

RIZZOLI
SPRING 2024



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Front cover from *Carissa Moore*. Photo: Todd Glasser

Back cover from *Bunny Williams: Life in the Garden*. Photo: Annie Schlechter

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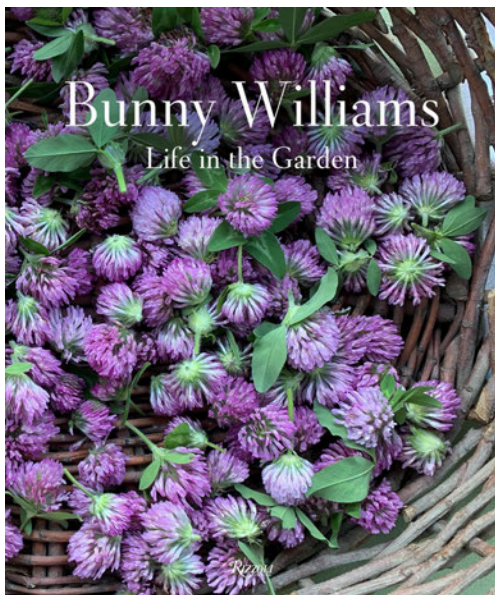
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Bunny Williams: Life in the Garden

BUNNY WILLIAMS,
PHOTOGRAPHS BY ANNIE SCHLECHTER

A natural sequel to the seminal *An Affair with a House*, this is Bunny Williams' most ambitious book to date.

Inviting us into her impressive grounds with charming personal anecdotes, expert advice, and creative ideas for how to bring natural elements into the home, this is a testament to Bunny Williams' love affair with the garden and woodlands surrounding her eighteenth-century manor house in Northwestern Connecticut. A popular stop on the Garden Conservancy circuit, Williams' property boasts a parterre garden, year-round conservatory, extensive vegetable garden, orchard, woodlands, an aviary with exotic fowl, and a rustic poolside Greek Revival-style folly. Each section of the garden is accompanied by a directory of featured plants—from native ferns and succulents to a wide variety of flowering specimens.

Stunning photographs—printed on two different specialty stocks—illustrate every aspect of the garden in different lights and seasons; during big parties and intimate gatherings. Throughout, the revered designer shows us how she incorporates nature in her interiors: in stunning floral arrangements, unique tablescapes, and elaborate holiday vignettes—where a rescued bird's nest commands as much attention as a prized collector's item. Whether in the intentional juxtaposition of high and low, or the considered placement of a garden bench to appreciate a particular view, home and garden together reflect the epitome of Bunny Williams' inimitable style.

Bunny Williams is an accomplished businesswoman, entrepreneur, author, and philanthropist. Among her many accolades, she was named to the prestigious AD100 list, is a member of the Interior Design Hall of Fame, and was the recipient of the Giants of Design award from *House Beautiful*. **Annie Schlechter** is a native New Yorker whose photography clients include *House Beautiful*, *New York* magazine, *Better Homes & Gardens*, *Veranda*, and *World of Interiors*.

GARDENING/LIFESTYLE/HOUSE & HOME

408 pages, 10 x 12"

400 color illustrations

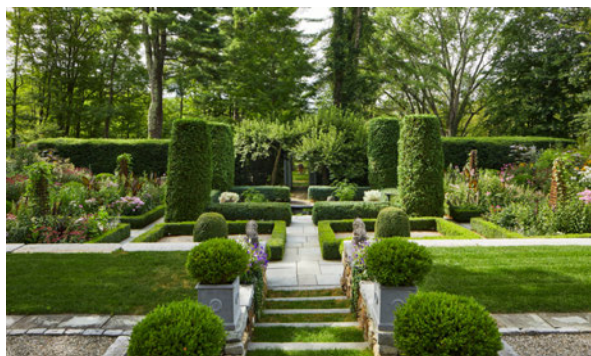
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March 5, 2024

Rights: World

RIZZOLI



Home at Last

ENDURING DESIGN FOR THE
NEW AMERICAN HOUSE

GIL SCHAFFER III, PHOTOGRAPHS BY ERIC PIASECKI

Bestselling author and popular American architect Gil Schafer returns with the final installment in his trilogy on the rewards of living in the American house.

The work of Gil Schafer—one of the world's leading experts on contemporary traditional architecture—is beloved for its elegance, charm, and strong sense of history and place. Since his last book, Schafer has become a husband and stepfather, a change that has deepened his understanding of how a house must reflect and support the lives of those who live within its walls. *Home at Last* is a distillation of what he has learned and how he translates it to his work on houses that are adaptive to the evolution of life, depending upon a family's needs.

The book includes homes he has designed in the mist-covered Hudson Valley, on a bluff above Lake Champlain, on the windswept shores of Block Island, and on the coast of Maine. Schafer shares the stories of these houses and their owners, exploring the choices made for architecture and interiors, and reemphasizing his guiding principles: how to create classical buildings that "live modern"; how to adapt buildings to different regions and ways of life; the connection to landscape; why fancy can coexist with simple, and traditional with modern.

With original photography by Eric Piasecki, layered with practical takeaways, *Home at Last* is a tribute to the power of the American house.

Gil Schafer III is a member of *Architectural Digest's* AD100, a recipient of the Arthur Ross Award for Architecture, and the author of *The Great American House* and *A Place to Call Home*. Acclaimed photographer **Eric Piasecki's** work has appeared in several books.

HOUSE & HOME

336 pages, 10 x 12"

150 color illustrations

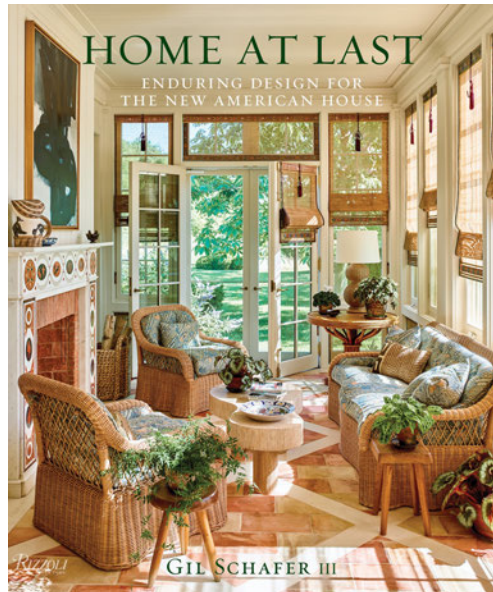
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RIZZOLI





Bryan O'Sullivan

A NEW GLAMOUR

BRYAN O'SULLIVAN AND SAMUEL COCHRAN,
FOREWORD BY ANNABELLE SELLDORF

New York and London-based interior designer Bryan O'Sullivan creates spaces that mix modern and historical influences, resulting in luxuriously chic interiors that are both glamorous and welcoming. This book, the designer's first, showcases the groundbreaking work of a remarkable and rising talent.

Old-school Hollywood glamour with a contemporary touch is the hallmark of interior designer Bryan O'Sullivan's repertoire, on full display in his commissions for the Red Room at the Connaught Hotel, the much-admired Berkeley Bar & Terrace, and the art deco Painter's Room at Claridges, all some of London's most fabulous and plush spaces. With expertise in both architecture and interiors, O'Sullivan's broader vision is reflected as well in selected residential projects, which range from a family house for a prominent restaurateur, a Fifth Avenue apartment in New York, and a historic early 1900s hôtel particulier in Paris's 16th arrondissement.

O'Sullivan mines history for inspiration, resulting in a look that could be described as pared-back luxe. The key is in the mix, blending classical proportions with contemporary elements, re-covering vintage or antique furniture in modern fabrics, creating warmth and intimacy within generous spaces, and always achieving very chic, stylishly comfortable, livable spaces.

For more than a decade, **Bryan O'Sullivan** has been working with clients around the world while cultivating and nurturing global communities of creative collaborators and artisanal experts. Bryan O'Sullivan Studio was founded in 2013 and today has teams established in both central London and New York City. **Samuel Cochran** is Global Features Director, *Architectural Digest*. **Annabelle Selldorf** is the Principal of Selldorf Architects, which she founded in 1988.

HOUSE & HOME

280 pages, 11 x 13 1/2"

165 color illustrations

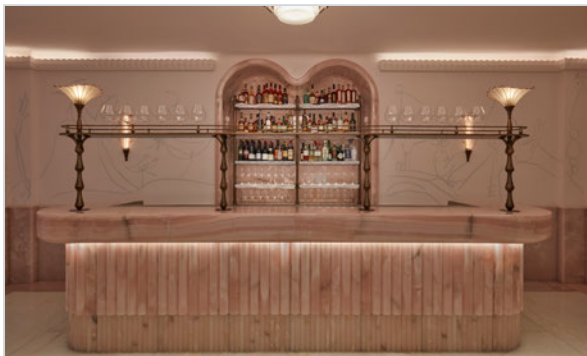
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RIZZOLI



A 1000 X Better

A REBEL BY DESIGN

INTERIORS BY KIRSTEN BLAZEK

KIRSTEN BLAZEK

Up-and-coming interior designer Kirsten Blazek, known for her focus on sustainability and mixing vintage with contemporary pieces, shares inspiration for creating an authentic and livable home.

Blazek's company, A 1000 X Better, takes a holistic approach to design, prioritizing individuality while also emphasizing sustainability, from repurposing existing pieces and materials to sourcing eco-friendly products. Her interiors combine contemporary design elements with vintage pieces, resulting in a modern and warm sensibility.

In this book, Blazek breaks down her design philosophy into chapters that help us to articulate what we're looking for and show us how we can create spaces that are comfortable, stylish, and personal: "Find Your Unique," "A Reflection of You," and "Every Home Wants to Be Heard." Blazek reveals her favorite interiors while sharing her fundamental design elements: color theory, layering of texture and pattern, and the importance of art and personally meaningful objects.

The result is a range of interiors and styles, illustrating how these elements might be translated into our own spaces. Blazek's blend of traditional and contemporary design along with personal and custom touches results in the type of inviting and livable spaces that we all aspire to.

Kirsten Blazek launched A 1000 X Better as a home staging company in 2014. What began as a passion project quickly turned into a thriving business endeavor. AXB soon transitioned into an interior design firm for residential and commercial spaces on both the West and East Coasts. **Emily Henderson** is a stylist, interior designer, *New York Times* bestselling author, and founder of StyleByEmilyHenderson.com.

HOUSE & HOME

256 pages, 8 x 10"

150 color illustrations

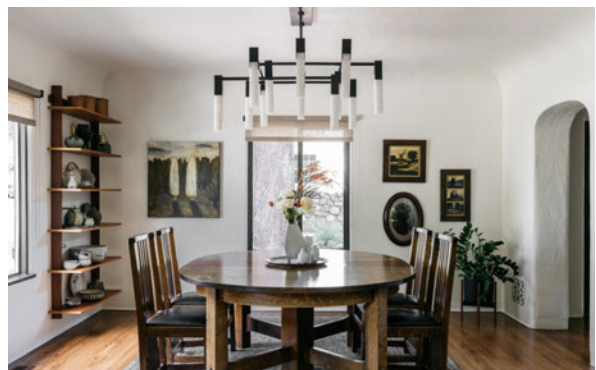
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RIZZOLI





Country House Living

CELEBRATING THE BEAUTY
OF LIFE AT HOME

NORA MURPHY

Following her success with *Nora Murphy's Country House Style*, Murphy celebrates a selection of homes and their homeowners, each exemplifying a different style.

For Nora Murphy, a country house isn't so much a place as it is a state of mind. A country house is warm, welcoming—at once down to earth, yet elegant. A country house has genuine character, tells a story, and is truly, wonderfully lived in. Here Murphy explores the tenets of country house style, as illustrated by her own "new" country house, and the many other striking homes she has curated for the book. Each one of these homeowners has embraced country house style—but each implements it in their own unique way. There is a pastoral 1732 center-chimney colonial in Connecticut nestled in spectacular gardens, a cozy cottage on the coast of Maine rich with local details, and an 1840s Greek Revival in the Hudson Valley filled with romantic Victorian ephemera. Common threads weave through the stories: the thrill of the antiques hunt, the role of history, and the priority of comfort.

Filled with practical ways to celebrate American country style, beautifully designed with a ribbon bookmark, and written in the author's warm and effusive voice, this book will inspire readers to create a country house lifestyle wherever they live.

Nora Murphy's lifestyle brand Nora Murphy Country House celebrates decorating, gardening, and entertaining, and is home to an award-winning blog; online magazine; the e-commerce site, Hunt Club; and the brick-and-mortar store, The Little Shop. Previously, Murphy was Executive Vice President of Style and Advertising at Ethan Allen. She is the author of *Nora Murphy's Country House Style*.

Sidebar Title Goes Here

INTERIOR DESIGNER'S STYLE
Nora Murphy's style is a blend of traditional and modern, with a focus on comfort and functionality. She often uses natural materials like wood and stone, and incorporates vintage and antique pieces. Her homes are warm and inviting, with a mix of textures and colors. She also loves to incorporate plants and flowers, adding a touch of nature to her interiors.



HOUSE & HOME

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RIZZOLI

Cabana Americana

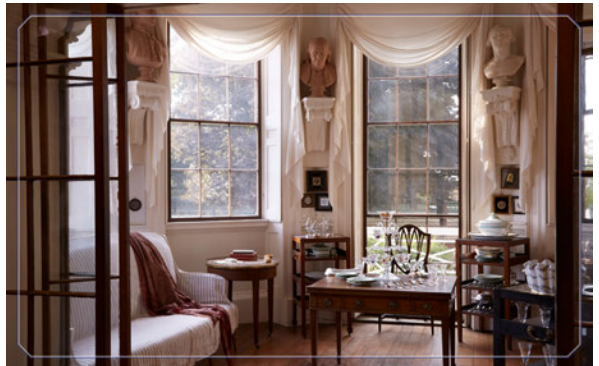
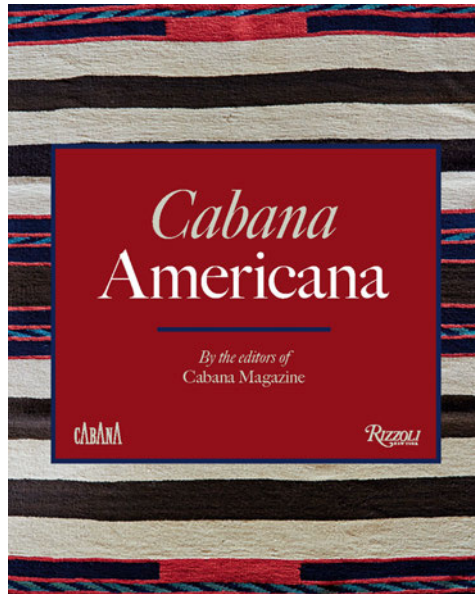
MARTINA MONDADORI

The trendsetting magazine's excellent celebration of cutting-edge decoration and architecture shows the breadth of design approaches in the United States from today and the past.

To celebrate its tenth anniversary, *Cabana* magazine—a biannual interior design and decorative arts publication—explores the innovative interiors and architecture of the United States. *Cabana Americana* travels across the country in search of places that illustrate the historic, trailblazing, and stylish rooms the magazine has extolled since its inception. From Thomas Jefferson's Monticello in Virginia to the Chelsea Hotel in New York and Ralph Lauren's ranch in Colorado, this book captures the diverse aesthetics of the country—whether they be traditional, glamorous, rustic, or bohemian.

Most of the interiors were created by design innovators—from past or present—who have helped establish the United States as a land of the freethinker, open to broad stylistic approaches and the expansive native landscape. Examples include the de Menil house in Houston, a cross section of the modern architecture of Philip Johnson and the richly layered interiors of couturier Charles James; and Vidal Sassoon's modernist masterpiece by Richard Neutra in the hills of Bel Air. Artists have always created innovative residences and studios, as illustrated in this volume through the spaces of Julian Schnabel, N. C. Wyeth, Tony Lewis, and Peter Shire. The broad spectrum of interiors—documented by such innovative photographers as Miguel Flores Vianna, Brett Wood, Ari Kellerman, and others—includes some previously published gems in addition to a quantity of newly commissioned works.

Cabana is a semiannual magazine that focuses on interior design, lifestyle, architecture, and all related luxuries.



HOUSE & HOME

272 pages, 9½ x 11¾"

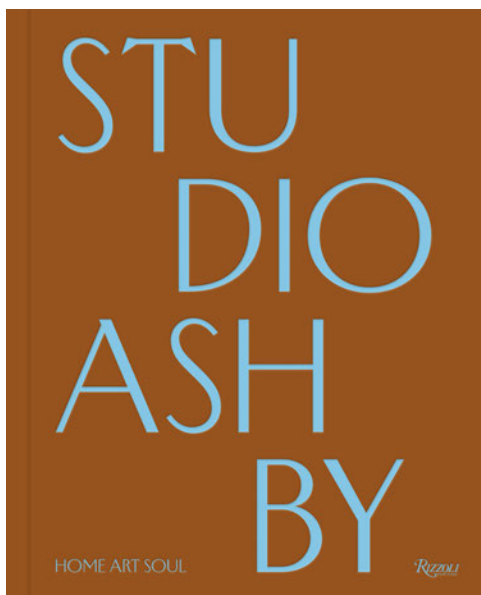
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RIZZOLI



Studio Ashby

HOME ART SOUL

SOPHIE ASHBY, FOREWORD BY AMY ASTLEY

The highly anticipated debut from one of today's most influential tastemakers in contemporary interior design, published on the occasion of her studio's tenth anniversary.

Growing up, interior designer Sophie Ashby cultivated a passion for modern art, fine antiques, and bold color. After studying art history and interior design, she launched her London-based design studio in 2014 at the age of twenty-five with just one client—and has been cementing her status as a tour de force ever since.

This celebratory clothbound volume presents the designer's signature style through a selection of extraordinary projects. Readers will discover vibrant, rich, whimsical interiors and Ashby's aesthetic brimming with bright hues, quirky shapes, glamorous touches, eclectic materials, and inspiration-laden artworks. Ashby's private family home and the studio's showroom at the striking eighteenth-century Blewcoat School display her myriad influences and unique artwork-driven creative process. Projects including a Parisian apartment in the Saint Germain neighborhood, town houses in London, and a San Francisco residence spotlight her knack for breathing new life into historic spaces. With a foreword penned by *Architectural Digest* editor in chief Amy Astley, this indispensable debut provides a fascinating look into the world of one of today's brightest talents in interior design.

Sophie Ashby is the founder and creative director of Studio Ashby. Prior to founding her eponymous interior design studio in 2014, she received a BA in Art History from Leeds University and studied interior design at Parsons: The New School in New York. She lives in London with her husband and children. **Amy Astley** is the editor in chief of *Architectural Digest*.

HOUSE & HOME

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175 color illustrations

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Rights: World

RIZZOLI



OP!

Optimistic Interiors

OLIVER FURTH

AD100 and Elle Décor A-List Interior Designer Oliver Furth masterfully combines bipartisan enthusiasm for classical and contemporary influences with California cool, to create sophisticated, livable spaces with relaxed rigor, infused with color and joy.

Known for his timeless approach to design, as well as his irreverent ability to blend different styles and eras seamlessly, Furth combines his expertise in historic decorative arts and contemporary collectible design to create encyclopedic interiors where aristo-irreverence meets West Coast optimism.

A fourth-generation Los Angeles native, Furth's homes conjure something magical, with optimism for the power of design as a guide to life well-lived. His signature style—a mix of freewheeling creativity, scholarly historicism, and unabashed joie de vivre—has been applied to an array of homes over the past fifteen years, resulting in interiors full of personality and calibrated elegance that are prized by celebrities, creatives, and collectors.

Furth grounds his interiors with a sense of place and people over trends, considering his collaborators' individuality and the materials, objects, and textures that tell their story. His sophisticated eye for color is the antidote to misconceptions of current mass beige-ness.

The first monograph from the internationally celebrated designer, *OP! Optimistic Interiors* shines a light on Furth's ingenious approach, showcasing homes that strike a balance between modernity and tradition, aesthetics and functionality, all while leaving room for self-expression and that most important ingredient: joy.

AD100 and Elle Decor A-List Interior Designer **Oliver M. Furth** is principal of his eponymous studio founded in 2005, and a fixture in the Los Angeles design and cultural communities. He also consults for The Los Angeles County Museum of Art (LACMA) and is Chair Emeritus of their Decorative Arts and Design Council.

HOUSE & HOME

280 pages, 10 x 10"

250 color illustrations

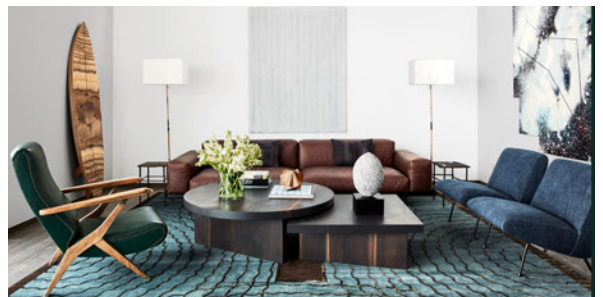
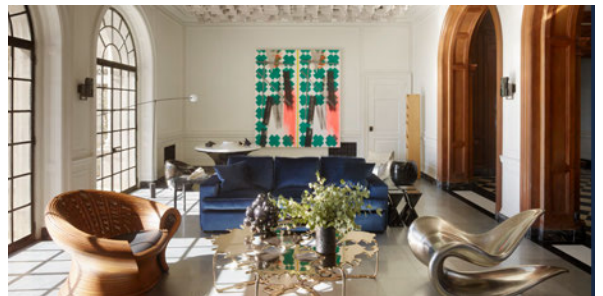
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Rights: World

RIZZOLI





Workstead

INTERIORS OF BELONGING

DAVID SOKOL

Presenting acclaimed design studio Workstead's trendsetting commercial projects, public places of both beauty and necessity that embrace a distinct sense of place while making us feel almost right at home.

Over the past decade, Brooklyn-based Workstead has earned wide acclaim for its signature residential projects, as well as larger-scale projects such as the Wythe Hotel in Brooklyn and the Rivertown Lodge in Hudson, New York. As their projects expand, Workstead's design approach continues to feel very of the moment, rooted in an appreciation of craftsmanship, detail, and materiality.

Known for their thoughtful approach to design, Workstead works with a network of skilled fabricators, collaborating with craftspeople and artists across all mediums to create customized interior design, lighting, and furniture. The resulting interiors feel homey and welcoming, spaces where we want to spend time, whether they're a wine bar, a restaurant, or a great room of a hotel.

Each of these interiors is crafted to make us feel at home, from the rows of bookshelves and inviting lighting to the cozy banquettes and displays of art and curios; these rooms upend the traditional notions of public and private space. Accompanied by thoughtful, descriptive texts, these interiors reward us with ideas and solutions for our own spaces and design challenges.

Workstead is a design studio based in Brooklyn, New York, and founded in 2009 by Stefanie Brechbuehler, Ryan Mahoney, and Robert Highsmith. **David Sokol** is a New York-based writer and editor specializing in architecture and design. He contributes regularly to *Architectural Record*, *Cultured*, *Dwell*, and other publications, and is the author of *Hudson Modern*.

HOUSE & HOME

240 pages, 10 x 11"

200 color illustrations

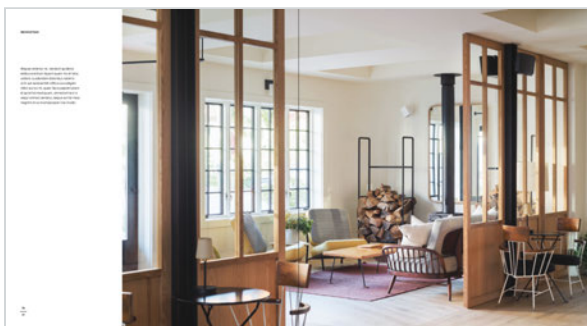
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Rights: World

RIZZOLI



The Home Office Reimagined

SPACES TO THINK, REFLECT, WORK,
DREAM, AND WONDER

OSCAR RIERA OJEDA AND JAMES MOORE MCCOWN

Featuring innovative home offices that are inventive, accessible, and often wonderfully serene, this book is a rich source of ideas and inspirations embracing the call to work from home!

Pavilions, sheds, studios, extensions—call them what you will, architects around the globe are experimenting with attached or detached workplaces and creating imaginative ateliers that strain the limits of “miniature”; one is just 100 square feet. It is a worldwide adventure in architectural experimentation and originality.

Organized organically, much like the eco-sensitive structures shown here that only very lightly touch the land, the book allows a reader to meander happily into and out of ideas and space-sensitive solutions for writers, painters, accountants, ceramicists, and individuals of all stripes in need of spaces to think, to work, and to wonder. From a scholar’s library study in upstate New York that reduces an enclosed shelter down to its most spartan modernist roots to a weathered steel-clad extension in London humorously dubbed “Brexite Bunker,” featured examples are splendidly diverse expressions of the creative use of space toward an end of inspiration and productivity.

We can work, study, and dream at a pace that responds to our individual needs in places that inspire us and fill us with delight—that is the goal...and the lesson to be learned here.

Oscar Riera Ojeda is director of the eponymous boutique publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over two hundred books, including recently, for Rizzoli, *Wineries of the World* and *Stables: High Design for Horse and Home*. **James Moore McCown** is a writer whose work regularly appears in such publications as *Metropolis*, *Architectural Record*, *Architect’s Newspaper*, *New England Home*, *Art New England*, and elsewhere.

HOUSE & HOME/ARCHITECTURE

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Rights: World

RIZZOLI



This photo © Ben Yungate. Cover © Chris Snook.



© J. Gary Tateon



Bohemian Soul

THE VANISHING INTERIORS
OF NEW ORLEANS

VALORIE HART, PHOTOGRAPHS BY SARA ESSEX
BRADLEY, FOREWORD BY PATRICK DUNNE

A celebration of the unique decorative style of New Orleans, featuring the resplendent rooms of seventeen decadent residences rich with patina, family heirlooms, and history.

New Orleans is one of the most distinctive cities in the world, but like most American cities, rapidly developing. Designer and writer Valorie Hart and photographer Sara Essex Bradley have sought out spectacular residences that represent the best of old bohemian New Orleans—domiciles that serve both as inspiration and as an imaginative balm to all that is unappealingly conventional and cookie-cutter in design today. Ranging from a Garden District cottage to a Civil War-era Creole mansion, all the homes feature elements of elegance and eccentricity, old French furniture and vintage finds, colors only produced by local light. The free spirits who own these homes have a lust for all the arts, from music to dance, painting, and fine cuisine. They include an artist in a crumbling garret, an eccentric dreamer, a voodoo queen, moneyed wayfarers, world travelers, a resourceful magpie, bon vivants, gypsies, and old souls—all united in their love of the chipped and tattered, romantic and resplendent.

This book is a valentine to a New Orleans that is disappearing, a last call to remember, appreciate, and repeat and revive its great bohemian soul.

The author of *House Proud*, designer **Valorie Hart** wrote the popular design blog *The Visual Vamp*. **Sara Essex Bradley** has been photographing interiors and architecture for twenty-five years. She was the photographer for *House Proud* and the author and photographer of *Dog Decor*. **Patrick Dunne**, founder of Lucullus Antiques in New Orleans, has written on style for more than four decades.

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RIZZOLI



Turn of the Century

PORTRAITS OF CREATIVE INTERIORS

HENRY BOURNE, TEXTS BY ROBIN MUIR,
PILAR VILADAS AND JANE WITHERS

Henry Bourne's photographs of the residences and workspaces of a who's who of creative people opens windows onto the groundbreaking design approaches and lifestyle trends of the last three decades.

For nearly thirty years, Bourne has been photographing the residences and studios of, or those designed by, some of the world's most important artists, architects, designers, and innovators. Culture and society are constantly evolving, and changes, both aesthetic and sociological, are reflected in our physical surroundings. Spaces in this volume range from the Upstate New York studio of artist Richard Prince, Vincent Van Duysen's early apartment in Antwerp, and Marc Newson's residences (his modern former bachelor pad as well as the more textured house he shares with Charlotte Stockdale) to the joyfully chaotic London atelier of artist Paula Rego, the Villa Volpi by architect Tomaso Buzzi near Rome, and the sleek London studio of Tim Noble and Sue Webster—designed by architect David Adjaye.

Creative director Peter Saville's sleek London apartment captures the essence of the 1990s, while the homes of both architect Zaha Hadid and minimalist master John Pawson are self-portraits in design. This book is a collection of the personal spaces of luminaries at the turn of the twenty-first century, depicting the contradictory yet stimulating language of contemporary design: stylish and functional, maximalist and minimalist, opulent and understated.

Henry Bourne is a photographer known for his work in portraiture, architecture, and still life. He is a regular contributor to numerous publications including *Vogue*, *Harper's Bazaar*, and *T: The New York Times Style Magazine*. **Robin Muir** is a contributing editor to *Vogue*. **Pilar Viladas** is a design writer, editor, and consultant. She has worked at *Architectural Digest*, *House & Garden*, and other magazines. **Jane Withers** is a leading design consultant, curator, and writer.

HOUSE & HOME

276 pages, 9½ x 12½"

225 color illustrations

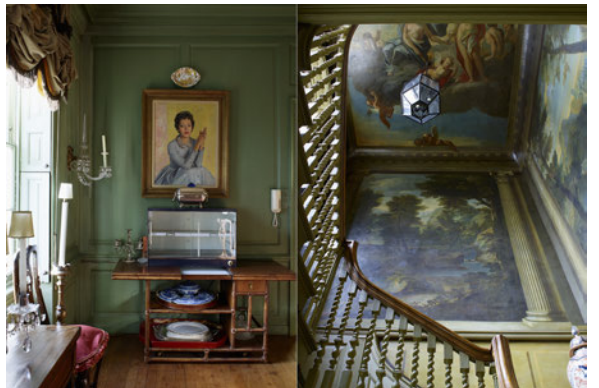
Hardcover • 9780847899920

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March 5, 2024

Rights: World

RIZZOLI





Vincent van Duysen

PRIVATE

VINCENT VAN DUYSSEN
PHOTOGRAPHS BY FRANCOIS HALARD

In the past three decades Vincent van Duysen has become a quiet but important force in design through his minimalist yet expressive architecture. This book documents the source of his inspirations and ongoing laboratory: his own homes.

Considered to be one of the masters of minimalism, the Belgium-based Vincent van Duysen has had an outsized influence in the world of design, from the rarified echelons of high design to highly successful collections for Zara Home. Through the use of spare but beautiful materials such as bleached wood, travertine, and hand plaster, van Duysen has created a unique design language that is both monastic and sensual, brutal and elegant, primal and refined. He has been commissioned for large retail buildings, commercial interiors, as well as office towers and hotels, but he is best known for his houses. Uncompromising modern and endlessly inventive, his homes are both design laboratories and highly individualized. This is especially true of his own homes, the subject of this book. From his home in Belgium, where van Duysen has carved out modern spaces from a centuries-old former notary office, to his ground-up abode in Portugal, where living spaces flow between elemental walls—van Duysen carve residences with stone, wood, plaster, and light.

In collaborating with the photographer Francois Halard, van Duysen presents a truly personal vision of his own practice and point of view, where he becomes the architecture, and it becomes him.

Vincent van Duysen is an awarding-winning architect based in Antwerp, Belgium. He is currently the creative director of Molteni. **Francois Halard** is a photographer based in Arles and Paris, France. He is the author of numerous Rizzoli books.



ARCHITECTURE/HOUSE & HOME

180 pages, 11 x 14"

150 color illustrations

Hardcover • 9780847899555

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March 19, 2024

Rights: World

RIZZOLI

Alyssa Kapito

INTERIORS

ALYSSA KAPITO

Known for her modern approach to classic elegance, Alyssa Kapito presents her most extraordinary residential projects in this anticipated debut.

With degrees in art history from Columbia University and a stint at Bunny Williams under her belt, Alyssa Kapito founded her eponymous interior design firm in 2012. With bespoke interiors that merge contemporary touches with time-honored sophistication—think luxurious textures, neutral tones, crisp whites, and sleek lines—she has become one of the most exciting names working in design today.

In this beautiful volume, Kapito shares her unique design philosophy and ten of her most outstanding projects. An Upper East Side town house is punctuated with modern design pieces and warm beige hues. A medley of natural materials offset with bold artworks define a sleek duplex in SoHo. Clean lines and a soft palette of blues, yellows, and mauve breathe new life into a grand countryside estate. Readers will delight in discovering Kapito's approach throughout several apartments on New York's Upper East Side in addition to several downtown abodes. Exquisitely printed in Italy on a luxurious uncoated paper and featuring a cloth cover with a beautiful tipped-in image, this new publication is bound to provide endless inspiration for interiors enthusiasts everywhere.

Alyssa Kapito founded her eponymous design firm in 2012. She received a BA in Art History and an MA in Renaissance Art from Columbia University, and then subsequently worked for Bunny Williams. Kapito is a member of *Elle Decor*'s prestigious "A-List" and was named one of the top Instagram accounts to follow by *Elle Decor* and *British Vogue*. She lives in Manhattan with her husband and children.

HOUSE & HOME

240 pages, 10½ x 13"

200 color illustrations

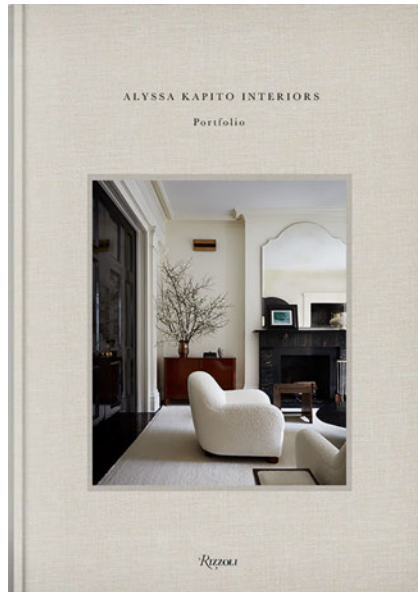
Hardcover • 9780847899968

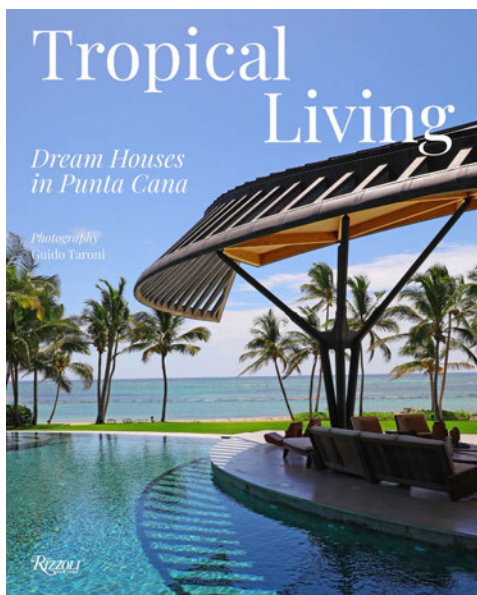
\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 5, 2024

Rights: World

RIZZOLI





Tropical Living: Dream Houses in Punta Cana

NATY ABASCAL

This stunning volume celebrates a dreamy vacation-and-escape destination, showcasing the most exclusive homes in the Caribbean tropical paradise of Punta Cana.

The stunning homes featured in this beautiful volume are set in exotic locations, with endless turquoise sea and sand views, on sweeping terraces with glimmering pools and dramatic sunsets. Breathtaking interiors with colorful tiles, earth-toned walls, thatched roofs, and natural wood finishes bring serenity and joy.

Punta Cana began as a business venture by Frank Rainieri and Ted Kheel in the late 1960s, located on a piece of land on the east coast in the province of La Altagracia, originally called Punta Borrachón (Drunkard's Point). Today, Punta Cana is somewhere many consider to be as close to a paradise on earth as possible.

Superbly photographed for the first time by Guido Taroni and edited by Naty Abascal, these never-before-seen homes will welcome readers to the warm and luxurious lifestyle in Punta Cana. This title is a must-have for interior designers, owners or potential buyers of seaside property, and armchair travelers who relish an escape to paradise.

Natividad Abascal, better known as Naty Abascal, is a model of Spanish haute couture, a muse of couturiers such as Valentino and Oscar de la Renta, and a former Fairground duchess. Abascal is considered one of the most elegant women in the world. She won the 1986 New York Oscar for elegance, was a finalist in the World Elegance Award in 1988, and the American Critics Association chose her as the best-dressed woman in the world in 1993, succeeding Princess Caroline of Monaco. In addition, she has won the award for the most elegant woman in Spain four times (1986, 1987, 1988, and 1992).

HOUSE & HOME

248 pages, 9½ x 11¾"

200 color illustrations

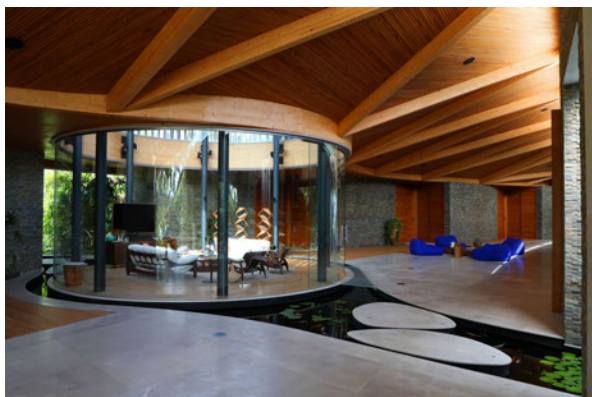
Hardcover • 9788891840059

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April 16, 2024

Rights: World

RIZZOLI



City of Dreams: Los Angeles Interiors

INSPIRING HOMES OF ARCHITECTS,
DESIGNERS, AND ARTISTS

ANNIE KELLY, PHOTOGRAPHS BY TIM STREET-PORTER

The longtime Angeleno and celebrated photographer Tim Street-Porter offers this sweeping survey of the best of both historic and contemporary Los Angeles houses that have tremendous resonance for interior design today.

Los Angeles's Street-Porter has been chronicling this metropolis's architecture and interiors for over twenty-five years. This stunning collection of inspiring homes begins with a look back, which includes examples of iconic houses inspired by Hollywood film fantasies, Modernist residences by such luminaries as John Lautner, and Frank Gehry's Deconstructivism-style home. The heart of the book features today's forward-looking homes, divided into two sections: Living with Art and Design and Los Angeles Modern. Antiquarian Joel Chen artfully blends an eye-catching collection of period furniture and Chinese objets while interior designer Jean-Louis Denoit's house sparkles with a Tony Duquette gilded mirror and an abalone shell chandelier. Another trend is the renovation of modernist houses with a personal touch. Artist Mary Weatherford's reworking of her A. Quincy Jones–designed home, in collaboration with designer Oliver Furth, has a striking orange bedroom. Illuminating Los Angeles's dramatic indoor-outdoor living spaces, this tome is a must-have for architecture and design enthusiasts.

Writer and designer **Annie Kelly** has authored many books, including the successful *Rooms to Inspire* series. She writes about lifestyle for such publications as *Belle* and *1stDibs*. Architecture and design photographer **Tim Street-Porter** has written and photographed numerous books, including *Los Angeles Today* and *L. A. Modern*. He is also a contributor to lifestyle magazines.

HOUSE & HOME

256 pages, 8½ x 11¾"

200 color illustrations

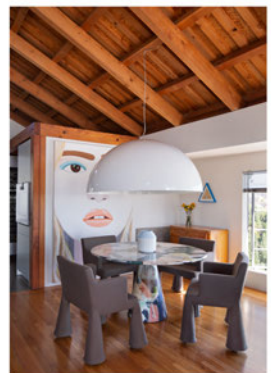
Hardcover • 9780847899944

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March 19, 2024

Rights: World

RIZZOLI





This lushly photographed idea book proves that it is possible to create a glamorous outdoor space of ever-changing color, teeming with life, in the smallest of spaces, whether a patio, terrace, or front porch.

This inspirational guide demonstrates how a glorious outdoor space is possible, even with only a small patio and a few pots. Featuring detailed photos and text by Parkinson who has been named a rising gardening star by *Architectural Digest*, this new book is the key to success with container gardening.

Parkinson shows how to create a veritable paradise in pots with aspirational season-by-season ideas that are easy to replicate in any situation. The emphasis is on creating a small haven for birds, butterflies, and other wildlife—from flowers for pollinators to small fruiting shrubs that provide winter sustenance for birds. Even an upturned pot can create a welcoming space for a mosquito-eating frog.

The book is filled with planting and propagating advice, tips on improving soil, seasonal tasks, and suggested planting ideas that include both flowering and edible plants for a vibrant backyard oasis. This is container gardening at its most romantic and stylish.

Arthur Parkinson trained at Kew Gardens and later worked for Sarah Raven before becoming head gardener for potter Emma Bridgewater. Based in Nottinghamshire, he continues to assist Sarah Raven. His work has been featured in *Gardens Illustrated*, *The English Garden*, *Gardenista*, *The Guardian*, and the *Financial Times*.



RIZZOLI

Back to the Land

A NEW WAY OF LIFE IN THE COUNTRY

FORAGING, CHEESEMAKING, BEEKEEPING,
SYRUP TAPPING, BEER BREWING, ORCHARD
TENDING, VEGETABLE GARDENING, AND
ECOLOGICAL FARMING IN THE HUDSON
RIVER VALLEY

PIETER ESTERSOHN

For anyone heading to the country, this book is filled with ideas for farmstead living, including countless ways to cultivate nature's bounty, from environmentally sensitive experts and enthusiasts.

As a lifestyle choice, many people have recently made an exodus from the city to the country. One area in particular, the Hudson River Valley is booming because of legacy farmers and newcomers' mutual respect for the land. This inspirational survey presents a broad cross section of individuals who are flocking to this bucolic region and providing their considerable newfound knowledge on such topics as vegetable farming, planting a flower-cutting garden, tending a fruit orchard, canning and pickling, foraging, harvesting biodynamic honey, brewing beer, baking bread from local grains, and much more. They are restoring historic barns and houses and using salvaged materials for contemporary structures. Picturesque fencing, trellises, and arbors abound. Community dinners and farmers markets are occasions for exchanging information on land preservation. A listing of noteworthy farm-to-table restaurants, inns, farmers markets, farm stands, and artisanal breweries completes this beautifully photographed book, which will inspire and empower.

Pieter Estersohn is a renowned photographer of architecture and interiors, whose work is seen in top shelter publications. He is a contributor to the *World of Interiors* and *Elle Decor*. Author of *Life Along the Hudson*, he is on the boards of the Historic Red Hook Advisory Council and the Calvert Vaux Preservation Alliance. Estersohn is also the photographer for many Rizzoli interiors books, including those for Charlotte Moss, Suzanne Rheinstein, and Victoria Hagan.

GARDENING/LIFESTYLE/HOUSE & HOME

256 pages, 8 x 10"

250 color illustrations

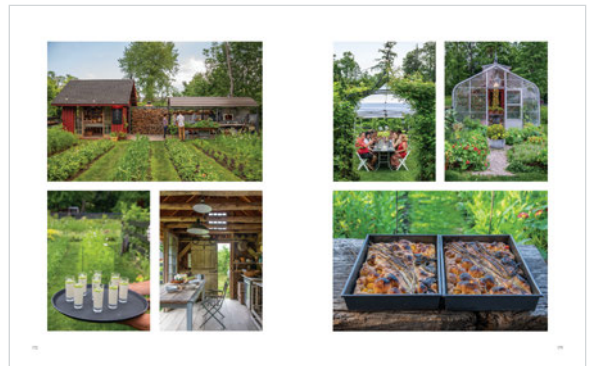
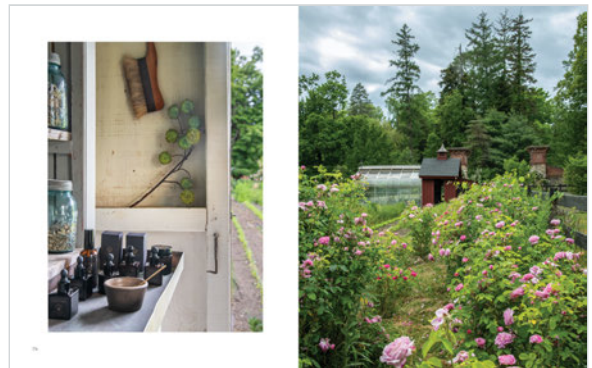
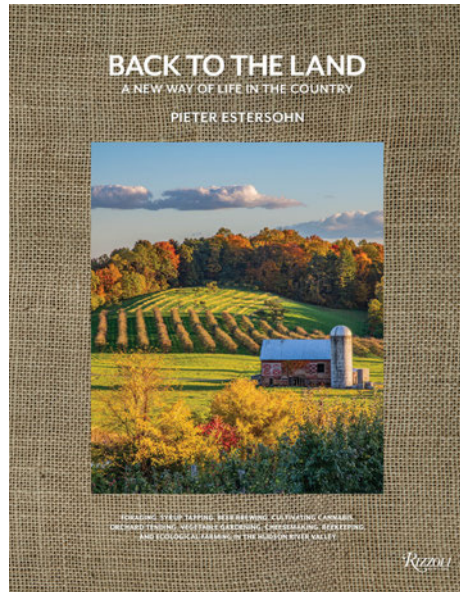
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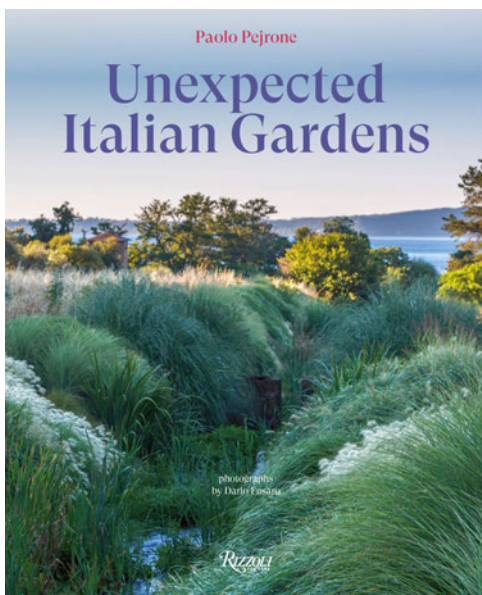
\$55.00 USD, \$75.00 CAD, £42.50 GBP

April 2, 2024

Rights: World

RIZZOLI





Unexpected Italian Gardens

PHOTOGRAPHS BY DARIO FUSARO,
TEXT BY PAOLO PEJRONE

Ten gardens made in Italy by the most respected Italian garden architect: this is a book for lovers of greenery and the Italian landscape.

The ten gardens brought together in this book — located in different regions of Italy, from the wetlands of Piedmont to the gentle hills of Tuscany, from the lush Riviera to the sunny coasts of the South — reflect the variety of the Italian territory and its extraordinary biodiversity.

In his gardens, Paolo Pejrone tackles the task of designing greenery with great humility, placing himself at the service of nature and never vice versa. He respects the genius loci, plans seasonal blooms, prioritizes native plants, and studies exposure to sun and shade to minimize watering needs and make the most of the land's resources. In full harmony with the rhythm of nature, Pejrone's gardens are a manifesto of sobriety and sustainability.

The book offers the opportunity to see places not open to the public, including private gardens, some of which are new and previously unseen. The partnership between Pejrone and the photographer Dario Fusaro started many years ago but still continues today. In addition to documenting the transformations of the ever-changing gardens over time, Fusaro photographs every new intervention by Pejrone. In this book he presents the most recent works by the landscapist, some of them completely new, with sweeping views and unexpected glimpses, taken from above with a drone or as macro photographs of flowers and plants.

Dario Fusaro is a photographer specializing in gardens, architecture, and landscapes, both natural and urban. **Alberto Fusari** designs gardens with the Paolo Pejrone landscape architecture studio.

GARDENING

192 pages, 9 x 11"

140 color illustrations

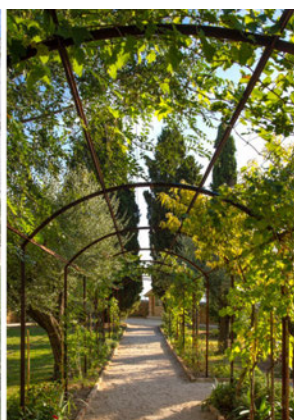
Hardcover • 9788891840554

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March 26, 2024

Rights: World

RIZZOLI



The Landscape of Home

IN THE COUNTRY, BY THE SEA,
IN THE CITY

EDMUND HOLLANDER, WITH JUDITH NASATIR,
FOREWORD BY BUNNY WILLIAMS

From AD100 landscape architect Edmund Hollander, a collection of spectacular projects celebrating the way we live outdoors, from pastoral retreats to seaside escapes to rooftop refuges.

