
RIZZOLI
SPRING 2027

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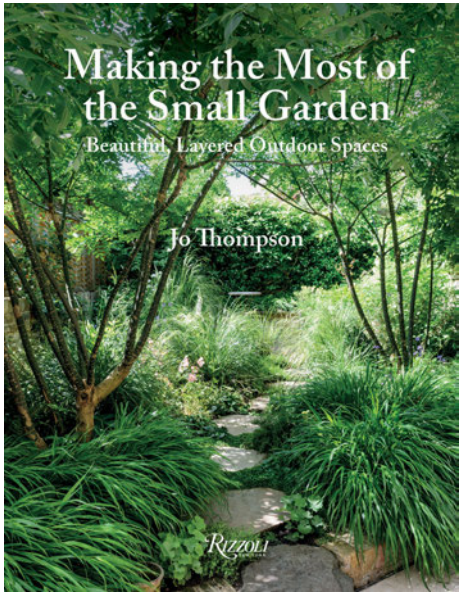
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Henry Koehler, *Portrait of Chessy Rayner*, 1965.
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Featured in *Fashion in Art* (page 41).

Back cover:
From *Living with Beauty* by Hillary Taylor (page 9).
Photo: Jonathan Mitchell







Making the Most of the Small Garden

BEAUTIFUL, LAYERED OUTDOOR SPACES

JO THOMPSON

One of the world's preeminent garden designers distills decades of experience creating small gardens with maximal beauty in this inspirational all-in-one guide.

This book explores key principles of successful garden design and shows how to create a space that is multifunctional and beautiful, however small. This book is perfect for anyone faced with a modest outdoor space—whether it be a yard, patio, terrace, balcony, or rooftop.

Beginning with assessing a plot and taking stock of the soil, orientation, microclimate, existing materials, and proportions, it then explores how good design choices about layout, color, and texture produce a pleasing end result. Detailed chapters focus on working with hardscaping and plant selection and feature myriad design solutions for creating the illusion of a larger space—playing with boundaries, using vertical space, borrowing neighboring views, and space-saving ideas for containers and storage.

The book features many detail shots of aspirational gardens that are accessible and achievable, highlighting them as extensions of the home for relaxing, entertaining, and growing flowers, shrubs, and edibles.

Jo Thompson is consistently listed as one of the world's leading garden designers by *House & Garden* and *Country Life* magazines. She has won numerous RHS medals and awards over a thirty-year career and is widely regarded as a modern successor to Gertrude Jekyll. She is also the author of *The New Romantic Garden*.

GARDENING
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RIZZOLI

Flora

FLOWERS AND ARRANGEMENTS FOR EVERY SEASON

WILLOW CROSSLEY

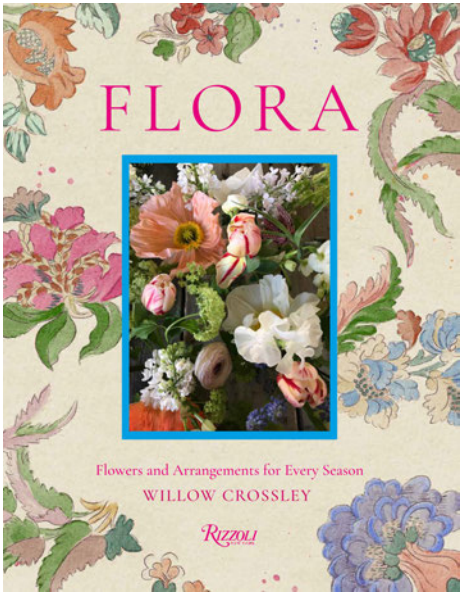
The hugely popular floral designer shows how to bring the joy and beauty of simple flowers and artful arrangements into the home year-round.

Crossley inspires us to appreciate flowers anytime by showing us creative ways to integrate them into our daily lives at any time of the year. For each season Crossley includes a variety of arrangements, small and large—from a bud vase with a few blooms on a bedside table, to small colorful bouquets dotting a tabletop setting, to an abundant arrangement of flowers and foliage cascading over a mantel—along with tips, advice, and stories of the meaning and lore behind her favorite flowers. She also shares lists of her favorite flowers for each month, including the best varieties, as well as her most beloved floral combinations.

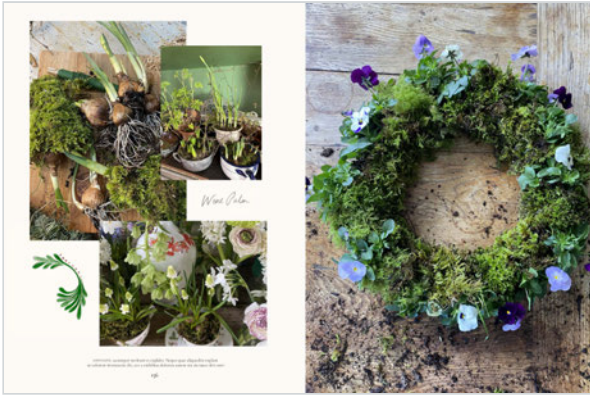
In spring it's tulips in all colors and stripes, alone or in arrangements of bluebells and foxgloves along with the transporting scents of camellias or lilacs. Summer brings bouquets of peonies, lupine, and sweet peas to name a few; and the abundant foliage of nasturtiums. Autumn is a colorful cornucopia of bright dahlias, swaying cosmos, and organic sculptures of dried grasses, hops, and cardoons. In winter the deliciously scented foliage of pine, larch, and spruce is perfect for garlands on mantels and doorways, and flowering bulbs like paperwhites and crocuses line the windowsills.

With beautiful photography and charming hand-drawn floral illustrations throughout, as well as tips and tricks for sourcing charming containers, selecting and trimming flowers, and caring for arrangements, this book is practical as well as inspiring, an irresistible treat for flower lovers, designers, and anyone looking to bring the beauty of flowers into their home.

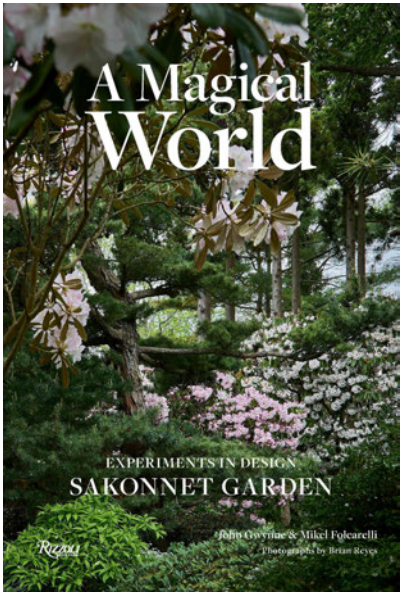
Willow Crossley is an internationally acclaimed floral designer working with some of today's top luxury brands. She teaches seasonal workshops and her designs are regularly featured in such magazines as *Harper's Bazaar*, *Hello*, *Homes & Gardens*, among others.







CRAFTS & HOBBIES
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RIZZOLI







A Magical World

EXPERIMENTS IN DESIGN AT SAKONNET GARDEN

JOHN GWYNNE AND MIKEL FOLCARELLI, PHOTOGRAPHS BY BRIAN REYES, PREFACE BY EMILY THOMPSON, FOREWORD BY MARGARET ROACH

An insider's look at how the authors designed Sakonnet Garden, a magical and immersive two-acre oasis that's become a cult favorite for plant and garden enthusiasts.

A fantastical wonderland in Little Compton, Rhode Island, Sakonnet Garden was crafted bit by bit out of a thicket on the owners' small piece of land. What's emerged is an innovative design of garden rooms and creative plantings that enrich the boundaries of what a small sustainable garden can be. Providing a home for pollinators year-round is a key tenet of the garden. The imaginative design of the outdoor spaces, combined with the mixed native and exotic plantings, increases biodiversity in every season.

In a blend of garden writing and plant vignettes, the text illuminates the garden as a living, breathing creation, continually evolving. The authors' keen observations on plant growing and collecting take us into the seasonal rhythms of maintenance and their ongoing experiments in design.

Sakonnet Garden plays with space and scale, creating a sensory experience for the visitor and providing revelatory proof of the types of plantings that can thrive on the New England coast. The book offers a trove of the authors' knowledge and experience, combined with transporting imagery, to inspire everyone who loves plants, gardening, and design.

John Gwynne is a landscape architect who recently served as VP of Design at the Wildlife Conservation Society in the Bronx. **Mikel Folcarelli** is an interior designer and has worked as VP of Design at Polo Ralph Lauren, Studio Sofield, and Starwood Hotels. **Brian Reyes** is a photographer who is published in *Vogue Living*, *The New York Times*, and *Elle Décor*, among others. **Margaret Roach** has a regular garden column in *The New York Times* and is the author of four gardening books. **Emily Thompson** is an acclaimed floral designer and author.

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Garden Living

SUMMER PLACES BY THE SEA

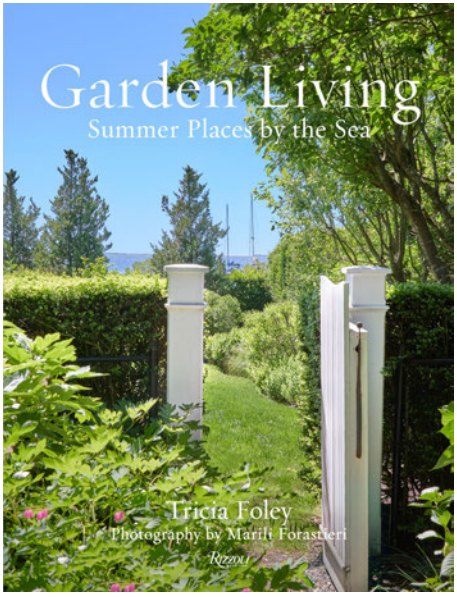
TRICIA FOLEY
PHOTOGRAPHS BY MARILI FORASTIERI

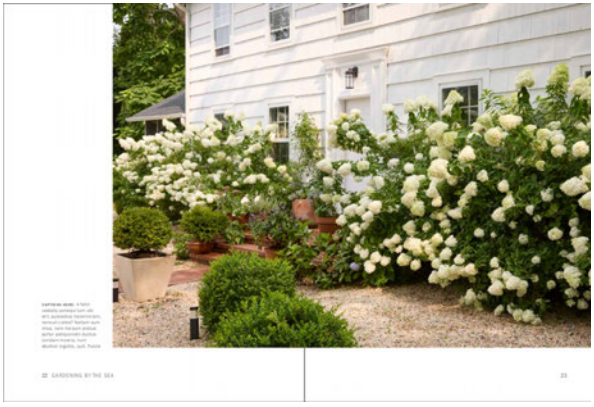
A treasure trove of design ideas for casual summer gardens by the sea showing the creativity of leading tastemakers—from rambling meadows of wild grasses to structured parterres.

This volume captures the low-key charm and natural splendor of shoreline plantings. Lots of inspirational ideas for outdoor spaces can be gleaned from the featured gardens of notable lifestyle designers, including Peter Schlesinger's romantic nineteenth-century Woodacres estate; a modern house on the bay owned by architects Vishaan Chakrabarti and Maria Alataris with natural grasses and plantings; and a classically designed garden by landscape architect Brian Sawyer with boxwood hedging and hollyhocks.

Featured are outdoor rooms for relaxing and entertaining and practical solutions for various aspects of gardening—from hedging and herb and flower-cutting gardens to paths and paving and gates of wood and willow. Several inspiring pools and pool houses, garden sheds, and garden ornaments are included. Entrance and front door landscaping are also addressed. There is advice throughout from the seaside experts, including John Beitel, and lists of plants for gardens, and resources for the best all-weather furnishings and garden equipment are provided.

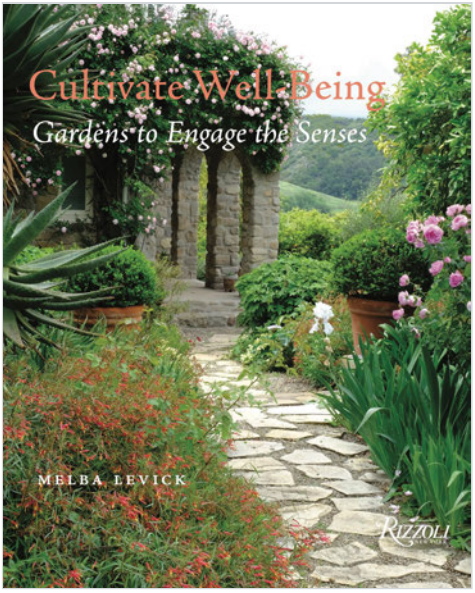
Tricia Foley is a lifestyle authority and designer, whose clients have included Ralph Lauren Home and Wedgwood. Foley's design work has been featured in such publications as *Elle Decor* and *Martha Stewart Living*. She is the author of numerous lifestyle books, among them *Life/Style*, and the director of the Bellport-Brookhaven Historical Museum. **Marili Forastieri** is an interiors and lifestyle photographer whose work has appeared in many publications, including *Hamptons Cottages and Gardens*.







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Cultivate Well-Being

GARDENS TO ENGAGE THE SENSES

MELBA LEVICK, WITH ANN HEROLD

A rich presentation of twenty-one private residential gardens designed to enhance well-being by inspiring and heightening our senses in ways all gardeners can achieve.

Connecting to nature has long been a balm, an awakening of simple sensual pleasures that ultimately lays to rest the neural chatter that undermines well-being. A well-planned and tended garden is our shortcut to nature—and to a renewed appreciation for small doses of compassion, amusement, and gratitude.

This lush, intimate tour of twenty-one private residential gardens reveals a focus on appealing to one particular sense, resulting in an intensely personalized approach to relaxation and beauty. Paths and seating are woven through the vestiges of a citrus ranch whose orange and tangerine blossoms scent the prevailing California sea breezes; softly burbling fountains dot a landscape near trees chosen for foliage that rustles, such as poplars and willows; and a vegetable garden is organized so the children who live there can pick at will from Mediterranean-inspired herb knots, a varied fruit orchard, and raised beds full of leafy greens.

Drawing on the talents of celebrated designers including Eric Nagelmann, Scott Shrader, Pamela Burton, and Marc Appleton, among others, this volume features hundreds of planting details to help home gardeners in every zone incorporate small moments of inspiration into their own yards.

Melba Levick is a Los Angeles–based photographer with more than sixty books to her name, including *The Spanish Style House: From Enchanted Andalusia to the California Dream*. **Ann Herold** is the managing editor of *Los Angeles Magazine* and has written about gardens for the *Los Angeles Times*. She is based in Santa Barbara.

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A Home of Her Own

THE HOUSES AND GARDENS OF VITA SACKVILLE-WEST

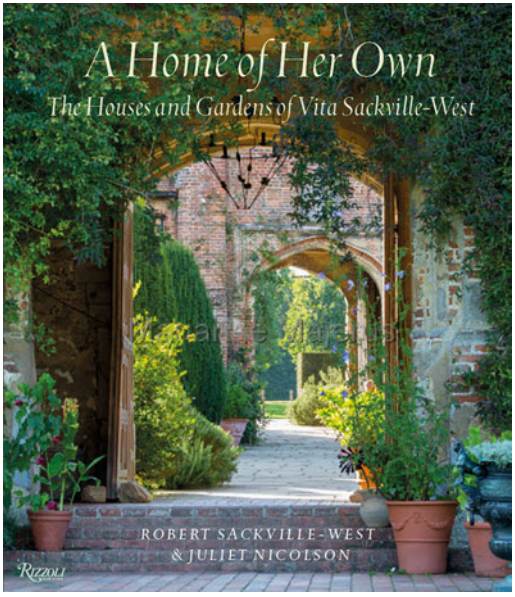
ROBERT SACKVILLE-WEST AND JULIET NICOLSON

A literary, horticultural, and personal tour of the legendary writer and gardener's houses and gardens, the places that gave her work and her life a vital sense of self.

Born in 1892 at Knole, a Jacobean palace and treasure house, Vita died seventy years later at Sissinghurst, where she had created one of England's loveliest and most celebrated gardens. Throughout her life, she lived in extraordinary places, fascinated and inspired by their histories. An obsession with her ancestry and with Knole—the monumental house in which she grew up—remained central throughout her life but which, as a woman and therefore inhibited by the law of the land, she had been prevented from inheriting. Immediately after her father's death Vita left Knole forever, moving to Long Barn, just a couple of miles away. This new house, like Knole, albeit on a fraction of the scale, was an amalgam of the fourteenth, fifteenth, and sixteenth centuries. Vita and her husband, Harold Nicolson, called the house and garden their "little mud pie," and it became the site of Vita's first major foray into garden design.

Later, Vita, Harold, and their two young sons, moved to Sissinghurst, where they transformed a ruined castle and a tumbledown farm into the garden it is today: arguably her greatest creation and most enduring legacy. Vita's glorious residences—both inside and out—are a key to her identity. Images in the book—including many never-published period photographs and rich, new works—illustrate her dazzling world. The two authors, both members of her family, offer their unique perspective into the life and passions of a twentieth-century iconoclast.

Robert Sackville-West, 7th Baron Sackville, is an author and the custodian of Knole. **Juliet Nicolson** is a British author and journalist and a granddaughter of Vita Sackville-West.







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Photos by Simon Upton

Returning Home

THE STORY OF A WELL-LOVED HOUSE

RITA KONIG

In the first book of her interiors, award-winning designer Konig shares the evolution of her charming home.

Known for her relaxed, layered style, *AD*100 and *Elle Decor* A-List designer Konig believes the best interiors invite you to come in, sit down, and enjoy yourself.

Returning Home is an intimate, inviting look at the design process from one of today's most accomplished decorators. Konig brings us inside the renovation and redesign of her London home as it happened over several years. Composed with the feel of a design journal, with archival images of the way the rooms used to look, notes from Rita, and beautifully patterned pages, the book is a rare personal look at a designer's process.

Konig first purchased a small apartment in the building when she was single, and over the years acquired more of the house as her life evolved through marriage and a daughter. She takes us room by room through the house, from the elegant living room to the kitchen rich with storage to the enchanting garden, illuminating the design process for each space, and taking the fear out of renovation.

With tips on styling, entertaining, and living well, the resulting book is the perfect blend of beauty and advice for anyone who wants to learn how to create rooms with personality, charm, and comfort, or just luxuriate in a beautiful design book.

*AD*100, *Elle Decor* A-List, *House & Garden* "Designer of the Year," and *Country Life* Top 100 member **Rita Konig** has worked as an interior designer and design journalist for over 20 years. She lives in London.

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Living with Beauty

AT HOME AND IN THE GARDEN

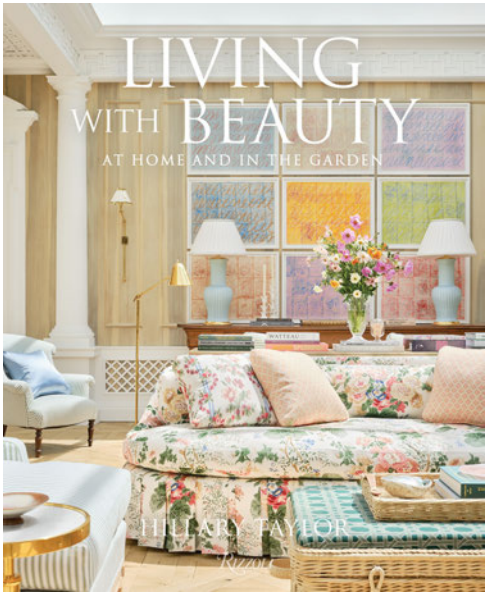
HILLARY TAYLOR

In her first design book, Taylor shows readers how to embrace a lifestyle of classic elegance, both within the home and in the landscape beyond.

"Dripping with quintessential traditional style," the interiors of *Traditional Home* Rising Star Taylor are luminously beautiful. Her layered, thoughtful, and welcoming rooms are informed by her time living in California, on the East Coast, and in Paris, as well as her belief that the best spaces have meaning and purpose. Creating a home always involves building a narrative of family, personality, and place, and each one must be both functional for everyday life, as well as nourishing for the soul.

The book showcases eight projects that are refined yet livable. From an alpine-chic ranch to a sophisticated penthouse to a historic renovation to her own graceful and expansive family house situated among stunning mountains, the book offers readers an array of architectural and interior styles and inspiration. As a keen gardener who places priority on where a home should sit on a site, Taylor also shows readers how to relate their homes to the natural world in the surrounding environment, bringing readers into many of the gardens, pools, and other exquisite outdoor spaces she designs with her clients. In addition, the book features essays on such topics such as where to begin when designing your home, the importance of the indoor-outdoor connection, and how to paint with pattern.

Hillary Taylor's work has been featured in *Veranda*, *Traditional Home*, *Frederic*, *Utah Style and Design*, and other notable publications. A mother of four, she lives in Salt Lake City, Utah, and works on projects around the country.



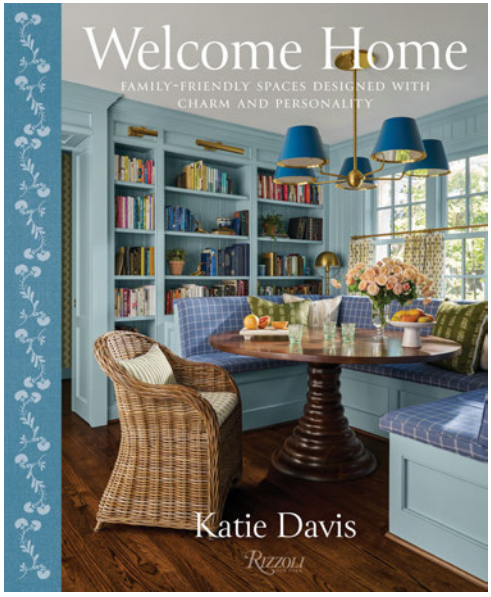






Top: Jonathan Mitchell
Middle: Read McKendree
Bottom left: Read McKendree; Bottom right: Heather Nan Parkinson

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Photos by Nathan Schroder

Welcome Home

FAMILY-FRIENDLY SPACES DESIGNED WITH CHARM AND PERSONALITY

KATIE DAVIS

The first design book from *Traditional Home* Rising Star Davis celebrates interiors that are both family-forward and charming.

Every home should feel warm, cozy, and livable, and beauty should not have to be sacrificed for practicality. With her deft use of color and pattern, comfortably elegant furnishings, and ingenious and elegant storage solutions, Davis makes every house she works on both beautiful and functional.

From polished living rooms ready for hosting to adorable children's bedrooms to keenly usable kitchens and stylish pet stations, the interiors featured in the book reflect the warmth of the new-traditional aesthetic, blending classic style with today's needs.

