

RIZZOLI
FALL 2024



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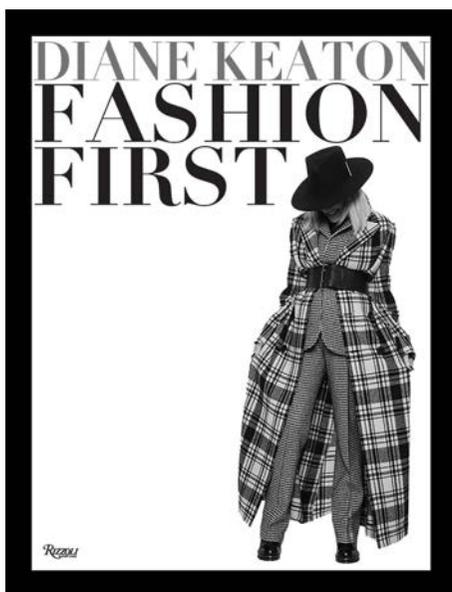
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Fashion First

DIANE KEATON
FOREWORD BY RALPH LAUREN

A fashion icon in her own right, Keaton amusingly revisits and reflects on some of her favorite and not-so-favorite fashion moments, from childhood homemade outfits to red carpet ensembles and street style experiments she tried from the 1960s until today.

Since she could remember, Keaton has been fascinated by clothing and style. As a little girl, she would pick out patterns and request that her mother make her custom outfits. This was the beginning of a love affair with clothes and looks, and sometimes, fashion. From the outset of her acting career in the 1970s, the legendary star has experimented and thought outside the lines of what a Hollywood icon should wear and still became lauded as a style icon by *Vogue*, *W*, *The Hollywood Reporter*, and countless fashion websites. Keaton's style is at once timeless, experimental, bold, effortless, androgynous, quirky, and utterly and distinctly her own.

This is the celebrated film star's ode to her unforgettable fashion moments examined through Keaton's self-deprecating, charming voice, as she comments on her favorite looks and to her biggest fashion faux pas. Images include photos of a young Keaton sporting her mother's homemade ensembles, stylish snapshots from the 1960s and iconic 1970s looks highlighting her signature *Annie Hall* style, red-carpet moments, magazine editorials, street-style shots, and selfies from the 1980s until present day. Striking fashion photographs by renowned photographers such as Annie Leibovitz, Ruven Afanador, and Ron Gallela are accompanied by anecdotes about Keaton's inspiring style from her longtime friends, collaborators, and fashion designers, including Giorgio Armani, Ralph Lauren, Sarah Jessica Parker, Kris Jenner, Nancy Myers, Blake Lively, and Thom Browne. Truly entertaining and stylish, this is *the* book fashion lovers and fans of the inimitable actor have been waiting for.

Diane Keaton is an Oscar-winning actress, director, and author whose books with Rizzoli include *California Romantica*, *House*, *The House That Pinterest Built*, and *Saved*. **Ralph Lauren** is an American fashion designer, philanthropist, businessman, four-time CFDA winner, and author of several Rizzoli books.

FASHION

304 pages, 8½ x 11"
300 color and b/w photographs
Hardcover • 9780847827817
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September 3, 2024
Rights: World
RIZZOLI



Barbie™: The World Tour

MARGOT ROBBIE AND ANDREW MUKAMAL
FOREWORD BY EDWARD ENNINFUL, INTRODUCTION
BY MARGARET ZHANG, AFTERWORD BY
GRETA GERWIG, PHOTOGRAPHY BY CRAIG MCDEAN

For the press tour following the record-breaking release of Greta Gerwig's award-winning, acclaimed *Barbie* movie, producer and star Margot Robbie and her stylist Andrew Mukamal immersed themselves in some of Barbie's most iconic outfits and curated vintage pieces, then approached designers, from Giorgio Armani to Donatella Versace, to create looks inspired by the doll-size originals.

Many of these looks were not seen as the official *Barbie* press tour was cut short—so Margot and Andrew worked with renowned fashion photographer Craig McDean to shoot her in the looks exactly as they were curated: Schiaparelli in Los Angeles, Vivienne Westwood in London, vintage Chanel with matching Steamline luggage at the airport, and beyond.

Accompanying McDean's photography are original Barbie dolls from the period, rare materials from Mattel's Barbie archives, designers' sketches and Polaroids from fittings, layered into evocative collages by Fabien Baron, who conceived and produced the shoots and art-directed the book. With contributions from the designers behind the looks (from Olivier Rousteing and Michelle Ochs to Manolo Blahnik and Jeremy Scott), this unique book blends high fashion with the fun of Barbie world—the dolls, the history, and the style that have captured imaginations for 65 years.

Margot Robbie is an award-winning Australian actress and producer, whose roles have included Harley Quinn in the DC Comics *Suicide Squad* films, Tonya Harding in *I, Tonya*, and Sharon Tate in *Once Upon a Time in Hollywood*. **Andrew Mukamal** is an American fashion stylist and brand consultant, whose work has appeared everywhere from *Vogue* and *Elle* to *Esquire* and *Rolling Stone*, and in advertising for brands such as Gucci and Yves Saint Laurent. **Edward Enninfu** is a British editor and stylist, who has been editor-in-chief of British *Vogue*. **Margaret Zhang** is an Australian-born Chinese filmmaker, writer, and the editor-in-chief of *Vogue China*. **Greta Gerwig** is an American actress, writer, director, and producer. **Craig McDean** is a British fashion photographer.

FASHION

160 pages, 9½ x 13"

100 color photographs and illustrations
Hardcover w/acetate • 9780789345578
\$55.00 USD, \$75.00 CAD, £42.50 GBP

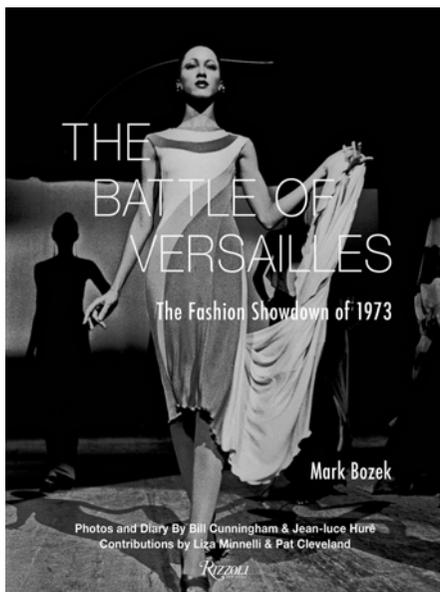
EARLY ON SALE: March 19, 2024

Rights: World

RIZZOLI



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The Battle of Versailles

THE FASHION SHOWDOWN OF 1973

MARK BOZEK, PHOTOGRAPHS BY JEAN-LUCE HURÉ AND BILL CUNNINGHAM, CONTRIBUTIONS BY LIZA MINNELLI, PAT CLEVELAND, AND DIET PRADA

The first illustrated book to chronicle the dramatic 1973 face-off between French and American fashion designers, which left an indelible mark on the fashion industry, launched American designers as a global force, and challenged the cultural norms of the time.

Images from the archives of renowned fashion photojournalists Bill Cunningham and Jean-Luce Huré—largely unseen until now—capture the behind-the-scenes drama, fabulous clothing, iconic models, and glamorous guests at this historic show.

The show pitted French designers (Yves Saint Laurent, Pierre Cardin, Emanuel Ungaro, Marc Bohan, and Hubert de Givenchy) against their unsung American counterparts (Oscar de la Renta, Stephen Burrows, Halston, Bill Blass, and Anne Klein). With a guest list of 700 notables including Princess Grace, Marie-Hélène de Rothschild, Andy Warhol, Liza Minnelli, and Josephine Baker, this celebrated event has become legendary. The French designers built elaborate sets and played classical music during their presentation, while in stark contrast, the American designers used simple sets, played contemporary music, and had eleven black models, unheard of at the time. Ultimately, the Americans and their spirited models stole the show with their youthfully modern approach.

Photographs before, during, and after the show alongside excerpts from Cunningham's private detailed diary are published here, unedited, for the first time.

Mark Bozek is the founder/CEO of Live Rocket, producer/director of the film *The Times of Bill Cunningham*. **Liza Minnelli** is an actress, singer, dancer, and choreographer. **Pat Cleveland** is one of the first Black models to achieve prominence on the runway and in print. **Diet Prada** is an Instagram account founded by Tony Liu and Lindsey Schuyler.

FASHION

288 pages, 9 x 12"

250 color and b/w photographs

Hardcover • 9780847835607

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 24, 2024

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RIZZOLI

Christian Siriano

RED CARPET DREAMS

CHRISTIAN SIRIANO

The popular American fashion designer takes us on an exhilarating journey with today's biggest stars wearing his statement-making designs on the world's most exciting red carpets.

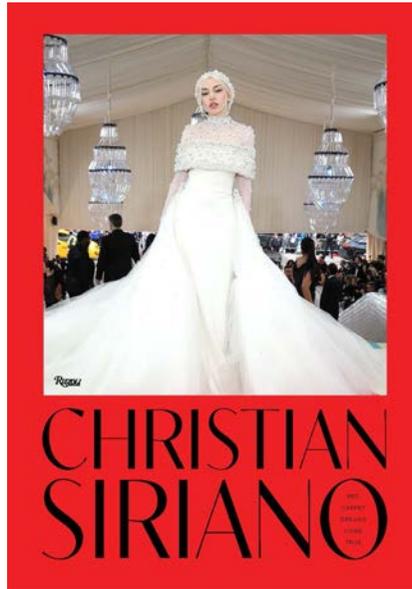
This highly anticipated sequel to *Dresses to Dream About* (2017), delves into Siriano's continued evolution as a visionary, from his groundbreaking designs that celebrate diversity, inclusion, and body positivity to the meticulous craftsmanship behind each gown. This inspiring tome explores the intersection of fashion, art, and celebrity culture, offering a front-row seat to the dazzling spectacle of Siriano's bold designs adorning the most glamorous actors, top models, pop culture legends, LGBTQIA+ icons, and first ladies.

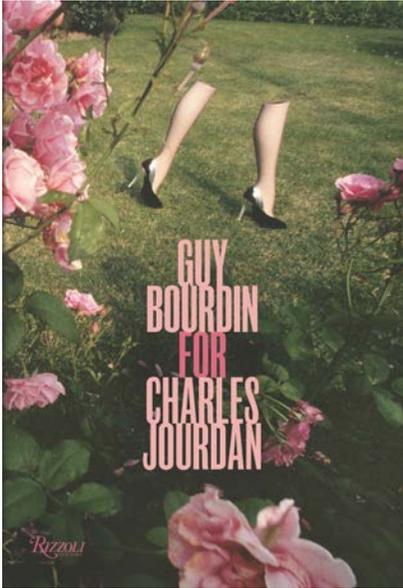
Each page reveals the untold stories behind some of the most talked-about red-carpet moments, featuring A-list celebrities who have donned Siriano's creations including Angelina Jolie, Oprah Winfrey, Jennifer Lopez, Rihanna, Taylor Swift, Sarah Jessica Parker, Viola Davis, Gwyneth Paltrow, Kim Kardashian, Janet Jackson, Ashley Graham, and First Lady Michelle Obama, among others. With exclusive interviews, stunning visuals, and a narrative that seamlessly weaves together the threads of creativity and glamour, this is a must-read/see for fashion enthusiasts, aspiring designers, and anyone fascinated by the magic that unfolds when couture meets celebrity on the world's most illustrious red carpets. Siriano's indomitable spirit, showmanship, and commitment to pushing the boundaries of fashion make this book not just a celebration of his designs, but a testament to the transformative power of style in the realm of high-profile events.

Christian Siriano launched his eponymous collection in 2008. His work has become known for whimsical and showstopping designs—from fantasy evening gowns to tailored sportswear, as well as shoes, accessories, fragrance, eyewear, beauty, and home collections. In 2013 he was inducted into the Council of Fashion Designers of America (CFDA) and was named Designer of the Year at the 2016 American Apparel and Footwear Association (AAFA) American Image Awards.

FASHION

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Guy Bourdin for Charles Jourdan

EDITED BY PATRICK REMY

A giant of modern fashion photography, Bourdin lent his surrealist eye to the shoes and fashions of Charles Jourdan. Creating compositions full of movement, color, and sensuality, this pioneering collaboration between designer and photographer still exerts a profound influence on modern fashion photography.

The late 1960s saw some of the most dynamic periods in French fashion. And the union between Bourdin and Jourdan captured the spirit of the moment unlike any other creative partnership of the era. Jourdan, a polymath who occupied the office of both couturier and shoe designer, tapped Bourdin, a true surrealist among the fashion photographers of the age, and engaged in a creative dialogue through to Jourdan's passing in 1976.

Celebrated here are over 150 images, many never before published, full of the modernity and fetishism that made Jourdan's designs so sought after, and Bourdin's *mise-en-scènes* so provocative. To draw attention to the sweep of a woman's feet and the gentle swell of her calves, the shod feet and lower leg of a mannequin are disembodied and transported to a variety of contexts, the central figures in compositions that are at once erotic, humorous, and often unsettling.

Provocative, fabulist, dramatic, and full of intense color and saturation theirs was as complete a collaboration as has ever been achieved in the history of postwar fashion. This book presents that work in its entirety for the very first time and provides insight into a true meeting of the minds between designer and photographer.

Patrick Remy is based in Paris and is the author and editor of numerous books on fashion and photography.

FASHION/PHOTOGRAPHY

216 pages, 8¼ x 11½"

150 color photographs

Hardcover w/acetate • 9780847833337

\$75.00 USD, \$100.00 CAD, £58.00 GBP

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Rights: World

RIZZOLI



Madame Grès Couture

TEXT BY OLIVIER SAILLARD
CONTRIBUTION BY ANNE GRAIRE

The definitive monograph on iconic Parisian designer Madame Grès, seen by her peers as the tutelary genius of French haute couture.

Renowned for her signature draping and innovative asymmetrical dresses, Madame Grès (1903–1993) was one of the leading fashion designers of twentieth-century Paris. Formally trained as a sculptress, her complex yet delicate haute couture designs evoke ancient statuary and exude a timeless elegance.

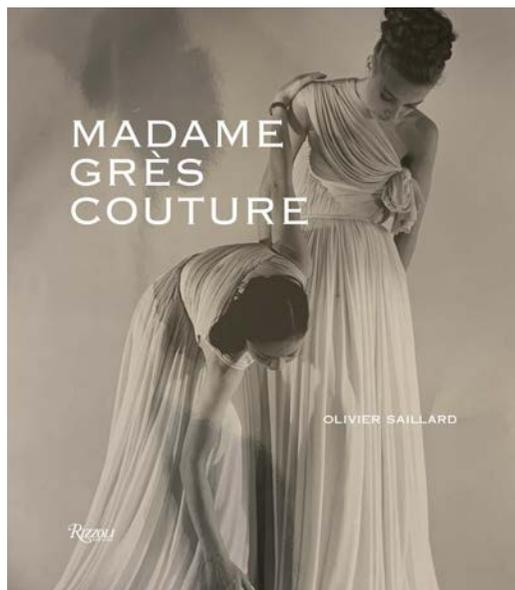
Known as a designer's designer, Madame Grès's prime was between the 1930s and 1950s, but she also saw a comeback in the 1970s, with Yves Saint Laurent and Issey Miyake advocating for her work. A pioneer of sophisticated minimalism and of the attention and respect for the female body, her personality has had a lasting effect on haute couture. Her creations have inspired many of fashion's most illustrious designers including Cristóbal Balenciaga, Azzedine Alaïa, Yohji Yamamoto, and Haider Ackermann, and 1990s pioneers of contemporary minimalism Calvin Klein and Jil Sander. Her legacy continues to inspire new generations to design clothes that enhance the movement of the body without compromises.

In this book, readers discover the couture work of Madame Grès, which was beloved by an array of fashionable women including Marlene Dietrich, Princess Grace of Monaco, Jackie Kennedy, the Duchess of Windsor, and Edith Piaf. Edited by celebrated fashion historian Olivier Saillard, this volume notably features stunning shots of Madame Grès dresses displayed as works of art in the exclusive settings of the Bourdelle Museum and the SCAD FASH Museum in Atlanta.

Olivier Saillard is a French fashion historian, poet, and performer. He edited *Alaïa Afore Alaïa* and authored *Embodying Pasolini* (Rizzoli, 2022). **Anne Graire**, the granddaughter of Madame Grès, is a freelance writer.

FASHION

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RIZZOLI



GRÈS: 1951
Dress in silk and tulle, draped around the body
of the model.



GRÈS: 1951
Dress in silk and tulle, draped around the body
of the model.



Roger Vivier

EDITED BY ELIZABETH SEMMELHACK

This is the new definitive reference for the Roger Vivier brand, telling its story from the beginning to the present day, making it a must-have for all fashion lovers, students, and experts.

Born in 1907, Roger Vivier was known and loved for the daring and lavish shoes he designed over the course of a seven-decade career. He designed iconic models such as the pilgrim shoes worn by Catherine Deneuve in 1967 for Luis Bunuel's *Belle de Jour*, the virgule heel, and the rectangular chrome buckle.

The designer closed his business before he passed away in 1998, but the brand's revival started in 2003 with the acquisition by the owner of Tod's, Diego della Valle, who has steadily taken Roger Vivier from being a Parisian heritage shoemaker to a luxury shoe and accessory label with international reach. With the appointment of Gherardo Felloni as creative director of the Maison in March 2018, Roger Vivier continues its tradition of visionary design and exceptional style. Felloni studied the vast archives, taking in the codes of the fashion house while at the same time creating something totally new and contemporary, not just through the shoes and accessories he designs, but also through theatrical event concepts.

In addition to the past and current history of the Maison, this book features contributions and testimonies from various well-known personalities working in the most diverse fields, from the world of cinema to architecture, from art to jewelry.

This book will be the new reference book for the Roger Vivier brand, telling its story from the beginning to the present day, making it a must-have for all fashion lovers, students, and experts. It contains materials from the archives up to the recent collections.

Elizabeth Semmelhack is director and senior curator at Bata Shoe Museum in Toronto, Canada. Semmelhack applies her cultural art history background to the mission of the museum by exploring the multiple roles and meanings of footwear through innovative and engaging exhibitions and publications.

FASHION

300 pages, 9½ x 12½"

350 color illustrations

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October 29, 2024

Rights: World

RIZZOLI

Peter Moore: Sneaker Legend

THE DESIGNER WHO REVOLUTIONIZED
NIKE AND ADIDAS

JASON COLES, CONTRIBUTIONS BY MICHAEL JORDAN,
JACQUES CHASSAING, TINKER HATFIELD AND
HOWARD WHITE

A tribute to the visionary sneaker designer whose creative brilliance left an indelible mark on the world of sneakers and athletic wear, becoming one of the most influential and celebrated creative directors of Nike and then Adidas.

Most well-known for his design of the iconic sneaker that lives at the heart of modern streetwear culture, the Air Jordan 1s, Moore's career is littered with trend-setting successes including designing the Nike Dunks silhouette, the Air Jordan ball-and-wings logo, the Nike Jumpman logo, and the Adidas Mountain logo. Included in this book are his early designs, detailed sketches, iconic creations, and revolutionary advertising campaigns. His creative path from his early days as a graphic design student to eventually reshaping both Nike and Adidas is an inspirational guide for the trailblazers of modern streetwear culture. His unyielding genius and influence finally receive its due recognition within the pages of this book.

Working in close collaboration with Moore's three sons, Coles weaves together an elaborate tapestry of the life and legacy of the designer. Not merely an encyclopedic visual history of his contributions to streetwear, the pages of this book serve as a heartfelt tribute to the late designer. The book is punctuated throughout by contributions from the likes of Michael Jordan, Tinker Hatfield, Howard White, and art director Jacques Chassaing, along with others who worked closely with Moore.

Jason Coles is an Executive Producer at Worldmark Films and the writer and co-host of *Soleful*, a popular sneaker podcast. **Michael Jordan** is a former professional basketball player in the NBA, widely considered to be the greatest player of all time. **Jacques Chassaing** is an influential footwear and sneaker designer, often called the father of running and basketball sneakers. **Tinker Hatfield** is an American designer of numerous Nike athletic shoe models. **Howard White** is the vice president of Jordan Brand for Nike.

FASHION

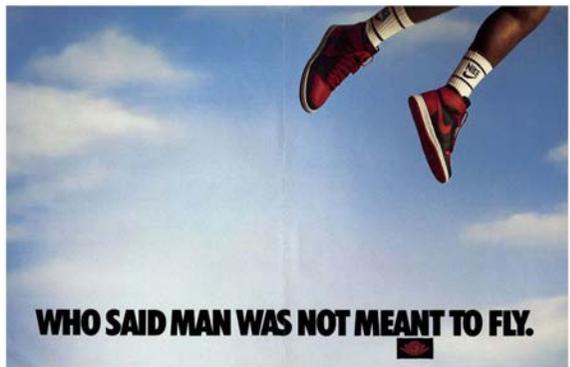
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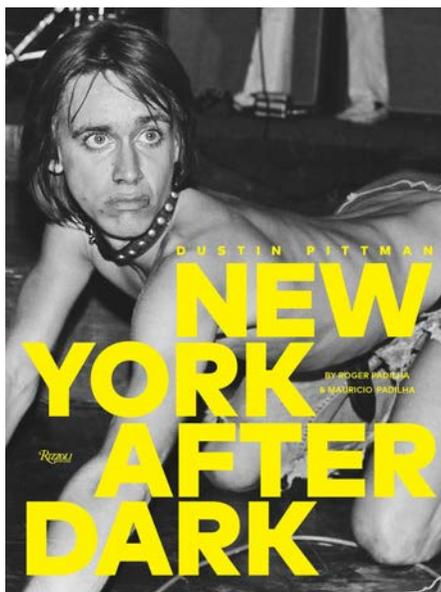
SNEAKER LEGEND PETER MOORE



Foreword by Jacques Chassaing and Tinker Hatfield

RIZZOLI





Dustin Pittman

NEW YORK AFTER DARK

ROGER PADILHA AND MAURICIO PADILHA
FOREWORD BY DAVID JOHANSEN

Dustin Pittman amassed an archive of 100,000 photographs chronicling the untamed corners of New York City's after-hours nightlife, from shadowy underground haunts to prestigious galleries and clubs. This "wish I was there" book unveils the vibrant pop culture scene of New York during the 1970s and '80s.

Pittman was not just an observer but was an active participant in the places and events that shaped pop culture as we know it—the goings on at Andy Warhol's Factory, the women's liberation movements of the 1970s, the VIP room at Studio 54, and the nascent punk scene at CBGB's and The Mudd Club. Through Pittman's lens, readers are provided an intimate glimpse into the intersecting worlds of fashion and celebrity, music, art, and politics—from the glam rock underground and the golden age of disco to the ateliers of the world's most famous fashion designers such as Halston, Yves Saint Laurent, and Calvin Klein. Pittman was witness to such rising stars as Blondie, Lou Reed, Iggy Pop and the Stooges, The New York Dolls, and Roxy Music, as well as seminal cultural figures including Raquel Welch, Truman Capote, Diana Ross, Tina Chow, Brooke Shields, Jerry Hall, Divine, and Liza Minnelli—all caught in spontaneous, unguarded New York moments.

A vast majority are previously unpublished images of some of the most iconic and revered figures of the late 20th century, accompanied by firsthand observations and remembrances by Pittman. The book features an introductory essay offering an objective view of Pittman's work and importance as a chronicle of the music, art, and fashion scenes.

Roger Padilha and **Mauricio Padilha** are the founders of MAO Public Relations and the authors of several Rizzoli books.

David Johansen is an American singer, songwriter and actor.

PHOTOGRAPHY

272 pages, 9½ x 12½"

250 b/w and color photographs

Hardcover • 9780847835263

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September 3, 2024

Rights: World

RIZZOLI



Monica La Diva by Dolce&Gabbana

BABETH DJIAN

For Dolce&Gabbana, Monica Bellucci embodies the dream of *la dolce vita*. This book tells the story of a diva and her unique style.

Monica Bellucci and Dolce&Gabbana have an unbreakable bond. Their first meeting took place during a casting session for a fashion show, when it was love at first sight. Since then, the muse has continued to inspire the two designers, who are now paying their respects to her wholly Italian sensuality, beauty, and charisma in this volume. The unique style of the contemporary diva is presented in a large-format photo book, as a celebration of the career and beauty of the model, actress, and woman.

Babeth Djian, editor of the French magazine *Numéro*, has curated the art direction of the volume; Jean-Baptiste Mondino has created 12 wonderful portraits of Monica specifically for this project, which will be accompanied by the advertising campaigns, editorials, and most iconic shots in which she posed for the great masters of photography. Two previously unpublished interviews with Monica Bellucci and Domenico Dolce and Stefano Gabbana seal this indissoluble connection forever.

Domenico Dolce started to collaborate with his father in the family clothing business while studying fashion design.

Stefano Gabbana began to work in various fashion studios thanks to his graphic design background. Their joint debut dates to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has experienced a constant and unstoppable ascendancy. **Elisabeth "Babeth" Djian** is the founder and editor-in-chief of *Numéro* magazine. Djian was motivated to create the magazine because of her dissatisfaction with the titles available for women like her.

PHOTOGRAPHY

320 pages, 13½ x 17"

250 b/w photographs

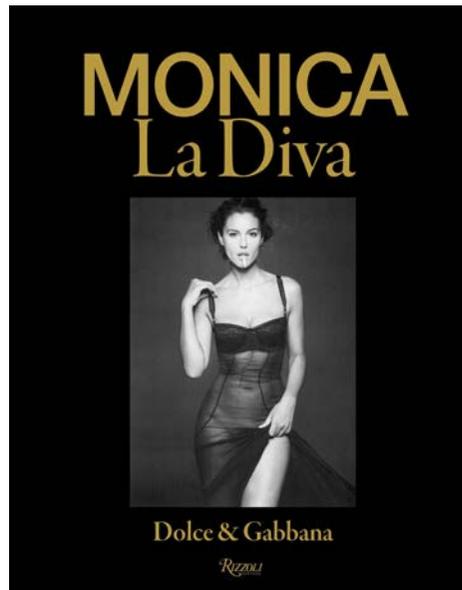
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September 24, 2024

Rights: World

RIZZOLI





Stone Island

STORIA: REVISED & UPDATED

EUGENE RABKIN, FOREWORD BY ANGELO FLACCAVENTO,
INTRODUCTION BY CARLO RIVETTI

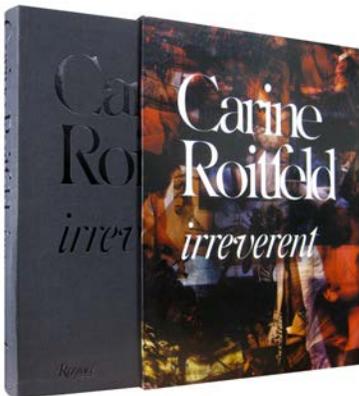
Since its inception in 1982, Stone Island has acquired a worldwide cult following for its cutting-edge outerwear by combining fashion, luxury, and streetwear. In this updated edition of Rizzoli's best-selling monograph, a chapter celebrating the latest collaborations highlights the brand's ever-expanding universe.

In the world where brands take from the culture, through its four-decade existence Stone Island has been contributing to it. The long roster of its celebrity fans includes Oasis frontman Liam Gallagher, rappers Drake and Travis Scott, and football guru Pep Guardiola. But it's not the celebrity nod that has made Stone Island a cultural cornerstone; it was the brand's ardent everyday fans who have always appreciated its mix of performance and toughness. At the center of Stone Island's success lies its relentless pursuit of excellence in design, and uncompromising spirit of experimentation with fabric treatment and dyeing techniques. This product-oriented stance has secured the brand's unique place outside of fashion's hierarchy. This definitive monograph captures the story of Stone Island, combining its history and ethos into one definitive source. With never-before-seen images and three major texts capturing the brand's story, it will surely delight the brand's diehard fans as well as those who are new to the world of Stone Island.

Eugene Rabkin is a fashion journalist and critic. **Carlo Rivetti** is the head of Stone Island. **Angelo Flaccavento** is an Italian fashion journalist, writer, and curator.

FASHION

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Carine Roitfeld: Irreverent

CARINE ROITFELD, EDITED BY OLIVIER ZAHM AND ALEX WIEDERIN,
CONTRIBUTIONS BY CATHY HORYN

At long last, this highly sought-after classic Rizzoli book is back in print.

Karl Lagerfeld once said that if you close your eyes and imagine the ideal French woman, it would be Carine Roitfeld, the fashion visionary and muse. Within the pages of this reprint, his sentiment is proven true. This elegant volume provides a comprehensive overview of Roitfeld's influential career in fashion, from the 1990s until the present day. Through her collaborations with the legendary photographer Mario Testino, Roitfeld has been credited with launching Tom Ford's career at Gucci, as well as turning *French Vogue* into one of the industry's most worshipped magazines. Renowned for her daring and boundary-pushing styling ideas, Roitfeld's fearless approach is showcased through a curated selection of 250 magazine tear sheets, covers, and intimate visual ephemera from editorial shoots and advertising campaigns that offer insight into her creative process and sensibility. This book is essential for fashion enthusiasts seeking inspiration and empowerment from one of the greats.

Carine Roitfeld is a stylist, editor-in-chief of *CR Fashion Book*, fashion entrepreneur, and former editor-in-chief of *Vogue Paris*. **Olivier Zahm** is an art critic, renowned curator, art director, and editor-in-chief of *Purple Fashion*. **Alex Wiederin** at Buero New York is creative director of *Vogue Hommes International*. His work in fashion, photography, and graphic design is highly acclaimed.

FASHION

368 pages, 10¾ x 14¼"
350 color photographs
Hardcover • 9780847833689
\$100.00 USD, \$135.00 CAD, £80.00 GBP
October 15, 2024
Rights: World
RIZZOLI

Salvatore Ferragamo 1898-1960

TEXT BY STEFANIA RICCI

A thorough exploration of Salvatore Ferragamo's life and work: an inescapable opportunity to analyze the importance of his creativity and entrepreneurial instinct.

One hundred years have passed since Salvatore Ferragamo opened his first store, the Hollywood Boot Shop, opposite the recently built Grauman's Egyptian Theater in Hollywood. This set the seal on the success he achieved in America, where he had emigrated in 1915. He was perfectly integrated in the film world of those years, as important directors entrusted him with the design and creation of shoes for the film stars. His customers were movie actresses and actors, producers, and directors, who could no longer do without the elegant and comfortable footwear of the "shoemaker to the stars," as the young man from Irpinia was nicknamed. Furthermore, his persona had a certain standing in Hollywood: he sat on the city's executive committees and lived on the same street as Charlie Chaplin. On May 4, 1923, *Holly Leaves* magazine pointed out just how much Ferragamo was doing for the city and its residents.

The book illustrates various aspects of his life and work, including the difficulties he had to endure during the war, which in the end resulted in incredible surges of creativity, using the limited materials available during those years of scarcity. He literally made shoes with everything, from corks to fish skin.

A wide selection of Ferragamo's patents is also featured. Kept today in the Archivio Centrale dello Stato in Rome, these important documents testify to his boundless creativity and mastery of the trade.

Stefania Ricci graduated with a degree in Art History from the University of Florence. She has been director of the Ferragamo Foundation since March 2013.

FASHION

512 pages, 8¾ x 12½"

600 color and b/w photographs

Hardcover • 9788892825475

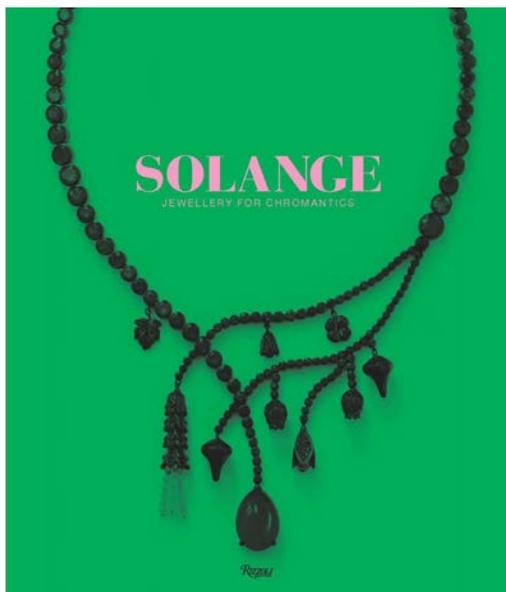
\$80.00 USD, \$110.00 CAD, £62.00 GBP

EARLY ON SALE: May 28, 2024

Rights: World

RIZZOLI





Solange

JEWELLERY FOR CHROMANTICS

TEXT BY SOLANGE AZAGURY-PARTRIDGE AND RUTH PELTASON, FOREWORD BY CLARE PHILLIPS

London-based jewelry designer Solange Azagury-Partridge's work has transformed the jewelry industry over the past thirty-five years and left an indelible mark on the art of adornment itself. Her first book is a captivating exploration of the enchanting world she has crafted through her fantasy-filled creations.

Witty, urbane, and edgy, Azagury-Partridge's jewels are known for their explosive design and provocative themes and characterized by bold and unconventional use of color and material. Her work has gained a dedicated following in the fashion and jewelry industries for its innovation and avant-garde designs that set her apart from more traditional jewelry houses.

Celebrities and tastemakers such as Julianne Moore, Sarah Jessica Parker, and Beyoncé beat a path to Solange's London boutique, drawn to her iconoclastic, pop-art influenced jewels, playfully irreverent yet subtly layered with cultural and historical meaning and redolent of talismanic traditions. Her expressive rings, alive with color, remain her best-known and most innovative creations. Her love of language and meaning became part of the creative process, informing the names of her collections: Stoned, Chromance, Regalia, Poptails, Scribbles, Sentimentals, Hotlips, and Metamorphosis. Her first book offers a rainbow array of the styles and collections that this singular jeweler has brought to life.

In 1987 **Solange Azagury-Partridge** designed her first jewel, her own engagement ring. Encouraged by friends, she began producing one-of-a-kind creations and, very quickly, a business was born. **Clare Phillips** is curator in the Department of Decorative Art and Sculpture at the Victoria and Albert Museum. **Ruth Peltason** is an author, editor, and jewelry historian. Her books include *Elizabeth Taylor: My Love Affair with Jewelry*, which made the *New York Times* Bestseller List, and *The Art of David Webb*, among others.

JEWELRY DESIGN

272 pages, 9½ x 11"

235 color photographs

Hardcover • 9780847833023

\$95.00 USD, \$130.00 CAD, £73.00 GBP

October 1, 2024

Rights: World

RIZZOLI



The World of David Morris

THE LONDON JEWELER

ANNABEL DAVIDSON
 FOREWORD BY PHOEBE MORRIS AND CECILY MORRIS
 CONTRIBUTION BY JEREMY MORRIS

Specializing in the most-prized gemstones, David Morris celebrates color, flawless craftsmanship, and unique creativity in jewelry design. This is the jewelry house's first major book.

David Morris established his eponymous fine jewelry house in 1962 at the height of the Swinging Sixties and quickly gained a global reputation for his opulent use of the rarest, most extraordinary gemstones and for innovative design sought by jewelry connoisseurs the world over. Known for showstopping creations, Morris became the go-to designer for royalty and the red carpet. The house's creations—now overseen by his son Jeremy Morris—are all designed and handcrafted to exacting standards in the New Bond Street atelier.

This sumptuous slipcased tome, featuring brand-new photography and newly commissioned gouaches created especially for the book, delves into the enchanting history of David Morris, aka the London Jeweller, whose legacy shines as brilliantly as the gemstones the house atelier transforms into objects of art. Over the years, the house has gained a reputation for adorning Hollywood, British, and European royals, from Elizabeth Taylor to Diana, Princess of Wales. Today, a David Morris jewel still radiates star quality, connecting the brand's storied past to its future. This first major monograph debuts some of the house's latest, most innovative designs as well as a large selection of its most famous pieces, and beautifully showcases the sophistication and creativity of one of the most masterful jewelers working today.

Jeremy Morris is CEO & Creative Director of David Morris Ltd. **Phoebe Morris** and **Cecily Morris** are both third-generation Morris family members. Phoebe now manages all special projects. Cecily directs all brand content, visual merchandising, and social media for the brand. **Annabel Davidson** is the editor of *Vanity Fair on Jewellery* and has written for *British Vogue*, the *Telegraph*, the *New York Times* and countless others.

JEWELRY DESIGN

256 pages, 9 x 12"

200 color photographs

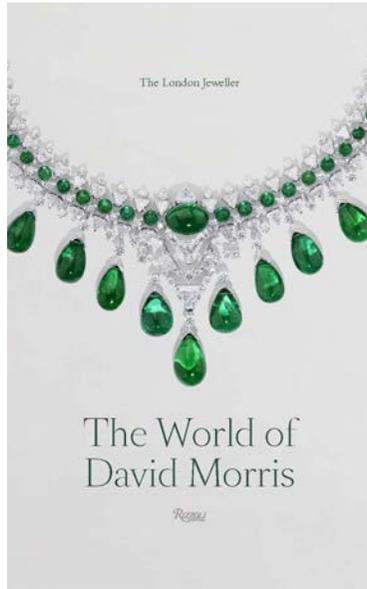
Hardcover w/slipcase • 9780847833955

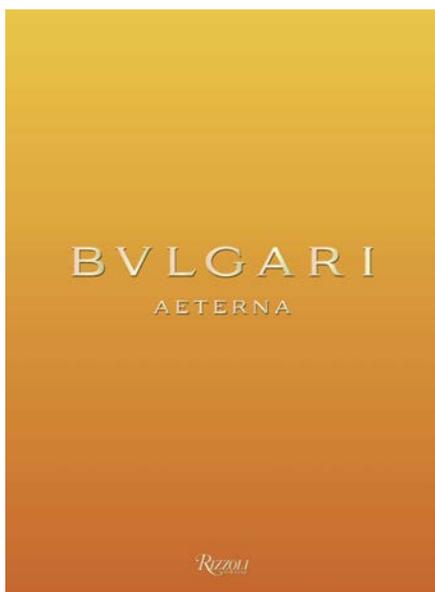
\$115.00 USD, \$155.00 CAD, £88.50 GBP

September 17, 2024

Rights: World

RIZZOLI





Bulgari AETERNA

TEXT BY SALVATORE SETTIS, LUCIA SILVESTRI,
GISLAIN AUCREMANNE, ALIZA S. WONG,
ERSILIA VAUDO AND JULIA WATSON

With an encyclopedic spirit and its characteristic flair for precious stones, Bvlgari reconstructs the aeternal history and fascination of Rome and the creative act in a dream in a new High Jewelry collection.

Every year Bvlgari launches a High Jewelry collection of 150 one-of-a-kind pieces. The new collection is named Aeterna and celebrates Bvlgari's ability to continuously reinvent itself, drawing inspiration from its heritage, embracing the contemporary, and envisioning the future. This pioneering spirit constantly forges new visions in the world of jewelry, continuously experimenting with materials, aesthetics, and craftsmanship.

The majesty and grandeur of the Eternal City have always served as a profound source of inspiration, and this time the radiant morning light of Rome lays the groundwork for capturing the spark of imagination. In that magical moment, the beauties of the city unveil themselves in a new perspective.

Crafted by nature over the course of millennia, Bvlgari's precious gems capture fragments of eternity, magnifying the richness of cultural diversity by combining elements, colors, materials, and shapes. Bvlgari's innovative and ever-evolving creativity reflects its commitment to venturing into uncharted territories. The experimentation never stops pushing new boundaries of creation. The new one-of-a-kind High Jewelry collection pieces are presented in this book combined with the historical pieces of Bvlgari Heritage collection.

Salvatore Settis is an Italian archaeologist and art historian. He has been director of the Getty Center and of the Scuola Normale Superiore in Pisa. **Lucia Silvestri** is the jewelry creative director at Bvlgari. **Gislain Aucremanne** is Heritage curator at Bvlgari. **Aliza S. Wong** is a professor of History and dean of the Honors College at Texas Tech University. In 2022 she was appointed Director of the American Academy in Rome. **Ersilia Vaudo** holds a Degree in Astrophysics and has been working at the European Space Agency since 1991. **Julia Watson** is a designer, academic, and leading expert of Lo-TEK nature-based technologies for climate resilience.

JEWELRY DESIGN

208 pages, 10¼ x 13¾"

200 color illustrations

Hardcover • 9788891841742

\$95.00 USD, \$130.00 CAD, £73.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Breitling: 140 Years in 140 Stories

WRITTEN BY BREITLING

CONTRIBUTIONS BY GREGORY BREITLING, FRED MANDELBAUM, JEFF STEIN AND KRIS STOEVER

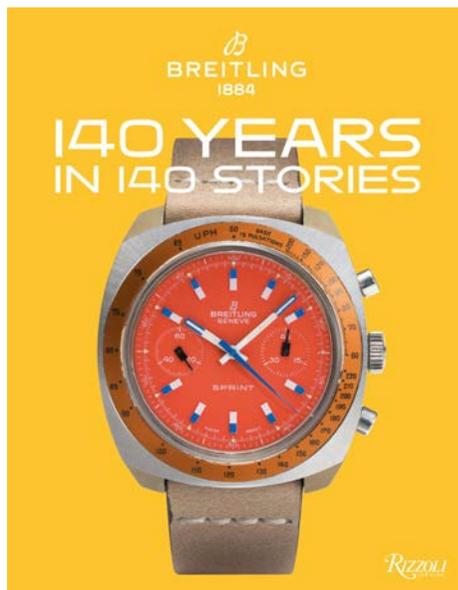
This is an unconventional telling of a brand history—but then Breitling has never been one to follow the rules.

In 1884, from a modest Swiss workshop, Leon Breitling began a legacy that would redefine the modern chronograph, champion the skies as the official timekeeper of civil aviation, launch a wristwatch into space, and put the first international emergency beacon in a timepiece.

Delve into a collection of 140 stories, packed with intimate photos, first-person accounts, and a visual feast of more than 100 vintage and modern watches. Meet the visionary leaders, captivating timepieces, and game-changing moves that etched Breitling's name in history.

As intricate as the mechanisms of its timepieces, this book celebrates Breitling's commitment to craft, culture, and innovation. An exploration of a legacy, designed not just for those who appreciate the mechanics of a luxury watch, but for anyone inspired by the progress of ingenuity.

Breitling is a luxury Swiss watch house founded in 1884. **Gregory Breitling** is a member of the founding family. **Fred Mandelbaum** is Breitling's brand historian and a renowned collector. **Jeff Stein** is a passionate watch aficionado and author of the *OnTheDash* watch blog. **Kris Stoever** is the daughter of Mercury Seven astronaut Scott Carpenter, who wore a Breitling watch in space.



WATCH DESIGN

288 pages, 8¾ x 11"

300 color illustrations

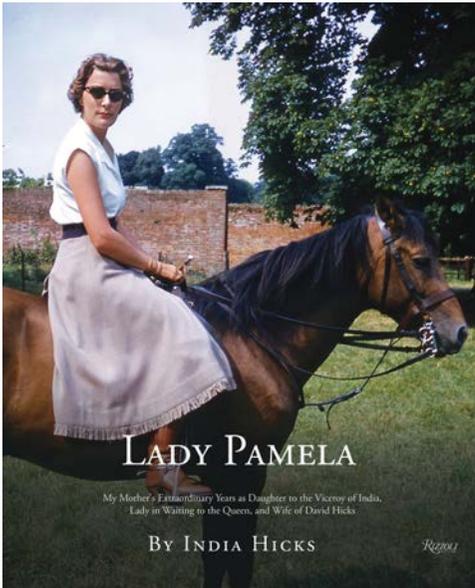
Hardcover • 9788891841773

\$95.00 USD, \$130.00 CAD, £73.00 GBP

October 22, 2024

Rights: World

RIZZOLI



Lady Pamela

MY MOTHER'S EXTRAORDINARY YEARS AS DAUGHTER TO THE VICEROY OF INDIA, LADY-IN-WAITING TO THE QUEEN, AND WIFE OF DAVID HICKS

INDIA HICKS

India Hicks's affectionate tribute to her beloved mother, Lady Pamela Hicks, and her extraordinary life surrounded by dazzling people, places, houses, and history.

For years designer India Hicks has been sharing anecdotes about the life of her mother, Lady Pamela Hicks, or Lady P, as she is affectionately known.

This new visual biography is an extraordinary chronicle of Lady Pamela's life. Daughter of the 1st Earl Mountbatten of Burma, the last viceroy of India, Lady Pamela was a first cousin to Prince Philip, Duke of Edinburgh, and served as a bridesmaid and lady-in-waiting to Queen Elizabeth II, before marrying legendary interior designer David Hicks. Sifting through her parents' archives, India has uncovered a trove of material about her mother. This beautifully illustrated personal history includes ephemera such as letters from the Queen; images of the houses and gardens where she grew up and made her wonderfully elegant home; details of her extraordinary work during Indian independence, her marriage to David Hicks and the homes he designed for them, the assassination of her father in Ireland, and later life in the country, as well as the lessons India has learned from her mother having had a front-row seat at so many historical events.

An exemplary life, captured in beautiful images—for lovers of history, royal watchers, and all style enthusiasts.

Humanitarian, designer, and author **India Hicks** has led an unexpected life. Growing up as the daughter of decorator David Hicks and goddaughter of King Charles she comes from both British and design royalty. India lives on a small island in the Caribbean where she raised her five children and now works on the fringes of fashion and the front lines of disaster relief.

HISTORY

256 pages, 9 x 11"

200 color and b/w photographs

Hardcover • 9780847828623

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Blenheim

300 YEARS OF LIFE IN A PALACE

HENRIETTA SPENCER-CHURCHILL

PHOTOGRAPHS BY HUGO RITTSO-THOMAS

The most important, most visited, and most renowned of all of Britain's stately homes, Blenheim has been home to the Churchill family for more than 300 years.

Regarded as perhaps the greatest of the stately homes and the finest example of baroque architecture in Great Britain, Blenheim is a treasure of English heritage. In this stunning volume, Lady Henrietta Spencer-Churchill, the twelfth generation of the family, takes us on a privileged tour of the palace.

Designed by John Vanbrugh and Nicholas Hawksmoor (a protégé of Christopher Wren) in the early 1700s; with stonework, furniture, and tapestries crafted by the best talents of the age; and art and statuary by such notable artists as John Singer Sargent and Joshua Reynolds, Blenheim is filled with artistic commissions that provide a window into the history of England.

In addition to the gilded state rooms and acres of landscaped gardens, Spencer-Churchill shows us the family's private apartments, with their secret corridors and history of illustrious guests, as well as the "downstairs" staff area with its iconic bell system.

With beautiful photography of the magnificent interiors and priceless collections, and Spencer-Churchill's fascinating text, this volume illuminates Blenheim as its never been seen before.

Lady Henrietta Spencer-Churchill is an interior designer, founder of Woodstock Designs, and author of multiple Rizzoli books on design and historic styles, including *The Life of the House*, *Blenheim and the Churchill Family*, and *Classic English Interiors*. She lectures widely on design and design history in the US and the UK. **Hugo Rittson-Thomas** is a portrait photographer of many high-profile subjects, including the British royal family. His work has been published in *Romantics and Classics*, *Secret Gardens of the Cotswolds*, and *Great Gardens of London*.

HOUSE & HOME

360 pages, 9¾ x 12"

300 color and b/w photographs

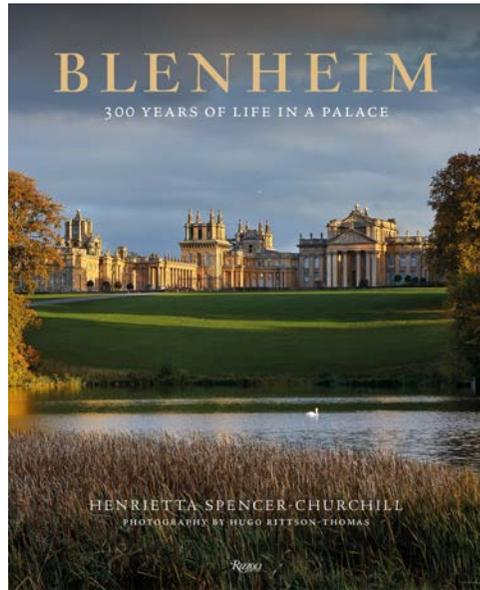
Hardcover • 9780847833504

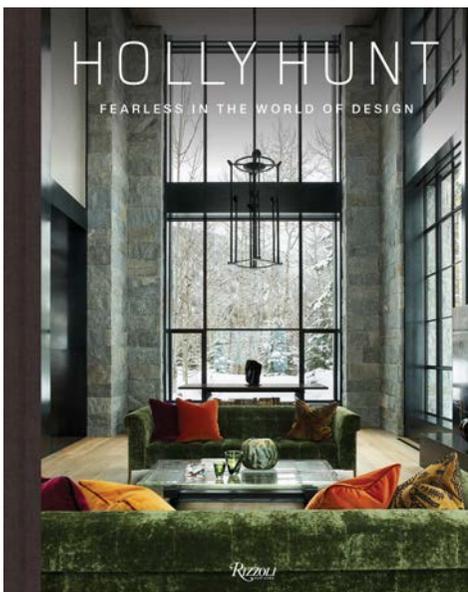
\$75.00 USD, \$100.00 CAD, £57.50 GBP

September 3, 2024

Rights: World

RIZZOLI





Holly Hunt

FEARLESS IN THE WORLD OF DESIGN

HOLLY HUNT

A visionary known for revolutionizing American design, Hunt changed the way Americans furnish and decorate their homes. In her first book, Hunt shares her nearly 40 years of design collections and her philosophy behind her modern, elegant designs.

Acclaimed for popularizing modernism with mainstream American homeowners, Hunt curated and created chic modern furniture that made high-end design accessible to audiences beyond New York and Los Angeles.

An influential figure on the design scene since the 1980s, Hunt is recognized for being the first to design gallery-like showrooms with a mix of high-end furnishings and art. Hunt's signature design line, with its focus on craftsmanship, exacting proportions, and impeccable materials, is credited with elevating standards across the design world.

This momentous volume showcases Hunt's nearly forty years of collections of furniture, lighting, and textiles, as well as her partnerships with the designers she championed, such as the French minimalist Christian Liaigre, whom she introduced to an American audience.

Also included are Hunt's homes—from her Chicago apartment overlooking Lake Michigan to her never-before-published modernist masterpiece in Aspen—as well as her acclaimed renovation of The Little Nell boutique hotel in Aspen.

The first book on this tour de force, *Holly Hunt* is a lavish and comprehensive monograph on one of the most influential design figures of our time.

Holly Hunt grew up in a small town in Texas and went on to become a design entrepreneur, building a multimillion-dollar company in Chicago, which she sold to Knoll for \$95 million. Hunt currently runs House of Hunt, which produces bespoke interior, architecture, and product design.

HOUSE & HOME

264 pages, 9¾ x 12"

250 color photographs

Hardcover • 9780847833641

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Michael S. Smith Classic by Design

MICHAEL S. SMITH, WITH ANDREW FERREN
FOREWORD BY SHONDA RHIMES

Design icon and AD100 Hall of Fame member Smith's highly anticipated book of interiors—the first in nearly a decade—featuring extraordinary projects across the world.

One of the most original and respected talents in design, Smith is revered for his impeccable taste and style. Informed by a deep understanding of design history and the art world, Smith's work is the ultimate in elegance and luxury, reflecting an uncommon sense of scale and drama and a deft use of craftsmanship and materials. His interiors have earned him enduring accolades throughout the industry, as well as a devoted following of notable clients, from Hollywood mega talents such as Shonda Rhimes to former President Barack Obama and First Lady Michelle Obama.

This book is a celebration of Smith's design aesthetic, a flawless blend of European classicism and American modernism. The projects range from a contemporary beach house in East Hampton to a Moroccan-influenced Mallorca escape, as well as two of Michael's own homes, including his extraordinary apartment in a nineteenth-century palace in Madrid. Smith shares his inspirations and design process, and explores what makes a room truly comfortable: Can people relax on the seating? Is the furniture arranged to encourage conversation? Is there enough light, and is it flattering?

The book is both an inspiration and an education, from a virtuoso of design.

Michael S. Smith is one of the most talented interior designers of our time, continuously named to the AD100 since early in his career and regularly recognized for his contributions to international culture and the arts. In 2010, Smith was appointed by President Obama to serve on the Committee for the Preservation of the White House. **Shonda Rhimes** is an award-winning television producer and screenwriter, and the founder of the production company Shondaland.

HOUSE & HOME

272 pages, 9¼ x 11½"

150 color photographs

Hardcover • 9780847830251

\$75.00 USD, \$100.00 CAD, £52.00 GBP

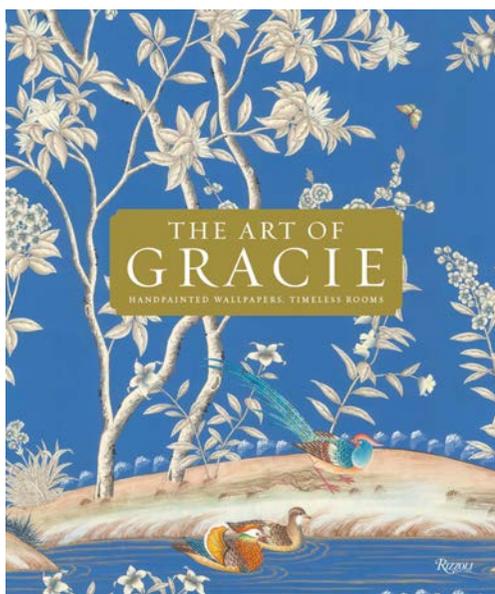
September 3, 2024

Rights: World

RIZZOLI



All photos: Michael Mundy



The Art of Gracie

HANDPAINTED WALLPAPERS,
TIMELESS ROOMS

JENNIFER GRACIE, MIKE GRACIE, AND
ZACHARY GRACIE, WITH JUDITH NASATIR

A glorious celebration of America's most storied handpainted wallpaper company, family owned for 125 years, featuring dozens of rooms by today's top interior designers.

The story of Gracie wallpaper, founded in 1898 and still family owned by the sixth generation, is one of the great untold stories of American interior design. Best known for their exquisitely detailed designs, Gracie papers have been installed at the White House and many of America's most notable homes. They are a go-to resource for interior designers including Mark Sikes, Summer Thornton, Ellie Cullman, Brooke Giannetti, Suzanne Kasler, Michael S. Smith, Alexa Hampton, Alex Papachristidis, and Amanda Lindroth, and Gracie can be found in the homes of celebrities including Reese Witherspoon, Jennifer Aniston, and Cameron Diaz.

This volume, featuring hundreds of color photographs of contemporary rooms by leading interior designers, shows the range not only of the papers themselves—from beautiful florals and birds to panoramic landscapes of American folk scenes and French pastoral hillsides to hunting and maritime scenes—but also the imaginative ways they can be used to create truly transporting spaces. Designs in every imaginable color, from metallics to lush greens and cobalt blues to dramatic reds and blacks, show that with Gracie, any room in the home can become a true, custom work of art.

Exquisite production detail on this volume, including 4-color printed page edges and a cover design custom-painted by Gracie exclusively for the book, will make this a must-have gift item that every interior design fan will want to display.

Brother and sister team **Mike and Jennifer Gracie** are now carrying out their great grandfather's legacy as the fifth-generation leaders of the company, along with their son **Zachary**, who represents the sixth. **Judith Nasatir** is an independent design writer who has authored dozens of books.

HOUSE & HOME

320 pages, 10 x 12"

200 color photographs

Hardcover • 9780847837847

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Forever Beautiful

ALL-AMERICAN STYLE ALL YEAR LONG

MARK D. SIKES

PHOTOGRAPHS BY AMY NEUNTSINGER

Bestselling author Sikes, now the “standard bearer of great American design” (*Architectural Digest*), returns with a new book of fresh yet classic American decorating.

AD100 interior designer and tastemaker Sikes believes there’s beauty everywhere: all we have to do is look for it. His classic, livable looks are beloved by celebrities and notables from Reese Witherspoon to Dr. Jill Biden, who hired him to redesign her White House office.

In this third book of the *Beautiful* trilogy, Sikes celebrates a full year of beautiful interiors inspired by nature. Colors, patterns, and textures, including his favorite blue and white, chinoiserie, rattan, gingham, stripes, and more, came from the world outside these rooms. In twelve chapters, he shares inspiration and advice from homes he has designed across America and abroad. There is a house for every month of the year, inspired by the seasons, from April’s leafy green Gardens of Versailles–inspired French Chateau-style home outside of Chicago to crisp navy in East Hampton for June, August’s homage to the pink sands in Bermuda, and holiday reds for December’s Swiss-style chalet on a sweeping horse ranch near Sun Valley, Idaho.

Throughout, each house features Sikes’s signature touches, inspirational quotes, and tradition updated for today. With all-new light-filled photography by Amy Neuntsinger, *Forever Beautiful* reminds new and returning readers alike of the power of making it beautiful.

A member of the AD100 and the *Elle Decor* A-List, **Mark D. Sikes** is an esteemed interior designer and tastemaker working on projects throughout the United States and the world, including the White House and Blair House. He is the author of *Beautiful* and *More Beautiful*.

HOUSE & HOME

320 pages, 8¼ x 10"

300 color photographs

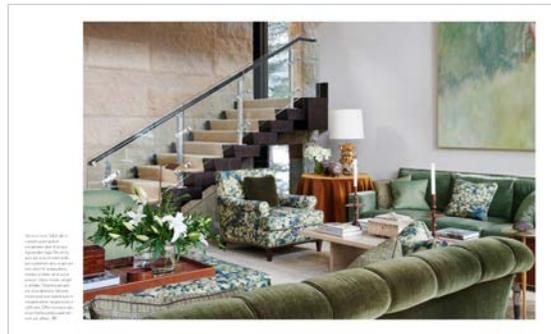
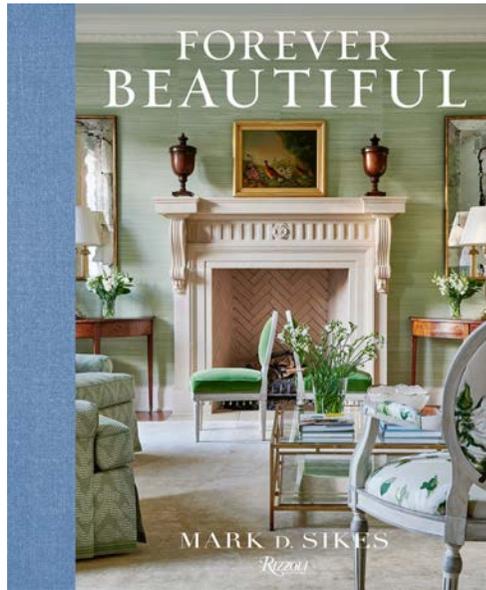
Hardcover • 9780847830114

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Mark Sikes *Everything is Beautiful* Boxed Set Edition

All three of the beloved designer’s inspiring volumes—*Beautiful*, *More Beautiful*, and his latest, *Forever Beautiful*—in a handsome and giftable set.

3 hardcover volumes in slipcase

9780847868322 • USD \$150.00, \$200.00 CAN, £115.00 GBP

On sale: September 3, 2024 • Rights: World



Cullman & Kravis: Interiors

ELLIE CULLMAN, LEE CAVANAUGH, SARAH RAMSEY AND ALYSSA URBAN, WITH JUDITH NASATIR

Cullman & Kravis, an AD100 Hall of Fame design firm, creates rooms in a fresh traditional style that incorporates plenty of color, vibrant modern art, and the best antiques. This is their most comprehensive book in many years and celebrates a renowned firm working at the peak of its practice.

Driven by the constant pursuit to create “an alchemy of old and new,” the esteemed firm of Cullman & Kravis is best known for its ability to create cohesive modern traditional rooms full of rich layers. Utilizing their decades of experience, they build out from the best classical foundations, then inject bold, stylish, and current elements into every home, mixing exquisite antiques with contemporary art to create truly dynamic spaces that will never feel dated.

In this volume, Cullman & Kravis breaks down their process into a master class of twenty-first-century design, covering such topics as: creative approaches to injecting shine, texture, and personality with carpets and fabrics; when to inject custom furniture or artisanal/craft/art pieces; and when to embellish with standout details and when to keep things simple.

The homes in this book (the majority exclusive to the volume) include sumptuous Manhattan apartments, a historic Stanford White–designed house overlooking Long Island Sound, a contemporary beach house in the Hamptons, and a Palm Beach waterfront estate. With spectacular photography from Eric Piasecki, this volume will be a must-have for every enthusiast of interior design.