In this book, Hollander explores the idea of home as the natural surroundings that people live in: a place of living, changing beauty, refuge, and above all, joy, where family and friends gather to create a lifetime of memories.

The book presents homes in the countryside, along the coast, and in town—and features a rich diversity of projects, from country estates to rooftop gardens. Throughout, Hollander discusses essential elements in his firm's work: the importance of the procession of entry to a house, as well as its context in the landscape; the positioning of plant life and trees; the way people move into and through a property; and the way a garden looks and changes through the seasons. Within each project there are a striking variety of components—outdoor rooms for living and lounging, including oceanside hearths, infinity pools, and verdant dining spaces, as well as pollinator gardens, naturalistic meadows, and tranquil allées. Site maps illuminate each site, and the images capture moments large and small, from views of winding pathways to a vine-covered arbor and a rabbit enjoying flowers at dawn.

Edmund Hollander is President of Hollander Design, one of few landscape architecture firms elected to *Architectural Digest's* AD100. The firm has received numerous awards, including the ASLA's National Honor Award in residential design, the Arthur Ross Award from the ICAA, the McKim, Meade & White Award, and the Acanthus Award. World-renowned interior designer and garden expert **Bunny Williams** is the author of *An Affair with a House*, among many other books.

GARDEN DESIGN/HOUSE & HOME

256 pages, 8½ x 11"

150 color illustrations

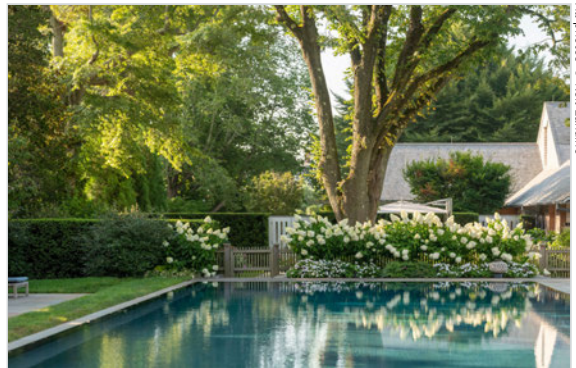
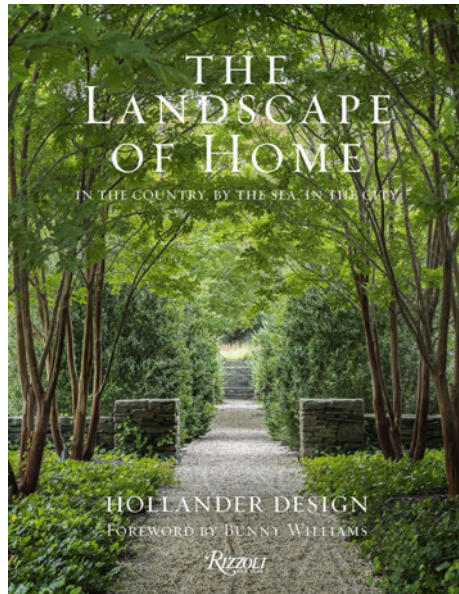
Hardcover • 9780847899777

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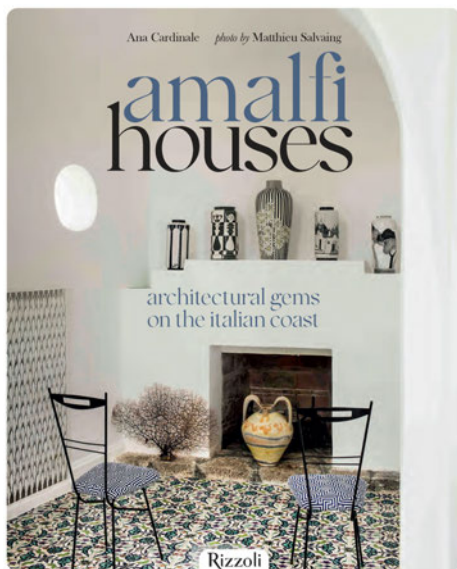
March 12, 2024

Rights: World

RIZZOLI



All photos © Neil Landino



Amalfi Houses

ARCHITECTURAL GEMS ON THE ITALIAN COAST

PHOTOGRAPHS BY MATTHIEU SALVAING,
TEXT BY ANA CARDINALE

Dream villas on the Amalfi Coast have opened their doors to a photographer for the first time, providing a unique opportunity to enter these exclusive homes.

The Amalfi Coast has always been a sought-after destination among artists and the international jet set. It combines the spectacular rugged coast and cliff-side villages overlooking the sea, the climate and the light of the Mediterranean, and the characteristic traditions and craftsmanship of the Campania region.

This book gathers together beautiful houses from the stretch of coast that extends from Positano to Vietri sul Mare, showcasing villas from different eras with different styles, some of which were designed by famous architects and decorators. Some are historic homes that have been transformed over the years, others are more contemporary, and some have lush gardens—all equally fascinating thanks to their architectural quality, furnishings, and interior decorations. All of them encapsulate curious stories related to the people who have inhabited and transformed them, tales traced by journalist Ana Cardinale with an abundance of detail.

The photographs were taken specifically for the book by renowned French photographer Matthieu Salvaing. They include the exteriors and spectacular landscape views, the interiors and furnishings, and numerous decorative details of the ceramic features.

Ana Cardinale is a journalist and stylist based in Paris specializing in interiors, design, art, and architecture. She is a regular collaborator for numerous international publications such as *AD Architectural Digest*, *ELLE Decoration*, *Living Corriere della Sera*, *Holiday Magazine*, *lo Donna*, *Vogue*, *The World of Interiors*, *Vanity Fair* and many more. **Matthieu Salvaing** is a French photographer with a focus on architecture, design, and interiors.

HOUSE & HOME

224 pages, 9 x 11"

150 color illustrations

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Rights: World

RIZZOLI



Living the Alps

INTERIOR ARCHITECTURE BY
FRANCESCA NERI ANTONELLO

TEXT BY CHIARA DAL CANTO

An interior design book showing how the alpine context, with its snowy landscapes and forests, influences the choice of colors, materials, and atmospheres.

This book addresses a very specific topic within interior architecture, namely that of mountains, where the context of the surrounding landscape is strongly associated with the local identity.

The houses published in this volume are all located in the Swiss Alps: in the canton of Ticino and in Engadine. They have been renovated and redeveloped, their interior spaces demolished and rethought. Francesca Neri Antonello is a master of domesticating natural and raw materials, using them to create a warm intimacy that is indispensable for designing the interiors of those who live with the cold alpine temperatures.

Her projects center around stone, iron, and above all wood, which is often recovered or burned to obtain the characteristic burnished color. Wood is a living matter, the bearer of memory and, as the architect says, "Memory is a very strong call: it is the set of aspects that forms our personal identities."

Francesca Neri Antonello brings together design thinking, craftsmanship, and a strong empathy with her clients. Each element of the interior is designed to measure: furniture, doors, stairs, fireplaces, lamps. Each accessory is chosen with care, interpreting the personal needs of those who will live in the house. The enveloping atmospheres are enhanced by the fabrics and the skillful combination of artificial and natural light.

Chiara Dal Canto worked at the studio of the architect Cini Boeri, dealing with press relations, then at the magazines *Interni*, *Grazia Casa*, and *Casa Vogue*. Now, as a freelancer, she produces reportage dedicated to interiors that are published in the best magazines in the sector.

ARCHITECTURE

224 pages, 9 x 11"

150 color illustrations

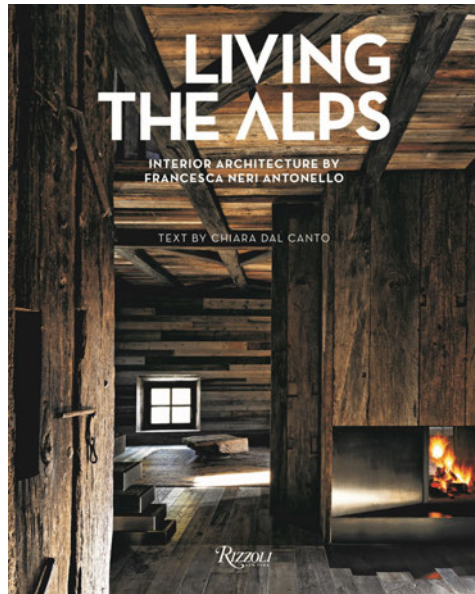
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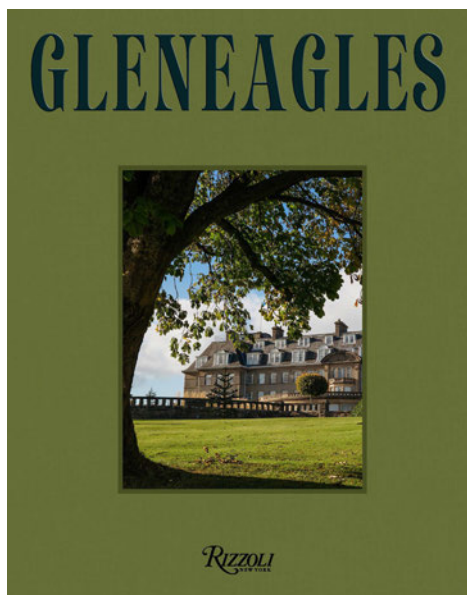
\$70.00 USD, \$90.00 CAD, £52.50 GBP

March 26, 2024

Rights: World

RIZZOLI





Gleneagles

THE GLORIOUS PLAYGROUND

JAMES COLLARD AND JUSTINE PICARDIE

Since opening its doors a century ago, Gleneagles has remained one of Scotland's most iconic luxury hotels and sporting estates. This celebratory volume, published to coincide with the hotel's centenary, explores the heritage, glamour, and timeless sophistication of this enduring Scottish treasure.

When Gleneagles first opened in 1924 it was dubbed the "Riviera of the Highlands" and quickly claimed its place among the greatest leisure destinations in the world. Now, a hundred years on, its beauty, lure, and reputation for world-class hospitality remain unparalleled.

From its beginning, the social atmosphere at the hotel radiated the effervescence of the Roaring Twenties. Today, the spirit of glamorous gatherings past lives on, among many other pursuits, such as falconry, clay pigeon shooting, horse riding, golf, or simply soaking up the views of the majestic Glendevon while watching croquet on the front lawn. In this exquisite slipcased volume, the prestigious hotel explores its archives, looking both at the romance that endures behind its famed front doors and casting a glance towards its future.

Justine Picardie is a contributing editor to *Harper's Bazaar*, having previously been its editor in chief. She is the author of six books, including the international bestseller *Coco Chanel: The Legend and the Life*. **James Collard** edited glossy magazines in London and New York City before joining *The Times*, where he became editor of *Times Luxx*. A leading luxury journalist, James went on to edit *Robb Report* UK before co-founding the Uncommonly creative agency.

HOUSE & HOME

240 pages, 11 x 14 1/4"

165 color illustrations

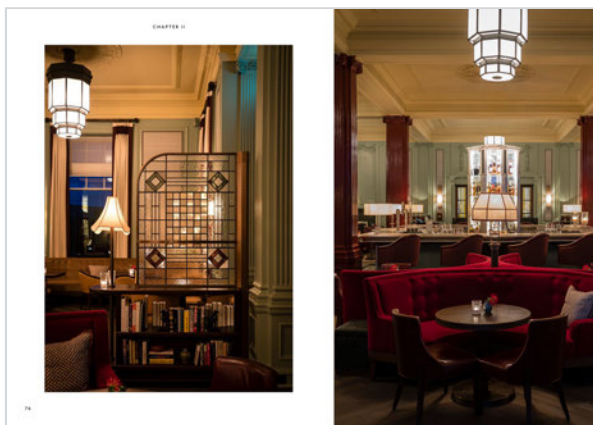
Hardcover • 9780847899647

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June 4, 2024

Rights: World

RIZZOLI



Resort Style

SPACES OF CELEBRATION

ROGER THOMAS, WITH JONAH LEHRER,
FOREWORD BY CINDY ALLEN, CONTRIBUTIONS BY
CHRISTOPHER KNIGHT

A sumptuous presentation of the extraordinary hotel casino design of AD100 interior designer Roger Thomas, who has conceived some of the most spectacular interiors in the gaming world.

Thomas has transformed Las Vegas casinos from low-ceilinged, claustrophobic mazes into luxury interiors adorned with antiques, fine fabrics, and custom fittings for Wynn Resorts. His maximalist interiors summon drama, joy, mystery, surprise, and more.

This dazzling book's essays discuss these emotional design themes and the alluring configurations of Thomas's resort spaces. The profiled hotel and casino interiors (the properties of Wynn Las Vegas, Encore Las Vegas, Wynn Macau, Encore Macau, Wynn Palace Cotai, and Encore Boston Harbor) include grand lobbies, gaming rooms, restaurants and bars, and hotel guestrooms and suites. Outrageous accents abound, among them giant lampshades festooned with lacquer tassels and shimmering gold drapery that frames a garden view. For Thomas, inspiration for his resorts begins at home; he shares insights from designing his own houses in Venice, Italy, the San Francisco Bay area, and Las Vegas. This gold-embellished tome is for fans of fantasy and luxury design.

Roger Thomas began working with Steve Wynn in 1980, designing such resort destinations as the Mirage and the Bellagio. He also created the Roger Thomas Collection, a furniture and products line, with over eighteen licensees. Roger and his projects have received significant international coverage and numerous awards, including *Architectural Digest* AD100, *Interior Design* Hall of Fame, World Market Icon, and *Hospitality Design* Platinum Circle. **Cindy Allen** is the editor and chief of *Interior Design* magazine. **Christopher Knight** is the *Los Angeles Times* art critic.

ARCHITECTURE

256 pages, 9½ x 11½"

250 color illustrations

Hardcover • 9780847899951

\$65.00 USD, \$85.00 CAD, £50.00 GBP

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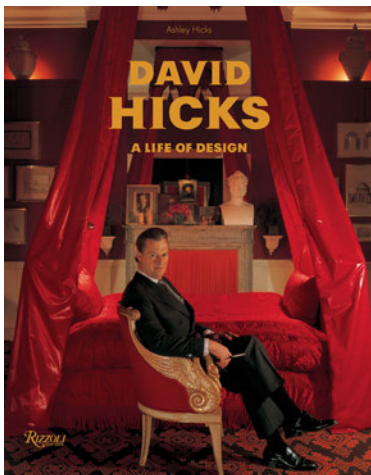
RIZZOLI



© Russell McMaisters



This photo and cover © Barbara Krato. Courtesy of Wynn Resorts.

**HOUSE & HOME**

304 pages, 9¼ x 12"

700 color illustrations

Hardcover • 9780847833306

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 12, 2024

Rights: World

RIZZOLI

David Hicks

A LIFE OF DESIGN

ASHLEY HICKS

Back in print for the first time in years, this classic of interior-design history showcases the masterful work of David Hicks (1929–1998), who is acknowledged as one of the most important designers of the late twentieth century, in the company of Billy Baldwin and Albert Hadley.

Known for his bold use of color, eclecticism, and geometric designs in carpets and textiles, Hicks turned English decorating on its head in the 1950s and '60s. His trademark use of electrifying color combinations, and mixing antiques, modern furniture, and abstract paintings became the "in style" for the chic of the day, including Vidal Sassoon and Helena Rubinstein. By the 1970s, David Hicks was a brand; his company was making wallpaper, fabrics, and linens and had outposts in eight countries, including the United States where he worked with the young Mark Hampton, and where his wallpaper was used in the White House. "My greatest contribution as an interior designer has been to show people how to use bold color mixtures, how to use patterned carpets, how to light rooms, and how to mix old with new," he stated in his 1968 work, *David Hicks on Living—With Taste*. Written by his son, Ashley Hicks, with unprecedented access to Hicks's archives, personal photographs, journals, and scrapbooks, this book is a vibrantly illustrated celebration of a half century of stunning interiors.

Ashley Hicks is a British author, architect, interior and furniture designer, and photographer. He is the son of Lady Pamela Hicks and the legendary decorator David Hicks.

**HOUSE & HOME**

272 pages, 7 x 9"

175 color & b/w illustrations

Hardcover • 9780847874033

\$55.00 USD, \$75.00 CAD, £42.50 GBP

April 2, 2024

Rights: World

RIZZOLI

The Private House

ROSE TARLOW

An elegant manifesto for Rose Tarlow's approach of blending the personal with the aesthetic to create timeless, beautiful spaces.

One of the most influential designers working in America, Rose Tarlow's signature approach is as much an emotional matter as it is one of color, light, fabric, and furniture. This essential book encourages readers to decorate with elegance and personal style through simple principles of creative design that are appropriate to any home. Finely designed in a modest size, the book is powerful in its intimacy, offering insights into the mind of a master designer—as well as a glimpse into some of the extraordinary homes she has created.

Long out of print, the book is republished in its entirety from the original edition of 2001—with photography from Oberto Gili, Derry Moore, and Tim Street-Porter, among others—and updated with new images and a new afterword by the author. *The Private House* is a classic of modern interior design and an inspiration to creative homeowners.

Rose Tarlow is a celebrated furniture and fabric designer, antique, and interior designer whose company, Melrose House, is based in Los Angeles. Her work has been collected in several books and featured in many magazines, including *Architectural Digest*, *Town & Country*, *The New Yorker*, *The New York Times*, *House & Garden*, *Elle Décor*, and *Casa Vogue*.

Residing with Nature

THE HOUSES OF KAA DESIGN

GRANT KIRKPATRICK AND DUAN TRAN,
FOREWORD BY MAYER RUS

A highly anticipated monograph of recent houses by the star California architecture firm that celebrates sophisticated modern living and represents the pinnacle of the California Dream.

Residing with Nature features one-of-a-kind homes, crafted in sensuous materials and dramatically sited to enhance views, sunlight, and nature in California, Nevada, and Colorado. Grant Kirkpatrick and Duan Tran of KAA share their process for creating personal environments that are tailor-made to each client's unique lifestyle and setting. All the designs inform a dynamic connection to nature that links indoors and outdoors, an extraordinary attention to craftsmanship, an enduring use of local materials, a striking balance between geometry and whimsy, and an exhilarating sense of levitation.

KAA Design is the architect of choice for celebrities such as Tom Hanks and Rita Wilson, Julia Louis-Dreyfus, Matt Damon, Maria Sharapova, and Steve Wynn; their stunning houses exemplify why so many look to California as the mode of sophisticated modern living. Their houses are inspired by early California modernism and Asian traditions—and an homage to the work of architects like Rudolph Schindler who used a sophisticated, natural material palette. The Strand in Manhattan Beach rises out of a berm of sea grasses; the Tree House is nestled amidst an array of mature cork oaks, rare Torrey pines, and fragrant Southern magnolias, responding to the client's longstanding connection to the site. The designs integrate geothermal, radiant-floor heating and cooling, PV energy systems, and solar water heating.

Grant Kirkpatrick is the Founding Partner of KAA Design, and has been designing houses in California and around the world for over thirty years. **Duan Tran** is the Managing Partner, and a Design Principal at KAA Design. He is an Executive Cabinet member of the prestigious Leaders of Design Council. **Mayer Rus** is the West Coast editor of *Architectural Digest* and a prolific contributor to many Rizzoli titles.

ARCHITECTURE/HOUSE & HOME

256 pages, 10 x 12"

150 color illustrations

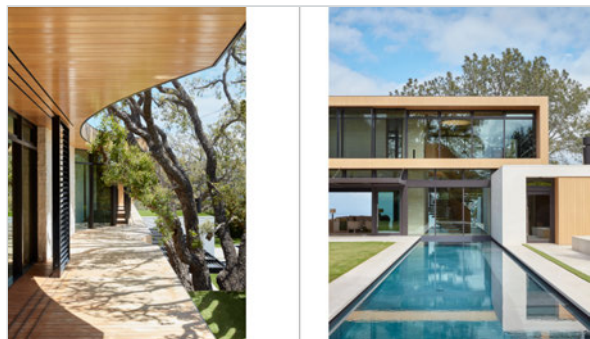
Hardcover • 9780847899579

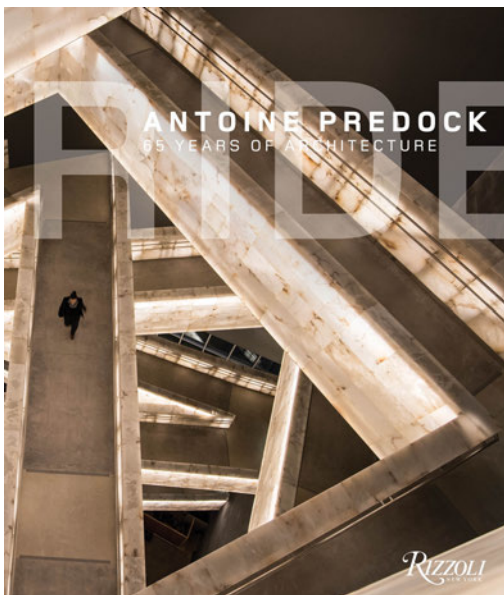
\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 19, 2024

Rights: World

RIZZOLI





Ride: Antoine Predock

65 YEARS OF ARCHITECTURE

ANTOINE PREDOCK

Recipient of the Cooper-Hewitt National Design Museum Award for Lifetime Achievement and the AIA Gold Medal, Antoine Predock is an icon of American architecture. This book is the comprehensive consideration of his life's work.

A trailblazing original, Predock is his own tour de force. In his work, steel, glass, and concrete are combined with natural materials to celebrate modern life. Initially considered a regionalist architect—one who had captured the power of the desert—he has gone on to re-establish the importance of place in architecture in the tradition of Frank Lloyd Wright, Luis Barragan, and Louis Kahn. He has made experience—what Kahn would have called spiritual experience—once again important in architecture.

As critic for *Time* magazine, writing of Predock's work, Kurt Andersen observed: "[it is] tough and sensual, fabulously imagined, altogether persuasive." Featuring the wide range of Predock's designed and built structures, including houses, schools, hotels, parks, theaters, nature centers, and more, this is an all-encompassing career/life "memoirograph." It charts the architect's journey from his beginnings, to his early days as a professional starting his own studio with the groundbreaking La Luz Community project, up to the present day, including the landmark Canadian Museum for Human Rights. The chronological presentation includes Predock's travel, travel sketches, and kinesthetic pursuits, encapsulating a life in architecture.

Rich and multifaceted, like the work itself, this book showcases 3,500 photographs and features more than twenty gatefolds, which open to express the full scope of this modern master.

Antoine Predock is founding principal of Antoine Predock Architect. During his 65-plus-year career, Predock has received numerous awards and honors including the Rome Prize in 1985. He was named Academician of the American Academy of the Arts and Sciences in 2014.

ARCHITECTURE

692 pages, 9 x 11"

3550 color illustrations

Hardcover • 9780847899517

\$125.00 USD, \$170.00 CAD, £95.00 GBP

April 2, 2024

Rights: World

RIZZOLI



Housing the Nation

AFFORDABILITY AND SOCIAL EQUITY

EDITED AND WITH AN INTRODUCTION BY
ALEXANDER GORLIN AND VICTORIA NEWHOUSE

Scholars, advocates, and architects assess America's affordable housing crisis and suggest various strategies to rectify it, including numerous images of important, recently built houses and complexes.

On any given night, more than 500,000 people in the United States—many with families and full-time jobs—experience homelessness. The shortfall in affordable housing is estimated to be 5 million units or more. Devastating effects of these conditions include an increase in multigenerational poverty, a decrease in economic mobility, and—since the housing crisis has a disproportionate impact on communities of color—a heightening of racial injustice.

Assembled here are essays by economists, scholars, architects, planners, and community organizers to address diverse aspects of the subject. The book discusses the history and extent of the US housing crisis; permanent affordable housing and affordable housing as a component of market-rate residential buildings; the development of community associations that can build and manage local units; links between housing production and climate change; and the pervasive and long-term consequences of racial discrimination in the housing market. Recent buildings by Studio Gang, Koning Eizenberg Architecture, and others illustrate affordable housing at its best, offering a glimpse of possible solutions. Included are essays by Dean Baker, Richard Florida, Robert Kuttner, Michael Gecan, Rosanne Haggerty, J. Phillip Thompson, Margery Perlmuter, David Dante Troutt, Justin Steil, Christopher Hawthorne, David Burney, Jon McMillan, Viren Brahmbhatt, Richard Plunz, Kenneth Frampton, Mark Ginsberg, Fernando Pagés Ruiz, Jessica Holmes, Rusty Smith, Andrés Duany, Alan Organschi, Andrew Ruff, and Elizabeth Gray.

Alexander Gorlin is an architect, scholar, critic, and a leader in the design of affordable housing. His eponymous firm has built more than 1,000 units in New York City. Architectural historian **Victoria Newhouse** is author of Rizzoli's *Parks of the 21st Century: Reinvented Landscapes, Reclaimed Territories*.

ARCHITECTURE/URBAN PLANNING

240 pages, 7¼ x 9¼"

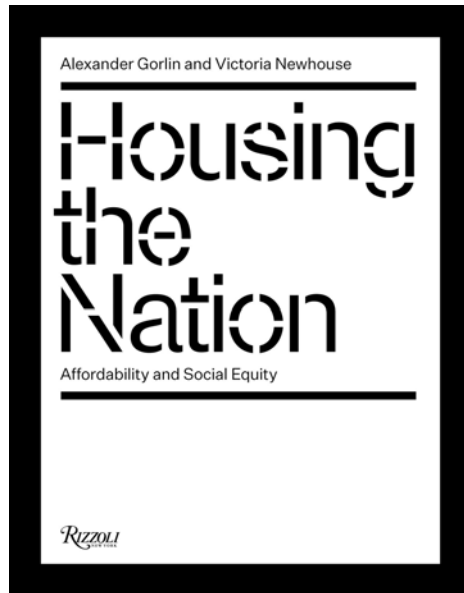
Flexibound • 9780847873982

\$45.00 USD, \$60.00 CAD, £35.00 GBP

March 26, 2024

Rights: World

RIZZOLI





Timeless Modern Interiors

RRP / REES ROBERTS + PARTNERS

PILAR VILADAS, PREFACE BY LUCIEN REES-ROBERTS

The first book to feature the interior design of the stylish, award-winning firm RRP / Rees Roberts + Partners, led by *Interior Design*-hall of fame inductee Lucien Rees-Roberts.

As Pilar Viladas writes in her introduction, "Rees-Roberts does not have a signature style. Instead, the interiors designed by his New York firm ... have style, period, and lots of it."

Well-known for his subtle use of color, texture, and fabric, Rees-Roberts's designs capture the essence of modern living. Descended from generations of painters, his love for art is an important source for his inspiration and indelibly marks the work. Functionally elegant designs are characterized by a deference to art as well as to light and the views provided by natural surroundings. Each designed home reflects the owner's character as well as the needs of everyday life, incorporating custom furniture and unusual antiques. The book, bound in sumptuous cloth and wrapped in a jacket with French folds, reflects the firm's ever-present attention to detail.

With respect for the architectural style of the house or apartment within which the firm is at work, be it contemporary or historic, the interiors created are a consistently sophisticated blend of twentieth-century modernist, contemporary, and antique pieces, and elegant custom-designed upholstered furniture, along with cherished art. And no matter how glamorous the setting, these rooms, through their balance of color, texture, and furnishings, are consistently comfortable and welcoming.

Pilar Viladas is a design editor, writer, former design editor for *T: The New York Times Style Magazine*, contributing editor at *Architectural Digest*, and architecture editor at *HG*. **Lucien Rees-Roberts** is partner of Rees Roberts + Partners. He is a 2008 inductee of the *Interior Design* hall of fame.

ARCHITECTURE

272 pages, 11¼ x 9½"

250 color illustrations

Hardcover • 9780847899500

\$75.00 USD, \$100.00 CAD, £57.95 GBP

March 5, 2024

Rights: World

RIZZOLI



All photos © Scott Frances

ODA

OFFICE OF DESIGN AND ARCHITECTURE

ERAN CHEN, INTRODUCTION BY PAUL GOLDBERGER

This first book to comprehensively consider ODA's range in architecture, from apartment to building to neighborhood. Projects underline a humanistic philosophy seeking community engagement, social connectivity, and above all to inform and uplift.

Founded in 2007 by Eran Chen, ODA seeks to reconcile the conditions of vertical urban living with quality of life and has established a reputation for mold-breaking designs. Seeking to reorder urban architectural priorities by putting people first, ODA challenges conventional perspectives of dwelling that will, over time, influence life in our cities.

Full of setbacks, cutouts, and terraces, an ODA building invariably has an exciting profile, tending to be sculptural where important to be visually exciting, up in the sky, and plainer where more important to be straightforward, at street level. Building shapes catch the eye but forms are never arbitrary or excessive. Some, like 15 Renwick in Manhattan, as observed by Goldberger, "are ... well-behaved, and defer to the street more than show off their shape; others, like Bevel in Long Island City, Queens, ... are more striking ... but they never come off as excessive, as form for form's sake."

With chapters moving from Apartment to Building to Block to Neighborhood and a gatefold that reveals an exciting new project destined to enliven the New York skyline, the book's message underlines ODA's fundamental understanding that nothing exists in isolation, and the goal of architecture is not just the making of comfortable and visually pleasing places in which to live, but the making of community.

Paul Goldberger is contributing editor at *Vanity Fair*, holds the Joseph Urban Chair in Design and Architecture at the New School, and in 1984 was awarded the Pulitzer Prize. **Eran Chen** is Founding Principal and Executive Director of ODA.

ARCHITECTURE

320 pages, 10 x 12"

250 color illustrations

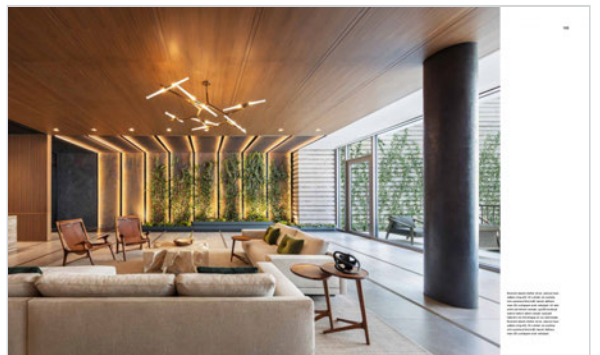
Hardcover • 9780847899531

\$85.00 USD, \$115.00 CAD, £65.00 GBP

March 19, 2024

Rights: World

RIZZOLI





Dolce & Gabbana La Sicilia in Cucina

PHOTOGRAPHS BY CHARLIE RICHARDS,
ANDREAS ACHMANN AND ROBERT SANDERSON

Sicily and its cuisine reinterpreted through the unique style of Dolce & Gabbana.

Through the most evocative recipes of Sicilian tradition, readers will be able to discover the unique way of living and the lifestyle embodied by Dolce & Gabbana Casa, which is also told through its distinctive tableware objects.

Parmiggiana, Timballo del Gattopardo, Minne di Sant'Agata, Cuccia, San Giuseppe bread, and many other delicacies become the starting point for revealing the history, folklore, and territory of Sicily. The people and cultures that have alternated on the island over the centuries have in fact made its cuisine extraordinarily varied, resulting in an incredible stratification of colors, scents, and flavors.

In the second part of the book, the recipes—interpreted through the lenses of three internationally renowned still life photographers—will allow readers to make their own Sicilian dishes to serve on the dinner table with an increased awareness of their value, which is as unique as the Dolce & Gabbana Casa lifestyle.

It is a sophisticated, refined book that will stand out from all other cookbooks on the market thanks to its extra-large format.

Andreas Achmann is a photographer passionate about still life. Alongside his work in advertising, he serves as a photographer for the main German and international magazines. **Charlie Richards** is an award-winning English photographer specializing in food and food-lifestyle, with nineteen years of experience for a wide range of international clients. **Robert Sanderson** photographs interiors, products, food, and portraits, both in the studio and outdoors. He mainly works in the UK but also abroad, and his shots have been featured in international publications and magazines.

COOKING

288 pages, 11½ x 15½"

150 color illustrations

Hardcover • 9788891840646

\$125.00 USD, \$170.00 CAD, £95.00 GBP

May 14, 2024

Rights: World

RIZZOLI



The Book of Rosé

THE PROVENÇAL VINEYARD THAT
REVOLUTIONIZED ROSÉ BY WHISPERING
ANGEL AND CHÂTEAU D'ESCLANS

TEXT BY LINDSEY TRAMUTA,
PHOTOGRAPHS BY MARTIN BRUNO

Discover the story behind the award-winning rosé wines from Provence's Château d'Esclans, which inspired the "rosé revolution."

Château d'Esclans's impressive estate extends across 660 acres in the heart of Provence, France. Dating back to the time of the Gauls, vines have grown on its lands for centuries. When its founder Sacha Lichine acquired the property in 2006, he was destined to shake up the wine world: he set out to create the best rosés and to forever transform their place in the collective imagination, from accessible rosés to ultra-premium, luxury wines.

Exquisitely photographed, the never-before-published images showcase the history and spirit of Château d'Esclans. From spectacular images of the vineyards throughout the seasons to an exploration of the wine-making process and the people behind it, this book invites readers to discover how rosé wines come to life, and how they embody the essence of summer insouciance and the Provençal art de vivre. Esclans's most popular bottles—Whispering Angel, Rock Angel, Les Clans, and Garrus—are icons of contemporary oenology, beloved by celebrities and lauded by wine experts alike. An exclusive look into one of Provence's most innovative wine-making estates, this is the perfect book for rosé enthusiasts everywhere.

Lindsey Tramuta is a journalist based in Paris. She is the author of *The New Paris* (2017) and *The New Parisienne: The Women & Ideas Shaping Paris* (2020) and is a regular contributor to *T: The New York Times Style Magazine*, *Condé Nast Traveler*, *Afar*, *Eater*, *Bloomberg*, and *Fortune*. **Martin Bruno** is a French photographer. He has worked for *Architectural Digest*, *Air France Magazine*, and *Intersection* magazine, and for major brands such as Hermès, Apple, Orange, Nespresso, and Chanel.

COOKING

240 pages, 9¼ x 11½"

180 color photographs

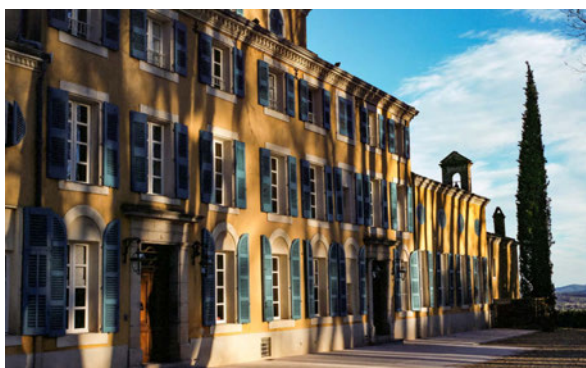
Hardcover • 9780847873661

\$75.00 USD, \$100.00 CAD, £57.95 GBP

February 27, 2024

Rights: World

RIZZOLI





Parachute

SUBVERSIVE DESIGN AND STREET FASHION

ALEXIS WALKER, INTRODUCTION BY NICOLA PELLY

A chronicle of the pioneering and subversive brand Parachute and its influence on the evolution of fashion in the 1980s and beyond.

From its beginnings inspired by New Wave subculture to its position as an international fashion sensation, the Parachute brand from Montreal was recognized for its visionary, bold apparel and innovative concept stores.

Avant-garde in attitude and design, Parachute brought together high and low, the establishment and the underground. The clothing was defined by androgynous looks, oversized silhouettes, elevated essentials, and graphic references to past and future, from exaggerated trench coats to "space samurai kimonos." Together with a considered retail presence, which combined an industrial aesthetic in the stores with exuberant photography campaigns, the brand created a vision for street fashion that is keenly relevant today.

Walker explores the history of the brand through hundreds of images, many never published, including personal photography from the founders of the label alongside striking editorial and campaign imagery. A go-to label for stars like Madonna, Peter Gabriel, and David Bowie, Parachute both encapsulated the exuberance of the 1980s and signaled the future in clothing and retail.

Uniquely designed with ephemera layered over photographs as if in the founders' own scrapbooks, this is a definitive insight into a highly influential cult 1980s brand, and a key reference for fashion historians and designers alike.

Alexis Walker is associate curator of dress, fashion, and textiles at the McCord Stewart Museum in Montreal. **Nicola Pelly** is one of the co-founders of Parachute.

FASHION

360 pages, 8¼ x 11¾"

300 color & b/w illustrations

Hardcover • 9780847899722

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 19, 2024

Rights: World

RIZZOLI

I Know Nigo®

NIGO®, FOREWORD BY PHARRELL
INTRODUCTION BY STEVEN VICTOR

This volume documents the collaborations between famed fashion designer Nigo® and many recording artists (including Pharrell, ASAP Rocky, and Tyler, the Creator), presenting a trove of limited-edition apparel, sneakers, accessories, album covers, and collectibles and an archive of trademark graphics and patterns.

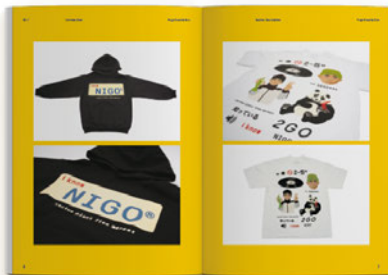
Straddling the worlds of fashion and hip-hop, Nigo® is a giant of streetwear culture. One of the pioneers of the highly influential Harajuku style movement, Nigo® is the founder of *A Bathing Ape®. Currently the creative director of Kenzo and a partner with Pharrell in both Human Made and Billionaire Boys Club/IceCream, he is one of the transformational figures in contemporary fashion, instrumental in translating streetwear trends into modern luxury.

He is also well known for being a music producer, and since the 1990s, has collaborated with hit-makers in hip-hop and contemporary music, having worked with Pharrell, Pusha T, Mos Def, M-Flo, the Teriyaki Boyz, and many others. The book is a visual record of the material culture generated by these partnerships. These collaborative goods—in limited quantities, emblazoned with logos and slogans—are a vital part of why Nigo®'s designs are so sought after. The same maximalist philosophy is employed in the design of the book, with original character art and all-over graphics integral to the visual narrative.

Nigo® is a fashion designer and musician, the founder of *A Bathing Ape and Human Made, and the current design director of Kenzo. **Pharrell** is a multiplatinum recording artist. **Steven Victor** is the founder & CEO of Victor Victor Worldwide records and Senior VP of A&R at Universal Music Group.



Pg. 88



Pg. 17

FASHION

256 pages, 8 1/2 x 11 3/4"

200 color illustrations

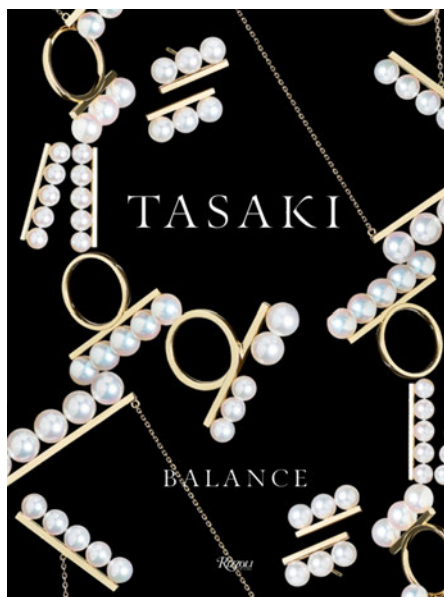
Hardcover • 9780847899180

\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 9, 2024

Rights: World

RIZZOLI



Tasaki

BALANCE

TASAKI AND MARIA DOULTON,
CONTRIBUTIONS BY PRABAL GURUNG

Established in the early 1950s by a pioneer in both natural and cultured pearls, Tasaki is now Japan's leading luxury jeweler; the brand's first book documents over 70 years of innovation.

This book is a celebration of over half a century of jewelry design and savoir-faire, creating a book for Tasaki's many fans as it introduces itself to a new and growing audience.

One of the venerable names in pearls and gemstones in Asia, Tasaki grew out of a humble family of pearl farmers and is now synonymous with Japanese luxury.

Seventy years on, the company he founded is now one of the major producers of Akoya pearls in the world.

Forever innovating, Tasaki is now known for its fresh approach to high jewelry. Taking pride of place in the book are trademark settings, such as the sequence of pearls and diamonds balanced on a bar of precious metals that are applied to a range of accessories. From rings to luxury timepieces—often conceived in tandem with up-and-coming names in jewelry design—the brand's creations are presented in exquisite detail. Along with Tasaki's iconic pieces, such as the menacing "Danger" line, are one-off capsule collections by the Tasaki Atelier, including the delicate, feather-like diamond set-pieces executed for the Ritz Paris.

With the appointment of New York-based fashion designer Prabal Gurung as creative director, the brand has now expanded well beyond Asia and has opened flagships in Europe and North America, counting the likes of Bella Hadid as fans.

Maria Doulton is based in London and is the founder of the *Jewellery Editor*. She has written for the *Financial Times*, *Economist*, *Telegraph Luxury*, and *Vanity Fair*. **Prabal Gurung** is an award-winning fashion designer based in New York and is creative director at Tasaki.

FASHION/JEWELRY DESIGN

256 pages, 9½ x 12½"

200 color illustrations

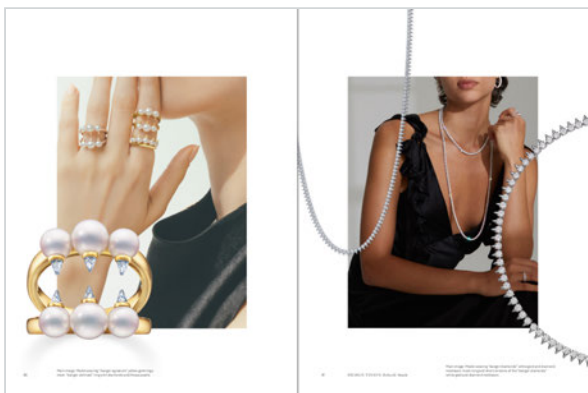
Hardcover • 9780847899821

\$85.00 USD, \$115.00 CAD, £65.00 GBP

April 2, 2024

Rights: World

RIZZOLI





Dior / Maria Grazia Chiuri

BY MATS GUSTAFSON

ILLUSTRATIONS BY MATS GUSTAFSON,
TEXT BY HOLLY BRUBACH

Mats Gustafson's newest works are dedicated to the grace and beauty of Maria Grazia Chiuri's creations for Dior.

Seven years after the publication of the first *Dior by Mats Gustafson*, the Swedish illustrator returns to capturing the sophistication and glamour of the House of Dior. In this sublime volume, Gustafson's ethereal watercolors and vibrant collages focus on the designs of Maria Grazia Chiuri since her appointment as creative director of Dior in 2016. The book encompasses Chiuri's tenure through haute couture and ready-to-wear creations from her beginnings to the latest collections. Portraits of models and details of patterns complete the iconography. Celebrating the breadth of style and flair demonstrated by the illustrious fashion brand in recent years, Gustafson's sophisticated illustrations capture Chiuri's innovations and are an ode to the enduring allure of Dior. Renewing the refined tradition of fashion illustration this finest piece of bookmaking will be a coveted, indispensable must-have for all lovers of fashion and art, like his first book.

Mats Gustafson's fashion and portrait illustrations have been included in numerous publications, such as *Vogue* and *Vogue Italia*, the *New Yorker*, and *Harper's Bazaar*. His work has been exhibited internationally in solo and group shows. **Holly Brubach** is an American journalist and author. She has written for *Vogue*, the *Atlantic*, the *New Yorker*, *W* magazine, and *Vanity Fair* and has served as Style Editor for *T: The New York Times Magazine*. She is the author of several books.

FASHION/ART

224 pages, 11½ x 14½"

200 color illustrations

Hardcover • 9780847874019

\$115.00 USD, \$155.00 CAD, £90.00 GBP

April 16, 2024

Rights: World

RIZZOLI

Collecting Fashion

NOSTALGIA, PASSION, OBSESSION

ALEXANDRA CARL, CONTRIBUTIONS BY ANGELO FLACCAVENTO AND DR. DIMITRIOS TSIVRIKOS

An indispensable survey of the most important archival collections assembled by fashion's key players.

In order for fashion to march forward, it must possess the ability to look back. For the fashion obsessed, one's archive is surely a testament to the act of preservation and, of course, a sophisticated symbol of taste. Archives take time to build, wardrobes or storage units packed to the brim with rare, archival shoes, dresses, and handbags, some never worn, are only made after countless hours spent hunting on Ebay or scouring obscure vintage sales—the results are remarkable representations of fashion history.

This book gathers the preeminent collections of archival obsessives, capturing the closets of an impressive list of fashion and design talent. Readers will get an in-depth look at Michèle Lamy's extensive Comme des Garçons archive, Sarah Andelman's covetable (and colorful) sneaker and t-shirt collection, Adrian Appiolaza's growing Helmut Lang archive, and Zaha Hadid's fabulous footwear collection, and more. This tome, over 300 pages long, painstakingly showcases the subject's archive while showing off top-tier labels and hard-to-obtain-down seasons: Issey Miyake, Maison Martin Margiela, Thierry Mugler, John Galiano, and Alexander McQueen, among others, and serves as an indispensable reference for those interested in fashion history and building their own archive.

Essays throughout by leading thinkers and writers provide insightful commentary alongside each collection featured in this new, enlightening fashion bible.

Alexandra Carl is an acclaimed fashion stylist and consultant and recipient of the British Fashion Council's *New Wave Creative Award*. **Angelo Flaccavento** is an Italian fashion journalist, writer, and curator. **Dr. Dimitrios Tsvirikos** is a noted university professor, curator, and art advisor. A pioneer in the field of psychology and has advised and managed international contemporary art collections, and led sales with Christie's and Sotheby's.

FASHION

336 pages, 10 x 13½"

250 color illustrations

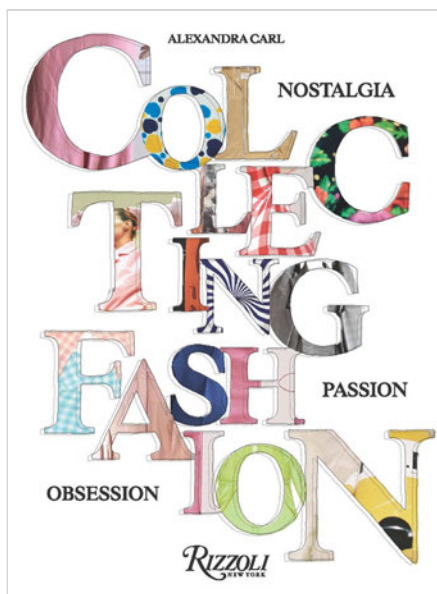
Hardcover • 9780847831371

\$75.00 USD, \$100.00 CAD, £57.95 GBP

March 19, 2024

Rights: World

RIZZOLI





FILA Timelapse

EDITED BY ANGELO FLACCAVENTO,
PREFACE BY SILVIA VENTURINI FENDI

The rich archive of the sports and fashion brand is revealed through a fluid, unexpected book that retraces its history through a sort of time-lapse.

A visual narrative that recapitulates FILA's 110 years of history through short circuits and jumps in space and time, the volume is an enormous, fluid time-lapse that reveals its meaning in the unexpected contrast of archival images. FILA was the first brand to leave the playing field, whatever it was, to enter into everyday life, as well as the collective imagination of the Italian and international public. The driving force and testimonials came from the sports figures themselves, rising to a level of fame comparable to that of rock stars. Associating a wide variety of materials, from catalog images to rotogravures, in *Timelapse*, FILA's supremacy within the sport/lifestyle crossover emerges in and of itself, with the evidence of a pop document.