Ten full homes, ranging across the country from Florida to Texas, illustrate Davis's practical approach to her work, emphasizing the idea that a home should be truly lived in above all else. With informative sidebars on key areas of the home, from storage solutions to home base stations to kids' spaces, this is a book for readers to return to time and again—filled with inspiration, tips, and takeaways to implement in their own homes.

Beautifully photographed to illustrate every layer of the designs, *Welcome Home* takes readers on a design journey rich with lessons on houses that can grow in step with a family.

Katie Davis is an interior designer whose projects have been featured in *Architectural Digest*, *House Beautiful*, *Southern Living*, *Veranda*, *The Wall Street Journal*, among others. She was a featured designer at the Kips Bay Decorator Show House Dallas, is on *Luxe*'s Gold List, and was named a *Traditional Home* Rising Star of Design. She lives in Houston with her husband and two children.

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Housewarming

A DECORATOR'S APPROACH TO COZY AND SPIRITED INTERIORS

KATIE ROSENFELD
FOREWORD BY HEIDI CAILLIER

For Rosenfeld, stripes are a solid, kitchens with mismatched cabinetry are pulled together, and the most important rooms are often overlooked.

In her debut book, the self-taught decorator shares the lessons and design philosophies that shape her work. Inspired by architecture, nostalgia, and the way people actually live, she prioritizes personality over perfection and warmth over trends. Whether transforming a historic Tudor or turning a pantry, potting shed, or kennel into an elevated, memorable space, she believes every room deserves thoughtful attention.

Through thirteen projects, she offers practical advice on how to layer patterns and prints with confidence, acquire meaningful collections, and create rooms that evolve alongside the families who live in them. With refreshing candor, she shares her knowledge and answers the most frequently asked questions, including Where do I start? and How do I know when a room is finished?

From a sprawling home in Memphis to a true beach cottage in Maine, from a landmark Addison Mizner property in Palm Beach to a family lake house in Wisconsin, the featured homes are welcoming and full of character. Infused with wit, *Housewarming* is about more than decorating—it's about trusting your instincts to create a home that tells a story.

Katie Rosenfeld is the principal and creative director of Katie Rosenfeld & Co. Her work has been featured in *House Beautiful*, *Veranda*, *Frederic*, *The Wall Street Journal*, *New England Home*, and *Boston* magazine, among other publications. In 2024, she launched Vanity & Co., a line of handcrafted bathroom furniture. **Heidi Caillier** is the author of *Memories of Home*.









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Amy Meier: Interiors

AMY MEIER
PHOTOGRAPHS BY LISA ROMEREIN
FOREWORD BY GIL SCHAFER

One of California's most sought-after designers, Meier's first book captures her distinctive style: a balance of elegant minimalism and sophisticated, comfortable classicism.

Meier's rooms reflect her impulse to simplify. In this volume, Meier shares her design philosophy, showing readers how her graceful restraint creates refuges from today's world. These spaces are peaceful and calming, accented by bold splashes of shape, color, and texture. Arabescato marble turns a shower into a sculpture, gnarled burl brings a side table to life, a serene stainless kitchen counter curls with whimsy. Meier considers how the senses must be engaged: how stone feels under bare feet, how troweled Roman clay dampens sound, and how the light changes across hours and seasons.

The eight homes in this elegant volume—a celebration of craft, thoughtful sophistication, and artful precision—include a generational lakeside Michigan retreat, a Palm Beach escape, and a forever home in La Jolla, CA. Each is informed by Meier's keen understanding of artists and makers, as well as her strong sense of place. Every house in the book is designed to be lived in, to make people feel welcome, comfortable, and at ease.

Amy Meier trained in photography and fashion before founding her eponymous interior design firm in 2009, and a gallery that showcases one-of-a-kind vintage and antique pieces, her own designs, and collaborations with makers and artists from around the world. A two-time Julia Morgan / ICAA NOCAL award winner, she lives in Rancho Santa Fe, California, with her family. Acclaimed architect **Gil Schafer** is the author of three books for Rizzoli. **Lisa Romerein** is an acclaimed photographer.

HOUSE & HOME
288 pages, 9¼ x 12"
150 color photographs
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RIZZOLI

The Simple Things

A YEAR OF SMALL SEASONAL JOYS

MEGAN BROKMAN

Design influencer Brokman shares her seasonal guide for creating cozy, Shaker-style spaces at home, inspired by her own farmhouse.

The perfect antidote to a busy world that often feels frenetic and unsettling, *The Simple Things* is a design book that explores the beauty of simplicity and how it can create a sense of wellness at home. Influencer Brokman has garnered a large following online with her posts about life in her Pennsylvania farmhouse (@farmhouse5540). In her first book, she shares a year of small pleasures at home, revealing her secrets for creating a sense of peacefulness through design.

Quiet moments—a cat dozing in the sun, linens stacked in an antique cupboard, snow falling outside a window, a pile of hydrangeas on the sideboard—are illustrated by Megan's own photography and serve as inspiration for readers to return to again and again. Instructive captions offer relatable and achievable ways to simplify one's life and create joy at home. From how to use a neutral canvas of creams and whites to create calm interiors, to using baskets and other repurposed objects to organize and simplify the home, to foraged seasonal centerpieces using found pieces from nature, this is a book rich in ideas for a life well-lived. Enhanced by a handful of simple recipes for cozy cookies and spiced pie, seasonal inspirational essays on topics such as "Rest" in winter, the role of light, and the beauty of thriftiness, this book is a wellspring of peace and tranquility.

A mother of two, **Megan Brokman** is an antique store owner, stylist, passionate photographer, decorator, influencer, and saver of all things old.







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Conversations on Design

SIBYL COLEFAX & JOHN FOWLER

PHOTOGRAPHS BY SIMON BROWN, TEXT BY PHILIP HOOPER, FOREWORD BY MELANIE CLORE

The first Sibyl Colefax & John Fowler book in more than thirty years, presenting the enduring and evolving interiors of one family's homes.

This is an inspiring story about home—how beautiful interiors evolve alongside the lives lived within them, and how a close collaboration between decorator and client can create spaces of lasting comfort and belonging.

Over twenty-five years, the renowned designer Hooper and his client have worked to create three exceptional family homes in London and Scotland. This book traces their creative journey, revealing how a shared design vision develops over time—how interiors are layered, refined, and reimagined, and how treasured furniture and objects move seamlessly from one home to the next.

From a reimagined Victorian house in Notting Hill to a serene Chelsea artist's studio and a striking contemporary home in the Scottish Highlands, each project offers a distinct expression of modern traditional interior design united by an emphasis on comfort, character, and authenticity. This long-anticipated volume is an inspiration to the art of creating homes that reflect not only style but the lives and memories they hold.

Philip Hooper is Joint Managing Director of Sibyl Colefax & John Fowler. Hooper joined Sibyl Colefax & John Fowler in 2000, setting up a new team for projects that would benefit from his ability to create interiors that bridged the historical and contemporary. His designs are full of complex layers and details, while staying true to his mantra of making clients supremely comfortable. **Melanie Clore** is Director of Clore Wyndham, the international art advisory. She worked at Sotheby's art auction house for more than 30 years, where she was Chairman of Sotheby's Europe, and Worldwide Head of Modern and Impressionist art. **Simon Brown** is one of the most renowned London-based interiors photographers.

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Living Glamour

TIMELESS INTERIORS/PERSONAL STYLE

JEFF ANDREWS, FOREWORD BY CARRIE ANN INABA

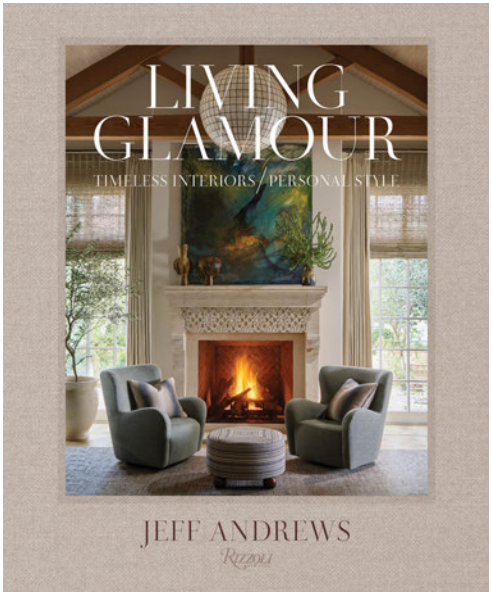
Andrews is known for creating bold design concepts and infusing them with personal glamour and a true sense of home.

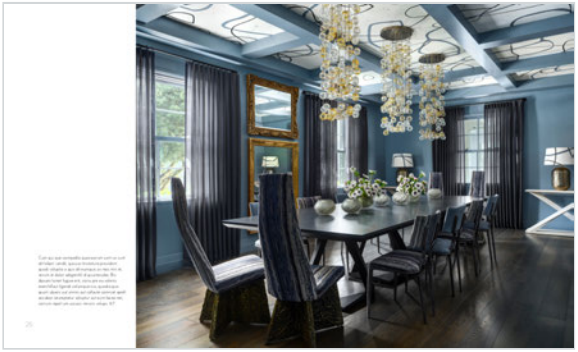
Glamour isn't just a look, it's a state of mind, an elevated sense of self. In his second book, Andrews—who has designed homes for some of today's biggest celebrities such as Lady Gaga, Kaley Cuoco, Kris Jenner, and Ryan Seacrest—shows readers how to achieve his sophisticated, maximalist look.

Each house featured in the book is spectacular in its own way, layered with personal art and accessories, powerful materials and finishes, layered patterns and textures, statement lighting, and custom furniture that truly reflect the lives and unique personalities of the homeowners. The book includes the designer's own Spanish Revival dream home in Los Angeles, an art-filled, updated Georgian for an active family in San Francisco, a multigenerational family compound in the Pacific Palisades, a reimagined Mediterranean mansion in the Hollywood Hills for a passionate art collector, a completely renovated French-inspired home for a rocket scientist overlooking the Pacific Ocean, and an updated beach bungalow escape for a busy family in Venice.

Lush indoor/outdoor images capture the beauty of the California lifestyle, while instructive essays on the language of layers, collecting with vision, celebrating stylistic freedom, and creating big impact in small spaces make this a book as useful as it is beautiful.

Internationally celebrated interior designer **Jeff Andrews** creates sophisticated and livable interiors for families and celebrities alike, as well as product design for Studio M Lighting, rugs for Mansour Modern, and furniture for A. Rudin. *Dancing with the Stars* judge **Carrie Ann Inaba** is a four-time Emmy nominee and an internationally recognized dancer, choreographer, television host, and wellness advocate.

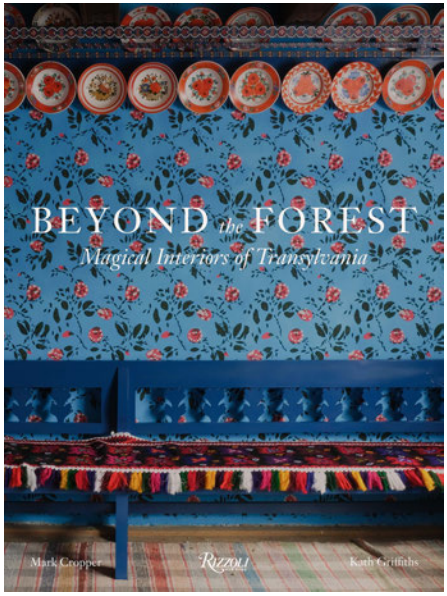




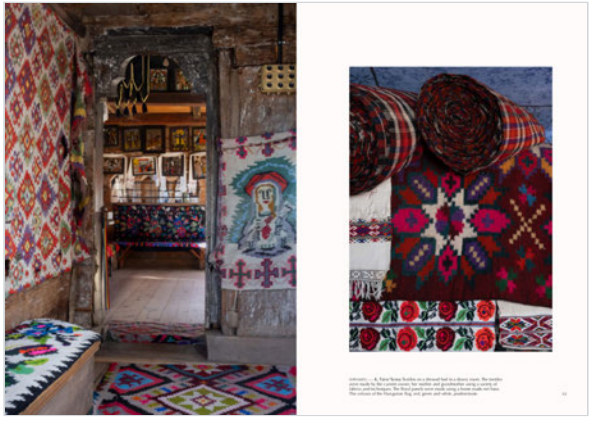


Cover and bottom image: Stephen Busken
Middle image: Christopher Stark

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Beyond the Forest

MAGICAL INTERIORS OF TRANSYLVANIA

PHOTOGRAPHS BY MARK CROPPER, TEXT BY KATH GRIFFITHS, FOREWORD BY MARTINA MONDADORI

A captivating exploration of Transylvania's rich vernacular decorative arts and the enchanting, inspirational interiors that persist to this day.

A timeless crucible for high-quality artisanship, this region of Romania celebrates its history while giving countless ideas to today's design audience. Through an abundance of textiles, carpets, painted walls and furniture, hand-painted ceramics, and embroidered pillows, the book reveals a world where craftsmanship, tradition, and everyday life come together in vibrant harmony. Think of a glorious frenzy of pattern, handwrought folk art, and layered environments of bold color. Cropper's striking photography is paired with deep research and history, offering readers a more nuanced look at the land and its remarkable decorative heritage. The images capture intimate domestic spaces, carefully preserved details, and the beauty of handcrafted objects that define the region's aesthetic identity.

Griffiths, with more than twenty years of experience studying the folk traditions of rural Transylvania, describes the history and enduring presence of dowry rooms, spaces filled with treasured textiles prepared for marriage; unique local traditions of painted furniture and patterned walls; and densely decorated houses and churches.

While Transylvania remains at the heart of the book, the journey also includes Maramureș, an adjacent region noted for its cultural richness, and explores the traditions of Hungarian, Romanian, and other groups resident in the region. Organized around interior spaces—from specific mediums to houses and places of worship—this book offers decorators, collectors, and lovers of history a window into a mesmerizing world of folk art, much of which is being documented here for the first time.

Mark Cropper is a sixth-generation papermaker and photographer based in the English Lake District. **Kath Griffiths** is a Budapest-based writer on the decorative arts of Hungary and Transylvania. **Martina Mondadori** is founder and editor-in-chief of *Cabana* magazine.

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A World of Inspiration

BRINGING DESIGN IDEAS HOME

SUSANNA SALK

Design inspiration from around the world translated into ideas for everyone's home.

Showcasing her expertise in color, pattern, and good design wherever she goes, Salk translates chic hotel décor, restaurant table settings, museum walls, and charming courtyards observed on her travels into inspiration and ideas for home interiors.

Organized into chapters such as Chic Color Combinations, Worldly Walls, Elegant Entertaining, and Public Spaces & Private Style, the book pairs Salk's travel photos alongside images showing how she translated design inspiration into her own décor. From brightly colored doorways on a cobblestone street in London and whimsical containers used as flower planters in Istanbul, to jewel-toned museum walls hung with antique paintings in Lisbon and restaurant tabletops set with locally made ceramics and woven table linens in Athens, Salk's magpie eye appreciates every detail.

She then recreates her favorite vignettes back home, showing us how to artfully incorporate these colors and compositions into our home interiors and to integrate far-flung tablescapes and floral displays into our dinner party decor.

Paired with Salk's encouraging tips, this book inspires us to pay attention, wherever we are, to the details and textures that can add richness and personality to any interior, perfectly demonstrating that there's a world of inspiration for design ideas.

Design author **Susanna Salk** has written many books, including the successful *Be Your Own Decorator* and *At Home with Dogs and Their Designers*. She also hosts (and coproduces) the *Quintessence At Home With* video series on YouTube featuring visits with leading tastemakers.







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Layered Living

INTERIORS WITH STORY AND STYLE

CHRIS DEWITT AND OSCAR YAGUE

The first book by one of today's most energetic decor brands reveals how its founders live in their own design-forward homes, which have directly influenced many other interior designers.

Made Goods has quickly become one of today's most sought-after brands. Its commitment to creating fresh, contemporary, and artful furniture, accessories, lighting, mirrors, and bath accents is driven by the realization that people need interesting contemporary pieces to layer with their existing statement furniture to create spaces that truly feel dynamic and personal.

Unique materials define this brand. Lampshades swing with strings of hand-carved beads; desks wrapped in hide-on-hair leather add tactile surprise; rugs of the thickest-pile looped yarn teased into playful modern swirls cushion cold floors; bookshelves are inspired by Gaudi; and mirrors are encrusted in shell, ringed with raffia, paved in hand-laid tile, ruffled with ceramic coral, and hand-carved in delicate patterns.

This volume explores how top interior designers including Suzanne Kasler, Carrier and Company, Corey Damen Jenkins, Lucas Eilers, Andrea Schumacher, Amanda Reynal, Megan Gorelick, Phoebe Howard, Nelli Howard Ossi, and Meg Braff have incorporated Made Goods pieces in their own work, providing tricks on mixing and matching with a designer's eye. In-depth presentations of homes owned by Oscar and Chris, including a Mission-style Pasadena family home, a colorful and bright Palm Springs modernist retreat, and a fantastically detailed art deco apartment in Barcelona, show how adaptable their pieces are at fitting into many different locations.

Chris DeWitt and **Oscar Yague** founded Made Goods in 2009. Chris spent years working in product development and marketing for brands including Nike, Levi's and Urban Outfitters, while Oscar honed his home furnishing design skills at Anthropologie.

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Country House Modern

WEEKEND ESCAPES

DANIEL MELAMUD, PHOTOGRAPHS BY CLÉMENT PASCAL, FOREWORD BY ALAN ECKSTEIN

An inspiring look at how visionary designers, artists, and tastemakers design their country homes, blending creativity, comfort, and the spirit of place.

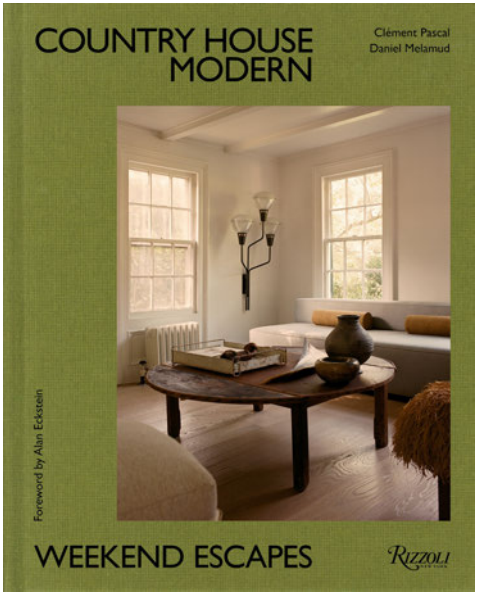
This lavishly illustrated book invites the reader into the weekend escapes of creative city dwellers. Warm, richly atmospheric film photography of twenty characterful interiors showcases a variety of spaces—from tranquil countryside retreats to colorful small-town residences—each filled with attainable ideas for cultivating beauty at home.

The homes of these artists, designers, and stylists range from a converted hunting trailer nestled in woodland to a nineteenth-century farmhouse on an old country road, to a shingled house near the ocean. Shared by these distinctive properties is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, and values personal creativity and comfort above all.

More than a glimpse into beautiful spaces, this tome captures the enduring dialogue between city and country life. It reveals how city dwellers renowned for their creative vision carry their sensibilities into homes that nurture reflection, connection, and a slower pace of life. At its heart, it is also a book about possibility: how to create spaces that feel deeply personal and alive, not through perfection but through character—the layering of stories, objects, and textures that together make a truly welcoming country home.

Daniel Melamud is an award-winning author, editor, and book designer. He is the author of *This Is Cricket* (Wisden Book of the Year and Telegraph SBA Illustrated Book of the Year). **Clément Pascal** is a French photographer based in New York City. His work has been featured in *The New York Times*, *WSJ Magazine*, and *Elle Decor*. **Alan Eckstein** is co-founder of furniture gallery and interior design studio the Somerset House, which he runs with his wife, Haley Loewenthal. His work has been featured in *The New York Times*, *Architectural Digest*, and *Forbes*.

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The Guild of Saint Luke

REMASTERING THE PAST

PHOTOGRAPHS BY OSKAR PROCTOR, TEXT BY JOHN WHELAN, FOREWORD BY TOTO BERGAMO ROSSI

Rarely seen interior design projects celebrating a unique way of respecting traditional craftsmanship and techniques with a very contemporary twist.

The Guild of Saint Luke, whose name is a callback to the early-modern European city guilds of artists, is a design studio guided by the core principle of "remastering the past." Arguing that traditional design techniques are very much alive and well, and bringing together artisans and artists who focus on locally sensitive projects, they embrace the historic context of the places where they work.

This book features a selection of their most remarkable recent international projects, original creations and restorations alike. It includes private apartments in Paris; spectacular renovations of iconic brasseries Terminus Nord, Bouillon Julien, and Brasserie Excelsior, all true temples of French urban life whose Art Nouveau and Art Deco interiors have been returned to new glory; the extraordinary Lasdun restaurant, seated within the iconic walls of London's National Theatre; the one-of-a-kind barbershop Eredi Zucca in Milan. Each project is imbued with a peculiar cinematic atmosphere, imaginatively reinvigorating the spaces and announcing renovation as a creative medium.

British designer **John Whelan** is a specialist in heritage design and creative direction. He is the founder of The Guild of Saint Luke. **Toto Bergamo Rossi** is director of the Venetian Heritage Foundation and a master restorer. **Oskar Proctor** is an architecture photographer based in London, whose work is featured in international publications such as *Architectural Digest*, *The World of Interiors*, *Cabana*, and *T Magazine*.

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Oitoemponto

INTERIORS

ARTUR MIRANDA AND JACQUES BEC
TEXT BY IAN PHILLIPS

From an AD 100 duo, a vibrant volume offers a captivating exploration of their unique universe of glamourous interiors and rigorous flamboyance.

Since teaming up in the mid-nineties, Miranda and Bec have formed an inimitable design duo. To each project, they bring a depth of culture, an infectious joie de vivre, an unmistakable theatrical aesthetic, and a serious sense of fun. For Oitoemponto, a home should not just be beautiful, it should also be a gloriously decorated "machine," meaning that it should function as perfectly as possible for its inhabitants: for nearly three decades, they have fulfilled a vision of refinement in which graphic boldness meets architectural rigor.

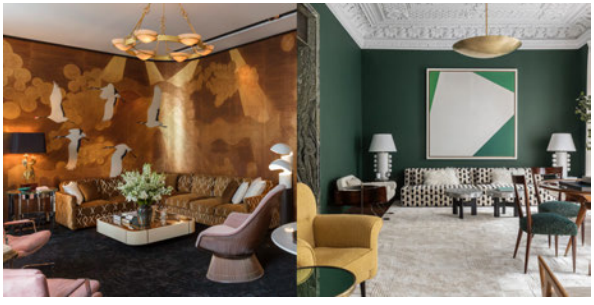
The book presents Oitoemponto's work method and inspirations, which range from eighteenth-century French interiors to Hollywood Regency, from an eccentric Swedish countess to movies like *Barbarella* and *Rebecca*. The chapters are structured by room typology, with striking visual juxtapositions that showcase projects from different parts of the world and different periods of their career. The texts transcribe their upbeat personalities, while also providing informative decorating tips such as how an entry hall should be designed as both a point of arrival and departure, or how to successfully combine objects and artworks.

