
RIZZOLI
SPRING 2026

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Front cover: From *Dior*: *The Collection of Azzedine Alaïa.* Photo: Laziz Hamani
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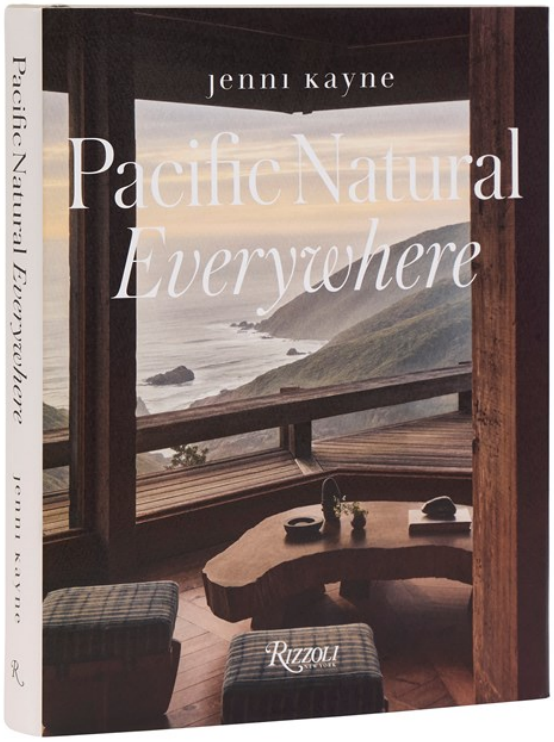
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Pacific Natural Everywhere

JENNI KAYNE

In her third book, Kayne, the creator of the quiet-luxury lifestyle brand, presents inspiring interiors from an array of artisanal houses set in beautiful landscapes, showing us how to create spaces that encourage living well and sustainably in comfort and style.

A celebrated fashion and homewares designer, Kayne has become a leading tastemaker in interior design. Inspired by organic textures, thoughtful simplicity, and nature, Kayne embodies an earthy and effortless aesthetic that can be adapted, practiced, and experienced anywhere and everywhere.

Here, Kayne shares thoughtfully designed interiors of creative women and their families across the United States and the world. Although these homes span varied landscapes and climates, they all embrace a similar natural design ethos, whether by the ocean in California, among the redwoods in Washington, in the mountains of Colorado, on the coast of Portugal, or amid the dramatic natural settings of New Zealand.

What these interiors share is an artisanal quality, with an emphasis on natural materials and an organic approach to the designed space that's inspired by the surrounding landscape. Kayne is a minimalist, and she highlights the intentional interior choices made for each project, from the textures and finishes throughout, to the furniture and artwork, down to every design detail. With a mix of visual inspiration, interviews with the homeowners, and her own thoughtful ideas and tips, Kayne encourages us to create beautiful interiors that help us live joyfully and mindfully, reminding us to treat life's details with creativity and care.

Jenni Kayne has become an all-encompassing lifestyle brand rooted in modern California minimalism. She has grown her eponymous clothing line to include a home line as well as a growing number of retail stores. She lives in Los Angeles with her husband and children.

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Kit Kemp

KIT KEMP, WITH GILES KIME
PHOTOGRAPHS BY SIMON BROWN

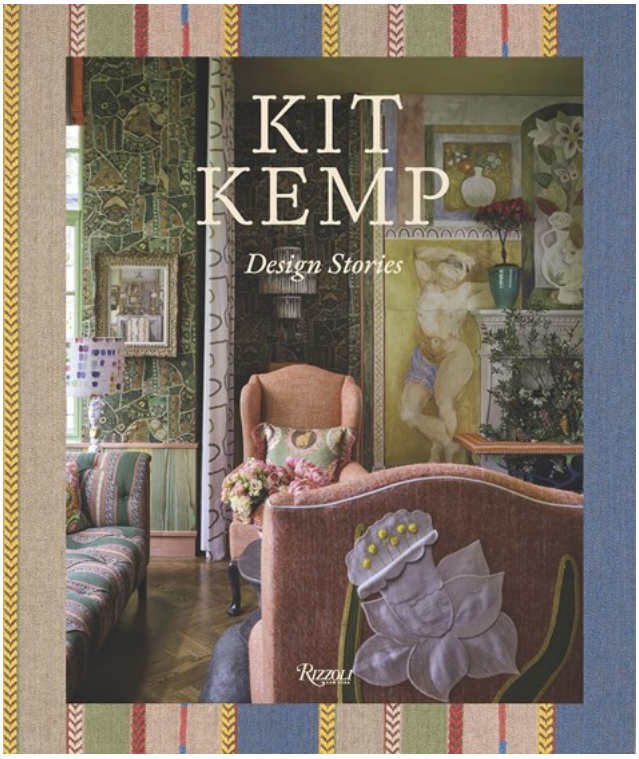
Known for her distinctive design style that effortlessly combines vibrant colours and eclectic patterns, Kemp has become a global icon in the world of interior design.

With her unapologetic use of color, exquisite layering of pattern, and an eye for the unexpected, Kemp has revolutionized contemporary interior design. In her first Rizzoli book, she invites readers into her imaginative world, revealing how she transforms interiors into richly woven stories of texture, craft, and individuality.

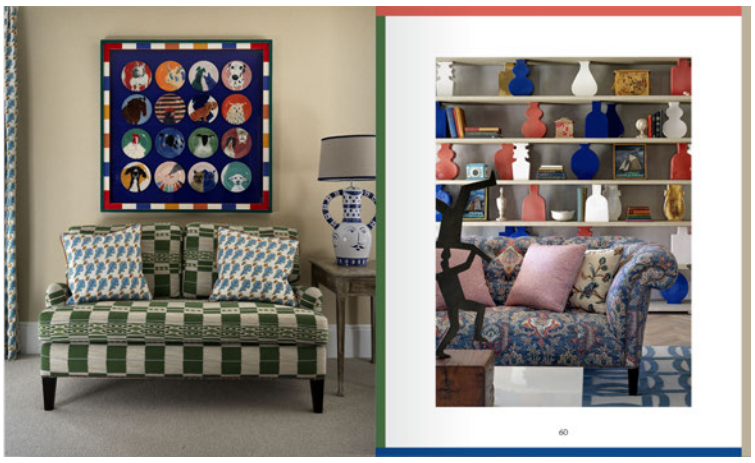
Kemp's spaces are more than just rooms—they are experiences, each one a vibrant tapestry of art, antiques, and bespoke details that surprise and delight. Her signature aesthetic is a masterful blend of craft and sophistication, where embroidered headboards meet hand-painted wallpapers, where ikat-covered cushions blend with twentieth-century art, and where every corner holds a moment of magic.

Brimming with stunning photography and boundless inspiration, this essential volume is more than a design book—it is an invitation to break free from the ordinary and create interiors that reflect personality, passion, and a true sense of place. Whether drawn to playful pattern, soulful craftsmanship, or the art of storytelling through interiors, this book will inspire readers to make every space as individual as those who inhabit them.

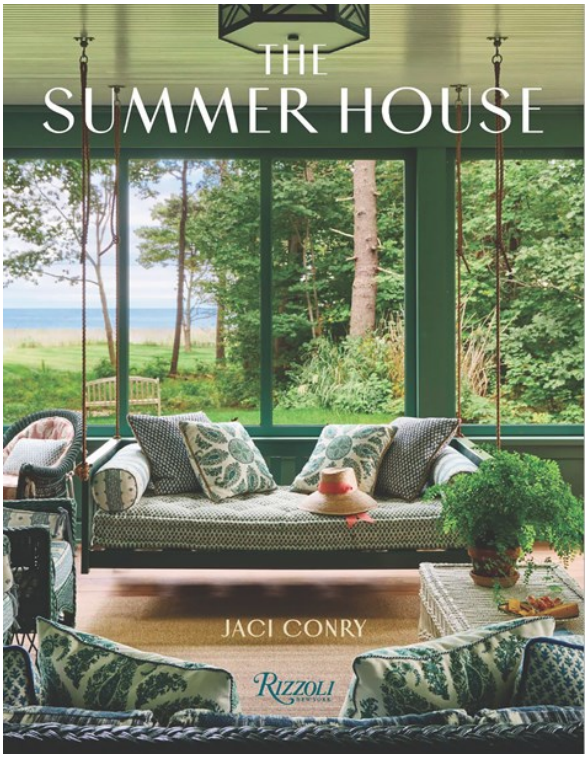
Kit Kemp MBE is an internationally acclaimed British interior designer, author, and the founder and creative force behind the Kit Kemp Design Studio and the award-winning Firmdale Hotels, which she established with her husband, Tim, in 1985, and which includes eleven properties across London and NYC. **Giles Kime** is *Country Life*'s Executive and Interiors Editor at *The World of Interiors* magazine.







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Cover and first spread: Read McKendree / JBSA. Bottom spread: Nicole Franzen

The Summer House

LAKESIDE COTTAGES, SEASIDE RETREATS, AND COUNTRY IDYLLS

JACI CONRY

Celebrating the nostalgic romance and timeless appeal of today's summer house, curated by the editor of *Boston Home*.

Summer house: two words that evoke a sense of nostalgia, a touch of romance, a sigh of relaxation. The screen door open to the breeze off the lake. Sunbeams crossing a cheerfully painted wooden floor. A simple coverlet on a wood-framed bed, with views of the sea beyond. Mismatched porcelain piled high on open shelves in the kitchen. These houses are places of respite, where the boundaries between indoor and outdoor living are blurred, where their inhabitants can step away from the complexities and frenetic pace of daily existence, if only for a few days. They are havens where memories are made.

This book captures all there is to love about these seasonal treasures, showcasing a dozen iconic summer houses in the Northeast. The homes range in style, vintage, and location. Some are rustic and secluded, while others are streamlined and modern. Some burst with color or collections and others nod to a time gone by. Each one connects with the landscape in a distinct way. Some of the homes belong to designers; some are family escapes. They include Sister Parish's family retreat in Islesboro, Maine; designer Ken Fulk's Provincetown escape; and the modern farmhouse of Ashe Leandro's Ariel Ashe on Martha's Vineyard.

Jaci Conry has been a design journalist for over twenty years. She is the editor of *Boston Home* and has written for *The New York Times*, *Dwell*, *The Wall Street Journal*, and *Veranda*, among others. She is also the author of *New England Modern* and *At Home on the Water*.

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The Happy Home

LAYERED INTERIORS FOR JOYFUL LIVING

ARIEL OKIN, FOREWORD BY LENA DUNHAM

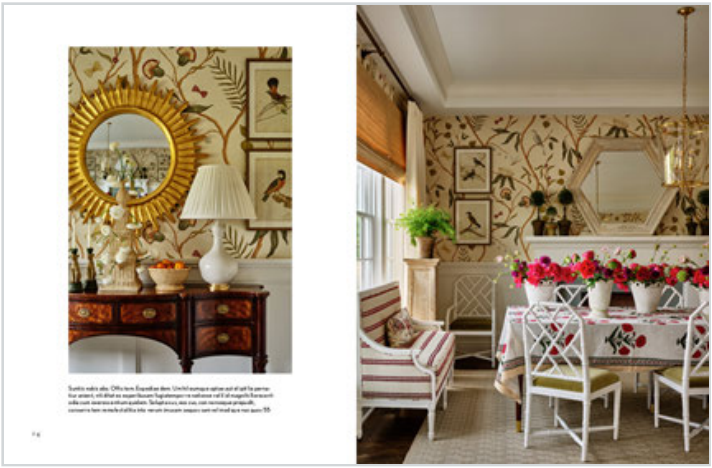
Popular designer Okin's first book celebrates her deft use of color and pretty, fresh take on traditional interiors that are warm, livable, and elegant.

Since opening her eponymous firm a decade ago, Okin has established herself as a powerhouse in the design industry. Her interiors are both approachable and sophisticated and have helped her garner an ever-growing social media following, as well as a place on *House Beautiful*'s Next Wave list and *Luxe* and *House & Garden*'s Gold Lists.

Okin's first book is an exploration of her belief that the best homes reflect the stories of their inhabitants. The houses featured include projects from across the country—from Southampton to New Canaan, Palm Beach to Park Slope—as well as Okin's own house in New York. As a design journalist in addition to her interiors work, Okin has written the book herself, and it's rich with advice and inspiration for creating spaces that are as welcoming and personal as they are functional. Whether it's a young family who just purchased their first home or a design connoisseur with an extensive library, this book will appeal to everyone seeking to transform their house into a warm and inviting home.

Ariel Okin is the founder of her eponymous New York–based firm, Ariel Okin Interiors, specializing in luxury projects across the country. She has been profiled in *Architectural Digest*, *Elle Decor*, *Domino*, *Vogue*, *The Wall Street Journal*, and *New York Magazine*, among others. A contributing writer to *Vogue*, Okin also helms her own media company, Fenimore Lane, an editorial and e-commerce site, and hosts the design podcast, Talk Shop: A Fenimore Lane Production. **Lena Dunham** is a director, producer, best-selling writer, and Golden Globe–winning actor.

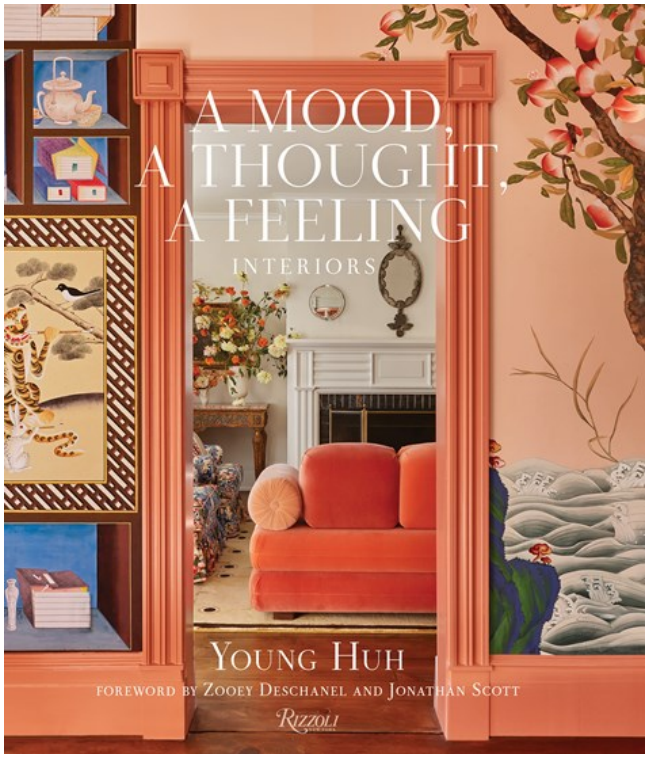






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Photos: Jacob Snavely

A Mood, A Thought, A Feeling

INTERIORS

YOUNG HUH
FOREWORD BY ZOOEY DESCHANEL AND JONATHAN SCOTT

The first book from AD100 and *Elle Decor* A-List designer Huh is filled with her elegant, colorful work, while inspiring readers to create different moods at home.

Acclaimed designer Huh's warm and welcoming interiors resonate with harmony, elegance, and dynamism, each room animated by sophisticated surface treatments, a singular play of pattern and color, and a touch of wanderlust. Her first book, composed of three distinct sections, is perfect for readers searching for sophisticated inspiration. Part one, A Mood, looks at decoration through the lens of mood: convivial, peaceful, joyful, cozy, verve, romantic, meaningful. For example, convivial spaces are ones that feel buzzy, excited, and alive, like an artist's salon; they use lighting to draw people together and seating arrangements to connect. Peaceful interiors are refuges made for reading with a cup of tea on a rainy day, surrounded by warm, natural textures and quiet colors. The second part of the book, A Thought, features three full houses recently completed by Huh, including a chic forever home, an old house full of whimsy, and an airy Park Avenue penthouse. The final section of the book, A Feeling, is about Young's own recently completed historic country house in upstate New York, from the pattern-filled rooms to the gardens and grounds, with images of life through the seasons. Together, these three sections make for a uniquely personal and beautiful book.

Named one of *Vogue*'s five interior designers on the rise, **Young Huh**'s work is widely published in top shelter magazines, *The New York Times*, *The Wall Street Journal*, and more. With a growing line of licensed collections, Huh actively bolsters the local and global design community, participating in speaking engagements and charitable events including the Kips Bay Decorator Show House. **Zooey Deschanel** is an acclaimed musician and actress. **Jonathan Scott** is the co-host of the TV series *Property Brothers* and its spinoffs.

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The Enchanting Interiors of Bunny Mellon

PAINTINGS BY SNOWY CAMPBELL

FOREWORD BY CHARLOTTE MOSS, CONTRIBUTIONS BY NANCY COLLINS, ELINOR CRANE, PETER CRANE, FRANK LANGELLA, APRIL SWAIN MORA, JAMES REGINATO AND TONY WILLIS

The refined rooms of American philanthropist and aesthete Bunny Mellon (1910–2014)—interiors influential for their ability to combine magnificent collections of fine and decorative art with an ambiance of comfort and ease—were documented by artist Snowy Campbell, a lasting tribute to Mellon's impeccable taste.

The houses of Mellon and her husband Paul have become icons in the field of interior decoration, filled with fine antiques, blue-chip works of art (a Van Gogh left unframed and propped on a mantel), personal mementos, and exquisite objets d'art, all displayed in Mellon's inimitably sophisticated yet charming way. Campbell was employed by Mellon in 1970 for six years, just after college, to document in paint several residences of the Mellons—presented here as a group for the first time.

This book—a project that was started by Mellon but never realized until now—presents Campbell's paintings that capture the colors, light, and ambiance of rooms and gardens, as well as intricate patterns and details of furnishings in spaces put together with help from renowned decorators John Fowler and Bruce Budd. Three residences—in New York City; Washington, DC; and Upperville, Virginia—are the focus, with texts by society chronicler James Reginato describing Mellon's decorating style and the ways the Mellons used each property. Opening the doors to a life of superb connoisseurship, this volume is an homage to the interiors of a renowned couple and the extraordinary work of a young artist.

Charlotte Moss is an interior designer and philanthropist. **Peter Crane** is president of the Oak Spring Garden Foundation. **Frank Langella** is an actor and longtime friend of Bunny Mellon. **James Reginato** is writer-at-large for *Vanity Fair*.



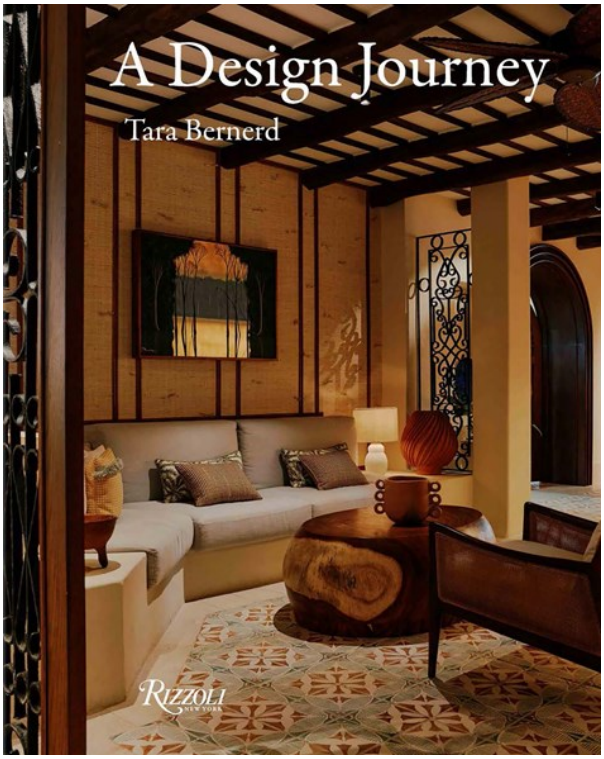




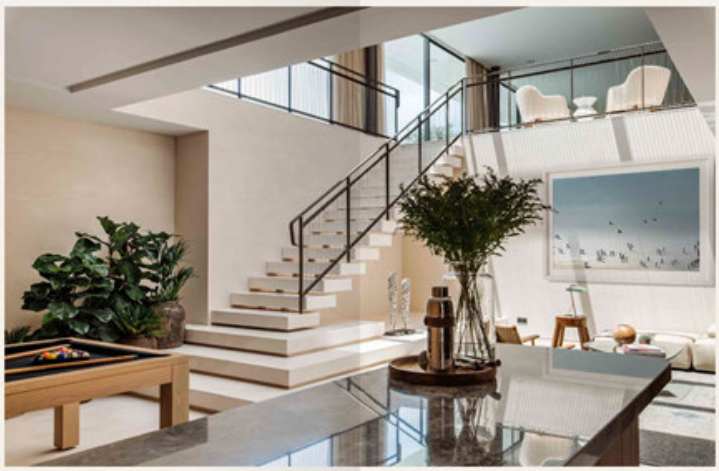




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Tara Bernerd: A Design Journey

TARA BERNERD

Bernerd's interior design is highly regarded for her bold and contemporary approach to luxury, and in this second Rizzoli volume of her work, she draws on travel as her principal inspiration in designing one-of-a-kind spaces that exude sophistication and coziness in equal measure.

Bernerd is known for creating interiors that have a very special sense of place. Firm in her belief that "good design transports us without us being entirely conscious of the fact," she aspires to take us out of the day-to-day to places we don't want to leave and give us the desire to bring a piece of that back home.

Committed to the utility of good design, Bernerd works on an increasingly global platform with projects around the world. Hailed by the *Financial Times* for combining "impeccable craftmanship and timeless style," her keen eye for composition and detailing and remarkable flair for color and texture make her one of the most sought-after interior designers in the world.

Renowned for her insight on the allure of the exotic, the designer invites the reader to apply lessons from their own wanderings. She utilizes her sophisticated eye for detail, carefully selecting books, candles, glassware, and trays in order to enhance every element of design. Beautifully illustrated with stunning images of Bernerd's latest projects, a lifetime of learning and collaborating is employed to great effect in the sun-dappled rooms of a summer home in Ibiza, and in a resort in the Riviera Maya that combines vernacular architecture with modern amenity in an elegant and thoughtful way. This luxurious volume celebrates the breadth of Bernerd's ambition "to create meaningful, timeless, and seductive spaces that will linger in someone's mind and heart."

Since founding Tara Bernerd & Partners in 2002, **Tara Bernerd** has established a formidable reputation as one of the world's leading architectural designers, excelling in intelligently planned hospitality and residential spaces. Impeccable craftsmanship, rich materiality and a timeless aesthetic define the studio's diverse portfolio, realised in luxury projects spanning the globe from Osaka to New York,

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Refined Interiors

TIMELESS HOMES FOR MODERN LIVING

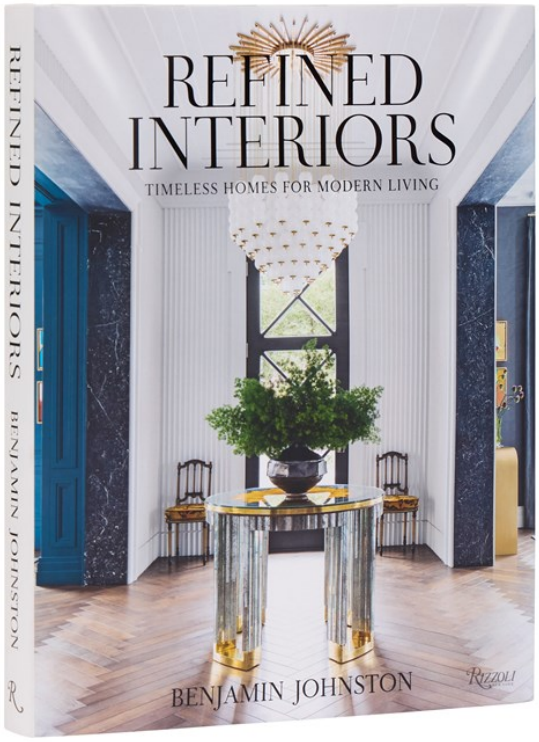
BENJAMIN JOHNSTON

The renowned designer invites readers into breathtaking homes where clean lines, bold traditionalism, and contemporary warmth coexist in perfect harmony.

With a master's degree in architecture and a gift for human connection, the Houston-based designer approaches each house he designs with both precision and profound empathy. Grounded in classical principles of balance and proportion, Johnston's interiors are celebrated for their crisp lines, tailored details, and timeless elegance. Yet within this architectural rigor, he introduces unexpected, artful moments that infuse every space with originality, vitality, and modern livability.

In his debut book, handsomely packaged with gilded edges, Johnston unveils eight recently completed residences—many never before published—that embody his aesthetic. Spanning a range of styles, periods, and cultural influences, these homes reveal Johnston's rare gift for weaving diverse inspirations into richly layered, harmonious spaces. More than just a portfolio, the book invites readers to view these projects through Johnston's creative lens. He shares insights on the tension between contrast and cohesion, the beauty found in imperfection, and the role of theatricality in elevating everyday life. Whether exploring dramatic spaces for entertaining, the interplay between daytime and nighttime rooms, or why every interior benefits from a touch of black, Johnston distills timeless lessons that resonate with both design enthusiasts and professionals.

Benjamin Johnston's work has been featured in *Architectural Digest*, *Elle Decor*, *Luxe*, *Traditional Home*, and *The Wall Street Journal*, among others. A 2024 recipient of the John Staub Award from the Institute of Classical Architecture & Art (ICAA) and the national 2025 Palladio Award for Interior Design, Johnston has translated his aesthetic into product designs with Chaddock Home, Madison Lily, and S. Harris.

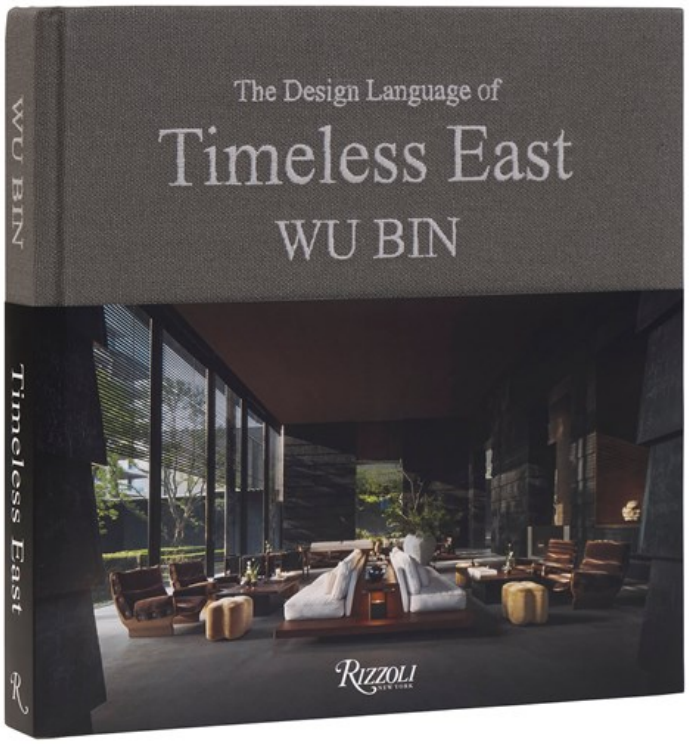






All images: Julie Soefer

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Wu Bin: The Design Language of Timeless East

WU BIN

Introducing the philosophy and works of W.DESIGN, the Chinese interior design firm whose rooms exude calmness and holistic unity.

Wu is one of China's most recognized and awarded interior designers, and the proposer of an original holistic design language at the crossroads of East and West. In a modern era when tranquility has become a luxury, his work seamlessly blends traditional Eastern aesthetics with Western modernism, creating majestic spaces with a distinctive calm and soothing atmosphere. This book showcases a selection of W.DESIGN recent projects: the elegant Riverside Mansion, the spectacular Deqin Meri Poodom Hotel in the majestic mountains of South China, an estate in the Sanya Haitang Bay, and city apartments. Mindful of the relationship between man and nature, these sophisticated houses integrate the essence of Chinese traditional landscape and garden architecture into modern open layouts with clear lines, fluid transitions, and a dynamic interplay between interior and exterior. The results are superb and elevated interiors of grandiose volumes, precise proportions, elegant details, and a keen sensibility for the combination of luxurious materials.

Featuring a unique embroidered cloth cover, this exquisite volume will appeal to design aficionados everywhere.

Wu Bin is a Chinese interior designer. Elected to the AD100 list multiple times, he is the heralded recipient of the twenty-fourth Andrew Martin International Interior Designer of the Year Award and many other international awards.

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Tamsin Johnson: Contrast, Space, Harmony

TAMSIN JOHNSON, WITH STEPHANIE CORNISH

Celebrated for her effortlessly chic and relaxed aesthetic, Johnson returns with a stunning new volume showcasing her latest projects—spaces that blend classic elegance with unexpected modernity.

This captivating new volume, the follow-up to Johnson's beloved *Spaces for Living*, offers an inside look at her latest projects—spaces that seamlessly blend sophistication, comfort, and individuality.

At the heart of her approach is an appreciation for antiques and flair for combining pieces from across decades and continents. Sourcing antiques from around the world, she expertly layers them into contemporary settings, creating homes rich with history, character, and a sense of the unexpected. Whether it's an eighteenth-century French commode juxtaposed with minimalist artwork or a vintage chandelier lending warmth to a sleek, modern space, Johnson's eye for contrast and harmony makes every interior compelling.

From laid-back, beachy urban residences to sun-drenched coastal retreats, Johnson's new book offers an intimate look at both how she crafts environments that are as livable as they are beautiful and how she works with antiques to add texture and narrative to rooms. Featuring never-before-seen projects, expert design insights, and breathtaking photography, this book is an essential resource for design lovers seeking inspiration on how to bring depth, character, and a sense of narrative to their own home. With her signature mix of curated finds, bespoke furnishings, and bold artistic choices, Johnson offers readers a masterclass in how to create spaces that feel both collected and deeply personal.

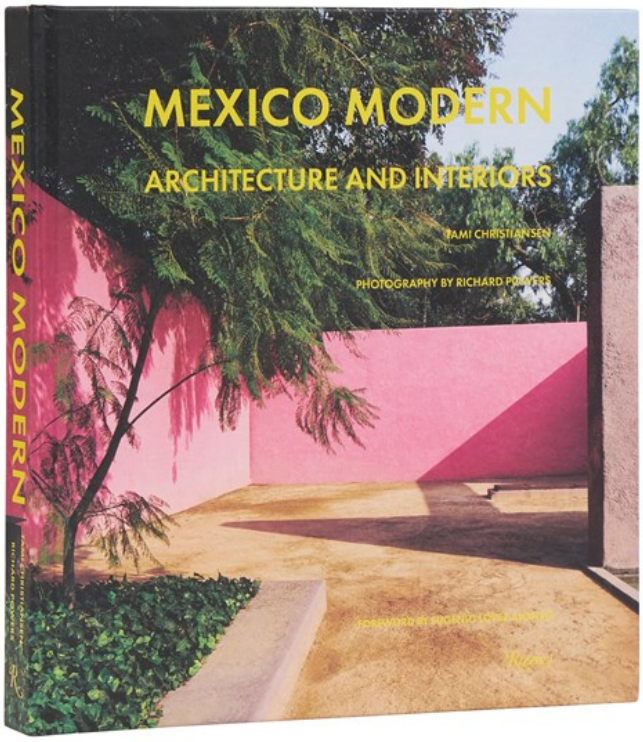
After studying interior design at London's Inchbald School of Design and gaining experience with a Sydney design firm, Melbourne-born **Tamsin Johnson** launched her own practice in Paddington, Sydney, in 2013. Today, Tamsin Johnson Interior Design leads projects in New York, Paris, London, and across Australia.







HOUSE & HOME
256 pages, 9 x 11"
150 color photographs
Hardcover • 9780847876389
$60.00 USD, $80.00 CAD, £45.00 GBP
March 10, 2026
Rights:
RIZZOLI







Mexico Modern

ARCHITECTURE AND INTERIORS

TAMI CHRISTIANSEN, PHOTOGRAPHS BY RICHARD POWERS, FOREWORD BY EUGENIO LÓPEZ ALONSO

A captivating exploration of Mexican architecture, from iconic homes by legendary masters to new groundbreaking work shaping the future of design.

Mexico has long been a wellspring of inspiration for designers, with its rich architectural heritage shaping both national and international discourse. Architects featured in this book such as Agustín Hernández Navarro, Luis Barragán, Ricardo Legorreta, and Javier Senosiain have left an indelible mark on modern architecture, as can be seen in the groundbreaking recent works that are also showcased in these pages.

In this lavishly illustrated volume, Christiansen explores Mexico's architectural diversity, presenting homes that embody a profound sense of place through exceptional design. From organic dwellings that merge seamlessly with rural landscapes to bold urban structures that challenge conventions of form and space, to sculptural seaside sanctuaries that rise like temples from the sand, each project offers a unique perspective on the country's evolving design language.

Profiling both established masters and emerging talents, this book highlights the fearless innovation and artistry that define Mexican architecture. These visionaries have pushed the boundaries of convention, transforming spaces into works of art that transcend mere functionality. Through their bold experimentation and creative mastery, they shape the future of design while paying homage to Mexico's rich traditions, skilled artisans, and cultural heritage. An essential resource for design aficionados, this volume is an inspiring testament to Mexico's enduring influence on the world of architecture.

Tami Christiansen is a writer and interiors stylist whose work has featured in numerous books and magazines including *Elle Decor*, *Vogue Living*, and *Architectural Digest*. **Richard Powers** is a British photographer who specializes in interiors, architecture, and the built environment, photographing more than twenty books including *Modern Masters*, *The Iconic American House*, and *Superhouse*. **Eugenio López Alonso** is the president of Fundación Jumex Arte Contemporáneo.

ARCHITECTURE
348 pages, 10¾ x 11¾"
220 color photographs
Hardcover • 9780847876396
$65.00 USD, $85.00 CAD, £47.50 GBP
February 17, 2026
Rights: World
RIZZOLI

Green-Roof Houses

ENVIRONMENTALLY RESPONSIVE ARCHITECTURE

OSCAR RIERA OJEDA AND JAMES MOORE MCCOWN

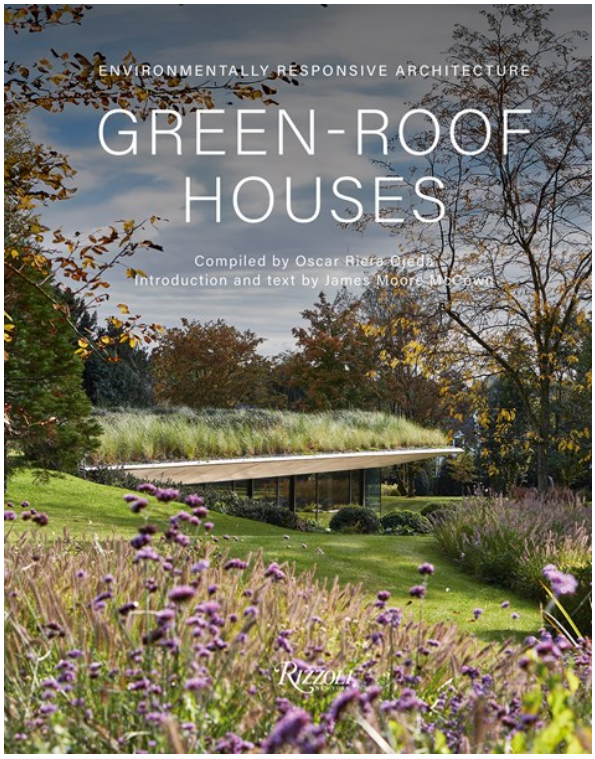
Discover a wave of newly sustainable homes that blur the line between architecture and nature, where living rooftops elevate beauty, sustainability, and connection to the earth.

This beautifully illustrated volume celebrates thirty-two innovative homes from around the world that transform rooftops into lush, living landscapes. From Tokyo to the Hamptons, São Paulo to Barcelona, these houses turn roofs into gardens, blurring the lines between architecture and nature.

With rich historical context and striking contemporary examples, each project reflects a commitment to sustainability, using green roofs to reduce heat, manage water, improve air quality, and support biodiversity. These homes demonstrate how thoughtful design enhances both the environment and the human experience. Visionary architects—from Studio Arthur Casas to Guz Architects—demonstrate how green design elevates aesthetics and environmental consciousness.

This volume is a vibrant tribute to homes that don't just sit on the earth—they rise from it, seamlessly blending architecture and nature. Ideal for architects, designers, homeowners, and sustainable enthusiasts seeking inspiration on innovative green living and eco-friendly home design.

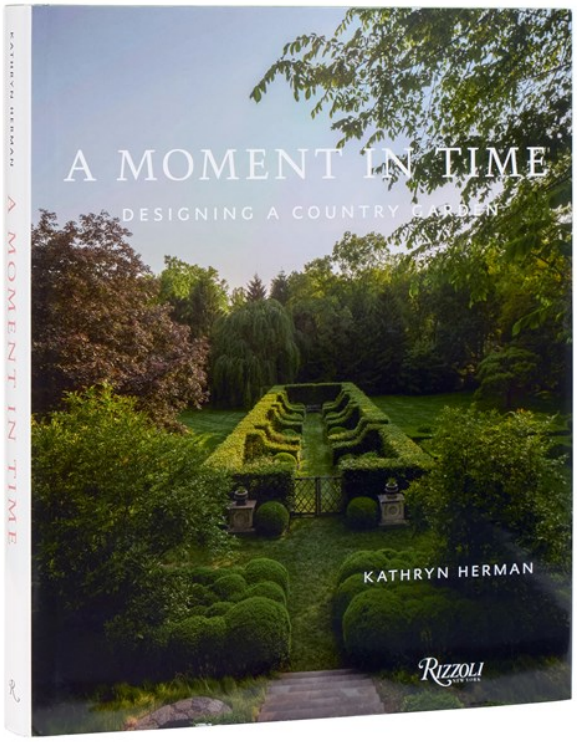
Oscar Riera Ojeda is director of the eponymous boutique publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over 200 architecture, design, and photography books. **James Moore McCown** is a Boston-based architecture writer and consultant, contributing to *Metropolis*, *The Boston Globe*, and *Architectural Record*, with a master's from Harvard and multiple published books.







ARCHITECTURE/SUSTAINABILITY
424 pages, 7¼ x 9¼"
300 color photographs and illustrations
Hardcover • 9780847876426
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Rights:
RIZZOLI







A Moment in Time

DESIGNING A COUNTRY GARDEN

KATHRYN HERMAN

The renowned and award-winning landscape designer presents a four-season exploration of her own home, the beloved historic Pepperidge Farm estate in Connecticut, which she has tended and developed lovingly over thirty years, gradually developing various garden rooms with plenty of details to inspire home gardeners.

The eminent and much-awarded designer is well-known and respected for her high-end, poetic gardens that are contemporary yet full of elegant softness inspired by quintessential English gardens—perfect for today's lifestyles and a lovely way to update and complement a historic house. Here, she fully explores her own twenty-acre garden, which she has developed and cared for meticulously over decades—the historic Pepperidge Farm estate in Fairfield, Connecticut—breaking down her design process by touring the garden in sections and adding thematic essays full of a career's worth of tips and tricks so all home gardeners can adapt elements of her approach themselves, including the following: form and structure, color, ornament, incorporating history, layering plantings, creating meadows, cultivating an orchard, planning a perennial garden, creating a pool garden, incorporating edibles and vegetables, making a garden appealing to wildlife, and planning for seasonality (winter structure and interest).

Herman believes that a great garden is laid out to create a series of changing experiences. She guides the reader through the importance of sound, through rustling of leaves or moving water, scent from fragrant shrubs, the touch of a soft, velvety perennial, and many other seasonal and intimate moments, all to enhance the sensual experience of spending time in nature, in one's own garden.

Kathryn Herman has been practicing landscape design for over twenty years, until a few years ago as a partner in Doyle Herman Design Associates. She has served on dozens of industry juries, and has herself been the recipient of numerous regional ASLA Honor Awards, the Stanford White Award (2016, 2019), the Palladio Award (2019), *Veranda Magazine*'s Outdoor Living Award (2021), and the Arthur Ross Award for Excellence in the Classical Tradition (2019).

GARDENING
240 pages, 10½ x 12¼"
200 color photographs
Hardcover • 9780847876129
$60.00 USD, $80.00 CAD, £45.00 GBP
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RIZZOLI

Flowering Outdoors

GARDENS & PARTIES: INSPIRING FLORAL TOUCHES FOR OUTSIDE SPACES AND ENTERTAINING

MARGOT SHAW, WITH LYDIA SOMERVILLE, FOREWORD BY BUNNY WILLIAMS

A book brimming with top style makers' innovative floral design ideas to enliven outdoor home spaces, from the leading authority on all things floral.

For this gorgeous volume full of inspirational ideas, tastemakers share their joy of flowers outdoors in such spaces as terraces, dining pavilions, and loggias in a variety of locations—from city balconies and country patios to mountain and seaside settings. Such designers and floral and design experts as Meg Braff, Kate Rheinstein Brodsky, Zezé, Bettie Bearden Pardee, India Hicks, and others show how to incorporate flowers in outdoor "rooms" in terra-cotta containers, metal urns, and other types of pots, and present numerous ways to entertain alfresco with flair. This beautifully photographed book concludes with a primer on garden elements, including architecture, statuary, furniture, and live sculpture, as well as advice on assembling simple arrangements for parties. Inspirational and instructive, it is a must-have for flower enthusiasts, home decorators, gardeners, and haute hosting.

Based in Birmingham, Alabama, *Flower* magazine was founded by **Margot Shaw**, who has also been the editor in chief since 2007. It has a readership of over 250,000 and is the leading authority on all things floral—from flower arrangements to gardens and inspired botanical decorating. **Lydia Somerville** is a contributing editor for *Flower* magazine. **Bunny Williams**, considered one of the most talented names in design, is an accomplished businesswoman and philanthropist. She is the author of Rizzoli's *Bunny Williams: Life in the Garden*.

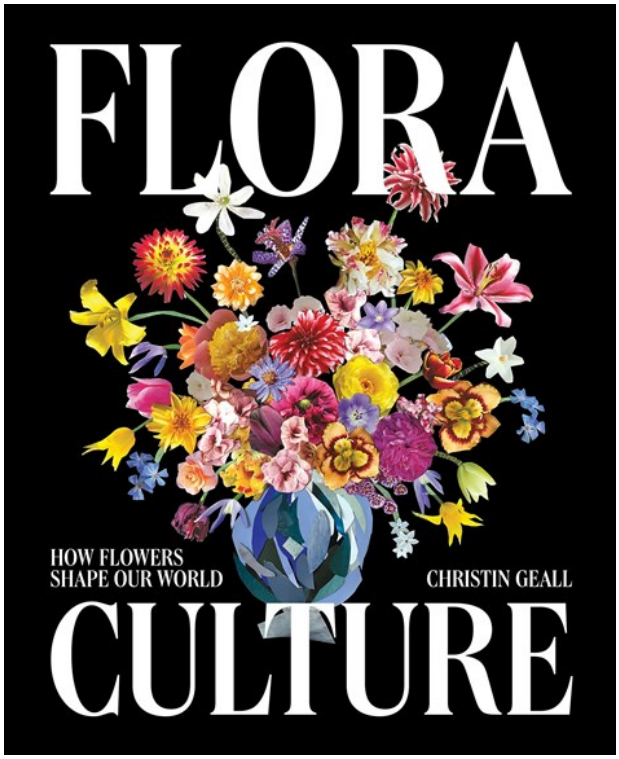






Photos: Cover: Mary Craven Dawkins; Middle: Rob Cardillo; Bottom: Tria Giovan

GARDENING/ENTERTAINING
224 pages, 8½ x 11"
250 color photographs
Hardcover • 9780847876303
$50.00 USD, $67.50 CAD, £37.00 GBP
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Rights: World
RIZZOLI







Flora Culture

HOW FLOWERS SHAPE OUR WORLD

CHRISTIN GEALL

Groundbreaking, unique, and beautiful, Flora Culture: How Flowers Shape Our World features over 250 images from over 40 countries, taking readers on a journey across cultures and continents in search of a deeper understanding of how we might live with plants on a changing planet.

Our love of flowers and desire to be close to them has, across cultures and for millennia, created both landscapes and livelihoods. In this book, Christin Geall covers hot topics such as aesthetics, appropriation, fair trade, floriculture, globalization, indigeneity, modernism, seasonality, and tokenism—to name only a few of the over eighty entries presented here in an accessible A to Z format.

In her inimitable style, Geall shares personal stories and ideas from growers and designers, weaving her narratives between art, ecology, and history to get readers truly thinking about their relationships to plants, gardens, and design.

Christin Geall is a writer, designer, photographer, and speaker whose work focuses on the intersections of nature, culture, and horticulture. Dividing her time between Vancouver Island and Martha's Vineyard, she is the author of *Cultivated: The Elements of Floral Style*.

GARDENING/FLOWER ARRANGING
304 pages, 8 x 10"
150 color illustrations
Hardcover • 9780847876136
$45.00 USD, $60.00 CAD, £32.50 GBP
March 10, 2026
Rights:
RIZZOLI

Cottage Gardens

CREATING YEAR-ROUND BEAUTY WITH FLOWERS, HERBS, FRUITS, EDIBLES, AND MORE

KATHRYN BRADLEY-HOLE
PHOTOGRAPHS BY MARIANNE MAJERUS

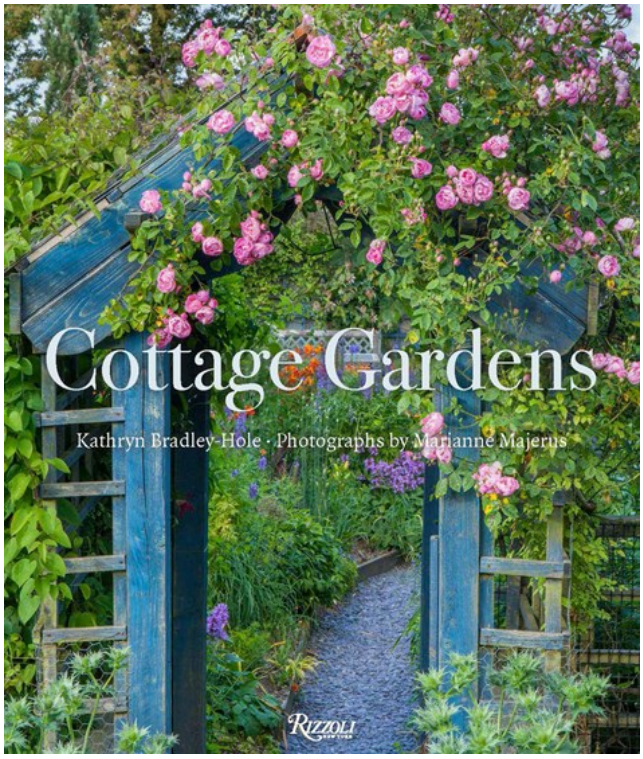
Cottage gardens never go out of style, and the rise of homesteading and "cottagecore" is leading to a resurgence of this charming and practical style.

Beloved for their informality, cottage gardens champion organic and unstructured spaces overflowing with textures and colors while welcoming self-sown plants and bulbs popping up and spreading on their own. Appearing casual, everything is done with great intent.

From humble origins in medieval England and Colonial America, this style arose as a practical approach—ornamentals and edibles intermingling and supporting each other—before being elevated by great garden designers Gertrude Jekyll, William Robinson, Vita Sackville-West, Margery Fish, and Rosemary Verey. Today, concerns about food traceability, reducing waste and chemical use, and supporting pollinators and wildlife have rekindled interest in cottage gardening.

Taking a 360-degree view, this book covers plant combinations, paths and walls, water features and extending the season, as well as promoting traditional, organic practices such as composting, rain harvesting, and succession planting.

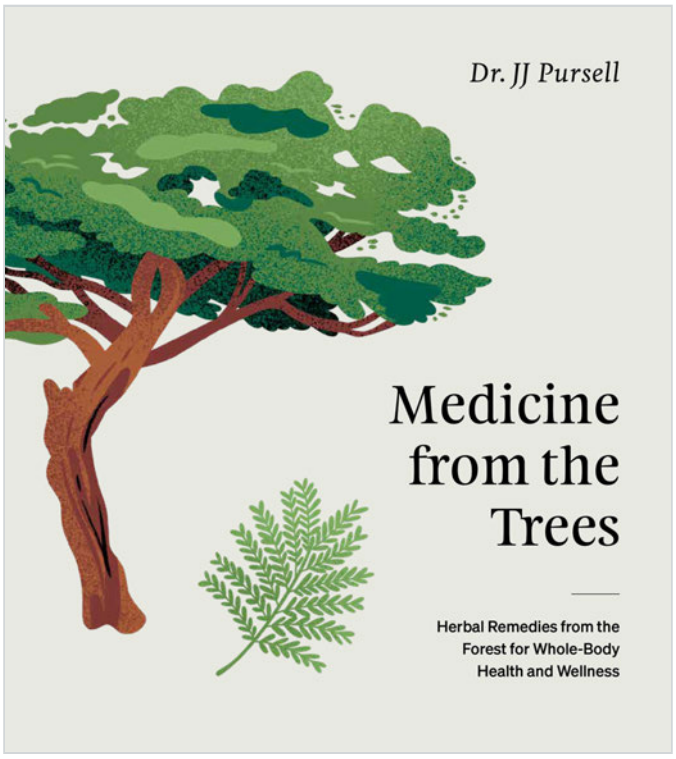
Kathryn Bradley-Hole was *Country Life*'s gardens editor for eighteen years and also wrote the "Nature Notes" column. A fellow of The Linnean Society, she is author of *The Naturally Beautiful Garden* and *English Gardens: From the Archives of* Country Life *Magazine*. **Marianne Majerus** is an acclaimed garden photographer, having won numerous awards, and a founding member of the Professional Garden Photographers' Association.

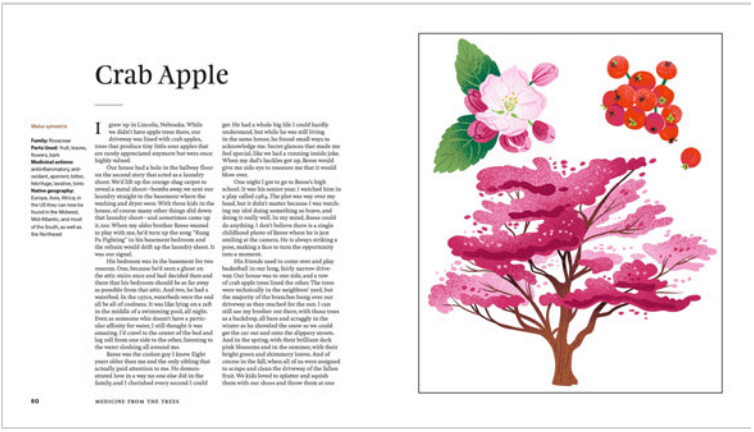


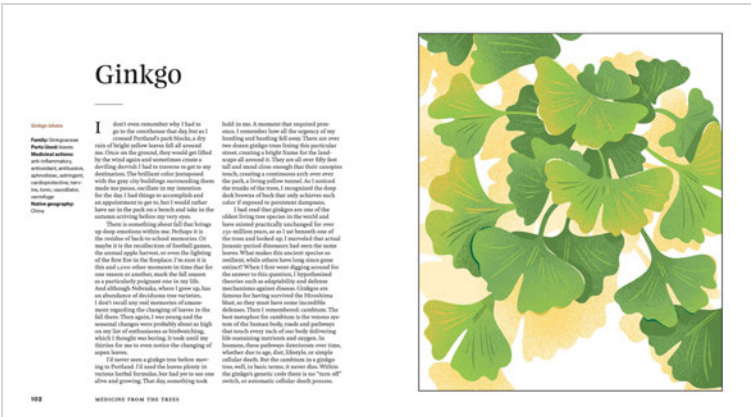




GARDENING
272 pages, 8½ x 10"
300 color illustrations & b/w
Hardcover • 9780847876150
$50.00 USD, $67.50 CAD, £37.00 GBP
April 7, 2026
Rights:
RIZZOLI







Medicine from the Trees

HERBAL REMEDIES FROM THE FOREST FOR WHOLE-BODY HEALTH AND WELLNESS

JJ PURSELL

Best-selling author and board-certified naturopathic physician Pursell brings us easy-to-create herbal remedies sourced from thirty-four tree species widely acknowledged to have scientific medical benefits.

Pursell, author of two best-selling books based on medicines created from herbs and flowers, now brings us trusted alternative remedies based on ingredients sourced from thirty-four common trees from around the world, readily available in our own backyards or in herbal supply markets.

These recipes (including teas, tinctures, bath soaks, syrups, salves, and even cookies) will teach readers how to manage day-to-day physical complaints such as immune system health, colds, and stress. Did you know that you can pickle the seeds of American ash trees as a beneficial gut microbiome supplement and source of nutrition? That a morning tea made from banyan tree bark will balance blood sugar levels all day? That a tincture of beech leaves improves circulation? That a delicious ketchup made from hawthorn is good for the heart? That steamy spruce baths are effective for treating lower back pain as well as colds? Pursell reveals all these surprisingly simple and easy uses for medicinal preparations from the trees that surround us all, and many more.

Interwoven with the recipes are the author's own powerful memories and experiences with each tree species and lovely commissioned "modern botanical" illustrations, giving the entire collection a personal feel and beauty that makes it a perfect gift for anyone interested in herbal and alternative remedies.

Dr. JJ Pursell is a board-certified naturopathic physician and licensed acupuncturist and has worked with medicinal herbs for more than twenty years. She is the former owner of both Brooklyn's The Herb Shoppe and Fettle, a Portland, Oregon–based apothecary.

HEALTH & WELL-BEING
232 pages, 8¼ x 9¼"
35 color illustrations
Hardcover • 9780847876112
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Rights: World
RIZZOLI

Bird, Nest & Egg

THE HOMES OF FORTY EXTRAORDINARY SPECIES

WALTER DE RAEDT
ILLUSTRATED BY JORIS DE RAEDT

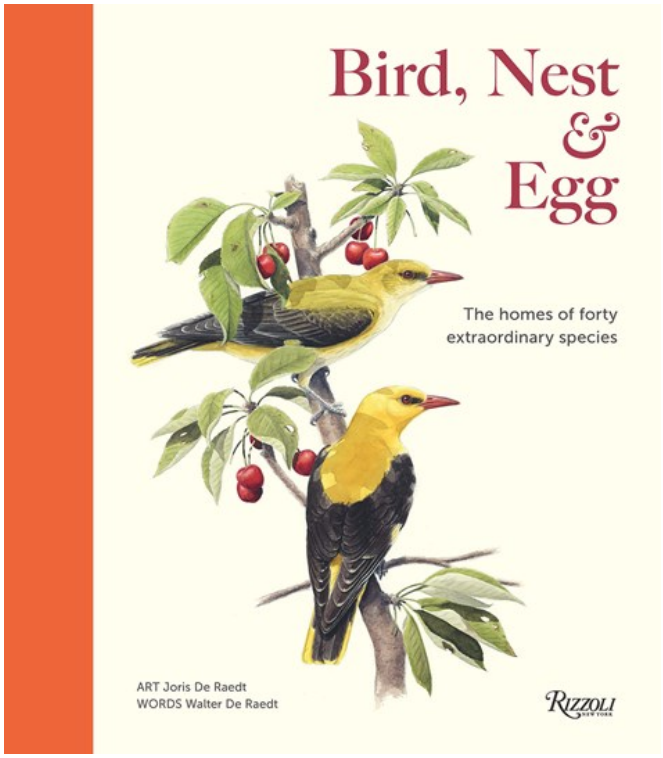
A delightful, warmhearted book about home and nesting perfect for bird lovers, naturalists, and anyone charmed by the coziness of a snug nest.

This book is meticulously designed as a large-format visual portfolio of the world's most distinctive birds, whose nesting behavior and natural beauty are celebrated in beautifully detailed graphite and watercolor illustrations—all based on actual field studies. The exquisitely detailed bird, nest, and egg portraits are framed by details that include building techniques, materials, egg characteristics (shapes, colors, and number in a clutch), hatchlings and chicks, and parenting behaviors.

Nowhere is avian ingenuity more beautifully expressed than in the construction of nests. The book is organized into chapters based on species' nesting techniques: South America's crested oropendola, whose intricate, pendulous, sphere-like nests hang in trees like holiday ornaments; Arizona's ferruginous pygmy owl, whose nests are hidden in vicious yet protective thorns and bristles of giant saguaro cacti; and peregrine falcons, who scrape out a shallow depression called an eyrie in the sides of cliffs or—in urban settings—ledges on skyscrapers.

This beautiful book celebrates the very idea of making a warm, cozy home. It is also a timely reminder of the diversity, beauty, and ingenuity of the avian world.

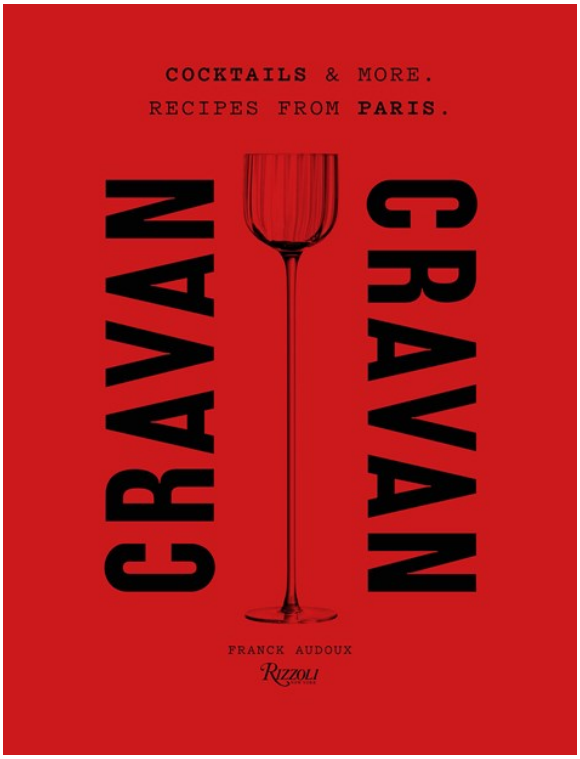
Walter De Raedt is a biologist and ornithologist, and his son, **Joris De Raedt**, is a scientific illustrator and graphic designer from the acclaimed Royal Academy of Fine Arts in Antwerp whose illustrations have appeared in numerous magazines, books, and museums.



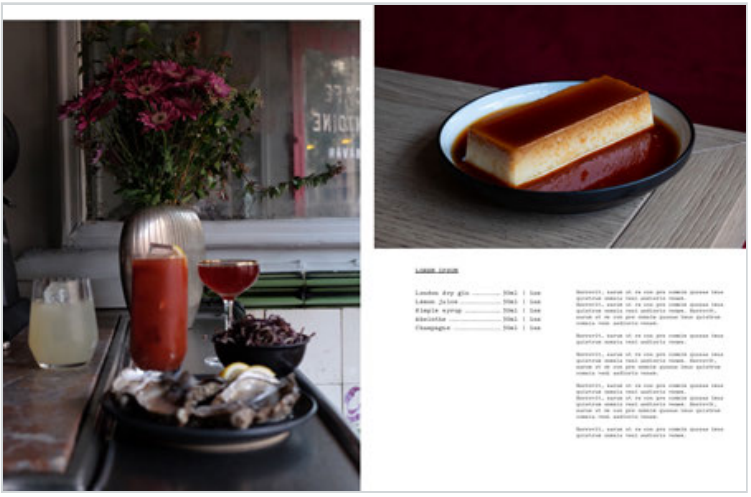




NATURE
112 pages, 11¼ x 13½"
200 color illustrations
Hardcover • 9780847875900
$45.00 USD, $60.00 CAD, £32.00 GBP
March 31, 2026
Rights: World
RIZZOLI







Cravan

COCKTAILS AND MORE: RECIPES FROM PARIS

FRANCK AUDOUX
CONTRIBUTIONS BY VINCENT CHAPERON

Situated in the literary heart of Saint-Germain, Cravan is a true *bar Américain*, and this recipe book of cocktails and bar bites captures the essence of Parisian cool.

Audoux opened a small *bar Américain* in 2019 at the foot of a landmark Hector Guimard building in the sixteenth arrondissement that has since become *the* watering hole for people in the know. Hailed by *The New York Times* for elevating "the cocktail to the level of high liquid gastronomy and does so with elegance and simplicity," Cravan is essential to any Parisian barhop.

Built around the legend of the Swiss surrealist Arthur Cravan —nephew to Oscar Wilde, poet, writer, troll, and sometime pugilist, Cravan has since expanded from its original twenty-seat location to a five-story new location.

Included here are recipes for a few dozen cocktails, with fresh takes on the classics like the Tom Collins and the French 75, as well as inspired creations such as the Tunnel, the Archi, the Luco, and the Lady from Shanghai, and contemporary tips and tricks that make them easy to re-create at home.

The food offerings feature bar-bite recipes curated by culinary titans and new bistronomy auteurs alike. Perfect for lovers of history and French culture, this book captures the spirit and culture of the City of Light and is a must-have for the aspiring and experienced home mixologist and chef alike.

Franck Audoux is a restauranteur, barman, historian, and the creative director of Cravan. He was a founding member of the restaurants Chateaubriand and Dauphin in Paris. **Vincent Chaperon** is the *caviste* of Dom Pérignon.

COOKING
272 pages, 8 x 10½"
200 color photographs
Hardcover • 9780847876495
$45.00 USD, $60.00 CAD, £32.50 GBP
March 24, 2026
Rights:
RIZZOLI

The Complete Guide to Salmon

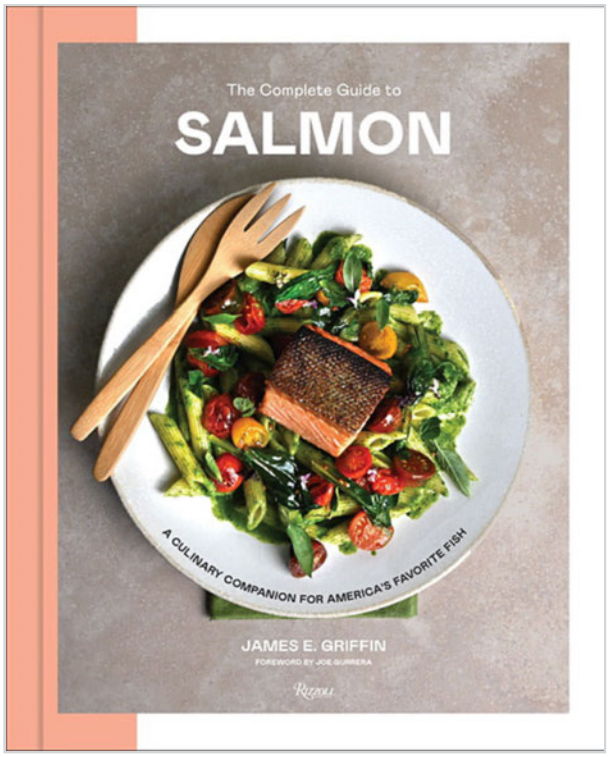
A CULINARY COMPANION FOR AMERICA'S FAVORITE FISH

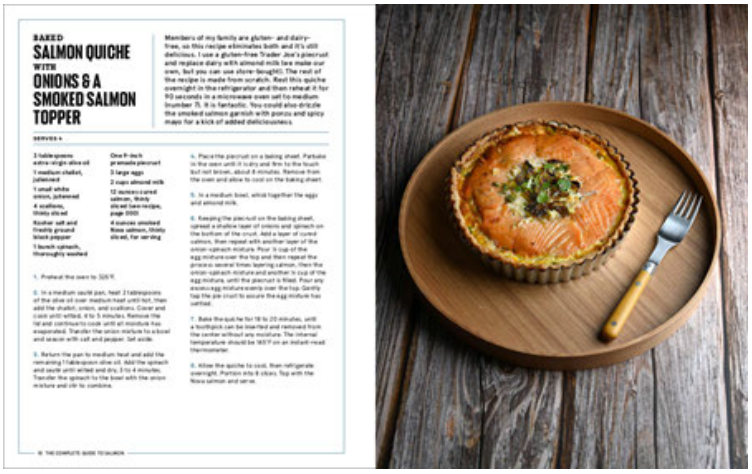
JAMES E. GRIFFIN, FOREWORD BY JOE GURRERA

The preeminent resource for cooking with salmon is both everything you need to know and an extensive recipe collection for this wildly popular protein.