Founded in 1984, the firm Cullman & Kravis is currently led by founding partner **Ellie Cullman**; she is now joined by full partners Lee Cavanaugh, Sarah Ramsey, and Alyssa Urban. The firm has been included on the AD100 list every year since 2000 and is named an *Elle Decor* Titan. Cullman was given the Albert Hadley Lifetime Achievement Award by the New York School of Interior Design. **Judith Nasatir** is an independent design writer who has authored dozens of design books.

HOUSE & HOME

288 pages, 9 x 12"

200 color photographs

Hardcover • 9780847837984

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Great Inspiration

MY ADVENTURES IN DECORATING WITH NOTABLE INTERIOR DESIGNERS

KATHERINE BRYAN, WITH MITCHELL OWENS
FOREWORD BY ROBERTO PEREGALLI AND LAURA SARTORI RIMINI, AFTERWORD BY GEORGE GURLEY

One client, multiple decorators, extraordinarily influential rooms—an intimate look at the interiors of a design aficionada both working with preeminent interior designers and creating her own environments.

The decorating evolution of Bryan—one of the great patrons of interior design—has gone from classic modernism to sumptuous traditionalism to romantic eclecticism and everything in between, with the collaboration of such renowned interior designers as Tom Britt, Mica Ertegun, Susan Gutfreund, Mark Hampton, and Studio Peregalli Sartori. Each residence and each room make up an aesthetic memoir that explores those collaborations, reveals insights into the various processes, and inspires others to look at their own spaces and consider a myriad of beautiful and appropriate options. Anecdotes divulge her astute guidance and the charming idiosyncrasies of some of the twentieth century's greatest decorators.

For Bryan, decorating has been a fifty-year journey of education, relocation, and transformation—with homes in New York City, Palm Beach, East Hampton, Brussels, and Paris to name a few. Each of the twenty-three residences that Bryan has called her own has been a stepping stone in the development not only of one woman's style, identity, and character but also of American interior-design history.

Katherine Bryan is a Manhattan psychologist and decorator. She has worked with some of the stars of interior design for her own residences. **Mitchell Owens** is the American editor of *The World of Interiors*. He has also held editorial positions at *Architectural Digest* and *Elle Decor*. **Roberto Peregalli** and **Laura Sartori Rimini** are the owners of Studio Peregalli Sartori, a Milan-based interior design and architectural firm. **George Gurley** is a journalist who has written for publications including the *New York Times* and *Vanity Fair*.

HOUSE & HOME

240 pages, 9 x 11½"

190 color photographs

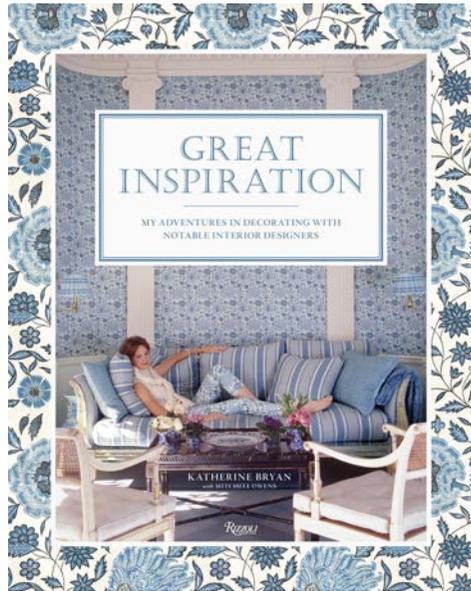
Hardcover • 9780847836413

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Artful Home

JOSH YOUNG
PHOTOGRAPHS BY KIRSTEN FRANCIS

Artist, designer, and tastemaker Young's first book celebrating his homes and showcasing his distinct design aesthetic, with its emphasis on serene and modern classicism.

Young has built a strong following both for his fine art and his beautiful homes. In his first book, he invites readers into his world, answering their most-asked questions: "How do I create a uniquely beautiful home?" and "How can I be creative in the approach to my home's look?"

The book is arranged by the five guiding principles Young lives by: palette, texture, form, layers, and nostalgia. Whether creating a painting, designing a room, styling a vignette, or entertaining family and friends, these elements are essential to his work. The book shows readers how Young uses these concepts in his decorating, detailing his philosophy and overall creative approach as an artist and designer, and how they, too, can lean on them to curate beautiful environments.

Rich with new, serenely stunning images of his townhouse in DC and his never-before-seen country house in Virginia, Sycamore House, the book also features beautiful images of Young's portraiture, collages, and abstracts, as well as flower arrangements, textiles, and ceramics. Ultimately, this book will inspire readers to establish their own point of view and translate it across any creative project they pursue, to create a life that is artful, beautiful, and unique.

A graduate of Italy's Università Cattolica del Sacro Cuore, **Josh Young** has appeared in *Architectural Digest*, *Elle Decor*, the *Wall Street Journal*, and the *Washington Post*, among many others. He has collaborated with brands such as Williams-Sonoma Home, Jo Malone London, Visual Comfort, and Farrow & Ball. He lives in Washington, DC, and Virginia.

HOUSE & HOME

256 pages, 9¼ x 12"
150 color photographs
Hardcover • 9780847830398
\$55.00 USD, \$75.00 CAD, £42.50 GBP
September 3, 2024
Rights: World
RIZZOLI



Nicole Hollis: Artistry of Home

NICOLE HOLLIS

PHOTOGRAPHS BY DOUGLAS FRIEDMAN

INTRODUCTION BY DAVID WISEMAN

Celebrated for her “delightfully elegant, understated interiors” (*House Beautiful*), and her fusing of artisanal elements into a contemporary approach to spaces, Nicole Hollis’s second book presents an inspirational look at the role of art and craft in interior design.

Focusing on the profound effect that art, craft, and color can play in any interior, this book presents Hollis’s masterful new residential projects, in which the curation of art, objects, and custom furnishings are key to the character of the spaces.

Spanning homes in New York, California, and Hawaii, each interior reveals a new lesson in the creative and playful juxtaposition of artistic elements. In an elegant townhouse in San Francisco, a striking collection of contemporary paintings contrasts color and dynamism against luxuriously minimal furnishings. A loft in Tribeca pairs the organic forms of naturalistic chandeliers over sleek, modern furniture. And in a dreamlike beach house in Hawaii, custom woodwork brings into the space elements of the sublime nature outside.

With contributions from acclaimed artists and artisans whose work has complemented and elevated the spaces—including French artist Ingrid Donat, Italian sculptor Mauro Mori, and art/design practice Studio Job—the book is at once an exhibition of enviably artful interiors and an inspiration for those looking to reinvigorate their homes with art, craft, and design.

In 2002 **Nicole Hollis** founded NICOLE HOLLIS, a San Francisco award-winning interior architecture and design firm. In 2023, she won the American Society of Interior Designers’ award for Designer of the Year. She is the author of *Curated Interiors*, also published by Rizzoli. **David Wiseman** is an American artist and designer from Pasadena, California. **Douglas Friedman** is an American photographer specializing in interiors, fashion, and portraiture.

HOUSE & HOME

272 pages, 10 x 13"

180 color photographs

Hardcover • 9780847832972

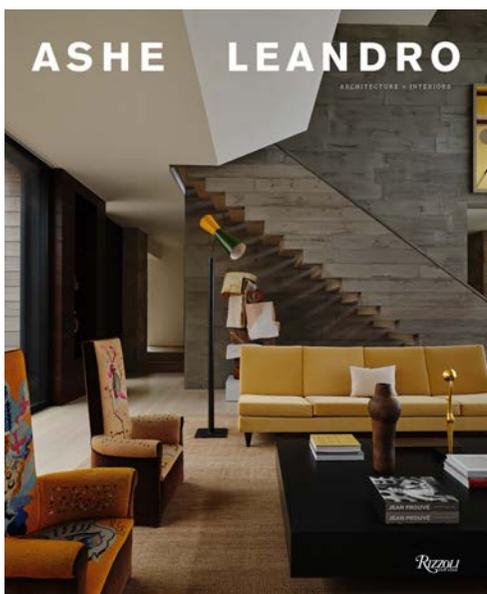
\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI





Ashe Leandro

ARCHITECTURE + INTERIORS

ARIEL ASHE AND REINALDO LEANDRO
 PHOTOGRAPHS BY SHADE DEGGS, ADRIAN GAUT,
 AND JASON SCHMIDT, FOREWORD BY SETH MEYERS,
 AFTERWORD BY RASHID JOHNSON, INTERVIEW BY
 FELIX BURRICHTER

Known for their classic contemporary look, the AD100 interior design/architectural firm Ashe Leandro's debut publication is an inspiring look book of interiors they have created in syncopation with materials that they are drawn to.

For Ashe and Leandro, creativity is a way of life that is reflected in everything they design. They have built a star-studded portfolio (clients include Liev Schreiber, Seth Meyers, Naomi Watts, and Rashid Johnson) with their fresh approach to unfussy, high-design spaces. Their interiors favor a quiet beauty, based on simple shapes, asymmetrical details, and a fine patina.



This inspiring book showcases the firm's exciting new design projects, exhibiting their fusion of America's Southwest, Latin American, and European heritages. There are also profiles of homes in urban and country settings, from New York City, Connecticut, and East Hampton to Martha's Vineyard, illustrating this appealing cosmopolitan/bohemian aesthetic. Through an insightful interview, the designers share their process using interiors and their furnishings to demonstrate the personal ethos of their extraordinary firm and its important contributions to the design world.

Founded in 2008, the New York-based firm Ashe Leandro works globally on residential and commercial projects.

Reinaldo Leandro is an architect; **Ariel Ashe** is the interior designer. Their work has been published in *Architectural Digest* and *Elle Decor*, among other design publications. **Felix Burrichter** is the publisher of *Pin-Up* magazine. **Seth Meyers** is a comedian and writer, who hosts NBC's *Last Night with Seth Meyers*. **Rashid Johnson** is an influential multidisciplinary, American artist.

HOUSE & HOME/ARCHITECTURE

240 pages, 10 x 12"

200 color photographs

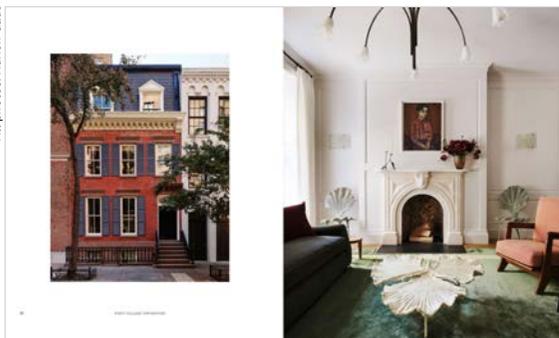
Hardcover • 9780847837199

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 10, 2024

Rights: World

RIZZOLI



An English Vision

TRADITIONAL ARCHITECTURE AND
INTERIOR DECORATION FOR THE
MODERN WORLD

BEN PENTREATH

FOREWORD BY THE EARL OF MORAY

Pentreath is renowned as one of the foremost designers of new traditional buildings and country houses in the world. In celebration of his London-based firm's twentieth anniversary, Pentreath presents his authentically, yet playfully, classical approach.

This is the first of Pentreath's books to present his own output in its entirety—from his personal residences in Dorset, London, and Scotland that brought him international fame to many old and new houses that he has designed and some of the larger, town-scaled projects that make his practice unique in the world of traditional design. Although the results range from his colorful and romantic versions of the English country cottage to traditional splendor, there are underlying ideas that inform the breadth of his output—a sense of scale, proportion, craft, detail, sustainability, and appropriateness—that have a universal relevance today.

Pentreath has authored as well as taken all photographs in this book, which looks at some thirty case studies, large and small, including many previously unpublished works. The designs encompass an understanding of materials, texture, classical and vernacular detail, color, richness, and simplicity by turn—as exemplified in both sumptuous and honest interiors, grand country houses, and pragmatically organized town plans. While being steeped in a learned classicism, Pentreath's work is celebrated by young and old around the world, as exemplified by his coverage in major media outlets.

Ben Pentreath is a London-based architectural and interior designer, educator, and author. He received the 2023 Richard H. Driehaus Prize for excellence in the field of classical architecture. **The Earl of Moray** is the founder and chairman of Tornagrain, a new town in the Scottish Highlands. Pentreath has overseen the master plan and architectural design of Tornagrain.

HOUSE & HOME/ARCHITECTURE

352 pages, 10 x 12"

275 color photographs

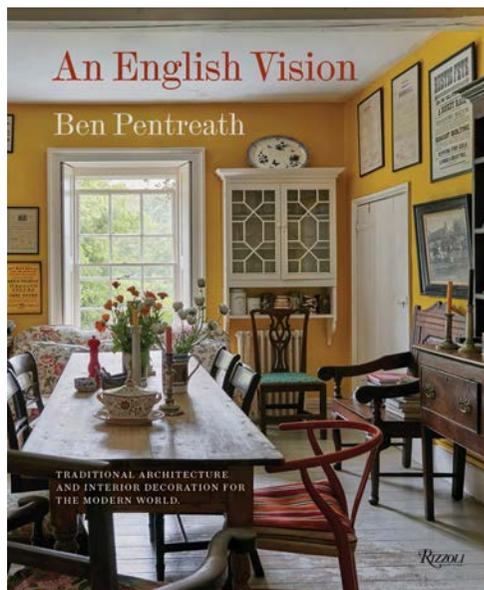
Hardcover • 9780847866670

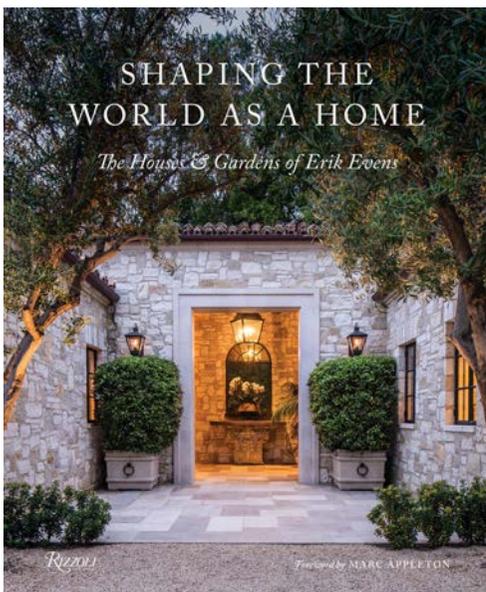
\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 10, 2024

Rights: World

RIZZOLI





Shaping the World as a Home

THE HOUSES AND GARDENS OF ERIK EVENS

ERIK EVENS
INTRODUCTION BY MARC APPLETON

The first book on the precisely detailed, sumptuous architecture of one of the finest firms working in traditional styles in California.

Evens has long been considered one of the country's leading contemporary architects who aspires to create the complete living environment, in the same vein as Gil Schafer, Bobby McAlpine, Ray Booth, and Stanley Dixon. His inspiration is drawn from classical traditions and informed by contemporary indoor-outdoor life—in this case the indoor-outdoor life of California.

Evens explains the core design values that bring unique and compelling force to his work, crafting architecture that speaks to people. Evens's projects are stylistically diverse, from a Spanish Colonial Revival estate in Malibu overlooking the Pacific, to an American farmhouse-inspired residence in the golden hills of Southern California, to a gracious ranch house embedded within the old oak trees studding the coastal landscape of Montecito. Natural materials, such as wood, stone, and brick form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and intricately conjoined with the work.

Erik Evens is principal of Evens Architects, a boutique studio of the KAA Design Group. Evens is a fellow of the Institute of Classical Architecture and Art (ICAA) and a member of its national education committee. He is a founding member and former president of its Southern California Chapter. **Marc Appleton** is a celebrated architect and author of numerous books on architecture and design, including *Ranches: Home on the Range in California* and *Lotusland*.

HOUSE & HOME/ARCHITECTURE

240 pages, 10 x 12"

166 color photographs

Hardcover • 9780847834457

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Rosario Candela & The New York Apartment

1927-1937

DAVID NETTO, PAUL GOLDBERGER, AND PETER PENNOYER, FOREWORD BY AERIN LAUDER

Masterworks of the Jazz Age architect whose residential buildings are as significant in their impact on the character of New York as the skyscrapers of Wall Street.

Known and celebrated for many of the apartment buildings on Park Avenue, Fifth Avenue, and in Sutton Place—82 in NYC, including the storied 740 Park, sometimes called the richest and most powerful address in New York and whose famous residents included John D. Rockefeller Jr.—Candela’s work is at once timeless and profoundly of its time. Classical in styling and even modest on the exterior, it is on the insides, in the apartment interiors, the floorplans, the extraordinary and frequently luxurious arrangements of rooms and space, where his designs set a standard that serves as a benchmark and aspirational goal of taste and refinement. The authors explore these seminal spaces through the lens of exteriors and urbanism, planning and interior architecture, and the circumstances and stories of creation.

Lavish and comprehensive black and white vintage photography as well as color imagery of the exteriors, original plans, and a collection of exceptional interior views give historical perspective (including a seductive Slim Aaron’s Park Avenue streetscape) and contemporary sizzle (as seen in Derry Moore’s depiction of K. K. Auchincloss’s penthouse at 1040 Fifth). The story told is of a genius designer who gave form to the New York of his dreams.

David Netto is an AD 100 interior designer and author. He writes the Case Studies column for *Town & Country*. **Paul Goldberger**, a recipient of the Pulitzer Prize, is contributing editor at *Vanity Fair*. **Peter Pennoyer** is an architect, writer, educator, and AD 100 designer. **Aerin Lauder** is the style and image director for the Estée Lauder Companies.

HOUSE & HOME/ARCHITECTURE

304 pages, 10 x 12"

200 color and b/w photographs

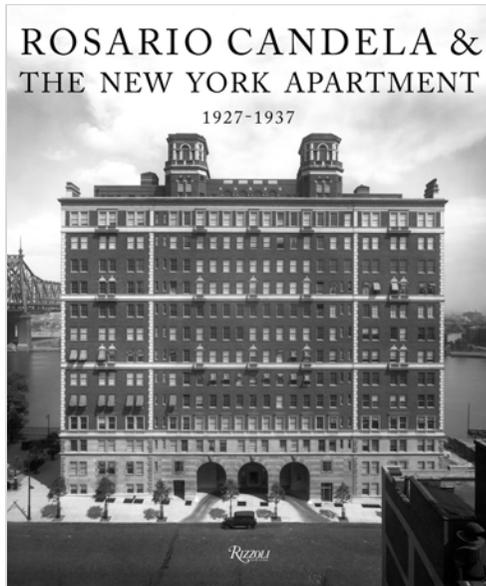
Hardcover • 9780847867820

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 1, 2024

Rights: World

RIZZOLI



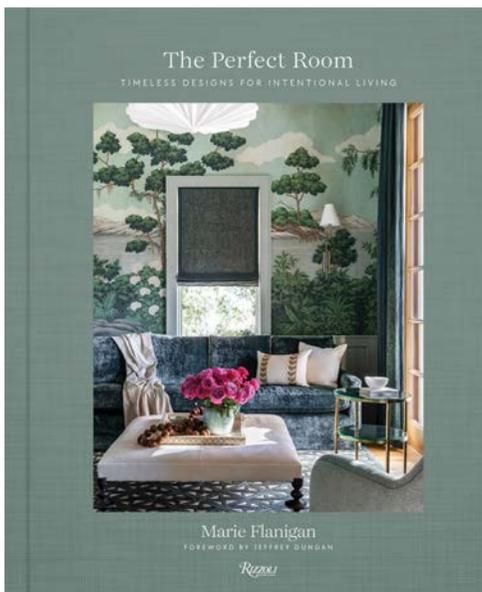
2 EAST SIXTY SEVENTH STREET, 1927



When the Romanesque Revival, Neoclassical and Beaux-Arts styles of Philadelphia College, the French neoclassical in Manhattan when the book was written during the 1920s, and the Greek Revival style of the 1820s and 1830s, the building's design revealed that the architect had been very aware of the city's history and the city's architectural character. The building was not only a great work of architecture, but also a work of art. The building was a masterpiece of the city's architectural heritage.

The building is a masterpiece of the city's architectural heritage. It is a work of art that has stood the test of time. The building is a masterpiece of the city's architectural heritage. It is a work of art that has stood the test of time. The building is a masterpiece of the city's architectural heritage. It is a work of art that has stood the test of time.





The Perfect Room

TIMELESS DESIGNS FOR
INTENTIONAL LIVING

MARIE FLANIGAN, WITH SUSAN SULLY
FOREWORD BY JEFF DUNGAN

Flanigan delivers for every homeowner detailed, expert guidance for designing each part of the house, from living rooms to closets, kitchens to baths.

Flanigan looks at the home on a room-by-room basis, identifying common design challenges, offering solutions on how to create rooms that are aesthetically pleasing and efficient. With examples chosen from her work, she shares seasoned wisdom and creative approaches to every decision ranging from building materials and architectural details to furnishings, color, textiles, accessories, and organization.

While her first book *The Beauty of Home* spelled out her philosophy of design, this new tome provides illustrated examples of design ideas and applications for each room in the house, inspiring readers to create spaces that exceed expectations.

Her firm collaborates on projects from Jackson Hole to Miami. Rooms from contemporary to traditional-style homes are featured including the sun-drenched great room of a Shingle-style house in the Hamptons, a rustic-chic dining room with stone floors and a weathered wood ceiling in Texas, and a paneled living room in Manhattan. For those passionate about interiors and architecture, this wealth of design ideas is a great resource.

Renowned interior designer **Marie Flanigan** is the principal of the Houston-based firm Marie Flanigan Interiors. Her work has been featured in *Architectural Digest*, *Elle Decor*, *Traditional Home*, and *Veranda*, among other publications. Flanigan also creates popular home collections for Visual Comfort and Annie Selke. **Jeffrey Dungan** is the principal of the award-winning firm Jeffrey Dungan Architects, in Alabama, and a Rizzoli author.

HOUSE & HOME

256 pages, 9½ x 11½"

200 color photographs

Hardcover • 9780847837533

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 17, 2024

Rights: World

RIZZOLI



In Stitches

THE ENCHANTED WORLD OF CORAL & TUSK

STEPHANIE HOUSLEY

FOREWORD BY JOHN DERIAN

The first book from the imaginative and playful mind of Coral & Tusk, a textile designer, whose lovely animal and natural designs have become popular staples for interior designers and embroiderers everywhere.

Founder Stephanie Housley's Coral & Tusk is beloved by interior designers, embroiderers, homeowners, and an expanding audience of Instagram followers due to her detailed stitches that bring a whimsical parade of animals and natural forms into any home. From playful foxes donning overalls to mushrooms that double as quarters for inquisitive chipmunks, Coral & Tusk creates endearing atmospheres that belong on table linens, living room couch cushions, and upholstered seating.

This book presents her best and most lovable designs and explores her inspirational process: hand-drawn illustrations that come to life as embroidered textiles. Each animal becomes a character, and their habitat becomes a home that the reader can find comfort in.

Included is the full natural world of Coral & Tusk, from the seas to woodlands with encounters from lots of pocket animals along the way, reminding us to look outside for inspiration within our home.

Stephanie Housley studied textile design at Rhode Island School of Design (RISD) and worked as a professional interior textile designer in New York City. She founded Coral & Tusk with a single embroidery machine in her Brooklyn apartment in 2007. After living in New York for two decades, she has since relocated to Wyoming. **John Derian** is an artist and designer who established John Derian Company Inc. in 1989. His decoupage plates, platters, paperweights, coasters, and bowls are handmade in his studio in New York City, where he employs a small staff of artisans to assist with production.

HOUSE & HOME/CRAFTS

224 pages, 8½ x 11"

200 color photographs

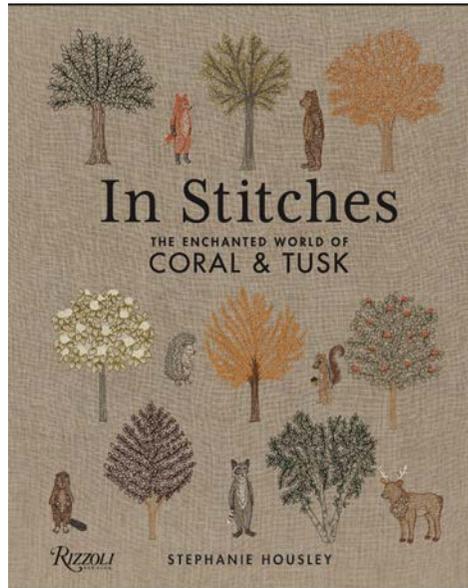
Hardcover • 9780847836550

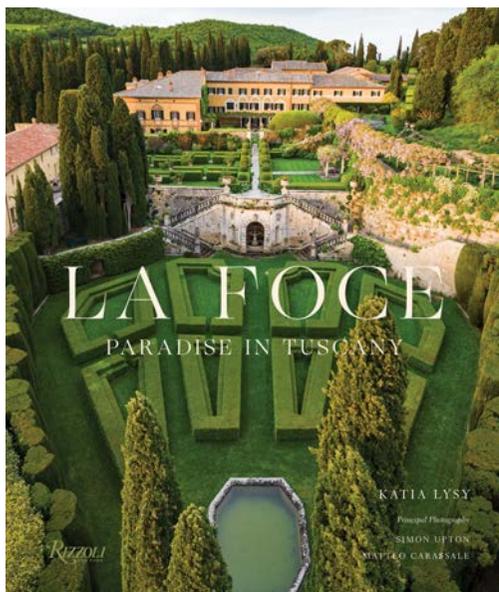
\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI





La Foce

PARADISE IN TUSCANY

KATIA LYSY

PHOTOGRAPHS BY SIMON UPTON AND MATTEO CARASSALE, PROLOGUE BY BENEDETTA ORIGO

Discover La Foce, the Renaissance villa and classically inspired twentieth-century garden, at the dawn of its hundredth anniversary—once a barren Tuscan estate brought to life through the extraordinary vision and determination of Iris and Antonio Origo.

In 1924, English-born biographer and writer Iris Origo (1902–1988) and her husband, Antonio, purchased La Foce, a sprawling estate centered around a half-ruined fifteenth-century villa with a dream that was as ambitious as it was audacious. Guided by a deep-seated desire to make a difference, the Origos dedicated their lives to transforming an impoverished terrain into a thriving landscape of wheat fields, olive groves, and vineyards. With English architect Cecil Pinsent, they refurbished the house and designed an elegant terraced garden with box hedges, a rose garden, fountains, and a wisteria-covered pergola.

The dramatic story of La Foce—from the taming of the wild valley and personal loss to wartime strife—is told by the Origos' granddaughter Katia Lysy, with reminiscences by Benedetta Origo, the couple's elder daughter. The letters and diaries of Iris Origo weave beautifully into a personal narrative of the creation of the property and the people behind it. New photographs by Simon Upton and Matteo Carassale and a recently discovered cache of unpublished images of the creation of the garden in the 1920s bring to life the rich history of the magnificent property.

Katia Lysy is a journalist and a literary translator. She now assists her mother, Benedetta Origo, in the management and development of the family estate of La Foce. **Benedetta Origo** is the daughter of Iris and Antonio Origo and the owner of La Foce. **Simon Upton** is one of the foremost names in interiors photography, with more than twenty-five years of published work to his credit. **Matteo Carassale** is an Italian photographer who has contributed work to international travel, interior, garden, and nature magazines.

HOUSE & HOME/GARDENING

210 pages including gatefold, 8½ x 10"

180 color photographs

Hardcover • 9780847836246

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Bonacina

THE BEAUTY OF RATTAN

MARELLA CARACCIOLLO CHIA, PHOTOGRAPHS BY GUIDO TARONI, FOREWORD BY MADISON COX, CONTRIBUTIONS BY MATTIA BONETTI, GINEVRA ELKANN, FEDERICO FORQUET, AERIN LAUDER, MARTINA MONDADORI, STUDIO PEREGALLI SARTORI AND FRANCIS SULTANA

For more than 135 years, Bonacina has made rattan furniture famous and desirable through its presence in the most sophisticated residences worldwide. This book chronicles the firm's long history of collaborating with renowned furniture designers and decorators of note.

Emblematic of Italian excellence since its founding in 1889, Bonacina is a family-owned design brand that has defined a unique and timeless style, embodying an artistic sensibility, attention to detail, and the superior workmanship of rattan—a natural raw material that grows in the Far East. The story begins in remote lands where the natural material grows before traveling to Italy and then, in the hands of some of the best interior designers, to stylish residences, gardens, hotels, and restaurants around the world.

Collaborations have always been a part of the company's focus, keeping an age-old material current. Design masters of their times—including Gae Aulenti, Mattia Bonetti, Federico Forquet, Piero Lissoni, Renzo Mongiardino, and Gio Ponti—have worked with Bonacina in creating both traditional and forward-thinking models. The history of the company unfolds in this book with archival images, newly commissioned photographs of superb interiors, and commentaries from people who live with Bonacina furnishings and who use them in their interior-design practices.

Marella Caracciolo Chia is a design journalist for the *World of Interiors*, *Architectural Digest*, and *T: The New York Times Style Magazine*, among other publications. **Madison Cox** is an American garden designer, director of the Saint Laurent museums in Paris and Marrakech, and president of the Pierre Bergé-Yves Saint Laurent Foundation. **Guido Taroni** is a Milan-based photographer of still life, fashion, and interiors.

HOUSE & HOME/DESIGN

288 pages, 9¾ x 12¼"

200 color photographs

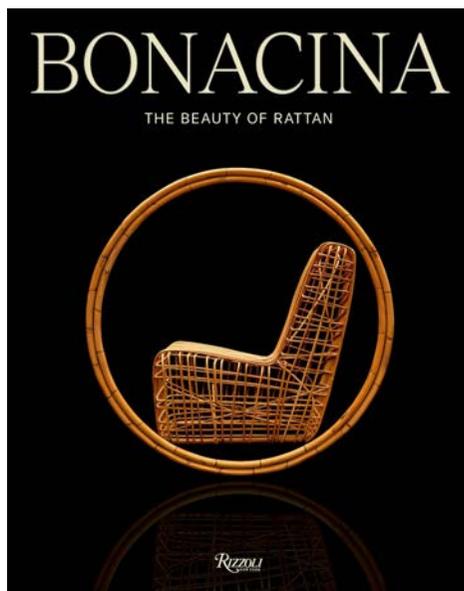
Hardcover • 9780847836109

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 10, 2024

Rights: World

RIZZOLI





At Home in France

INSPIRATION AND STYLE IN TOWN AND COUNTRY

TIMOTHY CORRIGAN
WITH MICHAEL BOODRO

In his third book, *AD100* and *Elle Decor* A-List designer Corrigan shares the joys of decorating and living in his Paris apartment and new chateau infectiously inspiring us to design *à la française*.

Having a nineteenth-century apartment in Paris steps from the Trocadero and Eiffel Tower is a dream. So is owning an eighteenth-century chateau in the French countryside known as the "Versailles of the fields." Having both? That's the dreamy escapism found in designer Corrigan's new book, which will enchant Francophiles and design lovers alike with its rich trove of ideas for anyone wanting to decorate in a French-inspired style.

In the first section of the book, Corrigan invites readers into his dazzling Paris apartment, walking them through the history of the building and his design plans, from the entryway through the salons, dining room, and bedrooms. In the second part, Corrigan shares his enduring love for French country homes. Traveling through his spectacular new chateau room by room, he tells the story of its purchase, restoration, and decoration. Layered throughout are insights and advice on topics ranging from antiquing in Paris, hanging art in the French style, hosting with panache, and exploring the French countryside.

With gorgeous new photography commissioned for the book, this volume is a must for everyone who dreams of living in France and bringing French chic into their own lives.

Timothy Corrigan has been named to virtually every top designer list including the *AD100*, the *Luxe Gold List*, and the *1stdibs 50*. He is the only American honored by the French Heritage Society for his restoration of several national landmarks in France. His work has been featured in over 1,000 publications worldwide, and he has designed collections for such luxury brands as *DEA-Italy*, *Kyle Bunting*, *Perennials*, *Royal Limoges*, *Samuel & Sons*, *Schumacher*, and *THG-Paris*. **Michael Boodro** is an award-winning editor and writer.

HOUSE & HOME

272 pages, 9 x 12"

350 color photographs

Hardcover • 9780847829262

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI

All photos: Xavier Béjot



Left page, top right: Francis Hammond



The Irish Country House

A NEW VISION

ROBERT O'BYRNE
PHOTOGRAPHS BY LUKE WHITE

A unique presentation of Irish country house interiors, combining well-preserved historic estates with adventurous contemporary restorations, celebrating some of the most characterful houses in Ireland.

Forgoing the criteria of stateliness and opulence, this book is an exploration of the most captivating and unusual interiors in Ireland. Whether in the transformation of a derelict estate, the preservation of an historic hunting lodge, or the re-creation of a Gothic fantasy, each of the homes in this extraordinary book reflects a renewed vitality in the contemporary approach to Irish country houses.

Rich in detail and varied in scope, the houses reveal a refreshing dynamism in their decoration by equally diverse owners—from the ornate refurbishment of a castle by a Spanish financier to the bold palette of a contemporary artist's renovation to an Elizabethan Revival house. The sparse interiors of a mansion in Westmeath reflect its painstaking restoration by descendants of the original owners, and at Coollattin—Ireland's largest country house, part restored, part still in disrepair—the building's baroque splendor is amplified by its raw, unfinished state.

Accompanying photography of the houses made specially for the book, the author guides readers through fifteen exceptional spaces, elucidating the remarkable aspects of each—and in doing so celebrates the unexpected eclecticism and reinvigorated spirit of Ireland's historic interiors.

Robert O'Byrne is a writer and lecturer specializing in the fine and decorative arts. He is the author of more than a dozen books, a columnist for *Apollo* magazine, and a regular contributor to *The Burlington Magazine* and the *Irish Arts Review*. He authors the award-winning blog *The Irish Aesthete*.

Luke White is a British photographer of portraits, interiors, and architecture.

HOUSE & HOME

272 pages, 9 x 12"

180 color photographs

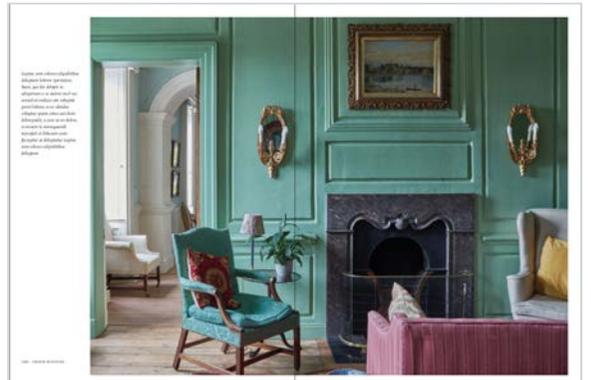
Hardcover • 9780847832835

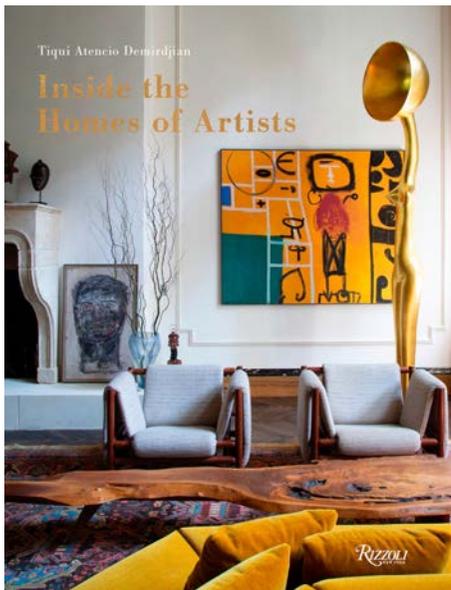
\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI





Inside the Homes of Artists

FOR ART'S SAKE

PHOTOGRAPHS BY JEAN-FRANÇOIS JAUSSAUD
TEXT BY TIQUI ATENCIO DEMIRDJIAN

A stunning volume showcasing the interiors of the homes of some of the world's most prestigious artists.

Author Tiqui Atencio Demirdjian and photographer Jean-François Jaussaud return and take readers to discover the interiors of the private residences of the greatest international artists around the world.

From New York to Buenos Aires to Rio, from Paris to London, from New Delhi to Johannesburg, these homes boast outstanding art collections and interiors of impeccable taste, great creativity, and strong personality. This elegant volume grants readers exclusive access to these abodes and gives life to enthralling contrasts and unexpected dialogues by juxtaposing unparalleled artworks with beautiful interiors. The texts of Tiqui Atencio Demirdjian guide the reader through these private spaces and are enriched by exclusive interviews with more than twenty internationally acclaimed key artists including Guillermo Kuitca, Jean-Michel Othoniel and Johan Creten, Glenn Brown, Julie Mehretu, William Kentridge, Rashid Johnson, and Tracey Emin. Four years after the publication of *For Art's Sake: Inside the Homes of Art Dealers*, this book is bound to appeal to interiors lovers and art enthusiasts everywhere.

Tiqui Atencio Demirdjian is a collector of modern and contemporary art and twentieth-century design. Since 2005, she has been an ex-officio trustee of the Guggenheim Museum and chair of its International Director's Council. In 2003, she founded the Tate Latin American Acquisition Committee and is Trustee Emeritus of the Tates Americas Foundation. She is a member of the International committee of the Musée d'Art Moderne de Paris and the Nouveau Musée National de Monaco (NMNM). **Jean-François Jaussaud** is a photographer, art director, and producer who is internationally recognized for his work in numerous magazines such as the *World of Interiors*, *AD*, *Elle*, *T* magazine, *Vogue*, and *Harper's Bazaar*.

HOUSE & HOME

384 pages, 9 x 11¾"

300 color photographs

Hardcover • 9780847838202

\$95.00 USD, \$130.00 CAD, £73.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Molteni Mondo

AN ITALIAN DESIGN STORY

EDITED BY SPENCER BAILEY AND BEDA ACHERMANN

A wide, cinematic view of the seminal Italian design company Molteni&C, telling the stories behind the collaborations with its many designer protagonists.

Through the creative direction of Beda Achermann, who gives the project an almost cinematographic vision thanks in large part to striking photographs by Jeff Burton, the book provides an inside look into the long and rich history of Molteni&C, its highly technical production processes, its expertly crafted designs, and its enduring legacy, from 1934 to the present. This is an unprecedented perspective on the visionary family-run company and its designers across generations who together—through a mutual obsession with detail, craftsmanship, and quality—continue to build upon this remarkable world of category-defining designs.

The editorial structure includes a series of thematic chapters or “scenes” exploring the entrepreneurial history of the family business, the headquarters in Brianza and museum designed by Ron Gilad, the production processes, and Molteni’s key role in the world of design. At the heart of the project are the designers who have helped make the brand a beacon, including Vincent Van Duysen, Ron Gilad, Jacques Herzog, Jasper Morrison, Jean Nouvel, Tobia Scarpa, and Patricia Urquiola.

A special insert focuses on the company’s Gio Ponti collection, established in 2012 in collaboration with the Ponti Archive.

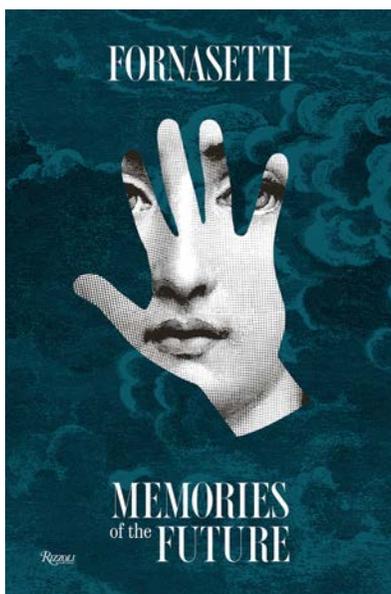
Editor Spencer Bailey has involved a stable of international contributors, including Jean Nouvel, who wrote the foreword, and the curator Maria Cristina Didero.

Spencer Bailey is a New York-based writer and journalist. He is the co-founder and editor-in-chief of the media company *The Slowdown* and host of the *Time Sensitive* podcast. **Jeff Burton** is a Los Angeles-based artist whose photography has been exhibited at the Guggenheim Museum in Bilbao and the Barbican Centre in London. **Beda Achermann** is a Zurich-based creative director and the founder of Studio Achermann.

DESIGN

416 pages, 10½ x 13"
350 color illustrations
Hardcover • 9788891841629
\$95.00 USD, \$130.00 CAD, £73.00 GBP
September 24, 2024
Rights: World
RIZZOLI





Fornasetti

MEMORIES OF THE FUTURE

TEXT BY SILVANA ANNICHIARICO AND
GINEVRA QUADRIO CURZIO
FOREWORD BY BARNABA FORNASETTI

The imaginative universe of Piero Fornasetti, an iconic figure of Italy's economic boom, and the creative continuity of his son Barnaba.

Piero Fornasetti started his business in the immediate postwar period, when in 1947—encouraged by Gio Ponti, who first sensed his talent—he presented ceramics at the eighth Milan Triennale. In the early 1950s, together with Ponti, he created the furnishings for the great Italian transatlantic liners, a fruitful collaboration that would give him great visibility. Piero Fornasetti quickly expanded production with furniture, furnishings and accessories, household objects, and fabrics, becoming an iconic designer in Italy as the country was reborn, rebuilt, and transformed after the war in the years of the economic boom. Some of Fornasetti's furniture—the trumeau, the desk, the chest of drawers—have fully entered the history of twentieth-century Italian design.

After Piero's death in 1988, his son Barnaba took the reins of the company, enhancing his father's incredible visual archive, relaunching the brand, and ferrying it toward international development of great prestige, with exhibitions and activities in museums around the world. This book, made in close collaboration with Barnaba Fornasetti, who has penned the foreword, traces the story of this exciting human and creative adventure.

DESIGN

320 pages, 9 x 13¼"

500 color illustrations

Hardcover • 9788891841360

\$75.00 USD, \$100.00 CAD, £58.00 GBP

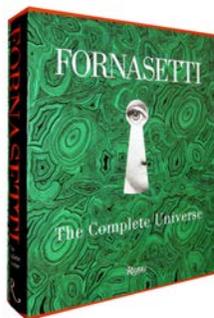
September 24, 2024

Rights: World

RIZZOLI



DESIGN
688 Pages, 11½ x 13¼
2,800 color photos and illustrations
Hardcover
w/slipcase • 9780847835348
\$250.00 USD
\$295.00 CAD, £180.00 GBP
BACK IN STOCK
Rights: World
RIZZOLI



Fornasetti

THE COMPLETE UNIVERSE

EDITED BY BARNABA FORNASETTI, TEXT BY MARIUCCIA
CASADIO, INTRODUCTION BY ANDREA BRANZI

Now back in print, this elaborate volume, authored by the designer's son, is a splendid celebration of one of the world's most inventive design minds.

Barnaba Fornasetti is a designer and oversees his father's legacy. **Andrea Branzi** is a leading architect and designer in Milan and has published several books on design. **Mariuccia Casadio** is the art consultant for Italian *Vogue* and the author of *Dolce & Gabbana: Fashion Album*, among other books.

Taliesin West

AT HOME WITH FRANK LLOYD WRIGHT

NORA BURBA TRULSSON

PHOTOGRAPHS BY ANDREW PIELAGE

FOREWORD BY STUART GRAFF

Frank Lloyd Wright's home and desert laboratory has been named a UNESCO World Heritage Site. This book, the first of its kind in decades, celebrates that recognition and offers a new look at this world treasure.

An extraordinary house and compound of buildings that complements the cactus-studded environs and rolling hills of the Scottsdale desert in Arizona, Taliesin West is Wright's ode to desert living and one of his greatest and most visited venues. Here, amidst mesquite trees and scorpions, the visitor finds an oasis of sparkling pools and low-slung modernistic buildings that are uniquely suited to the site—indeed a veritable paradise that seems to have emerged from the wilderness. The expression of profound vision and the product of determination, artistry, and imagination, here Wright brought forth a masterpiece from the elements of the earth.

Begun in 1937, the house served as a place of exploration, a place of work, a place of camaraderie and culture, and a place of living for Wright, for his family, and for the apprentices of the Taliesin Fellowship, who had joined the architect to learn and to work with him side-by-side. A most unusual place and community, Wright's legacy lives on even today.

The book explores the structures that make up Wright's desert masterpiece, from Garden Room to Cabaret Theatre, and delves into the many stories that have made the place at once a crucible for creation and a home.

Nora Burba Trulsson is an Arizona-based architecture, design, and travel writer, whose books include *Desert Southwest* and *Living Homes: Sustainable Architecture and Design*. **Andrew Pielage** is an internationally published architectural and travel photographer on a mission to photograph all remaining Frank Lloyd Wright designs. **Stuart Graff** is president and CEO of the Frank Lloyd Wright Foundation.

ARCHITECTURE/HOUSE & HOME

168 pages, 10 x 10"

100 color photographs

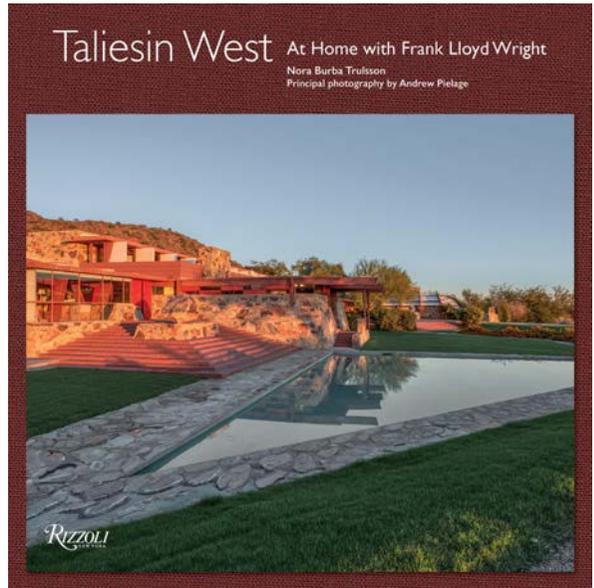
Hardcover • 9780847835911

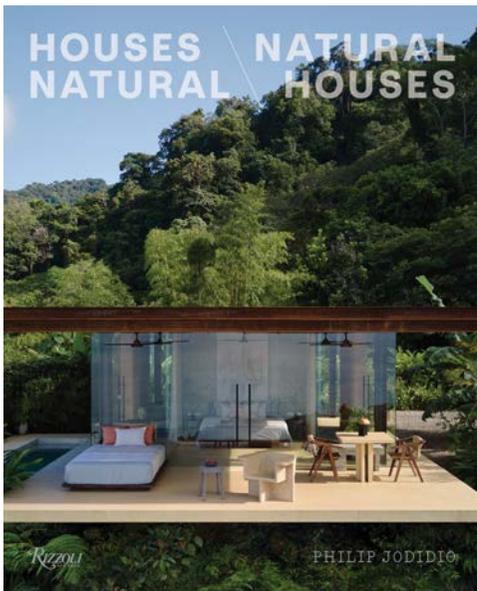
\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Houses Natural/ Natural Houses

PHILIP JODIDIO

A seductive, stylish, compelling, and authoritative assembly of vanguard small-scale houses that tread very lightly in nature, leading the way for architects, homeowners, and dreamers to rethink ways we can live, reside, and flourish.

Architects have sought more and more to integrate residences into their settings minimally disturbing nature, with houses that float on the water or up in the trees. This book reveals 51 designs that bring their residences into nature, even allowing the natural setting to enter the very walls, with priority given to sustainability and carbon footprint. Each of the book's homes is carefully chosen for its innovative and seductive design, approachable scale, and stunning location, whether cocooned within the earth itself or soaring high amongst the treetops, surrounded by cooling waters, or resisting the desert heat.

Considerations of energy consumption can dictate a green roof in some cases, while blending ever more fully into the environment gives the satisfaction of not existing in contradiction with the world, a kind of escape to the original garden, or more precisely, a return to fundamental, incontrovertible values.

The book's collection spans the globe—from a remote bay on Bruny Island (Tasmania) to an isolated beach in Nicaragua or cabin perched above a fjord in Norway. Today's architectural vanguard is represented, as well as established firms working at the forefront of twenty-first-century design, such as Tom Kundig of the Seattle practice Olson Kundig and Snohetta from Oslo. With a wealth of photographs showcasing each house inside and out, plus plans, *Houses Natural/Natural Houses* offers inspiration—and tranquility.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des arts* from 1980 to 2002. Jodidio has written over 100 books about contemporary architecture.

ARCHITECTURE/HOUSE & HOME

304 pages, 9 x 11"

370 color photographs

Hardcover • 9780847834310

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



CASA GUELATO

Philip Jodidio, Jan Otto, 2016, 100 sq m
100% wood and concrete, Norway

AN ISLAND IN THE HEAVENS is a small but iconic house built on stilts in a dense forest. The house is built with dark, textured wood and concrete. The interior is open-plan and features large glass windows that offer a view of the surrounding forest. The house is built on a concrete foundation and is surrounded by lush greenery and tall trees. The house is a perfect example of how to blend modern architecture with nature.



CASA BERRU BERRU

Philip Jodidio, 2016, 100 sq m
100% concrete and glass, Norway

HOME IN THE HEAVENS is a small but iconic house built on stilts in a dense forest. The house is built with dark, textured wood and concrete. The interior is open-plan and features large glass windows that offer a view of the surrounding forest. The house is built on a concrete foundation and is surrounded by lush greenery and tall trees. The house is a perfect example of how to blend modern architecture with nature.

Contemporary Living by McClean Design

PAUL MCCLEAN AND MICHAEL WEBB
FOREWORD BY JAMES MAGNI

Hollywood's most sought-after architects are synonymous with the quintessential California lifestyle.

McClean's second Rizzoli book explores sixteen ultra-modern residences completed over the past five years. Rigorous, elegant, and impeccably detailed, McClean's houses are the embodiment of livable modernism and set the stage for every aspect of California living. The residences range from a remodeled classical mansion in San Francisco, to waterfront houses and serene oases that seem to float above the flats of Los Angeles, with vistas extending from mountains to the ocean.

Since its founding in 2000, McClean Design's focus has been on creating home sanctuaries that open to the best views. From the structure to plantings, lighting, and furnishings, there's a free flow of space, through the house and out to the horizon. The quiet authority of McClean's houses exerts a calming influence. There's a sense of formality and sparseness in the architecture, a reduction to essentials, serving not as a constraint, but as a foil to the landscape and the relaxed character of the interior spaces; wood strip floors, cabinetry, and natural stones add warmth, as do the soft furnishings in neutral tones. The book includes floor plans and explanatory essays and notes by the architects on common themes throughout their work.

Paul McClean is principal and founder of McClean Design, located in Orange, CA. **Michael Webb** is a Los Angeles-based writer who has authored thirty books on architecture and design. **James Magni** is principal at Magni Kalman Design.

ARCHITECTURE

304 pages, 10 x 12"

368 color photographs

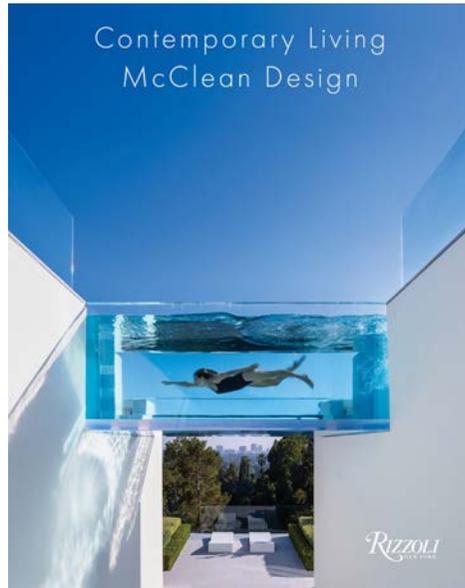
Hardcover • 9780847838486

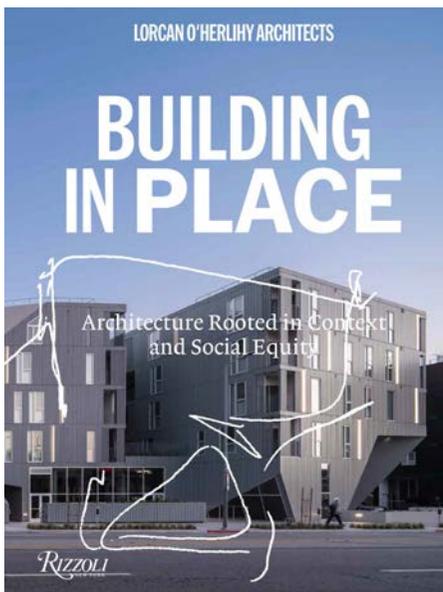
\$75.00 USD, \$100.00 CAD, £58.00 GBP

October 1, 2024

Rights: World

RIZZOLI





Lorcan O'Herlihy Architects

BUILDING IN PLACE

LORCAN O'HERLIHY AND GREG GOLDIN

Modern urban architecture by the renowned and multi-award-winning firm praised for structures that respond to often-challenging contexts, and with a self-imposed mandate to build in a way that furthers the social good.

A desire to redefine the ways architecture can contribute to truly progressive causes has always been a hallmark of the work of Lorcan O'Herlihy Architects (LOHA). From transforming unloved parcels of land in Los Angeles and Detroit to intensely creative and eminently livable housing complexes for students, tech workers, and underserved populations such as veterans, this firm has time and again proved its ability to design intelligently and with a deeply embedded social conscience.

LOHA ensures that even its most contemporary-looking creations reflect the personality of the site or longtime inhabitants. The firm may accomplish this by searching out and incorporating familiar materials, such as the stone used in a surrounding neighborhood's most beloved historic downtown buildings, or reinterpreting 1970s A-frame houses by cleverly updating their angles for the twenty-first century to bring light and air deep into a constrained urban lot.

Founded in 1994 by **Lorcan O'Herlihy**, FAIA, LOHA has been recognized with over 100 awards, including the AIA CC Distinguished Practice Award; the *Architect's Newspaper's* Best of Practice, Best North American Firm Award; the 2021 AIA Los Angeles Gold Medal; and AIA Los Angeles Firm of the Year Award. In 2018 LOHA was awarded the status of #1 Design Firm in the US by *Architect Magazine*. **Greg Goldin** is co-author of *Atlas of Never Built Architecture* (2024) and was co-curator of the exhibition *Never Built Los Angeles*, which premiered at the A+D Architecture and Design Museum, Los Angeles, in July 2013. For more than a decade, he was the architecture critic at *Los Angeles* magazine. His work has appeared in the *Los Angeles Times*, *Architectural Record*, the *Architect's Newspaper*, *Rolling Stone*, *Playboy*, and dozens of other magazines.

ARCHITECTURE

272 pages, 7¾ x 10½"

200 color photographs and illustrations

Hardcover • 9780847899524

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Tashkent: A Modernist Capital

PHOTOGRAPHS BY KAREL BALAS
TEXT BY BEATRICE GRENIER

A shrine to Soviet modernist architecture, Tashkent is a rare jewel of modernism rediscovered in this book.

Established sometime around the 1st or 2nd century BCE, Tashkent is the capital city of Uzbekistan and the largest metropolis in Central Asia benefiting from its historical role as geographic crossroads, its developed resources, and its thriving multiculturalism. Previous Soviet rule was established in 1917—which over six decades heralded transformations in Tashkent’s culture, identity, and, of course, its landscape and architecture.

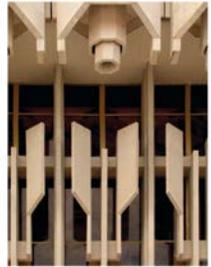
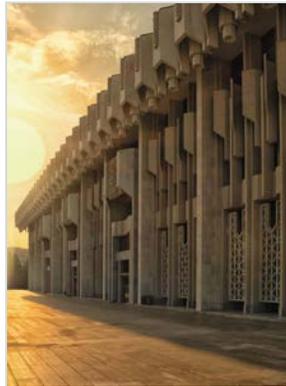
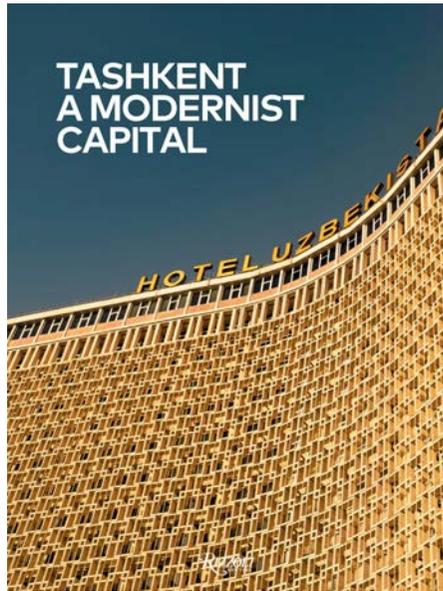
In this extraordinary volume, realized in collaboration with the Uzbekistan Art and Culture Development Foundation, photographer Karel Balas reveals the modernist architecture of Tashkent through a collection of never-before-seen photographs. Constructed between the 1960s and early '90s, these buildings stand as powerful metaphors vis-à-vis Tashkent’s past and present, painting a picture of its rich cultural heritage. Part of the overlooked Soviet modernism movement, the expression of this new architectural style represents a vision and social function for the city as a whole—all the while connoting the specific character and modernization of Central Asia. Whether a 1964 cinema, the State Museum of the Arts, the 1970 Lenin Museum, or the striking Hotel Uzbekistan dated 1976, each structure tells a captivating story about one of the most enthralling cities on the Asian continent.

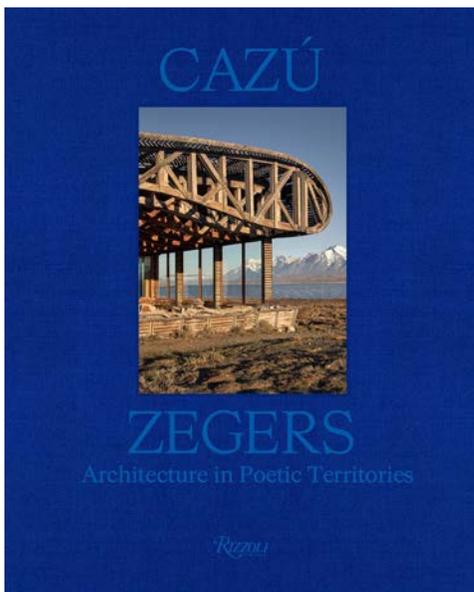
Karel Balas is a French photographer and artistic director. His work has been published in *Milk Decoration*, *Elle Décor Italia*, *Living*, and the *Sunday Telegraph*, and he has worked for Chloé, Dior, Fendi, Kenzo, Lacoste, and Tommy Hilfiger, among many others. He is the photographer of *Secret Houses: Living in Menorca* (Rizzoli, 2023). **Beatrice Grenier** is a writer and curator based in Paris. She is Director of Curatorial Affairs at Fondation Cartier pour l'art contemporain in Paris.

ARCHITECTURE

240 pages, 10½ x 13¾"
200 color photographs
Hardcover • 9780847899982
\$85.00 USD, \$115.00 CAD, £65.00 GBP
September 10, 2024

Rights: World
RIZZOLI





Cazú Zegers

ARCHITECTURE IN POETIC TERRITORIES

PHILIP JODIDIO

A look at the most significant architectural and territorial projects by the world-renowned Chilean architect, a leader in the “geopoetic” methodology in architecture.

This is the first major book on Zegers, who practices an intensely artistic and ecological form of architecture based on landscapes in which she builds. Working frequently in timber, Zegers reaches unique, sustainable, and recyclable solutions that combine and rescue the traditional work of Chilean carpenters with modern techniques. In an almost metaphysical journey, in which organic forms, curves, diagonals, and verticals are combined, Zegers affirms her rising presence as a force in ecologically minded architecture.

The book includes private residences, hotels, and sacred spaces that evoke the geographical magnitude of the Andean landscape. Each project contains poems and sketches made by the architect. In the Soplo (Breath) House, living occurs without imposed spatial hierarchies, in a continuous flow, between interior and exterior. The Tierra Patagonia Hotel, which Zegers associates with the poetic word *viento* (wind), emerges beside craggy mountains and the glistening Lake Sarmiento at the entrance of the Torres del Paine National Park, with stunning views of the Patagonia wilderness. Zegers proposes a different approach toward architecture in an expressive search intimately related to Chile, its territory, landscape, and traditions. The large format book is specially printed with a fifth color throughout.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over 100 books about contemporary architecture including *Small Innovative Houses*, *I. M. Pei: Complete Works*, and *Tadao Ando: Spirit* for Rizzoli.