In keeping with Oitoemponto's attitude, the volume is a beautiful piece of bookmaking with tipped-in pages, a cloth cover, and a jacket featuring an exclusive wallpaper design created for de Gournay.

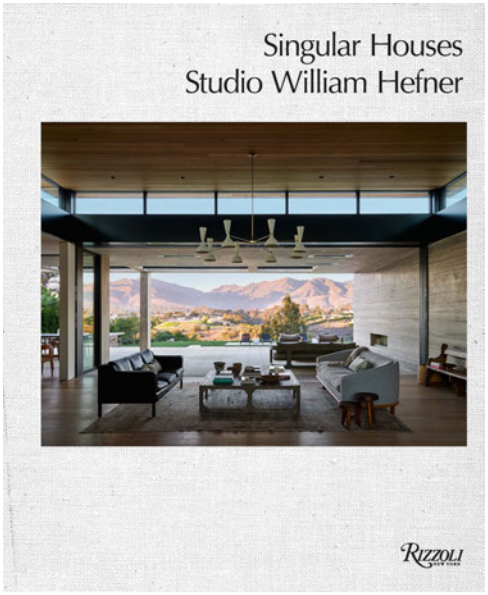
Artur Miranda and **Jacques Bec** founded Oitoemponto in 1993. They are based in Porto and Paris. **Ian Phillips** is the former editor-at-large of *AD Germany* and a regular contributor to *Elle Décor*, *1stdibs*, *Interior Design*, and *House & Garden UK*.







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Singular Houses

STUDIO WILLIAM HEFNER

TEXT BY WILLIAM HEFNER, FOREWORD BY MAYER RUS

An inspiring collection of extraordinary residences defined by seamless indoor-outdoor living, luminous spaces, and impeccable craftsmanship, all deeply connected to their lush surroundings.

Hefner has earned a reputation for creating distinctive houses that seamlessly blend indoor and outdoor living through thoughtful materials, natural light, and exceptional craftsmanship. His work reflects a sensibility of airy openness deeply connected to landscape, while drawing on a wide spectrum of architectural influences, from European classicism to mid-century modern and Hollywood glamour.

Structured around the idea of each home's "dream logic," the book traces how an initial concept—simple, intuitive, and often deeply personal—guides the design process from start to finish. Whether it's a serene Montecito compound immersed in lush gardens, a refined Beverly Hills residence defined by symmetry and restraint, a rugged yet elegant Wyoming retreat, or a vibrant Caribbean island escape open to sea and sky, each project reveals a careful balance of elegance and ease, precision and warmth. Interiors flow effortlessly into terraces, courtyards, and landscapes, dissolving boundaries between inside and out and creating spaces that are as suited to entertaining as they are to quiet retreat.

This elegant large-format clothbound volume is offering inspiration through homes that unite elegance, comfort, and a profound connection to landscape.

Mayer Rus is the West Coast editor of *Architectural Digest*. **William Hefner** is a Los Angeles–based architect and designer and the founder of Studio William Hefner.

HOUSE & HOME/ARCHITECTURE
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Stone, Oak & Clay

ARCHITECTURE OF THE LAND

MICHAEL G. IMBER

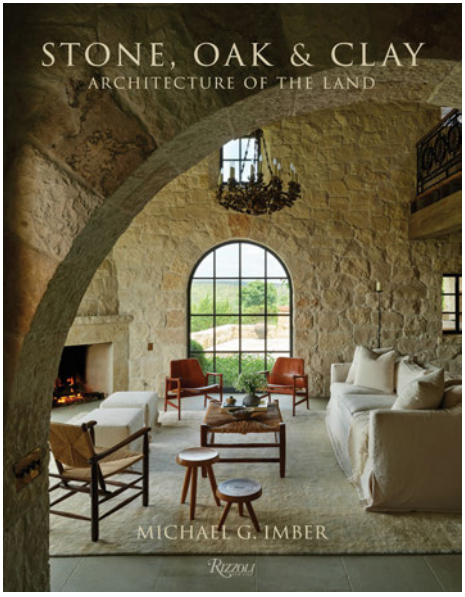
The creative vision and philosophy of an acclaimed American architect reveal a balance between rugged natural environments and an ordered sense of classicism.

Known for his thoughtful and deeply contextual designs, Imber approaches architecture as both an art and a craft. Rather than beginning solely with technical plans, he first seeks to "see the site" through drawing and painting. His expressive watercolors help him understand the character of a place—its landscape, light, and atmosphere—before shaping the architecture that will live there.

The houses feel natural in their surroundings, forming a strong connection between architecture, land, and local tradition. The remarkable diversity of his work is documented with striking photography, selections of his watercolor studies, and his own words. Readers are taken inside some of the most important recent projects: a vast Texas ranch set on a windswept savanna, a brilliantly white hacienda carved into the cliffs of San José del Cabo, a classically rustic fishing camp in Maine, and a Spanish-inflected water palace in Southern California.

Collaborations with renowned interior designers are also featured—refined interiors complement Imber's architecture with equal sophistication and detail. Beautifully illustrated and rich in storytelling, this book invites both professionals and architecture enthusiasts to explore Imber's imaginative creations. It ultimately reveals how thoughtful design can capture the spirit of a place while transforming landscapes into extraordinary homes.

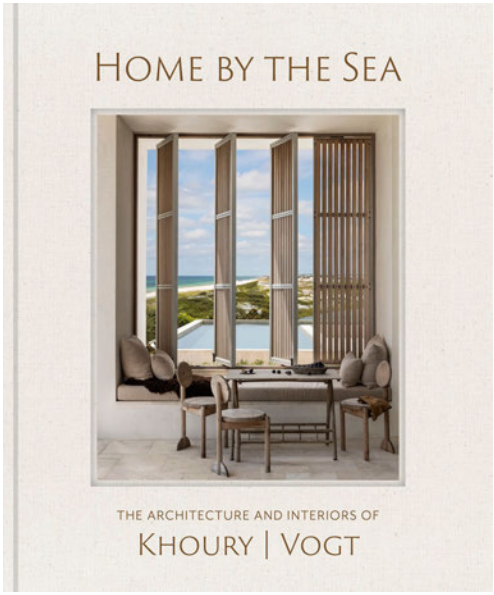
Michael G. Imber is the principal architect and founder of his eponymous firm, a devoted artist, master of classical architecture, and recipient of countless industry honors.





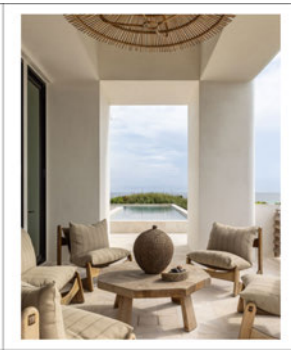


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Home by the Sea

THE ARCHITECTURE AND INTERIORS OF KHOURY VOGT

MARIEANNE KHOURY AND ERIK VOGT, WITH KYLE HOEPNER, PHOTOGRAPHS BY LISA ROMEREIN

A profile of one of the country's most inviting and influential newly built communities, renowned for its serene architecture and attention to craftsmanship.

Design is about more than the elements in a room; it's also about the negative spaces that allow the pieces to communicate and interact with one another, creating a full and vibrant composition.

For fifteen years, the award-winning firm Khoury Vogt Architects has focused on building in the town of Alys Beach, Florida—one of the most coveted pieces of coastline along the Gulf—creating a neighborhood of individual residences where no two are alike but each accommodates gracious warm-weather living and projects serenity thanks to a shared vocabulary based on classical composition with Mediterranean and tropical detailing.

Based on the principles of New Urbanism, this master-planned community is designed to provide residents with private homes designed for true rest and relaxation. Khoury Vogt are the stewards of this original vision and have helped the city flourish by incorporating façades and walls of cooling white plaster; archways, windows, doors, and reading nooks that incorporate fluted shapes and columns from Marianne's Lebanese-and-French heritage, rendered modern; and sculptural shutters, pergolas, and awnings that could have been plucked directly from the Caribbean. They have designed every railing, every sculptural step, every rooftop veranda. The entire town reflects the dazzling light bouncing off the adjacent white-sand beaches, helping the brilliant sun to diffuse through every room of every interior.

Khoury & Vogt Architects was formed in 2001 in Miami. The firm has received the ICAA Arthur Ross Award (2023), several ICAA Mizner Awards, and an AIA Florida Award of Excellence, among many other accolades. **Lisa Romerein** is an award-winning photographer.

ARCHITECTURE
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Frank Lloyd Wright: Smith House

A USONIAN DREAM

FOREWORD BY NAMITA WIGGERS, TEXT BY KEVIN ADKISSON, DEBORAH RICE, GREGORY WITTKOPP AND NINA BLOMFIELD

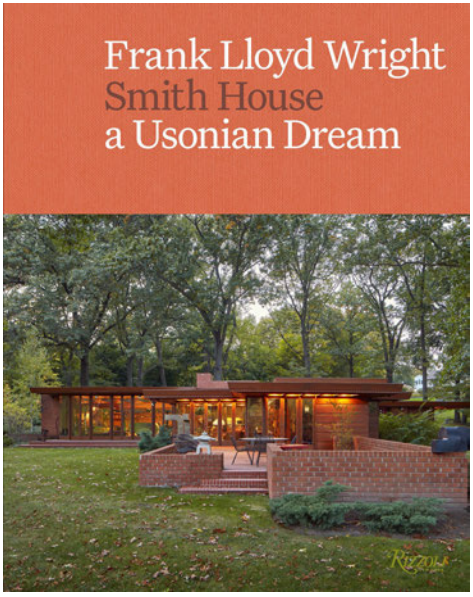
A jewel of a house that epitomizes Wright's perfect American home for modern living.

Smith House stands as one of the best-preserved Usonian homes open to the public—a clear expression of Wright's "Usonian" vision for small, affordable, self-contained homes.

Designed by Wright in 1949 and completed in 1950, the house reflects his belief that well-designed architecture should be accessible to all. Conceived as a compact, self-contained environment, it demonstrates Wright's mastery of space through built-ins, pocket doors, and a seamless relationship between indoors and out.

The Smith House retains its original Wright-designed furnishings, along with decorative works by artists associated with Cranbrook Academy of Art. This volume celebrates the integrity of the home, the story of the Smith family, and the efforts of Cranbrook Center for Collections and Research to preserve and share it with the public. Beautifully illustrated and deeply researched, it presents a timeless model for thoughtful, human-centered modern living.

Namita Wiggers is a curator, writer, and educator specializing in contemporary craft and design, and the founder of Critical Craft Forum. **Gregory M. Wittkopp** is Director at Cranbrook Center for Collections and Research. **Kevin Adkisson** is the Cranbrook Center Curator of Collections and serves as the curator of the Smith House. **Nina Blomfield** is Collections Fellow at the Cranbrook Center, where she researches and documents the Smiths' decorative arts collection. **Deborah Rice** is the Head Archivist at Cranbrook Archives.



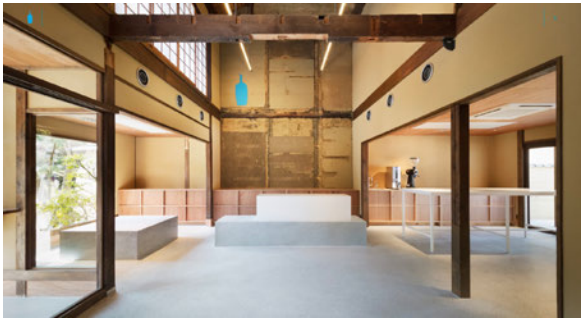




HOUSE & HOME/ARCHITECTURE
240 pages, 9½ x 12¾"
200 color and b/w photographs
Hardcover • 9780847876785
$65.00 USD, $85.00 CAD, £49.95 GBP
February 16, 2027
Rights: World
RIZZOLI







Blue Bottle Coffee: Design, Architecture, Culture

BLUE BOTTLE COFFEE

The first-ever catalogue exploring Blue Bottle's visionary design projects, cementing its legacy as one of the savviest patrons of design in the twenty-first century.

Founded in Oakland, California in 2002 by James Freeman, Blue Bottle Coffee has become a global presence known not just for its coffee, but for building a world-class stable of architects and designers—from Jo Nagasaka of Schemata and Nigo® in Japan, Neri & Hu in China, and Teo Yang in South Korea, to collaborations with brands like Marimekko and Hasami Porcelain.

Its award-winning café and public space commissions—particularly in Japan, South Korea, and China—have established Blue Bottle as a leading champion of architecture and interior design. Achingly hip yet respectful of their immediate contexts, flagship cafés in Tokyo, Kyoto, Seoul, and Shanghai have become pilgrimage sites for design lovers and coffee enthusiasts alike.

With a design culture deliberately shaped by collaboration, Blue Bottle Coffee treats the café as more than a counter—it is an environment where coffee becomes a conduit for connection, culture, and experience. Minimal against noise, precise against excess, and rooted in ritual where others chase convenience, its spaces embody an East–West hybridity: Bay Area innovation refined by Japanese aesthetics and hospitality.

Showcased here are stand-alone buildings and interiors more sophisticated than coffee shops have a right to be. Blue Bottle is committed "to a design experience that captures the essence of intentional living, because beauty, patience, and purpose still matter."

Blue Bottle Coffee is based in Oakland, California.

ARCHITECTURE
256 pages, 8¼ x 11¾"
150 color photographs
Hardcover • 9780847877874
$65.00 USD, $85.00 CAD, £49.95 GBP
March 2, 2027
Rights: World
RIZZOLI

Modernism by the Sea

TIMOTHY GODBOLD AND JACK LOVEL
FOREWORD BY PAUL GOLDBERGER

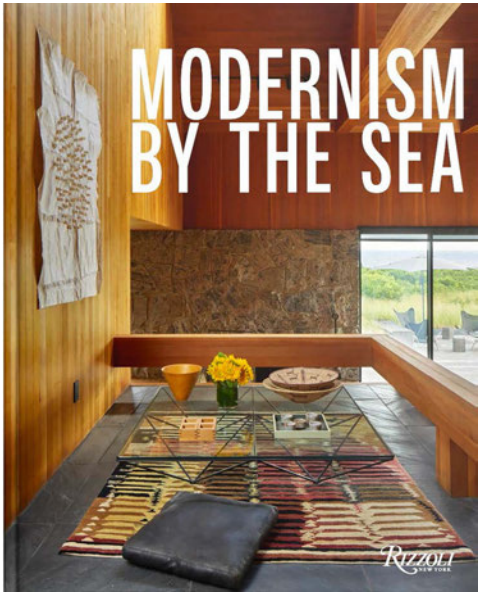
Tucked behind dunes, embedded in wooded enclaves, or stretched along the water's edge, the houses featured in this book represent both a pivotal moment in American design and continuing inspiration from timeless architectural gems.

From the 1960s through the late 1980s, some of America's most celebrated architects designed houses that exemplify the blending of modernism with regional context, local materials, and a refined sensitivity to the landscape—elements that resonate with design aficionados of today. Interiors were filled with modernist furnishings, period textiles, local flowers and plants, raw wood paneling, and lots of light.

It was an era when architects took risks—successful design was measured in light, proportion, and spatial invention rather than square footage. Such figures as Harry Bates, Andrew Geller, Myron Goldfinger, Charles Gwathmey, Norman Jaffe, and Richard Meier rejected spectacle in favor of atmosphere. The houses are not monuments, but experiences—shaped by the local coastline, wind, horizon, and the rituals of daily life. Interiors dissolve into landscape, circulation becomes choreography, and architecture is felt as much as it is seen.

Yet what makes this story compelling is not only the architecture, but what has happened since. In a region where teardown and excess have become the norm, these houses have survived—often against the odds. Their continued existence depends on a new generation of owners who see themselves not as renovators, but as stewards. Through intimate, deeply researched narratives, the book reveals how architecture can endure as evolving legacies, carried forward by those who recognize that modernism is dictated not only by clean design but also by an elegantly efficient lifestyle.

Timothy Godbold is an interior designer and founder of the nonprofit Hamptons 20th Century Modern. **Jack Lovel** is a Melbourne-based architectural photographer. **Paul Goldberger** is an author and architectural critic.







HOUSE & HOME/ARCHITECTURE
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RIZZOLI







Party Planimal

GOING ALL OUT WHILE STAYING IN

LORYN POWELL

A maximalist, theme-inspired, and DIY-rich party bible from the social media sensation that proves every season—and every excuse—is worth celebrating in style.

This book is for those who love to go big and make any excuse to celebrate. It's a to-the-max manual for people who understand that creative cocktails and decorative party-scapes are like dressing a whole house up in costume. In this party planning guide, the host doesn't have to be the best cook to throw one heck of an adorable Galentine's brunch, complete with giant heart-shaped Jell-O shots and a 12-foot bow-shaped balloon arch that anyone with a balloon pump and a dream can make.

Focusing on holidays, life celebrations, and literally any reason to throw a themed party, this book is full of unique decor and drink ideas that are as outlandish as they are achievable. It's thematic inspiration for any and every season of the year, with projects that can be mixed and matched to the heart's content. Because why should Halloween and Christmas get to have all the fun?

Whether you're already a pro, just getting started, or needing food and drink ideas to bring to another party, Powell teaches all her tricks to make a party stand out without costing a fortune. She'll show where to save, where to splurge, and things that are doable (or don't-able). She's here to make every party memorable and spread the joyful how-tos of being a Party Planimal.

Loryn Powell (a.k.a. the "Seltzpert") is a San Diego-based content creator focusing on party hosting, beverage reviews, and recipes.

ENTERTAINING
240 pages, 8¼ x 10"
200 color photographs
Hardcover • 9780789347299
$37.50 USD, $50.00 CAD, £27.95 GBP
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Rights: World
RIZZOLI UNIVERSE

The Little Backyard Garden Cookbook

RECIPES FOR A DELICIOUS HOMEGROWN LIFE

CASSIE WINSLOW

Whether planting your first seed or an experienced gardener, this beautiful resource presents accessible tips and recipes for growing and cooking from your garden's bounty.

Many would love to find their way back to a simpler way of life, and backyard gardening lends itself to this. It invites slowing down, making simple recipes from scratch, and, if able, growing much of your own food and creatively utilizing the outdoor space available in sustainable ways.

Filled with sixty-plus effortless recipes (more than fifty dishes and a dozen drinks), tips, and beautiful photos, this resource provides the techniques and inspiration needed to embrace this homesteading lifestyle. In addition to recipes, it offers a visual guide for incorporating home micro farming into daily life: how to start a small garden to grow veggies, flowers, and fruits; care for backyard chickens; keep a stocked pantry with homemade staples; and use cut blossoms to surround a home with beauty.

For the first time, the homegrown practices of self-reliance and sustainability—characterized by home gardening, cooking and food preservation, and raising animals—are brought together in an exquisite volume equally comfortable on the coffee table, kitchen counter, or even propped open in the potting shed.

Cassie Winslow, the author of *Floral Libations* and *Floral Provisions*, has been featured in *O, The Oprah Magazine*; *The New York Times*; *Vogue Paris*; *Martha Stewart*; and *Brides*. She lives in Northern California with her husband, daughter, Goldendoodle, and chickens, where they tend to their backyard farm.



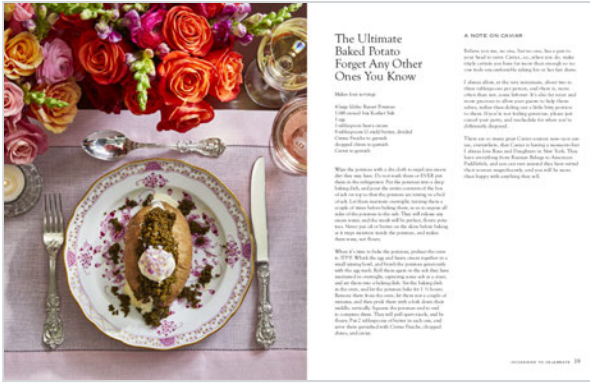




COOKING
256 pages, 7 x 9"
100 color photographs
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Rights: World
RIZZOLI







Easy Elegance

STYLISH RECIPES AND SEASONAL MENUS FOR EVERY OCCASION

ALEX HITZ
PHOTOGRAPHS BY ANTONIS ACHILLEOS

Today, there has been a resurgence in elegant at-home dining—a properly set table with candles, cutlery, fine wines, and great conversation. This masterful culinary talent and host shares his expertise for creating such memorable occasions.

Hitz's latest entertaining cookbook showcases gatherings in the homes of his tastemaker friends as well as in his own abodes—from a chic East Hampton beach picnic and an intimate dinner in an Atlanta library to an elegant uptown lunch in New York City and a very Palm Beach Christmas dinner. This is the go-to guide to making incredibly delicious cuisine and serving it with relaxed luxurious style that exudes Southern hospitality. Hitz imparts cooking, serving, and entertaining tips to ensure success for both the amateur and experienced home cook.

The parties include menus, recipes, festive table and buffet inspirations replete with glorious floral arrangements, tips, and much more. The featured collection of Hitz's favorite Southern-inspired recipes with a French twist range from cocktails, hors d'oeuvres, soups, salads, sides, main dishes, sauces, and desserts. Included are such crowd pleasers as Creole Shrimp Remoulade, Honey-glazed Salmon with Ginger, Marinated Flank Steak with Garlic Aioli, and Raspberry Thumbprint Cookies. Beautifully photographed, this essential primer is ideal for every sophisticated party-giver.

Alex Hitz is an award-winning chef, culinary speaker, columnist, event designer, tastemaker, and master host. Author of *My Beverly Hills Kitchen*, *The Art of the Host*, and *Occasions to Celebrate*, he is also a contributing editor for *Town & Country*. Hitz resides in New York City, Palm Beach, and Atlanta.