Salmon's popularity is at an all-time high. But how much do consumers really know about their favorite fish species—and how do they prepare it? From farmed to wild, Atlantic to king, consumers are faced with questions about species, labeling, and handling, and they're looking for new ways to prepare it. This essential guide begins with an overview of the species' rise in prominence, health benefits (this cholesterol cutter is infused with omega-3 fatty acids), purchasing common cuts, and much more. Following is an overview of cooking methods—from grilling and poaching to pan-cooking and curing—paired with recipes, including dishes for brunch, starters, salads, and mains. There are options for novices and more aspirational ones for advanced cooks. From poached salmon with sweet peas and radish to plank-roasted salmon with citrus-cilantro salsa and salmon tartare salad, the dishes offer a range for today's palate. Griffin answers all the unknowns around salmon—from catch methods to species—while also offering a cache of both classic and inventive recipes.

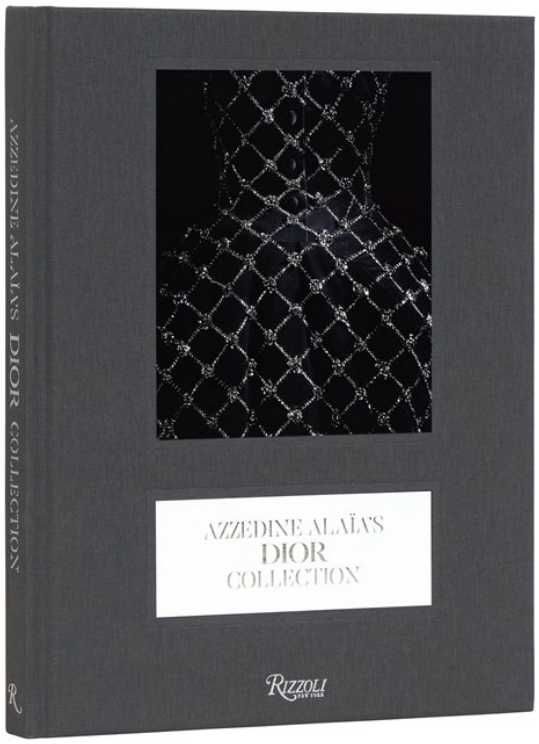
James E. Griffin is an internationally known seafood expert and professor at Johnson & Wales University who has served as a consultant and manager of food-related businesses. He has appeared on national broadcast media, written on seafood sustainability, and advised multiple global food and beverage organizations. **Joe Gurrera**, one of New York's most-beloved fishmongers, is the owner of the prestigious Citarella Gourmet Markets.







COOKING
240 pages, 8¼ x 10¼"
100 color photographs
Hardcover • 9780847876488
$45.00 USD, $60.00 CAD, £32.50 GBP
March 3, 2026
Rights:
RIZZOLI







Azzedine Alaïa's Dior Collection

TEXT BY LAURENCE BENAÏM, OLIVIER SAILLARD, AND ALESSANDRA RONETTI

Famed fashion designer Azzedine Alaïa's exceptional personal collection of Dior designs, revealing a fascinating connection in fashion history.

Alaïa was not only a renowned couturier but also a passionate fashion historian and an insatiable collector, an interest he cultivated starting in the 1960s. He gathered over 20,000 garments in his lifetime, from the birth of haute couture to pieces by contemporaries he admired.

This book showcases for the first time the priceless personal collection of Dior designs that Alaïa assembled over decades—pieces by Christian Dior as well as the artistic directors that followed him at the helm of the House. The collection is analyzed through chapters dedicated to the elements that awakened the curiosity of Alaïa's collector genius: the construction of the dresses—their "architecture"; the enchanting multitude of the color tones and textures of the fabrics and materials; and the poetry of the names of Dior's creations revealing the diversity of his sources of inspiration, such as *Accacias, Astarté, Caracas, Chérie, Jardin anglais, Madrid, Marcel Pagnol, Rose des vents,* or *Tourbillon.*. Illustrated by beautiful photographs of the dresses, historical archival images, drawings by Christian Dior, and collection charts detailing fabric samples and sketches, this book offers a fresh view of Alaïa's influences and Dior's history and will appeal to fashion lovers everywhere.

Laurence Benaïm is a journalist and fashion historian. She created the style supplement for *Le Monde* and the magazine *Stiletto*, and has notably contributed to *Vogue*,*Marie Claire*, and *Le Figaro*. For Rizzoli, she authored *Women in Dior: Portraits of Elegance* (2016), *Yves Saint Laurent: A Biography* (2019), and *Alaïa Afore Alaïa* (2022). **Olivier Saillard** is a French historian specializing in fashion and director of the Azzedine Alaïa Foundation. For Rizzoli, he edited *Alaïa Afore Alaïa* (2022) and authored *Madame Grès Couture Paris* (2024) and *Embodying Pasolini* (2022). **Alessandra Ronetti** is an Italian art historian specializing in the study of colors.

FASHION
160 pages, 8 x 10¼"
100 color & b/w photographs
Hardcover • 9780847876099
$45.00 USD, $60.00 CAD, £32.50 GBP
February 17, 2026
Rights: World
RIZZOLI

At the Derby

KENTUCKY'S GRANDEST CELEBRATION OF FASHION

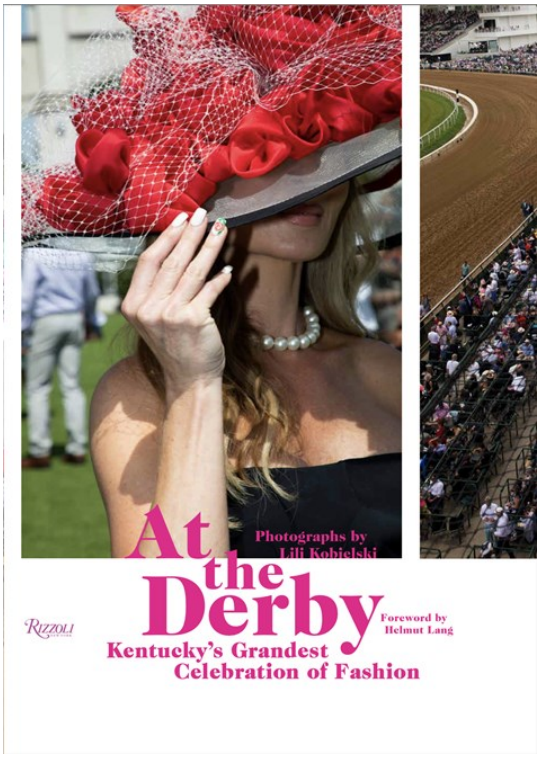
LILI KOBIELSKI, FOREWORD BY HELMUT LANG

A visually stunning celebration of the fashion statements that have come to define attending the Kentucky Derby.

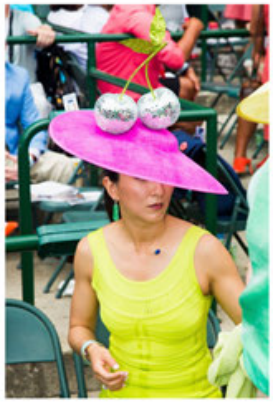
Although the Kentucky Derby is officially about horses, it's also very much about the spectators, the dresses, the suits, the hats, the blazers—the scene! From the fantastic to the sublime, the sky's the limit when it comes to choosing a Derby ensemble. From wide-brimmed hats adorned with feathers and flowers that neatly coordinate with tasteful, pastel-colored dresses to over-the-top creations with a Barbie doll straddling a martini glass and holding a toy horse—the Derby has seen it all.

Delving into the intersection of high fashion and Southern tradition, Kobielski showcases the vibrant array of styles and personalities that grace the event each year. No longer only limited to women's fashion, men have stepped up their game in more recent years as well; it's not totally unexpected to spot a baby-pink striped suit spangled with chestnut horses, among other creations. Through Kobielski's expert eye we see the Kentucky Derby for the fashion spectacle that it is, as she captures the hats, the suits, and the dresses from the most exciting two minutes in sports. Prepare to be transported to the heart of Churchill Downs, where timeless elegance meets contemporary flair in a celebration of sartorial splendor.

Lili Kobielski is a contributing fashion photographer at *Vogue*. She's made a name for herself through her dedicated documentation of the bold and unique fashion statements seen exclusively at the Derby for over a decade. **Helmut Lang** is an Austrian artist and former fashion designer who has mentored Kobielski throughout her career.



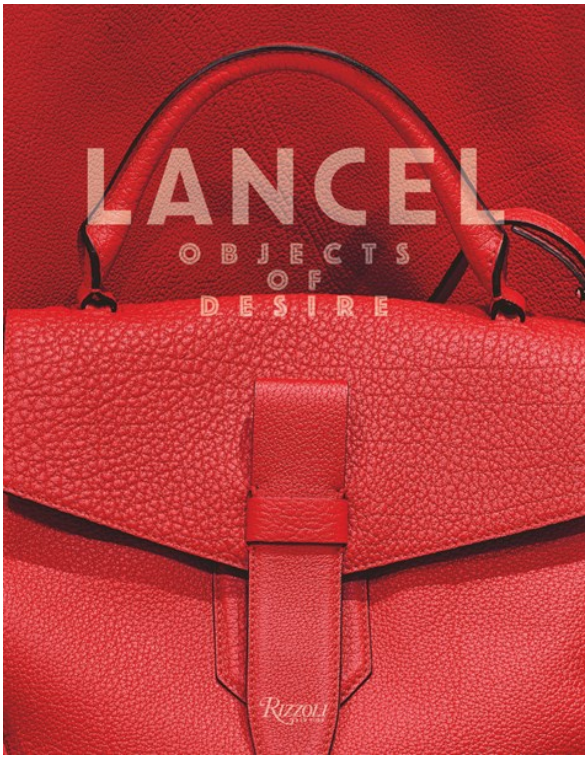




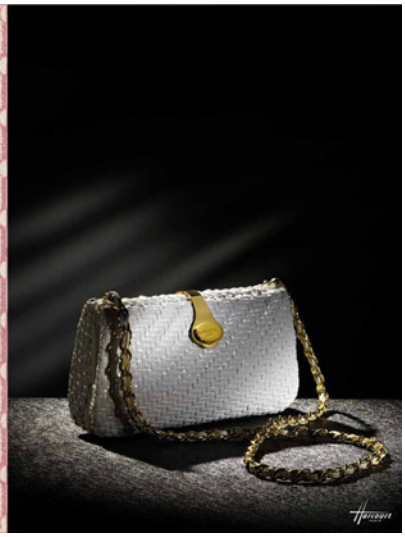




FASHION/SPORTS
272 pages, 11 x 12½"
150 color photographs
Hardcover • 9780847842247
$45.00 USD, $60.00 CAD, £32.50 GBP
March 17, 2026
Rights: World
RIZZOLI









Lancel

OBJECTS OF DESIRE

EDITED BY ALESSANDRA AREZZI BOZA

Lancel's elegance is natural, joyful, and deeply Parisian. Each creation is infused with a touch of humor and whimsy that embodies the French art of living.

Since 1876, the Lancel name has been a symbol of French luxury leather goods that embody a unique blend of artisanal, traditional, and cutting-edge creativity. This Parisian Maison has always combined audacity and practicality, as in the case of its 1893 innovation, the "guaranteed seasoned" briar pipes. Albert Lancel structured the brand around four key areas: leather goods, women's and men's accessories, luggage, and the art of gifting. The iconic store at 8 Place de l'Opéra—a true precursor of contemporary concept stores—offered luxury that was always on the move.

This book celebrates the 150th anniversary of Lancel, diving back into the storied archives to showcase early creations, catalogues, and advertisements from the 1920s and '30s to the present. These pieces narrate the evolution of eras, reflecting different lifestyles and revealing how practical needs were transformed into sophisticated creations, from the iconic "Sacs à Malices"—which feature ingenious pockets—to collaborations with artists like Salvador Dalí, who inspired the "Daligramme bag."

Alessandra Arezzi Boza is an Italian fashion curator, author, and consultant for several important lifestyle, luxury, and fashion companies for Brand Heritage. Director of the Fondazione Archivio Emilio Pucci from 2001 to 2015, she has also managed projects and curated events and exhibitions for the Fondazione Gianfranco Ferré, Giorgio Armani, Fendi, and Prada, among others. She is a visiting professor at the University of Bologna and at other schools and fashion institutions.

Author Residence: Italy

Author Hometown: Italy

FASHION
240 pages, 9½ x 12¼"
250 color illustrations
Hardcover • 9788891845672
$90.00 USD, $120.00 CAD, £67.50 GBP
June 16, 2026
Rights: World
RIZZOLI

Dior Lady Art

THE LADY DIOR REINVENTED BY 99 ARTISTS

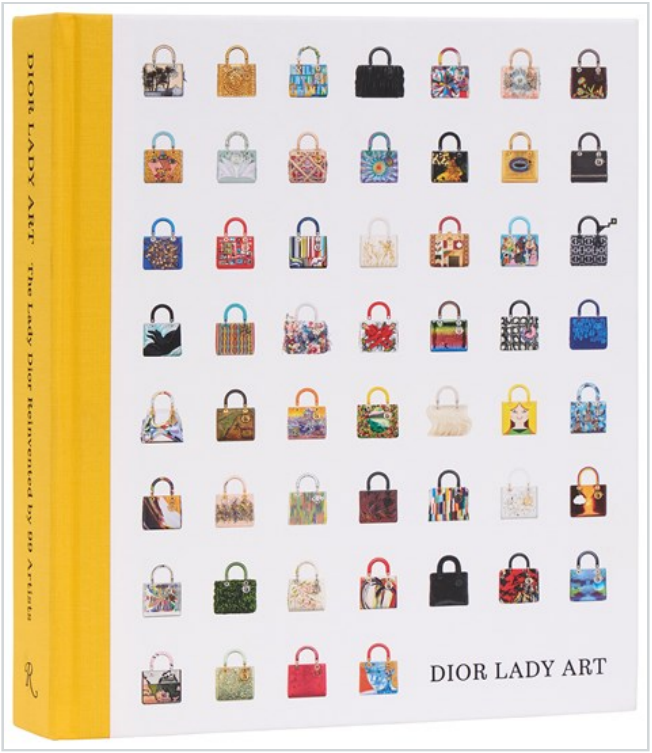
TEXT BY HERVÉ MIKAELOFF, JÉRÔME HANOVER AND ANNE MALHERBE

In celebration of one of the most iconic fashion accessories, renowned contemporary artists were invited to reinterpret the Lady Dior bag into limited editions.

Named after Lady Diana, Princess of Wales, the Lady Dior is one of the few truly iconic handbags—instantly recognizable. First introduced in 1995, it became a symbol of elegance and craftsmanship, embodying the essence of Dior and its sophistication.

This vibrant volume celebrates the Lady Dior with a stunning fusion of fashion, art, and savoir faire in which the bag becomes a canvas for creative expression. The book reveals how creatives from around the globe have reimagined the legendary design into limited-edition masterpieces, exquisitely brought to life by Dior's artisans. From bold, avant-garde pieces to intricate, handcrafted details, these bags highlight the limitless possibilities of artistic collaboration. Names such as Judy Chicago, Jeffrey Gibson, Gilbert & George, Zhang Huan, Jack Pierson, Marc Quinn, Raqib Shaw, Claire Tabouret, Mickalene Thomas, Eva Jospin, and Joana Vasconcelos are among the famous contemporary artists Dior invited to work on the bags, offering an exciting journey into a world where fashion history meets contemporary creativity.

Hervé Mikaeloff is a French independent art consultant and curator. **Jérôme Hanover** is a French journalist who regularly writes for *Vogue France* and *Le Figaro*. He has contributed to *Dior: The Legendary 30, Avenue Montaigne* (Rizzoli, 2022). **Anne Malherbe** is an art historian teaching contemporary creation at university, an art critic and an independent curator.





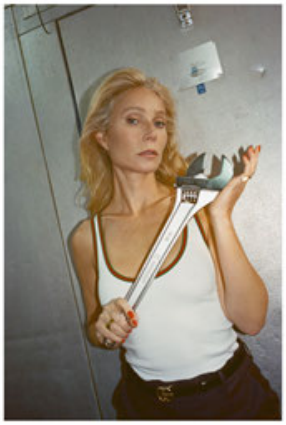


FASHION
452 pages, 10½ x 12"
300 color photographs
Hardcover • 9780847842100
$95.00 USD, $130.00 CAD, £70.00 GBP
February 17, 2026
Rights: World
RIZZOLI









Womanizer

BRIANNA CAPOZZI
FOREWORD BY CHLOË SEVIGNY

Commanding, uninhibited women captured through Capozzi's provocative female lens.

Capozzi has spent the past decade shaping an attitude in fashion and contemporary portraiture of women. Her images unbind the female form from tradition and honor its erotic power. Her lawless compositions interlace celebrity, the mundane, the absurd, and the surreal. There is an erotic interplay between photographer and subject, with both sides playfully exchanging power. Vibrant photographs of contemporary female icons, including Kim Kardashian, Miley Cyrus, Bella Hadid, Pam Anderson, Dua Lipa, Chloë Sevigny, and Selena Gomez, along with less familiar faces from Capozzi's New York circle of friends and muses, celebrate a feminine point of view and disrupt the legacy of the female form being depicted for the male gaze. Capozzi's sophisticated camerawork weaves high fashion with saturated narratives, pop culture, her own handmade garments, and props. The images are enticing, glamorous, and unexpected.

Brianna Capozzi has spent the past decade contributing to a movement of contemporary female-led fashion photography. Her work is frequently published in *American Vogue*, *British Vogue*, and *Vogue Italia*, *Dazed Magazine*, *Interview*, *Pop Magazine*, *Double Magazine*, *M: Le Monde*, *Re-Edition Magazine*, and many others. She's photographed campaigns for Gucci, Marc Jacobs, Calvin Klein, Cartier, Nike, Adidas, Victoria's Secret, Fenty, Rare Beauty, and Burberry, and shot Miley Cyrus's album cover, *Endless Summer Vacation*. **Chloë Sevigny** is an American actress, fashion designer, and style icon. She is known for her roles in independent films such as *Kids* and *Boys Don't Cry*, the latter earning her an Academy Award nomination.

PHOTOGRAPHY
176 pages, 9 x 11"
150 color & b/w photographs
Hardcover • 9780847876433
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Rights:
RIZZOLI

Petra Collins: STAR

PETRA COLLINS, CONTRIBUTIONS BY MELISSA BRODER

Fictional popstars and their fans—in tales of love and dangerous obsession—inspired by 2010's icons.

Inspired by 16 years of shooting some of the biggest names in the music world, witnessing the rise and fall of pop icons, and watching descents into madness as they experience the backlash of fandoms, Collins created two fictional music groups exclusively for this publication. Collins pulls themes of identity and mental health through this compellingly realistic but narrative fiction—the solo star and pop group featured might remind readers of BLACKPINK and NewJeans, Olivia Rodrigo and Selena Gomez, and Y2K popstars.

This book is a cinematic journey of the performers as seen through the eyes of their fans and stalkers, images of performances, rescues, and confrontations, interspersed with letters, conversations, and diary entries. The five chapters follow Ashley, a solo star, and Siren8, a teen idol group designed for bubblegum appeal. Ashley, once a quiet artistic student, is discovered at a school performance and pushed into pop stardom. She starts sincere and gentle, but fame twists her identity. Manipulated, isolated, and disassociated, she becomes a ghostlike figure to those who knew her before disappearing under mysterious circumstances. Siren8 contrasts with Ashley's "dreamy-girl-next-door" image. They tour with Ashley before an unexplained falling-out. Vuyu, Ashley's quiet, protective best friend, knew the real Ashley and reappears in anonymous forums to correct misinformation. Momo, a hardcore Ashley fan and obsessive researcher who created a viral timeline thread that's a monument to Ashley's erasure. B, a loner at Ashley's school, fixates on Ashley as a symbol of truth. She writes dozens of letters, convinced she's protecting Ashley, an obsession that slowly turns violent.

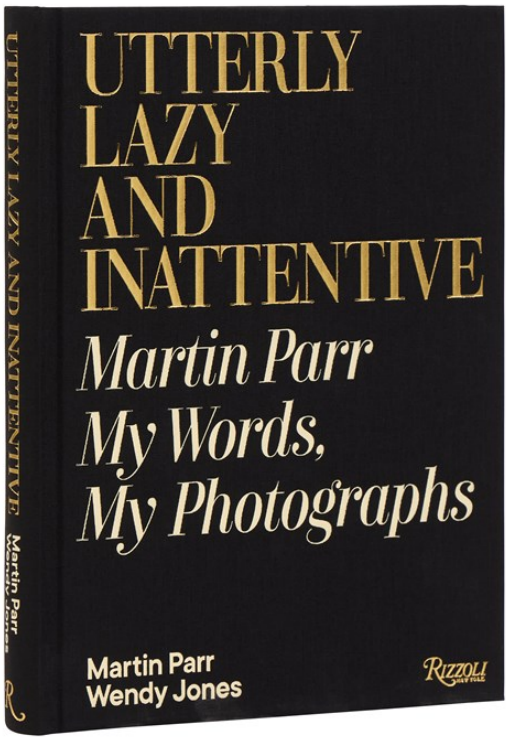
Petra Collins is a multi-talented artist and director whose photography set the stylistic tone for much of the 2010s. Shooting since the age of 15, her work is fueled by self-discovery and a contemporary femininity which explore the complex intersection of life as a young woman online and off. Collins weaves through the worlds of art, fashion, film, and music. She is working on her first feature film.

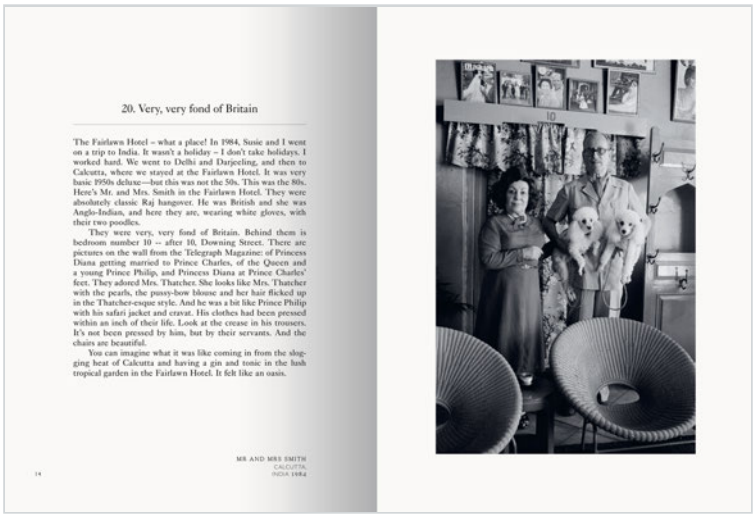






PHOTOGRAPHY
176 pages, 10¼ x 7"
95 color photographs
Hardcover • 9780847876310
$47.50 USD, $60.00 CAD, £35.00 GBP
April 14, 2026
Rights: World
RIZZOLI







Utterly Lazy and Inattentive

MARTIN PARR: MY WORDS, MY PHOTOGRAPHS

MARTIN PARR AND WENDY JONES

A landmark visual memoir by of one of the world's most important photographers who straddles the worlds of fine art and popular culture.

Brilliant, understated, enigmatic, transformative . . . as one of the world's leading documentary photographers, Parr is celebrated for observing, ironizing, questioning, and celebrating modern life and contemporary society, holding a mirror to the public. With a massive following on social media, Parr has legions of celebrity fans ranging from Gucci creative director Alessandro Michele to Elton John, who is such an enthusiast that Parr's photos were the backdrop for his recent tour.

Unlike previous Parr books that focused on broad sociocultural themes, this volume is a carefully curated selection of Parr's images designed as a visual memoir. It showcases the depth and range of his work while exploring his life story, practice, and philosophy.

Parr is unique: taken seriously by the art world yet enjoying mass popularity. In his bid to capture the brilliant, bittersweet absurdity of modern life, he has made art photography accessible with compositions of deadpan, mundane images rich in humor and irony.

Martin Parr CBE has published numerous books based on photodocumentary projects and is best known for *The Cost of Living*, *Small World*, and *Common Sense*. The Martin Parr Foundation houses his archive and collection of prints and books. It is a hub for exhibitions, screenings, and events that promote young artists. **Wendy Jones** is a writer whose work has been reviewed in *The New York Times*, *The New Yorker*, *London Review of Books*, *The Times*, *The Sunday Times*, *The Guardian*, *The Observer*, *The Daily Mail*, *Vogue*, and *Elle*.

PHOTOGRAPHY
312 pages, 7¼ x 9½"
210 color photographs
Hardcover • 9780847876464
$60.00 USD, $80.00 CAD
February 17, 2026
Rights: US/Canada
RIZZOLI

Cecil Beaton in Love

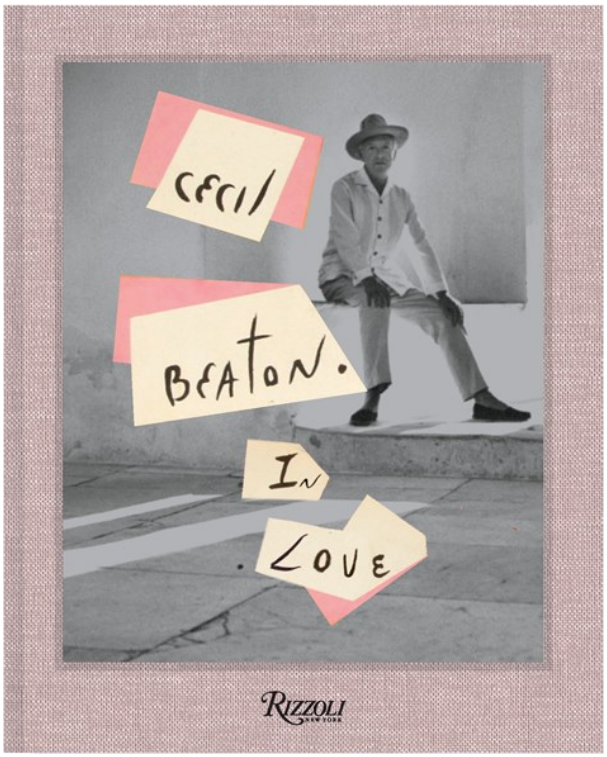
ANDREW GINGER

An intimate and richly visual portrait of Cecil Beaton's life, loves, and creative world. Featuring beautiful, often unseen photographs taken by Beaton and his late-life partner Kinmont Hoitsma, alongside the affectionate and revealing letters they exchanged, this book uncovers new depths to one of the twentieth century's most fascinating figures.

In 1963, the acclaimed royal and celebrity photographer, Academy Award–winning designer, and celebrated diarist, Cecil Beaton (1904–1980), was at the peak of his career, filming *My Fair Lady* in Hollywood. Dispirited by forty years of largely unrequited bisexual relationships, quite unexpectedly, he discovered love with an American ex-Olympian fencer, art historian, and teacher, Kinmont Hoitsma, thirty years his junior, whom he met at the Tool Box bar in San Francisco. Beaton's romantic life had been complicated by disappointment and the fear of exposure to the shame or blackmail that criminalized homosexuality entailed in Britain at the time. Hoitsma, by contrast, enjoyed a completely liberated life of uncompromising honesty in the embryonic gay scene of San Francisco.

Hoitsma knew nothing of Beaton's world and he challenged Beaton to set aside his constructed persona to experience an authentic masculine connection to the full. Defying the legality and convention of the times, they lived happily together for a year at Cecil's home in Wiltshire, before accepting reluctantly that a long-term domestic union was unlikely to succeed. Beaton's finely ordered world and elegant home setting left Hoitsma no room to contribute equally. Though they lived apart from then on, they remained close until Beaton's death in 1980. In this carefully researched book, Beaton's bond with Hoitsma becomes the prism through which we gain a glimpse into the photographer's personal life and the contrasting influences that shaped his artistic vision.

Andrew Ginger is a British art historian, interiors specialist, and author best known for his richly illustrated 2016 Rizzoli book, *Cecil Beaton at Home: An Interior Life*. Drawing on nearly two decades of experience in high-end interiors and a Cambridge art-historical education, Ginger, a long-time collector of "Beatoniana" explores the legendary icon's







PHOTOGRAPHY
256 pages, 8½ x 11"
150 color and b/w photographs
Hardcover • 9780847875719
$65.00 USD, $85.00 CAD, £47.50 GBP
September 29, 2026
Rights: World
RIZZOLI







Modern Majesty

THE BRITISH ROYAL FAMILY TODAY

CHRIS JACKSON

Celebrated royal photographer Jackson unveils an intimate and visually striking new collection that offers a rare look at the evolving British monarchy.

For nearly two decades, Jackson has held a singular position: Getty Images' most trusted lens on the British monarchy. In *Modern Majesty*, he offers a compelling and beautifully curated portrait of a royal family reinventing itself in the twenty-first century. From King Charles III's historic accession and the growing roles of the Prince and Princess of Wales, to poignant family moments and wide-ranging public duties, Jackson captures the intimate and iconic moments that define this new royal era.

Featuring exclusive photographs—many never before published—and compelling behind-the-scenes commentary, *Modern Majesty* illuminates the balance between tradition and transformation. Whether photographing historic state occasions, tender private gatherings, diplomatic visits, or charity initiatives, Jackson brings warmth, dignity, and insight to every image. His work is the product of more than twenty years embedded within royal life, marked by trust, access, and a rare eye for authenticity.

Timely, elegant, and revealing, *Modern Majesty* is more than a photo book—it's a visual narrative of a monarchy adapting to modern expectations while holding fast to its enduring values. This new volume is Jackson's most personal and evocative work to date—and a must-have testament to the enduring resonance of the British royal family today.

Chris Jackson is a multi-award-winning royal photographer for Getty Images. His work regularly appears in leading publications such as *Vogue*, *The Times*, *People*, and *Vanity Fair*, and he has photographed major royal milestones around the world.

PHOTOGRAPHY
240 pages, 8½ x 11"
200 color photographs
Hardcover • 9780847876402
$50.00 USD, $67.50 CAD, £36.50 GBP
March 10, 2026
Rights:
RIZZOLI

Picasso: Tête-à-Tête

TEXT BY MICHAEL CARY
INTRODUCTION BY LARRY GAGOSIAN
CONTRIBUTIONS BY PALOMA PICASSO AND PETER DOIG

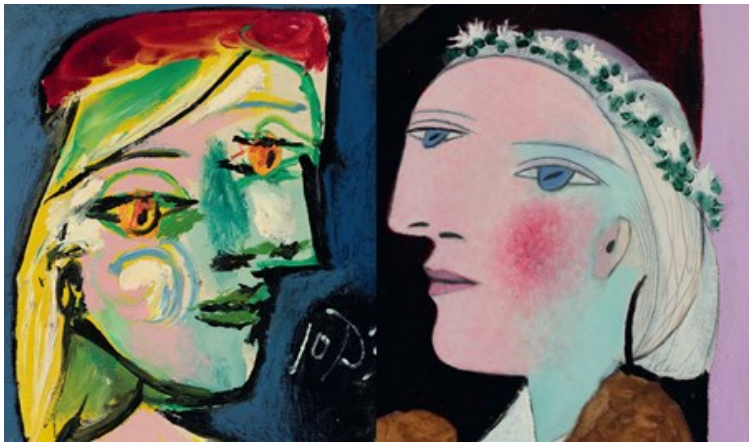
This book was published on the occasion of the exhibition *Picasso*: *Tête-à-Tête* at Gagosian, 980 Madison Avenue, New York, presented in collaboration with the artist's daughter Paloma Picasso.

Drawn largely from Picasso's estate, the book features over sixty rarely seen paintings, sculptures, and drawings from the full span of his career, from 1896 to 1972. Inspired by the achronological approach that Picasso took when installing his first retrospective in 1932, works from across decades are placed in conversation, encouraging viewers to discover new personal connections and continuities.

Fully illustrated with color plates, including extensive installation photography, the catalogue reproduces all the works in the exhibition alongside details and archival images of the artist and his studios. It includes an introduction by Larry Gagosian; a conversation between Paloma Picasso and artist Peter Doig addressing the inspiration behind the exhibition and recounting her father's creative life; "Hanging with Picasso," an essay by Michael Cary reflecting on the diversity of the artist's practice; and a translation of a 1932 conversation between Picasso and E. Tériade. The cloth hardcover is housed in a slipcase featuring the painting *Fillette jouant avec une voiture (Paloma fond rouge)* (1951) and the sculpture *Petite fille sautant à la corde* (1950).

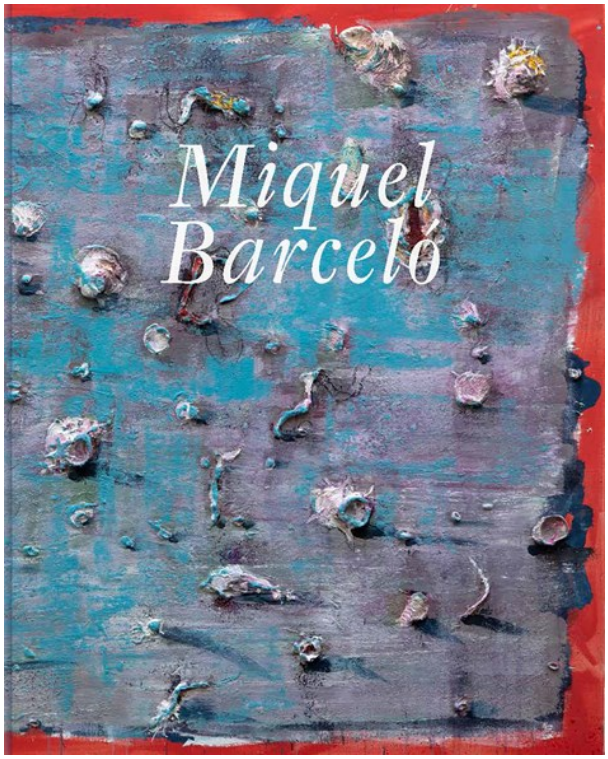
Paloma Picasso, the youngest of Pablo Picasso's four children, is the administrator of the Picasso Estate and oversees reproduction and resale rights, trademarks, and other intellectual property issues related to her father's work. The Picasso Estate is jointly owned by Claude and Paloma Picasso and the grandchildren of the painter. **Peter Doig** is a painter of Scottish nationality best known for his uncanny landscapes in a range of subjects inspired by personal experience. In 2024, he curated *The Street* at Gagosian in New York. **Michael Cary** organizes exhibitions for Gagosian, including nine Picasso exhibitions in collaboration with John Richardson and members of the Picasso family. He joined Gagosian in 2008.







ART
212 pages, 9¾ x 11¾"
197 illustrations
Hardcover • 9781951449940
$100.00 USD, $135.00 CAD, £75.00 GBP
October 28, 2025
Rights: World
GAGOSIAN / RIZZOLI







Miquel Barceló

MIQUEL BARCELÓ, WITH ACQUAVELLA GALLERIES

A catalogue of dazzling new work by one of Spain's most acclaimed contemporary artists known for his experimental approach and nontraditional materials.

This book highlights the highly creative work of Barceló (b. 1957) with more than a dozen new paintings and a selection of recent ceramic objects. Born in Mallorca, Barceló's mixed-media paintings, sculptures, and ceramics often feature relief-like textures and expressive forms. His fascination with the natural world has inspired his richly textured canvases that recall the earthly materiality of Catalan painters such as Antoni Tàpies and Joan Miró, as well as compositions that study the effects of light and the ever-changing colors of the sea.

The book includes a selection of new paintings from the *corrida* series, depicting the circular space of the bullfighting ring in vibrant colors. His ceramic practice includes his distinctive forms molded by hand then painted in vivid colors. Excerpts from Barceló's recent autobiography, *De la vida mía* (Of My Life), bring together his notebooks, paintings, photos, stories, and objects from the artist's various studios.

Miquel Barceló (b. 1957) is a Spanish painter who currently lives and works in Mallorca and Paris.

ART
148 pages, 9¾ x 12¼"
color illustrations throughout
Hardcover • 9780847875863
$65.00 USD, $85.00 CAD, £50.00 GBP
October 14, 2025
Rights: World
RIZZOLI

Japanese Baskets

WOVEN ART FOR AN ENDANDGERED PLANET

JOE EARLE

A precious volume showcasing the most exquisite Japanese bamboo baskets from the Naej Collection, whose pieces range from the seventeenth century to today.

Bamboo wickerwork is one of the oldest traditional art forms of Japan: Since the eight century, finely woven bamboo baskets have been used in Buddhist liturgy and later in the tea ceremony. Over the centuries, these fine containers became covetable objects, used as vases to present *ikebana* creations (the Japanese art of arranging flowers), as vessels to enshrine all sorts of precious possessions, or as decorative objects. Today, bamboo artists create sculptural forms that are appreciated as major works of contemporary art.

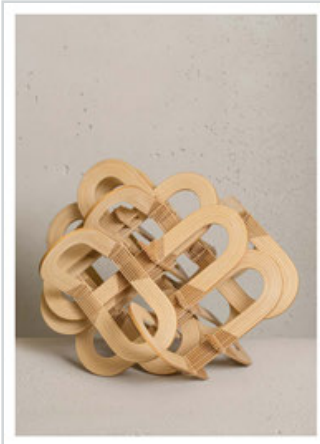
This elegant and richly illustrated volume presents more than 150 baskets from the Naej Collection, including works by the most acclaimed masters of basketry art from 1850 to the present day. The book showcases the spectacular forms of the objects and indulges us in exquisite details such as weaving patterns, elegant signatures of the craftsmen, and intricate undersides. Precise texts and informative captions disclose the secrets of an art that is experiencing a renewed interest as bamboo is a durable, ecological material.

Featuring three different paper stocks and a fine cloth cover, this beautifully presented volume will appeal to design aficionados and lovers of Japanese culture everywhere.

Joe Earle is an Asian Art specialist. Former chair of the Asia, Oceania, and Africa department at the Museum of Fine Arts in Boston, he is now global consultant for Japanese art at Bonhams auction house.









ART/DECORATIVE ARTS
336 pages, 8¾ x 11¾"
300 color and b/w photographs
Hardcover • 9780847876679
$125.00 USD, $170.00 CAD, £95.00 GBP
April 14, 2026
Rights: World
RIZZOLI





Ewa Juszkiewicz

RECENT PAINTINGS

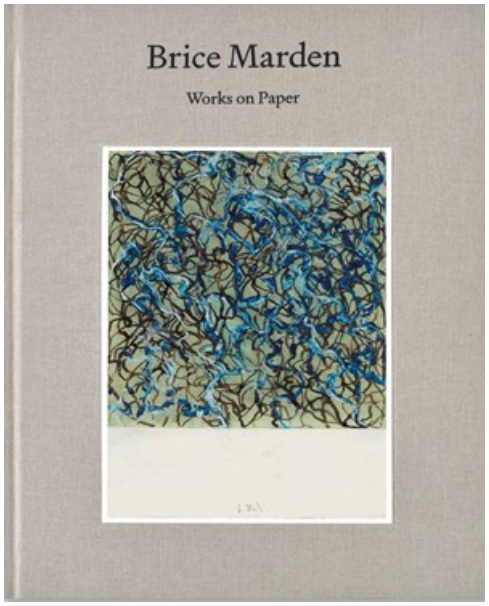
WITH EWA JUSZKIEWICZ AND JENNIFER HIGGIE,
TEXT BY KATY HESSEL AND LISA SMALL

***Ewa Juskiewicz*: *Recent Paintings* showcases the artist's portraits of women, which turn genre conventions inside out. Classical in method but subversive in content, Juszkiewicz's paintings deconstruct ideals of feminine beauty and the contexts in which they have arisen and persist.**

Ewa Juszkiewicz paints surreal oil-on-canvas portraits of women that turn genre conventions inside out. Beginning by producing a likeness of a historical European painting—her sources date from the Renaissance through the nineteenth century—Juszkiewicz expertly imitates the original's technique and style but replaces the subject's face with a decorative construction of her own. In some compositions, she swathes her sitter's head in folds of fabric or lush floral arrangements; in others, she redirects an elaborately plaited hairstyle to shield the subject's face from view. The results of this process narrate a history of erasure that runs throughout the Western canon of female portraiture.

Katy Hessel is an art historian, broadcaster, and curator. She runs The Great Women Artists podcast and Instagram account and her book *The Story of Art without Men* was published in 2022. **Jennifer Higgie** is an Australian writer who lives in London. Her latest books are *The Mirror and the Palette: Rebellion, Revolution, and Resilience: Five Hundred Years of Women's Self Portraits* (2021) and *The Other Side: A Story of Women in Art and the Spirit World* (2023). Born in Gdańsk, Poland, **Ewa Juszkiewicz** lives and works in Warsaw. She earned an MA in painting from the Akademia Sztuk Pięknych, Gdańsk, in 2009, and a PhD from the Akademia Sztuk Pięknych im. Jana Matejki, Krakow, in 2016. Juszkiewicz began her female portrait series in 2011 and continues to explore the unsettling possibilities it holds out, evoking the uncanny without compromising the aesthetic harmony of the images from which she works. **Lisa Small** is senior curator of European art at the Brooklyn Museum, New York.

ART
176 pages, 9¼ x 12½"
119 color illustrations
Hardcover • 9780847874156
$100.00 USD, $135.00 CAD, £75.00 GBP
March 3, 2026
Rights: World
GAGOSIAN / RIZZOLI



Brice Marden: Works on Paper

TEXT BY EILEEN COSTELLO

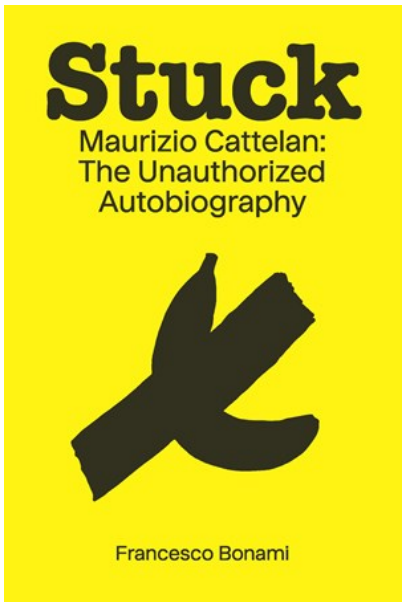
***Brice Marden*: *Works on Paper* accompanies an exhibition at Gagosian Paris of rarely seen drawings and prints by the late painter, and includes an introductory text by art historian Eileen Costello.**

This book was published on the occasion of the exhibition *Brice Marden*: *Works on Paper* at Gagosian, rue de Ponthieu, Paris. Organized in collaboration with the Estate of Brice Marden, it features previously unseen work from the artist's final two decades, selected by his daughters Mirabelle Marden and Melia Marden. The publication includes color reproductions of the more than thirty works as well as details and a photograph of the artist in his studio.

This selection of works shows that, for Marden, drawing was as valuable as painting, and reveals his commitment to employing it in the abstract depiction of place. During a visit to Paris in 1964, the artist produced gridded monochrome works using charcoal rubbings of the tiled walls in the home where he stayed, and this graphic documentation of his surroundings constituted a significant intuitive leap. Also evident in Marden's development of distinctive gestural marks is his fascination with conceptual choreography; his works on paper show—as do his paintings—how light and color can dance.

Eileen Costello is a historian of modern and contemporary art. A specialist in catalogue raisonné scholarship, she is the editor and project director of *Jasper Johns Catalogue Raisonné of Drawing*, was the chief editor of the catalogue raisonné of Arshile Gorky's complete works, and lead researcher for the catalogue raisonné of Ellsworth Kelly's works.

ART
96 pages, 8½ x 10½"
illustrations throughout
Hardcover • 9781951449919
$50.00 USD, $67.50 CAD, £37.00 GBP
February 3, 2026
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GAGOSIAN / RIZZOLI



Stuck: Maurizio Cattelan: The Unauthorized Autobiography

FRANCESCO BONAMI

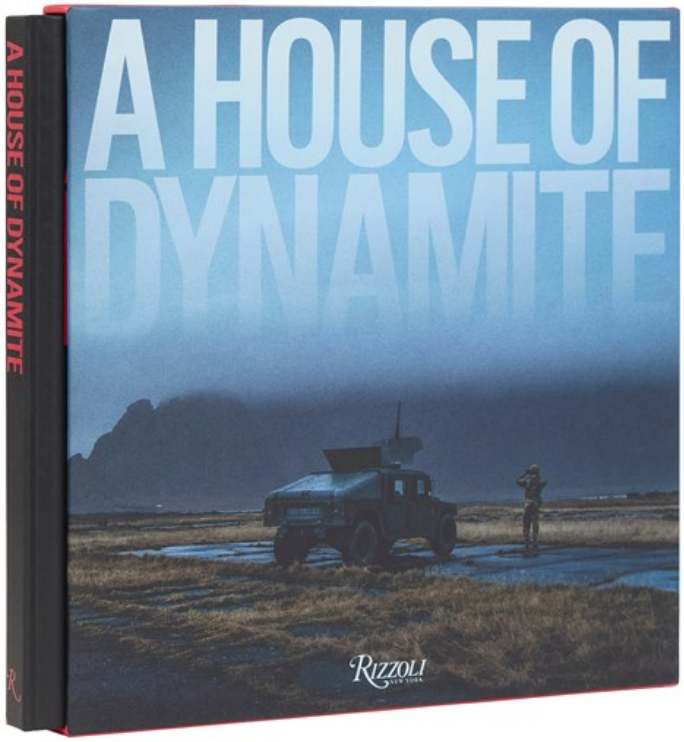
Updated and newly illustrated edition of Francesco Bonami's *Maurizio Cattelan*: *The Unauthorized Autobiography*.

First published in 2011 in Italian, and subsequently in 2013 in English, *STUCK*: *Maurizio Cattelan*: *The Unauthorized Autobiography*, charts the life of the Italian artist beginning with his childhood in Italy. His longtime friend and collaborator Francesco Bonami assumes Cattelan's perspective, and recounts with great humor episodes from the artist's life and decades' long career. The new edition includes illustrations of some of Cattelan's key works featured in the book, a new foreword, and six new chapters, which take the reader beyond the retrospective at the Solomon R. Guggenheim Museum in New York in 2011 up until 2019 and *Comedian*, the infamous taped banana.

Francesco Bonami was born in Florence, Italy in 1955. He has curated over one hundred exhibitions around the globe including directing the 50th Biennale di Venezia in 2003 and the Whitney Biennial at the Whitney Museum of American Art, New York in 2010. He has collaborated with Cattelan on numerous exhibitions and catalogues. He lives and works in Milan and New York.

Author Residence: Italy

BIOGRAPHY & AUTOBIOGRAPHY
132 pages, 5½ x 8¼"
22 color illustrations
Trade Paperback • 9781951449889
$40.00 USD, $55.00 CAD, £29.95 GBP
November 4, 2025
Rights: World
GAGOSIAN / RIZZOLI









A House of Dynamite

KATHRYN BIGELOW AND EROS HOAGLAND

A gripping visual companion to Bigelow's 2025 film *A House of Dynamite*, featuring Hoagland's raw, cinematic stills—capturing the film's tension, beauty, and humanity in every frame.

This collection of Hoagland's images curated by Hoagland and Bigelow captures the raw intensity and psychological depth of her latest tour de force. Set in Washington, D.C., under the shadow of imminent nuclear catastrophe, the film illuminates Bigelow's signature themes: war, violence, and moral ambiguity. Shot by acclaimed photojournalist Hoagland, whose lens has chronicled conflict zones and civil upheaval around the world. The stills resonate with a stark documentary-style realism. Each frame crackles with tension, offering a visceral, intimate glimpse into a world on the brink of collapse.

Kathryn Bigelow is an Oscar-winning director known for her intense, action-driven films including The Hurt Locker, Zero Dark Thirty, and Detroit. **Eros Hoagland** is a visual storyteller and war photographer, who specializes in capturing conflict zones, social issues, and, more recently, film stills.

PERFORMING ARTS
128 pages, 12½ x 12½"
65 color photographs
Hardcover • 9780847876730
$45.00 USD, $60.00 CAD, £32.00 GBP
February 17, 2026
Rights: World
RIZZOLI

Celebrating George

BRIAN ARIS

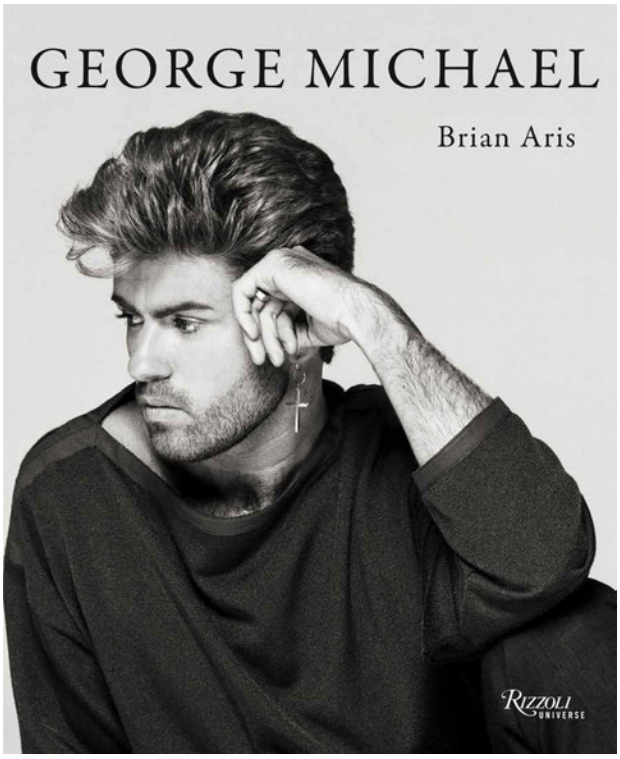
This stunning collection of photographs features iconic George Michael images throughout his career—including many never before published.

The man born as Georgios Kyriacos Panayiotou hated being photographed, and that makes this volume such an unusual and beautiful tribute to one of the music world's most beloved stars. First meeting when he shot Wham!, Brian Aris gained George's trust and subsequently enjoyed unprecedented access to document the complex and sensitive character behind one of pop's most talented and consummate artists.

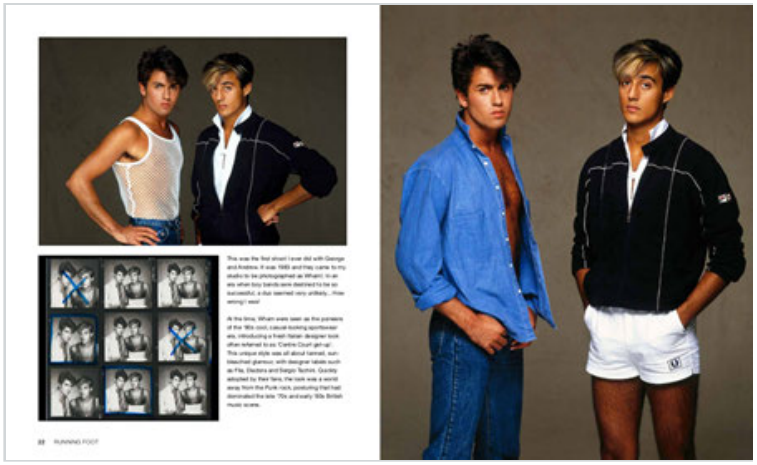
Dreaming of stardom from an early age, George achieved popularity first with Wham! and later reached heights of even greater success after re-creating himself as a serious solo artist with songs and music videos that remain iconic to this day. Tragically, he died on Christmas Day 2016 at just fifty-three.

With text documenting George's life and Brian's memories of his sessions and meetings with the star, together with iconic shots, contact sheets, and previously unseen images, this is an amazing, heartfelt tribute to one of the world's most likable and talented performers who is one of the all-time immortal greats of pop music.

Brian Aris is one of the foremost music photographers of his generation, covering glam, punk, and straight rock 'n' roll through to the era of "boy bands" and "girl power." Commissioned by Bob Geldof to photograph his wedding to Paula Yates, Brian went on to photograph many glamorous weddings: Sting and Trudie Styler, David Bowie and Iman, Liza Minnelli and David Gest, Joan Collins and Percy Gibson, and David Beckham and Victoria Adams.







MUSIC
288 pages, 9 x 11"
200 color photographs
Hardcover • 9780789346155
$55.00 USD, $75.00 CAD
March 17, 2026
Rights: US/Canada
RIZZOLI UNIVERSE



Gae Aulenti

LA GAE

GIOVANNI AGOSTI

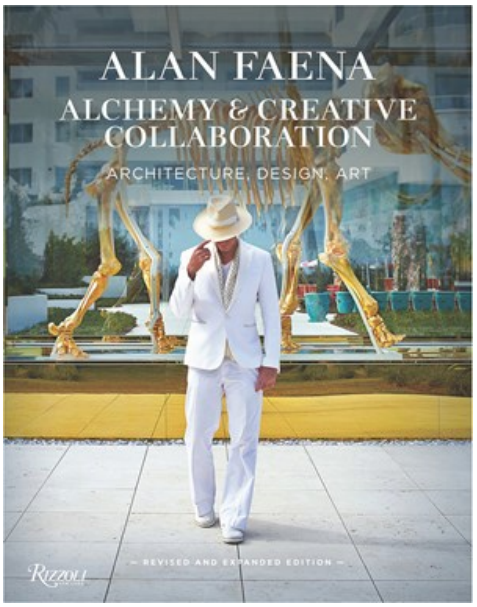
A must-have monograph on the global legacy of Gae Aulenti, Italy's pioneering architect and designer.

The most extensive publication to date on Gae Aulenti (1927–2012) accompanies a major retrospective at Triennale Milano in 2024–25. The richly illustrated book includes hundreds of projects—both built and unrealized—and a bibliography of Aulenti's writings, alongside design documents, drawings, correspondence, and testimonies that capture the complexity of Aulenti's persona and practice.

In 1972, Aulenti was one of twelve Italian designers commissioned to create a site-specific environment for the groundbreaking exhibition *Italy*: *The New Domestic Landscape* at the Museum of Modern Art in New York. She realized major projects, including the Musée d'Orsay in Paris, where she led the conversion of the former railway station into one of the world's most renowned museums; the Museu Nacional d'Art de Catalunya (MNAC) in Barcelona; and in Tokyo, where her refined and scenographic approach to exhibition design met wide acclaim. Retracing Aulenti's contributions across architecture, design, theater, and exhibition making, this book sheds new light on a figure central to shaping Italian and international visual culture in the second half of the twentieth century.

Giovanni Agosti is a professor of Early Modern Art History at the University of Milan and a leading scholar of the Italian Renaissance.

DESIGN
880 pages, 11¾ x 7¾"
1098 color illustrations
Trade Paperback • 9788892827929
$120.00 USD, $160.00 CAD, £90.00 GBP
April 14, 2026
Rights: World
RIZZOLI



Alan Faena: Alchemy & Creative Collaboration

ARCHITECTURE, DESIGN, ART

NEWLY REVISED AND EXPANDED EDITION

ALAN FAENA

A richly illustrated, newly expanded memoir tracing Faena's transformation from Argentine fashion entrepreneur to visionary creator of immersive worlds in art, design, and hospitality.

This newly expanded edition offers an updated look at the visionary life and work of Faena, now including two of his most recently completed projects. The memoir chronicles Faena's transformation from launching a successful fashion brand to creating the groundbreaking Faena Districts in Buenos Aires and Miami, where he has redefined the intersection of luxury, art, and design. Known for his bold vision and immersive environments, Faena has collaborated with some of the world's most celebrated creatives, including artist Damien Hirst, filmmaker Baz Luhrmann, and designer Philippe Starck. Through these partnerships, he has brought to life transformative spaces that blur the boundaries between fantasy and reality. Richly illustrated with striking photography, the book captures his innovative projects, personal residences, and the glamorous lifestyle that surrounds them.

Alan Faena is the creator of the acclaimed Faena Districts in Buenos Aires and Miami. In 2021, he launched a global partnership with Accor to expand the Faena brand worldwide.

DESIGN
256 pages, 9½ x 12"
200 color photographs
Hardcover • 9780847876419
$60.00 USD, $80.00 CAD, £45.00 GBP
September 15, 2026
Rights: World
RIZZOLI

R/GA By Design

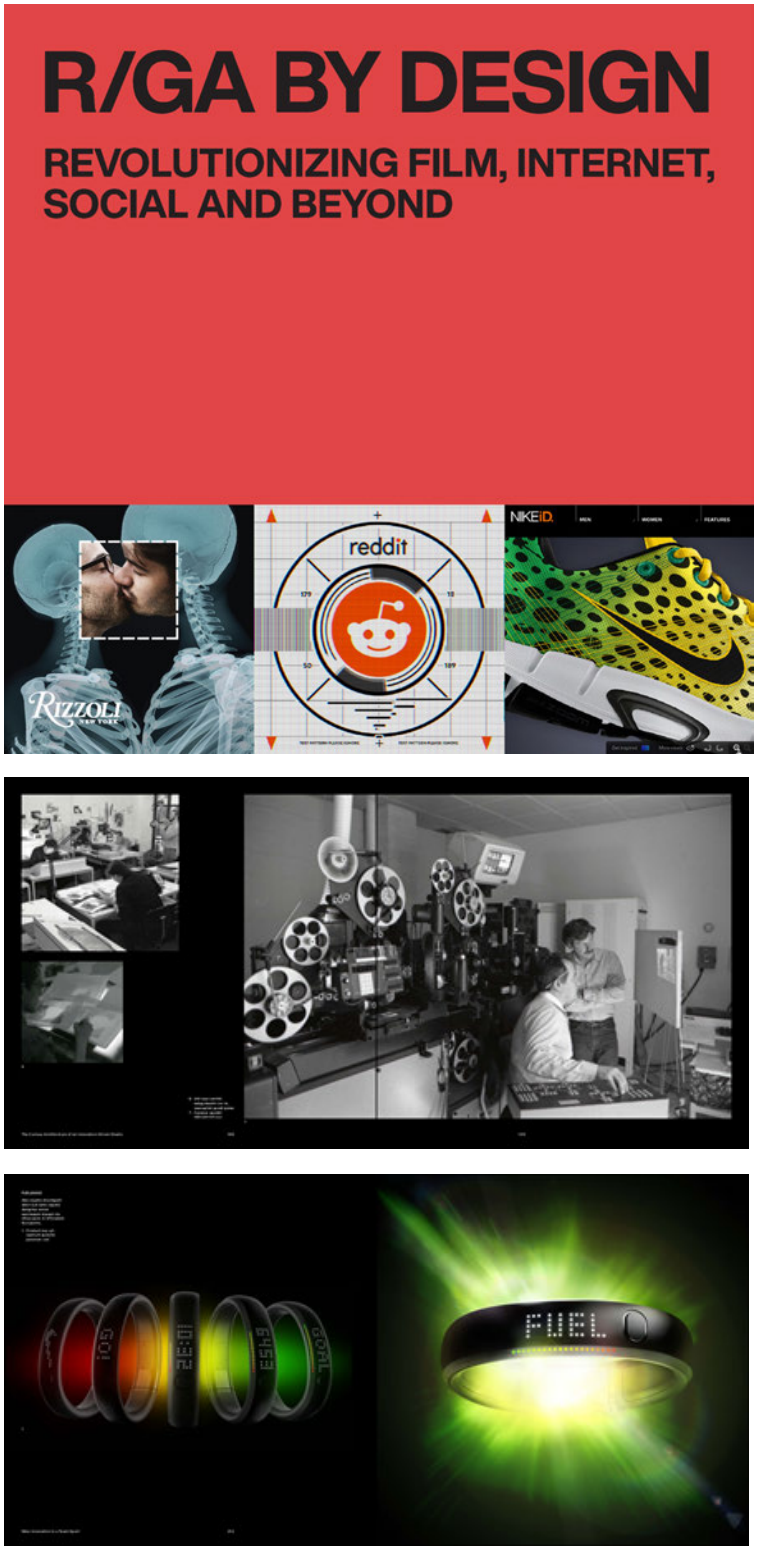
REVOLUTIONIZING FILM, THE INTERNET, SOCIAL AND BEYOND

R/GA, TEXT BY ANNE QUITO
FOREWORD BY DEBBIE MILLMAN

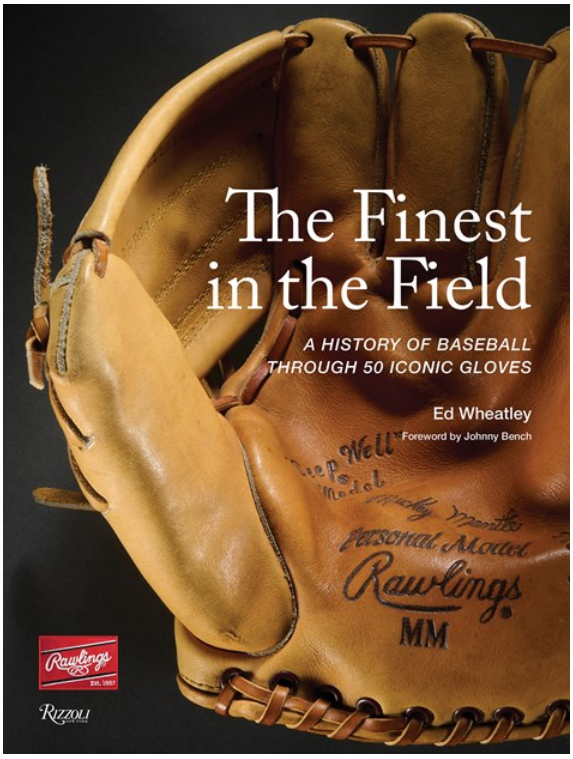
The history of the leading creative agency pushing the limits of innovation in film, special effects, advertising campaigns, and digital design interfaces.