ARCHITECTURE

252 pages, 10¼ x 12½"

224 color photographs

Hardcover • 9780847834006

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Vector Architects

GONG DONG AND THE ART OF BUILDING

GONG DONG AND VECTOR ARCHITECTS
EDITED BY BOTOND BOGNAR

Gong Dong and Vector Architects are in the vanguard of a new generation of Chinese architects who are revealing extraordinary approaches to building and design that marry tradition with an ever-more-thrilling modernism.

Gong Dong's architecture evocatively combines features of the modern with lessons learned from China's old culture of craftsmanship while giving utmost attention to the experiential qualities of design. Beyond great facility, the firm is celebrated for exploring the possibilities of sustainability and eco-sensitive construction.

Recently featured in the exhibition *Reuse, Renew, Recycle: Recent Architecture from China* at New York's MoMA, Dong's work was singled out for the Alila Yangshio Hotel. A readaptation of an old industrial site and former sugar factory near the Chinese city of Guilin, known for its dramatic landscape of precipitous limestone karst hills, the hotel embraces the extraordinary site, with pools that reflect the stunning surrounds, while also offering great comfort and ease to guests.

The book presents the firm's most breathtaking work, from its celebrated Seashore Chapel, which suggests a marriage of the cerebral power of Le Corbusier and the refined magic of Tadao Ando while making a serene and unique statement of its own, to the magical Captain's House, a renovation of a modernist dwelling set atop a cliff overlooking a fishing village and the sea. This elegantly illustrated and beautifully designed book is the first in English to comprehensively document this exceptionally high quality, quietly rich, and greatly rewarding architecture.

Gong Dong is the founder and principal of Vector Architects. **Vector Architects** was founded in 2008. **Botond Bognar**, an architect and scholar, is professor and Edgar A. Tafel Endowed Chair in Architecture at the University of Illinois Urbana-Champaign.

ARCHITECTURE

264 pages, 10 x 12"

200 color photographs and illustrations

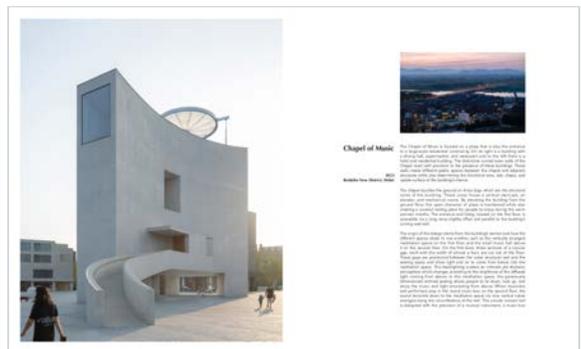
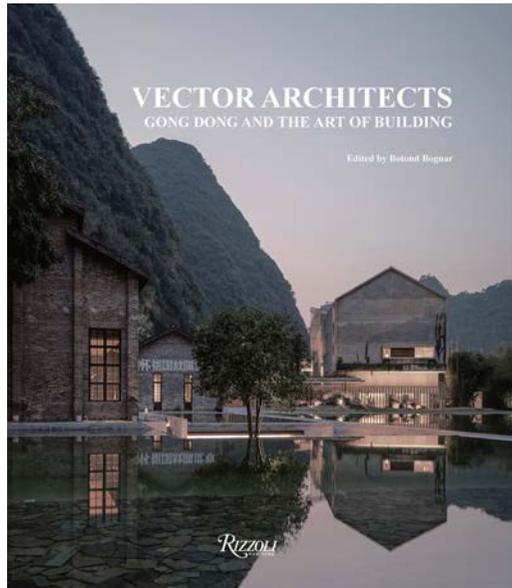
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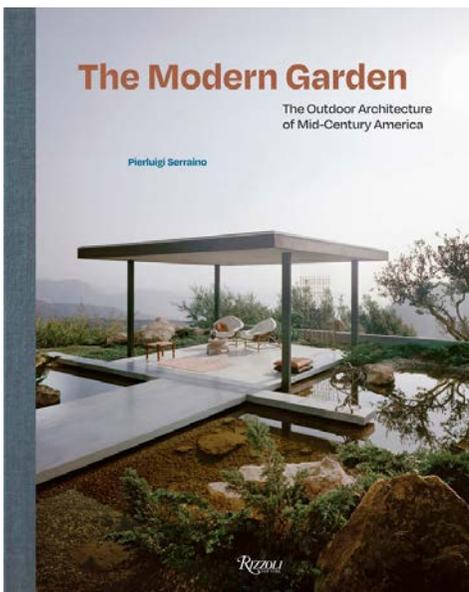
\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 17, 2024

Rights: World

RIZZOLI





The Modern Garden

THE OUTDOOR ARCHITECTURE OF MID-CENTURY AMERICA

PIERLUIGI SERRAINO

Visionary landscape architecture and garden design at mid-century in North America is captured by the greats of the era, including Julius Shulman and Ezra Stoller in many previously unpublished photographs.

The treasures of mid-century American architecture have long been celebrated. Less appreciated has been the landscape design that provides the framing for these masterworks. But more than frame, landscape architecture is an art worthy of the spotlight, particularly at mid-century, when the notion that “gardens are outdoor spaces for people to live in” was championed and brought to the fore; now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis, with its pools and terraces, its winding lawns, and its partly enclosed room-like spaces flanked by brick or stone or plantings in a range of colors and forms.

Approximately seventy-five mostly residential projects are thoroughly documented and recounted. Landscape architects whose work is featured include Thomas Church, Lawrence Halprin, and Garrett Eckbo, among others. Highlights include the dramatic surrounds of Richard Neutra’s Perkins House in its Pasadena hillside setting and Frank Lloyd Wright’s Marin County Civic Center, where environment and building comeingle in an extraordinary modernist vision of the future made real.

This book is both a wishful gesture toward a realignment of building with nature and a must-have for anyone with a visceral appreciation for a designed environment understood as an integrated whole. Ultimately, the book underlines the fundamental importance of gardens and landscape design, intended in the widest possible sense, for the quality of living of all individuals.

Pierluigi Serraino is a practicing architect, author, and educator based in the San Francisco Bay Area.

GARDENS/ARCHITECTURE

224 pages, 10 x 12"

200 color photographs

Hardcover • 9780847835881

\$70.00 USD, \$90.00 CAD, £54.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Gravetye Manor

20 YEARS' WORK ROUND AN
OLD MANOR HOUSE

WILLIAM ROBINSON AND TOM COWARD

A spectacular, oversized facsimile edition of a famous text by best-loved garden writer William Robinson with new color photos and a foreword by its current renowned gardener, Tom Coward, which bring this historic estate and garden to new life.

Gravetye Manor is considered, along with nearby Sissinghurst and Great Dixter, one of England's most famous and exquisite estate gardens. Robinson purchased the Elizabethan-era property in 1885; working for decades to create its renowned gardens. More recently, it has been turned into a luxury destination hotel complete with a Michelin-star restaurant, and renowned British gardener Coward has been working for fourteen years to restore the gardens faithfully to Robinson's original vision.

Pithy and prolific Robinson is widely acknowledged to have been one of the greatest gardeners of all time, known as "the Irishman who taught the British how to garden," and the pioneer of the naturalistic planting style still emulated today by garden designers including Piet Oudolf and many others.

With mentions of specific plants, cultivars, and planting schemes as well as observations of seasonal changes and moods, home gardeners today will relate to Robinson's charming and entertaining original text and see their own smaller-scale efforts reflected in his own gardening triumphs, failures, and experiments.

New color photographs of the current estate gardens show how diligently efforts are being made to restore the house and garden to Robinson's original vision—to spectacular result.

William Robinson was one of the best-loved and best-selling gardener-authors of all time. His original works included *The Wild Garden* (still in print) and *The English Flower Garden*. **Tom Coward** is one of the most respected head gardeners working today. He was trained first at RHS Wisley, Kew Gardens, and later by Fergus Garrett at Great Dixter.

GARDENING

232 pages, 11 x 15¼"

48 color photographs and 40 b/w illustrations

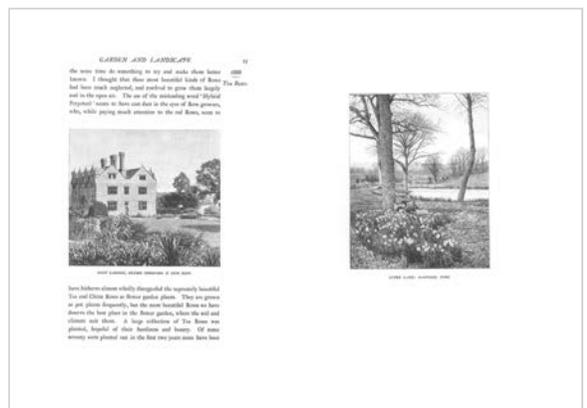
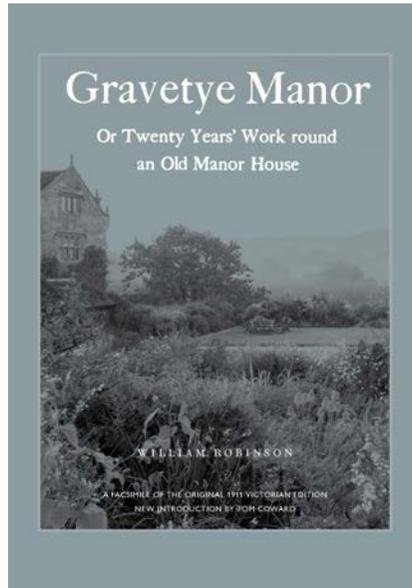
Hardcover • 9780847837670

\$125.00 USD, \$170.00 CAD, £95.00 GBP

October 1, 2024

Rights: World

RIZZOLI



Ricky Lauren

CUISINE, LIFESTYLE, AND LEGEND OF THE DOUBLE RL RANCH

RICKY LAUREN

Back in print, this classic book, inspired by the author's time on the RL Ranch in Colorado, offers her ideas for entertaining, cooking, and living Western.

This is a beautiful look into Western living inspired by the world of Lauren's family ranch.

Nestled at the base of the San Juan Mountains, the Lauren family's Double RL Ranch is rich in history, both personal and regional. From the legends of the earliest settlers of the Wild, Wild West to the fascinating pasts of such Colorado towns as Ridgway, Ouray, Telluride, and Montrose, Lauren celebrates the region's culture, and her family's connection to it.

Lauren opens the doors to her family kitchen, with more than 100 recipes, sharing her culinary secrets and favorite Western-styled dishes, as well as decorating techniques for creating the perfect table setting and dining atmosphere.

Featuring original photography, artwork, and beloved family snapshots, style icon Lauren captures the look and spirit of her family ranch, with its cozy, rustic interiors and no-frills attitude toward simple cuisine and entertaining. Full of creativity and ideas, this book is sure to inspire everyone who dreams of a life out West.

Ricky Lauren is an author, photographer, and artist, whose life with her husband, iconic designer Ralph Lauren, and their three children has been the inspiration for much of her work. Her other books include *The Hamptons: Food, Family, and History*; *My Island*; and *Safari*. She also has contributed to Rizzoli titles *Ralph Lauren A Way of Living* and *Ralph Lauren*. Ricky Lauren is a psychotherapist and holds graduate degrees from Columbia University's Teachers College. When not traveling to their family retreats, Ricky and Ralph Lauren live in New York City, where they continue to enjoy sharing their lives with their growing family.

COOKING & ENTERTAINING

256 pages, 9 x 12"

150 color photographs

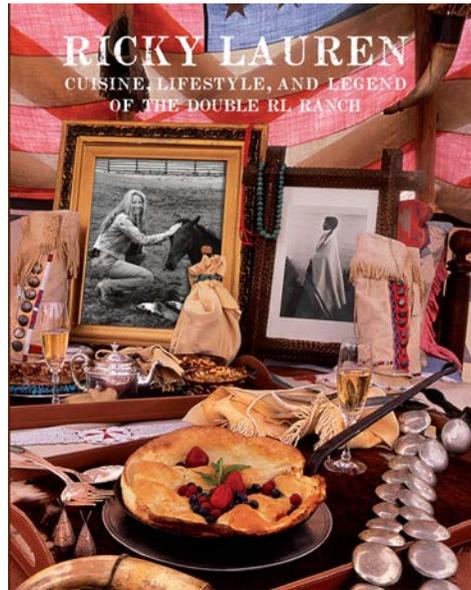
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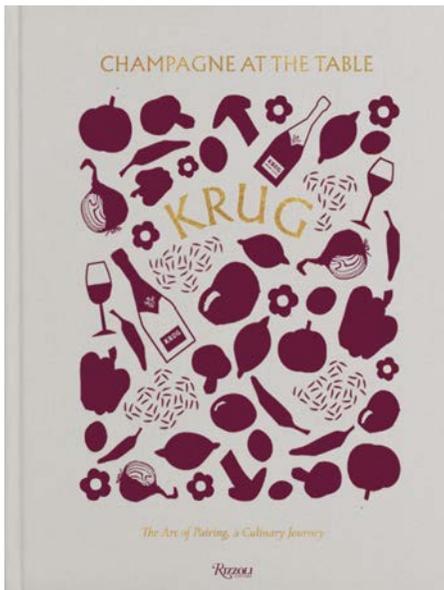
\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 17, 2024

Rights: World

RIZZOLI





Krug: Champagne at the Table

THE ART OF PAIRING,
A CULINARY JOURNEY

PHOTOGRAPHS BY THE SOCIAL FOOD
TEXT BY ALICE CAVANAGH

Ten world-famous chefs take a single ingredient to make a recipe that pairs perfectly with an edition of Krug Grande Cuvée or Krug Rosé in this gastronomic world tour from the most prestigious champagne house.

Joseph Krug established the champagne house bearing his name in 1843 with the dream to craft the very best champagne he could offer, every single year.

This one-of-a-kind pairing book invites readers on a gastronomic world tour. Ten master chefs derive inspiration from Krug cuvées and one simple ingredient each, to deliver over thirty never-before-published recipes. Anne-Sophie Pic, Arnaud Lallement, and Guillaume Galliot from France; Tanja Grandits from Switzerland; Tim Raue from Germany; Enrico Bartolini from Italy; Yosuke Suga from Japan; Lorna McNee from Scotland; and Cassidee Dabney and Nina Compton from the United States are photographed by French duo The Social Food in the intimate surroundings of their kitchens. Recipes such as Cocoa Pigeon and Piquillo Condiment; Risotto with Juniper, Red Prawns and BBQ; are accompanied by pairing notes to specific editions of Krug Grande Cuvée and Krug Rosé. Texts by Alice Cavanagh also delve into ten themes around Krug, from the ten champagne myths to ten tasting notes and the lifestyle code of the Champagne region. A fresh look into one of France's most celebrated estates, this exquisite book is bound to appeal to Krug lovers and champagne enthusiasts everywhere.

Alice Cavanagh is a Paris-based journalist and editor writing for *Vogue*, the *Wall Street Journal Magazine*, the *New York Times*, and *How to Spend It*. Shirley Garrier and Mathieu Zouhairi are the founders of **The Social Food**, a creative studio specializing in food design, styling, and photography. They are the authors of the *The Social Food* (Rizzoli, 2022).

COOKING

224 pages, 9¼ x 13"

180 color photographs

Hardcover • 9780847838035

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 10, 2024

Rights: World

RIZZOLI



MarieBelle Entertains

SAVORY AND SWEET RECIPES FOR EVERY OCCASION FROM THE MASTER CHOCOLATIER

MARIBEL LIEBERMAN, PHOTOGRAPHS BY MARK ROSKAMS, TEXT BY LAVINIA BRANCA SNYDER

For this wonderful book about entertaining, the internationally recognized hostess, also known for being a master chocolatier, showcases her table settings and fusion-style savory recipes enhanced with the flavors of her native Honduras.

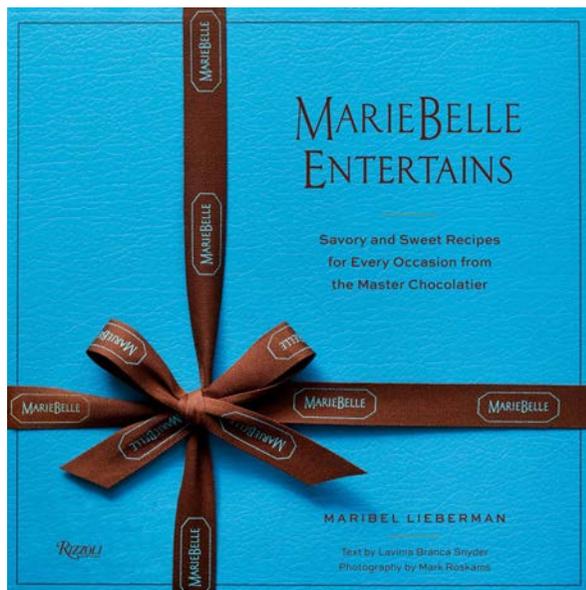
This entertaining and recipe book features occasion-driven menus, ranging from casual meals to elegant dinners; from French formal table settings to garden parties; from bohemian New York lunches to colorful picnics on a Caribbean beach. Photographed on location in Honduras, America, France, Spain, and Italy, her joyful tabletops are inspiring.

The variety of Lieberman's bold flavor palette includes approachable recipes for light salads, fragrant soups, seafood, and meat dishes, as well as savory nibbles and, of course, chocolate desserts and confections. They include Sopa de Capirotadas, Grilled Mahi Mahi with Pineapple and Cilantro, Short Ribs with Chocolate Sauce, Yuca Fritters with Grated Tomato Sauce, Matcha Truffles, and Molten Chocolate Cakes. This recipe collection is for those looking for new ideas for entertaining and hoping to explore a unique Latin American-infused cuisine.

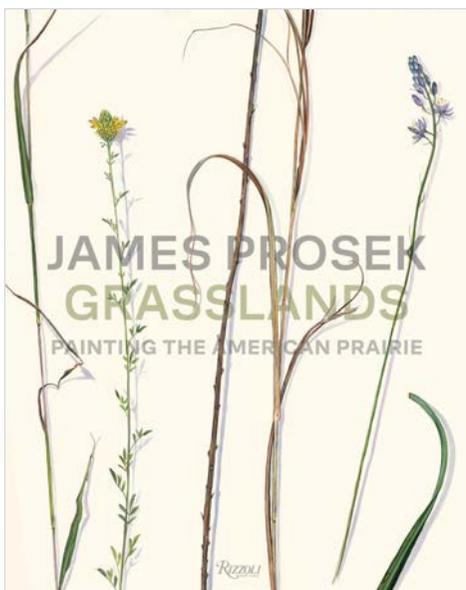
Maribel Lieberman, founder and CEO of MarieBelle New York, was born in Honduras. She launched her entrepreneurial career in the 1990s with Maribel's Gourmet Cuisine, a catering company. Today, MarieBelle New York Chocolates has an expanding global presence with boutiques in New York City and Japan, and an online store based in Hong Kong. Architecture and lifestyle photographer **Mark Roskams**'s photographs have been featured in publications, including *Architectural Digest* editions and *Elle Decor*, as well as in numerous Rizzoli books. **Lavinia Branca Snyder** is a New York-based writer, who has co-written several Rizzoli books.

COOKING

240 pages, 9½ x 9½"
100 color photographs
Hardcover • 9780847837229
\$50.00 USD, \$67.50 CAD, £38.95 GBP
September 24, 2024
Rights: World
RIZZOLI



All photos: Mark Roskams



James Prosek Grasslands

PAINTING THE AMERICAN PRAIRIE

JAMES PROSEK

CONTRIBUTIONS BY ANDREW J. WALKER,
ANDREW GRAYBILL, SPENCER WIGMORE,
MARGARET ADLER AND MATT WHITE

Renowned naturalist and artist James Prosek applies his extensive field research and artistry to share the natural abundance of America's sweeping prairies.

In 2021, Prosek traveled to the Texas Hill Country to understand the region's threatened prairie habitats, thus embarking on a project to explore the complex realities of contemporary American grasslands.

Prosek's art is influenced by his science-based, firsthand fieldwork, with his handwritten notes often lining the margins. The book features his richly detailed watercolors and silhouettes of animals, plants, and habitats that reinforce the importance of the prairies as their own complete ecosystems, as well as the boundaries that define them in the present day—from fencerows to distinguishing native prairies from ones with invasive grasses.

The same scientific curiosity, detailed artistry, and passionate attention Prosek brought to raising the awareness of species of trout are now acutely focused on the rich, intricate diversity of our native grasses.

James Prosek is an artist, writer, and naturalist. Called “the Audubon of the fishing world” by the *New York Times*, he has published more than a dozen books and exhibited his art globally. **Andrew J. Walker** is the executive director of the Amon Carter Museum of American Art. **Spencer Wigmore** is the former associate curator, and **Margaret (Maggie) Adler** is the current curator of paintings, sculpture, and works on paper at the museum. **Andrew Graybill** is a professor of history at Southern Methodist University, the director of the William P. Clements Center for Southwest Studies, and the author of *Policing the Great Plains*. **Matt White** is a Texas writer, historian, naturalist, and the author of *Prairie Time: A Blackland Portrait*.

NATURE/ART

160 pages, 9¼ x 11¼"

100 color photographs and illustrations

Hardcover • 9780847830565

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 17, 2024

Rights: World

RIZZOLI



Farm Life

A COLLECTION OF ANIMAL PORTRAITS

RANDAL FORD

FOREWORD BY BRIAN PATRICK FLYNN

From Highland cows to Polish chickens to Arabian horses, Ford's compelling animal photography invites readers of all ages on a delightful adventure through the barnyard.

Following the acclaimed *The Animal Kingdom* and *Good Dog*, *Farm Life* takes us beyond the barn and into the very heart of America's vibrant farm animals. This whimsical collection celebrates the spirited charm of these pastoral creatures and invites the viewer on a heartfelt journey of expression, play, and contemplation.

There are so many animals—some domestic and some exotic—featured: cows and calves, horses, chickens and chicks, ducks and ducklings, pigs and piglets, sheep and lambs, goats, barn cats, cattle dogs, rabbits, llamas, yaks, and barn owls. Ford's unmatched ability to capture each animal's expression not only entertains but also creates a connection between the subject and the reader.

Masterful, refreshing, and full of joy, this heartfelt collection of farm animal portraits gives us a beautiful look at the special breeds at the center of farm life, inviting us to witness the wild still within them.

Randal Ford is recognized across the globe for his masterful photography and studio animal portraiture. His award-winning works have been featured in a wide range of publications, including *USA Today*, *People*, the *Wall Street Journal*, *Time*, and *Wired*. Few people have photographed more animals in the studio. Ford's first book, *The Animal Kingdom*, was named Amazon's Best Photography Book in 2018. **Brian Patrick Flynn** is an American interior designer known for his work with Joanna Gaines as the host of *Mind for Design*, as well as the production and set designer for *HGTV Dream Home* and *HGTV Urban Oasis*.

ANIMALS/PHOTOGRAPHY

224 pages, 8½ x 10¾"

150 color photographs

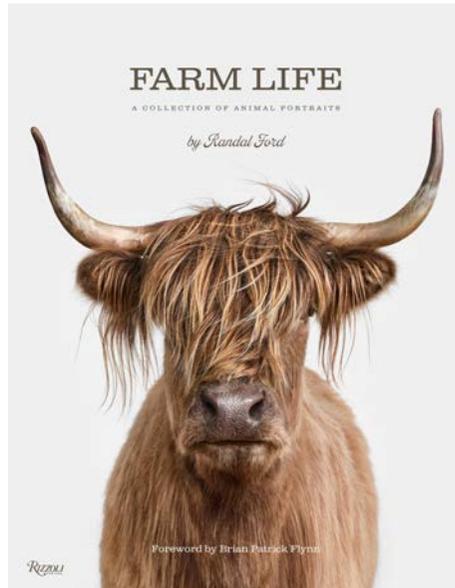
Hardcover • 9780847831715

\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 17, 2024

Rights: World

RIZZOLI





Ranchlands

RANCH, CONSERVE, LIVE

FOREWORD BY MICHAEL FORSBERG
CONTRIBUTIONS BY DUKE PHILLIPS III
AND MADELINE JORDEN

A beautiful photographic collection of life on the open range, capturing what ranching looks like today while honoring the enduring spirit of the American West.

Over the past two decades, Ranchlands (with properties in Colorado, New Mexico, Texas, and Wyoming) has grown from a family cattle ranching business to one of the great working ranches of the West. Its grassroots model honors and embraces ranching and cowboy traditions while working tirelessly to sustain and conserve the land for future generations.

Illustrated with galleries of stunning images from a variety of photographers who have worked or spent time on Ranchlands properties over the years, *Ranchlands* showcases the seasonal rhythms of the ranch and the daily lives of its male and female cowboys, the flow of herds of cattle and bison on the open range, working horses, and the breathtaking sweep of the Western landscape.

For all of us drawn to the mystique of the American West, the grit and poetry of a hard day's work on the land, and the magic of cowboys, welcome to Ranchlands.

Duke Phillips III is the founder and CEO of Ranchlands. More than 20 years ago, and with only 35 cows to his name, Phillips moved his family to the Chico Basin Ranch located on the prairie just outside of Colorado Springs, Colorado. Over the course of two decades, Phillips, his family, and his growing team have built Ranchlands into a large-scale ranch-management business that now stewards 380,000 acres of land across four western states.

PHOTOGRAPHY

224 pages, 9¼ x 12"

150 color and b/w photographs

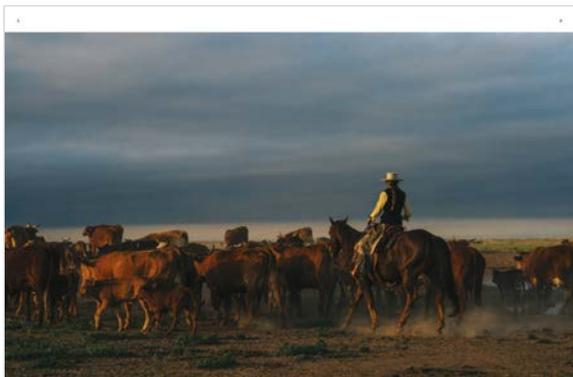
Hardcover • 9780847830879

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI



Nature's Writers

MENTORED BY THE LAND

DONALD S. CLARK

PREFACE BY CAMILLE DUNGY

FOREWORD BY BILL MCKIBBEN

A photographic celebration of the landscapes that have influenced some of America's most important nature writers—from John Muir to Terry Tempest Williams to Barbara Kingsolver.

Since 2019, Donald S. Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States. While we have always felt their passionate connection to their own environments, no book has ever made this visual connection between writers and their land before—the relationship between prose and place.

Featuring more than 40 of America's most important writers, the content is as far-reaching as America itself: from sea to shining sea, forest to prairie, and mountain to coastline. Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land. With the increasingly noticeable effects of climate change, the significance of these writers—and their personal connections to the environment—is even more timely.

This unique and compelling story of the land and how it has inspired some of our greatest poets and authors will make a wonderful gift for budding environmentalists, students of nature writing, or anyone interested in conservation.

Donald S. Clark is a professor of art and photography at Minnesota State University Moorhead. He has exhibited his work throughout the United States and internationally. **Bill McKibben** is an environmentalist and writer who frequently contributes to the *New York Times*, the *Atlantic Monthly*, and *Outside*. **Camille Dungy** is a poet and author whose writing focuses on history, landscape, culture, family, and desire. Her latest book, *Soil: The Story of a Black Mother's Garden*, was recently released to critical acclaim.

NATURE/PHOTOGRAPHY

216 pages, 9 x 9"

100 color photographs

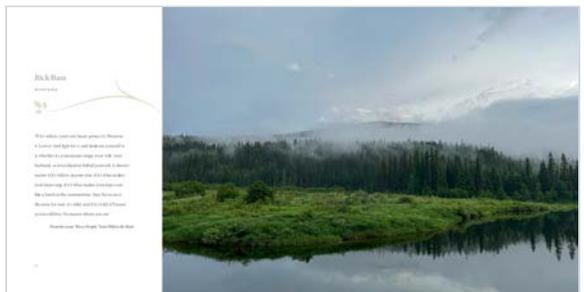
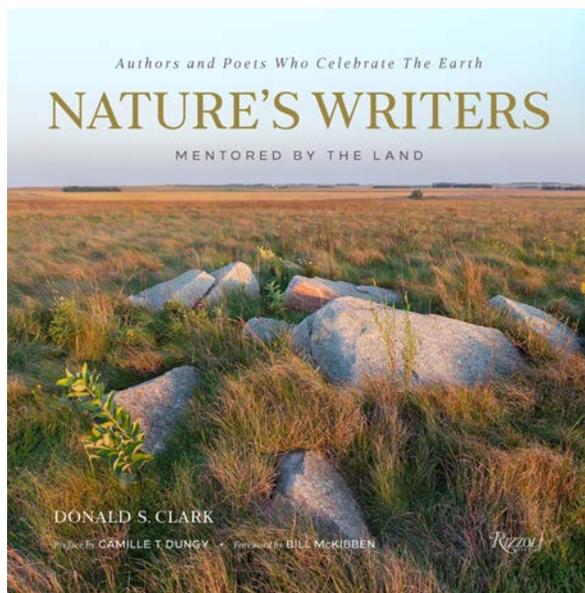
Hardcover • 9780847831999

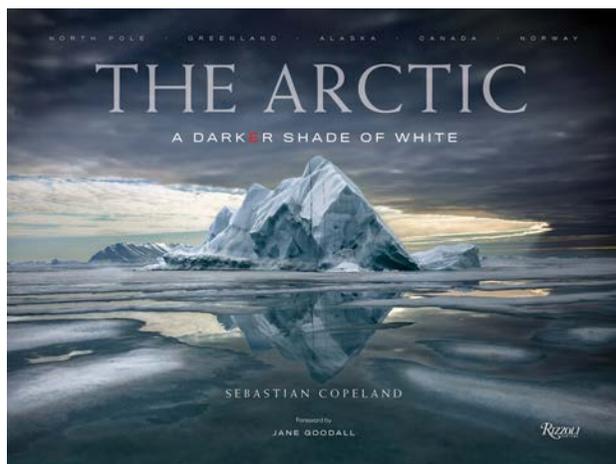
\$35.00 USD, \$47.00 CAD, £26.95 GBP

September 17, 2024

Rights: World

RIZZOLI





The Arctic

A DARKER SHADE OF WHITE

SEBASTIAN COPELAND

FOREWORD BY JANE GOODALL

With his unrivaled photography taken during multiple expeditions, Copeland transports us to the Arctic to share the heart of the polar cap as never before seen.

The Arctic is one of the last true wildernesses on the planet, and its demise should ring the alarm for lower latitudes. Copeland's multifaceted background—not only a polar explorer, award-winning photographer, and established author and journalist but also a dedicated environmental advocate—offers us a unique vantage point from which to appreciate this lonely spot.

Although the vision presented in these pages may be poetic, the book's aims are pragmatic—to inspire and help foster a transformation toward a sustainable future. *The Arctic* takes us along on Copeland's intrepid journeys—tinkering with the gear, sharing the tug of the heavy sled, and teasing the spirit as it pulls toward the wide-open space of an otherworldly earth. It is a visually arresting ode to the human pursuit of exploration.

With approximately 5,000 miles under his skis in the polar regions, **Sebastian Copeland** has led numerous expeditions to the North and South Poles on foot. Noted as a photographer “who has produced works that are of outstanding artistic merit and communicate messages of urgent global significance,” Copeland has addressed audiences at the UN, universities, and many Fortune 500 companies to warn of the systemic transformations taking place in the polar regions and their geopolitical consequences. In 2017, he was named one of 25 of the world's top adventurers of the last 25 years. In 2019, he was knighted by French President Emmanuel Macron. **Dr. Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today.

NATURE/PHOTOGRAPHY

208 pages, 13½ x 10"

150 color photographs

Hardcover • 9780847831685

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 1, 2024

Rights: World

RIZZOLI

Light in the Underworld

DIVING THE MEXICAN CENOTES

MARTIN BROEN, FOREWORD BY ALEX MUSTARD,
INTRODUCTION BY PAUL NICKLEN

An immersive journey to witness a natural wonder—the underwater caves and cenotes of Mexico's Yucatán Peninsula, a destination very few divers have ever reached.

Shining a light on the Underworld (or Xibalba, as the Mayans called the center of their culture and mythology), these stunning images transport us into a place that few cave divers can reach—a world accessed from cenotes, water-filled gateways to labyrinths of tunnels that create the longest underwater cave systems on the planet.

Over several years and multiple diving expeditions, Martin Broen has captured more than 250 different cenotes and caves, diving through mazes of pitch-dark tunnels. Paired with images of startling otherworldly beauty, his engaging text guides readers through the depths of the mysterious Yucatán cenotes—from their formation and spectacular features to their time capsules of ancient fossils, from how cenotes were a source of life for ancient peoples to their critical environmental role today.

With contributions based on their own experiences in cenotes by Alex Mustard and Paul Nicklen, this volume beckons divers, cavers, and armchair explorers to explore a uniquely dangerous yet beautiful and essential underwater world.

Martin Broen is an award-winning photographer, technical diver, and cave explorer. **Alex Mustard** has been one of the world's leading underwater photographers for the last 20 years. He has a PhD in marine ecology and dives and photographs around the world. **Paul Nicklen** combines a career as an assignment photographer for *National Geographic* magazine and founder of his own conservation society, SeaLegacy. He has garnered more than 30 of the highest awards given to any photographer in his field, including the BBC Wildlife Photographer of the Year.

NATURE/PHOTOGRAPHY

160 pages, 10 x 10"

100 color photographs

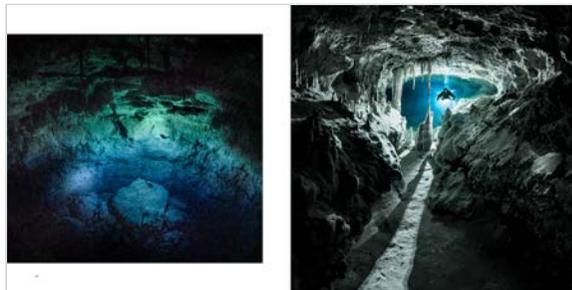
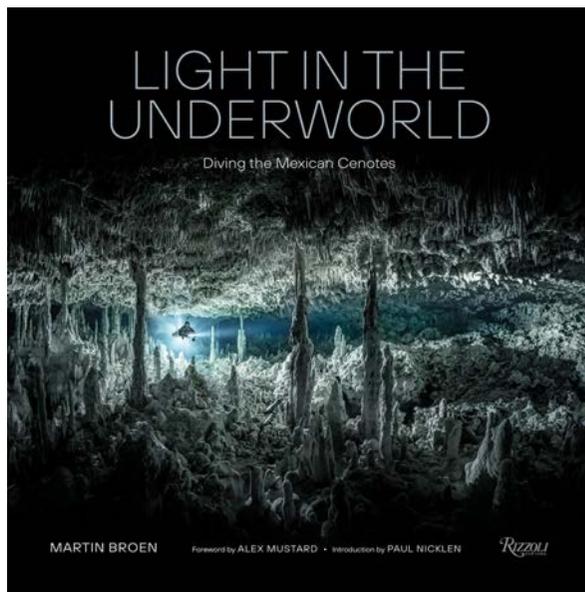
Hardcover • 9780847830909

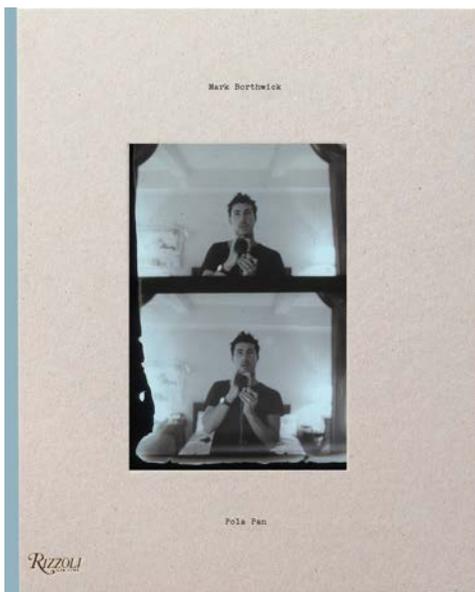
\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Mark Borthwick

POLAPAN

AN' A ROSE IF HANDED DOWN

BEGINNINGS IN PHOTOGRAPHY
FASHION, PORTRAITS, NUDES, LANDSCAPES

PHOTOGRAPHS BY MARK BORTHWICK
FOREWORD BY CARLA SOZZANI

The iconic fashion photographer and pioneering cult hero of the 1990s fashion scene revisits his early work, shot on black-and-white PolaPan Polaroid film, in this exceptional fine art photography book.

Borthwick is regarded as one of the most influential fashion photographers of our time, ranking among the generation of photographers who in the nineties broke through the conventions of fashion photography.

Borthwick digs deep into his archive of early work shot on PolaPan—a 35mm black-and-white instant-developing Polaroid film that was produced only during these years. The young experimental photographer was elliptically charmed by this film, which taught him the fragility of time and unwittingly encouraged him to trust in the virtues of mistakes, shaping his gentle, romantic, and dreamy signature photographic aesthetic.

Featuring his documentation of the streets of Paris and New York in the 1980s and 1990s, including portraits of family and friends; early fashion work featuring iconic models such as Kate Moss, Carolyn Murphy, Kirsten Owen, and Stella Tennant; collaborations with fashion designers such as Maria Cornejo, John Galliano and his muses such as Chloë Sevigny, Kim Gordon, Jane Birkin, Marianne Faithfull, Michael Hutchence, Vanessa Paradis; and his iconic album covers for Sinéad O'Connor.

Mark Borthwick is one of the most influential fashion photographers of his generation. His work regularly appears in top international fashion publications, and his advertising campaigns include Balenciaga, Martin Margiela, Gucci, Adidas, Max Mara, and Nike. He has exhibited in the United States, Europe, and Japan and has been featured in *Artforum* and *Flash Art*. **Carla Sozzani** is a book and magazine editor and gallerist. She founded Galleria Carla Sozzani and the art/fashion establishment 10 Corso Como in Milan.

PHOTOGRAPHY/FASHION

384 pages, 9 x 11"

800 b/w photographs

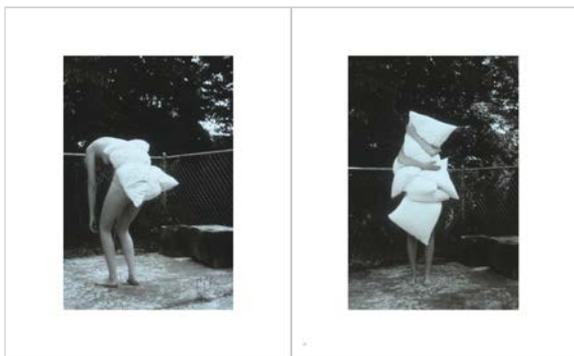
Hardcover • 9780847899913

\$135.00 USD, \$180.00 CAD, £105.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Ryan McGinley: Yearbook

RYAN MCGINLEY

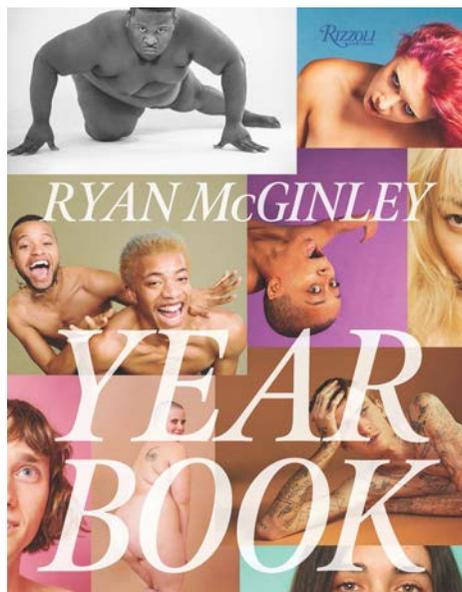
Yearbook represents a decade's worth of McGinley's nude studio portraits documenting his wild, vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful.

Known for his outdoor photography of young people cavorting in the nude, McGinley ventures into the artist's studio, creating more intimate portraits of his models in *Yearbook*.

Continuing the approach of previous bodies of work, his sitters are often friends, and they exude a candid awareness of the camera, creating joyful, dynamic images. As a master chronicler of downtown New York City for two decades, McGinley captures the lives of his diverse subjects, earning acclaim as the voice of his generation and indelibly capturing the contemporary zeitgeist.

The book features brief interviews with many of the models discussing their lives and work, providing an even more thoughtful understanding of the quixotic generations known as Gen Z and Millennials.

Ryan McGinley (b. 1977) is a New York-based artist who was raised in Ramsey, New Jersey. After moving to New York City, he began extensively photographing in the East Village. At age twenty-five, he became the youngest artist to have a solo show at the Whitney Museum of American Art. Over the last ten years, McGinley has traveled throughout the United States to create work incorporating nude figures active within the American landscape.



PHOTOGRAPHY

304 pages, 9½ x 12"

150 color photographs

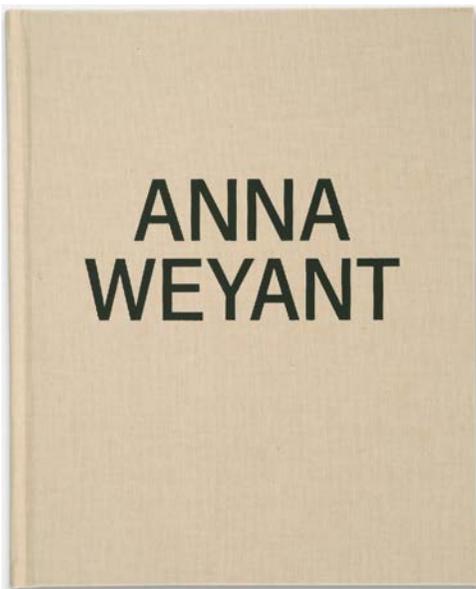
Hardcover • 9780847865178

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI ELECTA



Anna Weyant

TEXT BY JOHN ELDERFIELD, NAOMI FRY, YVONNE OWENS, EDWARD STEED AND ANNA WEYANT

Anna Weyant unveils the artist's sharp-witted commentary on the representation of women in pop culture and the art historical canon. This book chronicles six years of Weyant's artistic output and is the most comprehensive publication about her painting practice to date.

Anna Weyant is the first monograph published by Gagosian that is devoted to the New York-based artist best known for her precisely rendered figures with their creamy curves and soft beauty, which simmer with the tensions between feminine sexuality and purity, tragedy, and comedy. With a dark sense of humor, Weyant unpicks the tropes and traditions of art historical representation, interrupting masculine expectations to often absurd and excruciating effect. Particularly drawn to the uncertainties of adolescence, the artist captures young females in situations of intimate weirdness and catastrophe.

The resonance of art history and the effect of doubling are topics discussed in essays by both John Elderfield and Yvonne Owens. Elderfield explores the meaning of the uncanny in film, painting, and sculpture, while Owens highlights the pictorial devices reimagined by Weyant, including the still life and seductive symbols of *vanitas* and *memento mori*. Naomi Fry describes the potential violence of the double and the menace of everyday objects in Weyant's world, which she compares to "a velvet-lined jewel box softly sealed shut." In a conversation between Weyant and Edward Steed, the artist and the acclaimed cartoonist for the *New Yorker* discuss the awkwardness of fame, the sweet spot of comedy, and the indescribable nature of a great work of art.

John Elderfield is chief curator emeritus of painting and sculpture at New York's Museum of Modern Art and was the inaugural Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum, New Jersey. He joined Gagosian in 2012 as a senior curator for special exhibitions. **Naomi Fry** is a staff writer at the *New Yorker*, where she writes about culture in its various forms. **Yvonne Owens** writes about art, culture, emotional histories, and the philosophy of art. Her publications have focused mainly on representations of women and the gendering of evil in classical humanist discourses. **Edward Steed** is a cartoonist.

ART

220 pages, 10 x 12½"

80 color illustrations

Hardcover • 9780847832491

\$120.00 USD, \$160.00 CAD, €95.00 GDP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI



John Elderfield
 Uncanny Beauty:
 Thoughts after
 Seeing Paintings by
 Anna Weyant

Keiichi Tanaami

KEIICHI TANAAMI

EDITED BY ALESSIO ASCARI, CONTRIBUTIONS BY
HANS ULRICH OBRIST AND CARLO MCCORMICK

The first comprehensive English-language monograph on Keiichi Tanaami's kaleidoscopic oeuvre, which merges Japanese postwar culture and American-style comics with a genre-defining artistic output.

Artist, illustrator, graphic designer, filmmaker, and art director, Keiichi Tanaami is best known for his psychedelic creations that reach to the farthest corners of the mind. Since the 1960s, he has been composing works on paper, magazine covers, and phantasmagoric large-scale paintings as a response to his traumatic experience of living through the United States' atomic attack on Japan during World War II. He's since made a mark on the world, exhibiting across the globe. His work is in the collections of the Museum of Modern Art, the Art Institute of Chicago, Yokohama Museum of Art, M+, and the National Portrait Gallery in Washington, DC, among others.

Tanaami's work is marked by an unexpectedly harmonic blend of eroticism, surrealism, psychedelia, and American comic art, combined with pointed discourse on politics, consumerism, and pop culture. Although he has been memorialized in print form within a number of smaller, themed publications, this book is the first English language artist retrospective, a long-awaited and highly anticipated volume.

This exceptional publication, printed on multiple papers, is divided into five modules, each opened by a background introduction to the artist's key themes—Eros, Underground, Pop, Tradition, and Landscape—offering a new, exhilarating lens through which to see the legendary artist's oeuvre.

Keiichi Tanaami is one of the leading pop artists of postwar Japan. **Alessio Ascari** is the creative director of *Kaleidoscope* and *Capsule*, art and design publications based in Milan. He is also the head of programming at Spazio Maiocchi. **Hans Ulrich Obrist** is a curator, critic, and historian of art. He is artistic director at the Serpentine Galleries, London. **Carlo McCormick** is an American culture critic and curator living in New York City.

ART

256 pages, 9¾ x 12½"

200 color photographs and illustrations

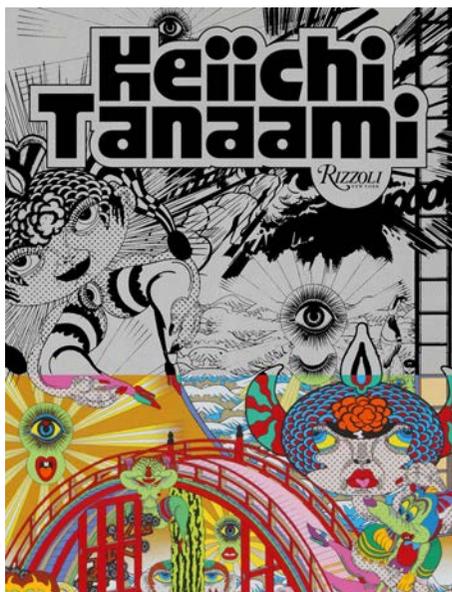
Hardcover • 9780847899661

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Lichtenstein Remembered



ART

188, 12¼ x 12¼"

100 color illustrations

Hardcover • 9780847832354

\$100.00 USD, \$135.00 CAD, £80.00 GBP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI

Lichtenstein Remembered

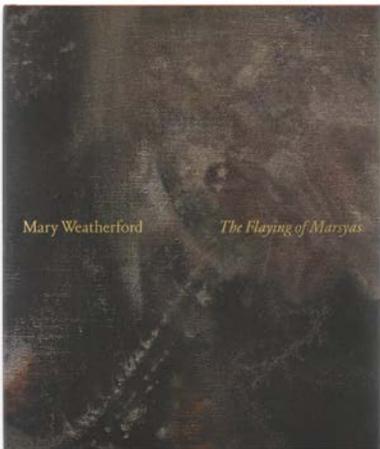
DANIEL BELASCO, IRVING BLUM, ADAM GOPNIK, DOROTHY LICHTENSTEIN,
AND STEVE MARTIN

Published in conjunction with a major exhibition, *Lichtenstein Remembered*, at Gagosian New York.

Lichtenstein Remembered accompanies a 2023 exhibition, curated by Irving Blum on the centennial of the artist's birth, of twenty-two sculptures and twenty-eight works on paper at Gagosian New York. The sculptures of some of Lichtenstein's most iconic images—including explosions, mobiles, mirrors, lamps, glasses, and profiles—were made between 1965 and 1996, spanning all periods of his career. They are shown together with the drawings, studies, sketches, and collages created in preparation for and alongside them, testifying to the remarkable depth and medium-subverting wit of Lichtenstein's practice.

The catalog includes new plate photography, including details, of the forty exhibited works, as well as historical, documentary photos of the artist, his studio space, and his artwork. New essays by art historian Daniel Belasco and critic Adam Gopnik provide historical and interpretive context for the work. An introduction by Steve Martin offers a poignant reflection on his time with Lichtenstein and Blum, while a conversation between Blum and Dorothy Lichtenstein further illuminates their rich shared history.

Daniel Belasco is an art historian and the executive director of the AI Held Foundation. **Irving Blum** operated the Ferus Gallery between 1957 and 1966. **Adam Gopnik** has been a staff writer at *The New Yorker* since 1986. **Dorothy Lichtenstein** is president of the board of directors of the Roy Lichtenstein Foundation. **Steve Martin** is the writer and actor.

Mary Weatherford:
The Flaying of Marsyas

TEXT BY FRANCINE PROSE

Mary Weatherford: The Flaying of Marsyas documents an exhibition of new paintings by Mary Weatherford, which were presented in 2022 at the Museo di Palazzo Grimani, Venice, to coincide with the 59th Biennale di Venezia.

This catalog documents an exhibition of paintings from 2021–22 by Mary Weatherford, a daring practitioner of American abstraction and a leading painter of her generation. The series takes its immediate inspiration from Titian's late painting, *The Flaying of Marsyas* (c. 1570–76), reflecting the artist's enduring fascination with this work. Alluding to the Renaissance painter's subdued palette, while paying tribute to the distinctive light of Venice, Weatherford uses Flashe paint and neon tubing to distill the earlier canvas's affect. She responds to Titian's composition by translating the violent character of its mythological theme into a format that, while more improvisational, also alludes to fate, hubris, and the relationship between the human and the divine. Francine Prose's essay traces the history of depictions of the myth of Apollo and Marsyas in paintings, and places Weatherford's interpretation of the story in the context of contemporary life.

Francine Prose is a novelist, critic, and essayist. She is most recently the author of *The Vixen* (2021) and *Cleopatra: Her History, Her Myth* (2022).

ART

84 pages, 10½ x 12¼"

35 color illustrations and photographs

Hardcover • 9780789345547

\$100.00 USD, \$135.00 CAD, £80.00 GBP

September 3, 2024

Rights: World

GAGOSIAN / RIZZOLI



Brice Marden: Let the Painting Make You

TIFFANY BELL AND PAUL GALVEZ

Brice Marden: Let the Painting Make You documents an exhibition of new paintings and works on paper.

This catalog documents an exhibition of new paintings and works on paper by Brice Marden, on view at Gagosian Madison Avenue from November–December 2023. The works in the exhibition comprise the artist's last paintings and related works on paper. Six paintings, completed in spring 2023, feature the artist's familiar looping marks against mostly monochromatic grounds. His final painting, completed just days before his passing on August 10, 2023, includes seven vertical sections, each painted in a single color—a variation on themes he had been exploring throughout his six-decade-long career. New essays by art historians Tiffany Bell and Paul Galvez discuss this suite of six paintings in the context of Marden's oeuvre.

Tiffany Bell is an art historian, editor, and curator. **Paul Galvez** is an art historian, critic, and curator.

ART

88 pages, 12½ x 10½"

color illustrations throughout

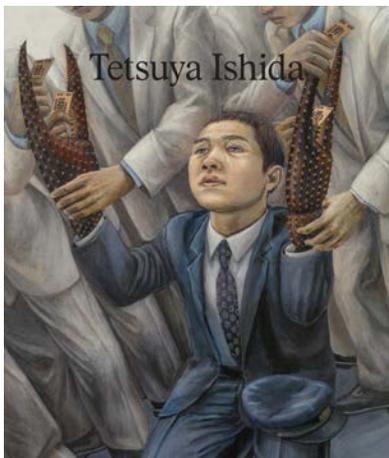
Hardcover • 9780847834624

\$80.00 USD, \$110.00 CAD, £65.00 GDP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI



Tetsuya Ishida

MY ANXIOUS SELF

TEXT BY CECILIA ALEMANI, LARRY GAGOSIAN, MICHIAKI ISHIDA AND
DIETHARD LEOPOLD, PREFACE BY KOBO ABE

Published in conjunction with the landmark exhibition, *Tetsuya Ishida: My Anxious Self*, at Gagosian New York, this fully illustrated catalog documents more than eighty paintings by the late Tetsuya Ishida and includes new essays by Cecilia Alemani and Diethard Leopold.

Tetsuya Ishida: My Anxious Self accompanies the 2023 survey exhibition, curated by Cecilia Alemani, of more than eighty paintings by the late Japanese artist on the occasion of the fiftieth anniversary of his birth. With works from the Ishida Estate, notable private collections, and the Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, *Tetsuya Ishida: My Anxious Self* represents the most comprehensive presentation of the artist's work to have been staged outside Japan, and his first ever in New York.

ART

216 pages, 10¾ x 12¼"

132 color illustrations

Hardcover • 9780847832187

\$100.00 USD, \$135.00 CAD, £80.00 GBP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI

Kōbō Abe (1924–1993), considered one of Japan's most influential postwar novelists, is also known for his short stories, plays, and film scenarios. **Cecilia Alemani**, an Italian curator based in New York, is the Donald R. Mullen Jr. Director and Chief Curator of High Line Art, the public art program presented by the High Line in New York. **Michiaki Ishida** is the older brother of Tetsuya Ishida. **Diethard Leopold**, born in Vienna in 1956 to a family of art collectors, continues to live in the Austrian capital where he works as a curator at the Leopold Museum and writes opera librettos in the style of Japanese Noh plays.



Rizzoli

Lee Jaffe

Hit Me With Music

ROOTS • ROCK • REGGAE

LEE JAFFE, FOREWORD BY RITA MARLEY,
INTRODUCTION BY CHRIS BLACKWELL

In his new book, Jaffe pulls back the curtain to reveal an intimate glimpse of Bob Marley and the Wailers during their rise to notoriety from 1971 to 1973, a socially and politically transformative period in Jamaican history.

Lee Jaffe is a cross-disciplinary visual artist, musician and poet who captured extremely intimate photographs of Bob Marley and The Wailers during the last three years that they performed together. After their initial introduction in their mutual friend Chris Blackwell's room at the Chelsea Hotel in New York, Jaffe went on to forge a close creative partnership and friendship with Marley and eventually lived with him and his wife, Rita, in Jamaica. A first-hand witness to the birth of reggae music, he even had the opportunity to perform on stage and produce music in the studio with Marley and his band as well as travel extensively with them through rural Jamaica, London, Los Angeles, and New York. Throughout their time together, Jaffe consistently captured portraits that offer an intimate view of the lives of these legendary performers, revealing both their struggles and successes against the backdrop of a politically and socioeconomically turbulent Jamaica. His photographs accompanied by his first-person accounts and stories provide music fans with key moments that inspired some of Marley's most beloved lyrics and songs.

Lee Jaffe is an American visual artist, photographer, filmmaker, musician and producer who has worked with legendary artists such as Bob Marley, Basquiat and Peter Tosh. He's authored numerous books as well written and produced music throughout his career. **Rita Marley** is a Cuban-born Jamaican singer, songwriter and entrepreneur. **Chris Blackwell** is a Jamaican-British former record producer and the founder of Island Records.

MUSIC

224 pages, 9¾ x 11¾"

150 color and b/w photographs

Hardcover • 9780847835126

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Disco

MUSIC, MOVIES, AND MANIA UNDER THE MIRROR BALL

FRANK DECARO

This dazzling volume shines new light on the songs, styles, and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm.

Half a century after the drug-fueled, DJ-driven, glamour-drenched musical phenomenon of disco was born at a New York City loft party, disco's musical and fashion influences live on in popular culture.

This is a frolicking, entertaining, yet serious tribute to the overlooked art form of disco, which has never been given its proper due, nor taken its true place in the historic struggle for LGBTQ+, gender, and racial equality.

Painting a vivid portrait of this provocative era, DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon, changing our culture along the way.

With glamorous photos from disco's heyday up through today, DeCaro examines disco's pervasive influence on pop culture over the last fifty years—exploring disco in film and television as well as in fashion and interior design.

Through entertaining texts—as well as interviews with artists and celebrities of the era, such as Donna Summer and Grace Jones, among others—this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga, Duo Lipa, and Miley Cyrus. A must for all lovers of music, style, and pop culture.

Frank DeCaro's work has appeared in myriad publications including the *New York Times Magazine*, *Martha Stewart Living*, *Entertainment Weekly*, *Newsweek*, *Vogue*, and the *Advocate*. He is also the author of Rizzoli's *Drag: Combing Through the Big Wigs of Show Business*.

MUSIC

240 pages, 8½ x 11"

150 color photographs

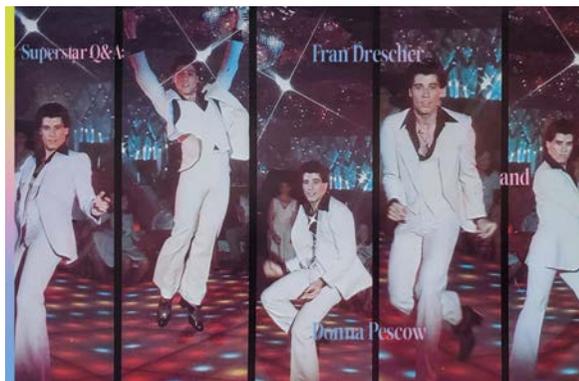
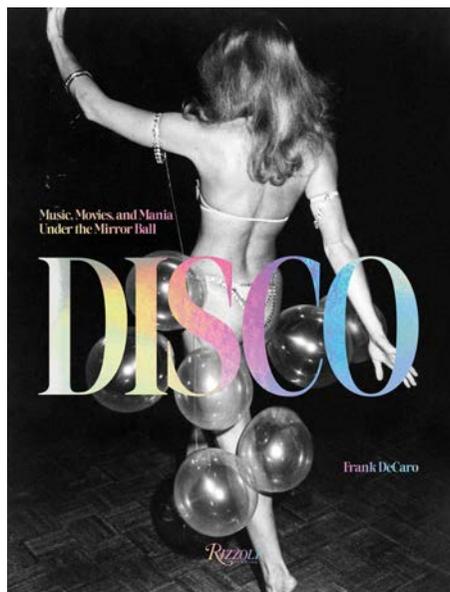
Hardcover • 9780847899616

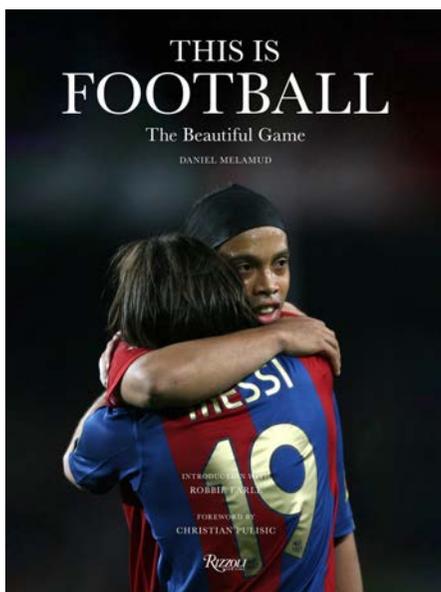
\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 1, 2024

Rights: World

RIZZOLI





This is Football

THE BEAUTIFUL GAME

DANIEL MELAMUD, CONTRIBUTIONS BY
ROBBIE EARLE AND CHRISTIAN PULISIC

A celebration of the timeless beauty of soccer—its greatest and most stylish players, from past heroes to today's stars, along with its hallowed grounds.

Football, or soccer as we know it in the US, has been around for more than two hundred years and in some ways remains largely unchanged. It is this timelessness that is celebrated in *This Is Football*.

Lavishly illustrated with striking images of on-field action as well as candid dressing-room moments taken by some of the most respected photographers in sport, the book serves as both a primer and nostalgic love letter showcasing the beauty of the game.

Readers will venture on a journey to South America where football became beautiful in the 1960s and to Spain where tiki-taka revolutionized the game in the 1980s. From Denis Bergkamp's sublime control and finish against Argentina in the 1998 World Cup to Sergio Aguero's last-minute strike of the 2010/2011 season—winning Manchester City their first premier league title, *This Is Football* captures many of the game's most extraordinary events and players.

