

MAXIMILLIAN MALONE

CUT-OUT
CURIOSITIES
BOTANICA

A COLLAGE BOOK

A COMPELLING COMPENDIUM OF BOTANICAL PECULIARITIES
AND ANTIQUE FLORALS TO CUT AND COLLAGE



GO WITH THE FLOW Compare this style to a river, in which cut-outs flow one into the next. In a serpentine-like pattern, allow your creation to twist and turn. Go with the flow and see where it takes you! Try to make a collage that appears to be blowing in the wind, or one that looks as light as a feather. You could complement this approach with delicate images, such as petals and leaves.

LAYERING To try this style, place your biggest piece first and then place a slightly smaller cut-out on top, and repeat. In my example, I've simplified this process by placing each piece centrally. I've also used a craft knife to tuck the butterfly wing behind a leaf.



POCKETS AND WINDOWS With a craft knife at the ready, you can take your collages to the next level! Cut pockets into the page, which will allow you to tuck one piece behind another to create a sense of depth and distance. For the example on the left, I've added two small pockets, which allowed me to tuck the framed painting edges into the bush scene; this makes the painting feel submerged in the background. This example also stealthily integrates a mushroom that I added. Once you understand pocket opportunities, you'll notice them everywhere! You can also try cutting windows/openings into an image (see the next pages). This allows you to layer images underneath others.