For nearly half a century, R/GA has been producing some of the most compelling media content, advertising campaigns, and digital design interfaces. Their influential projects include dazzling title sequences and special effects for major cinematic blockbusters; early websites for IBM, Levi's, and Bed Bath & Beyond; award-winning digital campaigns for Nike, Verizon, and Google; and co-creating Nike's groundbreaking foray in fitness trackers. Founded by brothers Richard and Bob Greenberg in their New York City apartment in 1977, R/GA has since become one of the world's most celebrated creative agencies—renowned for its obsession with pushing design and technology to its limits. Digging deep into R/GA's archives with interviews with its founder, staff, clients, and collaborators and lavishly illustrated with photographs, concept sketches, and maquettes, the book showcases some of R/GA's proudest moments. Though its name is most familiar within the marketing and entertainment industries, R/GA has been a key player in transforming the way we experience brands through technology. The stories, voices, and photographs assembled in this book provide a glimpse into how our contemporary designed world came to be.

Anne Quito is a journalist and design critic whose writing appears in *Fast Company*, *Quartz*, *The Atlantic*, *Architectural Digest*, and *Eye on Design*. She wrote the book *Mag Men: Fifty Years of Making Magazines* and is the first recipient of the Steven Heller Prize for Cultural Commentary. **Debbie Millman** is an author, educator, curator, and host of the podcast *Design Matters* and co-owner and editorial director of PrintMag.com.



DESIGN
400 pages, 10 x 10"
350 color & b/w photographs
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Photos © Rawlings Sporting Goods Co., Inc.

The Finest in the Field®

A HISTORY OF BASEBALL THROUGH 50 ICONIC GLOVES

ED WHEATLEY, FOREWORD BY JOHNNY BENCH

IN ASSOCIATION WITH
RAWLINGS SPORTING GOODS CO., INC.

The gloves themselves are the stars in this rich history of baseball's most memorable fielding moments, as curated from Rawlings's unmatched collection.

Highlighting fifty gloves as touchstones of baseball's most storied players and plays, this book pairs a gallery of sumptuous glove photography with essays to place each glove into its historical context. The treasury also features archival photos of the players, period advertisements, and other memorabilia.

Baseball's history comes to life with famous gloves and famous moments. They include Christy Mathewson's game used glove from the National Baseball Hall of Fame's collection illustrating the model worn during the greatest pitching performance in World Series history in 1905; Jackie Robinson's model glove worn during the years he broke baseball's segregation barrier in 1947; and the model like Mickey Mantle wore in 1956 while making the catch to preserve the only World Series perfect game. Other gloves are immediately connected to plays so famous they have their own monikers: Willie Mays's "The Catch," Derek Jeter's "The Flip," and Ken Griffey Jr.'s "The Wall Banger."

Throughout the book—which features every Gold Glove Award winner—are quotes from players and vignettes calling out special moments. This book will be compelling to fans, players, historians, and collectors. Students of the game, from all generations, will now truly own a piece of baseball's rich history.

Ed Wheatley is an award-winning author and film producer. He has earned Sports Collectors Digest's best book published on baseball, and his films have all been selected for the National Baseball Hall of Fame's film festival. Founded in 1887, **Rawlings Sporting Goods** is the number one baseball brand worldwide

SPORTS & RECREATION
272 pages, 9 x 12"
125 color photographs
Hardcover • 9780847876570
$45.00 USD, $60.00 CAD, £32.50 GBP
March 24, 2026
Rights: World
RIZZOLI

A Fishable Feast

FLY FISHING AND EATING YOUR WAY AROUND THE WORLD

KIRK DEETER AND MATTHEW SUPINSKI,
PHOTOGRAPHS BY TIM ROMANO,
FOREWORD BY TOM ROSENBAUER

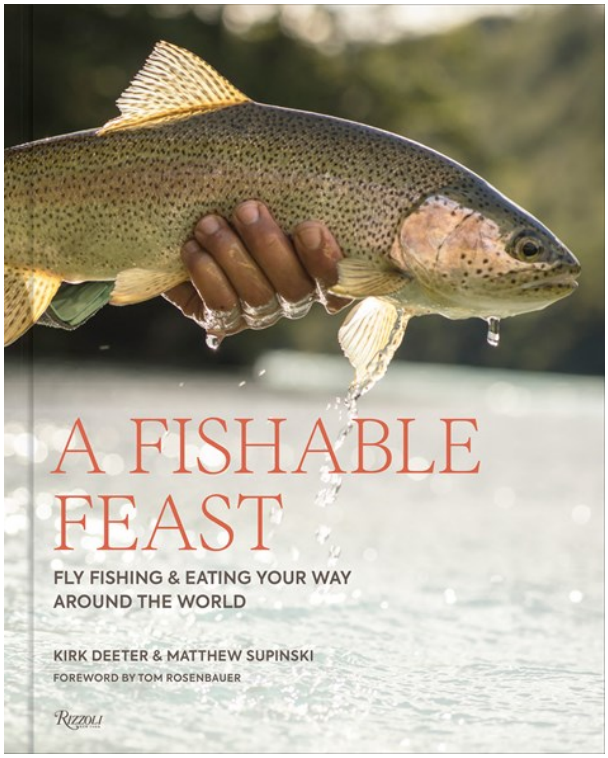
From crystal-chalk streams to saltwater flats, untamed jungles, and cascading mountain streams, this collection literally offers up the "tastes" of the most epic fly-fishing adventures in the world.

Fly fishing is ultimately less about catching fish and more about the experience—uniquely beautiful places and the people you meet along the way. A hugely important part of destination fishing is the post-angling gathering—often centered around local dishes. The food is what distinguishes these special places, and food is the medium through which fond memories are brought back to life.

Each of the twenty destinations in this book features stunning original photos and a unique story about a fishing adventure. And each chapter is capped off with a few recipes—ranging from appetizers to main courses, drinks, and desserts—that exude the flavors of these special places, including fresh salmon and wild mushroom tarts from Normandy, France; baked halibut with wild berry glaze from Alaska; fish tacos and shrimp guacamole from Baja California, Mexico; and much more.

Whether a world-traveling angler, someone dreaming of taking a first trip, or an armchair angler or traveler, all will appreciate the complete joy of fly fishing portrayed in these pages.

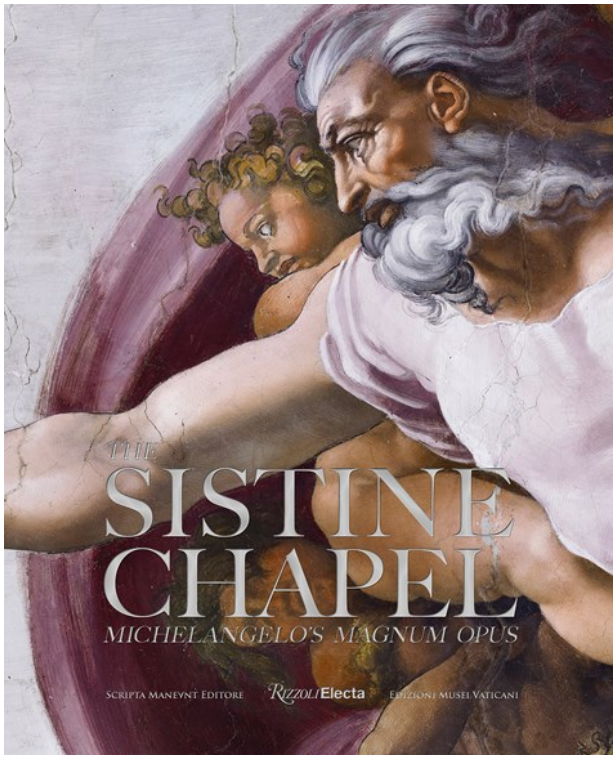
Kirk Deeter is editor and vice president of angling for Trout Unlimited. He is the author of nine books and has written about fishing from forty-eight states and twenty-eight countries. **Matthew Supinski** is the host of the *Hallowed Waters* podcast and the author of six books. He still actively guides in Michigan. **Tom Rosenbauer** was named Angler of the Year by *Fly Rod & Reel* magazine, and has taught tens of thousands of anglers. He has worked with The Orvis Company for more than thirty years and hosts *The Orvis Fly-Fishing Podcast*. **Tim Romano** is a contributor to *Field & Stream*, *Smithsonian*, and *Audubon*, and a number of successful books.







SPORTS/COOKING
384 pages, 8 x 10"
150 color photographs
Hardcover • 9780847876563
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March 10, 2026
Rights: World
RIZZOLI







The Sistine Chapel

MICHELANGELO'S MAGNUM OPUS

ASIA GRAZIANO, FOREWORD BY TIMOTHY VERDON AND FABIO SCALETTI

With the official support of the Vatican, this book is the result of years of careful micro-photography faithfully documenting the Sistine Chapel in lifelike glory.

Thanks to innovative Gigapixel technology, the lush original colors and remarkable details of Michelangelo's masterpiece can be seen in a series of unprecedented close-up photographs and three stunning gatefolds. The volume explores the history of the Sistine Chapel, Michelangelo's *The Last Judgement,* widely considered his *magnum opus,* as well as sublime contributions by Renaissance master painters Botticelli, Ghirlandaio, Perugino, Rosselli, and Signorelli.

Believed to be "the greatest representation of human art and spirituality" in the world, the Sistine Chapel is one of the most visited artworks globally with nearly 22,000 daily visitors, yet it is also part of one of humanity's most sacred spaces, a consecrated chapel at the Vatican, the heart of the Roman Catholic Church. This book is an essential tool in helping the viewer understand the beauty and meaning of this most sublime work of art and architecture.

Asia Graziano is the author of a critically acclaimed monograph on Artemisia Gentileschi. Her writing on art history regularly appears in several Italian academic journals. **Msgr. Timothy Verdon** is a celebrated sacred art historian and current director of the Opera del Duomo Museum in Florence. He has written extensively on Medieval and Renaissance art and has curated numerous exhibitions both in the US and abroad. **Fabio Scaletti** is a well-known Italian Renaissance art historian and critic.

ART
222 pages, 9½ x 11"
210 color photographs, 3 gatefolds
Hardcover • 9780847840939
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February 17, 2026
Rights: World
RIZZOLI ELECTA

Casa Kahlo

FRIDA KAHLO'S HOME AND SANCTUARY

MARA ROMEO KAHLO, MARA DE ANDA ROMEO AND FRIDA HENTSCHEL ROMEO

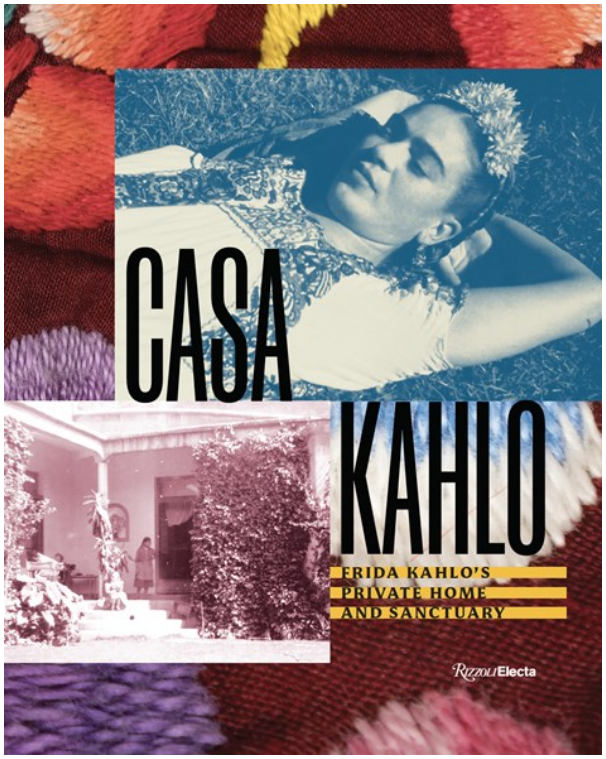
IN ASSOCIATION WITH MUSEO CASA KAHLO, MEXICO CITY

The first publication of Casa Kahlo, Frida Kahlo's private Mexico City family home and personal sanctuary, and its collections of her art, clothing, jewelry, and treasured keepsakes, the house has been opened to visitors for the first time in nearly 100 years.

Curated and written by her great-nieces, who lived in the house throughout their lives, this book offers an unparalleled glimpse into Frida Kahlo, opening a new perspective into this iconic artist's family home and refuge. Casa Kahlo was more than a second home—it was a place where Frida could truly be herself away from the house she shared with her husband, the artist Diego Rivera. At Casa Kahlo—surrounded by her artistic family and the vibrant Indigenous culture she immersed herself in—she spent time with her closest confidantes (her sisters), her friends, and her lovers. The house also served as an additional studio space for Kahlo where she taught art classes to a legion of loyal students who referred to themselves as Los Fridos.

Remarkably, Casa Kahlo has been occupied by Frida's family since they bought the house in 1930. Meticulously documenting the interiors, this book features a rich array of personal items and never-before-published letters and postcards to her sisters, her mother, and her most beloved niece Isolda. Hundreds of personal items offer an intimate view into her artistic environment and personal life: from her early drawings and paintings to later drawings; her distinctive jewelry and clothing; key documents, including her birth and marriage certificates; artworks; and keepsakes ranging from dolls to her taxidermy butterfly collection. Written by her closest family members, the book presents a very fresh and deeply personal perspective on the artist's life, enriched by their unique connection to her legacy.

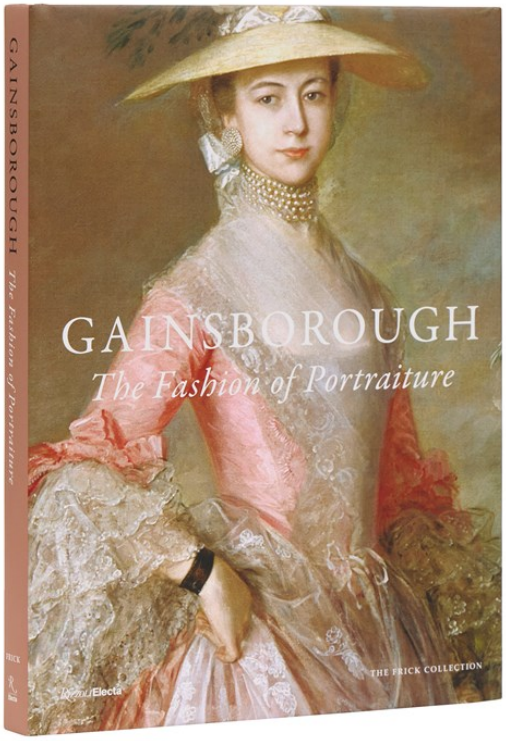
Mara Romeo Kahlo, **Mara de Anda Romeo**, and **Frida Hentschel Romeo** are the great-nieces of Frida Kahlo. They live in Mexico City, not far from Museo Casa Kahlo.







ART
256 pages, 9 x 11"
200 color & b/w photographs
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April 7, 2026
Rights:
RIZZOLI ELECTA





PREFACE

Posterity interprets the lives of notables in the long eighteenth century in many different and sometimes contentious ways, but everyone can agree that they wore fabulous clothes.

—Joseph Roach, 1930

THE SPECTACULAR AND, TO MODERN EYES, at times absurd fashions in portraits by Thomas Gainsborough and his contemporaries continue to fascinate viewers today. The appeal of these demonstrations of taste, status, and wealth persists in tension with increased attention, over the last few decades, to the injustices that often made such extravagance possible. A focus on the history of colonialization and enslavement as it relates to art has inspired exhibitions and publications, revised museum labels, and institutional reports, while contemporary art has "activated" Old Master galleries, and television and theater reimagine historical narratives. These efforts have not been without friction. People with diverse perspectives continue to debate important and thorny issues like which works of art should be relegated to museum storage and which stories should be supported with funding and resources. Crucially, these difficult discussions underscore the ways in which art was and is part of a complex social world. Museumgoers today are better equipped than ever to revel in the extraordinary artire depicted in an eighteenth-century portrait while recognizing its place in a complicated and at times uncomfortable human story.

Gainsborough: The Fashion of Portraiture necessarily deals with clothing and personal attire, exploring how fashion was understood in Gainsborough's time and how it touched every level of society. It draws on excellent recent publications and exhibitions on Georgian fashion that analyze portraits as precious documents of dress. At the heart of this project, however, are the paintings themselves. Portraits are not simply records of what people looked like and wore—though some are. What the artist painted his sitters wearing at times had little to do with how they dressed in real life and, like portraiture itself, was a construction and invention in paint. This publication investigates the myriad functions of portraiture in eighteenth-century British life, its role in the expansive industry of fashion, and how portraits themselves were subject to forces of fashion. Styles and makers of portraits went in and out of fashion just as clothes did.

The resurgence of interest in eighteenth-century British portraits at the turn of the twentieth century attests to fashion's ups and downs. After decades of relative indifference, American collectors like the Vanderbilts, Huntingtons, Mellons, and Fricks eagerly paid astronomical sums to acquire portraits from British collections by Reynolds, Romney, and above all by Gainsborough. Henry Clay Frick purchased eight works by Gainsborough before his death in 1919, after which the museum's trustees acquired two more. The Frick's exceptional holdings of the art of Gainsborough inspired this exhibition, the first in the history of the museum to be devoted to the artist and the first devoted to his art in New York City in over a century.



FASHION AND CLASS

"A CONDITION ABOVE THE VULGAR"

Be it known then, that the human Species are divided into two sorts of People, to wit, High people and Low people . . . High People signify no other than People of Fashion, and low People those of no Fashion. Now, this word Fashion, hath by long use lost its original Meaning, from which at present it gives us a very different Idea: for I am deceived, if by Persons of Fashion, we do not generally include a Conception of Birth and Accomplishments superior to the Herd of Mankind; whereas, in reality, nothing more was originally meant by a Person of Fashion, than a Person who dress himself in the Fashion of the Times.

—Henry Fielding, 1742

FASHION TOUCHED ALL RANKS of Georgian society in Britain and its colonies, from the monarch dictating rules of court dress to harvesters, dyers, and weavers serving the supply chain. Across this spectrum, when one referred to people "of fashion"—or "fashionable" people—it was not simply about how people dressed. By 1742, the term "of fashion" had come to refer to a social condition "superior to the Herd of Mankind," carrying an inflection synonymous with reputation, quality, and terms that have since shed, especially in North America, connections to class, such as "genteel" (which retains hints of class in forms like "gentleman"

Exhibition Schedule:
The Frick Collection, New York, NY: February 11–May 11, 2026

Gainsborough

THE FASHION OF PORTRAITURE

AIMEE NG, CONTRIBUTIONS BY KARI RAYNER
IN ASSOCIATION WITH THE FRICK COLLECTION

This publication explores the rich intersections of portraiture and fashion in the art of the English painter Thomas Gainsborough (1727–1788), one of the most sought-after society portraitists of his age and a continued inspiration today.

Gainsborough, whose importance was akin to that of later society artist John Singer Sargent, made hundreds of portraits, becoming one of the leaders of the fledging British School of artists. Very much a part of the social dynamic of the time, portraiture is described as a "means by which artists and their subjects could reinforce, resist, or break rules of social order." The engrossing text examines how fashion was understood, often in complex ways, in Gainsborough's time; how the artist would sometimes revisit a portrait to update a style; and how the documentation of both sitter and garment can be deciphered centuries after the creation of a work. Entries are provided on each of the twenty-five works in the exhibition that the catalogue accompanies.

The book explores how and why Gainsborough and his sitters chose the trappings in which they would be immortalized in paint. From dukes and duchesses to the once-enslaved Ignatius Sancho, Gainsborough captured the essence of his contemporaries. A century after Gainsborough's death, his portraits experienced renewed popularity among wealthy American collectors such as the Fricks, Vanderbilts, and Huntingtons, who coveted his works for their private collections. This book provides a comprehensive understanding of Gainsborough's oeuvre and his time, and is an invaluable resource for understanding the longstanding appeal of eighteenth-century art.

Aimee Ng is John Updike Curator at The Frick Collection in New York City. **Kari Rayner** is associate conservator of paintings at J. Paul Getty Museum in Los Angeles.

ART
200 pages, 8½ x 11½"
75 color illustrations
Hardcover • 9780847876235
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February 10, 2026
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RIZZOLI ELECTA

Biltmore House

THE INTERIORS AND COLLECTIONS OF GEORGE W. VANDERBILT

DARREN POUPORE AND LAURA C JENKINS, BY (PHOTOGRAPHER) WILLIAM ABRANOWICZ, FOREWORD BY RICHARD GUY WILSON

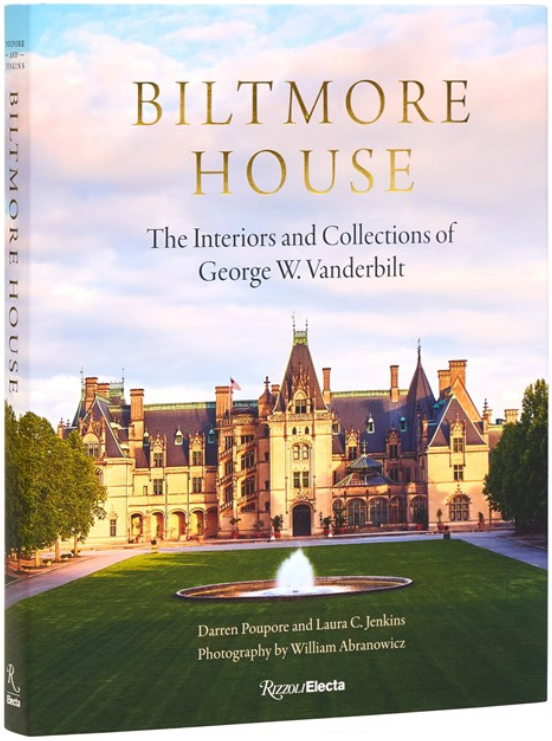
The largest house in America and an example of Gilded Age magnificence, Biltmore opens its doors for a tour of both its grand and belowstairs rooms in the first book on the iconic residence in more than thirty years.

George W. Vanderbilt created one of the greatest self-sustaining American country estates of the late nineteenth century—at its center, Richard Morris Hunt's splendid 250-room French Renaissance château. Beyond the acres of gardens designed by Frederick Law Olmsted and the imposing castle exterior lies one of the most notable private collections of fine and decorative art in the nation. Discover the wealth of treasures assembled in the historic rooms: paintings by Monet, Renoir, Sargent, and Whistler; Renaissance tapestries; rare books; and exquisite French and English furniture.

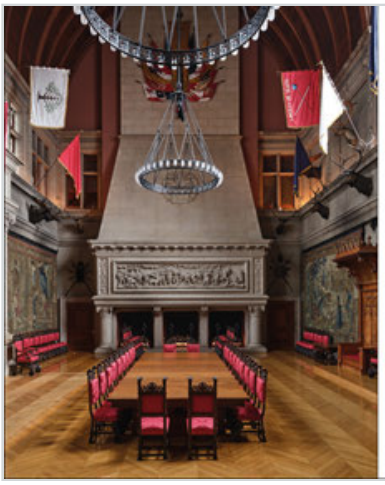
Offering readers a glimpse into the design and furnishing of the North Carolina manse during the 1890s, the book explores Vanderbilt's relationships with leading artists, art dealers, and decorating firms from Tiffany & Co. in New York to Allard & Sons in Paris. Step inside the Winter Garden, Banquet Hall, Tapestry Gallery, and Library, recounted in Vanderbilt's own words. Visit the family's private apartments, with Rococo décors drawn in sumptuous detail, as well as the industrially equipped kitchens and the sculpture-filled formal terraces. Unlocked drawers and conserved canvases reveal spectacular provenances reaching to the canals of Venice and the port of Canton (Guangzhou). Together these luxurious spaces and remarkable objects tell a story both highly personal and representative of a social milieu. Paired with superb new photography taken specially for the book, they add depth and sparkle to the history of a glittering era.

Darren Poupore is the director of curatorial affairs and archives at Biltmore. **Laura C. Jenkins** is an art historian and interiors specialist based in London. **William Abranowicz** is an interiors photographer and the author of eight books on his work. **Richard Guy Wilson** is an authority on the architecture of the late nineteenth and early twentieth centuries.

HOUSE & HOME
256 pages, 9¾ x 12¼"
200 color & b/w photographs
Hardcover • 9780847876181
$65.00 USD, $85.00 CAD, £47.50 GBP
February 17, 2026
Rights:
RIZZOLI ELECTA

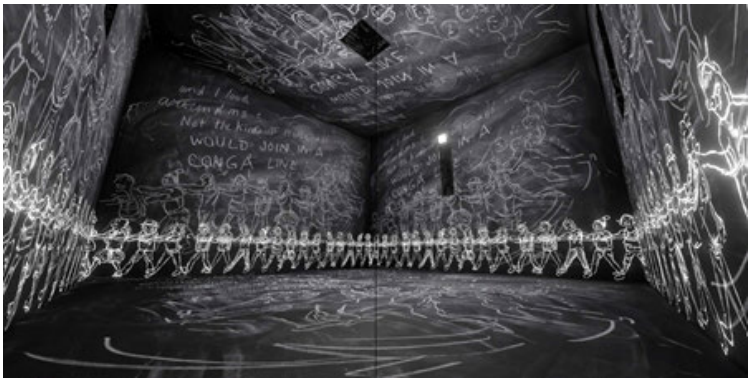














Laurie Anderson

GO WHERE YOU LOOK

LAURIE ANDERSON

Pioneering artist Laurie Anderson takes the reader through her most important work of the last five decades, revealing her boundless creativity and deft storytelling.

Sometime before the pandemic, Anderson—a legendary figure in the worlds of art, performance, and music—was in the midst of preparing for two monumental survey exhibitions. Prompted by those tours de force, Anderson gathers in this volume the most important work of her career, including new groundbreaking work that few have seen. Spanning a half century, Anderson writes about the ideas that have guided her work across media.

Packaged in a compact paper slipcase, the jacketed flexibound volume features monumental new works alongside significant historical pieces and betrays Anderson as the original multihyphenate artist. From music, video, and performance to room-size installations, sculpture, and painting, she moves easily between traditional and digital techniques and, in the last fifteen years, VR and AI technology. From immersive installations to technological marvels like the tape-bow violin, Anderson's work seamlessly merges innovation with a profound sense of lightness, humor, and humanity.

Central to Anderson's artistic imagination is her compelling storytelling. This book, presented entirely in the artist's own words, provides a personal exploration of her work, unveiling how she uses technology and narrative to reflect, decipher, and comment on the roles of technology, language, and politics in American culture.

Laurie Anderson is a multimedia artist, Grammy Award–winning musician (with more than seven albums), and filmmaker. She has exhibited widely around the world, including at the Hirshhorn Museum, Washington, DC; Guggenheim Museum, New York; Moderna Museet, Stockholm; Irish Museum of Modern Art, Dublin; Musée d'art contemporain, Lyon; Fondazione Tramontano Arte, Naples; Park Avenue Armory, New York; the Centre Pompidou, Paris; and MASS MoCA, North Adams, MA.

ART
320 pages, 9 x 9"
150 color photographs
Hardcover • 9780847840762
$75.00 USD, $100.00 CAD, £55.00 GBP
May 5, 2026
Rights: World
RIZZOLI ELECTA

Isamu Noguchi

"I AM NOT A DESIGNER"

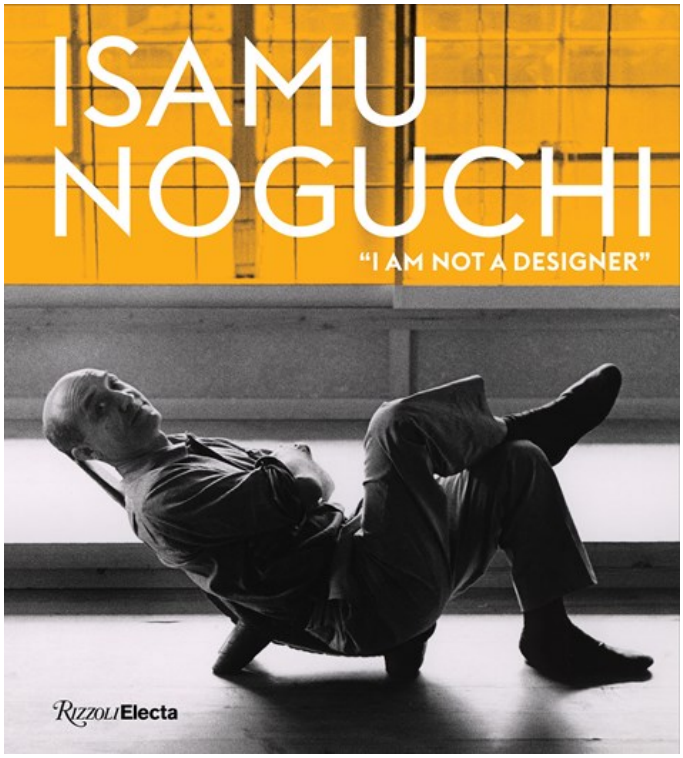
MONICA OBNISKI, MARIN R. SULLIVAN,
GLENN ADAMSON, MARCI KWON, ALEXANDRA LANGE,
AND KEN TADASHI OSHIMA

A major retrospective offers a new perspective on the work of Noguchi, whose remarkable design and artistic legacy encompasses sculpture, lighting, furniture, ceramics, public plazas, and garden design.

As part of its 100th anniversary celebrations in 2026, the High Museum of Art is launching an exhibition and accompanying catalogue, which together explore the extraordinary sixty-year career of influential artist and designer Isamu Noguchi. Next year is also the fiftieth anniversary of Playscapes, a Noguchi-designed playground located just a few blocks from the museum. Though Noguchi claimed he was not a designer, the High Museum approaches his work through the design lens, bringing to light many potently prescient and under-explored aspects of his practice. Noguchi exemplified the interdisciplinary, social-minded approach to the role of artist-designer, and his never-ending search for modes of expression reflected an unusually expansive view that extended across everything from sculpture, furniture, and lighting to landscapes, stage sets, and kitchen timers.

This comprehensive volume features more than twenty in-depth essays and shorter vignettes by an impressive international roster of scholars and curators, addressing all aspects of Noguchi's design practice. In addition, a rich and diverse selection of more than 250 archival and contemporary images depict the works in the exhibition as well as illuminate and expand on Noguchi's exceptional career.

Monica Obniski is curator of Decorative Arts and Design at the High Museum of Art. **Marin R. Sullivan** is an independent art historian and curator. **Glenn Adamson** is a curator, writer, and historian. **Marci Kwon** is an assistant professor of art and art history at Stanford University. **Alexandra Lange** is a Pulitzer Prize-winning art critic. **Ken Tadashi Oshima** is a professor in the department of architecture at the University of Washington.

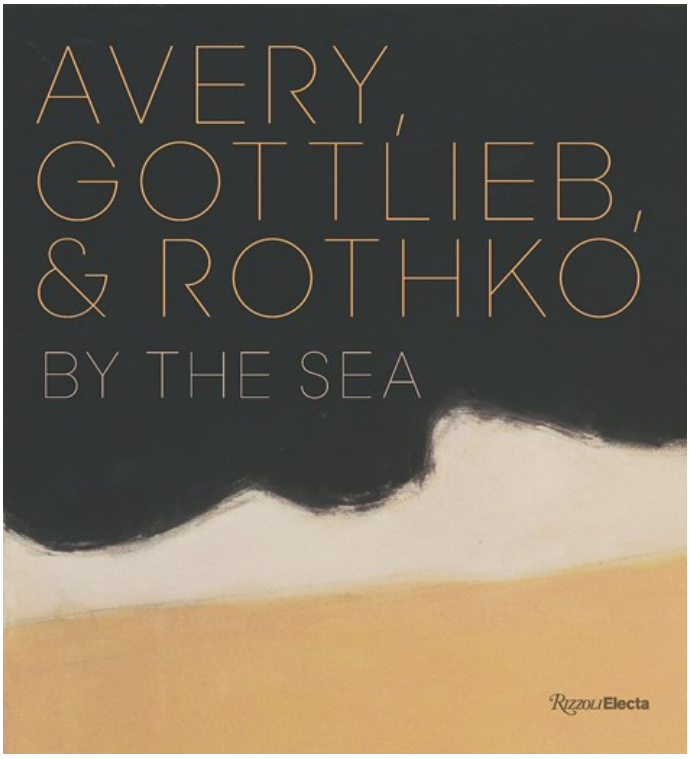






Exhibition Schedule:
High Museum of Art, Atlanta, GA: April 10, 2026–August 2, 2026
Peabody Essex Museum, Salem, MA:
September 19, 2026–January 3, 2027
Memorial Art Gallery, Rochester, NY: Spring 2027

ART
368 pages, 9¾ x 10¾"
275 color & b/w illustrations
Hardcover • 9780847876198
$95.00 USD, $130.00 CAD, £70.00 GBP
April 7, 2026
Rights: World
RIZZOLI ELECTA







Exhibition Schedule:
Cape Ann Museum, Gloucester, MA: June 30–September 27, 2026
The Phillips Collection, Washington, DC:
October 24, 2026–January 24, 2027

Avery, Gottlieb, & Rothko

BY THE SEA

EDITED BY ELIZA RATHBONE, CONTRIBUTIONS BY MARCH AVERY CAVANAUGH, SEAN CAVANAUGH, PATRICIA FAVERO, ADAM GREENHALGH, SANFORD HIRSCH, RENÉE MAURER, MARTHA OAKS, KATE ROTHKO PRIZEL AND CHRISTOPHER ROTHKO

IN ASSOCIATION WITH THE CAPE ANN MUSEUM AND THE PHILLIPS COLLECTION

A stunning volume illuminating the artistic exchange between three seminal American artists—Milton Avery, Adolph Gottlieb, and Mark Rothko. This groundbreaking book underscores the lasting significance of the summers they spent together by the sea in Gloucester, Massachusetts, in the 1930s and 1940s.

Milton Avery, a modernist painter at work in the first half of the twentieth century, is rarely linked to Adolph Gottlieb or Mark Rothko, who were twenty years younger and would become associated with the New York School in the 1950s. While Avery consistently drew inspiration from the visible world, Gottlieb and Rothko invented abstract pictorial languages all their own. Despite these differences, they were a tight-knit trio whose camaraderie and mutual love of the ocean had lasting impact on their work.

This pioneering volume traces their friendship from 1932, when they first summered together on Cape Ann, through the crystallization of their ideas in the 1940s, to the deeply centering decades that followed, when all three created the mature, independent painting styles for which they are best known. This late work, each in its own way, is indebted to the time the artists spent together on the rocky coast and sandy beaches of Cape Ann. Contributions by leading scholars and family members enrich this unique exploration of artistic friendship and its bearing on the work of three of the twentieth century's most celebrated artists.

Eliza Rathbone is chief curator emerita of The Phillips Collection.

ART
224 pages, 10 x 11"
175 color & b/w illustrations
Hardcover • 9780847868919
$55.00 USD, $75.00 CAD, £40.00 GBP
April 7, 2026
Rights: World
RIZZOLI ELECTA

By Design

THE WORLDS OF BETSY JAMES WYETH

CONTRIBUTIONS BY WILLIAM L. COLEMAN, KENDALL DEBOER, DAVID MICHAELIS, FRANCESCA SORIANO, JAMIE WYETH, AND OTHERS

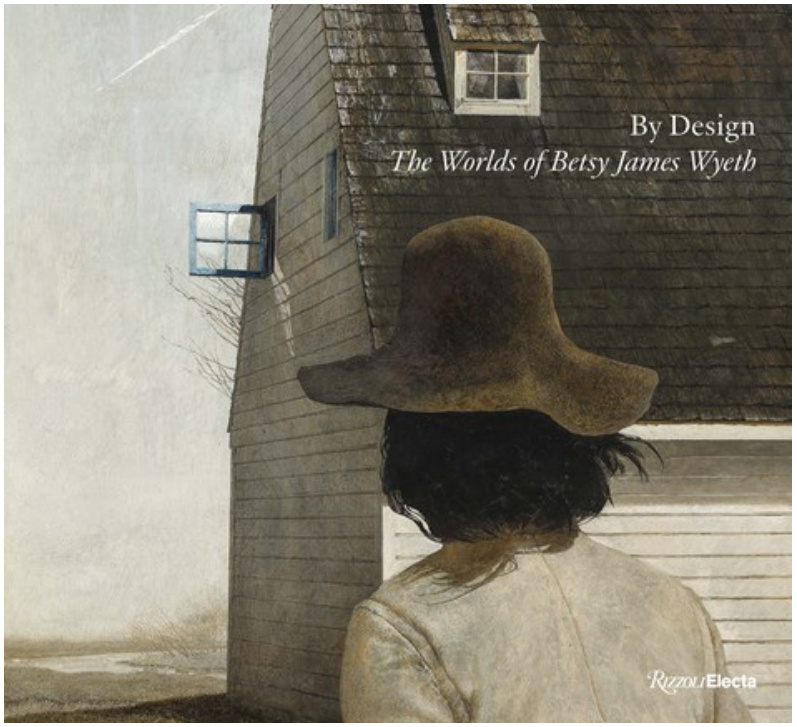
IN ASSOCIATION WITH BRANDYWINE MUSEUM OF ART, COLBY COLLEGE MUSEUM OF ART, AND FARNSWORTH ART MUSEUM

The first in-depth story of the indomitable collaborator, muse, and wife of Andrew Wyeth, and of her lasting creative impact on Maine and American art.

This revelatory book explores the contributions of Betsy James Wyeth (1921–2020), a multitalented maker of designed environments and interior spaces, preservationist, and creative partner to the beloved American artist Andrew Wyeth. Betsy herself created the world around her through imagery, decorative arts objects, documents, and paintings by Andrew and others, which were largely shaped by Betsy and the worlds she created.

The volume features stunning photography of key sites such as Brinton's Mill and environments that define her creative vision. Scholars discuss her process and significant role in projects like the Shore House at Broad Cove Farm, the site of the formation of Betsy's refined and minimalist design sensibility. Personal reflections from her family shed light on Betsy's life and influence, with additional contributions that explore her publishing endeavors and support for the maritime economy. Through a wide range of fine and decorative art objects from the remarkable and largely unexhibited holdings of the Wyeth Foundation for American Art that pertain to Betsy's legacy, select loans, new photography, this book allows visitors to understand and explore her designed environments as never before.

William L. Coleman, PhD, is Wyeth Foundation Curator of the Andrew and Betsy Wyeth Collection and director of the Andrew & Betsy Wyeth Study Center. **Kendall DeBoer** is assistant curator of modern and contemporary art at Colby College Museum of Art. **David Michaelis** is best-selling author of *Eleanor*, *Schulz and Peanuts*, and *N. C. Wyeth*. **Francesca Soriano**, PhD, is associate curator of American art at



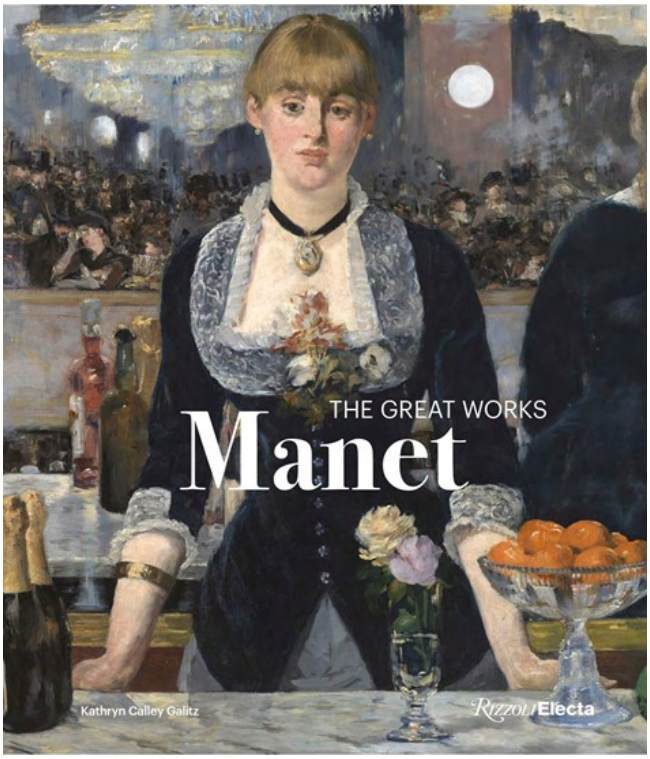






Exhibition Schedule:
Brandywine Museum of Art, Chadds Ford, PA:
June 27, 2026–January 3, 2027
Colby College Museum of Art, Waterville, ME: June 12–November 2, 2026
Farnsworth Art Museum, Rockland, ME: June 13–December 31, 2026

ART
192 pages, 11 x 10"
150 color & b/w illustrations
Hardcover • 9780847876174
$65.00 USD, $85.00 CAD, £47.50 GBP
April 14, 2026
Rights: World
RIZZOLI ELECTA









Manet

THE GREAT WORKS

KATHRYN CALLEY GALITZ

This is a richly illustrated new volume devoted to the most important works by Édouard Manet —a pivotal figure in the emergence of Impressionism and widely considered the first modern artist.

With nearly one hundred seminal paintings, this publication celebrates the artist who paved the way for the Impressionist movement and the rise of modernism. Combining a radical technique with contemporary subjects, Manet's groundbreaking works engage with modern Paris, depicting its new boulevards and fashionable parks and cafés along with a range of urban types, from ragpickers and prostitutes to barmaids and elegant Parisians.

Included here are the artist's iconic scenes of modern life such as *Luncheon on the Grass,* with its shocking juxtaposition of a female nude and a pair of fully dressed men, and *Olympia,* a modern reworking of Titian's Renaissance masterpiece, *Venus of Urbino,* that scandalized Paris in the 1860s and established Manet as the leader of the avant-garde.

This book also explores Manet's artistic legacy in the work of subsequent generations of artists, from Cézanne and Picasso to contemporary artists including Nicole Eisenman.

Kathryn Calley Galitz is the author of *The Metropolitan Museum of Art: Masterpiece Paintings.* She was a member of the curatorial team awarded Best Historical Show in 2008 by the International Association of Art Critics for *Gustave Courbet.* She serves as vice president of the Board of Directors for American Friends of Attingham and was a fellow at the Hermitage Museum, The Attingham Trust, and the Art Institute of Chicago.

ART
240 pages, 9½ x 11"
150 color reproductions
Hardcover • 9780847876211
$55.00 USD, $75.00 CAD, £40.00 GBP
March 10, 2026
Rights:
RIZZOLI ELECTA

Lucian Freud

REVISED AND EXPANDED EDITION

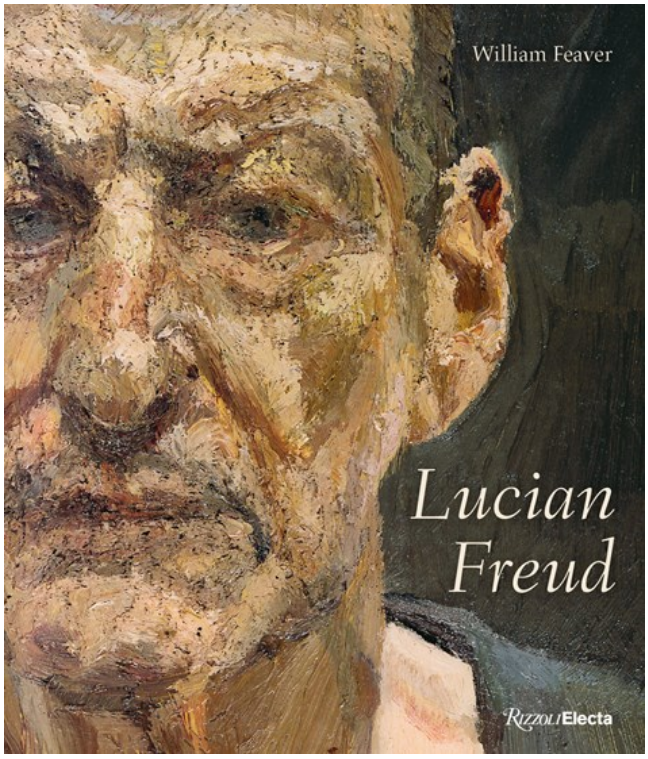
WILLIAM FEAVER

With more than 400 works, this is the most comprehensive publication to date on the much-admired painter Lucian Freud, now available in an accessibly priced and reduced format.

First published in 2007, this is the singular volume of the great painter's work. This reformatted definitive volume is now published in a smaller and more accessible size. It includes not only Freud's paintings but also his sketches, woodcuts, and powerful etchings. While the bulk of his paintings are female nudes, his cityscapes, plant studies, and interiors—executed in his distinctive muted palette and visible brushwork—are all presented. The corpus of great works reveals Freud to be the premier heir today of Rembrandt, Courbet, and Cézanne.

Freud's importance has long been recognized in England, but his present super-celebrity status dates from a retrospective at the Hirshhorn in Washington, DC, in 1987. William Feaver, painter and for many years art critic for *The Observer*, provides a unique account of Freud's preoccupations and achievement. This new edition includes Freud's last unfinished portrait of David Dawson, the painter who worked with Freud for twenty-five years.

William Feaver is a painter, critic, writer, and curator in London. He is the author of Freud's previous exhibition catalogue, *Lucian Freud* (Tate, 2002). He also wrote *The Lives of Lucian Freud* (Knopf).

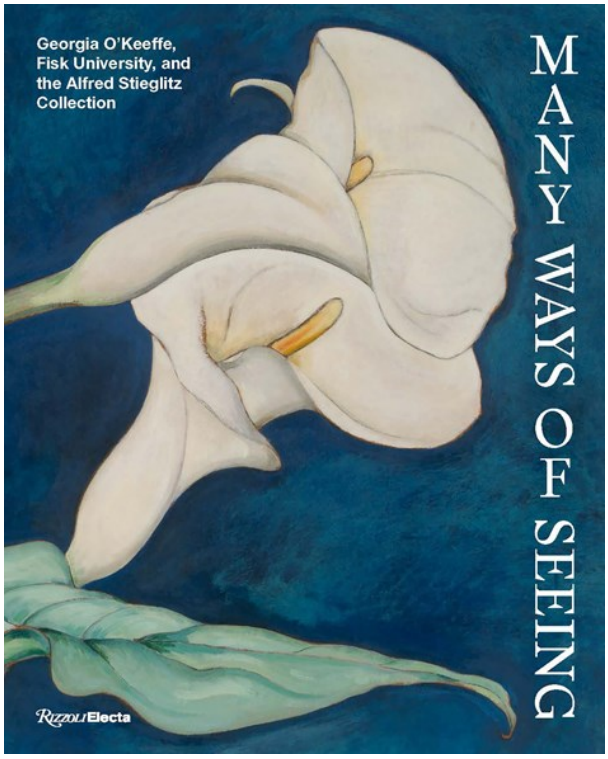








ART
508 pages, 8½ x 10"
400 color illustrations
Hardcover • 9780847876228
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September 8, 2026
Rights:
RIZZOLI ELECTA







Many Ways of Seeing

GEORGIA O'KEEFFE, FISK UNIVERSITY, AND THE ALFRED STIEGLITZ COLLECTION

EDITED BY JEN PADGETT AND JAMAAL B. SHEATS

IN ASSOCIATION WITH CRYSTAL BRIDGES MUSEUM OF AMERICAN ART AND FISK UNIVERSITY

The first publication on the art collection of renowned photographer Alfred Stieglitz—including works by Picasso and Cézanne, African masks, and his circle of modern American artists—which helped introduce and define modern art in America, entwined with issues of race and education.

Gifted in 1949 by Georgia O'Keeffe to Fisk University, a historically Black university in Nashville, the Alfred Stieglitz Collection includes 101 works from the estate of Alfred Stieglitz, O'Keeffe's late husband. Part of his collection arriving at Fisk has long been a source of fascination in the field of American art, but this is the first publication to recount and analyze this complex and extraordinary history. The reverberations of the gift go far beyond O'Keeffe and Stieglitz, involving decades of students and faculty at Fisk, such as preeminent artists Aaron Douglas and David C. Driskell.

This publication was collaboratively developed by Fisk University and Crystal Bridges Museum of American Art, co-owners of the collection since 2012. Highlights of the collection include nineteenth-century African masks and iconic paintings by Georgia O'Keeffe, Marsden Hartley, and Florine Stettheimer. The book is an essential source for the next generation of students, scholars, and museum professionals, providing fresh perspectives on the most important figures in American modern art.

Jen Padgett is Windgate Curator of Craft at Crystal Bridges Museum of American Art. **Jamaal B. Sheats** is associate provost of Art and Culture at Fisk University and director and curator of the Fisk University Galleries.

ART
304 pages, 8 x 10"
219 color & b/w illustrations
Hardcover • 9780847876242
$60.00 USD, $80.00 CAD, £45.00 GBP
March 17, 2026
Rights:
RIZZOLI ELECTA

Views of America

THE DIPLOMATIC RECEPTION ROOMS AT THE U.S. DEPARTMENT OF STATE

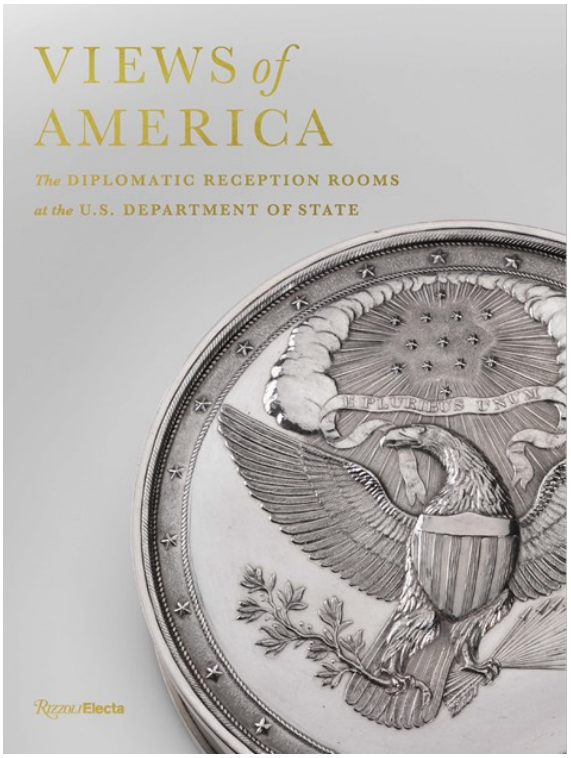
EDITED BY VIRGINIA HART, CONTRIBUTIONS BY MARCO RUBIO, BRI BROPHY, LAAREN BROWN AND MARK ALAN HEWITT

A book to honor the 250th anniversary of America, uncovering the history of the United States through works of art dating from America's revolutionary period, from the collection of the Diplomatic Reception Rooms at the US Department of State.

Published as a follow-up to Rizzoli's *America's Collection*, with a new array of objects and original scholarship, this book celebrates the unparalleled collection of the Diplomatic Reception Rooms, one of America's most astonishing yet little-known treasures, located in the US Department of State's Harry S. Truman Building in Washington, DC, now in a more accessible price and format. The collection is home to more than 5,000 fine and decorative art objects, mostly from 1740 to 1840, which tell stories from the nation's founding era and formative decades.

This survey of 100 key works brims with historical provenances: porcelain from the personal collection of George Washington, silverwork by Paul Revere, side chairs that descended through the family of Francis Scott Key, and the tambour writing table upon which the Treaty of Paris was signed and is still used for signing of diplomatic papers today. The book showcases the important paintings by John Singleton Copley, Gilbert Stuart, Thomas Moran, Childe Hassam, and others, as well as examples of fine furniture and porcelain. The collection reflects the craftsmanship and spirit of eighteenth- and early nineteenth-century America and forms a vital link between the past and today's endeavors to represent the American character through the art of diplomacy.

Virginia B. Hart is director and curator of the Diplomatic Reception Rooms and **Bri Brophy** is deputy chief curator. **Laaren Brown** is a writer and editor for art and natural history topics. **Mark Alan Hewitt** is an architect and architectural historian. **Marco Rubio** is the Secretary of State of the United States of America.







ANTIQUES & COLLECTIBLES
240 pages, 9 x 12"
200 color photographs
Hardcover • 9780847876532
$65.00 USD, $85.00 CAD, £47.50 GBP
March 3, 2026
Rights: World
RIZZOLI ELECTA









Romare Bearden

PARIS BLUES: PAINTING JAZZ

ROBERT G. O'MEALLY
INTRODUCTION BY MICKALENE THOMAS

The first publication to focus on a rarely seen series of jazz-infused collages that explore the African American experience and the artist's lifelong relationship to jazz music, by one of the most important and influential visual artists of the twentieth century.

Bearden (1911–1988) was a prominent African American artist often described as the consummate jazz painter, known for his innovative collages that explored themes of Black American culture, history, and personal experiences. This publication reexamines Bearden's life and work in the context of jazz, tracing the musician's impact from the artists' earliest oil paintings to his iconic collages.

In 1981, Bearden created nineteen collages that the artist called his "Paris Blues," or simply "Jazz," series. Conceived as pages for an oversized book that would be a response to the Hollywood movie *Paris Blues* (1961)—though featuring Harlem and New Orleans along with Paris—the series has been little known until now. Here the wildly colorful illustrations are set alongside Bearden's encounters with iconic jazz musicians, clubs, and cities. Examined for the first time in depth, the Paris Blues series makes a major statement on the relationships between visual art, jazz music, and urban spaces. The book also includes poignant photographs of Bearden and musicians in the 1950s–70s, such as Duke Ellington and Louis Armstrong.

Robert G. O'Meally is Zora Neale Hurston Professor of English at Columbia University and founding director of Columbia's Center for Jazz Studies. **Mickalene Thomas** is a New York–based artist known for her mixed-media paintings, particularly portraits of Black women, often incorporating rhinestones, glitter, and other nontraditional materials, which challenge conventional notions of beauty and identity.

ART
144 pages, 11¾ x 9½"
85 color & b/w illustrations
Hardcover • 9780847876259
$50.00 USD, $67.50 CAD, £37.00 GBP
March 3, 2026
Rights:
RIZZOLI ELECTA

Revelation

A JOURNEY INTO ABSTRACTION

CONTRIBUTIONS BY MICHELLE D. COMMANDER, TULIZA FLEMING, SARAH GORDON, JANET DEES, LAUREN HAYNES, THELMA GOLDEN, HALLIE RINGLE, RASHID JOHNSON, SHINIQUE SMITH AND ADEBUNMI GBADEBO

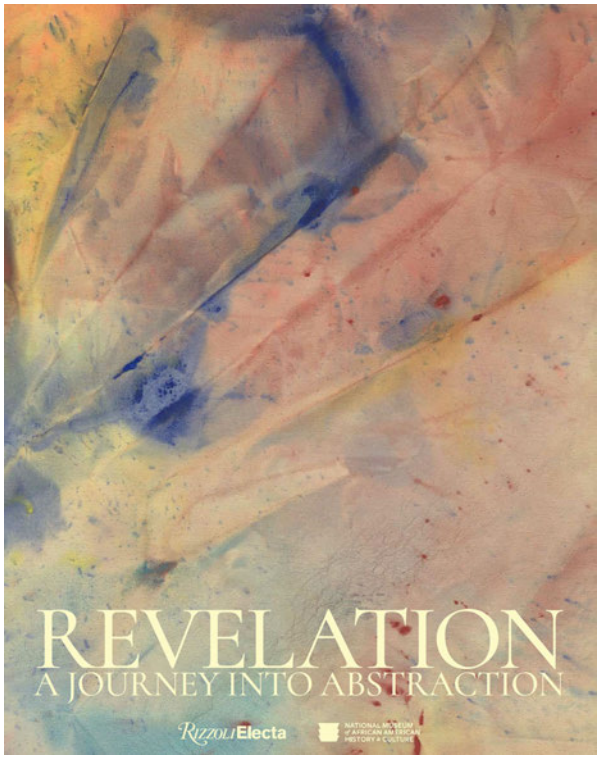
IN ASSOCIATION WITH THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Explores the critical innovations and contributions of Black artists to the history of abstraction.

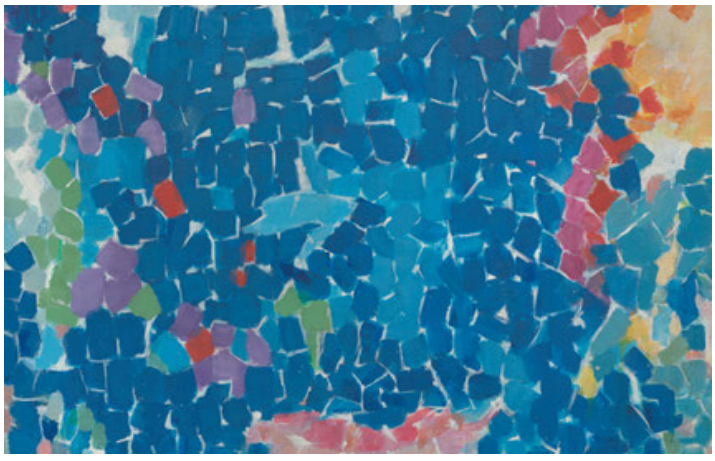
This beautifully packaged volume, with two paper stocks and colorful edge stain, considers the trajectory of abstraction and interrogates what it means to be a Black abstract artist in the United States. The book features a wide range of artistic output, from historical artists such as Sam Gilliam, Alma Thomas, Ed Clark, Jennie C. Jones, and Jack Whitten to contemporary voices including Rashid Johnson, Julie Mehretu, Simone Leigh, and Theaster Gates.

Music serves as a source of inspiration for visual improvisation, and the book considers the use of music and sound, particularly jazz and blues, as part of the creative process. The book looks at the connection between traditional artisans such as quilters, potters, and West African mask makers to Black ancestral legacies. And finally, the volume examines the history of gender and gender discrimination against women artists.

Michelle D. Commander is deputy director at NMAAHC. **Tuliza Fleming** is supervisory curator of American art at NMAAHC. **Sarah Gordon** is museum specialist for visual art at NMAAHC. **Janet Dees** is assistant director of arts at NMAAHC. **Adebunmi Gbadebo** is an artist living in Philadelphia. **Rashid Johnson** is an artist living in New York City. **Thelma Golden** is director and chief curator of the Studio Museum in Harlem. **Hallie Ringle** is interim director and Daniel and Brett Sundheim chief curator at ICA Philadelphia. **Shinique Smith** is an artist living in New York City. **Lauren Haynes** is head curator of Governors Island Arts and vice president at the Trust for Governors Island.

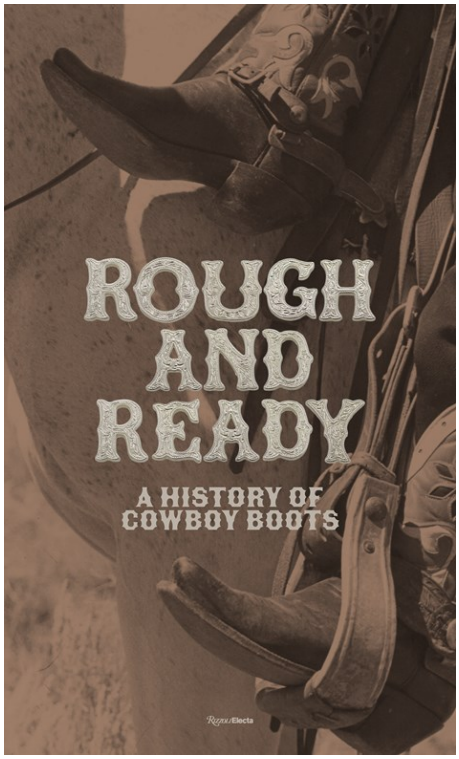






Exhibition Schedule:
National Museum of African American History and Culture, Washington, DC: March 2026–June 2028

ART
256 pages, 9¼ x 11¾"
200 color & b/w illustrations
Hardcover • 9780847876204
$60.00 USD, $80.00 CAD, £45.00 GBP
March 24, 2026
Rights: World
RIZZOLI ELECTA







Rough and Ready

A HISTORY OF COWBOY BOOTS

ELIZABETH SEMMELHACK

A definitive history that tracks cowboy boots from cattle trails to contemporary rodeo, revealing an American icon whose craftsmanship continues to shape national identity.

From cowboy boots' humble origins to their elevation as cultural icons, this far-ranging volume chronicles how their distinctive designs and makers have shaped and been shaped by American culture.

Engaging narratives, insightful interviews, and vibrant images showcase the evolution through five transformative eras: "Real" explores multicultural origins and the authentic cowboys who wore them; "Rodeo" examines Western mythmaking through Wild West shows, early film, and dude ranches; "Rhinestone" delves into country western music, Nudie Cohn's designs, and the shifting archetypes from Gene Autry's moral code to John Wayne's tougher persona; "Red" investigates the boots' emergence as luxury commodities during the Reagan years and Urban Cowboy phenomenon; and "Reclaimed" presents contemporary reinterpretations from the Western-inspired fashion of Beyoncé and Pharrell Williams to modern bootmakers.

Complementing the authoritative foundation are thoughtful interviews that enrich the historical analysis: an Indigenous voice essay provides cultural perspective, Nudie Cohn's origin story offers industry context, and conversations with both traditional craftsmen and innovative makers demonstrate how the cowboy boot continues to evolve while honoring its heritage.

Elizabeth Semmelhack is the creative director and senior curator of the Bata Shoe Museum, where she has curated over twenty exhibitions, including the blockbuster traveling exhibition *The Rise of Sneaker Culture*. Previous titles include *Future Now: Virtual Sneakers to Cutting Edge Kicks* and *Sneakers x Culture: Collab*.

DESIGN
224 pages, 7¼ x 12"
150 color and b/w photographs
Hardcover • 9780847874163
$55.00 USD, $75.00 CAD, £40.00 GBP
March 17, 2026
Rights: World
RIZZOLI ELECTA

Flowers of Japan

GREAT WORKS OF JAPANESE WOODBLOCK PRINTING

AMÉLIE BALCOU

This is a visual celebration of the glories of floral beauty and the ephemeral nature of the seasons in a handsome Japanese-style accordion-fold book with open binding and slipcased with an informational booklet.

The serenity of nature and the graceful beauty of flowers are traditional themes in classical Japanese art that are embraced and appreciated worldwide. Here, they are presented in a carefully curated collection of stunning full-color reproductions of classic works by Japanese artists such as Hokusai, Hiroshige, and Utamaro.

Meticulously executed in great and realistic detail and awash in rich and subtle color, this one-of-a-kind art book—featuring an ever-scrolling concertina format—showcases the perennial appeal of Japanese woodblock prints celebrating the ephemeral bounty of flowers in all stages of bloom.

Beautiful and elegant, this specially chosen collection features the classic flowers that symbolize the progression of the seasons in Japanese culture—cherry and plum blossoms, camellias, peonies, iris, lilies, roses, wisteria, hibiscus, water lilies, chrysanthemums. It is sure to delight gardeners, floral artists, designers, art lovers, as well as fans of Japanese culture.

Amélie Balcou is an art historian with a degree from the Sorbonne, Paris. She has written extensively on Asian art and is the author of *The Four Seasons*.







ART
112 pages, 4¾ x 6¾"
84 color illustrations
Hardcover • 9780847876273
$35.00 USD, $47.00 CAD, £25.00 GBP
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RIZZOLI ELECTA







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LAIKA

THE MAGIC BEHIND A STOP-MOTION DREAM FACTORY

OZZY INGUANZO
FOREWORD BY MARK SALISBURY

An unprecedented look behind the curtain of the preeminent stop-motion studio, this comprehensive volume is brimming with exclusive artwork, photography, and interviews with key creatives.