ENTERTAINING
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RIZZOLI

The Coast Guard House Cookbook

100 RECIPES FROM ONE OF NEW ENGLAND'S MOST ICONIC RESTAURANTS

BOB LEONARD AND MARTHA W. MURPHY
FOREWORD BY ASHLEY MOORE

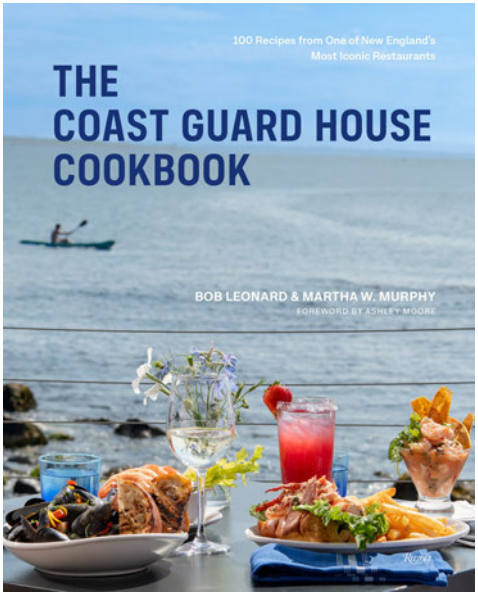
Sea- and farm-to-table meals presented in 100 recipes from one of New England's premiere oceanfront dining venues.

Constructed in 1888 as a US Life-Saving Service station, in Narragansett, Rhode Island, the 136-year-old structure is now renowned as one of the most beloved dining destinations in New England.

Year-round, tourists to the area as well as long-time residents come to The Coast Guard House to enjoy the seasonally inspired sea- and farm-to-table menu. The seafood is as fresh as it gets—six miles away, Narragansett's commercial fishing fleet lands fish, lobster, and shellfish that is sold up and down the Eastern seaboard and beyond.

This love letter to a very special establishment contains never-before-shared recipes for its appetizers, soups, salads, main courses, sides, desserts, and cocktails and mocktails. Clear, easy-to-read, and enticing recipes written for the home cook tempt the reader to dive in, as do the full-color lush photographs of finished dishes and breathtaking views of the ocean and other local scenery.

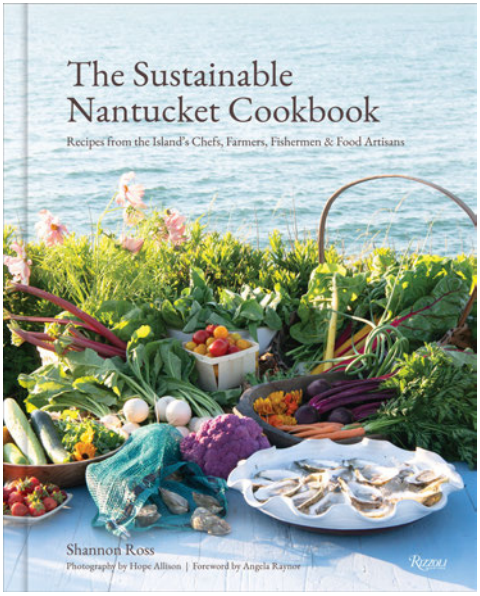
Bob Leonard is the manager and co-owner of The Coast Guard House restaurant. In 2022, he was voted Restaurateur of the Year by the RI Hospitality Association. He is a member of the IACP and the AIWF (American Institute of Wine & Food). **Martha W. Murphy** is an award-winning narrative nonfiction writer of more than two dozen books and scores of magazine articles. **Ashley Moore** is an on-screen test cook for *Cook's Country* and a senior food stylist for *America's Test Kitchen*, the most-watched cooking show on PBS.





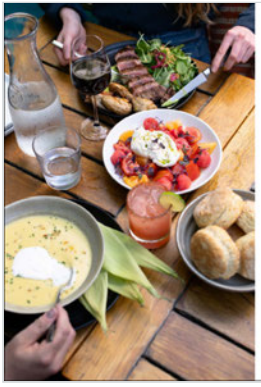


COOKING
256 pages, 8 x 10"
100 color photographs
Hardcover • 9780847878277
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March 9, 2027
Rights: World
RIZZOLI











The Sustainable Nantucket Cookbook

RECIPES FROM THE ISLAND'S CHEFS, FARMERS, FISHERMEN & FOOD ARTISANS

SHANNON ROSS, PHOTOGRAPHS BY HOPE ALLISON, FOREWORD BY ANGELA RAYNOR

Showcasing the interconnected world of Nantucket's hyperlocal food ecosystem—and the deeply collaborative work of feeding a small island community.

Thirty miles off the coast of Massachusetts, the island of Nantucket has long been an idyllic summer destination. Created in collaboration with Sustainable Nantucket, this cookbook offers an intimate portrait of how food is locally grown, sustainably harvested, and deliciously cooked.

Twenty-three local chefs share more than seventy recipes inspired by the island's farms and surrounding waters, alongside vignettes profiling the people behind the food—farmers tending sandy soil, fishermen hauling their daily catch, and artisans preserving New England foodways. Structured across the seasons, the book is a tour through the verdant greens of a late spring, the bountiful harvest of peak summer, and the rich flavors that emerge in autumn.

Rooted in sustainability and seasonality, this book reframes summer life on Nantucket through a contemporary, conscientious lens. It will appeal to environmentally minded travelers, home cooks, and longtime lovers of coastal New England alike—anyone drawn to thoughtful food, sense of place, and the stories that connect them.

Shannon Ross lives on Nantucket year-round. Originally from the Rocky Mountains, she was first introduced to life on an island while working on a farm on North Haven, Maine, and has been lucky enough to find herself on small islands with incredible farms and community ever since. **Hope Allison** is a documentary photographer from Woods Hole. **The NantucketGrown™ Brand** is a program of Sustainable Nantucket that supports the critical link between island chefs and specialty food stores with island farmers.

COOKING
272 pages, 8 x 10"
200 color photographs
Hardcover • 9780789347480
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RIZZOLI UNIVERSE

Tide to Table Cookbook

A GUIDE TO WHOLE-FISH BUTCHERY AND COOKING SUSTAINABLY SOURCED FISH, SEAFOOD, AND BYCATCH

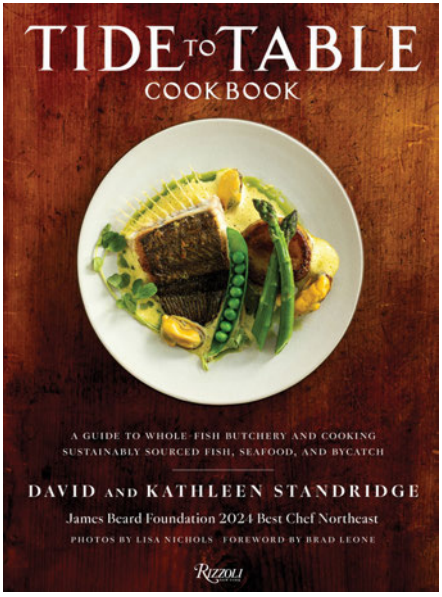
DAVID STANDRIDGE AND KATHLEEN STANDRIDGE, PHOTOGRAPHS BY LISA NICHOLS, FOREWORD BY BRAD LEONE

This all-in-one resource includes delicious recipes, refined seafood techniques, whole-fish butchery, and a zero-waste approach from the James Beard Award–winning chef and nationally recognized advocate for achievable sustainable seafood practices.

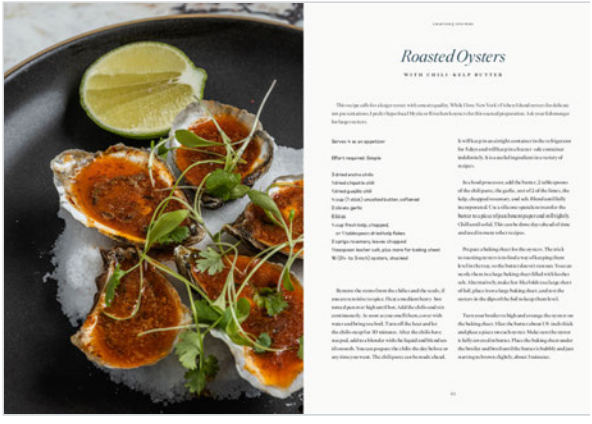
Most consumers purchase, prepare, and eat fish fillets, which account for only 40% of what is usable; the other 60% of the fish is discarded. This cookbook applies a holistic approach to sustainability in sourcing what local fishermen organically catch—including bycatch, and underutilized and invasive species—and adopting zero-waste techniques to teach how to cook with the whole fish; while being accessible to cooks of all skill levels.

With fifty recipes ranging from simple (roasted oysters with chili-kelp butter), to intermediate (fish tots with parsley remoulade & pepper hot sauce), to involved meals like yellowfin tuna wellington, home cooks and culinary professionals alike will be inspired and encouraged to minimize waste, mindfully source ingredients, and prepare incredible meals that are not only delicious but also positively impact our environment.

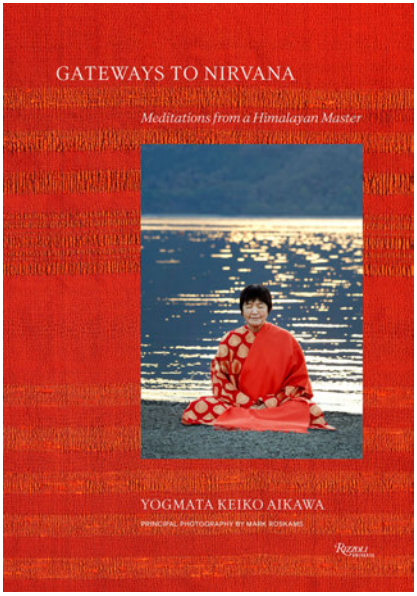
David Standridge is the 2024 James Beard Award Winner for Best Chef–Northeast and Executive Chef at The Shipwright's Daughter in Connecticut, which was named one of America's Best Restaurants by *The New York Times* and a "Leader" in the James Beard Smart Catch program. **Kathleen Standridge** is the Creative Director of The Heidenreich Hospitality Group for The Shipwright's Daughter, Mystic Fish Camp, and The Whaler's Inn. **Brad Leone** is a *New York Times* best-selling author, co-founder of The Roost Festival, and the former host of the popular *Bon Appetit* YouTube series *It's Alive.*







COOKING
352 pages, 8 x 11"
200 color photographs
Hardcover • 9780847877935
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RIZZOLI







Gateways to Nirvana

MEDITATIONS FROM A HIMALAYAN MASTER

YOGMATA KEIKO AIKAWA, PHOTOGRAPHS BY MARK ROSKAMS, FOREWORD BY DENISE SCOTTO

The first female Master of the 5,000-year-old Himalayan Siddha religion shares her wisdom and practice and describes spiritual gateways that deepen meditation.

In a time when self-care and mindfulness are priorities, meditation is recognized as a key part of wellness. In this inspirational book, Yogmata reflects on a path similar to Buddha's with insights and meditative poetry that guide readers to deeper awareness.

Following a history of Himalayan Siddha beliefs and practices, she offers meditations on four gateways to enlightenment—water, flowers, landscape, and temples—that lead to a more peaceful, meaningful state of being. Water has the power to calm emotions. The colors and form of flowers suggest purity and perfection. The landscape reflects the rhythms of the universe. Temples are sanctuaries for quiet reflection. The final chapters discuss the powerful energy of the chakras and wholesome food that provides nourishment for a spiritual journey. The contemplative imagery throughout is paired with evocative poetry and guided meditations.

Yogmata Keiko Aikawa is a revered meditation master who trained in the Himalayas. Her journey began in her native Japan, where she practiced yoga, becoming a respected instructor. Author of numerous meditation books, Yogmata's radio and TV programs are broadcast throughout Japan. She also teaches at her ashram in Tokyo and lectures around the world, including at United Nations peace events. **Denise Scotto**, Esq. is the founding Chair of the International Day of Yoga Committee at the United Nations. Architecture and lifestyle photographer **Mark Roskams'** photographs have been featured in publications, including *Architectural Digest* editions, as well as in numerous Rizzoli books.

MIND, BODY, SPIRIT
192 pages, 7 x 10"
150 color and b/w photographs
Hardcover • 9780789347343
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RIZZOLI UNIVERSE

Better

YOUR GUIDE TO HEALTH & BEAUTY

DAWN RUSSELL
CONTRIBUTIONS BY DR. PAULA TRUMBO

More than 100 health remedies and tips that are affordable, accessible, and medically substantiated.

It's easy to feel overwhelmed by the dozens of "wellness" hacks and tips we're inundated with on a daily basis, most of them expensive and time-consuming. Russell's mission is to counteract the false promises and impart effective and simple health and wellness tips that anyone can benefit from.

Sharing first-hand experience and how-to photography on every page, Russell demonstrates tried-and-true hacks popular around the world. Every remedy meets the following strict criteria: the ingredients must be available locally or online; the tip must be possible to perform at home, in anyone's kitchen or bathroom; and the cost must not break the bank.

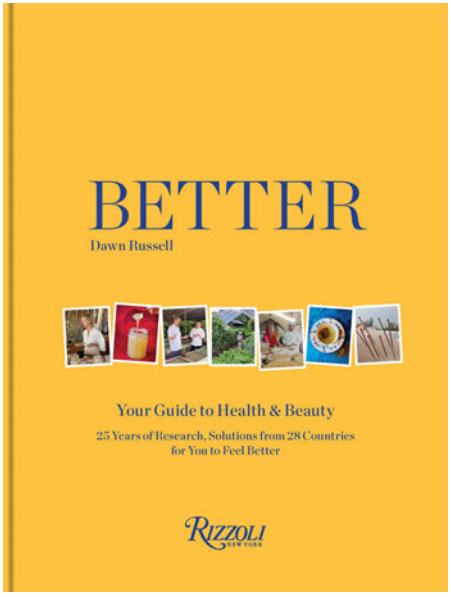
This isn't the latest influencer's wellness tips—Russell's advice is based on her life experience and knowledge gleaned over two decades as she traveled the world researching natural remedies. Each tip included is a favorite of Russell's, and of her family, and each includes references to the medical research that backs it up.

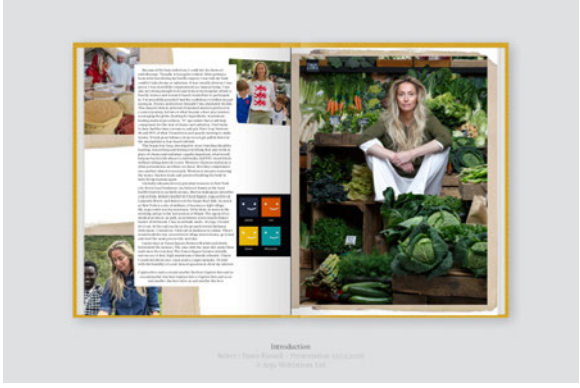
The book is organized into categories such as: Gut Health Equals Better Everything; Energy Without the Spike or Crash; and Family Health for Daily Living, among others.

With Russell's experience and encouraging approach, this is an empowering and practical guide for anyone who wants to feel better.

Dawn Russell is a health and wellness expert with regular appearances on *The Today Show* and *The Drew Barrymore Show* and interviews in *Vogue*, *Vanity Fair*, and *Elle*. **Dr. Paula Trumbo** is a 20-year veteran of the FDA, where she served as a senior officer on food and nutrition, and oversaw UNICEF's international standards for pediatric dietary requirements.

HEALTH & FITNESS
224 pages, 8½ x 11"
200 color photographs
Hardcover • 9780847877829
$35.00 USD, $47.00 CAD, £25.95 GBP
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RIZZOLI















Kiss and Cry

VIRGIL ABLOH: A WORKING ARCHIVE

CHRISTINA PAIK

A must-have for lovers of streetwear style and high fashion, Virgil Abloh's longtime collaborator Christina Paik is publishing her much sought-after archive of images documenting their decade of work together.

Dating from the earliest days of Off-White, Paik had complete access to one of the most influential figures in contemporary fashion. As a photographer, she has amassed a trove of images, many unpublished, that define a singular, inimitable moment in American fashion design. Every detail of the process, from the design of clothing and accessories, to styling for editorial photography, to meetings with design collaborators is exhaustively documented in an unprecedented visual record.

In the works since before the Covid pandemic, the pair conceived of *"Kiss & Cry"* as a complete archive of Abloh at work, including iconic imagery from his fittings, shows, and shoots from 2013 to 2021.

Paik's work has been featured in landmark museum exhibitions on Abloh, and many of the images in this book, many unpublished, form a complete and highly personal document of the designer's work. From New York to Paris, Paik trained her camera on a beehive of constant activity—one that incidentally captured the designer with the great and the good of the era.

Intimates of Abloh round out a list of contributors, individuals who understood Abloh's work from the outset.

Christina Paik is a photographer and stylist based in New York.

FASHION
264 pages, 8¾ x 11½"
200 color photographs
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RIZZOLI

Bella Hadid: Between Us

BELLA HADID AND YASMINE DIBA

As she turns thirty, supermodel and entrepreneur Bella Hadid has created an extraordinary visual memoir, from childhood to today, all recorded through photographs by her best friend from middle school on, now a professional photographer who works closely with her, and Bella's own previously unseen images.

The book is a wonderful and revealing conversation between girlfriends about growing up, life goals, likes and dislikes, horses, boys, fashion, travel, and fame. Beginning with their shared girlhood in Malibu, where they met in middle school, and continuing through Bella's rise to global recognition, this memoir unfolds as a playful dual narrative through the cameras and handwritten words of Bella and Yasmine Diba, a friend who truly knows the woman behind the face. For over a decade, Bella has carved out a path as fashion's edgy, high-concept chameleon, leading the revival in vintage and Y2K fashion. Yasmine's lens captures the whole journey: from middle school goofiness, teen parties, and prom night; to the first informal modeling shoot, taken by Yasmine; to the runways of Paris, Milan, and New York and the excitement of Bella's first *Vogue*, *Harper's Bazaar*, and *Dazed* covers.

One of fashion's most visible personalities, Bella showcases her runway highlights and campaigns for Yves Saint Laurent, Fendi, and many others alongside moments rarely witnessed by the public: childhood memories with sister Gigi and mother Yolanda, lonely transatlantic flights, off-duty creative rituals, and private emotional reckonings. The book documents Bella's advocacy for mental health and the quiet resilience of her ongoing journey with Lyme disease. Yasmine's images and Bella's captions offer insight into the evolving young woman behind the public persona. Together, they create a candid chronicle of growing up in the social media era and the joys of sharing an enduring friendship.

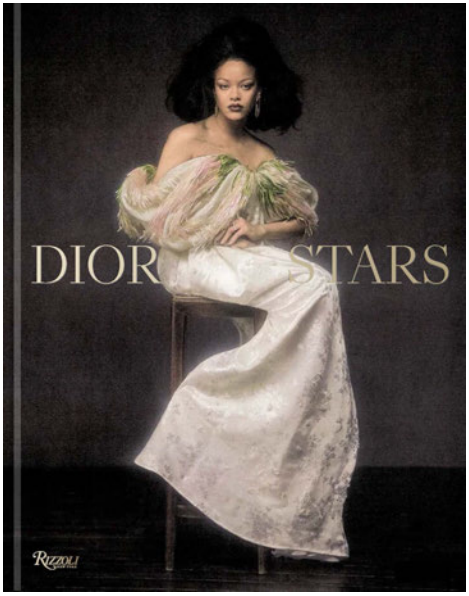
Bella Hadid is an American supermodel and entrepreneur. She is currently a global ambassador for Prada and Chopard and the first-ever global ambassador for Prada Beauty. She founded her fragrance brand, 'Ôrebella, in 2024. **Yasmine Diba** is a director and photographer based in Los Angeles.

PHOTOGRAPHY
368 pages, 7¾ x 10½"
350 b&w and color photographs
Hardcover • 9780847877690
$45.00 USD, $60.00 CAD, £32.50 GBP
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RIZZOLI













Dior Stars

TEXT BY MARC LAMBRON, ALISTAIR O'NEILL, JUSTINE PICARDIE AND MARKETA UHLIROVA

The ultimate celebration of the glamour of Dior through a who's who of fashion icons, from 1947 to today.

Since its inception, the House of Dior has dressed the most elegant and talented women in the world. From the biggest divas of international cinema to the members of the most preeminent royal families, from the superstars of the runways to music idols and the celebrities of social media, Dior has formed special relationships with the leading women in fashion, the arts, and royal courts for decades.

This book is an ode to more than 130 icons that have inspired and embodied the Dior myth across time. Organized alphabetically, it composes an original who's who of women in Dior. The list features names such as Lauren Bacall, Ingrid Bergman, Marlene Dietrich, and Ava Gardner in exquisite gowns by Christian Dior, finest examples of his ideal of absolute elegance. Audrey Hepburn in an iconic look by Yves Saint Laurent epitomizes a new kind of femininity, distinct from classic Hollywood glamour; Sophia Loren, Grace Kelly, and Liz Taylor reveal the sense of freedom and boldness Marc Bohan brought to Dior; Isabelle Adjani in Gianfranco Ferré showcases the signature architectural silhouette of the Italian designer; Lady Diana, Cameron Diaz, and Charlize Theron don the spectacular creations of John Galliano; Jennifer Lawrence, Natalie Portman, and Emma Stone in Raf Simons stand for a more contemporary edge; Cara Delevingne, Lady Gaga, and Elle Fanning embody the feminine and feminist spirit of Maria Grazia Chiuri; Anya Taylor-Joy, Mia Goth, Greta Lee and Ejae portray the subtle style of Jonathan Anderson, between couture heritage and poetic modernity.

Marc Lambron is a literary critic and writer, and a member of the Académie française. **Alistair O'Neill** is a writer, curator, and professor of Fashion History and Theory at Central Saint Martins, London. **Justine Picardie** is a novelist, fashion writer, and biographer. She is former editor-in-chief of *Harper's Bazaar UK* and *Town & Country UK*. **Marketa Uhlirova** is an art historian, curator, and writer. She is the co-founder and director of the Fashion in Film Festival.

FASHION
320 pages, 8 x 10½"
300 color and b/w photographs
Hardcover • 9780847878383
$55.00 USD, $75.00 CAD, £42.50 GBP
March 2, 2027
Rights: World
RIZZOLI

NFL Looks

DRAFT DAY TO GAME DAY

KYLE SMITH AND SARAH HUME

IN ASSOCIATION WITH THE NATIONAL FOOTBALL LEAGUE AND KENT STATE UNIVERSITY MUSEUM, KENT, OH

A celebration and history of the best on-field and off-field looks in more than a century of evolving NFL uniforms, for players, coaches, and fans.

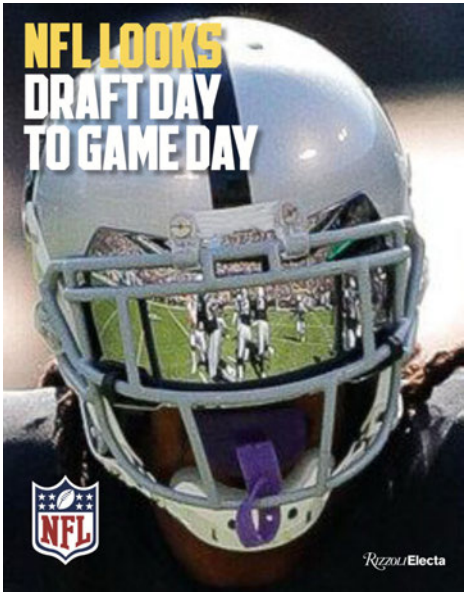
The premier American sport is finally getting recognition for its style on and off the field, as documented in this photo-led compendium of game-day style. Uniforms have evolved from heavy leather padding and baggy pants to lighter high-tech materials, improving player performance and creating iconic looks along the way.