The visual story is interspersed with texts that act as a magnifying glass on the succession of images, triggering reflections on its history (by Marta Franceschini, Carlo Antonelli, Matteo Codignola, Emanuele Coccia, Michele Galluzzo, Lorenzo Ottone, and Angelo Flaccavento). A collection of narrative texts focuses on the value of certain objects or items that marked FILA's history (Karl Holmqvist on Björn Borg, Silvia Calderoni on Greg Louganis, Jeph Button on Reinold Messner, HB Hoyo on Giovanni Soldini, Rahim Attarzadeh on Gosha Rubchinskiy, and Charlie Fox on FILA shoes).

Angelo Flaccavento is one of Italy's most successful fashion journalists. He regularly works as a contributing editor for numerous media outlets including the *Business of Fashion*, *Il Sole 24 Ore*, *D*, *System*, *Self Service*, *Pop*, and *Arena Homme +*.

DESIGN

320 pages, 9½ x 12½"

500 color illustrations

Hardcover • 9788891838940

\$85.00 USD, \$115.00 CAD, £65.00 GBP

April 30, 2024

Rights: World

RIZZOLI

The Devotion of Dolce & Gabbana

CONTRIBUTIONS BY THOMAS PERSSON

Devotion, understood as pure, all-encompassing love that only wants to give without asking for anything in return, is one of the founding values of Dolce & Gabbana.

At Dolce & Gabbana the concept of “devotion” is part of the very idea of work: it is as if something mystical is hidden behind every sketch, embroidery, and stitch. The fashion house’s most iconic bag is intentionally called Devotion precisely to pay homage to this feeling. A strongly sacred component accompanies many of the brand’s sartorial creations, accessories, and jewelry, which draw on the evocations of Sicilian popular culture mixed with a high degree of religiosity. And while the sacred heart, the saints, the Madonna, the rosary, and the cross are some of the most recurrent themes and elements in the collections, processions, funerals, masses, and the figures of bishops, popes, and religious devotees continue to represent a constant source of inspiration. In addition to the advertising campaigns, the most iconic images of the collections, and numerous shots portraying religious holidays in Sicily, the book will be enriched with many photos taken specifically for this publication by important Italian photographers under the direct guidance of Domenico Dolce on the set.

Thomas Persson is a creative director, editor, and brand consultant based in London. Graduated from Central Saint Martins MA Fashion Journalism course, he is renowned for his creation of *Acne Paper*, where he was both editor-in-chief and creative director from 2004 until 2014. In early 2018, he was appointed creative director of *L'Uomo Vogue*.



DESIGN

408 pages, 10 x 14½"

350 color illustrations

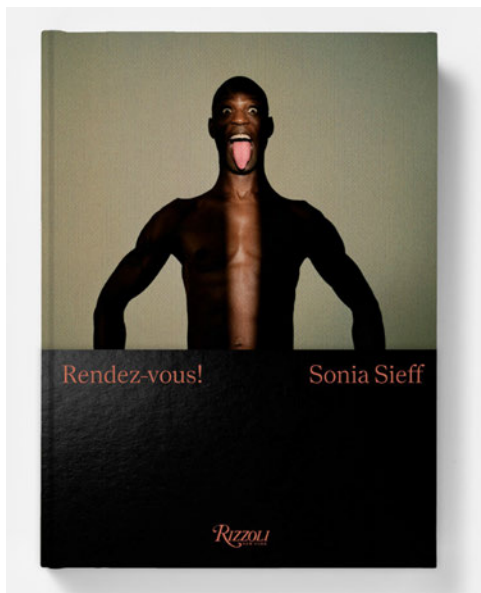
Hardcover • 9788891840653

\$100.00 USD, \$135.00 CAD, £76.95 GBP

April 2, 2024

Rights: World

RIZZOLI



Sonia Sieff: Rendez-vous!

MALE NUDES

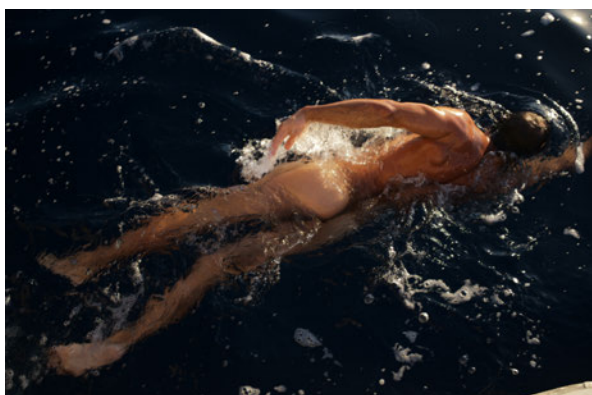
SONIA SIEFF

On the heels of *Les Françaises*, Sonia Sieff's critically acclaimed book on the beauty of the female form, comes her unprecedented and sublime exploration of the male nude.

Following her much lauded and decidedly feminist take on the female nude, Sieff now trains her lens on the men of contemporary France in this second volume of her nude portraiture. Celebrating diversity and body-positivity, the thirty men in Sieff's narrative create a body of work that is as sexy as it is intimate. Drawn from many walks of life, the men featured in the book range from recognizable fashion models to friends of the photographer who are far from the public eye.

Beautifully staged with a knowing eye, over 100 photographs describe the interior lives of men at rest and at play; Sieff captures the distinct personality of each while also depicting a unique sense of place. Shot in incomparable landscapes from windswept Brittany to the sun-kissed Mediterranean, to the quiet of Parisian bedrooms, this is a fresh take on the male nude.

Sonia Sieff is an artist, photographer, and filmmaker based in Paris.



PHOTOGRAPHY

176 pages, 8¾ x 11¾"

125 color photographs

Hardcover • 9780847899678

\$65.00 USD, \$85.00 CAD, £50.00 GBP

February 20, 2024

Rights: World

RIZZOLI

Avedon 100

TEXT BY DEREK BLASBERG, SARAH LEWIS AND
JAKE SKEETS, FOREWORD BY LARRY GAGOSIAN

Avedon 100 celebrates Avedon's enduring influence on photography and makes clear his profound impression on visual culture worldwide.

Published on the occasion of the eponymous exhibition at Gagosian, New York, in 2023, this striking illustrated catalogue celebrates the centenary of the iconic photographer's birth. Over one hundred celebrated artists, designers, musicians, writers, curators, and figures from the world of fashion were asked to select a photograph by Avedon and elaborate on the ways in which both the image and artist have made an impact on their lives. Participants include Hilton Als, Naomi Campbell, Elton John, Spike Lee, Sally Mann, Polly Mellen, Kate Moss, Chloë Sevigny, Taryn Simon, Christy Turlington, and Jonas Wood.

Avedon 100 celebrates Avedon's enduring influence on photography and makes clear his profound impression on visual culture worldwide. The book represents various periods from his oeuvre, including the widely known *In the American West* series, images of the social justice movement, classic portraiture, advertising, and fashion work. The photographs reproduced reveal the enormous and fascinating diversity of Avedon's subjects, while the commentary offered by the celebrated selectors underscores the breadth and longevity of his legacy.

Derek Blasberg is a writer, fashion editor, and *New York Times* best-selling author. He joined Gagosian in 2014, and is the executive editor of *Gagosian Quarterly*. **Larry Gagosian** opened his first gallery for modern and contemporary art in 1980 in Los Angeles. Today, Gagosian has nineteen exhibition spaces across the United States, Europe, and Asia. **Sarah Elizabeth Lewis** is associate professor of history of art and architecture and African and African American studies at Harvard University, and the founder of the Vision & Justice project. **Jake Skeets** is the author of *Eyes Bottle Dark with a Mouthful of Flowers*, winner of the National Poetry Series, Kate Tufts Discovery Award, American Book Award, and Whiting Award. He is from the Navajo Nation and teaches at the University of Oklahoma.

PHOTOGRAPHY

318 pages, 9¾ x 12¼"

275 illustrations

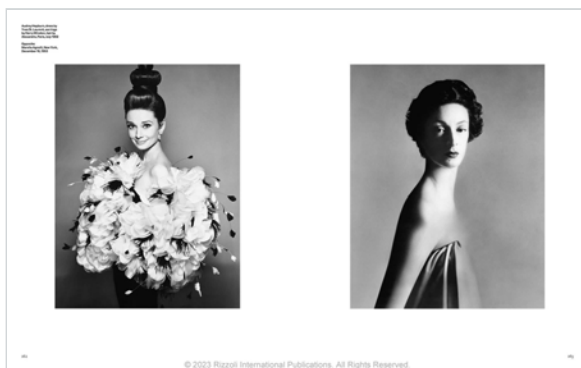
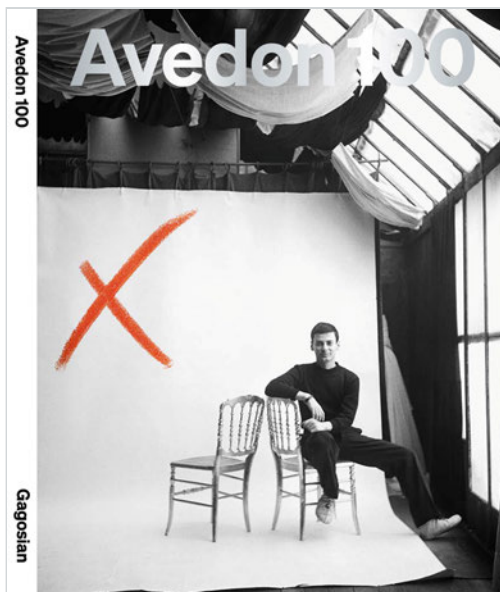
Trade Paperback • 9780847873869

\$100.00 USD, \$135.00 CAD

September 5, 2023

Rights: World

GAGOSIAN / RIZZOLI





ART

120 pages, 9¼ x 12½"

Hardcover • 9780847873944

\$80.00 USD, \$110.00 CAD, £65.00 GBP

March 12, 2024

Rights: World

GAGOSIAN / RIZZOLI

Jim Shaw: Thinking the Unthinkable

JIM SHAW, TEXT BY JESSICA BECK, CONTRIBUTIONS BY RACHEL KUSHNER AND JONATHAN LETHEM

Thinking the Unthinkable documents Jim Shaw's inaugural exhibition with Gagosian and features an essay by Jessica Beck, new fiction from Jonathan Lethem, and a conversation between the artist and Rachel Kushner.

For over three decades, Jim Shaw has found inspiration in comics, pulp novels, album covers, and amateur paintings. His densely layered and humorous works span painting, drawing, and sculpture, and juxtapose images of friends, family, and dreams, with world events, pop culture, and alternative realities. Published to coincide with *Thinking the Unthinkable* (2023) in Beverly Hills, Shaw's first exhibition with Gagosian, this expansive and vibrantly illustrated catalogue delves into the secret histories of psychedelic therapy, Hollywood legend, and nuclear war-themes that all coalesce in the artist's recent works.

Jim Shaw (b. 1952) has had exhibitions at museums including CAPC musée d'art contemporain de Bordeaux, France; MASS MoCA, North Adams, MA; and New Museum, New York. His work is held in the collections of the Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Museo Jumex, Mexico City; and Centre Pompidou, Paris, amongst others. **Jessica Beck** is a director at Gagosian. **Rachel Kushner** is an author. She won the Prix Médicis Étranger (2018), was a Guggenheim Fellow (2013), and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters (2016). **Jonathan Lethem** is a novelist, essayist, and short story writer.

Glenn Brown: We'll Keep On Dancing Till We Pay the Rent

GLENN BROWN, TEXT BY MASSIMILIANO GIONI AND ANDREW WINER

Featuring an interview with curator Massimiliano Gioni and an essay by novelist Andrew Winer, this beautifully illustrated catalog documents new work by British artist Glenn Brown.

Published to accompany a 2022 exhibition in New York, *We'll Keep On Dancing Till We Pay the Rent* showcases recent paintings, drawings, and sculptures in Glenn Brown's inimitable style. These seventeen works, most never before seen in print, abound with references to art history as well as music, film, and other cultural forms. Lavish photography captures a range of colorful paintings, sketches, and sculptures that resemble brushstrokes suspended in air.

Glenn Brown, CBE, is a British artist known for using art historical references in his paintings, drawings, and sculptures. His work was nominated for the Turner Prize in 2000. Solo exhibitions include those at the Serpentine Gallery, London (2004); Kunsthistorisches Museum Wien (2008); Tate Liverpool, England (2009); Fondation Vincent van Gogh Arles, France (2016); Museo Stefano Bardini, Florence, Italy (2017); British Museum, London (2018); and Sprengel Museum, Hannover, Germany (2023). **Massimiliano Gioni** is the Edlis Neeson Artistic Director of the New Museum in New York. He also leads the Fondazione Nicola Trussardi, Milan and has organized and curated numerous international exhibitions. **Andrew Winer** is the author of the novels *The Marriage Artist* (2010) and *The Color Midnight Made* (2002). He also writes on philosophy and art.

ART

96 pages, 12¾ x 10"

34 color photos

Hardcover • 9780847874064

\$100.00 USD, \$135.00 CAD, £77.00 GBP

March 12, 2024

Rights: World

GAGOSIAN / RIZZOLI



I Heard There Were No Waves in New Jersey

SURFING ON THE JERSEY SHORE
1888-1984

DANNY DIMAURO AND JOHAN KUGELBERG

A love letter to the beaches and boardwalks of the Jersey Shore, this is the first visual history of the passionate surf culture that has thrived on the Atlantic coast of New Jersey, and its influence on the worlds of surfing, skateboarding, and beyond.

Often overlooked for the warmer waters of its Hawaiian and Californian counterparts, the Atlantic coast of New Jersey has inspired a surf culture all its own, and in turn has held unsung influence over the history of the sport in America.

Drawing on archives of photographs and ephemera from private collections, and from those held in the New Jersey Surf Museum and New Jersey Surfing Hall of Fame, this is a celebration of East Coast surfing, from its pioneering beginnings at the end of the nineteenth century to its heyday in the 1980s as the scene converged with skateboarding and a shared influence on street style.

Alongside insightful texts that illuminate previously unheralded moments in the evolution of the sport, the book not only introduces some of the greatest unseen surf photography of the last century but also lets the Jersey Shore take its rightful place in the history of American surf culture.

Danny DiMauro is an East Coast surfer, filmmaker, and writer. Formerly editor at large for *Saturdays Magazine*, published by *Saturdays Surf* in New York, his writing has appeared in publications such as *Esquire*. **Johan Kugelberg** is a writer, curator, and archivist living and working in New York City. Through his own Boo Hooray Gallery he stages exhibitions and publishes catalogues focusing on the intersection of art, design, photography, and popular culture. He is the author of many books, including *The Velvet Underground: A New York Art*, *Punk: An Aesthetic*, and *God Save Sex Pistols*.

SPORTS & RECREATION

240 pages, 9 x 11 3/4"

200 color & b/w illustrations

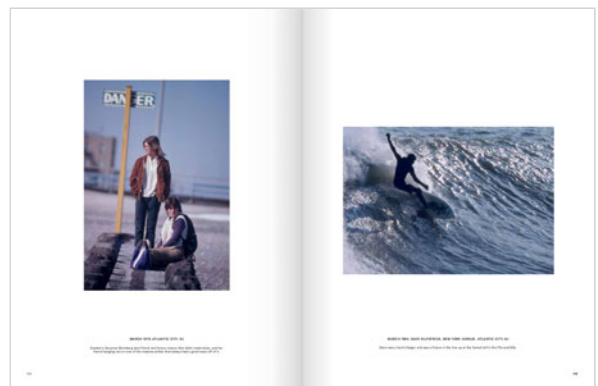
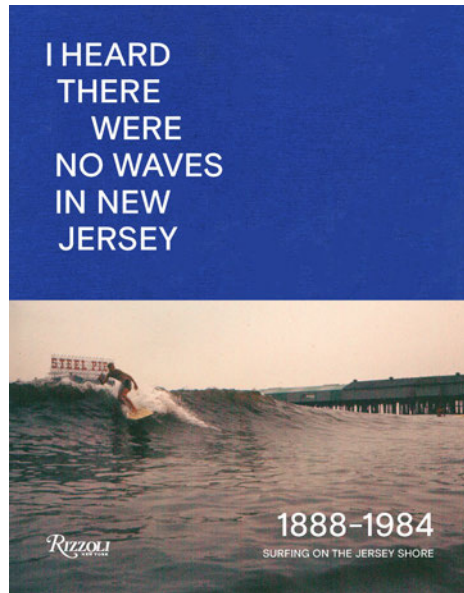
Hardcover • 9780847899739

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 5, 2024

Rights: World

RIZZOLI





The Tennis Collection

A HISTORY OF ICONIC PLAYERS, THEIR RACKETS, OUTFITS, AND EQUIPMENT

EDITED BY GUSTAVO FERNÁNDEZ,
INTRODUCTIONS BY STAN SMITH AND RAFAEL NADAL,
CONTRIBUTIONS BY MARIO CAVALLA

One of the largest collections of tennis memorabilia including sneakers, hundreds of vintage rackets, rare tennis accessories, and tennis ensembles worn by the sport's most iconic players.

From a sixteenth-century Italian book, the first to describe the game of tennis, to Arthur Ashe's 1979 competition racket, and Novak Djokovic's adidas tennis kit worn during his Wimbledon 2007 victory, this volume features over 150 pieces of ephemera from the Museo de la Moda, alongside images of tennis superstars and seminal moments in tennis history.

The trailblazing champion of adaptive tennis, Gustavo Fernández, takes readers through his selection of one-of-a-kind tennis pieces from the world-class fashion museum in Santiago, Chile. Featuring original interviews with Novak Djokovic, Guillermo Vilas, Gabriela Sabatini, and Roger Federer, *The Tennis Collection* is organized by themes such as sportswear, which features pieces like Bill Tilden's 1920s tennis sweater, to trendsetting tennis outfits worn by Virginia Wade, Chris Evert, Andre Agassi, Marcelo Rios, and Venus Williams; sections on rackets from eighteenth-century wooden rackets to Roger Federer's 2006 "Ncode six-one tour 90" racket; as well as rare tennis accessories, artwork, and vintage tennis magazines. A rich survey the sports evolving style, fashion, and design, this volume is a must-have for lovers of the world of tennis.

Gustavo Fernández is an Argentine professional champion wheelchair tennis player. **Stan Smith** is a former world No. 1 American tennis player, two-time Grand Slam singles champion, and the namesake of the iconic adidas tennis shoe. **Rafael Nadal** is a former world No. 1 Spanish tennis player, twenty-two time Grand Slam singles champion, and winner of fourteen Roland Garros titles.

SPORTS & RECREATION

320 pages, 9 x 12"

275 color & b/w illustrations

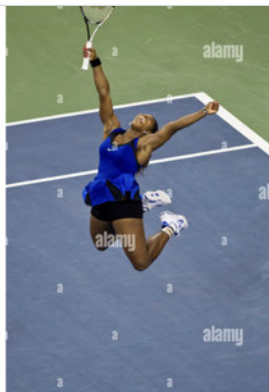
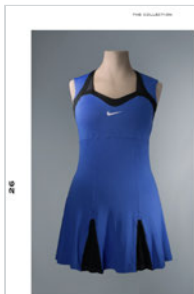
Hardcover • 9780847873968

\$75.00 USD, \$100.00 CAD, £57.95 GBP

April 2, 2024

Rights: World

RIZZOLI



Carissa Moore

HAWAII GOLD: A CELEBRATION OF SURFING

CARISSA MOORE, FOREWORD BY TOM POHAKU STONE

Hawaiian native Carissa Moore brought joy and pride to the islands when she won the first-ever, gold medal in surfing's Olympic debut. Here she shares her story and her personal perspective, alongside contributions from many of her fellow Hawaiian surf legends, on what it means to be a surfer from Hawaii.

This long-awaited book celebrates Hawaii's rich surf history and culture, featuring stunning photography capturing the magnificent beauty of the islands, Hawaii's most famous surf breaks, and legendary surf icons. It showcases Hawaiian surfing traditions such as paddle outs, surfboard shaping, the shaka symbol, and all of the things that have made the origins of surfing in Hawaii uniquely beautiful.

Moore invites notable Hawaiian surfers and cultural figures to share their perspectives on growing up on the islands and the connection they have with surfing in Hawaii, the birthplace of this sport. This unique and special book pays tribute to the significance of Hawaiian surfing, shared by some of the individuals who love Hawaii the most: from iconic Hawaiian families such as the Aikau, Moniz, and Hos; to the championship tour professional athletes such as John John Florence and Zeke Lau, dominating and representing Hawaii; to graceful longboarding champions like Kelia Moniz; to the bold pursuits of big-wave surfers such as Kai Lenny, Laird Hamilton, and Keala Kennelly.

Carissa Moore is a Hawaiian Olympian, world champion surfer, and activist. She was the first-ever winner of the Olympic Gold Medal in women's short board surfing in 2020. She was also the 2011, 2013, 2015, 2019, and 2021 WSL Women's World Tour Champion. Moore is the first surfer in history to win a WSL world title and the Olympic title in the same year. Moore became a member of the Surfers' Hall of Fame in 2014. **Tom Pohaku Stone** is a native Hawaiian surfer and waterman with a Master's degree in Pacific Island Studies. He has revived the art of carving traditional surfboards and Hawaiian sleds, out of native wood.

SPORTS & RECREATION

272 pages, 9 x 12"

200 color illustrations

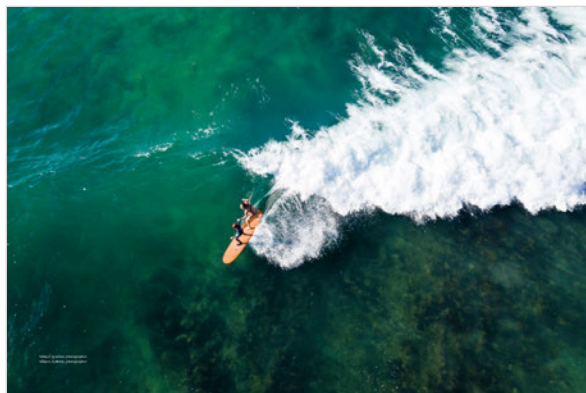
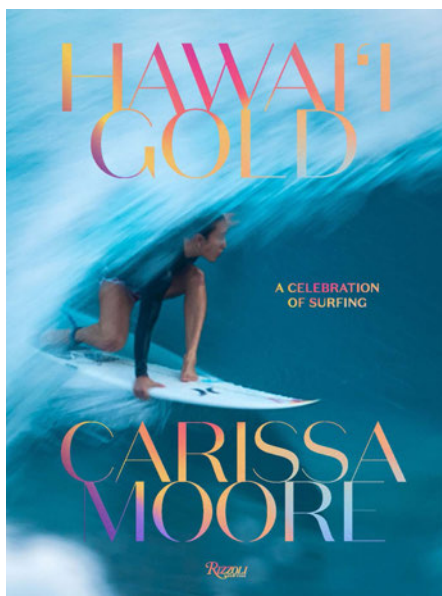
Hardcover • 9780847899906

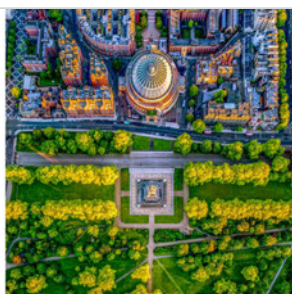
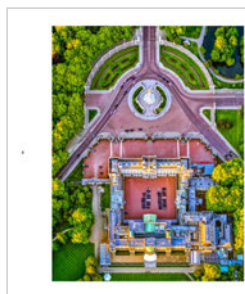
\$57.50 USD, \$80.00 CAD, £45.00 GBP

April 2, 2024

Rights: World

RIZZOLI





London from the Air

JEFFREY MILSTEIN

Combining an architect's eye with low-flying, aerial views, Milstein shows London's charm, beauty, and iconic buildings in wonderful and breathtaking photographs.

By shooting with the newest high-resolution cameras while leaning out of helicopters, Milstein offers us a new take on familiar architecture and landscapes. His award-winning work brings a fresh and unexpected view of the city. Granted unusual permission to bypass the strict laws around aerial photography over the capital city, Milstein treats us to views that otherwise would not be seen, and this new book fills a gap of more than fifteen years of aerial photographs of London.

Milstein's distinctive style—straight down—brings London to life in a way that is impossible to imagine from street level: from the Thames snaking through the heart of the city to Buckingham Palace, the British Museum, the City of London business district, Canary Wharf, Piccadilly Circus, Trafalgar Square, and the magical symmetry of roads and beloved green commons.

London from the Air is sure to be treasured by anyone who loves the city by the Thames.

Jeffrey Milstein is a photographer, architect, and pilot. His work has appeared in numerous publications, including *CNN Money*, the *Daily Mail*, *Elle Decor*, *Esquire*, *Fortune*, *Time*, the *Los Angeles Times*, the *San Francisco Chronicle*, and *Wired*. His work can be seen at LACMA, the Smithsonian Institution, George Eastman House, and the Akron Art Museum. He lives in Woodstock, New York.

TRAVEL/PHOTOGRAPHY

228 pages, 8½ x 8½"

200 color illustrations

Hardcover • 9780847899753

\$27.50 USD, \$36.95 CAD, £19.95 GBP

April 16, 2024

Rights: World

RIZZOLI

The Colorado River

CHASING WATER

PETE MCBRIDE, FOREWORD BY NICK PAUMGARTEN,
INTRODUCTION BY KEVIN FEDARKO

Through photography and essays, this book is a celebration of one of America's most valuable and iconic rivers and a warning demonstrating the river is a bellwether of overuse and climate change.

America's Western water crisis is now newsworthy on a global level, and the Colorado River is in the crosshairs. *The Colorado River* is the most comprehensive look at this challenged resource that supplies drinking water to forty million Americans and supports nearly one-fifth of the country's GDP.

While acclaimed photographer Pete McBride has covered water worldwide and been dubbed a "freshwater hero" by *National Geographic*, he now brings us home to his deepest passion: saving his backyard river, the Colorado. For two decades, McBride has documented the Colorado River, from source to sea and always with a camera in hand.

Through McBride's photography and his own words, as well as essays on climate change and river overuse, we witness the stark reality of our water crisis but also the remarkable beauty and resilience of this ephemeral source of life.

Native Coloradan **Pete McBride** is a Sony Artisan of Light and has traveled on assignment to more than seventy-five countries for the National Geographic Society, Smithsonian, Google, and the Nature Conservancy. He has spoken on stages for TEDx, the World Economic Forum, Pixar, Nat Geo Live, and more. His books *The Grand Canyon: Between River and Rim* and *Seeing Silence* both won a National Outdoor Book Award. **Nick Paumgarten** is an environmentalist and has been a staff writer at the *New Yorker* since 2005. **Kevin Fedarko** works as a part-time river guide in Grand Canyon National Park. He is the author of the *New York Times* bestseller *The Emerald Mile*.



TRAVEL/PHOTOGRAPHY/NATURE

224 pages, 13 x 10½"

150 color illustrations

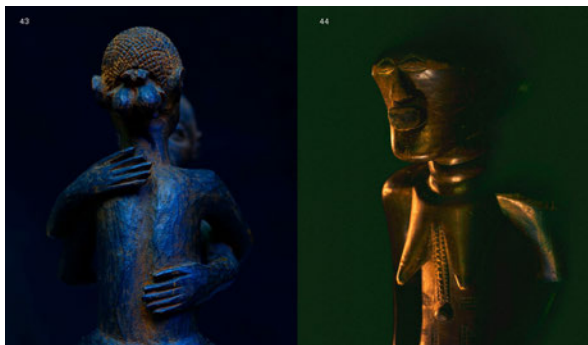
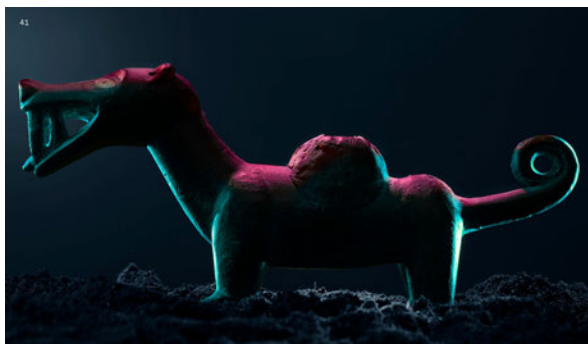
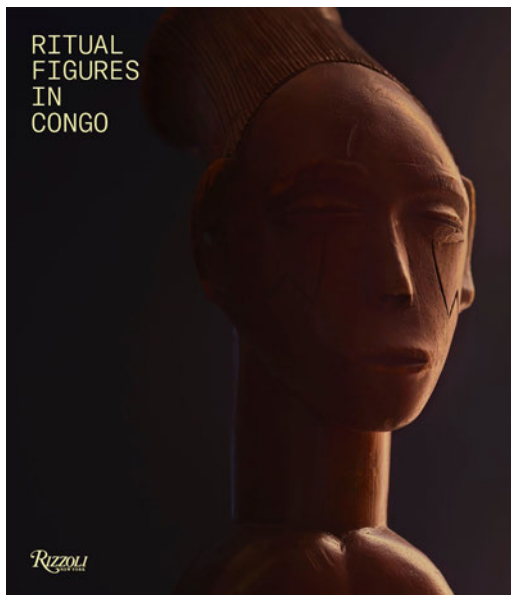
Hardcover • 9780847899746

\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 16, 2024

Rights: World

RIZZOLI



Ritual Figures in Congo

MARC LEO FELIX AND LEWIS HO,
FOREWORD BY HENRY LU

A sophisticated publication dedicated to one of the most astonishing collections of African art.

Figurative sculpture is considered the best expression of African ritual arts and was one of the most important sources of inspiration for early twentieth-century artists, leaving a deep impact on the world history of art. Produced in different materials, from wood to stone and ivory, figurative sculpture has been produced in the Congo region for hundreds, if not thousands of years. The first official collection of these artworks is dated 1873.

This book presents a variety of ritual figures from the Democratic Republic of Congo and features new, beautiful pictures of the collection with a contemporary and sophisticated touch. The texts are written by Marc Leo Felix, an international expert in African art as well as an organizer and curator of international exhibitions on African arts.

Marc Leo Felix is currently the director of the Congo Basin Art History Research Center in Brussels. He studied Art and Art History at the Royal Academy of Fine Arts in Brussels and conducted extensive field research in Africa and Southeast Asia between 1966 and 1999. He has organized over thirty exhibitions worldwide and written more than twenty books and a number of articles on ritual art from Congo. He was the editor of the book *White Gold, Black Hands* for which he received the prestigious Prix International du Livre d'Art Tribal award in 2015. Marc has lectured worldwide and co-organized the first-ever exhibition of ritual art from the "Kongo Kingdom" in China. **Henry C.C. Lu** is based in Hong Kong. He is a merchant, collector, curator, and organizer of cultural events. **Lewis Ho** is a photographer based in Hong Kong, member of the HKIPP (Hong Kong Institute of Professional Photographers). **Paul Louis** is a Brussels-based photographer, renowned for his captivating captures of "Ritual Figures in Congo" and "Masks in Congo."

ART

224 pages, 9½ x 11"

100 color illustrations

Hardcover Paper over boards • 9788891839053

\$60.00 USD, \$80.00 CAD, £46.95 GBP

March 26, 2024

Rights: World

RIZZOLI

The Breitling Book of Surfing

A RIDE TO THE HEART OF COMMUNITY

TEXT BY BEN MONDY, FOREWORD BY MIKEY FEBRUARY, INTRODUCTION BY STEPHANIE GILMORE

An illustrated journey through modern surf culture guided by the international surfers and communities that define its inclusive and passionate nature.

Epic photography brings the stories of a unique group of global communities, and the surfers that represent them, to life.

Told in their own words, some of the world's most exciting professional and freestyle surfers—at different moments in their careers—introduce the influential figures, places, and waves that have shaped their lives, and their surfing.

From Ireland's rugged and unforgiving west coast to the famous beaches of Oahu, Hawaii, making stops across six continents along the way, Breitling provides a unique and unexpected window on the modern surf experience.

The sport's inclusive spirit is what inspired the iconic watch brand—a champion of surf culture and maker of timepieces for ocean pursuits since 1957—to highlight surf's wider community with a book dedicated to the sport's diverse characters, unexpected outposts, and collective culture.

Based on interviews with surfers about the local communities they call home, *The Breitling Book of Surfing* is as much an in-depth travelogue as it is a beautiful photography book. It is for long-term surfing enthusiasts and newcomers alike, exploring the common values and passions that shape this diverse and dynamic global community connected by the ocean.

Ben Mondy grew up surfing barrels on the beaches of Newcastle, Australia, and is now a well-respected writer and editor working in the surf, action sports, and travel industries.

SPORTS & RECREATION

256 pages, 9½ x 12½"

200 color illustrations

Hardcover Paper over boards • 9788891839992

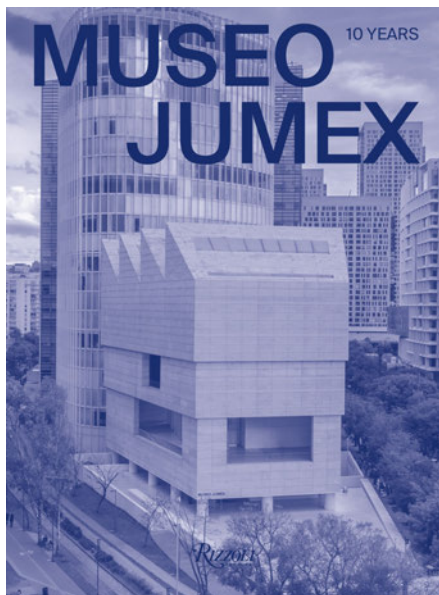
\$75.00 USD, \$100.00 CAD, £58.00 GBP

April 2, 2024

Rights: World

RIZZOLI





Museo Jumex

10 YEARS

CONTRIBUTIONS BY JEFF KOONS, MELANIE SMITH, JESSICA MORGAN, HUMBERTO MORO, ABRAHAM CRUZVILLEGAS, PATRICK CHARPENEL, MARÍA MINERA, DAVID CHIPPERFIELD AND MASSIMILIANO GIONI

This volume celebrates the 10th anniversary of Museo Jumex, Mexico City's most important contemporary art museum, and its unique collection.

Located in the vibrant Polanco neighborhood of Mexico City, Museo Jumex opened its doors to the public in 2013 as a one-of-a-kind museum devoted to the production and discussion of contemporary art.

Founded by Eugenio López Alonso, a pioneer in the realm of contemporary art collecting in Mexico, and designed by Sir David Chipperfield, 2023 winner of the Pritzker Architecture award, Museo Jumex has achieved international recognition for its dual mission of bringing works of renowned international artists to Mexico for the first time and elevating the work of today's Mexican and Latin American artists.

This book invites us through a visual journey to revisit the most remarkable exhibitions of the last 10 years and to discover Latin America's most important art collection, Colección Jumex.

This very special publication features important contributions from international renowned artists and curators such as Jeff Koons, Melanie Smith, Jessica Morgan, Humberto Moro, Abraham Cruzvillegas, Patrick Charpenel, María Minera, David Chipperfield, and Massimiliano Gioni.

This very special publication features important contributions from international renowned artists and curators such as **Jeff Koons, Melanie Smith, Jessica Morgan, Humberto Moro, Abraham Cruzvillegas, Patrick Charpenel, María Minera, David Chipperfield, and Massimiliano Gioni.**

ART

416 pages, 10¼ x 13¾"

300 color illustrations

Hardcover • 9788891840080

\$100.00 USD, \$135.00 CAD, £115.00 GBP

April 23, 2024

Rights: World

RIZZOLI



The Architecture of Studio MK27

LIGHTS, CAMERA, ACTION

TEXT BY GABRIEL KOGAN, ELLIE STATHAKI, AMY FREARSON, FILIPPO BRICOLA AND AGNALDO FARIA

The first international publication dedicated to the internationally acclaimed Brazilian architecture studio MK27, founded by Marcio Kogan.

Studio MK27, located in the city of São Paulo, Brazil, was founded in the late '70s by architect Marcio Kogan. Now partnered with Diana Radomysler, Renata Furlanetto, Suzana Glogowski, and Mariana Simas, they lead a team comprised of 50 architects, most of whom have been together for over a decade. Together they blur the boundaries between the built and natural environments, building stories and shaping spaces through a meticulous process of design with great attention to textures and details.

The book features over 20 projects situated around the world, from the Brazilian countryside to the urban context of Madrid, and from the snowy mountains of Whistler to an entire island built in Maldives. The book is organized into sections that will guide the reader from a macro to micro perspective of the Studio's work.

Marcio Kogan is an honorary member of the AIA (American Institute of Architecture), Professor at Politecnico di Milano Polo Mantova, and on the board of Museum of Art of São Paulo (MASP) and the Brazilian Museum of Sculpture and Ecology (MUBE). Since 2001, the practice has won over 250 international awards, representing Brazil at the Venice Biennale of 2012, ranking 39th in *Dezeen's* Hotlist 2017, and including *Wallpaper* Design Awards. **Gabriel Kogan** is an architect and researcher. **Ellie Sthatakis** is a writer and Architecture Editor at *Wallpaper**. **Amy Frearson** is a journalist and Editor-at-large for *Dezeen*. **Filippo Bricola** is an Architect and professor at Politecnico di Milano Polo Mantova. **Agnaldo Faria** is a curator and Professor of Architecture and Urbanism at the University of São Paulo.

ARCHITECTURE

288 pages, 9½ x 12¼"

220 color illustrations

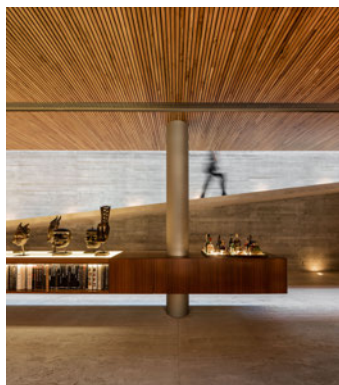
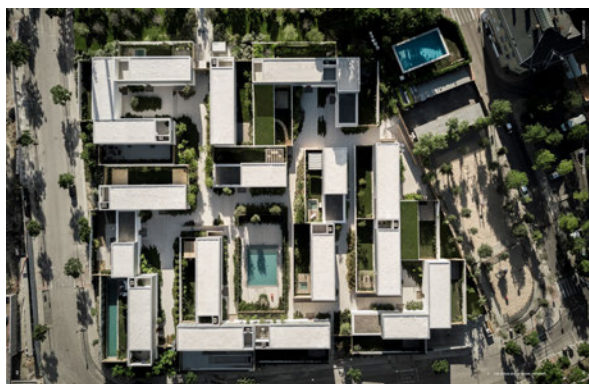
Hardcover • 9788891838773

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 16, 2024

Rights: World

RIZZOLI





Yin Jiulong

DIGGING THE PAST TO DESIGN THE FUTURE

TEXT BY LÜ PENG AND BAO QIAN

This illustrated book retraces the renowned and eclectic Chinese designer Yin Jiulong, featuring his prolific body of work spanning his twenty-year career.

This is the first comprehensive monograph on Yin Jiulong's creations. Lavishly illustrated with 200 photographs and illustrations, this book provides complete documentation of the history, inspiration, and details of his eclectic career. Straddling graphic design, art, space and product design, and branding, Yin Jiulong's creative output mixes traditional Chinese aesthetics, sought after materials, and contemporary artworks. His work has been extensively published in important magazines and newspapers such as *AD*, *Ideat*, *Elle Decor*, *Vogue*, *Pattern*, *Life* magazine, and *Modern Weekly*. It has also been exhibited in China, Japan, the Netherlands, and London; and at the Museum Prinsenhof Delft (Delft), Beijing Design Week, Design Shanghai, and Chengdu MoCA (Chengdu).

This volume offers beautifully photographed products and exhibition views of the designer's charming artworks, while also featuring important projects made in collaboration with artists and fashion brands, including renowned Chinese artist Zhang Xiaogang, curator Lü Peng, and celebrated sneaker brand Feiyue.

Yin Jiulong is a famous artist and designer, with a twenty-year career in the field. In 2021 he founded the brand Material Imagination in Chengdu. **Lü Peng** is an independent art historian, critic, and curator. He teaches at China Academy of Art, Sichuan Academy of Fine Arts, and Macau University of Science and Technology. He has published some of the most important Chinese artists' monographs and volumes on modern Chinese Art History and curated a number of solo and group exhibitions in China and internationally. **Bao Qian** is an independent art critic, curator, and cultural planner. She has won the Chinese Contemporary Art Theory and Criticism National Prize multiple times.

DESIGN

256 pages, 8¾ x 11¾"

200 color illustrations

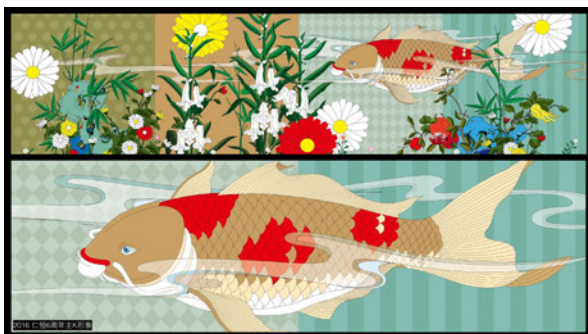
Hardcover Paper over boards • 9788891840141

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 2, 2024

Rights: World

RIZZOLI



Darzah

200 YEARS OF SARTORIAL HERITAGE IN SAUDI ARABIA

TEXT BY SAFEYA BINZAGR

The first high-end volume published on the traditional costumes of Saudi Arabia, with authentic and previously unpublished artworks and documentation from the acclaimed Darat Safeya Binzagr collection.

Considered the “founding mother” of Saudi Arabia’s fine art movement, Safeya Binzagr has forged a precious and unique path of opportunity and creative development for many artists, especially young women who have followed in her footsteps. As a national cultural icon, she is a respected painter, collector, and textile researcher, and one of only two female artists to ever hold an art exhibition in Saudi Arabia in 1968, as well as the very first internationally exhibited Saudi artist. In 2000, Binzagr opened the Darat Safeya Binzagr, which houses the artist’s entire oeuvre as well as her private collection of traditional artifacts, textiles, and costumes, with meticulously documented information accumulated over the decades.

Showcasing the colors, bold patterns, and intricately embroidered designs of KSA, the beauty and variety of these Arabian garments and jewelry are undeniable, although they are practically unknown to the western world. Each headdress, garment, and necklace is an expression of personal and regional identity, incorporating Islamic, Indian, Indonesian, Malay, and Turkish influences that trace back to the legendary world of the ancient Silk Road. Preserving costumes that are no longer worn and celebrating those that remain at the heart of communities and families alike, this lavish book provides invaluable insights and over 300 images showcasing the history and stories of Saudi Arabia through the creative expressions of its oldest inhabitants.

Safeya Binzagr earned her degree in Fine Arts and Graphic Design from Central Saint Martins (UK). Her artworks have been recognized both locally and internationally as authentic documents of Saudi Arabian heritage.

DESIGN

400 pages, 10¼ x 11¾"

300 color illustrations

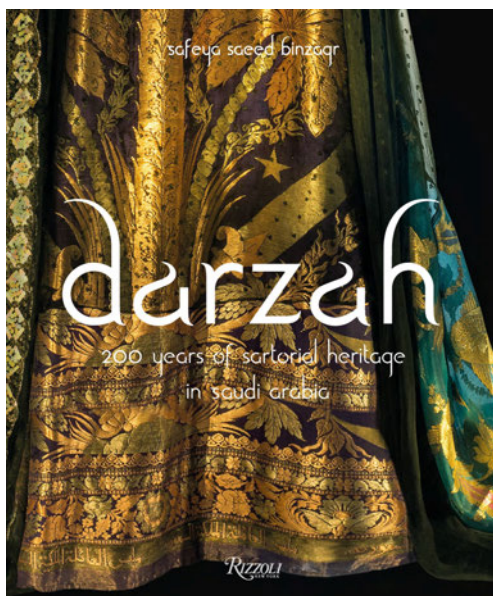
Hardcover • 9788891838803

\$120.00 USD, \$160.00 CAD, £95.00 GBP

April 16, 2024

Rights: World

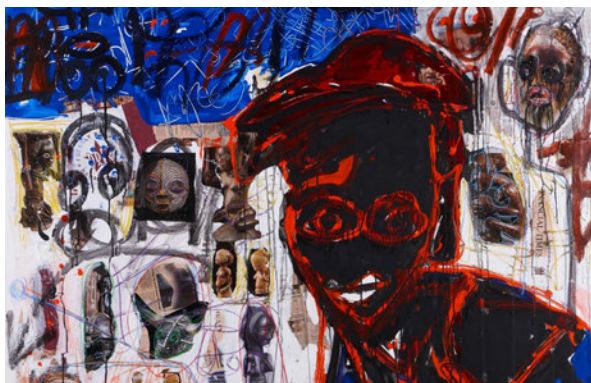
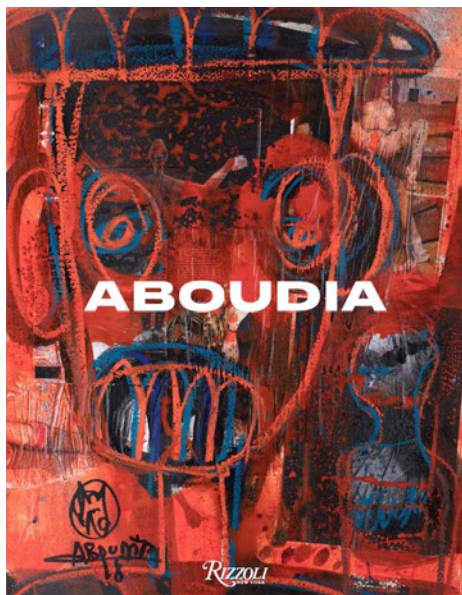
RIZZOLI



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Aboudia

UGOCHUKWU-SMOOTH C. NZEWI AND GAUZ

This is the first monograph on the internationally acclaimed Ivorian-American contemporary artist Aboudia.

Aboudia (b. 1983) draws inspiration from local street culture in his hometown of Abidjan, Ivory Coast. The artist is famous for his heavily layered, brutally energetic paintings that combine an innocence and spontaneity with the portrayal of a dark interior world. Since the Ivorian civil wars (2004–2011), his urban landscapes have been haunted by trauma: armed soldiers, ominous skulls, and a populace hemmed in by danger. His recent work continues to grapple with the hardships of daily life and the social inequalities within Ivorian society.

In his imagery, Aboudia refers to characters from his direct neighborhood and contemporary “Nouchi” culture and language, illustrating the vitality and resilience of the inhabitants of Abidjan. With an immense variety of details coming in and out of focus, often only revealing themselves after several viewings, his paintings are a melting pot of references, paying homage to traditional arts and spirituality but also including images from contemporary West African culture.

Ugochukwu-Smooth C. Nzewi is a Nigerian artist, art historian, and curator, currently curator in the Department of Painting and Sculpture at Museum of Modern Art in New York City. **Gauz** is the pen name of Patrick Armand-Gbaka Brede. Gauz is a photographer, writer, editor of a satirical Ivorian economic newspaper, and the author of the novel *Debout-Payé*, published in Paris in 2014 by “Le Nouvel Attila.”

ART

240 pages, 9½ x 12¼"

200 color illustrations

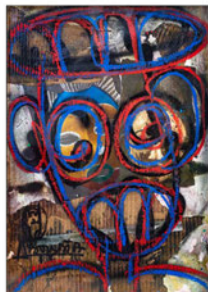
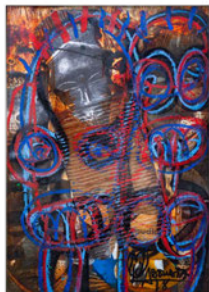
Hardcover Paper over boards • 9788891838285

\$60.00 USD, \$80.00 CAD, £46.95 GBP

March 26, 2024

Rights: World

RIZZOLI



Seung-taek Lee

(UN) BOUND (VOL I);
NON-MATERIAL (VOL. 2)

GERARDO MOSQUERA, SOOJIN CHO,
AND SOOYOUNG LEAM

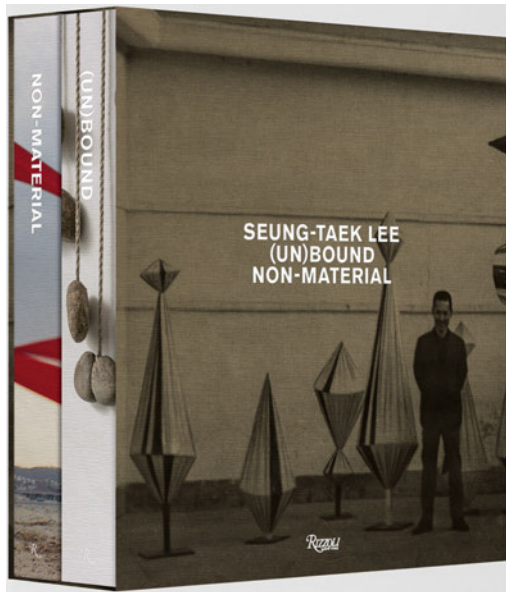
This is the first comprehensive monograph on the pioneer of Korean avant-garde, Seung-taek Lee.