In this rare glimpse at LAIKA's 500,000-square-foot dream factory, read how the visionaries of the renowned stop-motion studio bring LAIKA's handcrafted films to life one frame at a time. Stunning new puppet photography, never-before-seen artwork, and interviews with the studio's community of storytellers take readers on an unforgettable tour through the studio's key people, places, and processes, from script development to production design, puppet fabrication, 3D face printing, animation, and visual effects. Featuring a double-page gatefold measuring nearly three feet wide, this expansive illustrated publication on the illustrious studio reveals LAIKA's innovations in stop-motion filmmaking over the last two decades, from *Kubo and the Two Strings* to *ParaNorman, The Boxtrolls, Coraline, Missing Link,* and *Wildwood.*

Ozzy Inguanzo is a Writers Guild Award–winning Cuban-American screenwriter, filmmaker, consultant, and author of *Ghostbusters: Afterlife: The Art and Making of the Movie*, *Zombies on Film: The Definitive Story of Undead Cinema*, and *Constructing Green Lantern: From Page to Screen*. **LAIKA** was founded in 2005 in Oregon by President and CEO Travis Knight. The studio's five films—*Coraline* (2009), *ParaNorman* (2012), *The Boxtrolls* (2014), *Kubo and the Two Strings* (2016), and *Missing Link* (2019)—have all been nominated for the Academy Award for Outstanding Animated Feature. LAIKA was awarded a Scientific and Technology Oscar in 2016 for its innovation in 3D printing. **Mark Salisbury** is a *New York Times* best-selling author, journalist, and screenwriter.

PERFORMING ARTS
240 pages, 9 x 11"
300 color illustrations
Hardcover • 9780789346131
$45.00 USD, $60.00 CAD, £32.50
March 10, 2026
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RIZZOLI UNIVERSE

The Bob's Burgers™ Activity Book of Activities

LOREN BOUCHARD

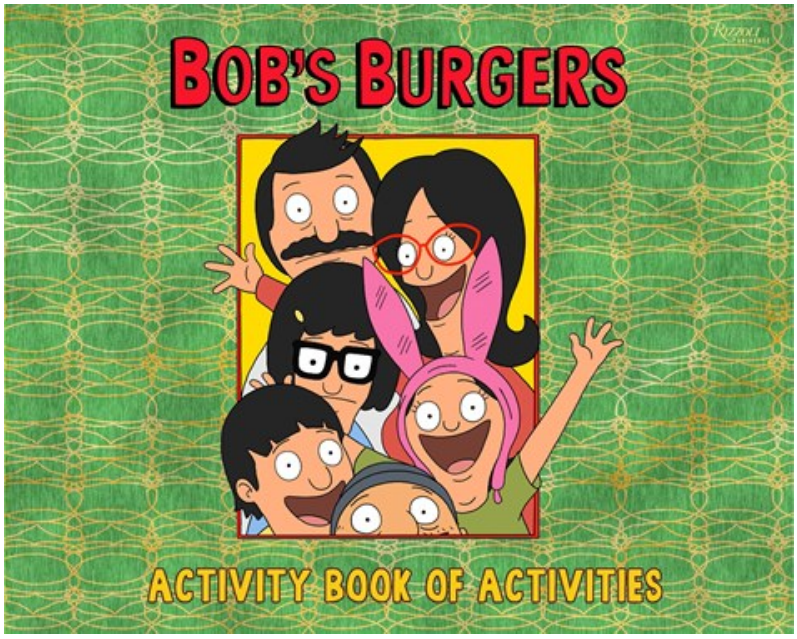
A delicious compendium of gags, games, puzzles, and pastimes from the team behind the Emmy Award–winning animated series.

Blurring the lines between the crazy and the creative, this engaging activity book channels all the humor and artistry of *Bob's Burgers* into an eclectic collection of games, doodles, puzzles, and projects.

Taking inspiration from the beloved Belcher family, and packed with references to episodes and the show's rich cast of characters, the book gives puzzling and crafty activities a *Bob's Burgers* twist—from paint-by-numbers pictures of the family to pages of titillating trivia questions. Fill in the blanks in Tina's song lyrics or find the turkey heart in Bob's Thanksgiving maze! Cut out a ninja star for Louise or chalk up a recipe on the burger-of-the-day board!

Filled with original artwork made just for the book, and packed with fun special features—including 12 sheets of full-color stickers, cut-out Valentine's cards and character snowflakes, a full-color game board, and 8 pages of die-cut pop-out models—this will be as much a collector's item as a delicious distraction for crafty fans of the show.

Loren Bouchard is an American animator, writer, producer, director, and composer. He is the creator of *Bob's Burgers* and several other animated television shows, including *Lucy, the Daughter of the Devil* and *Central Park*. **Twentieth Century Studios, Inc.** (formerly known as Twentieth Century Fox, Inc.) is an American film studio that is a subsidiary of The Walt Disney Studios, a division of The Walt Disney Company.

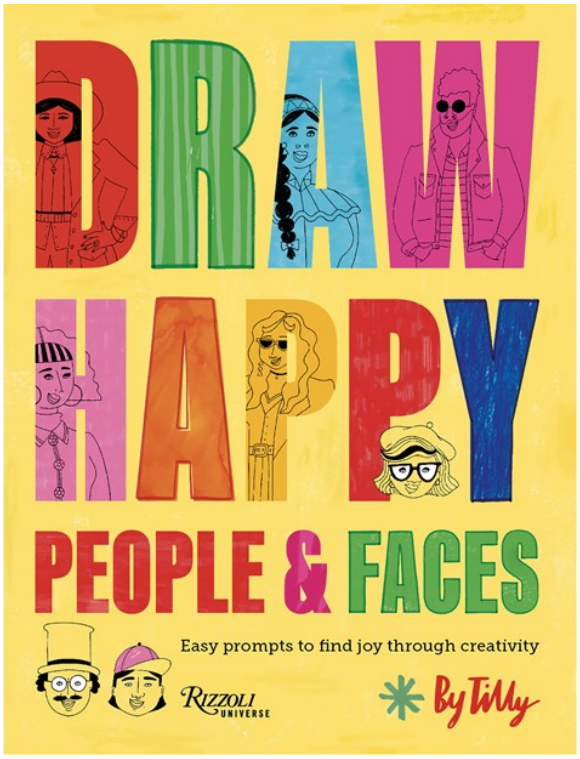








GAMES & ACTIVITIES
80 pages, 8 x 10"
100 color illustrations
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RIZZOLI UNIVERSE







Draw Happy: People and Faces

EASY PROMPTS TO FIND JOY THROUGH CREATIVITY

TILLY

Draw fun faces and figures with over 100 easy art prompts—explore character design, improve drawing skills, and spark creativity in this engaging activity book for all ages.

Unleash your creativity and bring characters to life with this joyful drawing activity book. With over 100 easy and inspiring prompts, you can create fun people and faces—both real and imagined—while improving your drawing skills. All you need is a pen or pencil to draw directly on the page and watch your ideas come alive.

Style a crowd of punks with wild hairdos, add expressions to faces, complete the costumes of history's most iconic figures, fill a dancefloor with movers and shakers, or dream up the cast for a night at the circus. Every person is unique, from hairstyles and outfits to body language and expressions, offering limitless creative possibilities.

Whether you're sketching friends, family, or imaginary characters, this guide helps you build drawing skills like proportion, movement, and facial expression before you know it. Packed with fun prompts, step-by-step exercises, tips and tutorials, you'll explore line, shape, and form while enjoying every minute.

Perfect for beginners and aspiring artists of all ages—from eight to eighty—this creative activity book encourages you to relax, unwind, and unplug from screens. Tap into the joy of drawing, improve your skills, and spark your imagination with a colorful, engaging guide that's guaranteed to make you smile.

Michelle Tilly (#runningforcrayons) is passionate about art's power to bring meaning, joy, and connection to people's lives. She has illustrated and designed dozens of books, and her worldwide clients include *The Wall Street Journal*, *The Guardian*, *National Geographic Traveler*, and the BBC. Tilly has facilitated art sessions in mental health hospitals and inclusive groups for

CRAFTS & HOBBIES
224 pages, 7½ x 9¾"
250 color illustrations
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RIZZOLI UNIVERSE

Brandon Campbell's Just Add Line

COLORING IN REVERSE

BRANDON CAMPBELL

Draw, relax, and create with online drawing sensation Brandon Campbell as you explore his bright, lively reverse-coloring techniques and create unique artwork in your own style.

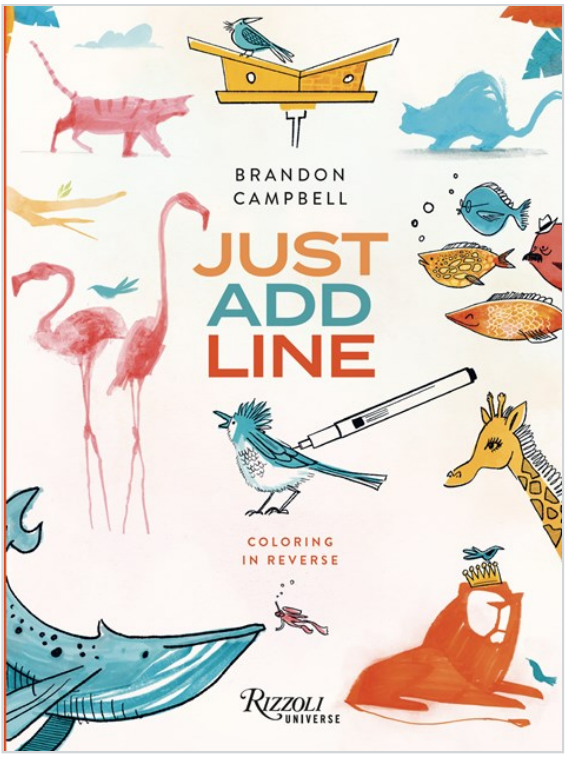
Known for his bright, lively online drawing demos, artist and illustrator Brandon Campbell brings his signature playful style to this reverse-coloring drawing book—a fresh and fun way to make art where you add the line to the color.

With over 80 pages of vibrant, full-color artwork, this creative activity book turns Brandon's whimsical illustrations into your personal canvas. Simply pick up a pen or pencil and add line, shading, texture, pattern, and your own imaginative details to each colorful scene—and watch your artwork come to life.

Every page is packed with creative possibilities. Decorate hummingbirds with dazzling wings, add stripes, zigzags, and patterns to exotic fish, and equip adventurous giraffes for journeys across the savannah. There is no right or wrong—just endless opportunities to explore your creativity.

Designed for all skill levels, this reverse coloring and drawing activity book helps you unwind, have fun, and improve your drawing skills—without even realizing you're practicing. Whether you're new to drawing or a seasoned artist, this imaginative twist on coloring offers a fresh and joyful way to explore the art of drawing.

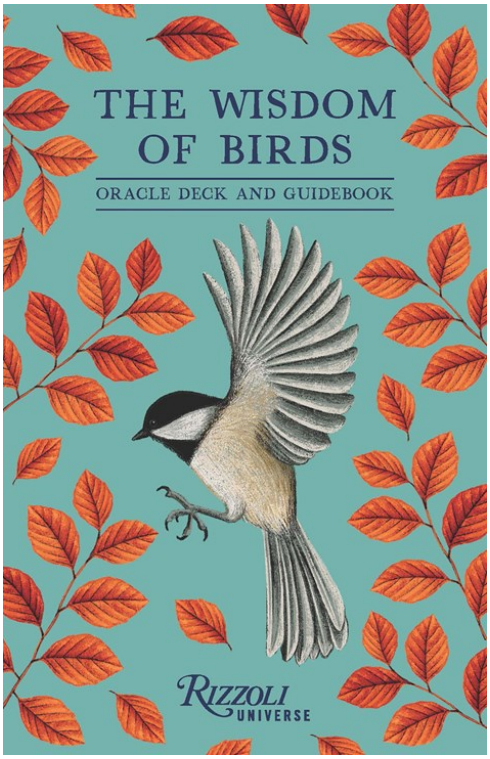
Brandon Campbell is an Atlanta-based illustrator known for his distinct style that blends bold lines, vibrant colors, and a sense of playfulness. With an Instagram (@brandcamp) following of 463,000, he has also garnered a huge social media following with his popular TikTok and YouTube videos.




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CRAFTS & HOBBIES
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April 14, 2026
Rights:
RIZZOLI UNIVERSE







The Wisdom of Birds

ORACLE DECK & GUIDEBOOK

ILLUSTRATED BY RAXENNE MANIQUIZ

A gorgeously illustrated forty-card oracle deck, unlocking the power of birds for daily wisdom.

Whether it's the patient heron, the hopeful bluebird, or the perceptive owl, birds are potent symbols for transformation, freedom, and spiritual connection.

Each card pairs a stunning bird illustration with an empowering meaning drawn from global myths, folklore, and the natural behavior of the species itself.

The accompanying guidebook suggests multiple ways to work with the cards – whether you're new to oracle decks or have an existing practice – and helps you connect each bird's message to your own life and the insight you seek.

Perfect for everyday inspiration, meditation, or divination, *The Wisdom of Birds* invites you to reconnect with nature's ancient guidance.

Features:

- High-quality card stock
- Vibrant, full-colour cards
- Illustrated companion guidebook
- Elegant storage box

Raxenne Maniquiz is a graphic designer and illustrator who depicts images of flora and fauna, drawn with deep, painterly strokes and brilliant contrasts. These finely textured illustrations have appeared in brand campaigns, product packaging, apparel design, stationery, and published materials. She has been commissioned for projects for Bloomberg, Dr. Martens, Galison, Levine Querido, M.A.C. Cosmetics, Tatler, and Uniqlo, among others.

BODY, MIND & SPIRIT
96 pages, 3 x 5"
40 color illustrations
Card deck with booklet • 9780789346315
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Rights: World
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ABC: An Animal Alphabet Adventure

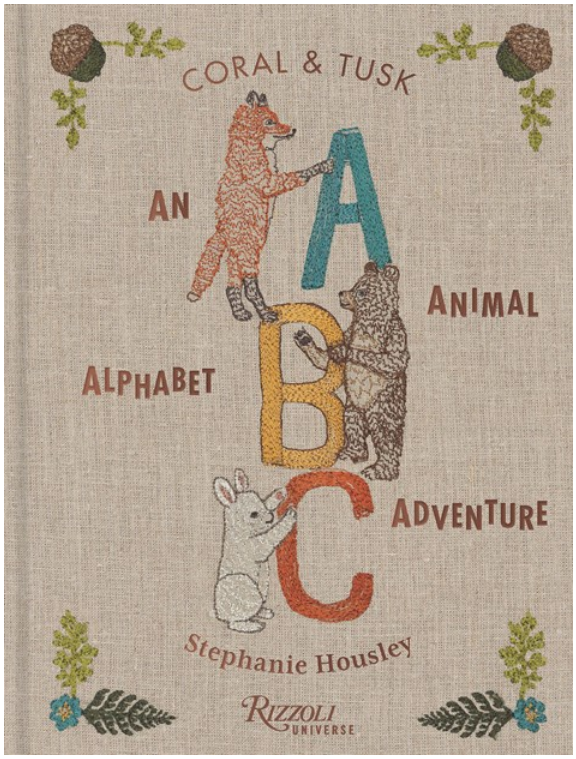
STEPHANIE HOUSLEY AND CORAL & CORAL & TUSK

From the enchanting world of Coral & Tusk, a delightful ABC book featuring charmingly embroidered animals that will appeal to all ages.

Coral & Tusk's nature-inspired embroideries evoke joy with their whimsical animals, intricate habitats, and organic forms. Housley's original designs are beloved by interior designers and design enthusiasts alike for their endearing imagery on table linens, pillows, and other decorative objects, such as their innovative pocket pillows filled with soft removable animal pals, seasonal decor for every holiday, a fox tooth fairy doll complete with felt pouch, and more.

This book presents the alphabet via one adorable animal at a time, from A is for Anteater to Z is for Zebra. Each animal helps to form the shape of their letter. The range of animals is a wide and appealing menagerie, from F is for Fox and L is for Lemur to N is for Narwhal and V is for Vampire Bat. The lively creatures spring from one of Coral & Tusk's most beloved designs, its alphabet quilt. Beautifully designed, the book makes the perfect shower present, baby gift, or birthday gift for a budding reader.

Stephanie Housley studied textile design at Rhode Island School of Design (RISD) and worked as a professional interior textile designer in New York City. She founded Coral & Tusk with a single embroidery machine in her Brooklyn apartment in 2007 and is now based in Wyoming.

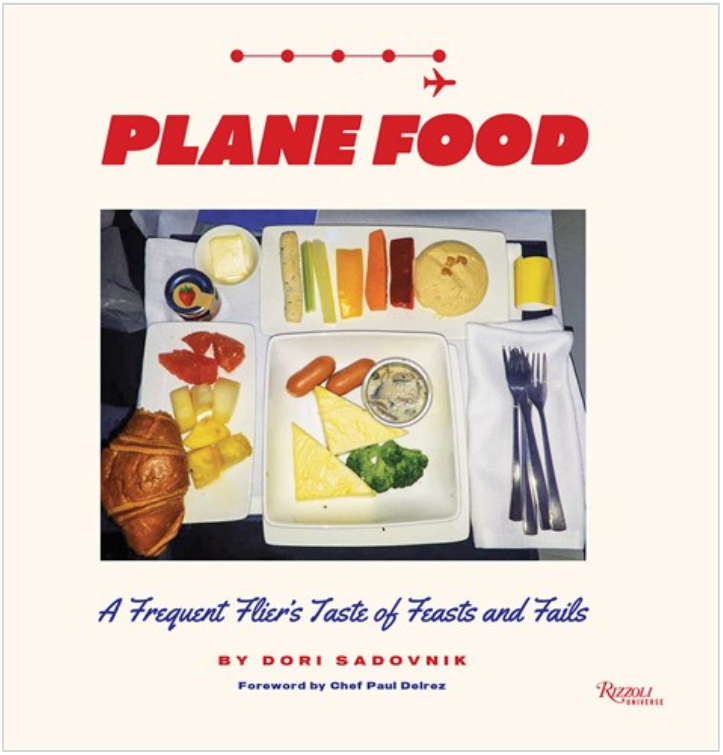


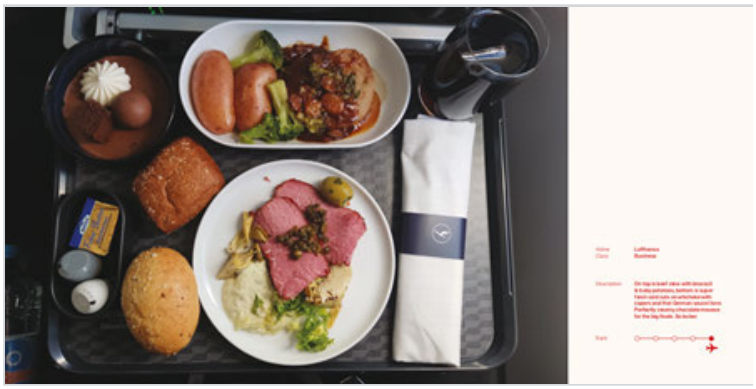


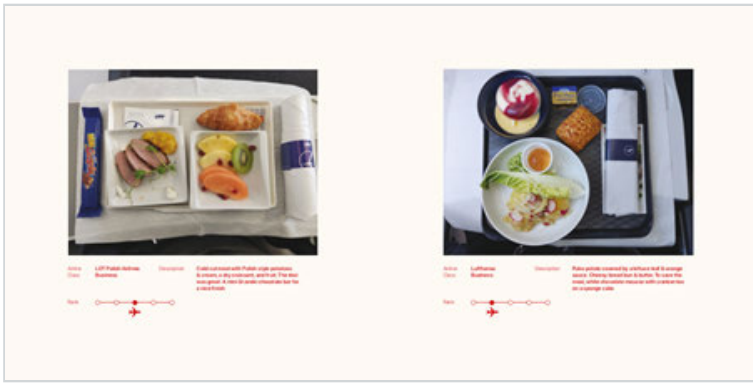


Photos: Will Ellis Photography

CHILDREN'S BOOKS
48 pages, 6¾ x 9"
40 color illustrations
Hardcover • 9780789346254
$24.95 USD, $33.50 CAD, £18.95 GBP
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Plane Food

A FREQUENT FLIER'S TASTE OF FEASTS AND FAILS

DORI SADOVNIK, FOREWORD BY PAUL DELREZ

With humor and detail, Sadovnik pairs candid airline meal photos with unscientific ratings of his high-altitude culinary adventures.

This colorful guide gives plane food the spotlight it deserves, serving up sky-high in-flight meal critiques in a hilarious global travelogue with a side of wanderlust. Every year, Sadovnik, celebrated producer and electronic music DJ, logs tens of thousands of flight miles circling the globe on dozens of airlines to play DJ gigs and festivals—and, in the process, has written a wry travelogue from airline meals, which he's obsessively chronicled. This humorous catalog captures the sky's most brilliant culinary creations—and its near-misses. Ranging from bleak to inspired, photographs of the oft-inventive personal-tray tablescapes from around the world are paired with simple, wholly unscientific meal descriptions, airlines, and rankings—from "inedible" to "gourmet"—a gift book and illustrated memoir that truly captures the adventurous spirit of flight and the pleasures and perils of eating on the wing.

With an estimated 700 million individual passengers annually, air travel is an experience shared by an ever-growing slice of humanity. No matter where you're from or where you're headed, the ritual of deciphering mystery meals is a strangely universal one, uniting us all in midair moments of curiosity, delight, or dismay. Capturing this shared slice of sky-high culture, *Plane Food* is a hilarious and oddly heartfelt tribute to the global quirks of in-flight dining—proof that the real adventure begins with whatever's served at cruising altitude.

Dori Sadovnik, former pro tennis player, tours globally with Red Axes. Belgian chef **Paul Delrez** is renowned for his innovative approach to European cuisine.

Author Residence: Tel Aviv, Israel

HUMOR
104 pages, 8 x 8"
120 color photographs
Hardcover • 9780789346162
$27.95 USD, $37.95 CAD, £19.95 GBP
February 17, 2026
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Good Enough to Eat

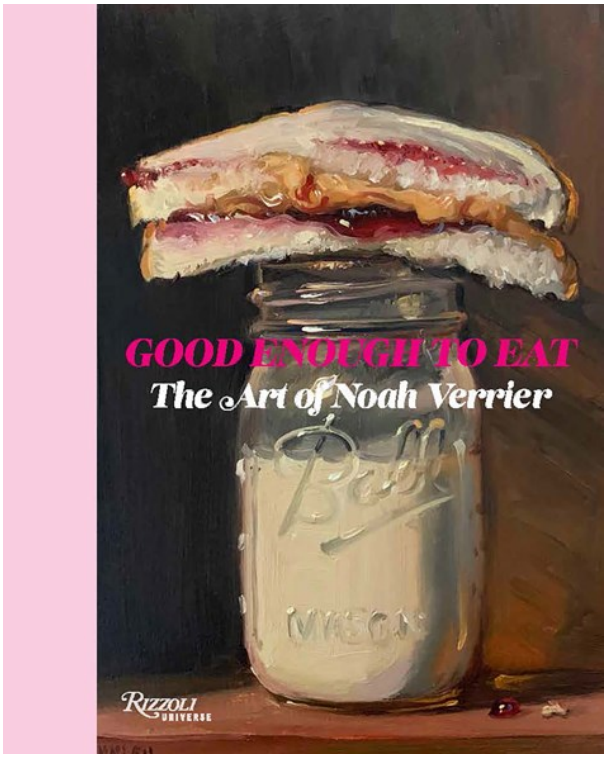
THE ART OF NOAH VERRIER

NOAH VERRIER

A mouthwatering ode to everyday pleasures, *Good Enough to Eat* features the social media–famous oil paintings of Noah Verrier—where childhood cravings and fine still life collide.

Verrier's paintings elevate the common man's comfort food with a classic artistic twist. Using the oil technique of the mid-seventeenth-century Dutch still-life masters, Verrier's art makes stomachs grumble with his depictions of guilty pleasures from everyday fast-food chains like McDonald's and Taco Bell to beloved meals such as grilled cheese sandwiches and ramen. Whether a Smucker's Uncrustables sandwich or an espresso martini, his art feeds that inner child and touches this generation's nostalgic heart. A celebration of joy and indulgence, it is comfort food reimagined. Take a bite out of the fantastic and masterful art that is good enough to eat.

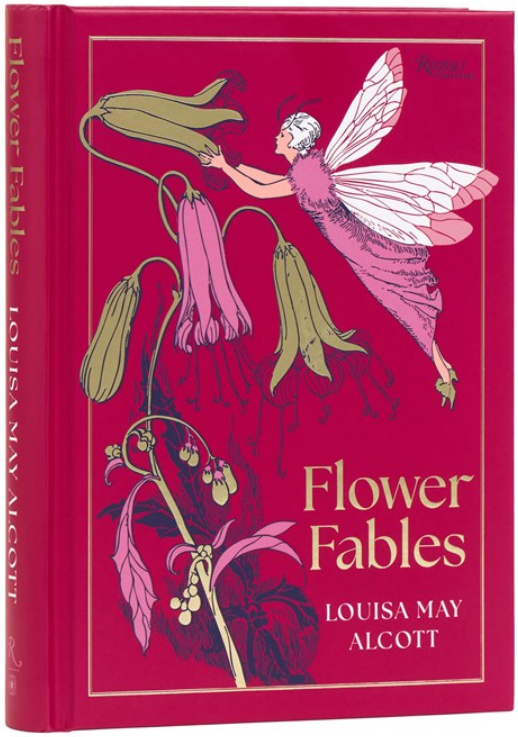
Reviving an age-old tradition, contemporary oil painter **Noah Verrier** creates delicious still lifes for a modern audience. He has been commissioned by some of the world's iconic brands such as Taco Bell, Dunkin, Wendy's, and Netflix. He and his art have been featured on *CBS Sunday Morning*, and in *The New York Times*, *Bon Appétit*, *Vogue*, and Buzzfeed, among many others.







ART
144 pages, 8 x 10"
144 color illustrations
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Flower Fables

LOUISA MAY ALCOTT

A deluxe illustrated edition of enchanting fairy tales by Louisa May Alcott.

Step into a world of wonder with this deluxe illustrated edition of fairy tales and fables by Louisa May Alcott, American literary icon and the beloved author of *Little Women*. Celebrated for her timeless stories of kindness, friendship, and self-discovery, Alcott's storytelling continues to inspire readers of all ages—and her magical debut work, *Flower Fables*, is no exception.

First published in 1854, *Flower Fables* was Alcott's very first book. This beautifully produced collection brings together nine enchanting allegorical tales that remain as meaningful today as when they were first written. This new edition features full-color illustrations for the first time, along with luxurious design details including sprayed edges, a foiled case, and an elegant ribbon marker, making it a perfect keepsake or gift.

Through vivid imagery and captivating storytelling, you'll follow sprites and fairies who wander through a richly imagined natural world. Explore dappled woodlands filled with ferns and wildflowers, sunlit meadows, sparkling streams, and majestic mountains. Each story celebrates the magic of nature while gently conveying enduring lessons of kindness, love, imagination, and self-improvement. Perfect for adults, children, and fans of classic literature alike, this collector's edition of *Flower Fables* is an ideal gift for readers who treasure illustrated classics, fairy tales, and beautifully designed books.

Louisa May Alcott (1832–1888) was an American novelist and short story writer. In addition to the beloved classic *Little Women*, she wrote a variety of works, including fairy tales and other novels for young readers. Her legacy continues to endure, and her work is still cherished by readers of all ages. Her writings remain a cornerstone of American literature and are often celebrated for their exploration of themes like personal growth, independence, and the complexity of family life.

FICTION
272 pages, 6¼ x 8½"
40 color illustrations
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The Wisdom of Walking in Nature

50 MINDFUL AND THERAPEUTIC WAYS TO ENJOY ANY WALK

ALISON DAVIES

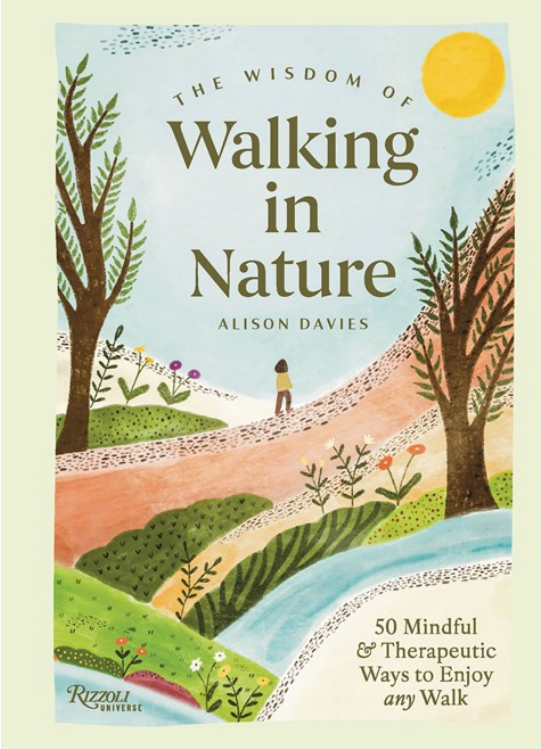
Discover 50 ways to enjoy every walk—nurture your body and mind, connect with nature, and make daily walking a joyful habit.

Enjoy the physical, mental, and emotional benefits of walking with this delightful daily walking guide. Walking isn't just great for your heart and immune system—it's also proven to reduce stress, ease anxiety, boost mood, and spark creativity.

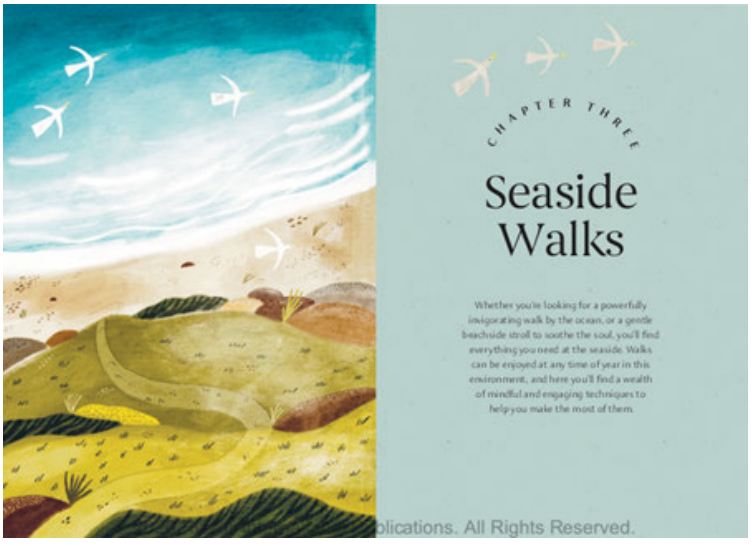
This guide helps you slow down, be present, and connect with the seasons and the natural world, from uplifting spring sunshine to autumnal strolls that clear your mind. Packed with mindful walking tips, it offers simple ways to engage with your surroundings, easy ideas for self-reflection, and practical prompts for bonding with walking companions (whether family, friends, loved ones, or even the four-legged kind!).

From urban strolls to countryside hikes, dog walks, or even a quick trip to the shops, this daily companion captures the essence of walking therapy, inspiring you to make walking a joyful and restorative habit and encouraging even the most reluctant rambler to enjoy the physical, mental, and emotional benefits of walking in nature.

Alison Davies is an author, storyteller, and freelance writer. She has penned over fifty books, including the popular *Be More...* series for Quadrille. She is a professional storyteller and delivers sessions at universities on how stories can be used as tools for teaching and learning.







BODY, MIND & SPIRIT
176 pages, 4¾ x 7"
50 color illustrations
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RIZZOLI UNIVERSE







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Paris Patisserie

70 RECIPES AT THE HEART OF PARISIAN HISTORY

ARNAUD DELMONTEL
PHOTOGRAPHS BY GUILLAUME CZERW

Bring a taste of the real Paris into your kitchen with traditional, time-tested pastry recipes straight from the heart of the city.

From elegant Saint-Germain-des-Prés to bohemian Montmartre, explore Paris through one of its most beloved culinary traditions: the pâtisserie. Inside this beautifully illustrated Paris pastry cookbook you'll find over seventy iconic recipes that capture the flavor and atmosphere of these charming neighborhoods. Learn to bake croissants, éclairs, macarons, and tarts as well as classic recipes like Baba au rhum, Chantilly choux, Bûche de Noël, and much more. Easy-to-follow instructions are perfect for aspiring bakers, pastry connoisseurs, home bakers looking to master French pastries, and anyone who wants to bring Parisian cuisine and culture into their own kitchen.

Both a culinary journey and a homage to the city's sweetest traditions, this beautifully photographed guide embodies the city's *art de vivre* and is a must for anyone who loves Paris.

Arnaud Delmontel, Parisian pastry chef and star baker, has been an essential figure in the trendy Rue des Martyrs for over ten years. Creator of the famous "Renaissance" baguette, he was, in 2007, appointed baker to the Élysée Palace.

COOKING
240 pages, 7¼ x 9¾"
150 color photographs
Hardcover • 9780789344335
$32.50 USD, $43.95 CAD, £24.95 GBP
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Pasta Grannies: Eat Everything!

EASY RECIPES: PASTA AND BEYOND

VICKY BENNISON

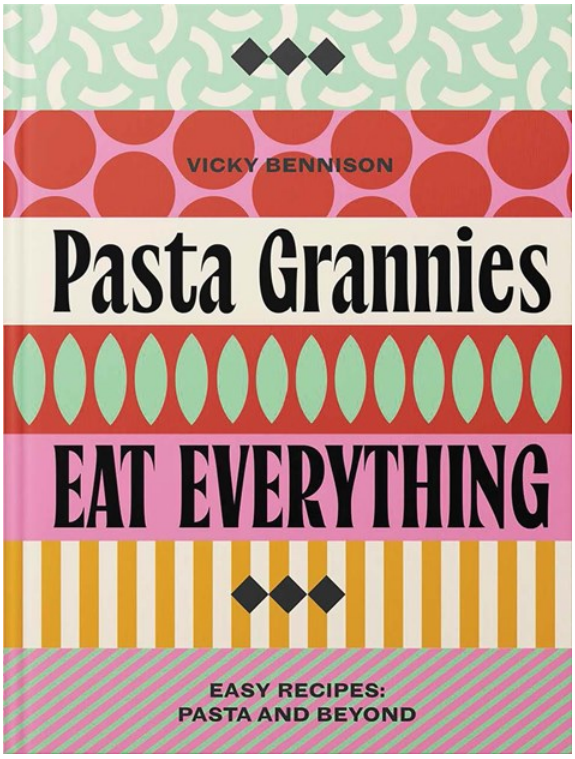
YouTube sensations Pasta Grannies sate the appetites of over three million followers with an homage to delicious Nonna-approved recipes.

In this next title in her best-selling series of books, Bennison, creator of the successful YouTube channel Pasta Grannies and host of *The Pasta Grannies* podcast, has traveled across Italy to meet real Italian grandmothers and share their delicious, traditional cooking.

Featuring more than seventy all-new recipes, this mouthwatering journey around the Italian countryside reveals the best local dishes, each full of flavor, from the creamy risottos of the north to the rich, slow-cooked ragus of the south. The easy-to-follow techniques have been passed down through generations, and each dish has an emphasis on simple, seasonal ingredients such as fresh, locally sourced vegetables, pulses, meat, and—of course!—a touch of pasta.

This beautiful book captures not only the food of Italy but also a sense of place and its people who are renowned for their longevity due to their healthy Mediterranean diet. Made in time-honored ways, these dishes bring people together, showcasing the joy of authentic Italian cooking and making every meal an experience to be savored and shared.

Vicky Bennison is the creator and producer of Pasta Grannies, a social media brand based on its YouTube channel with over three million followers across YouTube, Facebook, and Instagram. She is the author of the best-selling, James Beard Award–winning *Pasta Grannies: The Official Cookbook* (2019), which has been translated into six languages, and *Pasta Grannies: Comfort Cooking* (2022). Recent Pasta Grannies collaborations include Zara, Disney Pixar, and the Winter Olympics.

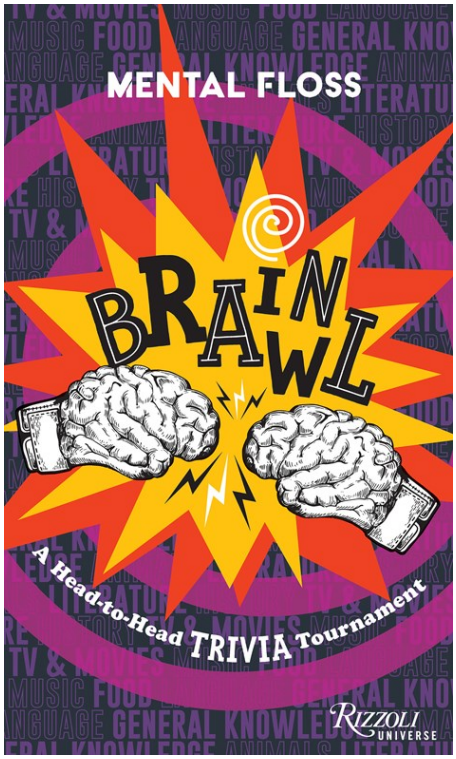


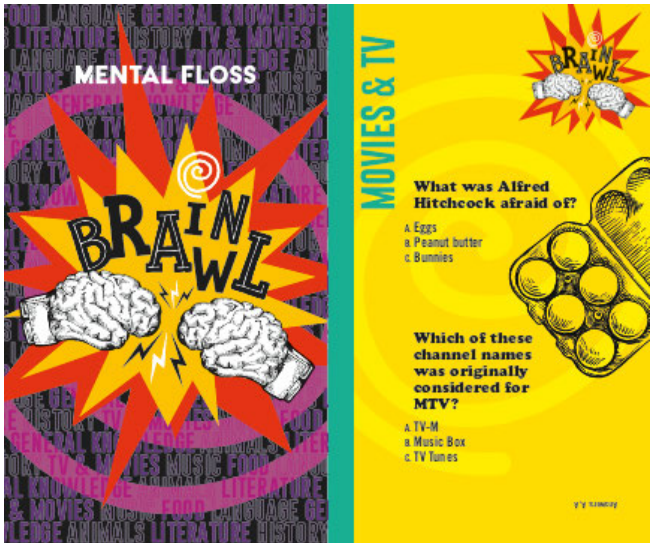


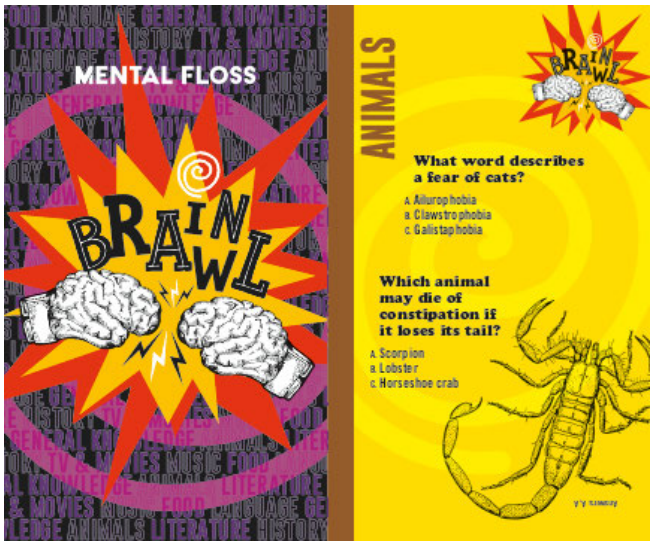




COOKING
256 pages, 7½ x 10¼"
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$40.00 USD, $55.00 CAD, £29.95 GBP
September 1, 2026
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RIZZOLI UNIVERSE







Mental Floss Brain Brawl

A HEAD-TO-HEAD TRIVIA TOURNAMENT

MENTAL MENTAL FLOSS

Mental Floss has compiled its most challenging questions for its first-ever trivia game—so tough they're sure to stump even the brainiest trivia whiz.

For more than twenty years, people have come to Mental Floss to answer life's big questions, uncover fascinating facts, and read stories so interesting they must share them. No wonder Mental Floss reaches more than nineteen million users a month across its website, social media, and YouTube.

Fair warning: These questions won't be found at the average pub trivia night. The cornerstone of Mental Floss's content is the odd and unusual nugget of information. While it has been showcased in best-selling calendars and books, it has never appeared in game form until now.

Mental Floss Brain Brawl is a trivia game on steroids, with a fun twist where all players are involved with each pull of a card. The game includes 400 mind-bending questions spread across 200 cards and covering eight categories—Animals, Literature, History, TV and Movies, Music, Food, Language, and Knowledge. Each category also has one Brain Buster card with three super-difficult questions worth bonus points. It's perfect for families, college students, or anyone who loves fun facts at any age.

Since its founding in a Duke University dorm room more than twenty years ago, **Mental Floss** has inspired knowledge seekers around the globe by uncovering fascinating stories, illuminating little-known facts, and providing answers to life's big questions. Whether covering science, history, or pop culture, Mental Floss is always helping its readers feel smarter.

GAMES & ACTIVITIES
200 pages, 4¼ x 5½"
200 color illustrations
Card deck • 9780789346223
$24.95 USD, $33.50 CAD, £18.95 GBP
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The Book of Red Flags

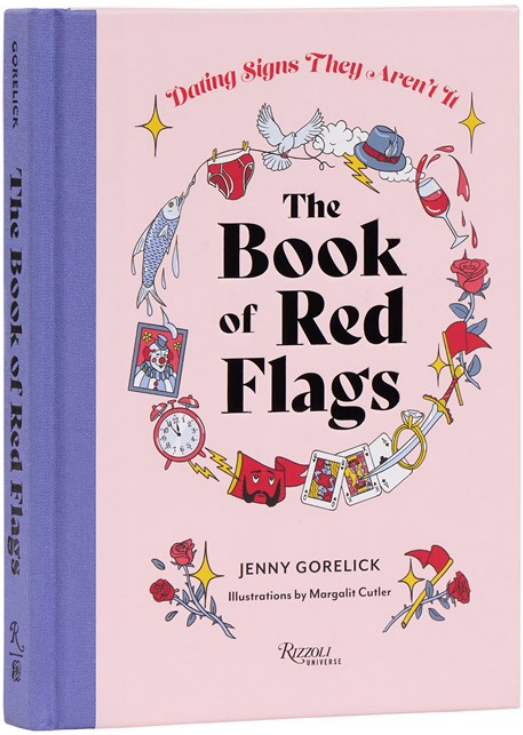
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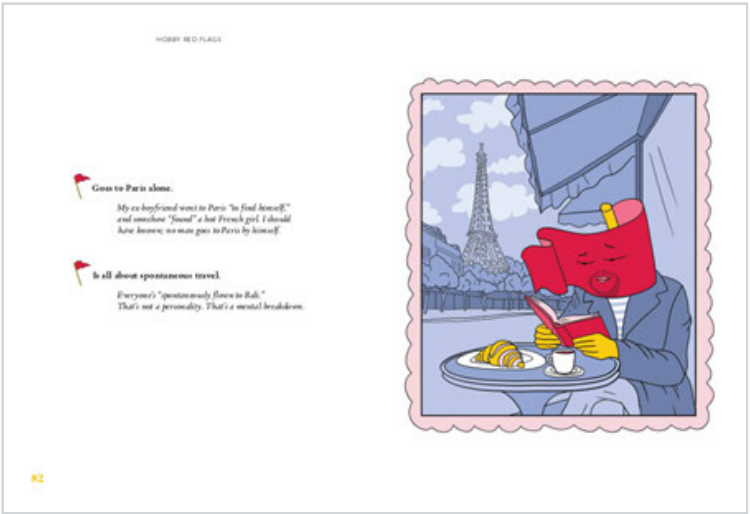
JENNY GORELICK
ILLUSTRATED BY MARGALIT CUTLER

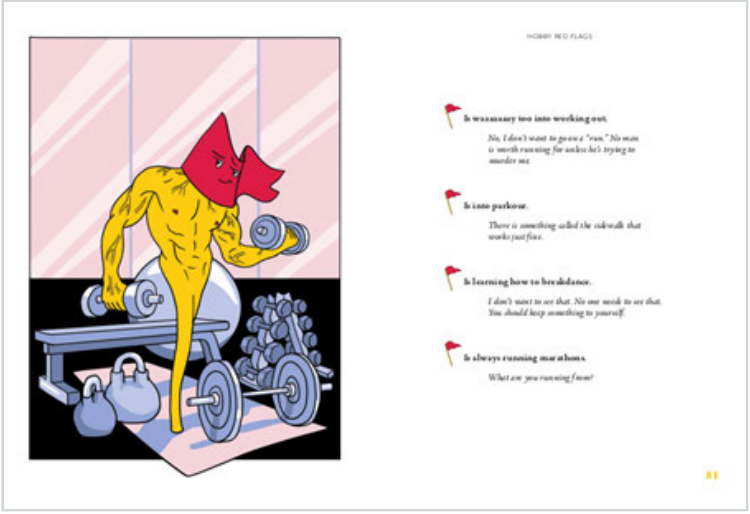
For singles striving to mingle, *The Book of Red Flags* is a beacon in the modern dating darkness, detailing all the hilarious signs they aren't it.

Whether they have an ass tattoo, own too many novelty T-shirts, or still Venmo their ex, this laugh-out-loud list of cautionary signs will affirm the reader in saying, "Thank you, next." Gorelick details absurd anecdotes and all-too-real jokes about the messy dating trends everyone seems to experience in *The Book of Red Flags*. This comedic and cathartic list is perfect for anyone who ignored their gut feeling or best friend's warnings. Swipe left on red flags with confidence, and laugh so hard that it clears a path to "the one."

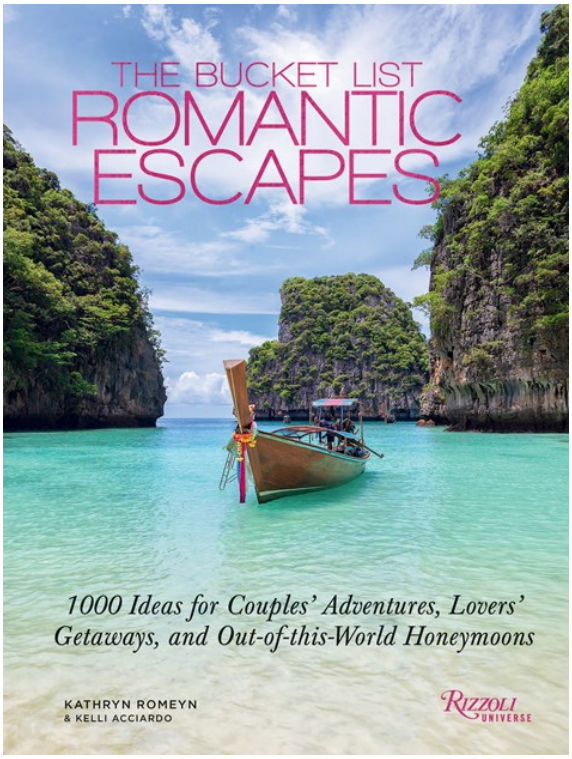
Jenny Gorelick is a comedian, actor, writer, two-time Emmy-nominated producer, and former Jersey girl based in New York. She's been called an "ever-charming host" and "crush-worthy comedian" by *Time Out New York*. Her essays have been featured in *The New York Times*'s "Modern Love" column, *Cosmopolitan*, *McSweeney's*, and *The New Yorker*'s "Shouts & Murmurs." Her Substack series, "Night Out," about partying and dating in NYC, boasts over 10,000 subscribers and a "2024 Featured Publication" designation. **Margalit Cutler** is an experienced illustrator who has collaborated with Scholastic, *Epicurious*, and *New York Magazine*, and is an ongoing contributing cartoonist for *The New Yorker Daily Shouts* cartoons.

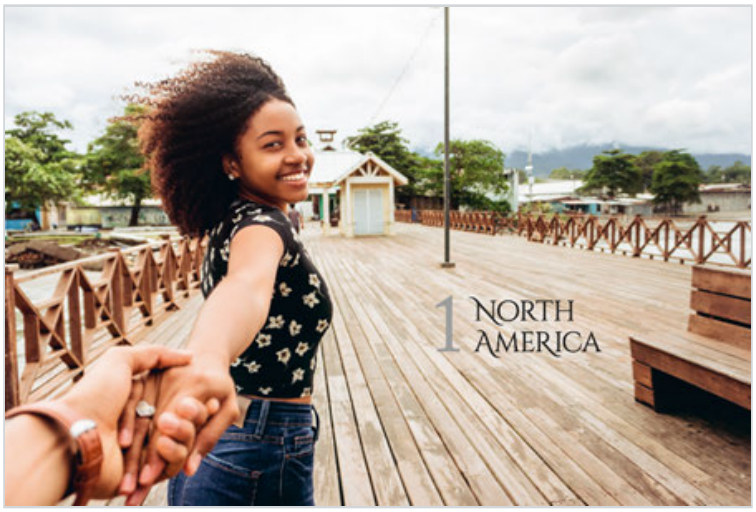


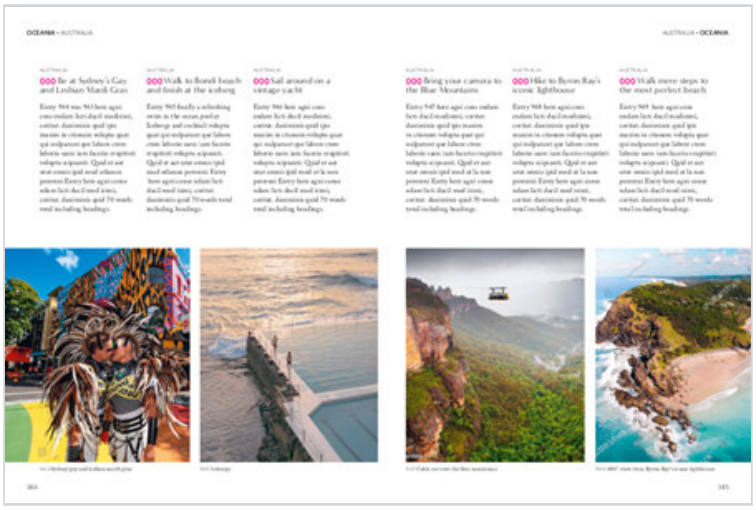




HUMOR
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60 color illustrations
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January 20, 2026
Rights:
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The Bucket List Romantic Escapes

1000 IDEAS FOR COUPLES' ADVENTURES, LOVERS' GETAWAYS, AND OUT-OF-THIS-WORLD HONEYMOONS

KATHRYN ROMEYN AND KELLI ACCIARDO

Gorgeously photographed and endlessly accessible, this exhaustive guide to the world's most romantic locations, spectacular views, unforgettable walks, cozy hotels, and intimate restaurants is a must have for anyone planning a romantic getaway.

This is the definitive guide to the world's most romantic places filled with glorious vacation ideas perfect for planning destination weddings, honeymoons, anniversaries, Valentine's Day, or even just a special couple's weekend away.

Featuring the most idyllic trips for the entire spectrum of intimate relationships—from longtime married couples to just getting acquainted, from gay to straight—this volume showcases carefully curated selections of top romantic spots across every continent with expert advice on where to go, what to do, where to eat, and what to see: spend a weekend at a castle on a private island in the Danube; learn to tango in a Buenos Aires cantina; stay in a rustic Thai treehouse overlooking a beach; recreate *Lady and the Tramp's* spaghetti kiss in New York's Little Italy.

Sandy beaches, indulgent spas, cozy inns: these pages contain something for every type of couple and provide the perfect inspiration for planning a special getaway, whether to celebrate an engagement, anniversary, special occasion, or "just because."

Kathryn Romeyn is an American journalist, editor, and podcast host living and working in Bali, Indonesia. **Kelli Acciardo** is a seasoned writer and editor who kicked off her career editing a relationship series for *Seventeen*.

TRAVEL
416 pages, 6½ x 8¾"
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RIZZOLI UNIVERSE

Enchanting Book Nooks

MINIATURE WORLDS AND SETTINGS TO CRAFT AND DECORATE

RAPHAËLE VIDALING

These miniature still-life rooms are the latest popular trend on social media, offering a creative way to relieve stress and celebrate a love of all things cozy and crafty.

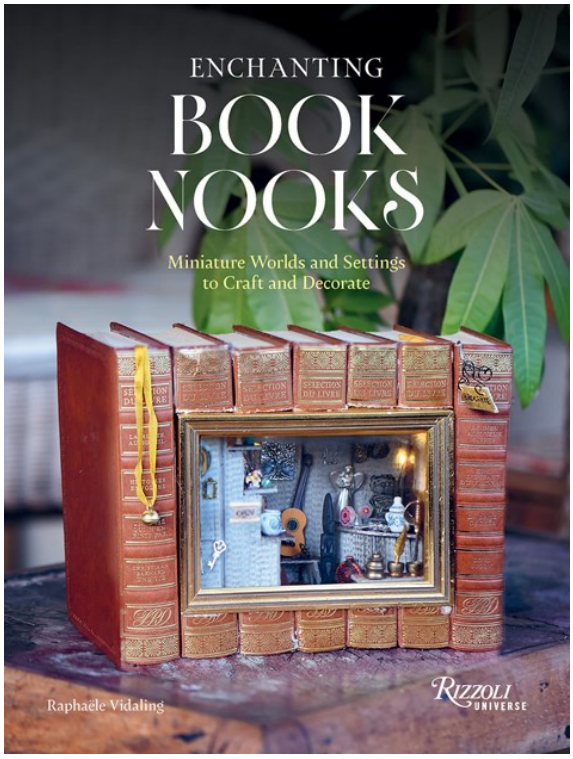
Book nooks—miniature dioramas of charming spaces designed for display as a bookshelf insert or as a bookend for a book collection—have taken social media by storm. They have been widely embraced with great enthusiasm in the world of crafting and creative hobbies as they blend a love of coziness, a celebration of storytelling, and an interest in decor.

Fun to make and to collect, these miniature worlds are endearing and contemplative, drawing inspiration from scale modeling to create imagined universes, settings, and characters inspired by daily life, nature, favorite books, or movies. This volume blends how-to advice with inspirational imagery showcasing twenty approachable, easy-to-do, small-scale projects full of charm and enchantment.

Fiction-inspired projects include an *Alice in Wonderland*–style interior, a Tolkienesque hobbit house, and phosphorescent forest tree houses from James Cameron's *Avatar*. Additional projects span a wider spectrum: a cozy home study, a vintage bookshop, an artist's studio, a zen garden—all with a heavy dose of coziness.

Nothing makes a more charming, personalized gift than a handcrafted book nook—especially on point when there is a shared passion or fandom for a certain author, book, or movie.

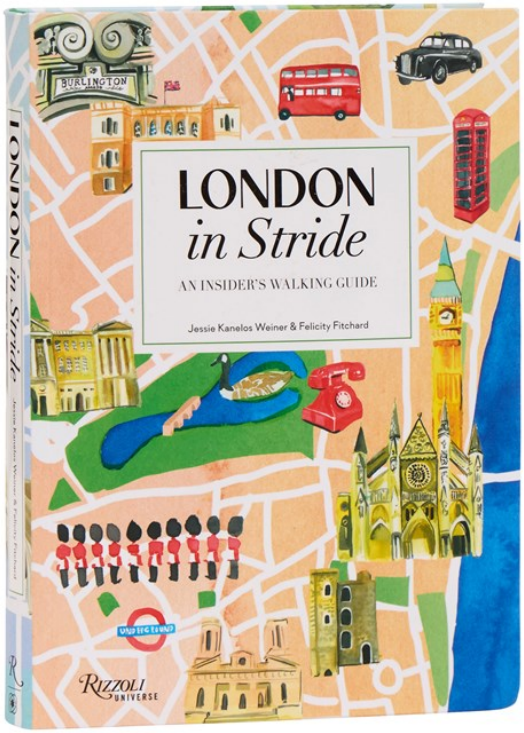
Raphaële Vidaling is a French-based graphic artist, crafter, and author of numerous activity and DIY books.







CRAFTS & HOBBIES
176 pages, 7½ x 9¾"
170 color illustrations and b/w line drawings
Hardcover • 9780789346186
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London in Stride

AN INSIDER'S WALKING GUIDE

FELICITY FITCHARD AND JESSIE KANELOS WEINER

Discover the capital like a local with this pocket-sized city walking guide, designed for curious travelers who want an authentic, immersive experience of the city.

Perfect for exploring on foot, this portable travel guide offers detailed walking routes that will helps you slow down, look closer, and uncover a hidden side of the city that traditional tours often miss.

As you walk, you'll catch overlooked details, glimpse everyday local life, and stop whenever something catches your eye—whether a hidden café, an independent shop, or a lively street full of character. Covering the entire capital, this walking tour guide offers seven carefully planned routes and itineraries, revealing a vibrant city, rich in history, culture, and creativity.

Fully illustrated with charming watercolor artwork and easy-to-follow color maps, this guide takes you through the capital's most iconic landmarks and lesser-known gems. Visit the famous bookshop from Richard Curtis's romantic comedy *Notting Hill* or explore magical film locations from the Harry Potter films. Discover the artistic and culinary side of the metropolis, wander through its green spaces, see world-famous sites such as Big Ben and Buckingham Palace, and stroll along the River Thames, uncovering countless surprises along the way.

Perfect for:

- City breaks and weekend trips
- Travelers who love walking tours and slow travel
- First-time visitors and returning explorers
- Gifts for travel lovers and city enthusiasts

Felicity Fitchard is a devoted Londoner with twenty years' experience as an editor working on books, websites, and magazines and an internationally published children's book author. **Jessie Kanelos Weiner** is a watercolor illustrator, author, and educator. Her work has been featured in *The New Yorker*, *Vogue*, and *The New York Times*, and she regularly

TRAVEL
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RIZZOLI

Quietest Places in New York City

FINDING CALM & PEACE IN URBAN CHAOS

NICOLE KELNER

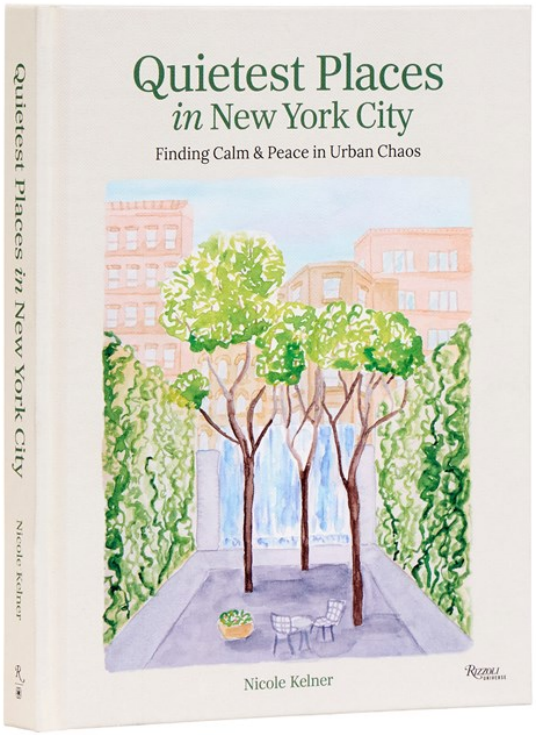
This charming guide invites readers to experience places of quiet magic and mindfulness hidden within the city.

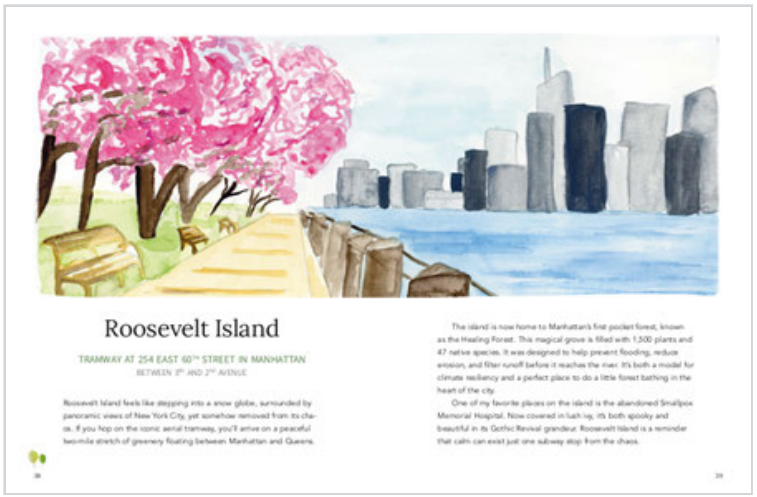
Featuring beautiful watercolors and hand-drawn maps created for this book, this is a useful reference to finding serenity for residents and visitors alike. The author reveals a number of hidden gems, including waterfall parks, off-the-beaten-path cemeteries, cozy cafés, and many other tranquil spaces for contemplation. There are also personalized recommendations and mindfulness rituals to help readers unplug from digital noise, reconnect with themselves, and see the city through new eyes.

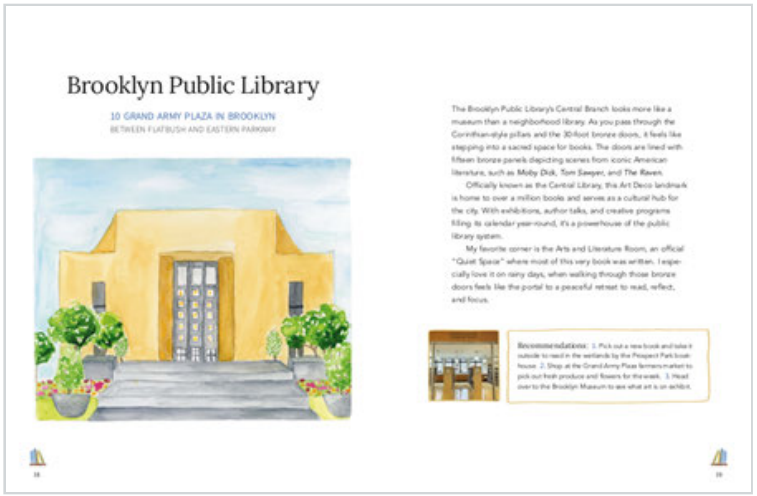
Emphasizing the important connection between natural spaces and better mental health and well-being, the list of locations is curated to include twenty public parks and green spaces, plant-based restaurants, rooftop farms, and environmental centers.

A perfect gift for introverts, travelers seeking hidden gems, and locals looking to deepen their appreciation of the city, this is a bucket-list guide to finding spaces for calm within the chaos of New York.

Nicole Kelner is an artist who has lived in New York since 2015 and has a Google map with over 2,000 places starred in the city. She often feels overwhelmed with the city and seeks out places for quiet to foster calm and improve her mental health. She knows how to customize itineraries to create lasting memories and has translated those skills to create the dream guide for New Yorkers and visitors who want to slow down.