The NFL's emblems and uniforms have become universally fashionable and historically memorable, from the Cowboys to the Bengals, the Green Bay Packers to the Bears, the Ravens to the Steelers. Players have long shown their swagger by baring arms in sub-zero temperatures, wearing intimidating face masks, eye black, shaved heads, long hair, and Stikum, or subverting tradition with messages or fur like Joe Namath. Now they are bending the rules to flash jewelry and watches, dark visors, and wild custom cleats.

The first survey of NFL's game-day style stars legendary coaches like Ditka, Lombardi, Belichick, Landry, and all thirty-two fan communities. From Color Rush to Lambeau Leap, sideline swag to packed stadiums, the uniforms of NFL players and their fans are icons of the game.

Today, tunnel fashion is also part of the game. While fans have long been interested in players' looks, the NFL's Travis Kelce, Stefon Diggs, Justin Jefferson, CeeDee Lamb, Ja'Marr Chase, Joe Burrow, and Tyrod Taylor have taken their style from stadium corridors to the Met Gala and beyond. Every football fan will find something to love in this exciting collection where style enhances players' performance and presence, from draft day to crucial plays.

Kyle Smith is the NFL's first Fashion Editor, responsible for leading players' style throughout the season. **Sarah Hume** is Professor and Curator at Kent State University Museum.

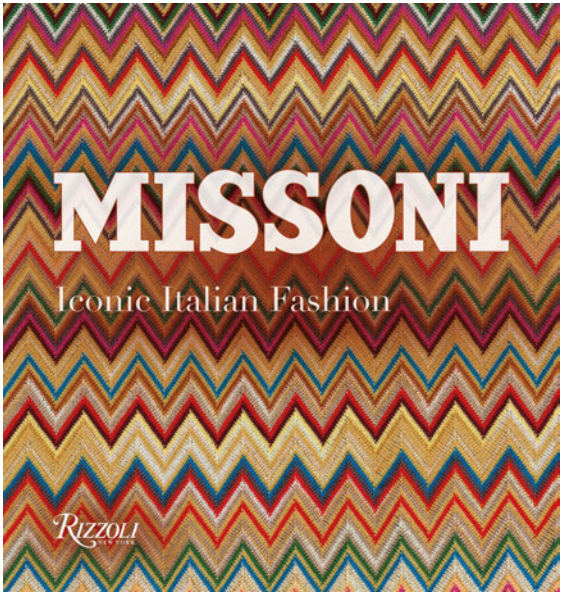






SPORTS/FASHION
320 pages, 9 x 11"
450 color and b/w photographs
Hardcover • 9780847878062
$50.00 USD, $67.50 CAD, £37.95 GBP
April 6, 2027
Rights: World
RIZZOLI ELECTA

Exhibition Schedule:
Kent State University Museum, Kent, OH: January 29– September 6, 2027







Missoni

ICONIC ITALIAN FASHION

MASSIMILIANO CAPELLA, INTRODUCTION BY MARIO BOSELLI, LUCA MISSONI AND FULVIO SCAPARRO

A celebration of the acclaimed fashion label whose designs combine bold color, vivid patterns, and exceptional textures with an extraordinary sense of balance and elegance.

This is the only truly comprehensive and fully authorized book on the fashion and textile house, created with full access to the brand's extensive archives. It showcases classic and contemporary patterns along with vintage archival material including patterns, designs, advertisements, photo campaigns, and more.

This volume has been designed to juxtapose and contrast images, texts, drawings, color palettes, fabrics, and fashion patterns. A cultural and fashion icon since its founding in the early 1950s, the brand celebrates elegance and artistic expression and is known for its collaborations with great photographers, illustrators, historians, connoisseurs, artists, writers, journalists, and fashion editors of the day, including Balthus, Antonio Lopez, Diana Vreeland, Anna Piaggi, Enzo Biagi, Tonino Guerra, Brunetta, Maria Pezzi, and many others.

With previously unpublished material from the family's personal collection as well as the company archives, this new, compact re-issue is a look into the creative and artistic world of one of fashion's most iconic brands.

Massimiliano Capella is professor of costume and fashion history at Bergamo University. **Mario Boselli** is the honorary president of Camera Nazionale della Moda Italiana. **Luca Missoni** is the artistic director of the Missoni Archive. **Fulvio Scaparro** is a prestigious psychologist and close friend of the Missoni family.

FASHION
334 pages, 8½ x 9½"
250 color photographs
Hardcover • 9780847878048
$75.00 USD, $100.00 CAD, £55.00 GBP
February 16, 2027
Rights: World
RIZZOLI

Fashion in Art

FROM THE AGE OF WORTH TO TODAY

CAROLINE RENNOLDS MILBANK

An engaging and meticulously researched look at the choice of attire in portraiture and its cultural significance.

From the provocatively exposed shoulder of John Singer Sargent's Madame X to the graphically bold gown Michelle Obama chose for her First Lady portrait, fashion has always registered cultural shifts, and artists have canonized them. This book documents the stories behind the clothes—who made them, who wore them, and what they meant—and reveals the designers, dressmakers, and ateliers whose work came to be immortalized in paint and other media.

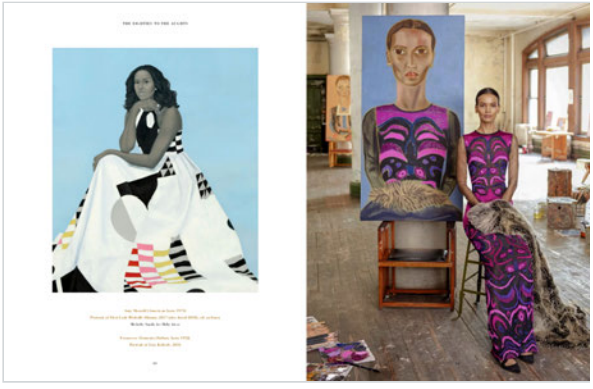
In the 1880s, painters were advising the House of Worth on designs destined for society portraits, while Worth, in turn, created signature details that foreshadowed both the unapologetic branding of Andy Warhol's celebrity portraits and the logo culture of today. The Impressionists painted contemporary city life as they found it, capturing styles that were changing at a dizzying pace. Some sitters chose to be rendered in the latest fashions but, when new silhouettes could make last season's looks seem suddenly outdated, others reached for classical dress and its illusion of timelessness.

Drawing on archival records, letters, and diaries, this book restores voices to the subjects, who were far more than passive muses, and to the artists, who understood exactly what a choice of dress could convey. The couturiers examined here—including Balenciaga, Chanel, Dior, Tom Ford, Poiret, Yves Saint Laurent, and Diane von Furstenberg—shaped how an era wished to be seen, while the artists who portrayed them—among them Cecil Beaton, Francesco Clemente, Salvador Dalí, Barkley Hendricks, and Manet—immortalized them.

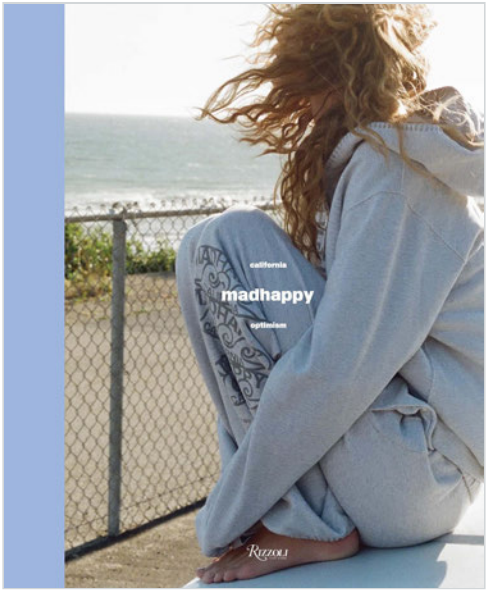
Caroline Rennolds Milbank is an independent fashion historian who has worked as an auction house expert, a curatorial consultant, and an appraiser. Previous titles include *Fashion: A Timeline in Photographs* and *Resort Fashion.* This is her sixth book.







ART/FASHION
208 pages, 8 x 10"
200 color and b/w photographs
Hardcover • 9780847877423
$65.00 USD, $85.00 CAD, £49.95 GBP
February 16, 2027
Rights: World
RIZZOLI











Madhappy

CALIFORNIA OPTIMISM

CONTRIBUTIONS BY SARAH ANDELMAN, PLAYLAB AND KIKO MIZUHARA

Embracing an optimistic ideology and approach to mental health, this sublime book brings together a decade of stories, imagery, and community of Madhappy.

In 2017 three best friends had an idea. Inspired by mental health struggles experienced by their friends and family, they wanted to create easy, wearable hoodies branded with uplifting messaging. They banded together and printed a run of hoodies with the phrases "Optimism" and "Log Off". The hoodies were a hit, and Madhappy was born.

Madhappy now boasts multiple locations in LA, New York, and Tokyo with its cafe outpost, Pantry, tucked inside each store. A key to their success is their approach to storytelling and image making: elevated, sublime, and curious. Viral campaigns with stars including Gigi Hadid, 070 Shake, Lila Moss and collaborations with MARNI, Puma, Gap, Hello Kitty, and more.

This book gathers the best of Madhappy's carefully curated universe. Divided into five chapters that highlight the pillars of the brand: optimism, community, collaboration, experience, and influence. An introduction by Sarah Andelman, an early adopter of the brand, and an interview with architecture and design firm Playlab, Inc. shed light on the significance of Madhappy and its mission. Both inspiring and considered, this volume is perfect for fans of mindful, laid-back style.

Sarah Andelman is the founder and creative director of renowned Parisian concept store, Colette (1997–2017). **Playlab, Inc.** is a multi-disciplinary Los Angeles-based creative studio founded in 2004. **Kiko Mizuhara** is a Japanese-American actress, model, and designer.

FASHION
304 pages, 9¾ x 11"
150 color and b/w photographs
Hardcover • 9780847878079
$65.00 USD, $85.00 CAD, £49.95 GBP
February 23, 2027
Rights: World
RIZZOLI

Mio Harutaka

MIO HARUTAKA
CONTRIBUTIONS BY HIROSHI SUGIMOTO

Renowned Japanese jeweler Harutaka showcases elegant, playful flora and fauna jewelry, beloved across Asia for her incomparable, distinctive designs.

One of the hottest independent jewelry designers to come out of Tokyo, Harutaka has amassed a following in Japan among influential creatives and is steadily growing an audience in the West. This book presents her most innovative fine jewelry designs, engaging a youthful yet sophisticated sensibility.

Harutaka founded her Tokyo-based jewelry firm in 2011, learning the craft from her mother at a young age. Her first pieces were created for Seijin no Hi, a celebration honoring the coming of age of girls and boys. Inspired by the natural world, her fine jewelry is at once whimsical, chic, and timeless. Sculptural rings, earrings, and pendants arrayed in a rainbow of precious stones—meant to be passed down through the generations—take the shape of plants and animals that hold great significance to the artist.

Cats, penguins, sea turtles, flamingos, and serpents populate her menagerie, vying with a garden of flowers and fruits fashioned from gold and the finest pavé diamonds. Her childhood pet rabbit and favorite flower, the daisy, inspired enduring motifs that continue to take pride of place in her collections.

This book reveals her close relationships with the artisans who craft her designs and the diamond miners in West Africa who extract the diamonds that are a hallmark of her work. Sustainability, social responsibility, and exceptional design combine to create one-of-a-kind works of lasting beauty.

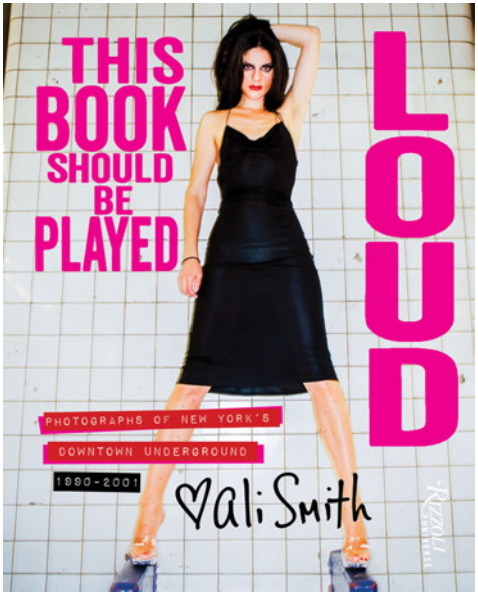
Mio Harutaka is a jeweler based in Tokyo. **Hiroshi Sugimoto** is a Japanese photographer and architect.







FASHION/JEWELRY DESIGN
256 pages, 8 x 10¾"
100 color photographs
Hardcover • 9780847877898
$65.00 USD, $85.00 CAD, £49.95 GBP
February 23, 2027
Rights: World
RIZZOLI







This Book Should Be Played Loud

PHOTOGRAPHS OF NEW YORK'S DOWNTOWN UNDERGROUND 1990-2001

ALI SMITH, FOREWORD BY FRED ARMISEN

A vivid, time-warping portrait by a true insider of New York's downtown music scene in the 1990s, capturing a moment when grit, experimentation, and raw creativity collided.

This love letter to the New York City music scene of the 1990s draws on an insider's collection of film photography and stories to trace the pulse of a subculture that thrived on the edges of the mainstream—where punk, noise, indie rock, and electronic sounds blurred into something entirely new.

Layered and collaged by the photographer herself—with the intimacy of a diary, and the chaos of a wall of paste-ups—the book focuses on the in-between moments: musicians hunched over pedals, friends getting drinks after a show, audiences pressed shoulder-to-shoulder in anticipation.

Alongside photographs of key bands of the time—from the Yeah Yeah Yeahs and Jon Spencer Blues Explosion to Cat Power and the Misfits—are ephemera and contributions from protagonists of the indie punk scene: flyers and posters that lined the streets of the Lower East Side; first-hand recollections from musicians and contemporaries. The city itself is a constant presence, grounding the music in a specific urban texture that no longer quite exists.

More than nostalgia for a pre-digital age, this book is a study of impermanence—of scenes that burn brightly and vanish, leaving only echoes behind. It invites the reader to experience not just how the music looked, but how it felt to be there.

Ali Smith is a writer, photographer, and musician, and a founding member of the New York art-punk band Speedball Baby. She is the author of the International Book Award-winning *Momma Love* and the critically acclaimed *The Ballad of Speedball Baby: A Memoir*. She lives in Norwich, England.

MUSIC
208 pages, 8 x 10"
250 color and b/w photographs
Hardcover • 9780789347527
$60.00 USD, $80.00 CAD, £45.00 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE

World Tour

TICKETS TO 100 ICONIC CONCERTS

BLAISE HAYWARD

Spanning more than twenty countries, fifty years, and one hundred epic shows, this is a world tour of rock music relived through the nostalgia of the concert tickets.

Every live concert is a once-in-a-lifetime event and their tickets used to reflect this—cool mementos. Each stub is a fragment of history, the unique art and design, as well as the haphazard tears and distinctive creases emblematic of their role as proof of that special memory.

This is a throwback to when tickets were cool and actual memorabilia, with the turn of every page in this book reminiscent of digging through the bins at a great record store in search of a treasured album.

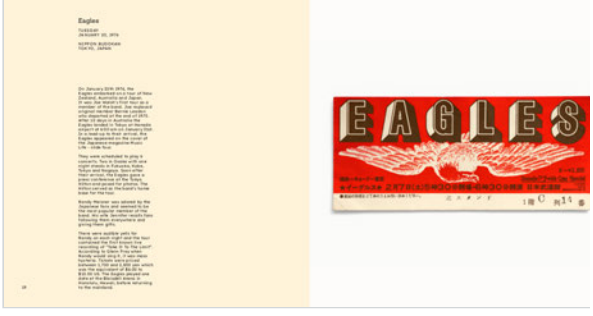
Packed with 100 beautifully photographed ticket stubs and the rich stories and trivia spanning genres, eras, and continents, ranging from Woodstock and last concerts by The Beatles and The Sex Pistols to The Eagles in Japan and Lady Gaga's epic Monster Ball tour.

Whether readers listen to music on vinyl, eight-track, cassette tapes, or Spotify, these tickets will resonate across generations —evoking memories for longtime fans while introducing new listeners to a world of classic music and iconic performances.

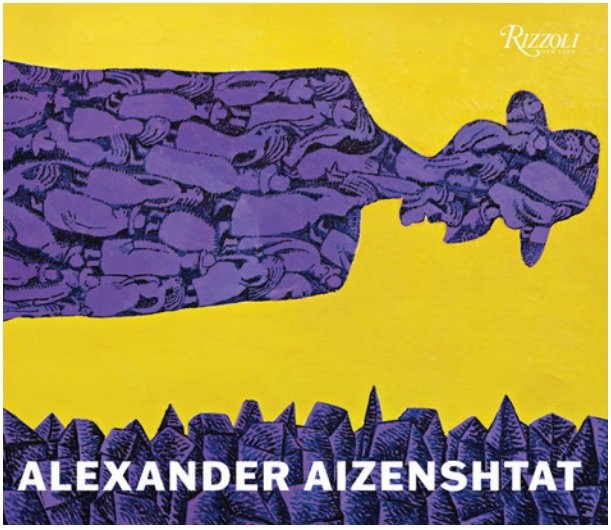
Blaise Hayward is a photographer and sculptor based in New York. In 1996, he moved from Canada to the United States, where he has maintained a commercial photography studio for decades. Throughout this time, he also produced fine-art photography. His work resides in many private collections, but he has only recently begun publicly exhibiting his art and presenting it to a wider audience.





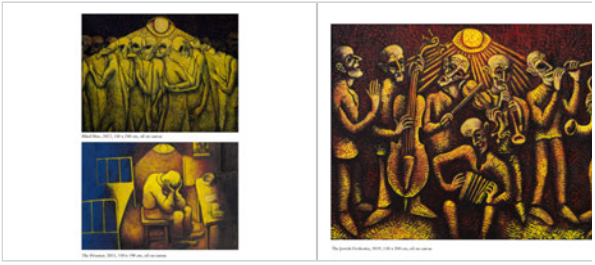


MUSIC
224 pages, 8½ x 8½"
100 color and b/w photographs
Paperback • 9780789347251
$39.95 USD, $53.95 CAD, £25.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE









Alexander Aizenshtat

ALEXANDER AIZENSHTAT, EDITED BY ERIC FITOUSSI, WITH BLAKE GOPNIK AND MAX LAKIN

This landmark publication unveils Aizenshtat as an important chronicler of Jewish life, one of the most compelling and previously overlooked voices in contemporary painting. Bringing together over one hundred works, this volume offers the first comprehensive introduction to his practice and positions the book as a major artistic discovery.

Based in Israel, Aizenshtat has developed what he calls "metaphysical expressionism"—a painterly language defined by vivid color, symbolic intensity, and a sustained engagement with the fundamental questions of faith, exile, and belonging. His monumental compositions move between the allegorical and the existential, rendering the complexities of contemporary life through a visual language that is at once deeply personal and universally resonant. Built around the enduring structures of human connection, the paintings function as fables of modern life, addressing its inequities, tensions, and fleeting moments of grace.

Historical consciousness is central to the work. Among the most significant works included in this volume is a series addressing Aktion T4, the Nazi program that targeted individuals with physical and mental disabilities—paintings that confront one of the most devastating chapters of modern history with unflinching clarity.

Alexander Aizenshtat is a painter and lives in Israel. **Blake Gopnik** is a writer based in New York and served for a decade as the art critic of *The Washington Post*. **Max Lakin** writes about culture, art, fashion, and New York City. His work has appeared in *The New York Times*, *Artforum*, *New York*, and *W*, among others. Editor **Eric Fitoussi** is a prominent art expert, collector, and founder of Applicat-Prazan Gallery in Paris.

ART
176 pages, 12½ x 10¼"
100 color photographs
Hardcover • 9780847877867
$85.00 USD, $115.00 CAD, £60.00 GBP
February 16, 2027
Rights: World
RIZZOLI

Jean Larivière: Voyage

JEAN LARIVIÈRE

A must for fans of travel photography and fashion, *Voyage* is a lavish, exhaustive record of the work of one of the most romantic and daring photographers of the last half-century.

Few photographers have better captured the allure of travel than Larivière in a long and celebrated career. This is the first book on his work. Combining the skills and senses of a photojournalist and a landscape photographer, his panoramic images, set in exotic locations—and sometimes taken at great personal risk—are an extraordinary union of reportage, art, and commerce.

Larivière's work for brands as diverse as Nina Ricci, Cartier, and Van Cleef & Arpels have seen him stage some of the most epic advertising campaigns in the history of luxury. But it is his fifty-year relationship with Louis Vuitton that has produced some of his most persuasive images. Vuitton's longest creative partnership by far of any collaborator, from any discipline, Larivière's is synonymous with the storytelling (and mythmaking) of the maison.

Captured here for the first time is the complete *L'Âme du Voyage*, a series of commissions for Vuitton that began in the 1980s. From the Arctic circle to the Sahara, to the forests of Burma, the to the royal palaces of Rajasthan, the images evoke the pioneering work of an Ansel Adams or a David Lean, and the literature of Paul Bowles and V.S. Naipaul. Presented in a luxurious, landscape format, *Voyage* transports viewers to landscapes that are at once otherworldly and still very much of this earth.

Jean Larivière is an artist and photographer based in Paris.

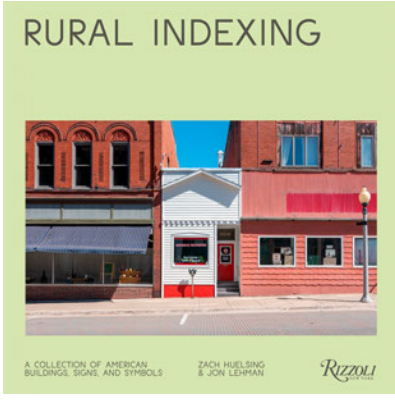








PHOTOGRAPHY
400 pages, 13 x 9¼"
300 color and b/w photographs
Hardcover • 9780847877065
$115.00 USD, $155.00 CAD, £85.00 GBP
February 23, 2027
Rights: World
RIZZOLI



Rural Indexing

A COLLECTION OF AMERICAN BUILDINGS, SIGNS, AND SYMBOLS

ZACHARY HUELSING AND JONATHAN LEHMAN

A striking photographic record of rural America's evocative and prized streets and storefronts, from the cult-favorite archive Rural Indexing Project.