Seung-taek Lee was born in 1932 in Gowon, Hamgyeongnam-do (currently a province in North Korea). Part of a generation that was deeply affected by the Korean War, he was exposed to works by Russian Constructivist and Realist artists at school and was trained in realistic depiction. As a refugee settled in Seoul, his determination to be an artist of the time was super-ordinary, exploring the possibilities of formless art or site-specific installation works in the 1960s, when no such concept had yet been introduced to the Korean art scene.

Lee is best known for his "bound" series of object-based three-dimensional works and his "wind" series of ephemeral performances. Much of Lee's paintings, sculptures, and environmental interventions share a kinship with both American land art and Korean shamanic traditions, and they embrace chance and ephemerality in their attempts to form a collaborative partnership with natural phenomena such as fire, water, wind, and smoke. Much of his work is rooted in folklore and has thus utilized traditional objects or natural materials such as tree branches, hanji paper, stones, rope, and wire transformed in almost metaphysical ways.

Beautifully showcased in this seminal book, Lee's iconic works have been selected under two separate themes: (Un) bound and Non-material, spanning 70 years of Lee's oeuvre in two separate volumes in a slipcase binding.

Seung-taek Lee has works featured in the collections of major domestic art institutions as well as overseas institutions, including the Museum of Contemporary Art Australia, Sydney; Tate Modern, London; M+, Hong Kong; Rachofsky Collection, Dallas; and Guggenheim Museum Abu Dhabi.



ART

360 pages, 11½ x 12¼"
300 color illustrations
9788891840011

\$135.00 USD, \$180.00 CAD, £105.00 GBP

February 6, 2024

Rights: World

RIZZOLI



Gregory Gatserelia The Art of Interiors

Gregory Gatserelia

THE ART OF INTERIORS

EDITED BY FEDERICA SALA

This book tells about the cosmopolitan life and career of Canadian-Lebanese Gregory Gatserelia, an architect, designer, collector, and art lover.

Beirut and the Lebanese interior, design, and sweet life scene; Paris and Milan; high-end residential interiors, collectible design projects, and contemporary art; motorbikes and on-the-road adventures—this is the fascinating world of architect and art collector Gregory Gatserelia, a Canadian-Lebanese designer with Georgian origins.

The book features photos of interiors, private houses, and restaurants, with the common thread of decorative ceilings, Gregory Gatserelia's signature.

Difficult to catch and to sit down with, Gatserelia has always been focused on doing rather than communicating and advertising. As such, this book represents his first-ever collection of projects and a moment of reflection.

Federica Sala is an independent Italian curator and design advisor. She collaborates with museums, institutions, private foundations, historical archives, businesses, designers, and magazines, developing and producing content connected to the design and art world.

ARCHITECTURE

240 pages, 8¾ x 11½"

200 color illustrations

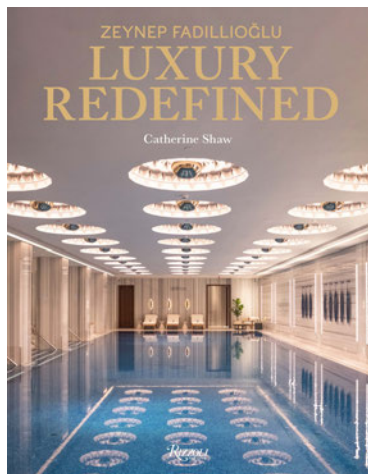
Hardcover • 9788891837363

\$60.00 USD, \$80.00 CAD, £46.95 GBP

April 2, 2024

Rights: World

RIZZOLI



ZEYNEP FADILLIOĞLU LUXURY REDEFINED

Catherine Shaw

Zeynep Fadillioglu

LUXURY REDEFINED

CATHERINE SHAW

A comprehensive look at Istanbul-based interior designer Zeynep Fadillioglu's most striking projects, from a modern minimalist mosque to the city's largest luxury hotel.

Renowned for her striking, multilayered projects that are rich in materials, arts, and crafts, Zeynep Fadillioglu's interiors express a bold contemporary sophistication and modern understanding of traditional values. Born and raised in Istanbul, Fadillioglu studied computer science and then art history and design at London's Inchbald School of Design before setting up her design company in Istanbul. Today, having designed many notable landmarks, she is one of the most sought-after designers both at home and abroad. Her thoughtful, creative, and interdisciplinary approach to interior design bridges history, community, cities, climate, and culture with meticulous attention to detail and to storytelling.

Beautifully printed in Italy, this monograph presents a selection of the designer's finest projects, revealing the inspiration that has made her work in demand from London and New York to Bombay and Qatar.

Catherine Shaw is an independent architecture, design, and art critic; speaker; and moderator, who writes about urban regeneration, Japanese architecture, art, and design. She is the author of the *Wallpaper* City Guide Tokyo* and *Louis Vuitton City Guide Hong Kong*. She is the Asia-Pacific contributing editor for the New York-based *Metropolis* magazine.

ARCHITECTURE

288 pages, 9¾ x 12½"

250 color illustrations

Hardcover Paper over boards • 9788891838322

\$70.00 USD, \$90.00 CAD, £54.00 GBP

March 12, 2024

Rights: World

RIZZOLI

Filwa Nazer, Mona Saudi

DISCOVERING ARAB ARTISTS

EDITED BY MONA KHAZINDAR AND
MISK ART INSTITUTE

The eleventh and twelfth volumes of *The Art Library*, a pioneering art volumes series that documents the most important modern and contemporary Arab artists.

These gorgeously designed volumes offer an informal yet detailed introduction to the most prominent figures of Arab art. The publications, presented in English and Arabic editions, are launched seasonally, in spring and fall, two by two, in a sophisticated cardboard slipcase. Each slipcase presents a Saudi alongside a non-Saudi artist.

Filwa Nazer (b. 1972, Swansea, United Kingdom) is a Saudi multimedia artist. She lives and works in Jeddah. Nazer began her creative journey as a fashion designer and graduated from Marangoni School of Fashion and Design, Milan. Her practice ranges from digital print, collage, and textile to appropriation of photography and centers around questioning the emotional and psychological identity in relation to spatial and social contexts. Recent exhibitions include: 2139 Saudi Art Council / *Love you Urgently, Intimate Dimensions* at Hafez Gallery, and *In Between* as part of a March Project residency at Sharjah Art Foundation.

Mona Saudi (b. 1945, Amman, Transjordan–d. 2022, Beirut, Lebanon) was a Jordanian sculptor, publisher, and art activist. Saudi mainly sculpted in stone; she used stones from around the world to create her sculptures. Outside of her country, Saudi was one of the best-known Jordanian artists. Her subject matter explored themes of growth and creation.

Art historian **Mona Khazindar** is an expert on Arab visual arts in the modern and contemporary period. **Misk Art Institute** is Saudi Arabia's leading non-profit cultural organization that empowers local artists through an interconnected ecosystem of support, expertise, and education, aspiring to unlock opportunities, elevating the arts, and investing in the growth of a thriving, creative community.

ART

256 pages, 6½ x 9½"

140 color illustrations

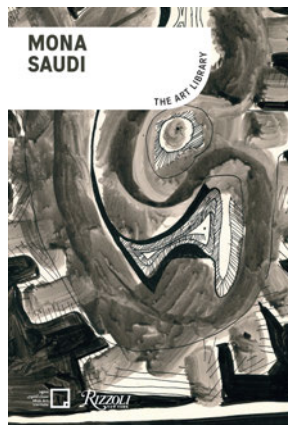
9788891839909

\$60.00 USD, \$80.00 CAD, £46.95 GBP

March 12, 2024

Rights: World

RIZZOLI





TRAVEL

224 pages, 9½ x 12¼"

100 color illustrations

Hardcover • 9788891837073

\$50.00 USD, \$67.50 CAD, £38.50 GBP

March 26, 2024

Rights: World

RIZZOLI

On the Shores of Lake Maggiore

ZACCHERA HOTELS: 150 YEARS OF THE ART OF HOSPITALITY

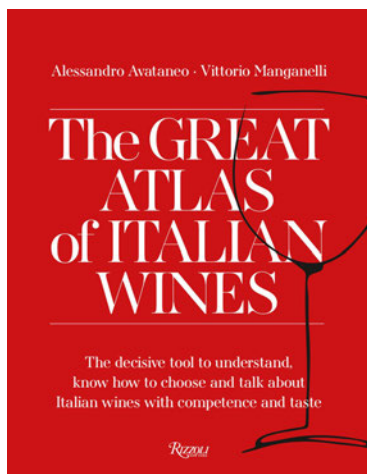
LUCA MASIA

This book tells the story of the Zacchera family, masters of hospitality, charting their lives from the unification of Italy to the present day.

Together with Lake Como and Lake Garda, Lake Maggiore is one of the main attractions of the Italian landscape. A true natural spectacle emerges around the lake comprising alpine peaks with imposing valleys cutting through them. Lake Maggiore is not just a natural landscape, however. The famous Borromean Islands, with lush gardens and noble palaces, the historic villages of Baveno, Stresa, and Pallanza encapsulate centuries of history and art treasures that conquer the hearts of hundreds of thousands of visitors from all over the world every year.

The Zaccheras were a family of fishermen from Baveno, a picturesque village on Lake Maggiore. They carried out their activities when Napoleon was staying at Villa Borromeo after his battles in Italy. Today their hotels in Baveno and Stresa rank among the most prestigious in Lake Maggiore, a constant destination for tourists from all over the world.

Luca Masia is a publicist, author, and television and theater writer. He has curated numerous biographies and company monographs, telling the stories of incredible lives, and has written about the events behind the histories of many companies and institutions.



ANTIQUES & COLLECTIBLES

384 pages, 8¾ x 11¼"

500 color illustrations

Trade Paperback • 9788891838551

\$85.00 USD, \$115.00 CAD, £65.00 GBP

March 26, 2024

Rights: World

RIZZOLI

The Great Atlas of Italian Wines

ALESSANDRO AVATANE0 AND VITTORIO MANGANELLI

The decisive tool for understanding and knowing how to choose and talk about Italian wines with competence and taste.

The Great Atlas of Italian Wines is a journey through Italy as a country of wine. It tells of and illustrates the main denominations, region by region, with a description of the most widespread international grape varieties and the most important native Italian grape varieties. Maps combined with infographics describe the organoleptic characteristics of the wines of each area in a clear and immediate way. The 1500 best producers are geolocated in the detailed maps, with a list of the 3000 wines most representative of Italian excellence, regardless of the vintage, resulting from years of cross-checks on the data from the main national and international guides and magazines from the sector.

The volume is completed with the stories of 300 wines that mark the past, present, and future of Italian wine, with wonderful reproductions of their labels.

Alessandro Avataneo is a director, teacher, and publisher. He has worked in more than thirty countries across Europe and in the United States and Japan. **Vittorio Manganelli** is a long-time collaborator of Vini d'Italia and has edited the volumes *Atlante delle vigne di Langa* and *The Art of Italian Wine* for Slow Food Editore.

Lamborghini

ANTONIO GHINI

A new updated edition of the volume released in 2020 with the history of Lamborghini.

This official book is dedicated to the history of the Italian car brand founded in Sant'Agata Bolognese in 1963 by Ferruccio Lamborghini. Ferruccio's dream was to create the perfect car and still today, more than half a century later, Lamborghini continues to produce super sport cars that are sought after and renowned throughout the world.

The book is divided into five macro-sections:

Where: In Sant'Agata Bolognese, Emilia, Italy - a small remote village now known throughout the world.

How: With the ingredients that make it unique – the passion of the local people, mechanical purity and unstoppable technical innovation, forward-looking design, stylish and original use of color and a constant dialogue with new generations.

Who: Lamborghini's strength is its people, from the past and the present, who deserve respect for what they do and what they have done.

When: The history of Lamborghini spans from 1963 to today, from the brilliant moments from the past to the successes of today, as well as the more difficult periods that were overcome with great dignity and commitment.

Why: All the models that have shaped the history of Lamborghini are illustrated here, including special editions, those that underwent significant evolution and unreleased models.

Antonio Ghini is a journalist and brand marketing & communications specialist who started his career in racing. He worked first at Renault as Director of Communication for Italy, then as Global Director of Communication and Brand Management at Ferrari. Today he works as a journalist and consultant in the automotive sector.

TRANSPORTATION

240 pages, 11 x 12¼"
300 color illustrations

Hardcover • 9788891839381

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 10, 2023

Rights: World

RIZZOLI





The Faces of Contemporary Cities

EDITED BY DAVIDE PONZINI

The story of Permasteelisa, an Italian company behind the facades of some of the most famous buildings in the world.

The great global cities of the Western, Middle Eastern, and Asian world tend to resemble each other more and more. The new buildings of cities such as London, Hong Kong, New York, or Frankfurt are similar, and even the skylines increasingly seem to resemble one another. The fact that there are just a few great architects behind these constructions partly explains this phenomenon.

This book reveals the work of Permasteelisa, which offers technological solutions for constructing the most futuristic buildings. Permasteelisa produces continuous external cladding—the skin of skyscrapers, large airports, and current business centers—and collaborates with large architectural firms to transform an architect's project into a building. Such buildings include the Sydney Opera House, with its futuristic sails; the Guggenheim in Bilbao and its curved facades conceived by Frank Gehry; and the scintillating blades of Renzo Piano's Shard in London.

Davide Ponzini is Full Professor of Urban Planning and Technology at the Politecnico di Milano, where he coordinates the Transnational Architecture and Urbanism Lab (TAU-Lab).

ARCHITECTURE

240 pages, 7½ x 11"

180 color illustrations

Hardcover • 9788891838759

\$65.00 USD, \$85.00 CAD, £50.00 GBP

February 20, 2024

Rights: World

RIZZOLI



Echoes

CASSINA. 50 YEARS OF IMAESTRI

EDITED BY IVAN MIETTON

This book explores the significant contribution to design culture made by Cassina, the first company to develop and industrialize timeless reeditions.

Since 1973, when Cassina launched the iMaestri Collection, the company has authentically reissued some of the most iconic models by the greatest architects of the twentieth century. The brand began this process in 1965 with the first reeditions of furniture by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand, expanding over the years to create a specific collection with names such as Charles Rennie Mackintosh, Gerrit Thomas Rietveld, and Frank Lloyd Wright. These designs have been updated, finding new life, thanks to innovative technological development carried out by the company, always in respect of the original designs.

The collection also tells of encounters between the company and renowned Italian architects, including Gio Ponti, Carlo Scarpa, and Franco Albini, and of how this combination of creative excellence and production quality has generated such extraordinary works.

Ivan Mietton is a former curator in the Design department of the Centre Pompidou in Paris from 2002 to 2005. He has contributed to major exhibitions such as *Ettore Sottsass, 20 years of Design for Olivetti and Charlotte Perriand*. In 2008, he decided to focus on the production of exceptional furniture and custom-made art installations.

DESIGN

352 pages, 9½ x 12½"

300 color illustrations

Hardcover • 9788891838582

\$85.00 USD, \$115.00 CAD, £65.00 GBP

February 20, 2024

Rights: World

RIZZOLI

Reschio

A DIFFERENT WORLD A-Z

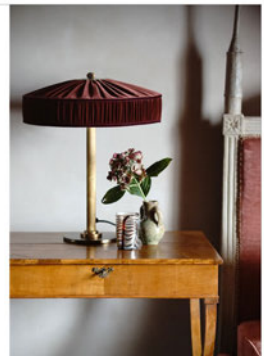
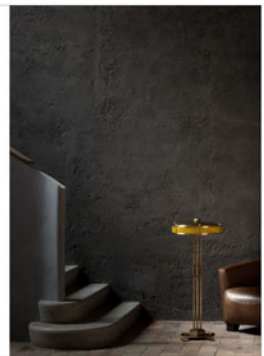
STEVE KING

A book recounting the history and marvels of Reschio through an alphabet of stories and pictures of an ancient Italian estate beginning a new life.

Reschio Estate sprawls over the hills of Umbria, north of Perugia and not far from Cortona, in the very heart of Italy, with its circular Castello at its highest point. Dating back one thousand years, it was revived when it was bought by Austro-Hungarian expatriate Count Antonio Bolza in the 1980s, and it has now been transformed into a group of villas and a spectacular hotel by his son Count Benedikt, who lives there with his wife Donna Nencia Corsini and their five children.

Reschio Estate is every architect's dream, and a total work of art. It spans nearly 1,330 hectares of land, and today half of the nearly fifty abandoned farmsteads have been transformed into beautiful villas. The 1940s tobacco warehouse has become the Tabaccaia, where the vibrant architectural and design studio brings Benedikt's designs to life, with furniture and lighting made by local artisans. Ancient forests and meadows have been restored to their wild state, protecting the animals living in their natural habitat.

Steve King is Editor-at-Large for *Condé Nast Traveler* and an award-winning journalist based in Glasgow.



ARCHITECTURE

240 pages, 9½ x 12½"

250 color illustrations

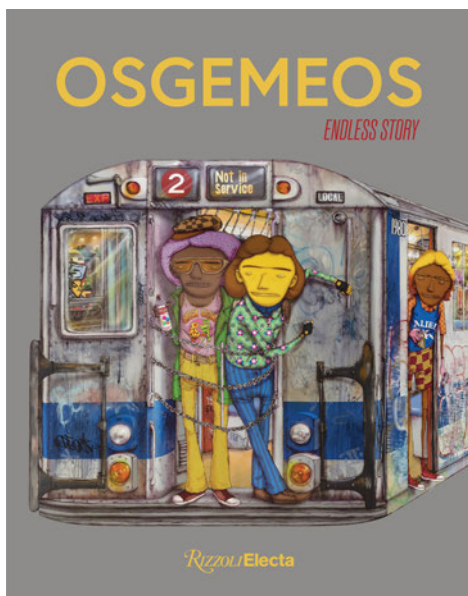
Hardcover • 9788891839343

\$100.00 USD, \$135.00 CAD, £76.95 GBP

April 16, 2024

Rights: World

RIZZOLI



Exhibition Schedule:
Hirshhorn Museum and Sculpture Garden, Washington, D.C.:
May 17, 2024–July 6, 2025

OSGEMEOS

ENDLESS STORY

EDITED BY MARINA ISGRO, CONTRIBUTIONS BY
MELISSA CHIU, MARGUERITE ITAMAR
HARRISON, ALAN KET, PETER MICHALSKI,
AND JOCHEN VOLZ

IN ASSOCIATION WITH HIRSHHORN MUSEUM AND
SCULPTURE GARDEN, WASHINGTON, D.C.

**Enter the world of OSGEMEOS, the Brazilian twins
driving international graffiti culture.**

The first major book on OSGEMEOS (Gustavo and Otavio Pandolfo) follows the twins from their origins in 1970s São Paulo to the height of world graffiti fame. Combining folkloric and contemporary elements of Brazilian society with graffiti, hip-hop, and youth culture, the artists' expansive body of work embraces murals, paintings, sculpture, installations, and video, all using a symbolic visual language often inspired by dreams.

Renowned for their spindly yellow characters—often seen dancing, writing graffiti, interacting with their urban settings, and stretching high across buildings and train cars worldwide—OSGEMEOS creates works that invite readers into a surreal, chimerical world filled with motifs that signal access to another realm or the deep psyche. Their fantasy world, called Tritrez, is the apex of their vision: a land of wonder that reflects the diverse nature of Brazil itself.

Contributions from scholars and graffiti-world greats accompany photos of their work from the past four decades in *OSGEMEOS: Endless Story*, as well as, for the first time, a selection of their black-book drawings.

Marina Isgro is associate curator, media and performance art, and **Melissa Chiu** is director of the Hirshhorn Museum and Sculpture Garden in Washington, DC. **Marguerite Itamar Harrison** is an expert on Brazilian art at Smith College. **Alan Ket** is cofounder and curator of the Museum of Graffiti and Wynwood Gallery, Miami, Florida. **Peter Michalski** is an expert in uncommissioned public works on walls and trains. **Jochen Volz** is the director of the Pinacoteca de São Paulo, Brazil.

ART

344 pages with double gatefolds, 10½ x 13½"
200 color illustrations
Hardcover • 9780847866397
\$75.00 USD, \$100.00 CAD, £57.95 GBP
April 23, 2024
Rights: World
RIZZOLI ELECTA

Lonnie Holley

HARMONY HOLIDAY AND JOHN BEARDSLEY

The first major monograph on a multifaceted self-taught artist whose work ranges from painting and sculpture to performance and sound. Lonnie Holley's work has captivated viewers for decades, and his recent exhibitions have marked a career milestone and generated critical acclaim.

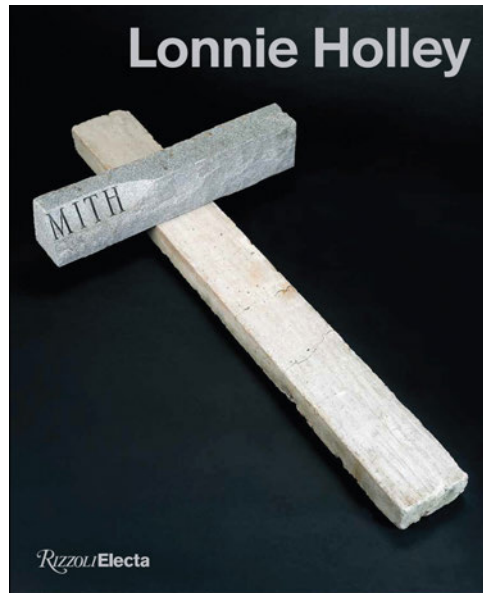
"Lonnie Holley has held a cult status among the art cognoscenti for a long time as a visual artist and performer." — *New York Times*

Part of the Souls Grown Deep diaspora, Lonnie Holley's widely admired practice spans painting, drawing, assemblage sculpture, and performance that combines experimental music and poetry. After decades of making art, he is now getting the recognition he richly deserves.

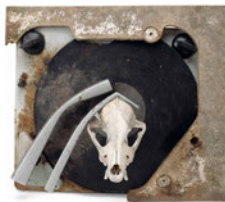
The artist's first sculptures were carved tombstones for his nieces who perished in a house fire in 1979. Over the following years, he devoted himself to making sculptures that populated his property near Birmingham, a large all-encompassing outdoor installation that was eventually destroyed in 1997. The artist's work continued unabated as he began to gain recognition and exhibit his work in the South and throughout the US.

In his first major monograph, every facet of his practice is explored. Holiday considers Holley's art and music as interconnected components of the artist's overall creative vision. Beardsley focuses on the artist's Birmingham roots connecting the cultural firmament of that city with other major creative communities in Alabama, most notably Boykin, more popularly known as Gee's Bend, home of the famous quilters.

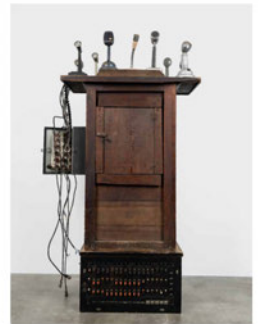
Harmony Holiday is a writer, dancer, and archivist/myth scientist, and the author of *Go Find Your Father/A Famous Blues* (Ricochet Editions, 2014) and *Negro League Baseball* (Fence Books, 2011). **John Beardsley** is an influential writer, curator, historian, and professor.



Self-Portrait of Mithras (2008). Sandstone. 27 1/2 x 18 1/2 x 7 in. (70 x 47 x 18 cm)



LH 38



39 LH

Old Machine (2008). Sandstone. 27 1/2 x 18 1/2 x 7 in. (70 x 47 x 18 cm)



LH 42

Self-Portrait of Mithras (2008). Sandstone. 27 1/2 x 18 1/2 x 7 in. (70 x 47 x 18 cm)



43 LH

1. Self-Portrait of Mithras (2008). Sandstone. 27 1/2 x 18 1/2 x 7 in. (70 x 47 x 18 cm)
2. The Nature of Mithras (2008). Sandstone. 27 1/2 x 18 1/2 x 7 in. (70 x 47 x 18 cm)

ART

256 pages, 9 x 11"

200 color illustrations

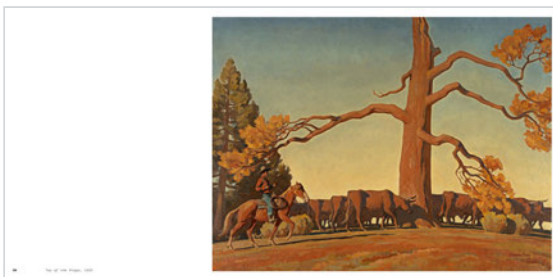
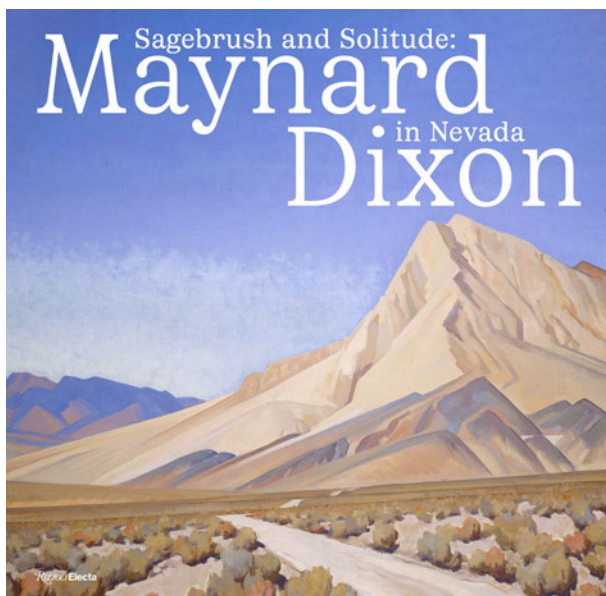
Hardcover • 9780847899715

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 16, 2024

Rights: World

RIZZOLI ELECTA

**Exhibition Schedule:**

Nevada Museum of Art, Reno, NV: March 2–July 28, 2024

Sagebrush and Solitude

MAYNARD DIXON IN NEVADA

ANN M. WOLFE, CONTRIBUTIONS BY DONALD J. HAGERTY, ANN KENISTON AND JOHN OTT
IN ASSOCIATION WITH THE NEVADA MUSEUM OF ART

The first book on the great American landscape painter to focus primarily on his work in Nevada, capturing the beauty of the American West, its open spaces and the developing landscape at the dawn of the modern era.

This is the first comprehensive publication on the paintings, letters, photographs, and poetry made by Maynard Dixon (1875–1946) while he was in Nevada. This large, landscape format book accompanies a blockbuster exhibition on this colorful western painter and illustrator.

Although Dixon's contributions as an artist are widely recognized throughout the American West, this significant publication surveys nearly 180 artworks he created in Nevada, Lake Tahoe, and the Eastern Sierra from 1901 to 1944. Dixon first visited the state of Nevada nearly 125 years ago; and while much has changed during the past century, one can still explore many of the same remote locales depicted in these paintings or drive across the state beneath what many like to refer to as a cloud-filled, "Maynard Dixon sky."

Richly illustrated, including a wealth of privately owned paintings never before reproduced, the volume includes by texts by scholar Donald J. Hagerty on Dixon's Nevada journeys, a significant essay on the art of the Boulder Dam (now Hoover Dam), and Dixon's depictions of the workers who built the dam.

Ann M. Wolfe is the Andrea and John C. Deane Family Chief Curator and Associate Director at the Nevada Museum of Art, Reno. **Donald J. Hagerty** is the author of *Desert Dreams: The Art and Life of Maynard Dixon*, *The Life of Maynard Dixon*, and *Art of Maynard Dixon*. **Ann Keniston**, PhD, is a Reno-based poet, essayist, and literary critic and professor of English at the University of Nevada, Reno. **John Ott**, PhD, is Professor of Art History at James Madison University.

ART

288 pages, 12 x 11¼"

125 color illustrations

Hardcover • 9780847899586

\$95.00 USD, \$130.00 CAD, £72.50 GBP

March 5, 2024

Rights: World

RIZZOLI ELECTA

Jamie Wyeth

UNSETTLED

AMANDA C. BURDAN, JENNIFER MARGARET BARKER,
RENA BUTLER, MICHAEL KILEY AND JOHN RUSK
IN ASSOCIATION WITH THE BRANDYWINE MUSEUM OF ART

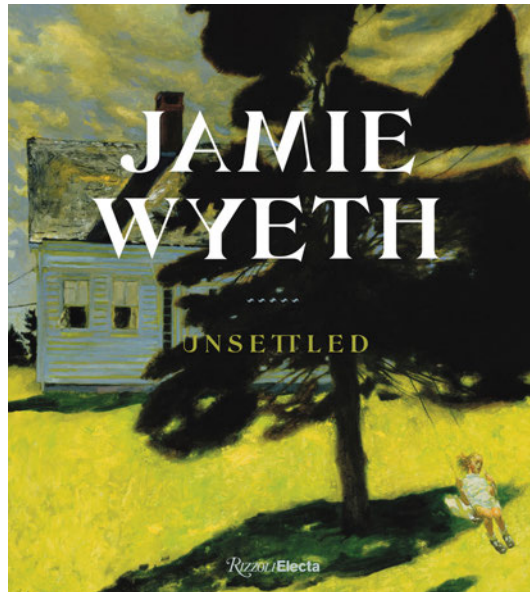
A major monograph of the American realist artist, descendant of one of America's most revered artistic families, and painter of dark and uneasy subjects.

This book traces a persistent vein of intriguing, often disconcerting, imagery over the career of renowned artist Jamie Wyeth (b. 1946), famous for his hyperrealist paintings of farm animals and Maine lighthouses. The focus in this volume is on the chilling thread that runs through his work, present but not overwhelming, and ever-evolving with his style and subjects. Whether he is introducing curious characters or surveying strange landscapes, Wyeth is at home with uneasy subjects and a master of the unsettled mood.

Like his father, Andrew Wyeth, and grandfather N. C. Wyeth before him, Jamie Wyeth splits his time between the Brandywine River Valley of Pennsylvania and Delaware and the mid-coast of Maine. In these two locales Wyeth has passed through many "obsessions," as he calls his favored subjects: farm tools brimming with the potential for violence, eccentric portraits and unnerving figure studies, haunted places, and possessed plants and animals. In addition to the main essay, contributors explore the creation of similarly unsettling moods in film, dance, sound artistry, and classical music.

Jennifer Margaret Barker is professor of music theory/composition at the University of Delaware. **Amanda C. Burdan** is senior curator at the Brandywine Museum of Art. **Rena Butler** is a dancer and the recipient of the 2019 Princess Grace Foundation Award for Choreography. **Michael Kiley** is a sound designer, composer, performer, and educator. **John Rusk** is a film and television director and producer.

Image Credits: *Bean Boots*, 1985. Farnsworth Art Museum, Rockland, MA. Gift of the Cawley Family, 2001.29.1 © Jamie Wyeth / Artist Rights Society (ARS), New York; *Spindrift*, 2010. The Phyllis and Jamie Wyeth Collection. © Jamie Wyeth / Artist Rights Society (ARS), New York. Courtesy of the artist.

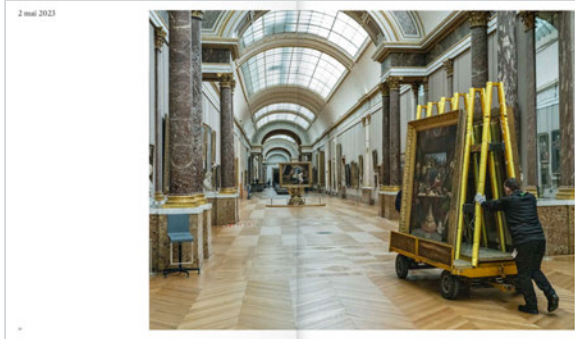
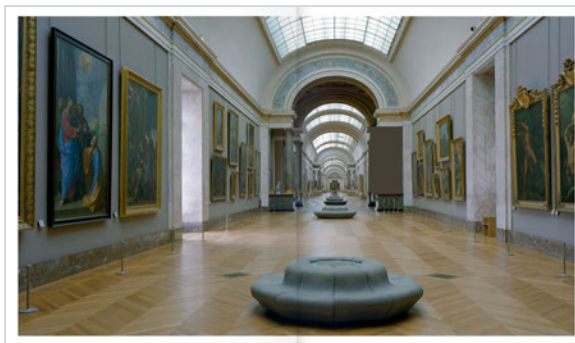


Exhibition Schedule:

Brandywine Museum of Art: March 16–June 9, 2024
Farnsworth Art Museum: July 4–September 29, 2024
Greenville County Museum of Art: November 27, 2024–February 16, 2025
Dayton Art Institute: March 15–June 8, 2025
Frye Art Museum: July 12–October 5, 2025

ART

192 pages, 9¾ x 11"
125 color illustrations
Hardcover • 9780847899562
\$55.00 USD, \$75.00 CAD, £42.50 GBP
March 12, 2024
Rights: World
RIZZOLI ELECTA



At the Louvre: Robert Polidori

PHOTOGRAPHS BY ROBERT POLIDORI,
INTRODUCTION BY LAURENCE DES CARS,
TEXTS BY SÉBASTIEN ALLARD

IN ASSOCIATION WITH MUSÉE DU LOUVRE ÉDITIONS

An exclusive look into the preparations behind the *Naples in Paris* exhibition at the Louvre, beautifully captured by the renowned photographer Robert Polidori.

From June 2023 to January 2024, the Musée du Louvre in Paris welcomed sixty major masterpieces from the Museo di Capodimonte, on loan for the exhibition *Naples in Paris: The Louvre Hosts the Museo di Capodimonte*. The former Italian royal palace, which once served as a hunting lodge for Bourbon monarchs, is now one of the largest museums in Italy holding one of the continent's most important collections of Italian paintings, drawings, and sculptures. Among the artworks featured are the famously enigmatic *Antea* by Parmigianino, a poignant painting of the *Crucifixion* by Masaccio, *The Transfiguration of Christ* by Giovanni Bellini, and preparatory cartoons by Raphael and Michelangelo.

On the occasion of this historic artistic exchange, acclaimed photographer Robert Polidori was granted exclusive access to the preparations of the exhibition in the Louvre's prestigious Grand Galerie. Known for his unique images of architecture and interiors, Polidori exquisitely captures the process and inner workings of the arrival, set-up, and display of the artworks. Part photography monograph, part art history book, this unique publication reveals the hidden workings behind one of the most significant collaborative efforts among major museums in recent years.

Robert Polidori is one of the world's most acclaimed architecture, interiors, and documentary photographers. His work is exhibited in numerous museums such as the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. **Laurence des Cars** is the president-director of the Louvre. **Sébastien Allard** is the director of the Department of Paintings at the Louvre and the curator of the *Naples in Paris* exhibition.

ART

104 pages, 10 x 12"
65 color photographs
Hardcover • 9780847873913
\$50.00 USD, \$67.50 CAD, £38.50 GBP
February 20, 2024
Rights: World
RIZZOLI

Art & War in the Renaissance

THE BATTLE OF PAVIA TAPESTRIES

SYLVAIN BELLENGER, THOMAS P. CAMPBELL, EMMA DE JONG, GRAZIELLA PALEI, CECILIA PARADES, CARMINE ROMANO, AND ANTONIO TOSINI
IN ASSOCIATION WITH THE MUSEO E REAL BOSCO DI CAPODIMONTE AND THE MUSEUM BOX

Art & War in the Renaissance, published to coincide with a major traveling exhibition, presents distinctive arms and armor within the context of an important tapestry series.

This significant contribution to art history and military display explores the art of war, from ceremonial armor, blades, and rifles to the Flemish tapestries depicting the Battle of Pavia, the 1525 battle between Francis I, King of France, and Emperor Charles V that arguably shaped modern European history.

The book presents the fashions of the sixteenth century, including fine armor, intricately detailed weapons, and haute-couture-like costumes for men of war. The exceptional cycle of seven impressive tapestries from the Museo e Real Bosco di Capodimonte depicts the life-size action of the Battle of Pavia, as designed by Bernard van Orley, the leading Brussels artist of the time. Recent access to the d'Avalos family's private archive sheds light on the prestigious commissioning of the tapestries by Charles V and their history. Essays by leading scholars explore the d'Avalos archive, the visual representations of battles, the Farnese armory and other European armories, the Pavia tapestries, as well as their preparatory drawings, now housed at the Louvre.

Sylvain Bellenger is the director of the Museo e Real Bosco di Capodimonte. **Thomas P. Campbell** is the director and CEO of the Fine Arts Museums of San Francisco. **Emma de Jong** is a curatorial fellow at the American Friends of Capodimonte. **Graziella Palei** is the conservator of tapestries at the Museo e Real Bosco di Capodimonte. **Cecilia Paredes** is an international scholar and tapestry specialist. **Carmine Romano** is the head of Digitization and Digital Catalogues at the Museo e Real Bosco di Capodimonte. **Antonio Tosini** is the conservator of arms and armor at the Museo e Real Bosco di Capodimonte.

ART

208 pages, 9½ x 11"

150 color illustrations

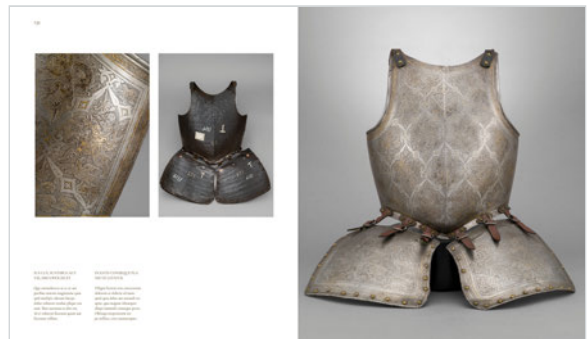
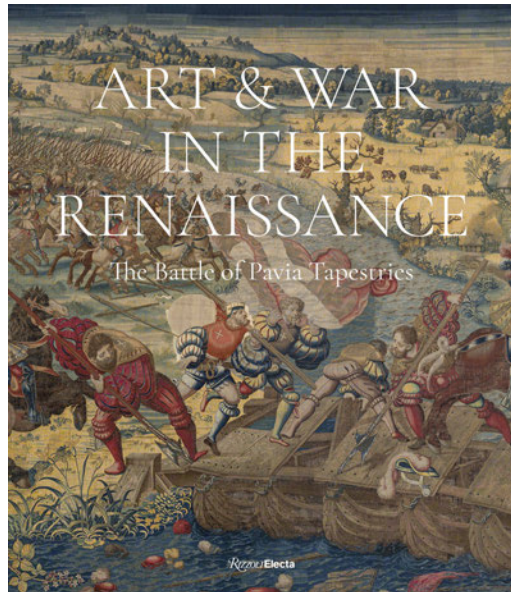
Hardcover • 9780847899890

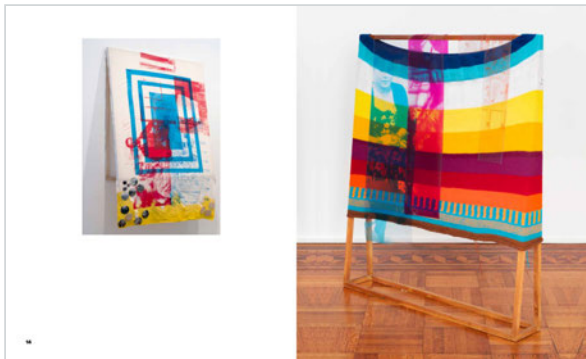
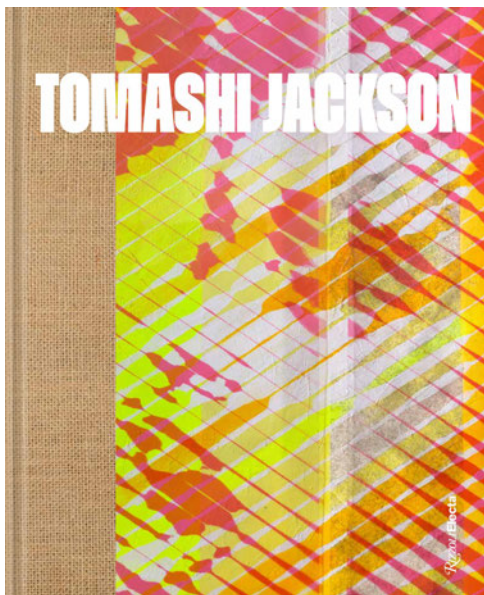
\$60.00 USD, \$80.00 CAD, £45.00 GBP

March 12, 2024

Rights: World

RIZZOLI ELECTA





Tomashi Jackson

ACROSS THE UNIVERSE

MIRANDA LASH, CONTRIBUTIONS BY
ROBIN D.G. KELLEY, ZOÉ WHITLEY,
LARRY OSSEI-MENSAH, LIZ MUNSELL,
AND MEGAN O'GRADY

IN ASSOCIATION WITH MCA DENVER

Deeply committed to social justice, artist Tomashi Jackson creates vibrant prints, paintings, videos, textiles, and sculptures that powerfully explore systemic inequities found throughout US history. This is the first book to present the evolution of Jackson's work.

Over the course of her career, Jackson has closely investigated specific histories related to cities, lands, and individuals in the United States, with the purpose of revealing how systemic racism and civil rights advocacy have informed America's approach to housing, education, transportation, voter disenfranchisement, police brutality, migration, and agriculture. Inspired by Josef Albers's research on the relativity of color, she employs image layering and the effects of light and perception toward illuminating underrecognized patterns of activism, resistance, oppression, and societal advances.

This volume offers an opportunity to look comprehensively at overarching themes and developments in her process by gathering bodies of work in a variety of media created over time and in different locations. Jackson's engaging and nuanced approach to US history situates her as one of the most relevant artists practicing today.

Miranda Lash is the Ellen Bruss Senior Curator at the Museum of Contemporary Art Denver. **Robin D. G. Kelley** is a historian at UCLA. **Zoé Whitley** is Director of Chisenhale Gallery, London. **Larry Ossei-Mensah** is an independent curator and critic. **Liz Munsell** is Curator of Contemporary Art at MFA Boston. **Megan O'Grady** is Assistant Professor, Critical and Curatorial Studies at CU Boulder.

ART

192 pages, 9 x 11"

130 color illustrations

Hardcover • 9780847899388

\$55.00 USD, \$75.00 CAD, £42.50 GBP

April 16, 2024

Rights: World

RIZZOLI ELECTA

Jeremy Frey

WOVEN

JAIME DE SIMONE, RAMEY MIZE, THERESA SECORD,
DAKOTA HOSKA AND ANDREW JAMES HAMILTON

IN ASSOCIATION WITH THE
PORTLAND MUSEUM OF ART, MAINE

The only book on award-winning Indigenous basket maker Jeremy Frey, accompanying his first first major traveling exhibition.

Frey (Passamaquoddy) is one of the most respected Indigenous basket makers working today. Descended from a long line of basket makers, his work is known for its intricate design and exquisite artistry, which reflect both traditional techniques and his own creative vision.

This catalogue considers his work from a variety of perspectives. Secord, whom Frey credits for guiding his career as the founder of Maine Indian Basketmakers Alliance, contributes a detailed biographical essay. DeSimone situates Frey's work in the broader field of contemporary art, with a specific focus on the new video work he is making for the exhibition. Hoska focuses on Frey's art in the broader context of Native basket and fiber arts. And Mize considers the ways in which his expanding practice registers ecological knowledge, time, and the impact of climate change.

Jaime DeSimone is chief curator at the Farnsworth Art Museum. She was formerly the Robert and Elizabeth Nanovic Curator of Contemporary Art at the Portland Museum of Art, Maine. **Ramey Mize** is assistant curator of American art at the Portland Museum of Art, Maine. **Theresa Secord** (Penobscot) is an artist, basket maker, geologist, and activist from Maine. **Andrew James Hamilton** is associate curator of arts of the Americas at the Art Institute of Chicago. **Dakota Hoska** (Oglála Lakhotá) is associate curator of native arts at the Denver Art Museum.

ART

160 pages, 9½ x 12"

100 color illustrations

Hardcover • 9780847899708

\$50.00 USD, \$67.50 CAD, £38.50 GBP

April 30, 2024

Rights: World

RIZZOLI ELECTA

Jeremy Frey



Rizzoli Electa

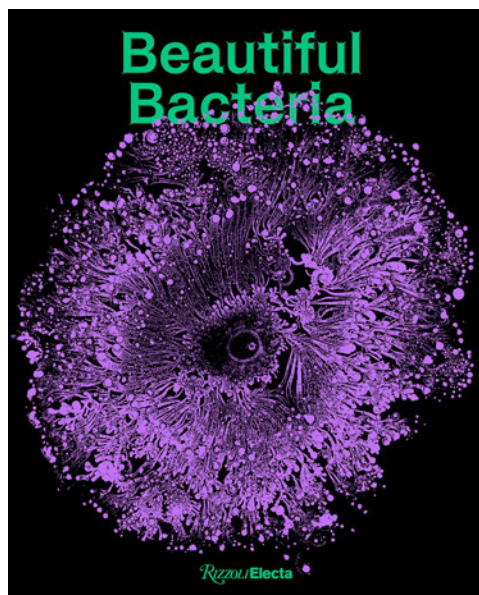


Exhibition Schedule:

Portland Museum of Art: May 25–September 15, 2024

Art Institute of Chicago: October 26, 2024–February 16, 2025

Bruce Museum, Greenwich, CT: Summer 2025



Beautiful Bacteria

ENCOUNTERS IN THE MICROUNIVERSE

TAL DANINO

A leading bacteria scientist combines unique photographic techniques and accessible text to reveal the microbial world within and around us.

Beautiful Bacteria merges stunning imagery with a new way of looking at something we interact with every day. Each chapter introduces the different types of bacteria around us, illustrated with singularly beautiful photographs of these minute life forms and an approachable text that explains where the bacteria is located and what it does. Much as *New York Times* bestseller *I Contain Multitudes* did, *Beautiful Bacteria* brings the invisible world that has shaped our species to life.

While we know microbes in our world are relevant, the focus of this book is what the invisible, microbial world looks like, where it comes from, and where new discoveries and biotechnology are taking us. Looking at the microbial world reveals countless questions about life and connects with the personal realm of bacteria in our daily lives. From the dazzling patterns of *Proteus mirabilis* to the shimmering fractals of *E. coli* and more, each chapter touches upon the little-seen microscopic universe and the impact it has on our macroscopic society, and sheds light on how we coexist in an increasingly biotechnological world.

Tal Danino is an interdisciplinary artist and scientist exploring the emerging field of synthetic biology. A TED Fellow, Danino is an associate professor at Columbia University and directs the interdisciplinary Synthetic Biological Systems Laboratory. His work has been featured in many media outlets such as the *New York Times*, *Nature*, and *WIRED* and his bioartworks have been featured in exhibitions around the world.