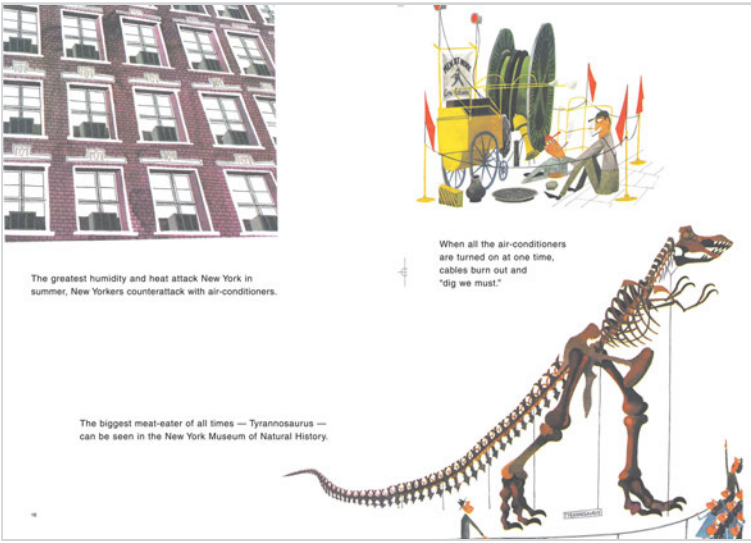


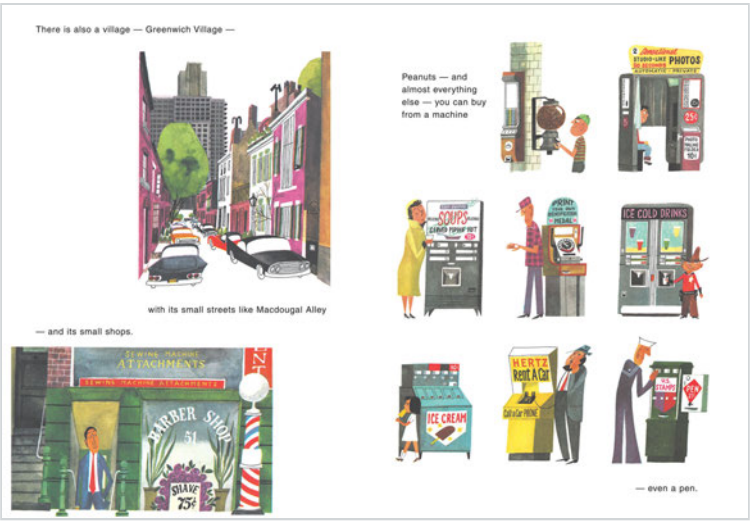




TRAVEL
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100 color illustrations
Hardcover • 9780789346278
$27.95 USD, $37.95 CAD, £19.95 GBP
March 3, 2026
Rights: World
RIZZOLI UNIVERSE







This is New York

MIROSLAV SASEK

M. Sasek's classic "This is" series, with over 1 million copies sold, now available in a charming smaller format with a new low price.

Beloved by generations of readers, Miroslav Sasek's classic *This Is…* series captures the spirit of the world's great cities through Sasek's witty, elegant illustrations and playful narrative style.

Now presented in a smaller trim size with updated facts, each facsimile edition preserves the original books that have delighted children and adults alike for decades.

First published in 1960, *This Is New York* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, traffic jams, and stories, and including such landmarks as the Staten Island Ferry, the Statue of Liberty, Times Square, Rockefeller Center, Chinatown, and Central Park, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

Each *This Is...* is a facsimile edition of Sasek's original title. His brilliant, vibrant illustrations have been meticulously preserved and remain true to his vision. With the passing of time, facts have been updated where applicable in the back of the book. The result is a treasure with an elegant, classic look and a delightful narrative that will charm both children and their parents, many of whom will remember the same book from their own childhood.

Perfect for longtime fans and new readers discovering these timeless titles for the first time.

Miroslav Sasek was born in 1916 in Prague. An author and illustrator, he is best remembered for his classic stories on the great cities of the world, including Paris, New York City, Venice, London, and Rome. His iconic series won several awards, such as *The New York Times*'s Best Illustrated Children's Book of the Year and the Boys' Club of America Junior Books Award. He died in 1980 in Switzerland.

CHILDREN'S BOOKS
64 pages, 7 x 10"
80 color illustrations
Hardcover • 9780789346353
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RIZZOLI UNIVERSE

CHILDREN'S BOOKS
64 pages
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Hardcover • 9780789346360
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This is San Francisco

MIROSLAV SASEK

Sasek's beloved 1960s children's book exploring the city of San Francisco is now updated for the twenty-first century and available in a smaller format.

First published in 1962, *This Is San Francisco* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, cable cars, crooked streets, and even Peking ducks in Chinatown, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

CHILDREN'S BOOKS
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60 color illustrations
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This is London

MIROSLAV SASEK

Sasek's beloved 1950s children's book exploring the city of London is now updated for the twenty-first century and available in a smaller format.

First published in 1959, *This Is London* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's beautiful buildings, historic monuments, bridges, parks, and shops, and including such landmarks as Piccadilly Circus and the famed Underground, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

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60 color illustrations
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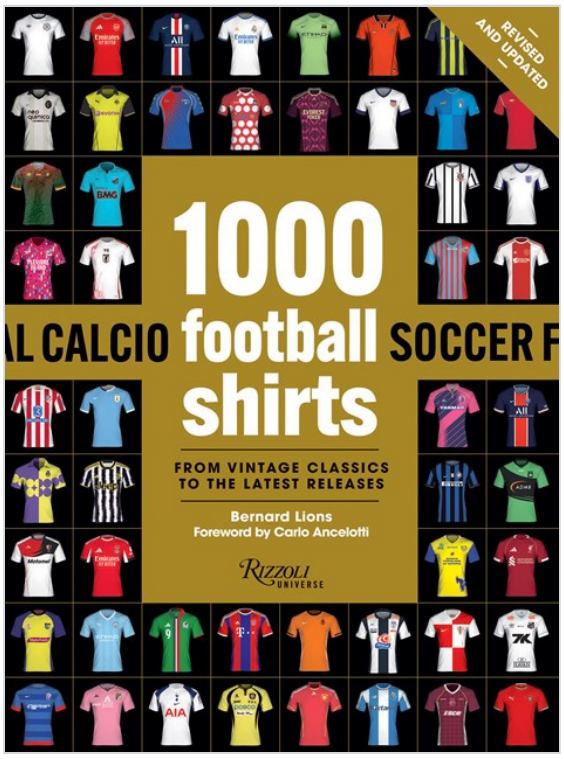


This is Paris

MIROSLAV SASEK

Sasek's beloved 1950s children's book exploring the city of Paris is now updated for the twenty-first century and available in a smaller format.

First published in 1959, *This Is Paris* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, gardens, museums, sidewalk cafes, and people, and including such landmarks as the Seine, the Louvre, and the Eiffel Tower, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.







1000 Football Shirts

THE COLORS OF THE BEAUTIFUL GAME

REVISED AND UPDATED

BERNARD LIONS, FOREWORD BY CARLO ANCELOTTI

A new, updated edition of the most comprehensive collection of soccer uniforms, featuring more than 1000 illustrations representing 100 countries and 500 teams, from beloved vintage classics to today's latest releases.

Perfect for any soccer fan, this is an addictive "dip in" resource on all the world's major soccer teams. Massively illustrated and totally comprehensive, this volume presents and explains the team shirts worn by the world's leading soccer clubs and national teams from 100 countries over the past century. In addition to detailing the colorful histories behind each shirt, the book also highlights the personalities and players behind historic matches and celebrates iconic victories and goals.

Ever since the game began, the colors of each team have been of paramount importance, creating a unique visual identity for each club and a strong sense of allegiance among fans. Millions of replica shirts have been bought by fans to show support for their teams and star players, and this book is sure to appeal to the ever-growing numbers of soccer enthusiasts.

Bernard Lions is a leading French sports journalist who writes for France's leading sports publication, *L'Équipe*, as well as *Le Sport* and *Le Foot*. **Carlo Ancelotti** won championships as a player with Roma and AC Milan before becoming one of the world's best known and most successful managers, having helmed Juventus, AC Milan, Chelsea, Bayern Munich, and, most recently, Real Madrid before becoming manager of the Brazilian national team in May 2025.

SPORTS & RECREATION
304 pages, 6¾ x 9"
1100 color photographs
Trade Paperback • 9780789346322
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Kembra Pfahler

CONTRIBUTIONS BY ANOHNI, JEFFREY DEITCH, RICK OWENS AND JOHN WATERS

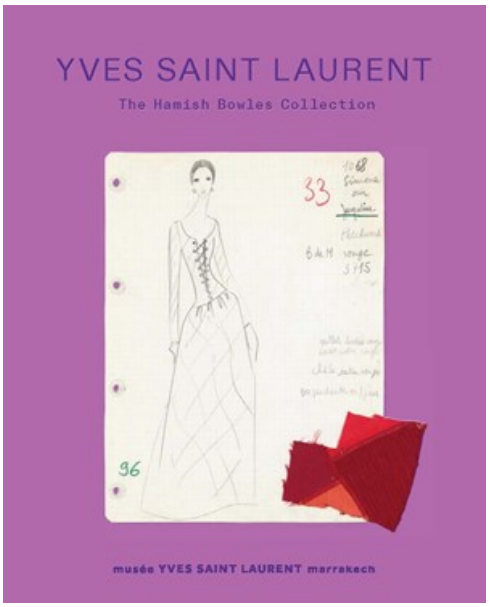
Iconic rockstar and performance artist Kembra Pfahler's life in pictures.

Original New York City icon Kembra Pfahler has terrorized and tantalized audiences since her arrival in the Lower East Side in the early 1980s. Nude and covered in paint, with blackened teeth and bouffant hair, Kembra developed a reputation for her wild performances. Elements of Kabuki theater, surfing, bugs, and giant sharks from her legendary shows were later repurposed for performance art. Beginning in the early 2000s, Pfahler titillated gallery-goers with openings featuring dozens of painted women, butt-prints, and performances involving endurance and strength. With galleries including Real Fine Art, Deitch Projects, and The Hole, Kembra created a visual lexicon incorporating occult imagery, bondage, and challenging forms of femininity.

Collecting four decades of ephemera, performance documentation, road pictures, and more, the book celebrates Kembra Pfahler as counter-cultural star.

Rick Owens is an American fashion designer. **John Waters** is an American filmmaker, writer, actor, and artist. **ANOHNI** (formerly of Anthony and the Johnsons) is an English-born singer, songwriter, and visual artist. **Hans Ulrich Obrist** is a Swiss art curator, critic, and art historian. **Nick Zedd** is an American filmmaker, author, and painter based in Mexico City.

PHOTOGRAPHY
336 pages, 6 x 8"
250 color photographs
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RIZZOLI



Yves Saint Laurent: The Hamish Bowles Collection

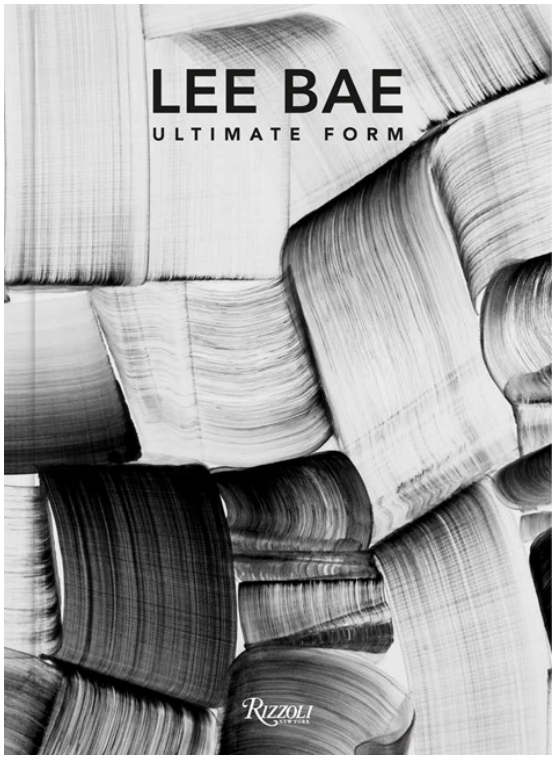
TEXT BY HAMISH BOWLES, ALEXIS SORNIN AND ORIOLE CULLEN,
FOREWORD BY MADISON COX

The catalog of the exhibition Yves Saint Laurent: The Hamish Bowles Collection, presenting for the first time the renowned fashion historian's extraordinary personal collection of vintage pieces by the French couturier.

This book offers the refreshing opportunity to examine Yves Saint Laurent's genius through Bowles' invaluable collector's perspective. Organized chronologically, the 55 exhibited models are presented by personal texts penned by Bowles and reproduced alongside original sketches, workshop sheets, collection plates and illustrations from the museum's collection. The garments are all designs by Yves Saint Laurent from the different eras of his career, made to the measurements of couture clients and worn by them before arriving in the hands of Bowles. They are a living testament of Yves Saint Laurent's genius, his evolution through time, and his lasting influence.

Hamish Bowles is an author, fashion collector, and historian. He is the creative director at large of *The World of Interiors* and the global editor at large at American *Vogue*. **Madison Cox** is founder of the Yves Saint Laurent museums and president of the Fondation Jardin Majorelle and of the Fondation Pierre Bergé–Yves Saint Laurent. **Alexis Sornin** is director of the Musée Yves Saint Laurent Marrakech and of the Pierre Bergé Museum of Berber Arts. **Oriole Cullen** is senior curator of textiles and fashion at the Victoria and Albert (V&A) Museum.

DESIGN
262 pages, 6½ x 8¼"
250 color & b/w photographs
Hardcover • 9780847874521
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RIZZOLI ELECTA







Lee Bae

ULTIMATE FORM

EDITED BY ROSA MARIA FALVO, TEXT BY GEUN-JUN MICHAEL LIM, VALENTINA BUZZI, MARK RAPPOLT, AND JIN JOO LEE

The first worldwide monograph on internationally acclaimed South Korean contemporary artist Lee Bae.

Showcasing Lee Bae's renowned "brushstrokes" series, this book includes previously unpublished artworks and a folio of perspectives on one of Korea's most important living artists. Lee Bae's monochromatic practice is a formal and immersive journey into the abyss of "blackness." Subtly blurring the lines between drawing, painting, sculpture, and installation, Lee has developed his abstract aesthetics across mediums and boundaries to imbue "noncolor" with tangible depth and intensity. Charcoal, obtained by burning wood and used to revive fire, offers a powerful metaphor for the cycle of life that has further inspired him to expand his exploration to include the fourth dimension of time.

This beautiful and exciting volume is a treasure for art connoisseurs, collectors, and contemporary art researchers around the world, as well as readers interested in post-media spirituality, gestural creativity, and East Asian lineage and traditions.

Writer and editor **Rosa Maria Falvo** specializes in Asia Pacific and Middle Eastern art and culture, and is the editor of Rizzoli's monograph series on Korean masters Yoo Youngkuk (2020), Park Seo-Bo (2022) and Ha Chong-Hyun (2026). **Geun-jun Michael Lim** is a South Korean art and design critic and art historian based in Seoul. **Valentina Buzzi** is a curator and academic based between Seoul and Paris. She curated Lee Bae's solo exhibition *La Maison de la Lune Brûlée*, the official collateral event during the 60th Venice Biennale (2024). **Mark Rappolt** is a curator, the editor in chief of *ArtReview*, and the founder of *ArtReview Asia*. **Jin Joo Lee** is an art historian, writer, and curator specializing in East Asian contemporary art.

ART
360 pages, 9½ x 13½"
300 color illustrations
Hardcover • 9788891843715
$100.00 USD, $135.00 CAD, £75.00 GBP
June 16, 2026
Rights: World
RIZZOLI

Ha Chong-Hyun

CONJUNCTIONS

EDITED BY ROSA MARIA FALVO, TEXT BY PHILIPPE VERGNE, SUNJUNG KIM, MINEMURA TOSHIAKI AND JOHN YAU, FOREWORD BY HYUN-SOOK LEE

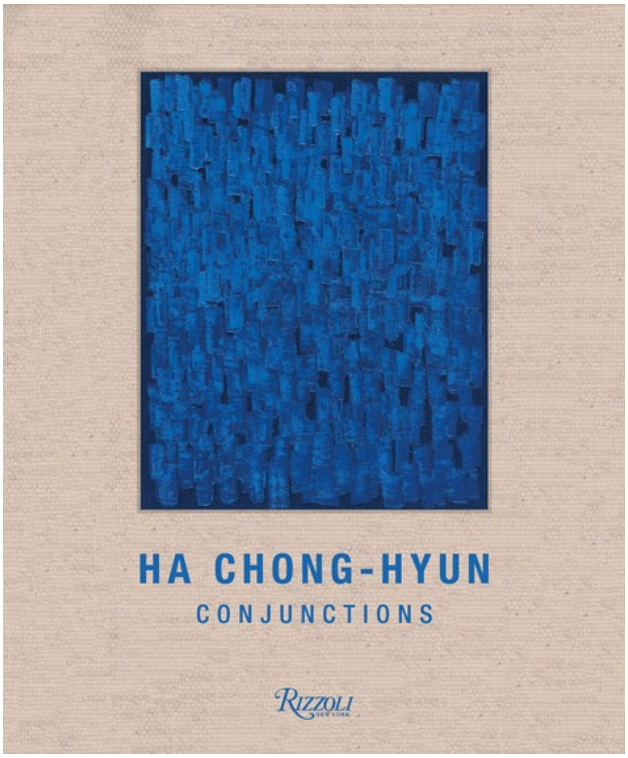
The definitive retrospective monograph for Korean master Ha Chong-Hyun, a pioneering figure of postwar Korean art history and leading member of the Dansaekhwa art movement.

Ha Chong-Hyun (b. 1935, living and working in Seoul) is a master artist within the Dansaekhwa art movement—Korean monochrome painting—distinguished by its attention to the formal structure of the picture plane and the incorporation of East Asian spirituality.

Amid extreme material deprivation and the authoritarian political system of 1960s and '70s Korea, Ha explored the potential of unorthodox materials such as newsprint, scrap lumber, and barbed wire attached to canvas. Working with muted earth tones on burlap and hemp canvases, and combining painting traditions from the East and West, Ha was instrumental in redefining the role of painting. In 1969, the artist cofounded the Korean Avant-Garde Association to generate new directions for Korean art through various art publications and group exhibitions. By the '80s, his practice centered on the physical act of painting and a turn to darker, more saturated colors. His long-standing focus on form and process position him as a visionary contributor to contemporary painting in the global context. Published to celebrate the artist's upcoming ninetieth birthday, this beautifully illustrated volume is a fitting tribute to a revelatory figure.

Hyun-Sook Lee is the founder and chairwoman of Kukje Gallery in Seoul. **Rosa Maria Falvo** is an independent writer and curator, specializing in Asia Pacific and Middle East projects. **Philippe Vergne** is the director of the Serralves Museum of Contemporary Art in Porto, Portugal. **Sunjung Kim** is the artistic director of the Art Sonje Center in Seoul. **Minemura Toshiaki** is a Japanese art critic, professor emeritus at Tama Art University in Tokyo, and former director of the Tama Art University Museum. **John Yau** is an American poet and art critic in New York.

ART
360 pages, 10¼ x 12½"
350 color illustrations
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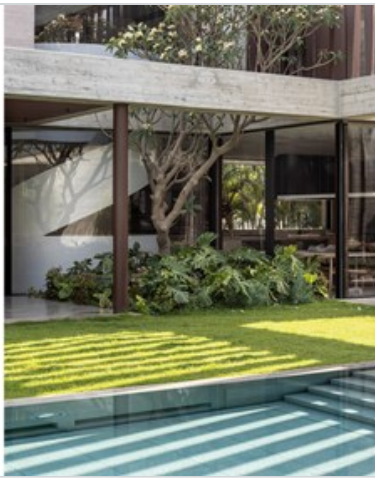












Dana Oberson

AN ARCHITECTURAL JOURNEY

TEXT BY DANA OBERSON
FOREWORD BY DANIELLA OHAD

A stunning debut monograph showcasing the elegant and visionary architecture of one of Israel's leading contemporary firms.

This is the first international monograph highlighting the work of Dana Oberson Architects. Known for its refined material palette, elegant restraint, and deep dialogue with nature and context, the studio's aesthetic brings both timelessness and innovation to residential, hospitality, and cultural spaces.

Showcasing a carefully curated selection of residential and public projects in Israel and worldwide—including several never-before-seen works—this richly illustrated volume captures the firm's evolving vision and creative process. With a foreword by noted design historian and critic Daniella Ohad, the book also features writing by Dana Oberson herself, offering personal insight into the studio's philosophy, methods, and inspirations.

This is a must-read for architects, designers, and anyone passionate about contemporary architecture that harmonizes beauty, function, and a profound sense of place.

Dana Oberson is an Israeli architect and founder, in 2022, of her eponymous firm, Dana Oberson Architects. Her work blends minimalist design with natural materials, emphasizing harmony with the Mediterranean landscape and light. **Daniella Ohad** is a design historian, educator, curator, and writer with a PhD from the Bard Graduate Center. For over two decades, she has taught design history, theory, interiors, and material culture at institutions including Parsons, Cooper Union, Pratt, and Christie's Education. Her work spans publishing, curating, hosting design programs, and advising museums, auction houses, and private collectors.

ARCHITECTURE
304 pages, 9½ x 11¾"
250 color illustrations
Hardcover • 9788891845580
$80.00 USD, $110.00 CAD, £62.50 GBP
May 5, 2026
Rights: World
RIZZOLI

Udayshanth Fernando

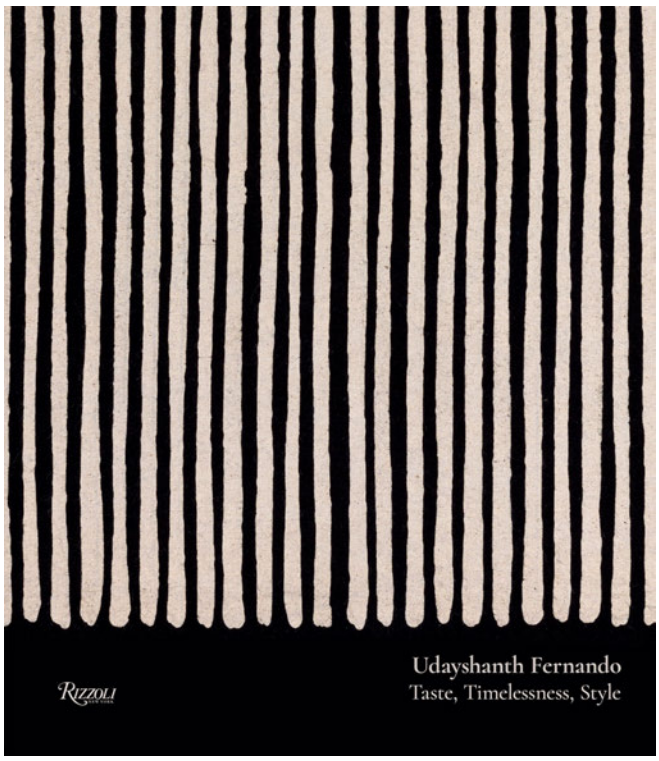
TASTE, TIMELESSNESS, STYLE

SONAL SINGH, BANDANA TEWARI,
AND SEAN ANDERSON

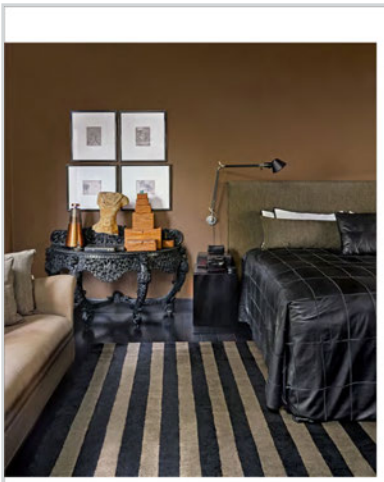
The first definitive monograph on the work of Shanth Fernando, the pioneering Sri Lankan designer, collector, hotelier, and restaurateur whose work evokes the transformative power of design in everyday life.

This exceptional new monograph invites readers to immerse themselves in the captivating world of Shanth Fernando, the visionary Sri Lankan designer whose work transcends traditional boundaries. Exploring the evolution of his innovative designs that blend functionality with artistry, the book examines his inspiration and design philosophy, with photographs of his iconic projects—from timeless interiors to stunning product designs—that capture the essence of his unique creativity and craftsmanship. Shanth creates spaces that radiate his obsession with design and aesthetics. Not just a tribute to one man's vision, this book is a celebration of the transformative power of design in everyday life.

Contributors include **Sean Anderson**, who is a curator, scholar, and architect with a focus on South Asian and African art and architecture; **Sonal Singh**, who is a specialist in modern and contemporary Indian art and is currently the Chairman of Christie's India; and **Bandana Tewari**, a culture journalist and sustainability advocate, and the former editor-at-large and fashion features director of *Vogue India* for thirteen years.

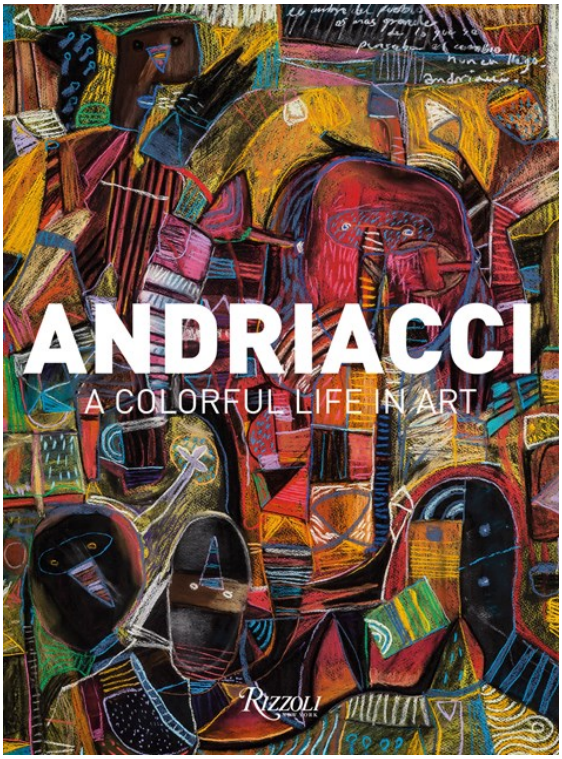


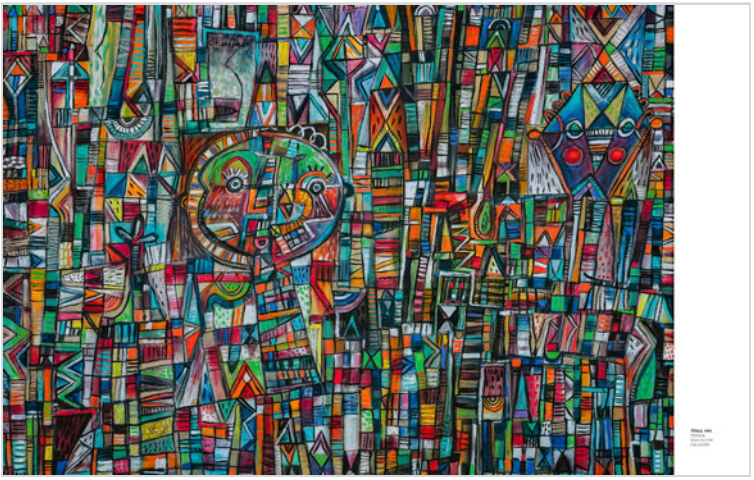






DESIGN
176 pages, 9½ x 11"
200 color illustrations
Hardcover • 9788891844118
$60.00 USD, $80.00 CAD, £45.00 GBP
April 21, 2026
Rights: World
RIZZOLI







Andriacci

A COLORFUL LIFE IN ART

BLANCA GONZÁLEZ ROSAS

Enter the fantastical universe of Fernando Andriacci, where color, myth, and movement give voice to the spirit of Oaxaca.

The first international monograph on Fernando Andriacci, this publication explores the multifaceted work of the Oaxacan artist, tracing his development in painting and sculpture. Through five richly illustrated chapters and a biographical profile, the book examines Andriacci's creative vision and career with attention to his joyful expression, engagement with myth, and narrative play. His works exhibit a profound dialogue with Mexican folklore, combining abstraction with figuration in ways that invite viewers into a world of rich symbolism and color.

Written by renowned art sociologist Blanca González Rosas, this book offers a fresh perspective on Andriacci's contributions to contemporary art. It contextualizes his artistic trajectory within the broader cultural landscape of Oaxaca, exploring how the region's traditions, vibrant community, and natural environment have influenced his approach. This is an essential volume for readers interested in a key figure of Latin American visual culture and monumental public works.

Blanca González Rosas is a Mexican art historian, critic, and columnist whose work focuses on contemporary Latin American art and its intersections with politics and society. She has taught at Universidad Iberoamericana and founded Torre13 and Las Picudas, platforms for cultural and political analysis.

ART
264 pages, 9¼ x 11½"
200 color illustrations
Hardcover • 9788891845528
$75.00 USD, $100.00 CAD, £55.00 GBP
April 7, 2026
Rights: World
RIZZOLI

Tong Yang-Tze

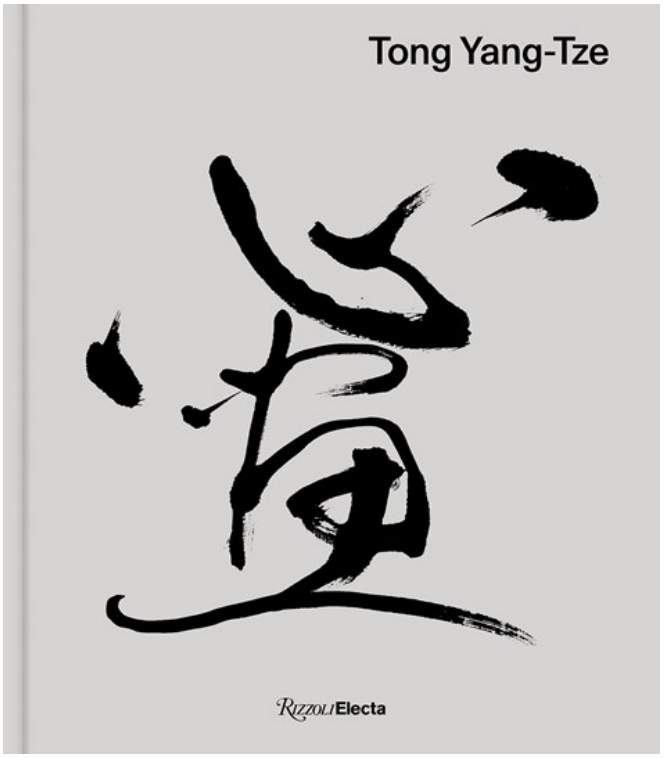
EDITED BY LESLEY MA, TEXT BY EILEEN CHOW, SHIH SHOU-CHIEN, AND LESLEY MA

The first comprehensive exploration of Taiwanese artist Tong Yang-Tze's five-decade career in Chinese calligraphy—arguably the only woman with this distinction.

As one of the most celebrated contemporary artists working exclusively in the art of writing, Tong Yang-Tze (b. 1942) pushes the boundaries of this traditional art form by creating monumental works that bring the Chinese script into three-dimensional space while integrating painterly strategies and preserving the essence of calligraphy.

This first-ever monograph not only documents Tong's significant contributions to the field for over fifty years, but serves as a valuable resource for understanding Chinese calligraphy as a living, evolving art form. Featuring over eighty color plates, newly commissioned essays, an anthology of critical reviews, and an illustrated chronology, the volume showcases Tong's unique achievements in bridging classical Chinese art and literature with contemporary modes of expression, and challenging perceptions of the art of writing in the modern world.

Lesley Ma is the Ming Chu Hsu and Daniel Xu Curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. **Eileen Cheng-yin Chow** is a professor at Duke University and directs the Cheng Shewo Institute of Chinese Journalism at Shih Hsin University in Taipei. **Shih Shou-Chien** is an art historian at the Academia Sinica in Taiwan and former director of the National Palace Museum in Taipei.

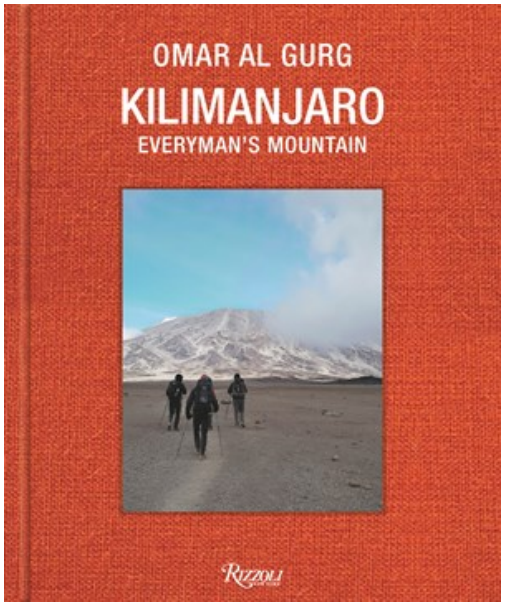








ART
272 pages, 11 x 13"
200 color illustrations
Hardcover Paper over boards • 9788891844217
$85.00 USD, $115.00 CAD, £68.00 GBP
June 16, 2026
Rights: World
RIZZOLI



Kilimanjaro

EVERYMAN'S MOUNTAIN

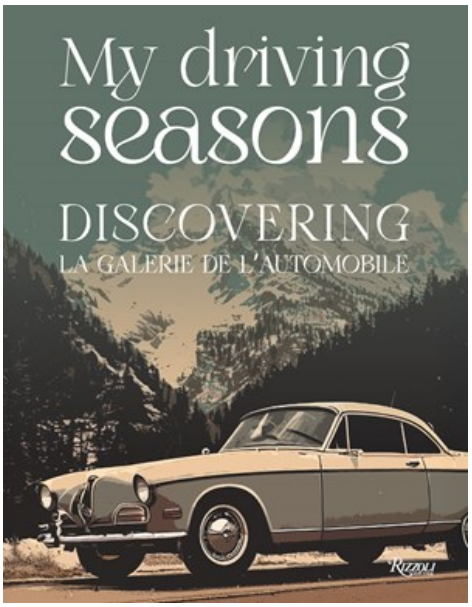
PHOTOGRAPHS BY OMAR AL GURG
TEXT BY OMAR AL GURG, BRUNO BIANCHINI

A compelling spiritual journey through a series of photographs which document Kilimanjaro's striking beauty and uniqueness: a visual tribute to a living, evolving ecosystem shaped by natural forces and human presence.

A stunning photographic journey and personal pilgrimage, this volume chronicles Emirati entrepreneur and designer Omar Al Gurg's ascent of Africa's highest peak. Undertaking the climb with minimal physical preparation, Al Gurg faces frigid nights, altitude sickness, and mental fatigue with resilience and deep introspection. Camera in hand, he documents Kilimanjaro's five distinct ecological zones—from lush rainforests to alpine deserts—each revealing a unique tapestry of flora and raw natural beauty. The result is not just a visual narrative but a nature-inspired mindfulness manifesto, offering readers a contemplative escape into one of Earth's most iconic landscapes.

Omar Al Gurg is an Emirati designer, curator, and entrepreneur. He has worked with acclaimed firms such as BONE and Zaha Hadid Architects before founding MODU Method, a furniture design studio dedicated to accessible, multifunctional design. He also served as curator for the UAE Designer Exhibition at Dubai Design Week 2024. **Bruno Bianchini** is a sustainability advocate and business leader committed to ecological regeneration and systemic change. At Google he leads regional business operations and sustainability efforts in the technology sector across international markets.

PHOTOGRAPHY
256 pages, 9 x 11"
200 color illustrations
Hardcover • 9788891845191
$65.00 USD, $85.00 CAD, £60.00 GBP
June 2, 2026
Rights: World
RIZZOLI



My Driving Seasons

DISCOVERING LA GALERIE DE L'AUTOMOBILE

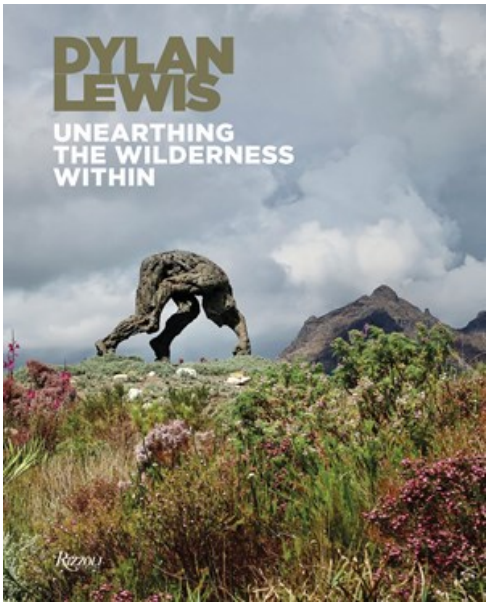
PHOTOGRAPHS BY PIETRO MARTELLETTI, TEXT BY JETHRO BOVINGDON, FOREWORD BY SIMON KIDSTON

An exclusive portrait of a classic automobile collection that will make your heart race.

This gorgeous volume highlights a selection of legendary European cars meticulously customized for the collector Omar Alfardan and now on display in a new museum in Geneva, Switzerland, designed by architect Gabriele Maria Rossi of Archilab. The cars are also captured in their naturel element, on the road, over the course of four seasons and framed by majestic Alpine landscapes. Picturing pioneering masterpieces by Ferrari, Maserati, Rolls-Royce, Jaguar, BMW, Aston Martin, and others, these stunning photographs are accompanied by comprehensive descriptions by noted driver and automotive writer Jethro Bovingdon. Interviews with Alfardan himself, as well as the museum's architect, offer a testament to these luxurious, custom-built machines and the speed, style, and grace they embody.

Jethro Bovingdon is a British motoring journalist, racing driver, and television presenter. **Simon Kidston** is a British classic car dealer, collector, commentator, and journalist. He is the founder of Kidston SA, a Geneva-based consultancy specializing in the sale of rare automobiles. In 2014, he launched K500, an online resource offering insights into the classic car market. He contributes to publications such as *Classic Cars*, *Sports Car Market*, *Vanity Fair*, and *Top Gear*. **Pietro Martelletti** is an Italian photographer renowned for his dynamic visual storytelling. He was nominated as one of the 200 Best Ad Photographers Worldwide for 2023–24 by Lürzer's Archive.

TRANSPORTATION
304 pages, 9¾ x 12½"
300 color illustrations
Hardcover • 9788891843340
$90.00 USD, $120.00 CAD, £67.50 GBP
June 9, 2026
Rights: World
RIZZOLI



Dylan Lewis

UNEARTHING THE WILDERNESS WITHIN

DYLAN LEWIS

Guided by the powerful bronze sculptures by the South African artist Dylan Lewis, this compelling volume invites readers into a profound dialogue between art and nature, sculpture and spirit.

Nestled in the foothills of Stellenbosch, near Cape Town, the Dylan Lewis Sculpture Garden is part gallery, part sanctuary. This immersive landscape—wildly curated and profoundly personal—is home to more than sixty monumental sculptures and has become a pilgrimage site for those in search of deeper meaning through art. In the past decade, the sculptor has unveiled a breathtaking new series of works, here presented to an international audience. Bronze and stone faces emerge as archetypes—guardians, shamans, warriors, and spirit beings—summoned from the earth as if awakened by the artist's hand. The volume is a philosophical journey captured in stunning visuals, where Lewis brings sculpture full circle—returning it to its elemental origin. In this sacred space, nature is not merely a backdrop. It is mirror and muse, reflecting both the wild terrain of the Earth and the untamed inner landscapes of the self.

Dylan Lewis is recognized globally as one of South Africa's foremost sculptors, celebrated for his dynamic representations of both human and animal forms. His international career spans two decades and includes exhibitions in Paris, Sydney, Toronto, Houston, and San Francisco, as well as numerous one-person exhibitions in London, where he is among the few living artists to have had solo auctions at Christie's London.

ART
336 pages, 9¾ x 12½"
180 color illustrations
Hardcover • 9788891845092
$80.00 USD, $110.00 CAD, £60.00 GBP
March 3, 2026
Rights: World
RIZZOLI



Art Stories around Hong Kong 1980s-2000s

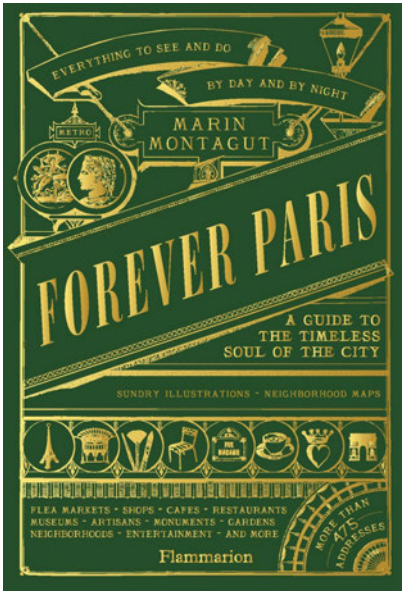
OSCAR HO HING-KAY

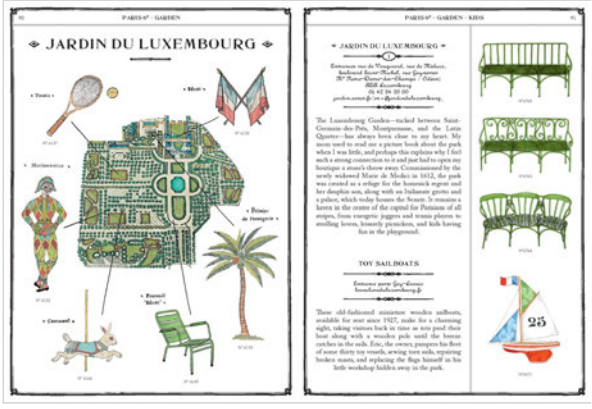
The first illustrated art historical study of Hong Kong focuses on a two-decade period beginning in the mid-1980s. A fascinating insider account by artist, curator, and leading cultural figure Oscar Ho Hing-kay, the book is supported by Asia Art Archive, one of the most valuable and growing collections of art historical materials in Asia.

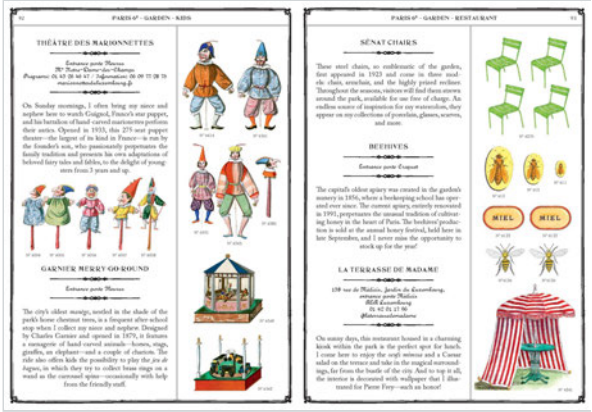
Featuring 200 artworks and art historical images, this book lifts the veil on an underexplored world of artistic activities in Hong Kong's recent past. Author Oscar Ho Hing-kay looks back on a series of groundbreaking exhibitions from the 1980s and 1990s, recalling a scene at once innovative and anarchic. Centering around key events in Hong Kong, Ho punctuates this narrative with vivid, poignant anecdotes about the challenges he and others in the field faced in pushing the boundaries of art and preserving the city's precious art history. This volume—a collaborative effort with Asia Art Archive, one of the most valuable and growing collections of art historical materials in Asia—builds on the latter's research collections and extensive networks to bring attention to the city's diverse creative community and vibrant cultural life.

Oscar Ho Hing-kay was curatorial director of the Hong Kong Arts Centre (1988–2001), founding director of the Museum of Contemporary Art in Shanghai (2004–2005), and a member of the West Kowloon Cultural District's Museum Advisory Group. Ho's writings have appeared in *Artforum*, *ArtAsiaPacific*, *Orientations*, *Newsweek*, and many Hong Kong news publications. He has served on Asia Art Archive's board of directors since 2001.

ART
288 pages, 9½ x 12½"
200 color illustrations
Hardcover • 9788891842343
$65.00 USD, $85.00 CAD, £50.00 GBP
May 26, 2026
Rights: World
RIZZOLI







Forever Paris

A GUIDE TO THE TIMELESS SOUL OF THE CITY

MARIN MONTAGUT

Marin Montagut's charming guide takes readers inside more than 475 shops, museums, neighborhoods, gardens, restaurants, and cafés that exude the enchanting essence of Paris.

To discover every beguiling corner of Paris like a local, follow Marin Montagut to his favorite places; in operation for thirty years or more, these addresses define what makes the city so captivating. His adorable watercolors, accompanied by drawings from antique mercantile stock lists, bring each location to life. Reminiscent of a golden-age-of-travel guide, this book features gilt edging, foil stamping, a leatherette cover, marbled endpapers, a ribbon page marker, and maps.

Step inside these time-honored establishments to be tempted by sundry souvenirs and gifts, handcrafted by local artisans—lithograph prints, letterpress stationery, custom umbrellas, couture fans, and classic toys. Stroll flea markets to source period decor, sturdy workwear, or artist's palettes. Stock up on culinary provisions, from copper kitchenware to specialty spices, wine, chocolate, candy, and pastries. Visit unique galleries and artists' studios, a museum of fairground arts, a hunting museum, or the residence of a Second Empire courtesan. See the city's monuments from a new perspective on a boat cruise along the Seine, meander through hidden squares and neighborhoods that hold the secrets of Paris's historical past, or stop to smell the flowers in botanical gardens. This exquisite tome celebrates the most soulful and authentic places in Paris, and will be treasured by visitors and armchair travelers alike for years to come.

French illustrator and designer **Marin Montagut** runs an eponymous boutique dedicated to whimsical decorative objects made in France. He has published *Extraordinary Collections* and *Timeless Paris*, coauthored *Maison: Parisian Chic at Home*, and collaborated with the Café de Flore, the Comédie Française, the Château de Versailles, and the Ritz Paris.

TRAVEL
304 pages, 5¾ x 8¼"
3500 illustrations
Hardcover • 9782080482457
$35.00 USD, $47.00 CAD
January 20, 2026
Rights: US/Canada, Latin America
FLAMMARION

The Art of Antiquing in France

FLEA MARKETS - BROCANTES - ANTIQUE SHOPS

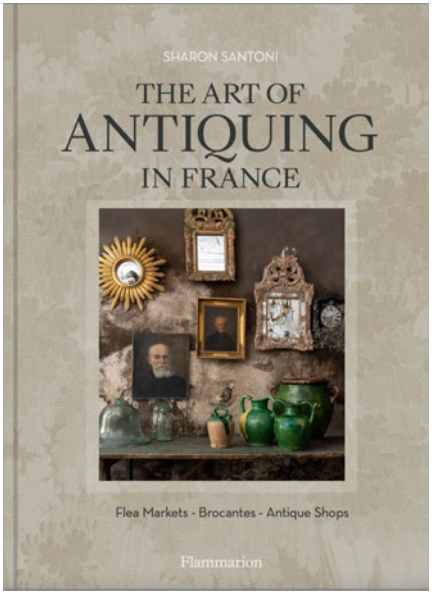
SHARON SANTONI, PHOTOGRAPHS BY
JOANNA MACLENNAN AND FRANCK SCHMITT

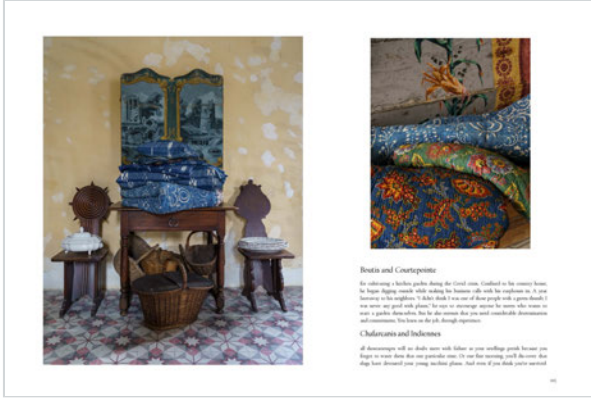
The essential guide on what to collect, how to select, and where to find the French antiques of your dreams, complete with expert tips and insider knowledge.

After decades of antique hunting throughout France, Sharon Santoni offers invaluable insight on finding and collecting French antiques—from Provençal quilted *boutis* to floral transferware to landscape paintings—which exude a singular charm and bring cachet to the home. Through aspirational photographs, interviews with specialized dealers, and the savoir-faire of a local, her comprehensive guide includes well-researched descriptions of the most popular French collectibles, including tableware, paintings, textiles, rugs and tapestries, jewelry, books, furniture, chandeliers and mirrors, and architectural and garden details.

Extensive resources complete the book, with advice on where to shop—from professional *déballages* to live auctions, and from flea markets to annual fairs—along with Sharon's favorite antique dealers throughout France, a glossary of terms, a buyer's guide to successful antiquing with useful phrases, and a detailed index. This sumptuous book is an indispensable reference for antique lovers everywhere. A portal to the charm and elegance of French antiques, it embodies the thrill of the hunt and the allure of French style to infuse your home with soul and personality.

British-born and Normandy-based **Sharon Santoni** is the founder and editor of *My French Country Home* magazine. She leads antiquing tours throughout France and received the St. Roch award for contributions to the promotion of antiques. **Joanna Maclennan**'s photographs have appeared in books including *The Foraged Home*, *Living Wild*, and *The World of Atelier Vime*, and periodicals including *The New York Times*, *The World of Interiors*, *House & Garden*, and *My French Country Home*. **Franck Schmitt** is an author, photographer, and journalist whose work appears in *My French Country Home*.







ANTIQUES & COLLECTIBLES
240 pages, 8 x 11"
200 color illustrations
Hardcover • 9782080482419
$40.00 USD, $55.00 CAD
March 24, 2026
Rights: US/Canada, Latin America
FLAMMARION









Fragonard

THE PERFUME OF PROVENCE

AGNES COSTA AND ALAIN STELLA

Celebrate a century of Provençal elegance and craftsmanship through the colorful and whimsical world of Maison Fragonard, a historic perfumer and purveyor of lifestyle goods.

Fragonard's rich history in crafting luxurious perfumes and designing fanciful objects for the home is recounted in this beautifully illustrated book. An ode to the essence of a unique Provençal and Riviera lifestyle, it showcases Fragonard's exquisite perfume bottle collections alongside stunning interiors, furniture, and tableware, and highlights a century of elegant design and craftsmanship. Lavishly photographed, it offers readers an exuberant glimpse into the timeless charm of the French art of living well.

In the 1920s, as the beauty of the French Riviera began to entice a growing number of cosmopolitan tourists to France, Eugène Fuchs, a visionary businessman in Provence with a deep fascination for the world of fragrances, introduced a groundbreaking concept by selling perfume directly to visitors. He founded Maison Fragonard in Grasse in 1926, named in homage to the eighteenth-century painter, and launched a business dedicated to local cultural heritage and the refined elegance of the arts of the period. Fragonard opened perfume museums in Grasse and Paris in the 1970s to share the rich history of perfumery with a wide audience through its extensive collections and, in 2025, opened a textile museum in Arles to house its world-class collection of antique Provençal clothing.

Agnès Costa and her sisters run the family perfume house Fragonard, founded by their grandfather in Grasse. Specializing in interior design, **Alain Stella** is the author of *Historic Houses of Paris* (2019), *Jacques Garcia: Twenty Years of Passion* (2023), *Jacques Garcia: Villa Elena* (2022), and *Pierre Frey: A Family Legacy of Passion and Creativity* (2023), all published by Flammarion.

HOUSE & HOME
280 pages, 9 x 12¼"
260 color illustrations
Hardcover • 9782080497956
$60.00 USD, $80.00 CAD
May 5, 2026
Rights: US/Canada, Latin America
FLAMMARION

Domus Terrae

TATSURO MIKI, WITH KOEN VAN SYNGHEL,
AFTERWORD BY AXEL VERVOORDT

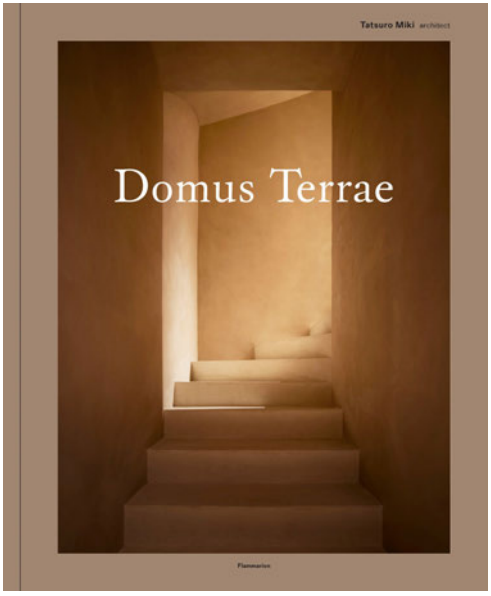
This first monograph of work by architect Tatsuro Miki reflects his singular talent for designing spaces that embody subtle beauty, harmony, and proportion in close kinship with nature.

The importance of light, harmonious space based on balanced proportions and nature, as well as the essential function of interstitial areas such as the porch, corridor, and meditative space, combine in Tatsuro Miki's architectural works. They exude a fundamental sense of consonance and well-being. The use of natural materials—both old and new—with their intrinsic textures, the precise assembly of these elements inspired by various cultures and civilizations, and influences drawn from both East and West all blend together to form the essence of his creations. This exquisite art book is a tribute to Miki's architectural quest—an ongoing pursuit that traverses diverse places and time periods—to shape spaces that resonate with the very heart of our humanity.

For more than a decade, Miki has collaborated on projects around the world with Axel Vervoordt. Together, they have explored fundamental principles including *wabi*, which culminated in their seminal book *Wabi Inspirations*.

Drawing on key aspects from his childhood in Japan as the son of an architect-restorer, along with his European education and global practice, Miki fuses a multiplicity of aesthetics and influences into his resolutely international architecture.

Tatsuro Miki is a Japanese architect based in Brussels who has collaborated with Axel Vervoordt for more than a decade. He coauthored *Wabi Inspirations* and contributed to *Shiro Tsujimura: An Art of Living*. **Koen Van Synghel** is an architect and art and architecture critic. **Axel Vervoordt** is a Belgian art collector, antiques dealer, interior designer, curator, and author of many books, including *Wabi Inspirations*.



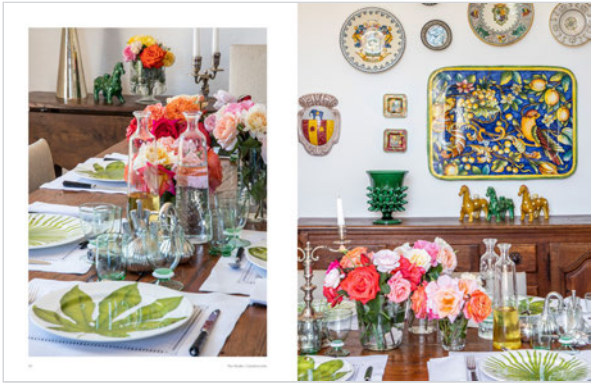






ARCHITECTURE
256 pages, 8¼ x 10¾"
210 color illustrations
Hardcover • 9782080482273
$65.00 USD, $85.00 CAD
April 7, 2026
Rights: US/Canada, Latin America
FLAMMARION







Laura Sessa: Interiors

LAURA SESSA

The ultimate in luxury interior design, architect Laura Sessa guides readers through a personalized selection of her most striking interiors and furnishings.

With poise, elegance, and attention to detail, Italian architect and interior designer Laura Sessa creates harmony and flow between interior and exterior spaces that are functional, colorful, and aesthetically pleasing. In this, her debut monograph, Sessa offers a sublime and beautifully curated selection of her most breathtaking interior designs from across the world, with commentary in her own words.

These incredible designs are indicative not only of Sessa's masterful use of color, light, and atmosphere but also the personal input of her clients that lies at the heart of her work. For Sessa, the success of each project resides in its visual appeal as well as in its ability to evoke a sense of belonging and emotional connection.

Laura Sessa stands as a luminary in the realm of luxury interior design, celebrated for her refined sensibilities and deeply personalized approach. Having trained under Giorgetti and Magrini, she joined Alberto Pinto's marine department, an experience that profoundly shaped her aesthetic. In 2000, she set up her own design agency near Rome specializing in luxury yachts and residences.

HOUSE & HOME
320 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9782080497789
$85.00 USD, $115.00 CAD
May 5, 2026
Rights: US/Canada, Latin America
FLAMMARION

Le Bristol Paris

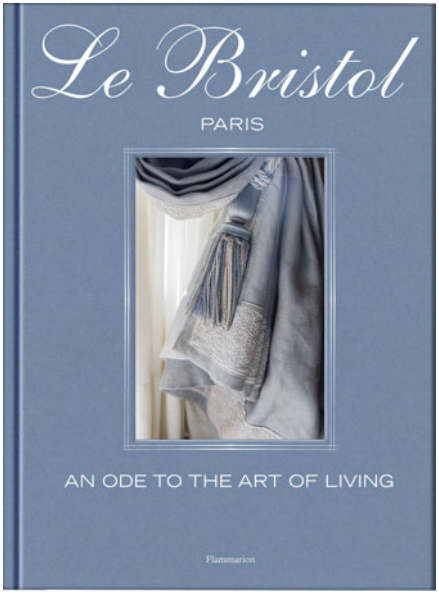
AN ODE TO THE ART OF LIVING

LAURE VERCHÈRE

Discover the sumptuous elegance of the five-star hotel that has welcomed the crème de la crème in Paris for a century.

Designed with a spirit of remarkable freedom, the legendary Parisian palace hotel Le Bristol attracted Parisian high society in the Roaring Twenties and has continued ever since to welcome A-list guests from across the globe. Today, it represents a distinctively French lifestyle at the crossroads of the arts and exudes timeless luxury through high-quality service, lavish rooms, and peaceful gardens that offer refuge from the bustling city. With a total of four Michelin stars, Le Bristol's restaurants embody French culinary excellence. Combining history, architecture, interiors, gastronomy, and a taste for luxurious living, this book—produced with silver-edged pages and cover vignette—celebrates this jewel on Paris's prestigious Rue du Faubourg Saint-Honoré.

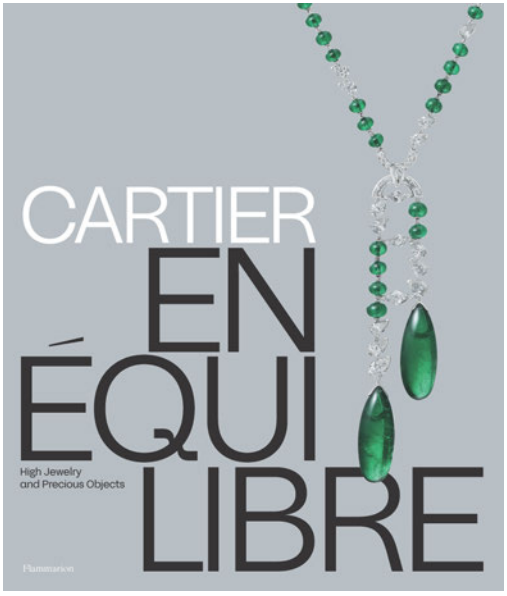
Laure Verchère was a journalist for *Elle Decoration* and has written numerous books, including *Le Grand Hôtel and Café de la Paix: French Art de Vivre* (2022) and *Signed Sybille de Margerie: Bespoke Interiors* (2020) both published by Flammarion.



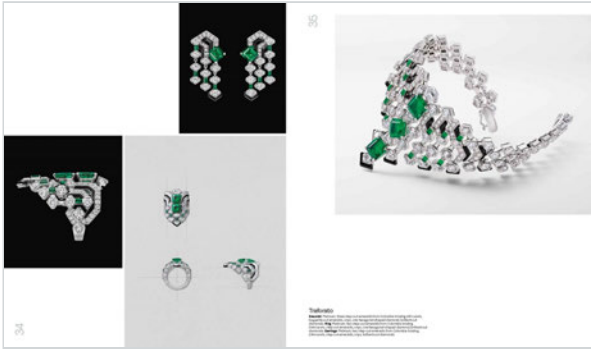




TRAVEL
240 pages, 9 x 12¼"
300 color illustrations
Hardcover • 9782080452252
$80.00 USD, $110.00 CAD
January 13, 2026
Rights: US/Canada, Latin America
FLAMMARION







Cartier: En Equilibre

HIGH JEWELRY AND PRECIOUS OBJECTS

MATHIEU DELDICQUE AND VALENTIN PÉREZ

This handsome volume celebrates Cartier's latest collection of high jewelry and precious objects.

In this book, Cartier unveils its new High Jewelry collection, *En Équilibre*. From pure forms to opulence, from cameos to powerful color accords, from symmetry to asymmetry—each creation is based on harmony and precision. Nothing is left to chance; everything is designed to sublimate the stones and reveal, in each jewel, the very essence of Maison Cartier's expertise.

Mathieu Deldicque holds a doctorate in art history, is an archivist and paleographer, and is heritage curator and director of the Musée Condé in Chantilly. Specializing in late medieval and Renaissance art in France and Italy, he is the author of *A Day at Château de Chantilly*, published by Flammarion (2020). **Valentin Pérez** is a journalist. A regular contributor to *Le Monde*'s magazine *M*, he covers sectors such as fashion, cinema, and jewelry, and writes about the link between the luxury and cultural industries. He is also coproducer of the business show *On n'arrête pas l'éco*, on France Inter radio station.

DESIGN
256 pages, 10 x 11¾"
200 color illustrations
Hardcover • 9782080482747
$115.00 USD, $135.00 CAD
February 3, 2026
Rights: US/Canada, Latin America
FLAMMARION

Cartier Monaco

ALEXANDRA CAMPBELL AND HERVÉ DEWINTRE

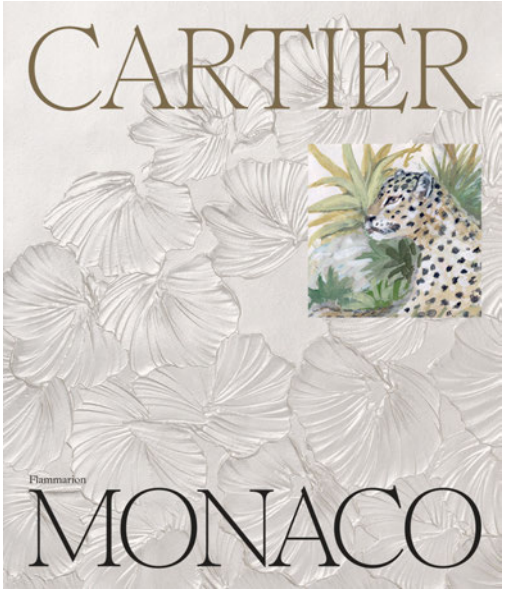
Experience the glamour of the French Riviera through the magnificent works of the world's most exclusive jeweler.

