterflies is a hugely popular and unique art and literature blog curated by Lisa Azarmi. With over 740,000 followers across social media, reaching more than 10 million views per month and growing, **Ravenous Butterflies** is a transformative source of wellbeing to millions.

An Apothecary of Art is the beautiful debut collection from **Ravenous Butterflies** featuring 80 exquisite works of art from the likes of John William Waterhouse, Henri Rousseau and Rockwell Kent with accompanying quotes from voices including Sappho, Pablo Neruda and Harriet Tubman. The thoughtfully designed combinations of word and image are beautiful, uplifting and healing. In many ways, it is a curated expression of Lisa's own journey that resonates with so many. The contents page is artfully divided into twelve emotional journeys that suggest routes in which to navigate the book to evoke different feelings and offer tailored guidance. The **Ravenous Butterflies** community provides a haven of escape and well-being. The art is not always the most obvious and the words, often hidden gems of wisdom. However, a biographical section on the featured artists will provide context on your new favourite finds. This illumination of the power of art feels modern yet still timelessly beautiful.

Lisa Azarmi - creator of **Ravenous Butterflies** - is a practising artist, journalist and poet and believes that art is not just a luxury for the few but has universal power to sustain positive mental health. She has proved that with **Ravenous Butterflies** and with her much anticipated book, *An Apothecary of Art*.

Ravenous Butterflies began as a Facebook page in 2013 and has since generated a devoted global fanbase. Founder of **Ravenous Butterflies**, **Lisa Azarmi** is also a practicing artist, journalist, poet, curator, founding member of South London Arts Lab, and founding editor of **MU Magazine Ltd**.

BODY, MIND & SPIRIT

192 pages, 9¼ x 8¼"

80 color paintings

Hardcover • 9781849948142

\$24.95 USD, \$33.50 CAD

September 12, 2023

Rights: US/Canada, Latin America

BATSFORD

Atlas of Imagined Cities

FROM CENTRAL PERK TO KANTO

MATT BROWN AND RHYS B. DAVIES

Explore the fictional topography of the most inspiring world cities—including London, New York, Los Angeles, Paris, and Tokyo—in this new book from the creators of the award-winning *Atlas of Imagined Places*.

Did you know that James Bond and George Smiley were practically neighbors, or that girls-about-town Holly Golightly, Annie Hall, and Carrie Bradshaw all lived a couple of blocks from one another?

Fourteen of the most stunning city maps show exactly where your characters lived, loved, worked, and played. Find out where to enjoy a coffee from Central Perk (*Friends*), a butterbeer in the Leaky Cauldron (*Harry Potter*), or a revolutionary tippie in the Defarge Wine Shop (*A Tale of Two Cities*). Navigate round London's fictional tube network, from Walford East (*EastEnders*) to Hobbs End (*Quatermass*). Or fly between cities on one of a dozen fictional airlines (mapped to their home airports). Characters' homes, bars, clubs, metro stations, and skyscrapers that you've seen or read about are all plotted in beautiful vintage-style city maps.

The maps draw from the movies, TV, novels, video games, and more, all painstakingly tracked down, mapped, annotated, and wittily divulged by the authors. Let them show you how to get to Sesame Street, and thousands of other places, in this indispensable guidebook to all those places you always wanted to visit...if only they were real.

Matt Brown is author of 11 books for Batsford. He has served as editor and editor-at-large of Londonist.com, and has written and hosted hundreds of quizzes, including events for the Museum of London and Manchester Science Museum, among many others. He is tweeting at @mattfromlondon. **Rhys B. Davies** hails from South Wales. As a child, he was reared on a mix of Saturday-morning cartoons, blockbuster films, and all manner of literature, coalescing into a deep love of fiction.

SOCIAL SCIENCE

144 pages, 9¾ x 12¼"

30 color maps

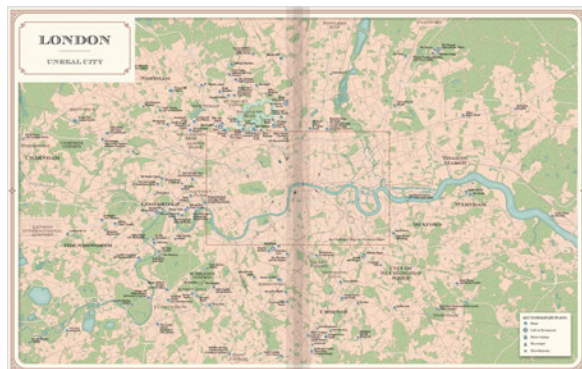
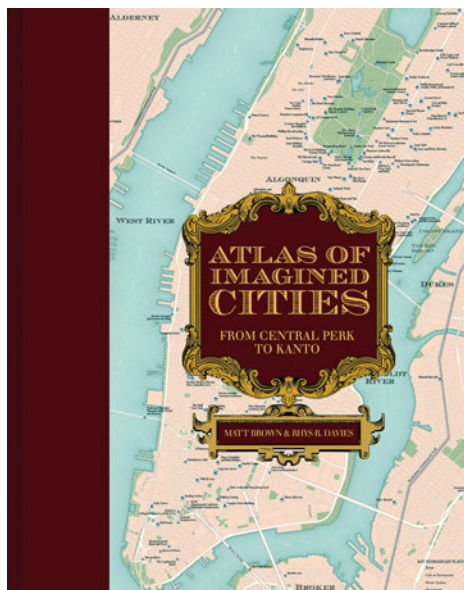
Hardcover • 9781849947787

\$34.95 USD, \$47.00 CAD

October 10, 2023

Rights: US/Canada, Latin America

BATSFORD





Inside Ukraine

A PORTRAIT OF A COUNTRY
AND ITS PEOPLE

UKRAÏNER

Inside Ukraine is a compelling visual portrait of the real Ukraine, lovingly put together by Ukrainians in the years leading up to the current war.

The product of five years and 100,000 kilometers of travel around the country by the volunteers of Ukraïner, an organization that aims to explain Ukraine to its inhabitants and promote it to the wider world, this unique book is a beautiful celebration of the land and its people. It captures the true variety of this vast country, the second largest in Europe, from picturesque forest villages to large urban housing projects, stunning mountain and estuarine scenery to industrial quarries and medieval fortresses.

It introduces the people of Ukraine and their stories, with a huge cast of characters including traditional carol singers, wild honey farmers, potters, railway men, artists, sheep-breeders, and broom-makers. The natural world is represented too, with its populations of wild pelicans, roaming herds of buffaloes, and the charming inhabitants of a bear sanctuary.

Also included are a wealth of QR codes that can be scanned to unlock longer articles on the Ukraïner website, along with more images and videos, giving a whole new dimension to the book. With over 350 evocative images accompanied by illuminating text, this book will educate, surprise, and enchant you, providing a fascinating insight into the side of Ukraine we don't often see.

Ukraïner is a volunteer multimedia project launched in 2016. It is both inward- and outward-looking: it aims both to help Ukrainians discover the varied regions of their country and to promote Ukraine to the world. Its volunteers, currently over 300 in number, travel the country to uncover its landscape, customs, and people.

TRAVEL

320 pages, 7½ x 9¾"

300 color photographs

Hardcover • 9781849948555

\$35.00 USD, \$47.00 CAD

April 18, 2023

Rights: US/Canada, Latin America

BATSFORD



Treasury of Folklore: Stars and Skies

WILLOW WINSHAM, ILLUSTRATED BY JOE MCLAREN

Following the hugely popular *Treasury of Folklore: Seas and Rivers* and *Woodlands and Forests* comes *Treasury of Folklore: Stars and Skies*, an exploration of the mysteries of the stars, skies, and heavens above.

People have gazed up at the same stars for millennia, trading stories about them, conjuring gods and goddesses, mapping the constellations, and navigating the complex human world below. The tales, traditions, and myths included here traverse countries and continents and have been chosen to highlight how humans are linked through time and place, with shared dreams, fears, and ways of rationalizing the unknown.

Under the Stars and Heavens section Willow delves into cosy fingered dawn and the hubris of Icarus, the Greek myths surrounding the constellations and the omen of meteors, the trials of the Hawaiian goddess Hina and the legend of the rabbit in the moon. In Skies we are introduced to winged Pegasus and the trials of the Firebird, the Witch of Westray and stories of storms, the mysteries of the Northern Lights and unexplained UFOs.

Treasury of Folklore: Stars and Skies is a fascinating portal into a rich history of myths surrounding the sky, an aspect of the natural world that continues to fascinate and confound.

Willow Winsham is a historian of witchcraft, specializing in English witchcraft cases. She is co-author of the popular *Treasury of Folklore: Seas and Rivers* and *Woodlands and Forests*. She is author of *Accused: British Witches throughout History and England's Witchcraft Trials*. She is co-founder of #FolkloreThursday, a popular website and Twitter account that brings fascinating tales and traditions from all corners of the globe to its followers every Thursday.

FICTION

192 pages, 5½ x 7½"

40 woodcut illustrations
Hardcover • 9781849947749

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD



Christening the Apples: Weather Forecasting with St. Swithin

Despite the blistering heat of late, gentle warm summers are still on many a wish list, long sunny days that mean fair days out with friends and family, healthy crops nourished by the sun's rays for a good harvest, and enough fair weather to take us out through the back and vine to follow. While it is impossible to predict exactly what the weather may bring, having some sort of assurance that the days will be fine is always nice, and, according to one piece of weather lore popular across Great Britain, we can have just that.

St. Swithin's Day (if those don't rain,
For forty days it will remain;
St. Swithin's Day (if those be fair,
For forty days 'till rain we see).

Thus if St. Swithin's Day (15th July) dawns fair and dry, rejoice, because forty days of sun and good weather lie ahead. However, if it is raining on that day, however, for forty days of rain will follow.

How did such a superstition come about? According to legend, St. Swithin, the 9th-century Bishop of Winchester, asked to be buried outside where rain and the forecast of good weather could fall on his resting place. On July 15th 971 AD, a few years after his death, however, it was decided to move his remains inside the cathedral instead. A terrible storm is said to have broken out, hence the association we have today.

Perhaps fancifully, the prediction is put to come true since records began in 1861, there has never been a period of forty days of rain at the start of St. Swithin's Day. There is another belief that if it rains on St. Swithin's Day, it is shortening and blighting the apples.

Therefore, it was not a good idea to pick apples before that date. St. Swithin doesn't hold the monopoly on weather forecasting either. In France, St. Michael, commemorated on June 8th is likewise considered important, with the saying:

Quand il pleut a St. Michel, il pleut quarante jours plus tard.
If it rains on St. Michael's Day, it rains for forty days more.

It is said that the 16th-century scholar Francis Bacon of Vindolanda's association with rain came from the fact that as a child, he was deluged from the clouds by a passing eagle. In later times, people prayed to him for rain if it rained, or for fine weather if it rained.

Michael is also known in England, with such sayings as: 'St. Michael drops sheep for forty days.' Or 'On St. Michael's Day it rains six weeks before or six weeks after.'

In France, St. Germain (26th June) and St. Parasol (19th June) have similar predictions associated with them.

St. Golden's Day, 24th July, is important in Belgium. Rain is looked on to be better on that day, as it means more ahead. Should it be sunny for the most part, a holy woman from Flanders, Godefrida, was misinterpreted and murdered by her husband.

Across Europe, the weather on 25th June, the date commemorating the legend of the Seven Sleepers of Ephesus, forecasts what weather lies ahead for summer. In Germany, the weather on St. Nicholas is watched with great care, as:

Der Winter am Nikolaus-Schlingtag ist kein Winter mehr.
The weather on St. Nicholas Day may stay more sunny.

HINA: THE WOMAN IN THE MOON

According to Polynesian belief, the goddess Hina lives in the moon. In some versions of her tale, Hina and the moonman who worked with her made the forest keepers (dark known to humanity) Bay Day in the sun. Hina was never with him; in addition to the dark, she brought more using the leaves from the kaka tree, giving them to members of the household to sleep on, and used them from the kaka tree to make robes, which were used to illuminate the homes of the highest ranking families.

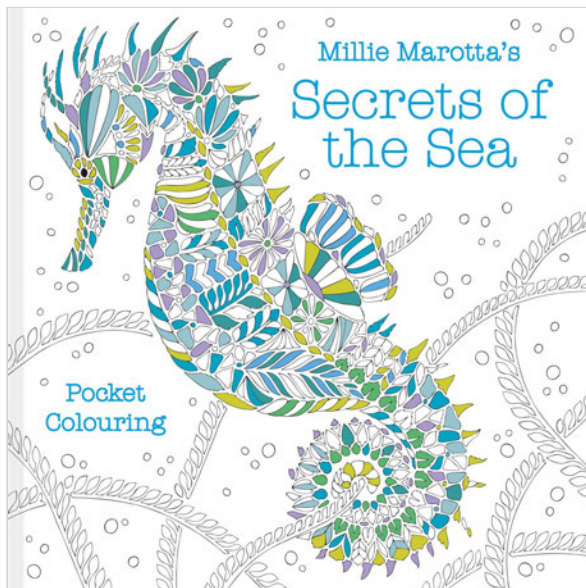
Hina worked so long and so hard, that finally she had enough of working among the mortals of the earth. Her own family brought her little comfort; her husband was busy and did nothing for himself; her own sons were mischievous and disorderly, and she found she had little to say for. So Hina decided to escape. Looking upwards, she spied the sweeping path of the rainbow and hatched a plan. She would use it to take her to the sun, where she could see and escape from her troubles.

Early the next morning, Hina began to climb the rainbow, armed with a calabash packed with her most treasured belongings. But the higher she went, the hotter she became. The strong, powerful rays of the sun were burning down upon her so severely that after a time she found she could hardly keep her way along. Still Hina did not give up, but every fraction higher she went it got hotter and hotter. It was no use; she was nearly as fine, and in so much pain that she finally abandoned her attempt, sliding back down the rainbow to the earth once more.

Away from the scorching heat, Hina recovered her strength. When the moon rose and night fell, she decided to try again. This time though she would climb up to the moon (instead of find the sun she craved). Alas for Hina, she was spotted as she started her new journey, and her husband called to her, telling her not to leave the earth. Hina would not be dissuaded, telling him that she would go to the moon, where she would be her own husband. So saying, she carried on, climbing higher with each moment. Not to be interrupted, her husband followed, running towards her. She was almost too high, but he jumped and managed to catch her foot. The desperate Hina took him off, but not without giving notice. As her husband fell downwards he broke her leg, the bottom part of it coming away in his hands.