PHOTOGRAPHY/SCIENCE

184 pages, 8 x 10"

110 color illustrations

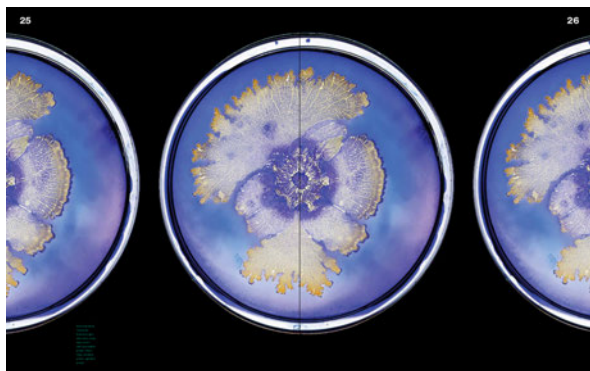
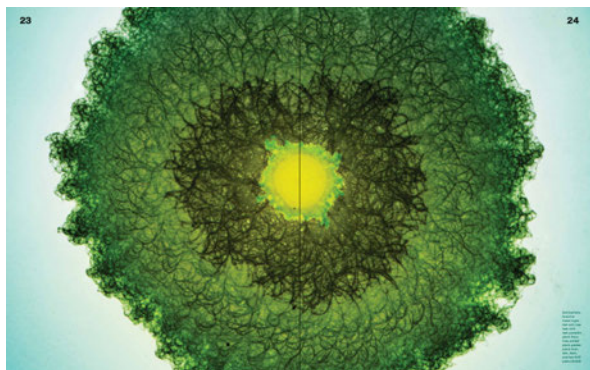
Hardcover • 9780847899869

\$50.00 USD, \$67.50 CAD, £38.50 GBP

March 26, 2024

Rights: World

RIZZOLI ELECTA



Second Nature

PHOTOGRAPHY IN THE AGE OF THE ANTHROPOCENE

EDITED BY JESSICA MAY AND MARSHALL PRICE,
CONTRIBUTIONS BY DONNA HARAWAY, CANDICE
HOPKINS, ROCIO ARANDA-ALVARADO, CATRIONA
SANDILANDS, AND CARMEN G. GONZALEZ

IN ASSOCIATION WITH THE NASHER MUSEUM OF ART
AT DUKE UNIVERSITY

The pressing issue of our time through the lens of important artists working today: the toll of human activity on the climate—known as the Anthropocene—is considered in-depth in this historic convening of photographers and thought-leaders from the worlds of art, Indigenous studies, philosophy, and ecology.

Accompanying a major traveling exhibition, *Second Nature* is an ambitious and expansive approach to the ever-present climate crisis. Gathering the work of nearly fifty photographers and their unique aesthetic and conceptual perspectives on this urgent issue, May and Price have invited leading figures in a range of fields offering an interdisciplinary and, importantly, intersectional consideration of the Anthropocene.

Jessica May is the Managing Director, Art and Exhibitions, The Trustees, and the Artistic Director of the deCordova Sculpture Park and Museum, Lincoln, Massachusetts. **Marshall N. Price** is the Chief Curator of Modern and Contemporary Art at the Nasher Museum of Art at Duke University. **Donna Haraway** is Distinguished Professor Emerita in the History of Consciousness Department at the University of California Santa Cruz. **Rocío Aranda-Alvarado** is a Program Officer in Arts and Culture on the Creativity and Free Expression team at the Ford Foundation. **Candice Hopkins** is a Carcross/Tagish First Nation independent curator, writer, and researcher. **Catriona Sandilands** is a writer and scholar in the environmental humanities, most well known for her conception of queer ecology. **Carmen G. Gonzalez** is a world-renowned expert in international environmental law.

PHOTOGRAPHY/SUSTAINABILITY

224 pages, 12½ x 10¾"

150 color illustrations

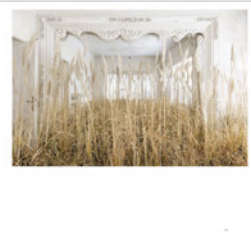
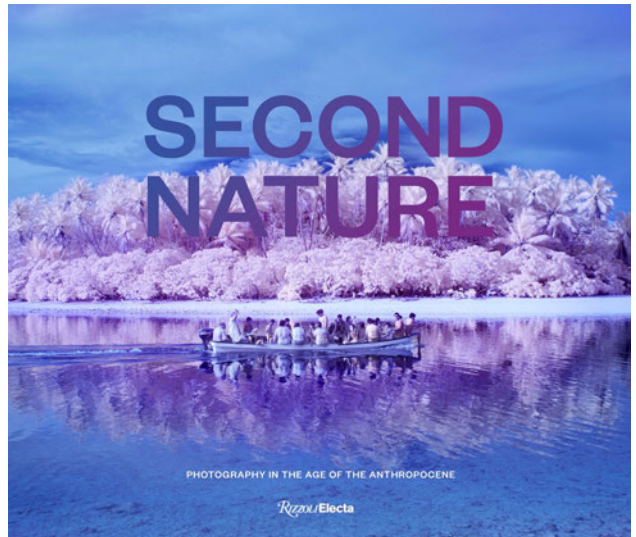
Hardcover • 9780847873395

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 26, 2024

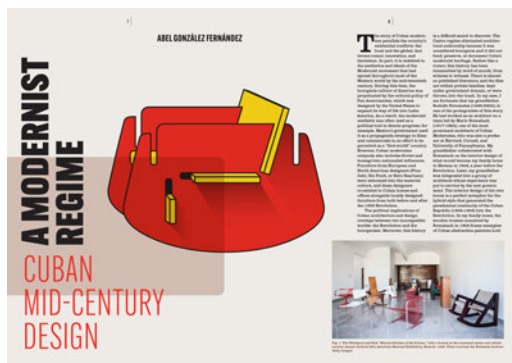
Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Nasher Museum of Art at Duke University: August 29, 2024–January 5, 2025
Cantor Arts Center at Stanford University: February 19, 2025–August 3, 2025
The Anchorage Museum: October 3, 2025–April 5, 2026



Exhibition Schedule:

Cranbrook Art Museum, Bloomfield Hills, MI: June 15–September 22, 2024
 Museum of Arts and Design, New York: October 26, 2024–March 16, 2025
 Palm Springs Art Museum: Spring/Summer 2025

A Modernist Regime

CUBAN MID-CENTURY DESIGN

ABEL GONZÁLEZ FERNÁNDEZ, LAURA MOTT AND
 ANDREW SATAKE BLAUVELT

IN ASSOCIATION WITH CRANBROOK ART MUSEUM

The first book, accompanying a traveling exhibition, dedicated to Cuban mid-century design anchored by an under-acknowledged collection of graphic design, prototypes, and furniture, much of which has never been exhibited outside the island or published.

Primarily focused on the post-revolutionary era of Cuba from the late 1950s through the 1970s, this volume brings together a prolific cohort of artists, designers, and architects that materialized the ideology of their time, and ultimately narrate the country's arc from revolutionary promise to authoritarian retrenchment.

Design and architecture played an important role in shaping the country's identity and cultural expression during this period. Consisting of nearly 100 works, including approximately 50 pieces of furniture, the exhibition and accompanying catalogue features seminal objects of functional design, architectural renderings, speculative prototypes for a "design for all" ethos, and key examples of art and graphic design that contributed to the zeitgeist of the era. The book also includes several examples by contemporary Cuban artists and designers who explore how this post-revolutionary aesthetic survives today.

Abel González Fernández is a writer and curator based in New York. González Fernández has curated exhibitions in Havana, Berlin, Tokyo, and New York. **Laura Mott** is chief curator of Cranbrook Art Museum. An accomplished curator and lecturer, Mott joined Cranbrook in 2013 and has curated and co-curated more than 20 projects for the museum. **Andrew Satake Blauvelt** is a curator, historian, critic, designer, and educator whose practice spans the fields of art and culture. He is director of Cranbrook Art Museum, leading the institution's transformation into a vibrant and diverse cultural destination and community partner.

DESIGN

240 pages, 8¾ x 11¾"

160 color illustrations

Hardcover • 9780847831401

\$75.00 USD, \$100.00 CAD, £57.95 GBP

March 12, 2024

Rights: World

RIZZOLI ELECTA

Mirror Mirror

REFLECTIONS ON CONTEMPORARY DESIGN AT CHATSWORTH

EDITED BY GLENN ADAMSON,
PREFACE BY DEYAN SUDJIC, CONTRIBUTIONS BY
ALEX HODBY AND SASH GILES

The world's most important contemporary designers showcase their work within the historic setting of Chatsworth House to shine light and spark conversation on the intriguing juxtaposition of the old and the new, the past and the future, and the evolution of design histories and practices.

Chatsworth is an extraordinary environment to experience design: a repository for great works of fine and decorative art commissioned by generations of the Cavendish family for over four centuries. Expanding on the eponymous 2023 exhibition at Chatsworth, *Mirror Mirror* features the works of sixteen contemporary artists through captivating in-situ photography with accompanying artist biographies and essays that unearth how historic artifacts and environments inform and inspire modern artists' practices today. This diverse group of artists includes Michael Anastassiades, Ini Archibong, Wendell Castle, Andile Dyalvane, Ndidi Ekubia, Najla El Zein, Formafantasma, Joris Laarman, Max Lamb, Fernando Laposse, Jae Sae Jung Oh, Samuel Ross, Chris Schanck, Ettore Sottsass, Faye Toogood, and Joseph Walsh. From lithe, LED lighting structures illuminating the halls of the Chatsworth library to a seating sculpture hand-carved in Iranian travertine in the grand estate's formal Rose Garden, these modern works create unexpected and timeless connections with the house's architecture, interiors, furniture, and ceramics.

Glenn Adamson is an American curator, author, and historian.

Deyan Sudjic OBE is a British writer and broadcaster

specializing in the fields of design and architecture. **Dr. Alex Hodby** is the senior curator of programme at Chatsworth. **Sash Giles** is the curator of the decorative arts collections at Chatsworth.

DESIGN

208 pages, 9½ x 11½"
100 color illustrations

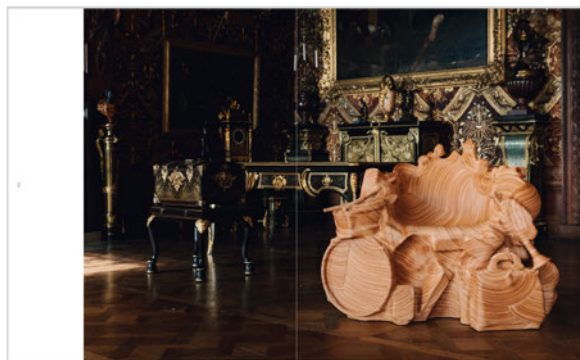
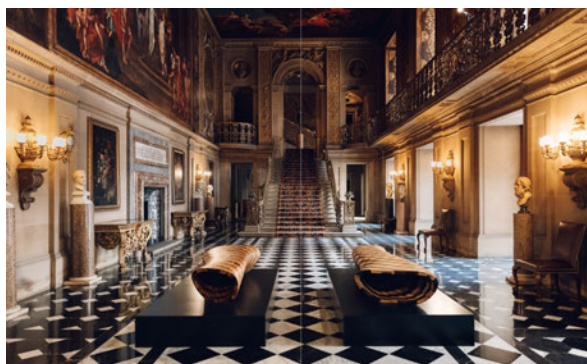
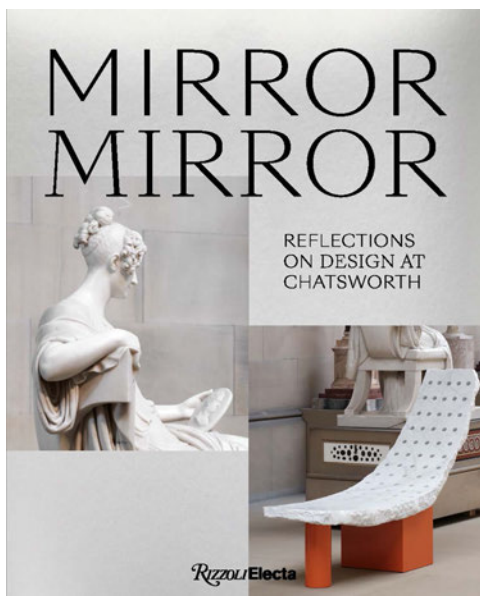
Hardcover • 9780847873951

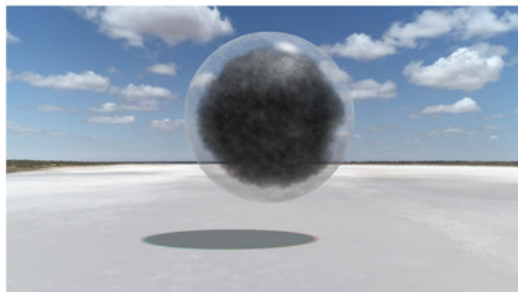
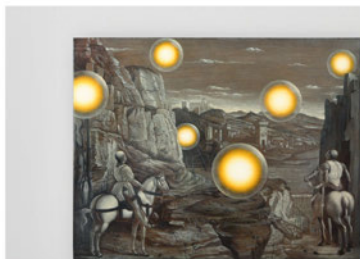
\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 5, 2024

Rights: World

RIZZOLI ELECTA





Laurent Grasso

TIME TRAVEL

TEXT BY DENISE MARKONISH AND ARNAULD PIERRE,
FOREWORD BY LAURENCE DES CARS

Known for installations exploring science, natural phenomena, and contemporary mythologies, French artist Laurent Grasso presents a visual journey of his avant-garde, conceptual work.

Drawing on the visual possibilities of electromagnetic energy, radio waves, and natural phenomena, French conceptual artist Laurent Grasso explores their effect on our perception via immersive videos, sculptures, paintings, and drawings that resort to images or techniques borrowed from cinema or art history. At the crossroads of heterogeneous temporalities, geographies, and realities, his installations play with shifting viewpoints, boundaries between fiction and reality, and unusual perspectives.

This tome explores the artist's manipulations of what we perceive to be time's consistency, showcasing artworks merging a wide range of interests, including scientific speculations and fictions; natural catastrophes; and representations of power and authority. This questioning of time appears in Grasso's *Studies into the Past* paintings, created using historically accurate techniques, which reconstruct our perception of the reality of another era to create a "false historical memory." Vibrant photographs display his unique pieces, while astute observations from some of the world's foremost art critics offer insight into Grasso's approach.

Laurent Grasso is a French artist. He won the prestigious Marcel Duchamp Prize in 2008 and was awarded the esteemed Order of Arts and Letters by the French Ministry of Culture in 2015. He is represented by Sean Kelly Gallery in New York and Galerie Perrotin in Paris. **Laurence des Cars** is the president and director of the Louvre. **Denise Markonish** is the senior curator and managing director of visual arts at the Massachusetts Museum of Contemporary Art (MASS MoCA). **Arnauld Pierre** is an art historian, critic, and professor at Paris-Sorbonne University.

ART

256 pages, 9¾ x 13"

200 color illustrations

Hardcover • 9780847868186

\$75.00 USD, \$100.00 CAD, £57.95 GBP

March 12, 2024

Rights: World

RIZZOLI ELECTA

Luncheons on the Grass

REIMAGINING MANET'S *LE DÉJEUNER SUR L'HERBE*

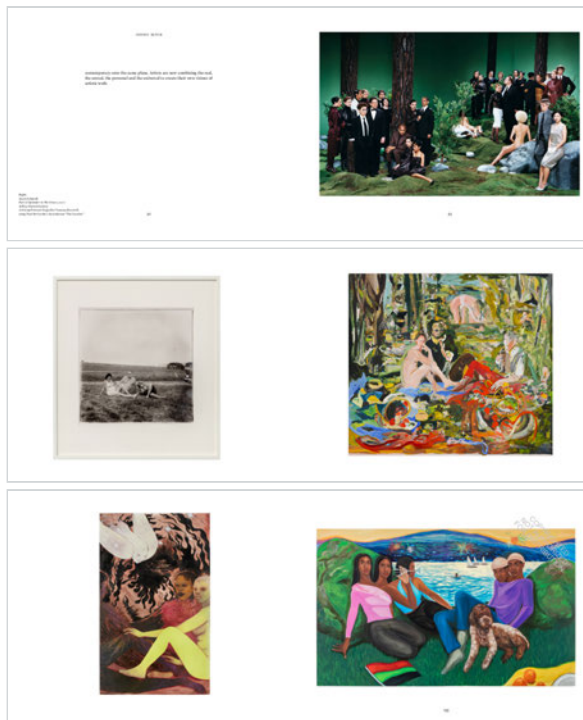
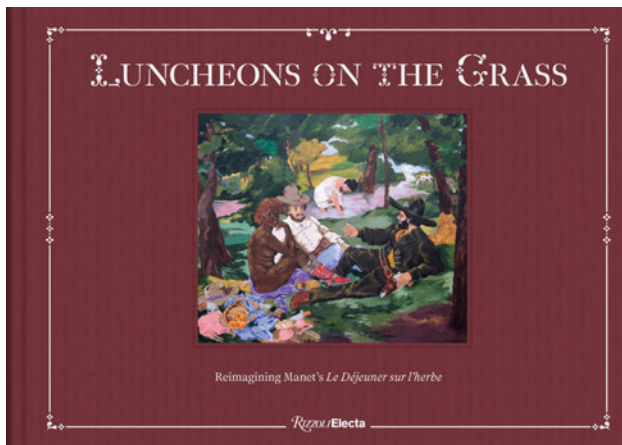
JEFFREY DEITCH, ARUNA D'SOUZA,
MARINA MOLARSKY-BECK AND THOMAS E. CROW

Thirty-five contemporary artists create their own version of *Le Déjeuner sur l'herbe*.

Édouard Manet's *Le Déjeuner sur l'herbe* (1863) is generally cited as the first modern painting. The entry slide in art history lectures about modernism, the work remains among the "most audacious painting[s] ever seen in France," as Ross King described it in *The Judgement of Paris* (2006).

As Manet did with *Le Déjeuner sur l'herbe*, the most provocative painters today collapse the historical and the contemporary onto one plane. Jeffrey Deitch invited a group of these influential artists to create their own versions, combined here with historical responses to Manet's painting. The slim volume features these often biting and satirical works alongside essays discussing *Le Déjeuner sur l'herbe*'s enduring influence on contemporary figurative painting.

Jeffrey Deitch has helped to build the careers of some of many leading contemporary artists as a gallerist and curator. He is the former Director of the Museum of Contemporary Art, Los Angeles. **Aruna D'Souza** writes about modern and contemporary art; intersectional feminisms and other forms of politics. **Marina Molarsky-Beck** studies twentieth-century art, with a focus on interwar photography and histories of gender and sexuality. **Thomas E. Crow** is an American art historian and art critic who is best known for his influential writing on the role of art in modern society and culture.



ART

212 pages, 10 x 7"

100 color illustrations

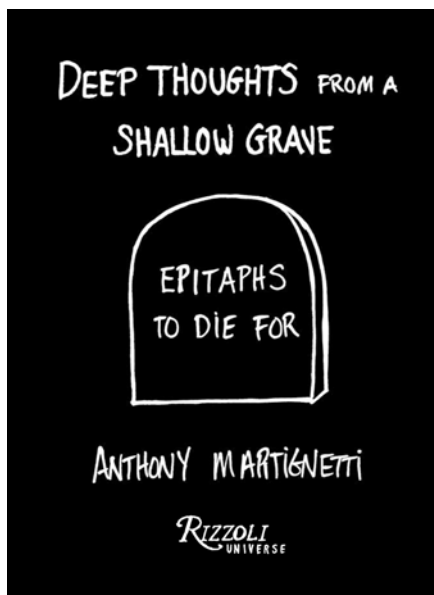
Hardcover • 9780847899876

\$40.00 USD, \$55.00 CAD, £29.95 GBP

April 9, 2024

Rights: World

RIZZOLI ELECTA



Deep Thoughts from a Shallow Grave

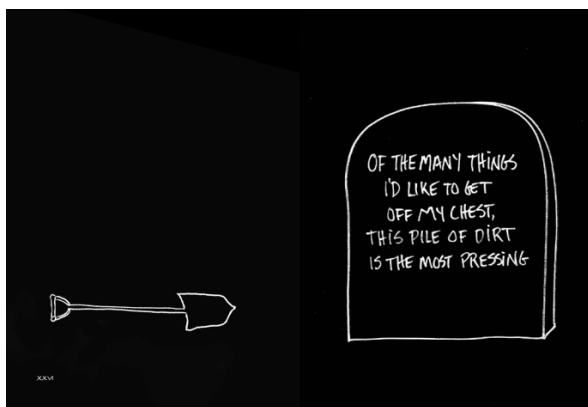
EPITAPHS TO DIE FOR

ANTHONY MARTIGNETTI

A gloriously dark book filled with funny illustrations about life and death.

Deep Thoughts from a Shallow Grave celebrates life in its humorous and often satirical confrontation of death. Conceived and written by Martignetti in the early days of the 2020 lockdown, these witty illustrated tombstones were shared with his family and friends, bringing some (albeit dark) humor to their days when there wasn't much other good news. More than one hundred of these off-kilter meditations on life and death are now collected in this book. Handwritten epitaphs such as "Waiting to inhale" and "There are fifty better ways to leave your lover" will have readers chuckling and prompt reflection on the absurdity of this fleeting and precious thing we call life.

Anthony Martignetti is a well-known New York City restaurateur and bar owner. He has been drawing cartoons most of his adult life to entertain his friends and family. With New York locked down and his restaurants closed, he had the opportunity to spend much more time drawing, and in 2020 had his first cartoons published both in the *New Yorker* and *Airmail*.



HUMOR

112 pages, 4¾ x 6½"

100 color illustrations

Hardcover • 9780789344205

\$19.95 USD, \$26.95 CAD

February 20, 2024

Rights: World

RIZZOLI UNIVERSE

Keep It Up, Cutie!

A NOT-QUITE SELF-HELP BOOK

ANNA PRZY, ILLUSTRATED BY NIC FARRELL

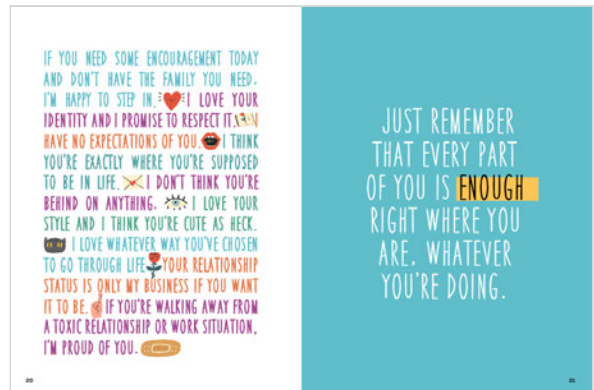
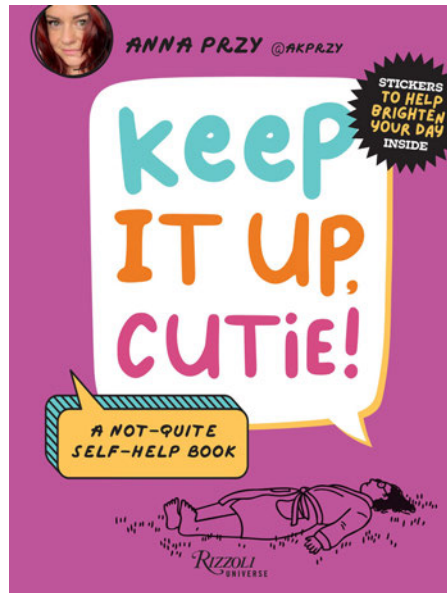
This must-read collection of hopeful, encouraging (and super-honest) messages helps get readers through life whenever it's just too hard.

Anna Przy's message is relatable to anyone who feels burned out by the hustle culture. Her viral video posts about setting boundaries, avoiding burnout, and learning self-acceptance—often ending with her catchphrase “Keep it up, cutie. I’m proud of you”—have racked up more than 10 million likes on TikTok and Instagram, alike.

Whether you're looking for a little respite on the hard days, a laugh on the long days, or a pep talk on the days you are down, Anna Przy has you covered. And, because stickers make everyone feel better, included are two pages of stickers with her favorite catchphrases and reminders to take care of yourself.

Relatable, hilarious, and always on point, *Keep It Up, Cutie!* inspires people to reject social norms and ask themselves what they truly want out of life. With charming illustrations, this giftable collection is ideal for anyone looking for a healthier way forward.

Anna Przy is a brave and hilarious millennial taking TikTok (580K) and Instagram (435K) by storm with her fresh, not-so-serious tone that allows viewers to laugh a little at the pressures we all feel. Her appeal has led to partnerships with products including Dove, Swoveralls, Knix, and Boutique Bellesa. She has appeared on numerous podcasts, including *The Grown Ass Woman's Guide*, *Spill the Tea*, and *Ambivalent Bitches*. She lives in Michigan and New Jersey. **Nic Farrell** is a freelance illustrator specializing in hand lettering. She lives in Leipzig, Germany. She is one half of the screen-printing duo Hot Yoghurt and a member of Puck Collective.



HUMOR

144 pages, 6 x 8"

40 color illustrations

Hardcover • 9780789344182

\$24.95 USD, \$33.50 CAD, £18.95 GBP

April 16, 2024

Rights: World

RIZZOLI UNIVERSE



The Avengers

HEROES, ICONS, ASSEMBLED

RICH JOHNSON, INTRODUCTION BY MARK WAID

A nerdy insider's celebration of the Avengers' seminal comic book stories, including the team's origin, the most significant storylines, and their presence as pop cultural icons.

The Avengers explores the phenomenon of one of Marvel Comics' most popular super hero teams and the most significant and influential Avengers stories, and includes relevant spinoffs and ancillary comic book characters and events.

Framed by a longtime comic book industry insider and told using hundreds of comic book images, variant covers, and Marvel Cinematic Universe storyboards and concept art, this book recounts the Avengers' essential stories: from the team's origins with Iron Man, Thor, the Hulk, Ant-Man, and the Wasp; to their most iconic battles; to alternate lineups including the Dark Avengers and the West Coast Avengers; and how the Avengers are powerful and relevant in today's comic book (and super hero film) culture.

With more than three hundred Avengers illustrations, beginning with their inception in the early 1960s to present-day treatments of the group, *The Avengers* is sure to appeal to new fans looking for a great place to start learning about Earth's Mightiest Heroes, to megafans, and to Marvel collectors alike.

© 2023 MARVEL

Rich Johnson is a longtime comic book industry mainstay; Johnson spent time as a VP with DC Comics, VP of Lion Forge Press, has been an Eisner Awards judge and founded, and was co-Publishing Director of manga imprint Yen Press. Johnson also co-edited the critically acclaimed graphic novel *COVID Chronicles: A Comics Anthology*, named one of the best graphic novels of 2021 by the *Washington Post*. **Mark Waid** is a celebrated comic book writer best-known recently for *All-New, All-Different Avengers*.

COMICS & GRAPHIC NOVELS

224 pages, 8½ x 11"
300 color illustrations
Hardcover • 9780789344199
\$45.00 USD, \$60.00 CAD, £35.00 GBP
April 16, 2024
Rights: US/CAN (No Open Mkt)
RIZZOLI UNIVERSE



ART

384 pages

9 x 12½"

250 illustrations

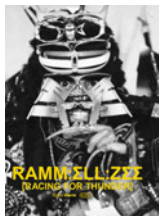
Hardcover • 9780847899371

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 16, 2024

Rights: World

RIZZOLI ELECTA



Rammellzee

RACING FOR THUNDER

EDITED BY MAXWELL WOLF AND JEFF MAO, TEXT BY JEFFREY DEITCH AND CARMELA ZAGARI

The late hip-hop pioneer, seminal graffiti writer, and iconoclast contemporary artist Rammellzee—a legend in his own time to his peers—was a profoundly transformative and influential figure across the art, graffiti, and music worlds.

ART

176 pages

9 x 11"

130 color illustrations

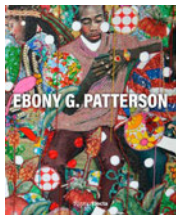
Hardcover • 9780847873722

\$45.00 USD, \$60.00 CAD, £35.00 GBP

March 5, 2024

Rights: World

RIZZOLI ELECTA



Ebony G. Patterson

JOANNA GROARKE, KARENNA GORE, ABRA LEE AND SEPH RODNEY

The artist's deceptively beautiful work comes to life at The New York Botanical Garden, where she employs the beauty and symbolism of living plants to unearth the complex entanglements of race, gender and colonialism.

ART

192 pages

10 x 12"

150 color illustrations

Hardcover • 9780847873814

\$55.00 USD, \$75.00 CAD, £42.50 GBP

February 20, 2024

Rights: World

RIZZOLI ELECTA



Jean-Michel Basquiat: The Iconic Work

DIETER BUCHHART

In this important volume, devoted to an exhibition at the Brant Foundation featuring the artist's key works, Basquiat's art returns to its East Village roots, contextualized for the first time in decades in the very neighborhood that served as one of his greatest inspirations.

ARCHITECTURE

252 pages

11 x 11"

150 color illustrations

Hardcover • 9780847872985

\$135.00 USD, \$180.00 CAD, £100.00 GBP

February 27, 2024

Rights: World

RIZZOLI



Tadao Ando: Spirit

PLACES FOR MEDITATION AND WORSHIP

PHILIP JODIDIO, PREFACE BY TADAO ANDO

An in-depth look at the modern sacred spaces in Japan, Korea, and France designed by the world-renowned Japanese architect, giving unprecedented access to his thought process through photographs, sketches, and plans.

ART

224 pages

9 x 11"

150 color illustrations

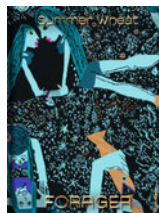
Hardcover • 9780847873401

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 12, 2024

Rights: World

RIZZOLI ELECTA



Summer Wheat: Forager

JENNIFER SUDUL EDWARDS, ANNE ELLEGOOD, JENNIFER KRASINSKI AND DEDRICK BRACKENS

Summer Wheat's whimsical, often tongue-in-cheek tableaux teem with fantastical figures that memorialize tribes of women hunting, collaborating, celebrating, and ultimately replacing millennia of images of male rulers and warriors.

HOUSE & HOME

494 pages

9¾ x 13"

300 color photographs

Hardcover • 9780847873845

\$115.00 USD, \$155.00 CAD, £75.00 GBP

ON SALE NOW

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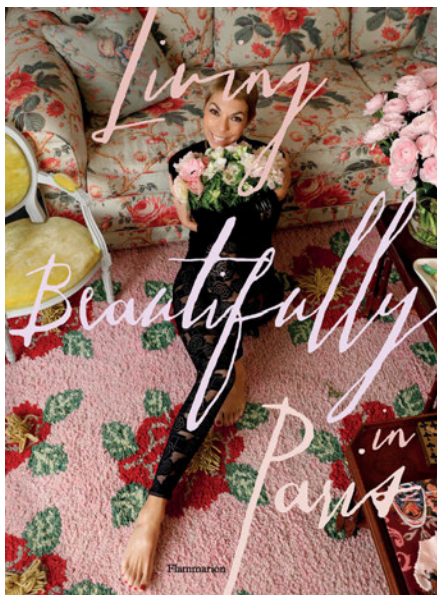
RIZZOLI



François Halard 3: New Vision

FRANÇOIS HALARD

As the photographer of choice of *Vogue* to *World of Interiors*, François Halard has captured many of the world's most cherished spaces. *New Vision* is the final of his three-volume magnum opus.



Living Beautifully in Paris

MATHILDE FAVIER, PHOTOGRAPHS BY PASCAL CHEVALLIER, TEXT BY FRÉDÉRIQUE DEDET

This scintillating volume takes readers on an exclusive journey through Paris, guided by Mathilde Favier—the charismatic public relations director at Dior Couture.

Hailing from one of Paris' most creative families, Mathilde Favier is renowned as a warm, welcoming hostess nurturing a network of friends who happen to be some of the city's most esteemed figures in fashion, beauty, art, interior design, and gastronomy.

Accompanied by a lively text and interviews by Frédérique Dedet, Favier—who personifies the soul and spirit of Paris—guides readers around the private spaces, shops, studios, residences, and kitchens of these extraordinary personalities. Their personal stories, expert perspectives, and shared secrets, together with Favier's intimate understanding of the city and its best addresses, present a rarely seen view of Paris' vibrant core.

A sensory feast and an immersive journey, this book has been conceived as a scrapbook of previously unpublished photographs and documents, as well as stunning new photography by Pascal Chevallier showcasing the beauty of Paris and the people who are at the epicenter of the city's cultural scene.

Mathilde Favier is PR director of Dior Couture, in charge of global celebrity relations, and is passionate about beauty and holistic wellness. **Frédérique Dedet** has contributed to numerous publications, including *France Soir*, *Point de Vue*, and *L'Officiel*, and is currently editor in chief of *Série Limitée* lifestyle magazine. **Pascal Chevallier** is a Paris-based fashion and lifestyle photographer whose work is regularly featured in *Vogue*, *Vanity Fair*, *AD*, and *Elle Decor*.

FASHION & BEAUTY/TRAVEL

280 pages, 8 x 10 3/4"

250 color illustrations

Hardcover • 9782080433329

\$75.00 USD, \$100.00 CAD

April 16, 2024

Rights: US/Canada, Latin America

FLAMMARION



Yves Saint Laurent: Form and Fashion

EDITED BY ELSA JANSSEN, TEXT BY CÉCILE BARGUES,
SERENA BUCALO-MUSSELY, AND JULIEN FRONSACQ

Legendary couturier Yves Saint Laurent continually reinvented the silhouette throughout his career, from his modernist “Trapeze” dress for Christian Dior in 1958 to his pop art illusion prints.

A fashion revolutionary, Yves Saint Laurent and his creations were resolutely modern. His ongoing exploration of shape and form incessantly pushed the boundaries of his creativity and led to his most groundbreaking and iconic designs. His works were influenced by the artistic trends of the time—from simple and geometric abstraction to constructivism and concrete art—whose many movements mirror the multifaceted talent of the designer. A bold, exacting gesture underpinned his art: his minimalist dresses were often monochromatic compositions seemingly sprung from a single line. A colorist, he imagined pure yet exuberant abstract designs by combining flat surfaces in vibrant hues. Transposing pictorial material onto textiles, he thus balanced color, form, surface, and line. An illusionist, he would juxtapose black and white to suggest movement in the garment through optical illusion. By using flat, simple lines, shape prevailed over color.

This volume accompanies an exhibition, *Yves Saint Laurent: Shapes and Forms*, at the Musée Yves Saint Laurent Paris from June 9, 2023, to January 14, 2024, which features key pieces from the Yves Saint Laurent archives in dialogue with the set design and works by ceramic artist Claudia Wieser.

Elsa Janssen is director and **Serena Bucalo-Mussely** is head of collections at the Musée Yves Saint Laurent Paris. **Cécile Bargues** is an art historian and curator. **Julien Fronsacq** is an art critic and chief curator and deputy director at MAMCO.

FASHION/DESIGN

176 pages, 8 3/4 x 11"

140 color illustrations

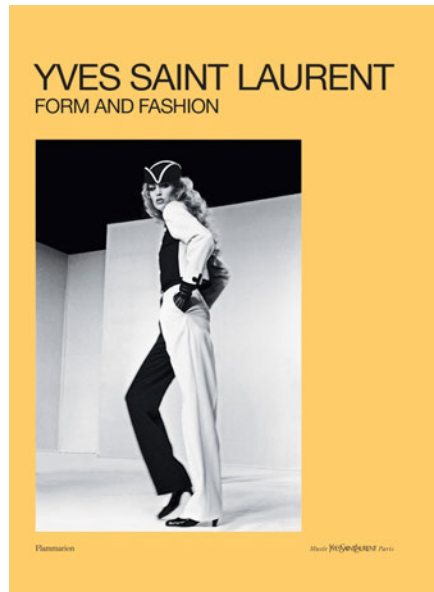
Hardcover • 9782080430526

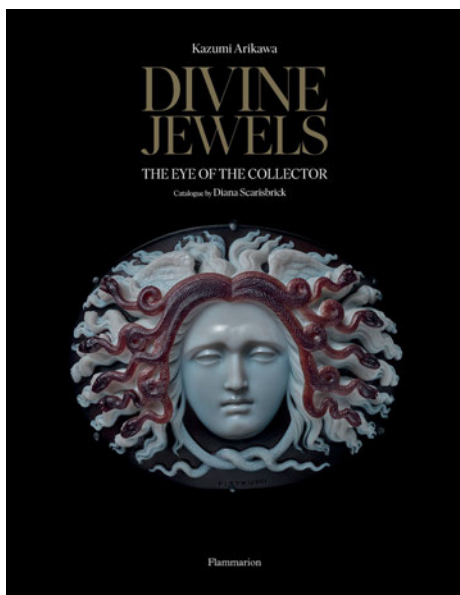
\$45.00 USD, \$60.00 CAD

February 6, 2024

Rights: US/Canada, Latin America

FLAMMARION





Divine Jewels

THE EYE OF THE COLLECTOR

KAZUMI ARIKAWA, PHOTOGRAPHS BY NILS HERRMANN, CATALOGUE BY DIANA SCARISBRICK

Discover the dazzling treasures of one of the world's most prominent jewelry collectors, hailed by *Forbes* as "the man with the most valuable jewelry collection you never knew existed."

This volume illuminates the vision of Kazumi Arikawa, a Japanese collector and dealer, and the founder and president of Albion Art. Throughout his career, he has pursued the world's most dazzling gems, acquiring rare pieces from all eras with incomparable artistic and historical value, including an important number of royal jewels from across Europe and the largest collection of historical tiaras.

For Kazumi Arikawa, who spent several years as a Buddhist monk, jewelry art is a spiritual journey—an exaltation of emotions and a celebration of universal beauty, which he has made it his mission to spread across the world through publications and exhibitions. In Japanese culture, this veneration of beauty is closely linked to the purity of the soul.

Featuring a catalog of works curated by acclaimed jewelry historian Diana Scarisbrick, as well as all-new photography by Nils Herrmann, this volume presents for the first time 250 treasured pieces that have passed through the skilled hands of this unique collector, including a selection of masterpieces now held in the Qatar Museums collections.

Kazumi Arikawa is the founder and president of Albion Art. **Diana Scarisbrick** is an art historian specialized in glyptics and jewelry. She has curated major exhibitions on jewelry history, including *Tiara* (Museum of Fine Arts Boston, 2000), and is the renowned author of numerous books on jewelry and art. **Nils Herrmann** is a German photographer specializing in fine jewelry and design.

ANTIQUES & COLLECTIBLES

520 pages, 9½ x 12¼"

450 color illustrations

Hardcover • 9782080262172

\$115.00 USD, \$155.00 CAD

March 5, 2024

Rights: US/Canada, Latin America

FLAMMARION

Antique French Jewelry

1800-1950

GEOFFRAY RIONDET,
FOREWORD BY VICTOIRE DE CASTELLANE

This comprehensive overview, organized by material and period, allows the reader to distinguish, appraise, and date French jewelry from 1800–1950.

This highly accessible guide offers a detailed panorama charting the evolution of French jewelry created between the Consulate period in the 1800s through to the 1950s. Iconic examples include Onyx cameos, “dormeuses” earrings in rose gold, an Art Deco solitaire, a sapphire “you and me” ring, a diamond “shaker” brooch, and an emerald “negligée” necklace.

Entries are organized by period, and include primary sources of inspiration and characteristics, designers, materials, gemstones, and types of jewelry. Completed with an overview of the key design houses and artists who have left their mark on the jewelry industry since 1800, along with detailed advice for buying and maintaining pieces, this practical reference—richly illustrated with photographs and archival documents—provides everything you need to know to appreciate antique jewelry in all its facets.

Victoire de Castellane is artistic director of Dior Jewelry. **Geoffray Riondet** runs the Riondet design house, and is an antique jewelry specialist, legal expert, and gemologist. Riondet drew upon the expertise of **Valérie Goupil**, **Anne Laurent**, **Loïc Lescuyer**, **Gérard Panczer**, and **Brigitte Serre-Bour**, professors at the French National Institute of Gemology (ING, Paris-Lyon).

ANTIQUES & COLLECTIBLES

128 pages, 6 1/4 x 8 3/4"

88 color illustrations

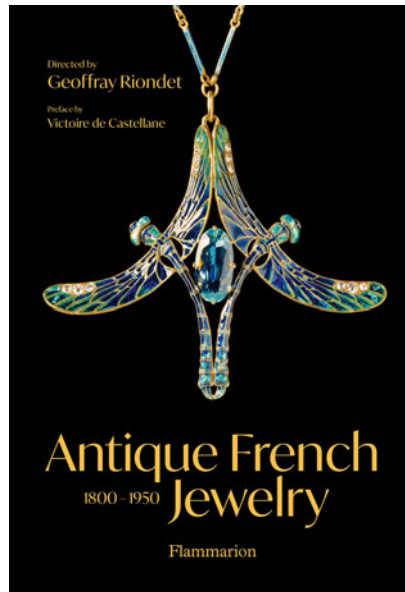
Hardcover • 9782080433312

\$25.00 USD, \$33.50 CAD

February 6, 2024

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FLAMMARION





Cartier: Le Voyage Recommencé

HIGH JEWELRY AND PRECIOUS OBJECTS

FRANÇOIS CHAILLE AND HÉLÈNE KELMACHER

A refined volume documenting the new collection of high jewelry from Cartier.

Through *Le Voyage Recommencé*, its latest collection of high jewelry and precious objects, Cartier pays tribute to the richness of its style. Embarking readers on a prodigious journey, the jewelry showcased in this book explores the Maison's iconic fields of expression: essential lines, geometry, colors, flora and fauna, and influences from world cultures, to name but a few. The renowned jeweler continually pushes the boundaries of creation to discover new horizons.

Accompanied by text focusing on the concept of style in the arts, the pieces presented in this richly illustrated volume take us on a renewed journey—a *voyage recommencé*—into the heart of the Cartier style, where creative imagination and superlative savoir faire transform precious stones and materials into magnificent jewelry.

Writer **François Chaille** is passionate about art history, fashion, jewelry, and watchmaking. He has collaborated with Flammarion to publish more than fifteen books on these subjects, including *Cartier: Beautés du Monde* (2022), *Sixième Sens par Cartier* (2021), *[Sur]Naturel Cartier* (2020), and *The Cartier Collection: Jewelry* (2019). **Hélène Kelmacher** is an art historian and has curated exhibitions on contemporary art and on artistic professions. She has been a cultural attaché for the French Embassy in Tokyo and Buenos Aires, and, since February 2020, at the French Embassy in Italy.

FASHION/DESIGN

256 pages, 10 x 12"

200 color illustrations

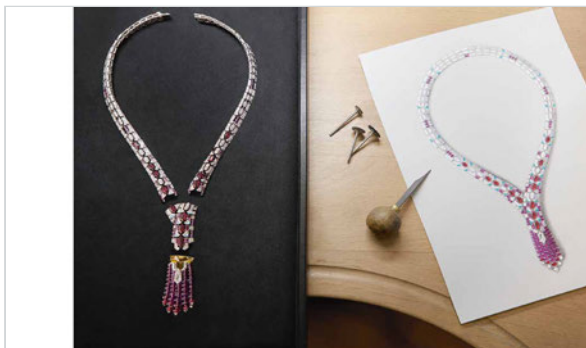
Hardcover • 9782080430533

\$115.00 USD, \$155.00 CAD

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FLAMMARION



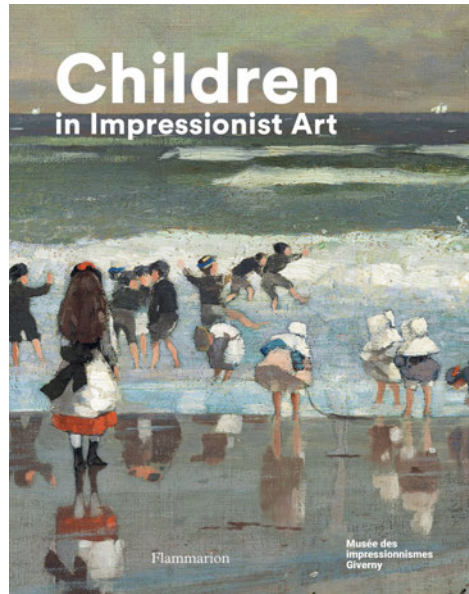
Children in Impressionist Art

CYRILLE SCIAMA, MARIE DELBARRE AND SYLVIE PATRY

The impressionist artists accorded great importance to family life, often portraying their own mothers, wives, and offspring in scenes of maternity and childhood.

The impressionist masters were known for their close relationships; peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. All aspects of childhood and family life at the end of the nineteenth century—maternity, nannies, education, games, animals, adolescence—were depicted in the works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Mary Cassatt, Berthe Morisot, and others. This volume draws an intimate portrait of the everyday lives of these artists and their families. One hundred paintings are featured alongside genealogical trees and family photographs juxtaposed with more contemporary works. Published to accompany an exhibition at the Musée des impressionnismes Giverny, this volume celebrates children and family ties.

Cyrille Sciam is the general director and chief curator and **Marie Delbarre** is a research assistant at the Musée des impressionnismes Giverny. **Dominique Lobstein** specializes in impressionist painting. **Marianne Mathieu** is scientific director of the Musée Marmottan Monet. **Sylvie Patry** is the former director of conservation and collections at the Musée d'Orsay, and the former conservation consultant at the Barnes Foundation in Philadelphia. **Philippe Piguet** is an art critic and exhibition curator. **Marie Simon** is an art historian. **Philippe Thiebault** is an honorary general curator of heritage. **Elise Wehr** is a PhD student.



ART

256 pages, 8½ x 11¼"

175 color illustrations

Hardcover • 9782080426307

\$55.00 USD, \$75.00 CAD

April 2, 2024

Rights: US/Canada, Latin America

FLAMMARION



Villa Cagni Troubetzkoy

A STORY OF PASSION AND HERITAGE ON LAKE COMO

ALEXANDRA CAMPBELL, PHOTOGRAPHS BY KHANH RENAUD

The fascinating story of one of the most beautiful historical villas of Lake Como, its exceptional renovation, and the excellence of Italian and French craftsmanship.

Situated on the verdant slopes of Blevio, an ancient Italian hill town, Villa Cagni Troubetzkoy commands sweeping vistas on Lake Como. With a vibrant history spanning more than 175 years, it once provided sanctuary to an exiled Russian prince, and today stands as a beautifully preserved family home, epitomizing the luxury of the Italian lakes.

Pascal Cagni, the current owner, is a globe-trotter passionate about design and architecture who amassed invaluable experiences on his extensive travels. His immersion in diverse cultures instilled him with profound clarity about his vision for restoring the villa to its former glory, with respect for Italy's architectural patrimony, in harmony with the environment, and integrating local culture and history. With Italy's top craftsmen at the helm, the villa was meticulously restored with traditional materials, achieving a perfect blend of past and present. Today, it stands as a testament to heritage preservation and Italian elegance; its gardens are a symbol of timeless refinement against Lake Como's eternal allure and worldly exuberance.

Alexandra Campbell wrote *Villa Astor: Paradise Restored on the Amalfi Coast* (2017) and *Hotel du Cap Eden Roc: A Timeless Legend on the French Riviera* (2020). **Khanh Renaud**, a photographer for the Gamma Agency and regular contributor to *Le Point*, has contributed to *Elle*, *Der Spiegel*, and *GQ*.

ARCHITECTURE

280 pages, 9½ x 12¼"

250 color illustrations

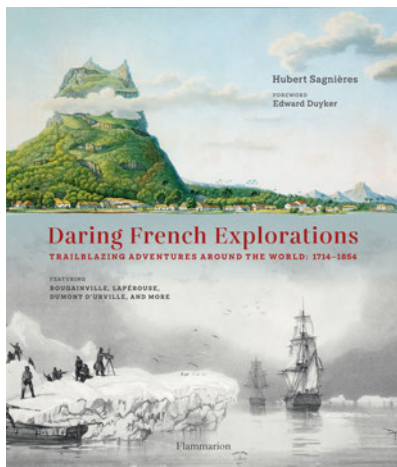
Hardcover • 9782080433305

\$85.00 USD, \$115.00 CAD

April 2, 2024

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FLAMMARION



Daring French Explorations

TRAILBLAZING ADVENTURES AROUND THE WORLD: 1714-1854

HUBERT SAGNIÈRES, FOREWORD BY EDWARD DUYKER

Sixteen French explorers embark readers on their voyages around the world, to witness the trials and tribulations encountered as they charted new routes to remote territories.