Cartier's story in the Principality of Monaco is one of timeless beauty, deeply woven into the history of the Riviera. Nestled in one of the world's most glamorous locations, Cartier opened its doors—drawing a distinguished clientele to Monaco's sparkling shores.

Among the most illustrious patrons was Grace Kelly, who became Princess Grace of Monaco upon her marriage to Prince Rainier III. Her long relationship with Cartier was symbolized by the creation of her stunning engagement ring in 1956, adorned with a 10.48-carat emerald-cut diamond. Numerous treasures designed by Cartier—including a dazzling diamond rivière necklace from 1953 and a tiara of rubies and diamonds from 1955—were offered as wedding gifts. Now, Cartier's Monaco boutique has been revitalized, paying homage to the maison's place in the principality's history and reaffirming its commitment to its prestigious clientele on the Riviera.

This book invites readers to explore a legacy of elegance and the beauty of the Mediterranean, which has inspired some of Cartier's most splendid creations.

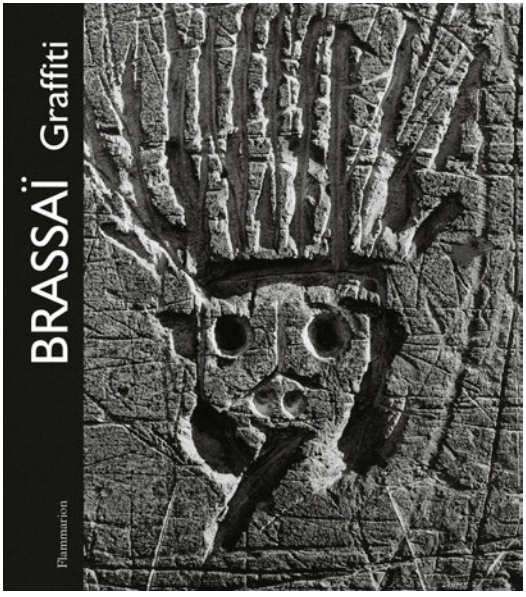
Alexandra Campbell has published *Villa Astor* (2017), *Hotel du Cap Eden Roc* (2020), and *Villa Cagni Troubetzkoy* (2024), all published by Flammarion. **Hervé Dewintre**, a journalist specializing in jewelry and luxury fashion, is jewelry editor at *Le Point*.







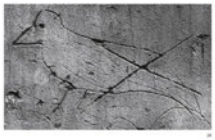
DESIGN
208 pages, 10 x 11¾"
200 color illustrations
Hardcover • 9782080482402
$135.00 USD, $180.00 CAD
January 6, 2026
Rights: US/Canada, Latin America
FLAMMARION













Brassaï: Graffiti

PHOTOGRAPHS BY

Master photographer Brassaï's seminal volume dedicated to street graffiti is back in print.

Brassaï celebrated the primal forces at play in the act of defacing a wall and the "magical" power of the symbols inscribed. A fundamentally human gesture, graffiti is a distillation of all aspects of life—from birth through love to death. This beautifully curated reissue includes a comprehensive selection of Brassaï's photographs of graffiti, facsimile pages from his sketchbooks, extracts from his conversations with Picasso, and several reworked translations of his essays on graffiti. An essential volume in the history of photography, this book is a tribute to Brassaï's extraordinary prescience and freedom of thought.

Brassaï (1899–1984) is one of the great figures of twentieth-century photography. Born in Brasso, Hungary, he studied at the academies of Budapest and Berlin before moving to Paris in 1924. After embarking on a career in journalism, he soon turned to photography in the early 1930s. This sculptor of images, dubbed the "living eye" by Henry Miller, captured the essence of the City of Light and revisited the graffiti that adorned its walls. Describing himself as a "plunderer of beauty of all kinds," Brassaï exalted the everyday scenes he encountered. Through his camera lens, he fixed his gaze on his era, recording it for posterity and safeguarding it from oblivion. From the 1960s, after contributing to *Harper's Bazaar* for more than twenty-five years, the multi-talented artist devoted himself to sculpture and writing. His works, which have been exhibited around the world, form an emblematic oeuvre that will remain forever inscribed in our collective imagination.

PHOTOGRAPHY
176 pages, 12¼ x 10½"
150 illustrations
Hardcover • 9782080491152
$45.00 USD, $60.00 CAD
February 10, 2026
Rights: US/Canada, Latin America
FLAMMARION

A Garden Tour of France

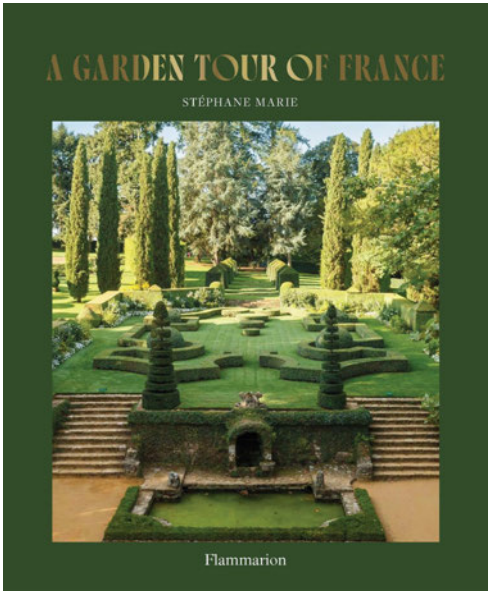
STÉPHANE MARIE

Discover the natural diversity of France through a tour of the country's most beautiful gardens.

From grand formal French gardens with meticulously sculpted topiaries to the poetry of a bohemian country estate, and from a botanical kitchen garden to an exotic tropical oasis on the Mediterranean coast, French gardening expert and television presenter Stéphane Marie invites readers on a tour of his favorite gardens across France. His encounters with passionate gardeners who have cultivated their plots with creativity highlight France's incredibly varied microclimates and offer inspiration for nature lovers everywhere.

This beautifully curated volume brings together twenty-seven stunning gardens spanning ten French regions, selected both for their originality and the richness of their flora. Marie's accounts of the design history and creation of each garden are accompanied by detailed sections on the plants, flowers, and trees that make them unique. Visitors are welcome at each of these gardens, and the chapters are completed with practical information and tips on how to plan your visit.

Stéphane Marie is a French television presenter and author from Normandy, France. Since 1998, he has presented *Silence, ça pousse!*, a weekly French news magazine devoted to nature and the art of gardening. He has written several books on gardens and plants, including *The Most Beautiful Gardens of Paris* (Flammarion, 2024).

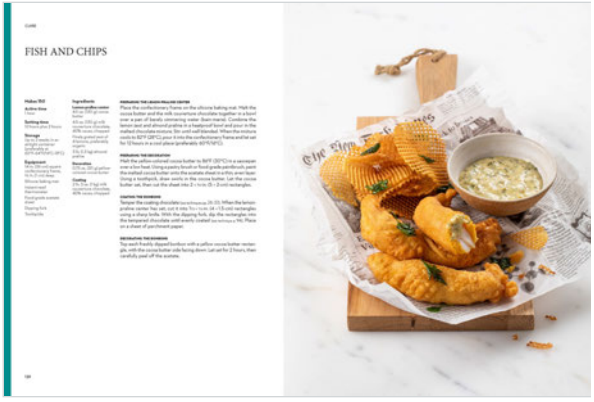


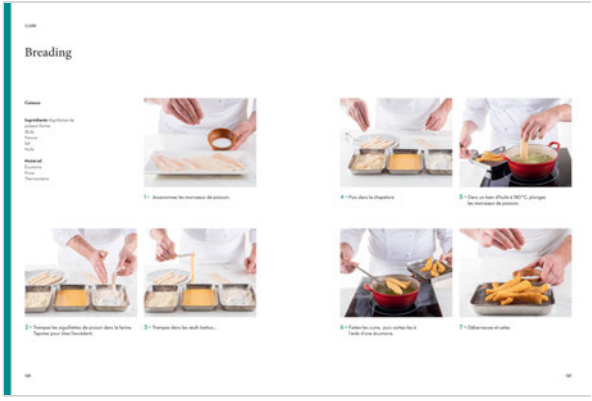




GARDENING
264 pages, 9 x 11"
250 color illustrations
Hardcover • 9782080498120
$45.00 USD, $60.00 CAD
March 3, 2026
Rights: US/Canada, Latin America
FLAMMARION







Fish and Shellfish

RECIPES AND TECHNIQUES FROM THE FERRANDI SCHOOL OF CULINARY ARTS

FERRANDI PARIS

Dazzle your dinner guests with a stunning range of delicious fish and seafood dishes by following step-by-step techniques and recipes from the culinary experts at Ferrandi Paris.

Ferrandi Paris guides chefs of every level through an extensive course in the preparation and cooking of all types of fish and seafood. From filleting and preparing stocks to poaching, grilling, and roasting, this cookbook serves as an indispensable guide to mastering the essential techniques for preparing delectable restaurant-quality dishes in your own home. After mastering techniques through step-by-step illustrated instructions, you'll be confident to serve everything from lobster bisque, grilled tuna, and shrimp scampi to a traditional seafood paella.

Written by Ferrandi's experienced teaching team of master chefs, this fully illustrated cookbook offers clear, expert guidance through forty-five key techniques and seventy recipes. Adapted for the home cook, practical information is presented in tables, diagrams, and sidebars for easy reference. Whether you're a home chef or an experienced professional, this comprehensive volume provides everything you need to perfect the art of preparing and cooking fish and seafood.

The **Ferrandi School of Culinary Arts** in Paris has trained some of the world's most skilled professional chefs since 1920. Internationally renowned for excellence, Ferrandi offers courses of all levels to students from France and abroad, including master classes taught by some of the world's most celebrated Michelin-starred chefs. Previous titles include *French Pâtisserie* (Flammarion, 2017), with 200,000 copies sold worldwide.

COOKING
304 pages, 8¼ x 11"
350 color illustrations
Hardcover • 9782080498113
$40.00 USD, $55.00 CAD
April 7, 2026
Rights: US/Canada, Latin America
FLAMMARION

Skate Obsession

CHARLES RAVINSKI

Rider? Trick? Trucks? Santa Cruz? *Skate Obsession* plunges readers into the exhilarating world of skateboarding.

Retrace the history of skateboarding and its iconic brands, meet the legendary riders, and learn all about the skater universe in this fully illustrated book. From fashion to film, music to art, and the Olympics to video games, here—at last!—is a complete guide to all aspects of skateboarding culture. Learn how the activity rose to the heights of cool, decipher the (previously unwritten) skater code of conduct, and discover the trends that have turned skate life into an obsession for the past seventy-five years.

Invented by surfers as a way to kill time between waves, skateboarding rose from its "anti-sport" roots in 1950s Californian youth subculture to its place today as a global cultural phenomenon. Perfect for novice riders, this book covers skateboard anatomy, a dictionary of key terms, and a guide to the tricks—the ollie, flip, grab, grind, manual, shove-it, slide, and wall ride—along with their infinite combinations and accompanied by step-by-step illustrations. Diehard skate obsessives can take a visual deep dive into all facets of the sport's history through profiles of epic skate locations, headline skateboarders such as Tony Hawk and Nyjah Huston, and popular and cult brands that cater to skaters. Riding a balance between the rebellious spirit and mainstream appeal of skateboarding—which draws generations of young audiences worldwide—and cementing its status as a lifestyle choice that transcends even the sport itself, the ever-evolving world of skateboarding is obsessively fascinating.

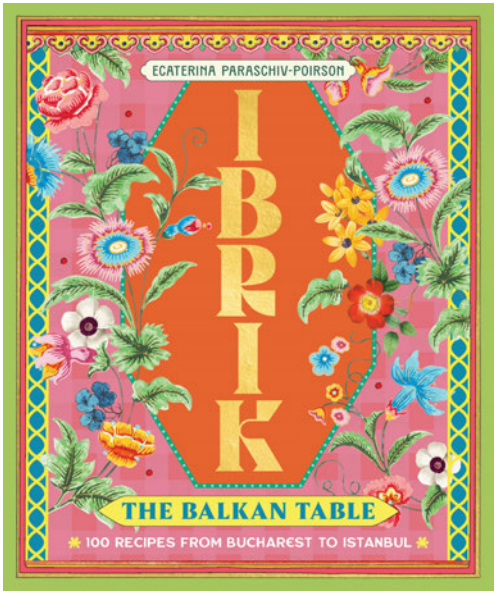
Charles Ravinski is an expert on fashion and alternative cultures. A passionate skateboarder since childhood, he has been a consultant for numerous brands and knows some of the biggest stars in skateboarding.







SPORTS & RECREATION
160 pages, 7 x 9½"
251 color illustrations
Trade Paperback • 9782080485922
$25.00 USD, $34.00 CAD
March 3, 2026
Rights: US/Canada, Latin America
FLAMMARION







Ibrik: The Balkan Table

100 RECIPES FROM BUCHAREST TO ISTANBUL

ECATERINA PARASCHIV-POIRSON

The best of Balkan cuisine, captured in 100 recipes that blend Mediterranean flavors and hearty Eastern European fare.

Ibrik: *The Balkan Table* is a collection of 100 recipes that celebrate the rich culinary tradition of the Balkans. From Ecaterina Paraschiv-Poirson, owner of Ibrik Kitchen in Paris, France, this cookbook draws from her Romanian and Greek heritage, offering a selection of delicious recipes that pay homage to her homeland. In *Ibrik*: *The Balkan Table*, Ecaterina revisits traditional dishes such as eggplant caviar, stuffed peppers, shawarma, and kofta alongside Balkan staples like soups, stews, and fermented vegetables.

With diverse recipes to prepare throughout the seasons, from mezes to main dishes, alongside drinks, breads, and desserts, *Ibrik*: *The Balkan Table* will transport you to the heart of the Balkans. Including countries like Greece, Turkey, Romania, Croatia, and Hungary, the range of influences are evident in dishes like dolmades with morello cherries, potato moussaka, grilled trout and Jerusalem artichokes mousseline, baked feta dip, fermented pickles, babka, and Balkan cheesecake.

Family is at the heart of Balkan cuisine, and the hearty, warming dishes of Ecaterina's book are even better when shared.

Ecaterina Paraschiv-Poirson was born in Romania before moving to France with her family at age seven. Ecaterina never forgot her Romanian roots, and when visiting Romania as a teenager her love of her culture and Balkan cuisine was renewed. Today, Ecaterina is the head of two Parisian restaurants, Ibrik Café and Ibrik Kitchen, which share the rich culinary traditions of Balkan cuisine.

COOKING
216 pages, 7¾ x 9½"
Hardcover • 9781923239777
$35.00 USD, $47.00 CAD
March 3, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Very Good Salads

MIDDLE EASTERN SALADS AND PLATES FOR SHARING

SHUKI ROSENBOIM AND LOUISA ALLAN

***Very Good Salads* is a seasonal cookbook filled with delicious salads, vegetable dishes, and dips to enjoy all year round.**

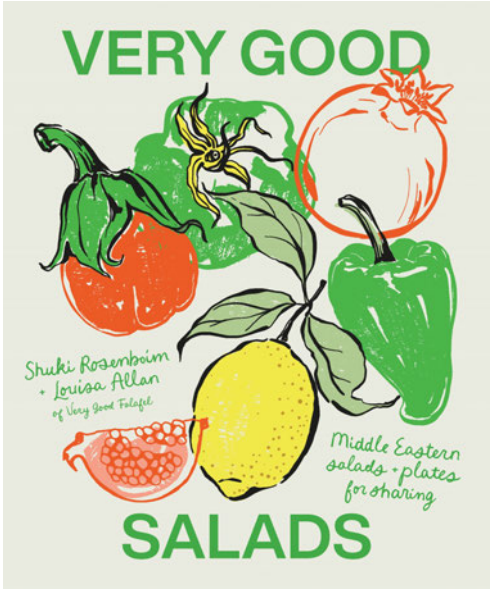
Very Good Salads is filled with more than fifty Middle Eastern and Mediterranean-inspired recipes that showcase the best of the season's produce.

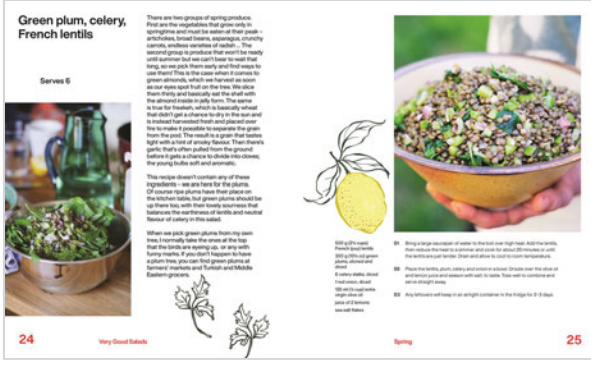
From Shuki Rosenboim and Louisa Allan, the team behind cult-favorite restaurant Very Good Falafel in Melbourne, Australia, this cookbook includes veggie-filled plates, salads, dips, pita, and pickles, alongside their beloved falafel recipe.

Each dish makes use of the whole vegetable, with classic and less-expected pairings such as watermelon salad with za'atar, radish, and fried pita; or roasted leek with pomegranate, walnuts, mint, and lemon zest; as well as larger offerings such as sweet potato and harissa gratin and stuffed tomatoes with saffron, rice, and mint. In addition, the book shares recipes for traditional dips and a flawless pita bread recipe to stuff or serve alongside salads and share plates. It's simple, classic fare but food that has earned Shuki and Louisa a place in Melbourne restaurant royalty.

This beautiful cookbook is the perfect gift for salad fiends, vegetable lovers, wholefood cooks, and those looking for new and creative ways to enjoy the best seasonal produce.

Louisa Allan and **Shuki Rosenboim** are the co-owners of Melbourne's Very Good Falafel, where they have been dishing up delicious falafel, pita, dips, pickles, and salads since 2016. Their beloved falafels have earned legendary status, due in part to the beautiful homegrown chickpeas supplied to the restaurant by Louisa's father.







COOKING
192 pages, 8¼ x 10"
Hardcover • 9781923239708
$29.95 USD, $40.00 CAD
January 6, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS







A Day in Penang

A MALAYSIAN COOKBOOK

AIM ARIS AND AHMAD SALIM

The best of Malaysian cuisine and culture, from a.m. to p.m.

A Day in Penang takes you on a culinary tour of this bustling, intoxicating region in Malaysia's north. A brisk walk-through of George Town is alive with the fragrances of laksa, coriander, and cumin (the foundation of Malay curries), along with lemongrass, makrut lime leaves, cardamom, star anise, and fenugreek. This book captures a day in the life of this food-obsessed state, from breakfast to dessert, and features iconic national recipes cooked throughout the homes, streets, and restaurants of Penang.

Malaysian cuisine is some of the best in the world; for centuries the Malay Peninsula has harbored ships from the Middle East, India, Europe, China, and Indonesia, creating a delectable melting pot of spice, flavor, and ingredients. And while Kuala Lumpur might be the nation's official capital, Penang is undoubtedly the reigning food capital.

With beautiful photography and easy-to-follow recipes, *A Day in Penang* is the ultimate book for food and travel enthusiasts alike.

Aim Aris and **Ahmad Salim** are a collaborative duo with a passion for good food, fine flavors, and sustainable living. Under the brand SCINTILLA, they've created upscale Malaysian pop-up restaurants in Australia, Indonesia, and Japan.

COOKING
224 pages, 6¾ x 9"
Hardcover • 9781923239753
$29.95 USD, $40.00 CAD
March 3, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

A Day in Seoul

A KOREAN COOKBOOK

JULIAN KIM

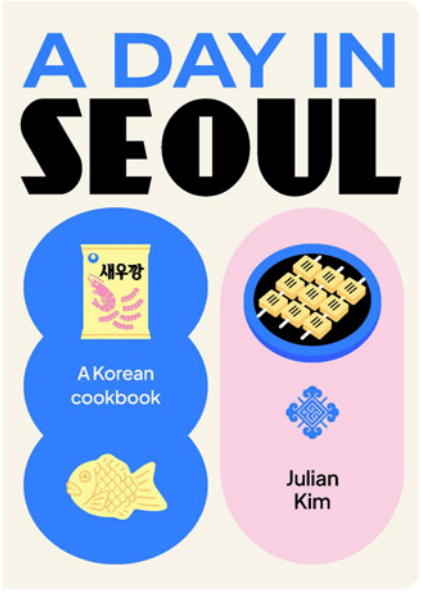
The best of Korean cuisine and culture, from a.m. to p.m.

A Day in Seoul is a culinary journey through one of the world's most vibrant cities, featuring seventy recipes that capture the flavor and personality of South Korea's capital.

Seoul is a city that's bursting at the seams with incredible food and people who love to eat it. Experience Korean staples like kimchi, bibimbap, and bulgogi along with contemporary dishes that reflect the modern face of this dynamic city.

Armchair travel through the streets of Hongdae, Myeong-dong, and Seongsu-dong through beautiful location photography and delicious Seoul-inspired recipes.

Julian Kim is a respected foodie and Seoul's foremost Korean food tour guide. After living in some of the world's best food cities for over a decade, Julian has lead over 900 food tours in South Korea, he has graced TV screens and connected with 2,000 people globally since founding Seoul Cooking Club in 2019. Recognized as one of the best food tour guides in Korea, Julian has tread over 6,000 miles on foot, guiding visitors through the vibrant streets of Seoul and unraveling cultural secrets behind the country's diverse dishes. Julian is propelled by a passion for sharing Korean culture and food around the world, where he believes that each dish narrates a story and every bite becomes a passport to Korean culture.

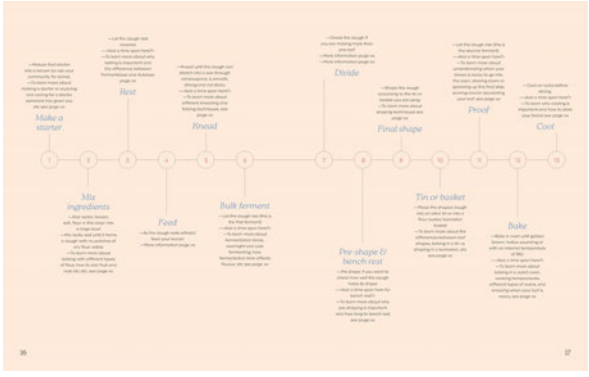






COOKING
224 pages, 6¾ x 9"
Hardcover • 9781923239869
$29.95 USD, $40.00 CAD
May 12, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS







The Baker's Percentage

THE SIMPLE FORMULA FOR MAKING PERFECT SOURDOUGH BREAD AT HOME

MARA RIPANI

No recipes, just an amazing formula that will revolutionize the way you bake sourdough bread.

"The Baker's Percentage" is a formula developed by bread bakers to allow them to create any bread, from a pure white sourdough to a 100 percent whole wheat loaf. With it, bakers can scale up or down, from one loaf to a dozen, and can choose to speed up or slow down fermentation according to their daily commitments. It is completely liberating, yet most home bakers have never heard of it. Unlike making a cake, sourdough bread recipes do not require a strict list of ingredients with precise measurements; it is a process that can be "felt." It is malleable.

The Baker's Percentage is unlike any other cookbook. There are no recipes. Instead, it encourages the reader to bake bread with autonomy and confidence, according to their own needs and schedule. With chapters on Flour, Starters and Leaven, Mixing and Kneading, Bulk Fermentation, Dividing, Shaping and Proofing, Baking, and more, this is a thoroughly comprehensive guide to baking bread, in whatever way suits you.

The book intertwines this bread-baking know-how with stories from the author, Mara Rapini, and her cooking school Village Dreaming & Farm ORTO.

Mara Ripani is an Italian Australian bread-baking expert and photographer who runs master classes on how to bake wild yeast sourdough bread from her farm in Victoria, Australia. At her fifteen-acre farm near Daylesford, Mara has built multiple kitchens, a large vegetable garden, and various orchards in order to share and educate people about the importance of slowing down, growing food, and living with nature.

COOKING
192 pages, 8 x 10¼"
Hardcover • 9781923239791
$35.00 USD, $47.00 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Loop, Hook, Loom

UNCONVENTIONAL AND CREATIVE OBJECTS MADE WITH YARN

SOPHIA CAI

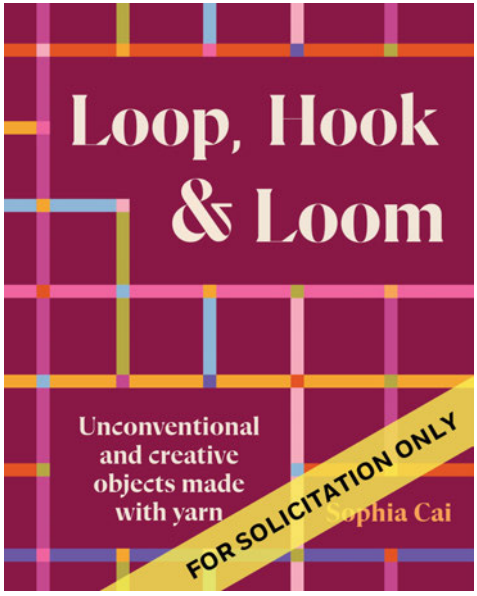
A collection of thirty-five artists from around the globe who work with yarn and thread to make unconventional and creative objects.

From artists knitting giant sweaters to those creating rooms bursting with imagined sea creatures, artist, curator, and writer Sophia Cai brings together some of today's most creative textile practices in a celebration of contemporary exploration and play.

Broken down into three chapters—Weaving, Crochet, and Knitting—this book dips into the history of these art forms and the creative ways they're currently being expanded.

An accessible entry point into the world of textile-based art, *Loop, Hook & Loom* features both working artists and hobbyists, highlighting the endless possibilities and worth of fiber art.

Sophia Cai is a curator and arts writer from Naarm/Melbourne, Australia. From 2023 to 2024, she was the artistic director of Bus Projects, one of Australia's longest-running independent artist-run organizations. Since 2025, she has served as the director of Canberra Contemporary. Sophia's research interests include Asian art histories, the intersections between contemporary art and craft, and feminist curatorial methodologies and community-building as forms of political resistance. She completed her master's in History of Art at the Courtauld Institute of Art. As an independent curator, Sophia has worked on a number of exhibitions at artist-run spaces, public galleries, and independent organizations across Australia and online. Sophia's writing on art and culture has been widely published in international and national publications, including *Artforum*, *Art Almanac*, *Artist Profile*, and *Art Collector Magazine*. She has delivered public programs, lectures, and talks at National Gallery of Victoria, the Museum of Contemporary Art Sydney, ACCA, Craft Victoria, Monash Gallery of Art, RMIT, and more.

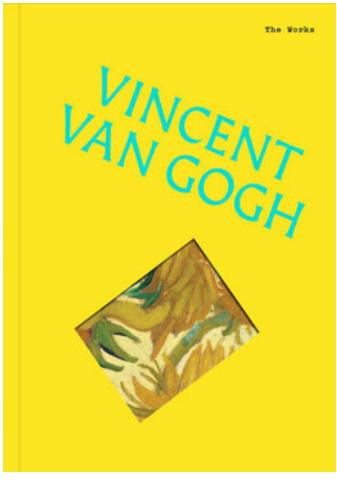








ART
264 pages, 8½ x 10½"
Hardcover • 9781923239845
$29.95 USD, $40.00 CAD
May 5, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Works: Vincent van Gogh

THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Vincent van Gogh through fifty of his most important works.

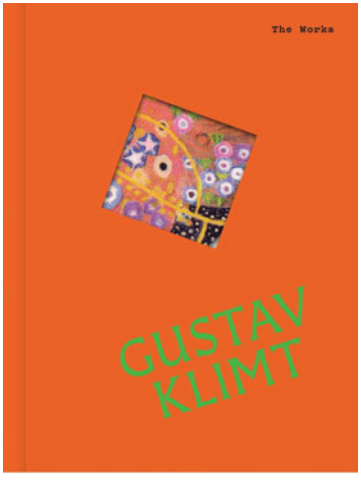
Part of a brand-new series celebrating the works of great artists, *The Works*: *Vincent van Gogh* is an exquisite exploration of fifty masterpieces from the celebrated Dutch painter, whose work continues to captivate audiences worldwide.

This volume presents the legendary artist's most iconic pieces in a striking, high-design book format. From the luminous yellows of *Sunflowers* to the swirling night skies of *The Starry Night*, each painting is presented in stunning detail, with thoughtful analysis and biographical context from acclaimed art historian Sally Grant that illuminates van Gogh's passionate approach to color, brushstroke, and emotion.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table, this volume is an essential tribute to a trailblazing icon of nineteenth-century art.

Sally Grant is a freelance art historian, curator, and writer based in New York. She has her PhD in Art History and Italian Studies, and has written articles for the Guggenheim Museum, Artforum and BBC Culture, among other publications.

ART
208 pages, 5¾ x 8"
Hardcover • 9781923239739
$22.95 USD, $29.95 CAD
February 17, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Works: Gustav Klimt

THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Gustav Klimt through fifty of his most important works.

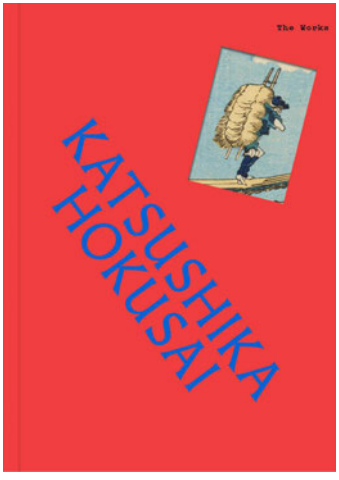
Part of a brand-new series celebrating the works of great artists, *The Works*: *Gustav Klimt* is a gorgeously designed book showcasing fifty of the artist's most compelling artworks.

From the shimmering golds and rich hues of *The Kiss* to the intricate patterns of *The Tree of Life*, this book showcases the beauty and complexity of Klimt's style. Through detailed analyses of each artwork from acclaimed art historian Sally Grant, this is the ultimate introduction to Gustav Klimt.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table, this volume is an essential tribute to a trailblazing icon of the Vienna Secession and Art Nouveau movements.

Sally Grant is a freelance art historian, curator, and writer based in New York. She has her PhD in Art History and Italian Studies, and has written articles for the Guggenheim Museum, Artforum and BBC Culture, among other publications.

ART
208 pages, 5¾ x 8"
Hardcover • 9781923503045
$22.95 USD, $29.95 CAD
February 17, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Works: Katsushika Hokusai

THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Katsushika Hokusai through fifty of his most important works.

Part of a brand-new series celebrating the works of great artists, *The Works*: *Katsushika Hokusai* is a stunning exploration of the iconic visions of a master printmaker whose influence transcends time.

This volume presents fifty of the legendary artist's most iconic pieces in a striking, high-design book format. From the towering crest of *The Great Wave off Kanagawa* to the crisp serenity of *Cranes* and the fiery hues of *Fine Wind, Clear Morning*, each image is accompanied by insightful analysis and biographical context from acclaimed art historian Sally Grant that unpacks the techniques, themes, and cultural significance behind Hokusai's enduring legacy.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table, this volume is an essential tribute to a trailblazing icon of nineteenth-century art.

Sally Grant is a freelance art historian, curator, and writer based in New York. She has her PhD in Art History and Italian Studies, and has written articles for the Guggenheim Museum, Artforum and BBC Culture, among other publications.

ART
208 pages, 5¾ x 8"
Hardcover • 9781923239746
$22.95 USD, $29.95 CAD
February 17, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Neko: Cats of Japan

MASAYUKI OKI

Fall in love with cats from Japan!

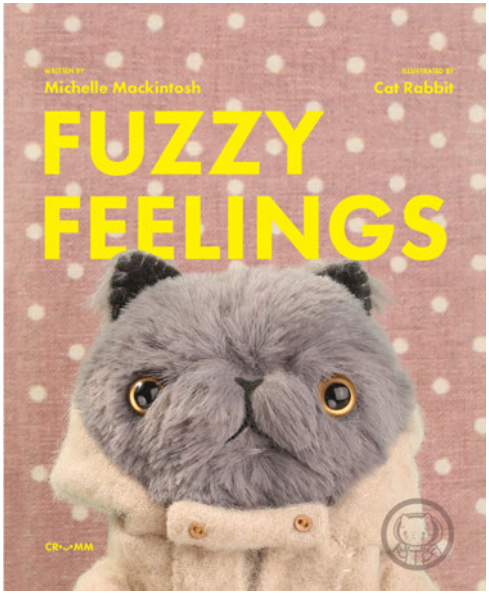
What do people love more? Cats or Japan? Why compromise? What could be cuter than a book that combines the two?! *Neko* is a finely curated collection of cute cats doing what they do best in the world's favorite tourist destination.

Whether they're building their own empire on one of Japan's dedicated cat islands, roaming the streets looking for fish and scritches, or reclining at temples, one thing's for sure: the cats of Japan are some of the cutest kitties out there, and everyone loves them. *Neko* provides a glimpse into the lives of Japan's feline overlords.

Neko is curated by Masayuki Oki, one of Japan's most popular cat photographers. With more than 500,000 Instagram followers, Masayuki's photographs regularly win competitions in nature photography. Masayuki travels Japan taking photos of adorable cats being playful, cheeky, and cute. He frequently exhibits his work throughout Japan and has a global following on X, Facebook, and Instagram as well as his own blog.

Masayuki Oki is a professional photographer who spends his days taking photos of cats in Japanese cities and in nature. Masayuki has dedicated his life to capturing these playful and independent kitties, showing them at their feline best. Masayuki cares deeply for the animals he photographs and champions their care through his work.

PETS
208 pages, 5¾ x 8"
Hardcover • 9781923239760
$24.95 USD, $33.50 CAD
March 3, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Fuzzy Feelings

FEEL YOUR WAY THROUGH THE DAY

MICHELLE MACKINTOSH, ILLUSTRATED BY CAT RABBIT

A beautiful Wes Anderson–inspired picture book to help children navigate their emotions.

Just like felt, feelings can be a little fuzzy. *Fuzzy Feelings* follows the story of little Cat, who is experiencing lots of emotions as she navigates her way through the day. Cat wonders, Am I happy? Am I sad? Am I confused? It's hard to express how she is feeling.

As you turn the pages of the book with your own little one, discover together how to understand the big feelings that children have and how it can be hard to describe these different emotions. Cat learns that it's OK to have mixed or in-between thoughts that are hard to talk about.

Fuzzy Feelings is the perfect jumping-off point for parents, caregivers, and teachers to talk to a child about how they are feeling. Created in felt, all lovingly hand-sewn by artist Cat Rabbit, it is a gentle guide to help children express themselves and navigate their world.

Michelle Mackintosh is one of Australia's most awarded book designers. She has coauthored seven children's books with her husband Steve, and has written multiple travel books on Japan. Her visits there inspire much of her design aesthetic and writing style. **Cat Rabbit** is a textile artist based in Melbourne, Australia. Using felt, recycled, and vintage fabrics, Cat hand stitches plush sculptural works of her imagined characters and the worlds they might live in. Her work translates to many formats—from children's books to large-scale felt installations to magazine editorials—always with the aim of bringing softness and warmth to the viewer.

JUVENILE FICTION
32 pages, 8½ x 10½"
Hardcover • 9781923239814
$19.95 USD, $26.95 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

S is for Soccer, F is for Football

ABCS OF THE BEAUTIFUL GAME

EMMA KEMP, ILLUSTRATED BY NICK RADFORD

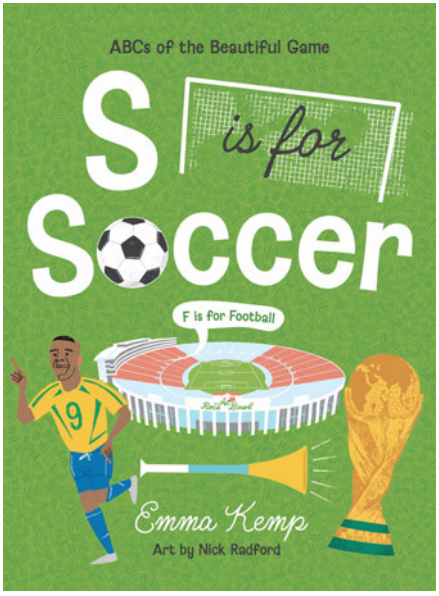
An illustrated guide to the ABCs of soccer for new and old fans alike.

Soccer or football, whatever you call it, the beautiful game has a dedicated following of diehard fans, and its popularity continues to grow with every goal. *S is for Soccer, F is for Football* is an illustrated book devoted to the basics of the beautiful game. A is for Arsenal, O for the offside rule, Z for Zinedine Zidane—there are plenty of people, places, rules, controversies, and memorable moments that are captured in this fun and beautifully illustrated hardcover book.

Author Emma Kemp has followed her fair share of World Cup games, Olympic matches, and league games, and she writes about the best, worst, and most memorable parts of soccer history. This engaging book is perfect for parents wanting to teach their kids the basics or adults wanting a gift to commemorate their love of the sport.

Complete with bold illustrations, this book celebrates the remarkable world of soccer . . . from A to Z.

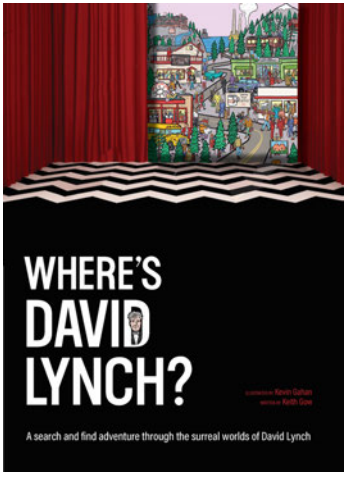
Emma Kemp is a sports journalist who has covered women's and men's FIFA World Cups and other tournaments in a host of countries that call their beautiful game either football or soccer. She has seen Lionel Messi make magic, watched Sam Kerr score for fun, and witnessed some other pretty special moments in history—both on the field and off. She is also an author, and recently helped Australian Matildas goalkeeper Mackenzie Arnold write her autobiography. Emma lives in Bowral with her partner, son, two dogs, and two cats.







SPORTS & RECREATION
56 pages, 7¾ x 10¾"
Hardcover • 9781923239838
$16.95 USD, $22.95 CAD
April 28, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Where's David Lynch?

A SEARCH-AND-FIND ADVENTURE THROUGH THE SURREAL WORLDS OF DAVID LYNCH

KEITH GOW, ILLUSTRATED BY KEV GAHAN

Find David Lynch and more in eight of his iconic movie and TV worlds.

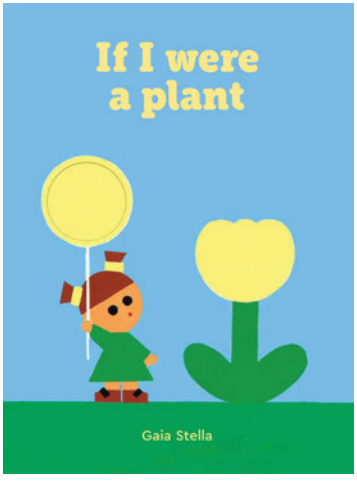
Illustrated with incredible detail by British artist Kev Gahan, this book is an interactive homage to one of cinema's most unique minds: David Lynch.

On each page, Lynch hides among the characters that inhabit his dreamlike cinematic worlds, ready for the eagle-eyed reader to spy him in the crowds. These illustrations capture the eerie external (and internal) landscapes of *Twin Peaks*, the decaying suburbia of *Blue Velvet*, the neo-noir anxiety of *Mulholland Drive*, and more!

This book is bursting with super-*super*-fan references, and it is the ultimate gift for any David Lynch fan.

Keith Gow is a playwright, critic, and screenwriter. His short plays have been performed across Australia and in South East Asia, and his show *Who Are You Supposed to Be?* premiered at Edinburgh Fringe in 2013. He was cocreator and co-executive producer of the Channel 31 drama series *Sonnigsburg*, for which he wrote two episodes. **Kev Gahan** is a nomadic British illustrator, whose freewheeling and subversive drawing style is known for its intricate, easter egg-filled detail.

POP CULTURE
24 pages, 7¾ x 10½"
Hardcover • 9781923239784
$19.95 USD, $26.95 CAD
April 7, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



If I Were a Plant

GAIA STELLA

Follow Lola on a beautifully illustrated journey to learn how humans and plants are at once different and similar.

If Lola were a plant, she wouldn't be a dog, a cat, a mouse, a penguin, a gnat, or a hippopotamus, but she would still be alive and well.

In *If I Were a Plant,* Lola discovers that plants are the most numerous living beings on the planet. She also finds out how they get their food without being able to move and how they breathe despite not having a mouth or nose, along with many other things she never thought a plant could do.

A book for discovering unusual facts about plants and for looking at something you thought you knew with fresh eyes.

Gaia Stella is an award-winning artist based in Milan, Italy. She is the author and illustrator of several books, including *Become an Architect with Tadao Ando* (helium 2021, in collaboration with the Pinault Collection Bourse de Commerce) and *If I were A Fungus*, which has been translated into six countries so far. Her clients include *The New Yorker*, *The New York Times*, *Vogue Bambini*, and *The Boston Globe*. Gaia's colorful and geometric imagery is inspired by a variety of sources, such as brutalist architecture, 80s toys, and books by Tove Jansson.

JUVENILE FICTION
48 pages, 8½ x 11"
46 color illustrations
Hardcover • 9781923503052
$19.95 USD, $26.95 CAD
May 5, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Are We There Yet?

100+ (SCREEN-FREE) GAMES AND QUIZZES FOR SHORT AND LONG JOURNEYS

TOBY FEHILY AND LUCY JONES

More than 130 games, quizzes, puzzles, and riddles to play on long journeys (that don't involve a screen!).

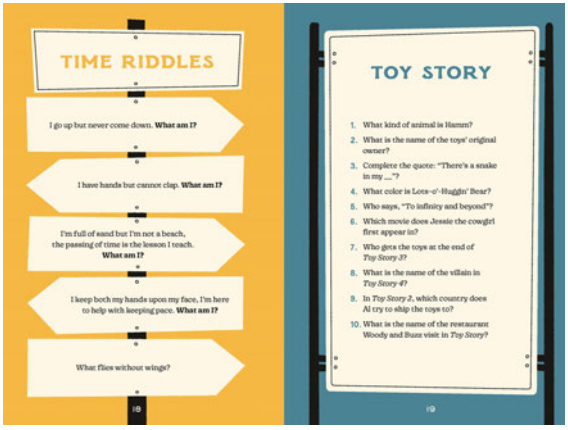
How many times on the average long journey does the eternal question "Are we there yet?" make an appearance? If it's more than once, then look no further than *Are We There Yet?*—the book! It's time to ditch the screens and get back to some good old-fashioned fun.

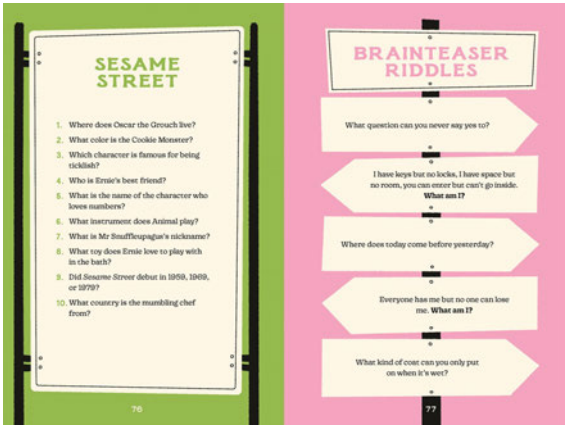
Containing over 100 activities to keep the whole family entertained, journeys will pass in a flash as you work your way through the book, especially when the road seems never-ending.

Featuring classic games such as I Spy and Celebrity Heads; plenty of new games; quizzes on your favorite animals, movies, foods, and fairy tales; and plenty of riddles, this gorgeously designed book will keep the whole family entertained for hours and hours, or however long your journey is.

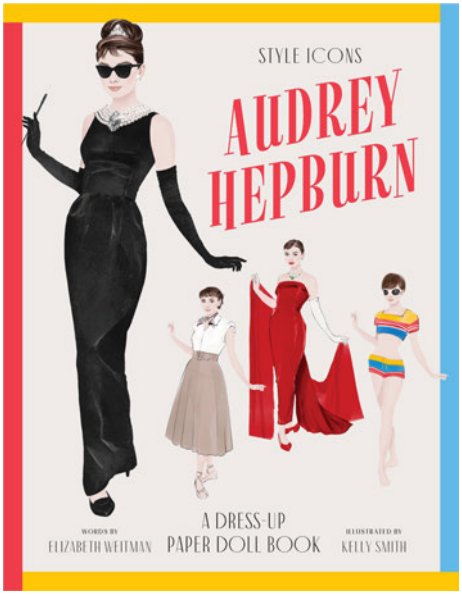
Toby Fehily is a Melbourne-based writer whose work has appeared in many leading national and international news and media publications. **Lucy Jones** is a media specialist with a background in digital content and website management. Lucy is an insightful storyteller, and her writing is cleverly observed, clear and approachable. As a pop culture-obsessive and experienced cultural commentator, she understands the content audiences care about and knows how to deliver it.







GAMES & ACTIVITIES
152 pages, 5¼ x 7¾"
Hardcover • 9781923239715
$19.95 USD, $26.95 CAD
January 6, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Style Icons: Audrey Hepburn

A DRESS-UP PAPER DOLL BOOK

ELIZABETH WEITZMAN, ILLUSTRATED BY KELLY SMITH

Celebrate timeless elegance with this paper doll tribute to one of fashion's most beloved style icons, Audrey Hepburn.

Audrey Hepburn is the epitome of classic glamour—an icon of understated chic who left an indelible mark on both cinema and fashion.

This stylish paper doll book features a press-out Audrey mannequin and ten of her most iconic looks, beautifully illustrated by artist Kelly Smith. From the unforgettable black Givenchy dress in *Breakfast at Tiffany's* to her crisp cigarette pants and ballet flats, each outfit captures the refined charm and enduring influence of Audrey's signature style.

With fashion collaborations from Hubert de Givenchy to Edith Head, this paper doll book is a must-have for Audrey admirers, fashion fans, and vintage lovers alike.

Elizabeth Weitzman is an acclaimed film critic and the author of several pop culture books, including the bestselling Hollywood history *Renegade Women in Film & TV*. She has covered entertainment for *Marie Claire*, *Harper's Bazaar*, *Interview*, *Smithsonian* and *The New York Times*-among others-and has interviewed hundreds of actors, filmmakers, and musicians. (Cher was by far the most fun.) She has a master's degree in Cinema Studies from NYU, and speaks regularly on film at universities and cultural institutions around the world.
Kelly Smith is an Australian artist working predominantly in fashion and beauty illustration but also in collage and content creation. She has worked with several luxury brands and high-profile clients, including Valentino, Armani, Maybelline New York, Jenny Packham, H&M, L'Oréal, VOGUE, Clarins, Chantecaille, and NET-A-PORTER. Her work has been published in the likes of *VOGUE*, *ELLE*, *Harper's Bazaar*, *InStyle*, and many more.

CRAFTS & HOBBIES
48 pages, 8½ x 11"
Trade Paperback • 9781923239807
$19.95 USD, $26.95 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Style Icons: Cher

A DRESS-UP PAPER DOLL BOOK

ELIZABETH WEITZMAN
ILLUSTRATED BY HELEN GREEN

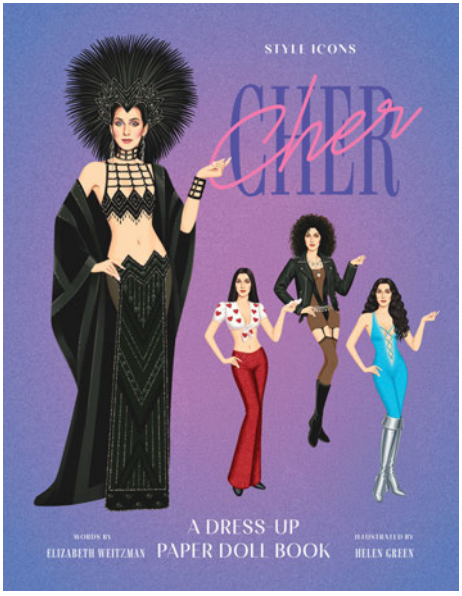
Turn back time and relive the dazzling, fearless fashion of Cher with this bold, fabulous paper doll book.

Cher is more than a music legend—she's a fashion icon known for her unapologetic glamour and trailblazing style. *Style Icons: Cher* features a press-out Cher mannequin and ten of her most unforgettable looks, illustrated with flair by Helen Green.

From the sheer Bob Mackie showstoppers of the '70s to her wild, punk-inspired MTV moments and red-carpet reinventions, each outfit captures the essence of Cher's one-of-a-kind aesthetic.

With looks that pushed boundaries and redefined stage and red carpet fashion, this book celebrates the star who made every entrance a moment—and every outfit a statement.

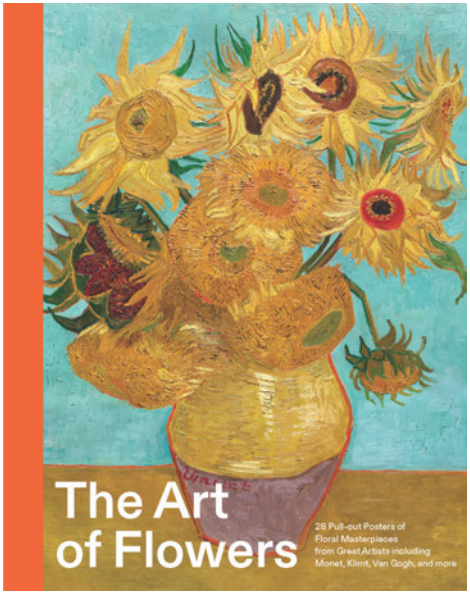
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CRAFTS & HOBBIES
48 pages, 8½ x 11"
Trade Paperback • 9781923239852
$19.95 USD, $26.95 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS









The Art of Flowers

28 PULL-OUT POSTERS OF FLORAL MASTERPIECES FROM GREAT ARTISTS INCLUDING MONET, KLIMT, VAN GOGH, AND MORE

SMITH STREET BOOKS

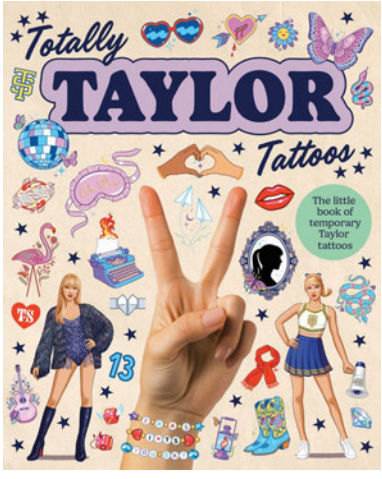
28 beautiful pull-out posters of floral masterpieces to hang on your walls.

From Monet's *Water Lilies* and Klimt's *Farm Garden with Sunflowers* to Renoir's *Flowers in a Vase* and Cézanne's *The Blue Vase, The Art of Flowers* features 28 posters of art history's most iconic floral paintings, ready to be hung, stuck, or pinned to your walls.

Compiled in an easy-glide, pull-out format, this large-format poster book features affordable and beautiful artworks on quality card, to fit a standard 11 × 14" frame.

This book has been collated by the editorial team at **Smith Street Books**.

ART
56 pages, 11 x 14"
28 color photographs
Hardcover • 9781923503038
$24.95 USD, $33.50 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Totally Taylor Tattoos

THE LITTLE BOOK OF TEMPORARY TAYLOR TATTOOS

ILLUSTRATED BY JULIA MURRAY

More than 120 cute and colorful temporary Taylor Swift tattoos!

You've bought the album; you've been to the Eras Tour. Now it's time to adorn your body with art inspired by your favorite artist, Taylor Swift.

Featuring dozens and dozens of tattoos, you can have all the joy of a Taylor tattoo, without the commitment of forever. Illustrated by Julia Murray, these cute temporary tats are perfect for summertime, dress-ups, festivals, or just brightening up your day.

Choose from more than 120 illustrations, including multiple Taylors, friendship bracelets, cats, flowers, butterflies, and typographical tats, each one equally perfect as a stand-alone tat or as part of a larger mix-and-match artwork.

Julia Murray is an award-winning multi-disciplinary illustrator with many years' experience in the creative industry. Classically trained in graphic design and illustration, Julia began her career illustrating at Huffer before spending a decade in London working as an art director, where she managed the Ink Global creative department, working for major international publishing houses. This experience has given her a versatility of style, a strength in combining typography with illustration, and a designer's eye for composition and detail. Julia's work reflects a love of color with a touch of femininity.

POP CULTURE
16 pages, 6¼ x 7¾"
Novelty Book • 9781923239876
$19.95 USD, $26.95 CAD
January 6, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



Pride Tattoos

TEMPORARY TATTOOS THAT CELEBRATE LGBTQIA+ PRIDE

ILLUSTRATED BY DIEGO BLANCO

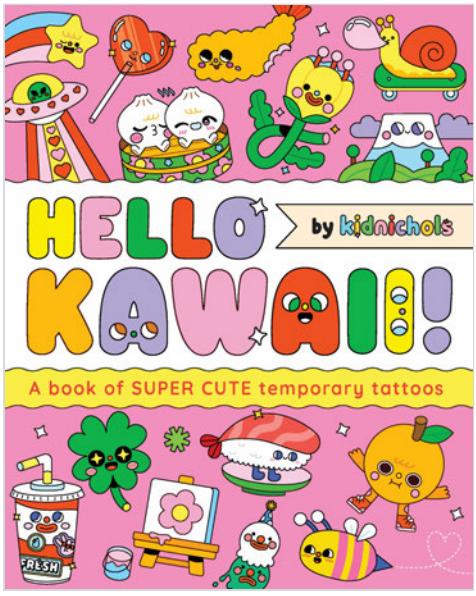
Celebrate your pride with bold, empowering temporary tattoos that make a statement.

Pride Tattoos is here to help you wear your pride on your sleeve-literally. Express yourself with these seventy unique, playful, and queer designs by illustrator Diego Blanco.

Featuring iconic symbols, flags, and uplifting slogans, these tattoos are the perfect addition to your Pride festivities, a festival, or any time you feel like expressing some extra queer joy.

Diego Blanco is an illustrator living in Valencia, Spain. His style is a mix of elaborate compositions, colorful and funny characters with striped jumpers, and hidden details. Diego likes to explore themes like funny human and animal situations, architecture, and the power of simple shapes, but above all people and more people. His clients include The Foundry NY, *Shape* magazine, Shopify, MetroValencia, Somos Siberia, ACCIONA, Virginia Tech University, among others.

POP CULTURE
16 pages, 6¼ x 7¾"
Novelty Book • 9781923239951
$19.95 USD, $26.95 CAD
May 5, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT







Hello Kawaii!

A BOOK OF SUPER CUTE TEMPORARY TATTOOS

ILLUSTRATED BY KIDNICHOLS

Add a burst of adorable to your day with more than one hundred cute and colorful temporary tattoos.

Welcome to a world of pure, heartwarming cuteness with *Hello Kawaii*! Inside, you'll find over one hundred temporary tattoos that are guaranteed to put a smile on your face. Illustrated by Kidnichols, each design is inspired by the magic of kawaii culture—think pastel rainbows, fluffy animals, adorable treats, and the sweetest little flowers. These tattoos are perfect for adding a touch of whimsy to your day, whether you're curled up with a cup of tea, going to a fun festival, or just want to bring some extra sweetness to your world.

Kidnichols is a senior graphic designer and illustrator in Philadelphia who specializes in telling engaging stories through graphic design, illustration, ideation, brand development, and creative direction.

POP CULTURE
16 pages, 6¼ x 7¾"
Novelty Book • 9781923239883
$19.95 USD, $26.95 CAD
February 3, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



The Cocktail Cabinet: Rum

THE ESSENTIAL DRINKS EVERY RUM LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

Break open the cocktail cabinet to prepare rum-based cocktails with this deck of mixologist favorites.

From a beachside daiquiri to a velvety dominicana, rum is one of the most versatile and celebratory spirits on the shelf. Whether you prefer the depth of aged dark rum or the smoothness of white, *The Cocktail Cabinet*: *Rum* offers fifty must-know recipes that show off rum's full potential. Shake up a mai tai, pour a planter's punch, or craft a modern twist on a dark 'n' stormy. With stylish mid-century illustrations and approachable instructions, this deck is a go-to for cocktail lovers of every skill level.

Written by award-winning spirits and cocktail writer Kara Newman and complete with stunning mid-century style illustrations from Giacomo Bagnara, this is the latest addition to the *Cocktail Cabinet* series.

Kara Newman is a spirits and cocktail writer based in New York. She reviews spirits for *Wine Enthusiast* magazine, where she's also a writer-at-large. Her writing has appeared in publications including *The Wall Street Journal*, *The New York Times*, *The Washington Post*, *Food & Wine*, *Bloomberg Businessweek*, and *PUNCH*. She's the author of seven cocktail books. **Giacomo Bagnara** is an illustrator and artist living in Verona, Italy. His work has been recognized over the years by American Illustration and the Society of Illustrators of New York.

WINE & SPIRITS
52 cards, 3¾ x 5½"
Cards in a box • 9781923239913
$24.95 USD, $33.50 CAD
March 24, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



The Cocktail Cabinet: Low / No

THE ESSENTIAL DRINKS EVERY MOCKTAIL LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

Sip smart with fifty zero-proof and low-alcohol cocktails designed for maximum flavor, minus the buzz.

Whether you're cutting back, pacing yourself, or skipping alcohol altogether, *The Cocktail Cabinet*: *Low / No* serves up fifty refreshing recipes that don't compromise on taste or style. From vibrant spritzes and herbaceous coolers to inventive zero-proof twists on classic cocktails, this deck proves that great drinks don't have to come with a hangover. Filled with simple, satisfying recipes, it's perfect for sober-curious sippers, party hosts, and anyone looking to elevate their drink game-alcohol optional.

Written by award-winning spirits and cocktail writer Kara Newman and complete with stunning mid-century style illustrations from Giacomo Bagnara, this is the latest addition to the *Cocktail Cabinet* series.

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WINE & SPIRITS
52 cards, 3¾ x 5½"
Cards in a box • 9781923239920
$24.95 USD, $33.50 CAD
March 24, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



Under the Sea

A DEEP DIVE INTO 50 OF THE MOST FASCINATING SEA CREATURES

JACINTA SHACKLETON, ILLUSTRATED BY ANDRESSA MEISSNER

Splash into an incredible world under the sea with this informative deck of cards.

Take a dive underwater and discover everything there is to know about fifty of the world's most interesting sea creatures with *Under the Sea*. Discover facts about iconic aquatic species, from the killer whale, leopard seal, and leafy sea dragon to the lesser-known needlefish, blanket octopus, or the infamous blobfish.

This card deck outlines key facts about the biology, habitat, diet, and distribution of some of the world's most fascinating sea creatures. Written in a friendly and approachable voice by Jacinta Shackleton, a marine biologist who lives and works on the Great Barrier Reef in Australia, this card deck is full of expert knowledge perfect for children, teens, and adults.

Jacinta Shackleton is a marine biologist, underwater videographer, and master reef guide who lives and works on the Great Barrier Reef. Inspired by her ancestor Sir Ernest Shackleton, who led three British expeditions to Antarctica in the early twentieth century, she's committed to advocating for conservation of the reef through education. **Andressa Meissner** is a Brazilian illustrator known for her bold and vibrant artistic style. Motivated by a deep love for colors, Andressa effortlessly combines everyday scenes with imaginative elements, adding liveliness and depth to her work using a skillful mix of textures and graphic elements.

NATURE
52 cards, 5½ x 3¾"
Cards in a box • 9781923239944
$26.95 USD, $35.50 CAD
April 28, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



Crystal Playing Cards

NADIA BAILEY, ILLUSTRATED BY MAYA BEUS

Add a little sparkle to your next game night with *Crystal Playing Cards*.

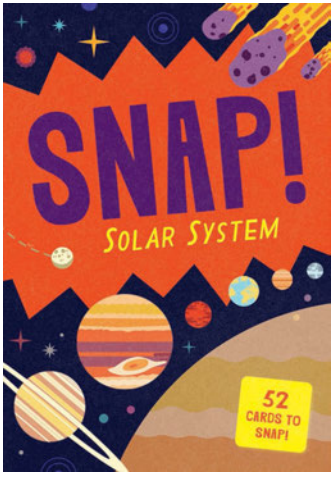
This beautifully designed box set features two standard poker decks, with each card face featuring a unique, dazzling crystal illustration from artist Maya Beus, alongside a booklet explaining the lore and common uses of each crystal.

From shimmering amethyst to icy-clear selenite, these intricate illustrations celebrate the natural beauty and mystery of the mineral world. Whether you're stacking chips or simply admiring the art, every hand feels a little more magical with the *Crystal Playing Cards*.

Perfect for collectors, card sharks, or anyone who loves a little glam with their game, this deck brings radiant energy to every shuffle.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster*, *NW*, *Madison*, *Vogue Australia*, *Hello May*, and more. She has published *The Book of Barb*, *The Stranger Things Field Guide*, *The Deck of Crystals*, *Crystal Clear*, and *RBG A to Z* with Smith Street Books. **Maya Beus** is a Croatian artist who works with watercolor to create fashion, business, portrait, travel, and lifestyle illustrations.

BODY, MIND & SPIRIT
54 cards, 2½ x 3¾"
Cards in a box • 9781923239937
$19.95 USD, $26.95 CAD
March 31, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



Snap! Solar System

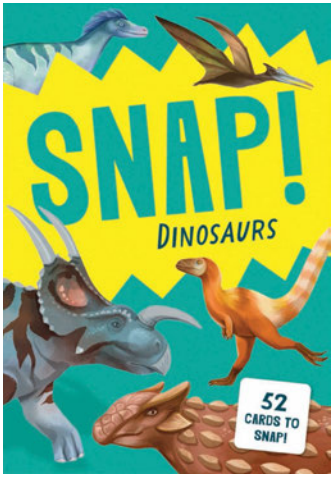
ILLUSTRATED BY DONOUGH O'MALLEY

Snap your way through space with a fun, educational card game that's out of this world!

Blast off into space with *Snap*! *Solar System*. This fifty-two-card deck features four sets of thirteen illustrations of the planets, moons, and other celestial bodies of our solar system. Each card is beautifully illustrated by Donough O'Malley and includes labeled images that help players learn the unique characteristics of our solar system. Whether you're playing Snap, Memory, Go Fish, or creating your own space-themed card games, this deck is the perfect way to learn about our space while having a galactically good time!

Donough O'Malley is an Irish illustrator and designer currently based in the UK. With over seventeen years' experience working for clients across the world, his work is used in a wide variety of areas, such as editorial, advertising, fiction, and children's picture books. As well as producing work for commercial clients, he has taken part in exhibitions in Australia, Austria, Belgium, Ireland, Italy, the UK, and the US.