Crying out the strongest incantations she could manage, Hina passed through the stars and the powers of the night hastened to her aid as she was lifted through the darkness until she at last found herself at the door of the moon.

Throughout everything, she had kept a tight hold of her calabash, and with it she finally leaped into the moon. Then Hina found her former home and peace at last. When the moon is full, it is said that if you look up you can see Hina there, calabash still by her side and the hand where the tree her limb can also be seen down on earth, turned into a stone at the foot of the fabled shaped headland Kaika.



Millie Marotta's Secrets of the Sea

POCKET COLOURING

MILLIE MAROTTA

A wonderful portable edition of *Millie Marotta's Secrets of the Sea*, from the *Sunday Times* and international bestseller artist.

Millie Marotta is a hugely popular illustrator, and her idiosyncratic drawings of the world's wonderful creatures have enthralled millions over the years. This pocket coloring book features over 80 illustrations in a smaller format to add color to. Discover the wondrous wildlife from the Arctic waters to the balmy Australian coast. Swim with dolphins, narwhals, and manatees.

Grab your pens and pencils and bring to life jellyfish, seahorses, and polar bears.

This an essential book for coloring fans who love her pattern illustration style, which allows for the most creative of coloring. On this beautiful journey around the seas of the world, indulge your creativity, discover some fascinating creatures, and enjoy the perfect mindful activity while on the go or pop it in your travel bag.

Millie Marotta is an illustrator working in her studio by the sea in a little corner of West Wales. A pioneer in the global coloring movement, Marotta had been an illustrator long before she inked her first book. Her intricate illustrations are inspired by a love of wildlife and fascination with the natural world. In 2015, Marotta's debut title *Animal Kingdom* spent a record 22 weeks as the official paperback non-fiction number one. Since then, she has sold 9 million books around the world, and her books have been translated into over 30 languages. Her books include *Tropical Wonderland*, *Wild Savannah*, *Curious Creatures*, and *Beautiful Birds and Treetop Treasures*. Visit Marotta at www.milliemarotta.co.uk and follow her on social media @milliemarotta.

GAMES & ACTIVITIES

96 pages, 5¾ x 5¾"

80 b&w illustrations

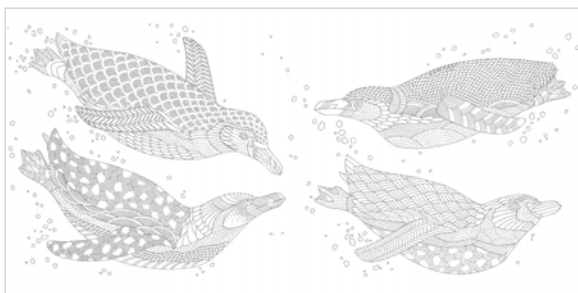
Trade Paperback • 9781849947909

\$9.95 USD, \$12.95 CAD

July 4, 2023

Rights: US/Canada, Latin America

BATSFORD



Millie Marotta's Woodland Wild

POCKET COLOURING

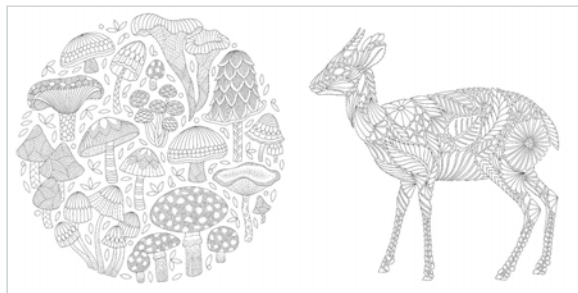
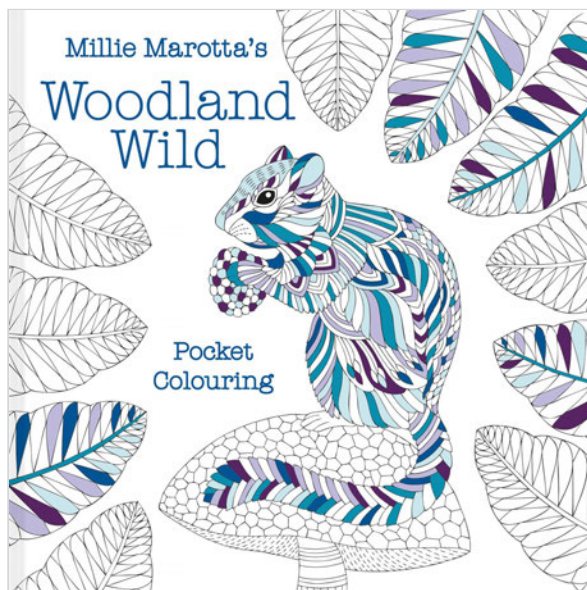
MILLIE MAROTTA

A wonderful portable edition of Millie Marotta's *Woodland Wild*, from the *Sunday Times* and international bestseller artist.

Lose yourself in the calming world of woodland wildlife, from peaceful pine groves to a steamy tropical forest, with over 80 amazing illustrations to color in a smaller format. Discover intriguing creatures, from foxes, fireflies, and fallow deer to lemurs, leaf frogs, and ladybugs. Marotta's much-loved intricate drawing style will be irresistible for those who love to color. Meander through a world of towering trees, leafy canopies, exquisite blossoms, and underground burrows to meet a huge array of animals that make the woods their home.

Featuring species from across the globe, this is a celebration of the world's forests and woods, guaranteeing hours of relaxation and coloring fun, especially while on the go, and perfect to pop in a travel bag.

Millie Marotta is an illustrator working in her studio by the sea in a little corner of West Wales. A pioneer in the global coloring movement, Marotta had been an illustrator long before she inked her first book. Her intricate illustrations are inspired by a love of wildlife and fascination with the natural world. In 2015, Marotta's debut title *Animal Kingdom* spent a record 22 weeks as the official paperback non-fiction number one. Since then, she has sold 9 million books around the world, and her books have been translated into over 30 languages. Her books include *Tropical Wonderland*, *Wild Savannah*, *Curious Creatures*, and *Beautiful Birds and Treetop Treasures*. Visit Marotta at www.milliemarotta.co.uk and follow her on social media @milliemarotta.



GAMES & ACTIVITIES

96 pages, 5¼ x 5¼"

80 b&w illustrations

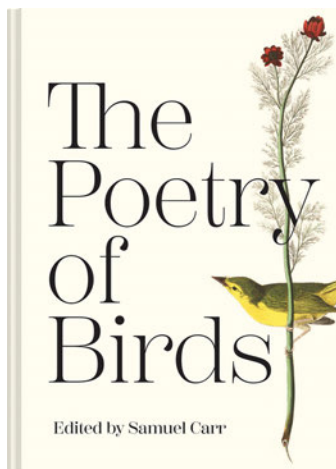
Trade Paperback • 9781849947916

\$9.95 USD, \$12.95 CAD

July 4, 2023

Rights: US/Canada, Latin America

BATSFORD

**POETRY**

192 pages, 5½ x 7½"

65 color illustrations

Hardcover • 9781849948357

\$19.95 USD, \$26.95 CAD

September 19, 2023

Rights: US/Canada, Latin America

BATSFORD

The Poetry of Birds

EDITED BY SAMUEL CARR

A sublime collection of beautiful poems written about birds to read again and again as a source of comfort and joy.

Poets and artists have always looked to birds for inspiration. In this collection Audubon's iconic birds illuminate, as well as illustrate, the poems. Since the poets and the painters represented are among the greatest who have ever lived, their joint celebration of a common theme has resulted in an enchanting book to cherish for years to come.

Amongst the poets whose work is included are Rossetti, Chaucer, Blake, Shakespeare, and Milton; Cowper, Wordsworth, Baudelaire, Tennyson, Keats, and Shelley; twentieth-century writers, among them Hardy, Yeats, de la Mare, Laurie Lee, and Ted Hughes; and such American poets as Thoreau, Whitman, William Cullen Bryant, Emily Dickinson, Robert Frost, and Theodore Roethke.

Samuel Carr was a successful editor of a series of poetry anthologies, including *Ode to the Countryside* and *Ode to Flowers*. He was also the editor of *Classic Hymns and Poems*, all published by Batsford.

**POETRY**

488 pages, 6 x 9¼"

12 b&w illustrations

Hardcover • 9781849948463

\$29.95 USD, \$40.00 CAD

October 17, 2023

Rights: US/Canada, Latin America

BATSFORD

A Poem to Read Aloud Every Day of the Year

LIZ ISON

A beautifully packaged anthology of poems from around the world and throughout history, all especially selected for reading aloud, with one glorious poem for every day of the year.

With a wide and diverse range of poets including the fourteenth-century Persian poet Hafiz and Mary Oliver in the twenty-first century, old favorites such as Emily Dickinson and more recent voices such as Lemn Sissay, the obvious classics such as Wordsworth and slightly more offbeat fare like Spike Milligan, there's something for everyone in this book: poems that are funny, sad, consoling, uplifting, and everything in between.

Whether you're a teacher enthralled a class of children or a carer entertaining a group of pensioners, if you're looking for a reading for your wedding or a powerful piece for a performance or poetry slam, you'll find everything you need here. It's the perfect book to dip into daily to share a poem with anyone, everyone, or even just yourself, to hear the true beauty and rhythm of words and the magic they can weave.

Liz Ison has had a varied career as a speech and language therapist, educational researcher, literature practitioner, and museum educator. Some of the great places where Ison has studied, worked, or taught include the University of Cambridge, University College London, the NHS,

A Nature Poem for Every Winter Evening

JANE MCMORLAND HUNTER

Poems to celebrate the winter season.

A wonderful bedside companion for a frosty winter's evening, with poems to immerse yourself in the season. From William Shakespeare to John Keats to Katherine Mansfield, the finest poets that ever put pen to paper describe this beautiful and sometimes terrible season.

With one entry for every day through winter, from December 1 until February 28 or 29, this is the ideal book to take you through the darker months and find joy and comfort in nature.

In December "Gaunt in gloom" begins James Joyce's "Nightpiece." In January, "There's a certain Slant of light" for Emily Dickinson, while "the dull dead wind is out of tune" for Oscar Wilde. And in February, the last month of meteorological winter, William Morris muses "From this chill thaw to dream of blossomed May."

This beautiful and collectable anthology of poems derives from the popular *A Poem for Every Night of the Year* and also features wintry poems by Alice Oswald, Edward Lear, Emily Brontë, William Wordsworth, Ted Hughes, and many more.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, *Friends: A Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in London.



POETRY

256 pages, 5½ x 7½"

25 mono illustrations

Hardcover • 9781849947985

\$19.95 USD, \$26.95 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD

The Young Ones

A celebration of our best-loved baby animals



Hannah Dale

Introduction

When asked to write and illustrate a book about baby animals, I have to say that I was daunted by the task ahead. There is no denying the 'cute' factor – it's striking how appealing baby animals of all species are – and during the process of researching the book, I came across a few that even surprised me with their remarkable personalities. Who could possibly want the precious chick with its mother's beak still clamped in with all the peak of the head and adult male showing off his courtship tail feathers? Not to mention the sweet little 'puffin' (doesn't the name just say it all), fluffy and adorable even without the striking black and white of the adult puffin. However, for me, there's the challenge. I always seem to be drawn to life's struggles. The rest of the time, the usually meek, the weathered-looking bear who has seen his share of 'bad weather' and living things. I always try to paint a character rather than just an image. In the end of the journey, we are all friends and I have enjoyed up a whole life story for him or her. I was, therefore, anxious how to tackle a subject almost defined by its innocence – it's just not me!

I couldn't have worried. It's impossible to get away from the fact that baby animals are cute, and in the end, I understood this. After all, life is often tough for newly born wildlife, and this was a warning theme as I researched the book. Take, for example, the beaver. With



Fallow Deer *Dama dama*

One of the prettiest of our resident mammals, the fallow deer comes into season following a five-week courtship ritual which takes place around late September. Powerful males roar and stomp before one another, demonstrating their prowess in the hope that rivals will back down at the mere sight of them. If this fails, it can end in violent clashes that may inflict fatal blows on the unfortunate males. When the mating season is over, a single fawn is born in June. The female finds a hiding place for her fawn in an area of dense vegetation away from the herd and returns to feed it every four hours or so. After three to four weeks, the fawn and mother again the herd, which consists of other females and their young.



The Young Ones

A CELEBRATION OF OUR
BEST-LOVED BABY ANIMALS

HANNAH DALE

An adorable collection of the sweetest baby animals you've ever seen, brought to exquisitely detailed life by well-loved animal artist Hannah Dale, creator of Wrendale Designs.

This beautiful gift book, first published in 2015 but now reissued in a larger size to give even more prominence to the gorgeous illustrations, features over 50 British baby animals that are just starting out in life, painted in the author's quirky, inimitable style. From the playful fox cub to the tiny fluffy duckling, from the prettiest baby seal to a wobbly thoroughbred foal, everyone's favorite mini creatures are charmingly brought to life by this award-winning artist—you'll squeal with delight at their cuteness!

Each animal portrait is accompanied by informative and entertaining text that will teach you more about how these little creatures will make their way in the world. This truly lovely book is the perfect gift package for nature lovers of any age.

Hannah Dale runs Wrendale Designs, a stationery and gift design company that specializes in endearing illustrations depicting British wildlife. She lives in rural Lincolnshire, and her work is inspired by the beautiful surrounding countryside.

NATURE

128 pages, 5½ x 7¼"

60 color illustrations

Hardcover • 9781849948470

\$14.95 USD, \$19.95 CAD

July 18, 2023

Rights: US/Canada, Latin America

BATSFORD

The Country Set

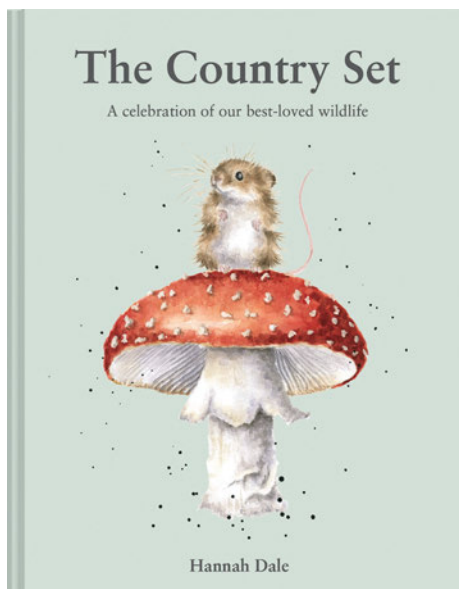
A CELEBRATION OF OUR
BEST-LOVED WILDLIFE

HANNAH DALE

A delightful gift book filled with the adorable animal paintings of Hannah Dale, creator of the immensely popular Wrendale Designs.