Set sail to Tahiti with Louis-Antoine de Bougainville or to Antarctica with Jules Dumont d'Urville. Learn about Russian domination of Alaska in the eighteenth century, or how the Dutch traded Manhattan to the British for the precious nutmeg plantations on a tiny Indonesian island. Beautifully illustrated with some 300 documents—including previously unpublished or rare texts, unfiltered extracts from travel journals, maps, and illustrations from centuries-old sketchbooks—readers discover these intrepid travelers and their extraordinary scientific, military, or commercial voyages, which have significantly marked the history of world exploration and contributed to our modern understanding of geography, cartography, climate change, and global cultures. These rare first-person accounts provide enlightening insight into historical attitudes on themes such as colonization, religion, trade, and geopolitics—with uncanny relevance to modern-day issues.

French entrepreneur **Hubert Sagnières**, driven by a spirit of adventure, has made expeditions to remote destinations since his youth. Award-winning author **Edward Duyker** is fellow at the Australian Academy of the Humanities.

BIOGRAPHY & AUTOBIOGRAPHY

400 pages, 10¾ x 12¾"

300 color illustrations

Hardcover • 9782080428455

\$85.00 USD, \$115.00 CAD

February 27, 2024

Rights: US/Canada, Latin America

FLAMMARION

Modigliani

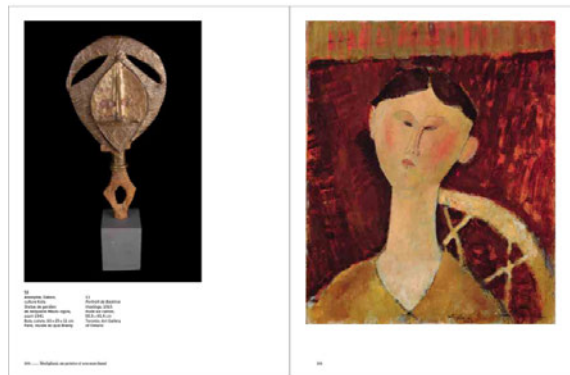
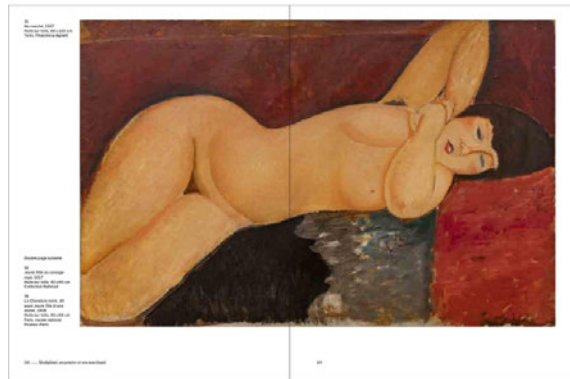
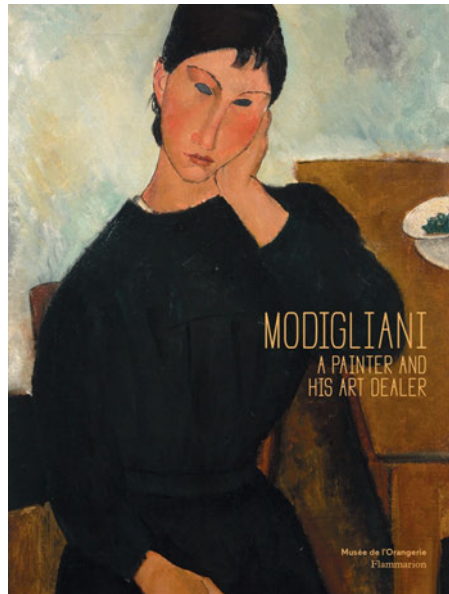
A PAINTER AND HIS ART DEALER

CÉCILE GIRARDEAU, SIMONETTA FRAQUELLI,
YAËLLE BIRO AND MARIE-AMÉLIE SENOT

Edited with the Musée de l'Orangerie in Paris, this catalog demonstrates how Modigliani's partnership with his gallerist Paul Guillaume influenced his painting.

Amedeo Modigliani, a Jewish-Italian painter, arrived in Paris in 1906. His meeting with Constantin Brancusi in 1909 inspired Modigliani to sculpt—almost exclusively—until 1914, when he met art dealer Paul Guillaume. He returned to painting and produced countless portraits from 1914 until his death in 1920. Modigliani painted prominent contemporaries such as Jean Cocteau and Max Jacob, but also unknown models and the women in his life, including writer Béatrice Hastings and painter Jeanne Hébuterne, his partner and the mother of his child. Guillaume encouraged Modigliani, rented him an atelier in Montmartre, promoted his paintings in Parisian art and literary circles and abroad, and bought, sold, and collected more than a hundred of his paintings, fifty drawings, and a dozen sculptures. Guillaume's writings offer intimate insight into Modigliani, highlighting their rapport and shared interests in African art, literature, and poetry. Modigliani in turn immortalized Guillaume in four portraits. This volume accompanies an exhibition at the Musée de l'Orangerie (September 20, 2023–January 15, 2024).

Cécile Girardeau is a curator at the Musée de l'Orangerie. **Simonetta Fraquelli** is an independent curator and art historian. **Yaëlle Biro** is assistant curator of African Art at the Metropolitan Museum of Art. **Marie-Amélie Senot** is a curator of modern and contemporary art.



ART

160 pages, 8¼ x 11"

130 color illustrations

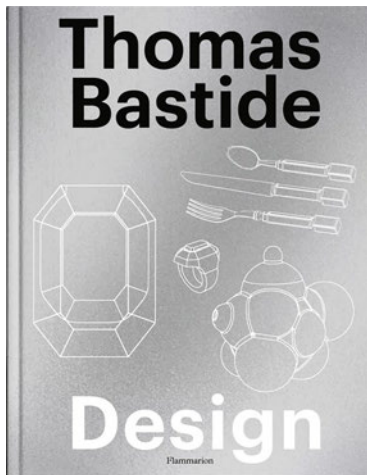
Hardcover • 9782080430519

\$40.00 USD, \$55.00 CAD

February 6, 2024

Rights: US/Canada, Latin America

FLAMMARION

**ART/DESIGN**

288 pages, 9½ x 12¼"

300 color illustrations

Hardcover • 9782080416018

\$85.00 USD, \$115.00 CAD

February 20, 2024

Rights: US/Canada, Latin America

FLAMMARION

Thomas Bastide: Design

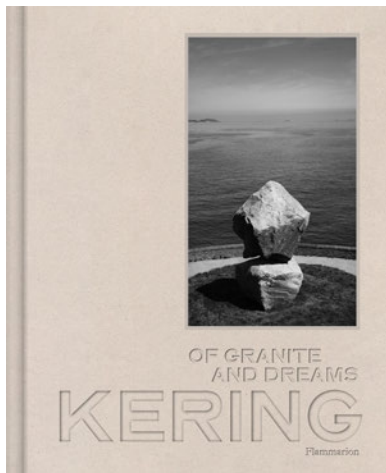
THOMAS BASTIDE AND LAURE VERCHÈRE

Step inside designer and sculptor Thomas Bastide's studio to discover the techniques, concepts, and inspirations that lie behind his glass creations.

This book retraces forty years in the creative career of Thomas Bastide. The designer and sculptor has collaborated with prestigious French and international companies, including Baccarat, Hennessy, and Christofle, and this volume pays tribute to the unique techniques that he has contributed to the fields of crystal glassmaking, goldsmithery, and porcelain-making.

Featuring the themes that are fundamental to the artist's work, such as equilibrium, deconstruction, mechanics, and fluidity, this volume invites readers to discover an exceptional savoir faire combining creativity, technical prowess, resilience, and dexterity. The text paints an authentic, vivacious, yet humble portrait of Bastide, and his anecdotes accompany photographs by Jo Pesendorfer of a selection of his works.

Born in 1954, **Thomas Bastide** grew up watching Scandinavian master glassmakers at work, and glass—with the multiple creative possibilities it offers—has become a true passion for him. A graduate from the Penninghen School of Graphic Arts and ENSAAMA in Paris, and the Pilchuck School in Seattle, he began his professional career with Raymond Loewy, a star of the design world. **Laure Verchère** was a long-time journalist for *Elle Décoration*. She is the author of numerous books, including *Signed Sybille de Margerie* and *Le Grand Hôtel & Café de la Paix*, published by Flammarion.

**BUSINESS & ECONOMICS**

304 pages, 8¼ x 10¼"

150 color illustrations

Hardcover • 9782080428141

\$75.00 USD, \$100.00 CAD

February 20, 2024

Rights: US/Canada, Latin America

FLAMMARION

Kering: Of Granite and Dreams

TRISTAN GASTON-BRETON

The inspiring history of Kering—the luxury group that includes Gucci, Balenciaga, and Saint Laurent—its visionary founder François Pinault, and his talented son François-Henri Pinault, current chairman and CEO.

This richly illustrated volume traces the history of the Kering group, from its beginnings as a timber trading firm founded by François Pinault in 1962 to the global luxury group it has become today. With exceptional intuition regarding pivotal economic and societal evolutions—from sustainability to gender equality—the group has, since its creation, consistently demonstrated that audacity and imagination are the driving forces behind its development.

Contributions from renowned personalities with close ties to Kering in fashion, business, entertainment, activism, the arts, and journalism accompany this exhilarating history. Featuring a wealth of photographs and documents, the volume bears witness to the company's extraordinary journey, from the rugged coast of Brittany to the magnificently restored former hospital that houses Kering's headquarters today.

Tristan Gaston-Breton, specialist in the history of major French companies, has authored sixty works, including sagas devoted to the Rothschild and the Rockefeller families. **Jean-Jacques Aillagon** is former French minister of culture. **Anna Wintour** is editor in chief of *Vogue*. Actress **Jane Fonda** and model **Bethann Hardison** are activists.





Mochi

MAKE YOUR OWN AT HOME!

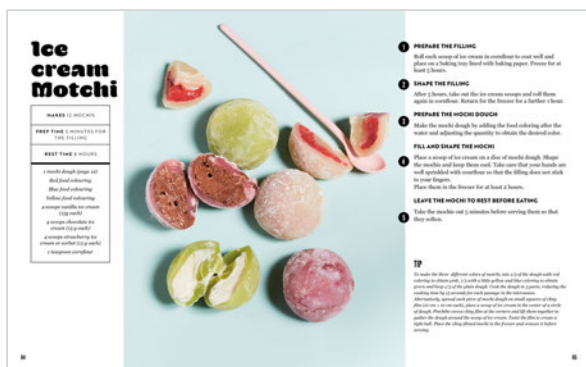
SABRINA FAUDA-RÔLE

The ultimate book of mochi!

Learn how to perfect the beloved Asian dessert at home with *Mochi*. This delicious, colorful book features 22 mochi recipes, from chocolate, passionfruit, and sesame to lemon myrtle, matcha-coconut, and red bean paste.

With a comprehensive, step-by-step guide to making and shaping your own pillowy-soft mochi dough, easy-to-follow recipes for all the fillings imaginable, plus all the basics, this book will leave you never wanting store-bought mochi again!

Sabrina Fauda-Rôle is an author and food stylist living in France whose work has been featured in many publications and cookbooks.



COOKING

64 pages, 6½ x 8"

60 color photographs

Hardcover • 9781922754974

\$14.95 USD, \$19.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Bubble Tea

MAKE YOUR OWN AT HOME!

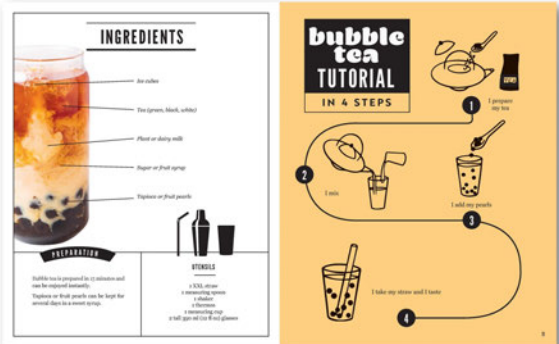
SANDRA MAHUT

The ultimate book of bubble tea!

Learn how to perfect the beloved Asian drink at home with *Bubble Tea*. This delicious, colorful book features 22 bubble tea recipes, from brown sugar, matcha and jasmine, and lime to grass jelly and coconut milk, pomegranate, and grenadine and pandan jelly.

With a comprehensive, step-by-step guide to making your own tapioca pearls, easy-to-follow recipes for all the flavors imaginable, plus all the basics, this book will leave you never wanting store-bought bubble tea again!

Sandra Mahut is a food writer, photographer, recipe developer, and food stylist living in France.



COOKING

64 pages, 6½ x 8"

60 color photographs

Hardcover • 9781922754981

\$14.95 USD, \$19.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**COOKING**

128 pages, 6¾ x 8¾"

60 photographs

Hardcover • 9781923049086

\$19.95 USD, \$26.95 CAD

April 9, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Rice

80 NICE RICE RECIPES FROM ASIA

SMITH STREET BOOKS

A book brimming with 80 rice recipes, inspired by the best dishes from Asia's kitchens.

A collection of the best dishes of the rice world, from sushi to biryani to bibimbap. With 80 delicious recipes, beautiful photography, and dishes that are as simple as they are packed with flavor, this book is (almost) as good as a trip across Asia.

Each chapter features a different style of rice—steamed, fried, simmered, molded, and sweet—forming the base of some very good recipes. From the staples you've loved for years to contemporary creations that will have you cooking them again and again, *Rice's* recipes include congee, onigiri, nasi lemak, Hainanese chicken, and sticky rice with coconut caramel and sesame.

With recipes for basics and plenty of vegetarian and vegan-friendly options, there's no reason to ever stop eating this delicious grain.

This book features recipes from the kitchens of chefs across Asia and Australia, showcasing some of the world's greatest rice dishes.

**COOKING**

128 pages, 7¼ x 9¾"

54 color photographs

Hardcover • 9781923049000

\$19.95 USD, \$26.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The 5-Minute Noodle Salad Lunchbox

HAPPY, HEALTHY & SPEEDY MEALS TO MAKE IN MINUTES

ALEXANDER HART

Get your lunch organized in record time with this foolproof, noodle-packed cookbook.

Sometimes it seems like too much of a chore to get our lunch prepped for the day ahead. We can often run out of inspiration too, meaning we end up with the same dull lunch every day—a drudgery that makes healthy eating much harder than it should be.

The 5-Minute Noodle Salad Lunchbox aims to make prepping your lunch each day a breeze—ensuring your days are deliciously healthy. The 52 recipes cover a range of diverse salads, utilizing the power of noodles, from vermicelli to udon to rice noodles, as well as low-carb noodle options. There's also advice throughout on how to make bulk lunches for your week, if that's your style, and how to overhaul last night's leftovers into a great midday meal.

Alexander Hart is a cook, food writer, and long-time health-food advocate based in the Blue Mountains, west of Sydney, Australia. Alexander has previously authored *Jar Salads* and *The 5-Minute Salad* series of books, published by Smith Street Books.

A Day in Tokyo

COOK EAT DRINK

BRENDAN LIEW AND CARYN NG

The best of Tokyo cuisine and culture, from AM to PM.

A Day in Tokyo is a culinary journey through one of the world's most vibrant cities.

From the bustling streets of Shinjuku to the hidden corners of Ueno, this book takes you on a delicious food adventure from breakfast to dinner, showcasing the diverse tastes and ingredients of Japanese cuisine. Start the day with unbelievably fluffy Funwari Hottoteki, dive into some Tokyo-born Yakisoba Pan for a much-earned midday break, and end the night with crunchy and tender Tonkatsu.

Capture the delicious flavors of Tokyo at home with 70 recipes and insider tips on where to find the best local eats. *A Day in Tokyo* is the ultimate book for food and travel enthusiasts.

Brendan and Caryn Ng set up their pop-up Japanese café, Chotto, in 2016, bringing the art of traditional ryokan-style breakfasts to the Australian city of Melbourne. Together, Brendan and Caryn have traveled extensively through Japan's countryside and major cities to explore, learn, and live Japan's culture and cuisine.

COOKING

224 pages, 7¼ x 9½"

100 color photographs

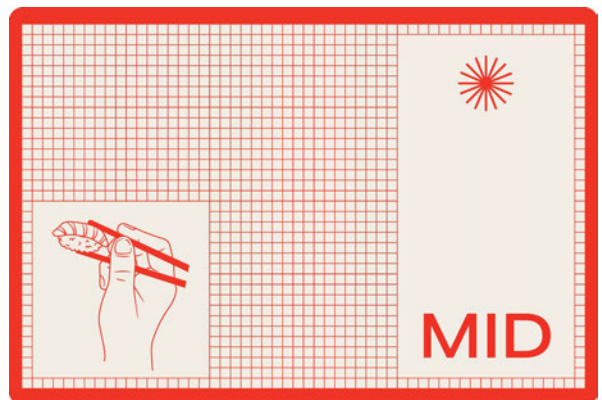
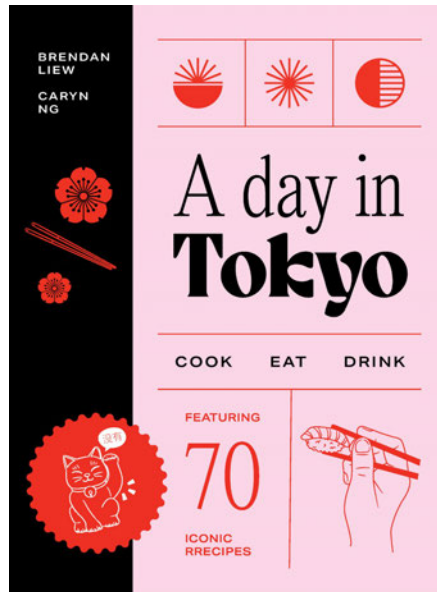
Hardcover • 9781923049048

\$35.00 USD, \$47.00 CAD

March 5, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS





Never Too Small

REINVENTING SMALL SPACE LIVING

JOEL BEATH AND CAMILLA JANSE VAN VUUREN

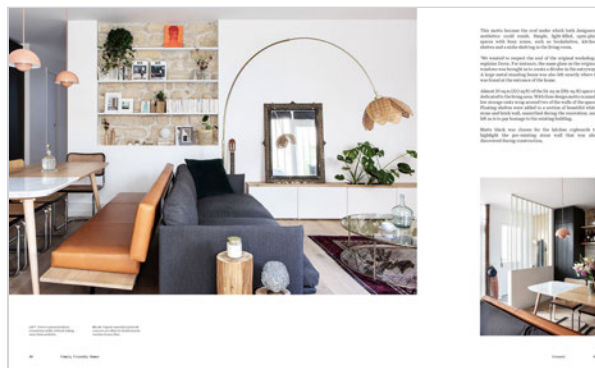
Small footprint design that proves living better doesn't have to mean living larger.

Following the success of their first book, the second volume of *Never Too Small* showcases 30 new and outstanding homes from around the world that explore small space living.

Framed by five small footprint design principles, the book features beautiful photography, detailed floor-plans, and accessible architectural commentary on each of the 30 homes.

Championing the work of award-winning architects and designers, *Never Too Small* offers an inspiring model for the future of housing—one where sustainability and style, comfort and affordability can coexist.

Joel Beath and Camilla Janse van Vuuren provide a window into the world of small footprint living, featuring award-winning designers and homes from the hugely popular *Never Too Small* YouTube channel. This is their second book.



HOUSE & HOME

296 pages, 8 1/4 x 9 3/4"

200 color photographs

Hardcover • 9781923049079

\$40.00 USD, \$55.00 CAD

April 9, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Hidden Japan

FOOD, FUN & EXPERIENCES OFF THE
BEATEN PATH IN TOKYO & BEYOND

CHIARA TERZUOLO, ILLUSTRATED BY JUSTINE WONG

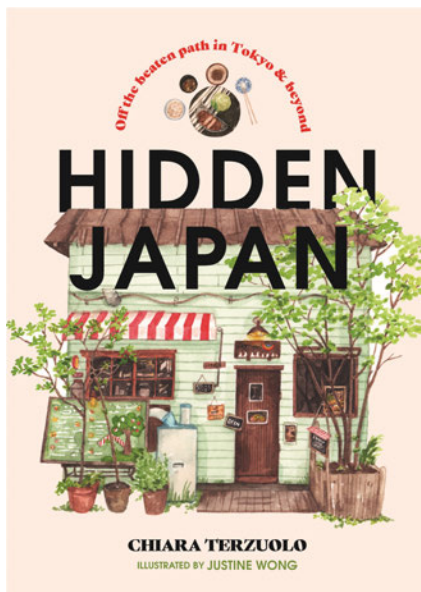
Hidden Japan is the ultimate guide to exploring the roads less travelled, in Tokyo and beyond.

Chiara Terzuolo takes us on a journey through Tokyo and its surrounding cities, uncovering the hidden treasures that lie beneath the well-trodden hustle and bustle of one of the world's most-travelled destinations.

From tucked-away bars to quirky vending machines, themed walks to secret tea houses, *Hidden Japan* is your guide to the art of wandering off the beaten path. With chapters on nature, food, history, art, late-night destinations, and places you'll find only in Tokyo, *Hidden Japan* has detailed recommendations for every kind of traveler.

Complete with stunning illustrations, this is a must-read for anyone looking to explore Japan's many hidden marvels.

Chiara Terzuolo's connection with Japan began around 2007, and she has been a Tokyo resident since 2011. A creative jack-of-all-trades, she is a writer/editor, tourism consultant, opera singer, narrator, and anchor for a Japanese language program on NHK, Japan's national broadcaster. Previously she has published *The Vegan Guide to Tokyo* with Smith Street Books.



TRAVEL

272 pages, 5 1/4 x 8 1/4"

80 color illustrations

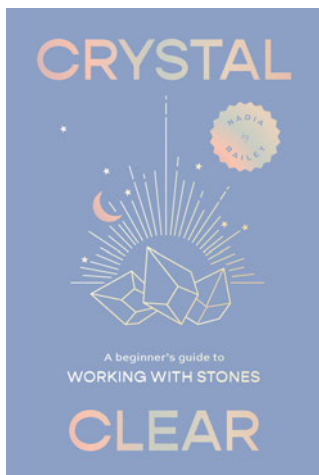
Hardcover • 9781922754752

\$19.95 USD, \$26.95 CAD

April 30, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**BODY, MIND & SPIRIT**

112 pages, 5¼ x 7¾"

50 color illustrations

Hardcover • 9781923049062

\$19.95 USD, \$26.95 CAD

March 12, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Crystal Clear

A BEGINNER'S GUIDE TO WORKING WITH STONES

NADIA BAILEY, ILLUSTRATED BY MAYA BEUS

When you're feeling depleted, tap into the Earth's energies.

Inside the Earth our planet is a wealth of crystals, each unique in beauty and properties. Whether you want to cleanse your mind or shield against negativity, there's a crystal that's perfect for you and your needs.

Crystal Clear features 50 beautifully illustrated crystal profiles that explore the Appearance, Associations, History and Lore, and Uses of each stone. The book also includes advice on how to source, choose, cleanse, charge, and store your crystals to best harness their powerful energy.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster* magazine, *NW*, *Madison* magazine, *Vogue Australia*, *Hello May*, and the *ASOS* magazine. She has published *The Book of Barb*, *The Stranger Things Field Guide*, *The Deck of Crystals*, and *RBG A to Z* with Smith Street Books. **Maya Beus** is a Croatian fashion and lifestyle illustrator who works with watercolor to create simple, beautiful artwork.

**NATURE**

112 pages, 5¼ x 7¾"

50 color illustrations

Hardcover • 9781923049017

\$19.95 USD, \$26.95 CAD

April 30, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Mushroom Magic

AN ILLUSTRATED INTRODUCTION TO FASCINATING FUNGI

DR. SAPHIRE MCMULLAN-FISHER, ILLUSTRATED BY MARTA ZAFRA

From the forageable to the bizarre, this book is an introduction to 50 of the fungi kingdom's most interesting mushrooms.

Mushrooms have existed for millennia, but they remain elusive to most of us. Used throughout human history for food, medicine, and expanding the consciousness, fungi have shaped the planet and the past, appearing everywhere from fairy tales and health-food stores to *The X-Files*.

There's an entire universe of fungi, much of which is yet to be discovered, and *Mushroom Magic* is here to introduce you to 50 glorious species such as the Spectacular Rustgill, the Parrot Waxcap, and the Velvet Foot.

Dr. Sapphire McMullan-Fisher is a fungal ecologist. She has previously published *The Deck of Mushrooms* with Smith Street Books.

The Little Book of Pride Heroes

ICONS OF THE LGBTQIA+ COMMUNITY

JARED RICHARDS,
ILLUSTRATED BY PHIL CONSTANTINESCO

A celebration of queer trailblazers!

This book is a celebration of LGBTQIA+ activists, artists, comedians, writers, musicians, and pop-culture giants who have shaped our worlds, expanded our horizons, and radically increased queer visibility.

Featuring trailblazing queer icons such as James Baldwin, George Michael, Frida Kahlo, George Takei, Elliot Page, Virginia Woolf, Leigh Bowery, and Divine, *The Little Book of Pride Heroes* is a colorfully illustrated homage to the power of pride and the enduring legacy of those who have fought for LGBTQIA+ rights.

Jared Richards is a writer based in Sydney, Australia, who was previously a staff writer at *Junkee*, where he focused on music, film, and queer culture. He currently recaps *RuPaul's Drag Race* for *Junkee*. His writing has also been featured in *The Big Issue*, *The Monthly*, *NME*, *Noisey*, *The Guardian*, *Broadsheet*, *Swampland*, *Pedestrian.TV*, *Sissy Screens*, *Red Bull Music*, *Australian Geographic*, *Gourmet Traveller*, *SBS*, *Frankie Magazine*, and more. As a speaker, Jared has appeared at/on National Young Writers' Festival, Subbed In, triple j, RN, and FBI Radio, where he co-hosted *Sleepless in Sydney* for three years. He also runs a (semi-regular) queer reading night in Sydney.

Phil Constantinesco is a freelance illustrator and motion designer based in Brussels, Belgium. His clients include *Marie Claire*, *Figaro*, *Néon*, *Fricote*, *Men's Health*, and *Beaux Arts*.

BIOGRAPHY & AUTOBIOGRAPHY

112 pages, 5¼ x 7¾"

50 color illustrations

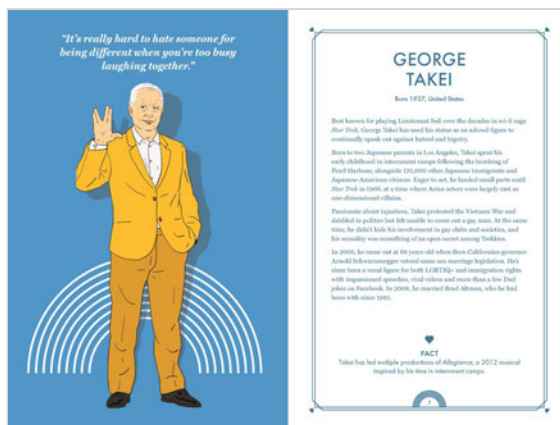
Hardcover • 9781923049109

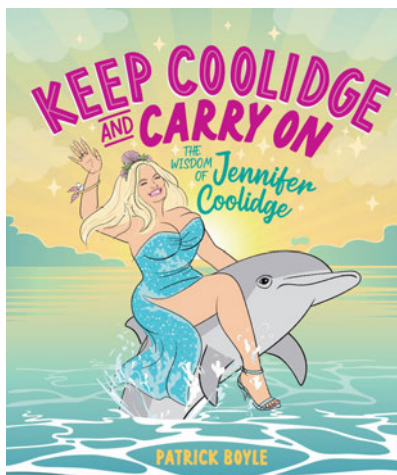
\$14.95 USD, \$19.95 CAD

May 7, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



**HUMOR**

104 pages, 6¼ x 7¼"

70 color illustrations

Hardcover • 9781923049055

\$14.95 USD, \$19.95 CAD

March 5, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Keep Coolidge and Carry On

THE WISDOM OF JENNIFER COOLIDGE

PATRICK BOYLE, ILLUSTRATED BY SUE CADZOW

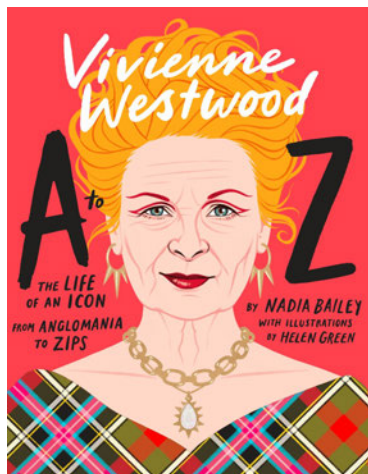
The Jenaissance has arrived!

Keep Coolidge and Carry On: The Wisdom of Jennifer Coolidge is a breakdown of her career, from her time as Jodi, Jerry's girlfriend on *Seinfeld*, to her ascension as Tanya McQuoid on *The White Lotus*, which has crowned her, rightfully, as HBO and Hollywood royalty.

Study her wisdom and learn how to manage a diner you inherited from your husband, plan a birthday party for your dog, bake a perfectly moist cookie, and, of course, bend and snap.

Learn about behind-the-scenes details of Coolidge's movies and life, hear how she managed to pose as Ernest Hemmingway's daughter to get into bars, and take a quiz that will separate fans who've only watched *The White Lotus* from the stans who can spot her in the crowd of the *Austin Powers* football game.

Patrick Boyle is a feature writer, columnist, and editor, based in Sydney, Australia. His writing has been published in various pop culture, arts, lifestyle, satire, and queer publications.

**BIOGRAPHY & AUTOBIOGRAPHY**

56 pages, 7¾ x 9½"

105 color illustrations

Hardcover • 9781923049093

\$14.95 USD, \$19.95 CAD

April 16, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Vivienne Westwood A to Z

THE LIFE OF AN ICON: FROM ANGLOMANIA TO ZIPS

NADIA BAILEY, ILLUSTRATED BY HELEN GREEN

An illustrated A to Z, celebrating the fashion designer and activist Vivienne Westwood.

From her humble childhood growing up in war-torn Britain to her famous collaborations with Malcolm McLaren, her pioneering of the punk fashion movement, and later her tireless advocacy work to "save the world by halting climate change, stopping war, defending human rights, and protesting capitalism," Vivienne Westwood is one of the most celebrated creative figures across not just the United Kingdom, but the world. Honored officially with the Dame Commander of the Order of the British Empire by Queen Elizabeth II, and adored by her countless fans and supporters across the globe, Dame Westwood is an enduring icon of the fashion world and beyond.

Complete with bold illustrations, this book celebrates the remarkable life of the Queen of British Fashion ... from A to Z.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster* magazine, *NW*, *Madison* magazine, *Vogue Australia*, *Hello May*, and the *ASOS* magazine. She has published *The Book of Barb*, *The Stranger Things Field Guide*, *The Deck of Crystals*, and *RBG A to Z* with Smith Street Books. **Helen Green** is a freelance illustrator based in Birmingham, UK. She focuses mainly on portraiture—often inspired by music. She has created illustrations for *Time*, *The New Yorker*, *Variety*, *Glamour*, *The Guardian*, *W Magazine*, *Refinery 29*, and many more.

Dress Up Harry

A HARRY STYLES PAPER DOLL BOOK
FEATURING HIS MOST ICONIC LOOKS

ILLUSTRATED BY JULIA MURRAY

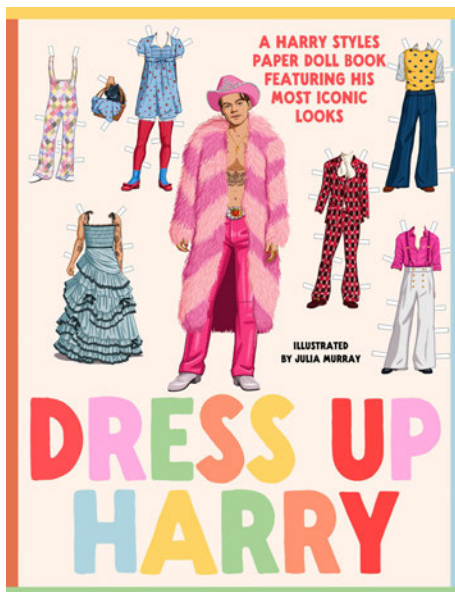
Dress up your favorite it-boy with this press-and-play paper doll book.

Style Mr. Styles in some of his most iconic fits, from the red carpet to the stage and silver screen.

Featuring a pop-out Harry doll, ready to be fitted with 12 of his most headline-worthy looks. Perhaps the head-to-toe pink glam rock Gucci ensemble he wore at Coachella, the iconic brown geometric suit with matching handbag from the Brit Awards, or maybe the unforgettable Swarovski-encrusted rainbow harlequin jumpsuit from Egonlab he wore to the Grammys.

This paper doll book is perfect for any Harry Styles fan who loves fashion and wants to get creative. You can use it to create your own Harry-inspired outfits, or just have fun playing dress-up with one of the most stylish men in Hollywood.

Julia Murray is an award-winning multidisciplinary illustrator with many years' experience in the creative industry. Classically trained, Julia spent a decade in London managing the Ink Global creative department, working with publishers like Harper Collins and Hardie Grant. Julia's work reflects a love of color with a touch of femininity.



HUMOR

32 pages, 8½ x 11"

15 color illustrations

Trade Paperback • 9781923049031

\$16.95 USD, \$22.95 CAD

January 30, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Deep-sea CREEPS



*A field guide to
terrible ex-boyfriends
(as sea creatures)*



DANIELLE KRAESE

Deep-sea Creeps

A FIELD GUIDE TO TERRIBLE
EX-BOYFRIENDS (AS SEA CREATURES)

DANIELLE KRAESE

Your exes as the creeps of the deep sea.

A witty and relatable book featuring the most curious creatures lurking in the depths of the dating pool.

From Hector, aka The Ex Who Always Reeled You Back In, to Theo, aka The Improv Star, the fishy suitors in this book are sure to have you laughing out loud and commiserating with your fellow dating pals.

Full of wit and complete with delightful marine illustrations, *Deep-sea Creeps* is the perfect gift for anyone who is all-too-familiar with the many slippery fish of the dating pool.

Danielle Kraese is a humor writer, author, editor, and freelance dog petter. Her cowritten feminist joke book, *Jokes To Offend Men*, (inspired by the viral *McSweeney's* piece "Jokes I've Told That My Male Colleagues Didn't Like") was named the #2 comedy book of 2022 by *Vulture*, and *New York Magazine* classified it as "highbrow brilliant" in its Approval Matrix. Danielle's short humor has been published by the *New Yorker*, *McSweeney's Internet Tendency*, *Reductress*, *The Belladonna*, *Points in Case*, *Slackjaw*, and *Weekly Humorist*.

DEEP-SEA CREEPS

Noah

*aka The Ex Who Disapproved of Literally
Everything You Did*

NOTABLE BEHAVIORS:
fronting, eye-rolling, passive aggression

Noah—a connoisseur of disapproval, a maestro of disdain, and a virtuoso of eye-rolling. Yes, dear reader, this was no ordinary mortal. Noah had elevated disapproval to an art form, like a sculptor meticulously chiseling disapproving glances and sarcastic remarks into the very fabric of his existence. He disapproved of your fashion choices, your taste in music, your culinary experiments (who knew quinoa could be so offensive?), and even your endearing habit of humming on the phone.

WHERE IS HE NOW:
Hosting a Patreon research podcast.

6



7

DEEP-SEA CREEPS

Simon

*aka The Ex Who Was EVERYWHERE
(Except Where You Wanted Him To Be)*

NOTABLE BEHAVIORS:
*gonding time with your family, asking to come to
girl's nights, secretly reading your phone*

Simon—a living, breathing, boundary-challenged whirlwind. He had an uncanny ability to insert himself into every nook and cranny of your life, from the moment you woke up to the moment you (finally) managed to escape to the sanctity of your dreams. Need to decide what to wear? Simon would be there, with trendiest fashion advice and a fervent desire to coordinate every button and hem.

WHERE IS HE NOW:
Dating an interior designer named Simone.

8



9

HUMOR

96 pages, 5¼ x 7¾"

50 color illustrations

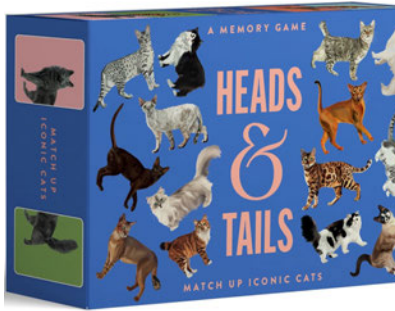
Hardcover • 9781923049024

\$19.95 USD, \$26.95 CAD

January 16, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**GAMES & ACTIVITIES**

60 cards, 3¼ x 2¾"

60 color illustrations

Novelty Book • 9781923049123

\$16.95 USD, \$22.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

Heads & Tails: Cat Memory Cards

MATCH UP ICONIC CATS

ILLUSTRATED BY MARTA ZAFRA

Purr-fect your memory skills with this fun matching game.

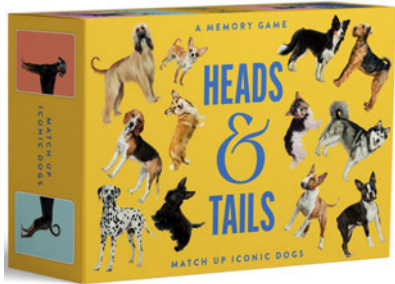
Get ready to pounce into a world of feline fun with this new deck of memory cards starring adorable illustrated cats!

Featuring 30 cat breeds across 60 beautifully illustrated cards, it's your job to match the head and tail of each lovable feline.

Perfect for cat lovers of all ages, this deck of memory cards is both entertaining and challenging. Whether you're playing solo or with a group, our cat-themed memory cards will provide hours of fun and help improve your memory skills. With charming illustrations, this deck makes a great gift for cat enthusiasts or anyone looking for a fun and engaging game to play with friends and family.

So, what are you waiting for? Have a meow-tastic time with our new deck of cat memory cards!

Marta Zafra is an illustrator and artist, based in Spain. Her work has been published internationally and has won numerous awards.

**GAMES & ACTIVITIES**

60 cards, 3¼ x 2¾"

60 color illustrations

Novelty Book • 9781923049116

\$16.95 USD, \$22.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

Heads & Tails: Dog Memory Cards

MATCH UP ICONIC DOGS

ILLUSTRATED BY MARTA ZAFRA

Unleash your memory skills with this fun matching game.

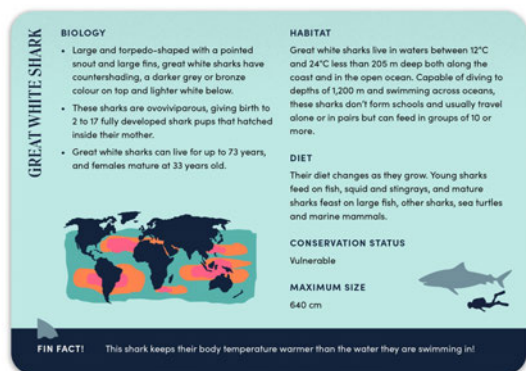
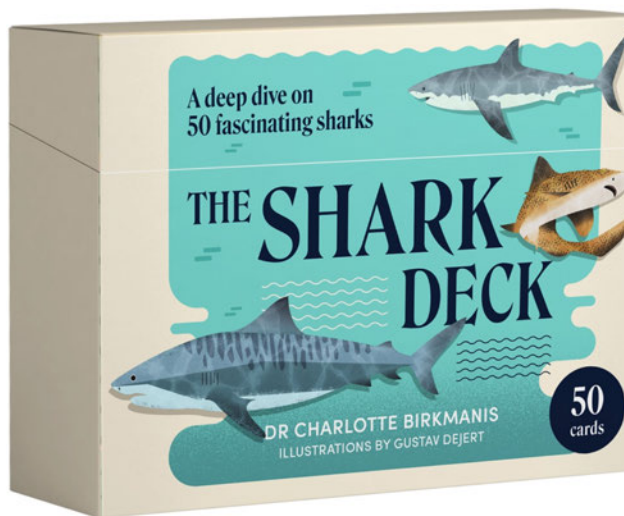
Get ready to test your memory and your love for human's best friend with our new deck of memory cards featuring adorable illustrations of dogs!

Featuring 30 dog breeds across 60 beautifully illustrated cards, it's your job to match the head and tail of each furry friend.

Perfect for dog lovers of all ages, this deck of memory cards is both entertaining and challenging. Whether you're playing solo or with a group, our dog-themed memory cards will provide hours of fun and help improve your memory skills. With charming illustrations, this deck makes a great gift for any dog enthusiast or anyone looking for a fun and engaging game to play with friends and family.

So, what are you waiting for? Have a barking good time with our new deck of dog-themed memory cards!

Marta Zafra is an illustrator and artist, based in Spain. Her work has been published internationally and has won numerous awards.



The Shark Deck

A DEEP DIVE ON 50 FASCINATING SHARKS

CHARLOTTE BIRKMANIS,
ILLUSTRATED BY GUSTAV DEJERT

Get ready to sink your teeth into this deck of 50 shark cards!

Dive into the deep blue with *The Shark Deck*, featuring fascinating facts and figures on 50 shark species. From iconic sharks like the great white, tiger, and hammerhead, to the lesser-known but equally captivating cookiecutter, wobbegong, and goblin sharks, discover information on the habitat, diet, conservation status, and maximum size of each fascinating fish.

Written by marine biologist and full-time shark enthusiast Dr. Charlotte Birkmanis, this set is full of expert knowledge on these remarkable creatures of the deep.

Whether you're a seasoned shark enthusiast or a curious newcomer, these cards are sure to provide hours of entertainment and education on the sea's most notorious inhabitants.

Dr. Charlotte Birkmanis is a marine biologist who researches sharks. She is intrigued by all predators and completed her doctorate in 2022 on where sharks are and why they are there ... through time and space! She has extensive experience in outreach as well as research, presenting in-person and online in both English and Mandarin Chinese. Her children's picture book *Little Shark Lulu* (Interaction Publications) was published in 2022. **Gustav Dejert** has been working as an animator and illustrator since graduating from Forsbergs School of Design in 1997. He started working as an animator at a motion graphics studio doing title sequences, music videos, and commercials, then moved into illustration and started his own shop. His work now consists of animation, illustration, app design, ebooks, commercial work, editorial, and books. He likes vintage children's books, they make him happy.

NATURE

50 cards, 5½ x 3¾"

50 color illustrations

Novelty Book • 9781923049208

\$24.95 USD, \$33.50 CAD

June 4, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

Pocket Plantcare

A HANDY GUIDE TO RAISING 50 OF YOUR BEST-LOVED INDOOR PLANTS

ANDREW MIKOLAJSKI,
ILLUSTRATED BY AMBERLY KRAMHOFT

Become a green thumb in no time with this fun plant care deck.

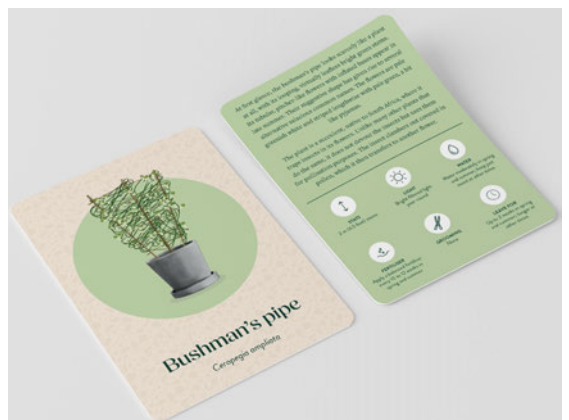
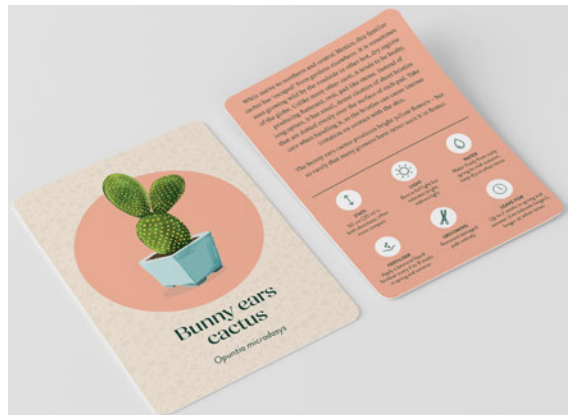
Looking for tips on how to care for your plants? Look no further than this deck of 50 cards! Featuring a wide variety of indoor plants, from the African Milk Tree to the Zebra Cactus, each card is packed with helpful tips and tricks for keeping your plants happy and healthy.

Whether you're a seasoned green thumb or a newbie to the world of plant care, this deck has something for everyone. You'll learn about the unique needs of each plant, including how much light, water, fertilizer, and grooming they require, and even some fun facts about their history and origins.

Each card is brought to life with a vibrant color illustration of the plant, making it easy to identify and care for them. And with 50 different plants to choose from, you're sure to find something that fits your environment and lifestyle.

Whether you're looking to add some greenery to your home or office, or just want to learn more about the world of plants, this deck of 50 cards is the perfect way to get started.

Andrew Mikolajski is a gardener, lecturer, public speaker, and broadcaster, based in Northamptonshire, England. He's written over 30 books about caring for and loving your plants.



GARDENING

50 cards, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781923049192

\$24.95 USD, \$33.50 CAD

May 7, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



Vincent Van Gogh

50 MASTERPIECES EXPLORED

SALLY GRANT

Explore the works of one of the greatest artists of all time.

Vincent Van Gogh: 50 Masterpieces Explored is a stunning collection of 50 cards featuring some of the most iconic paintings of this legendary artist.

Each card explores a different masterpiece in intricate detail, offering a deep dive into Van Gogh's creative process, artistic technique, and personal life. From the vibrant swirls of *Starry Night* to the delicate blooms of *Almond Blossom*, these cards offer a unique perspective on the life and work of one of the greatest artists of all time.

Whether you're an art lover, a Van Gogh aficionado, or simply looking for a beautiful and informative deck of cards, *Vincent Van Gogh: 50 Masterpieces Explored* is sure to captivate and inspire.

Sally Grant is an art historian (PhD, 2013), curator, and arts, culture, and travel journalist. Her art criticism and other writing has appeared in publications such as *Artforum*, *Australian Book Review*, *Ms. magazine*, *Hamptons Art Hub*, and *Australian Gourmet Traveller*. She has also written for the Guggenheim blog and catalogue entries for the Post-War and Contemporary Art Department of Christie's New York. She is an Honorary Research Associate of the Australasian Centre for Italian Studies.

ART

50 cards, 3¼ x 5½"

50 color photographs

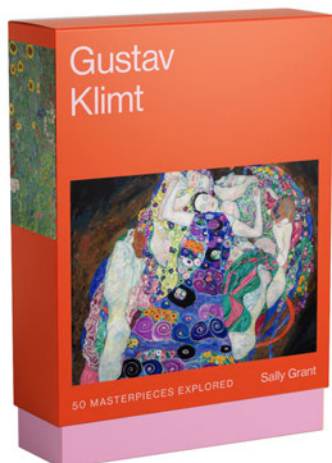
Novelty Book • 9781923049130

\$24.95 USD, \$33.50 CAD

March 5, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



Gustav Klimt

50 MASTERPIECES EXPLORED

SALLY GRANT

Explore the works of one of the greatest artists of all time.

Gustav Klimt: 50 Masterpieces Explored is a dazzling collection of 50 cards exploring the masterpieces of one of the most celebrated artists of all time. From the shimmering golds and rich hues of *The Kiss* to the intricate patterns of *The Tree of Life*, each card showcases the beauty and complexity of Klimt's style. Through detailed analyses of each painting, you'll gain a deeper understanding of Klimt's techniques, symbolism, and life story, and how they influenced his art.

Whether you're an art lover, a Klimt aficionado, or simply looking for a beautiful and informative deck of cards, *Gustav Klimt: 50 Masterpieces to Explore* is sure to captivate and inspire.

Sally Grant is an art historian (PhD, 2013), curator, and arts, culture, and travel journalist. Her art criticism and other writing has appeared in publications such as *Artforum*, *Australian Book Review*, *Ms. magazine*, *Hamptons Art Hub*, and *Australian Gourmet Traveller*. She has also written for the Guggenheim blog and catalogue entries for the Post-War and Contemporary Art Department of Christie's New York. She is an Honorary Research Associate of the Australasian Centre for Italian Studies, where her scholarly research focuses on the art and experience of eighteenth-century Venice and the Veneto villa.