GAMES & ACTIVITIES
52 cards, 3¼ x 4½"
Cards in a box • 9781923239906
$12.95 USD, $16.95 CAD
February 24, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT



Snap! Dinosaurs

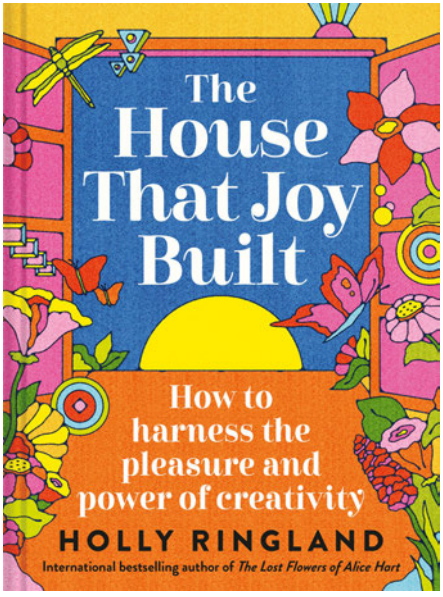
ILLUSTRATED BY ISABEL TE-AHO WHITE

Snap to it and discover the mighty world of dinosaurs with this fun and educational card game!

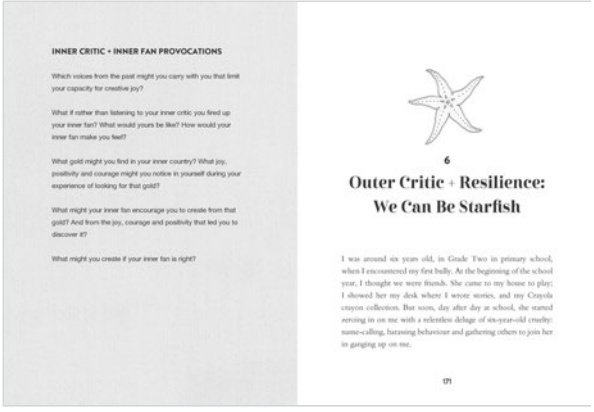
Get ready to dive into the prehistoric world with *Snap*! *Dinosaurs*. This exciting card game features fifty-two cards, four sets of thirteen beautifully illustrated dinosaurs, from the towering T. rex to the mighty stegosaurus. The labeled illustrations mean that you can learn while you play—perfect for curious kids, aspiring paleontologists, or anyone who loves a little dino action. Whether you're playing Snap, Memory, Go Fish, or inventing your own dinosaur-themed card games, this deck guarantees hours of fun and education. It's a roar-some way to bring the age of dinosaurs to life!

Isobel Te Aho-White is an artist of Māori, British, and Danish ancestry who lives in Pōneke/Wellington City. Isobel's illustrations often incorporate plant life and kōwhaiwhai that are native to Aotearoa/New Zealand. She has illustrated several children's books for Penguin Random House, Scholastic, Huia Publishers, Te Papa Press, and OneTree House.

GAMES & ACTIVITIES
52 cards, 3¼ x 4½"
Cards in a box • 9781923239890
$12.95 USD, $16.95 CAD
February 24, 2026
Rights: US/Canada, Latin America
SMITH STREET GIFT







The House That Joy Built

HOW TO HARNESS THE PLEASURE AND POWER OF CREATIVITY

HOLLY RINGLAND

An uplifting, positive, and powerful book that explores how to break through fear and find joy through creativity, from best-selling author Holly Ringland.

The House That Joy Built is about how to give ourselves permission to be creative. It explores all the big fears that can block our creativity and the permission we can meet those fears with—to not simply create but to revel in the life-changing wonder and joy of doing so. It offers a jump-start for the nervous heart of anyone whose desire to create is ruled by fear. It is a book for those people who yearn to write, as well as people who find their creativity in other ways: gardeners, carpenters, sculptors, jewelry makers, florists, songwriters, dancers, cooks, painters. It is for anyone who wants to make something but doesn't because they're afraid. It is for everyone who has ever felt stuck creatively, for those who don't know how to begin, for those who feel they have so much welling up inside and are just trying to find a way into themselves.

In lyrical, inspirational prose, Holly examines her own sometimes difficult journey to a successful writing career and offers a wealth of encouragement for anyone who wants to unlock their information and find happiness. The book is divided into seven chapters, each addressing an obstruction to creativity with a suggested remedy, including gently challenging "provocations" and generous, conversational advice. It is an exhilarating, empowering clarion call to experience the joy and freedom of creating.

Holly Ringland is the author of the international bestseller *The Lost Flowers of Alice Hart*, which has been translated into thirty languages and adapted into a seven-part TV series starring Sigourney Weaver. In 2021, Holly cohosted a TV series, *Back to Nature*, aired on ABC TV in Australia. Holly is now based in the Yugambeh region of southeast Queensland, where she wrote her second novel, *The Seven Skins of Esther Wilding*, another bestseller. She also has a popular Substack newsletter, *The Joy Rise*. *The House That Joy Built* is her first nonfiction book.

SELF-HELP
288 pages, 5¾ x 8¼"
3 b&w illustrations
Hardcover • 9781837330447
$19.95 USD, $26.95 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD

This Is Running

A CELEBRATION OF THE WORLD OF RUNNING, EXPLORING THE CULTURE, HISTORY, BRANDS, RACES AND PEOPLE BEHIND IT

RAZIQ RAUF

***This is Running* is a celebration of the world of running, exploring everything you'd want to know about the sport and the rich culture that surrounds it.**

Running is cool again—for some it never stopped being cool. But with new running clubs starting up every week in major cities and the rise of "running influencers" on social media, the sport is currently trending and bigger than it's ever been before.

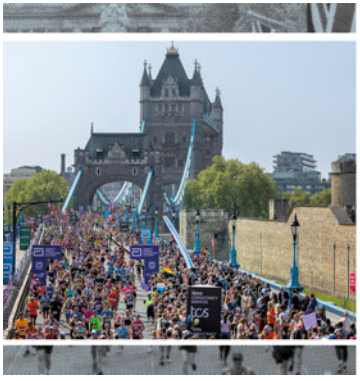
Running coach and journalist Raziq Rauf takes a deep dive into this boom, profiling everything from the most exciting races across the globe to favorite brands and tips from professionals. Also included are Q&As with influential runners such as Matt Fitzgerald, as well as fascinating essays on subjects such as how much a pair of running shoes costs in Bangladesh and what this means for the emerging running scene, and how running has been an instrumental part of the creative process for artists and writers like Haruki Murakami.

Major topics will include sections on how we run, why we run—incorporating insights from psychologists, sociologists, and other experts—and what we run. The book will include essays on particular aspects of running, including the rise of the super shoe, the pavement as runway, the rise of run clubs as communities battling loneliness, health as wealth, running's technological revolution, finding the limit and the intersection with artistry, and a section on notable runs.

Beautifully illustrated throughout with color photography, *This Is Running* is the perfect gift for the obsessive runner in your life, or for anyone who wants to know more about the sport and the culture that surrounds it.

Raziq Rauf is a running coach and journalist who writes about all things running on his popular Substack *Running Sucks*. He has previously written for the BBC, *The Guardian*, NPR, and *Kerrang!*. He's British but lives in Los Angeles.



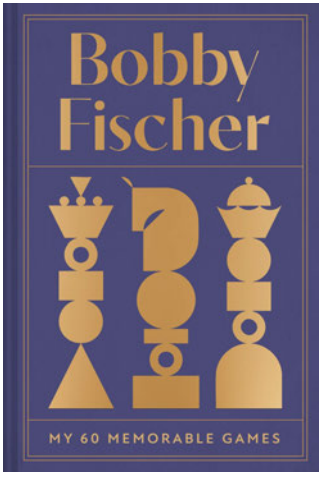








SPORTS & RECREATION
256 pages, 8½ x 10¾"
100 color photographs
Hardcover • 9781837330423
$30.00 USD, $40.00 CAD
May 19, 2026
Rights: US/Canada, Latin America
BATSFORD



Bobby Fischer: My 60 Memorable Games

THE COLLECTORS' EDITION

BOBBY FISCHER

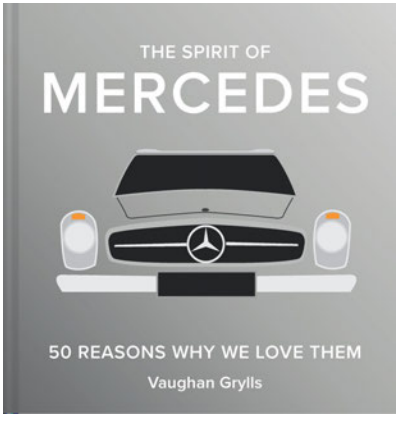
A must-have collector's edition of one of the most inspirational and influential chess books ever written.

First published in 1969, *My 60 Memorable Games* offers a rare window into the mind of chess icon Bobby Fischer. It contains Fischer's objective, honest, and self-critical annotations to games he had won, drawn, and even lost in the period from 1957 to 1967—but from which he also learned valuable lessons.

Reading Fischer's intensely personal commentaries is like going back in time and watching live coverage of his over-the-board battles with the leading players of the day. Soon he would become the greatest of them all. Released in a luxurious new edition for collectors, with foiled cloth binding and an eight-page plate section, this remarkable book is a true insight into one of the most gifted, troubled, and controversial minds of the twentieth century.

Bobby Fischer (1943–2008) was an American-born chess grandmaster who became famous as a teenager for his phenomenal chess-playing ability. In 1972, at the height of the Cold War, he won the world title from the Russian Boris Spassky in a gripping match in Reykjavík, Iceland, that generated worldwide media interest.

GAMES & ACTIVITIES
392 pages, 6¼ x 9¼"
20 b&w photographs
Hardcover • 9781849948494
$35.00 USD, $47.00 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD



The Spirit of Mercedes

50 REASONS WHY WE LOVE THEM

VAUGHAN GRYLLS

A dynamic exploration of Mercedes, one of the world's foremost car brands, with lively photography and witty observations about why we love it.

Karl Benz, who founded Mercedes-Benz, invented the first car. So, since 1879, Mercedes-Benz has been at the forefront of innovation. With its superior quality, sleek look, and iconic three-pointed star logo, it's a car brand with true global power and recognition. It has produced some of the fastest cars in the world, such as the 2022 Mercedes-AMG ONE hybrid model, which can reach speeds of 219 miles per hour.

This fun and fascinating book, written by car-enthusiast and Mercedes owner Vaughan Grylls, is a tour de force through the history of Mercedes as told by its cars. From the world's first car, the Benz Patent Motor Car, to the most expensive car ever sold, the 1955 Mercedes-Benz 300 SLR Uhlenhaut Coupé, the story of Mercedes is a long and fascinating one, and it is described in this book alongside a stunning range of over 100 photographs.

Vaughan Grylls is a photographer, author, and artist. His photography has been shown in the Whitechapel Gallery and the Arnolfini. He is represented in several public collections, including the National Museum of Photography, Film, and Television.

TRANSPORTATION
160 pages, 8¼ x 8¾"
100 color photographs
Hardcover • 9781837330249
$26.95 USD, $35.95 CAD
June 16, 2026
Rights: US/Canada, Latin America
BATSFORD

Elsewhere

THE STORY OF UK SKATEBOARDING 1987-2002

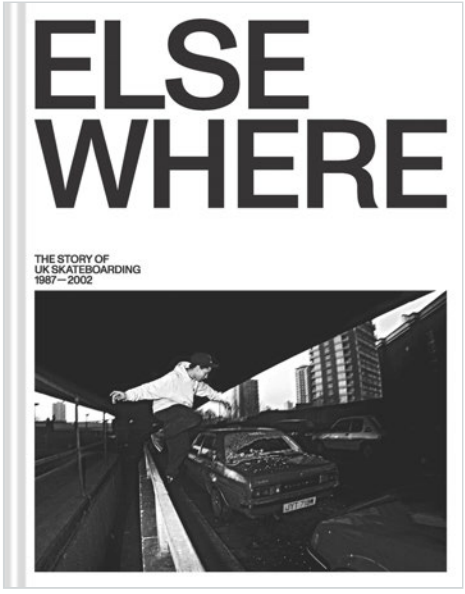
NEIL MACDONALD

***Elsewhere* tells the story of skateboarding in the UK during the pivotal era between 1987 and 2002, when the British iteration of the sport developed its own unique identity and subsequently went on to inspire and transform global popular culture.**

While British skateboarders moved the sport away from its Californian roots, embracing a different terrain, with skaters in the north taking to ramps in abandoned warehouses and those in the south skating the streets of new developments, the story of skateboarding in the UK goes far beyond the act of riding a board. As important were the cottage industries of clothes manufacturing, photography, filmmaking, and zine production that were inspired by British skateboarders, many of which are now multimillion-dollar brands that regulate mainstream culture today.

Told chronologically through interviews with the people who were there and accompanied by archival photography and artwork, much of which is unseen, *Elsewhere* traces the history of British skateboarding from the beginning of its identity shift to the start of the new millennium, exploring the impact it continues to have on fashion, film, photography, art, and media today.

Neil Macdonald has been skateboarding since 1988, and writing about skateboarding for *Sidewalk*, *North*, *Free*, and *Grey* since 2007. He owns one of the world's largest libraries of printed and audiovisual skateboard media, including complete sets of all UK publications and almost every British-made skateboard film, as well as many hundreds of pieces of hardware and clothing. His @scienceversuslife Instagram account celebrates the stylistic innovation of '90s skateboarding.







SPORTS & RECREATION
400 pages, 8½ x 10¾"
300 color & b&w photographs
Hardcover • 9781849949422
$70.00 USD, $90.00 CAD
May 19, 2026
Rights: US/Canada, Latin America
BATSFORD



100 21st-Century Buildings

TWENTIETH CENTURY SOCIETY

A stylish celebration of some of the greatest modern buildings in Britain, all created in the twenty-first century, selected by the country's leading organization for the protection of twentieth-century architecture.

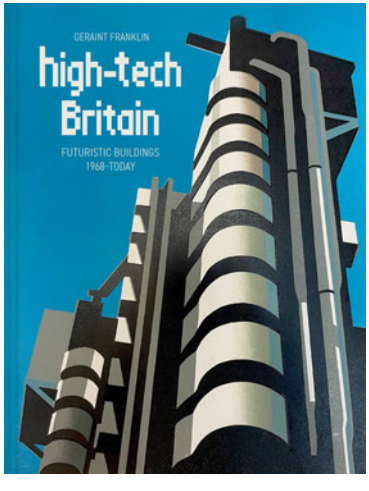
The Twentieth Century Society is looking to the future with this latest title in the 100 *Buildings* series, providing an overview of the best and most interesting buildings created in the twenty-first century so far.

This fascinating book provides an overview of a quarter century of new buildings and offers a unique perspective on how these buildings might adapt to changing future needs.

100 *21st-Century Buildings* also provides a look forward to the heritage of the future, examining if our historic building preservation system is robust enough to protect the best examples of twenty-first century architecture. What needs to be done to ensure we save what deserves to be saved?

The **Twentieth Century Society** is a British charity that campaigns for the preservation of architectural heritage from 1914 onward. It provides support and advice to architects and planning authorities to protect the best twentieth-century architecture and design, whether through listing or sympathetic development and management.

ARCHITECTURE
256 pages, 8¾ x 8¾"
200 color photographs
Hardcover • 9781837330409
$50.00 USD, $67.50 CAD
May 19, 2026
Rights: US/Canada, Latin America
BATSFORD



High-Tech Britain

FUTURISTIC BUILDINGS 1968-TODAY

GERAINT FRANKLIN

A showcase of Britain's most astonishing examples of High-Tech buildings from the late twentieth century and beyond.

Often associated with factories, offices, and transport infrastructure, High-Tech is an elusive architectural style defined by expressed structure and services, "clip-on" prefabrication, flexible interiors, and the technological aesthetic of outriggers, tension rods, and glossy cladding. This beautifully photographed book is an authoritative survey of the most groundbreaking British examples of the style.

Among the buildings featured are the awe-inspiring Lloyd's Building in London, the glorious Sainsbury Centre at the University of East Anglia, the curvy press box at Lord's Cricket Ground, and the world-famous Eden Project in Cornwall, alongside lesser-known buildings.

Now, more than fifty years on, the values and aesthetics of High-Tech architecture have been absorbed into the mainstream of global architecture, from international airport terminals to the "serviced sheds" of industrial estates and retail parks, demonstrating the versality, the style, and the resourcefulness of its practitioners.

Geraint Franklin is an architectural historian from Historic England.

ARCHITECTURE
304 pages, 7½ x 9¾"
200 color photographs
Hardcover • 9781837330379
$40.00 USD, $55.00 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD

Faro Modernism

BUILDINGS, HERITAGE, CULTURE

RICHARD WALKER

A stylish exploration of one of the greatest cities for Modernist architecture in the world.

Modernism, characterized by geometric shapes and flat roofs, is one of the defining architectural styles of the twentieth century throughout the world. And nowhere is it more in abundance than in Faro, capital of Portugal's Algarve region. There are over 500 Modernist buildings in Faro, the highest concentration of these types of buildings in Southern Europe.

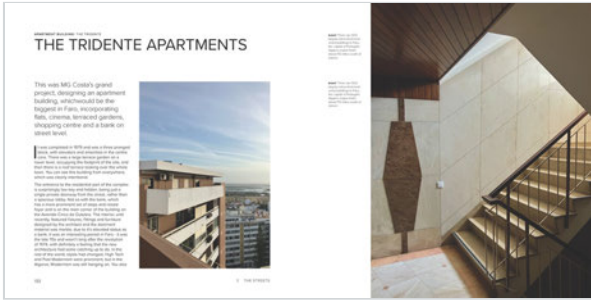
The city now has a specific Modernist buildings area, through which guided tours show the full range of detached and semidetached grand houses, large-scale apartment blocks, and little roads of terraced houses that are in fact cleverly disguised maisonettes.

The architectural ringleader was Manuel Gomes da Costa, an Algarvian by birth, who had gone to South America in search of work but came back in the 1950s to transform the city. Inspired by the work of earlier architects, including Le Corbusier and Oscar Niemeyer, Costa and his colleagues set about creating a Modernist paradise in the southern sun. This book will give fans of inspirational architecture the first real opportunity to delve deep into Southern Europe's "Palm Springs."

Richard Walker is a renowned photographer and artist who has been visiting Faro for over twenty years. This is his second book.







ARCHITECTURE
240 pages, 9¾ x 9¾"
200 color photographs with map
Hardcover • 9781849949958
$50.00 USD, $67.50 CAD
April 7, 2026
Rights: US/Canada, Latin America
BATSFORD



A Nature Poem for Every Day of the Year

EDITED BY JANE MCMORLAND HUNTER

***A Nature Poem for Every Day of the Year* is a glorious collection of 366 poems that celebrate nature and the changing seasons. It is the perfect morning companion for any nature or poetry enthusiast, featuring famous odes from big-name poets alongside unsung poems from less well-known writers.**

Each poem is chosen to chime with the natural world through the seasons. Spring is a time of hope, a season of new life accompanied by William Wordsworth's famous daffodils, John Clare's lambs, and Christina Rossetti's birdsong. Summer shifts into a time of leisure, with long, idyllic holidays in the countryside: according to Henry James, the two most beautiful words in the English language were "summer afternoon," a sentiment echoed by Edward Thomas and Emily Dickinson. John Keats, William Blake, and W. H. Auden are the poets we associate with autumn, with the natural world and the human one holding onto the last lingering memories of summer before they turn to face the oncoming hardships of winter. Amy Lowell and George Meredith perfectly frame this time of year, with their silver-fringed leaves and crimson berries. Winter can be savored in poetry, rather than endured; bleak gray days are transformed into a world of glittering frost and snow-blanketed landscapes. Even in the darkest days life continues, and soon we can turn our attention to the rebirth of spring.

This is a wonderful collection of poems that help mark the daily turn of the seasons and all the rituals marking the significant moments of the year, from Candlemas to Christmas.

Jane McMorland Hunter has compiled anthologies for Batsford and the National Trust.

POETRY
496 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781837330454
$35.00 USD, $47.00 CAD
June 16, 2026
Rights: US/Canada, Latin America
BATSFORD



Sunny Spells and Scattered Showers

A WEATHER POEM FOR EVERY DAY OF THE YEAR

EDITED BY JANE MCMORLAND HUNTER

This latest anthology from Jane McMorland Hunter covers all aspects of the weather: from storms to heat waves to April showers, as well as how weather itself has been disrupted through climate change.

From the nursery rhyme "Rain, Rain, Go Away" to Sylvia Plath's "Black Rook in Rainy Weather," from Ralph Waldo Emerson's "The Snow-storm" to Amanda Gorman's "Earthrise," there is a weather poem for every day of the year. You can slip into a poem to dream of better weather (whether to you that means snow, rain, or sun) or revel in a mirroring of what is currently going on outside of your window.

With contributions from classic and contemporary poets alike—some favorites as well as some you may not even have heard of—there is all sorts of weather to be found. With a selection of poems stretching across the globe and centuries, you're sure to find a weather poem to cast some sunlight on your day.

Jane McMorland Hunter has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

POETRY
480 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781837330416
$35.00 USD, $47.00 CAD
May 19, 2026
Rights: US/Canada, Latin America
BATSFORD

A Nature Poem for Every Night of the Year

EDITED BY JANE MCMORLAND HUNTER

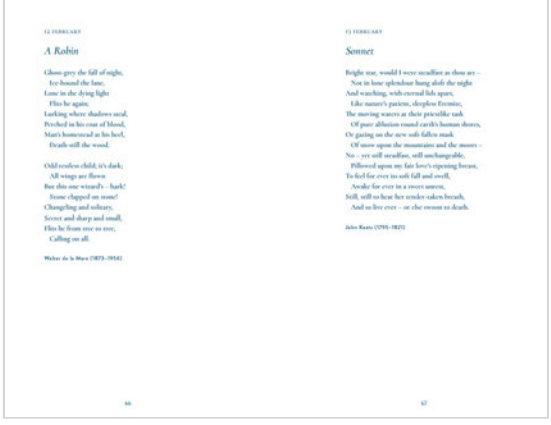
This calming anthology of nature poems, with one for every day of the year, is the perfect bedside companion to help you relax and unwind at the end of every day.

Now more than ever we're in need of a daily fix of the natural world to comfort and distract us from the cares of everyday life. Keep this beautiful book by your bedside and enjoy a dreamy stroll through nature every evening, just before you go to sleep. All the great, time-honored poets are here—William Wordsworth, John Keats, Emily Dickinson, Robert Bridges—along with some newer and less well-known poetic voices. The poems reflect and celebrate the changing seasons: read Emily Brontë on bluebells in spring and Edward Thomas's evocative "Adlestrop" in summer, then experience golden autumn with Hartley Coleridge and get some winter comfort from William Blake's "To Winter." Beautifully illustrated with scenes from each season, this wonderful book deserves a place on your bedside table for years to come.

Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cookery, craft, and poetry, while also working part-time at Hatchards Bookshop in London. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

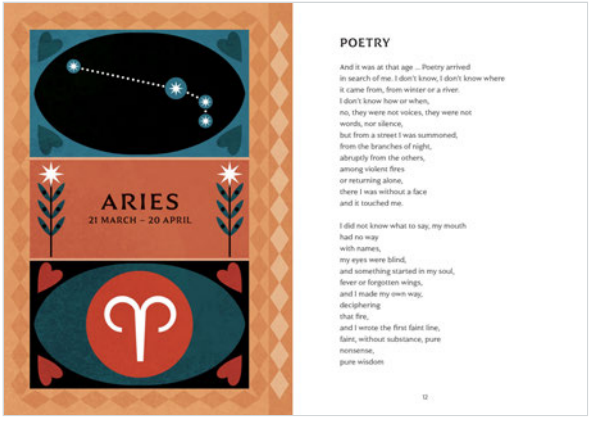


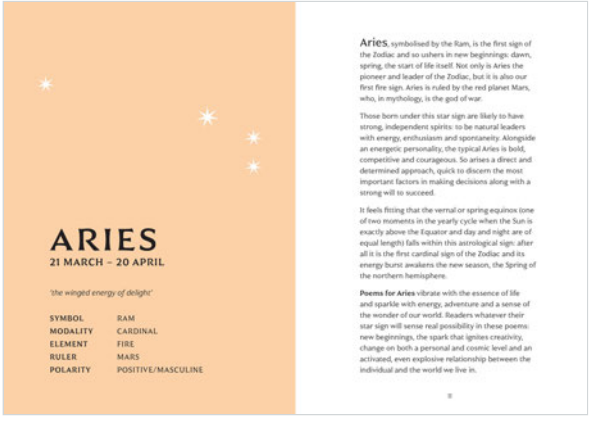




POETRY
496 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781837330461
$35.00 USD, $47.00 CAD
June 16, 2026
Rights: US/Canada, Latin America
BATSFORD







Poetry of the Zodiac

DISCOVER YOUR CELESTIAL WORLD THROUGH VERSE

EDITED BY LIZ ISON

***Poetry of the Zodiac* is a fun and enlightening collection that takes you on a journey around the different signs of the zodiac wheel.**

Accompanied by beautiful illustrations, this book covers each of the star signs, harnessing the power of words and language to illuminate the different characteristics and help you explore your own emotional constellations. Whether you're an energetic Aries, a curious Gemini, or a diligent Virgo, you'll find poems that reflect your own traits and poems to deepen your understanding of others.

Included are some of our greatest writers—both classic and contemporary—casting light on the personal, the mysterious, the celestial, and the universal. Each chapter includes ten poems, as well as a short introduction to the star sign, making the collection accessible to those less familiar with the subject and those who are curious to learn more.

Liz Ison studied English Literature at Cambridge before training as a speech and language therapist. She has a doctorate from UCL for research into childhood speech and literacy development. In 2015, after ten years in education research for the UK government, Liz trained with British charity The Reader and has since been running shared reading groups, in person and online. Liz lives in London.

POETRY
160 pages, 5½ x 7½"
12 color illustrations
Hardcover • 9781837330430
$19.95 USD, $26.95 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD

Poems of London

EDITED BY JANE MCMORLAND HUNTER

An illustrated anthology of poetry celebrating life in England's capital.

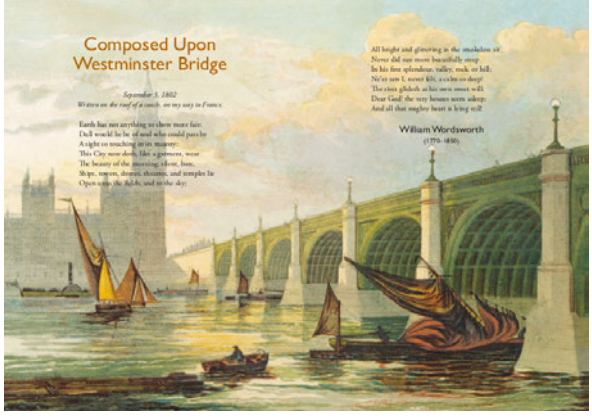
"Earth hath not anything to show more fair," said William Wordsworth on London in 1802. Hundreds of years on, the same can still be said of Britain's largest metropolis. *Poems of London* is a wonderful anthology of poetry celebrating England's capital and life as a Londoner.

Verses from our best-loved authors, such as Wordsworth, William Blake, and John Betjeman, among others, are accompanied by beautiful illustrations—often taken from iconic tube posters—of London's famous sights, green parks, and Londoners in their daily lives.

Epic poems celebrating London's vast and majestic presence sit alongside Cockney ditties about pie, mash, and jellied eels in this updated collection. Celebrating every aspect of "the Big Smoke"—from the Houses of Parliament and the Blitz spirit to red double-decker buses and infamous rainy English summers—this is the perfect gift for any Londoner or visitor to the city.

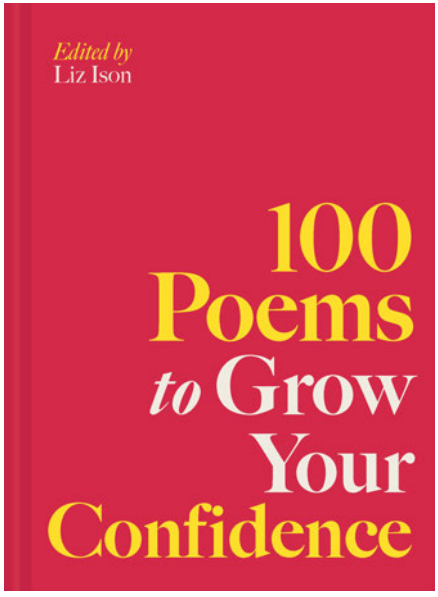
Jane McMorland Hunter has compiled anthologies for Batsford and the National Trust, including collections on gardening, nature, food, friendship, books, London, England, and World War I. She also writes nature, gardening, cookery, craft, and children's books, and works at Hatchards Bookshop in Piccadilly. At various times she has also worked as a gardener, potter, and quilter. She lives in London with a gray tabby cat, in a house overflowing with books, surrounded by a small garden overflowing with plants.







POETRY
96 pages, 5¾ x 7¾"
30 color illustrations
Hardcover • 9781849949651
$17.95 USD, $24.95 CAD
February 3, 2026
Rights: US/Canada, Latin America
BATSFORD







100 Poems to Grow Your Confidence

EDITED BY LIZ ISON

A collection of 100 upbeat, empowering, and encouraging poems aimed at anyone who is looking for a boost of confidence.

This collection of 100 poems is here to be your biggest cheerleader. Whether you need a push toward inspiration for the big or little things in life, there's a poem to help you through it. From calling on a higher power for support and reminders of who you are to meditations on the difference between confidence and arrogance, there are a variety of perspectives to learn from in this collection.

In this expertly crafted anthology, you can find little boosts of support from the likes of Emily Brontë, Maya Angelou, William Shakespeare, Denise Levertov, and D. H. Lawrence. With poems from a whole host of bright minds from throughout the ages, you can gain comfort from knowing you are not alone in not feeling your best, draw encouragement from strong voices, and overcome feelings of fear or uncertainty through the meditative and empowering practice of reading poetry.

Following 100 *Happy Poems*, 100 *Poems to Help You Sleep*, 100 *Poems to Help You Heal*, and 100 *Poems to Help You Relax*, this is a collection of poems that will give you a pep talk in your time of need.

Liz Ison studied English Literature at Cambridge before training as a speech and language therapist. She has a doctorate from UCL for research into childhood speech and literacy development and runs shared reading groups. This is her latest anthology, following *A Poem to Read Aloud Every Day of the Year*, *100 Poems to Help You Relax*, *100 Poems to Help You Heal*, and *A Literary Letter for Every Day of the Year*. Liz lives in London.

POETRY
160 pages, 5½ x 7½"
20 color illustrations
Hardcover • 9781837330034
$17.95 USD, $24.95 CAD
February 3, 2026
Rights: US/Canada, Latin America
BATSFORD

Garden Voices

A YEAR OF GARDENERS' WRITING

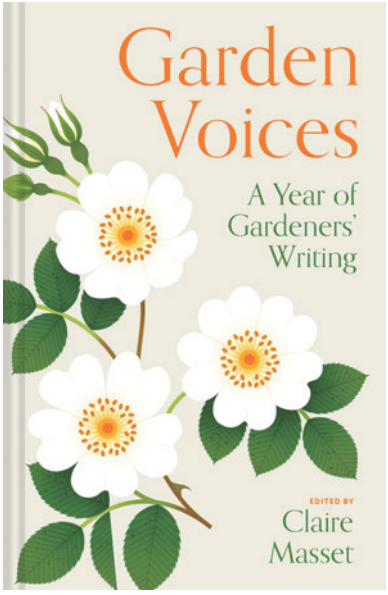
CLAIRE MASSET

A fascinating celebration of our love for all things horticultural, with a selection of garden-related entries from diaries, letters, and articles for every day of the year.

Garden Voices captures the past and present of gardening with dated, daily musings organized around the calendar year, bringing gardening and gardeners to life like never before. In this engaging anthology, readers are transported back in time—and often place—to witness rare horticultural glimpses. We find George Orwell, half-naked, digging his newly acquired rock-filled, "dry as a bone" garden on the Isle of Jura on May 25, 1946. On September 25, 1845, Emily Dickinson picks the last flowers of summer before Jack Frost gets them. In New Mexico, Georgia O'Keeffe reveals to her New York–based lover Alfred Stieglitz that she has just discovered the joy of gardening.

Whether tinged with emotion or filled with character and humor, strikingly evocative or thought-provoking, these daily thoughts remind us that gardeners are all connected by a timeless invisible thread. With several selections for each day, from January 1 to December 31, this book is a true celebration of horticulture, and is the perfect gift for the gardener or garden lover in your life. *Garden Voices* brings joy, comfort, a gladdening sense of affinity, and—much like gardening itself—moments of awe and inspiration.

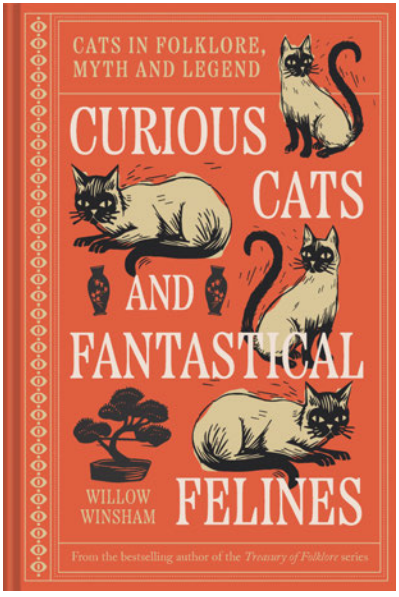
Claire Masset is the author of the best-selling *Secret Gardens of the National Trust*, as well as other books on gardens and social history. Her most recent book, *Why We Garden* (2023), was published by Batsford. She currently works as publisher for the National Trust; she writes and gardens in her spare time. Her journalism has appeared in *BBC Homes & Antiques*, *Gardens Illustrated*, *Art Quarterly*, and *The English Garden*. Claire lives in Oxfordshire.



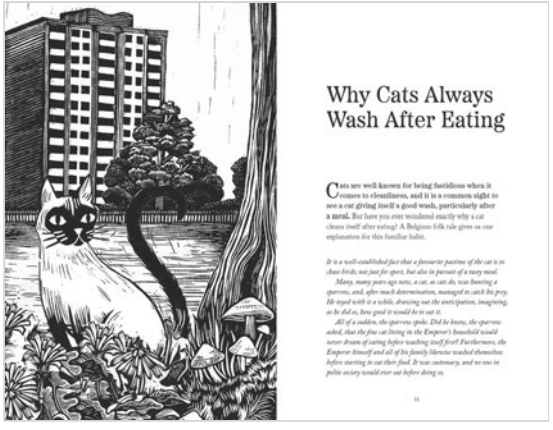




LITERARY COLLECTIONS
528 pages, 6 x 9¾"
Hardcover • 9781837330386
$40.00 USD, $55.00 CAD
April 14, 2026
Rights: US/Canada, Latin America
BATSFORD







Curious Cats and Fantastical Felines

THE CAT IN FOLKLORE, MYTH, AND LEGEND

WILLOW WINSHAM

***Curious Cats and Fantastical Felines* gives an intriguing insight into the historical relationship between cats and humans by exploring the folklore, myths, and legends that relate to cats from around the globe.**

For thousands of years, cats and humankind have been inextricably intertwined. From the Ancient Egyptian Goddess Bastet to the cat demon Yokai of Japan, people have been fascinated, enthralled, and horrified in equal measure by everything feline-related.

Throughout history, cats have been revered and reviled and everything in between.

Worshipped as divine, blamed for plague and pestilence, or labeled as the demonic companions of witches—whether fair or foul, no other animal has attracted such consistent attention, a fact strongly illustrated by the vast number of myths, legends, sayings, superstitions, and tales that exist regarding these enigmatic creatures.

Today, mankind is no less under the feline thrall, with cat memes, videos, and celebrity cat accounts numbering among the highest-ranking entertainment across the internet. Unknown to many, this cultural fascination has a deep and rich history than spans continents and millennia. Discover the roots of this age-old captivation with our feline counterparts and why they have been loved—or otherwise—by so many.

Willow Winsham is a historian of witchcraft, specialising in English witchcraft cases. She is author of *Accused: British Witches Throughout History* and *England's Witchcraft Trials*. She is co-founder of #FolkloreThursday, a popular website and Twitter account that brings fascinating tales and traditions from all corners of the globe to its followers every Thursday.

FICTION
192 pages, 5¾ x 9¼"
16 color illustrations
Hardcover • 9781849949736
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March 10, 2026
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BATSFORD

Cats in Pants

NAOMI TIPPING

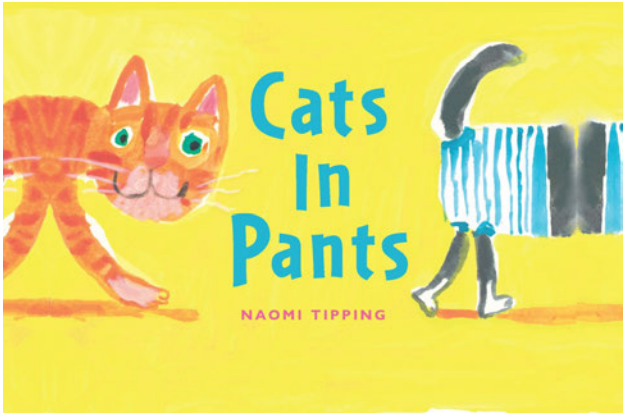
A quirky illustrated flip book featuring a myriad of mix-and-match cats.

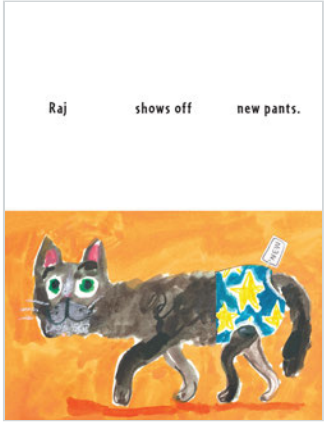
Cats in Pants is a hilarious swing through the underwear preferences of several cats with lots of personality. Uniquely hand-illustrated in a charming and textured style by Naomi Tipping, this book is guaranteed to be a hit with children and adults alike.

Each page is equally divided into three parts so that the head, body, and (clothed) tail end of the cat can be swapped around with the respective parts from other pages to create a huge number of cats.

Whether you're looking to buy this for a child, a cat lover, or yourself, this book provides a new and refreshing look at one of the most important questions of our time: What do cats look like in pants? The video posted by the author/illustrator showing the book concept has almost 2.5 million views and over 100,000 likes on Instagram.

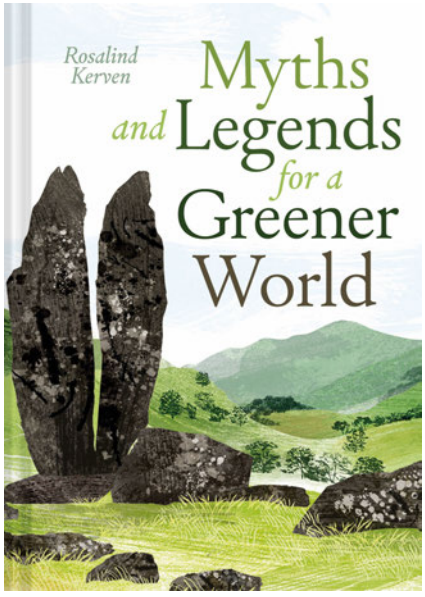
Naomi Tipping is an illustrator who has worked for a wide variety of editorial and publishing clients over the last twenty years. She loves to combine drawing, texture, and collage to create fun and figurative illustrations with a handmade feel. She delivers "Illustration & Imagination" workshops in schools and other settings and is constantly inspired by the work of young people. Naomi lives in the UK.







HUMOR
24 pages, 6½ x 4¼"
12 color illustrations
Hardcover • 9781849949859
$14.95 USD, $19.95 CAD
February 3, 2026
Rights: US/Canada, Latin America
BATSFORD







Myths and Legends for a Greener World

ROSALIND KERVEN

***Myths and Legends for a Greener World* is a captivating collection of stories, retold by master folklorist Rosalind Kerven, all of which offer a new and inspiring perspective on the climate breakdown that threatens our modern world.**

Inspired by traditional myths and folklore from across the world and retold with integrity and respect, the stories in this collection offer a hopeful perspective on how we can better appreciate the natural environment and the species that share our planet. The book is split into five chapters: In the Beginning, The World in Trouble, Respect the Earth, Our Animal Relations, and World Without End.

Among these fascinating tales are a retelling of the Rainbow Serpent myth from Benin, a Chinese story of dragons that help control the climate, a spiritual tale about a desert stream from Tunisia, a Canadian First Nations story about the coexistence between humans and bears, and a Norse legend about rebirth in springtime. Each story is accompanied with carefully researched notes, detailing the cultural and historical background and other related tales.

This book harnesses time-honored wisdom to help imagine how we can transcend environmental degradation and species loss to offer a more harmonious vision of life on Earth.

Rosalind Kerven, "connoisseur of myths and folk tales," according to *The Independent*, is a narrative folklorist and the author of over seventy books published in twenty-two countries. She has specialist knowledge of world myths, legends, and folk tales and is on a mission to bring these wonderful old stories back to life for modern readers. Her best-selling titles include *English Fairy Tales and Legends*, *Viking Myths & Sagas*, *Faeries*, *Elves & Goblins*, and *Arthurian Legends*. She lives in Northumberland National Park. Her website is: workingwithmythsandfairytales.blogspot.com

FICTION
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25 color illustrations
Hardcover • 9781849949989
$19.95 USD, $26.95 CAD, £16.99 GBP
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Stitch Tokyo

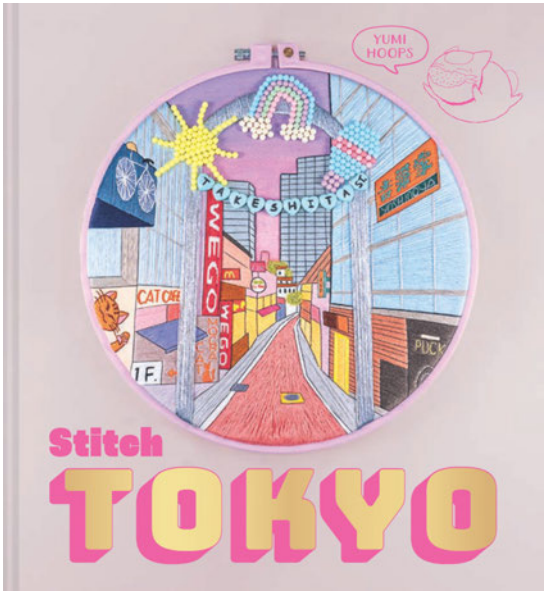
YUMI HOOPS

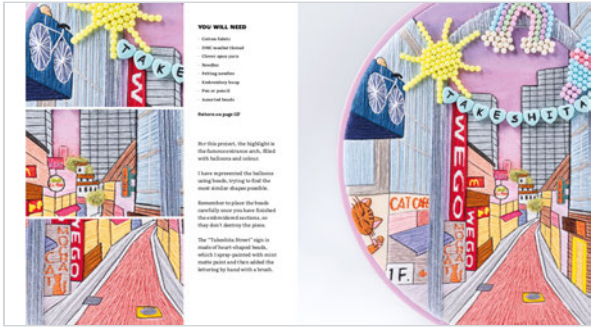
Learn how to re-create adorable embroidered scenes of Tokyo and other favorite Japanese motifs with this colorful, fun, and practical book.

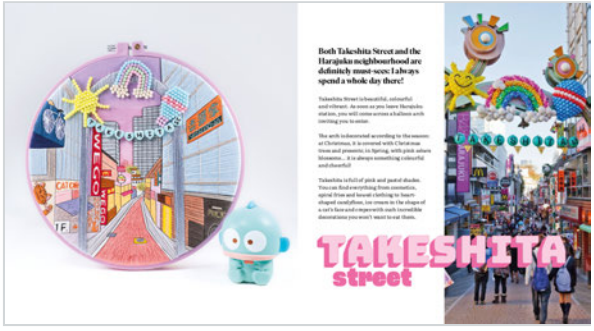
In this book, artist Yumi Hoops shows the reader how to create Japanese-inspired embroidered masterpieces, explaining the techniques and methods that can help transform your embroidery into unique works of art. *Stitch Tokyo* contains fifteen charming projects, each accompanied by easy-to-follow explanations of the materials, tools, stitches, and processes involved. Step-by-step projects include recreations of the 3D Shinjuku cat, a vending machine, Takeshita Street, and many more iconic motifs of Japanese culture.

Both a fun project book and a useful instructional book, this cute and kitsch celebration of Japan is a must-have for any embroidery lover and fan of Japanese culture.

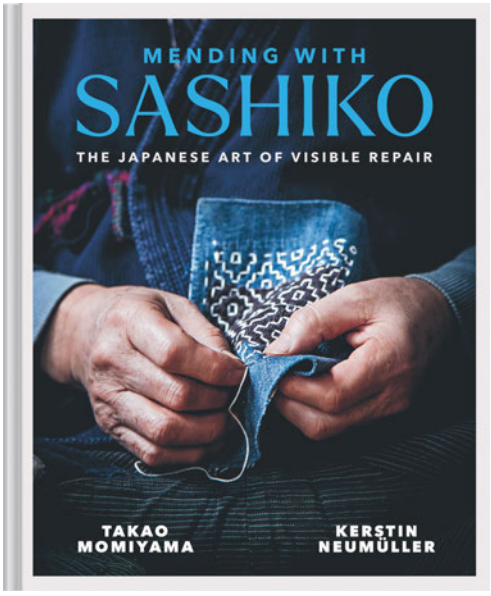
Yumi Hoops is a self-taught embroidery artist from Spain. She has a passion for all things Japanese, and she uses her needle and thread to re-create Japanese food, streets, and landmarks in her work. Yumi's work explores a range of different textures, stitches, fabrics, and embroidery techniques to create her quirky and unique style. Yumi lives in Barcelona, Spain, and has held a workshop and exhibition in Osaka, Japan.



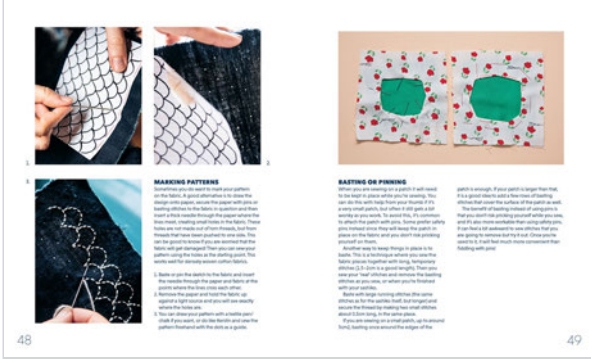




CRAFTS & HOBBIES
128 pages, 8½ x 9"
200 color photographs
Trade Paperback • 9781837330393
$22.50 USD, $29.95 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD







Mending with Sashiko

THE JAPANESE ART OF VISIBLE REPAIR

KERSTIN NEUMÜLLER AND TAKAO "MOMI" MOMIYAMA

Learn Sashiko, the timeless Japanese form of decorative stitch repair, to mend your clothes, bedsheets, and more.

The Japanese art of Sashiko is a joyful and practical method of decorative repair. It is a hand sewing technique with a long and colorful history, based on simple stitches that anyone can pick up, regardless of skill level. This book contains both simple and advanced patterns to cater to those both new and well-versed in this timeless craft.

Sashiko is used to repair and decorate clothing, bed covers, tablecloths—nearly any textile you could think of. It is a functional, decorative way to give new life to tired or damaged clothing. In *Mending with Sashiko*, you will learn how to sew with different techniques, such as hitomezashi, moyozashi, and koginsashi, and learn which techniques are best for which materials. There are direct instructions on how to mend jeans, shirts, socks, and more, as well as how to utilize your new skills on larger projects, such as patchwork quilts.

Takao "Momi" Momiyama is a renowned artist and Sashiko practitioner, and in *Mending with Sashiko* you are invited into his workshop, where he shares his best tips and tricks for successful stitching. You can dive into Momi's archive and take a closer look at garments that he has repeatedly repaired with Sashiko over the years (in some cases, up to forty years). You can observe how this continuous cycle of wear, tear, and repair affects the clothing in a way that is rarely seen in our throwaway culture, and see how mending your clothes with Sashiko turns your clothes into unique and sustainable pieces for life.

Kerstin Neumüller is a crafter, tailor, and author with many years of textile studies. Her books include *Simple Weave*, *Indigo: Cultivate, Dye, Create*, and *Mend and Patch*. She lives in Södermanland, Sweden. **Takao "Momi" Momiyama**'s work in Sashiko has been shown in many popular exhibition spaces. He has a daily Sashiko diary, which he shares on his popular Instagram account @momiyamatakao.

CRAFTS & HOBBIES
144 pages, 7½ x 9"
150 color photographs and inst
Hardcover • 9781837330065
$30.00 USD, $40.00 CAD
February 10, 2026
Rights: US/Canada, Latin America
BATSFORD

Free-form Quilting

JESSIE CUTTS

A practical and inspirational guide to creating beautiful bespoke quilts without the constraints of strict rules or patterns.

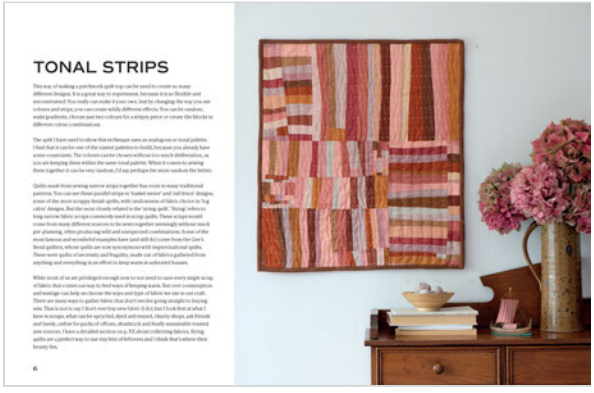
In *Free-form Quilting*, Jessie Cutts of Cutts & Sons shows that quilting doesn't need to be daunting or require meticulous measurements or lots of planning. Instead, you can design and make up your work as you go along, being playful with color and allowing mistakes to take your projects in new creative directions. In clear and engaging text accompanied by striking photography of the artist's own work, Jessie guides readers through:

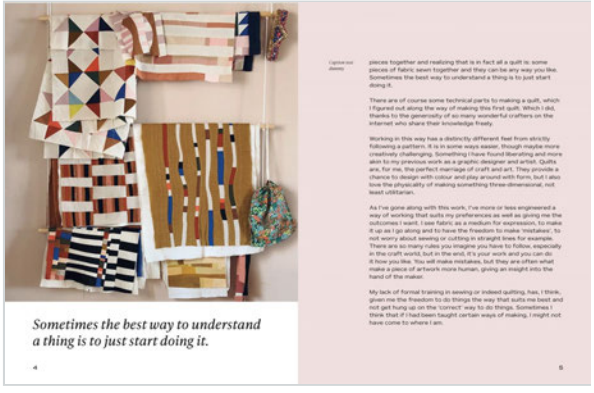
• Exercises to help practice improvisation, encouraging a looser approach to patchwork without a specific project in mind.
• Projects that introduce methodology while allowing space to create unique compositions. These include hand stitching a potholder or a mini quilt, experimenting with tonal stripes, or creating playful blocks and loose checkerboards.
• Information on materials and techniques, with tips on collecting fabrics, creating palettes, cutting with confidence, machine piecing, hand stitching, improvising guidelines, patchwork guidelines, and how to finish and display quilts.

With an emphasis on letting go of conventions and perfectionism, and instead allowing serendipity to be part of the enjoyable process of creating compositions in fabric, this book is ideal for anyone who wants to create personal and unique quilts with guidance on how to get there.

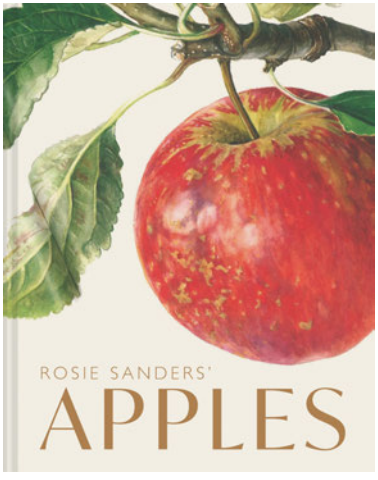
Textile artist **Jessie Cutts** runs a successful business, Cutts & Sons, designing and handmaking bespoke quilts with a focus on sustainable production. Her work has featured on the cover of *Women's Work: From Feminine Arts to Feminist Art*, in *Tat London*, and *Hester's Handmade Home*, and she has 34,000 followers on Instagram.







CRAFTS & HOBBIES
144 pages, 7½ x 9¾"
100 color photographs
Hardcover • 9781849949767
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May 19, 2026
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Rosie Sanders' Apples

ROSIE SANDERS

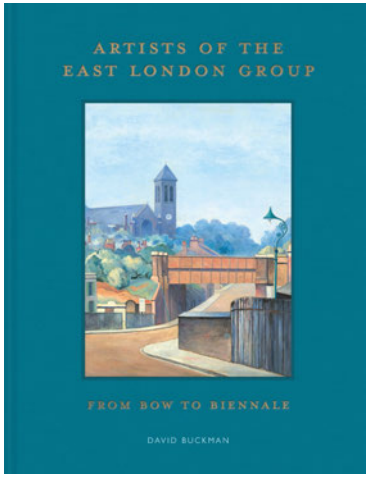
First published as *The English Apple* in 1988, *Rosie Sanders' Apples* is the most trusted authoritative guide to apple identification in the UK.

Featuring more than 140 of Rosie's glorious watercolor illustrations, this comprehensive guide depicts the range of form, texture, color, and shape characterizing varieties such as Cox's Orange Pippin, Worcester Pearmain, Granny Smith, or Blenheim Orange. Each apple illustration is accompanied by a short description, a cross-section drawing, and a list of characteristics, from size and shape to seeds, stalk, and leaves.

The meticulous attention to detail makes this the definitive guide to identification, as well as a source of inspiration for apple growers everywhere.

Rosie Sanders is an artist and the author of several books, including *Rosie Sanders' Flowers* and *Rosie Sanders' Roses*. Her work has been displayed in many galleries, including the Shirley Sherwood Gallery of Botanical Art in Kew Gardens and the Park Walk Gallery since 2002. She has also been awarded five gold medals by the Royal Horticultural Society and won the Royal Academy miniature award. Rosie currently lives in Devon, where she gives residential and nonresidential botanical painting courses.

GARDENING
176 pages, 9¾ x 12¼"
140 color illustrations
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June 16, 2026
Rights: US/Canada, Latin America
BATSFORD



Artists of the East London Group

FROM BOW TO BIENNALE

DAVID BUCKMAN

The first study of the East London Group, telling the remarkable story of how a group of untrained London artists became an art world sensation in the interwar years.

Although the East London Group achieved commercial success and huge media coverage in the late 1920s and early 1930s, its story is relatively unknown today. Its artists' atmospheric paintings depicting scenes from everyday life, their London surroundings, and scenes from further afield are now highly sought after. Its artists achieved shows at the Whitechapel Gallery, Tate Gallery, and around the UK. Then, amazingly, two of them reached the dizzying heights of the Venice Biennale in 1936.

This fascinating book—first published in 2012 but expanded and updated to cover more of the group's work—is based on correspondence and interviews with the last group members plus primary and secondary archival research over many years. It includes extensive artist biographies plus chapters covering the group members' involvement in film, the stage, and poster work, alongside stories of their mentor John Cooper's mosaic revival and his wife Phyllis Bray's huge murals for the New People's Palace in Mile End Road, London.

David Buckman has been a journalist and author for over fifty years, writing for numerous magazines and newspapers, and has also made several hundred radio and television broadcasts.

ART
400 pages, 9¼ x 11¾"
160 color illustrations
Hardcover • 9781849949279
$60.00 USD, $80.00 CAD
March 10, 2026
Rights: US/Canada, Latin America
BATSFORD

Taking the Fear Out of Watercolour

LEARN TO PAINT WITH CALM AND CONFIDENCE

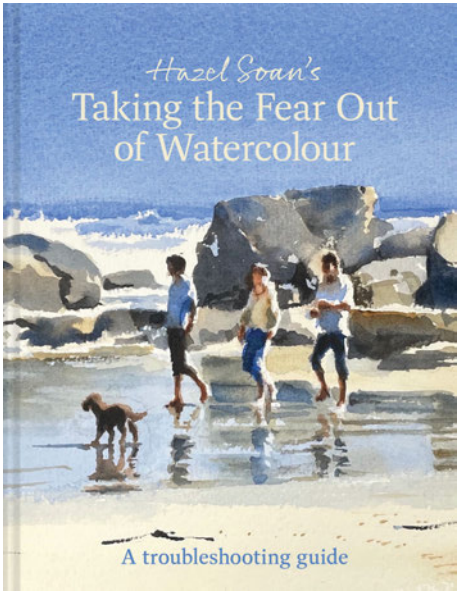
HAZEL SOAN

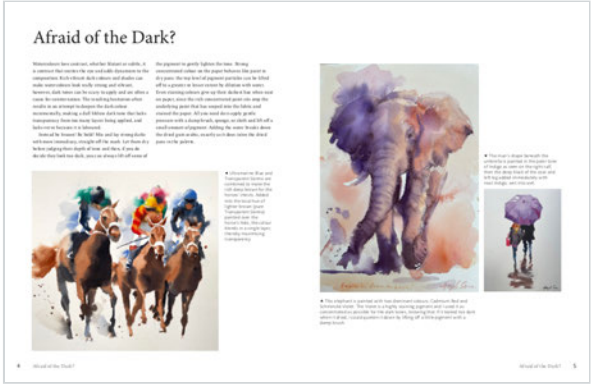
In *Taking the Fear Out of Watercolour*, Hazel Soan teaches you to paint with confidence, releasing you from the fear and trepidation that so often accompanies this challenging medium.

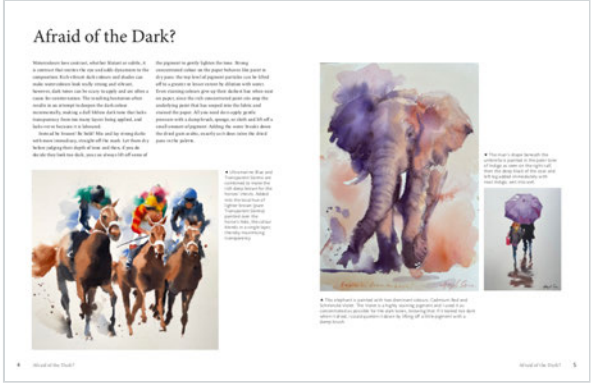
In this in-depth guide, Hazel Soan takes an alternative approach to watercolor painting, teaching you how to work with the watercolor medium and not against it. Special emphasis is placed on the medium's needs as she demonstrates an importance of understanding the properties of the pigments, the fabric of the paper, and the purpose and versatility of each and every brushstroke. Full of thoughtful troubleshooting tips and advice, Hazel explains how and when to have control, when to cajole and coax, and, more importantly, when to let go.

Packed with finished paintings, step-by-step demonstrations, and works in progress, this handy book takes you through all the common problems that arise in watercolor painting, allowing beginners and improvers alike to increase their skill levels and produce beautiful results.

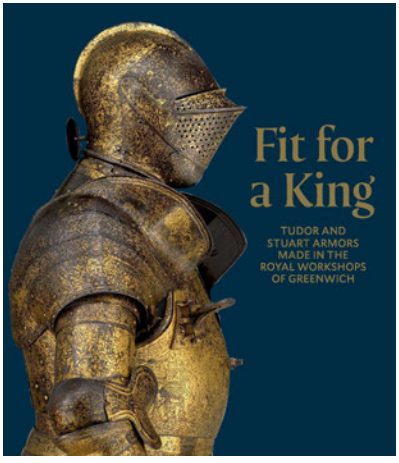
Hazel Soan is a popular and successful artist who divides her time between London and Cape Town, exhibiting her work widely. She has her own gallery in Fulham, London. She is author of several best-selling books and a range of successful DVDs. She was one of the art experts in the popular Channel 4 TV series *Watercolour Challenge*, and she has 28,000 followers on Instagram. She is also the author of the very successful *Learn Watercolour Quickly*, *The Essence of Watercolour*, and *Hazel Soan's Watercolour Rainbow*.







ART
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75 color illustrations
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Fit for a King

TUDOR AND STUART ARMORS AT THE ROYAL WORKSHOPS AT GREENWICH

IAN EAVES AND STUART W. PYHRR

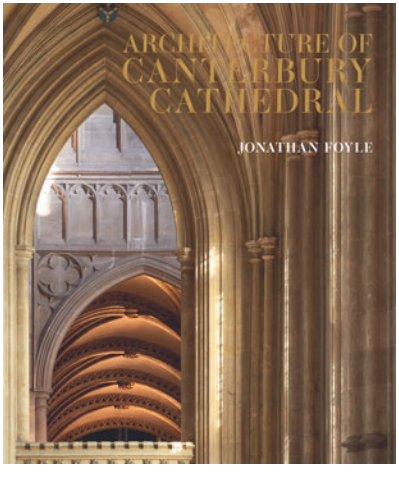
This magnificent book is an unprecedented survey of Greenwich Tudor armor at The Metropolitan Museum of Art.

The Metropolitan Museum of Art's all-gilt battle and tournament armor of King Henry VIII of England, with its exquisite overall etched decoration, is among the most spectacular ever produced. Made in the royal armor workshop at Greenwich, London, which was founded by Henry VIII in 1515, this armor forms the centerpiece of the museum's renowned collection of Greenwich armors, the most important outside Britain and one of the museum's most popular destinations.

Focusing on The Met's six complete armors and two single elements of armor made for the king and distinguished nobles in the Tudor and Stuart courts, this book is an authoritative study of the armor produced at Greenwich and features many of the workshop's finest extant examples. Leading scholars provide the definitive history of the workshop, including the development, manufacture, and embellishment of Greenwich armor from 1515 to 1642.

Ian Eaves was Keeper of Armour at the Royal Armouries, Tower of London (1978–96). He is an author and a consultant to museums, auction houses, and collectors. **Stuart W. Pyhrr** is curator emeritus in the Department of Arms and Armor at The Metropolitan Museum of Art.

HISTORY
560 pages, 9½ x 11"
182 color and b&w photos
Hardcover • 9781785514005
$150.00 USD, $200.00 CAD
February 24, 2026
Rights: US/Canada, Latin America
SCALA



Architecture of Canterbury Cathedral

JONATHAN FOYLE

The story of one of Britain's greatest buildings and its spectacular architectural evolution—reissued in a stylish hardback for the first time.

As the seat of archbishops, Canterbury Cathedral has been one of Britain's most important buildings for over 1,400 years. The cathedral as we know it evolved spectacularly between the eleventh and the fourteenth centuries. Within its designs are references to a world we have forgotten: its relationship to Rome, mythology, hidden geometry, and the display of saintly relics.

Architectural historian and broadcaster Jonathan Foyle explains how Canterbury's turbulent past—including a catastrophic fire, an earthquake, and the murder of Thomas Becket—shaped the building, leaving us today with an extraordinary composite work of architecture as well as a unique repository of European arts and crafts. The book features specially commissioned images by the photographer Robert Greshoff as well as carefully selected archival illustrations, and includes a number of the author's own drawings. Rowan Williams, former Archbishop of Canterbury, provides the foreword, while an additional chapter by Heather Newton covers the cathedral's modern conservation program.