This charming book, first published in 2014 but now reissued in a larger size to give the author's beautiful images even more chance to shine, features 50 quintessentially British birds and animals painted by Hannah Dale in her uniquely quirky, characterful style. From the red deer to the harvest mouse, from the sparrow to the barn owl, the nation's favorite creatures are brought to life by this award-winning artist, really bringing out the character in each creature. Additional smaller pictures include their tracks and feathers, to help you identify where they've been even when you can't see them. The author has also provided insightful and entertaining text to accompany each animal portrait, and it all adds up to an irresistible gift package for any nature lover.

Hannah Dale runs Wrendale Designs, a stationery and gift design company that specializes in endearing illustrations depicting British wildlife. She lives in rural Lincolnshire, and her work is inspired by the beautiful surrounding countryside.



NATURE

128 pages, 5½ x 7¼"

60 color illustrations

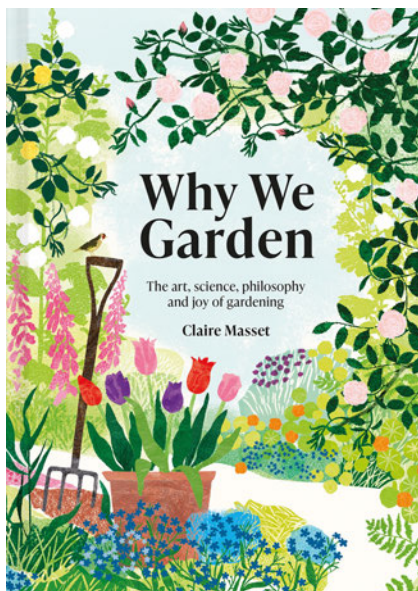
Hardcover • 9781849948487

\$14.95 USD, \$19.95 CAD

July 18, 2023

Rights: US/Canada, Latin America

BATSFORD



Why We Garden

THE ART, SCIENCE, PHILOSOPHY, AND JOY OF GARDENING

CLAIRE MASSET

Explore the mystery of what makes us love gardening, via history, science, art, and philosophy.

Whether you seek sanctuary in your potting shed, find paradise amongst your patio plants, or enjoy the simply solace of your hands in the soil, there is beauty, peace, and happiness to be found for every gardener in this thoughtful and entertaining collection.

Both a hymn to gardening and a call to action, this down-to-earth guide is worth a hundred how-tos. Wander the gardens of Giverny with Monet to create your own beautiful masterpiece or, like George Orwell, reap the joy to be found in the work of an allotment. Discover the soothing symmetry in the spiral of sunflower seeds, or, like William Morris, provide a wild abundance of floral habitat for the natural visitors to your garden.

Drawing inspiration from gardening greats—from the ancient Greek and French philosophers Epicurus and Voltaire, via the wisdom of Margery Fish and Gertrude Jekyll, to Monty Don and modern-day guerrilla gardeners—this beautifully illustrated compilation is a thoughtful gift for any gardener.

Claire Masset is an editor and writer, currently working for the National Trust and running their gardening books list. She is a garden writer for magazines including *Gardens Illustrated*, *Period Living*, *Historic Gardens Review*, and *Garden Design Journal* and is the author of many gardening books, including the bestselling *Secret Gardens of the National Trust* (2017), *Roses and Rose Gardens* (2019), and *Cottage Gardens* (2020).



He was captivated by the ever-changing life of his garden on the edge of the River Thames. Birds held a particular fascination. The garden was always filled with song – with robins hopping and singing all about, bullfinches chasing a little down very nearby and warblers swooping above the garden bridge on a hot summer's day.

Now, Morris, in his biography of his father, writes that he 'would every year of a leaf or a branch of a tree, watched every bird on the wing with keen eyes, and with a keen heart, as if he were a bird himself'.

Monet was one of the first great environmentalists. He wanted 'all works of man that we live amongst and handle to be in harmony with nature'. Today we understand the benefits of creating a sustainable, wildlife-friendly garden: successful at creating more and so learning with its surroundings, soil, type, aspect and weather. We realize that we're not just the owners of our plots but also in gardens, and that we have that of our own to tend.

When the German horticulturalist Willy Lange devised his concept of the 'nature garden' in the early 20th century, he believed that plants and animals should enjoy equal rights in those of the garden owner. It's a wonderful thought – and one that now guides me in my gardening. This large, lush, happy garden is not just a garden, it is a great natural resource that I can help sustain and enhance. Regardless of the size of our plot, we can all play a part.

American garden designer Beatrix Farrand says that gardens are becoming places of action. In his compelling book, *A New Garden Idea* (1912), he writes 'new gardens are gardens. It is a place of definite composition. It is a space to help create a wild and a cultivated garden, while providing an archaic response that nature can'.



Even though it can often feel like a garden is never disconnected from the rest of the world, migrating birds fly thousands of miles every year, stopping off for a few days, weeks or months in your garden or neighborhood. In the colder days of winter, fountains and waterfalls around the UK from continental Europe and Scandinavia in search of insects, fallen fruit and berries. Sometimes they visit my garden, looking for a place to rest and sometimes they fly – and usually by chance – both of them are in front of my kitchen window.

The birds' arrival is always a thrilling event. It doesn't happen every year, or they prefer food-rich orchards, fields and hedgerows for their foraging, but when they do visit my garden, I feel as though I've been blessed with a special house. Rabbits are especially welcome, with their creamy yellow stripes above their eyes, their soft pink and mottled brown. I've now watched how my neighbour's wildcat applies on the lawn.

GARDENING

144 pages, 5½ x 7½"

30 color illustrations

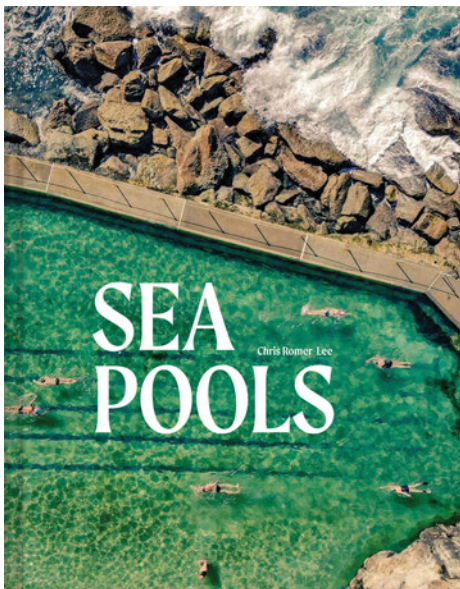
Hardcover • 9781849947565

\$19.95 USD, \$26.95 CAD

July 4, 2023

Rights: US/Canada, Latin America

BATSFORD



Sea Pools

DESIGN AND HISTORY OF THE WORLD'S SEAWATER POOLS

CHRIS ROMER-LEE

An ode to sea swimming—looking at the architecture, history, and social significance of sea pools.

Protected from the dangers of currents, crashing waves, and extreme cold, sea pools (also known as tidal or ocean pools) are manmade pools that provide a safe space for swimmers to enjoy the benefits of the sea.

Sea Pools begins with an introduction to sea pools within the history of outdoor swimming, their unique designs and architectural significance, and commentary on the resurgent appreciation for sea swimming in the twenty-first century. Chris Romer-Lee selects 70 of the most beautiful and culturally significant sea pools from around the world, including the 25-meter cliffside Avalon Rock Pool in new South Wales, Australia; the sublime Pozo de las Calcosas in Spain that is shrouded in volcanic rock; and Ireland's historic Vico Baths, to name but a few. *Sea Pools* also includes four insightful essays: Nicola Larkin looks to the next generation of ocean pools in her exploration of how we can conserve, protect, and regenerate the coastline; Therese Spruhan testifies to the healing and transformative benefits of ocean swimming; Freya Bromley discusses her odyssey to swim in every sea pool in Britain; and Kevin Fellingham writes on the importance of sea pools in South Africa. The book is illustrated throughout with beautiful color photography, as well as fascinating archive material.

Chris Romer-Lee is the co-founder of the architecture practice Studio Octopi. He developed the idea for re-introducing swimming in the Thames—conceived as Thames Baths CIC—which is now leading the way for the increased recreational use of the River Thames. He has spoken at TEDx KPMG, Centre for London 2015 Conference, Somerset House, V&A for London Design Festival, and many more. Romer-Lee teaches at London School of Architecture (LSA). He previously taught at Kent University and has been a guest critic at Sheffield, Bath, and London Metropolitan Universities.

PHOTOGRAPHY

192 pages, 8½ x 10¾"

150 color photographs

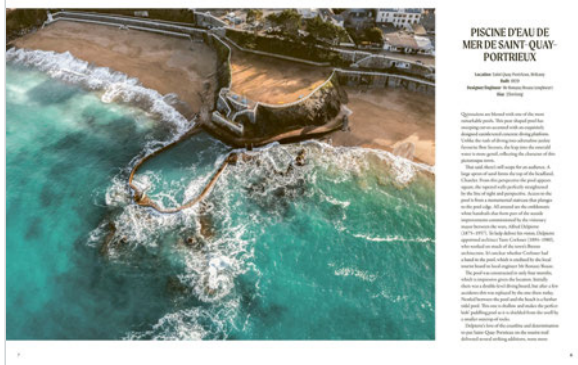
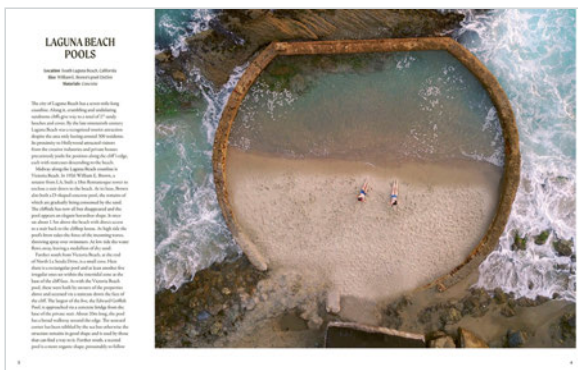
Hardcover • 9781849947671

\$35.00 USD, \$47.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD



Happy Indoor Garden

EASY PLANT GUIDE FOR EACH ROOM OF YOUR HOME

MIRANDA JANATKA

A Happy Plant Makes for a Happy Home; Find the Right Plant for Each Room.

Indoor plants have never been so important as we realize the power of their presence in making us feel calmer, more connected to nature, and nurturing. This unique guide from an indoor plant expert explains what plants you should keep in each room, and how to care for them so that you and the plant are happy. It contains easy-to-understand information on what in a room affects plants (light, humidity, temperature), what typically makes each room different, and distinct parts of a room different (microclimates)—a plant that might work on a coffee table might not work on a bookshelf, for example. It has added information on how to arrange the plants to make stunning arrangements for your home interior.

The book is composed of two halves: Part One is room-focused, with ideas for the reader who wants to green up a specific room(s) and what plants work in that room. Part Two is plant-focused, with a directory of house plants in two sections. The first section covers the best classic house plants that are easy to care for and best for beginners. The second section discusses new and slightly more adventurous houseplants that are trickier to care for but worth it.

This is the most practical guide to building an indoor garden, room by room, to ensure a happy home.

Miranda Janatka is a gardener, teacher, and writer for *BBC Gardeners' World Magazine*. She spent five years as a botanical horticulturist at Kew Gardens and holds both the Kew Diploma and a degree from the Courtauld Institute of Art. **Georgie McAusland** studied illustration at Kingston University and Camberwell College of Arts. She was shortlisted for the 2022 V&A Illustration Awards and is currently shortlisted for the 2022 World Illustration Awards.

GARDENING

224 pages, 7½ x 9¾"
60 color illustrations

Hardcover • 9781849948265

\$24.95 USD, \$33.50 CAD

October 17, 2023

Rights: US/Canada, Latin America

BATSFORD



Happy Indoor Garden

Easy plant guide for each room of your home

Miranda Janatka

Brighten up a hallway

The hallway is a great place to try a new plant. It's a good place to try a plant that is not too big and not too expensive. It's a good place to try a plant that is not too big and not too expensive. It's a good place to try a plant that is not too big and not too expensive.

Indoor plants are a great way to brighten up a hallway. They are easy to care for and they can help to purify the air. They are also a great way to add a touch of nature to your home.



Moth orchid

Phalaenopsis amabilis 'White'



Moth orchids are the easiest type of orchid to grow, requiring a much wider range of conditions than the more finicky orchids. They are also the most popular choice for indoor growing. They are easy to care for and they can help to purify the air.

Height and spread

Height: 10-15cm (4-6in) Spread: 10-15cm (4-6in)

Where to grow

Indoor, in a bright, airy place with indirect light.

How to care

Water once a week, using filtered water. Fertilize once a month.

Best of growing plant (indoor)

Indoor, in a bright, airy place with indirect light.

Indoor light levels

Indoor, in a bright, airy place with indirect light.

Water plants to try

Indoor, in a bright, airy place with indirect light.

Light and other plants

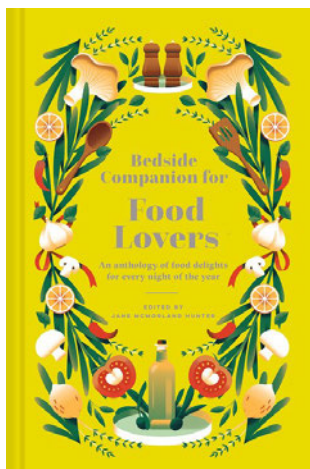
Indoor, in a bright, airy place with indirect light.

Water plants to try

Indoor, in a bright, airy place with indirect light.

Light and other plants

Indoor, in a bright, airy place with indirect light.



COOKING

384 pages, 6 x 9¼"

12 b&w illustrations

Hardcover • 9781849947961

\$29.95 USD, \$40.00 CAD

October 17, 2023

Rights: US/Canada, Latin America

BATSFORD

Bedside Companion for Food Lovers

AN ANTHOLOGY OF FOOD DELIGHTS FOR
EVERY NIGHT OF THE YEAR

JANE MCMORLAND HUNTER

A mouthwatering anthology of food in literature, encompassing fiction and non-fiction, prose and poetry, and even a smattering of recipes—one for every night of the year.