ART

50 cards, 3¼ x 5½"

50 color photographs

Novelty Book • 9781923049147

\$24.95 USD, \$33.50 CAD

March 5, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

The Little Deck of Dreams

WHAT YOUR SLEEP IS TELLING YOU
ABOUT YOUR WAKING LIFE

TZIVIA GOVER

Decode the mysteries of your dreaming mind with this whimsical deck of cards.

The Little Deck of Dreams is your guide to interpreting the hidden messages of your dreams.

This beautifully illustrated deck of 50 cards provides insight into the symbolism and meaning behind common dream themes and types, including recurring dreams, nightmares, and lucid dreams. Each card features a vivid image and accompanying description of a common dream symbol and its significance, helping you to interpret the messages your subconscious mind is sending you, as well as tools for addressing each meaning in your waking life.

Whether you're seeking clarity on a specific dream or simply curious about the meanings behind your nighttime adventures, *The Little Deck of Dreams* is an invaluable resource for anyone seeking to better understand the mysteries of the dreaming mind.

Tzivia Gover is the author of several books including *The Mindful Way to a Good Night's Sleep* and *Joy in Every Moment*. She is the education director of the Institute for Dream Studies and the founder of Dreaming on the Page classes and workshops. She teaches programs internationally, domestically, and online about dreams, mindfulness, and writing. Tzivia is a Certified Dreamwork Professional, a Certified Proprioceptive Writing instructor, and she has an MFA from Columbia University in creative nonfiction. She writes and dreams in western Massachusetts.

BODY, MIND & SPIRIT

50 cards, 3¼ x 5½"

50 color illustrations

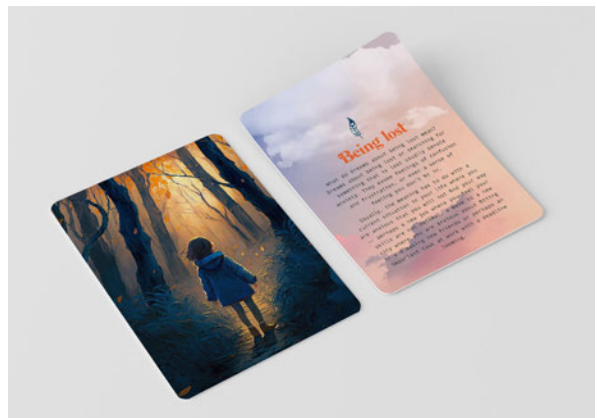
Novelty Book • 9781923049178

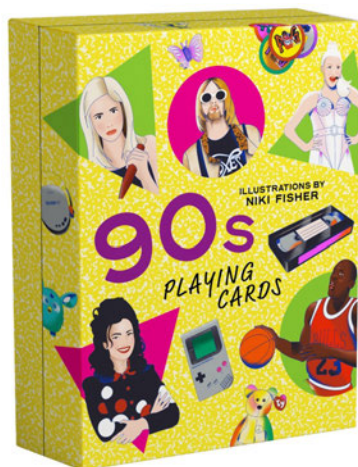
\$24.95 USD, \$33.50 CAD

April 30, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



**GAMES & ACTIVITIES**

54 cards, 2¾ x 3¾"

54 color illustrations

Novelty Book • 9781923049154

\$14.95 USD, \$19.95 CAD

March 12, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

90s Playing Cards

FEATURING THE DECADE'S MOST ICONIC
PEOPLE, OBJECTS, AND MOMENTS

ILLUSTRATED BY NIKI FISHER

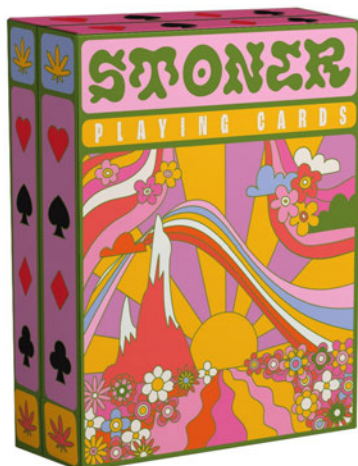
Throw it back to the raddest decade with these nostalgic 90s playing cards.

Step back in time with the *90s Playing Cards*, a throwback deck featuring some of the most iconic people, objects, and moments from the 1990s.

Illustrated by Niki Fisher, these cards capture the essence of this memorable decade and are a must-have for anyone who grew up in the 90s or is a fan of the era. From the Spice Girls to Nokia brick phones, *Clueless* to Michael Jordan donning his Chicago Bulls jersey, these cards are a journey through the cultural touchstones of the decade.

Each card is beautifully illustrated, making them perfect for collectors, gamers, or anyone looking to add some retro flair to their game night. Relive the magic of this totally righteous decade with the *90s Playing Cards*.

Niki Fisher is a graphic designer and illustrator living in Jindabyne, Australia. Her illustrations have appeared in *Monocle* magazine, *Oyster* magazine, Lonely Planet guides, and elsewhere.

**GAMES & ACTIVITIES**

54 cards, 2¾ x 3¾"

54 color illustrations

Novelty Book • 9781923049185

\$14.95 USD, \$19.95 CAD

April 30, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

Stoner Playing Cards

GET TRIPPY ON GAME NIGHT

ILLUSTRATED BY GEORGE SAAD

Get trippy on game night with this psychedelic deck of cards.

The *Stoner Playing Cards* are the perfect addition to any game night. With a different psychedelic illustration on each card, this deck will transport you to a trippy wonderland.

Whether you're playing poker, Go Fish, or just shuffling the deck, this full poker set is sure to bring a fun and unique twist to any game.

Take your games night to an alternate dimension with the *Stoner Playing Cards*.

George Saad is a virtuoso of graphic design specializing in book design, brand identity, creative strategy, and art direction. George values the unconventional and the unique, the playful and the practical.

The Pop Culture Timeline

WHAT HAPPENED WHEN?
FROM THE 2000S TO NOW

SMITH STREET BOOKS,
ILLUSTRATED BY GEORGE SAAD

Test your knowledge of when pop cultural events happened with this fun card game!

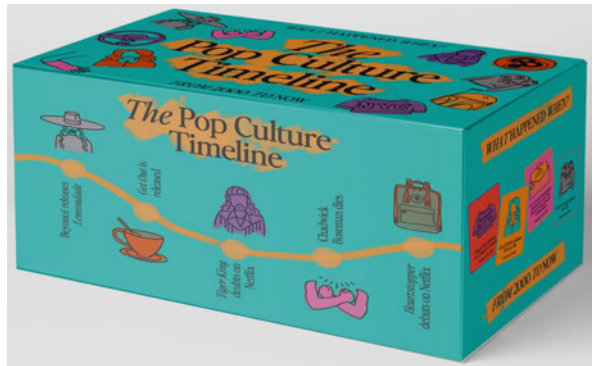
Featuring 300 cards of iconic pop culture moments from the beginning of the century to now, players must arrange each event in chronological order to win.

From movie releases to celeb break-ups, fashion trends to viral memes, *The Pop Culture Timeline* covers all the major events that have shaped the cultural landscape of the past two decades. What came first, the *Gilmore Girls* pilot or the premiere of *Shrek*? Did the first *American Idol* episode air before or after Beyoncé released her debut solo album *Dangerously in Love*? Was Instagram around in time to post a pic of the first ever woman to win Best Director at the Oscars?

Players must use their knowledge and intuition to place each card in the correct order, with the first player to successfully organize all the cards declared the winner.

Perfect for game nights, parties, or just fun with friends, *The Pop Culture Timeline* is a great way to relive some of the most memorable moments in recent history.

This game has been created by the editorial staff at **Smith Street Books**. **George Saad** is a virtuoso of graphic design specializing in book design, brand identity, creative strategy, and art direction. George values the unconventional and the unique, the playful and the practical.



GAMES & ACTIVITIES

300 cards, 2¾ x 3½"

300 color illustrations

Novelty Book • 9781923049161

\$19.95 USD, \$26.95 CAD

April 9, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

A Nature Poem for Every Spring Evening

JANE MCMORLAND HUNTER

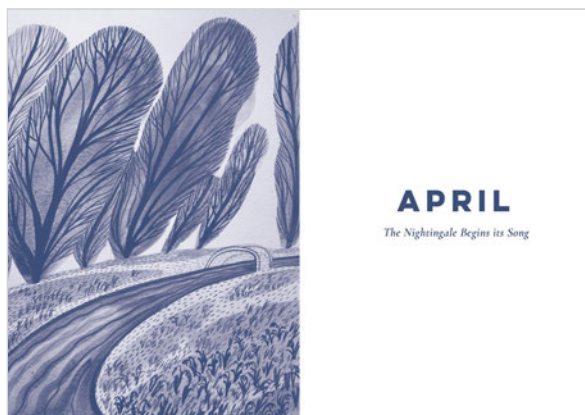
Poems to celebrate spring.

A sublime bedside companion to enjoy as the frost melts and days grow longer, with poems to immerse yourself in the season. From William Blake and Emily Dickinson to Robert Browning and Eleanor Farjeon, some of the finest poets that ever put pen to paper describe this wondrous season of new beginnings.

With one entry for every day through spring, from March 1 until May 31, this collection of 91 poems will invigorate you in the warmer and wetter months of spring, from Robert Herrick's first drops of March dew and the breaking blossoms of Laurence Binyon's April day to William Blake's meadow-sweet May and Emily Dickinson's promise of light to come.

This beautiful and collectable anthology of poems derives from the popular *A Poem for Every Night of the Year* and features poems inspired by springtime by Laurence Binyon, Margaret Cavendish, Amy Lowell, William Wordsworth, and many more.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, *Friends: A Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in Fulham, West London.



POETRY

256 pages, 5 3/4 x 7 3/4"

150 b&w illustrations

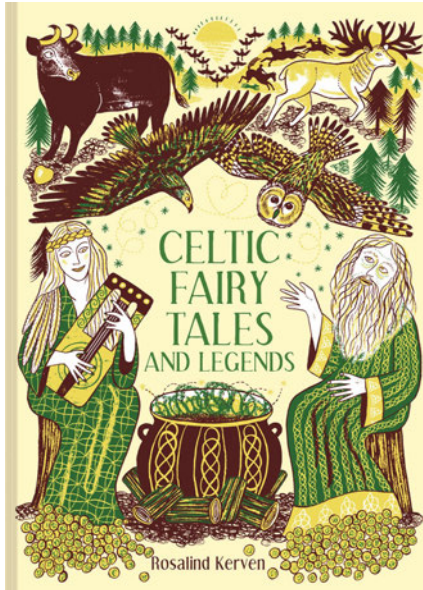
Hardcover • 9781849948173

\$19.95 USD, \$26.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

BATSFORD



Celtic Fairy Tales and Legends

ROSALIND KERVEN

12 classic Celtic fairy tales and their history, from mermaids to dragons.

The Celtic cultures of the British Isles—Ireland, Scotland, and Wales—have produced some of the richest traditional tales in Europe. Three words best sum up their themes and flavor: adventure, enchantment, and romance.

In this book, Rosalind Kerven has revived the best Celtic fairy tales for a new generation. The stories are sourced from old folk tale collections from all three regions, alongside selected medieval Welsh and Irish texts. This book complements the stories found in *English Fairy Tales & Legends*.

Stories include: The Eagle and the Owl, King Cormac and the Golden Apples, The Hunter and the Seals, The Daughter of King Under-Wave, The Swan Princess, and The Red Etin's Riddles.

The book also includes notes on each story: the history and where it came from, its development, and short summaries of many related or similar stories.

Rosalind Kerven is a folklorist and the author of over 60 books published in 22 countries. She has a specialist knowledge of world myths, legends, and folk tales and is on a mission to bring these wonderful tales to life for new generations of readers. Her other bestselling titles include *Native American Myths* and *Viking Myths & Sagas*. She lives in the Northumberland National Park.

The Daughter of King Under-Wave

IRELAND & SCOTLAND

There was a great house in a valley under a hill where the elite members of the Fomorians—the High King's warriors—lived alongside their leaders, mighty Fionn mac Cumhail. One sunny evening's night, three bold men were watching a handsome woman in a green dress. Before any could rise to open it, the door was flung wide open and a wild-looking old woman came in, suggesting like a dwarf. Her face was twisted into an angry grimace, her filthy, ash-grey hair hanging in an untamed tangle down to her ankles, her stained dress was covered in dirty mud and the smell of dust and rot.

The Fomorians all started to rise in disgust as she stumbled up to Fionn's bed, coughing. 'Fionn, let me under your blanket!' 'Go away, old hag! Be content. That's all we need with your filth!' 'The old woman let me see a black smooth skin which all these houses in the area. There she made her way to Christ's bed.' 'Christ,' she cried, 'let me under your blanket!' 'Go back, old woman, be contented quickly. Keep your mouth away!'



CONTENTS

Introduction

- The Kermess and the Fox (Ireland)
- The Swan Woman (Ireland)
- Milly Whoppy and the Giant (Scotland)
- The Devil, the Witch and the Furies (Ireland)
- Fionn mac Cumhail and The Magic Drinking Horn (Ireland)
- Kare Crochannan (Scotland)
- The Red Dragon (Ireland)
- The Twelve Wild Geese (Ireland)
- The Secret World of the Seals (Scotland)
- The Most Ancient Creature in the World (Ireland)
- King Cormac and the Golden Apples (Ireland)
- The Beggs of the Marky Wall (Scotland)
- The Sleeping King (Ireland)
- The Merrow's Song (Ireland)
- The Black Bull of Norroway (Scotland)
- The Daughter of King Under-Wave (Ireland and Scotland)

Notes to the Stories
Sources and Further Reading
Other books by Rosalind Kerven



FICTION

224 pages, 5½ x 7½"

30 color illustrations

Hardcover • 9781849948500

\$19.95 USD, \$26.95 CAD

February 6, 2024

Rights: US/Canada, Latin America

BATSFORD

Shakespeare for Every Night of the Year

EDITED BY COLIN SALTER

Immerse yourself in the sublime words of the Bard with this sumptuous anthology of Shakespearean snippets, with one extract for every night of the year.

Chosen especially by a Shakespeare fanatic to reflect the changing seasons and yearly events, the entries in this glorious book include *Romeo and Juliet* on Valentine's Day, *A Midsummer Night's Dream* in midsummer, Macbeth's witches around their cauldron on Halloween, and feasting at Christmas, alongside one of Shakespeare's only two mentions of football for the anniversary of the first FA cup final, and you'll also find out exactly when the Ides of March is.

Beautifully illustrated with favorite scenes from Shakespeare's best-loved plays, this handsome volume provides an accessible, fun introduction to his work, both the well-known and lesser-known plays and also his poetry. Keep this book by your bedside and luxuriate in the rich language of the greatest writer the world has ever known, for entertainment, relaxation, and timeless wisdom every night of the year.

Colin Salter is a former theatrical production manager, now a prolific author of literary history. In the course of fifteen years he worked on well over a hundred plays including, of course, many by William Shakespeare. For Batsford he has written *100 Books That Changed the World* and *100 Children's Books That Inspire Our World*. He is the author of a biography of Mark Twain and is currently working on a history of the books in one family's three-hundred-year-old library. He delights in the richness of language, whether William Shakespeare's or P. G. Wodehouse's. He lives in Edinburgh with his wife, dog, and bicycle.

POETRY

488 pages, 6 x 9¼"

12 b&w illustrations

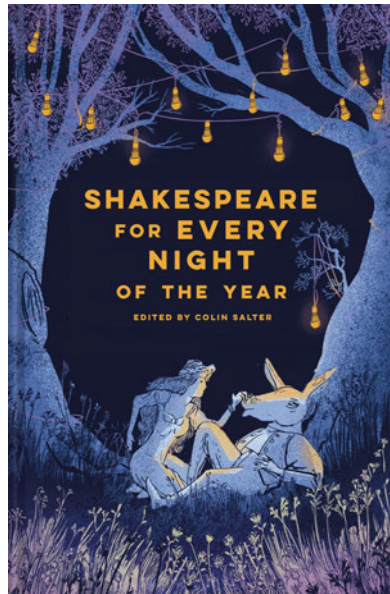
Hardcover • 9781849948241

\$35.00 USD, \$47.00 CAD

April 9, 2024

Rights: US/Canada, Latin America

BATSFORD



JUNE

I know a bank where the wild thyme blows

15 SEPTEMBER

In praise of a good read

ARMADA
Hence, granting present foods thy master home;

EARLY ON WINTER

And now I'll teach you a secret book,
And to your quick conceiving documents
I'll read you matter deep and dangerous,
As full of grief and sublimed spirits
As to stir with a current roaring loud
On the unseasonable footing of a spear.

Henry IV, Part 1, Act 1, Scene 2

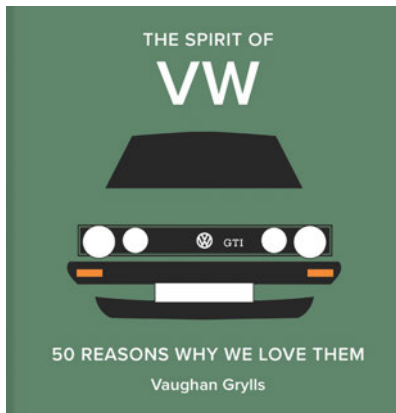
15 SEPTEMBER

*A new king and his program
will set us to claim the crown*

ARMADA

And so to us. Their sword shakes
On Neptune's hollow, half the flood
Hark their feet on his father's sound
Varies again, the globe north
Draggings such a respect forth,
Thus, as a check for life that does,
So up and down the poor ship drives
The holy drinks, and with a roar
Does fall in naval with his fear
And what comes in this full ocean
Shall for itself perform.
I will relate, action may
Consequently the crew convey;
Which might not what by me is told
In your imagination hold
This rage the day upon whose deck
The sea men friends appears to speak.

ARMADA
Act 1, Scene 2

**TRANSPORTATION**

128 pages, 8¼ x 8¾"

50 color photos

Hardcover • 9781849948753

\$23.95 USD, \$32.95 CAD

May 7, 2024

Rights: US/Canada, Latin America

BATSFORD

The Spirit of VW

50 REASONS WHY WE LOVE THEM

VAUGHAN GRYLLS

A fascinating exploration of VW, one of the most revered and enduring international car brands, with dynamic photography and insightful text that explains why we love them and why you should want to own one.

With a second-to-none reputation for reliability, innovation, and style, Volkswagen is one of the world's best-loved car manufacturers. From the adorable and unforgettable Type One, otherwise known as the Beetle or Bug, to today's groundbreaking hybrid and electric vehicles, good design has always been at the forefront of VW's philosophy.

This fascinating book, written by a longtime VW fanatic who is also an expert in art and design, traces the development of Volkswagen design throughout the years, examining the most exciting and stylish models—not only the Beetle but the huge range of family cars, camper vans, SUVs.

Vaughan Grylls is a photographer, author, and artist. He is represented in several public collections, including the National Museum of Photography, Film and Television, the Contemporary Art Society, Pfizer, Unilever, and the Arts Council of Wales. He is the author and photographer of *Oxford Then and Now*, *Cambridge Then and Now*, *Hong Kong Then and Now*, and *Singapore Then and Now*.

**GAMES & ACTIVITIES**

1 page, 8½ x 10"

1 color illustration

Game • 9781849948746

\$25.00 USD, \$34.00 CAD

February 6, 2024

Rights: US/Canada, Latin America

BATSFORD

The Spirit of Paris Jigsaw Puzzle

1000-PIECE JIGSAW PUZZLE

PRODUCER BT BATSFORD

A 1000-piece jigsaw puzzle of an evocative Parisian scene, inspired by classic Batsford book covers of the 1930s and '40s.

Immerse yourself in a wonderfully colorful vision of Paris. This nostalgic and beautiful illustration of a Parisian balcony set out for afternoon tea, looking onto a picturesque boulevard with the Eiffel Tower in the distance, is inspired by Batsford's vintage Brian Cook book covers, first published in the 1930s and still very popular today.

This gorgeous and vivid puzzle will provide you with hours of mindful entertainment. The box includes 1000 jigsaw pieces in a sustainable paper bag, plus a helpful poster for guidance. Once completed, the jigsaw puzzle measures 70 x 50 cm.

Also available in this series as puzzles are the Brian Cook covers for the classic Batsford books *The Landscape of England*, *The Cathedrals of England*, and *The Spirit of London*, alongside *The Spirit of New York*.

B. T. Batsford is an independent publisher established in 1843. Batsford publishes books within the areas of heritage, architecture, design, textile art, practical art, craft, and chess. Batsford's heritage series, featuring colorful cover artwork by Brian Cook from the 1930s to 1950s remains highly collectable. Today, Batsford continues to publish beautifully designed books from the very best authors.

A Year of Garden Bees & Bugs

52 STORIES OF INTRIGUING INSECTS

DOMINIC COUZENS AND GAIL ASHTON,

ILLUSTRATED BY LESLIE BUCKINGHAM

A fascinating journey into the secret life of insects, with QR codes to video and audio to bring the creatures to life.

Just as birds have yearly rhythms, so do insects, bees, beetles, and butterflies. Wildlife experts Dominic Couzens and Gail Ashton discover 52 minibeasts from around the world, every week of the year.

They tell the story of what is happening week-by-week in the insect world, in our own backyards, and just outside our patio doors. We delve into the world of the lethal Sydney funnel-web spider in Australian gardens, the migratory mission of the Monarch butterfly in America, and the life of the backdoor scorpions in South Africa. Among the seasonal behavior, the authors have woven history and folkloric tales.

These brilliant stories are complemented by wonderful, commissioned illustrations that bring out the beauty of the entomological world. A QR code for each entry takes you to a video or audio file to further explore the habits of these intriguing creatures. A book for any nature lover to reveal the true wonder of our insect neighbors.

Dominic Couzens is a British author and journalist specializing in avian and natural history subjects. He contributes regularly to *BBC Wildlife* magazine and is a professional field trip guide. His critically acclaimed books include *The Secret Lives of Garden Birds*, *The Secret Lives of British Birds*, and *The Secret Lives of Garden Wildlife*. He is also the author of *A Bird a Day* and *A Year of Birdsong*. He lives in Dorset. **Gail Ashton** is a wildlife photographer and writer with a passion for entomology. She is the co-author of the book *An Identification Guide to Garden Insects of Britain and North-West Europe*. She lives in Hertfordshire.

NATURE

224 pages, 6¼ x 8¾"

52 color illustrations

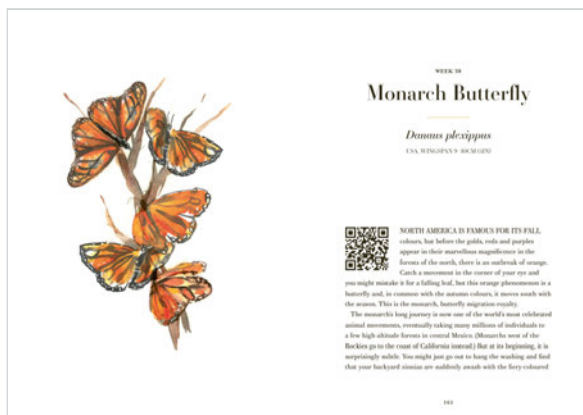
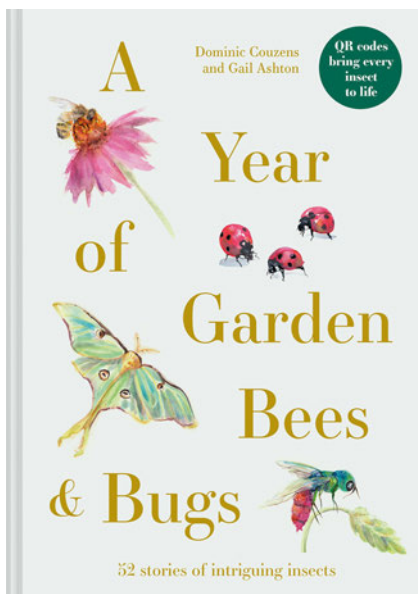
Hardcover • 9781849947954

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March 12, 2024

Rights: US/Canada, Latin America

BATSFORD



French Bulldogs

What French bulldogs want: in their own words, woofs and wags

Jane Eastoe



French Bulldogs

WHAT FRENCH BULLDOGS WANT: IN THEIR OWN WORDS, WOOFs, AND WAGs

JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

This beautifully illustrated guide to French Bulldogs is packed with tips and tricks to keep your furry friends happy and healthy.

There are many things to consider when you bring a new dog into your home. How often should I walk them? Am I overfeeding them? How much training will they need? Which of my favorite foods are poisonous? This playful and informative book, written from the perspective of your dog, takes a fresh look at the wonderful world of French Bulldogs without the confusing jargon.

This all-inclusive guide covers everything you need to know about this ultimate companion while celebrating their affectionate personalities that demand attention. The challenging puppy months, diet, and training are covered along with advice on grooming, maintaining good health, and identifying illnesses.

Richly illustrated by Meredith Jensen and packed with adorable photographs, dog lovers, owners, and enthusiasts will adore this playful celebration of French Bulldogs.

Also available in this adorable series on dog breeds are *Whippets* and *Labradors*.

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes but particularly her pet whippets. She is the author of several books including *Whippets*, *Labradors*, *Fabulous Frocks*, *Vintage Roses*, and *Tulips*. She lives in Northumberland. Meredith Jensen is an illustrator and surface designer. She studied at Haverford College and the University of the Arts, and now lives in Philadelphia with her husband, kids, and cat.

PETS

96 pages, 7½ x 9¾"

30 color illustr & photos

Hardcover • 9781849948418

\$17.95 USD, \$24.95 CAD

February 13, 2024

Rights: US/Canada, Latin America

BATSFORD



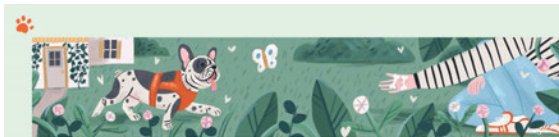
come with a list of dietary requirements for the first few months and my breeder should give you some of the kibble I have been eating to help me settle in with you. This should help avoid tummy issues. Please follow the breeder's guidelines. Frenchies can have delicate tummies and suffer from allergies more than some other breeds, and you want your pup to have a smooth start with you. Nothing on dishes can dehydrate a puppy very quickly. I will also have been microchipped, scanned and may have had my first inoculation. My breeder will give you my personal club documents which have full details of my lineage.

The journey to my new home may be long. Sometimes I probably won't even have been in a car, and I may cry for my siblings. I may be car sick, right paw, or even gone. On the other hand, I might just fall asleep on your lap and stay that way for the whole journey. It's a good idea to have some old towels and some kitchen roll to hand so you can easily deal with all eventualities. You might even want to pack a change of clothes - I don't wear anything precious.

If I can can walk, I will grow out of it. Long term, we Frenchies tend to be good travelers. If I can can walk as a puppy, don't let me develop a phobia about the car. Keep putting me in it for a few minutes. Stay with me, give me treats. We don't need to go anywhere. Then take me round the block a few times in a short journey so I learn that being in the car is not a scary experience. When we arrive home for the first time put me down in the garden to give me a chance to relieve post-operative stress with me.

WELCOME

When you bring me into the house put me down and let me sniff around for a little while. Please don't overwhelm me with attention, especially if there are children in the house. Let me go to them and find them, let me take things at my own pace. This will be a scary experience for me. Show me my bed and some toys. Show me where my water bowl can be found. When I have had a little time give me something to eat, then take me outside straight away and give me the chance to do my business.



When I need to put me into kennels, no reputable kennels can take an unvaccinated dog. A rabies vaccination will be required if you intend to travel internationally with me. This is not a quick process either.

Frenchie Fact

• Famous Frenchies owners include Leonardo DiCaprio, Dwayne Johnson, Madonna, David and Victoria Beckham, Simon Cowell, Celine Dion, Hugh Jackman, Reese Witherspoon, Eva Longoria, Martha Stewart, Tom Hardy and Melissa Bank (who name had a few).

vaccinations need time to become effective and I require blood tests to ensure I have sufficient immunity. Allow a minimum of six to eight months for this process. You will also need to ensure that I have annual blood boosters.

Harness and lead

While I am in quarantine and have to be carried about in the big wide world, take the opportunity to get me used to both my harness and a lead. In the foreground, I will not enjoy this experience. Start with the harness and if I am for a few minutes, give me treats, then take it off. Once I have had a few days to get used to the harness, try me with the lead. A few minutes at a time for both. Lots of treats please. While

I can wear a collar to carry an ID disk, never use, attach my lead to a collar. If I put this will affect my way and can compromise my ability to breathe.

Walking

I love to roam around the garden and the house. Let me do this as much as I like because I have the choice to stop and rest whenever I wish me. However, please don't take me out on long treks over uneven or exposed me to accessories, you or a dog. As a general rule, start with the minute exercise a day, building up to a maximum of six minutes over the course of the day. Two minute walks daily is ideal. Chastening is a major issue for me, so please don't exercise me at the hottest time of day.

Puppies under three months don't need walks, their vaccinations haven't really taken effect until this time. Please don't let me have an accident, but please bear in mind that I am heavy and you don't want to stress my developing joints and bones. Increase the amount of exercise I get a day slowly so that you build me muscles and increase my stamina gradually. When I get to be a senior dog and start slowing down you may have to shorten my walks.

Socialisation

All dogs benefit from puppy socialisation as soon as their vaccination schedule permits and Frenchies especially so. We tend to be incredibly friendly but can suffer from anxiety

Dachshunds

WHAT DACHSHUNDS WANT: IN THEIR OWN WORDS, WOOFs, AND WAGs

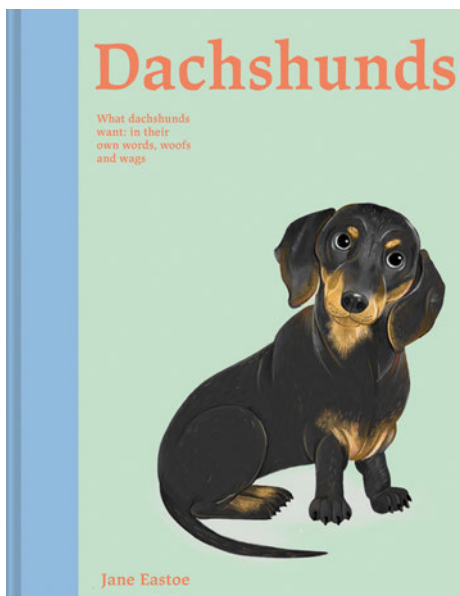
JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

Dogs are one of the most popular pets in the world, and the doe-eyed Dachshund might just be one of the most lovable of all. This beautifully illustrated guide to Dachshunds is the latest addition to our growing series of breed-specific dog guides, packed with tips and tricks to keep your furry friends happy and healthy.

There are many things to consider when you bring a new dog into your home. How often should I walk them? Am I overfeeding them? How much training will they need? Are my favorite foods poisonous? This playful and informative book, written from the perspective of your dog, takes a fresh look at the wonderful world of Dachshunds. This all-inclusive guide covers everything you need to know about this lively breed while celebrating their courageous and cuddly personalities. The challenging puppy months, diet, and training are covered along with advice on grooming, maintaining good health, and identifying illnesses.

Richly illustrated by Meredith Jensen and packed with adorable photographs, dog lovers, owners, and enthusiasts will adore this playful celebration of Dachshunds.

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes but particularly her pet whippets. She is the author of several books including *Whippets*, *Labradors*, *Fabulous Frocks*, *Vintage Roses*, and *Tulips*. She lives in Northumberland. **Meredith Jensen** is an illustrator and surface designer. She studied at Haverford College and the University of the Arts, and now lives in Philadelphia with her husband, kids, and cat.



PETS

96 pages, 7½ x 9¾"

30 color illustr & photos

Hardcover • 9781849948401

\$17.95 USD, \$24.95 CAD

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Rights: US/Canada, Latin America

BATSFORD



GARDENING

176 pages, 5½ x 7½"

Hardcover • 9781849948722

\$19.95 USD, \$26.95 CAD

June 11, 2024

Rights: US/Canada, Latin America

BATSFORD

We Made a Garden

MARGERY FISH

An elegant reissue of a classic book from one of the twentieth century's greatest garden writers.

This landmark work on creating a garden was first published in 1956 and has rarely been out of print since. *We Made a Garden* is the story of how Margery Fish, the leading British gardener of the mid-twentieth century, and her husband, Walter, transformed an acre of wilderness into a stunning cottage garden, still open to the public at East Lambrook Manor, Somerset, England. Quirky and readable, this book details her creation of a world-renowned cottage garden, as well as her battles with Walter in the process, who preferred the standard suburban approach.

In this beautiful and timeless work, she recounts the trials and tribulations, the successes, and failures of her venture with ease and humor. This book has been hailed as everything from a blueprint for the creation of a modern cottage garden to a feminist manifesto, and the author's practical knowledge, imaginative ideas, and general good sense will encourage and inspire gardeners everywhere.

Margery Fish was one of the most admired gardeners and garden writers of her day, after Vita Sackville-West. Her many articles and books inspired garden enthusiasts with her easy read knowledge and observation. A passion for nature and ability to mix plants effectively, even in the smallest space and in differing environments, made her ideas relevant to all gardeners of her time and for future generations of gardeners.



HEALTH & FITNESS

224 pages, 5½ x 7½"

100 color photographs

Hardcover • 9781849948760

\$19.95 USD, \$26.95 CAD

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Rights: US/Canada, Latin America

BATSFORD

Nature's Beauty Store

FOR SKIN, HAIR, AND HOME

LEONIEK BONTJE

A beautifully designed practical guide to creating luxurious, safe, and effective natural beauty products in your own home.

In this charming book you'll discover how to prepare a huge range of products using plants, some of which you'll be able to find around you or grow yourself. It includes comprehensive, easy-to-follow recipes for such products as rich moisturizing cream with daisy extract, shampoo with chamomile for glossy hair, body scrub with sugar and honey, ginger oil to treat breakouts, plus a wealth of other delights such as body butter, hair conditioner, lip balm, deodorant, bath oil, and even toothpaste. Also included is a selection of fragrance products for your home, such as a lavender and pine room spray made with vodka!

Each easy-to-follow recipe gives a complete description of the making process so you can't go wrong, and there are handy visual guides to the plants you'll be using, accompanied by ravishing photography. Armed with this book you'll be able to create a whole beauty counter of products, both for yourself and for gifting, and you'll save money too!

Leoniek Bontje is a herbalist and wild forager who is passionate about sharing her extensive knowledge of plants and their uses. She is the author of three books on foraging for plants, using plants for medicine, and drying and storing plant material, and runs a successful series of workshops on foraging and medicinal plants. She lives in the Netherlands.

Urban Nature Every Day

DISCOVER THE NATURAL WORLD ON YOUR DOORSTEP

JANE MCMORLAND HUNTER AND SALLY HUGHES

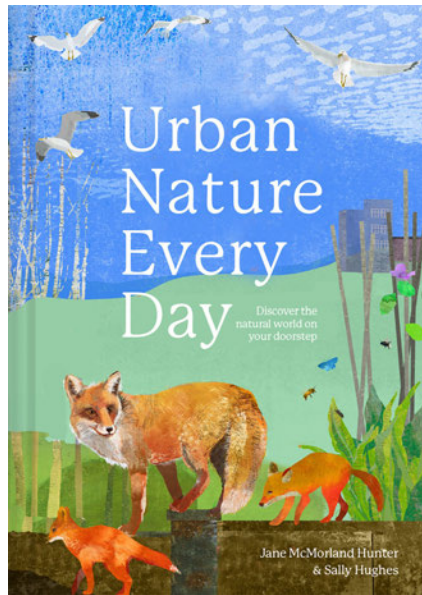
365 prompts for noticing nature every day of the year.

Arranged in day-by-day format, this beautiful gift book is a celebration of the nature you can find in your city or town, such as urban foxes prowling in your garden, weeds sprouting from a crack in the pavement, butterflies on your balcony, and the joys of wandering along a canal path.

Learn how to put up a bug hotel on January 5, search for cherry blossom on April 4, and have a picnic underneath a willow's branches on June 11. There are cloud formations to spot, avenues of trees to walk down, and elder berries to harvest.

Over the past few years, city dwellers have all learned to appreciate the nature on their doorsteps, as part of the lasting legacy of lockdown. This timely book is a celebration of the vast variety of wildlife around us, proving that you don't need a trip to the countryside to enjoy the natural world.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, *Friends: A Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in Fulham, West London. **Sally Hughes** is a writer and also manages the National Archives bookshop in Kew. She has written books for Prospect Books and contributes regularly to the National Archives blog.



18 MARCH ADDER

It's unusual but not unheard of for an adder to slither across the path as we cross the common. Adders have rough grey skin. Although they are Britain's only venomous snake, they are really very timid and will only bite as an absolute last resort, and even then it is unlikely to be fatal although you should seek immediate medical advice. Male adders are white or pale grey with a distinctive black zig-zag down the length of their bodies, while females have similar markings but in brown and darker brown. Adders shed their skin in spring when they come out of hibernation and have 'green out' of their old skin. In the past a shed skin was regarded as a charm against infection and scars as a talisman. Adders are the most abundant of snakes, usually only using 6-12 stages a year.

They are great sunbathers, particularly when they first come out of hibernation. They also have their own reptile friends. Adders are amazing, based in Wales - check it out on www.arsup.org

17 MARCH NETTLES

Nettles sting, we all know that, but butterflies love them and they can be made into nutritious liquid fertilizer for your garden. They are delicious to eat (look them first), a bit like good spinach and are packed with vitamins C, iron and protein. The smaller leaves at the top are the tastiest but you must not eat nettles once the flowers appear as the plant becomes harmful. They have tall, purple-green stems and shield-shaped leaves covered with fine hairs, which are what produces the sting. Suggestively, if you grasp a nettle firmly it won't sting you, but we don't advise you to try this as some other people's hair is likely to greatly break against (and sting) you when you

10 MARCH HEDGEHOG

Now that spring has taken hold, the hedgehog at the bottom of the garden has woken up and poked out his (or her), we are a little late as hedgehogs usually hibernate to begin their quest for a good hibernation snack. After a three-month kip they are perky and need to build up their strength for the mating season to come. Hedgehogs come quite large dormice in search of food, and it is impossible to make a small hole (1/4" x 1/4" centimeters) 1/2" x 1/2" inches in length) in any fence as they can crawl. Based on Mrs. Tappin's Wildlife, we find hedgehogs tremendously appealing, their furry faces, heady little eyes and snuffling noses. And, of course, their taste to sleep is a boon for the lawn gardener.



10 OCTOBER IVY

Look at almost any domestic building - dead tree, old fence or piece of waste land and you will see ivy. There look to municipal gardens or well-manicured parks and you will also see ivy. Unconcerned about sunlight or shade, wet or dry soil, ivy will spread wherever it is given the chance, clinging to its host. Ivy is not necessarily responsible for destroying its host; it is only destructive if the structure in question is weak with pre-existing gaps for the aerial roots to penetrate, or the weight of the ivy smothering its support. The leaves of mature ivy lose their lobes and become elliptical-shaped. In autumn the mature plants also bear the clusters of greenish-yellow flowers and green, later black, berries on a vine to the survival of many bees, butterflies and birds.



17 DECEMBER HOAR FROST

Hoar frost is the elegant, hair-like, icy frosting on branches and grasses in the local park, or indeed, on traffic lights, drain pipes or our windscreen and wing mirrors. Everything is transformed into a thing of beauty by a coating of hoar frost. It comes about when the water vapour in the air comes in contact with surfaces that are below freezing, and freezes instantly; this happens repeatedly and layers are built up, forming the icy crystal flowers we know as hoar frost. Now is the time to get out your camera for your doorknob and try to capture the moment.

19 DECEMBER ROBIN

Everyone loves a robin, it has been voted Britain's favourite bird and Christmas card Christmas without a robin, whether it is in your garden or on a Christmas card. Our robin is a frequent garden companion, hopping about the flower bed as we dig, over on the lawn for a worm. They are quite territorial too, so you will often see the same robin over a longish period. Robins are unusual in that they will sing at night, we have seen a little robin by the streetlight singing in our ear. In fact, that nightingale that apparently sang in Berkeley Square was probably a robin, as you are very unlikely to hear a nightingale in the city.

NATURE

256 pages, 5½ x 7½"

20 color illustrations

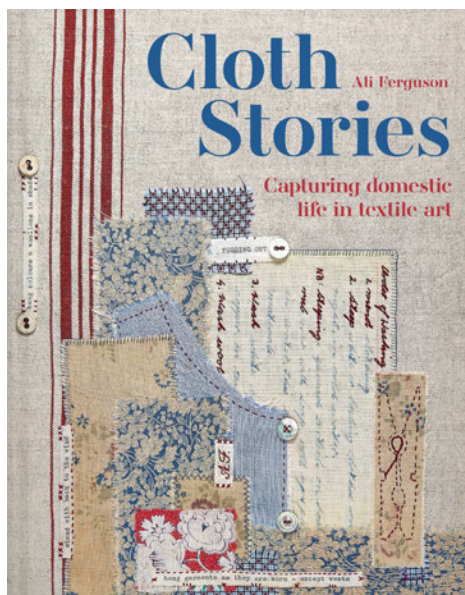
Hardcover • 9781849947527

\$19.95 USD, \$26.95 CAD

March 12, 2024

Rights: US/Canada, Latin America

BATSFORD



Cloth Stories

CAPTURING DOMESTIC LIFE
IN TEXTILE ART

ALI FERGUSON

Ali Ferguson reveals the secrets of her textile art and shares her ingenious methods for finding inspiration within the home.

Textile artist Ali Ferguson's exquisite work focuses on the world of the home, taking inspiration from domestic life and the objects that surround and comfort us. But it is far from mundane: vintage fabric and hand-embroidered text are beautifully paired to create evocative, nostalgic pieces that are imbued with the magic of everyday existence. In this wonderful book Ali reveals the secrets of her work and shares her ingenious methods for finding inspiration within the home.

Chapter One explains how to create "threads of thought" that stem from the tiniest details within the rooms of your home, resulting in extensive mind maps you can use to inspire your finished work. Chapter Two shows how to translate these ideas into stitch, including selecting the perfect materials for the mood you want to convey in your work. The rest of the chapters take you through the different rooms in a typical home, from kitchen to bedroom, giving a wealth of ideas for finding inspiration from each of these spaces in your own household, accessing memories, stories, and emotions to help you create intensely personal, nostalgic, and meaningful textile art pieces.

Beautifully illustrated with the author's own work and that of other leading textile artists who draw inspiration from the home, this book revels in cloth and the joy that it brings to every textile artist. It is the ideal book for any artist or embroiderer who wants to explore new sources of inspiration on their very doorstep.

Ali Ferguson is an embroiderer and textile artist who is renowned for her exquisitely beautiful and nostalgic work focused on the home. She works from the Purple Thread Shed, a cozy studio in her garden, and is a member of the Society for Embroidered Work. She has written for Textileartist.org, and this is her first book. She lives in Roslin, Midlothian.

CRAFTS & HOBBIES

128 pages, 8½ x 10¾"

120 color photos

Hardcover • 9781849948180

\$34.95 USD, \$47.00 CAD

March 12, 2024

Rights: US/Canada, Latin America

BATSFORD



Stories
from
the
Snug

Fireside activities: sewing, knitting, mending and darning

The classic activities we share with family, traditionally accompanying knitting and mending are so... however, the childhood was spent doing and mending in a world of... the same way and always in their own... or otherwise working was needed... the fire thought was always in order... in the olden days of knitting and... and we used to mend and mend... the winter months, a quiet activity... the thought was to mend and mend... the fire, a sort of mending man... still mending and mending in their... others and mends for still fondly... remembered in particular...



ABOUT THE AUTHOR
ALI FERGUSON is a textile artist who has been working in the textile industry for over 20 years. She has a passion for vintage fabrics and hand-embroidered text, and her work has been featured in numerous exhibitions and publications. She lives in Roslin, Midlothian.



BATSFORD



100 20th-Century Buildings

TWENTIETH CENTURY SOCIETY

A stylish celebration of some of the greatest buildings in Britain, from the 20th century and beyond, from the country's leading organization for the protection of 20th-century architecture.

This fascinating book showcases 100 standout buildings from 1914 onward, representing the very best of 20th-century British architecture. First published in 2014 and now redesigned and updated in a brand-new edition, its glorious photography is accompanied by insightful texts from a range of expert architectural writers and includes essays on different aspects of the 20th-century built environment such as Gavin Stamp on the inter-war decades, Elaine Harwood on post-war architecture, and Timothy Brittain-Catlin on post-modernism.

The huge range of landmark buildings featured in this book includes the stately De La Warr Pavilion in Bexhill-on-Sea, humble wartime prefabs, brutalist housing at the Barbican, John Outram's colorful 80s Isle of Dogs pumping station, the groundbreaking Eden Project in Cornwall, and many more. From factories to art galleries, churches to health centers, office blocks to individual private dwellings, this book provides a captivating overview of the 20th-century built environment.

The **Twentieth Century Society** is a British charity that campaigns for the preservation of architectural heritage from 1914 onward. They provide support and advice to architects and planning authorities to protect the best twentieth-century architecture and design, whether through listing or sympathetic development and management.



ARCHITECTURE

256 pages, 8 3/4 x 8 3/4"

200 color photos

Hardcover • 9781849948692

\$40.00 USD, \$55.00 CAD

May 7, 2024

Rights: US/Canada, Latin America

BATSFORD

Station

A WHISTLESTOP TOUR OF 20TH- AND 21ST-CENTURY RAILWAY ARCHITECTURE

CHRISTOPHER BEANLAND

A glorious celebration of modern railway architecture in the 20th century and beyond, travelling all over the world.

Many railway books are about nostalgia for the steam age, but this one is different: a global study of railway architecture from the 1950s onward and into the future. In 50 fascinating entries, renowned travel and architecture writer Christopher Beanland looks primarily at stations but also covers starkly brutalist signal boxes and depots, romantic and cosmopolitan railway hotels, and sleek and streamlined interchanges, plus international examples of great logos and design.

The book explores the well-known Hauptbahnhof in Berlin, Madrid's Atocha Station, and the brand new Penn Station Hall in New York, but it also includes less-prominent examples such as high-speed stations in Saudi Arabia, the Düsseldorf Art Tram line, and even the monorails at Walt Disney World. It contains in-depth features on repurposed urban railway infrastructure, hanging railways in Germany and Japan, and the mysterious glamour of travelling by night. There is also a selection of interviews with interesting people who regularly use these iconic buildings and railways.

Stylish and contemporary, this gloriously illustrated book is a celebration of modern railway architecture at its best, an ideal purchase for rail enthusiasts and architecture aficionados alike.

Christopher Beanland is a journalist and author who specializes in architecture and travel writing. He is the author of *City Parks*, *Unbuilt: Radical Visions of a Future That Never Arrived*, and *Lido*, also published by Batsford. He writes regularly for *The Guardian*, *The Independent*, *The Telegraph*, and Mr. Porter and is the star of the *Park Dates* podcast. He lives in East London.

ARCHITECTURE

208 pages, 8½ x 10¾"

100 color photos

Hardcover • 9781849948258

\$35.00 USD, \$47.00 CAD

April 9, 2024

Rights: US/Canada, Latin America

BATSFORD



Christopher Beanland



SHIBUYA STATION
Tokyo, Japan

After the pandemic, just as the world was beginning to open up, the author of this book was in Tokyo, visiting the city's most famous railway station. He was struck by the vibrant, colorful, and dynamic atmosphere of the station, which is a true reflection of the city's energy and culture. The book captures the essence of the station's architecture and the people who use it, providing a unique perspective on the world of railways.



WASHINGTON DC METRO
Washington DC, USA

Washington DC's Metro is the most modern and efficient of any in the world. It is a true masterpiece of architecture and engineering, with its sleek, modern design and its ability to handle millions of passengers a day. The book captures the essence of the station's architecture and the people who use it, providing a unique perspective on the world of railways.



Flavors from the Garden

HEIRLOOM VEGETABLE RECIPES
FROM ROUGHWOOD

WILLIAM WOYS WEAVER

Eighty seasonal recipes from master gardener William Woys Weaver will inspire victory gardeners and CSA shoppers to turn heirloom vegetables into delicious dishes.