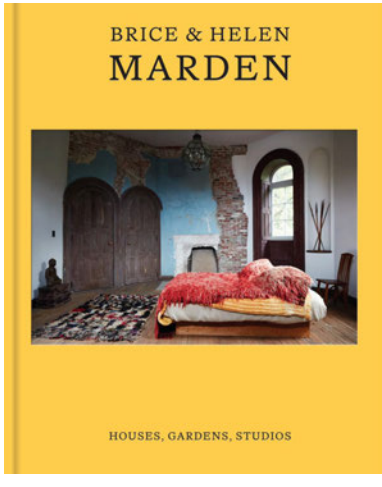
The widely followed digital archive has assembled a curated selection of photographs documenting rural life across the United States. The images focus on the vernacular architecture of small-town America—storefronts, post offices, hair salons, local fast-food chains and watering holes, churches, and ad hoc commercial structures—with an emphasis on atmosphere, regional specificity, and the subtle details that define place.

Rather than constructing a traditional narrative, the indexing structure allows patterns and resonances to emerge organically: recurring motifs of inventive, improvised structures, folksy and often punning signage, and moments of quiet human presence. The resulting portrait is both expansive and restrained, attentive to nuance over spectacle.

Positioned at the intersection of photography, cultural documentation, and vernacular studies, the volume offers a sustained examination of environments that remain underrepresented in contemporary image culture.

Zach Huelsing and **Jon Lehman** are the co-founders of Rural Indexing Project. Since 2010, they have amassed thousands of photographs from communities across the United States.

ARCHITECTURE/PHOTOGRAPHY
256 pages, 10 x 10"
300 color and b/w photographs
Hardcover • 9780847877782
$55.00 USD, $75.00 CAD, £42.50 GBP
March 2, 2027
Rights: World
RIZZOLI



Brice & Helen Marden

HOUSES, GARDENS, STUDIOS

MAYER RUS, PHOTOGRAPHS BY STEPHEN KENT JOHNSON

A rare glimpse inside the eclectic homes, gardens, and studios of artists Brice and Helen Marden.

Commissioned by Helen Marden and conceived by Mayer Rus, *Architectural Digest*'s west coast editor, the project of documenting the Mardens' personal spaces has been five years in the making. Working alongside photographer Stephen Kent Johnson, Rus visited each of the properties spread across multiple locations on three continents, including the Mardens' brownstone in New York City's West Village, the historic Rose Hill estate in upstate New York, a resort nestled in lavish landscape on the Caribbean island of Nevis, and homes and studios in Eagles Mere, Pennsylvania; Hydra, Greece; and Marrakech, Morocco. In nearly two hundred photographs, this book documents the Mardens' unique vision in creating deeply personal domestic spaces, influenced by the surrounding landscape, and designed for making and displaying art. Also evident is their love of family, and their support for the location's art communities, with works by many local artists and friends featured on their walls.

Mayer Rus is the west coast editor of *Architectural Digest*. A prominent design writer for the past 30 years, he has chronicled the work of the world's leading architects, designers, and cultural figures. **Stephen Kent Johnson** is an interiors, architectural, and still life photographer based in New York City. His work appears regularly in *Architectural Digest*, the *Wall Street Journal*, *The World of Interiors*, and other international publications.

ART
84 pages, 9½ x 12"
color photographs
Hardcover • 9781968417192
$100.00 USD, $135.00 CAD, £75.00 GBP
January 5, 2027
Rights: World
GAGOSIAN / RIZZOLI

Jose Dávila

THE SIMPLE ACT OF POSITIONING

JOSE DÁVILA, TEXT BY LORENZO BRUNI AND SABINE SCHASCHL, FOREWORD BY SACHA CRADDOCK

A bold survey of the Guadalajara-based artist's multidisciplinary practice, exploring sculpture, space, and structure through iconic and previously unseen works that balance fragility and force.

This richly illustrated volume examines the conceptual foundations that shape the artist's work across media, foregrounding his sustained investigation into material tension, spatial relationships, and the dialogue between permanence and instability. Through sculpture, installation, and intervention, Dávila challenges conventional understandings of form and structure, inviting viewers to reconsider the physical and symbolic forces that define the spaces around them.

The book is structured around key thematic sections—Gravity, Positioning, and The Force of Site—each unpacking central ideas that underpin Dávila's practice. These are complemented by a conversation with a leading voice in the contemporary art world, offering critical insight into his work and its broader cultural resonance.

Featuring previously unpublished material alongside significant projects, the volume traces the evolution of an artist who continuously redefines how objects occupy space and meaning is constructed through balance, displacement, and perception.

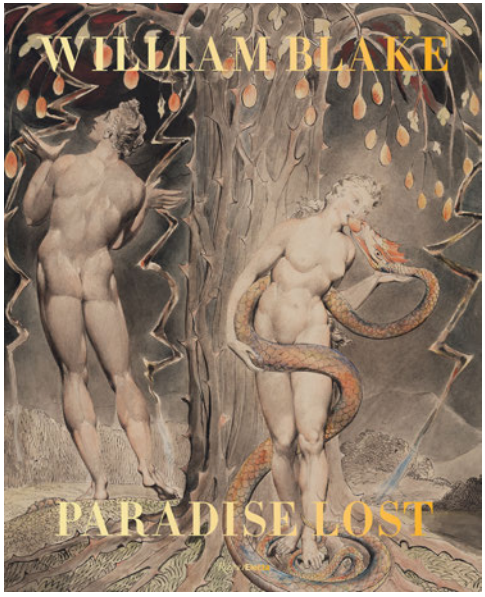
Sacha Craddock is a British art critic and curator known for her influential writing on contemporary art and her long-standing role as a champion of emerging artists. **Jose Dávila** is a multidisciplinary artist trained in architecture whose sculptural practice explores balance, gravity, and spatial relationships through a contemporary reinterpretation of modernism. **Lorenzo Bruni** is an Italian curator, critic, and educator specializing in contemporary art. **Sabine Schaschl** is Director of Museum Haus Konstruktiv.



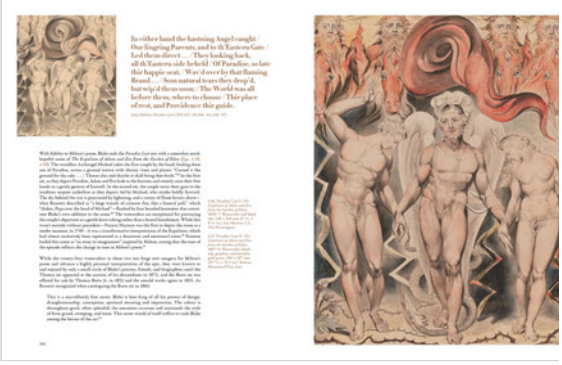




ART
264 pages, 8¾ x 11"
200 color and b/w photographs
Hardcover • 9780847876693
$65.00 USD, $85.00 CAD, £49.95 GBP
March 9, 2027
Rights: World
RIZZOLI







Exhibition Schedule:
The Morgan Library & Museum, NY: February 26–May 23, 2027

William Blake

PARADISE LOST

JENNIFER TONKOVICH AND SHEELAGH BEVAN
WITH CONTRIBUTIONS BY REBECCA POLLAK AND
IAIN SINCLAIR

IN ASSOCIATION WITH THE
MORGAN LIBRARY & MUSEUM, NY

The first complete, full-color account of the iconic artist's magnificent illustrations of Milton's works, centered around the classic epic of the fall of humankind.

John Milton's poetry played a pivotal role in the development of Blake's imagination and iconoclastic career, helping to shape his creativity and artistic process and provoking many of his greatest achievements as an artist and writer.

This lavish volume showcases the artist's illustrations for all of Milton's major works as well as his own epic poem inspired by the poet. In accessible prose written for a wide audience, it traces Blake's life and career as he struggled with Milton's legacy and ideas, using them to articulate his own unorthodox interpretations of scripture and thus establish his place in the history of literature and art. Thematic sections explore Blake's apocalyptic visions in his illuminated printing and poetry as prelude to the great Miltonic series of watercolors that dominated the second half of his career. In addition, the book provides an up-close look at Blake's artistic methods, highlighting new findings about his creative process during the mysterious years of his so-called Dark Age, including his innovative use of gold and silver metallic paints and experimental watercolor techniques.

Jennifer Tonkovich is the Eugene and Clare Thaw Curator of Drawings and Prints at the Morgan Library & Museum. **Sheelagh Bevan** is the Andrew W. Mellon Curator of Printed Books and Bindings at the Morgan Library & Museum. **Rebecca Pollak** is the Associate Paper Conservator at the Morgan Library & Museum. **Iain Sinclair** is a British novelist, essayist, poet, artist, and winner of the James Tait Black Memorial Prize.

ART
304 pages, 9¾ x 12"
275 color illustrations
Hardcover • 9780847877720
$65.00 USD, $85.00 CAD, £49.95 GBP
February 23, 2027
Rights: World
RIZZOLI ELECTA

Georgia O'Keeffe

LOST LETTERS TO A FRIEND

SUSAN TODD, CONTRIBUTIONS BY BARBARA BUHLER LYNES AND BARBARA BAIR

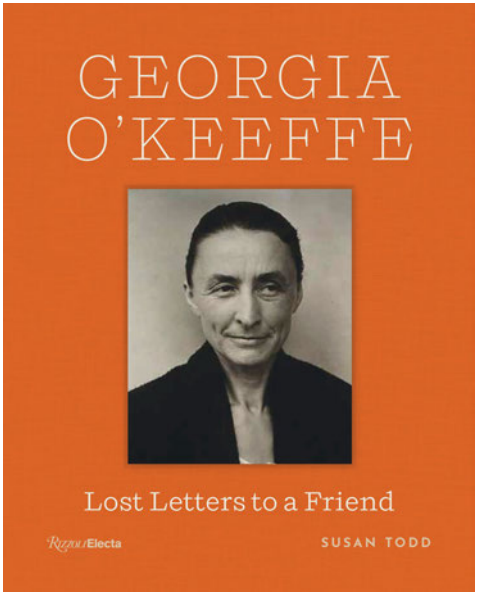
A collection of previously unknown letters in which the beloved artist offers fresh insight into her life, work, and burgeoning love for New Mexico.

In 2004, a cache of letters written by O'Keeffe to filmmaker Henwar Rodakiewicz was discovered hidden in a closet in Santa Fe. The letters are now in the archives at the Library of Congress. This volume presents a selection of these never-published letters written between 1929 and 1947 to Rodakiewicz who was a close friend of both O'Keeffe and her husband, Alfred Stieglitz.

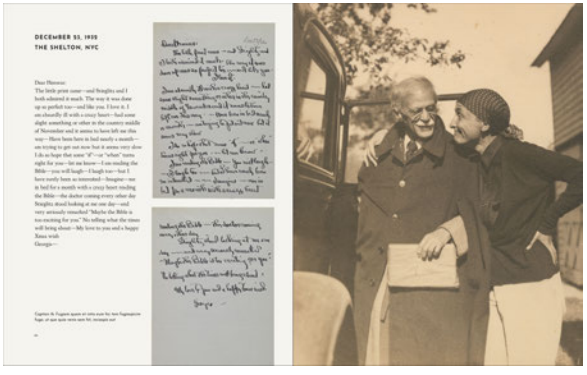
These remarkably candid and highly personal letters reveal a tender, vulnerable side of the artist who articulated her affection for the recipient in lyrical language shaped by poetry. In one letter she wrote: "I told the aspens about you and they said they knew." She writes through travels in this country and beyond and through periods of illness and recovery, describing her inspiration for paintings, the realities of exhibiting and selling her work, and the conditions in which she lived.

This selection of letters in O'Keeffe's expressive handwriting are featured alongside their transcriptions. Photographs, artworks, and archival materials trace the people, places, and works referenced in the correspondence, forming a rich palimpsest of nearly twenty years in the artist's life.

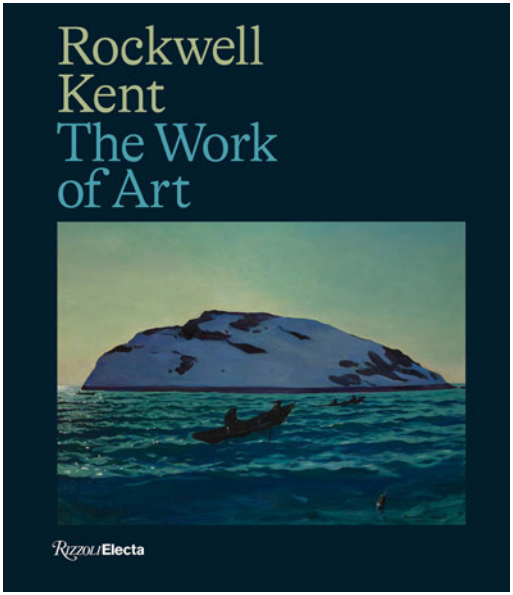
Susan Todd is a writer and artist who discovered the letters in this book and brought them to light. **Barbara Bair** is a historian and curator of collections in the Manuscript Division of the Library of Congress. **Barbara Buhler Lynes** is an art historian, curator, and scholar on the life and art of Georgia O'Keeffe. She is the author of numerous books about the artist.







ART
208 pages, 8 x 10"
225 color and b/w photographs
Hardcover • 9780847877706
$45.00 USD, $60.00 CAD, £32.50 GBP
March 16, 2027
Rights: World
RIZZOLI ELECTA







Exhibition Schedule:
Monhegan Museum of Art & History, ME: June 25–September 30, 2027
Columbus Museum of Art, OH: Fall 2027

Rockwell Kent

THE WORK OF ART

CONTRIBUTIONS BY JULIA TATIANA BAILEY, LUCAS CHIOFFI, KIRILL CHUNIKHIN, WILLIAM L. COLEMAN, MOLLY ECKEL, SCOTT FERRIS, BROOKE MINTO, JENNIFER PYE, KIMIA SHAHI, JUSTIN WOLFF AND JAMIE WYETH

IN ASSOCIATION WITH THE MONHEGAN MUSEUM OF ART & HISTORY

This iconic artist occupied a unique place in American art and is known for his luminous views of the Atlantic coastline.

A painter, printmaker, writer, and adventurer, Kent is beloved for his stylized landscapes and especially his depictions of coastlines, particularly in Maine, where he found inspiration in the stark beauty of wilderness, and in daily life set against the scale and force of the natural world.

This publication centers on Kent's paintings of Monhegan Island, Maine, where the artist built a house in 1906 and worked alongside the island's fishing community. Using Monhegan as a point of entry into Kent's wider practice, essays situate his work within the American Social Realism movement and feature examples of his illustrations and influences beyond Maine. Additional texts address the formation of Kent's notion of the artist as worker, his dialogues with other painters and with architecture, and his international reputation as an artist. One contribution, by a local lobsterman, offers a unique perspective on Kent's depictions of living and working year-round on Monhegan.

Bringing together works from institutions across the country, as well as from Jamie Wyeth's definitive private collection, this volume includes works from former Soviet Russia collections rarely seen in the West. The only major Kent monograph in print, it offers a long-overdue account of his contribution to twentieth-century American art.

William L. Coleman is director of the Wyeth Study Center, dividing responsibilities between the Brandywine Museum of Art and the Farnsworth Art Museum. **Molly Eckel** is the Shackelford Family Assistant Curator of American Art at the Columbus Museum of Art.

ART
208 pages, 9½ x 11"
150 color and b/w photographs
Hardcover • 9780847877713
$50.00 USD, $67.50 CAD, £37.95 GBP
April 6, 2027
Rights: World
RIZZOLI ELECTA

Beauford Delaney

SO MUCH LOVE AND BEAUTY

EDITED BY ADRIENNE L. CHILDS, PREFACE BY RICHARD J. POWELL, CONTRIBUTIONS BY MARY CAMPBELL, LEVI PROMBAUM AND JAMES SMALLS

IN ASSOCIATION WITH
THE PHILLIPS COLLECTION, WASHINGTON, D.C.

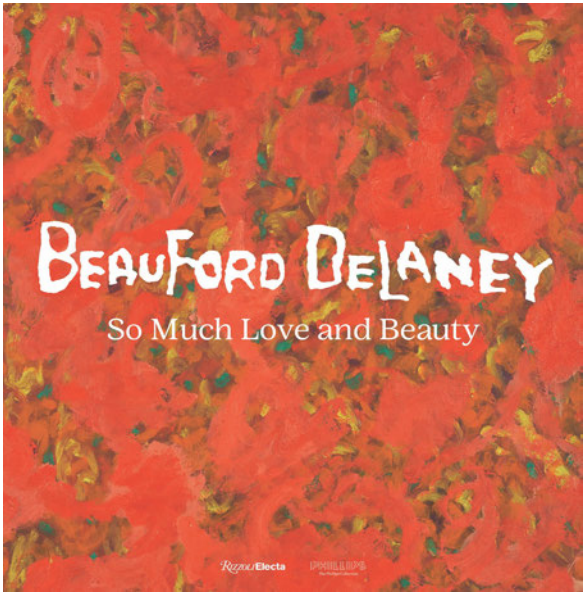
A powerful look at this important African American artist whose bold color, luminous style, and vision helped shape modern art, published to accompany a major traveling exhibition.

This in-depth look at the life, artistry, and enduring influence of Delaney (1901–1979) spans his career, bringing together works from his early modernist cityscapes during the Harlem Renaissance to his radiant abstractions and evocative portraits of his Paris years.

The book explores Delaney's deep engagement with color, light, and abstraction, as well as the creative networks that shaped his work, including his friendship with James Baldwin. It also highlights his dialogue with artists across generations and continents, including influences such as Claude Monet and Vincent van Gogh, alongside contemporaries like Arthur Dove and Sam Francis—positioning Delaney as a vital bridge between American and European modernism.

With essays, historical photographs, and archival material, the book situates Delaney's work within broader artistic movements while celebrating his humanist vision and lasting cultural impact. This is the most comprehensive book on Delaney in print—an essential record of a groundbreaking artist whose work continues to resonate.

Richard J. Powell is Distinguished John Spencer Bassett Professor of Art and Art History, Duke University. **Adrienne L. Childs** is Senior Consulting Curator, The Phillips Collection, Washington, D.C. **Mary Campbell** is Associate Professor, American Art History, University of Tennessee, Knoxville. **Levi Prombaum** is Postdoctoral Art History Fellow at Hebrew University. **James Smalls** is Professor, Art History and Museum Studies, University of Maryland, Baltimore County.



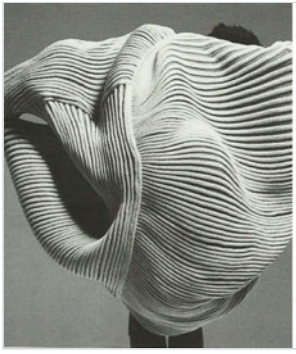




Exhibition Schedule:
The Phillips Collection, Washington, D.C.: February 27–May 23, 2027
Frist Art Museum, Nashville: July 8–October 3, 2027
Cincinnati Art Museum: November 5, 2027–February 6, 2028
Isabella Stewart Gardner Museum, Boston: March 2–May 29, 2028

ART
160 pages, 9 x 10"
125 color and b/w photographs
Hardcover • 9780847877799
$55.00 USD, $75.00 CAD, £45.00 GBP
February 23, 2027
Rights: World
RIZZOLI ELECTA











Exhibition Schedule:
San Francisco Museum of Modern Art: April 17–August 7, 2027

Body Con

FASHION AS SCULPTURE

ANN MARGUERITE TARTSINIS

IN ASSOCIATION WITH THE
SAN FRANCISCO MUSEUM OF MODERN ART

Today's boldest fashion designers' sculptural looks owe as much to art as fashion, a thread connecting the iconic silhouettes of Cristóbal Balenciaga to the technical mastery of Iris van Herpen.

Fashioning the silhouette to its most exaggerated form, progressive designers are transforming the human figure and challenging sartorial norms to abstract clothing away from the body. This phenomenon blurs the boundaries between art, performance, and self-expression to transcend the celebrity arenas of the catwalk and the red carpet, and questions the nature of what it means to get dressed. Examining the rise of this sculptural mode by designers like Rei Kawakubo or J. W. Anderson, this book puts the most extreme couture and avant-garde ready-to-wear designs in conversation with key works of postwar and contemporary sculpture to unfold the intrinsic relationships between these two genres, and show how each pivot on transformative conceptions of the body. The timely collection includes the extreme and directional looks that have become more popular in the decade and half of social media's influence.

Placing, for instance, Christian Dior's famed 1947 bar suit alongside a sculpture by Louise Bourgeois, pairings explore deeper connections in materiality and form familiar to students of art, design, and fashion. Chapters on shaping space, constructing the body, deconstructing forms, animating the body, and technology include pieces by Thierry Mugler, Cristóbal Balenciaga, Schiaparelli, Yohji Yamamoto, Alexander McQueen, Iris van Herpen, Issey Miyake, John Galliano, Rick Owens, Luar, J. W. Anderson, Loewe, Margiela, Helmut Lang, Hussein Chalayan, Melitta Baumeister, Comme des Garçons, Alaïa, and Anrealage. The sculptural case and textured uncoated papers extend the themes to a display-worthy object.

Ann Marguerite Tartsinis is Assistant Curator in the Department of Architecture + Design at the San Francisco Museum of Modern Art.

DESIGN
256 pages, 10 x 12"
150 color photographs
Hardcover • 9780847878284
$75.00 USD, $100.00 CAD, £55.00 GBP
April 13, 2027
Rights: World
RIZZOLI ELECTA

Charles Frederick Worth

INVENTING HAUTE COUTURE

EDITED BY SOPHIE GROSSIORD, MARINE KISIEL AND RAPHAËLE MARTIN-PIGALLE

IN ASSOCIATION WITH PARIS MUSÉES, PARIS

This is the first fully comprehensive book in many years about the trailblazing designer who created the very concept of fashion as we know it.

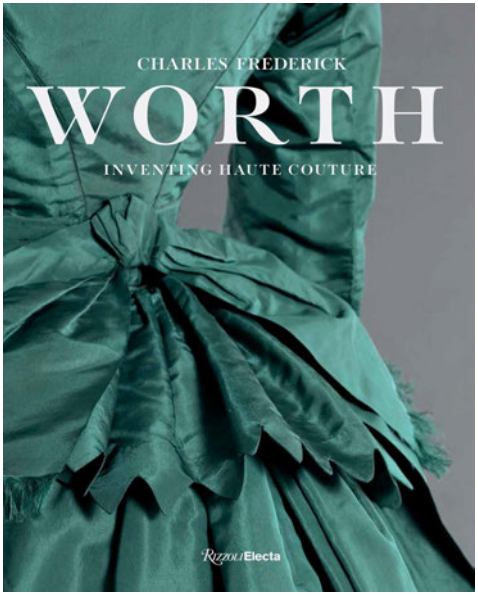
The Paris fashion house Worth founded in 1858—eventually run until 1954 by four generations of family—literally invented haute couture which featured individual tailoring and a steady stream of innovative new designs. From the Belle Époque to the Roaring Twenties, the House of Worth was the first must-have designer label in history, worn by the world's most stylish women.