This absorbing book is a literary feast for every food lover. You'll discover a wealth of foodie extracts from around the world and throughout the centuries, from marchpane and posset in Shakespeare to Nigella Lawson on how much cheese to buy for a dinner party. It includes literary greats like Charles Dickens, F. Scott Fitzgerald, and Maya Angelou; stellar food writers such as Elizabeth David, Madhur Jaffrey, and Anthony Bourdain; and some intriguing curiosities such as the surreal recipes in 1932's *Futurist Cookbook*. And, of course, Mrs. Beeton makes an appearance.

Keep this delectable book by your bedside and savor a whole world of delicious food writing every night of the year—and it also makes the perfect gift for the foodie in your life!

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, *Friends: A Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in London.



ARCHITECTURE

256 pages, 8¾ x 8¾"

200 color photographs

Hardcover • 9781849947701

\$40.00 USD, \$55.00 CAD

October 10, 2023

Rights: US/Canada, Latin America

BATSFORD

100 Twentieth Century Shops

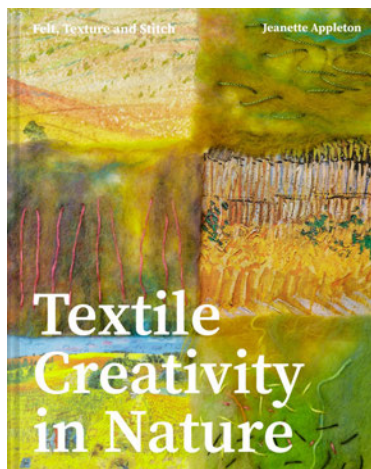
TWENTIETH CENTURY SOCIETY

A showcase of Britain's most significant shops throughout the twentieth century and beyond.

100 20th-Century Shops is a fascinating insight into the heritage of Britain's changing high street and the diverse architectural styles of the twentieth century. Entries in this book showcase 100 often instantly recognizable shops from across the country, from throughout the twentieth century and stretching into the twenty-first, capturing the changing architectural styles of our beloved and rapidly disappearing retail shops. Each shop is accompanied by stunning photography of the facades and interiors, evoking a differed design style and traces the history of our cherished high street.

The book also contains essays by respected writers on the design, development, and decline of the high street over the last 100 years within a social and political context. This compelling book provides a glimpse into the wonderful shops that Britain has to offer and is a must-have for all fans of design history, architecture, and retail.

The **Twentieth Century Society** is a British charity that campaigns for the preservation of architectural heritage from 1914 onwards. They provide support and advice to architects and planning authorities to protect the best twentieth-century architecture and design, whether through listing or sympathetic development and management.

**CRAFTS & HOBBIES**

128 pages, 8½ x 10¾"

120 color photographs

Hardcover • 9781849947732

\$34.95 USD, \$47.00 CAD

October 10, 2023

Rights: US/Canada, Latin America

BATSFORD

Textile Creativity Through Nature

FELT, TEXTURE, AND STITCH

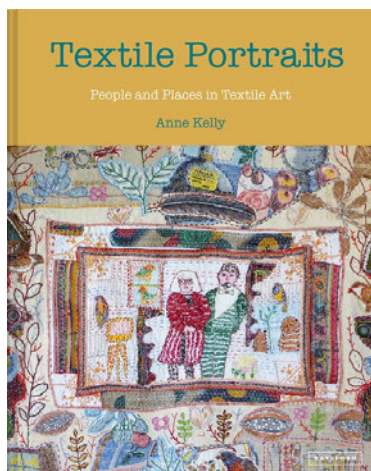
JEANETTE APPLETON

Practical ideas for rewilding your creative practice.

Internationally renowned textile artist Jeanette Appleton takes both budding and more experienced felters through a series of ideas for working with nature to nurture creativity, inspire, and make us more sustainable artists. Creating exciting felt surfaces that are both beautiful and versatile, she demonstrates how to capture the nuances of nature—lines of sea, hedge, and grass, cracks in parched earth, light on early morning dew, frosted puddles—and translate them into subtleties of texture and stitch.

Exploring a variety of strategies for overcoming artists' block, the book is packed with practical ideas for rewilding your creative practice. Appleton constantly challenges the felt process on this fascinating journey, discovering a new working practice through our connection with the outside world—and to reconnect where nature and creativity meet.

Internationally recognized textile artist **Jeanette Appleton** is a member of the prestigious 62 Group, exhibiting widely in the UK (including the solo touring exhibition *Sow: Sew*) and, in addition to funded historical and cultural textile exploration in Russia, Mongolia, and the Caucasus, she has participated in international exchanges and group exhibitions in the US, Germany, Norway, Denmark, Georgia, and Japan. Her work has been featured in various magazines and books, with many examples of her work in private and public collections in the UK and overseas.



Textile Portraits

People and Places in Textile Art

Anne Kelly

Textile Portraits

PEOPLE AND PLACES IN TEXTILE ART

ANNE KELLY

A creative and beautiful book packed with inspiring ideas to help you capture likenesses and explore personalities in stitch, from a well-loved textile artist.

Anne Kelly's evocative and nostalgic work often incorporates portraits—of friends, family, historical figures, and even pets. Within these pages she shares her approach to textile portraiture, bringing in a wealth of different embroidery techniques, including hand and machine embroidery, quilting, and appliqué, to render in cloth the nuances of facial expressions and the personalities of her subjects.

Beautifully illustrated with stunning examples of her own work and that of intriguing textile artists who specialize in portraiture from around the world, this is the ideal book for embroiderers and textile artists who want to introduce this often tricky subject area into their work.

CRAFTS & HOBBIES

128 pages, 8½ x 10¾"

75 color photographs

Hardcover • 9781849947534

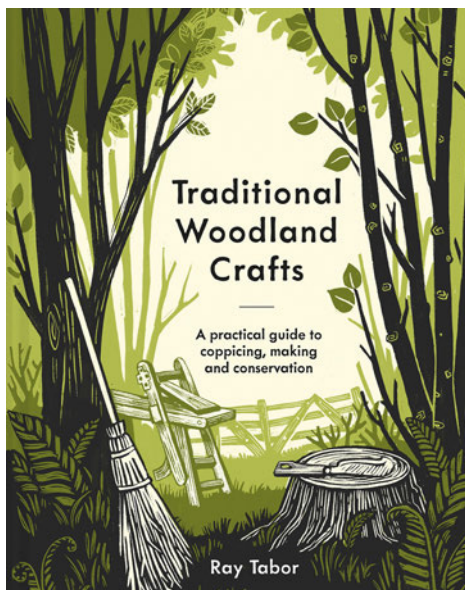
\$34.95 USD, \$47.00 CAD

September 12, 2023

Rights: US/Canada, Latin America

BATSFORD

Anne Kelly is a textile artist and tutor. She trained in Canada and the UK and now teaches and speaks to guilds and groups. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome, and at the Textile Museum of Canada in Toronto. She was artist-in-residence at Sussex Prairie Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting. She is the author of three books published by Batsford.



Traditional Woodland Crafts: New Edition

A PRACTICAL GUIDE TO COPPICING, MAKING, AND CONSERVATION

RAY TABOR

The classic text on coppicing and woodland crafts, redesigned for a new generation of woodsppeople.

If you're lucky enough to have access to a patch of woodland, this book contains everything you need to set up, manage, and profit from a thriving coppice. But even if you don't, there's plenty of information on traditional woodland crafts here for you: learn how to work with bought coppiced wood to make all manner of products, from the archetypal besom broom and humble tent pegs to sturdy gate hurdles.

Woodland crafts expert Ray Tabor guides you through a range of heritage woodland conservation methods. He introduces the best tools for each job—the time-honored woodsman's billhook being the most important of all—and the devices you'll need. He shows how to select wood for each purpose, from ash, traditionally used for tool handles, to chestnut for making perfect fences. There's also an in-depth exploration of the essential art of riving (splitting wooden poles by hand).

Full of invaluable advice, historical information, useful diagrams, and evocative photography, this book will help you reconnect to nature and the environment and gain immense pleasure from creating beautiful crafted products using heritage methods.

Ray Tabor worked for much of his life in a woodland nature reserve in Suffolk, buying and selling traditional products, and chaired the conservation activities of the largest Wildlife Trust in the UK. He led courses in woodland crafts and management and wrote regularly on crafts, tools, and woodland conservation, including *Green Woodworking Pattern Book* for Batsford.

CRAFTS & HOBBIES

208 pages, 7½ x 9¾"

200 b&w illustrations

Hardcover • 9781849947466

\$30.00 USD, \$40.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD



Mid-century Woodworking

80 PROJECTS TO MAKE BY HAND

A.W.P. KETTLESS

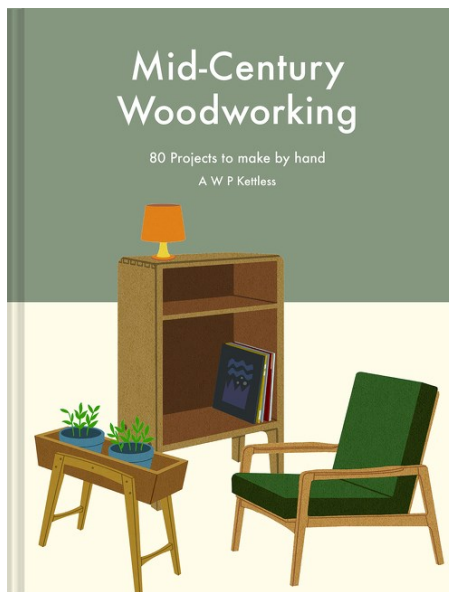
Make your own beautiful mid-century wooden objects for the home.

With over 80 projects, from the simple to the advanced, this is the perfect book to progress your woodworking skills and create something beautiful for your home. These sought-after classic designs from the 1950s and '60s include a range of items for home and garden, from simple display shelves, bookends, and a tray, to a chest of drawers and a desk.

Every project includes a clear pattern and diagrams, detailed step-by-step instructions, and illustrations of the finished pieces. The projects are arranged by level of difficulty as you go through the book; some suit those fairly new to woodworking and some work best for more experienced hands. Packed with useful tips and hints, and featuring spotlights on individual techniques within every chapter, this book is perfect not just as a project book but also as a way to build up your knowledge. No complicated equipment is needed, and all projects can be made at home.

So whether you want the iconic curves of a mid-century coffee table, the warmth of walnut wood in a cabinet, or the clean lines in an easy chair, this book has it all.

A.W.P. Kettless was a master craftsman, carpenter, joiner, and also artist with years of experience in making furniture and wood decoration, and also the author of several books on woodworking.



CRAFTS & HOBBIES

288 pages, 7½ x 9¾"

280 color illustrations & diag

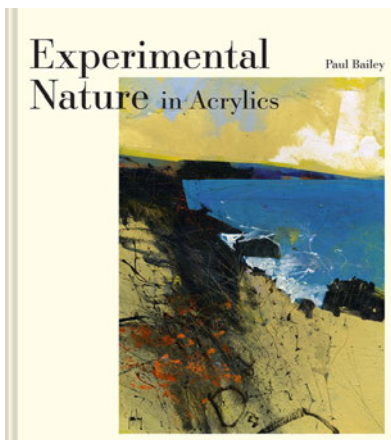
Hardcover • 9781849948449

\$34.95 USD, \$47.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD

**ART**

128 pages, 8¼ x 10"
 150 color illustrations
 Hardcover • 9781849947763
 \$34.95 USD, \$47.00 CAD
 May 9, 2023
 Rights: US/Canada, Latin America
BATSFORD

Experimental Nature in Acrylics

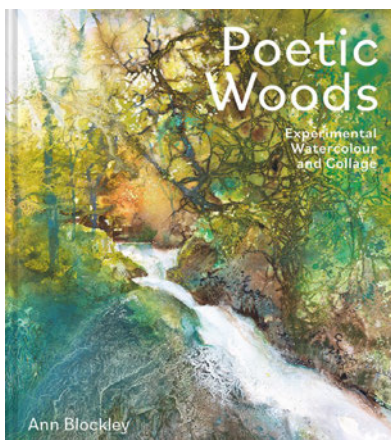
PAUL BAILEY

A creative and exciting approach to acrylics from landscape artist Paul Bailey, whose unique approach to palette selection and composition demonstrates new and experimental ways to capture landscape in paint.

Paul Bailey's fascination with the natural world, from the underlying geology to the overlying weather, is sensorially conveyed in his eye-catching paintings, and he expertly demonstrates how to distil craggy cliffs, rolling farmland hills, tidal rivers, or flat, open-skied wilderness in striking and unusual color palettes. His semi-abstract style will liberate painters of all levels, from beginners to seasoned artists, to experiment with the wonderfully versatile medium of acrylics.

The author's easy-to-follow explanations and step-by-step demonstrations describe how to manipulate the medium in surprising—yet often simple—ways, bringing forth organic shapes, using abstract elements in the natural landscape as the basis for your painting, and creating a compositional sense of rhythm. This essential guide is a must for anyone wishing to augment your understanding of the acrylic medium, your appreciation of composition and color, and liberate your own beautiful paintings.

A contemporary landscape artist in watercolor and acrylics, **Paul Bailey's** work has been exhibited in galleries all over the world, gaining over 22.5K followers across Facebook, Instagram, and Twitter, and selling hundreds of pieces from his online shop.

**ART**

144 pages, 8¼ x 10"
 200 color illustrations
 Hardcover • 9781849948081
 \$34.95 USD, \$47.00 CAD
 September 19, 2023
 Rights: US/Canada, Latin America
BATSFORD

Poetic Woods

EXPERIMENTAL WATERCOLOUR AND COLLAGE

ANN BLOCKLEY

Renowned watercolorist Ann Blockley brings untamed woodlands and forest wilderness to life with her acclaimed style and innovative techniques.

Best-selling artist and author Ann Blockley is renowned for her striking and intriguing paintings of natural landscapes. In this beautiful guide she explores woodlands—from tangled groves and ancient trees to fiery leaves and springtime orchards—in a variety of interpretations, and in glorious seasonal color. Packed with stunning examples of her colorful, expressive work, Blockley explains not only her own unique creative process and deeply personal approach but also those of fellow artists from the Arborealists group, the Royal Institute, and the Pastel Society, encouraging you to experiment to develop a personal style of your own along the way.

Drawing inspiration from poetry, birdsong, and folklore and incorporating words, text, and photo transfer, this book is packed with simple instructions and easy-to-follow demonstrations, making it the ideal companion for both beginners and the more experienced landscape painter who wishes to take their painting to the next level.

Ann Blockley is a member of the RI (Royal Institute of Painters in Watercolor) and the author of seven bestselling practical art books. Blockley runs her own very popular watercolor courses, teaches at international workshops, has made three DVDs of her painting techniques, and regularly writes for *The Artist* magazine.