Organized by player position, each chapter highlights some of the biggest names to have graced the pitch, from Pelé to David Beckham and Mia Hamm to Marta as well as historic moments they helped create. Featuring extraordinary goals, inspired midfield play, heroic defending, and colorful goalkeeping, this book illustrates why soccer is the most popular sport in the world and why it is truly loved by so many.

Daniel Melamud is the award-winning author of *This Is Cricket: In the Spirit of the Game* and *Pulisic: My Journey So Far*. **Robbie Earle MBE** is an English-born Jamaican former international soccer player who is a presenter for NBC Sports' coverage of the Premier League. **Christian Pulisic** is an American soccer player who plays for AC Milan and the United States national team.

SPORTS & RECREATION

448 pages, 9 x 12"

400 color and b/w photographs

Hardcover • 9780847834761

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 1, 2024

Rights: World

RIZZOLI



Kelly Slater

CIRCADIAN WAVES

KELLY SLATER AND TODD GLASER
FOREWORD BY EDDIE VEDDER

A revealing, photographic portrait of 11-time world champion Slater, one of the greatest and most admired surfers in the world.

Glaser's extensive archive of stunning images—a vast majority of which are previously unseen—is a riveting compilation of some of the best and most iconic images of Kelly Slater in and out of the water. High-action shots of Slater doing what he does best in the vibrant hues of the best waves in the world, in the South Pacific, Australia, Hawaii, California, and Europe, Glaser's photographs immerse us in the power of the ocean and awaken our thirst for exploration.

This collection celebrates fifteen years of Slater's exhilarating adventures, from 2008 to 2023: Slater's most iconic surf sessions including the first-ever wave ridden at his Surf Ranch, as well as behind-the-scenes shots inside Slater's home, from his famous morning pancakes to strumming guitar with his friends.

With personal narration by Slater throughout, this book offers a seldom-seen portrait of surfing's brightest star in his element, guided by Glaser's irrefutable passion for his craft.

Kelly Slater is an 11-time world champion and the winningest surfer of all time. A multifaceted talent with a penchant for progression, Slater is an accomplished golfer, musician, inventor, and advocate for sustainable surfboard production and conscious clothing manufacturing. **Todd Glaser** is a San Diego-born photographer, surfer, and waterman. He was staff photographer at *Surfer* magazine for over a decade, amassing over a dozen covers during his tenure. His photographs have appeared in *Sports Illustrated*, the *New York Times*, *Outside*, *Men's Health*, *GQ*, and the Smithsonian's National Portrait Gallery in Washington, DC. **Eddie Vedder** is an American musician. He is the lead vocalist and guitarist of the grunge rock band Pearl Jam.

SPORTS & RECREATION

240 pages, 10 x 12"

200 color photographs

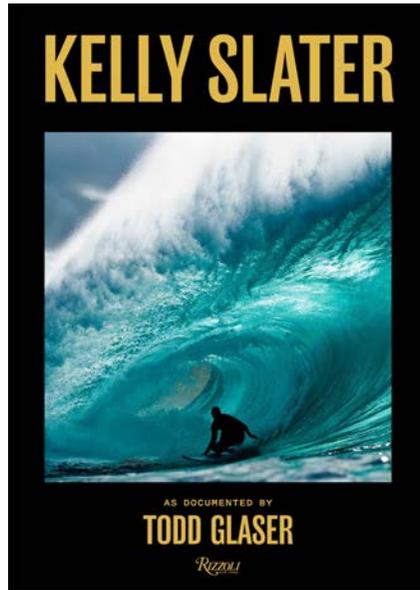
Hardcover • 9780847836079

\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 1, 2024

Rights: World

RIZZOLI



Federico Fellini: The Book of Dreams Deluxe Edition

EDITED BY SERGIO TOFETTI, FELICE LAUDADIO AND GIAN LUCA FARINELLI, TEXT BY LINA WERTMULLER, GIAN PIERO BRUNETTA, FILIPPO CECCARELLI, SIMONA ARGENTIERI AND MILO MANARA

The dream diaries kept by Federico Fellini, in an edition of 1,000 numbered copies.

This is a new deluxe edition of the highly colorful journey into the boundless territory of a genius's imagination, a work that added a fundamental element to the study of Federico Fellini and his creative experience. From the late 1960s until 1990, the great director used this diary to represent his nocturnal visions in the form of drawings, or, as he described them, "scribbles, rushed and ungrammatical notes."

Currently on the market as a trade edition, this deluxe version will take the form of a facsimile of the two original books, which are kept in the Rimini Archives and will be exhibited in the new Fellini Museum. This edition will include the two books in their original size, a book with critical essays written for the new edition published in fall 2019, and the transcripts of the dreams together with a lithograph, all packaged in a box.

Sergio Toffetti, born in Turin in 1951, was the former president of the Museo Nazionale del Cinema and has published essays on Italian and international cinema as well as film conservation and restoration. **Felice Laudadio** has been president of the Fondazione Centro Sperimentale di Cinematografia in Rome since 2016. He has overseen numerous cinema events, such as MystFest, EuropaCinema and RomaFictionFest. **Gian Luca Farinelli** has been director of the Cineteca of Bologna since 2000. In 1986, together with Nicola Mazzanti, he created Il Cinema Ritrovato, an event dedicated to the history of cinema and the activity of film libraries.

PERFORMING ARTS

548 pages, 13½ x 19"

430 color illustrations

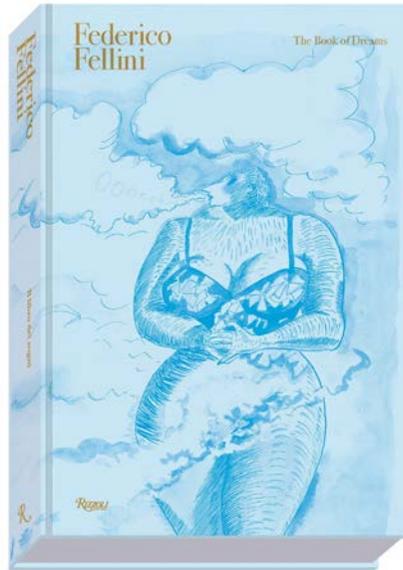
Hardcover • 9788891841889

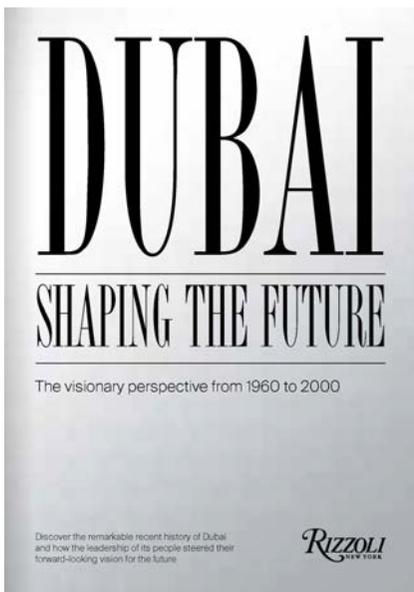
\$400.00 USD, \$550.00 CAD, £310.00 GBP

September 24, 2024

Rights: World

RIZZOLI





Dubai: Shaping the Future

THE VISIONARY PERSPECTIVE FROM
1960 TO 2000

TEXT BY AHMED BIN SHABIB AND RASHID BIN SHABIB,
FOREWORD BY MOHAMMAD SAEED AL SHEHHI

The first publication devoted to the remarkable history of Dubai and how the leadership of its people steered its forward-looking vision of the future.

This book delves into the urban history of Dubai, showcasing a remarkable journey of resilience, determination, and vision. This narrative is passed down through generations and is enriched by firsthand accounts of those who have witnessed the city's transformation. Within its pages, readers will discover significant historical events that have played a pivotal role in shaping Dubai's future, supported by newspaper clippings, maps, and drawings that provide a comprehensive understanding of the city's growth and infrastructural development.

This volume serves as a roadmap, illustrating how vision, leadership, and unwavering determination can reshape the world. It underscores the idea that the future is not a mere occurrence; it is the result of collective vision and hard work. This book meticulously documents the step-by-step realization of Dubai's ambitious future vision, unveiling untold stories from the past, celebrating the vibrancy of the present, and presenting exciting possibilities for the future.

Ahmed and Rashid bin Shabib are urbanists and researchers of cities across the Middle East and North Africa. They are the founders of *Brownbook*, a magazine that focuses on cities across the region. They have also curated several exhibitions and collaborations including the Domaine De Boisbuchet (2022), National Pavilion at the Venice Biennale (2021), AA Gallery (2018), Vitra Design Museum (2017/2023), Serpentine Gallery (2016), Archizoom EPFL (2015), and Lars Müller Publishing (2019). They are the recipients of the 2021 Golden Lion (Architecture) for the National Pavilion, UAE, and have been nominated for the Aga Khan Award for Architecture (2010, 2019).

ARCHITECTURE

400 pages, 6¼ x 8½"

250 color photographs and illustrations

Hardcover • 9788891841087

\$70.00 USD, \$90.00 CAD, £54.00 GBP

October 29, 2024

Rights: World

RIZZOLI



1962

Population Rise



Claesson Koivisto Rune

IN TRANSIT: ARCHITECTURE & DESIGN

EDITED BY GUSTAV KJELLIN

This is the first comprehensive monograph on the philosophy and works of architecture and design office Claesson Koivisto Rune.

Claesson Koivisto Rune is one of Sweden's most internationally recognized and awarded architecture and design offices today. Their work has heavily contributed to the development of the contemporary Scandinavian design scene. This comprehensive monograph will situate Claesson Koivisto Rune within a global context for the first time. Moving between countries, scales, and realms within architecture and design, this office has contributed to the evolution of its local craft and industry heritage, while drawing inspiration and knowledge from collaborations around the world. Over the course of 30 years, Claesson Koivisto Rune has completed projects in 26 countries on five different continents, ranging from buildings to watches, from hotels, private homes, and art galleries to lighting, chairs, and tables.

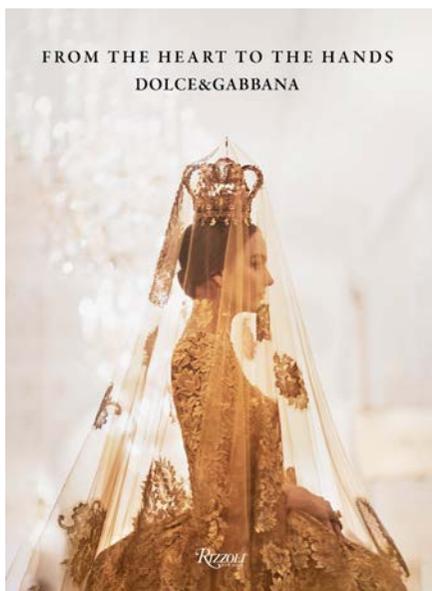
A carefully curated selection is featured in this book with contributions from leading architectural photographers. Through narration by the founders, Mårten Claesson, Eero Koivisto, and Ola Rune, the reader will learn about their design method, with reflections on encounters with art, architecture, and design, and how it shapes their practice.

Claesson Koivisto Rune is a Swedish architectural partnership founded in Stockholm in 1995 by Mårten Claesson, Eero Koivisto, and Ola Rune. What started as an architectural firm evolved into an internationally acclaimed, multidisciplinary office with an equal emphasis on architecture and design. It has received an array of international awards for its work, such as Designer of the Year by *Elle Décor Italia*, Best of the Best by the Red Dot Design Award in Germany, and the Prince Eugen Medal for outstanding artistic achievement in architecture presented by King of Sweden Carl XVI Gustaf. **Gustaf Kjellin** is a Swedish curator and writer based in Stockholm.

ARCHITECTURE

320 pages, 9½ x 12½"
 320 color photographs and illustrations
 Hardcover • 9788891841568
 \$85.00 USD, \$115.00 CAD, £65.00 GBP
 October 29, 2024
 Rights: World
RIZZOLI





Exhibition Schedule:

Palazzo Reale, Milan, Italy: April 7–July 31, 2024

Dolce&Gabbana: From the Heart to the Hands

FLORENCE MÜLLER
CONTRIBUTIONS BY FRANCO COLGNI AND
ALBERTO ROCCA

**The many influences of Italian culture on fashion
powerhouse Dolce&Gabbana.**

From the Heart to the Hands pays tribute to the values of *Fatto a Mano* (hand-made), an essential part of Dolce&Gabbana since its founding in 1985. The book brings together a unique collection of Alta Moda and Alta Sartoria garments, exquisite jewelry, and archival treasures for the first time.

Curator Florence Müller explores Dolce&Gabbana's Italian heritage and the enduring influence of Italian culture in inspiring some of the brand's most iconic and innovative collections. The book's ten chapters—handcraft, artistic glass, the leopard, devotion, the workshop, architecture, the white baroque, Sicilian traditions, goddesses and opera—combine runway and editorial photography with images of art, architecture, movies, and artisanal craft. An open love letter to Italian culture and Dolce&Gabbana design, this project serves as a translation of Domenico Dolce's and Stefano Gabbana's ideas, from the heart through to their realization by hand. Behind-the-scenes images reveal the intricate fabric inlays, leatherwork, embroidery, lacework, crochet, beadwork, and multitude of other techniques that brings each garment to life.

An internationally renowned art and fashion curator, professor, and author, **Florence Müller** has held the positions of Director and Curator at Musée des Arts Décoratifs in Paris and of Curator of Textile Art and Fashion at the Denver Art Museum. An esteemed professional with fifty years of experience in the luxury industry, **Franco Cologni** is president of Fondazione Cologni dei Mestieri d'Arte and cofounder of the Michelangelo Foundation for Creativity and Craftsmanship. **Alberto Rocca** is a fellow at the Biblioteca Ambrosiana Library in Milan, director of the Pinacoteca Ambrosiana, and director of the Class of Borromean Studies.

FASHION

264 pages, 8¼ x 11¼"

200 color photographs and illustrations

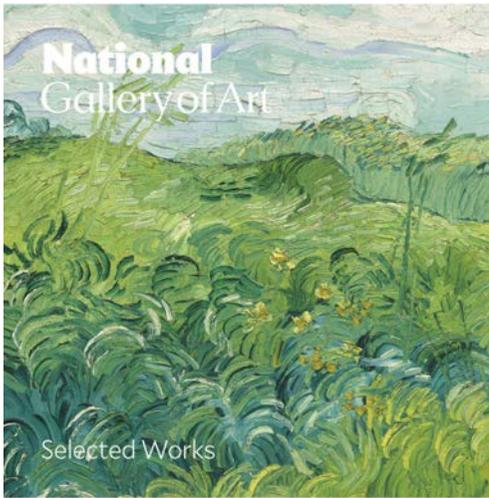
Flexi • 9780847839773

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 10, 2024

Rights: World

RIZZOLI ELECTA



National Gallery of Art Selected Works

NATIONAL GALLERY OF ART

An ideal introduction to the National Gallery of Art, this book highlights fifty paintings, sculptures, works on paper, photographs, and more from the museum's collection.

This small-format, accessibly priced book showcases fifty paintings, sculptures, works on paper, photographs, and more from the National Gallery of Art. Selected from more than 150,000 works in the museum's vast collection, these remarkable examples of European and American art span centuries of human creativity.

The National Gallery, its history, and the three parts of its 29-acre campus—the West Building (opened 1941), East Building (1978), and Sculpture Garden (1999)—are explored alongside works by Leonardo da Vinci, Rembrandt, Vermeer, Degas, van Gogh, Matisse, Picasso, Rothko, and Calder. Contemporary artists featured include Faith Ringgold, Carrie Mae Weems, Daniel Lind-Ramos, and Jaune Quick-to-See Smith.

While many works represent self-exploration and identity, emotion and spirituality, others are quiet memorials to the everyday that connect us in our common understanding of the world. Presenting scenes painted in the Middle Ages to mixed-media works created this century, this book is perfect for lovers of art and art history and anyone visiting the museum's extraordinary collection.

The National Gallery of Art, founded in 1937 in Washington, D.C., as a gift to the nation, serves as a center of visual art, education, and culture. The collection of more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings spans the history of Western art and showcases some of the triumphs of human creativity.

ART

96 pages, 7 x 7"

85 color photographs and illustrations

Hardcover • 9780847839940

\$25.00 USD, \$34.00 CAD, £19.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



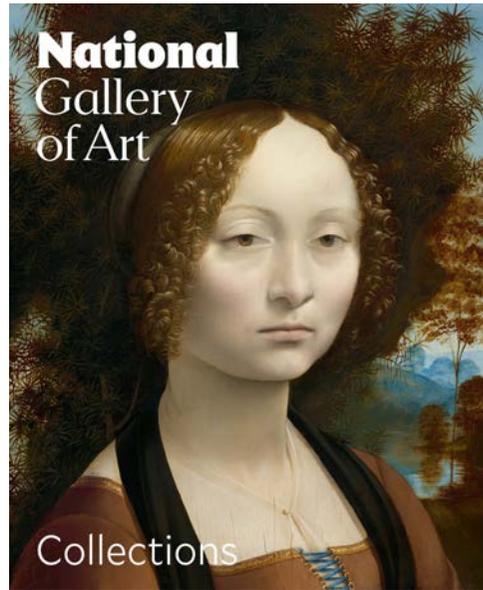
National Gallery of Art Collections

NATIONAL GALLERY OF ART

A magnificent publication, the first large survey published in over twenty years, this lavish volume celebrates 400 of the most beloved works from the nation's museum.

Home to a world-renowned collection of paintings, sculpture, photographs, and works on paper, the National Gallery of Art has captivated visitors for over eighty years. Spanning centuries of human creativity and crossing a wide range of mediums, this publication features works by distinguished artists such as Romare Bearden, Edgar Degas, Francisco Goya, Dorothea Lange, Simone Leigh, Leonardo da Vinci, Claude Monet, Georgia O'Keeffe, Rembrandt van Rijn, Faith Ringgold, Mark Rothko, Vincent van Gogh, Johannes Vermeer, and many more. With introductions delving into the history of the institution, and compelling photography of the iconic architecture and settings of the East Building, West Building, and Sculpture Garden, this luxurious book offers an unparalleled perspective on the museum.

The National Gallery of Art, founded in 1937 in Washington, D.C., as a gift to the nation, serves as a center of visual art, education, and culture. The collection of more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings spans the history of Western art and showcases some of the triumphs of human creativity.



Johannes Vermeer, *The Astronomer*, 1668, oil on canvas, 65 cm x 69 cm, National Gallery of Art, Washington, D.C.



J.M.W. Turner, *Rain, Steam, and Great Central Railway*, 1844, oil on canvas, 61 cm x 76 cm, National Gallery of Art, Washington, D.C.



Romare Bearden, *Portrait of a Woman*, 1964, oil on canvas, 61 cm x 76 cm, National Gallery of Art, Washington, D.C.



Dorothea Lange, *The Mother Lode*, 1937, oil on canvas, 61 cm x 76 cm, National Gallery of Art, Washington, D.C.

ART

432 pages, 9 x 11"

400 color photographs and illustrations

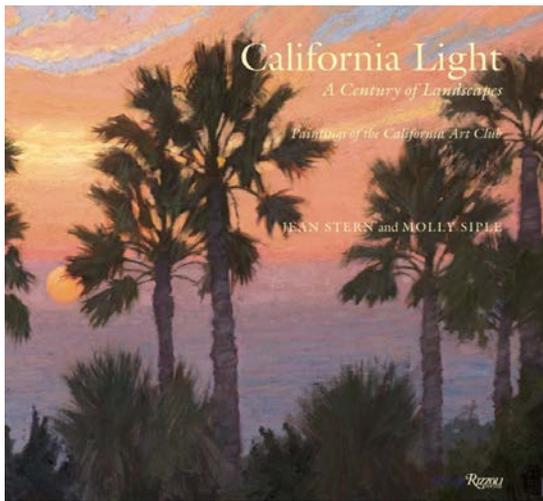
Hardcover • 9780847839469

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



California Light: A Century of Landscapes

PAINTINGS OF THE
CALIFORNIA ART CLUB

JEAN STERN AND MOLLY SIPLE

Now back in print, the first-of-its-kind celebration of the California Art Club, a society whose members have for one hundred years captured California's staggeringly beautiful landscapes in resplendent plein air paintings.

At the dawn of the twentieth century, California became home to artists from all over America and Europe who aspired to depict the state's awe-inspiring natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most esteemed painting societies in the United States. The club has achieved distinction for its commitment to plein air painting, an Impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already beautiful scene into something sublime. Celebrating a century of unique artwork, this volume presents impeccable images of the art club's masterworks, including unforgettable paintings of California's stunning and varied beauty—desert vistas, plunging coastlines, verdant vineyards, charming towns, and snow-topped mountains.

Jean Stern is the executive director of The Irvine Museum. An authority on California Impressionism, he coauthored *California: This Golden Land of Promise* and has contributed to several books about California artists. He also appears in the PBS documentary series *Impressions of California: Early Currents in Art, 1850–1930*. **Molly Siple** is an artist member of the California Art Club. She contributed to the book *Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island* and has written for magazines such as *American Artist* and *Workshop*.

ART

276 pages, 10¼ x 11¼"

300 color illustrations

Hardcover • 9780847836253

\$55.00 USD, \$75.00 CAD, £42.50 GBP

AVAILABLE NOW

Rights: World

RIZZOLI ELECTA



Venice and the Ottoman Empire

A TALE OF ART, CULTURE,
AND EXCHANGE

EDITED BY STEFANO CARBONI

IN ASSOCIATION WITH THE FONDAZIONE MUSEI CIVICI
DI VENEZIA AND THE MUSEUM BOX

Accompanying a major traveling exhibition, this book examines the unique artistic and cultural exchange between the Republic of Venice and Turkish Ottoman culture and identity over a three-hundred-year period.

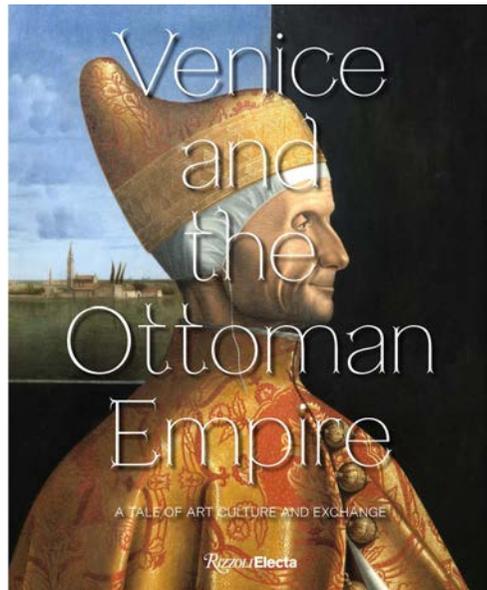
From the early Renaissance to the end of the eighteenth century, Venice held a central position in the global trade network. This book explores how artistic and cultural ideas originating in the Ottoman Empire arrived in Venice and were reinterpreted through the decorative arts, printed books, painting, drawing, and architecture.

Featuring a richly diverse selection from the collections of the Musei Civici di Venezia, this volume showcases the creative contributions of well-known Venetian artists such as Vittore Carpaccio, Gentile Bellini, Michele Giambono, and Mariano Fortuny alongside works created by the best anonymous craftspeople both in Venice and the Ottoman Empire, including textiles, metalwork, armor, and ceramics. With newly researched essays by esteemed international scholars on topics such as trade routes, the involvement of international communities in Venice, diplomatic interactions, and military power dynamics, this important volume offers freshly reviewed and new perspectives on the intricate artistic relationship that existed between Venice and the Ottoman Empire.

Stefano Carboni was the inaugural CEO of the Museums Commission of the Ministry of Culture of the Kingdom of Saudi Arabia (2019–23); director and CEO of the Art Gallery of Western Australia (2008–19); and curator and administrator in the Department of Islamic Art at the Metropolitan Museum of Art (1992–2008). He is adjunct professor at the University of Western Australia.

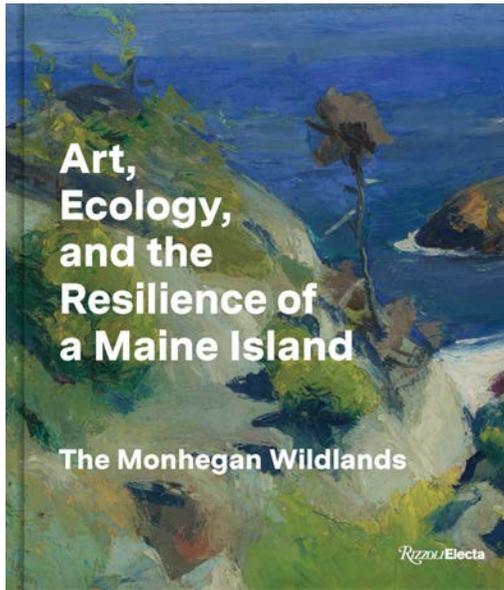
ART

208 pages, 9½ x 11½"
100 color illustrations
Hardcover • 9780847838790
\$75.00 USD, \$100.00 CAD, £58.00 GBP
October 1, 2024
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

North Carolina Museum of Art, Raleigh: September 28, 2024–January 5, 2025
Telfair Museums, Savannah: January 31–May 4, 2025
Frist Art Museum, Nashville: May 29–September 1, 2025



Art, Ecology, and the Resilience of a Maine Island

THE MONHEGAN WILDLANDS

BARRY A. LOGAN, JENNIFER PYE, AND
FRANK H. GOODYEAR III

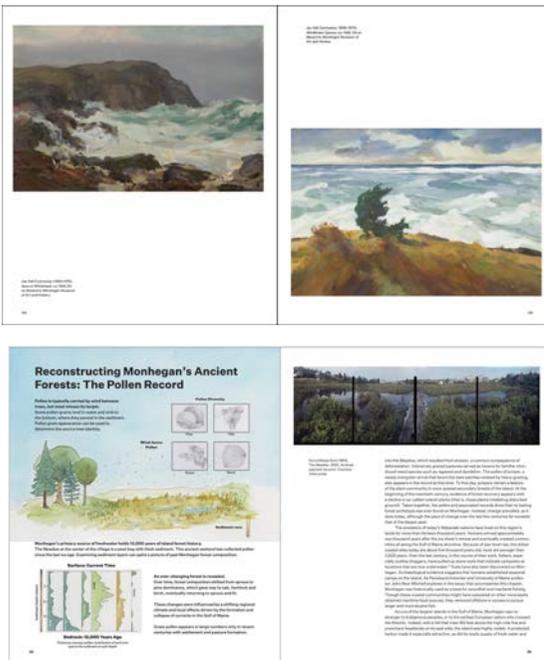
IN ASSOCIATION WITH THE BOWDOIN COLLEGE MUSEUM OF
ART AND THE MONHEGAN MUSEUM OF ART & HISTORY

A richly illustrated catalogue of visual art recording the changing ecology of Monhegan Island, a renowned artist destination off the coast of Maine.

With its rugged shoreline, magnificent Cathedral Woods, and rustic cedar-shingled homes, Monhegan Island is quintessential Maine. This historic fishing village situated 10 miles off the coast has long been a haven for artists drawn to the splendor of its ocean vistas and picturesque wildlands and for ecologists fascinated by its complex natural history. Merging art, science, and history, this book explores the broad arc of ecological events on the island—the formation and abandonment of pastureland, forest recovery, and the critical importance of land conservation—through their representation in visual art. Indeed, for well over a century, painters, photographers, printmakers, and cartographers alike have observed and depicted this dynamic landscape.

Inspired by a Rockwell Kent painting of white spruce saplings set against blue sea and golden sky, biologist Barry Logan recognized that the island's ecology could be traced through its artistic depictions across the ages. This collaboration between Logan and Monhegan historian Jennifer Pye and art historian Frank Goodyear yields a new and unprecedented survey of the art of the island through the lens of ecology. This story of Monhegan parallels that of other land conservation efforts throughout the country, yet it is one uniquely well told by island artists, ecologists, historians, and community members.

Barry A. Logan is a professor of biology at Bowdoin College. **Jennifer Pye** is director and chief curator of the Monhegan Museum of Art & History. **Frank H. Goodyear III** is co-director of the Bowdoin College Museum of Art.



Exhibition Schedule:

Bowdoin College Museum of Art, Brunswick, ME:

December 12, 2024–June 1, 2025

Monhegan Museum of Art & History, ME: July 1–September 30, 2025

ART

208 pages, 9½ x 11"

120 color photographs

Hardcover • 9780847836727

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA

Knowing the West

VISUAL LEGACIES OF THE AMERICAN WEST

EDITED BY MINDY N. BESAW AND JAMI C. POWELL
IN ASSOCIATION WITH CRYSTAL BRIDGES MUSEUM
OF AMERICAN ART

This expansive survey of the art and culture of the American West presents richly diverse works by more than 35 distinct Native American nations considered alongside non-Native artists from the late eighteenth to early twentieth centuries.

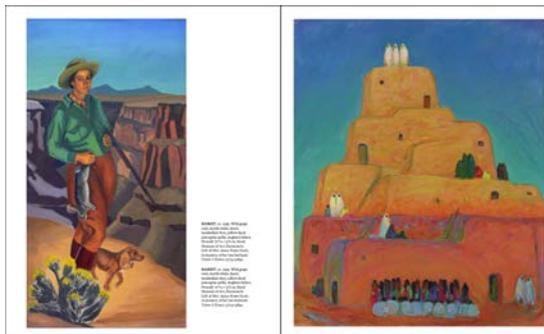
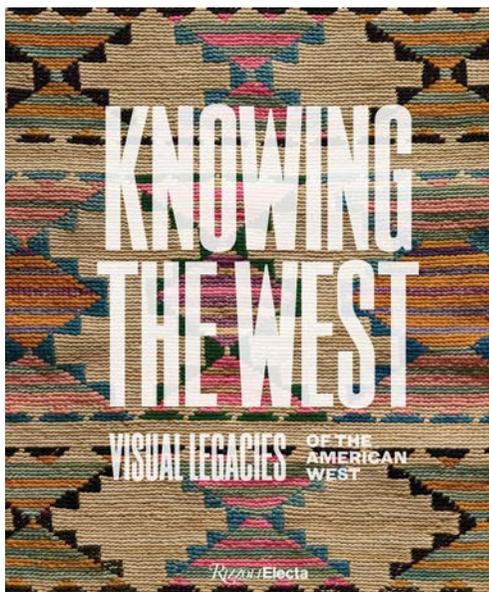
Knowing the West encourages deeper consideration of the variety of cultures that together reflect the complex histories and stories of the American West. Astonishing in range, historical significance, medium, and quality, more than 120 artworks by Native American and non-Native artists are presented—including textiles, baskets, paintings, pottery, beadwork, saddles, and prints—including many by women.

The artworks are shown in meaningful dialogue, such as baskets by Elizabeth Hickox (Wiyot/Karuk) juxtaposed with a large-scale California landscape by Albert Bierstadt, or New Mexican tinwork in conversation with a beaded valise by Nellie Two Bear Gates (Dakota), emphasizing influence and exchange and pointing out different ways of thinking about land and place. Multiple texts by a diverse range of scholars with broad-reaching perspectives explore topics such as history and making of Lakota winter counts, the development of saddles and bridles from across cultures, and the influence of the railroad and tourism on Southwestern pottery. This unprecedented volume centers Native voices and perspectives, prompting further thinking and research about the art history of the West.

Mindy N. Besaw, PhD, is the director of Research, Fellowships, and University Partnerships and curator of American Art at Crystal Bridges Museum of American Art. Prior to this post, Besaw was curator of art at the Buffalo Bill Center of the West. **Jami C. Powell** (Osage), PhD, is the associate director of Curatorial Affairs and curator of Indigenous Art at the Hood Museum of Art at Dartmouth College, where she also serves as a senior lecturer in the Native American and Indigenous Studies Department.

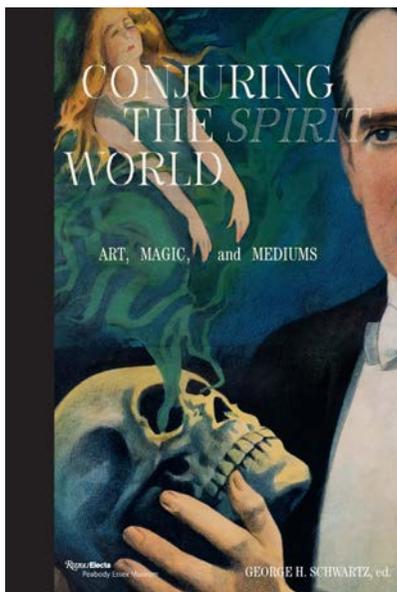
ART

288 pages, 10 x 12"
200 color photographs and illustrations
Hardcover • 9780847837052
\$75.00 USD, \$100.00 CAD, £58.00 GBP
September 10, 2024
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

Crystal Bridges Museum of American Art, Bentonville, AR:
September 14, 2024–January 27, 2025
North Carolina Museum of Art, Raleigh: May 2–August 9, 2026



Conjuring the Spirit World

ART, MAGIC, AND MEDIUMS

GEORGE H. SCHWARTZ, TEDI ASHER,
CHRISTOPHER JONES, LAN MORGAN, TONY OURSLER,
JENNIFER LEMMER POSEY AND MARK SCHWARTZ

IN ASSOCIATION WITH THE PEABODY ESSEX MUSEUM

Posters, photography, and objects from the height of Spiritualism and the history of magic gain renewed power when seen through today's lens.

The human desire to connect with the dead since the mid-19th century gave rise to a fascination with the supernatural and the magical. Mediums and magicians from Harry Houdini, Margery the Medium, Howard Thurston, and the Fox Sisters offered "communication" with the departed at séances and magic shows, two interrelated forms of popular culture that relied heavily on illusions and stagecraft.

This is the first illustrated volume to gather the art and objects that made medium and magician performances iconic during the Spiritualism movement and beyond, a time when people actively debated and wondered, "can spirits return?" An international selection of paintings, photographs, posters, stage apparatuses, film, publications, and other objects reveal how audiences were entranced and mystified by these experiential performances, captivating willing believers and garnering skeptics as they navigated the intersecting realms of science and spirituality. From the origins of the iconic Ouija board to spirit photography, this book is a treasure trove.

George H. Schwartz is Curator-at-Large and **Tedi Asher** is a Neuroscience Researcher at the Peabody Essex Museum.

Christopher Jones is Stanton B. and Nancy W. Kaplan Curator of Photography and Media Art at The John & Mable Ringling Museum of Art. **Lan Morgan** is Assistant Curator at the Peabody Essex Museum. **Tony Oursler** is an internationally renowned video and multimedia installation artist. **Jennifer Lemmer Posey** is Tibbals Curator of Circus at The John and Mable Ringling Museum of Art. **Mark Schwartz** is Professor in the Department of Anthropology at Grand Valley State University, Allendale, Michigan.



Exhibition Schedule:

Peabody Essex Museum, Salem, MA: September 14, 2024–February 2, 2025

The John & Mable Ringling Museum of Art, Sarasota, FL:

March 15–July 13, 2025

ART

144 pages, 7½ x 10½"

160 color photographs

Hardcover • 9780847828241

\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 10, 2024

Rights: World

RIZZOLI ELECTA

Reckoning

PROTEST. DEFIANCE. RESILIENCE.

FOREWORD BY KEVIN YOUNG, CONTRIBUTIONS BY AARON BRYANT, TULIZA FLEMING, MICHELLE D. COMMANDER, AMY SHERALD, BISA BUTLER AND DEBORAH WILLIS

IN ASSOCIATION WITH THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY & CULTURE (NMAAHC)

Explores the powerful ways in which visual art has long provided its own rich outlet for protest, commentary, escape, and perspective for African Americans.

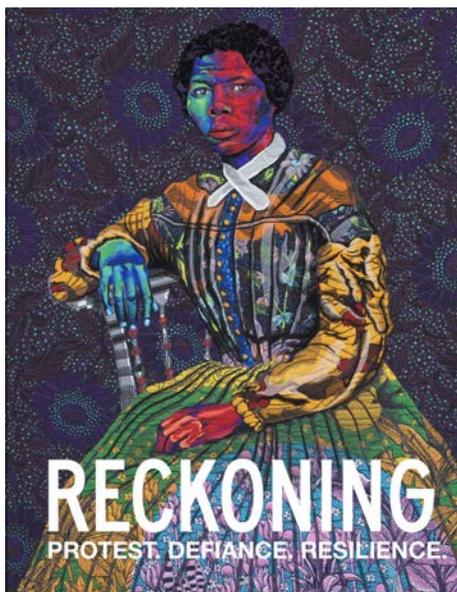
This important book showcases the potent role of visual art in African American protest history. Featuring Black artists working in a range of media, from photography to sculpture to painting—including Amy Sherald, Jean-Michel Basquiat, Sheila Pree Bright, Bisa Butler, Shaun Leonard, and David Hammons, to name just a few—the book considers art that exemplifies resilience in times of conflict, as well as the ritual of creation, and the defiant pleasure of healing.

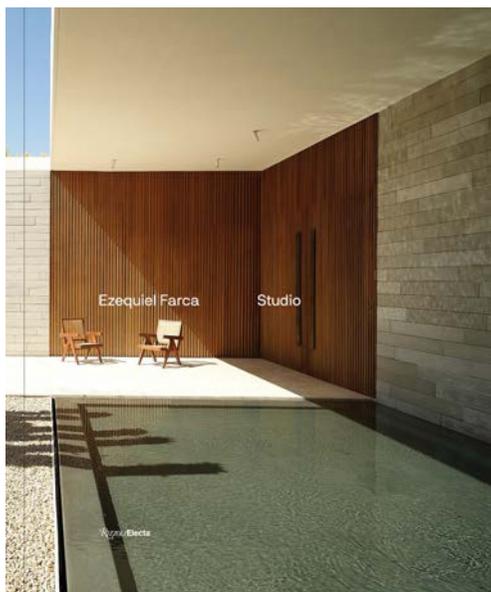
Reckoning explores the ongoing struggles Black Americans have faced in their pursuit to enjoy the fundamental rights and freedoms promised in the Constitution to citizens of the United States. Drawn from the museum's permanent collection, the featured works respond to the dual crises of Covid-19 and systemic racism that shaped 2020, a period that has been called one of reckoning, as the world witnessed the killing of George Floyd, Breonna Taylor, and other African Americans, leading to some of the largest protests in US history.

Kevin Young is director of the NMAAHC. **Aaron Bryant** is curator of photography at the NMAAHC. **Michelle D. Commander** is deputy director at the NMAAHC. **Tuliza Fleming** is curator of visual arts at the NMAAHC. **Bisa Butler** is an artist. **Amy Sherald** is an artist. **Deborah Willis** is a professor and chair of the photography department at Tisch School of the Arts.

BLACK HISTORY/CURRENT EVENTS/ART

224 pages, 9¼ x 11¾"
150 color photographs
Hardcover • 9780847836697
\$55.00 USD, \$75.00 CAD, £42.50 GBP
September 3, 2024
Rights: World
RIZZOLI ELECTA





Ezequiel Farca

STUDIO

INTRODUCTION BY SAMUEL COCHRAN,
CONTRIBUTIONS BY GLENN SESTIG

The second Rizzoli publication dedicated to an important member of the Mexican and Latin American architectural vanguard, celebrating exceptional craftsmanship and refined sophistication, and guided by the ideals of Mexican modernism.

Farca looks to the work of the late design icon Luis Barragán for inspiration, blending tradition with modernity. He focuses on the importance of collaborating with indigenous artisans who work in age-old Mexican crafts, to create environmentally sustainable, indoor/outdoor spaces and furniture with a palette of natural materials, translated through a contemporary luxury lens. This lavish volume features sixteen of his newly built private residences in Mexico and California that show off his spectacular designs for seamless indoor and outdoor living.

Notable projects include sun-drenched beach houses in Los Angeles and throughout Mexico that integrate artisanal practices, such as mosaics and patterns of hammered copper, which contribute to the local communities. At the start of any project, Farca and his team undertake a detailed bioclimatic study of a site, documenting the wind, light, and temperature conditions hour to hour and day to day. Those shifts generate the framework for layouts, form, flow, and material choices. At the Los Jales house in Jalisco sun washes deliberately across exterior walls of stucco and cast-in-place concrete, their distinctive surfaces shifting into an immersive tapestry of complementary gray tones, a *tableau en grisaille*. Beyond the exterior walls the unexpected awaits, be it a sublime courtyard planted with branching cacti; a seamless sweep of pool, surf, and sky; or a floating central staircase bathed in natural light. Step through the front doors and the outside world recedes as textures, surfaces, finishes, and geometries come into focus, inviting exploration and contemplation.

Samuel Cochran is global features director at *Architectural Digest* where he oversees architecture, art, and travel. **Glenn Sestig** is a Belgian architect and designer at Glenn Sestig Architects, whose work stands out for its poise and precision in the most sophisticated, unassuming way.

ARCHITECTURE

296 pages, 9½ x 11½"

255 color photographs

Hardcover • 9780847834938

\$80.00 USD, \$110.00 CAD, £62.00 GBP

September 17, 2024

Rights: World

RIZZOLI ELECTA



The Crafted World of Wharton Esherick

SARAH ARCHER, COLIN FANNING, ANN GLASSCOCK,
HOLLY GORE, AND EMILY ZILBER
PHOTOGRAPHS BY JOSHUA MCHUGH

IN ASSOCIATION WITH THE BRANDYWINE MUSEUM OF ART
AND THE WHARTON ESHERICK MUSEUM

Widely celebrated as the father of the Studio Furniture Movement, Wharton Esherick is one of the most important furniture designers of the twentieth century. Presenting his preserved hillside house and studio, this book showcases seven decades of innovative woodworking and sculpture, embodying his influence on American art and design.

Wharton Esherick (1887–1970) stands as a pivotal figure in 20th-century American art, craft, and design. Now known as the Wharton Esherick Museum, the artist's self-proclaimed "autobiography in three dimensions" on Valley Forge Mountain, constructed between 1926 and 1966, served as his creative epicenter and a vibrant community hub.

To introduce Esherick's visionary work to a broader public, this book draws on the museum's collection of almost 3,000 objects, many never before seen outside his home and studio, following Esherick's evolution from paintings and woodcut illustrations to his revolutionary fusion of furniture and organic sculpture. Through fully contextualizing iconic works in Esherick's own space, this book immerses readers in his creative world while capturing his unparalleled artistic contributions to the realms of furniture, architecture, prints, drawings, and sculpture.

Sarah Archer is a design and culture writer based in Philadelphia. **Colin Fanning** is assistant curator at the Philadelphia Museum of Art. **Ann Glasscock** is associate curator, decorative arts specialist at Taft Museum of Art. **Holly Gore** is director of interpretation and associate curator of special collections, and **Emily Zilber** is director of curatorial affairs and strategic partnerships at the Wharton Esherick Museum. **Joshua McHugh** is a New York-based photographer who specializes in interior, architecture, and design.

DESIGN/CRAFTS

224 pages, 9 x 11"

150 color photographs

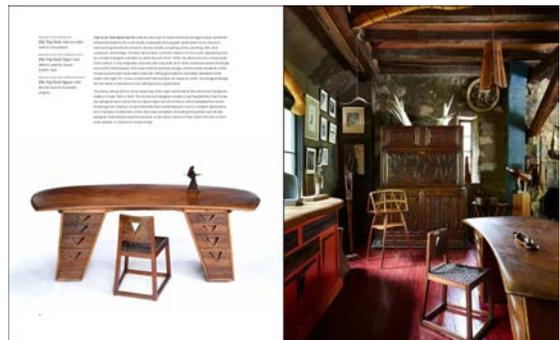
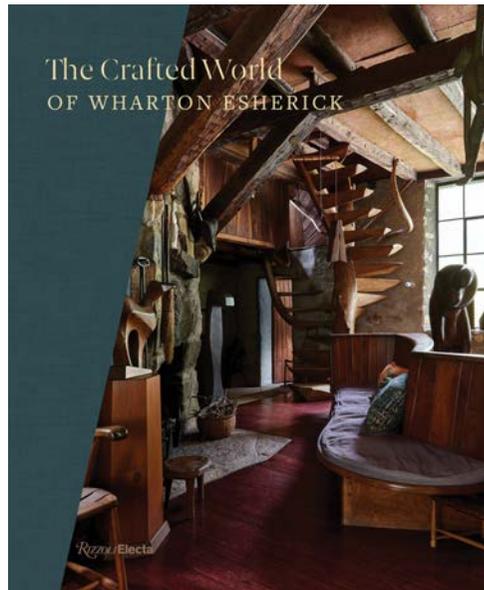
Hardcover • 9780847836383

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 8, 2024

Rights: World

RIZZOLI ELECTA



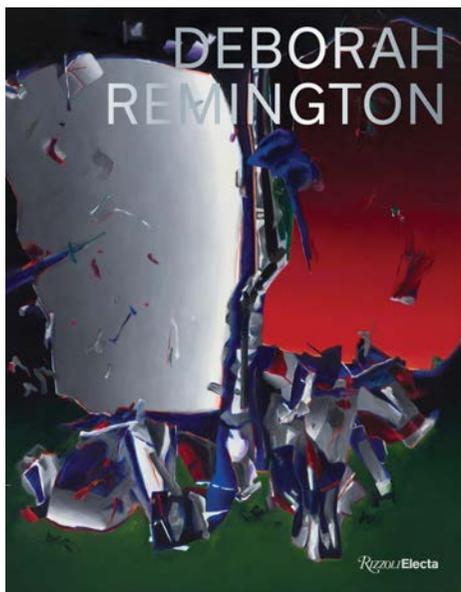
Exhibition Schedule:

Brandywine Museum of Art, Chadds Ford, PA:

October 12, 2024–January 19, 2025

Chazen Museum of Art, Madison, WI: February 17–May 18, 2025

Taft Museum of Art, Cincinnati: June 7–September 7, 2025



Deborah Remington

FOREWORD BY MARGARET MATHEWS BERENSON,
CONTRIBUTIONS BY CAROLL DUNHAM,
STEPHANIE HOHLIOS, SUZANNE HUDSON,
ANNA KATZ, NANCY LIM AND PAUL SCHIMMEL

A long overdue survey of this exceptional artist, a renegade in every sense of the word, celebrating her legacy as an original member of the Beat Generation in San Francisco and abstract painter in New York.

This first comprehensive monograph on Remington (1930–2010) examines her extraordinary career through paintings, prints, and drawings. An enthusiastic participant in the Bay Area's Beat scene in the early 1950s, Remington made her way to New York in 1965, where she joined the prestigious Bykert Gallery and quickly gained critical attention. Luminous and saturated, her hard-edged abstractions of the 1960s and 1970s are well known; yet the work from the last twenty-five years of her life is not as familiar to art world audiences. After a mid-career survey in 1983, Remington returned to a poetic, gestural sensibility that evoked the natural world and, eventually, her ailing body.

This publication traces the arc of these evolutions through lavish illustrations as well as a broad range of texts that includes scholarly essays, remembrances, an interview, and a narrative chronology. Extensive research reveals the artist's innermost thoughts, enhancing our understanding of the art world during her time. This long overdue examination of her career reveals a visionary artist untethered to the trends and art movements of her own lifetime and prime for rediscovery.

Margaret Mathews Berenson is director of the Deborah Remington Charitable Trust for the Visual Arts. **Carroll Dunham** is an artist and writer based in New York and Connecticut. **Stephanie M. Hohlios**, PhD, is assistant professor of art history at Flagler College, St. Augustine, Florida. **Suzanne Hudson**, PhD, is professor of art history and fine arts at the University of Southern California, Los Angeles. **Anna Katz** is curator at the Museum of Contemporary Art, Los Angeles. **Nancy Lim** is associate curator of painting and sculpture at the San Francisco Museum of Modern Art. **Paul Schimmel** is an independent curator based in Los Angeles.

ART

256 pages, 9½ x 12"

150 color illustrations and photographs

Hardcover • 9780847834143

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



Dan McCarthy

FREEDOM

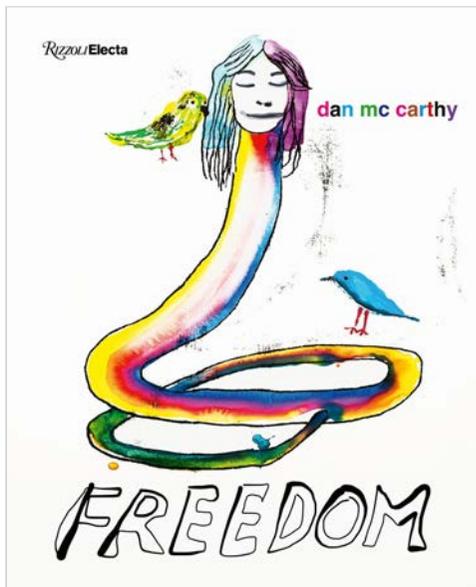
DAN MCCARTHY, FOREWORD BY ROBERT SULLIVAN,
CONTRIBUTIONS BY MARY HEILMAN, PETER SHIRES,
UGO RODINONE AND ROBIN WINTERS

The first comprehensive monograph surveying the expansive twenty-five-plus-year career of the highly influential artist, known for his rainbow-colored paintings, drawings, and emotive ceramic *facepots*.

McCarthy is known for his gestural and intuitive artwork. His brightly colored paintings, with loose brushwork, depict figures in action: dancing, surfing, fishing, and skateboarding often against a rainbow-colored background. His ongoing series of ceramic *facepots* attracted attention with their hand-built immediacy and invested emotionality. McCarthy grew up working on fishing boats near Catalina Island and cites the Pacific Ocean as a lasting influence on his work.

The beautifully curated book includes an 8-page gatefold and a French-fold jacket, which opens up to a collectible foldout poster.

Dan McCarthy was born in Honolulu, Hawaii; grew up in Huntington Beach, California; and lives and works in Brooklyn and upstate New York. His work is in the collection of the Museum of Modern Art, New York, MAM Paris, ICA Miami, and DESTE Foundation. His previously published monographs include *Dan McCarthy* in 2007, *Facepots* in 2015, and *Skateboarders* in 2018. Writer **Robert Sullivan** is the author of *Rats*, *The Meadowlands*, *A Whale Hunt*, and *My American Revolution*. His writing has appeared in the *New Yorker*, the *New York Times*, *A Public Space*, and *Vogue*. He is the recipient of a 2022 Guggenheim Fellowship.



ART

208 pages, 9 x 11"

200 color photographs

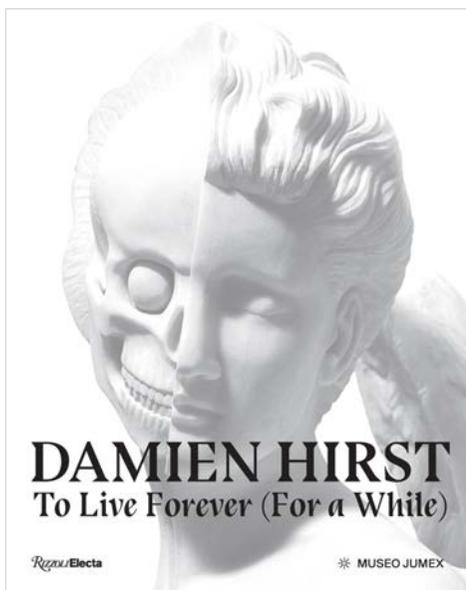
Hardcover • 9780847836864

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



Damien Hirst: To Live Forever (For a While)

TEXT BY ALMA MONTERO, KIT HAMMONDS,
CHRISTIANE DRUML AND ANN GALLAGHER

An extraordinary volume celebrating Damien Hirst's masterworks.

With a central theme of death, this exhibition catalog features a comprehensive collection of Hirst's most iconic pieces, carefully curated to provide visitors with a transformative artistic journey. From the awe-inspiring and iconic formaldehyde series, including the renowned shark piece, *Death Denied*, to the intricate and mesmerizing butterfly collages, each artwork showcases Hirst's unwavering ability to captivate audiences and stimulate contemplation.

This major exhibition of the works of Damien Hirst, held together with the artist's studio, is the highlight of Museo Jumex's 10th anniversary and the artist's first major exhibition in Mexico City. Damien Hirst has described Mexico as a second home and has drawn inspiration from Mexican culture, such as the Day of the Dead, in many of his most iconic works. The exhibition features more than 50 works originating from more than fifteen collections around the world.

Ann Gallagher is an independent curator and writer. She has curated exhibitions on Damien Hirst (2012) and Hélio Oiticica (2007) at Tate Modern. **Dr. Alma Montero** is a researcher at the Museo Nacional del Virreinato, where she works on silverware, women's convent life, museum curatorship, and Jesuits. **Dr. Christiane Druml** is both director of the Josephinum Medical History Museum Vienna and holder of the UNESCO Chair on Bioethics at the Medical University of Vienna. **Kit Hammonds** is chief curator at Museo Jumex in Mexico City. His curatorial projects include *Learning to Read with John Baldessari* (2017), *James Turrell: Passages of Light* (2019), *Gabriel Kuri: Forecast* (2023), and *Jannis Kounellis in Six Acts* (2023) with Vincenzo de Bellis, former curator and associate director of programs, visual arts at the Walker Art Center in Minneapolis.

ART

208 pages, 8¾ x 11¼"

180 color illustrations

Hardcover • 9788891841438

\$60.00 USD, \$80.00 CAD, £45.00 GBP

EARLY ON SALE: June 11, 2024

Rights: World

RIZZOLI ELECTA



Raqib Shaw

RAQIB SHAW

CONTRIBUTIONS BY SIR NORMAN ROSENTHAL,
DIANA CAMPBELL AND DAWN ADES

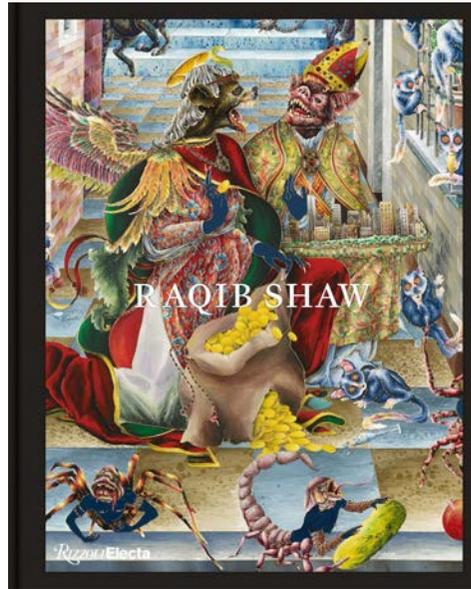
The first monograph on more than thirty years' work by the Indian-born British artist, whose opulent, brightly colored paintings have made him one of the most extraordinary and sought-after artists working today.

Shaw's work is as vibrant and ornate in color and detail as it is ambitious in scope, with a remarkable synergy between his fantastical and often violent imagery and the delicacy of his technique.

Deeply inspired by the old masters but infused with his own personal iconography, and drawing equally on eastern and western mythology, his work represents a compelling and profoundly contemporary hybridization of aesthetics and sensibilities. His opulent and intricately detailed paintings of fantastical worlds, often with surfaces inlaid with vibrantly colored jewels and painted in enamel, reveal an eclectic fusion of influences—from Persian carpets and Northern Renaissance painting to industrial materials and Japanese lacquerware—but ultimately reflect the universality of the human condition.

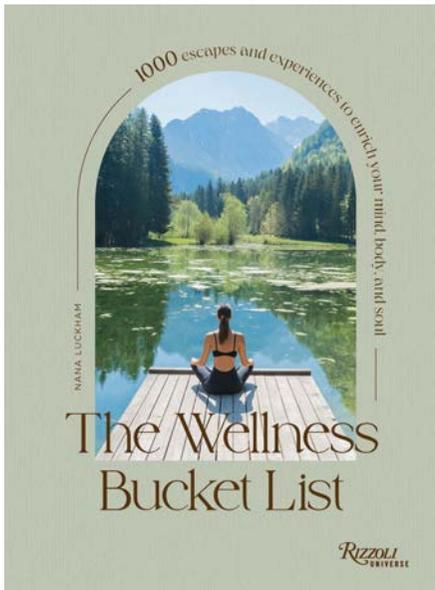
Collected here, in the first comprehensive monograph on the artist to date, are more than 100 of Shaw's works, representing thirty years of painting in which intricate detail, rich color, and jeweled surfaces mask the intensity and depth of his imagery.

Raqib Shaw has had solo exhibitions at Tate Modern, London (2006), the Metropolitan Museum of Art, New York (2008), Manchester Art Gallery (2013), Galerie Rudolfinum, Prague (2013), the Scottish National Gallery of Modern Art, Edinburgh (2018), Zabłudowicz Collection, London (2020), and Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice (2022). **Dawn Ades** is a British art historian and the author of several books and exhibition catalogs. **Diana Campbell** is an American curator, artistic director of the Samdani Art Foundation, and chief curator of Dhaka Art Summit. **Sir Norman Rosenthal** is a British curator and art historian, former curator at the Institute of Contemporary Art, and former exhibitions secretary at the Royal Academy.



ART

256 pages including gatefold, 9¾ x 12¼"
150 color photographs
Hardcover • 9780847832040
\$70.00 USD, \$90.00 CAD, £54.00 GBP
September 24, 2024
Rights: World
RIZZOLI ELECTA



The Wellness Bucket List

1000 ESCAPES AND EXPERIENCES TO ENRICH YOUR MIND, BODY, AND SOUL

NANA LUCKHAM

This inspirational volume on wellness showcases ideas for replenishing the mind, body, and soul and is the latest addition to the bestselling Bucket List series.

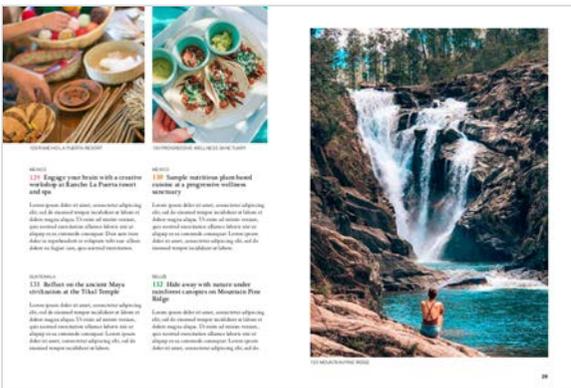
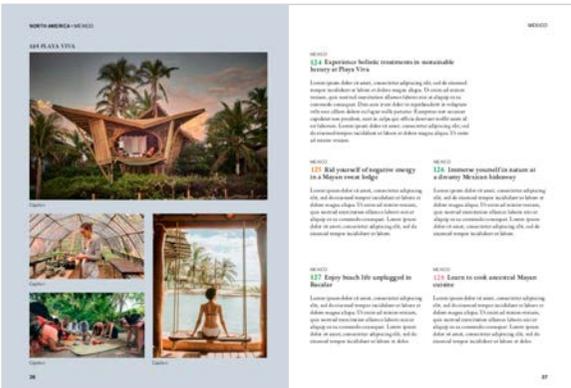
For anyone seeking calming and therapeutic wellness respites, this aspirational guide contains 1,000 travel ideas organized geographically. Every aspect of wellness and self-care is covered: rid yourself of negative energy in a sweat lodge in Mexico; unwind with yoga in a tree house cabin by the Caribbean in Tobago; harness the healing power of seawater in France; practice the art of forest bathing in Japan; go on a wellness cruise down the Mekong in Vietnam; engage in holistic healing therapies in a former Maharaja's palace in India; learn more about gut health and gastronomy in California; experience holistic healing arts in the Hamptons . . . the possibilities are endless.

Entries are broken down into six color-coded categories to help readers personally create the ultimate wellness escape for their needs at any time. The six categories are: renew and recharge; relax and indulge; explore and thrive; reflect and connect; savor and nourish; heal and balance.

This is the definitive guide for anyone interested in travel that enriches life physically, emotionally, and spiritually.

Nana Luckham has written for many travel publications. She has co-authored guidebooks for Lonely Planet and Rough Guides, worked as a United Nations press officer, and written for the BBC, the *Independent*, *Responsible Travel*, and the *Africa Report*, among others. She has lived in Accra, Canberra, Paris, Grenoble, and New York, and now lives in London.

TRAVEL
416 pages, 6½ x 8¾"
250 color photographs
Hardcover • 9780789345585
\$36.95 USD, \$49.95 CAD, £27.50 GBP
September 24, 2024
Rights: World except AU/NZ
RIZZOLI UNIVERSE



Giving the Bird

BIRD STORIES BY ASHLEY LONGSHORE

ASHLEY LONGSHORE

A collection of whimsical birds accompanied by hilarious and imaginative descriptions of the bird's unique personalities from the over-the-top mind of the famed artist.

Inspired by a fan-favorite series of posts on Ashley Longshore's popular Instagram account, the artist's own colorful (and sometimes inappropriate!) bird descriptions and maximalist paintings give each bird a hysterical personality and backstory.