Known for lavish fabrics and trimmings, his innovations liberated women from restrictive clothing. He transformed the bulky crinoline, invented the flowing princess line dress, and later shortened hemlines—deemed shocking at first yet quickly adopted as more comfortable. His designs were the first to be showcased by live models rather than on mannequins, thus inventing the fashion catwalk. He was also the first to design maternity and sportswear.

This impressive, lavishly illustrated monograph—originally released in French to coincide with a major retrospective at the Palais Galliera in Paris and now available in English—features an array of astonishingly beautiful garments and ensembles, many of which are published here for the first time.

This book also covers the younger generations. Grandson Jacques released the house's first perfume with *Dans la Nuit* in a bottle designed by René Lalique.

Sophie Grossiord is interim director of the Palais Galliera, Paris. **Marine Kisiel** is curator for the Palais Galliera's nineteenth-century collections. **Raphaële Martin-Pigalle** is curator in charge of Modern Paintings (1890–1914) at the Petit Palais, Paris.

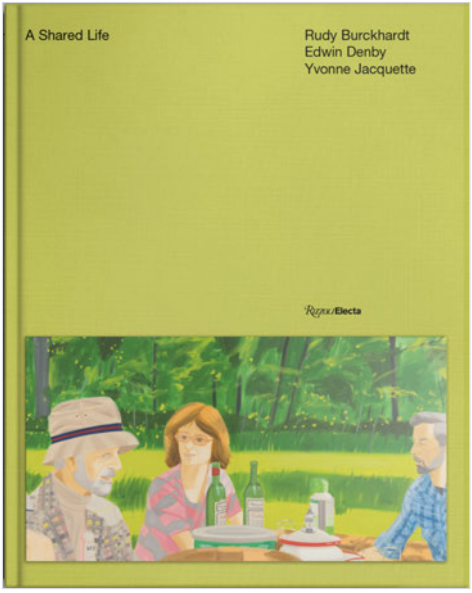






FASHION
272 pages, 9½ x 11¾"
350 color and b/w photographs
Hardcover • 9780847878024
$75.00 USD, $100.00 CAD, £55.00 GBP
February 23, 2027
Rights: World
RIZZOLI ELECTA

Exhibition Schedule:
Petit Palais, Paris: May 7–September 7, 2025









Exhibition Schedule:
Colby College Museum of Art, Waterville, ME: May 20 – November 7, 2027

A Shared Life

THE LIVES AND WORK OF EDWIN DENBY, RUDY BURCKHARDT, AND YVONNE JACQUETTE

VINCENT KATZ

IN ASSOCIATION WITH
COLBY COLLEGE MUSEUM OF ART, WATERVILLE, ME

The intertwined lives and work of three artists—poet and critic, photographer and filmmaker, and painter and printmaker—as a model of creative collaboration in the mid-twentieth century.

Edwin Denby, Rudy Burckhardt, and Yvonne Jacquette were central to the New York art world from the 1930s through the 1980s, collaborating with such prominent cultural figures as Orson Welles, George Balanchine, Willem de Kooning, John Ashbery, Frank O'Hara, Alex Katz, Paul Bowles, Larry Rivers, Robert Wilson, Arshile Gorky, Red Grooms, and Joe Brainard, along with many other painters, dancers, musicians, and poets.

Their story unfolds against the context of World War II, the rise of the art market, and profound changes related to sexual and gender norms. Pursuing the question, what are the qualities necessary to live a life devoted to the arts, the book posits one as to be able to live apart from the demands of conventional society. Denby, Burckhardt, and Jacquette lived simply, relying on each other for support and critical feedback, and benefitting from access to the work of other inventive artists, an exchange represented in oil painting, watercolor, pen and ink drawing, 16-millimeter film, beautifully crafted small-press poetry books, literary journals, personal letters, flyers for film screenings and poetry readings, and family photographs.

Another essential part of this story connects the rising New York art world with rural Maine, highlighting how artists sought a quieter and more nature-centric summer environment. In abandoning orthodoxy as it related to family relations and personal life, and choosing art and friendship above all else, these three artists show a way forward, where enjoying and making art are central to appreciating the fragility and beauty of life.

Vincent Katz is a poet, translator, and critic.

ART
380 pages, 8½ x 10½"
300 color and b/w photographs
Hardcover • 9780847878055
$75.00 USD, $100.00 CAD, £55.00 GBP
April 13, 2027
Rights: World
RIZZOLI ELECTA

"The Flowers are Still Blooming": Betty, George, and Francesca Woodman

RUTH ERICKSON, ET. AL.

IN ASSOCIATION WITH THE
INSTITUTE OF CONTEMPORARY ART / BOSTON

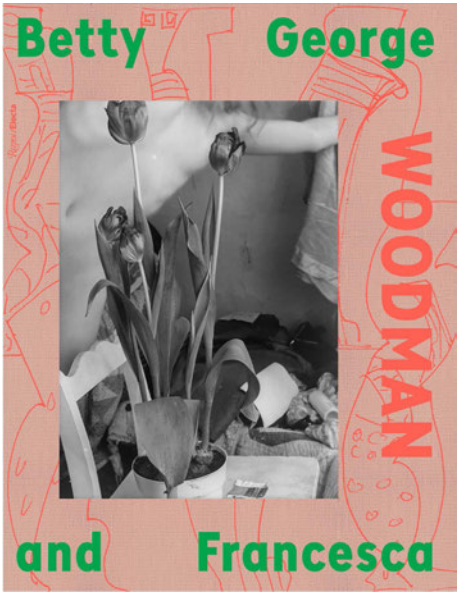
Bringing together work in photography, ceramics, and painting, this volume puts this family of artists' singular practices in dialogue for the first time.

For the Woodman family, art was not simply a profession but a shared language spoken in studios, the spaces in which they lived, and during travels abroad. Betty and George met in 1950, beginning a partnership that would shape more than six decades of artistic and family life. Their home became an atmosphere of experimentation and curiosity, where their children, Francesca and Charles, grew up surrounded by materials, ideas, and the rhythms of artmaking.

Betty's work drew on the history of ceramics but she pushed the medium in new ways toward sculpture and architecture. George, working in painting, photography, and installation, pursued a more conceptual path, exploring systems of perception and philosophical inquiry. Francesca, whose brief career has become legendary, produced a haunting body of photographs in which figures merge with interiors, surfaces, and fragments of space. Collectively their works reveal unexpected resonances: encounters with classical architecture, a fascination with the female figure, and an enduring interest in pattern and the domestic interior as a space of invention.

Beautifully packaged in a Wibalin-bound silkscreened cover featuring a tip-on, the volume tells the story of how art is passed, challenged, and reinvented across the generations of one family.

Ruth Erickson is Barbara Lee Chief Curator, the Institute of Contemporary Art/Boston.

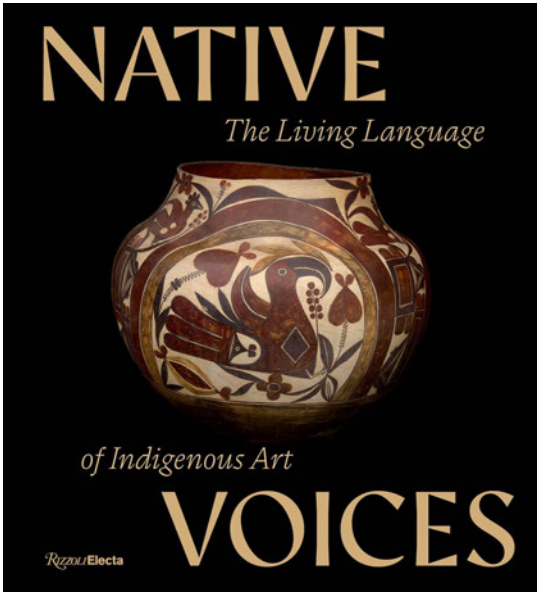




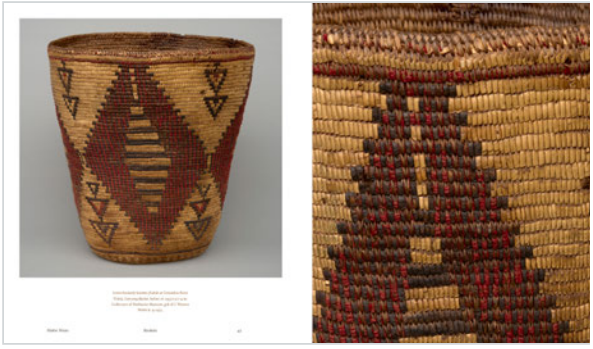


ART/PHOTOGRAPHY
224 pages, 9 x 11"
300 color and b/w photographs
Hardcover • 9780847877904
$75.00 USD, $100.00 CAD, £55.00 GBP
April 13, 2027
Rights: World
RIZZOLI ELECTA

Exhibition Schedule:
Institute of Contemporary Art / Boston: April 15–September 6, 2027







Native Voices

THE LIVING LANGUAGE OF INDIGENOUS ART

EDITED BY VICTORIA SUNNERGREN, CONTRIBUTIONS BY JORDAN POORMAN COCKER, ROB KINNEEN, MONA SUSAN POWER AND MAX EARLY

IN ASSOCIATION WITH SHELBURNE MUSEUM, VT

An extraordinary collaboration among Native American scholars and curators, presenting masterworks of pottery, basketry, and intricate beadwork from tribes across the United States and Canada.

This volume brings together an unparalleled selection of rare and exceptional objects, many over a century old, representing hundreds of Indigenous nations across North America. Ranging from exquisitely woven baskets and finely crafted ceramics to intricate beadwork and ceremonial objects, these works reveal artistic traditions of remarkable sophistication, innovation, and enduring cultural significance. Thoughtfully assembled and deeply collaborative, the book pairs these works with newly commissioned essays, stories, and poems by leading Indigenous voices, revealing the living histories, cultural knowledge, and artistic brilliance embodied in each piece.

Organized thematically, the catalogue explores basketry, pottery, dolls and cradleboards, textiles, and moccasins—showcasing remarkable examples of artistry and craftsmanship, many published here for the first time. Alongside these treasures, contributions ranging from interpretive fiction and poetry to a recipe offer fresh and deeply personal perspectives. Filling a longstanding gap in publishing, presents hundreds of never-before-published works through the voices of scholars, artists, and storytellers.

Victoria Sunnergren is Associate Curator of Native American Art at Shelburne Museum. **Jordan Poorman Cocker** (Kiowa and Kingdom of Tonga) is a beadwork artist and Curator of Indigenous Arts at Crystal Bridges Museum of American Art. **Rob Kinneen** (Tlingit) is a celebrated chef and authority on Alaskan regional foods. **Mona Susan Power** (Standing Rock Sioux) is a celebrated author of four award-winning works of fiction. **Max Early** (Laguna Pueblo) is a published poet and established traditional potter.

ART
316 pages, 10 x 11"
200 color and b/w photographs
Hardcover • 9780847877805
$75.00 USD, $100.00 CAD, £55.00 GBP
March 2, 2027
Rights: World
RIZZOLI ELECTA

Goya

THE MASTERWORKS

MANUELA B. MENA MARQUÉS

This comprehensive volume celebrates the seminal artist widely regarded as the last of the Old Masters and the first of the moderns.

Featuring a gallery of the artist's greatest works—from royal portraits and religious scenes to naturalistic streetscapes and bizarre grotesques—this accessible volume showcases rarely seen paintings from private collections alongside iconic favorites with insightful text by one of the Prado's leading experts.

With a career spanning over sixty years and bridging the eighteenth and early nineteenth centuries, Goya has a pivotal place in the artistic canon. Published on the eve of the 200th anniversary of his death, this book features beloved classics such as the *Duchess of Alba* and *The Clothed Maja* but also rarely seen works including *Charles IV of Spain and His Family* and *The Duke and Duchess of Osuna and Their Children*.

An astute observer of the human condition, he depicted humanity's many dualities—order and disorder, reason and irrationality, dreams and nightmares—as seen in his most haunting work, *The Disasters of War* chronicling famine and suffering in the Napoleonic era.

Based on the latest scholarship and filled with fresh perspectives, this book is essential to understanding one of the world's trailblazing artists.

Manuela B. Mena Marqués is Curator of Drawings and Prints at the Prado, where she previously was Deputy Director of Conservation and Research, Head of Conservation of Eighteenth-century Painting, and member of the Board of Trustees.

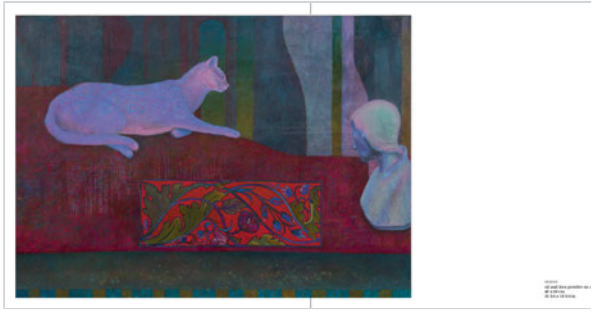






ART
224 pages, 9½ x 11"
200 color photographs
Hardcover • 9780847878031
$55.00 USD, $75.00 CAD, £40.00 GBP
April 27, 2027
Rights: World
RIZZOLI ELECTA







Alastair MacKinven

TEXT BY PETER DAVIES, ANDREW HUNT, BEHRANG KARIMI, EMMETT KELLY, ANAHID NERSESSIAN, MAUREEN PALEY, JOSEPHINE PRYDE, LARA SHAHNAVAZ, EMILY SUNDBLAD AND BARBARA WESOŁOWSKA

The first major book devoted to MacKinven (1971–2025). A deeply personal portrait of a beloved artist whose luminous paintings, subversive performances, musical obsessions, and fierce dedication to teaching left an indelible mark on a generation.

Although he died far too young, MacKinven was one of the most influential figures of his generation—an artist whose impact far exceeded his public profile. He was many things: a painter of hallucinatory canvases; a guitarist in the art-punk band Country Teasers; a writer and performer; and a devoted, much-loved teacher. Above all, he was a fiercely independent thinker who spent decades resisting convention. Drawing on a rich array of material—previously unpublished works, personal photographs, and archival documents—the book offers an unprecedented view into MacKinven's world. With essays by those who knew him best, this is a book about an artist's way of being: inquisitive, uncompromising, and alive to possibility.

Peter Davies has taught at Slade School of Fine Art for more than 20 years–15 of those with MacKinven. **Andrew Hunt** is a curator and writer based in London and Manchester. **Behrang Karimi** is an Iranian-born, Germany-based artist. **Emmett Kelly** works in all facets of music, operating out of Gangland, USA. **Anahid Nersessian** is a writer and professor of English at UCLA. **Maureen Paley** is a long-established gallerist who was among the first to present contemporary art in London's East End. **Josephine Pryde** is a British artist and academic whose work explores the intersection of technology, perception, and human interaction. **Lara Shahnavaz** is a London-based Persian artist. She studied at the Ruskin School of Art and Slade School of Fine Art. **Emily Sundblad** is a co-founder of Reena Spaulings Fine Art. **Barbara Wesołowska** is a Polish painter who lives and works in London.

ART
240 pages, 11 x 11"
200 color photographs
Trade Paperback • 9780847877843
$75.00 USD, $100.00 CAD, £55.00 GBP
March 9, 2027
Rights: World
RIZZOLI ELECTA

The Naggar Collection

A JOURNEY INTO THE ART OF THE *LIVRE D'ARTISTE*

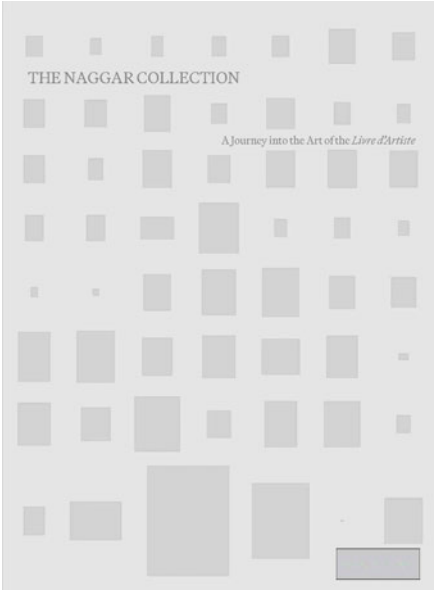
EDITED BY GUY AND THE HON. MARION NAGGAR
TEXTS BY BORIS FRIDMAN, NICOLAS GITTON, WILLIAM KENTRIDGE, ADRIEN LEGENDRE, JULIA MULLIÉ, AND MATTHEW ZUCKER

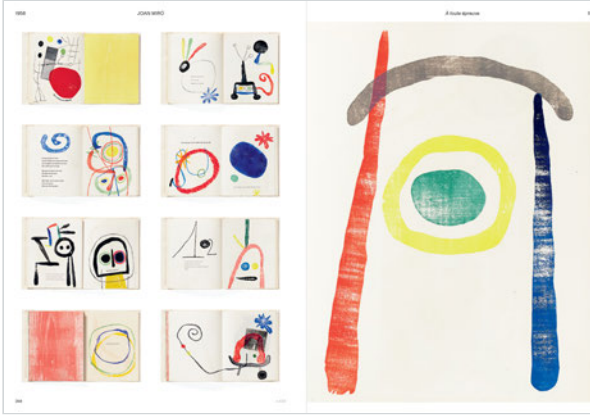
This landmark volume brings together for the first time the rarely seen and previously unpublished Naggar Collection of artist's books, spanning from nineteenth-century collector's editions to the radical experiments of the twentieth-century avant-garde.

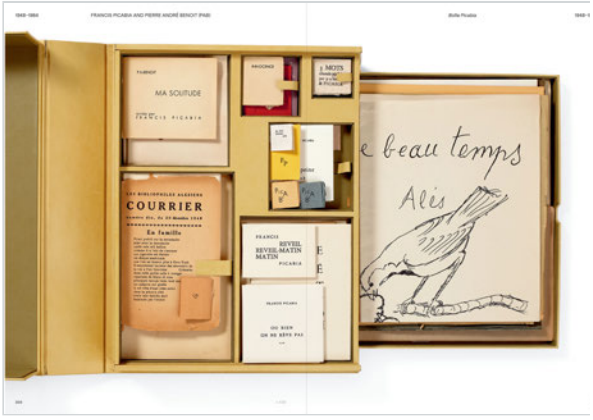
This volume offers both a sweeping historical survey and an intimate portrait of a private collection shaped by passion, curiosity, and connoisseurship. Moving from the pioneering works of Henri de Toulouse-Lautrec through the mid-century masterpieces of Henri Matisse—including his iconic *Jazz*—to the bold publications of artists such as Andy Warhol, the book traces the evolution of the artist's book as a form. Along the way, it reveals how the book has been continually reimagined by major artistic movements—from Surrealism and Cubism to Expressionism and Conceptualism—each expanding what a book can be and do.

Essays offer multiple perspectives on the collection, while a comprehensive A–Z catalogue provides an invaluable resource for scholars and collectors. Published bilingually in English and French, this volume is a celebration of a remarkable collection and a lasting testament to the enduring power of the artist's book.

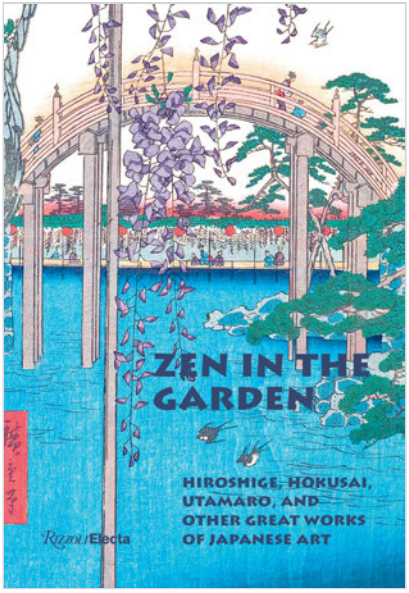
Guy and the Hon. Marion Naggar are London-based collectors and patrons of the arts. **Boris Fridman** is one of the world's most dedicated collectors of the artist's book. **Nicolas Gitton** has been the Director of the Fondation Maeght in Saint-Paul-de-Vence since 2018. **William Kentridge** is one of the most celebrated multidisciplinary artists of his generation. **Adrien Legendre** is Head of the Books and Manuscripts Department at Christie's Paris. **Julia Mullié** is an art historian and independent researcher. **Matthew Zucker** is the founder and curator of Zucker Art Books.







ART
476 pages, 8½ x 11¾"
200 color photographs
Trade Paperback • 9781036968229
$100.00 USD, $135.00 CAD, £75.00 GBP
February 16, 2027
Rights: World
RIZZOLI ELECTA







Zen in the Garden

HIROSHIGE, HOKUSAI, UTAMARO, AND OTHER GREAT WORKS OF JAPANESE ART

ANNE SEFRIOUI

This collection of classic prints celebrates the beauty of Japanese gardens in an elegantly designed accordion-fold book with an open binding in a handsome slipcase.

This elegant package features works by the greatest masters of the Japanese woodblock, printed in a special format that allows for the perfect display of these sublime scenes.

More than just a pleasure ground, the Japanese garden is a spiritual space where each element—plants, stones, water, sound, movement—has special symbolism. Every manner of garden scene is included in this lovely collection: Zen gardens designed as miniature landscapes, "tea gardens" adorned with stone lanterns, spring vistas bursting with peonies and wisteria, strolling gardens ablaze with cherry blossoms in spring or glowing Japanese maples in autumn, water gardens dotted with irises and lotuses, the most sacred of all flowers.

From Hokusai to Hiroshige, Utamaro to Harunobu, the classic scenes included in this stunning collection showcase the inspired beauty of Japanese gardens—places of quiet meditation and serene contemplation that bear witness to a deep bond with the natural world.

This beautiful and refined collection of classic prints includes an informative booklet packaged together in a charming slipcase, making an ideal gift for gardeners and nature lovers as well as anyone interested in the art and culture of Japan.

Anne Sefrioui is an editor specializing in art books and the author of *Cherry Blossoms in Bloom*.