Leafworks

NEW IDEAS IN PRESSED LEAVES AND FLOWERS

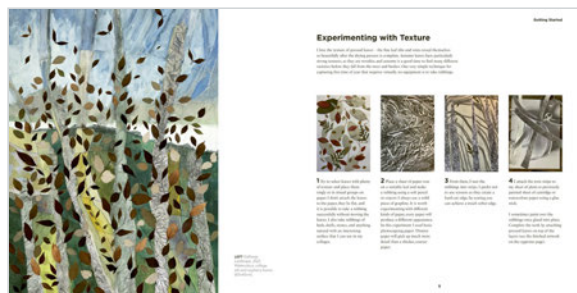
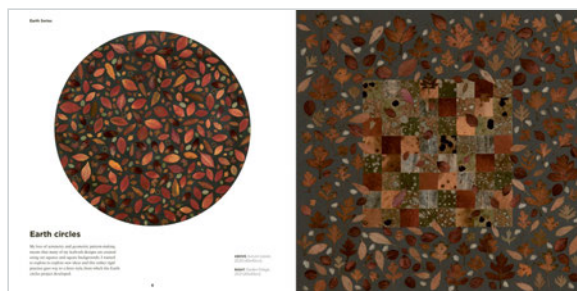
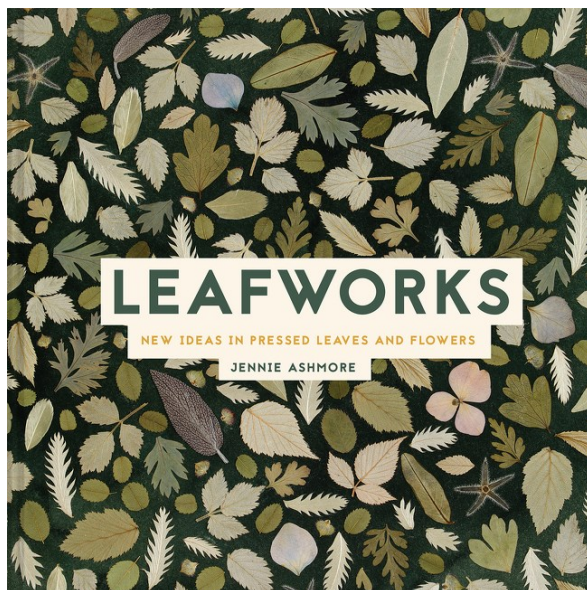
JENNIE ASHMORE

The art of pressing leaves and flowers is brought exuberantly to life in this glorious guide from leading flower artist Jennie Ashmore.

Jennie Ashmore's simple instructions and stunning artworks (many step-by-step) demonstrate how to collect, place, press, and embellish a variety of natural materials, to create unique works of art with a strong sense of time and place.

Following the success of her previous book, Ashmore continues to push the boundaries of this classic but sometimes overlooked art form, with a contemporary focus on a wider range of plants (often from a specific or local place); designing within different shapes, such as circles; working with seasonal color; and experimental work with rubbings (using pressed material to making rubbings), collage (using paper with leaves as mixed media), collagraphs, and using plant material to make inks.

Jennie Ashmore studied painting and printmaking at Exeter College of Art and for many years taught art in schools and worked in environmental education, conservation, and gardening. Her work has always concerned the natural world, and she has always had a strong interest in surface texture, pattern, and geometry. She teaches workshops and sells her work. She is based in Galloway, Scotland.



CRAFTS & HOBBIES

144 pages, 9 3/4 x 9 3/4"

100 color illustrations

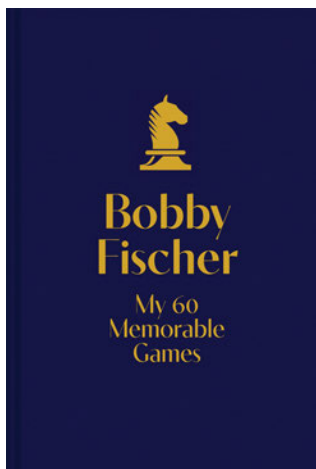
Trade Paperback • 9781849947770

\$24.95 USD, \$33.50 CAD

September 12, 2023

Rights: US/Canada, Latin America

BATSFORD



GAMES & ACTIVITIES

392 pages, 6¼ x 9¼"

50 b&w plate section

Hardcover • 9781849948494

\$35.00 USD, \$47.00 CAD

November 14, 2023

Rights: US/Canada, Latin America

BATSFORD

My 60 Memorable Games

COMMEMORATIVE EDITION

BOBBY FISCHER

A rare window into the mind of a chess icon, *My 60 Memorable Games* is perhaps the most inspirational and influential chess book ever written.

First published in 1969, it contains Bobby Fischer's objective, honest, and self-critical annotations to games he had won, drawn, and even lost in the period from 1957 to 1967—but from which he also learned valuable lessons. Reading Fischer's intensely personal commentaries is like going back in time and watching live coverage of his over-the-board battles with the leading players of the day.

Soon he would become the greatest of them all.

Released in a luxurious new edition to commemorate the 80th anniversary of Bobby Fischer's birth, this remarkable book is a true insight into one of the most gifted, troubled, and controversial minds of the twentieth century.

American-born chess grand master **Bobby Fischer** became famous as a teenager for his phenomenal chess-playing ability. In 1972, at the height of the Cold War, he won the world title from the Russian Boris Spassky in a gripping match in Reykjavik, Iceland, that generated worldwide media interest. He died in 2008. Fischer not only played brilliant chess but raised the game to new levels of professionalism, and his influence is still felt strongly today.



GAMES & ACTIVITIES

288 pages, 6¼ x 9¼"

50 b&w illustrations

Trade Paperback • 9781849948166

\$25.00 USD, \$34.00 CAD

November 14, 2023

Rights: US/Canada, Latin America

BATSFORD

The Caro-Kann the Easy Way

THOMAS ENGQVIST

An informative guide to understanding and implementing the fundamentals of the Caro-Kann, the easy way.

The Caro-Kann defense, named after the German chess players Horatio Caro and Marcus Kann, is notorious for its simple solidity and is a popular chess opening that players of all levels benefit from having in their arsenal. It is a firm favorite of grand masters past and present, including Karpov, Petrosian, Capablanca, and Anand.

This book avoids overcomplicated details and endless computer variations, focusing instead on key variations of the Caro-Kann that can be committed to memory. Examining classic games to demonstrate key moves in action, Engqvist brings the defense to life and provides you with the knowledge you need to put strategy into practice.

Thomas Engqvist is an International Master from Sweden. He has over 30 years' experience as a chess coach and teacher. He has worked with players at the world championship level in both junior and correspondence chess. He is the author of *300 Most Important Chess Positions* and *300 Most Important Tactical Chess Positions*, both published by Batsford.

**GAMES & ACTIVITIES**

10 x 8½"

Novelty Book • 9781849948234

\$25.00 USD, \$34.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD

The Spirit of New York Jigsaw

1000-PIECE JIGSAW

BATSFORD BOOKS

1000-piece jigsaw puzzle of an iconic New York illustration, inspired by classic Batsford book covers of the 1930s and '0s.

Immerse yourself in a wonderfully colorful vision of New York. This bright and brilliant illustration of a picturesque New York scene, overlooking Central Park with the iconic skyline and the Statue of Liberty in the background, is inspired by Batsford's vintage Brian Cook book covers, first published in the 1930s and still hugely popular today.

This gorgeous and colorful puzzle will provide you with hours of mindful entertainment. The box includes 1000 jigsaw pieces in a sustainable paper bag. Once completed, the jigsaw puzzle measures 70 x 50 cm.

Also available in this series of jigsaw puzzles are the Brian Cook covers for *The Landscape of England*, *The Cathedrals of England*, and *The Spirit of London*.

B.T. Batsford is an independent publisher established in 1843. Batsford publishes books within the areas of heritage, architecture, design, textile art, practical art, craft, and chess. Batsford's heritage series, featuring colorful cover artwork by Brian Cook from the 1930s to 1950s remain highly collectable. Today, Batsford continues to publish beautifully designed books from the very best authors.

**GAMES & ACTIVITIES**

10 x 8½"

Novelty Book • 9781849948227

\$25.00 USD, \$34.00 CAD

September 5, 2023

Rights: US/Canada, Latin America

BATSFORD

The Spirit of London Jigsaw

1000-PIECE JIGSAW

BATSFORD BOOKS

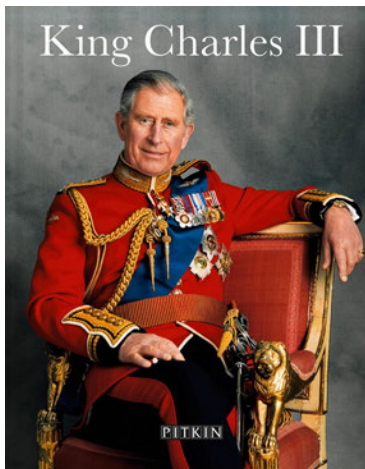
1000-piece jigsaw puzzle of an iconic London illustration from book designer and artist Brian Cook.

Immerse yourself in the colorful world of Brian Cook's vision of London. This bright and brilliant vintage illustration of a busy London street scene with St Paul's Cathedral looming in the background featured on the dust jacket of the 1935 book *The Spirit of London* by Paul Cohen-Portheim.

Now available as a jigsaw puzzle for the first time to provide you with hours of mindful entertainment. The box includes 1000 jigsaw pieces in a sustainable paper bag. Once completed, the jigsaw puzzle measures 70 x 50 cm.

The book jackets that Brian Cook designed for B. T. Batsford through the 1930s and 1940s are much-loved, timeless pieces of illustrative art and highly collectable.

B.T. Batsford is an independent publisher established in 1843. Batsford publishes books within the areas of heritage, architecture, design, textile art, practical art, craft and chess. Batsford's heritage series, featuring colorful cover artwork by Brian Cook from the 1930s to 1950s remain highly collectable. Today, Batsford continues to publish beautifully designed books from the very best authors.



BIOGRAPHY & AUTOBIOGRAPHY

112 pages, 7¾ x 9¾"
150 color / b & w photographs
Hardcover • 9781841659664
\$17.95 USD, \$24.95 CAD
April 18, 2023
Rights: US/Canada, Latin America
PITKIN

King Charles III

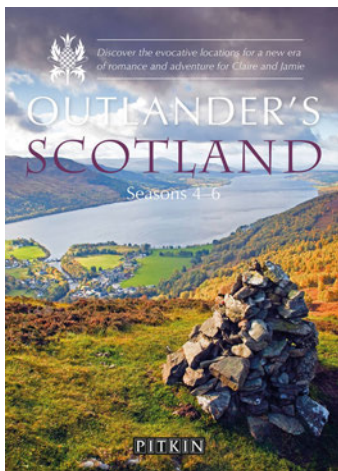
GILL KNAPPETT

A sumptuous celebration of the life of His Majesty King Charles III, published to coincide with the festivities, traditions, and pageantry of his coronation in May 2023.

On September 8, 2022, His Majesty King Charles III, formerly the Prince of Wales, ascended to the throne. This fascinating account chronicles his accession to the throne—lived out in the public eye following the death of his mother, Queen Elizabeth II—and recounts his interest in sport, his royal homes, and his life with his wife Camilla, who will be crowned alongside him as Queen Consort. Alongside his dedication to his work as a senior member of the Royal Family, the book explores not only his official and ceremonial duties, both in the United Kingdom and overseas, but also the patronages and passions that he has long held so dear.

Giving a taste of the tradition and pageantry to be expected from the spectacular coronation ceremony at Westminster Abbey in London, this guide reflects on his previous role as Prince of Wales and looks towards the future in his role as King, giving an insight into the man behind the throne.

Gill Knappett is an author with a wealth of experience in writing about the Royal Family and the history of British Royalty. She is the author of *The Crown's Royal Britain*, *The Princess of Cambridge*, and *The History of Royal Britain in 100 Objects*. For over 20 years she has worked on numerous Pitkin guidebooks, specializing in royal titles and many of Britain's best-loved places to visit.



TRAVEL

44 pages, 6¾ x 9½"
50 color photographs
Trade Paperback • 9781841659589
\$12.95 USD, \$16.95 CAD
September 5, 2023
Rights: US/Canada, Latin America
PITKIN

Outlander's Scotland Seasons 4-6

DISCOVER THE EVOCATIVE LOCATIONS FOR A NEW ERA OF ROMANCE AND ADVENTURE FOR CLAIRE AND JAMIE

PHOEBE TAPLIN

Explore the glories of Scotland on an evocative trip to Outlander country.

This beautiful book, a companion to the bestselling *Outlander's Scotland*, introduces more than 25 of the locations featured in the hugely popular TV show, concentrating this time on Seasons 4 through 6. Discover the woods near Stirling where the Frasers make their new home, Fraser's Ridge, and the farm shop in East Lothian where the villainous Stephen Bonnet hosts his fight club. You'll see the very tree where Jamie carves his claim to Fraser's Ridge, the beach where Brianna is dramatically rescued in Season 4, and the house that became River Run, Aunt Jocasta's palatial home. Included in the book are useful guides to attractions that can be visited, along with several longer walks around the countryside showcased so beautifully on screen. Also reveal some secret locations for the upcoming Season 7!

This gorgeous travel guide is a must-have for the legions of passionate *Outlander* fans, as well as everyone who loves Scotland.

Phoebe Taplin is an experienced author, who specializes in culture, heritage, and travel, with a particular interest in walking and car-free travel. She writes regularly for the *Guardian* and was the author of the bestselling *Outlander's Scotland*. She lives in Bishop's Stortford, Hertfordshire.

Diana: The Life and Legacy of the People's Princess

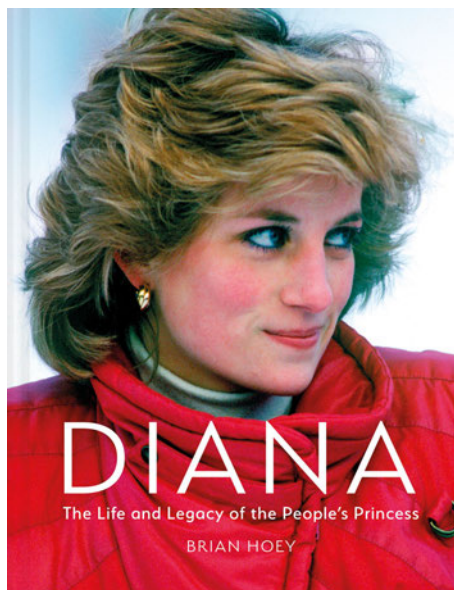
BRIAN HOEY

Fully illustrated with beautiful photographs, this special commemorative book by royal biographer Brian Hoey—who had the privilege of meeting Diana on several occasions—pays tribute to the life of this remarkable young woman.