Take Muffy, for example. What kind of bird does she look like? Muffy "lives in a nest above her neighborhood's private tennis club. She studied abroad in London while in college and now calls her powder room the "loo" and refers to the movies as the "cinema" and she also calls her tennis shoes "trainers"...she has a mild lisp that gets much worse after her third glass of rosé...her stages of drunkenness are always the same: first she thinks she can sing, then she thinks she can dance and then she thinks she is invisible...during the stage of invisibility Muffy really lets it all out."

Or Penelope (pronounced "Penny-Lope"), a rotund, green and yellow fellow who "ain't on Ozempic and has no interest in being traditionally thin...she lives in a nest made of M&M wrappers and Chanel tissue paper directly above the outdoor restaurant of a luxury vacation resort. She has an insatiable appetite for carb acquisition and an aerodynamic body built for snack zoomies. She is famous in bird hotel circles for her dramatic carb plunge, the "FLUFF SWOOP." She snatches pastries from tourists with enviable precision. Some of the other birds get peanut butter and JEALOUS!"

Longshore combines her brilliant humor and knack for storytelling with her dynamic pop art style and is sure to have readers rolling from the very first page.

Self-taught pop artist and entrepreneur **Ashley Longshore** is known for her bold artwork and larger-than-life personality.

ANIMALS/HUMOR

128 pages, 6½ x 8¼"

120 color illustrations

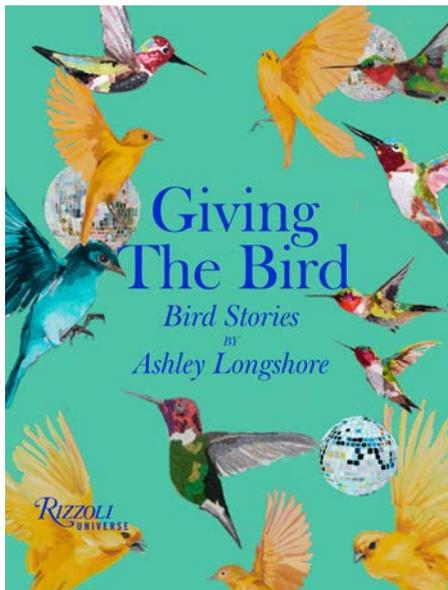
Hardcover • 9780789345530

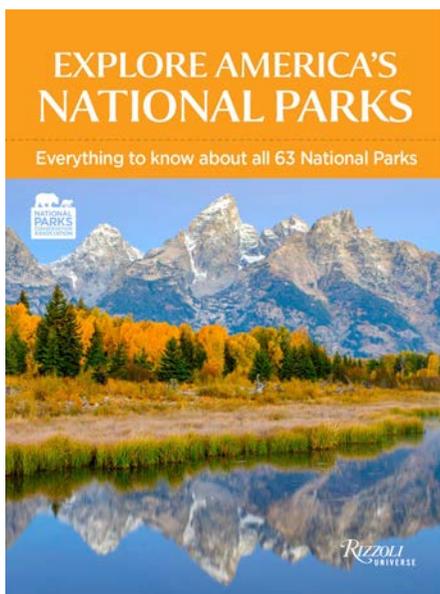
\$29.95 USD, \$40.00 CAD, £22.00 GBP

October 1, 2024

Rights: World

RIZZOLI UNIVERSE





Explore America's National Parks Deck

EVERYTHING TO KNOW ABOUT
ALL 63 NATIONAL PARKS

PHOTOGRAPHS BY JONATHAN IRISH

This photo- and information-packed deck of 63 cards is an inspirational and informative bucket list showcasing each of America's national parks.

America's 63 national parks feature some of the greatest geographical, geological, and ecological wonders on the planet. Flip through the cards and travel from the pinnacles of Yosemite to the geysers of Yellowstone, the coral reefs of Dry Tortugas to the glaciers of Denali, the old-growth forests of Olympic to the grandeur of the Grand Canyon. Each park has its own particular combination of scenic icons. In some cases, we recognize them by their name alone—Old Faithful, El Capitan, Angels Landing, Trail Ridge Road, Going-to-the-Sun Road, Mount Whitney, and the General Grant Tree.

Each card offers the experience of visiting a particular park with a seasoned park ranger at your side to explain its history, geographic details, and what makes it special. Perfect for visitors and armchair travelers alike, this is the ideal way to learn about our nation's greatest idea—the National Park System.

Photographer **Jonathan Irish** has photographed on all seven continents. His work has appeared in *National Geographic*, the *New York Times*, BBC, CNN, *Condé Nast Traveler*, *Smithsonian Magazine*, *Travel + Leisure*, the *Telegraph*, and others. For the 2016 centennial of the National Park Service, Irish went on a yearlong assignment for *National Geographic Traveler* to visit and photograph all of America's national parks. With more than 1.6 million members and supporters, the **National Parks Conservation Association** is the voice of America's national parks, working to protect and preserve the nation's most iconic and inspirational places for present and future generations.

TRAVEL

4¼ x 5½"

63 color photographs

Cards • 9780789345509

\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 17, 2024

Rights: World

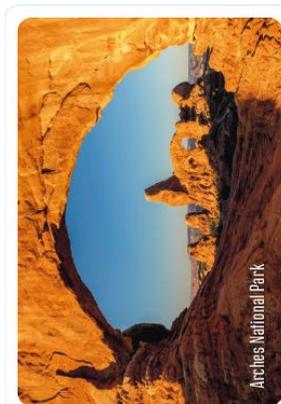
RIZZOLI UNIVERSE



Acadia National Park

- 📍 Maine
- 📏 49,071 acres (gross acreage, 2023)
- 🏛️ National Park designation: 1919 (as Lafayette NP, renamed Acadia in 1929)
- 👤 3,970,260 visitors (2022)
- 🥾 Hiking, camping, scenic driving, biking, swimming, boating, fishing, climbing, horseback riding, stargazing

From its rocky headlands wreathed in evergreens to its pristine lakes carved by glaciers, Acadia encapsulates the rugged beauty of coastal Maine in the first Eastern national park. Known simply as Hometown to the Wabanaki people for unbold millennia, visitors to this place today enjoy 27 miles of historic motor roads, 158 miles of hiking trails and 45 miles of carriage roads. Centered on and comprising half of Mount Desert Island, Maine's largest coastal island, many of the park's main attractions are a short drive from the quaint, scenic Down East charm of the town of Bar Harbor. Cadillac: Mountaintop's sunrise views, the brisk waters off Sand Beach, and the picture-postcard views (not to mention afternoon tea and popovers) to be had at Jordan Pond and its historic house. Note that sections of the park's main loop road are one-way only and that vehicular access to Cadillac Mountain may require a timed-entry reservation during peak months.



Arches National Park

- 📍 Utah
- 📏 76,679 acres (gross acreage, 2023)
- 🏛️ National Park designation: 1971
- 👤 1,460,652 visitors (2022)
- 🥾 Hiking, camping, scenic driving, biking, stargazing, climbing, canyoneering
- 🌌 Other designations: International Dark Sky Park

Brimming with red-rock wonders of astonishing size and shape, this park is best-known for the more than 2,000 natural stone arches that give it its name—the world's greatest concentration of these geologic formations. Delicate Arch, Balanced Rock and Double Arch: top a long list of must-see features that draw visitors in droves, and parkgoers should be aware of the timed-entry reservation system in place during the busy months from spring to fall. The park entrance and visitor center are located just five miles north of the town of Moab.



The Louvre Art Deck

52 MASTERPIECES FROM THE WORLD'S MOST FAMOUS COLLECTION

KERRY GAERTNER GERBRACHT

Highlighting 52 significant masterpieces, this elegant card deck is a unique way to enjoy and learn about the world-renowned works of the great artists.

The Musée du Louvre, the museum that inhabits the Louvre Palace, is the world's largest and most famous museum. With 10 million visitors every year, the Louvre houses and displays many of the most celebrated and important paintings of all time.

This art deck is a curated showcase of 52 magnificent works from this spectacular museum. Flip through the cards and tour the museum's halls to see such works as the *Mona Lisa* and *Liberty Leading the People*. Many well-known masters are included: Giotto, Fra Angelico, Ghirlandaio, Botticelli, Leonardo, Raphael, Titian, Veronese, Caravaggio, Van Eyck, Breughel, Memling, Holbein, Van Dyck, Rembrandt, Vermeer, David, Delacroix, La Tour, Fragonard, Gericault, Ingres, Poussin, El Greco, Goya, Velasquez, and many more.

Each of the 52 cards features a beautiful reproduction on one side, while the other side includes text on the key attributes of the work; what to look for when viewing it; the artist's biography, inspirations, and techniques; and more. Perfect for students, art lovers, and armchair travelers alike, the cards give the experience of standing in front of a particular work with a docent at your side.

Kerry Gaertner Gerbracht is an art writer and image researcher. Her work experience includes the Museum of Fine Arts in Boston and Art Resource in New York. **Art Resource**, the world's largest photo archive of fine art, is the exclusive North American representative for the National and Regional Museums of France under the aegis of the Réunion des Musées Nationaux, including the Musée du Louvre, Paris.

ART

4¼ x 5½"

52 color photographs
Cards • 9780789345516
\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 17, 2024

Rights: World
RIZZOLI UNIVERSE



VENUS DE MILO

VENUS DE MILO

Ca. 100 BCE. From the island of Melos.

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THE VIRGIN
OF CHANCELLOR ROLIN

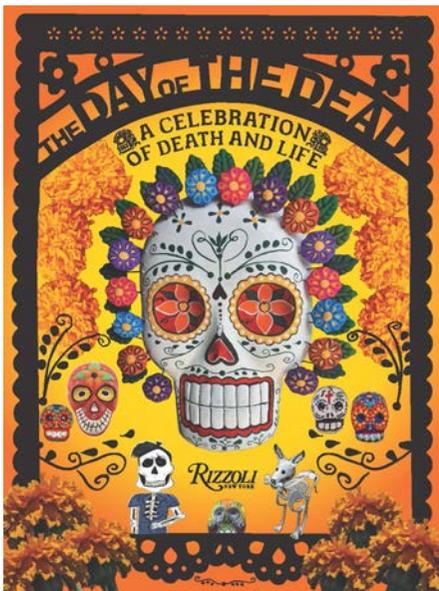
THE VIRGIN OF CHANCELLOR ROLIN

Eyck, Jan Van (C.1390-1441)

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The Day of the Dead

A CELEBRATION OF DEATH AND LIFE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

A tribute to Mexico's most important holiday, this extraordinary and definitive volume documents the immense creativity displayed by this popular annual celebration.

While there have been other books about the Day of the Dead, most are long out of print and aridly academic. This book features both exceptional "traditional" Indigenous material—such as vibrant folk art and crafts, flamboyant costumes and masks, special food and drink—but also a much more funky, modern approach that blends lively music and dance, colorful parades, cutting-edge contemporary street art, and a festive atmosphere that engages all of the senses with handmade altars, flowers, painted skulls, toys, paintings, murals, and other art objects.

Featuring hundreds of specially commissioned photographs and voluminous in-depth research, the book is lavishly illustrated and designed with an aesthetic that draws on both traditional material as well as Mexico's contemporary street art style. Blending visual elements inspired by the country's pre-Hispanic heritage, European influences, and modern art trends, the book explores the evolution of the Day of the Dead and the special role it plays. This book is the definitive, authentic resource for all things Day of the Dead.

Déborah Holtz and Juan Carlos Mena have created acclaimed books about Mexican culture and society including *Tacopedia*, *Pedro Friedeberg*, and most recently *Avocadomania*, the 2022 Gourmand World Cookbook Award winner.



ART/CULTURE

320 pages, 9 x 12¼"

350 color illustrations

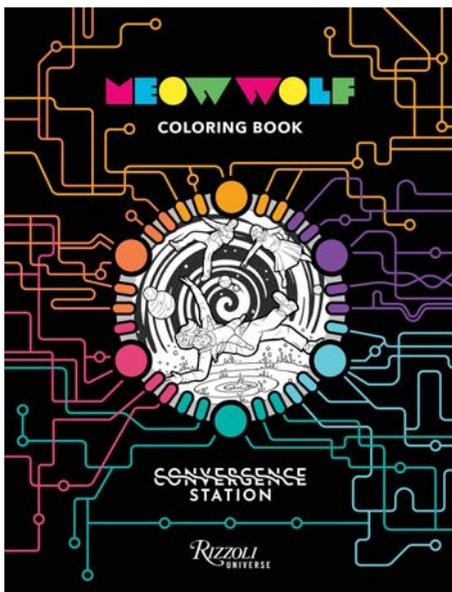
Hardcover • 9780847872671

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI UNIVERSE



Convergence Station Coloring Book

MEOW WOLF

Bring the otherworldly spirit of Meow Wolf to life at home with this coloring book and become a part of the renowned artist collective's strange and beautiful world.

Equal parts gonzo, punk, and DIY in feel, experiential art collective Meow Wolf blasted into the art scene in 2008 with their large-scale interactive and immersive art spaces and events in New Mexico, and haven't stopped expanding—or thrilling art fans—since.

Meow Wolf's intricate, whimsical art is ideal for the coloring book medium. It features illustrations inspired by and keyed to the collective's psychedelic Denver installation Convergence Station, Meow Wolf's largest permanent space. Divided into four alien worlds, the installation's goal is to propagate a cosmic event, transforming the space into a place for visitors where memories are currency.

Fans of all ages can apply their creative approach to each page, transporting users to Meow Wolf's singular (and mind-bending) dimensions. And encouraging imaginations to go stratospheric!

Meow Wolf started in 2008 as a small collective of Santa Fe artists who all shared an interest in publicly displaying their works while developing their skills together. This collective approach of painters, architects, sculptors, performers, writers and more lead to Meow Wolf's distinctive style of immersive environments that are maximalist in nature and allow for audience-driven experiences.



GAMES & ACTIVITIES

64 pages, 8½ x 11"

65 b/w illustrations

Trade Paperback • 9780789341662

\$16.95 USD, \$22.95 CAD, £12.95 GBP

October 1, 2024

Rights: World English

RIZZOLI UNIVERSE

The Little Book for Introverts

STRATEGIES, EXCUSES, AND COMFORTS FOR NON-PEOPLE PEOPLE

ROBB PEARLMAN

An exploration of all the joys of being an introvert.

Finally—a book plus fifty stickers to celebrate the ones who want to stay home, cancel plans, enjoy their quiet time, or read far, far into the night: the introverts!

The book features cozy snack ideas, excuses for canceling hangouts, famous introvert quotes, and so much more. Including stickers to decorate notebooks, laptop cases, or water bottles, *The Little Book for Introverts* is not only self-aware and in on its own joke, but also custom-made for people who just don't want to people anymore, making it the perfect gift for your introverted friend (or just for yourself—don't worry, we won't tell!).

Some handy introvert excuses for when you'd rather not:

- I have to wash my everything.
- The floor is lava, and I can't get off my couch.
- I have to keep refreshing my browser to get Taylor Swift tickets.
- I'm playing Tag with my neighbor and must stay inside and out of reach.
- My plants will miss me too much.
- I have a standing appointment to lie down.
- I'm expecting a call about extending my car's warranty.
- My astrologer advises against it.
- My Magic 8 Ball doesn't think it's a good idea.

Robb Pearlman is a *New York Times* bestselling pop culturalist and the author of *I Adulted!*, *What Would Skeletor Do?*, *Pet This F*cking Puppy*, *Be a Peaceful Cloud: Life Lessons from Bob Ross*, and *101 Zombies*, among others.

HUMOR

48 pages, 6 x 8"

80 color illustrations

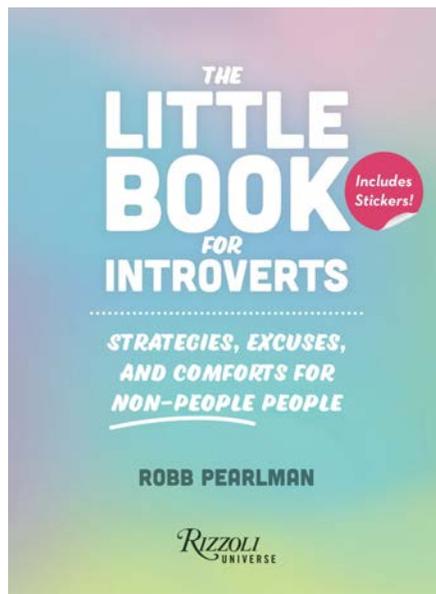
Paperback • 9780789345554

\$16.95 USD, \$22.95 CAD, £12.95 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE



COOKING

288 pages

11½ x 15½"

150 color illustrations

Hardcover • 9788891840646

\$125.00 USD, \$170.00 CAD, £96.00 GBP

October 15, 2024

Rights: World

RIZZOLI

Dolce&Gabbana La Sicilia in Cucina

CHARLIE RICHARDS, ANDREAS ACHMANN AND
ROBERT SANDERSON

Sicily and its cuisine are reinterpreted through the unique style of Dolce&Gabbana.

Through the most evocative recipes of Sicilian tradition, readers will be able to discover the unique way of living and the lifestyle embodied by Dolce&Gabbana Casa, which is also told through its distinctive tableware objects. The recipes—interpreted through the lenses of three internationally renowned still-life photographers—will allow readers to make their own Sicilian dishes.

FASHION

288 pages

8½ x 11¾"

150 color illustrations

Hardcover • 9780847873364

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 10, 2024

Rights: World

RIZZOLI

Simone Rocha

SIMONE ROCHA, CONTRIBUTIONS BY CINDY SHERMAN,
PETRA COLLINS, TIM BLANKS AND ED TEMPLETON

The first comprehensive book on the work of Simone Rocha, fashion's beloved designer.

This book is a long, pensive gaze into Rocha's subversive world, one heavily inspired by art, nature, and her dual heritage. A natural bookmaker (Rocha has published an impressive number of collectible zines), this tome is insightfully edited, designed, and crafted, gathering catwalk images, shadowy editorials, and backstage documentation in a manner that stays true to the hyper-feminine world she's created.

ART

256 pages

9 x 11"

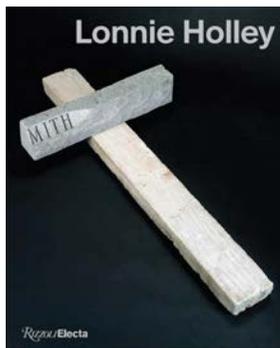
200 color illustrations

Hardcover • 9780847899715

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 24, 2024

Rights: World

RIZZOLI ELECTA

Lonnie Holley

HARMONY HOLIDAY AND JOHN BEARDSLEY

The first major monograph on a multifaceted self-taught artist whose work ranges from painting and sculpture to performance and sound.

"Lonnie Holley has held a cult status among the art cognoscenti for a long time as a visual artist and performer."—*New York Times*

Lonnie Holley's widely admired practice spans painting, drawing, assemblage sculpture, and performance that combines experimental music and poetry. After decades of making art, he is now getting the recognition he deserves.

ART

246 pages
9¾ x 11¼"

280 color illustrations

Hardcover • 9780847845828

\$60.00 USD, \$80.00 CAD, £45.00 GBP

AVAILABLE NOW

Rights: World

RIZZOLI ELECTA



Basquiat: The Unknown Notebooks

EDITED BY DIETER BUCHHART AND TRICIA BLOOM, FOREWORD BY HENRY GATES, CONTRIBUTIONS BY FRANKLIN SIRMANS AND CHRISTOPHER STACKHOUSE

This first-ever survey of Basquiat's rarely-seen notebooks features handwritten notes, poems, and drawings, along with related works on paper and large-scale paintings.

This book provides a first-hand look at Basquiat's personal text and images that reflect his engagement with the countercultures of New York City, as well as pop culture and world events.

PHOTOGRAPHY

128 pages
6½ x 8½"

150 color and b/w photographs

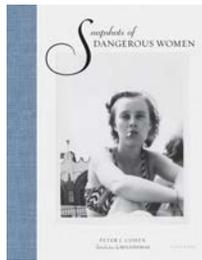
Hardcover • 9780789329127

\$27.50 USD, \$36.95 CAD, £21.00 GBP

AVAILABLE NOW

Rights: World

RIZZOLI UNIVERSE



Snapshots of Dangerous Women

PETER J. COHEN, INTRODUCTION BY MIA FINEMAN

For the awesomely daring women in our lives comes the perfect gift: a jewel of a book that collects vintage candid snapshots of women enjoying unconventional activities.

A collection of period photographs, showcasing women from the thirties, forties, and fifties who are equal parts badass and rebellious, and, above all, clearly having a lot of fun. This charming book makes the ideal gift for the bold and free-spirited women in our lives.

FASHION

184 pages
9½ x 12¾"

145 color illustrations

Hardcover • 9780847840571

\$50.00 USD, \$67.50 CAD, £38.95 GBP

AVAILABLE NOW

Rights: World

RIZZOLI ELECTA



Little Black Dress

ANDRÉ LEON TALLEY, PHOTOGRAPHS BY ADAM KUEHL,
TEXT BY GIOIA DILIBERTO AND MAUREEN DOWD,
FOREWORD BY PAULA WALLACE

A selectively curated overview of the little black dress in the twentieth and twenty-first centuries, organized by Vogue contributing editor and fashion force André Leon Talley.

Featuring an impeccably selected group of about sixty dresses from many of the most eminent fashion houses.

FASHION

256 pages
10½ x 11¼"

325 color and b/w illustrations

Hardcover • 9780847832163

\$65.00 USD, \$85.00 CAD, £50.00 GBP

AVAILABLE NOW

Rights: World

RIZZOLI

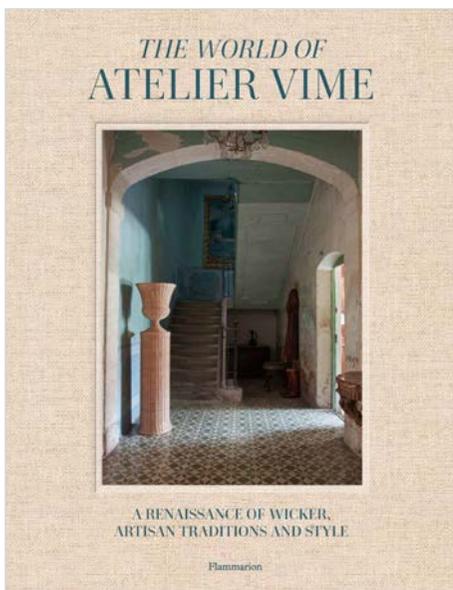


The Stephen Sprouse Book

ROGER PADILHA AND MAURICIO PADILHA
FOREWORD BY TAMA JANOWITZ

One of the first American designers to mix graffiti and a punk aesthetic with fashion, Sprouse manipulated conventional notions of style, and his unique sensibility has inspired designers from John Galliano to Raf Simmons to Marc Jacobs.

Featuring never-before-published images from photographers such as Steven Meisel, Bob Gruen, and Mert and Marcus.



The World of Atelier Vime

A RENAISSANCE OF WICKER, ARTISAN TRADITIONS, AND STYLE

MARIE GODFRAIN, BENOÎT RAUZY AND ANTHONY WATSON

Using natural materials—wicker, osier, rattan, rope—to create exquisite handwoven decorative objects, French lifestyle brand Atelier Vime has redefined luxury.

When Atelier Vime's cofounders discovered that their eighteenth-century hôtel particulier had previously been a basket-weaving workshop, they dedicated themselves to reviving the vanishing artisanal craft. They replanted willow shrubs, hired local artisans, and designed a contemporary collection of decorative objects with their associate Raphaëlle Hanley. Karl Lagerfeld was an early admirer and, according to *Architectural Digest*, Atelier Vime swiftly became "the industry secret for designers." Today, customers around the world—from private homeowners to notable designers including Pierre Yovanovich, Kelly Wearstler, Aerin Lauder, Jake Arnold, Virginia Tupker, and Beata Heuman—flock to La Maison Vime at Vallabrègues in Provence to source Vime's unique home furnishings that are handmade in France.

The duo behind Atelier Vime invites readers to discover their idyllic universe in their homes across France, where their unusual color palettes—from periwinkle blue to burnished ochre—offer a striking backdrop for their Medici column vase, woven screens, and rattan furniture. Their collections include classical and modern art, antique textiles, Provençal ceramics, and miniature baskets, which are combined with their contemporary creations to form the signature Vime style. Bringing the ancestral savoir faire of basketry into the twenty-first century, using materials and methods that are as sustainable as they are sumptuous, Atelier Vime celebrates an impeccable lifestyle rooted in the synergic relationship between luxurious design and nature.

Marie Godfrain is a freelance design journalist. Benoît Rauzy and Anthony Watson cofounded Atelier Vime, a sustainable French furniture designer.

INTERIOR DESIGN

256 pages, 9 x 12¼"

200 color illustrations

Hardcover • 9782080445629

\$60.00 USD, \$80.00 CAD

October 8, 2024

Rights: US/Canada, Latin America

FLAMMARION



Decorations: Axel Romann
Photography: © Axel Romann
Styling: © Axel Romann
Art: © Axel Romann
Illustrations: © Axel Romann
Design: © Axel Romann
Production: © Axel Romann
Distribution: © Axel Romann
Flammarion: © Axel Romann

Welcome Back

DINNER WITH FRIENDS

PIERRE SAUVAGE, PHOTOGRAPHS BY AMBROISE TÉZENAS,
TEXT BY CÉDRIC SAINT ANDRÉ PERRIN

Pierre Sauvage takes readers on a visual and culinary journey through the world's most stylish gatherings.

Following the international triumph of *Be My Guest*, Sauvage delves deeper into the realms of imaginative entertainment with twenty vibrant global tastemakers. Open the doors to Rebecca de Ravenel's breezy Portuguese sanctuary in Estoril, step into Remy Renzullo's refined London abode, and wander through Isabelle de Borchgrave's inspired artist's studio in Belgium. Each locale springs to life with lush photography of lavish homes, innovative tablescapes, and imaginative flower arrangements.

Beyond the visual feast, this book serves up delectable recipes and menus tailored for every occasion—from a casual poolside picnic to a serene holiday candlelight dinner to an upscale urban meal. This tome is more than a book; it's a blueprint for hosting, showcasing how creativity and culture converge at the dining table.

Celebrating the art of exquisite gatherings, this eclectic collection of tables and recipes is also a celebration of the philosophy behind entertaining. It's a reflection on how thoughtfulness and creativity in hospitality can lead to unforgettable moments and lasting impressions. *Welcome Back* is like a muse for crafting memorable experiences, where every meal becomes a momentous occasion.

Pierre Sauvage is CEO of Casa Lopez and Tissus Choisis, bespoke decorative home accessories firms in Paris. He published *Be My Guest* and *Effortless Style*. **Cédric Saint André Perrin** is an author, journalist, and exhibition curator specializing in interior design, lifestyle, and fashion. He coauthored *Laura Gonzalez Interiors*. **Ambroise Tézenas** is an award-winning photographer who contributes regularly to magazines such as *Architectural Digest*, *The New York Times Magazine*, and *W*. He published *Presidential Residences* and *The French Royal Wardrobe*.

INTERIOR DESIGN/LIFESTYLE

320 pages, 8½ x 11¾"

275 color illustrations

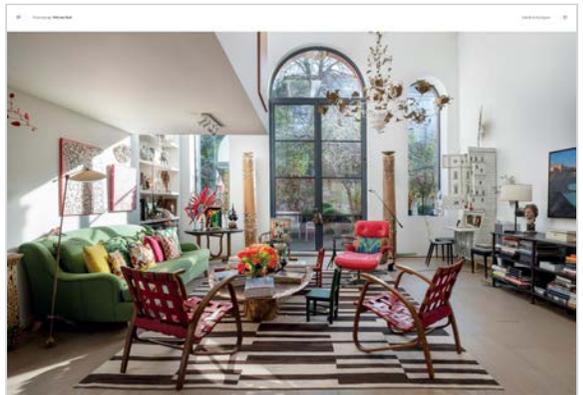
Hardcover • 9782080440563

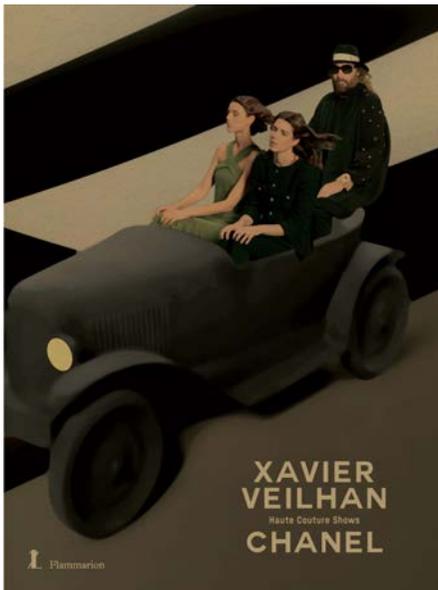
\$75.00 USD, \$100.00 CAD

October 15, 2024

Rights: US/Canada, Latin America

FLAMMARION





Xavier Veilhan Chanel

HAUTE COUTURE SHOWS

FOREWORD BY VIRGINIE VIARD
TEXT BY FRANÇOISE-CLAIRE PRODHON
COMMENTARIES BY XAVIER VEILHAN,
CHARLOTTE CASIRAGHI AND ALEXIS BERTRAND

The House of Chanel offers rare access behind the scenes to three haute couture runway shows designed in dialogue with contemporary artist Xavier Veilhan.

Virginie Viard, artistic director for Chanel's fashion collections, entrusted Xavier Veilhan with the set design for three consecutive haute couture shows: Spring-Summer 2022, Fall-Winter 2022/23, and Spring-Summer 2023. This unusually long dialogue resulted in an original visual universe, blending Veilhan's poetic imagination, his reinterpretation of the Chanel world, and the infinite delicacy of Virginie Viard's haute couture creations.

This retrospective transports readers behind the scenes to observe each stage of the creative work at the origin of the shows. The book includes preparatory drawings, extracts from the films and teasers, photographs of the sets and the runway shows, and details of the embroidery, fabrics, and patterns of the haute couture creations. Exclusive images take readers inside the Chanel haute couture ateliers, revealing the design process and exceptional savoir faire at their core.

Virginie Viard, artistic director for Chanel's fashion collections since 2019, joined the house in 1987, working with Karl Lagerfeld for more than thirty years. **Françoise-Claire Prodhon** is an art historian, curator, teacher, freelance journalist, and author of *Liaigre Créations* and other design monographs. **Xavier Veilhan** is a multidisciplinary French artist; his work has been shown in acclaimed institutions including the Centre Georges Pompidou, MAMCO, the Phillips Collection, Mori Art Museum, and MAAT. **Charlotte Casiraghi** is president of the Philosophical Encounters of Monaco and an ambassador and spokesperson for Chanel. **Alexis Bertrand** is a set designer.

FASHION/DESIGN

184 pages, 10½ x 12½"
150 color illustrations
Bilingual English/French edition
Paperback w/jacket • 9782080447241
\$75.00 USD, \$100.00 CAD
October 22, 2024
Rights: US/Canada, Latin America



The Flowers of Yves Saint Laurent

EDITED BY ELSA JANSSEN AND ALEXIS SORNIN,
TEXT BY SERENA BUCALO-MUSSELY, EMANUELE
COCCIA, MARC JEANSON AND OLIVIER SAILLARD,
FOREWORD BY MADISON COX

Produced with the Yves Saint Laurent museums in Paris and Marrakech, this book examines how flowers served as the designer's muse throughout his life and work.

Yves Saint Laurent's passion for flowers and gardens was the source of endless inspiration. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy blooms, and from sheaves of wheat to majestic lilies, he metamorphosed nature in his creations. Employing flowers as a palette of patterns and techniques, he adorned women in floral appliqués, prints, and embroideries.

Under the direction of Elsa Janssen and Alexis Sornin, this volume features texts from Serena Bucalo-Mussely, Emanuele Coccia, Marc Jeanson, and Olivier Saillard that explore the symbolism and role of flowers throughout the history of fashion and at Yves Saint Laurent. Archival design sketches, photographs of the collections and runway shows, and scenes of the designer at work accompany images by Sarah Braeck that offer a poetic interpretation of the couturier's work. This book accompanies exhibitions at the Yves Saint Laurent museums in Paris and Marrakech in 2024 and 2025.

Elsa Janssen and **Alexis Sornin** are directors of the Yves Saint Laurent museums in Paris and Marrakech, respectively. Acclaimed garden designer **Madison Cox** is founder and director of the Yves Saint Laurent museums, and president of both the Fondation Pierre-Bergé-Yves Saint Laurent and the Majorelle Garden. **Serena Bucalo-Mussely**, chief curator, is head of collections at the Musée Yves Saint Laurent Paris. **Emanuele Coccia**, philosopher, is author of *The Life of Plants*. Botanist **Marc Jeanson** is former botany director of the Majorelle Garden. **Olivier Saillard**, fashion historian, is director of the Fondation Azzedine Alaïa and former director of the Palais Galliera. Artist **Sarah Braeck** mixes photography with painting, collage, and ink.

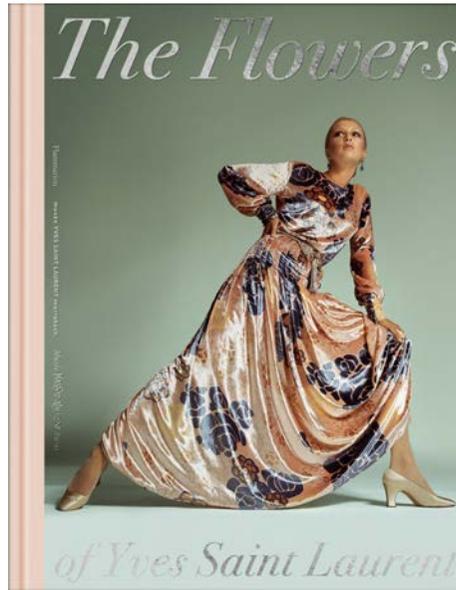
FASHION

184 pages, 8¾ x 11"
150 color illustrations
Hardcover • 9782080442116
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September 3, 2024

Rights: US/Canada, Latin America

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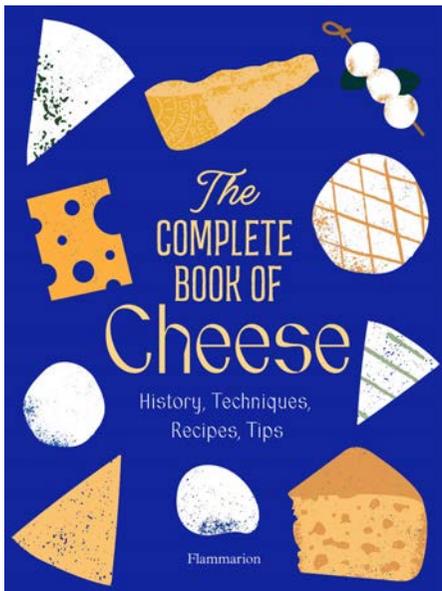


Poppies



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The Complete Book of Cheese

HISTORY, TECHNIQUES, RECIPES, TIPS

ANNE-LAURE PHAM AND MATHIEU PLANTIVE,
PHOTOGRAPHS BY KHANH RENAUD

This essential reference covers all aspects of the four cheese styles—including 150 varieties; how to select, serve, savor, and store them; and forty-six recipes from around the world.

This comprehensive book provides a complete overview of cheese so readers can recognize the properties of each family: their history, ingredients, production and aging processes, seasonality, flavor profiles, and pairing affinities. Expert tips for choosing which cheese to buy, how to serve and store it, and the best ways to appreciate its nuances give readers the confidence to:

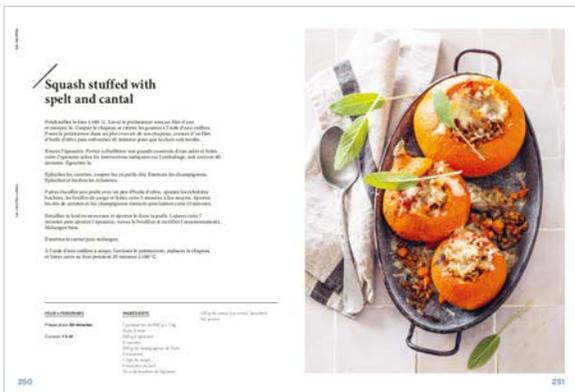
- Understand the steps in the production process
- Identify four types, 24 families, and 150 varieties of cheese
- Pair cheese expertly with different foods and drinks
- Create perfectly balanced cheese boards
- Serve 46 homemade recipes

The four cheese types include fresh (cream cheese, burrata, Halloumi, gjetost), soft (goat, Brie, Époisses, Roquefort), firm (Morbier, Gouda, Cantal, cheddar), and hard (Gruyere, Emmentaler, pecorino, provola). Suggested pairings include feta roasted in fig leaves with peppercorns and preserved lemons; Munster with a Tripel pale ale, dessert wine, or gin; Stilton with black cherry jam, mango juice, or on pizza; and Grana in pesto or with sparkling or red wine according to the age. Once familiar with the varieties, put your favorite cheese to use in savory or sweet recipes, from Quesadillas to Parmesan Soufflé, Frittata à la Scamorza to Tartiflette, Linguine Carbonara to Khachapuri, or Cheesecake to Ricotta Pancakes. A glossary, selected bibliography, and indexes to the cheese varieties and the recipes complete the book.

Anne-Laure Pham is a culinary journalist, columnist, and author. **Mathieu Plantive** is a cheesemonger in France.

COOKING

288 pages, 8¼ x 11¼"
250 color illustrations
Hardcover • 9782080447487
\$45.00 USD, \$60.00 CAD, €35.00 GBP
October 1, 2024
Rights: US/Canada, Latin America
FLAMMARION



The Most Beautiful Gardens of Paris

STÉPHANE MARIE

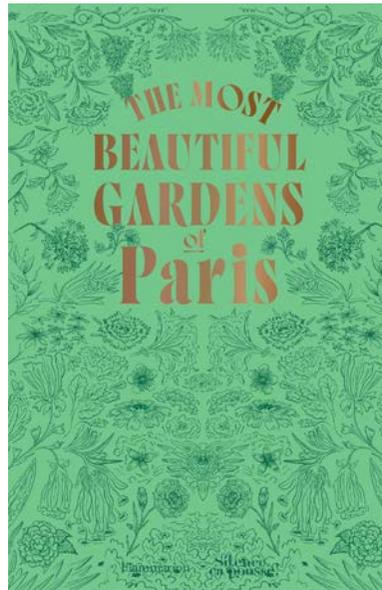
Stroll past the flowers, plants, sculptures, and charming parterres in twenty-five gardens of Paris, to discover France's history, culture, and botanical diversity through these open-air museums.

From the most famous gardens—Versailles, Luxembourg, or Tuileries—to the hidden leafy gems—such as the Château de Saint-Jean-de-Beauregard vegetable gardens, the Bourdelle museum's sculpture garden, or the Albert Kahn Japanese-style garden—this guide takes readers on a cultural tour of France through twenty-five spectacular gardens in and around Paris.

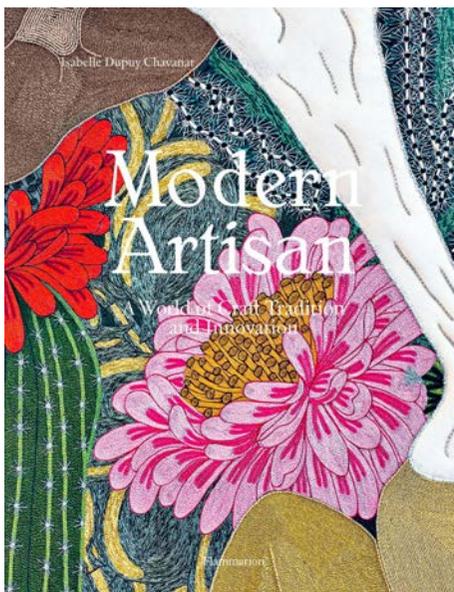
French garden expert and television presenter Stéphane Marie takes readers through the most beloved gardens in central Paris and the surrounding countryside in this informative guide. The history and conception of each garden is explained, providing fascinating cultural and botanical context. Practical details and insightful sidebars help visitors discover the notable features of each garden, and the extensive illustrations that accompany the text offer the armchair traveler a splendid virtual tour. Marie explains the origins of the garden's name as well as the stories behind its sculptures, parterre gardens, botanical collections, fountains, and other follies present in each site. Garden aficionados will marvel at the natural diversity present in these gardens, with details on the specificities of plants, flowers, and trees.

From vast parks to private gardens, communal plots to the grounds of historical monuments, this reference guide offers an extensively illustrated selection of the most exceptional gardens in Paris, including drawings and photographs along with opening hours, prices, and what to do when visiting.

Stéphane Marie is a French TV presenter and author who, since 1998, has presented a weekly gardening show and has written many works on gardening and plants.



GARDEN/TRAVEL
 240 pages, 6¼ x 9¼"
 400 color illustrations
 Trade Paperback • 9782080447234
 \$30.00 USD, \$37.95 CAD
 September 3, 2024
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FLAMMARION



Modern Artisan

A WORLD OF CRAFT TRADITION
AND INNOVATION

ISABELLE DUPUY CHAVANAT

Taking readers on a tour of the world's craft traditions, this beautifully illustrated volume is an homage to committed craftsmanship.

Every culture is rooted in an artisanal tradition that combines locally sourced materials, time-honored savoir faire, and a desire to adorn and embellish objects from daily life. Here, thirty-eight women and men—from the United States, United Kingdom, Japan, India, Italy, France, Mali, Mexico, and beyond—open their workshops to share their heritage, skill, and unique vision.

Dana Goodwin and Dennis Williams from the White Earth Reservation in Minnesota hand-bead traditional Ojibwe clothing. Mexican textile artist Porfirio Gutiérrez selects yarn from a palette of some two hundred shades dyed naturally in colors that his sister extracts from local plants. Both honor and evolve the Zapotec traditions gleaned from their ancestors. London-based artist Anna Dickinson explores light and shadow through glass, by varying its transparency, opacity, color, reflection, thickness, and weight. Other artisans use natural and sometimes surprising materials, including banana fiber, seaweed, or household refuse, in this thoughtful contemplation on the important role of handcraft, of time, and of nature in our contemporary societies.

Artisanal crafts—some nearly forgotten and lost forever—are having a renaissance thanks to a nascent consciousness for fair-trade practices, an urgent call to protect the planet, and a renewed respect for the quality and durability of handmade objects. This beautifully produced and richly illustrated tome pays homage to natural materials, the hands that shape them, and the ethos that guides their exceptional creators.

Isabelle Dupuy Chavanat wrote and directed a series of documentaries on artisans around the world. She has contributed to numerous publications including *Architectural Digest*.

ARTS & CRAFTS

360 pages, 9½ x 12¼"

400 color illustrations

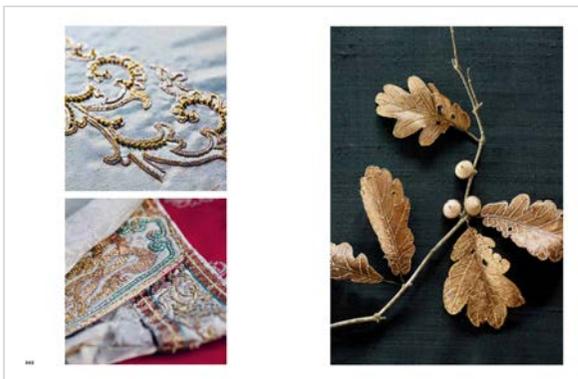
Hardcover • 9782080280954

\$85.00 USD, \$115.00 CAD

September 3, 2024

Rights: US/Canada, Latin America

FLAMMARION



Divine Jewels

THE PURSUIT OF BEAUTY

KAZUMI ARIKAWA, PHOTOGRAPHS BY NILS HERRMANN, CONTRIBUTIONS BY DIANA SCARISBRICK

Discover the dazzling treasures of one of the world’s most prominent jewelry collectors, hailed by *Forbes* as “the man with the most valuable jewelry collection you never knew existed.”

This volume illuminates the vision of Kazumi Arikawa, a Japanese collector and the founder and president of Albion Art. Throughout his career, he has pursued the world’s most dazzling gems, acquiring rare pieces from all eras with incomparable artistic and historical value, including an important number of royal jewels from across Europe and the largest collection of historical tiaras.

For Kazumi Arikawa, who spent several years as a Buddhist monk, jewelry art is a spiritual journey—an exaltation of emotions and a celebration of universal beauty, which he has made his mission to spread across the world through publications and exhibitions. In Japanese culture, this veneration of beauty is closely linked to the purity of the soul.

Featuring a catalog of works curated by acclaimed jewelry historian Diana Scarisbrick, as well as all-new photography by Nils Herrmann, this volume presents for the first time 250 treasured pieces that have passed through the skilled hands of this unique collector, including a selection of masterpieces now held in the Qatar Museums collections.

Kazumi Arikawa is the founder and president of Albion Art. **Diana Scarisbrick** is an art historian specializing in glyptics and jewelry. She has curated major exhibitions on jewelry history, including *Tiara* (Museum of Fine Arts Boston, 2000), and is the renowned author of numerous books on jewelry and art. **Nils Herrmann** is a German photographer specializing in fine jewelry and design.

ANTIQUES & COLLECTIBLES

520 pages, 9½ x 12¼"

450 color illustrations

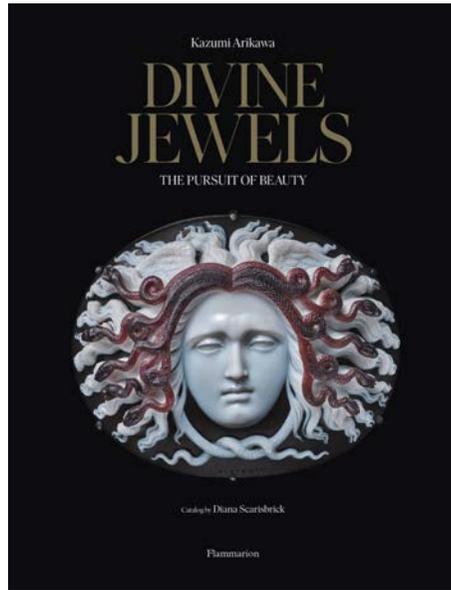
Hardcover • 9782080262172

\$115.00 USD, \$155.00 CAD

October 1, 2024

Rights: US/Canada, Latin America

FLAMMARION

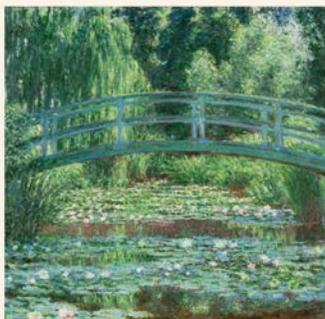


**The Realm of the Gods:
Carnos and Intaglios**

From the museum's collection of ancient Egyptian jewelry, this volume features a selection of masterpieces, including a gold and lapis lazuli necklace, a gold and lapis lazuli bracelet, and a gold and lapis lazuli ring. The volume also features a selection of ancient Egyptian jewelry, including a gold and lapis lazuli necklace, a gold and lapis lazuli bracelet, and a gold and lapis lazuli ring. The volume also features a selection of ancient Egyptian jewelry, including a gold and lapis lazuli necklace, a gold and lapis lazuli bracelet, and a gold and lapis lazuli ring.



Discovering
the
IMPRESSIONISTS
Memoirs of
Paul Durand-Ruel



Flammarion

Charles Meslin, *Impressionist Exhibition, Paris 1874*, oil on canvas, 100 x 150 cm, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Charles Meslin, *Just outside of Paris*, oil on canvas, 1880s, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Charles Meslin, *Impressionist Exhibition, Paris 1874*, oil on canvas, 100 x 150 cm, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Pierre-Auguste Renoir, *Woman in White*, oil on canvas, 1865, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Pierre-Auguste Renoir, *Woman in White*, oil on canvas, 1865, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Pierre-Auguste Renoir, *Breakfast in Orléans*, oil on canvas, 1865, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Edgar Degas, *Woman in White*, oil on canvas, 1865, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.



Edgar Degas, *Woman in White*, oil on canvas, 1865, Musée de la Ville de Paris, Paris, France. © The Trustees of the British Museum, London, UK. Photo: Musée de la Ville de Paris.

Discovering the Impressionists

MEMOIRS OF PAUL DURAND-RUEL

PAUL-LOUIS DURAND-RUEL AND
FLAVIE DURAND-RUEL

Annotated for the 150th anniversary of the first impressionism exhibition in Paris, this memoir offers a rare, firsthand account of the lives and works of the groundbreaking artists he made famous.

Paul Durand-Ruel redefined the role of the art dealer. An exceptional entrepreneur and precursor of the international art market scene, he established a network of galleries between Paris, London, Brussels, and New York, and organized international traveling exhibitions. The first to recognize the talent of the Barbizon School artists and the impressionists, and confident in his role championing their art, Durand-Ruel established the careers of visionary artists including Auguste Renoir, Claude Monet, Berthe Morisot, and Mary Cassatt.

This book—fully revised and updated by the Durand-Ruel estate—is an indispensable reference for understanding the artistic life and the art market of the nineteenth century. Retracing his life from 1831 to 1922, it features more than sixty illustrations including archival documents and reproduction of works of art, a selection of articles and letters, a list of the principal exhibitions and artworks he displayed, and a biographical timeline and family tree. Extensive end matter includes excerpts of personal and professional correspondence between the dealer and his artists, detailed notes, historic addresses of the Durand-Ruel galleries, and a selected bibliography. Indexes to key figures in the art world, the artists, and their works—including the current location based on research by the estate—complete the volume.

Paul-Louis Durand-Ruel is the great-grandson of Paul Durand-Ruel. **Flavie Durand-Ruel** is the great-great-granddaughter of Paul Durand-Ruel. Together, they manage the Durand-Ruel & Cie archives.

BIOGRAPHY & AUTOBIOGRAPHY/ART

332 pages, 5 3/4 x 9 1/4"

80 color and b&w illustrations

Hardcover • 9782080447227

\$40.00 USD, \$55.00 CAD

September 3, 2024

Rights: US/Canada, Latin America

FLAMMARION

Berthe Weill

ART DEALER OF THE PARISIAN AVANT-GARDE

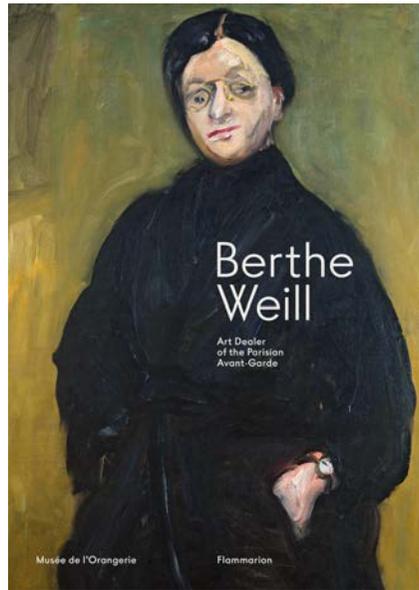
LYNN GUMPERT, STÉPHANE AQUIN AND CLAIRE BERNARDI

This book offers a rich introduction to the life and work of art dealer Berthe Weill—the risk-taking, rule-breaking facilitator of the modernist art movement in Paris.

This book and the accompanying traveling exhibition survey the groundbreaking career of Berthe Weill (1865–1951), the first female modern art dealer. She championed many fledgling masters of modern art from early in their careers—including Pablo Picasso, Henri Matisse, and Amedeo Modigliani—as well as numerous other talented artists. Examining Weill's contributions to the history of modernism as a gallerist, a passionate advocate of contemporary art, and a Jew, this book brings to light the remarkable achievements of a singular figure who overcame sexism and anti-Semitism in her quest to promote emerging artists.

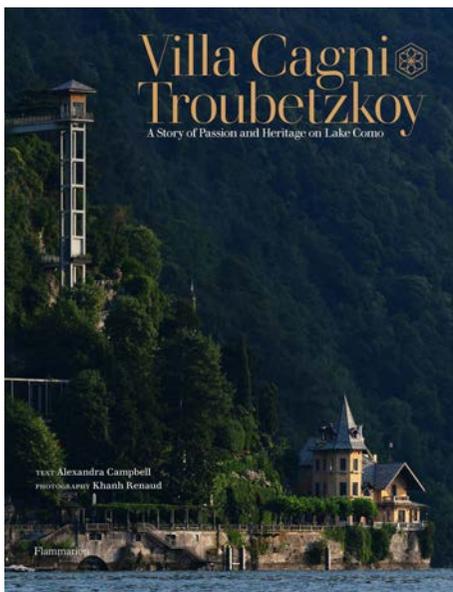
The exhibition, co-organized by New York University's Grey Art Gallery, the Montreal Museum of Fine Arts, and the Musée de l'Orangerie, features some eighty artworks that were originally displayed at her gallery during the first four decades of the twentieth century.

Lynn Gumpert is director of New York University's Grey Art Gallery. **Marianne Le Morvan** is director and founder of the Berthe Weill archives. **Anne Grace** is curator of modern art at the Montreal Museum of Fine Arts. **Stéphane Aquin** is director of the Montreal Museum of Fine Arts. **Claire Bernardi** is director of the Musée de l'Orangerie in Paris. **Robert Parker** is an independent art scholar. **Charles Dellheim**, professor of history and Jewish studies at Boston University, is author of *Belonging and Betrayal: How Jews Made the Art World Modern*. **Sophie Eloy** is assistant director of the Musée de la Vie Romantique in Paris. **Kirsten Pai Buick** is director of African studies at the University of New Mexico. **Ambre Gauthier** is an art historian and independent curator.



ART

192 pages, 6¼ x 9½"
150 color illustrations
Hardcover • 9782080447203
\$45.00 USD, \$60.00 CAD
September 24, 2024
Rights: US/Canada, Latin America
FLAMMARION



Villa Cagni Troubetzkoy

A STORY OF PASSION AND HERITAGE
ON LAKE COMO

ALEXANDRA CAMPBELL,
PHOTOGRAPHS BY KHANH RENAUD

The fascinating story of one of the most beautiful historical villas of Lake Como, its exceptional renovation, and the excellence of Italian and French craftsmanship.

Situated on the verdant slopes of Blevio, an ancient Italian hill town, Villa Cagni Troubetzkoy commands sweeping vistas on Lake Como. With a vibrant history spanning more than 175 years, it once provided sanctuary to an exiled Russian prince, and today stands as a beautifully preserved family home, epitomizing the luxury of the Italian lakes.

Pascal Cagni, the current owner, is a globe-trotter passionate about design and architecture who amassed invaluable experiences on his extensive travels. His immersion in diverse cultures instilled him with profound clarity about his vision for restoring the villa to its former glory, with respect for Italy's architectural patrimony, in harmony with the environment, and integrating local culture and history. With Italy's top craftsmen at the helm, the villa was meticulously restored with traditional materials, achieving a perfect blend of past and present. Today, it stands as a testament to heritage preservation and Italian elegance; its gardens are a symbol of timeless refinement against Lake Como's eternal allure and worldly exuberance.

Alexandra Campbell wrote *Villa Astor: Paradise Restored on the Amalfi Coast* (2017) and *Hotel du Cap Eden Roc: A Timeless Legend on the French Riviera* (2020). **Khanh Renaud**, a photographer for the Gamma Agency and regular contributor to *Le Point*, has contributed to *Elle*, *Der Spiegel*, and *GQ*.

ARCHITECTURE/INTERIOR DESIGN

280 pages, 9½ x 12¼"
250 color illustrations
Hardcover • 9782080433305
\$85.00 USD, \$115.00 CAD
November 12, 2024
Rights: US/Canada, Latin America
FLAMMARION



Pasolini in Chiaroscuro

GUILLAUME DE SARDES

Half a century after Pasolini's death, his legacy still pervades the diverse creative fields in which he worked; he remains a source of inspiration for filmmakers today.

Pier Paolo Pasolini was an intellectual with a painfully lucid view of his time, acutely aware of the rise of consumerist society. Although Pasolini considered himself primarily as a writer, he was best known through his film repertoire. Cinema provided a sounding board for his political ideas, which also played a central role in his written work. Pasolini's pluralistic approach combined poems, novels, essays, political statements, and films to create a cohesive message.

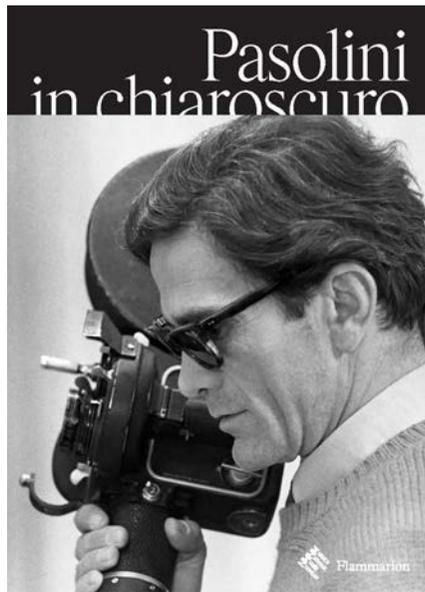
This book, and the exhibition it accompanies, demonstrates how the aesthetics of the writer-director's films were developed and influenced through the prism of classical and contemporary art with film clips juxtaposed alongside paintings by Pontorno, Pieter Claesz, Giorgio Morandi, Fernand Léger, and Francis Bacon. It retraces Pasolini's formative years studying art history at the University of Bologna under the guidance of Roberto Longhi. In his films, Pasolini reappropriated classical paintings in three ways: reproducing them as "living paintings" (*The Deposition of Pontorno in La Ricotta*); referencing them by reworking their composition or evoking striking details (*Caravaggio's Sick Young Bacchus in Accatone*); or including them on set (*Juan Gris's Nature morte devant une fenêtre ouverte in Salò*). To complete the book, works by thirty contemporary artists such as John Waters, Jenny Holzer, William Kentridge, Tom Burr, Marlene Dumas, Ernest Pignon-Ernest, Giovanni Fontana, and more demonstrate Pasolini's lasting influence on the art world.

This book accompanies an exhibition at the Nouveau Musée National de Monaco from March 29–September 29, 2024.

Guillaume de Sardes is a writer, photographer, art historian, and curator. As a literary critic, he has contributed to *Commentaire*, *Edwarda*, and *Service littéraire*. He is editor of the *Prussian Blue* art magazine.

FILM

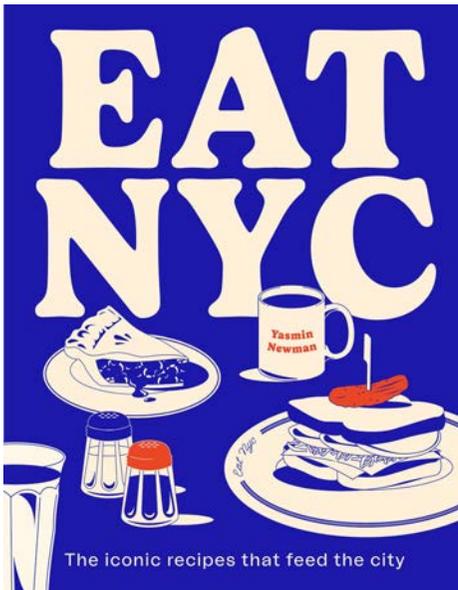
224 pages, 6 1/4 x 9 1/2"
140 color illustrations
Trade Paperback • 9782080442130
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September 3, 2024
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FLAMMARION



Mamma Roma (1962)
Ritardata nella sua vita, Mamma Roma era l'immagine dell'abiezione e di una vita che non aveva più tempo di perdere. È vero che il suo destino era quello di una donna che si era sacrificata per il marito e per i suoi figli. È vero che il suo destino era quello di una donna che si era sacrificata per il marito e per i suoi figli. È vero che il suo destino era quello di una donna che si era sacrificata per il marito e per i suoi figli.

Pasolini et Fernand Léger, une même démarche
L'influence de la peinture sur le cinéma pasolinien est manifeste par une manière de filmer qui privilégie les plans larges et statiques, une manière de filmer qui privilégie les plans larges et statiques, une manière de filmer qui privilégie les plans larges et statiques.

II, Rome, in the shadow of Caravaggio
Rome, e una città piena d'arcate, è nel filo di la...
Rome, e una città piena d'arcate, è nel filo di la...
Rome, e una città piena d'arcate, è nel filo di la...



EAT NYC

THE ICONIC RECIPES THAT FEED THE CITY

YASMIN NEWMAN, PHOTOGRAPHS BY ALAN BENSON

Learn to make New York's most iconic dishes, from bagels and brisket to cherry pie and cheesecake.