Jonathan Foyle worked as a surveyor on Canterbury Cathedral before serving as curator of historic buildings at Historic Royal Palaces and chief executive of World Monuments Fund Britain. He has authored six architectural histories of English cathedrals or minsters, all published by Scala, and has 22,200 followers on X.

ARCHITECTURE
208 pages, 9½ x 11"
200 color photos & illust
Hardcover • 9781785516061
$40.00 USD, $55.00 CAD
February 3, 2026
Rights: US/Canada, Latin America
SCALA

Saint Nicholas Greek Orthodox Church & National Shrine

THE ICONOGRAPHIC PROGRAM

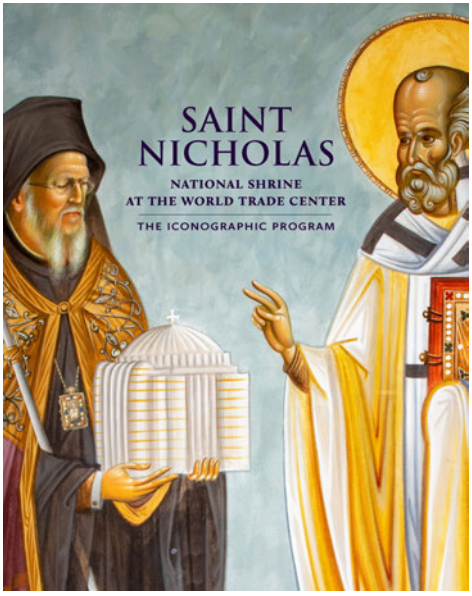
BISHOP JOACHIM OF AMISSOS

A celebration of this luminous jewel of a church, which serves as a memorial to all those who tragically lost their lives on 9/11 and provides a place of quiet reflection open to all.

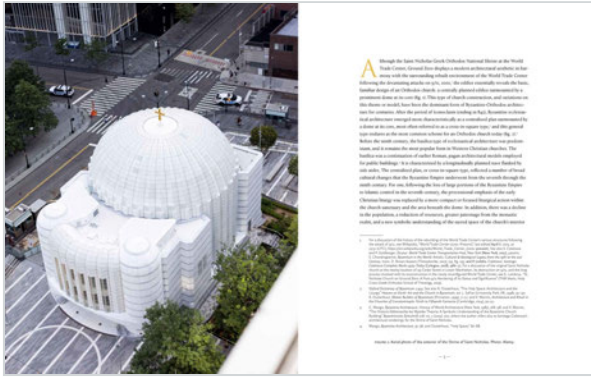
The original Saint Nicholas Greek Orthodox Church was founded in 1892 and sat at the foot of the World Trade Center in New York City. Tragically, the church was completely destroyed in the collapse of Tower Two during the September 11, 2001, terrorist attacks. Determined to rebuild, the Greek Orthodox Archdiocese selected world-renowned architect Santiago Calatrava to re-create the church near the original site. Using marble from the same quarries as the Parthenon, Calatrava developed his plan from a wealth of Byzantine precedents for the church's structure, including the famous Hagia Sophia in Istanbul.

The Shrine's iconographic program was created by Bishop Joachim of Amissos (John A. Cotsonis) and brought to realization by the celebrated iconographer Father Loukas of the Monastery of Xenophontos on Mount Athos. It is the only church in the United States whose complete iconography is painted by an Athonite monk. This luxurious volume, rich with stunning photography, is a comprehensive overview of the history, construction, and iconography of the Shrine.

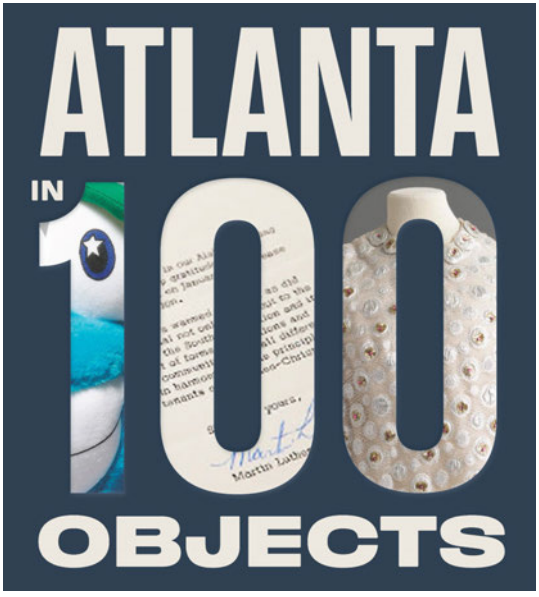
Bishop Joachim of Amissos (John A. Cotsonis) is director of the Archbishop Iakovos Library and Learning Resource Center at Hellenic College Holy Greek Orthodox School of Theology in Brookline, Massachusetts, and a well-known Byzantine art historian.







ARCHITECTURE
304 pages, 9½ x 12"
110 color photographs
Hardcover • 9781785516269
$95.00 USD, $130.00 CAD
February 10, 2026
Rights: US/Canada, Latin America
SCALA







Atlanta in 100 Objects

AMY DURRELL AND LISA FLAHERTY, PHOTOGRAPHS BY MARK HILL

Experience the vibrant history of Atlanta through its treasures in this enjoyable, richly illustrated book.

The city of Atlanta, Georgia's captivating story comes to life in this fascinating volume—from the railroad's Zero Mile Post signifying the city's birth as a transportation city to the glittering disco ball from the dance club Backstreet. Atlanta is uniquely distinguished as both a symbol of the crisis of the American Civil War and the cradle of its Civil Rights Movement. Drawn from the Atlanta History Center's century of collecting, this book celebrates 100 artifacts that illustrate the compelling accounts of those who lived Atlanta's past, create its present, and build its future. Objects include an early Coca-Cola bottle from the company's birthplace, stoneware jars by the enslaved potter David Drake, and the road-worn shoes of civil rights activist Ralph David Abernathy Sr. Published in celebration of the 100th anniversary of the Atlanta History Center, the book also accompanies an exhibition opening at the museum in April 2026.

Amy Durrell and **Lisa Flaherty** are cofounders of History Afoot Atlanta, providing historical tours of Atlanta. Both are graduates of Georgia State University's Master of Heritage Preservation program with a focus on public history.

HISTORY
196 pages, 8¼ x 8¾"
125 color illustrations
Hardcover • 9781785516252
$24.95 USD, $33.50 CAD
April 7, 2026
Rights: US/Canada, Latin America
SCALA

Rebels with La Causa

TERE ROMO, TATIANA REINOZA, JESÚS BARRAZA, ELLA MARIA DIAZ AND LORENA MÁRQUEZ

The first comprehensive examination of work by the Sacramento-based collective known as the Royal Chicano Air Force.

Featuring vibrantly colored, politically charged imagery, this stunning volume will be the first comprehensive examination of work by the Sacramento-based collective known as the Royal Chicano Air Force. The group produced lively posters and murals for educational, cultural, and political activities at the height of the Chicano Movement. Its art and activism influenced many artists and historians with images reflecting Latin American and Chicanx history, symbols of protest and union support, and celebrations of cultural touchstones such as lowriders, Cinco de Mayo, Day of the Dead, and other community events. With vivid illustrations and accessible text by scholars in the field contextualizing the Royal Chicano Air Force's legacy within Chicanx history, political activism, and American art, this striking book will help bring this heavily influential group and movement to life. It also accompanies an upcoming exhibition of the same name at the Crocker Art Museum in Sacramento, California.

Tere Romo is an independent curator and affiliate faculty in the Chicana/o Studies Department at the University of California, Davis. **Tatiana Reinoza** is an assistant professor of art history at the University of Notre Dame. **Jesús Barraza** is a lecturer of Chicanx Latinx Studies at the University of California, Berkeley, and a member of the Dignidad Rebelde artist collective. **Ella Maria Diaz** is a professor and chair of the Department of Chicana and Chicano Studies at San José State University. **Lorena Márquez** is an associate professor of history and interim chair of the Department of Chicana/o Studies at University of California, Davis.

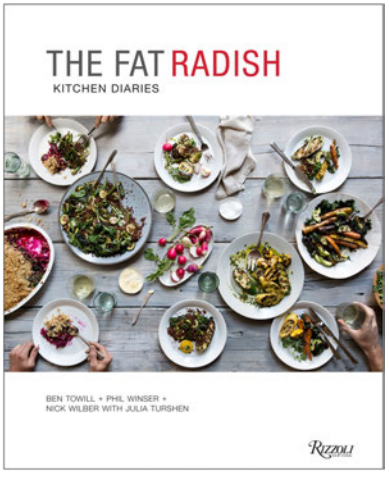








ART
240 pages, 9 x 11½"
50 color photographs
Hardcover • 9781785516238
$55.00 USD, $75.00 CAD
March 10, 2026
Rights: US/Canada, Latin America
SCALA



The Fat Radish Kitchen Diaries

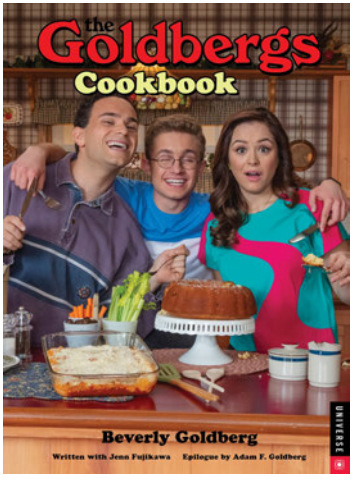
BEN TOWILL AND PHIL WINSER, PHOTOGRAPHS BY NICOLE FRANZEN, CONTRIBUTIONS BY NICK WILBER AND JULIA TURSHEN

A seasonal vegetable-focused cookbook from the owners of the Fat Radish, a fashionable restaurant on New York's Lower East Side.

The Fat Radish Kitchen Diaries is perfectly positioned to be the next *Plenty* or *Jerusalem*. Like those books--as well as *Sunday Supper at Lucques* and Rizzoli's successful *Salad for Dinner*--this book takes the philosophy and aesthetic of popular restaurateurs (in this case, the team behind The Fat Radish, a fashionable and critically acclaimed restaurant on New York's Lower East Side) and presents accessible, crowd-pleasing vegetable-focused (though not strictly vegetarian) recipes.

Ben Towill & **Phil Winser** opened their first restaurant, the Fat Radish, in 2010. The restaurant's fresh, accessible, vegetable-focused cooking combined with the sexy atmosphere in a space designed by the owners quickly made it a popular destination for the food, fashion, and media crowds. **Nicholas Wilber**, Fat Radish's executive chef (who developed the recipes for this book), is a self-taught professional who worked for three years at Daniel Boulud's flagship restaurant, Daniel, as a part of the team earning three Michelin stars. He is a leading figure in New York's farm-to-table movement. **Julia Turshen** is a food writer whose work has appeared in T*he Wall Street Journal*, *Food & Wine*, and *Interview*. She is the co-author of Gwyneth Paltrow's two best-selling cookbooks, as well as the writer of *Spain: A Culinary Road Trip*, with Paltrow and Mario Batali.

COOKING
224 pages, 7¾ x 9¾"
Hardcover • 9780789346506
$17.98 USD, $24.98 CAD, £13.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Goldbergs Cookbook

BEVERLY GOLDBERG AND JENN FUJIKAWA, AFTERWORD BY ADAM F. GOLDBERG

This official cookbook features totally eighties dishes from the hit TV show.

Fans have been clamoring for the recipes created by television's favorite sMother, Beverly Goldberg, and *The Goldbergs Cookbook* delivers. Played by Wendi McLendon-Covey and based on creator and show-runner Adam F. Goldberg's real mother, Beverly Goldberg takes every opportunity to cook for her family, putting forth her philosophy: food is love—and a way to manipulate.

These seventy recipes, most taken from the same recipe box prominently featured in the show's sixth season, give hungry fans their best chance to cook like Beverly, who uses outlandish quantities of cheeses and meats (with veggies few and far between)--and who doles out unwanted help and snuggies to her ungrateful kids as she goes.

Recipes include Beverly's infamous Shrimp Parm; meaty family favorites such as Rib Pot Pie (No Peas, No Carrots), 7-Meat Meatloaf, and Big Tasty Pork; and Bran Muffins to Help You Make, among many others. Retro food photographs accompany many of the recipes and show stills will showcase the entire Goldberg family in all of their high-strung glory.

Beverly Goldberg is the real-life mom of The Goldbergs creator and showrunner Adam F. Goldberg. She has been compiling her recipe collection for decades. **Jenn Fujikawa**, coauthor and food photographer, is a lifestyle and pop-culture writer. Her blog, JustJenn, features her recipes and food photography.

COOKING
160 pages, 6½ x 8¾"
Hardcover • 9780789346551
$9.98 USD, $12.98 CAD, £6.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Sweet Little Cakes from Mrs. Zabar's Bakeshop

PERFECT DESSERTS FOR SHARING

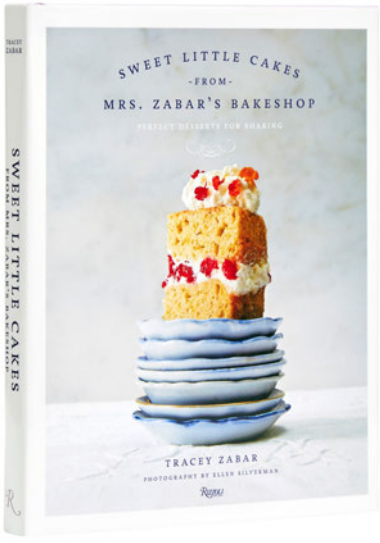
TRACEY ZABAR, PHOTOGRAPHS BY ELLEN SILVERMAN

Baker Tracey Zabar's delectable collection of recipes for making little cakes is the perfect go-to for when you want a sweet tiny treat to share.

From original twists on time-honored classics to intriguing new flavor combinations, these recipes will suit every palate. They range from tiny Bundts to fanciful mini cakes. Included are small babkas, snack cakes, chocolate delights, and much more. The recipes are organized seasonally when fresh ingredients are at their peak. Tracey Zabar has scaled down traditional cake recipes so that there is just enough to enjoy in one sitting, serving two to six people. There are even directions on how to scale up a recipe for a crowd and pro tips on baking equipment and techniques specific to making small cakes.

Dazzle your dinner guests with a beautifully frosted layer cake adorned with edible flowers atop a small cake stand. For a great dessert table, impress your guests by offering enticing miniature cupcakes and an assortment of baked treats for creating individual tasting plates. With inspirational photos of each cake, easy-to-follow recipes, and delightful icing and topping options, *Sweet Little Cakes* is the baking book you'll want to turn to often.

Tracey Zabar is a baker, jewelry designer, and author of six books including *One Sweet Cookie* and *Chocolate Chip Sweets*. She is a food influencer with her cookbook/recipe blog. Cakes from Mrs. Zabar's Bakeshop are featured at Zabar's and Co., NYC. **Ellen Silverman**'s photographs have appeared in many cookbooks and leading lifestyle magazines. She is the coauthor of *The Cuban Table*.







COOKING
160 pages, 7¼ x 9¼"
Hardcover • 9780789346599
$14.98 USD, $19.98 CAD, £10.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Art of Entertaining Relais & Châteaux

MENUS, FLOWERS, TABLE SETTINGS, AND MORE FOR MEMORABLE CELEBRATIONS

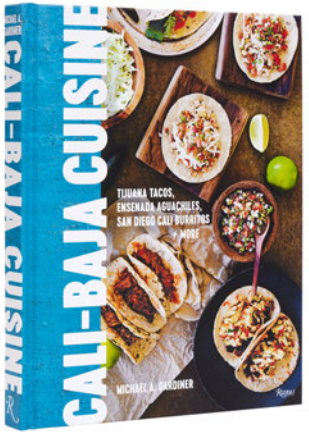
RELAIS & CHÂTEAUX NORTH AMERICA, PHOTOGRAPHS BY MELANIE ACEVEDO AND DAVID ENGELHARDT, TEXT BY JESSICA KERWIN JENKINS, FOREWORD BY PATRICK O'CONNELL

Relais & Châteaux's first entertaining guide presents seasonal parties both large and small, replete with entertaining ideas and menus from some of the most acclaimed establishments and chefs in North America.

One of the most comprehensive books on the art of entertaining from the most renowned Relais & Châteaux hotels and restaurants in North America, such as Blackberry Farm, Auberge du Soleil, and The Inn at Little Washington--featuring behind-the-scenes look at how to plan unforgettable parties by the top industry insiders, who regularly transform their properties into magical settings.

Established in 1954, **Relais & Châteaux** is an association of the world's finest hoteliers, chefs, and restauranteurs that has set the standard for excellence in hospitality. Today there are 518 members worldwide (85 of whom are located in Canada, the United States, Mexico, Central America, and Caribbean). The North America group is headquartered in New York City.

HOUSE & HOME
240 pages, 9 x 11"
Hardcover • 9780789346476
$19.98 USD, $26.98 CAD, £14.98 GBP
March 3, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Cali Baja Cuisine

TIJUANA TACOS, ENSENADA AGUACHILES, SAN DIEGO CALI BURRITOS + MORE

MICHAEL A. GARDINER

The vibrant flavors of Baja California inspire home cooks to recreate the flavor forward and passionate cuisine, inspired by the sea, and the land.

There's a line between Northern Baja and Southern California but nature knows no such borders and, neither does food nor the people. The fish taco may be San Diego's signature dish but it comes from Baja and the streets of Tijuana sport nearly as many takes on the hot dog as on the taco.

The Baja region has a wealth of distinctive ingredients from the ocean and the land. Baja chefs, street stand vendors and home cooks use these ingredients and flavors to create dishes from old homes elsewhere. The mission of this book is to help it be the next big thing out of your kitchen. Featuring a mix of both traditional and modern takes on signature Baja dishes, such as: Crab with Pickled Asparagus in Guajillo –Pork Broth; Cantaloupe Aguachile al Estilo de Californios, Puerto Nuevo-style Lobster Tortas; Golden Beet Pozole; and Smoked Pulled Lamb Shoulder with Seared Tomatillo.

Michael Gardiner is the author of *Modern Kosher: Global Flavors, New Traditions* (Rizzoli 2020). He is a regular food feature writer for *The San Diego Union-Tribune*, *Edible San Diego* magazine and a contributing Editor for *The Cook's Cook*. He was a restaurant reviewer for the *San Diego CityBeat*.

COOKING
272 pages, 8 x 10"
Hardcover • 9780789346544
$17.98 USD, $24.98 CAD, £14.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Fresh Air Affairs

ENTERTAINING WITH STYLE IN THE GREAT OUTDOORS

LELA ROSE

In her follow-up to *Pret-a-Party*, fashion designer Lela Rose takes the party outdoors, sharing tips and inspiration on hosting more than a dozen fun and festive gatherings.

Lela Rose is the ultimate party girl. In her second entertaining book, she is back with advice on giving stylish parties outside, filled with ideas for beautiful table settings, flower arrangements, and specialty cocktails and canapés.

The parties featured are inspired by places that matter to Lela—her childhood home in Texas, her favorite vacation retreat in Jackson Hole, and her home base in New York City—but their concepts easily travel, from a sundowner cocktail hour to a party celebrating local cheeses. There are stylish bird-watching excursions and a wildflower-gathering expedition under the big sky of Texas. The glory of the Tetons serves as a backdrop for a glamorous bonfire, and there is a beautifully choreographed dinner with a lunar theme on a Manhattan terrace. These and many more unique parties showcase Lela's creative flair with dozens of tips and takeaways. From always choosing a specialty cocktail to picking a pretty dress to match the theme of the party, this book shows the importance of celebrating life's everyday moments with the people who matter most.

Since 1998, fashion designer **Lela Rose**'s aesthetic of whimsical elegance with highlights of brilliant color and handcrafted details has brought a fresh point of view to modern American fashion with her bridal and ready-to-wear collections. She has retail stores in Dallas and Jackson Hole, and she lives in New York City with her family.







COOKING
256 pages, 8½ x 10"
Hardcover • 9780789346605
$19.98 USD, $26.98 CAD, £14.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Share the Joy of Painting with Bob Ross

35 POSTCARDS

BOB ROSS

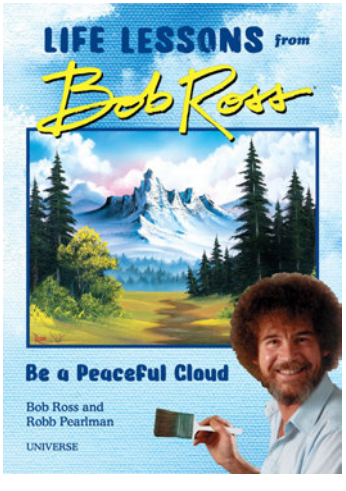
Happy trees, almighty mountains, clouds floating in blue skies—share Bob Ross's joy of painting with collectible postcards featuring thirty-five of the beloved art teacher's serene masterpieces.

Choose the perfect calming vista, from dramatic mountains to serene lakes, refreshing woodland streams to peaceful seascapes—all, of course, with happy little clouds. Each of the thirty-five detachable postcards includes a Bob Ross masterpiece and words of wisdom to make the day of any of his legions of fans.

The postcards are a selection of his most popular artworks, from seasonal landscapes to cozy cottages and awe-inspiring mountains. The back of each postcard includes the painting's title and an inspiring quote from the episode of his television series in which the painting was created, as well as the season and episode number so fans can find that particular show and watch how Ross created the artwork—and there is plenty of room for an address and a personal note to a friend or loved one.

Bob Ross (1942–1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.

SELF-HELP
32 pages, 6¾ x 4¾"
Trade Paperback • 9780789346438
$5.98 USD, $8.98 CAD, £4.98 GBP
March 3, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Be a Peaceful Cloud and Other Life Lessons from Bob Ross

ROBB PEARLMAN AND BOB ROSS

Bob Ross taught us more than how to paint--he taught us how to live a calm, mindful life.

Inspired by Bob Ross's famed painting techniques, quotes, and iconic images, this affirming guide-to-life book will help you navigate your own personal landscape, one day—or canvas—at a time. Featuring Bob's most famous quotes and illustrated by more than thirty of his original paintings, "*Be a Peaceful Cloud*" *and Other Life Lessons from Bob Ross* is filled with calming, mindful essays that tap into his advice on imagination, friendship, mistakes, and finding happiness. Chapters range from "Blank Canvas: It's Your World," which illuminates how to approach each day, to "Bravery Tests: Challenging Yourself," which draws upon your inner strength, to "Happy Little Accidents: Creating Success from Failure," which affirms the power of positive thinking.

Bob Ross's lessons gently encourage everyone to live their best Bob Ross life--an aspiration more important now than ever before.

Robb Pearlman is the author of more than thirty books for adults and kids, including *TVUSA*, *What Would Skeletor Do*, and *The Wit and Wisdom of Star Trek*. **Bob Ross** (1942-1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional television series that ran from 1982 until 1994.

BODY, MIND & SPIRIT
128 pages, 6 x 7¾"
Hardcover • 9780789346575
$9.98 USD, $12.98 CAD, £6.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

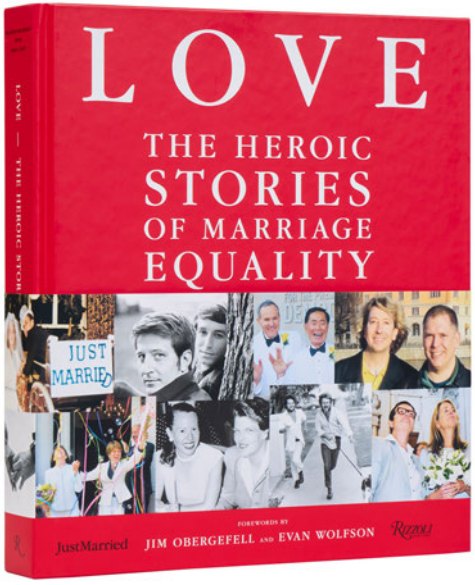
LOVE: The Heroic Stories of Marriage Equality

FRANKIE FRANKENY, WITH JOHN CASEY,
FOREWORD BY JIM OBERGEFELL AND EVAN WOLFSON

Celebrating the history of the LGBTQ+ community's marriage equality movement from the 1950s until today, this triumphant journey is presented in compelling stories of the pioneering couples, along with winning photographs.

This beautiful, moving tome honors the brave LGBTQ+ couples, activists, and allies who fought for and ultimately gained the right to marry. The chronological presentation of 100 inspiring stories of these dauntless partners up to the strategists of today, recount how they were instrumental in bringing about this basic civil right. Beginning in the pre-1970s era when gay couples were nearly invisible, the story then shifts to the growing activism of the 1980s and 1990s, continues with the landmark Supreme Court ruling in 2015, which granted full marriage equality across the nation, and concludes with an exploration of current issues. These moving profiles, along with archival images, feature couples from major court cases, such as Jim Obergefell and John Arthur, along with well-known personalities whose narratives helped draw attention to marriage equality, including Cynthia Nixon and Christine Marinoni, George and Brad Takei, and Ellen DeGeneres and Portia de Rossi.

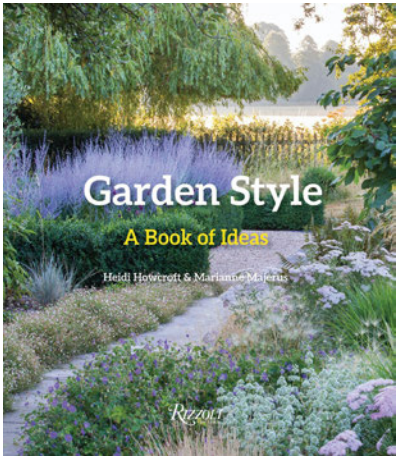
Frankie Frankeny is the founder of GoodDoxie Studios and a photographer/director. She has documented the marriage equality movement since 2004. Frankeny has also produced numerous award-winning books. **John Casey** is the senior editor/writer of *The Advocate*. Civil rights activist **Jim Obergefell**'s court case won marriage equality nationwide. **Evan Wolfson** is the author of *Why Marriage Matters*. **Marc Solomon** and others were involved in the fight for marriage equality.







SOCIAL SCIENCE
368 pages, 10¼ x 11¾"
Hardcover • 9780789346445
$19.98 USD, $26.98 CAD, £14.98 GBP
March 3, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Garden Style

A BOOK OF IDEAS

HEIDI HOWCROFT AND MARIANNE MAJERUS

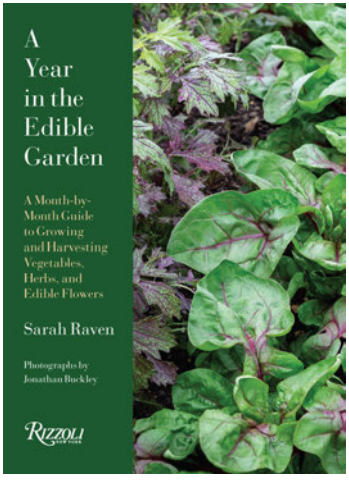
A comprehensive visual sourcebook for creating your perfect garden style with over 600 images of inspiring design ideas and solutions for every type of garden

Richly illustrated with hundreds of full-color images, this volume is a comprehensive trove of ideas and solutions for every type of garden that explore the possibilities for every situation, from challenging small spaces to expansive plots. Design tools are explained, planting styles explored, and inspiration is drawn from a wide variety of locations and climates to appeal to gardeners and designers everywhere.

This is also a valuable style catalogue and sourcebook, encouraging and inspiring readers to discover their own garden style—contemporary or traditional, from cottage whimsy to classic formality or modern minimalism. A wealth of stylish design ideas for every kind of outdoor setting are included, whether inspired by the past or aspiring towards the future. Every conceivable topic is covered: paths and walkways, beds and borders, patios and entertainment spaces, water elements, vertical gardens, edibles, and much more.

Heidi Howcroft is a landscape architect based in Somerset, England and the author of over 30 books. **Marianne Majerus** has won many awards, including International Garden Photographer of the Year. She is a founding member of the Professional Garden Photographers' Association.

GARDENING
320 pages, 9½ x 11"
Hardcover • 9780789346612
$22.98 USD, $29.98 CAD, £16.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



A Year in the Edible Garden

A MONTH-BY-MONTH GUIDE TO GROWING AND HARVESTING VEGETABLES, HERBS, AND EDIBLE FLOWERS

SARAH RAVEN

This beautifully photographed guide celebrates the endless possibilities of the vegetable patch and shows that edible gardening can be both productive and stunning to behold.

International gardening and cooking expert Sarah Raven shares her wealth of knowledge about how to have a bountiful—and beautiful—kitchen garden. She imparts her experience on making the most of any outdoor space along with sage advice about the best things to grow and harvest easily and efficiently along with their culinary uses. The varieties highlighted are accessible, but Sarah also includes many flavorful heirlooms as well as rarities difficult to find in markets.

Being connected to the food on our plate and to the landscape around us has never been more important, and everything Sarah does is strictly organic. She focuses on growing the freshest, healthiest, and tastiest produce without resorting to artificial inputs or chemicals.

Solid, practical advice is mixed with inspirational ideas, and aspirational photos of Sarah's own showstopping garden are sure to inspire any home gardener.

Sarah Raven is the author of *In Season*, *Fresh from the Garden*, and, most recently, *A Year Full of Flowers*. She cohosts a popular gardening podcast *Grow, Cook, Eat, Arrange* and runs a mail-order plant nursery in the English countryside.

GARDENING
384 pages, 6¾ x 9"
Hardcover • 9780789346629
$19.98 USD, $26.98 CAD, £14.98 GBP
March 17, 2026
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Ballet for Life

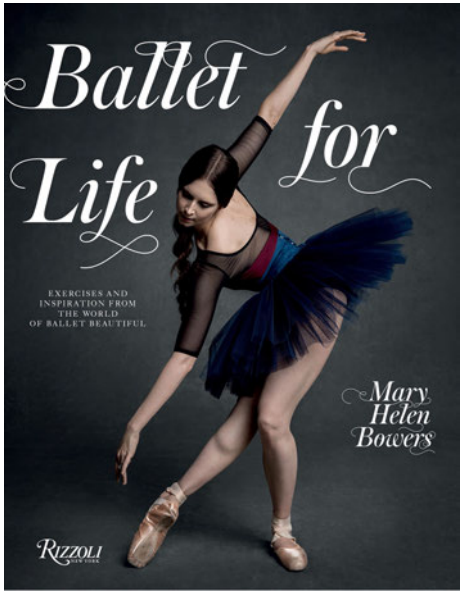
EXERCISES AND INSPIRATION FROM THE WORLD OF BALLET BEAUTIFUL

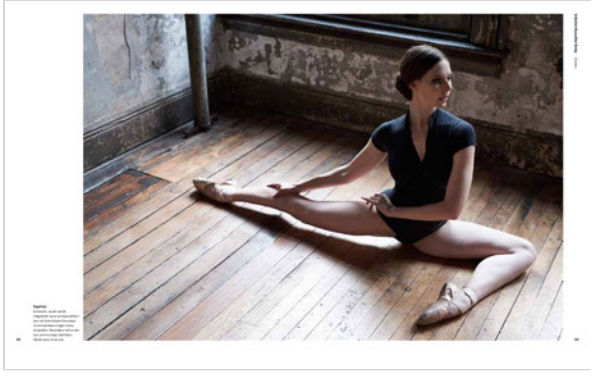
MARY HELEN BOWERS, PHOTOGRAPHS BY INEZ VAN LAMSWEERDE AND VINOODH MATADIN, FOREWORD BY LILY ALDRIDGE

A chic and instructional guide to the Ballet Beautiful program, featuring dance-inspired training regimens, and health and wellness tips, that help readers transform their bodies through the lessons of ballet.

In 2008, former New York City Ballet dancer, Mary Helen Bowers created Ballet Beautiful, a fitness program inspired by the aesthetic and athletic sensibilities of ballet. Currently available through online streaming, a DVD series, and private classes at their two New York City studios, Ballet Beautiful is a favored exercise and lifestyle brand for models, actresses, and women around the world. Just as *Forever Chic* revealed the beauty and lifestyle habits of French women to a global audience, this book shows how anyone can achieve a ballerina's beautiful posture, fitness, and style.

Mary Helen Bowers is a professional ballet dancer and CEO of Ballet Beautiful. For ten years, she danced with the New York City Ballet at Lincoln Center and stages around the world. Mary Helen received a Bachelor's degree in English Literature from Columbia University. In 2008, she launched Ballet Beautiful, a fitness and lifestyle brand inspired by the elegance, beauty, and athleticism of ballet. Ballet Beautiful has a global membership with A-list celebrities, supermodels, and other jet-set clientele. Currently, Bowers lives with her husband in New York City.







HEALTH & FITNESS
192 pages, 7¾ x 9¾"
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The Best Things to Do in Los Angeles

1001 IDEAS—SECOND EDITION

JOY YOON

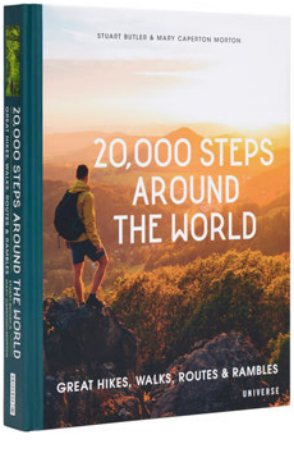
A guide like no other, this is the first guide to Los Angeles to go beyond locations and events to tap into the variety of things only a true Angeleno could know.

The brand new second edition of The Best Things to Do in Los Angeles: 1001 Ideas explores every aspect of current Los Angeles life, from the enduring world-famous sights to the best-kept local secrets. Find the ideal place to view the Hollywood sign or the quietest spot on Santa Monica beach. Track down the newest eateries in every ethnic enclave, take your own unique architectural tour of the Hollywood Hills, or ride a scooter to the city's best bookstores and read up on it all instead.

Completely revised and updated, this ultimate guide to L.A. will let you keep up with the ever-changing cultural landscape of the city, where openings of countless new restaurants reflect the evolution of trending neighborhoods and major institutions like the Broad museum complement the city's expanding gallery scene. With contributions from celebrated, knowledgeable Angelenos and helpful indexes that tell you where and how to find whatever you're looking for in the city, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

Joy Yoon is a writer, editor, and creative consultant. She lives and works in Los Angeles.

TRAVEL
384 pages, 6 x 8"
Trade Paperback • 9780789346377
$12.98 USD, $16.98 CAD, £9.98 GBP
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20,000 Steps Around the World

GREAT HIKES, WALKS, ROUTES, AND RAMBLES

STUART BUTLER AND MARY CAPERTON MORTON

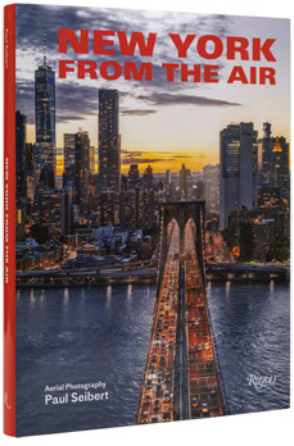
The world's best hikes and walks in one volume with breathtaking photography, detailed terrain and route guides, maps, and expert descriptions—whether you need to unplug for an afternoon or get away for longer.

A carefully selected collection of 200 routes designed to appeal to perambulatory enthusiasts of all stripes. Itineraries cover a range of sights sure to appeal to a diverse audience: pastoral countrysides, dramatic mountain views, soothing seaside panoramas, and historical landscapes such as famous battle sites or medieval pilgrimage routes. Expert descriptions include facts and trivia only locals would know and call out special not-to-be-missed features. Some routes are easy and take a few hours, while others might require a few days to complete.

The book is organized into 50 main itineraries that link to three to five additional similar or related routes. Sample entries include New England's Franconia Ridge Loop, Washington's Mount Rainier Trail, the pilgrimage route of Saint Francis in Italy, and Mont Blanc, where France, Italy, and Switzerland meet.

Stuart Butler is the author of over 30 travel titles. His writing has appeared in the *Washington Post*, the *Nation*, the *Telegraph*, and the *Times of India*. **Mary Caperton Morton** is a science and travel writer whose work has been published in *EARTH Magazine*, *Eos*, and the *Guardian*.

SPORTS & RECREATION
320 pages, 7¾ x 10"
Hardcover • 9780789346513
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New York From the Air

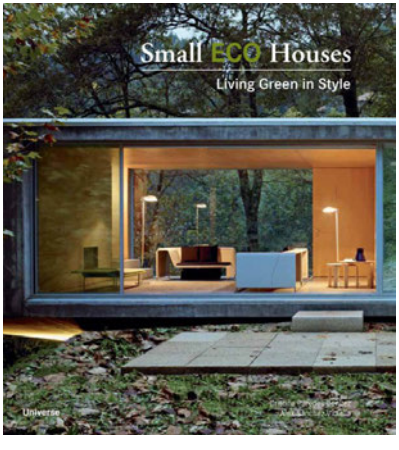
PAUL SEIBERT

Have you ever flown into New York City and marveled out the plane windows at the incredible view of the skyline from the air? With unprecedented access from both helicopter and rooftop vantages, here are 200 of the most stunning, never-before-seen New York City photographs ever assembled.

From sunrise to sunset, New York City is the most photographed city in the world. No other city is captured more each year, anywhere. Award-winning photographer Paul Seibert takes us on a breath-taking journey high above New York, from sweeping panoramic views to details of the architecture that make the city a photographer's dream. Seibert's years as the official photographer for FlyNYON helicopter tours allowed him to know where and when to be for the most extraordinary light. Seibert brings his unique and unmatched aerial vistas of New York City to life—every angle, every moment, every season. Tourists and native New Yorkers alike will see New York for the first time, all over again.

Paul Seibert lives in Closter, New Jersey, and has been a lifelong resident of the New York metropolitan area. He worked as the official photographer-director of digital content at FlyNYON, the premier helicopter and aerial tour provided over New York City. He was the winner of the 2019 Empire State Building Photo Contest, a nationwide contest with thousands of entries per year. Seibert has been a contributor to Rizzoli books *New York City on Instagram* and *The Statue of Liberty: The Monumental Dream.*

TRAVEL
192 pages, 9 x 12"
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Small Eco Houses

LIVING GREEN IN STYLE

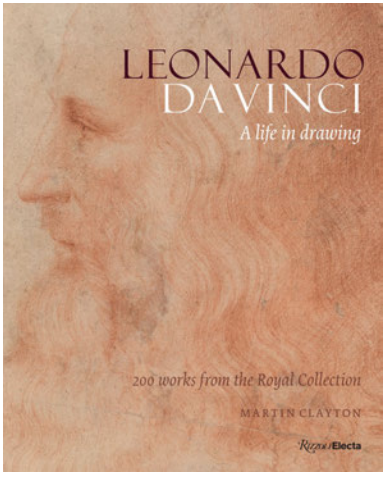
CRISTINA PAREDES BENITEZ AND ALEX SANCHEZ VIDIELLA

Fresh perspectives on how good design can create stylish yet ecologically sound living spaces in small-scale homes.

Anyone who has faced the challenges of limited living space will find inspiration in this survey of the latest trends in environmentally sensitive, small-scale residential designs. More than fifty residential spaces are profiled—from woodsy houses and repurposed barns to cool apartments and urban lofts—both inside and out. Most of the projects were designed by up-and-coming architects, and each design proves that small-scale efficiency as well as beautiful, thoughtful design can overcome the apparent constraints of a small setting. Environmental impact is a growing concern, so each project was chosen because of its ecological sensitivity. Each case history describes the challenges confronting the designer and the solutions. Creating color schemes to enhance the feeling of openness, taking advantage of high ceilings to make multiple levels, and using collapsible furniture and sliding doors to maximize space are some of the design solutions that can be applied in any situation. Filled with beautiful color photographs and helpful floorplans, this book is a remarkable showcase of how good design can transform any small space into a comfortable, modern—and environmentally sensitive—home.

Francesc Zamora Mola is an interior architect who worked for several innovative architecture firms in San Francisco. Since returning to Barcelona in 2005, he has written about design and architecture for many of Spain's leading publications.

ARCHITECTURE
420 pages, 7¾ x 8½"
Trade Paperback • 9780789346469
$17.98 USD, $24.98 CAD, £13.98 GBP
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Leonardo da Vinci

A LIFE IN DRAWING

MARTIN CLAYTON, FOREWORD BY HRH THE PRINCE OF WALES

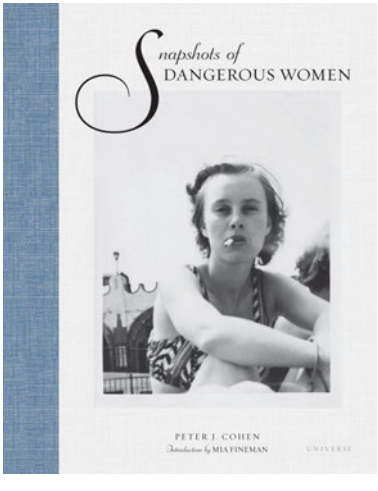
The most comprehensive collection of Leonardo da Vinci's drawings provides an intimate look at the mind and hand of the genius.

Published to accompany the landmark exhibition marking the 500th anniversary of Leonardo da Vinci's death, A Life in Drawing presents an unparalleled look into the mind of the Renaissance master through more than 200 of his most extraordinary sketches, studies, and scientific illustrations. Culled from the Royal Collection's unparalleled holdings, these works trace the full arc of Leonardo's career—from anatomical dissections and engineering marvels to exquisite renderings of nature and visionary designs.

This beautifully produced catalog offers not only high-quality reproductions of Leonardo's drawings but also expert commentary that illuminates his creative process, relentless curiosity, and pioneering spirit. With essays by leading Leonardo scholars and detailed catalog entries, A Life in Drawing is an essential resource for art lovers, historians, and anyone fascinated by the boundless genius of Leonardo da Vinci.

Martin Clayton is Head of Prints and Drawings for Royal Collection Trust at Windsor Castle and a specialist in the drawings of Leonardo da Vinci. His recent publications include *Portrait of the Artist* (2016) and *Castiglione: Lost Genuis* (2013).

ART
256 pages, 7¾ x 10"
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Snapshots of Dangerous Women

PETER J. COHEN, INTRODUCTION BY MIA FINEMAN

***Snapshots of Dangerous Women* showcases unknown yet adventurous women in candid photographs taken in the '30s, '40s, and '50s.**

Snapshots of Dangerous Women is a captivating tribute to the bold, rebellious spirit of women who refused to play by the rules. Featuring candid photographs from the 1930s, '40s, and '50s, this collection reveals a hidden history of adventure, independence, and joy—from riding motorcycles and scaling mountains to smoking cigars and breaking hearts.

Perfectly giftable, this small but powerful volume celebrates the awesomely daring women in our lives. These forgotten snapshots capture not just moments in time, but the enduring thrill of defying expectations with style, strength, and confidence.

Peter J. Cohen is an art collector who lives in New York.

PHOTOGRAPHY
128 pages, 6½ x 8¼"
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Regarding Ingres: Fourteen Short Stories

INTRODUCTION BY DARIN STRAUSS

Talented emerging fiction writers find inspiration in one of the most famous paintings in New York's Frick Collection: Jean-August-Dominique Ingres's *Comtesse d'Haussonville* from 1845.

Following the successful literary musings on art at the Frick, *The Sleeve Should Be Illegal* and *Cocktails with a Curator*, this anthology of newly commissioned texts from graduate students in New York University's Creative Writing Program pays homage to one of the institution's most celebrated paintings.

Gathered here are fourteen fictional stories inspired by one of Ingres's most captivating portrait paintings. A detail of the work—the fine silk dress, a red ribbon, a shawl casually draped over the arm of a chair, the contents of a tabletop, the contemplative pose—is the starting point for each story. The pieces range from gothic tales that take place at the time of the painting in the mid-nineteenth century and stories that use the countess as a key character to a present-day ghost story and inventive sagas that take representations of the countess to faraway lands: Poland, Trinidad and Tobago, Brazil, India, and a heaven that is populated solely by Black people.

The faculty adviser for the project is best-selling novelist Darin Strauss, who writes the book's introduction. Illustrated with Ingres's famous portrait as well as with many lush details, this one-of-a-kind volume is an ode, both traditional and postmodern, to a glorious work of art.

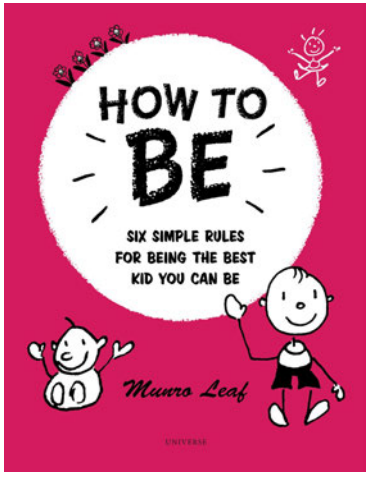
Darin Strauss is the author of the novels *Chang and Eng*, *The Real McCoy*, *More Than It Hurts You*, the memoir *Half a Life*, and, most recently, *The Queen of Tuesday*, a finalist for the Joyce Carol Oates Prize in Fiction.







FICTION
192 pages, 7¼ x 9¼"
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JUVENILE NONFICTION
104 pages, 7½ x 10"
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How to Be

SIX SIMPLE RULES FOR BEING THE BEST KID YOU CAN BE

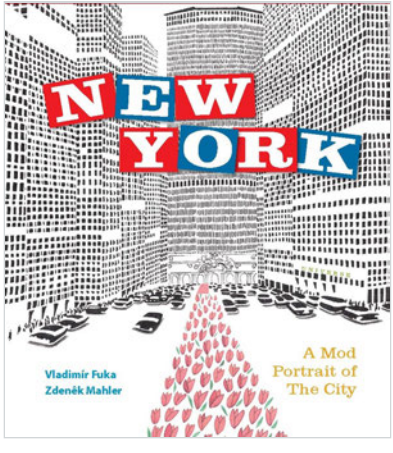
MUNRO LEAF

The first collection of abridged versions of Munro Leaf's most popular children's guides to proper behavior—featuring retro, midcentury modern illustrations, this is the perfect gift for grandparents, parents, and children alike.

Renowned children's book illustrator and author Munro Leaf captured the whimsy and innocence of childhood for an entire generation of young readers. Now, more than fifty years later, those same readers are passing these stories down to their children and their children's children, and Leaf's collection of children's books has reached iconic status.

Collected here for the first time in one affordable volume are selections from some of Leaf's most beloved childhood guides. With a charming mixture of fatherly concern and kindhearted humor, and without ever coming across as a scold, Leaf has helped generations of American children (and adults) learn how to behave like proper grown-ups (in grown-up company), how to speak politely, to enjoy reading, and even to remember to brush their teeth. With over 500,000 copies of his beloved books in print, this new edition will bring Leaf's unique voice to an entirely new group of young readers.

Munro Leaf is best known for the *Story of Ferdinand*, first published in 1936 and a bestseller ever since. He died in 1976 at the age of 71.



TRAVEL
128 pages, 8 x 9"
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New York

A MOD PORTRAIT OF THE CITY

ZDENEK MAHLER, ILLUSTRATED BY VLADIMIR FUKA

Similar to Rizzoli's hugely successful resurrected vintage classics of the *This is* series, comes a charming, illustrated ode to New York City. Appealing to New Yorkers and tourists alike, regardless of age.

Originally created in 1964, but never published, this timeless, colorful volume provides children and adults a playful illustrated tour of New York City, via the distinctive mid century European poster art style illustrations and collages by one of the greatest Czech illustrators Vladimir Fuka, and the whimsical, poetic narrative of Zdenek Mahler.

Vladimír Fuka (1926 - 1977) is a famed Czech illustrator, graphic artist, painter and sculptor. In the 1950s and 1960s Fuka created a number of innovatively conceived books for both children and adults and brought fame to Czech illustrated books. **Zdeněk Mahler** (1928) writes prosaic books for children and adults as well as screenplays for theatre, film, and television. He participated as an advisor in the preparations of Miloš Forman's film "Amadeus" (1984) and "Goya's Ghosts" (2007) and has received wide publicity as a writer and moderator of popular educational programs.



101 Ways to Use a Unicorn

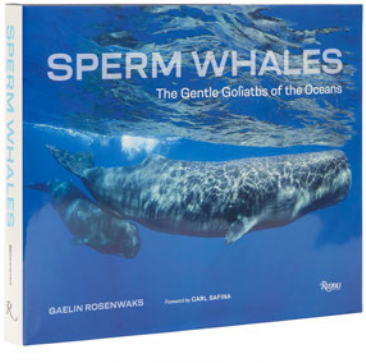
ROBB PEARLMAN, ILLUSTRATED BY DAVE URBAN

Fans of the magical unicorn are legion, and the unicorn's appearance in pop culture shows no signs of waning. This book presents lighthearted, slightly twisted, and always funny practical uses for a unicorn.

Everyone loves unicorns—what's not to love? They're beautiful, magical creatures. Author Robb Pearlman and illustrator Dave Urban join twistedly hilarious forces once again to create 101 Ways to Use a Unicorn, their follow-up to 101 Ways to Kill a Zombie. This latest book is a manual of sorts, detailing creative ways to employ the neighborhood unicorn in everyday life. The methods range from the practical to pop cultural to slightly dark—but all are laugh-out-loud funny

Robb Pearlman is a pop culturalist and a #1 New York Times bestselling author of more than 50 books for grown-ups and kids. **Dave Urban** is an award-winning artist whose illustrations graced the pages of *New York Times* bestseller *Eats, Shoots & Leaves*, *The New Yorker*, and many advertising and editorial campaigns.

HUMOR
96 pages, 7 x 5"
Hardcover • 9780789346384
$7.98 USD, $10.98 CAD, £5.98 GBP
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Sperm Whales

THE GENTLE GOLIATHS OF THE OCEAN

GAELIN ROSENWAKS, FOREWORD BY CARL SAFINA

or centuries, we have been fascinated by the sperm whale—the world's largest toothed predator. Now you can experience an intimate underwater journey to connect with these majestic and gentle goliaths.

Inspired by a life-changing childhood experience, Gaelin Rosenwaks set off on a journey to tell the story of sperm whale families through photography and film. In the waters off Dominica, she observed the close bond between mother and child firsthand. What she found is that these animals live in matriarchal family units made up of remarkable females that stay together for generations. Rosenwaks's years as a marine biologist, diver, and underwater filmmaker and photographer prepared her to tell this beautifully stirring story with never-before-seen photographs of the world's most marvelous ocean species.

Gaelin Rosenwaks is a marine scientist, explorer, photographer, filmmaker, and founder of Global Ocean Exploration, which conducts expeditions in every ocean to alert the public to the challenges facing our oceans. She has appeared as an expert on the Discovery Channel, the Science Channel, CBS News, and the National Geographic Channel. **Carl Safina**'s nonfiction about the living world has won him a MacArthur Foundation "genius grant," as well as Pew, Guggenheim, and National Science Foundation fellowships. His writing appears in the *New York Times*, *Time*, *Audubon*, and *National Geographic*, and his PBS series *Saving the Ocean* can be viewed online.

PHOTOGRAPHY
224 pages, 11 x 8½"
Hardcover • 9780789346520
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MUSIC
216 pages, 9 x 11"
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Art Sleeves

ALBUM COVERS BY ARTISTS

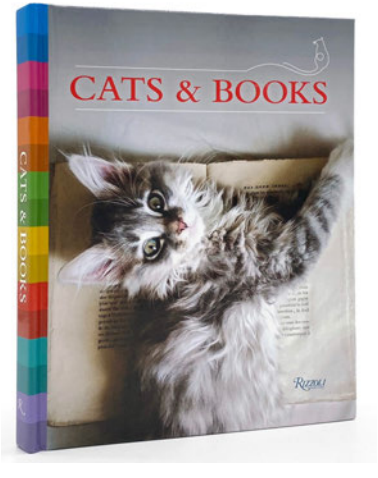
DB BURKEMAN

Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike.

Art Sleeves is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination.

The eclectic roster of visual artist-musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history. This inspiring volume celebrates this long creative tradition of visual artist-musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

DB Burkeman is a creative director, art consultant, author, and influential DJ. Born and raised in London, he lives in Brooklyn, New York, with his wife and two children.



HUMOR
112 pages, 6½ x 8¼"
Hardcover • 9780789346421
$9.98 USD, $12.98 CAD, £6.98 GBP
March 3, 2026
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Cats & Books

A treat for bibliophiles and cat lovers combined! This charming photo book of precious kitties with books from the popular Instagram hashtag, #CatsandBooks, is a crowd-sourced effort from various owners of both discerning cats and book taste.

Showcasing all the charisma and amusing quirks of the wide world of cats, from the US to Africa, France, Brazil, and places far and wide, Cats & Booksfeatures cats begging for their owner's love and attention on top of favorite books, bookshelves, and various bookish environments. From long-haired, snowy white ragdolls to short-haired orange tabbies, there are many types of cats for everyone to love and find a favorite, if that's even possible! See the furry companions lounging comfortably on a bookshelf and walking around a bookstore, as if looking for their next book to read. Learn fun and cute facts about the featured felines, like how a rescue found their forever home or how one cat's favorite treat is ice cream. Cat owners and enthusiasts won't be able to stop themselves from falling in love with each adorable and playful cat they encounter on every page. This is the perfect gift for feline and book lovers alike. It will have fans laughing with joy while also perhaps finding a new book to read!

Witches Through History: Grimoire and Oracle Deck

25 CARDS FOR SPIRITUAL, MAGICAL & MEDITATIVE PRACTICE

DEVIN FORST

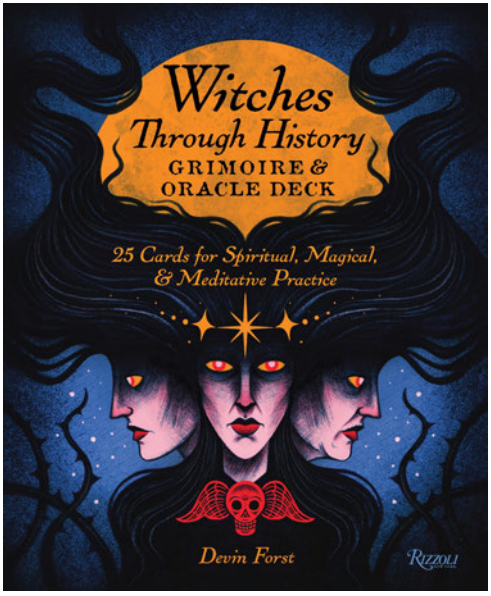
This beautifully designed, boxed oracle set and 160-page history is ideal for anyone seeking guidance and inspiration from some of history's most powerful witches and their craft.

Written and illustrated by a practicing witch, this dramatic oracle set features a beautifully illustrated book and card deck inspired by the magical and mysterious tales of the witches, familiars, deities, and items within the pages of this striking guide.

Witches through History includes archetypes, profiles, and true accounts of women who were thought to have spoken with spirits or made bargains with the Devil—and how they used their midnight powers to help or harm members of their community—the instruments and methods of the craft, the use of familiar spirits, and various methods of witch-finding and hunting. Popular tropes and folklore dealing with witches offer readers a deeper understanding of this mysterious, magical, and sometimes tragic part of history.

The twenty-five oracle cards feature iconic characters, deities, and items from the history of witchcraft, complemented by the five elements of the pentagram (water, earth, fire, air, and spirit). Illustrated with a modern gothic sensibility inspired by historical art and text, the set offers witches and those who admire them a vital daily tool for spiritual, magical, or meditative practice—or simply to use for fun.

Devin Forst has created designs for Wicked Clothes and Creep-o-Rama and exhibited work at Muzeo in Anaheim, California. His artwork and writing have appeared in publications such *Mysticum Magicae*.







BODY, MIND & SPIRIT
160 pages, 6½ x 8"
Trade Paperback • 9780789346452
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ANTIQUES & COLLECTIBLES



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FLAMMARION



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ARCHITECTURE



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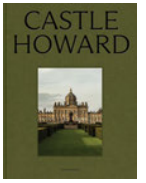
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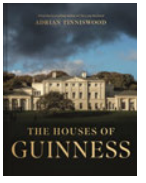
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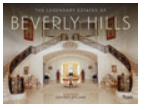
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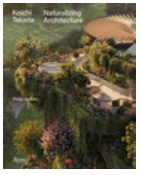
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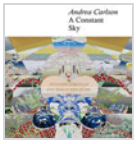
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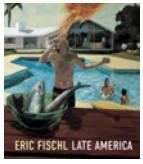
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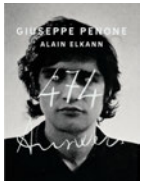
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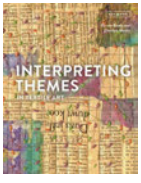
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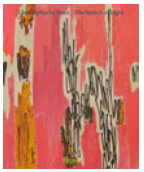
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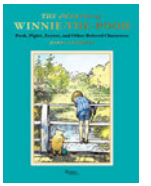
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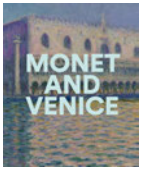


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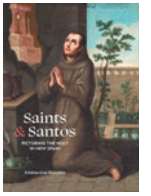
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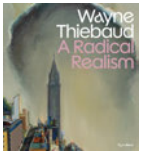
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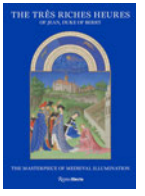
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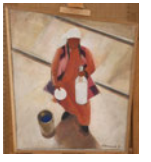
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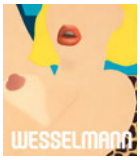
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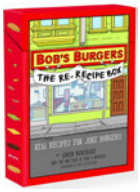


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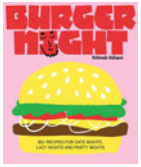
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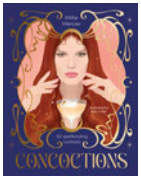
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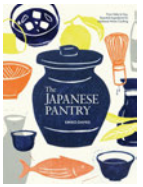
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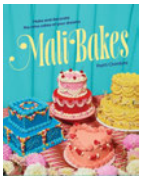
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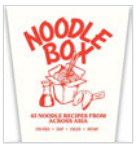
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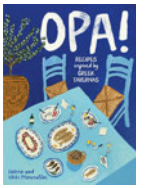
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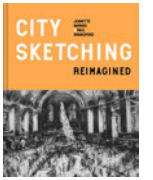
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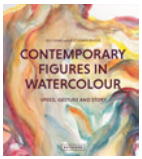
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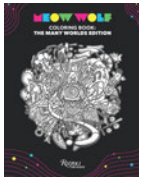
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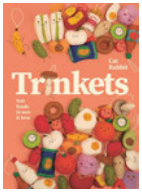
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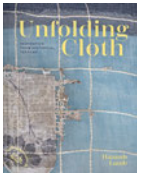
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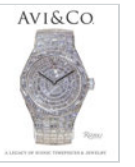
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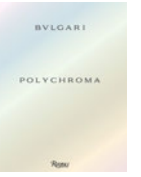
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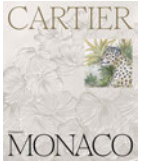
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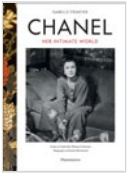
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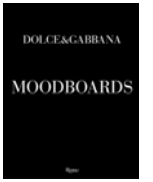
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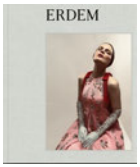
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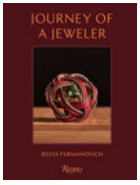
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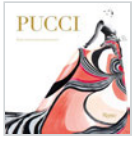
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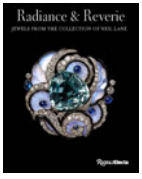
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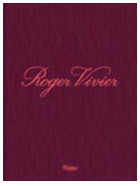
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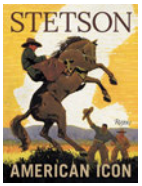
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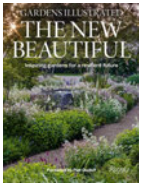
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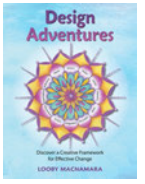


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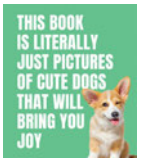


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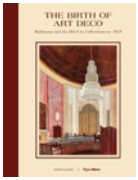


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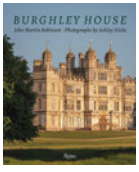
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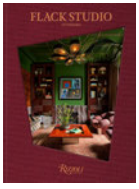
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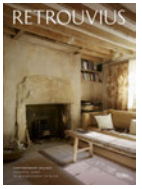
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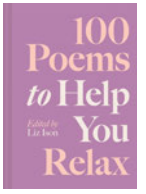


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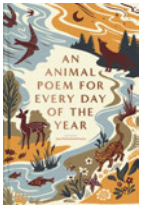
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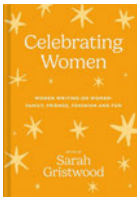
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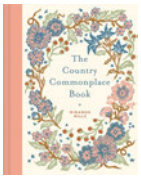
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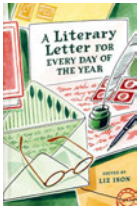
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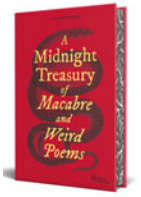
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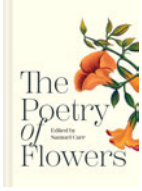
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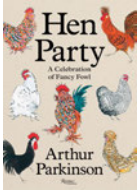


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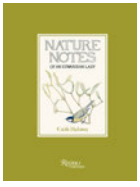
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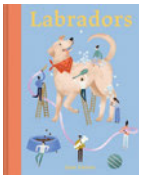
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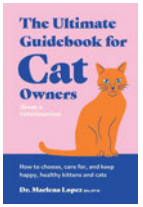
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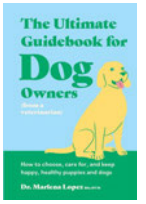
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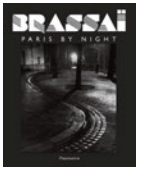


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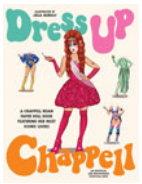
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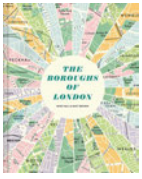


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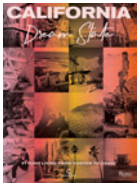


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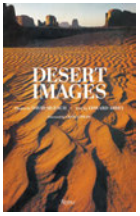
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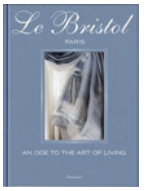
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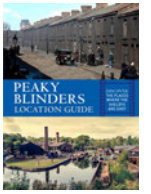
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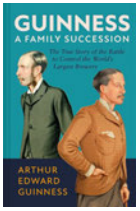
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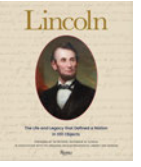
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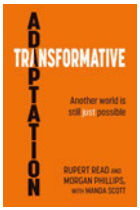
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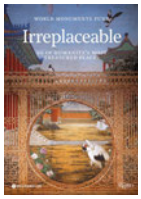
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