Diana, Princess of Wales, was admired throughout the world for her vitality, compassion, determination, and beauty. When she first came on the scene, she brought a new dimension to the Royal Family and quickly became regarded as one of the most glamorous women in the world.

Yet she remained very much her own person: tough but touchingly vulnerable, self-willed but compassionate to a degree that was unprecedented in one of her generation and background. Her tragic death in 1997, in the prime of her life, shocked the world and unleashed a tide of public grief rarely seen. More than a quarter of a century later, her worldwide popularity remains as strong as ever: she is the unforgettable Diana.

Brian Hoey is the author of thirty-six books about royalty, including *Her Majesty Queen Elizabeth II Platinum Jubilee Celebration*. He has interviewed many members of the Royal Family including Prince Charles and the Princess Royal, the late Duke of Edinburgh, and Diana, Princess of Wales. An experienced broadcaster, he was one of the BBC's first royal newscasters and contributes to newspapers and magazines throughout the world on royal matters.



BIOGRAPHY & AUTOBIOGRAPHY

96 pages, 7 1/2 x 9 3/4"

90 color / b & w photographs

Hardcover • 9781841659565

\$17.95 USD, \$24.95 CAD

August 1, 2023

Rights: US/Canada, Latin America

PITKIN

**HOUSE & HOME**

268 pages, 9 x 10¼"

200 color photographs

Hardcover • 9780789341570

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 12, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Farrow and Ball

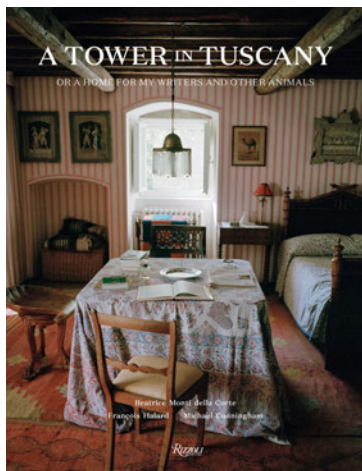
RECIPES FOR DECORATING

JOA STUDHOLME AND CHARLOTTE CROSBY, PHOTOGRAPHS BY JAMES MERRELL

Farrow & Ball's design experts share their wisdom for creating harmonious interiors and beautifying home décor in this inspirational yet practical guide.

Farrow & Ball is one of the world's leading home decorating brands, manufacturing decorative paint and wallpaper that transform homes around the globe. The experts at Farrow & Ball have created a primer on winning color combinations created for every room of the home. At the heart of the book are fifteen case studies of inspirational interiors—a city apartment, a country cottage, a seaside escape, a schoolhouse repurposed for residential use - which are explored to reveal how selecting the right range and combination of colors creates a harmonious whole. For each case study there is a detailed color palette that acts like a recipe with a menu of ideas to copy. Color is then considered room by room, showing how to combine color with light and space to get the most of every area of the house, be it a large kitchen, a cozy bedroom, or a relaxed study.

Joa Studholme has been with Farrow & Ball for over twenty years, working daily with paint and wallpaper on both residential and commercial projects. **Charlotte Crosby** has been with Farrow & Ball for over a decade and is responsible for creative direction, including product development, brand identity, photography, and showroom design. **James Merrell** is a London-based photographer whose work has been featured in *W, Elle Décor, Vogue Living, Town & Country, Martha Stewart Living*, and others.

**HOUSE & HOME**

232 pages, 7¾ x 10¼"

70 color photographs

Hardcover • 9780789341563

\$19.98 USD, \$26.98 CAD, £18.98 GBP

September 26, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

A Tower in Tuscany

OR A HOME FOR MY WRITERS AND OTHER ANIMALS

BEATRICE MONTI DELLA CORTE AND MICHAEL CUNNINGHAM, PHOTOGRAPHS BY FRANÇOIS HALARD

A glimpse inside a magical Tuscan villa—rustic yet urbane, old-world elegant yet bohemian, accessible yet personal—that nurtures the world's finest literary talents.

In the hills above Florence, Monti della Corte and her late husband, Gregor von Rezzori, transformed a ruin into the ultimate retreat where they would write, garden, and entertain friends and fellow artists, such as Pedro Almodóvar, Bernardo Bertolucci, David Hockney, Isabella Rossellini. This gracious weaving together of hospitality and creativity became the Santa Maddalena Foundation and writers' fellowship program in 2000. Santa Maddalena is like a secret garden where writers hone their craft and meet like-minded people. Paired with evocative images, the book's essays by 27 acclaimed authors invite readers to understand how the spirit of this restored villa, its owners and resident pets have inspired creative writing and creativity among so many.

Beatrice Monti della Corte ran Galleria dell'Ariete, a trailblazing art gallery in Milan in the 1950s, and is the founder of the Santa Maddalena Foundation. **François Halard** is one of the most important interior and architectural photographers and has been published worldwide.

Michael Cunningham is the author of *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, *By Nightfall*, *The Snow Queen*, and *Land's End: A Walk in Provincetown*.

Fabulous!

THE DAZZLING INTERIORS OF TOM BRITT

MITCHELL OWENS, PREFACE BY TOM BRITT,
AFTERWORD BY PAIGE RENSE NOLAND

This first book on the famed designer, renowned for rooms with bold color palettes, strongly graphic style contrasts, multicultural allusions, and stylish innovations, is a sweeping survey of his fifty-year career.

Ever since Tom Britt opened his New York-based firm in 1964, he has been creating dramatic environments for his high-profile clients on multiple continents. His masterful design palette, with a wonderfully exotic slant, includes plush upholstered furniture, boldly patterned carpets, seductive lighting, and an elegantly theatrical use of mirrors. The resulting spaces are perfect for luxuriating and entertaining.

From a chic pied-à-terre in San Francisco and tantalizing rooms at New York's famed Dakota apartment building to suburban manses in America's Midwest and a palace apartment in Jaipur, Britt's inimitable style merges saturated colors with an easy luxury. This book is necessary reading for anyone interested in the modern masters of interior design.

For over forty years, **Thomas Britt**, has been an icon of the interior design industry both nationally and worldwide. A native of Kansas City, Missouri, his designs draw on the European classicism of balance, harmony, and scale. Combined with his bold sense of color, luxurious use of textures, and an eye for detail, his artistry has created some of the world's most beautiful homes. Mr. Britt holds a Bachelor of Science degree from New York University and was graduated from the Parsons School of Design in New York. **Mitchell Owens** is the decorative arts editor of *Architectural Digest* and the former interior-design director of *Elle Decor*. In addition to writing on subjects ranging from material culture to landscape design to travel for the *New York Times*, *The World of Interiors*, *Departures*, *Travel + Leisure*, and other publications, he has written two books for Rizzoli.

HOUSE & HOME

304 pages, 10 x 12"

200 color and b/w photos

Hardcover • 9780789341617

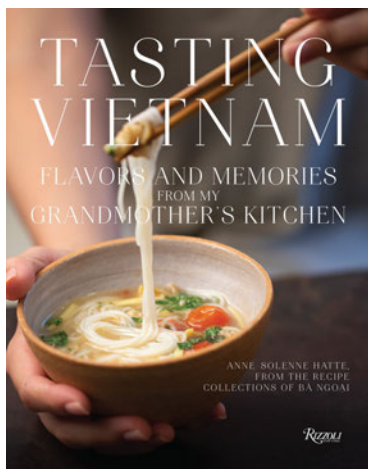
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**COOKING**

224 pages, 8¼ x 10½"

140 color photographs

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Tasting Vietnam

FLAVORS AND MEMORIES FROM MY GRANDMOTHER'S KITCHEN

ANNE-SOLENE HATTE, FOREWORD BY ALAIN DUCASSE

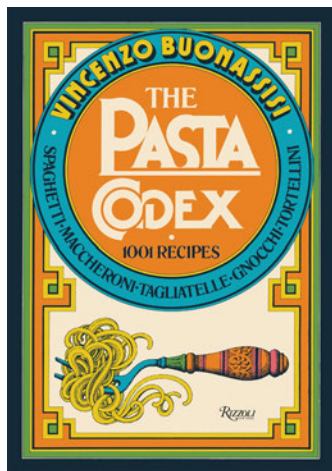
This beautifully designed guide to Vietnamese home cooking and comfort food goes beyond restaurant fare to explore the vibrant, fresh flavors of this popular cuisine.

Anne-Solenne Hatte presents the mouthwatering recipes for traditional Vietnamese home cooking collected by Bà, her maternal grandmother. This book is an homage to Vietnamese cuisine, with its emphasis on fresh ingredients, bright flavor combinations, zesty sauces, and reputation for healthfulness with vegetables and salads at center stage.

These family recipes withstood the test of time—and exile. Staying true to her culinary heritage, Bà learned to work around unavailable items and adapt to new ingredients. These expertly detailed yet accessible recipes are intertwined with the story of Bà's event-filled life and memories of home.

After exploring the cuisine's base recipes and "mother" sauces, the book explores dishes organized by region. Included are classic variations of pho, quick pickled vegetables, robust salads, grilled and stir-fried meats, and fusion dishes like trendy banh mi sandwiches.

Anne-Solenne Hatte, a Franco-Vietnamese model and actress, is working on a documentary about her grandparents' wartime experiences and exile. **Alain Ducasse** is a celebrated French chef and author of many cookbooks.

**COOKING**

704 pages, 7 x 9¾"

20 color illustrations

Hardcover • 9780789341600

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 12, 2023

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The Pasta Codex

1001 RECIPES

VINCENZO BUONASSISI

Featuring 1,001 recipes compiled over thirty years of research and travel, *The Pasta Codex* relates the history and traditions behind the world's most famous food, with recipes for every shape and type of pasta and sauce.

For decades, home cooks and pasta lovers have yearned for a complete English translation of Vincenzo Buonassisi's 1974 Italian masterwork, *Il Codice della Pasta*. Never before available in its complete form in English, Buonassisi's landmark work represents a lost gem of classical Italian gastronomy and publishing, ready to dazzle an all-new generation. Featuring modern translations of all 1,001 recipes, *The Pasta Codex* incorporates research from every region of Italy and uses every noodle shape and form of both dried and fresh pasta.

Coded by ingredient, each recipe is easy to use without detailed knowledge of Italian history or geography. These are classic dishes from homes and kitchens across Italy, presented plainly in Buonassisi's delightfully gossipy voice, with no chef-speak here to confuse or dilute the authentic enjoyment of good food.

Vincenzo Buonassisi (1918-2004) is most remembered today for his many journal articles and books on classic Italian cuisine. A member of every significant culinary or gastronomic society, including the prestigious Accademia Italiana della Cucina, Buonassisi was considered one of Italy's foremost culinary authorities.

The Art of Pantry Cooking

MEALS FOR FAMILY AND FRIENDS

RONDA CARMAN, PHOTOGRAPHS BY MATTHEW MEAD

Many of us are reclaiming the lost art of cooking at home. Ronda Carman, a seasoned cook who is on the *Salonnière* 100 list of America's best party hosts, demonstrates how a well-stocked pantry allows you to easily create beautifully seasoned dishes.

Join Ronda Carman as she cooks from her pantry and readily available items in the refrigerator. A bountiful cupboard provides everything you need to prepare the batter for coconut pancakes, a bowl of chickpea soup with pesto, or a batch of pignoli cookies.

Organized alphabetically by ingredient, from almonds to za'atar, these pantry essentials are the foundation for creating meals that reflect today's palette. Each section covers a single staple that can be used for numerous recipes. From dried fruits and grains for an instant breakfast to beans and pastas for a main course and polenta for a tasty lemon cake, every meal throughout the day is covered.

With over 100 easy-to-follow recipes and stunning photography showing creative ways to present dishes, this practical cookbook features original takes on Caramelized Onion Anchovy Butter, Lemon Orzo with Tuna and Artichoke Hearts, and Pasta with Sardines, Breadcrumbs, and Capers.

Each seasonal dish is infused with nuanced flavors. *The Art of Pantry Cooking* is a must-have for those passionate about cooking.

Ronda Carman is a lifestyle journalist, a former recipe contributor to *Southern Living*, and author of best-selling books *Entertaining at Home* and *Designers at Home*. She has been a guest on Martha Stewart Radio, Good Morning Scotland, and Pittsburgh Today. Matthew Mead is a well-known lifestyle photographer, whose work appears regularly in books and in the press.

COOKING

256 pages, 7 x 9 1/4"

100 color photographs

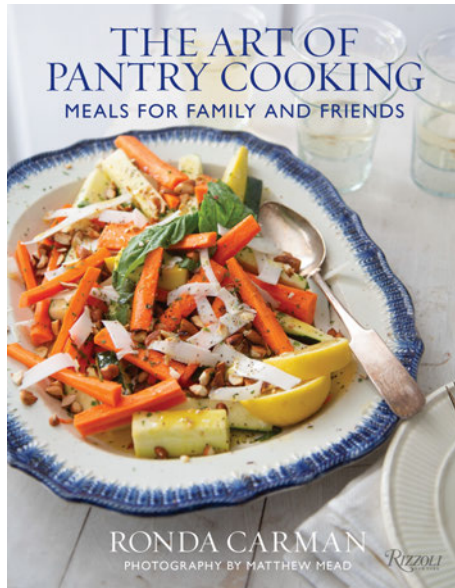
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**DESIGN**

304 pages, 8½ x 11"

225 color and b/w photographs

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Fashion Together

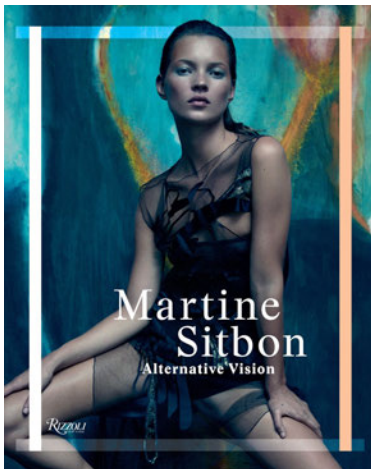
FASHION'S MOST EXTRAORDINARY DUOS
ON THE ART OF COLLABORATION

EDITED BY LOU STOPPARD, FOREWORD BY ANDREW BOLTON

This is a first-ever examination of many long-term professional partnerships that have shaped the fashion world.