"New York is not a city, it's a world."

The best way to discover a city is always through its food, venturing away from the landmarks and tourist traps and seeking out the alleyways and local joints where everyday life takes place. Nowhere is this truer than in New York, whose rich tapestry of communities and history can be experienced with each passing street. Every square foot reveals something unique about the city, and the scene is always evolving.

Author Yasmin Newman takes us on a tour across the five boroughs to celebrate the most iconic dishes in NYC. From bagels and babkas to the Reuben, classic pizza slices, hotdogs, pretzels, and the world-famous New York cheesecake, Yasmin shares the recipes that feed the city, from morning to night.

With photography by Alan Benson capturing the never-ending buzz of New York life, *EAT NYC* is the cookbook for anyone pining for Gotham.

Yasmin Newman is a food and travel writer, photographer, and TV presenter, as well as the author of three critically acclaimed cookbooks. Born to a Filipino mother and Australian father, Yasmin lives with her young family on the Central Coast of Australia, just north of Sydney, and travels regularly to New York, where her brother resides.



Rigatoni alla vodka

SERVES 4

The creamy tomato sauce with a hit of acidic and heat, paired with vodka has many origins, however this New York style version is believed to have originated in Brooklyn in the 1950s and 60s, and was generally eaten as a comfort during the winter months. The recipe is believed to have been passed down to the author by her grandmother, who was a chef at the restaurant. The author has adapted the recipe to be a more accessible dish for home cooks, and has included a note on how to substitute the vodka with a non-alcoholic option.

Why Rigatoni is perfect
Rigatoni is a pasta shape that is perfect for this dish. Its ridges help the sauce cling to the pasta, and its size is just right for a hearty meal. The author has chosen this pasta for its ability to hold the sauce and its classic shape.

Bring a large pot of salted water to the boil. Add the rigatoni and cook for 10 minutes, or until al dente. Drain the pasta and set aside. In a large saucepan, heat the oil and sauté the onion and garlic until softened. Add the vodka and simmer for 5 minutes. Add the tomato sauce and simmer for 10 minutes. Add the pasta and cook until the sauce has thickened. Season with salt and pepper. Garnish with fresh herbs and a drizzle of olive oil.

Notes: The author has adapted the recipe to be a more accessible dish for home cooks, and has included a note on how to substitute the vodka with a non-alcoholic option. The author has also included a note on how to substitute the vodka with a non-alcoholic option.

COOKING

256 pages, 8¾ x 11"

200 color photographs

Hardcover Paper over boards • 9781922754233

\$45.00 USD, \$55.00 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Taboon

SWEET & SAVOURY DELIGHTS FROM THE LEBANESE BAKERY

HISHAM ASSAAD

An authentic and evocative book featuring the classic baking recipes from around Lebanon.

“There is bread and salt between us.” This phrase, symbolizing the act of breaking bread together, welcome, gratitude, friendship, and trust, epitomizes the spirit of the baking culture of the Middle East. And the oven is the beating heart of every community.

This beautifully photographed cookbook explores the vibrant baking culture of Lebanon. Perfectly poised between the Middle East and the Mediterranean, Lebanese food draws influences from myriad cultures and offers a delicious collection of baking recipes to tempt the home baker seeking new taste adventures.

Lebanon is a land of culinary richness and a vibrant spirit, and this book tells the story of its baking cuisine: exploring all its regional influences and traditions. Here you will find over 80 recipes for classic home-style breads, traditional family favorites that have been handed down through generations, alongside pastry-shop delicacies, classic cakes, and street-food treats.

Hisham Assaad is a Lebanese chef, food stylist, graphic designer, and photographer who regularly shares recipes and stories on his blog, *cookin5m2* (which focuses on the challenges of cooking good food in a tiny home kitchen in Beirut). Raised in a food-loving family that came to Lebanon from Palestine in the 1940s, he learned about Levantine food by watching his mother (a talented home cook) and father (a family butcher) in the kitchen from a young age. He lives in Dbayeh on the outskirts of Beirut. This is his second book; the first was *Bayrut: The Cookbook*.

COOKING

224 pages, 8 x 10"

80 color photographs

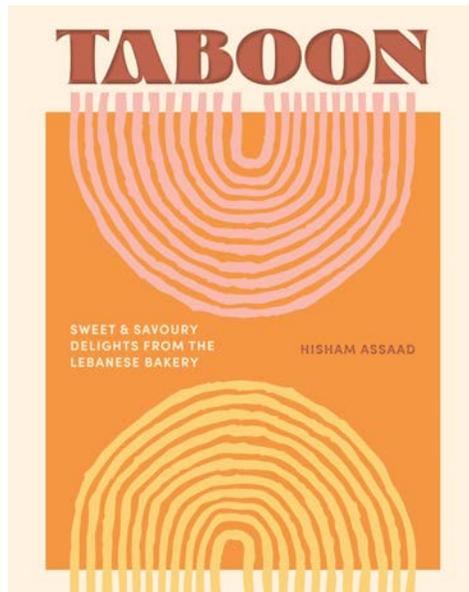
Hardcover • 9781923049437

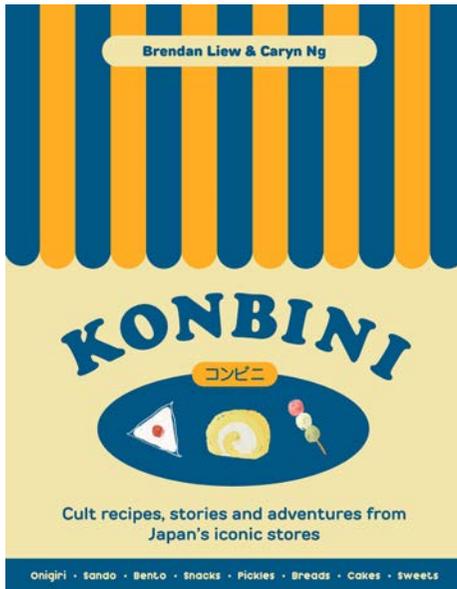
\$39.95 USD, \$47.00 CAD

October 15, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS





Konbini

CULT RECIPES, STORIES AND ADVENTURES FROM JAPAN'S ICONIC STORES

BRENDAN LIEW AND CARYN NG

Explore the heart of Japanese daily life through its iconic convenience stores!

For any visitor to Japan, it becomes immediately clear how central the convenience store (or “konbini”) is to everyday life. Different from our understanding of the convenience store in the US, Japan’s three huge chains—7 Eleven, Family Mart, Lawson—are the beating heart of the nation.

Locals will pop into the konbini multiple times a day for household items, umbrellas (during those summer storms), manga, and, of course, food—in all its forms. From instant snacks, onigiri, lunch bento, and steaming oden, to the fluffiest cheesecake slices and pot noodles.

This book celebrates the sometimes odd, always delicious offerings through recipes and stories, and delves into the history of this peculiarly Japanese cultural icon.

Brendan Liew and Caryn Ng have spent more than a decade traveling to Japan, traversing its cities and rural countryside to explore, learn, and live the local culture and cuisine. In 2016, they established a pop-up Japanese restaurant, Chotto, in Melbourne, bringing traditional ryokan-style breakfasts to the city. The cafe transported diners to Japan on a cultural and culinary journey spanning old and new, inspired by everything from countryside dinners on the Nakasendo trail, to the food of Japan’s far north and deep south, and the animated feasts of Studio Ghibli. A chef by training, Liew has worked at restaurants including Kadeau in Copenhagen and Benu in San Francisco, and the three-Michelin-starred Nihonryori Ryugin in Tokyo and Hong Kong. He studied the craft of ramen making in Osaka before settling on specializing in kappo and modern kaiseki cuisine.

COOKING

256 pages, 8 x 10½"
 100 color photographs
 Hardcover • 9781923049314
 \$39.95 USD, \$47.00 CAD
 October 15, 2024
 Rights: US/Canada, Latin America
SMITH STREET BOOKS



Mangia

HOW TO EAT YOUR WAY THROUGH ITALY

MARIA PASQUALE

Travel across Italy's regions through food and discover the best of its produce and dishes.

Travelling Italy isn't just about the sights, it's also about the food. For centuries, Italy has cultivated some of the world's finest produce, from plump tomatoes to nutty parmesan and velvety bottles of wine. It's a country that revolves around mealtimes, and no visit is complete without experiencing these culinary traditions.

Mangia guides us through Italy's 20 regions, sharing the cuisine that defines each. Learn about their food histories and produce, discover what dishes to try (along with what drinks to pair them with), and learn about culinary festivals and experiences.

You don't have to travel to the boot to try its food, though: every chapter includes a recipe for readers to experience a bite of Italy in their own kitchens, written by chefs who run some of the world's best kitchens and home cooks who carry on centuries of tradition.

In Italy, it's all about *la dolce vita*, and there's nothing that captures that better than a table full of food.

Maria Pasquale always knew Rome was her destiny. With a formal background in political science and history, she is now an award-winning food and travel writer and journalist who contributes regularly to *USA Today*, CNN, Condé Nast publications, and the *Telegraph*. The author of *The Eternal City* and *How to Be Italian*, her lifestyle blog *HeartRome* has readers in over 100 countries, a social media network that exceeds 40,000, and has been featured on BBC Travel and in *Vogue* among others. In Rome, you'll find her walking the streets of Trastevere, checking out the latest bar for an aperitivo or dining with friends.

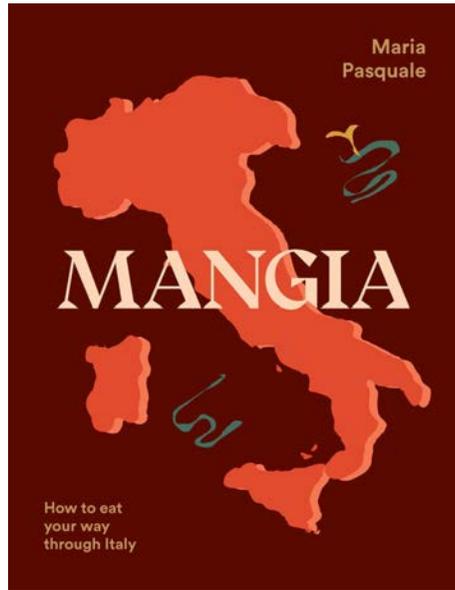
COOKING

240 pages, 6¼ x 8¾"
80 color photographs
Hardcover • 9781922754899
\$39.95 USD, \$40.00 CAD

October 8, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS





Adriatico

FROM PUGLIA TO VENICE,
RECIPES FROM ITALY'S ADRIATIC COAST

PAOLA BACCHIA

A food journey along Italy's Adriatic coast to discover authentic dishes off the tourist trail.

The Italian coast of the Adriatic Sea runs from the tip of the heel of the boot-shaped peninsula at the Ionian Sea to the northern waters of the Gulf of Trieste. Along its length are rugged rocky coastlines, sandy stretches of beach, lagoons, and wetlands. Spindly wooden fishing piers, white-washed walls, colorful villages, and sea-facing *piazze* dot the 750-mile coastline, with a history touched by Etruscan, Greek, Roman, Venetian, and Austrian populations.

The food of the Adriatic mirrors the memories and traditions of peoples past and present who have lived on its shores, with ingredients reflecting the climate and terrain. Join Paola Bacchia on this beautiful journey.

Paola Bacchia was born to Italian migrant parents and into their food culture. Her award-winning blog, *Italy on My Mind*, explores the connection between family memories and food through stories, photos, and recipes. She returns to Italy every year to expand her knowledge of Italian food and traditions. Previously, she has published *At Nonna's Table* (2024), *Istria* (2021), *Italian Street Food* (2021), and *Adriatico* (2018) with Smith Street Books.



COOKING

256 pages, 7 7/8 x 9 3/4"

150 color photographs

Hardcover • 9781923049529

\$35.00 USD, \$47.00 CAD

November 5, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

A Day in Hong Kong

A CANTONESE COOKBOOK

ARCHAN CHAN

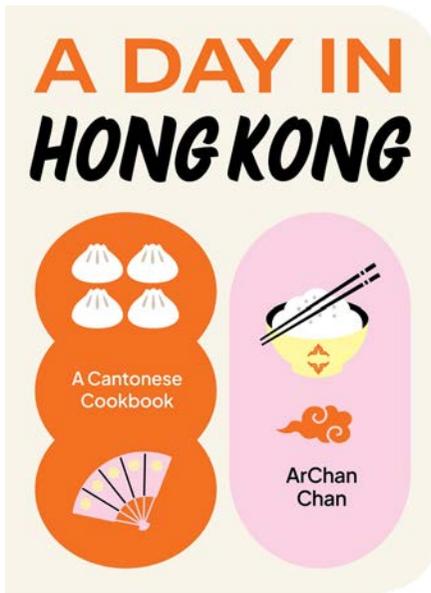
The best of Hong Kong cuisine, from AM to PM.

A Day in Hong Kong is a culinary journey through one of the world's most vibrant cities—a place that's bursting at the seams with incredible food and the people who love to eat it. Experience the city through its most iconic dishes, then recreate your favorites at home.

From bustling wet markets to fine-dining restaurants, this book takes you on a delicious food adventure from breakfast through to dinner, showcasing the diverse tastes and ingredients of Chinese cuisine. Start the day with a traditional Hong Kong breakfast: congee (rice porridge) and *yau cha kwai* (oil fried bread sticks). As the day progresses, street-eat recipes include Sichuan-style *chào shòu* (wontons), fresh and steaming *har gow dim sum* (steamed shrimp dumplings), and *ngau lam mein* (beef brisket noodles). There are plenty of sweets, too, including “pineapple” bread, alongside a cup of HK-style milk tea.

Capture the delicious flavors of Hong Kong at home with 70 recipes and insider tips on where to find the best local eats. *A Day in Hong Kong* is the ultimate book for food and travel enthusiasts alike.

Hong Kong-born chef **ArChan Chan** adopted her love for food at a young age, watching her grandmother prepare each flavorful meal with a desire to nurture, connect, and share precious moments with family over food. After relocating to Melbourne, Australia, Chan worked in the kitchens of the city's most iconic restaurants, before being appointed head chef at Ricky & Pinky. She is currently heading the kitchen at Singapore's LeVeL 33.



A NOTE FOR TRAVELLERS

In Hong Kong, people frequently bring home or prepare fresh ingredients, which makes it easy to cook at home and eat like a local. If it's a busy week, consider shopping for fresh ingredients weekly. Should you be pressed for the time to visit an outdoor market, try to schedule your visit to the supermarket or fishmonger to be on the safe side.

Many common dim sum items, such as steamed buns, are sold in pre-portioned packs for easy take-away. As a general rule, you can find dim sum in most parts of the city, but some items are only available in certain areas. Some items are only available in certain areas.

Finally, eating on the street is a common sight in Hong Kong. However, you should be aware of the health and safety of the food. Some street food vendors may not have proper food safety measures in place.

CHI FAN

Many dim sum restaurants in Hong Kong have a variety of dim sum items, including steamed buns, dumplings, and fried bread sticks. Some restaurants also offer a variety of other dim sum items, such as congee, rice porridge, and fried noodles.

COOKING

1. Place water into a large saucepan to a depth of about 1cm. Bring to a boil over a medium heat. Add the rice and cook for 15 minutes. Drain the rice and set aside.

2. Add the rice and ground beef to a large bowl. Mix well. Add the remaining ingredients and mix well. Season with salt and pepper to taste. Cover and refrigerate for 15-30 minutes. Cook in a wok.

3. Place the rice and ground beef mixture into a large saucepan. Add the remaining ingredients and mix well. Season with salt and pepper to taste. Cover and refrigerate for 15-30 minutes. Cook in a wok.

4. Split the Chinese sausage in half lengthways. Then cut each piece into 1cm x 1cm x 1cm cubes.

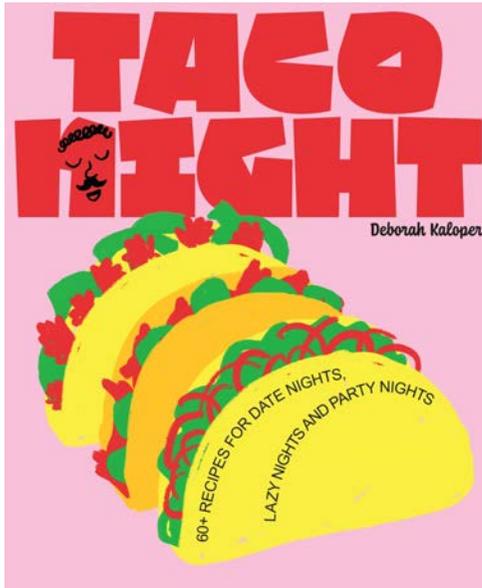
5. Lay a cloth or a paper on the table. Then place a plate of steamed rice on top. Add the Chinese sausage cubes on top. Season with salt and pepper to taste. Cook in a wok.

6. Arrange the steamed rice and Chinese sausage cubes on a plate. Top with the remaining ingredients. For the Chinese sausage, cut the cubes in half and add the remaining ingredients and mix well. Season with salt and pepper to taste. Cook in a wok.

7. Heat for about 10 minutes. The rice will be perfectly cooked when the water has evaporated. The rice will be perfectly cooked when the water has evaporated. The rice will be perfectly cooked when the water has evaporated.



COOKING
 208 recipes, 6¼ x 9¼"
 100 color photographs
 Hardcover • 9781923049475
 \$29.95 USD, \$40.00 CAD
 August 6, 2024
 Rights: US/Canada, Latin America
SMITH STREET BOOKS



Taco Night

60+ RECIPES FOR DATE NIGHTS,
LAZY NIGHTS AND PARTY NIGHTS

DEBORAH KALOPER

Make every night taco night!

Bring together your favorite people for the ultimate taco night. Whether it's a weekend gathering with friends, a date-night in, or simply taco Tuesday, *Taco Night* has the best tacos for the right occasion.

Learn how to make your own flour and corn tortillas with ease, so you'll never have to rely on store-bought versions again; and mix and match salsas and toppings and invite your guests to build their own tacos. With chapters that include recipes for vegetarian and vegan; seafood; chicken, duck, and turkey; pork; and beef and lamb tacos, your choices are (almost) endless. Recipes range from the traditional to the new and even the unexpected, but always delicious.

With a bold design that nods to the series' two previous cookbooks—*Pasta Night* and *Pizza Night*—and bright and peppy overhead photography that allows the taco toppings to shine, *Taco Night* is the only cookbook you need to make tacos your favorite meal every night of the week.

Deborah Kaloper is a California-raised, Melbourne-based food stylist, prop stylist, and recipe developer. Her passion for all things food started at age six with her first cookbook given to her by her grandmother, Nonie. A former breakfast and pastry chef, Kaloper works daily with top photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising. In her downtime, you can find her up early walking along the ocean to catch the sunrise and trying to perfect her Nonie's Croatian Easter bread.

COOKING

160 pages, 7¾ x 9½"

60 color photographs

Hardcover • 9781923049291

\$19.95 USD, \$26.95 CAD, £15.00 GBP

September 3, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



28 Days Keto

A COMPLETE GUIDE TO LIVING THE KETO LIFESTYLE EASILY

LISA BUTTERWORTH AND CAROLINE HWANG

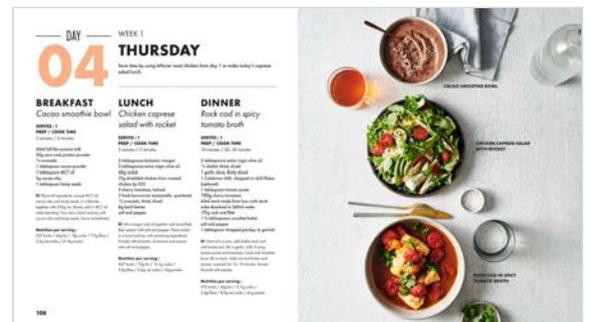
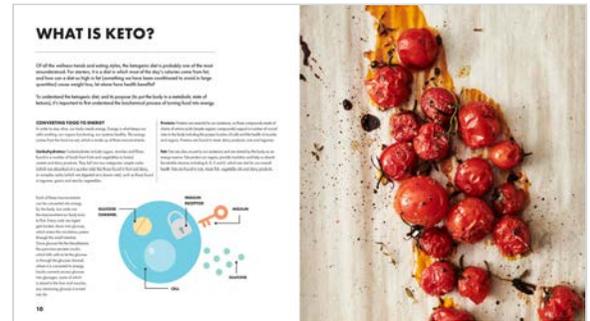
A 28-day plan to help you achieve ketosis easily and enjoy the benefits of a keto lifestyle.

Embarking on a new diet can be daunting, especially if it means drastically changing what you eat and having to cook with ingredients that might be unfamiliar to you. *28 Days Keto* takes the stress out of dieting, helping you to transition to ketosis and enjoy all the benefits that the keto diet brings.

An introduction to the keto diet, this book includes everything you need to know, from the science behind the diet and keto-friendly ingredients to meal plans, shopping lists, and easy-to-follow advice.

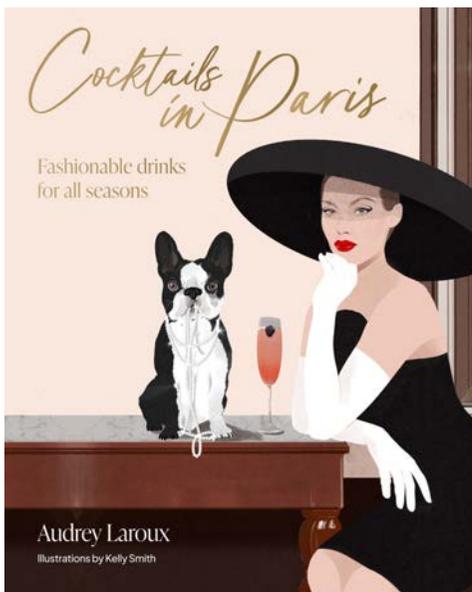
To help make the transition easier, *28 Days Keto* has 28 full days of recipes, from breakfast to dinner, and a shopping list for every week—healthier decisions don't have to be difficult. With snacks, drinks, and basics included, everything is covered to make the transition to a keto diet achievable and effortless.

Lisa Butterworth is the West Coast editor of *BUST* and a founding editor of *Tidal*. She covers food, fashion, pop culture, women's issues, and more for outlets including *Nylon*, *Cosmopolitan*, *Women's Health*, *Elle*, *Martha Stewart Living*, *Time Out*, and *New York* magazine while basking in L.A.'s eternal sunshine. **Caroline Hwang** is a Los Angeles-based food stylist and recipe developer. She left a career in the arts to pursue her love and passion for food and cooking by way of restaurant kitchens. She works across a range of commercial and editorial media and has worked with prestigious clients including Foodheem, Beyond Burgers, and Stella Artois.



HEALTH & FITNESS

192 pages, 7¼ x 10¼"
 150 color photographs
 Hardcover • 9781923049574
 \$19.95 USD, \$26.95 CAD
 November 19, 2024
 Rights: US/Canada, Latin America
SMITH STREET BOOKS



Cocktails in Paris

FASHIONABLE DRINKS FOR ALL SEASONS

AUDREY LAROUX AND KELLY SMITH

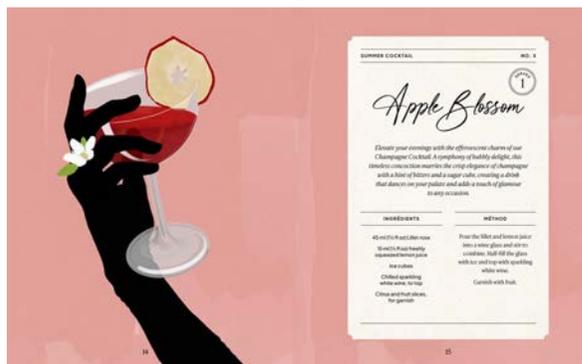
Fifty glamorous cocktails from the city of lights.

There's so much to love about Paris—the beauty, the fashion, the food—and apéro hour. *Cocktails in Paris* shares 50 French concoctions perfect for sipping before dinner, as well as notes on glassware, garnishes, syrups, and French bar staples like Champagne, Pastis, and Lillet.

From a Kir Royale in the courtyard as the summer sun sets or a Chambord Gin Fizz among the cherry blossoms in the Jardin de Tuileries, to a French Gimlet after strolling along the Promenade Plantée or curling up in front of the fireplace with a Duchess, you'll find a cocktail for every occasion.

Complete with glamorous illustrations to accompany each cocktail, this book makes the perfect gift for any Francophile or cocktail enthusiast.

Audrey Laroux is a French-American mixologist and author. Laroux's recipes offer a sip of Parisian elegance, making her a go-to for cocktail lovers around the world. **Kelly Smith** is an Australian artist, working predominantly in fashion and beauty illustration, but also in collage and content creation. She has worked with several luxury brands and high-profile clients including Valentino, Armani, Maybelline New York, Jenny Packham, H&M, L'Oréal, *Vogue*, Clarins, Chantecaille, and Net-a-Porter. Her work has been published in *Vogue* (AU, JP, ES), *Elle* (US), *Harper's Bazaar* (AU, UAE), *In Style* (AU, UK), *Net-a-Porter* magazine, Taschen's *Illustration Now!* series, and the upcoming *New Fashion Illustration: 50 Essential Contemporary Artists* by Ana de Izaguirre.



WINE & SPIRITS

128 pages, 7¼ x 8¾"

50 color illustrations

Hardcover • 9781923049420

\$19.95 USD, \$26.95 CAD

September 3, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Tiki Cocktails

180+ DREAMY DRINKS AND
LUAU-INSPIRED LIBATIONS

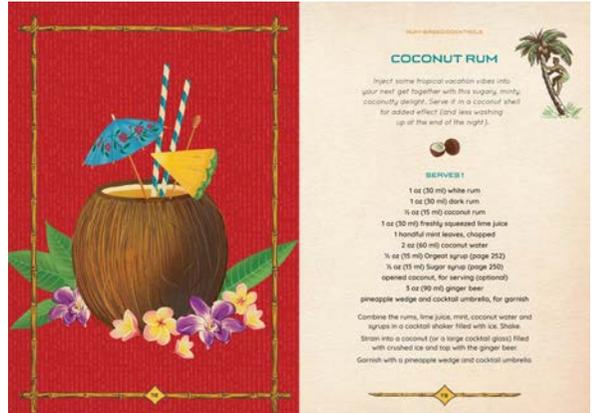
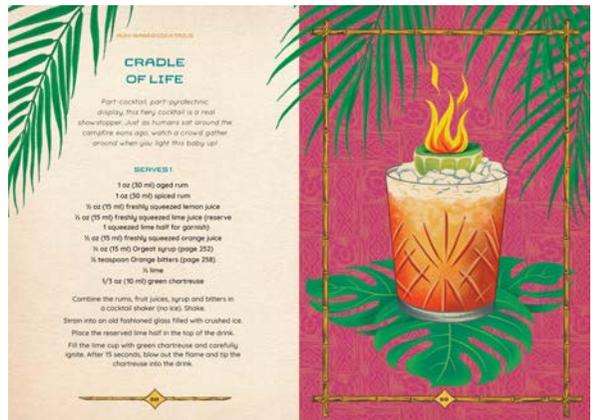
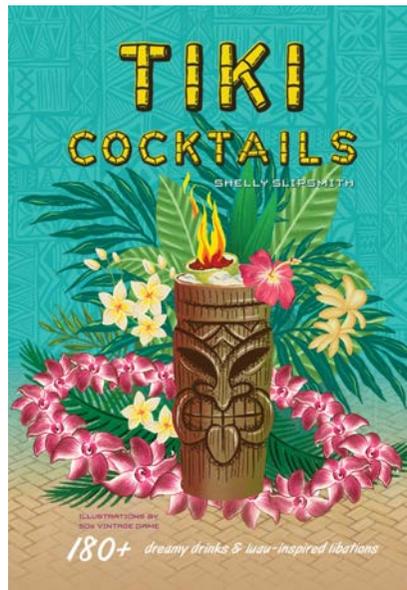
SHELLY SLIPSMITH,
ILLUSTRATED BY 50S VINTAGE DAME

Immerse yourself in a paradise of flavors with this spirited book of more than 180 tropical cocktails.

Whether you're a seasoned bartender or a cocktail enthusiast, this book is your ticket to a liquid vacation. Explore classic rum-based recipes like the Mai Tai and the Zombie, as well as other fruity cocktails like the Trotsky and the Woodpecker.

Complete with fabulous retro illustrations to accompany each recipe, along with notes on glassware and garnishes, *Tiki Cocktails* is your guide to stirring, shaking, and sipping summer drinks.

Shelly Slipsmith is a mixologist and writer specializing in rum-based cocktails. 50s Vintage Dame is a freelance illustrator, designer, and digital artist specializing in portraying modern concepts and ideas through vintage-style illustration.



WINE & SPIRITS

264 pages, 5½ x 7½"

170 color illustrations

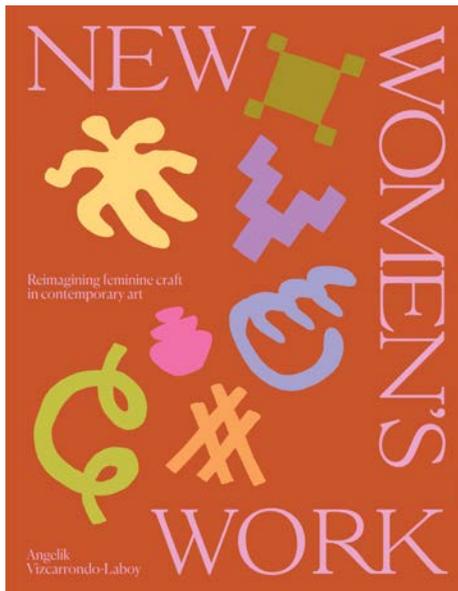
Hardcover • 9781923049307

\$24.95 USD, \$33.50 CAD, £16.99 GBP

July 2, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



New Women's Work

REIMAGINING FEMININE CRAFT
IN CONTEMPORARY ART

ANGELIK VIZCARRONDO-LABOY

A celebration of “women’s work,” this book features contemporary artists from around the globe who are transforming what it means to make craft.

“Women’s work” has historically been relegated to the domestic, absent from galleries and discussions of “art.” From cross-stitching and quilts to baskets and decorative ceramics, women have spent centuries creating masterful crafts without recognition from the historians and institutions that determine whose names are remembered and whose work is celebrated.

This book explores these art forms, focusing on ten areas traditionally labelled as “feminine.” Featuring 38 contemporary artists from around the world, Angelik Vizcarrondo-Laboy examines the traditions these artists work with and the boundaries they’re breaking. Through stories of family, migration, gender, and what it means to be a craftsperson, this book explores the future of the feminine in the arts.

Angelik Vizcarrondo-Laboy is a curator and writer of contemporary art and craft advocating for underrepresented communities, stories, materials, and approaches. She has curated and juried exhibitions across the United States, including at the Crocker Art Museum, CA; Mindy Solomon Gallery, FL; Center for Craft, NC; Honolulu Downtown Art Center, HI; Collar Works, NY; Jane Hartsook Gallery, NY; and Museum of Arts and Design (MAD), NY, where she most recently served as assistant curator. Vizcarrondo-Laboy has written for multiple exhibition catalogs and publications such as *Cultured*, *American Craft* magazine, and the *Journal of Modern Craft*. She is the creator and co-host of the *Clay in Color* podcast. Vizcarrondo-Laboy holds a BA in Art History from the University of Florida and an MA from the Bard Graduate Center, NY, in Decorative Arts, Design History, and Material Culture. She was born and raised in Puerto Rico.

MARIA A. GUZMÁN CAPRON



ART

304 pages, 8¾ x 11"

200 color photographs

Hardcover • 9781922754882

\$45.00 USD, \$55.00 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Outside In

THOUGHTFUL DESIGN INSPIRED BY
THE NATURAL WORLD

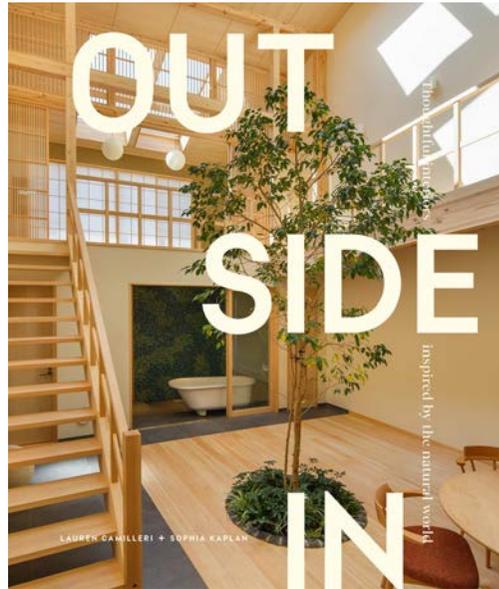
LAUREN CAMILLERI AND SOPHIA KAPLAN

A celebration of beautiful homes around the world that
let the outside in.

From the authors of *Plantopedia*, *Indoor Jungle*, and *Leaf Supply* comes *Outside In*, a beautifully photographed homage to the connection between thoughtful design and the natural world.

Exploring 20 remarkable homes from across the globe that incorporate nature into their very design, this serves as both an inspirational look book and a practical guide to bringing the outside into your home.

Lauren Camilleri and **Sophia Kaplan** are the brainchildren behind the Sydney-based interior-design nursery *Leaf Supply*. They have professional backgrounds in interior architecture and advertising, respectively. Together, they have previously authored *Leaf Supply*, *Indoor Jungle*, and *Plantopedia* for Smith Street Books.



HOUSE & HOME

256 pages, 9 x 10½"

120 color photographs

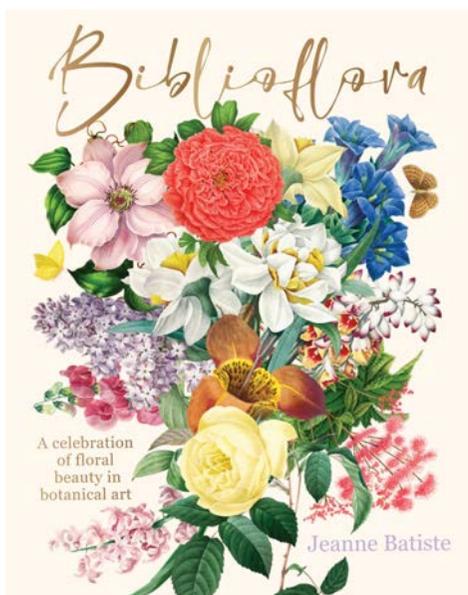
Hardcover • 9781923049550

\$40.00 USD, \$55.00 CAD

November 12, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



Biblioflora

A CELEBRATION OF FLORAL BEAUTY IN BOTANICAL ART

JEANNE BATISTE

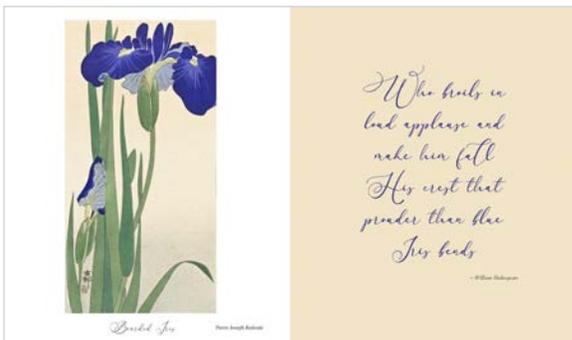
A stunning collection of botanical art, featuring nature's most beautiful blooms.

Biblioflora is a captivating compendium that brings together an exquisite collection of floral masterpieces from botanical artists across the ages.

Immerse yourself in the kaleidoscope of colors, shapes, and emotions as each page unveils the timeless allure of flowers through the eyes of artistic and scientific visionaries.

This anthology celebrates the universal language of blossoms that has inspired and captivated the human spirit throughout history. *Biblioflora* is a visual feast that not only showcases the incredible diversity of flora but also pays homage to the enduring power of art to evoke joy, contemplation, and wonder. Let this enchanting volume adorn your living space and transport you to a world where petals tell stories and beauty transcends time.

Jeanne Batiste is a writer and flower obsessive who lives in London, near her favorite place in the entire world: Kew Gardens.



ART

304 pages, 8¼ x 10½"

236 color illustrations

Hardcover • 9781923049543

\$35.00 USD, \$47.00 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Lee Alexander McQueen

THE ILLUSTRATED WORLD OF
A FASHION VISIONARY

TOM RASMUSSEN, ILLUSTRATED BY ANGIE REHE

A beautifully illustrated celebration of the life and work of fashion visionary Alexander McQueen.

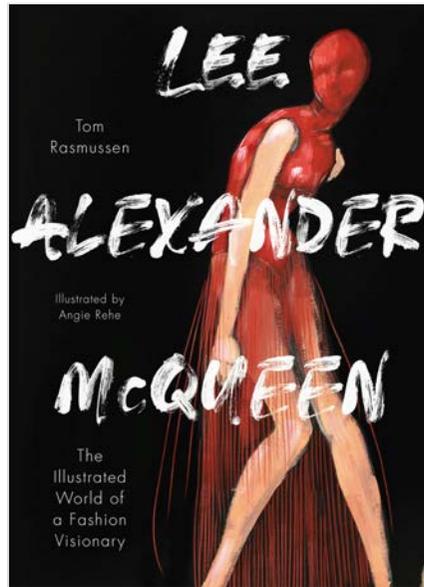
Alexander McQueen's creative vision stunned and shocked the fashion world for over 15 years, with his avant-garde theatricality leading many to call him the *enfant terrible* of British fashion. He created fashion moments that have not faded from memory, like David Bowie's Union Jack coat from 1996, Sarah Jessica Parker's tartan Met Gala dress from 2006, and Lady Gaga's alien armadillo shoes in the "Bad Romance" video clip in 2009. But before he was Alexander McQueen, the boy from London who dreamed of becoming a fashion designer. He worked his way up from making suits on Savile Row to starting his own fashion label and becoming one of the youngest designers ever to win an award for British Womenswear Designer of the Year. This book is a celebration of the life, brand, and 36 groundbreaking collections created by Lee.

Tom Rasmussen is a writer and musician from Lancaster. Their first two books—*Diary of a Drag Queen* and *First Comes Love*—were both critical successes. They contribute regularly to the *Guardian*, the *Observer*, the *Independent*, *Dazed&Confused*, and *i-D* and are a columnist at *American Vogue*, where they write about sex and relationships. Rasmussen is currently working on a series for South of the River Pictures as well as adapting their second book for screen with STV and has just released their debut album *Body Building*. **Angie Réhe** is a Melbourne-based fashion illustrator and educator whose work celebrates her love of both art and fashion, having worked for some time as a fashion designer. Her fresh, chic, and timeless work has been sought by clients including *Vogue*, *Elle*, *Harper's Bazaar*, *L'Officiel*, and Jimmy Choo, among others.

FASHION

176 pages, 6¼ x 9¼"
120 color illustrations
Hardcover • 9781923049536
\$29.95 USD, \$40.00 CAD
November 5, 2024

Rights: US/Canada, Latin America
SMITH STREET BOOKS



INTRODUCTION

Lee Alexander McQueen was, and remains, one of the greatest fashion designers the world has ever seen. In his relatively short career, McQueen—like all the design greats—pushed the boundaries of fashion, transforming the industry he married. Fashion and technology, he challenged his audiences. He found beauty in the most unexpected of places, and all the while, he made the world watch.

On the eve of Plato's Atlantis, the final show before his death, his producer met on the famous Armistice boats—the 10-inch heels that became a signature shape for the McQueen brand—and she can't find Lee and explained the problem worried about the expo.

He simply replied: "If they talk, they'll probably get his producer, Sam Gribbling, later said the Guardian: "Before the show Lee was backstage with all these 17-year-old models, looking into their eyes, telling them how incredible they looked, how proud he was [of them], that they could do it. He gave them such confidence. And not one of them left. It was like a gift, with Lee. He made you feel like you were capable of anything. Including an appearance from early Gaga, who premeared her new single during the show. Plato's Atlantis was the final runway show ever to be streamed live from the catwalk. Instead of going down in history as a tale of funding models, it became known as fashion's vision of the future—a boom



Lee Alexander McQueen, Britain's former reigning king of fashion, was born in Lambeth, East London on 17 March, 1939. The youngest son of Joyce, a school teacher, and Ronald, a taxi driver, McQueen spent his life in a small council flat, among a block of post-war standard-issue houses, eventually moving to a terraced house in nearby Stratford.

Less imaginative people would find little inspiration among the brickwork blocks and concrete of East London, but McQueen spent his early years gazing at the birds of prey that circled the railway tracks and landscape means that populate the landscape of East London's industrial heart. These majestic birds, and their rigid settings, would later come to inform much of McQueen's design aesthetic, and influence his talent for creating beauty from the most meagre and unexpected of things.

In the '60s and '70s, East London wasn't the gentrified creative hub it is now. The streets were much more aggressive, crime was rife, and diversity and flamboyance weren't met with awe—they fit in because they do it. McQueen once remarked, his love of dark beauty was born here, against a backdrop of brown and red brick and steelwork.

Art Search

SEEK & FIND GREAT ARTISTS AND THEIR MASTERPIECES

TOBY FEHILY,
ILLUSTRATED BY CHLOE JASMINE HARRIS

Embark on an artistic odyssey with this visual journey through time, culture, and masterpieces.

Embark on an artistic adventure with *Art Search*, a captivating search-and-find book that invites you to explore the brilliant worlds of iconic artists and their timeless masterpieces. From the Renaissance brilliance of Leonardo da Vinci to the enchanting scenes of Vermeer, each page unfolds into an intricately illustrated scene, teeming with hidden treasures.

Search for the beauty of Botticelli's *Birth of Venus*, the tranquility of Hokusai's *Great Wave*, and the vibrant landscapes of Monet's *Water Lilies*. Accompanied by fascinating facts, this immersive journey through art history is a perfect blend of education and entertainment. Sharpen your observation skills and discover the magic within each masterpiece!

Toby Fehily is a Melbourne-based writer whose work has appeared in the *Guardian*, the *Australian*, *Literary Hub*, *Smith Journal*, *Junkee*, *Vice*, and on ABC Radio National. He was the recipient of a 2015 Wheeler Centre Hot Desk Fellowship and was Highly Commended for the 2017 Scribe Nonfiction Prize. He was previously the editor of *Art Guide Australia*, assistant editor of *Smith Journal*, and a senior writer at *The Thousands*. **Chloe Jasmine Harris** is an Illustrator based in Sydney, Australia, and is a represented artist of The Illustration Room. She is the author and illustrator of two children's books published with Walker Books Australia. Her debut picture book, *Maple the Brave*, was published in 2019, and her second picture book, *Henry Turnip*, was published in 2020. Both books have been included in the NSW Premier's reading challenge.

GAMES & ACTIVITIES

24 pages, 7¼ x 10½"

16 color illustrations

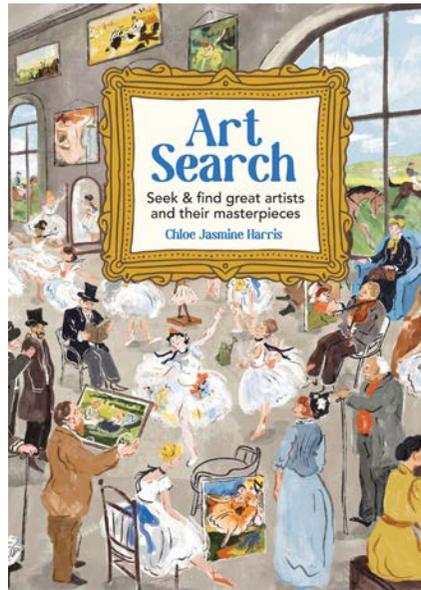
Hardcover • 9781923049505

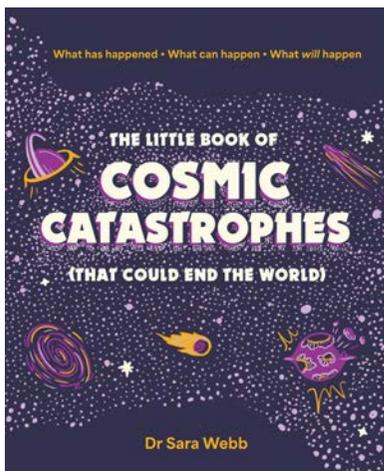
\$19.95 USD, \$26.95 CAD

November 5, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS





The Little Book of Cosmic Catastrophes (That Could End the World)

WHAT HAS HAPPENED, WHAT CAN HAPPEN, WHAT *WILL* HAPPEN

DR. SARA WEBB

Explore all the possible ways the world can end, astrophysically speaking.

What, in the end, will signal the end of the world? It's the question we all ponder, but what could actually happen?

Our Earth is our tiny little haven in this chaotic universe, and it's by sheer luck we are even here at all. *The Little Book of Cosmic Catastrophes (That Could End the World)* explores a full breadth of astronomical conundrums, presenting complex ideas in bitesize, easy to digest segments in three parts.

Dr. Sara Webb is an astrophysicist and passionate science communicator. Her research includes chasing gravitational wave counterparts, cataloging the fastest flare stars in the galaxy, and building AI tools to help astronomers work faster.

SCIENCE

128 pages, 5¼ x 7¾"

50 color illustrations

Hardcover • 9781923049253

\$19.95 USD, \$26.95 CAD

October 22, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



Feathered Freaks

A COMPENDIUM OF THE WORLD'S WEIRDEST BIRDS

DECLAN PECKMAN

A photographic collection of glorious avian oddities.

A visual guide to the most eccentric creatures of the skies, *Feathered Freaks* captures the most bizarre and beautiful feathered friends from across the globe.

From the jaw-dropping red throat of the Magnificent Frigatebird to the peculiar plumage of the flightless Southern Cassowary, these pages are filled with truly dumb-looking birds that will turn any frown upside down.

Meet an array of comical birds from different continents, showcasing the universal truth that even our feathered friends can have their not-so-bright moments.

Declan Peckman is a devoted twitch and author who loves bizarre birds.

HUMOR

80 pages, 5¼ x 7¾"

80 color photographs

Hardcover • 9781923049482

\$16.95 USD, \$22.95 CAD

August 6, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Clayful

THE BIG WORLD OF TINY CERAMICS

SOPHIA CAI

A showcase of the world's smallest clay creations.

Often no taller than one inch, miniature ceramics are much smaller than the hands that craft them. Perfectly formed, these miniscule pottery pieces can only hold a small sprig of tiny flowers at most, but they contain all the talent of larger works.

Clayful showcases 30 international ceramicists whose miniature works invite you to lean in and marvel. With precise craftsmanship, these artists transform clay in joyful interpretations of classic forms and techniques, shrunk down to fit on the tip of a finger, barely taller than a coin.

Sophia Cai is a curator, arts writer, and lecturer based in Naarm/Melbourne, Australia. She serves as the artistic director of Bus Projects, one of Australia's longest running independent artist-run organizations, and teaches at the Victorian College of Arts, University of Melbourne, and Monash Art Design and Architecture, Monash University. Her research interests include Asian art histories, the intersections between contemporary art and craft, and feminist curatorial methodologies and community-building as forms of political resistance. She completed her master's in history of art at the Courtauld Institute of Art. As an independent curator she has worked on a number of exhibitions at artist-run spaces, public galleries, and independent organizations across Australia and online. Her writing on art and culture has been widely published in international and national publications including *Artforum*, *Art Almanac*, *Artist Profile*, and *Art Collector Magazine*. She is a regular opinion piece contributor to *Art Guide Australia*. She has delivered public programs, lectures, and talks at National Gallery of Victoria, the Museum of Contemporary Art Sydney, ACCA, Craft Victoria, Monash Gallery of Art, RMIT, and more.

ART

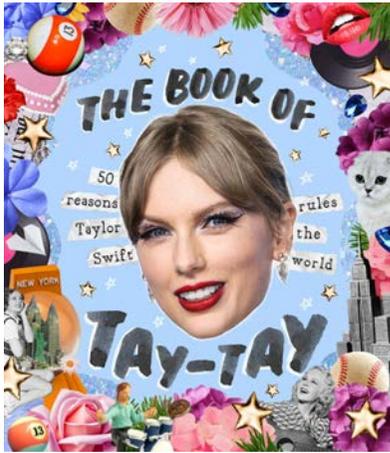
152 pages, 4¼ x 5¼"
120 color photographs
Hardcover • 9781923049512
\$16.95 USD, \$22.95 CAD

September 3, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS



**HUMOR**

104 pages, 6¼ x 7¼"

50 color illustrations

Hardcover • 9781923049499

\$15.95 USD, \$21.95 CAD

September 3, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Book of Tay-Tay

50 REASONS TAYLOR SWIFT RULES THE WORLD

BILLIE OLIVER

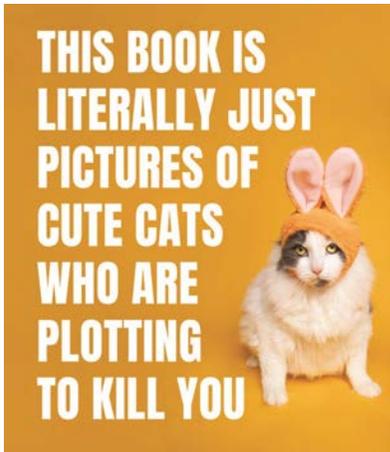
Everything you need to know about the queen of the charts and our hearts.

From her signature red lip to her endless list of chart-topping hits, Taylor Swift is a force to be reckoned with.

Every blank space in *The Book of Tay-Tay* has been filled with colorful collages of our fave cat-loving, Grammy-winning, country-pop queen, alongside 50 T-Swiz facts, including her biggest fears, her unpublished manuscript, her go-to drive-through order, and more.

Go beyond friendship bracelets and get to know this pop powerhouse on a whole other level.

Billie Oliver is a film critic and freelance journalist based in Melbourne, Australia. She's a bona fide pop-culture junkie and the Kansas City Chiefs latest fangirl. She has previously published *We Heart Harry*, *Love Ya Olivia*, *It's Britney...!*, *Chalifornia*, *Keanu Forever*, and *Let it Lizzo!* with Smith Street Books.

**HUMOR**

96 pages, 6¼ x 7¼"

95 color photographs

Hardcover • 9781923049321

\$15.95 USD, \$21.95 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

This Book is Literally Just Cute Cats Who Are Plotting to Kill You

EDITED BY SMITH STREET BOOKS

Put a smile on your dial with this collection of sinister but adorable feline troublemakers.

The only thing cuter than a fluffy animal, is a fluffy animal that looks as though it might want to murder you. This book of fabulous plotting kitties will have you feeling simultaneously judged and loved—a mighty combination that can propel you out of any rut.

So next time you need a boost, these devious cats are here to the rescue.

This book is edited by the team at **Smith Street Books** who love feeling deeply judged by the cats of the world.

**GAMES & ACTIVITIES**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781923049444

\$14.95 USD, \$19.95 CAD

November 12, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

So You Think You're a Millennial?

ONLY TRUE MILLENNIALS CAN ANSWER THESE 450 QUESTIONS

AVERY HAYES

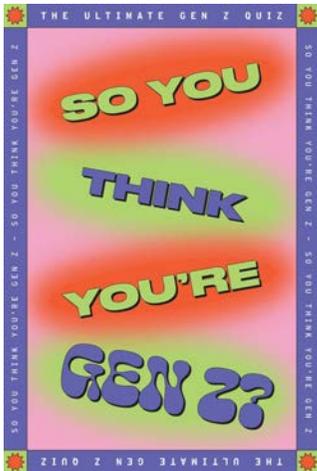
Only a millennial could answer these quizzes correctly.

Find out if you're a millennial with this book that will separate the avocado lovers from the baby boomers.

You may have been born between 1981 and 1996, but what is Daria's last name? What messenger chatbot could become your bestie on AOL and MSN? What was *the* MTV show to watch music videos on? Which audio player let you listen to a single minute of a song? And just how many candy canes did Glenn Coco get?

From world events to fashion and the rise of social media, this trivia book has 450+ questions that will determine if you even go here. Dust off your Von Dutch hat, chuck on *Gilmore Girls*, and get ready for the hardest test since you had to decide if you were team Backstreet Boys or NSYNC.

Avery Hayes is a writer and editor based in Melbourne, Australia.

**GAMES & ACTIVITIES**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781923049567

\$14.95 USD, \$19.95 CAD

November 12, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

So You Think You're Gen Z?

ONLY TRUE ZOOMERS CAN ANSWER THESE 450 QUESTIONS

LUCY GRANT

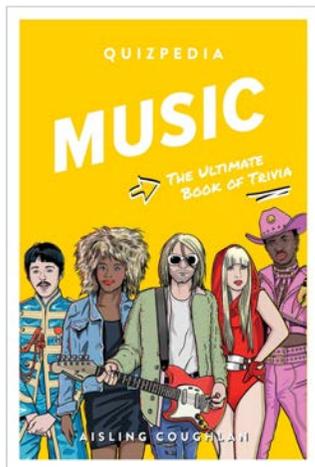
Only a zoomer could answer these quizzes correctly.

Find out if you're Gen Z with this book that will separate the iPod kids from the Walkman era.

You may have been born between 1997 and 2012 but who is Hannah Montana's best friend? What is the meaning of "no cap"? In what year did we start watching six-second videos on Vine? What album was automatically downloaded to our iTunes library? And in the words of Eric Effiong, what makes us "a dirty pig"?

From world events to fashion and social media, this trivia book has 450+ questions to challenge any zoomer. Grab your comfort water bottle, stop doom-scrolling, and get ready for the hardest test since deciding if you saw white and gold or blue and black.

Lucy Grant is a writer based in Melbourne, Australia.

**GAMES & ACTIVITIES**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781923049345

\$12.95 USD, \$16.95 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Music Quizpedia

THE ULTIMATE BOOK OF TRIVIA

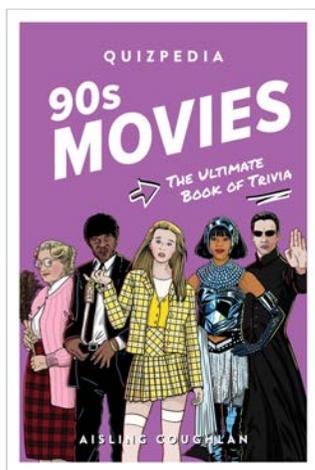
AISLING COUGHLAN, ILLUSTRATED BY PAUL BORCHERS

How well do you know music? This book will put your trivia to the test.

Whether you're a punk rocker, a classical aficionado, or singing along to the top of the charts, music is our universal language. From The Beatles to Whitney, Tupac to Billie Eilish, it's impossible not to love music. But how well do we know our modern music history?

With questions on your favorite artists, songs, albums, and more, this interactive trivia book is perfect to play with friends and family of all ages. With 450 questions about the most iconic musicians and musical moments of our time, *Music Quizpedia* will have even the Grammy geeks on their toes.

Aisling Coughlan is an editor and writer living in Melbourne, Australia. **Paul Borchers** is a New Zealand-born Dutch artist now based in Los Angeles. He has been working on a variety of art and commercial projects since early 2000, collaborating and art directing with artists and clients all over the world.

**GAMES & ACTIVITIES**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781923049338

\$12.95 USD, \$16.95 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET BOOKS

90s Movies Quizpedia

THE ULTIMATE BOOK OF TRIVIA

AISLING COUGHLAN, ILLUSTRATED BY PAUL BORCHERS

How well do you remember the 90s? This book will put your trivia to the test.

It's been two decades since Y2K, and our nostalgia for humanity's best decade is stronger than ever. Between *Titanic*, *Thelma and Louise*, *The Joy Luck Club*, and *Goodfellas*, it's hard (impossible?) not to love the 90s. But how well do we really remember those years?

With pop-culture-focused questions, this interactive trivia book is perfect to play with friends or family (or, for the truly 90s obsessed...solo!). With 450 questions about the raddest films, actors, and directors of the decade, *90s Movies Quizpedia* will have even the most devoted movie buffs exclaiming "Ugh, as if!"

Aisling Coughlan is an editor and writer living in Melbourne, Australia. **Paul Borchers** is a New Zealand-born Dutch artist now based in Los Angeles. He has been working on a variety of art and commercial projects since early 2000, collaborating and art directing with artists and clients all over the world.



TV Buff

THE ULTIMATE TV QUIZ

SMITH STREET BOOKS

Think you know TV? This game of trivia will put your knowledge to the test with 1200 questions.

You might be able to list the six *Friends*, but who created the show? Who composed the dramatic theme tune for *Succession*? And a small-time drug dealer and a high school chemistry teacher teaming up is the plot of which series?

If you think you know everything about the TV industry, *TV Buff* will put you to the test with 1200 questions that will make even the most devoted binge watcher sweat. Divided into six categories, this game will quiz you on Quotes, Characters and Actors, Plot Lines, Behind the Scenes, TV Music, and TV Connections. So park the remote, roll the dice to pick a category, and get your game night started.

This deck has been written by the editorial team at **Smith Street Books** who spend many an hour debating the best moments of the small screen.

GAMES & ACTIVITIES

200 pages, 2½ x 3½"

1 color illustration

Novelty Book • 9781923049628

\$24.95 USD, \$33.50 CAD

November 5, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



Game On!

50 HILARIOUS ADULT PARTY GAMES

TOBY FEHILY, ILLUSTRATED BY TIM BRADFORD

One deck, 50 games, and a whole lot of laughs.

Whether you have a few friends over or a full house, *Game On!* will keep the party going all night. This deck has 50 simple games that don't require much more than a pen, some paper, and a pair of friends willing to do the Ostrich Dance.

Shuffle and pick from the top or select your favorites, with classics like Celebrity Heads and Never Have I Ever, and soon-to-be-favorites like Balloon Centipede, Press Conference, Blow My Deck, and Flip It Over. Shuffle the deck, pick a card, and get ready to avoid being clothespinned.

Toby Fehily is a Melbourne-based writer whose work has appeared in the *Guardian*, the *Australian*, *Literary Hub*, *Smith Journal*, *Junkee*, *Vice*, and on ABC Radio National. **Tim Bradford** is an artist, writer, and cartoonist based in Nottingham, UK.

GAMES & ACTIVITIES

50 pages, 3¾ x 5½"

50 color illustrations

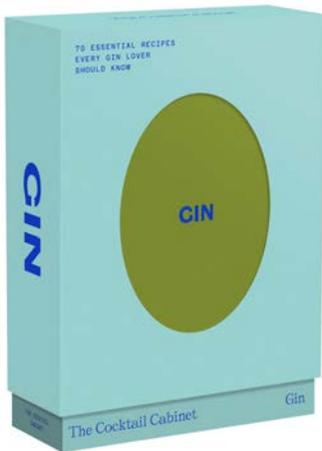
Novelty Book • 9781923049376

\$19.95 USD, \$26.95 CAD

November 12, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



The Cocktail Cabinet: Gin

THE ESSENTIAL DRINKS EVERY GIN LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

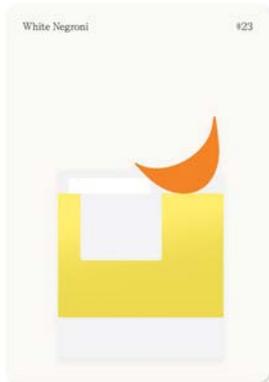
Break open the cocktail cabinet to prepare gin-based cocktails with this deck of mixologist favorites.

Whether you prefer a simple gin and tonic, a bubbly French 75, or more modern creations like the bramble, gin is the foundation of some truly great cocktails. Without it, we wouldn't have the martini, the Tom Collins, or the negroni.

The Cocktail Cabinet: Gin distills the best of the spirit with 50 cards that feature recipes for any mood, whether you'd like to get effervescent with a fizz or fly away on an aviation. With something for every palette, get ready to shake, mix, and stir your way through the world of juniper.

With mid-century-inspired illustrations and easy-to-follow recipes, this deck is the ideal pick for budding mixologists and bartending experts.

Kara Newman is a spirits and cocktail writer based in New York. She is the spirits editor for *Wine Enthusiast* and a staff writer for *Punch*. Her writing has appeared in publications including the *Wall Street Journal*, *New York Times*, *Washington Post*, *Atlantic*, and *Bloomberg BusinessWeek*. She is also the author of six cocktail books. **Giacomo Bagnara** is an illustrator and artist living in Verona, Italy. His work has been recognized over the last years by American Illustration and the Society of Illustrators of NY. An avid observer, he loves exploring different perspectives of everyday life questioning his own perceptions.