As a trusted expert in the lore of the garden, you can't do much better than celebrated author, chef, and custodian of the Roughwood Seed Collection, William Woys Weaver. With recipes that follow the seasons, each chapter guides the reader from the garden to the kitchen to the table, an invaluable and enjoyable resource for growing, harvesting, cooking, and preserving knowledge.

Comforting dishes included here range from fresh salads, slaws, and stir-fries to hearty soups and baked goods. Conserves, marmalades, and pickles preserve peak-season produce for yearlong enjoyment. Weaver's plant-centric recipes include Pennsylvania Dutch favorites as well as inspirations from his global travels. With each bite, these recipes present the delicious biodiversity of local produce and careful preparation. Essays and sidebars enrich the reader's experience with practical tips on the proper treatment of ingredients.

William Woys Weaver is an internationally known food historian and four-time winner of the prestigious IACP/Julia Child Cookbook Awards. He is the author of numerous books on food history and gardening, and has been featured programs such as *Good Morning America* (with Julia Child). He has been the subject of special articles in *Food & Wine*, *Food Arts*, the *Chicago Tribune*, the *New York Times*, and *Country Living*. Weaver maintains the Roughwood Seed Collection of heirloom food plants at the historic Lamb Tavern in Devon, Pennsylvania, and at www.roughwoodtable.org.

COOKING

208 pages, 8 x 10"

60 color photographs

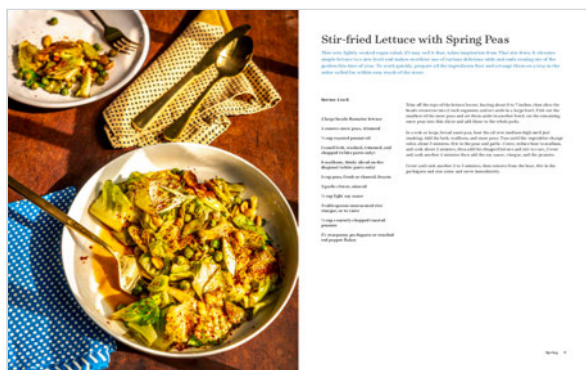
Hardcover • 9780789345028

\$14.98 USD, \$19.98 CAD, £10.98 GBP

March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Ladies' Village Improvement Society Cookbook

EATING AND ENTERTAINING
IN EAST HAMPTON

FLORENCE FABRICANT, PHOTOGRAPHS BY
DOUG YOUNG, FOREWORD BY MARTHA STEWART

A delicious melding of traditional taste with the flavors of the Hamptons, this cookbook offers 100 recipes for entertaining as well as for everyday meals.

Gifted with waters brimming with local fish and with farmland that produces a bounty of fruit and vegetables, the Hamptons have long been a destination for food lovers. Now, one of the most historic organizations on the island pairs with legendary food writer Florence Fabricant to capture the local color through a collection of recipes from members of the Ladies' Village Improvement Society, renowned chefs, and celebrities who live or vacation in East Hampton (including Martha Stewart, Ina Garten, Hilaria Baldwin, Alex Guarnaschelli, and Eli Zabar), and favorite local figures like farmers and vintners.

Organized into twenty menus, including "Dinner After the Movies," "Autumn Catch," and "Lunch by the Pool," the recipes encompass the uniquely broad range of gatherings, from special-occasion celebrations to casual family meals or big beach picnics for a crowd. Vibrant original photographs shine a light on the freshness and originality of the food and the local spots from beaches to farm stands, while historical photographs and anecdotes from the Ladies' Village Improvement Society archives and local newspapers express the best of Hamptons eating.

The Ladies' Village Society of East Hampton is a 125-year-old nonprofit established for the preservation of historical landmarks, parks, greens, and trees in East Hampton and the surrounding area. **Florence Fabricant** is an acclaimed food writer who contributes regularly to the *New York Times*. She is the author of thirteen cookbooks.

COOKING

256 pages, 8 x 10"

150-200 color and b/w photographs

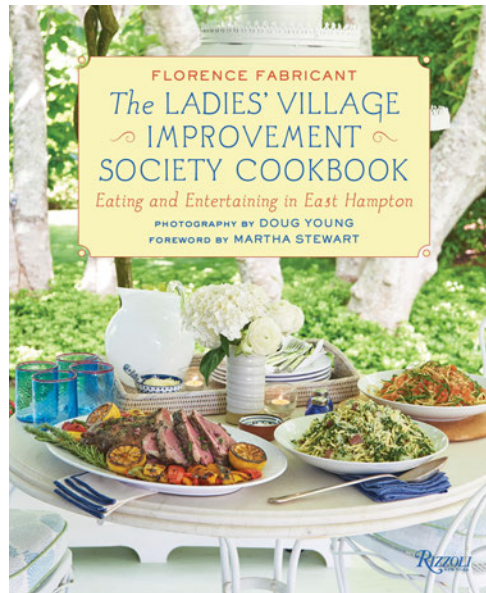
Hardcover • 9780789345042

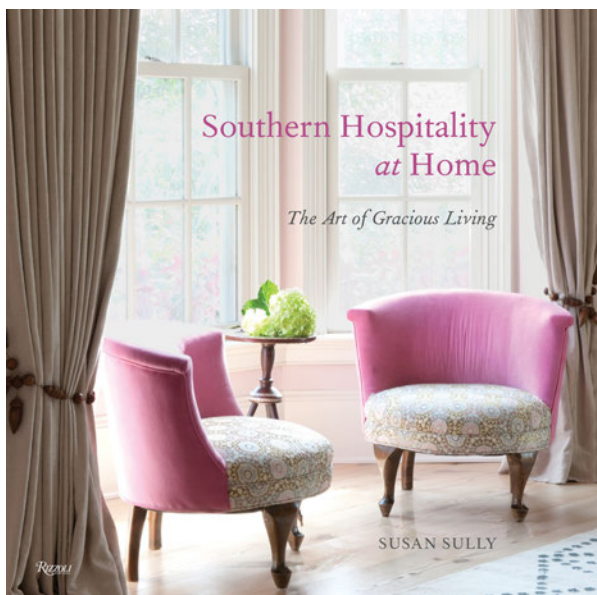
\$17.98 USD, \$24.98 CAD, £13.98 GBP

March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





Southern Hospitality at Home

THE ART OF GRACIOUS LIVING

SUSAN SULLY

From Susan Sully comes this book of inspirations for those who are enamored with the ever-enchanting Southern way of living.

The words "Southern hospitality" conjure up a wealth of welcoming images, from breezy porches with white colonnades and the seductive scent of magnolia blossoms cut from the yard to fill heirloom vases to tables laden with fine china on embroidered linens, illuminated by candles. *Southern Hospitality at Home* showcases the special qualities of graciousness and charm that define the American South's way of living. Learn from Southern style experts how to make your home an inviting place for sharing with family and friends--from designing welcoming entrance halls and inviting living rooms to comfortable kitchens, pretty guest rooms, and shady garden rooms--and weave your spell of hospitality.

Featured are an array of exceptional houses including an eighteenth-century dwelling in Charleston with a bold, contemporary palette and a rustic plantation where high and low styles mix in perfect harmony. In Savannah, interior designer Chuck Chewning brings modern sophistication to a Greek Revival townhouse. In Georgia, textile artist Susan Hable Smith injects bright color and pattern into an old-fashioned cottage and a collector offers fresh ideas for displaying antiques. With tips for decorating and accessorizing, arranging flowers and setting tables, caring for silver and serving authentic Southern recipes, this beautifully photographed hospitality resource is practical and inspirational, true to tradition, and relevant for today.

Susan Sully is a renowned expert on Southern style. She has authored numerous books, including the Rizzoli titles *Charleston Style*, *Savannah Style*, *The Southern Cottage*, *The Southern Cosmopolitan*, *Houses with Charm*, and has co-authored books with Bobby McAlpine, including the best-selling titles *The Home Within Us* and *Poetry of Home*.

HOUSE & HOME

208 pages, 8½ x 8½"

250 color photographs

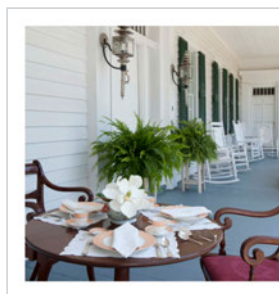
Hardcover • 9780789345097

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 26, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Naturally Beautiful Garden

DESIGNS THAT ENGAGE WITH
WILDLIFE AND NATURE

KATHRYN BRADLEY-HOLE

More popular than ever, gardening is going green with increased interest in environmentally friendly methods.

Interest in growing plants in ecologically sensitive ways that support pollinators, butterflies, birds, and other wildlife is a very strong strand in the new consciousness of garden making. It goes hand in hand with organic principles that shun the use of short-term, quick-fix chemical solutions that have an overall damaging effect on soil and the environment.

As the gardens in this book demonstrate, there need be no loss of visual impact or creativity when taking environmental concerns into account. With examples from all over the world, the gardens showcased here serve diverse needs--from twenty-first-century public green spaces to modern cottage gardens and from large country gardens to intimate city courtyards--across a wide range of climates and soils. They have been created with elegance and style, alongside their makers' efforts to work with, rather than against, nature and support the complex web of life that so frequently struggles to coexist with human habitation or agriculture.

Featuring photographs by leading garden photographers, the book showcases the beauty and visual impact produced by ecologically friendly garden design principles. As the world wakes up to the effects of climate change and the consequent strains on natural resources, today's garden makers are responding in creative way.

Kathryn Bradley-Hole is the author of Rizzoli's acclaimed *English Gardens* as well as the best-selling *"Gardeners' World" Garden Lovers' Guide to Britain and Lost Gardens of England: From the Archives of Country Life*. A fellow of the Linnean Society, she was for eighteen years the garden editor of the esteemed weekly magazine *Country Life* as well as the author of a regular column, *Nature Notes*.

GARDENING

240 pages, 8¼ x 9¾"

200 color photographs

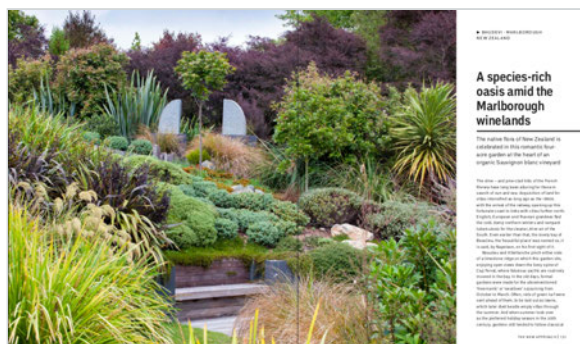
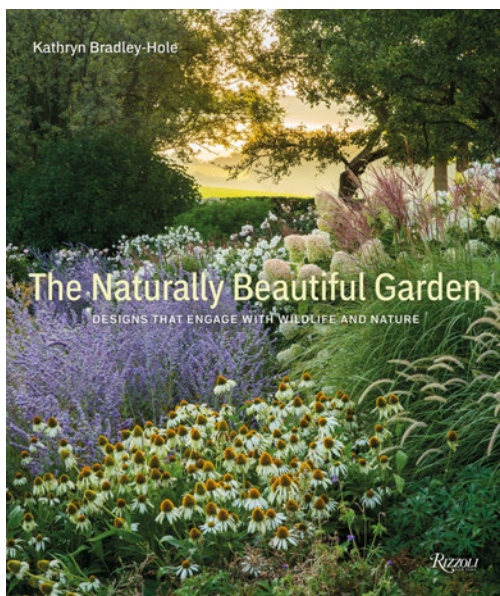
Hardcover • 9780789345059

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March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





The World at Your Feet

BATA SHOE MUSEUM

ELIZABETH SEMMELHACK

The Bata Shoe Museum has an extraordinary collection of more than 14,000 artifacts, dating from as far back as 4,500 years to the present day. Founded by Sonja Bata, the museum is one of the largest shoe collections in the world and is a wonderful source of inspiration for designers across the globe, including Manolo Blahnik, Christian Louboutin, Nicholas Kirkwood, and Sophia Webster, among others.

The one hundred shoes featured in this volume are among the most important in the collection and display a fantastic array of styles. Creative director and senior curator Elizabeth Semmelhack uses these treasured examples to discuss society, culture, gender, fashion, and other facets of history that are revealed through the study of footwear.

The Bata Shoe Museum is located in Toronto, Canada, in a gem of a building designed by Canadian architect Raymond Moriyama. Since its opening in 1995, the museum has welcomed more than two million visitors to more than forty exhibitions. It is also renowned for its groundbreaking research and is consistently celebrated as one of the top fashion museums in the world. Accompanying this book is a small-format 56-page pocket guide to the museum and collection, featuring approx 30 of the must-see exhibits.

Elizabeth Semmelhack is the creative director and senior curator of the Bata Shoe Museum, and her work focuses on the intersections of fashion, economics, and gender with a particular interest in the history of footwear. She has curated over twenty exhibitions for the Bata Shoe Museum, including the blockbuster traveling exhibition *The Rise of Sneaker Culture* and the ground-breaking exhibitions *Standing Tall: The Curious History of Men in Heels*, *On a Pedestal: Renaissance Chopines to Baroque Heels* and *Heights of Fashion: A History of the Elevated Shoe*, each with an accompanying publication.

DESIGN

240 pages, 10 x 11¼"

150 color photographs

Hardcover • 9780789345011

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The United States of Fashion

A NEW ATLAS OF AMERICAN STYLE

THE EDITORS OF VOGUE,
FOREWORD BY ANNA WINTOUR

The editors of *Vogue*, the ultimate authority on fashion, document the post-COVID changes happening across the fashion landscape in America. Celebrating creators, artisans, and visionaries across the country, the book pays tribute to the democratization of American fashion and the creativity and artisanship that is no longer confined to the runways of New York and Los Angeles.

In their February 2021 issue, *Vogue* launched "The United States of Fashion," a project that shines a spotlight on the creativity and craft flourishing throughout the country. Exploring the innovation and entrepreneurialism that defines American fashion, *Vogue* goes coast to coast from Detroit to El Paso to Indianapolis to Nashville, where the most exciting new designers are creating and designing locally.

This book features a wide array of fashion voices across the nation, who share self-generated images and narratives on how they define and identify with fashion now. New, never-before-seen photographs and anecdotes, not published in the pages of *Vogue*, come from fashion designers Laura and Kate Mulleavy of Rodarte, Jeremy Scott, and Libertine; photographers Alex Webb and June Canedo; and craftspeople Ariana Boussard-Reifel and Ataumbi Metals. The book contains texts by esteemed writers, from Louise Erdrich's words on Native American fashion and music editor Suzy Exposito's account of being goth in Miami to new ways of creating sustainable, recycled fashion. These accounts create a living biography of the evolution and democratization of fashion today. A rich tapestry of style in America, *The United States of Fashion* will appeal to readers interested in fashion, design, culture, and photography.

Anna Wintour is Global Editorial Director of *Vogue* and Chief Content Officer of *Condé Nast*.

DESIGN

176 pages, 8 x 10½"

122 color photographs

Hardcover • 9780789345127

\$17.98 USD, \$24.98 CAD, £13.98 GBP

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Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

THE UNITED STATES OF FASHION

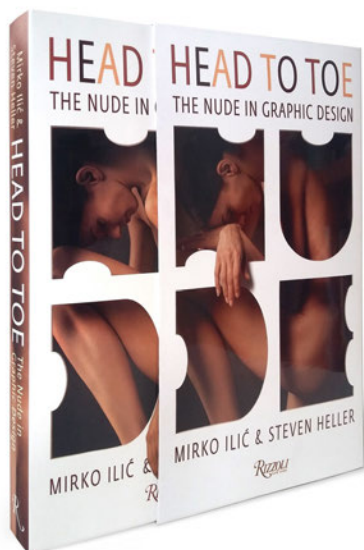
A NEW ATLAS OF AMERICAN STYLE



THE EDITORS OF
VOGUE

RIZZOLI





Head to Toe

THE NUDE IN GRAPHIC DESIGN

MIRKO ILIC AND STEVEN HELLER

A first-of-its-kind survey of the human body as represented in graphic design. Coming from Steven Heller and Mirko Illic, two stars of the design world, this book will be by turns humorous and illuminating and will be of great interest to professional graphic designers as well as design fans.

This curated survey of more than 600 images shows how graphic designers have pushed the classic traditions of nude figure painting and drawing into new realms via magazine covers, film and theater posters, book jackets, advertisements, and other forms of media from around the world. *Head to Toe: The Nude in Graphic Design* is a groundbreaking volume that investigates and illuminates a new generation of artists and the innovative ways that they relate to one of art history's most storied traditions: nude figure drawing and painting. This informative (and occasionally very cheeky) book will discuss the ways in which new mediums and new technologies are pushing graphic designers to previously untold heights of artistic representation. From ad campaigns and book and magazine cover designs to album art and poster design, *Head to Toe: The Nude in Graphic Design* features all the ways that the nude body is represented and manipulated by digital media and those who create it: graphic designers.

Mirko Illic started his design career in Europe, where he became well-known for his illustrations, posters, and book and record covers. He was the art director of the international edition of *Time Magazine* and later became the art director of the *New York Times* Op-Ed section. He has done design work for almost every celebrated print publication, including *Rolling Stone*, *National Geographic*, *The Wall Street Journal*, and *Sports Illustrated*. Steven Heller, author and editor of over 130 books on graphic design, satiric art and popular culture, is the co-founder and co-chair of the MFA Designer as Author program at the School of Visual Arts, New York. He is also co-founder of the MFA in Design Criticism, MFA in Interaction Design, MFA Social Documentary Film and MPS Branding programs.

DESIGN

312 pages, 6¾ x 10½"

600 color & b/w photographs

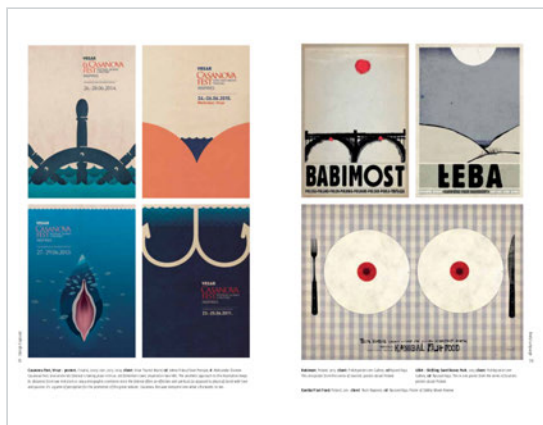
Trade Paperback • 9780789345004

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March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Paradise Found

AN EROTIC TREASURY FOR SYBARITES

BETONY VERNON

For those who desire to expand their amorous repertoire and a lush visual complement to the groundbreaking *Boudoir Bible*.

A celebrated pioneer in the field of sexology and erotic design, Vernon unlocks the secrets of the sensual realm, taking us on a visual journey to a sexual paradise. This enlightening, luxurious tome features Vernon's renowned "jewel-tools"—artisanal erotic jewelry and instruments of ecstasy of her own design coveted by collectors around the world—alongside extensive advice on their use to reach new levels of pleasure.

The mysteries of the tantalizing ascent to paradise unfold as we are invited to explore empowerment through the sleek chains and cuffs of "Sado-Chic," "Orchestrating the Senses," "Tickle Your Fantasies," "Erecting the Temple," and "Role Play" heighten anticipation within the boudoir. "Intimate Bonds" and "Scepters of Desire" illuminate pushing limits with refined implements of desire, while "The Ceremony" teases a dreamworld of pleasure, with Vernon's infamous Boudoir Box showing the infinite possibilities of sensual realms.

Vernon's work has been documented by some of the top names in fashion photography and illustration, from Douglas Kirkland and Ellen von Unwerth to Nick Knight and David Downton, Jeff Burton, François Berthoud, and many others. Their riveting images beckon us to explore the world of intimacy and sensual satisfaction with creative new eyes.

Betony Vernon is an American-born designer, sexologist, and author. Her design work has been included in international exhibitions, and she has collaborated with brands such as Maison Valentino, Jean Paul Gaultier, Missoni, Gianfranco Ferré, Alexander Wang, and Fornasetti.

SELF-HELP

224 pages, 9 x 11½"

200 photographs & illustrations

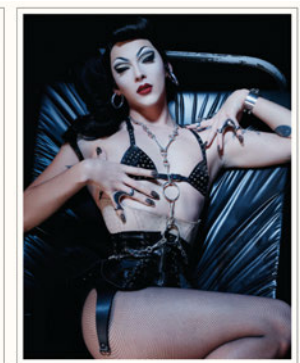
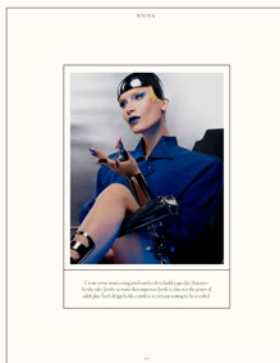
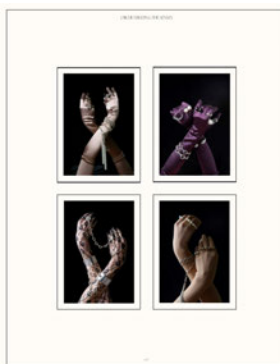
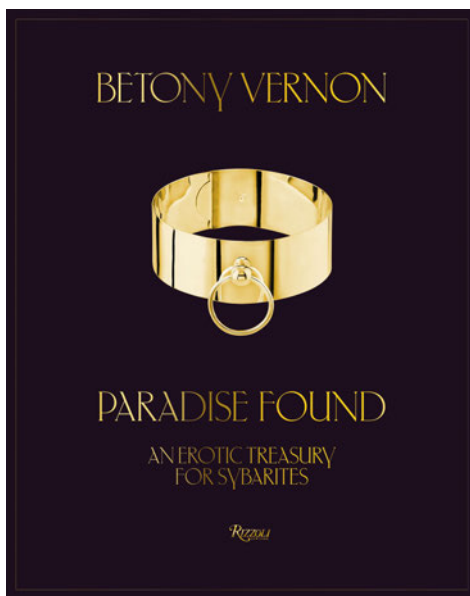
Hardcover • 9780789345066

\$24.98 USD, \$33.98 CAD, £18.98 GBP

March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





The New Cucina Italiana

WHAT TO EAT, WHAT TO COOK, AND WHO TO KNOW IN ITALIAN CUISINE TODAY

LAURA LAZZARONI

Recipes from the kitchens and restaurants of Italy's new culinary masters, who combine an innate sixth sense for quintessentially Italian flavor with a contemporary approach, defining an exciting new gastronomy.

Italian food is among the most talked about, written about, and globally popular cuisines. But as travelers have sought out culinary experiences in off-the-beaten-path destinations elsewhere in the world, in Italy even consummate foodies eat the same postcard versions of traditional dishes. Yet by far, the country's most interesting cuisine is to be found outside of well-trodden establishments, and it's as varied and full of personality as it is delicious.

This generation of chefs has come a long way from their nonna's kitchen: they approach tradition with a respectful yet emancipated perspective; they rethink the formats of the Italian restaurant; they are rediscovering foraging and farming; they introduce serious cocktail programs. This book covers thirty-two chefs and restaurateurs who are reinterpreting the "greatest hits" of Italian dining: from trattorias to fine dining, from aperitivo to pizzerias. Laura Lazzaroni takes her readers on a visual north-to-south tour of this new cucina italiana, stopping at restaurants, inns, farms, and pop-ups all across the country, showing in stories and recipes the multitude of approaches, influences, and ingredients that compose this movement, which is paving the way for the country's gastronomic rebirth.

Laura Lazzaroni is an award-winning journalist and the author of several culinary books in Italian. She was the first editor-in-chief of *Food & Wine Italia*, and has also worked as the features editor of *L'Uomo Vogue* and for the weekly magazine of *La Repubblica*. Lazzaroni is also the co-author with 3-Michelin-starred chef Niko Romito of *10 Lezioni di Cucina* (Giunti, 2015) and author of *Altri Grani Altri Pani* (Guido Tommasi Editore, 2017).

COOKING

256 pages, 8 x 10"

100 color photographs

Hardcover • 9780789345073

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 26, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Princess Pamela's Soul Food Cookbook

A MOUTH-WATERING TREASURY OF
AFRO-AMERICAN RECIPES

PAMELA STROBEL

INTRODUCTION BY MATT LEE AND TED LEE

For fans of authentic African-American recipes, this publication marks a major rediscovery: the original soul diva, Princess Pamela, who paved the way for all the others with this 1969 cult classic.

This lost classic cookbook was treasured by past generations as a bible of soul cooking and is now back in print after more than a quarter century. As the national trend for Southern cuisine continues, this book represents the cookbook of the Great Migration, the recipes that black people who had left the South held on to as a way to preserve their heritage and memories. Princess Pamela ruled a small realm, but her powers ranged far and wide. In 1965, she opened her speakeasy-style restaurant in Manhattan's East Village, preparing what she knew and loved best--the crave-worthy home cooking she'd grown up with in small-town South Carolina. The simple menu always included fried chicken, collard greens, candied yams, cornbread, and peach cobbler. To entertain her guests she sang alongside a jazz band. Soon Pamela's became an ultrahip downtown salon that attracted regulars from Andy Warhol and Diana Ross to Tom Wolfe and Gloria Steinem. Her pitch-perfect interpretations of iconic African American dishes would go on to influence scores of chefs nationwide, and the cookbook she wrote would become a bible for a generation of people who yearned for the comfort of the home cooking they had grown up with in the South.

Matt Lee and Ted Lee are siblings who grew up in Charleston, South Carolina, and after moving to New York City founded *The Lee Bros. Boiled Peanuts Catalogue*, a mail-order service for southern pantry staples. The brothers have gone on to become some of the most respected food journalists in the country, authoring three books and contributing to *Travel and Leisure*, *Bon Appetit*, *The New York Times*, *Fine Cooking*, and *Food and Wine*.

COOKING

240 pages, 5 1/4 x 8 3/4"

25 b/w illustrations

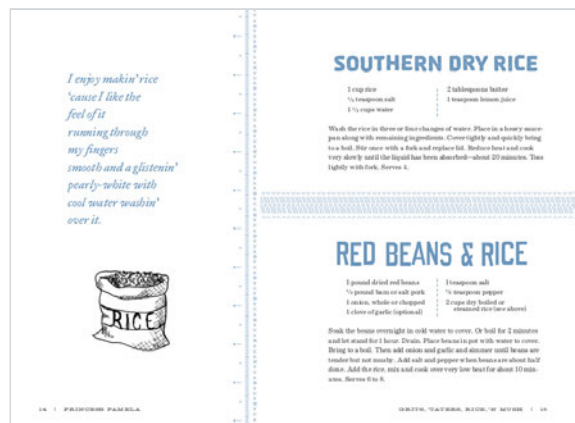
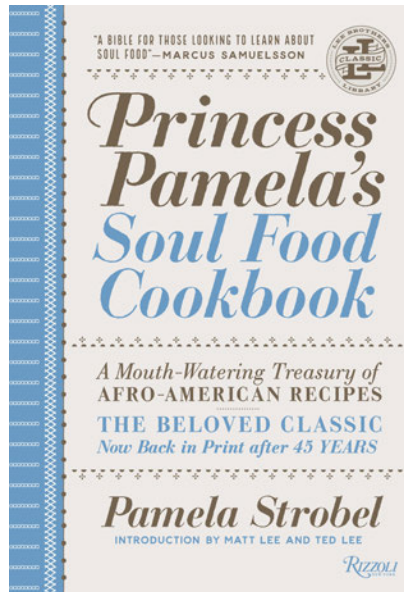
Hardcover • 9780789345110

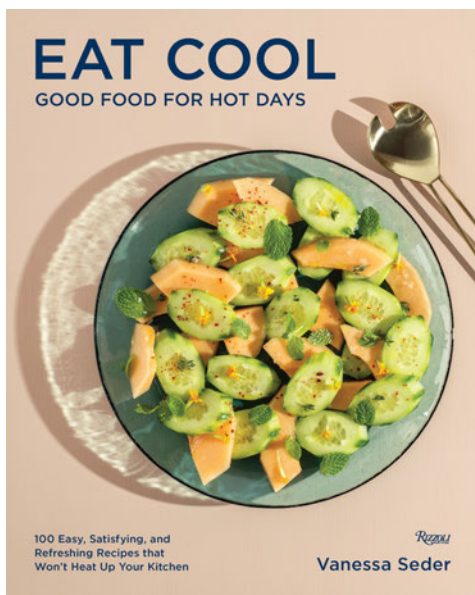
\$12.98 USD, \$16.98 CAD, £9.98 GBP

March 26, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





Eat Cool

GOOD FOOD FOR HOT DAYS: 100 EASY, SATISFYING, AND REFRESHING RECIPES THAT WON'T HEAT UP YOUR KITCHEN

VANESSA SEDER

A stylish and modern guide to eating well while beating the heat, *Eat Cool* gives readers easy recipes and smart tips for delicious and satisfying meals that won't chain the cook to the stove on a hot day.

Vanessa Seder, recipe developer, chef, and working mom, has come to rescue summertime cooks with 100+ dishes you won't hate to cook when it's already hot as blazes. Inspired recipes focus on low- and no-heat techniques, make-ahead dishes served cold or at room temperature, smart seasonal ingredients to keep your body cool, and vibrant pairings of flavors, textures, and colors. Seder draws respectfully upon culinary common sense from across the globe, including Asian, Indian, South American, Mexican, Middle Eastern, and Mediterranean influences. Each recipe is designed for the home cook, to reduce labor and cooking time, and to keep kitchens cool and diners sated without sacrificing flavor or texture.

Eat Cool includes a family-friendly array of energy-rich breakfasts, wholesome bowls, vibrant salads, satisfying small plates, crowd-pleasing main courses, perfect summertime desserts, hard and soft drinks, and versatile sauces and pantry staples.

Winner: 2021 Aesthetic Achievement Award from Readable Feast

Vanessa Seder is a chef, food stylist, recipe developer, teacher, author, and founding member of the Portland, Maine-based culinary design collaborative Relish & Co. Previously an associate food editor at *Ladies' Home Journal*, Seder has also worked as a food stylist for television, video, editorial, and books. She is a regular culinary instructor at the Stonewall Kitchen headquarters in York, Maine. Her cookbook *Secret Sauces* received Honorable Mention at the 2018 Readable Feast Awards.

COOKING

240 pages, 8 x 10"

60 color photos

Hardcover • 9780789345080

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Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



PASSION FRUIT, MANGO, AND COCONUT PARFAITS

DESSERTS • ACTIVE TIME: 15 MINUTES • TOTAL TIME: 30 MINUTES

These refreshing parfaits are a perfect way to enjoy the flavors of summer. They are easy to make and can be served as a dessert or a light meal. The recipe uses passion fruit, mango, and coconut, which are all in season during the summer months. The recipe is also vegan and gluten-free.

- 1. In a medium bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 2. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 3. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 4. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 5. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 6. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 7. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 8. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 9. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.
- 10. In a small bowl, combine 1/2 cup of passion fruit pulp, 1/2 cup of mango pulp, and 1/2 cup of coconut milk. Stir well.



WAKAME AND CRAB SUMOMO

DESSERTS • ACTIVE TIME: 15 MINUTES • TOTAL TIME: 30 MINUTES

This refreshing salad is a perfect way to enjoy the flavors of summer. It is easy to make and can be served as a dessert or a light meal. The recipe uses wakame, crab, and other ingredients, which are all in season during the summer months. The recipe is also vegan and gluten-free.

- 1. In a medium bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 2. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 3. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 4. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 5. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 6. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 7. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 8. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 9. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.
- 10. In a small bowl, combine 1/2 cup of wakame, 1/2 cup of crab, and 1/2 cup of other ingredients. Stir well.

Tie Dye

FASHION FROM HIPPIE TO CHIC

KATE MCNAMARA, CONTRIBUTIONS BY MOLLY YOUNG

Celebrating the fashion behind the ever-evolving, dreamy counter-cultural motif.

From hippy to hipster, this spirited style bible is an intoxicating survey of tie-dye, featuring high-fashion photographs as well as archival photographs of style icons throughout its trippy history to its contemporary revival. Seen in fashion and interiors, dressed up or dressed down, associated with high or counter cultures, tie-dye has had multiple fashion and cultural incarnations, and now, tie-dye is everywhere—in fashion, music, design, interiors, and art.

Tie Dye presents a lush and vibrant kaleidoscope of contemporary photography, as well as highlights of cultural and style icons in tie-dye looks from the '60s to now, celebrating its cultural evolutions, from Woodstock to the catwalk. With fashion-forwardness, cool factor, and rich cultural references, Tie Dye is a captivating and delightful tribute to the beloved motif to be treasured by cultural enthusiasts, fashionistas, musicians, aging hippies, and the high fashion scene alike.

Kate McNamara is the Providence-based Curator-at-Large at Providence College Galleries and Creative Director of My HomeCourt. **Molly Young** is the literary critic for New York magazine.



DESIGN

144 pages, 7 x 9"

150 .color photographs

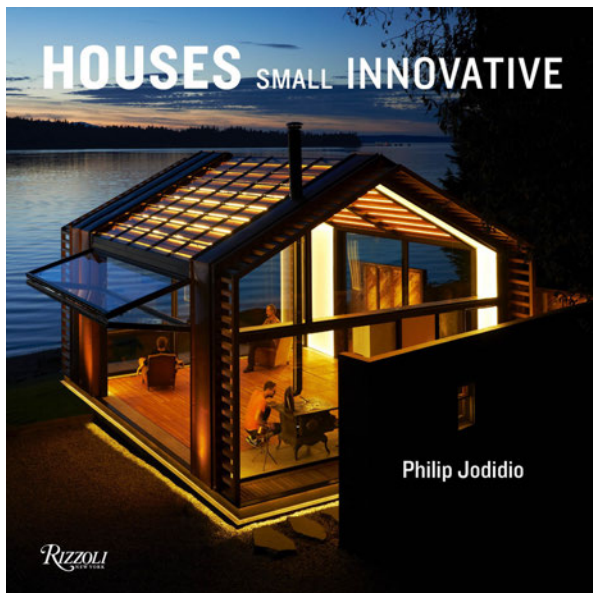
Hardcover • 9780789345035

\$12.98 USD, \$16.98 CAD, £9.98 GBP

March 12, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Small Innovative Houses

PHILIP JODIDIO

Changing lifestyles and economic conditions as well as ecological concerns have fueled a move to smaller, more efficient living spaces. This book includes the most cutting-edge, effective, and appealing breakthroughs in home design and architecture within the past five years.

Budgets aren't what they used to be, houses are smaller, and lifestyles are changing rapidly. Clients today want flexible space, and when climate allows, even the distinctions between indoors and out are dissolving. How to make the most of a narrow lot, how to use every square foot of living space, while also responding to rising ecological concerns, and skyrocketing energy bills-- the answer is clearly the small, innovative house, as examples from Chile to Tokyo show. This truly unique compendium presents cutting-edge ideas for small residences from the world of international architecture and interiors built within the past five years.

Featuring the world's most innovative traditional and nontraditional tree houses and beach houses, city residences, and experimental structures, this handy format contains concise text that puts the homes into architectural contexts and provides further insight into their various styles, from modern to classic. With a stunning collection of 50 outstanding works of small contemporary home design and architecture from around the world, *Small Innovative Houses* is the perfect source of inspiration for homeowners and architects alike.

Philip Jodidio studied art history and economics at Harvard University, and was Editor-in-Chief of the leading French art journal *Connaissance des Arts* for over two decades. He has published numerous articles and more than 100 books, including Taschen's Architecture Now series, and monographs on Norman Foster, Richard Meier, Alvaro Siza, Tadao Ando, and Renzo Piano.

HOUSE & HOME

304 pages, 8½ x 8½"

275 color photographs 55 b/w illustrations

Hardcover • 9780789345103

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 26, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Strong Like a Woman

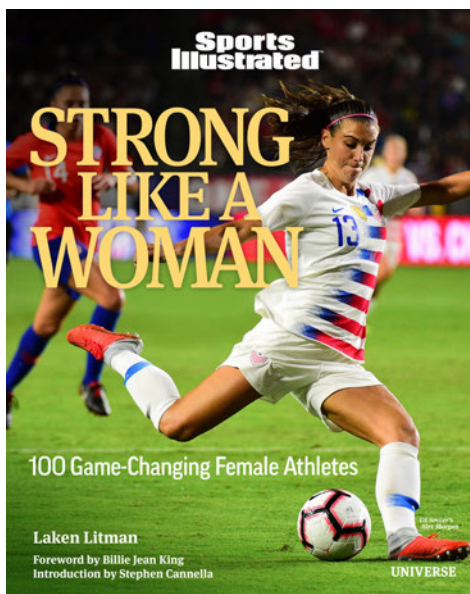
100 GAME-CHANGING FEMALE ATHLETES

LAKEN LITMAN, FOREWORD BY BILLIE JEAN KING,
INTRODUCTION BY STEPHEN CANNELLA,
CONTRIBUTIONS BY SPORTS ILLUSTRATED

The definitive, illustrated celebration of 100 of the most important women in sports as covered by *Sports Illustrated* since its founding in 1954.

Marking the 50th anniversary of Title IX, this is an inspiring celebration of 100 women who are still paving the way for future generations of female athletes. This important and groundbreaking volume chronicles both the breadth and rich diversity of sports and the athletes who compete in them: from the global stage of the Olympics and the Paralympics and the Women's World Cup, to collegiate athletics, to Gen-X sports. From Janet Guthrie to Megan Rapinoe, and Billie Jean King to Aly Raisman, this is the ideal gift book for anyone involved with girls in athletics, whether as an athlete or coach, parent, daughter, sister, niece, or granddaughter.

Laken Litman has written for various publications, including *Sports Illustrated* and *USA TODAY*, covering events like the Super Bowl, the Olympics, and the Women's World Cup. As one of the twentieth century's most respected and influential people, tennis legend **Billie Jean King** has long been a champion for social change and equality. King founded the Women's Sports Foundation in 1974, creating future leaders by providing girls with access to sports. **Stephen Cannella** is co-editor in chief of *Sports Illustrated*. *Sports Illustrated* is the undisputed leader in sports journalism, showcasing the greatest moments in sports history.



SPORTS & RECREATION

256 pages, 8 x 10"

200 photographs

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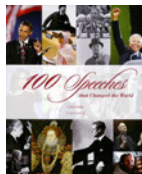
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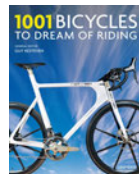
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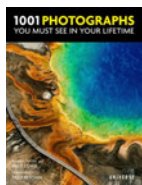
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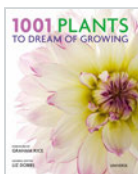
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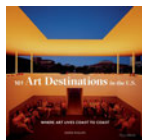
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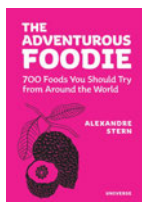
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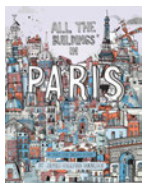


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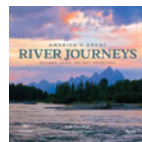
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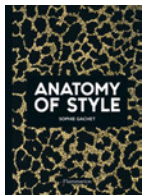
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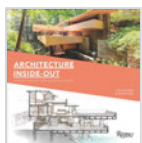
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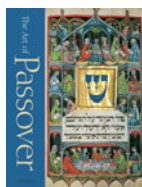
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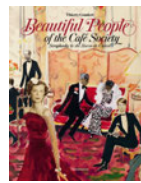
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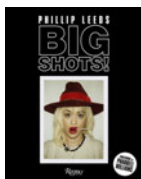
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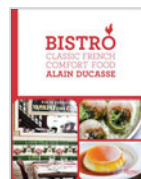
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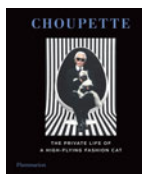
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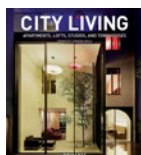
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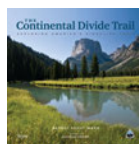
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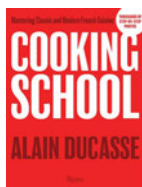
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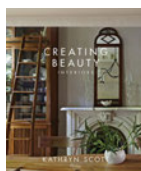
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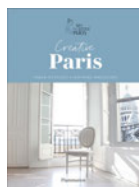
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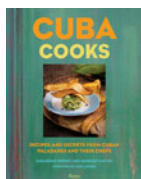
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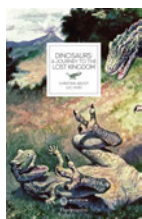
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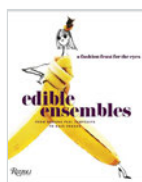
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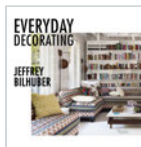
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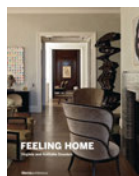
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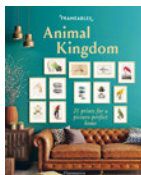
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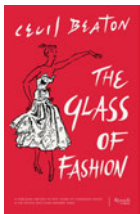
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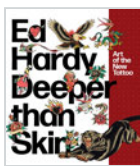
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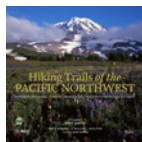
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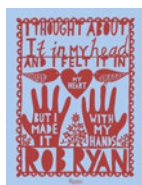
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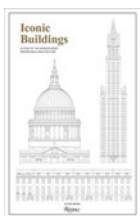
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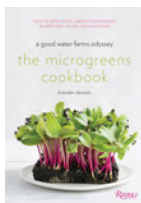
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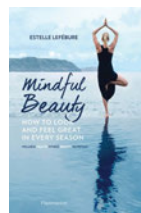
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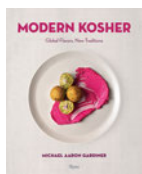
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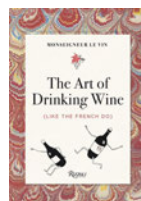
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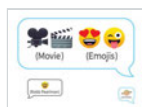
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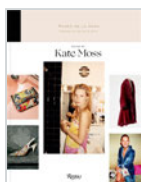
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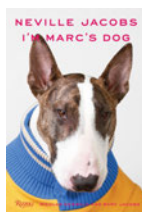
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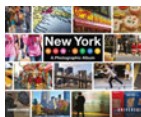
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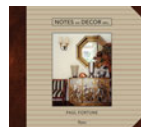
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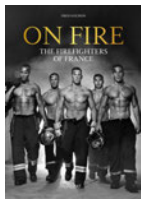
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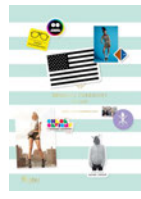
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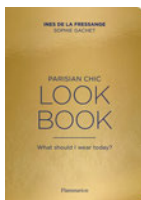
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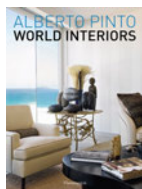
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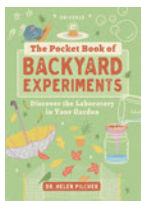
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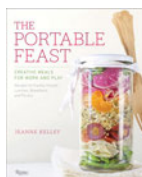
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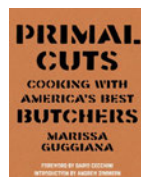
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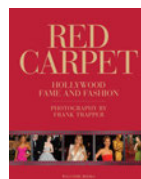
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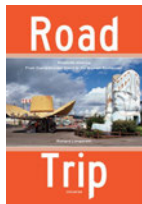
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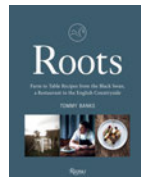
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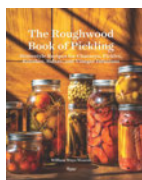
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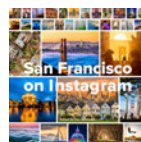
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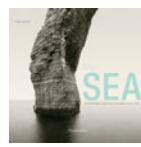
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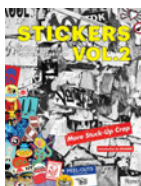
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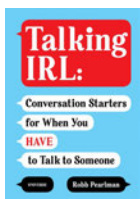
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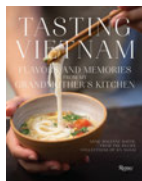
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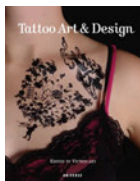
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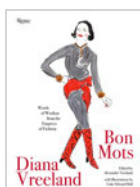
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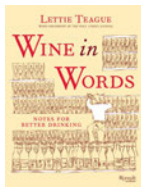
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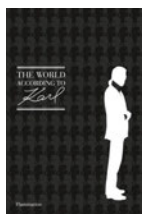
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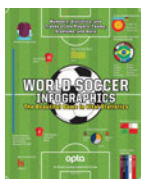
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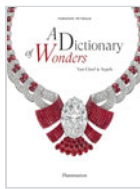
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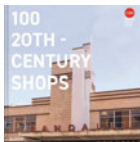
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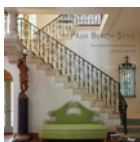
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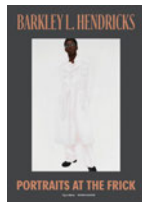
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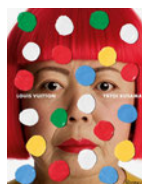
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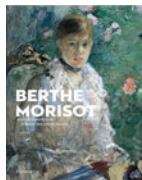
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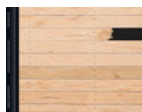
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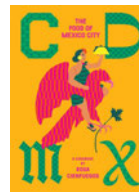
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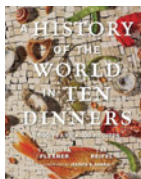
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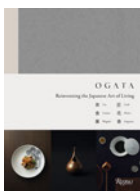
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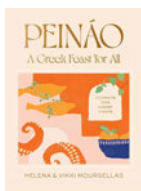
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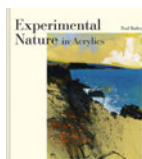
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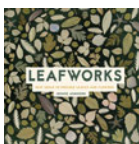
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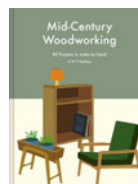
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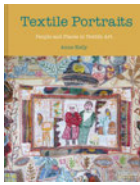


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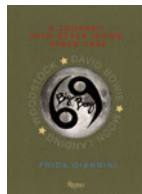
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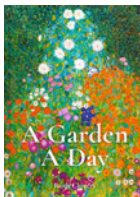


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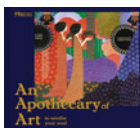


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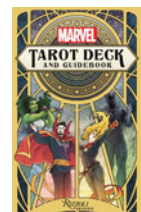
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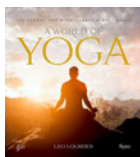
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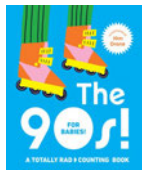


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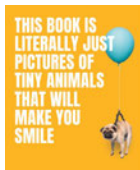


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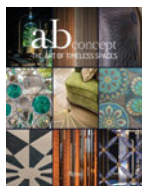
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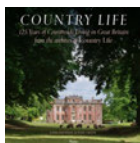
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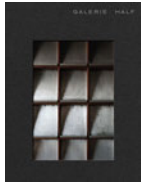
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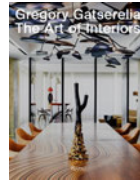
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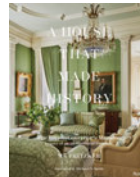
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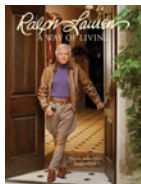
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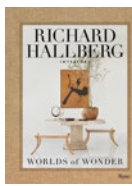
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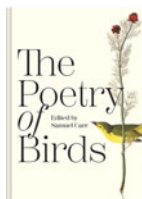
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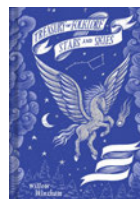
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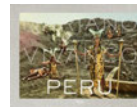
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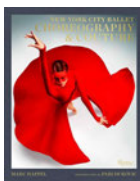


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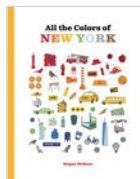
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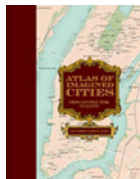
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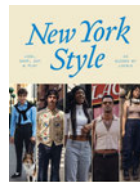
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