This stylish volume, compiled by Lou Stoppard, editor-at-large of London's SHOWstudio, delves into the behind-the-scenes worlds of the fashion industry's most intriguing partnerships to explore what, exactly, makes these pairs such magical duos. Featuring eighteen illuminating conversations led by Stoppard, *Fashion Together: Fashion's Most Extraordinary Duos on the Art of Collaboration* reveals the secrets behind leading fashion luminaries such as Vivienne Westwood and Andreas Kronthaler, Marc Jacobs and Katie Grand, Inez van Lamsweerde and Vinoodh Matadin, Rick Owens and Michèle Lamy, and Stephen Jones and Thom Browne. Never-before-seen photographs and sketches, handwritten notes, and fashion editorials showcase each duo's most memorable work. Profound, funny, and provocative, the conversations range from childhood inspirations to nitty-gritty industry details to advice on how to succeed in the fashion business today.

Lou Stoppard is London-based SHOWstudio's editor-at-large and a freelance writer and curator. She has written for the *Financial Times*, *Elle*, and *Vogue* and is a contributing editor at *British GQ*. **Andrew Bolton** is curator of the Costume Institute at the Metropolitan Museum of Art.

**DESIGN**

304 pages, 9¼ x 11¾"

250 color & b/w photographs

Hardcover • 9780789341631

\$24.98 USD, \$33.98 CAD, £18.98 GBP

September 12, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Martine Sitbon

ALTERNATIVE VISION

MARTINE SITBON AND MARC ASCOLI, TEXT BY OLIVER SAILLAIRD,
FABRICE PAINEAU AND ANGELO FLACCAVENTO

The first book on the highly influential French fashion designer renowned for her rock 'n' romantic style and for reinvigorating the house of Chloé.

Martine Sitbon has become an icon among designers and fashionistas, earning her praise from Karl Lagerfeld as being "the only living French designer." Handpicked to breathe new life into Chloé in the mid-1980s, and the first woman to be named designer at the house, while simultaneously working on her own ready-to-wear label, Sitbon has been at the helm of high fashion for decades. Martine Sitbon, sumptuously designed by longtime collaborator Marc Ascoli, deftly illustrates the looks that have built Sitbon's reputation—including her separates, draped and tucked organza minis, smart trenches, and sexy rocker-girl pieces—and shows how her style has made her not only a woman's designer, but a designer's designer, having spent years mentoring such respected tastemakers as Phoebe Philo and Isabel Marant. With never-before-seen sketches and photographs, this book allows readers to gain a better understanding of the designer's personal universe and inspirations that have until now been largely hidden from view.

Martine Sitbon is a French fashion designer. She served as head designer for Chloé for nine seasons, and founded the eponymous label "Martine Sitbon" (later named "Rue du Mail"). **Marc Ascoli** is a designer known for his work with Versace, Chloé, Yohji Yamamoto, and Jil Sander.

The International Best Dressed List

THE OFFICIAL STORY

AMY FINE COLLINS, FOREWORD BY CAROLINA HERRERA, INTRODUCTION BY GRAYDON CARTER

A lavishly illustrated banquet of style, elegance, and taste, this is a who's who of the most glamorous men and women around the world, the ultimate treasury of fashion inspiration.

This sumptuous volume--the ultimate sourcebook for fashion mavens, Instagram followers, and celebrity worshippers--presents the complete history of the much-lauded and highly visible International Best-Dressed List (IBDL) launched by Eleanor Lambert, "Godmother of Fashion," in 1940. The List has become a barometer of style and the highest honor a sartorial savant can receive, and today it's an ongoing record of the world's most glamorous women and men from society, royalty, Hollywood, celebrity, fashion, art, culture, sports, and media. These gorgeous "swans" of elegance, influence, and grace are gathered here in the most comprehensive survey ever published.

This rich story is told by insider and IBDL Hall-of-Famer Amy Fine Collins through her encyclopedic knowledge, exclusive insights, and countless entertaining anecdotes about the behind-the-scenes goings-on--Lambert was offered kickbacks and bribes of up to \$50,000 by list aspirants--that shed light on the selection process, the vibrant personalities (not to mention egos) of the chosen, and the zeitgeist of the times.

For sixty years, Lambert was queen of the International Best-Dressed List. In 2002, she formally ceded the reins to Graydon Carter, Amy Fine Collins, Reinaldo Herrera, and Aimée Bell.

Amy Fine Collins is a writer and editor at large at Air Mail. She has been a special correspondent at *Vanity Fair* for more than 20 years. **Graydon Carter** was *Vanity Fair*'s editor in chief from 1992 to 2017 and is now editor of Air Mail, the digital news platform. Fashion designer **Carolina Herrera** was inducted into the IBDL's Hall of Fame in 1980.

DESIGN

288 pages, 9 x 12"

250 color photographs

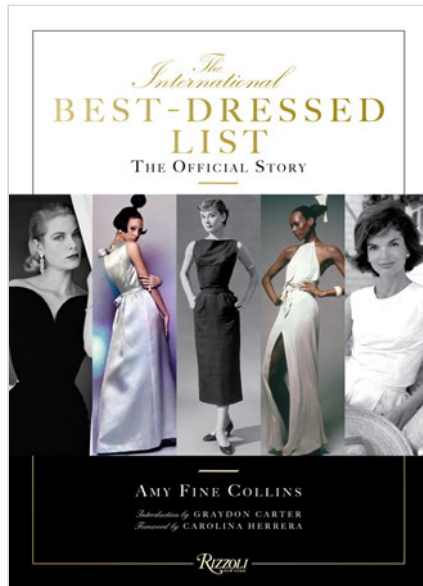
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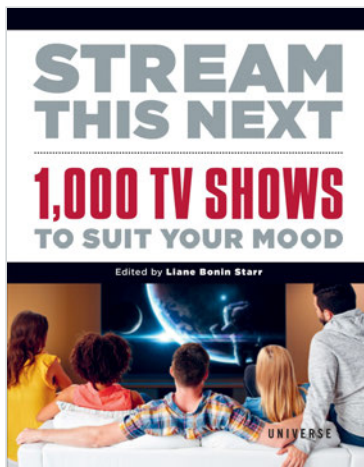
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**PERFORMING ARTS**

512 pages, 6½ x 8¼"

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Stream This Next

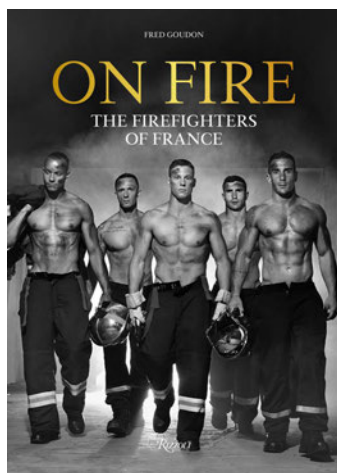
1,000 TV SHOWS TO SUIT YOUR MOOD

LIANE BONIN STARR

The explosion of streaming apps and new platforms has produced a deluge of new original programming; this curated guide aims to be the one-stop resource to help figure out what to watch next.

The growing volume of new television shows being released paired with the exponential proliferation of new streaming services make it increasingly hard to figure out what to watch. This new guide, spearheaded by television authority Liane Bonin Starr and an international team of critics, is a timely and welcome aid in winnowing the “must see” from the “don’t bother.” It is a curated selection of the most important and groundbreaking shows from past decades and the best new and buzzworthy series created in the age of streaming. It covers a wide range of genres across the spectrum and across various streaming services, from beloved favorites and classics to more obscure yet acclaimed foreign programs that are worth discovering, such as moody Scandinavian police procedurals and K-dramas. Organized by moods and moments, it is easy to find something romantic for date night, a dramedy to enjoy with BFFs, or sitcoms to binge during your next quarantine.

Liane Bonin Starr is a nationally recognized journalist, author, radio producer, and produced screenwriter. She has written numerous articles that have appeared in *Entertainment Weekly*, the *Los Angeles Times*, *People*, and other publications. She is a member of the Television Critics Association and the American Society of Journalists and Authors.

**PHOTOGRAPHY**

144 pages, 9¼ x 13"

100 color & b/w photographs

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September 12, 2023

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On Fire

THE FIREFIGHTERS OF FRANCE

FRED GOUDON

A collection of the best portraits and smoking shots from the wildly popular French firefighter calendars, personally selected by creator Fred Goudon.

A sensual, sexy homage to firefighters, this new volume spotlights the proud members of fire squads from all over France, who have discarded their helmets and gear to flash their best smiles and flex their muscles. Personally selected and beautifully shot by photographer Fred Goudon, the candid images from the popular 2016, 2017, 2018, 2019, 2020, and 2021 calendars offer readers the chance to fulfill their fantasies by discovering what these Gallic hunks look like underneath it all. Smoldering black-and-white and equally stunning color pictures uncover these everyday heroes in various states of undress, whether training and preparing for the call of duty or captured in gripping, intimate portraits. With their sculpted bodies on full display, this visual celebration of the masculine form, bravery, and spirited camaraderie is bound to raise the temperatures of photography aficionados everywhere.

Fred Goudon is a French photographer. His work has focused on the male form for over twenty years, and he is notably the photographer of the *Firefighters* and *Dieux du Stade* calendars, the latter featuring tantalizing portraits of international rugby stars.

All in the Family

THE SHOW THAT CHANGED TELEVISION

NORMAN LEAR, RETOLD BY JIM COLUCCI,
FOREWORD BY JIMMY KIMMEL

All in the Family creator Norman Lear takes fans behind the scenes of the groundbreaking sitcom on the occasion of its 50th anniversary.

The face of television was changed forever in 1971 with the premiere of *All in the Family*. The working-class Bunker family of Queens, New York—lovable bigot Archie (Carroll O'Connor), his long-suffering “dingbat” wife Edith (Jean Stapleton), their liberal daughter Gloria (Sally Struthers), and son-in-law Mike “Meathead” Stivic (Rob Reiner)—instantly became, and half a century later still are, four of the most iconic characters in television.

In *All in the Family: The Show that Changed Television*, Norman Lear shares his take on fifty essential episodes that exemplify why the show remains as funny and relevant as ever. Its boundary-pushing approach to hot-button topics is examined with commentary from co-stars O'Connor, Stapleton, Reiner, and Struthers, as well as writers, directors, and guest stars from the show. With previously unseen notes from Lear, script pages, production designs, and a foreword by super-fan Jimmy Kimmel, this book is the ultimate companion to the seminal series and a must for fans of Lear's shows and television comedy.

Producer, philanthropist, and activist **Norman Lear** has the distinction of being among the first seven television pioneers inducted into the Television Academy Hall of Fame. He won his first two Emmy® Awards in 1971 and his most recent one in 2020, for *Live in Front of a Studio Audience: "All In The Family" and "Good Times."* **Jimmy Kimmel** is the host and executive producer of the Emmy® Award-nominated *Jimmy Kimmel Live!*. He has hosted some of the biggest events in pop culture, as well as executive-produced and hosted the Emmy Award-winning *Live In Front Of A Studio Audience: "All In The Family" and "The Jeffersons"* and *Live in Front of a Studio Audience: "All In The Family" and "Good Times."*

PERFORMING ARTS

224 pages, 8½ x 11"

275 color & b/w photographs

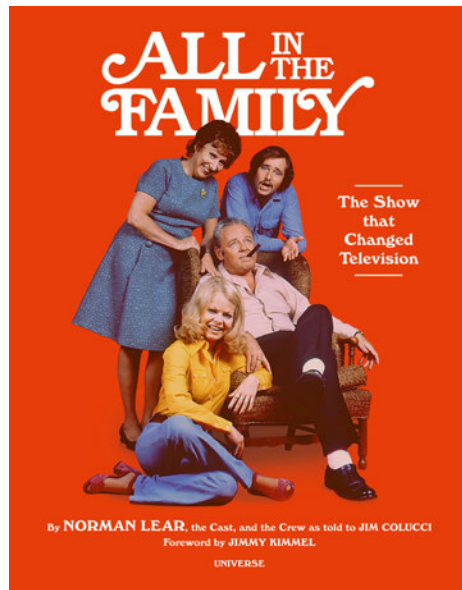
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**SPORTS & RECREATION**

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250 color illustrations

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Pulisic: My Journey So Far

CHRISTIAN PULISIC AND DANIEL MELAMUD, CONTRIBUTIONS BY ARLO WHITE

America's first true European soccer champion and the captain of the U.S. men's national team relates his journey from Hershey, Pennsylvania, to the pinnacle of world soccer.

Pulisic's rise from his childhood in Pennsylvania to captain of the U.S. national team and Champions League glory is ultimately a story about a lifelong determination to realize a dream. In this book, Pulisic talks candidly about his journey so far, revealing the extraordinary excitement of fulfilling some of his goals and the great challenges involved. He also shares experiences from behind the scenes playing for club and country, his most memorable career moments, training drills he's used over the years to hone his skills, and his daily life as a soccer player. Photographs from his family albums and some of the world's best sports photographers document Pulisic's path from his first visit to Chelsea at age seven to signing for the club for a record transfer fee when he turned twenty to his defense of the Champions League title and preparation for the 2022 World Cup in Qatar. Featuring dressing-room anecdotes and heartwarming stories, this fascinating look into the world of a quiet American boy turned soccer star is the real-life story of every aspiring young American soccer player's dream.

Christian Pulisic is an American soccer player who plays as an attacking midfielder and forward for Chelsea Football Club and the United States national team. **Daniel Melamud** is an editor, writer, and the award-winning author of *This Is Cricket*. **Arlo White** is an English sports presenter and commentator. He was the lead commentator for NBC Sports coverage of Premier League and Major League Soccer for more than a decade.

**COOKING**

576 pages, 4¾ x 7¼"

200 duotone illustrations

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September 26, 2023

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Schumann's Whisk(e)y Lexicon

STEFAN GABÁNYI

A completely updated new edition of the classic guide to the whiskeys of the world by the whiskey expert from Charles Schumann's famed Schumann's bar in Munich.

This critically acclaimed guide to whiskeys of all types is back in print with its comprehensive coverage of every conceivable whiskey in precise, detailed, easy to understand yet delightful to read descriptions. While specially designed for quick and easy reference, the book is tastefully produced and handsome in its own right--the perfect gentleman's gift.