WINE & SPIRITS

51 pages, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781923049598

\$24.95 USD, \$33.50 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

The Cocktail Cabinet: Whiskey

THE ESSENTIAL DRINKS EVERY WHISKEY & BOURBON LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

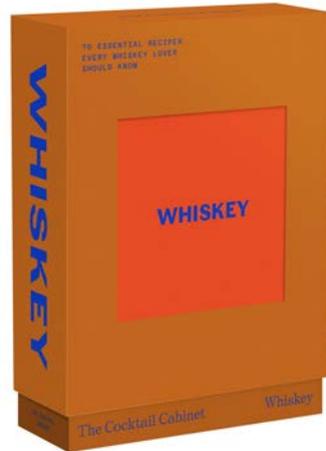
Break open the cocktail cabinet to prepare rye and bourbon cocktails with this deck of mixologist favorites.

Whether you lean more toward an Old Fashioned or a fruitier classic like a Whiskey Sour, there is no doubt whiskey is the foundation of some truly great cocktails. Without it we wouldn't have the Manhattan, the Boulevardier, or the Rob Roy.

The Cocktail Cabinet: Whiskey distills the best of the spirits with 50 cards that feature recipes for any mood, whether you'd like to get serious with a Sazerac or enjoy a simple Rusty Nail. With something for every palette, get ready to shake, mix, and stir your way through some whiskey classics.

With mid-century-inspired illustrations and easy-to-follow recipes, this deck is the ideal pick for budding mixologists and bartending experts.

Kara Newman is a spirits and cocktail writer based in New York. She is the spirits editor for *Wine Enthusiast* and a staff writer for *Punch*. Her writing has appeared in publications including the *Wall Street Journal*, *New York Times*, *Washington Post*, *Atlantic*, and *Bloomberg BusinessWeek*. She is also the author of six cocktail books. **Giacomo Bagnara** is an illustrator and artist living in Verona, Italy. His work has been recognized over the last years by *American Illustration* and the Society of Illustrators of NY. An avid observer, he loves exploring different perspectives of everyday life questioning his own perceptions.



Old Fashioned #03



Old Fashioned #03



Manhattan #09



Manhattan #09

WINE & SPIRITS

51 pages, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781923049666

\$24.95 USD, \$33.50 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

**STATIONERY**

100 pages, 3¼ x 6"

100 color photographs

Novelty Book • 9781923049642

\$24.95 USD, \$33.50 CAD

October 15, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

The Golden Age of Poster Art

100 POSTCARDS FROM THE MASTERS OF THE
EARLY 20TH CENTURY

SMITH STREET BOOKS

A beautiful set of 100 Golden Age postcards.

Step back in time with this boxed set of 100 postcards that showcase the timeless beauty of the twentieth-century masters.

From Art Deco glamour to Art Nouveau elegance, these nostalgic artworks capture the visual splendor of a bygone era. Not just postcards, but miniature masterpieces that are perfect for sending across the seas or pinning to your wall.

This postcard set has been edited by the team at **Smith Street Books**.

**STATIONERY**

100 pages, 3¼ x 6"

100 color photographs

Novelty Book • 9781923049635

\$24.95 USD, \$33.50 CAD

October 15, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

The Art of Japanese Woodblock Printing

100 POSTCARDS FROM THE MASTERS

SMITH STREET BOOKS

A beautiful set of 100 Japanese woodblock postcards.

Packaged in a beautifully illustrated box, this set of 100 postcards showcases the timeless beauty of Japanese woodblock art.

From serene landscapes to captivating portraits, immerse yourself in the rich heritage of Japanese artistry. Not just postcards, but miniature masterpieces that are perfect for sending across the seas or pinning to your wall.

This postcard set has been edited by the team at **Smith Street Books**.



Claude Monet

50 MASTERPIECES EXPLORED

SALLY GRANT

Explore the works of one of the greatest artists of all time.

Claude Monet: 50 Masterpieces Explored is a dazzling collection of 50 cards exploring the masterpieces of one of the most celebrated artists of all time.

From the ethereal brushstrokes of *Water Lilies* and the windswept *Woman with a Parasol—Madame Monet and Her Son* to the red sun peeking through the haze of *Impression, Sunrise*, each card showcases the beauty and complexity of Monet's style. Through detailed analyses of each artwork, you'll gain a deeper understanding of Monet's techniques, symbolism, and life story, and how they influenced his art.

Whether you're an art lover, a Monet aficionado, or simply looking for a beautiful and informative deck of cards, *Claude Monet: 50 Masterpieces Explored* is sure to captivate and inspire.

Sally Grant is an art historian (PhD, 2013), curator, and an arts, culture, and travel journalist. Her art criticism and other writing has appeared in publications such as *Artforum*, *Australian Book Review*, *Ms. Magazine*, Hamptons Art Hub, and *Australian Gourmet Traveller*. She has also written for the Guggenheim blog and catalog entries for the post-war and contemporary art departments of Christie's New York.

ART

51 pages, 4 x 5¾"

50 color photographs

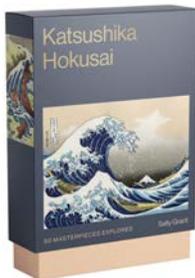
Novelty Book • 9781923049352

\$24.95 USD, \$33.50 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



Katsushika Hokusai

50 MASTERPIECES EXPLORED

SALLY GRANT

Explore the works of one of the greatest artists of all time.

Katsushika Hokusai: 50 Masterpieces Explored is a dazzling collection of 50 cards exploring the masterpieces of one of the most celebrated artists of all time.

From the majesty of *The Great Wave off Kanagawa* to the fiery reds of *Fire Wind, Clear Morning* and the delicate simplicity of *Cranes from Lessons in Simplified Drawing*, each card showcases the beauty and complexity of Hokusai's style. Through detailed analyses of each artwork, you'll gain a deeper understanding of Hokusai's techniques, symbolism, and life story, and how they influenced his art.

Whether you're an art lover, a Hokusai aficionado, or simply looking for a beautiful and informative deck of cards, *Katsushika Hokusai: 50 Masterpieces Explored* is sure to captivate and inspire.

Sally Grant is an art historian (PhD, 2013), curator, and an arts, culture, and travel journalist. Her art criticism and other writing has appeared in publications such as *Artforum*, *Australian Book Review*, *Ms. Magazine*, Hamptons Art Hub, and *Australian Gourmet Traveller*. She has also written for the Guggenheim blog and catalog entries for the post-war and contemporary art departments of Christie's New York.

ART

51 pages, 4 x 5¾"

50 color photographs

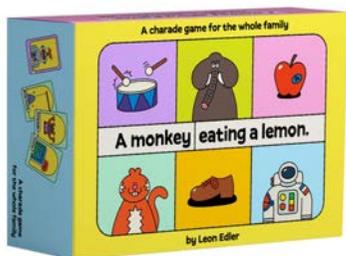
Novelty Book • 9781923049369

\$24.95 USD, \$33.50 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

**GAMES & ACTIVITIES**

100 pages, 2¾ x 3¾"

100 color illustrations

Novelty Book • 9781923049468

\$19.95 USD, \$22.95 CAD

October 8, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

A Monkey Eating a Lemon

A FUNNY CHARADE GAME FOR THE WHOLE FAMILY

LEON EDLER

Get the whole family involved with this active, charade-type game that will have everyone laughing!

The game play is simple—players choose two cards, one “Thing” card and one “Doing” card, to determine what they must act out without speaking. Will it be a mermaid playing tennis, a ghost eating a yoghurt, or a monkey eating a lemon—the combinations are endless! Players can make sounds, but no words are allowed. The player who correctly guesses the answer wins the cards. The winner is the person with the most cards at the end of the game.

Featuring 100 bright and fun illustrations and easy-to-learn gameplay, and suitable for 2+ players, this engaging new card game will be a hit with the whole family. For ages 6+.

Leon Edler is an award-winning conceptual artist, writer, and cartoonist. Bright concepts are at the heart of the UK-based artist's work; and his confident style and hand-drawn humor attracts clients from all over the world, as well as international recognition. After winning the Young Cartoonist of the Year Award in both 2007 and 2008, he started working professionally as a cartoonist. His work has been featured in the *New Yorker*, the *New York Times*, *Vanity Fair*, the *Guardian*, *Time Out*, *LA Times*, and *GQ*, among others.

**GAMES & ACTIVITIES**

300 pages, 2¼ x 2¾"

5 color illustrations

Novelty Book • 9781923049611

\$27.50 USD, \$40.00 CAD

October 1, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT

Contrarium

A PARTY GAME OF BRAIN-TWISTING DEBATES

MIRANDA DUMAS

A fun brain twister and conversation starter!

What is the opposite of a bridge?

What is the opposite of a politician?

What is the opposite of ice cream?

Contrarium is a combination of a riddle, a debate and a conversation, and a fun and humorous activity.

Players are asked for the opposite of various things. What is the opposite of toast? What is the opposite of ice cream? What is the opposite of a premonition?

There are no right or wrong answers. Players try to beat each other by matching their answers to the most common answers listed on the back of the cards.

It takes only a minute to learn and 10 to 30 minutes to play, no complicated rules or set-up—just jump straight in and play! Perfect for 2 to 6 players or in teams with a big group.

Miranda Dumas was born and grew up in Melbourne, Australia. She loves the creative process of designing games and delights in the thought of *Contrarium* spreading fun around the world wherever it's played.

Campsite Games

50 FUN GAMES TO PLAY IN NATURE

LUCY JONES AND SHELBY WARWOOD

The essential games companion for your next camping trip!

Travel has become a little...complicated over the past few years, and more and more of us are reveling in the simple pleasures of getting back to nature and the joys of the humble camping trip. Enter *Campsite Games*, 50 of the best games to play in nature, whether you're seated around the campfire or huddled in your tent or RV.

Featuring timeless classics such as Celebrity Heads, Scattergories, Spooky Stories, and Flashlight Tag, as well as new games that will test your knowledge (and perhaps your friendships!), this beautifully illustrated deck will keep you and your friends or family entertained in the great outdoors.

Lucy Jones is a media specialist with a background in digital content and website management. As a writer and editor, she has set the tone for several prominent arts and culture titles. She is an insightful storyteller, and her writing is cleverly observed, clear, and approachable. As an active internet user, pop culture obsessive, and experienced cultural commentator, she understands the content audiences care about and knows how to deliver it. **Shelby Warwood** is based in east Austin, where she can often be found working away with her Boston terriers, Maxwell and Penny Lou, by her side. She loves traveling and gets out of town whenever possible. In her free time, you can find her seeking out the perfect pastry, walking her dogs along the river, thrifting, or sipping a cocktail and reading on the patio.



Categories

A fast-moving game that will get your synapses firing.

OBJECT OF THE GAME

Be the fastest (and most original) thinker in the group.

HOW TO PLAY

- Distribute pieces of paper amongst the group and brainstorm 12 unique categories. You can customize these based on your niche interests - "Types of bread", "90s sitcoms", "Kylie Minogue songs", "Chess strategies" and so on.
- Choose a random letter of the alphabet.
- Players have one minute to write down an answer for each category starting with that letter.
- One point is awarded for each correct answer. And double points for elaboration.
- If two or more players have the same answer no one scores a point, so think outside the box.
- For the first category chosen, answers might be "Nuggets" (one point) or "Blustery vagrant" (two points).



Spooky stories

Time to dust off your best Pennywise impersonation - this one's all in the details.

OBJECT OF THE GAME

Score your teammates silly.

HOW TO PLAY

- First, set the scene starting complete, illustrated monologues, a single card to illustrate the storyteller's face from below. You get the picture.
- Take turns telling spooky stories in the creepiest voice you can possibly muster. Classic urban legends and chilling true crime podcasts can provide inspiration.
- Ask everyone to cast an unanimous vote for the story that's going to keep them up at night - the person with the most votes wins.

GAMES & ACTIVITIES

50 pages, 3¼ x 5¼"

50 color illustrations

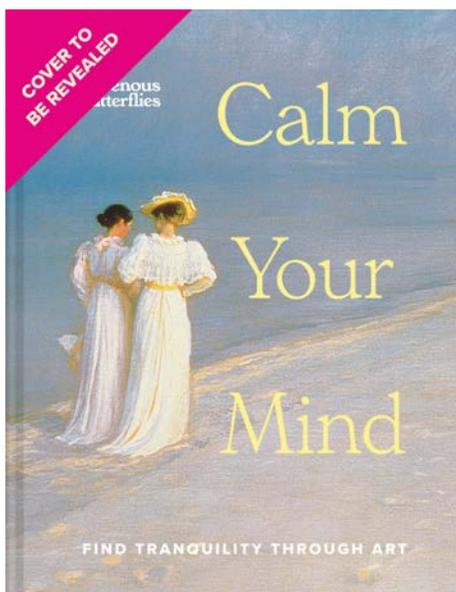
Novelty Book • 9781923049581

\$24.95 USD, \$33.50 CAD

August 6, 2024

Rights: US/Canada, Latin America

SMITH STREET GIFT



Calm Your Mind

RAVENOUS BUTTERFLIES

An expertly curated collection of art and literature for all to benefit from the advantageous effects of creativity on calmness and stress reduction.

Calm Your Mind uses the power of art and ideas to quiet your racing mind and help you achieve a deep inner sense of stillness.

This exquisite book, the second from the hugely popular online emotional well-being community Ravenous Butterflies, is the perfect companion for those times when you're feeling agitated, overstimulated, and troubled by daily stresses and worries.

It showcases a beautiful selection of 80 tranquil yet stirring landscapes, portraits, and abstracts from artists and illustrators both famous and obscure, including Augustus John, Mabel Lucie Atwell, Emile Claus, and Nikolay Nikanorovich, paired with inspiring quotations from authors such as Haruki Murakami, Rabindranath Tagore, Maya Angelou, and John Berger.

The contents page is artfully divided into 24 calming journeys that suggest routes in which to navigate the book to help you cope with different emotional situations. Feeling burnt out after a hard day at work? Struggling with sleeplessness? Unable to concentrate? There's an inspiring solution for all these issues and more within the pages of this wonderful book.

Ravenous Butterflies is a popular and unique art and literature blog, which began as a Facebook page in 2013 and has since generated a devoted global fanbase of over 1 million followers. **Lisa Azarmi** is the founder of Ravenous Butterflies. She is also a practicing artist, journalist, poet, curator, founding member of South London Arts Lab, and founding editor of MÜ Magazine Ltd.

SELF-HELP

192 pages, 6½ x 8¼"

80 color paintings

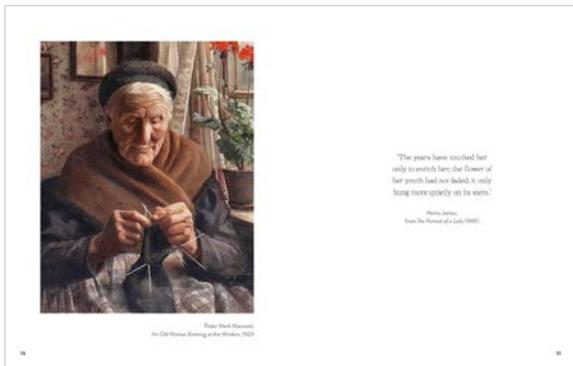
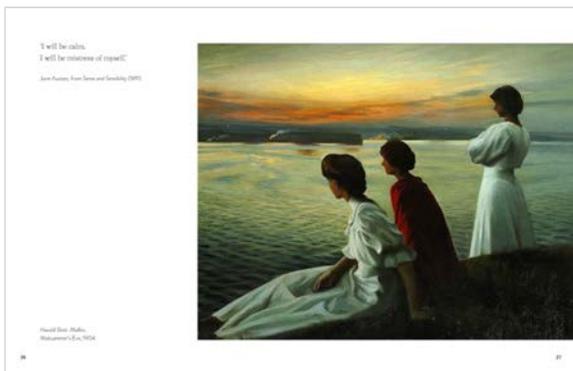
Hardcover • 9781849949262

\$24.95 USD, \$33.50 CAD, £16.99 GBP

October 15, 2024

Rights: US/Canada, Latin America

BATSFORD



An Insect a Day

DOMINIC COUZENS AND GAIL ASHTON

A fascinating, beautifully illustrated compendium of stories and facts about the insects in our world.

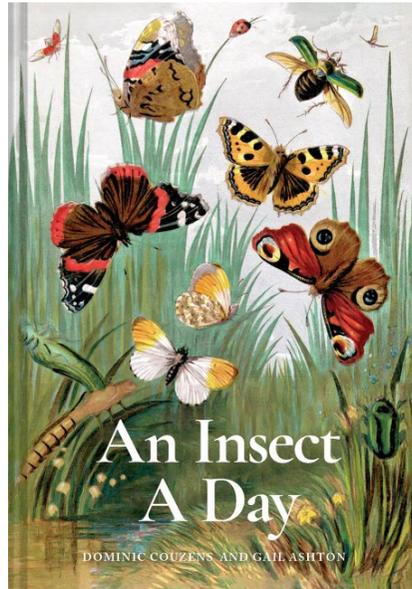
Fascinating and richly illustrated stories of insects in 366 daily entries, from dancing honeybees to the largest spider webs in the world.

Entomologists Dominic Couzens and Gail Ashton present an insect for every day of the year in this beautifully produced guide. Readers are invited on a captivating journey through insect behavior, migration, fascinating protection mechanisms, folklore, history, and literature.

Discover the story of the gnat, whose wings beat one thousand times per second; the glowworm, who has captured the power of light; and the sacred scarab beetle, worshipped in Egypt thousands of years ago.

Illustrated with stunning photographs and works of art, showcasing the colors, textures, and strange and unique features of these fascinating creatures, this collection is a celebration of insects and their special place in our ecosystems and culture.

Dominic Couzens is a British author and journalist specializing in avian and natural history subjects. He contributes regularly to *BBC Wildlife* magazine and is a professional field trip guide. His critically acclaimed books include *The Secret Lives of Garden Birds*, *The Secret Lives of British Birds*, and *The Secret Lives of Garden Wildlife*. He is also the author of *A Bird a Day* and *A Year of Birdsong*. He lives in Dorset. **Gail Ashton** is a wildlife photographer and writer with a passion for entomology. She is the co-author of the book *An Identification Guide to Garden Insects of Britain and North-West Europe*. She lives in Hertfordshire.



TARANTULA HAWK
Tiphys dactylopsylla

In the dense jungles of the tropical rainforests of South America, you may see a large, dark, segmented insect with a long, thin, curved tail. This is the Tarantula Hawk, a predator of tarantulas. The Tarantula Hawk is a large, dark, segmented insect with a long, thin, curved tail. It is a predator of tarantulas. The Tarantula Hawk is a large, dark, segmented insect with a long, thin, curved tail. It is a predator of tarantulas.



THORN BUG
Dactynotus turgidus

On a tree, this thorn bug seems to be a harmless, dark, segmented insect. However, it is a predator of other insects. The thorn bug has a long, thin, curved tail. It is a predator of other insects. The thorn bug has a long, thin, curved tail. It is a predator of other insects.



THE LARGEST INSECT WE KNOW OF, SO FAR.
Meganeura

A fly is a small insect. The dragonfly is a large insect.



HIMALAYAN GIANT HONEY BEE
Apis laboriosa

This is one of the largest honey bees in the world. The Himalayan Giant Honey Bee is a large, dark, segmented insect with a long, thin, curved tail. It is a predator of other insects. The Himalayan Giant Honey Bee is a large, dark, segmented insect with a long, thin, curved tail. It is a predator of other insects.

NATURE

384 pages, 6¼ x 8¾"

366 color illustrations

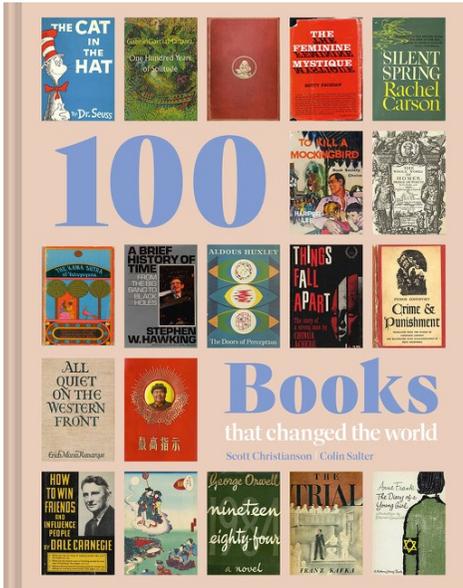
Hardcover • 9781849947947

\$29.95 USD, \$40.00 CAD, £20.00 GBP

October 29, 2024

Rights: US/Canada, Latin America

BATSFORD



100 Books That Changed the World

COLIN SALTER AND SCOTT CHRISTIANSON

A thought-provoking chronological timeline of the world's most influential books.

Many books have become classics, must-reads, or overnight publishing sensations, but how many can genuinely claim to have changed the way we see and think?

In *100 Books that Changed the World*, authors Scott Christianson and Colin Salter bring together an exceptional collection of truly ground-breaking books—from scriptures that founded religions, to scientific treatises that challenged beliefs, to novels that kick-started literary genres. This elegantly designed book, first published in 2018 but updated with an exciting new cover, offers a chronological timeline of three millennia of human thought distilled in print, from the earliest illuminated manuscripts to the age of eBooks and audiobooks.

Entries include:

- *The Iliad and The Odyssey*, Homer (750 BC)
- Shakespeare's First Folio (1623)
- *A Vindication of the Rights of Woman*, Mary Wollstonecraft (1792)
- *Narrative of the Life of Frederick Douglass* (1845)
- *The Diary of a Young Girl*, Anne Frank (1947)
- *Things Fall Apart*, Chinua Achebe (1958)
- *A Brief History of Time*, Stephen Hawking (1988)

Colin Salter is a prolific author of literary history. For Batsford he has written *100 Books That Changed the World*, *100 Letters That Changed the World*, and *100 Speeches That Roused the World*. He lives in Edinburgh with his wife, dog, and bicycle. **Scott Christianson** (1947–2017) was a prize-winning author. His books included *100 Diagrams That Changed the World* and *Freeing Charles: The Epic Struggle to Free a Slave on the Eve of the Civil War*. His articles have appeared in *the New York Times*, *Washington Post*, *Village Voice*, and *Newsday*.

LITERARY CRITICISM

224 pages, 7¼ x 9¼"
 100 color illustrations
 Hardcover • 9781849948678
 \$27.95 USD, \$37.95 CAD
 August 13, 2024
 Rights: US/Canada, Latin America
BATSFORD



The Iliad and The Odyssey Homer

For the English reader, the Iliad and the Odyssey are the two most important Greek epics. The Iliad is the story of the Trojan War, and the Odyssey is the story of Odysseus's journey home. The Iliad is the story of the Trojan War, and the Odyssey is the story of Odysseus's journey home. The Iliad is the story of the Trojan War, and the Odyssey is the story of Odysseus's journey home.



A Vindication of the Rights of Woman Mary Wollstonecraft

Mary Wollstonecraft's *A Vindication of the Rights of Woman* is a landmark work of feminist thought. It argues for the education and independence of women. Mary Wollstonecraft's *A Vindication of the Rights of Woman* is a landmark work of feminist thought. It argues for the education and independence of women.

100 Letters That Changed the World

COLIN SALTER

A fascinating collection of some of the most significant, interesting, and groundbreaking letters ever written.

The written word has the power to inspire, astonish, and entertain, as this collection of 100 letters that changed history will show. Ordered chronologically, the letters range from ink-inscribed tablets that vividly describe life in the Roman Empire to remarkable last wills and testaments, passionate outpourings of love and despair, and succinct notes with deadly consequences.

Entries include:

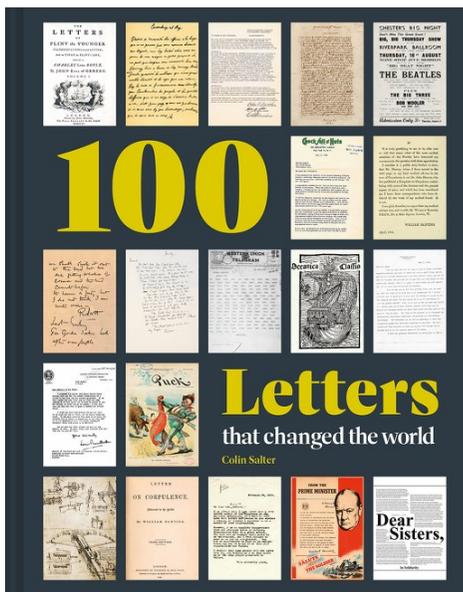
- A job application from Leonardo da Vinci, with barely a mention of his artistic talents.
- Henry VIII's love letters to Anne Boleyn, which eventually led to the dissolution of the monasteries.
- The scrawled note that brought about Oscar Wilde's downfall.
- Emile Zola's "J'accuse!" open letter, in support of an alleged spy and against anti-Semitism.
- Beatrix Potter's correspondence with a friend's son that introduced the character of Peter Rabbit.
- A last letter from the *Titanic*.
- Nelson Mandela's ultimatum to the South African president.

A stunning new edition with an elegant new cover, this fascinating book is perfect both for reading cover-to-cover and dipping into to discover the delights within.

Colin Salter is a prolific author of literary history. For Batsford he has written *100 Books That Changed the World*, *100 Letters That Changed the World*, and *100 Speeches That Roused the World*. He is the author of a biography of Mark Twain and is currently working on a history of the books in one family's three-hundred-year-old library. He lives in Edinburgh with his wife, dog, and bicycle.

LITERARY COLLECTIONS

224 pages, 7¼ x 9¼"
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BATSFORD



Soulful Stitch

Cas Holmes and
Deena Beverley

FINDING CREATIVITY IN CRISIS



Soulful Stitch

FINDING CREATIVITY IN CRISIS

CAS HOLMES AND DEENA BEVERLEY

A thoughtful, meditative guide to the ways creative textile art can soothe and comfort us during challenging times.

Renowned British textile artists Cas Holmes and Deena Beverley, each well known for their richly textured, deeply evocative work in stitch, collaborate for the first time in this important and timely book. Beautifully illustrated with a wealth of work from both artists along with other embroiderers and textile artists from around the world, *Soulful Stitch* documents a wide range of stitched responses to crisis, both personal and global.

Both authors have recent lived experience of having to navigate new paths through big life challenges, making this book particularly heartfelt. It truly demonstrates how even in the toughest times, creativity in textile art can keep you afloat.

Cas Holmes is one of UK's most renowned textile artists. She exhibits widely and runs courses at West Dean College in West Sussex. She is the author of *Textile Landscape*, *Stitch Stories*, *The Found Object in Textile Art*, and *Connected Cloth*, also published by Batsford. She has also written for magazines and websites including *Embroidery*, *The Quilter*, and *Textile Artist* and for the Festival of Quilts. She lives in Maidstone, Kent.

Deena Beverley is a textile artist, author of several craft books, and a regular contributor to *Embroidery* magazine. Her award-winning work has been widely exhibited internationally, and she also talked about embroidery on BBC Radio 4's "Woman's Hour." She is based in Wiltshire.

Collars

This collection of collars was created using the same technique as the collars in the book. The collars are made from a variety of fabrics and are designed to be worn around the neck. The collars are made from a variety of fabrics and are designed to be worn around the neck. The collars are made from a variety of fabrics and are designed to be worn around the neck.

Collars are made from a variety of fabrics and are designed to be worn around the neck.



Mustard

This is a collection of collars made from a variety of fabrics and are designed to be worn around the neck. The collars are made from a variety of fabrics and are designed to be worn around the neck.

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CRAFTS & HOBBIES

128 pages, 8½ x 10¾"

120 color photographs

Hardcover • 9781849949187

\$34.95 USD, \$47.00 CAD, £25.00 GBP

October 15, 2024

Rights: US/Canada, Latin America

BATSFORD

Narrative Textiles

TELL YOUR STORY IN MIXED MEDIA AND STITCH

AILISH HENDERSON

A quirky and engaging book about creating stories in stitch, from an up-and-coming young textile artist.

Bring your personal story to life in colorful, vibrant textile art.

In this gorgeous book, Ailish Henderson explains her working methods and how you can harness them in your own work to create unique, deeply personal textile art pieces. She encourages you to draw on your own personal memorabilia to create work that is meaningful to you—the intention is to capture a moment in time, a memory to treasure, a look on a face, a glance of love from a pet.

Along with work from the author, the book also showcases work from textile artists such as Mandy Pattullo, Bridget Harvey, Jenni Dutton, and the hugely popular Mr. X Stitch (Jamie Chalmers). It includes:

- **Materials:** where to source cloth, using found and recycled materials, curating vintage fabric, incorporating precious family pieces in your work.
- **Processes:** finding inspiration, creating mood boards, keeping sketchbooks, developing work from drawings, capturing character.
- **Techniques:** Screen printing, hand and machine stitching, appliqué, mixed-media collage.
- **Subject matter:** the narrative line, self-portraits, family snapshots, history, identity, travel, favorite animals, even famous faces.

Ailish Henderson is an artist, researcher, and teacher who primarily works in textiles. She exhibits widely, including at the Knitting and Stitching Show, and provides lectures and masterclasses to various organizations including the Embroiderers' Guild and the WI. She is the former editor-in-chief for the Mr. X Stitch website and has published articles in many magazines including *Embroidery*, *Selvedge*, and *Crafts*. She lives in Kibblesworth, Tyne and Wear.

CRAFTS & HOBBIES

128 pages, 8½ x 10¾"

120 color photographs

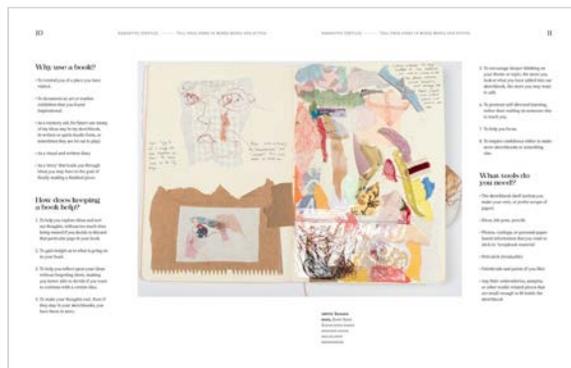
Hardcover • 9781849948821

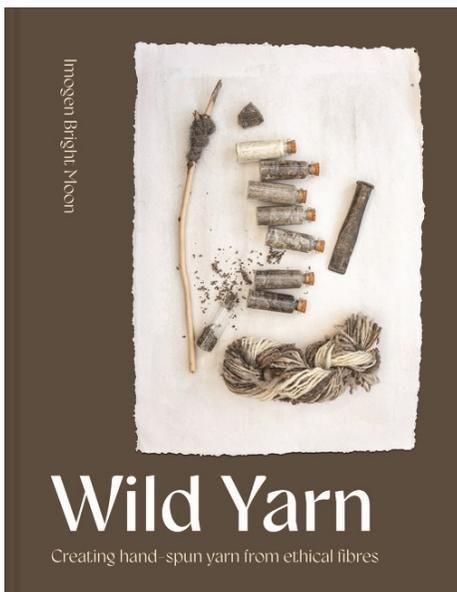
\$34.95 USD, \$47.00 CAD, £25.00 GBP

October 15, 2024

Rights: US/Canada, Latin America

BATSFORD





Wild Yarn

CREATING HAND-SPUN YARN FROM ETHICAL FIBRES

IMOGEN BRIGHT MOON

An elegantly designed, practical, and inspirational guide to choosing, blending, and spinning richly textured artisan yarn for weaving, knitting, and other textile art applications.

In this elegantly designed book Imogen Bright Moon reveals the secrets of her practice, explaining:

- How to choose raw fibers for use in your work: the author's are ethically sourced from various ecologically responsible sources, including a rescue flock of sheep on the South Downs.
- How to put together different types of fibers—raw sheep's wool, plant fibers such as hemp, soya and wild silk, alpaca hair, and much more—to create richly textured yarn.
- The delicate art of blending naturally occurring pigments, working with shade and tone to create subtle and nuanced colors, a process that Imogen likens to a painter mixing paints on a palette.
- The principles of hand-spinning, from a simple, single-spun thread to more complicated yarns such as triple-chain ply yarn, using a traditional floor spindle.
- Ideas for taking your yarn into finished craft and art projects, with images of the author's own work.

With an emphasis on engagement with nature, the rhythms of the seasonal craft cycle, ethical making, sustainability, and mindfulness, this book is ideal for weavers, textile artists, and anyone seduced by the joys of yarn.

Imogen Bright Moon is a British Romani textile artist. She creates large textile-based installations, using tapestry weaving and cloth weaving techniques. She is also a researcher, writer, and textile-crafts historian. In 2022 she was a recipient of Gypsy Maker 5 from the Romani Cultural & Arts Company/Arts Council Wales.

CRAFTS & HOBBIES

128 pages, 8½ x 10¾"

100 color photographs

Hardcover • 9781849949019

\$34.95 USD, \$47.00 CAD, £25.00 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD



Cardigans

20 PATTERNS FOR EVERY SEASON

MAJA KARLSSON

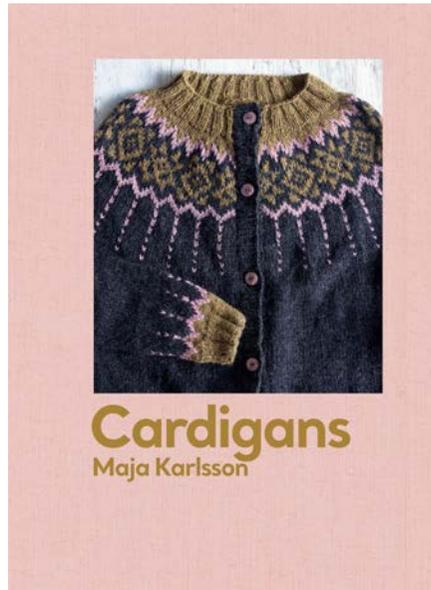
Cardigans is bursting with inspiration that invites seasoned knitters and beginners to craft their perfect Nordic cardigans from a selection of 20 projects.

Dive into a world of warmth, comfort, and style with *Cardigans*, a beautiful book bursting with inspiration that invites seasoned knitters and beginners alike to construct perfect cardigans from a selection of 20 projects.

Dreaming of a stylish summer cardigan? Or snuggling into a plush winter cardigan as cozy as a warm hug? The stunning images in this book will guide you to these projects, and many more. Divided into seasons, there are gorgeous, comfortable knits designed to suit every occasion and all types of weather, all using wool or wool-mixed yarns.

Taking inspiration from Nordic pattern tradition, here are cardigans with a range of construction and design variations: multicolored cardigans, single-colored cardigans, cardigans with braids or lace pattern. The patterns are available in a wide range of sizes, from XS to 4XL, and the instructions are offered in differing degrees of difficulty, perfect for novice and expert knitters alike. This book also includes essential knitting tutorials for various aspects of design and technique.

Maja Karlsson was taught how to knit at six years old by her grandmother and her fascination with the possibilities of knitting has grown ever since. Over time, she started to work more with knit designs, which is now her main job. She is head of design at Järbo Garn yarn manufacturer. As her knitting work has picked up, she has slowly but steadily built her own business, working with pattern designs, writing, photographing, blogging, running her online store, and teaching.



Förord

Detta är ett stort och viktigt steg för mig som författare att kunna dela med mig av min kunskap och erfarenhet med er. Jag hoppas att boken ger er inspiration och praktiska tips som hjälper er att skapa era egna, vackra cardiganer. Jag vill också tacka alla som hjälper mig på vägen, särskilt min familj och mina vänner. Om ni har några frågor eller förslag, är jag alltid öppen för kontakt. Lycka till med ert projekt!

Maja Karlsson



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CRAFTS & HOBBIES

176 pages, 8½ x 11"

100 color illustrations

Hardcover • 9781849949156

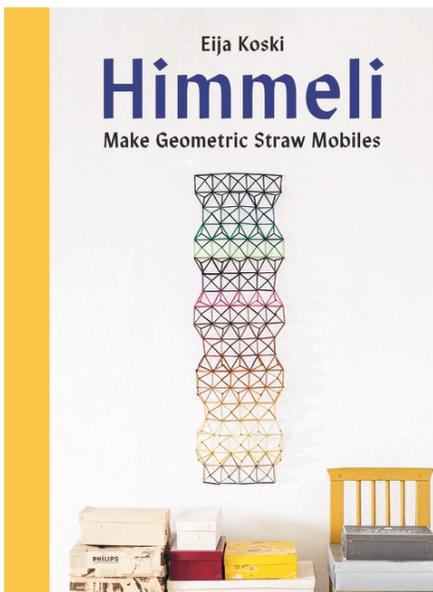
\$34.95 USD, \$47.00 CAD, £25.00 GBP

November 12, 2024

Rights: US/Canada, Latin America

BATSFORD

Eija Koski
Himmeli
 Make Geometric Straw Mobiles



Himmeli

MAKE GEOMETRIC STRAW MOBILES

EIJA KOSKI

Learn the art of Himmeli in this captivating book in which traditional Finnish craft and modern design intertwine to create stunning mobiles from rye straw.

An introduction to making himmeli straw mobiles with 22 unique projects.

Discover the traditional art of himmeli in this captivating book in which Finnish craft and sleek artistry intertwine to create stunning geometric mobiles from rye straw. The exquisite mobiles with their angular lines, geometric shapes, and crisp, airy feeling have something natural and timeless about them. With the addition of colors and new materials such as paper drinking straws, they become modern sculptures that can adorn your home or make thoughtful gifts for friends and family.

In *Himmeli* you get a comprehensive introduction to building himmeli mobiles alongside step-by-step instructions and a gallery of inspirational images that will help both beginners and seasoned crafters create 22 beautiful mobiles.

This absorbing book covers:

- Himmeli: history and folklore
- Rye straw: an introduction to materials
- Geometric beauty: the basic shapes
- Technique: tips for a successful build
- Projects: with step-by-step instructions and diagrams

Himmeli is your key to creating timeless, intricate hanging mobiles from readily available and affordable materials to bring a touch of Nordic flair to your home.

Eija Koski describes herself as a professional himmelist and is the world's only full time himmeli artist. She regularly exhibits her work, gives lectures, and holds courses in the art of creating himmeli, both in the Nordic region and in the rest of the world. She has been featured in the *New York Times*.

CRAFTS & HOBBIES

96 pages, 6¼ x 9"
 50 color illustrations
 Hardcover • 9781849949224
 \$22.50 USD, \$29.95 CAD
 July 9, 2024
 Rights: US/Canada, Latin America
BATSFORD



Himmeli – history and folklore

Today Himmeli is a modern symbol and form and experimentation with new shapes and materials happens all the time. But as a traditional craft it has its origins in the old peasant ornaments of the past. During cold winters it was common to decorate doors and windows with the straw mobiles. But the straw didn't only have a practical function. In the rural areas, it could be a sign of hospitality. Straw was thrown over a window to let the guests in and the host and for finding a suitable home. The more straw that was left hanging, the better.

There was also a belief in hanging Himmeli, which was regarded as bringing luck. One particular kind of it was the so-called 'Himmeli' that could bring luck. The straw mobiles were that the Himmeli was for winter and spring and that it was best to hang it in the house. But the Himmeli that could also bring luck for the whole year, it was regarded as bringing the Himmeli with the straw. The biggest the Himmeli was, the better the Himmeli would be. One year, the Himmeli was made of straw and the straw was left hanging over the house. If a Christmas Himmeli was hanging over the cottage.

Christmas is something Himmeli is particularly associated with and you could see it at Christmas time all over the world. In the Nordic region, it has its origins in the Nordic ornaments from the past. Originally the Christmas trees were made of straw and were hung from the ceiling. But in a Himmeli, the straw was used to make a mobile. The Himmeli was made of straw and was hung from the ceiling. The Himmeli was made of straw and was hung from the ceiling. The Himmeli was made of straw and was hung from the ceiling.



A Year of Flower Wreaths

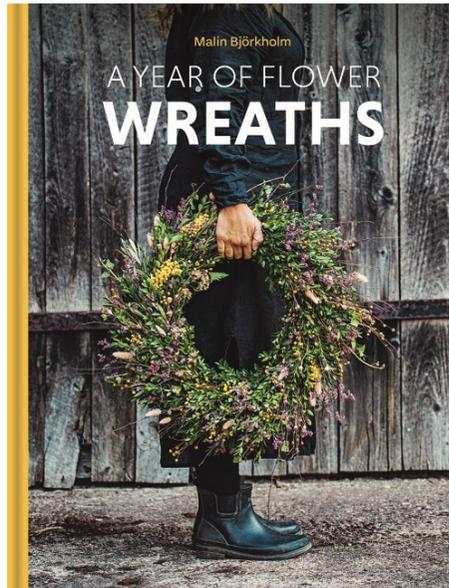
SIMPLE PROJECTS FOR ALL SEASONS

MALIN BJÖRKHOLM

Learn how to create beautiful flower wreaths all year around – not just for Advent and Christmas. Decorate your front door, walls, and dining table, and adorn your head with flower crowns.

This book has 40 wreaths and flower arrangements for all occasions and seasons, from the first longing for spring and burgeoning greenery via summer light and harvest time to Christmas and winter rest. All wreaths have clear step-by-step instructions in text and pictures, and facts about which materials are suitable for the different seasons. Written by florist, photographer, and writer Malin Björkholm, whose wreaths and flower arrangements have become famous on Instagram due to their simplicity and use of natural materials.

Malin Björkholm is a florist and finds inspiration in gardening, flowers, and interior design. She regularly participates in reportages in several gardening and interior design magazines. On her blog and Instagram account she inspires flower lovers to create simple flower arrangements, often with materials taken from nature and where her signature has become fantastic wreaths.



CRAFTS & HOBBIES

224 pages, 7½ x 9½"

300 color photographs

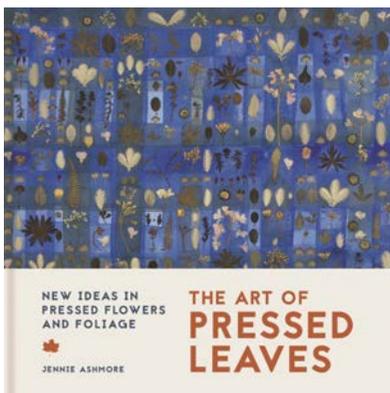
Hardcover • 9781849949200

\$29.95 USD, \$40.00 CAD, £20.00 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD

**CRAFTS & HOBBIES**

144 pages, 9¾ x 9¾"

100 color illustrations

Trade Paperback • 9781849947770

\$24.95 USD, \$33.50 CAD

September 24, 2024

Rights: US/Can, LA

BATSFORD

The Art of Pressed Leaves

NEW IDEAS IN PRESSED LEAVES AND FLOWERS

JENNIE ASHMORE

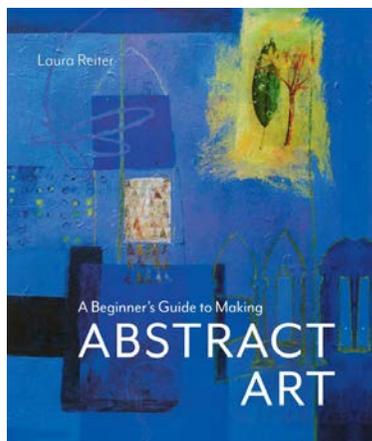
A contemporary take on a classic art form, this book pushes the boundaries of pressed leaves and flowers to create uniquely beautiful works of art.

Discover how to combine leaves and flowers to create stunning collaged artworks.

Leading flower artist Jennie Ashmore brings the art of pressing leaves and flowers to life in this glorious guide. Through simple instructions, step-by-step demonstrations, and beautiful illustrations, she shows how to collect, place, press, and embellish a variety of natural materials to create unique works of art that convey a strong sense of time and place.

Following the success of her previous book, *The Art of Pressed Flowers and Leaves*, Ashmore provides a focus on a wider range of plants, often locally sourced. Other groundbreaking techniques include how to design within different shapes such as circles, capturing seasonal color, and experimenting with rubbings, handmade paper, collagraph printing, and plant-extracted inks.

Jennie Ashmore studied painting and printmaking at Exeter College of Art. For many years, she taught art in schools and worked in environmental education, conservation, and gardening. Her work has always concerned the natural world, and she has always had a strong interest in surface texture and pattern. Patterns and geometry are key to her work. She teaches workshops and sells her work. She is based in Galloway, Scotland.

**ART**

128 pages, 8¾ x 10"

200 color illustrations

Hardcover • 9781849948852

\$29.95 USD, \$40.00 CAD

July 9, 2024

Rights: US/Canada, Latin America

BATSFORD

A Beginner's Guide to Making Abstract Art

LAURA REITER

An inspirational and practical resource for any artist interested in going beyond the figurative and moving into abstract.

Through practical projects and easy-to-follow demonstrations, renowned artist Laura Reiter shows you how to create beautiful and unique abstracts in mixed media. Whether you want to simplify a subject into its abstract elements, or experiment with color, line, and form to make something completely new, this book will help you find an approach that works for you.

It covers how to use materials creatively—focusing on watercolor and acrylics, and combining different paint media—and how to have fun with color and composition to create something unique. The author explains how to find sources of inspiration and build up a mark-making repertoire, bringing in texture and collage, and includes a wealth of playful exercises to help you develop your own individual abstract painting style.

Beautifully illustrated with the author's vibrant abstract compositions, the book also features stunning examples from other leading artists whose work is partly or wholly abstract. This fascinating book is all any artist needs to successfully make the move into abstract painting.

Laura Reiter is well known for her abstract paintings and accessible approach to teaching. She is the author of *Learn to Paint Abstracts* and a frequent contributor to *The Artist* magazine.

Maggie Magoo's Amazing Astrology

BEAUTIFUL STAR SIGNS FOR COLOURING

MAGGIE MAGOO

An astrological coloring collection from popular design house Maggie Magoo, with 70 beautiful images from the zodiac to color.

A magnificent coloring book from the well-loved Maggie Magoo design house—inspired by the world of astrology.

This beautiful book brings you many wonderful decorative designs to color. It contains six different illustrations of each sign of the zodiac, in varying adorable design styles, so you can build up a glorious collection of colorful astrological imagery. And to finish, there are some general celestial images—suns, moons, stars—to complement the individual star signs.

Once colored, the pictures make ideal framed prints for the home—color and frame your family's star signs, or one for a baby's nursery. Or color the entire zodiac! The designs can also be used as creative templates for collage, embroidery, or appliqué.

Whether you're a cautious Virgo, a colorful Leo, or a moody Scorpio, this gorgeous coloring collection will have you reaching for your pens and pencils to add a touch of color to the whole range of star signs, in your own inimitable style.

Maggie Magoo is the brand name for the range of stunning designs and homeware from Carole Fenwick (Maggie Magoo is her dog!). She is a surface pattern designer, having studied printed textiles at Leeds College of Art, and then worked for Hallmark Cards as a card designer for almost 20 years. She started Maggie Magoo in 2016 and runs a successful company with a range of products. She is based in Leeds.

GAMES & ACTIVITIES

80 pages, 9¼ x 9¼"

76 color illustrations

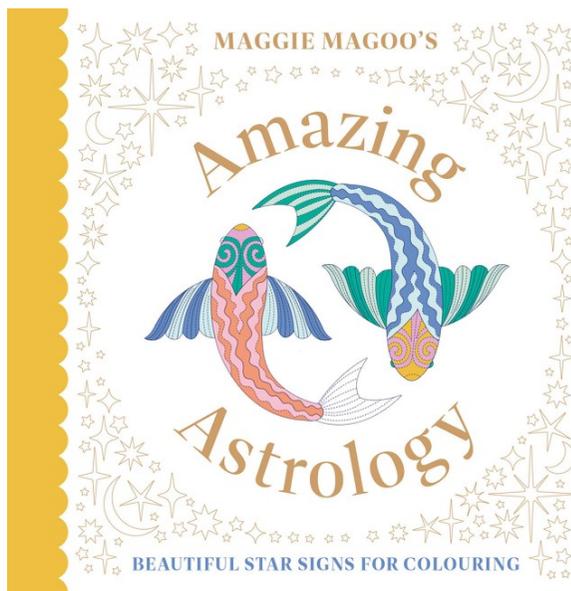
Trade Paperback • 9781849948913

\$14.95 USD, \$19.95 CAD, £9.99 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD



**POETRY**

480 pages, 9¼ x 5¾"

12 b&w illustrations

Hardcover • 9781849949149

\$34.95 USD, \$47.00 CAD, £25.00 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD

A Happy Poem to Start Every Day

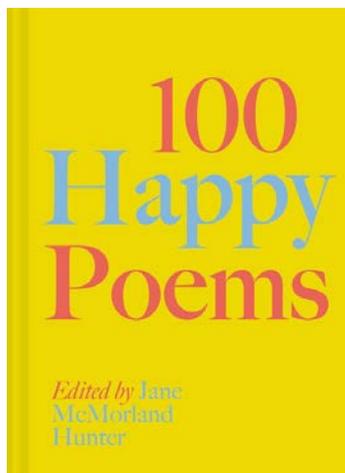
EDITED BY JANE MCMORLAND HUNTER

This poetry anthology provides a bright and cheery way to start your day, with one joyful poem for every morning of the year.

Whether you wake up to the chirping of birds or stumble out the door in a last-minute rush, it's important to take some time for yourself in the mornings to boost your mood. Before stepping into the day, prepare yourself with a jolly poem.

With one happy poem for every single day of the year, keep this book by your bedside for a serotonin boost upon waking, on the kitchen counter for a pick-me-up while your coffee brews, or in your backpack for a moment of (rare) commuting joy. With delightful illustrations throughout and a vast range of poems, it'll be easy to find something that sparks joy within you. From the timeless phrasing of John Keats and Rūmī to the celebratory observations of Wendy Cope, OBE, and Pulitzer Prize-winner Rita Dove, there'll be a moment of delight ready and waiting, just for you.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in Fulham, West London.

**POETRY**

160 pages, 5½ x 7½"

20 color illustrations

Hardcover • 9781849948869

\$17.95 USD, \$24.95 CAD

July 9, 2024

Rights: US/Canada, Latin America

BATSFORD

100 Happy Poems

JANE MCMORLAND HUNTER

A joyful collection of 100 poems to provide a dose of happiness in times of need.

We can all benefit from a portable little nugget of happiness to soothe our weary souls in moments of stress, sadness, and hardship. *100 Happy Poems* gives you exactly that: 100 specially selected and sublimely happy poems to turn to in times of need, from cozy fireside idylls to exhilarating outdoor adventures, encounters with the beauty of nature, interactions with our fellow humans, and moments of quiet reflection.

This little bit of happiness is always on hand, and it includes uplifting words from some of the greatest poets ever to put pen to paper, from Emily Brontë wandering the moors and Paul Laurence Dunbar welcoming his beloved to Katherine Mansfield reliving a childhood moment, Wendy Cope sharing an orange, and Algernon Charles Swinburne chatting to his cat.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in Fulham, West London.

**POETRY**

480 pages, 6 x 9¼"

12 b&w illustrations

Hardcover • 9781849949163

\$34.95 USD, \$47.00 CAD, £25.00 GBP

November 12, 2024

Rights: US/Canada, Latin America

BATSFORD

Poetry of Love for Every Day of the Year

JANE MCMORLAND HUNTER

Celebrate all things love with this daily anthology of love poems. With one for every day of the year, there's something for everyone to love.

Love is such a uniquely human feeling that people have been writing about it since the invention of writing. There are many facets to this one word: do you think family, pet, home, romance, marriage? Everyone has their own attachments and associations, which makes a collection like this so fascinating.

Among the 366 poems are Shakespeare's classic sonnets, Ocean Vuong's experiences of queer young love, Elizabeth Barrett Browning's ode to her dog, Charlotte Mew dealing with loss, and much, much more. There is a wide range of voices from across the ages, expressing what love means to them.

This is the newest anthology in Batsford's highly successful *A Day* series and the perfect bedside companion for late night reading or morning meditating.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in Fulham, West London.

**TRAVEL**

448 pages, 6 x 9¼"

12 b&w illustrations

Hardcover • 9781849949194

\$29.95 USD, \$40.00 CAD, £22.95 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD

Bedside Companion for Travel Lovers

AN ANTHOLOGY OF INTREPID JOURNEYS FOR EVERY NIGHT OF THE YEAR

JANE MCMORLAND HUNTER

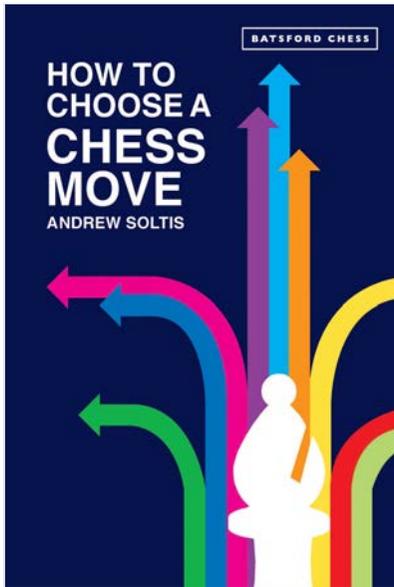
Take the trip of a lifetime through poetry, journalism, historical fact, and science fiction with this daily anthology of travel writing.

Traveling's never been easier. Wherever you are, find yourself somewhere else with the newest anthology in Batsford's *Bedside Companion* series. Journey through different eras, continents, and points of view, with one entry for each day of the year. Whether you're in need of inspiration, you want to manifest your dream trip, or you just need a break, climb aboard and let some of the best travel writers of all time whisk you away to intriguing new lands.

From London to Timbuktu via Venice and the Brazilian Jungle, there's poetry, travel guides, memoir, fiction, and more as far as the eye can see.

Swap your backpack for this book to keep by your bedside and start or end your days with a trip to wherever you desire.

Jane McMorland Hunter is a passionate lover of the written word who works at Hatchards bookshop when not writing. She has written and edited several books, including *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in Fulham, West London.



How to Choose a Chess Move

ANDREW SOLTIS

A practical guide to selecting the best move available, every time, from any chess position, packed with tips, tricks, and shortcuts from the greatest chess players.

International Grandmaster Andrew Soltis brings you a foolproof guide to choosing your best next chess move, every time.

There are more than 30 moves you can choose from an average position, yet Chess Masters regularly manage to select the best moves—and they do it faster, more confidently, and with less calculation than other players.

This practical guide, in a fully revised and updated edition of a Batsford chess classic, explains the tricks, techniques, and shortcuts Chess Masters employ to find the best way forward, at every stage of a game. Drawing on the wisdom of some of the greatest chess players of all time, with analysis from over 180 games, it covers:

- Employing specific cues to identify good moves.
- Streamlining analysis of the consequences of moves.
- Using both objective and highly subjective criteria to find the right move—from any position.

This invaluable book provides a fascinating insight into the way Chess Masters think and is a must for all players who want to hone their decision-making skills and cultivate a killer chess instinct.

Andrew Soltis is an International Grandmaster and chess correspondent for the *New York Times* and a highly popular chess writer. He is the author of many books including *500 Chess Questions Answered*, *The Chessmaster Checklist*, and *How to Swindle in Chess: Snatch Victory from a Losing Position*. He currently lives in New York.

GAMES & ACTIVITIES

240 pages, 6 x 9¼"

300 b&w illustrations

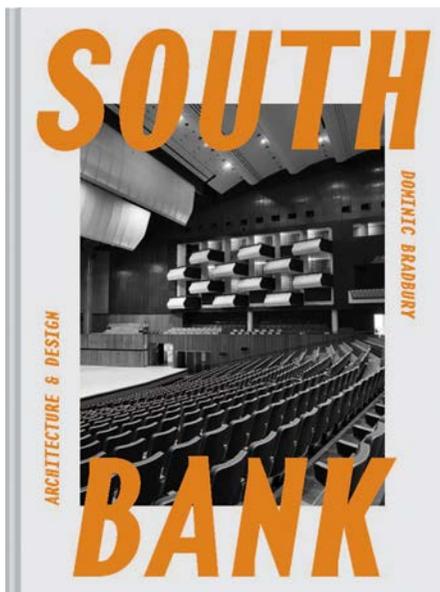
Trade Paperback • 9781849949231

\$25.00 USD, \$34.00 CAD

July 9, 2024

Rights: US/Canada, Latin America

BATSFORD



South Bank: Architecture & Design

DOMINIC BRADBURY
PHOTOGRAPHS BY RACHAEL SMITH

Architecture and design specialist Dominic Bradbury provides an unrivalled insight into the buildings that populate one of London's epicenters of art and entertainment.

Encompassing an art gallery, theatres, festival halls, and a cinema, the South Bank is a cultural hub in the heart of the City of London. *South Bank: Architecture & Design* is a beautifully crafted celebration of its sublime, community-focused architecture. The book opens with an origin story, unravelling the evolution of this riverside enclave since the 1951 Festival of Britain catapulted it onto the scene and exploring the renowned architects and designers that have shaped this space throughout the mid-century and beyond.

Much of the book is devoted to the buildings themselves, all of which are accompanied by Bradbury's authoritative text and richly illustrated with photography by Rachael Smith. This sumptuous book is an invaluable purchase for anyone intrigued by our built heritage and cultural spaces.

Dominic Bradbury is a journalist and lecturer specializing in architecture and design. He has written for *Wallpaper*, *World of Interiors*, *Elle Decor*, *Vogue Living*, the *Telegraph*, and the *Financial Times*. His books include *The Atlas of Mid-Century Modern Houses*, *Mid-Century Modern Complete*, *New Brazilian House*, *The Iconic House*, *The Iconic Interior*, *Mountain Modern*, and *Waterside Modern*. **Rachael Smith** is one of the leading architectural and interiors photographers in the UK. Her work has been featured in *World of Interiors* magazine for many years, and she also contributes to a wide variety of other leading publications, including the *Telegraph*, the *Times*, *House & Garden*, and *Homes & Gardens*.

ARCHITECTURE

168 pages, 8¼ x 11"

200 color photographs

Hardcover • 9781849948074

\$60.00 USD, \$80.00 CAD, £40.00 GBP

October 15, 2024

Rights: US/Canada, Latin America

BATSFORD

South Bank - Architecture & Design

Bradbury is not divided like his own account, which he set up after leaving the South Bank. He has written about it in previous issues of *Architecture & Design*, in one with the *Financial Times*, and in a recent issue of the book. The *South Bank: Architecture & Design* is a beautiful celebration of its sublime, community-focused architecture. The book opens with an origin story, unravelling the evolution of this riverside enclave since the 1951 Festival of Britain catapulted it onto the scene and exploring the renowned architects and designers that have shaped this space throughout the mid-century and beyond.



South Bank - Architecture & Design

South Bank - Architecture & Design



South Bank - Architecture & Design



South Bank - Architecture & Design

Unforgettable Gardens

HISTORIC GARDENS AND LANDSCAPES

THE GARDENS TRUST

A glorious celebration of the greatest gardens, parks, and landscapes in Britain, curated by the prestigious organization The Gardens Trust.

This landmark book is a glorious celebration of the greatest gardens, parks, and landscapes in Britain, with stunning photography accompanied by authoritative text from leading garden historians and conservators.

It is lovingly curated by The Gardens Trust, a prominent UK conservation charity dedicated to preserving, studying, and spotlighting historic gardens.

Arranged chronologically, it covers around 60 individual gardens, specially selected to give a broad overview of the history of British garden design from 1600 to 2000. Each chapter also includes a more general essay that gives a wider picture of changes in social context, taste, and style in each period, and ends with a short gazetteer of gardens from the same time throughout the world.

Go on a voyage of garden discovery with this beautiful book and learn more about the gardens and landscapes that are a much-loved part of our shared national story.

The Gardens Trust is the UK's only national charity dedicated to protecting and conserving our heritage of designed landscapes. The Trust campaigns on their behalf, undertakes research and conservation work, and encourages public appreciation and involvement. Through the national network of County and Country Garden Trusts, they have access to people and local expertise throughout the country. The Gardens Trust is also a membership organization that relies on members and donors to support their work. It is based in London.