Featuring over a thousand entries, this handbook discusses the world's leading and lesser-known whiskeys, making it an ideal source for the aficionado and the budding novice alike. Every traditional type of whiskey is included: Scotch single malt, blends, vatted malts, single grains, and Irish, as well as those from the new world (bourbon, rye, and Canadian).

The book also takes a serious look at trendy new whiskeys emerging from Japan and continental Europe and explores how unique flavors are created through variations of ingredients, distilling techniques, and aging. Organized alphabetically in the style of a dictionary, the volume is rounded out with additional advice on serving, collecting, and storage. Every manner and nuance of whiskey is discussed between the book's elegant covers.

Stefan Gabányi has written and spoken extensively about whiskey after working for celebrated drinking establishments such as Schumann's Bar in Munich.

Polar Tales

THE FUTURE OF ICE, LIFE,
AND THE ARCTIC

FREDRIK GRANATH AND MELISSA SCHAEFER

The Arctic is the ground zero of climate change, and the polar bear is on the front line. Filled with groundbreaking photography that reveals the breathtaking landscapes of the Arctic and the transformations of the environment through the changing lives of polar bears, it's a firsthand report from the top of our planet.

Polar Tales tells the story of an ice world in transformation and a planet nearing its tipping point—the moment when Earth's climate begins to change irreversibly. This book is both a celebration of the wildlife that inhabits this most unforgiving and beautiful environment imaginable—mountains, fjords, enormous glaciers, and the seemingly endless pack ice of the Arctic Ocean—and a cautionary tale of global warming. Rising temperatures have put the Arctic at risk, and the habitats—and lives—of the animals there are increasingly threatened. Set against the dramatic landscape of ice floes and ragged mountains, readers see how polar bears, foxes, seals, walrus, and reindeer now struggle to live in this vulnerable climate. Images of a polar bear mother as she takes her newborns out for their first hunt, a seal pup only hours old, and the spectacle of the polar night are reminders of what is at risk.

The authors work like no other photographers: spending months in the field on their expeditions, they live among the polar bears, establishing an uneasy balance and unprecedented access to the world of the kings of the Arctic. Readers are rewarded with unique and stirring images that capture the harsh beauty of a world that few will experience firsthand.

Photographer **Melissa Schaefer** and producer **Fredrik Granath** specialize in the Arctic region, polar bears, and their role in a changing climate. They are based in Stockholm, Sweden, and Longyearbyen on Svalbard in the Arctic.

PHOTOGRAPHY

272 pages, 9 x 11½"

200 color photographs

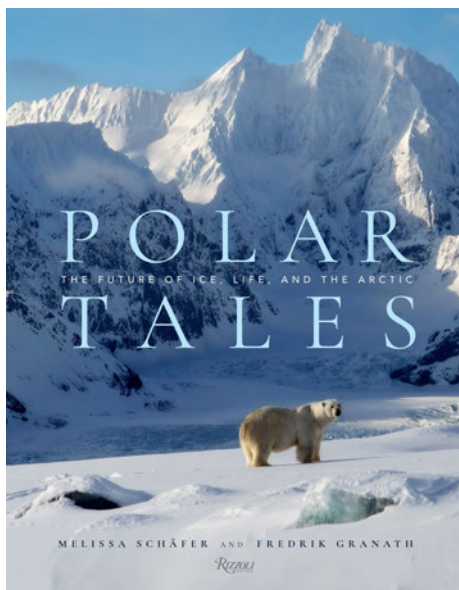
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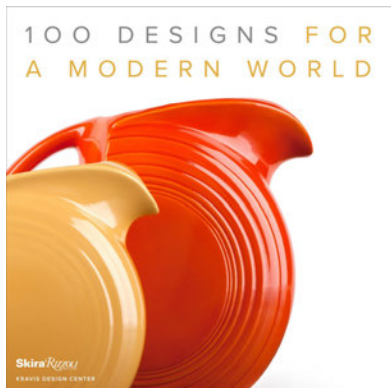
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**DESIGN**

176 pages, 10 x 10"

120 color illustrations

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100 Designs for a Modern World

KRAVIS DESIGN CENTER

FOREWORD BY GEORGE R. KRAVIS, INTRODUCTION BY PENNY SPARKE

The first book on the impressive collection of George R. Kravis II, founder of the Kravis Design Center--one of the leading collectors of modern industrial design in North America. A must-have for lovers of modern design, this is a perfect follow-up to Vintage Industrial and an accessible, but authoritative introduction to this field.

An exquisitely curated selection of 100 pieces from the Kravis Design Center's industrial design collection, this book features works by some of the most important figures in the history of design: Peter Behrens, Russel Wright, Charles and Ray Eames, George Nelson, Alexander Girard, Ettore Sottsass, and Yves Behar.

Collector and philanthropist **George R. Kravis II** has cultivated one of the preeminent collections of industrial design. He established the Kravis Design Center in Tulsa, Oklahoma, to make his collection available to a wide public. He was a communications entrepreneur, forging a career in radio broadcasting, being one of the youngest people to own a jazz radio show and going on to own a number of radio stations. George Kravis is brother to Henry Kravis, the billionaire co-founder of Kohlberg, Kravis Roberts, one of the largest private equity firms in the world. **Penny Sparke** is a professor in the School of Design and Art History at Kingston University Lond

**DESIGN**

280 pages, 9½ x 11½"

300 color photographs

Hardcover • 9780789341655

\$24.98 USD, \$33.98 CAD, £14.98 GBP

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Tord Boontje: Enchanted World

THE ROMANCE OF DESIGN

TORD BOONTJE

This highly anticipated follow-up volume presents the exquisite designs of Tord Boontje, one of the most creative and romantic industrial designers working today.

Tord Boontje: Enchanted World is a comprehensive visual document of the designer's most recent work. As an artist and a craftsman, Boontje incorporates an artisanal sensibility into contemporary industrial design, drawing upon a rich graphic tradition to create objects of exceptional beauty and delicacy.

Featured here are some of his latest works, many undertaken after Boontje stepped down as Head of Design Products at the Royal College of Art in 2013. Combining developing technologies and traditional approaches, his pieces are prized for their originality, delicacy, and intricate detail. This book provides readers with a window into how Boontje crafts his unique objects, from studio prototype to retail. Indeed, the book is conceived as a work of total design, using special printing effects and beautiful marginalia on almost every page in the form of Boontje's sensitive and romantic detailed hand-drawn illustrations that have served as the inspiration for many of the objects featured here.

Tord Boontje is an award-winning industrial designer from the Netherlands. He graduated from the Royal College of Art in London and was Head of Design Products at the college from 2009–2013. He first came into public prominence with his work for Target.

Skylines of New York

RICHARD BERENHOLTZ,
FOREWORD BY CAROL A. WILLIS

Acclaimed photographer Richard Berenholtz's brilliant portfolio of New York City skyline photographs.

For thirty-five years, best-selling photographer Richard Berenholtz has captured the iconic skylines of New York and all of its buildings and bridges. Skylines of New York wonderfully showcases the city that never sleeps in grand style with this collection of 75 breathtaking skyline images.

From the tip of Lower Manhattan, Battery Park, the Statue of Liberty, and the Brooklyn Bridge to Central Park and the Hudson River--and dozens of locations in between--every well-known NYC site is featured here. To really bring the Big Apple home, some of the city's most memorable skyline panoramas are featured on gatefold pages that open to two-and-a-half feet wide.

Designed in a handsome yet affordable package, Skylines of New York is the perfect gift for all who love New York.

Richard Berenholtz graduated from Columbia University in 1974 with a master's degree in architecture and spent the next four years working for I. M. Pei. By 1984, he had become a professional photographer and, over the past thirty-five years, has had three photography books published in five languages. Residence: New York, NY Ho



PHOTOGRAPHY

152 pages, 8 x 8"

100 color photographs

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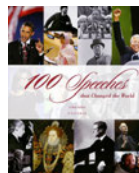
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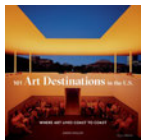
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Where Art Lives Coast to Coast
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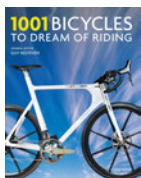
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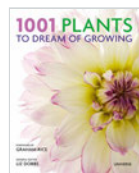
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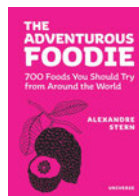
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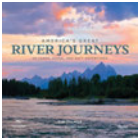
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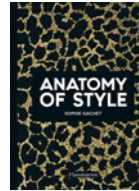
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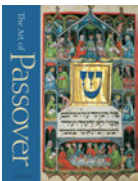
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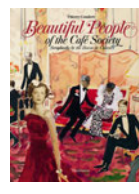
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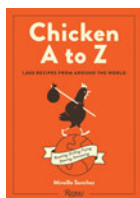
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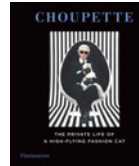
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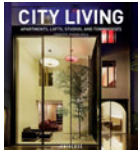
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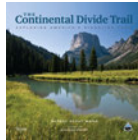
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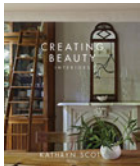
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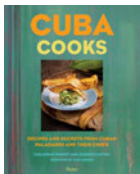
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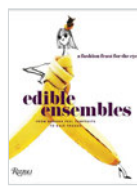
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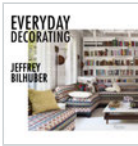
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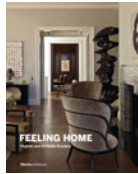
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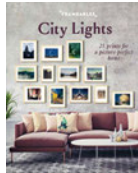
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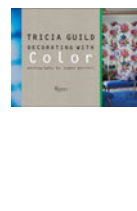
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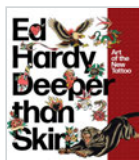
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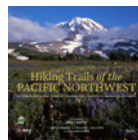
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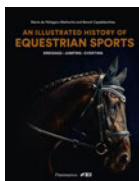
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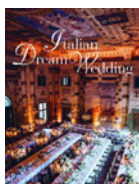
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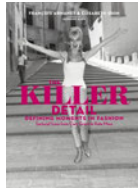
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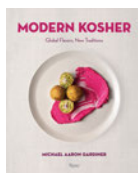
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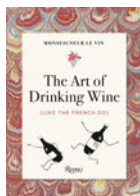
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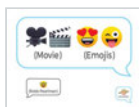
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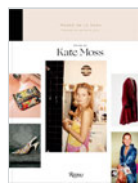
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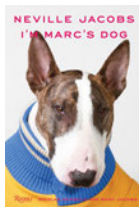
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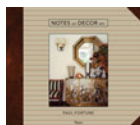
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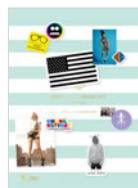
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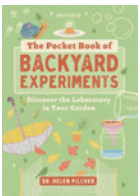
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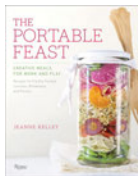
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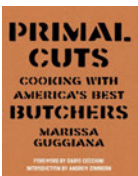
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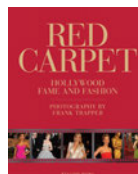
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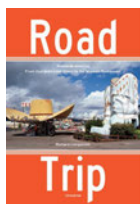
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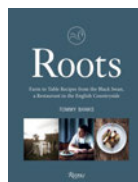
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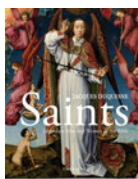
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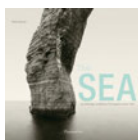
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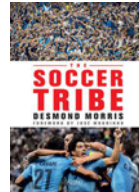
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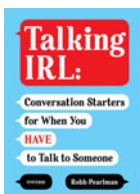
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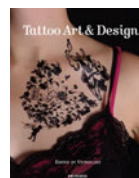
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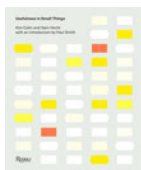
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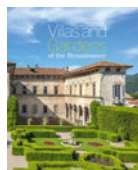
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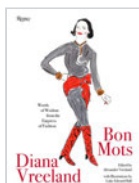
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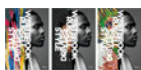
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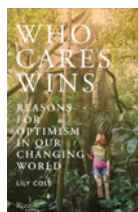
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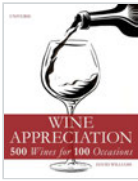
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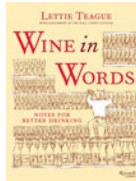
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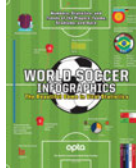
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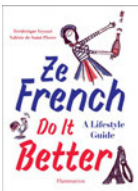
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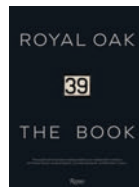
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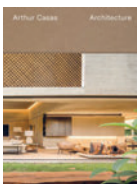
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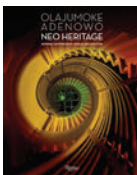
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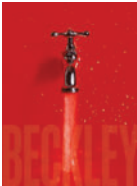
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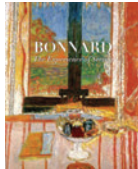
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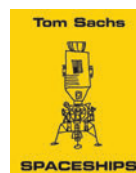
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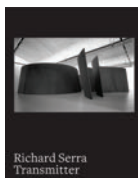
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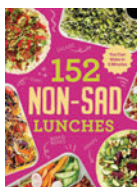


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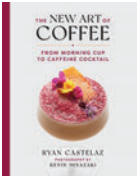
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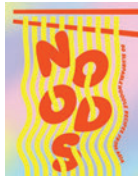
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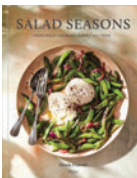
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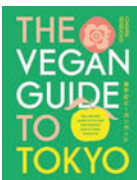
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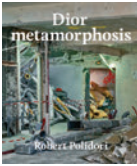


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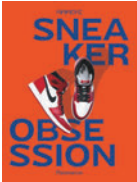
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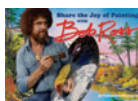
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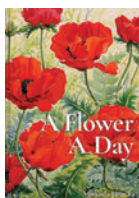


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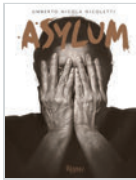


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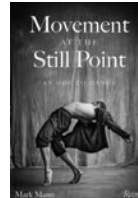
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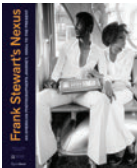
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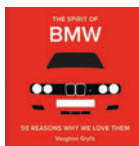
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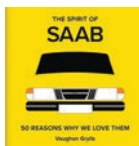
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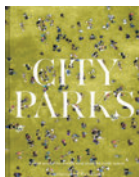


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