GARDENING

256 pages, 8½ x 8½"

150 color photographs

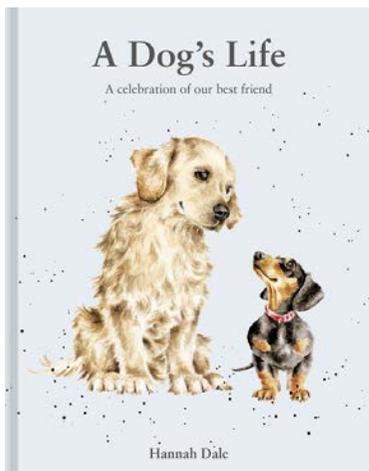
Hardcover • 9781849949033

\$40.00 USD, \$55.00 CAD, £30.00 GBP

October 15, 2024

Rights: US/Canada, Latin America

BATSFORD

**PETS**

128 pages, 7¼ x 5½"

50 color illustrations

Hardcover • 9781849949255

\$14.95 USD, \$19.95 CAD, £12.00 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD

A Dog's Life

A CELEBRATION OF OUR BEST FRIEND

HANNAH DALE

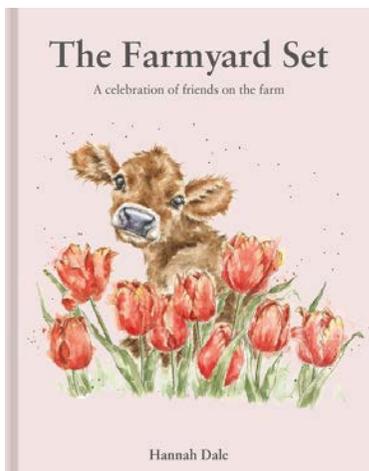
A brand-new edition of this beautiful book celebrating 50 of our favorite pet dogs. Each entry is lovingly illustrated in Hannah Dale's inimitable, quirky style.

The only thing better than dogs? More dogs! Updated in an exciting larger format, this new edition of *A Dog's Life* ensures a closer look at the world's best friend.

This beautiful gift book features over 50 dogs painted by Hannah Dale in her uniquely quirky, characterful style. From the faithful Labrador and the bouncy Cocker Spaniel to the loveable Old English Sheepdog and French Bulldog, all our favorite dog breeds are delightfully brought to life by this award-winning artist.

Each portrait is accompanied by insightful and entertaining text from Hannah, who is a trained zoologist as well as an artist. A wonderful reference and beautiful gift book for all dog lovers.

Hannah Dale runs Wrendale Designs, a stationery and gift design company that specializes in endearing illustrations depicting British wildlife. Her previous Batsford titles are *The Young Ones*, *The Country Set*, *Born to Be Wild*, and *Flying the Nest*. Hannah lives in rural Lincolnshire, and her work is inspired by the beautiful surrounding countryside.

**ART**

128 pages, 7¼ x 5½"

50 color illustrations

Hardcover • 9781849949248

\$14.95 USD, \$19.95 CAD, £12.00 GBP

September 17, 2024

Rights: US/Canada, Latin America

BATSFORD

The Farmyard Set

A CELEBRATION OF FRIENDS ON THE FARM

HANNAH DALE

An updated larger edition of a beautifully illustrated celebration of our favorite farmyard animals.

This beautiful new edition of *The Farmyard Set* is bigger in size, ensuring a closer look at the world's favorite farm animals.

Readers of *The Country Set* and *Flying the Nest* should dust off their Wellingtons once again and come and meet *The Farmyard Set*. This handsome and lavishly illustrated gift book features 50 of farming's best-loved creatures, brought to life by award-winning artist Hannah Dale. Among them are old favorites, such as the Jersey cow and the Gloucester Old Spot, the Indian Runner duck, and the Shetland pony, known for their charm and striking appearance.

Alongside each illustration, Hannah Dale provides detailed descriptions and fascinating facts that help us learn more about the character and background of each beloved animal.

Hannah Dale runs Wrendale Designs, a stationery and gift design company that specializes in endearing illustrations depicting British wildlife. Her other Batsford titles include: *A Dog's Life*, *The Young Ones*, *The Country Set*, *Born to Be Wild*, and *Flying the Nest*. Hannah lives in rural Lincolnshire, and her work is inspired by the beautiful surrounding countryside.

The Treasury of Folklore

DEE DEE CHAINEY AND WILLOW WINSHAM,
ILLUSTRATED BY JOE MCLAREN

An entertaining and captivating collection of myths, tales, and traditions surrounding the seas, skies, and woodlands that make up our natural world.

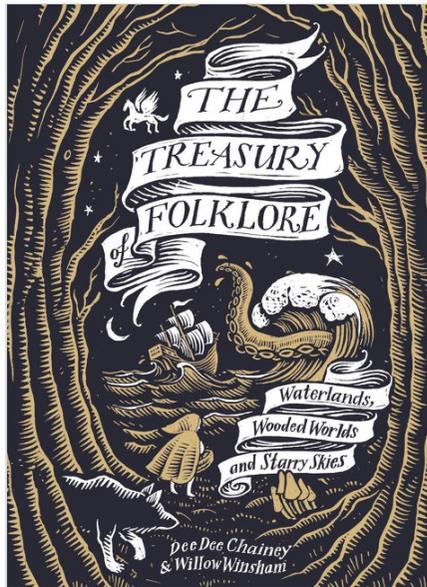
Enter an enchanting world where the mysteries of the seas, skies, and woodlands come alive through shared myths, legends, and folktales. From the majestic creatures that dance beneath the waves to the celestial beings that populate the heavens and the spirits that reside within the forests, *The Treasury of Folklore* offers a portal into the lore of the natural world that has been whispered through the generations.

In this mesmerizing compendium you'll embark on a journey through the rich tapestry of myths, legends, and tales that have been woven into the very fabric of our natural world. You'll tread mysterious waters and be beguiled by the sirens and sea monsters, soar to new heights with winged Pegasus and uncover stories of celestial beings, from thunder gods to constellations that have guided traveler's across the heavens.

Dee Dee Chainey is an archaeologist by training, and author of *A Treasury of British Folklore: Maypoles, Mandrakes, and Mistletoe* from National Trust Books. She is co-founder of #FolkloreThursday, a popular website and Twitter account that brings fascinating tales and traditions from all corners of the globe to its followers every Thursday. **Willow Winsham** is a historian of witchcraft, specializing in English witchcraft cases. She is author of *Accused: British Witches throughout History and England's Witchcraft Trials*. She is co-founder of #FolkloreThursday. **Joe McLaren** graduated from the University of Brighton in 2003, and now lives and works in Rochester, Kent. He previously taught Foundation Illustration at Central Saint Martins.

FICTION

304 pages, 5 3/4 x 8 1/4"
50 woodcut illustrations
Hardcover • 9781849949217
\$29.95 USD, \$40.00 CAD, £20.00 GBP
August 13, 2024
Rights: US/Canada, Latin America
BATSFORD



JACKALOPES AND WOLPERTINGERS Creating a Legend

As you have already seen, there are many weird and wonderful creatures and spirits associated with the forests and woodlands of the world, some almost too fantastical for words. But there are some creatures that are made of a mix of animals already familiar to us, combining animal features and characteristics to form some of the most *modern* folk creatures known to folk lore.

Most such hybrids have been created in gifts of wit by individuals – specifically from the parts of two or more forest dwelling animals – turning previously existing legends into reality. They may have been used for personal amusement, entertainment of friends and guests, and have often become part of local and national traditions and customs. Some of the most famous of these creatures – folkloric in their own right – are explained below.

The North American jackalope is perhaps the most famous of all the 'forest fables' ever there to date. This legend is an entry in a folkloric mixture with the body of a jackrabbit and the horns of an antelope. The jackalope is a combined aspect of the 'wild' game prevalent in American culture and beyond. Although it may have existed in real folk lore before this point, the jackalope first came into fame in 1916. Brothers Douglas and Ralph Horack of Douglas, Wyoming, who had studied wildlife for a year, created the first 'wild' jackalope by accident. One day during one night, they threw down a rabbit they had acquired on the floor of their antelope shop. As the animal lay on the table, the rabbit happened to fall next to a pile of antelope. Upon seeing this chaotic



scene, the brothers decided to examine the creature, with Douglas exclaiming, 'I'll examine it the way it is! This, according to local legend, the jackalope was born.

The pair did a morning walk, and the jackalope brought many curious visitors to Douglas to make the 'legendary' creature real. To date, tens of thousands of stuffed and mounted jackalopes have been sold. The original jackalope to be created was bought by Roy Bell, the owner of Haul & Hunt, a taxidermy business, and the fox is currently unknown.

Today, it is impossible to buy a specimen that pretends to be a real jackalope. Because through this idea is under the strictest conditions – hunting can only take place on 15 June, between sunrise and sunset. In addition, the hunter has to have an ID of between 50 and 70. Despite the obvious joke at the expense of wildlife jackalopes hunters, these 'hunters' did a morning walk. Some of the other products associated with jackalopes have not been quite so successful – jackalope milk, in particular, never quite took off.

The jackalope continues to hold a firm place in the history and culture of the state of Douglas. It is still the basis for the new sports the 'leggie' Hunt of the jackalope. 'We Know Jack!' Not only does the town sport a larger-than-life version of the creature, the image of the jackalope can be seen in various forms throughout the town to this day, with an annual celebration of the creature on Jackalope Day, and countless devoted consumers available to anyone who flock to Douglas for their jackalope fix. This morning walk provides ample opportunity for locals to sport with accompanying nature the aforementioned business are just the tip of the iceberg!

Jackalopes are complex creatures, said to be particularly fond of whiskey, they are supposedly to improve it. They do, however, have lovely singing voices, and one legend attributed to them is that their habit of singing is considered very good for their complexion. The jackalope has inspired music and reached

much further than its native Wyoming, featuring in movies, video games, children's books and even on beer branding.

Although clearly a creature of folk lore it actually is possible to walk a jackalope in the state of Wyoming. The state has a plan to create a jackalope park in the state of Wyoming, which will create numerous other wildlife habitats on the suffering rabbit – has been suggested as a case of illegal jackalope sightings.

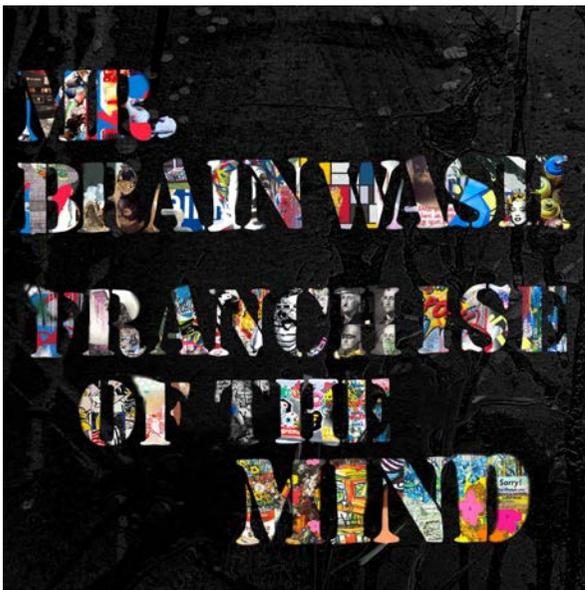
The wolpertinger is an inhabitant of southern Germany, said to have the upper torso of a bear and the lower torso of a rabbit or deer, with a body of either a squirrel, rabbit or deer, they sported fat, deer antlers, fishhook wings and fangs. The wolpertinger is seen as like as the various head names which exist in the folklore of Germany, but is much more elaborate, with the proportions of several different creatures. Generally they did not harm to humans, those creatures are thought to have been the creation of Bavarian taxidermists in the 19th century.

Naturalist tales are attached to the wolpertinger, said to find sources. But although legends include the belief that if the tails of the wolpertinger touch human skin, that hair will quickly grow there, impossible to remove.

How do you catch a wolpertinger? Women with supernatural powers are said to have the best chance of catching one of these elusive creatures. According to legend, entering forests into the forest at the night of a full moon with a beautiful woman in a child around the wolpertinger shows itself. If the response had been, the creature will fall in a trap and thus be able to be captured. The decidedly questionable morality behind the particular piece of folklore is another matter entirely!

The German Hunting and Fishing Museum was known for displaying specimens of the wolpertinger, and to the day has a exhibition them on the elusive creature.

The wolpertinger's name has various potential origins. It has been suggested that it comes from a corruption of the name of the



Mr. Brainwash

FRANCHISE OF THE MIND

TED VASSILEV

This fully illustrated volume explores the ardent voice of contemporary pop artist Mr. Brainwash from screen to street art to gallery.

Contemporary artist Mr. Brainwash is renowned in the street-art scene alongside Banksy and others with the joyful mantra *Life is Beautiful!* Playful and colorful with a hint of mischief, each work is a journey through his unique pop-culture wonderland. This new edition of the popular 2018 publication is now offered in paperback, in a reduced size and at a lower price point featuring exciting work by this enigmatic star of the art world who continues to rise.

Ted Vassilev is the president and founder of DTR Modern Galleries, with locations in Boston, New York, Palm Beach, Washington, DC, Nantucket, and in Europe.



ART

144 pages, 9¼ x 9¼"

100 color illustrations

Trade Paperback • 9781785515859

\$35.00 USD, \$47.00 CAD

September 24, 2024

Rights: US/Canada, Latin America

SCALA

The Morgan Library & Museum: Director's Choice

COLIN B. BAILEY

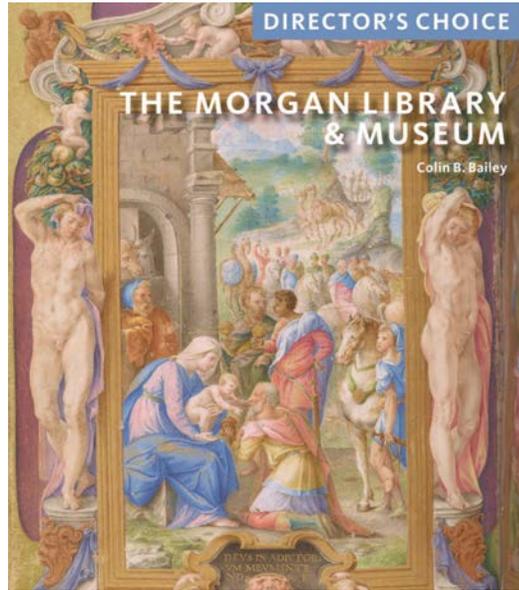
In the latest addition to Scala's popular Director's Choice series, Director Colin B. Bailey introduces the reader to the Morgan Library & Museum's outstanding collection.

A museum and independent research library located in the heart of New York City, the Morgan Library & Museum began as the personal library of financier, collector, and cultural benefactor John Pierpont Morgan.

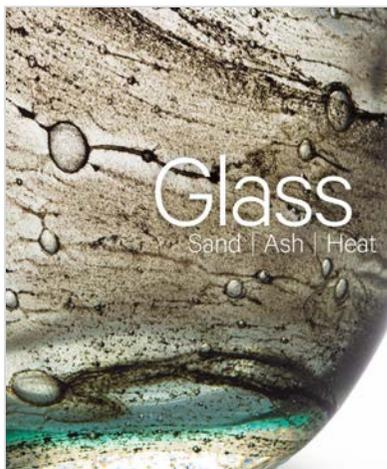
As early as 1890 Morgan had begun to assemble a collection of illuminated, literary, and historical manuscripts, early printed books, and old master drawings and prints. Music manuscripts, modern and contemporary works on paper, and photography have been added to the collection as it has grown through the years.

This beautifully illustrated volume offers an accessible introduction to Bailey's chosen works, providing unique and personal insights into the heart of this beloved collection.

Colin B. Bailey is director of the Morgan Library & Museum. A specialist of eighteenth- and nineteenth-century French art, with a particular interest in Auguste Renoir, he has also written extensively on the history of collecting.



ART
 104 pages, 6½ x 7½"
 68 illustrations
 Trade Paperback • 9781785512667
 \$14.95 USD, \$19.95 CAD
 September 24, 2024
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SCALA



Glass: Sand, Ash, Heat. New Orleans Museum of Art

EDITED BY MEL BUCHANAN

This elegant volume highlights human connection through the art of glass, a material that embodies a rich historical exchange between technology and the arts.

The New Orleans Museum of Art holds one of the nation's finest and most extraordinary collections of glass, with nearly 5,000 works ranging from tiny ancient Egyptian amulets to large-scale contemporary works of conceptual sculpture, and including nearly every moment of glass expression between.

This sumptuously illustrated publication presents an openness to different avenues of understanding and interpreting these works of art, bringing together essays by museum curators and conservators, as well as a glass artist, a foodways historian, a laboratory scientist, and a New Orleans Black Masking Mardi Gras Indian.

The story of glass as presented in *Glass: Sand, Ash, Heat* is one of scientific achievement, worldwide trade in objects and ideas, and, always, beautiful artistic expression.

Mel Buchanan is the RosaMary Curator of Decorative Arts & Design at the New Orleans Museum of Art.

ART

176 pages, 8¼ x 9¾"

150 color illustrations

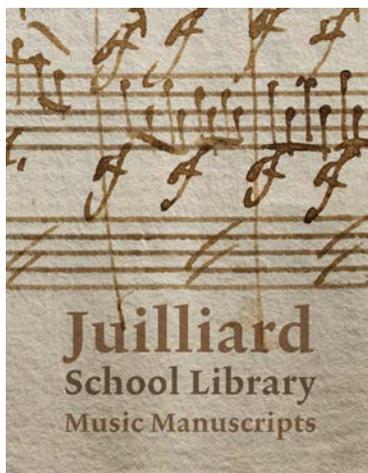
Hardcover • 9781785515378

\$49.95 USD, \$67.50 CAD

November 12, 2024

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SCALA



Juilliard School Library Music Manuscripts: By and for Performers

EDITED BY JANE GOTTLIEB, WITH RICHARD GRISCOM

The first full examination of the priceless scores of the Juilliard School's unparalleled collection that has educated performing artists for more than a century.

This stunning publication offers the first full examination of the priceless scores at the heart of the Juilliard School's unparalleled collection that has supported the education of performing artists for more than a century. Treasures including hand-annotated and autographed works by Bach, Beethoven, Brahms, Mozart, Mahler, Schumann, Stravinsky, and others are illuminated by exquisite photography and accessible essays, revealing their importance in the context of musical scholarship and the history of the performing arts.

Jane Gottlieb is vice president of library and information resources at the Juilliard School and the director of the school's C. V. Starr Doctoral Program. **Richard Griscom** was director of the music libraries at the University of Louisville, University of Illinois, and University of Pennsylvania before being appointed associate university librarian at Penn.

With contributions by Maureen Carr, Helen M. Greenwald, Fredara Mareva Hadley, Ray Iwazumi, Lewis Lockwood, Michael Musgrave, J. Y. Song, Max Tan, Philip Torbert, Damian Woetzel, Christoph Wolff, and Jonathan Yaeger.

MUSIC

208 pages, 8¼ x 10½"

150 color illustrations

Hardcover • 9781785514814

\$65.00 USD, \$85.00 CAD

September 24, 2024

Rights: US/Canada, Latin America

SCALA

George Gershwin and Modern Art

A RHAPSODY IN BLUE

OLIVIA MATTIS

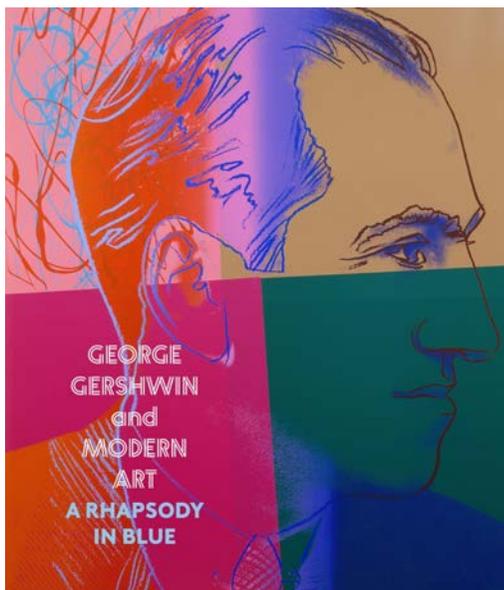
This book is the first examination of George Gershwin's engagement with modern art through his own artwork, his collection, and the art inspired by his music.

George Gershwin is widely known and beloved for his innovative work as a composer, songwriter, and pianist, but his passion and talents extended to the visual arts as well. Before his untimely death at age 38, Gershwin produced numerous paintings, drawings, and photographs.

His personal collection of modern art was one of the most significant of his day, including pieces by Pablo Picasso, Amedeo Modigliani, Vassily Kandinsky, Marc Chagall, Isamu Noguchi, David Alfaro Siqueiros, and others. Gershwin's music also inspired artwork by Miguel Covarrubias, Arthur Dove, Kara Walker, Andy Warhol, and many others.

Featuring these three elements of Gershwin's artistic influence, as well as select ephemera and correspondence from his artistic circle, this beautifully designed volume offers a tour through Gershwin's multifaceted visual dimension, expanding our understanding of the composer, his music, and his impact on American cultural history.

Dr. Olivia Mattis, guest curator, is an award-winning scholar and lecturer who received her PhD in musicology from Stanford University. She is also the president of the Sousa Mendes Foundation, a Holocaust remembrance organization honoring the hero who rescued her family from Nazi-occupied Europe.



ART

248 pages, 9½ x 11"

200 color illustrations

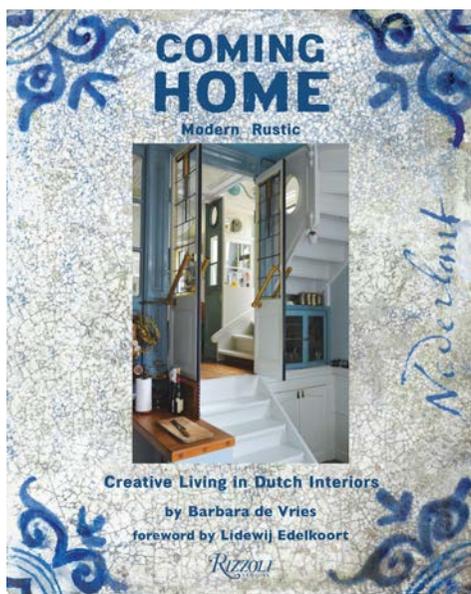
Hardcover • 9781785515392

\$65.00 USD, \$88.00 CAD

July 23, 2024

Rights: US/Canada, Latin America

SCALA



Coming Home

MODERN RUSTIC: CREATIVE LIVING
IN DUTCH INTERIORS

BARBARA DE VRIES

INTRODUCTION BY LIDEWIJ EDELKOOT

A celebration of the innovative, artisanal, and sustainable living exemplified by contemporary Dutch interiors.

With a carefully curated collection of interiors, including historic canal houses, restored farms, and green homes, belonging to interior designers, product designers, architects, and artists, this book showcases creative and resourceful living. These properties have been created or renovated and brought into the twenty-first century with typical Dutch style and sensibility—environmentally friendly, imaginative uses of space filled with color and charm and never to be taken too seriously.

Each home in the book reflects the personality and spirit of the people who inhabit it. From furniture designer Valentin Loellman's handcrafted interiors in a traditional worker's cottage on the Maas river to fiber artist Claudy Jongstra's farmhouse in Friesland where indigo dye plants grow in the biodynamic garden, *Coming Home* illustrates fun ideas and easy ways to incorporate individual style into your surroundings. Whether it's the traditional "lowlands" aesthetic of combining old and new, faded and inviting, into a casual chic or a quirky reinvention of a space that reveals a touch of eccentricity, this book illustrates why the Netherlands is truly loved by so many and can be an inspiration to us all.

Barbara de Vries was born in Amsterdam. She has spent most of her career as a designer in the fashion business and in 1991, she created the CK collections at Calvin Klein and subsequently had her own collections in the U.S. and Japan. In 2009, Barbara and her husband, author Alastair Gordon, founded Gordon de Vries Studio, an imprint that publishes illustrated books on design and lifestyle. She is also a passionate anti-plastic-pollution activist. When her twin daughters moved to the Netherlands to study design, Barbara saw her home country through their eyes and realized that the Dutch way of life had never really left her. **Lidewij Edelkoort** is one of the world's most famous trend forecasters.

HOUSE & HOME

240 pages, 8 x 10"

270 color photographs

Hardcover • 9780789345646

\$19.98 USD, \$26.98 CAD, £15.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Château de Haroué

THE HOME OF THE
PRINCES DE BEAUVAU-CRAON

VICTORIA BOTANA DE BEAUVAU-CRAON,
PHOTOGRAPHS BY MIGUEL FLORES-VIANNA,
FOREWORD BY JEAN-LOUIS DENIOT

A dazzling tour of Château de Haroué, the epitome of opulent French style and one of today's must-see examples of vibrant eighteenth-century architecture and design.

Located in a remote village in the Lorraine region of northeastern France, the estate of Château de Haroué is an unrivaled treasure of Gallic culture and heritage. Built between 1720 and 1729 for Marc de Beauvau, Prince de Beauvau-Craon, constable of Lorraine and viceroy of Tuscany, his descendants have inhabited the castle and kept it going in high style ever since.

Throughout the pages of this volume, readers are invited to discover the château's impressive architecture and fashionably chic interior design. Newly commissioned photographs by leading interiors photographer Miguel Flores-Vianna alongside archival documents offer unprecedented access to 82 sumptuous rooms, which are enlivened by dynamic tapestries and family portraits, a breathtaking artwork collection, and stately antique furniture. Informative texts by Victoria Botana de Beauvau, one of France's preeminent modern-day aristocrats and an It girl in Parisian society, paint a picture of the castle's architectural splendors, lifestyle, notable events, and her family's unique approach to keeping history alive—all published in an exquisitely crafted book, with creative direction by Peter Copping, worthy of this stunning property.

Victoria Botana de Beauvau is a creative director and producer. **Miguel Flores-Vianna** a renowned Argentine-born, London-based photographer whose images regularly appear in *Architectural Digest* and *Cabana* magazine. **Jean-Louis Deniot** is a French interior designer. A close friend of the de Beauvau-Craon family, he is a connoisseur of the history of Château de Haroué.

ARCHITECTURE

272 pages, 9 x 11¾"

180 color and b/w photographs

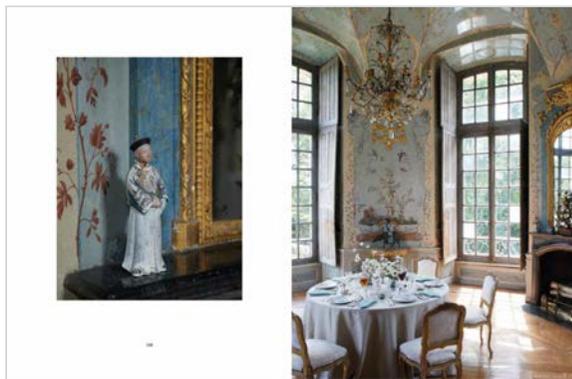
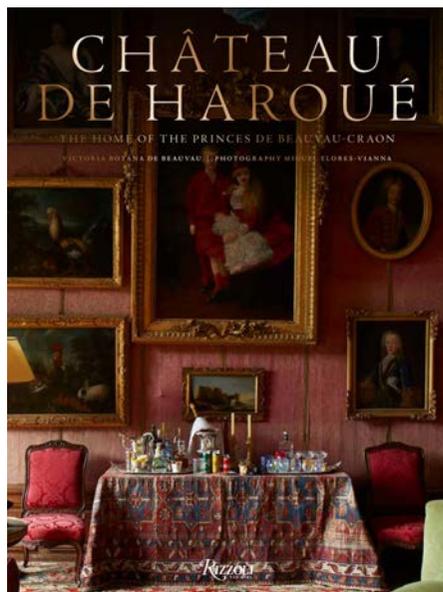
Hardcover • 9780789345707

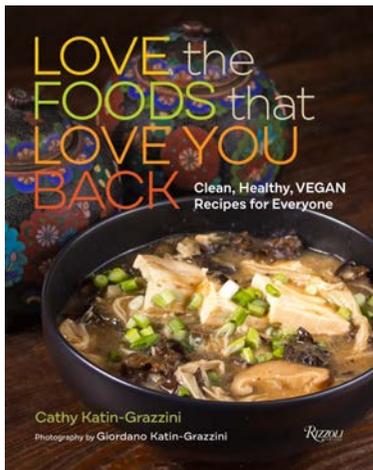
\$19.98 USD, \$26.98 CAD, £15.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



**COOKING**

256 pages, 7½ x 9½"

100 color photographs

Hardcover • 9780789345738

\$17.98 USD, \$24.98 CAD, £13.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Love the Foods That Love You Back

CLEAN, HEALTHY, VEGAN RECIPES FOR EVERYONE

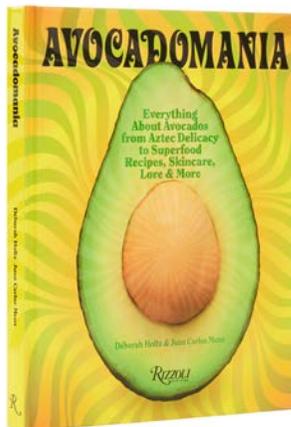
CATHY KATIN-GRAZZINI

This exciting cookbook is for the food curious and for home cooks who want to reinvigorate their repertoires and uncover the healing properties of food.

Cathy Katin-Grazzini began her journey into the whole-foods, plant-based world after her husband Giordano's life-threatening surgery. She ramped up her research, received a degree in plant-based nutrition from Cornell, and discovered that changing the way we cook and eat can transform health and give us a biological reboot! With her culinary and nutrition expertise, she will guide home cooks through the delicious, nourishing power of plant-based foods across more than ninety recipes without oil, salt, meat, dairy, or sugar. With her fresh and flavorful dishes, you will discover foods that are not only soul-satisfying but also good for the body.

One thing that Cathy Katin-Grazzini guarantees is that her recipes are sure to be crowd-pleasers, whether you're an herbivore, carnivore, or omnivore. This book is the perfect inspiration for those who want to eat mindfully but don't want to skimp on taste and the foods they crave.

Cathy Katin-Grazzini is the founder of Cathy's Kitchen Prescription LLC, and is Food Editor for VEGWORLD Magazine. Chef Cathy Katin-Grazzini's regimen changed dramatically when her husband Giordano's life was miraculously saved after life-threatening surgery. She ramped up her research and embarked on a journey that led her and Giordano to plant-based cuisine and wellness.

**COOKING**

288 pages, 8¼ x 10½"

250 color photographs

Hardcover • 9780789345691

\$17.98 USD, \$24.98 CAD, £13.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Avocadomania

EVERYTHING ABOUT AVOCADOS FROM AZTEC DELICACY TO SUPERFOOD: RECIPES, SKINCARE, LORE, & MORE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

WINNER OF THE 2022 GOURMAND WORLD COOKBOOK AWARDS

From social media to hipster menus, avocados are trending, and this utterly original cookbook from the avocado's native Mexico celebrates the fruit that went from Aztec aphrodisiac to twenty-first-century clean-eating superfood.

Everything there is to know about avocados is here: ancient origins, amazing health properties, restorative cosmetic uses, and a recipe collection far beyond the tried and true. Recipes cover everything from guacamole in many variations, salads, unusual sides, many permutations of avocado toast, as well as less well-known and offbeat uses. The book also explores avocado butter and oil; detoxifying smoothies; rejuvenating cosmetic salves and masks, and much more. Practical matters are also addressed: an avocado overview by type; storage tips; preserving the brilliant green flesh from browning; ripening immature fruits; and safety tips for slicing and de-pitting.

Déborah Holtz is Director of Trilce Ediciones publisher in Mexico. **Juan Carlos Mena** is a designer and design instructor at Mexico's Universidad Iberoamericana. They have created critically acclaimed books about Mexican culture and society including Tacopedia and Pedro Friedeberg.

Liguria: The Cookbook

RECIPES FROM THE ITALIAN RIVIERA

LAUREL EVANS

This book presents to an American audience the cuisine of Liguria—the Italian Riviera—full of dishes that are inventive, inherently seasonal, waste-conscious, plant-forward, and geared toward the home cook.

Italian cuisine never goes out of style. Yet while many are familiar with various regional cuisines of Italy, one of its most gastronomically rich regions has been largely overlooked: Liguria, home of focaccia, pesto, and the Cinque Terre.

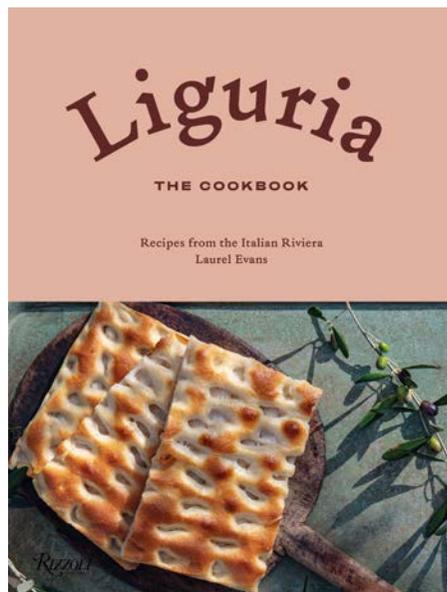
Award-winning author and food writer Laurel Evans has been immersed in the cuisine of Liguria for 15 years, ever since her Italian boyfriend (now husband, and the photographer for this book) brought her to his family’s hillside villa in Moneglia on the Mediterranean coast. There, Evans immersed herself in kitchens, restaurants, and markets, building relationships with the chefs, shopkeepers, producers, and nonne who drive the local cuisine. This book showcases all that she discovered: a cuisine that is beautiful but humble, plant-based and waste-conscious at its core, with a particular spirit and history that she unravels for readers new to the region.

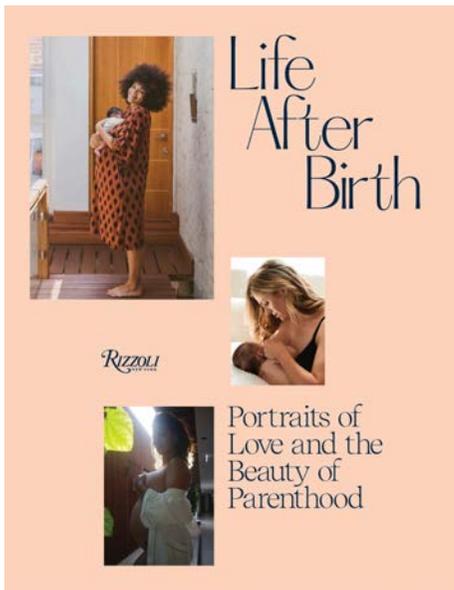
From the ultimate pesto, to the definitive focaccia recipe coaxed out of local bakers, to recipes for lesser-known Ligurian specialties like Cappon Magro, Liguria: The Cookbook offers readers a personal journey into the heart of the cuisine of this timeless yet ever-evolving region.

Laurel Evans is an award-winning cookbook author, television personality, and food editor, raised in Texas and based in Milan and Liguria.

COOKING

224 pages, 7¼ x 9¾"
100 color photographs
Hardcover • 9780789345608
\$17.98 USD, \$24.98 CAD, £13.98 GBP
September 10, 2024
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS





Life After Birth

PORTRAITS OF LOVE AND THE
BEAUTY OF PARENTHOOD

JOANNA GRIFFITHS, FOREWORD BY ASHLEY GRAHAM,
INTRODUCTION BY DOMINO KIRKE-BADGLEY,
CONTRIBUTIONS BY AMY SCHUMER AND
CHRISTY TURLINGTON

Intimate stories from notable and influential women that celebrate the early stages of life and the start of motherhood.

A book that changes the narrative about postpartum, *Life After Birth* illustrates what life is really like after birth—not just days and weeks later, but also years afterward. What is the transition to motherhood really like? From a parent in the military to a mother's pregnancy of 42 weeks, *Life After Birth* is filled with accounts of strength, resilience, and power. Every birth is a unique story. While we tend to focus our attention on the arrival of a baby, in pregnancy parents are also introduced to a new self. *Life After Birth* reflects on the many physical changes as well as the myriad of feelings that are brought on by this transformation and the inseparable bond a new life brings. Revealing real experiences and raw emotions, this book is a celebration of life and a celebration of the human body.

Joanna Griffiths is the founder and CEO of Knix, one of the fastest growing companies in the intimate apparel space. Knix has been at the forefront of bringing conversations around body positivity, fertility, mental health, and the postpartum experience into the mainstream. **Domino Kirke-Badgley** is the co-founder of Carriage House Birth, a doula collective based in Williamsburg, Brooklyn. She is a birth doula, childbirth educator, and mentor who has been doing birth and healing work for over a decade. **Ashley Graham** is a model, entrepreneur, and an activist and leader of the body positive movement. **Amy Schumer** is an award-winning writer, stand-up comedian, and actress. **Christy Turlington** is a model, charity founder and campaigner, and filmmaker.

FAMILY & RELATIONSHIPS

256 pages, 8 x 10"

150 color & b/w photographs

Hardcover • 9780789345615

\$17.98 USD, \$24.98 CAD, £13.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Bill Cunningham Was There

SPRING FLINGS + SUMMER SOIRÉES

JOHN KURDEWAN AND STEVEN STOLMAN,
PHOTOGRAPHS BY BILL CUNNINGHAM,
FOREWORD BY RUBEN TOLEDO

Celebrate **Bill Cunningham**—the iconic *New York Times* photographer who chronicled society and fashion—with his images of the vibrant events of spring and summer.

Bill Cunningham (1929-2016) embraced the colors, carefree beauty, and escapism of spring outings and summer parties as both a photographer and an astute fashion documentarian. His camera captured the showstopping hats and dresses worn by society ladies at the annual Central Park Conservancy luncheons, the gorgeous gowns sweeping the dance floors of tented galas in Newport and the Hamptons, and the authentic vintage outfits sported by young attendees at summertime jazz and swing-dance festivals. For decades, Cunningham's two weekly columns for the *Times* remained at the top of every fashionista's go-to list, presenting not only a comprehensive chronicle of the looks of the day but also an insider's view of the glamorous parties and philanthropic events that are part of the social whirl.

This celebration of Cunningham's genius for capturing magical moments with extraordinary style provides a heartfelt insiders' tribute to one of photojournalism's greatest legends.

John Kurdewan served as Bill Cunningham's right-hand man, professionally and personally, for more than a decade. He continues to work as a production artist at *The New York Times*. **Steven Stolman** is a Palm Beach-based author and designer. He has contributed to such publications as *Town & Country*, *Elle Decor*, and *Architectural Digest*. **Ruben Toledo** is a Cuban-American artist. His late wife was the celebrated designer Isabel Toledo. Together, they formed one of fashion's most luminous couples.

DESIGN

144 pages, 9 x 12"

100 color photographs

Hardcover • 9780789345660

\$19.98 USD, \$26.98 CAD, £15.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





United Arrows

UNITED ARROWS

Founded in 1989 and based in Tokyo, United Arrows is one of the leading fashion and retail companies to ever come out of Japan. Their first book offers a fresh and comprehensive look at the brand and its evolution into one of the most influential figures for style, while their iconic shops quickly became must-visit places for all visitors to Japan.

Since the opening of their first shop in Shibuya, United Arrows has redefined the concept of the select, multi-brand store and gained a loyal following thanks to their high-standard customer service.

Celebrating their 30th anniversary, this book will document United Arrows' distinctive identity and unique collaborations: from sportswear brands like Converse and Vans, to streetwear pioneers like A Bathing Ape and Stussy; from legendary craftsmen like Charvet and Chrome Hearts; to high fashion names like Comme des Garçons and Maison Martin Margiela. A must-have for fashion lovers all over the world, this book will also feature exclusive interviews with fashion designer NIGO®, SHOWstudio founder Nick Knight, internationally acclaimed architect Ricard Bofill as well as a new essay from founding member Hirofumi Kurino. It will showcase signature archival editorial photography.

Based in Tokyo, **United Arrows** has redefined the concept of the select, multi-brand shop for the past three decades, and its designs and collaborations have exerted a profound influence on Japanese fashion.

DESIGN

352 pages, 8 x 10½"

175 color illustrations

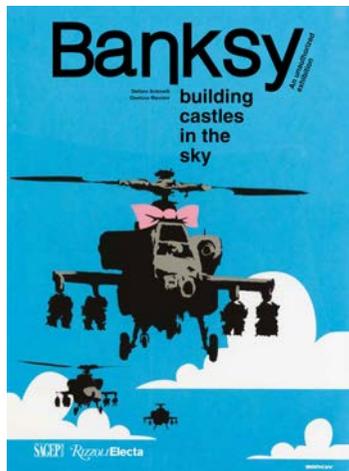
Hardcover • 9780789345684

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September 10, 2024

Rights: World

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Banksy: Building Castles in the Sky

STEFANO ANTONELLI AND GIANLUCA MARZIANI, CONTRIBUTIONS BY ACORIS ANDIPA, CHIARA CANALI AND PIETRO FOLENA

Catalogue to a major traveling exhibition focused on Banksy, the world's most popular graffiti artist whose real identity remains unknown despite his domination of the global street art scene for over twenty-five years.

This accessible volume devoted to this enigmatic artist showcases pivotal works from private collections. The book features more than 100 original iconic works, including Girl with Balloon, Gangsta Rat, Monkey Queen, along with other media such as "Banksy of England" banknotes, satiric CD covers, posters, and rare T-shirt designs. Laced with caustic and critical messages, Banksy's works examine capitalism, consumerism, war, social control, and freedom with groundbreaking freshness and immediacy. Insightful essays explore such topics as Banksy's philosophy, relationship to the art market, and choice to remain incognito, and are accompanied by detailed contextual analysis and a timeline with highlights of Banksy's career.

Stefano Antonelli, an adjunct professor of art at Roma Tre University, curated Europe's first major Banksy exhibition at the Fondazione Roma Museo. **Gianluca Marziani** is a curator whose shows have appeared at the Venice Biennale and Festival dei Due Mondi, Spoleto. **Acoris Andipa** is director of the Andipa Gallery, London. **Chiara Canali** is a curator and adjunct professor at eCampus University, Milan. **Pietro Folena** is president and cofounder of MetaMorfosi and president of Artnews srl. **Francesca Iannelli** is a professor at Roma Tre University. **Paola Refice** is a superintendent at Italy's National Ministry of Culture.

ART

196 pages, 9½ x 11"

120 illustrations

Trade Paperback • 9780789345677

\$14.98 USD, \$19.98 CAD, £11.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Whiz Limited

THE FINEST OF TOKYO STREET

WHIZ LIMITED AND HIROAKI SHITANO

The first monograph on the Japanese streetwear brand Whiz Limited, this book showcases the last 20 years of the brand's design and collaborations with streetwear's most iconic players.

Whiz Limited is a Japanese streetwear brand established in 2000 by Hiroaki Shitano. With a following in Japan as well as Hong Kong and mainland China, Shitano has become something of a cult figure, as one of the new generation of streetwear designers influenced by Hiroshi Fujiwara.

Consisting originally of handmade, printed tees, the label has since expanded to include a complete range of streetwear infused with an eccentric Japanese flair. Shitano was raised in the entertainment district of Shinjuku, and this is reflected in the clothing's distinctly downtown urban vibe and predominantly dark color palette.

Chronicling the history of the brand, alongside some of Whiz's most prolific projects to date, this book features beautiful, newly shot photographs of a long list of collaborations with streetwear icons, including Hiroshi Fujiwara/Fragment, Mastermind, Stüssy, A Bathing Ape®, Bristol, Bountyhunter, M&M, Kappa, New Era, Disney, Hello Kitty, G-Shock, Peanuts, Porter, The North Face, Marmot, First Down, and the estate of Keith Haring. This book also features an impressive archive of the brand's iconic sneaker designs, boasting collaborations with heavy hitters like Mita sneakers, Adidas, New Balance, Asics, Puma, Reebok, Mizuno, Converse, and Ugg, making it a must-have for sneakerheads and lovers of streetwear style alike.

Hiroaki Shitano is a designer based in Tokyo and the founder of Whiz.

DESIGN

265 pages, 8¾ x 11"

200 color photographs

Hardcover • 9780789345639

\$17.98 USD, \$24.98 CAD, £13.98 GBP

September 10, 2024

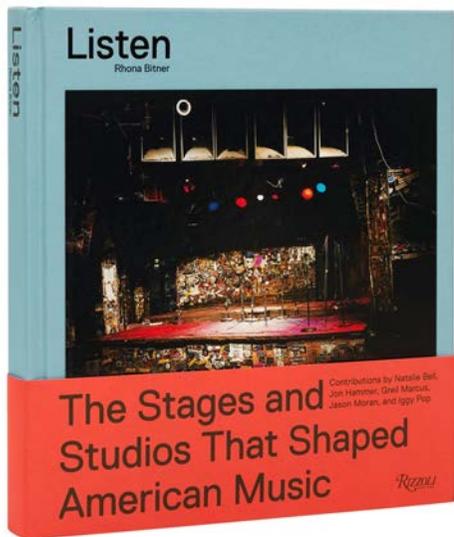
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



THE FINEST OF TOKYO STREET





Listen

THE STAGES AND STUDIOS THAT SHAPED AMERICAN MUSIC

EDITED BY ÉRIC REINHARDT, PHOTOGRAPHS BY RHONA BITNER, TEXT BY NATALIE BELL AND JON HAMMER, FOREWORD BY IGGY POP

An extraordinary archive of the most iconic sites on the American musical landscape.

Prompted by the closing of New York's famed CBGB, Rhona Bitner embarked on a thirteen-year journey to photograph 403 venues across twenty-six states and eighty-nine cities—the studios, concert halls, arenas, high schools, bars, ballrooms, prisons, and fields where the most memorable songs were inspired, recorded, performed, and listened to. Close to 300 of those photographs are included in this book.

Featuring Jimi Hendrix's recording studio, Elvis's Graceland music room, Aretha Franklin's family church, the Georgia auditorium where fourteen-year-old Little Richard was discovered and Ray Charles, Otis Redding, James Brown, and Sam Cooke took the stage, and the high school where a young Bob Dylan first performed, this book showcases each locale that played a seminal role in the soundtracks of generations. While Bitner recorded these sites empty and silent, the reverberations of fabled tunes still echo from within their walls. With informative texts on each location and archival images of performers recording or playing in the venues, this encyclopedic collection is a must-have addition to the libraries of music aficionados everywhere.

Rhona Bitner is an artist whose photographs are in the collections of the Whitney Museum of American Art, the Art Institute of Chicago, and the Pinault Collection, among others. She lives and works between New York and Paris. **Iggy Pop** is a legendary musician known as the "godfather of punk." **Éric Reinhardt** is a French writer and editor. **Natalie Bell** is the exhibitions curator at MIT's List Visual Arts Center. **Jon Hammer** is a writer, artist, and rhythm guitarist. **Greil Marcus** is a music critic, journalist, and author. **Jason Moran** is a jazz pianist, composer, and performance artist.

MUSIC

272 pages, 9½ x 10¼"

200 color & b/w illustrations

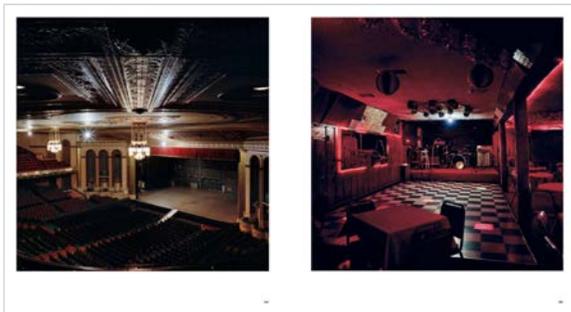
Hardcover • 9780789345721

\$19.98 USD, \$26.98 CAD, £15.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Come Fly with Me

FLYING IN STYLE

JODI PECKMAN

A wistful love letter to the joys of flying and the fun, fashion, and glamour that go with it.

Now, more than ever, nothing captures our yearning for travel, freedom, glamour, and adventure than the fantasy of flying away from it all.

From Frank Sinatra dressed to the nines in the golden age of Pan Am to celebrities snapped in luxury leisurewear in the lounges today, airports have always afforded the most glamorous glimpses into that most enviable aspect of celebrity life--jet-setting in style.

Curated by the renowned photo editor Jodi Peckman, *Come Fly with Me* is a love letter to the most longed-for escape, told through evocative images of the icons who've made the airport their runway. From John and Yoko waving from the airstairs to Rihanna bustling incognito through the halls, and from Muhammad Ali's crisp-pressed suits to Miley Cyrus's playful onesies, this is a whimsical and welcome reminder when we need it most of the joys of travel.

Jodi Peckman is an award-winning creative director, photo editor, and writer. In addition to thirty years working with *Rolling Stone* magazine, including more than fifteen as Photography Director, nearly a decade as Creative Director, and a role overseeing the magazine's 50th anniversary publication, she has given creative direction to everything from major record labels to television and film documentaries, and has edited best-selling photo books on icons from Kurt Cobain to Michael Jackson.



PHOTOGRAPHY

144 pages, 7½ x 10"

120 color & b/w photographs

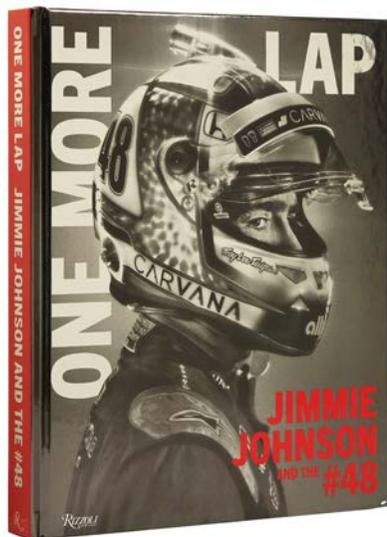
Hardcover • 9780789345714

\$14.98 USD, \$19.98 CAD, £11.98 GBP

September 10, 2024

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



One More Lap

JIMMIE JOHNSON AND THE #48

JIMMIE JOHNSON AND IVAN SHAW, FOREWORD BY MICHAEL JORDAN

Celebrating the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson.

In the storied history of NASCAR auto racing, American race-car driver Jimmie Johnson is one of the most accomplished and decorated professional athletes of his era and the only race-car driver ever to be named Associated Press Male Athlete of the Year. His historic seven NASCAR Cup Series championship titles are shared with NASCAR Hall of Famers Richard Petty and Dale Earnhardt as the most of all time.

One More Lap memorializes the record-breaking career of this extraordinary athlete, who began racing motocross at five years old with a laser focus on becoming a racing champion. By 2002, Johnson was competing in NASCAR's Sprint Cup Series and began to capture the imagination of racing fans across the globe. Over the course of his career, Johnson recorded 83 wins, 232 top-five finishes, 374 top-ten finishes, and 36 pole positions en route to seven championships, including five in a row from 2006 to 2010.

Johnson began exploring his passion for art and photography by hiring photographers such as Andrew Moore and Pari Dukovic to record behind the scenes at many of his races. With a foreword from sports legend Michael Jordan, this volume captures photographs from Johnson's early life and the beginning of his illustrious career and features exhilarating racing snapshots by renowned photographers Sebastian Kim and Peggy Sirota, as well as images taken Johnson himself. Revelatory, inspiring, and truly thrilling, Johnson's story will appeal to NASCAR enthusiasts, sports lovers, photography fans, and anyone interested in the story of a childhood dream that came true.

Jimmie Johnson is an American professional auto-racing driver. **Ivan Shaw** produces art photography books. **Michael Jordan** is an American businessman and former professional basketball player.

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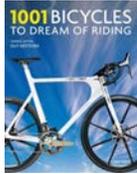
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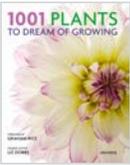
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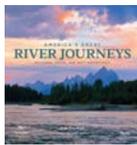
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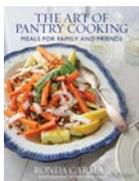
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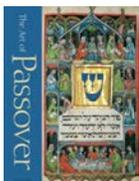
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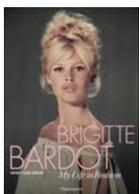
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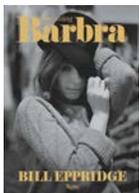
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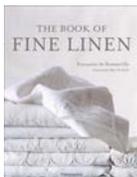
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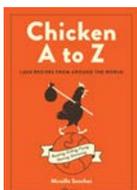
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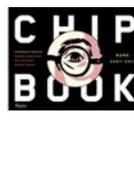
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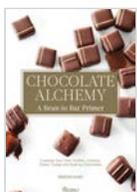
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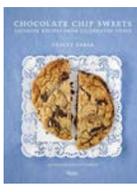
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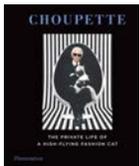
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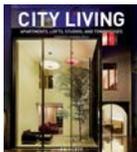


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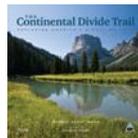
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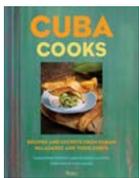
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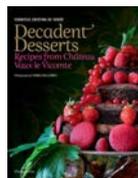
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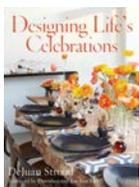
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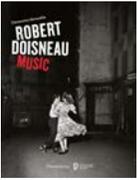
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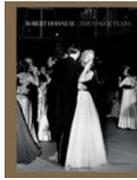
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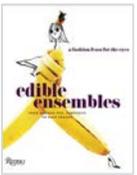
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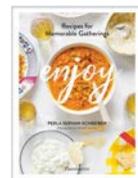
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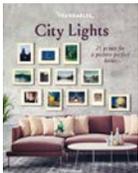
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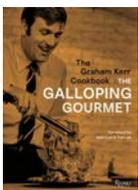
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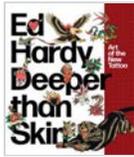
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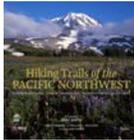
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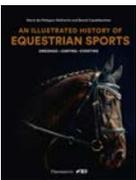
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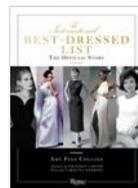
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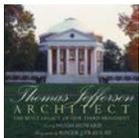
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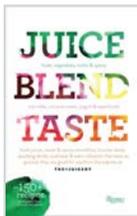
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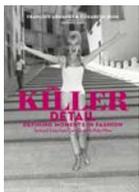
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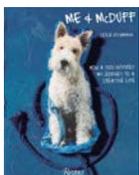
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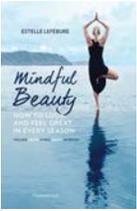
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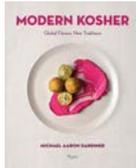
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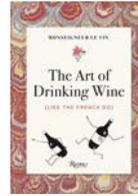
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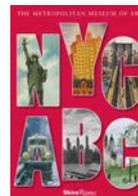
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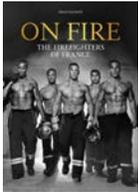
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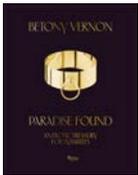
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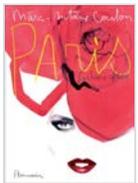
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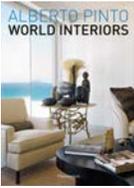
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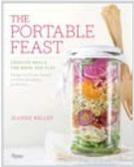
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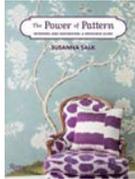
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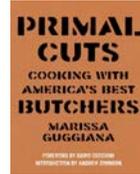
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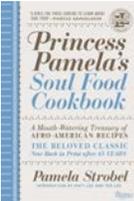
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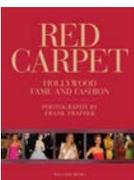
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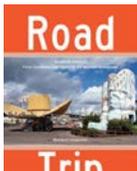
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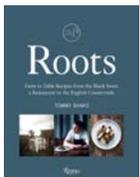
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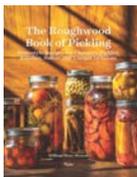
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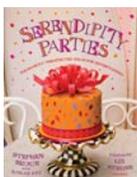
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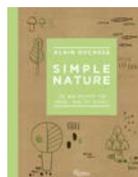
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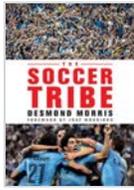
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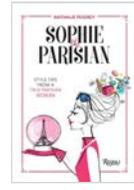
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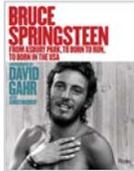
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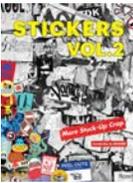
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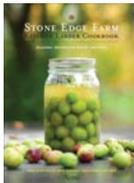
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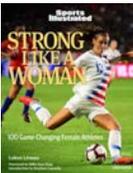
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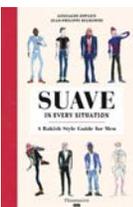
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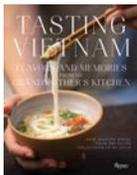
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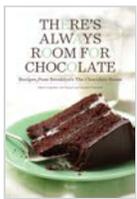
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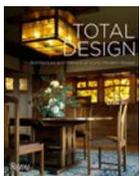
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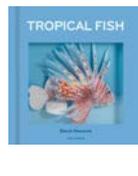
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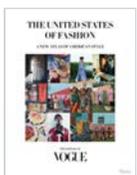
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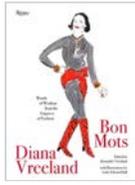
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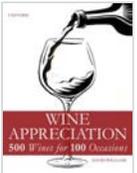
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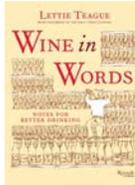
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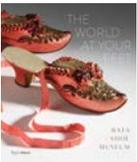
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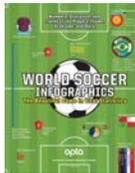
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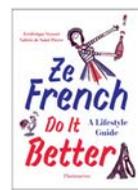
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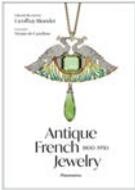
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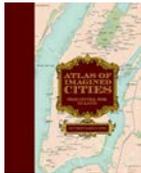
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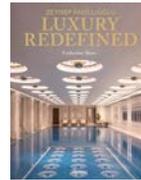
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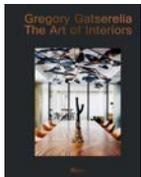
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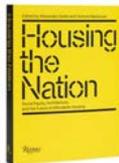
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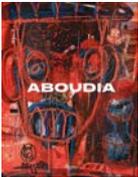


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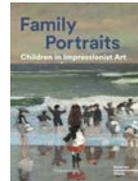
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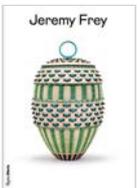
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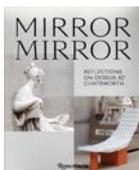
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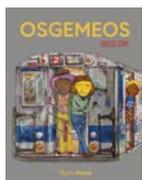
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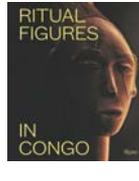
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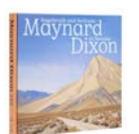
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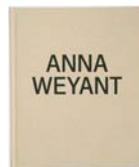
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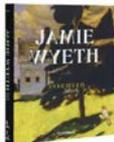
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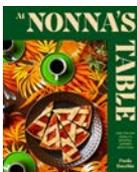


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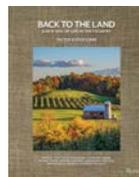
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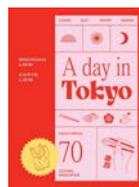
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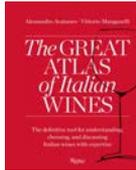
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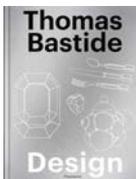
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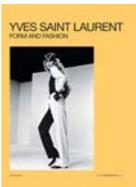
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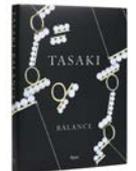
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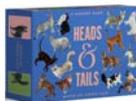


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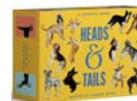
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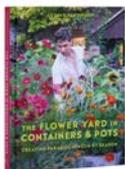
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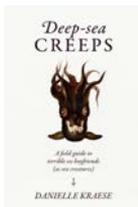
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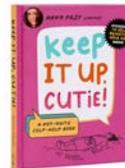
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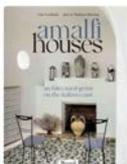
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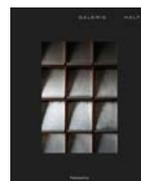
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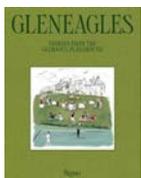
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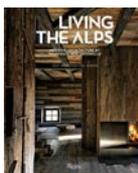
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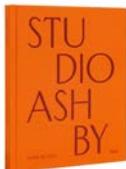
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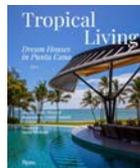
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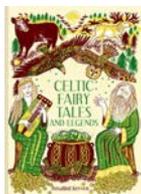


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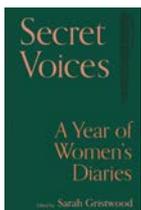
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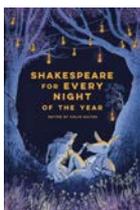
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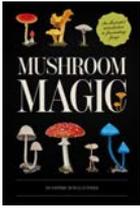


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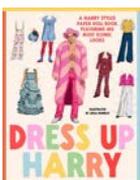


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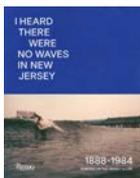
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