ART
160 pages, 4¾ x 6¾"
80 full-color reproductions
Hardcover • 9780847876266
$35.00 USD, $47.00 CAD, £25.95 GBP
February 23, 2027
Rights: World
RIZZOLI ELECTA

Darren Waterston Filthy Lucre

REVISED AND EXPANDED EDITION

SUSAN CROSS AND LEE GLAZER

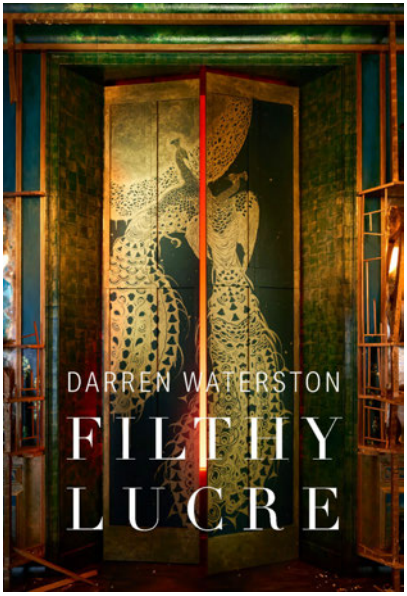
IN ASSOCIATION WITH THE
MUSEUM OF ARTS AND DESIGN, NY

Artist Darren Waterston interprets James McNeill Whistler's Peacock Room.

When shipping magnate Frederick Leyland asked James McNeill Whistler to redecorate his dining room in 1876—intended as a showcase for Leyland's prized collection of Chinese porcelain—a dispute arose between the artist and his patron. Whistler had promised "minor alterations" but instead lavishly painted the room with plumed peacocks and feather patterns on the ceiling and shutters. Leyland refused to pay the artist his fee. The mural over the sideboard, pointedly titled "Art and Money, or, the story of the room," depicts Whistler's quarrel with Leyland: Whistler is the poor peacock on the left, the silver crest feather a reference to the artist's famous white forelock; the bird on the right with coins around his feet represents Leyland.

Waterston's *Filthy Lucre* is a detailed and decadent interpretation of Whistler's room. The nineteenth-century interior is beautifully represented in its restored original state: leather walls and gilt ceiling dazzling with coppery golds, brilliant blues, and greens. In addition, Waterston reconstructs the dining room as a gorgeous ruin, complete with reinterpretations of Whistler's paintings, stalactite-like ceiling fixtures, and crumbling gold shelving for ceramic vessels. Featuring new photography of Waterston's process, including installations at MASS MoCA, the V&A, and MAD, this sumptuous interior winks at the excess and inequities of both the Gilded Age and our own time.

Susan Cross is Director of Curatorial Affairs at MASS MoCA. **Lee Glazer** is Senior Curator at the Academy Art Museum and previously Curator at the Smithsonian's Freer Gallery. **Timothy Anglin Burgard** is the Curator-in-Charge of the American Art Department at the Fine Arts Museums of San Francisco.







Exhibition Schedule:
Museum of Arts and Design, NY: May 4, 2027–July 16, 2028

ART
160 pages, 9½ x 11½"
200 color photographs
Hardcover • 9780847878314
$50.00 USD, $67.50 CAD, £37.95 GBP
April 27, 2027
Rights: World
RIZZOLI ELECTA







Dear Grandchild

A YEAR OF LETTERS, CARDS, AND MEMORIES FROM YOUR GRANDPARENT

WITH USPS, ILLUSTRATED BY JULIE WILSON

A delightful way for grandparents to connect with their grandchildren through a keepsake prompted journal, personalized greeting cards, envelopes, and stickers for decorating.

The perfect gift for every grandchild to give their grandparents, this thoughtfully designed kit will help grandparents share their memories, wisdom, and personal stories with their families. It encourages the art of letter writing—a personal way to bridge the gap between generations—allowing grandparents to pass down not just family history but also the unique experiences and values that have shaped their lives. It offers a slower, more reflective way to connect.

For grandparents, this kit serves as a way to preserve their legacy. It offers them a structured yet flexible way to record their stories, thoughts, and experiences. For grandchildren, receiving a letter is an invaluable experience. The letters serve as a personal history book, making the grandparent's wisdom and love accessible long after the letter has been sent. Whether they are read once or preserved for future generations, the memories shared in these pages will continue to nurture family ties for years to come.

Julie Wilson, an artist and illustrator based in Santa Monica, California, has created billboards in Times Square and on the Sunset Strip, tons of editorial illustrations for magazines and newspapers, murals in Coney Island, and paintings and signs for Central Park SummerStage, as well as for restaurants, a church, and a toy store.

GAMES & ACTIVITIES
32 pages, 5 x 6¼"
50 color illustrations
Cards • 9780789347268
$24.95 USD, $33.50 CAD, £18.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Frog and Toad Treasury of Postcards

100 COLLECTIBLE POSTCARDS

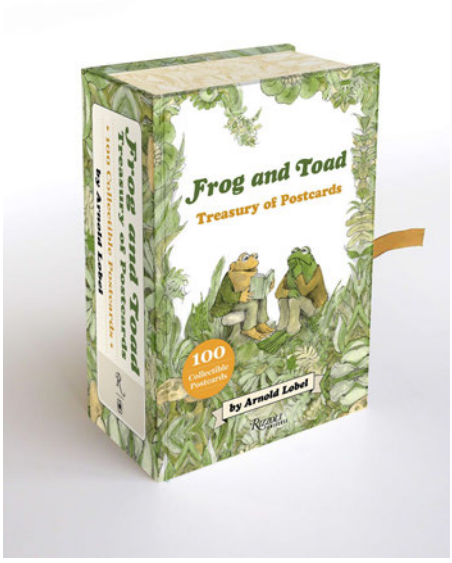
ARNOLD LOBEL

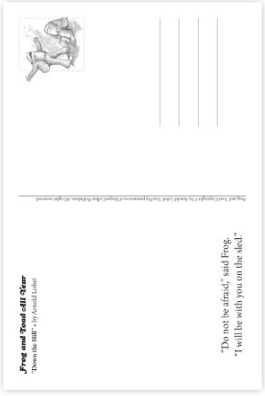
One hundred beautiful, nostalgic, full-color postcards celebrating the friendship from the beloved children's book series.

Once upon a time, there were two good friends, a frog and a toad. This beautiful treasure trove features one hundred hand-drawn scenes of the pair from all twenty stories in the much-loved series. Housed in a sturdy keepsake box with a lifting ribbon, and perfect for mailing or framing as treasured keepsakes, these gorgeously detailed images of the beloved cozy duo living the simple life will delight *Frog and Toad* fans of every age. Printed on premium cardstock, each postcard doubles as a miniature work of art.

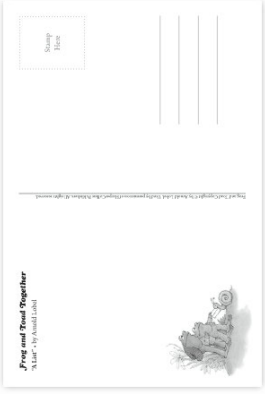
Since 1970, readers have followed the lovable *Frog and Toad*; the series now sells more than one million copies per year and has been adapted into a Tony-nominated Broadway musical and an Apple TV+ animated series. A social media renaissance has introduced the duo to a new generation, with fan accounts reaching audiences of hundreds of thousands. This deluxe boxed set speaks to cottagecore enthusiasts, bibliophiles, stationery collectors, and anyone who cherishes the art of the handwritten letter.

Arnold Lobel (1933–1987) illustrated many wonderful children's books but is most beloved for his *Frog and Toad* stories, including the first one, *Frog and Toad Are Friends*, published in 1970. The books have garnered much acclaim, including a Caldecott Honor for *Frog and Toad Are Friends* and a Newbery Honor for *Frog and Toad Together*. These were followed by *Frog and Toad All Year* and *Days with Frog and Toad*.



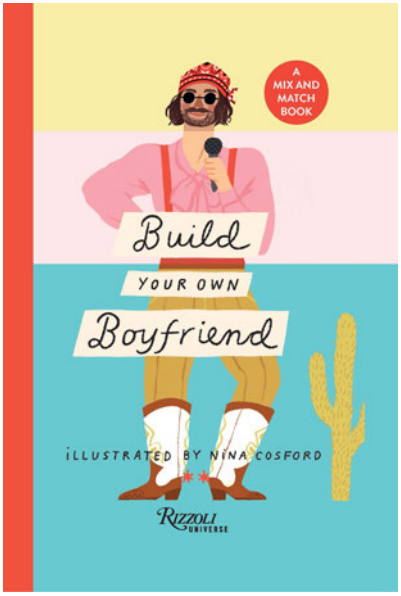








GIFT
100 pages, 4½ x 6½"
100 color illustrations
Cards • 9780789347442
$24.95 USD, $33.50 CAD, £18.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE







Build Your Own Boyfriend

A MIX AND MATCH BOOK

ILLUSTRATED BY NINA COSFORD

Endless mix-and-match fun—simply swap heads, torsos, and legs to create a dream boyfriend, one flip at a time!

Combine witty and stylish illustrations to form a boyfriend that perfectly reflects any style, personality, and hobby. With up to fifty-eight different combinations, readers can let their imaginations run wild and find their dream match.

This playful flip-book creates some new must-have boyfriends with unexpected pairings. Want a Romantasy Prince who can also bake? A Biker Hunk with a side of bookishness? or a Cowboy Hombre who likes Harry Styles heels? From Dapper Chap to Highland Heartthrob and Mr. Darcy Dreamboat to Fitness Fanatic, there is a boyfriend for everyone.

This lighthearted, stress-free book is ideal for both women and men navigating the modern dating scene—or taking a break from it. Every page is full of personality, creativity, and humor, perfect for fun alone or with friends, sharing on social media, gifting to singletons of all genders, or simply a sweet way to imagine love.

Nina Cosford is a UK-based illustrator celebrated for her witty, vibrant depictions of fashion and people. With over 337K followers on Instagram, she was recently recognized by *Stylist* magazine as one of the Top 20 Female Illustrators. An ambassador for Caran d'Ache and their Supracolor Soft pencils, Nina has collaborated with global brands including Apple, Google, H&M, Lonely Planet, and Netflix. Her work gained widespread attention following her collaboration with Lena Dunham and HBO on the award-winning series *GIRLS*.

GAMES & ACTIVITIES
24 pages, 5 x 7"
20 color illustrations
Hardcover • 9780789347350
$15.95 USD, $21.95 CAD, £11.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Hot Cowboys

A WESTERN ROMANCE COLORING BOOK

LUDOVIC SALLÉ

Dusty boots, swoon-worthy hunks, and trouble on the horizon: this is the steamiest Western romance-inspired adult coloring book.

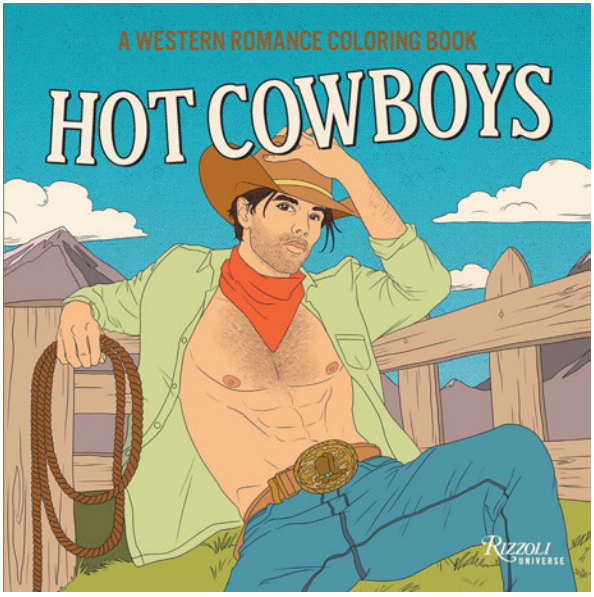
Packed with rugged outlaws, smoldering stares, tight jeans, unbuttoned shirts, and just enough dust and sweat to make things really interesting, this coloring book is perfect for all outdoor, horse, cowboy, and Western romance fans.

From brooding lone rangers to flirtatious saloon legends and hardworking ranchers, each illustration captures a moment of untamed charm and raw masculine allure. These cowboys aren't just handsome—they're bold and mysterious. The kind of eye candy that turns every page into a thrilling adventure.

Thoughtfully designed to provide an immersive adult coloring experience, this book combines charm with a rugged Western vibe. The detailed drawings are perfect for stress relief, creative escape and expression, intimate research purposes, or simply to admire a gallery of dangerously charming cowboys—intended for both men and women.

Warning: may cause blushing, giggling, and an unexplained attraction to ravishing men in hats and tall handsome strangers.

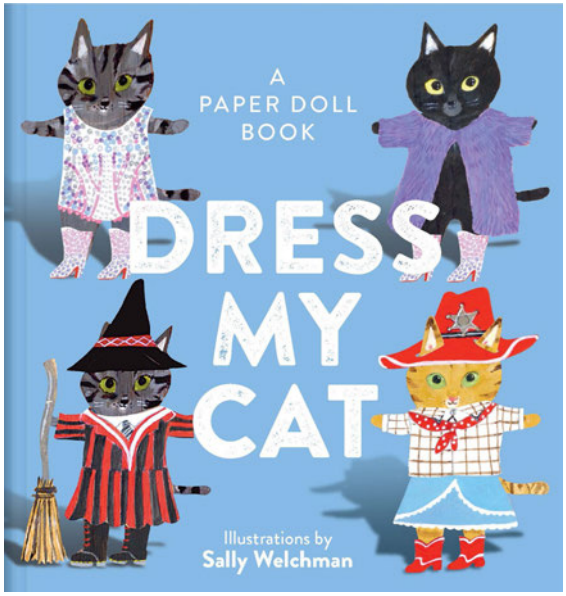
Ludovic Sallé is a well-known French artist and illustrator whose works blend both traditional and modern techniques. He has illustrated numerous coloring books, graphic novels, and children's books.







GAMES & ACTIVITIES
96 pages, 8½ x 8½"
45 b/w drawings
Trade Paperback • 9780789347336
$17.95 USD, $24.95 CAD
January 5, 2027
Rights: US/Canada, Latin America
RIZZOLI UNIVERSE







Dress My Cat

A PAPER DOLL BOOK

ILLUSTRATED BY SALLY WELCHMAN

Dress up adorable cardboard cats in stylish, meme-worthy outfits—no scissors needed! This playful, mix-and-match paper doll book (with stand) is perfect for cat lovers and crafters alike.

For anyone with a soft spot for cats, the chance to dress up cats in stylish outfits is simply irresistible. This kiss-cut activity book offers easy ways to create fun looks for two adorable cardboard cats—a tabby and a black cat— with a stand so you can display them anywhere.

From Taylor Swift-inspired sparkly bodysuits to Chanel outfits, Jane Austen frocks to witchy dress, and Cottagecore Cat to Goth Cat. Drawing on the worlds of pop culture, film, and fashion, these outfits offer endless mix-and-match possibilities for dressing up the cats in creative and unexpected ways. And when you're tired of all the fancy clothes, go for Bedtime Cat in pajamas.

A creative, relaxing, no-screen indulgence for all ages.

Sally Welchman is a UK-based artist and illustrator known for her playful, whimsical style. Celebrated on Instagram (118K followers) for her quirky, personified cats, she captures the charm and personality of these beloved creatures, delighting cat lovers and art enthusiasts alike. Working primarily in oil and watercolor, her work blends humor, creativity, and color, and is available via her popular online store, Moggshop.

GAMES & ACTIVITIES
32 pages, 8½ x 8½"
75 color illustrations
Trade Paperback • 9780789347367
$15.95 USD, $21.95 CAD, £11.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Sticktionary

THE STICKER IS MIGHTIER THAN THE SWORD – 1000 WORD STICKERS

DESIGN STUDIO SOI BOOKS

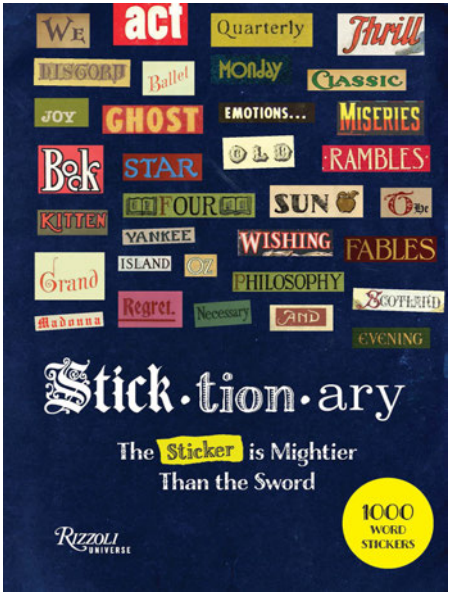
A stylish, original sticker book featuring over 1000 beautiful, vintage, and striking word stickers perfect for journaling and crafting as well as poetry, protest ... or phone cases that need decorating.

Creativity is unleashed with words for every occasion, from useful days of the week and months of the year to words that inspire, have fun, encourage, express emotions, or even protest. Readers can compose phrases and slogans from a huge range of words, from "Aries" to "Zeus," "Sick" to "Success," "To Do" to "America."

This nostalgic childhood trend has grown up and evolved into a versatile tool for crafters and creators alike. Featuring words from original text sources past and present, the stickers give a real historical and retro feel to any creative project and can reflect any mood, style, or personality. This calming, meditative craft is also perfect for vision boards, DIY projects, gift wrapping, card making, and more.

The ideal on-the-go creative companion, it is compact and portable—ideal for travel, commuting, or cozy coffee shop sessions. No mess, no tools, just open and enjoy. A satisfying, budget-friendly way for readers to indulge creativity anytime, anywhere.

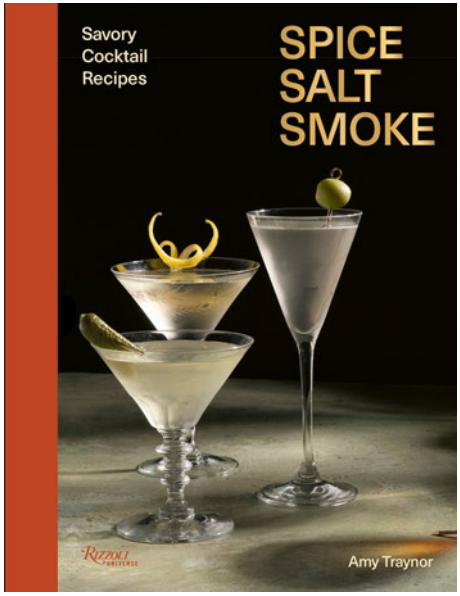
This book has been compiled by the editorial staff at **Rizzoli Universe**.







GAMES & ACTIVITIES
80 pages, 6 x 8"
1000 stickers
Trade Paperback • 9780789346759
$19.95 USD, $26.95 CAD, £14.95 GBP
February 16, 2027
Rights: World
RIZZOLI UNIVERSE




salty

pickled ginger + wasabi margarita

This sushi-inspired Margarita riff is salty, refreshing, and a little spicy. The brine from pickled sushi ginger adds layers of sweet, sour, and spicy while wasabi salt adds a zesty kick to each sip. The palate-cleansing nature of pickled ginger makes this Margarita perfect for aperitivo hour, or served with a meal.

1 To prepare your glass, slice a small wedge from your half lime. Moisten the rim of the glass by sliding the lime wedge along the outside edge. Sprinkle wasabi salt onto the moistened rim, then shake gently to remove any excess. Fill the glass with ice and set aside.

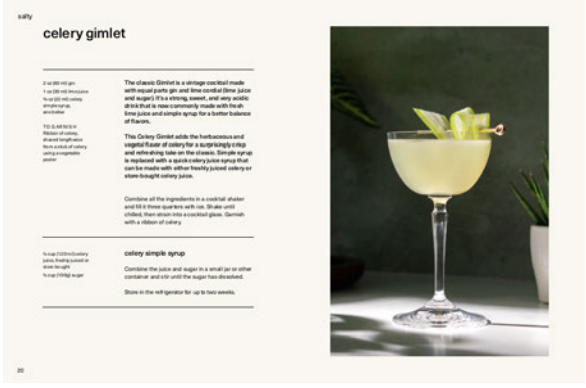
2 To make the cocktail, combine all ingredients in a cocktail shaker and fill it three quarters with ice. Shake until chilled, then strain into your wasabi salt-rimmed glass.

3 Garnish with sushi or pickled ginger, if desired.

wasabi salt

To make your own wasabi salt, combine equal parts (i.e. 1 tablespoon) flaky sea salt and dried wasabi powder.

22


salty

celery gimlet

The classic Gimlet is a vintage cocktail made with equal parts gin and lime cordial (lime juice and sugar); it's a strong, sweet, and very acidic drink that is now commonly made with fresh lime juice and simple syrup for a better balance of flavors.

This Celery Gimlet adds the herbaceous and vegetal flavor of celery for a surprisingly crisp and refreshing take on the classic. Simple syrup is replaced with a quick celery juice syrup that can be made with either freshly juiced celery or store-bought celery juice.

Combine all the ingredients in a cocktail shaker and fill it three quarters with ice. Shake until chilled, then strain into a cocktail glass. Garnish with a ribbon of celery.

celery simple syrup

Combine the juice and sugar in a small jar or other container and stir until the sugar has dissolved.

Store in the refrigerator for up to two weeks.

20

Spice, Salt, Smoke

SAVORY COCKTAIL RECIPES

AMY TRAYNOR

Eighty stylish savory cocktail recipes—perfect for home mixologists ready to move beyond sweet drinks and embrace the savory trend.

Savory cocktails are one of the biggest trends in modern mixology, with drinkers turning away from overly sweet flavors in favor of spice, salt, and umami.

This authoritative new volume is the first book dedicated entirely to this growing movement, bringing bar-quality creativity to the home.

Alongside eighty innovative recipes, the book offers essential guidance on spirits, glassware, and garnishes, as well as step-by-step techniques including smoking and fat washing. The cocktails are organized into five flavor-driven chapters—Salty, Umami, Spicy, Herbal, and Smoky—and each one is accompanied by a full-color photograph.

Recipes range from modern twists to inventive originals, including Pickled Ginger Margarita, Tomato Spritz, Salted Peanut Mai Tai, Miso Maple Old Fashioned, Cucumber Basil Smash, and Smoked Honey Gold Rush.

For cocktail enthusiasts seeking exciting savory creations to try at home, this stylish guide has everything they need.

Amy Traynor, known as Moody Mixologist, is a cocktail creator and photographer with over 200,000 followers. Her visually striking and accessible creations are designed for home bartenders to recreate with confidence. She is also the author of *The Essential Bar Book for Home Mixologists* and *Essential 3-Ingredient Cocktails*.

COOKING
208 pages, 6¼ x 8¼"
80 color photographs
Hardcover • 9780789347411
$32.50 USD, $43.95 CAD, £24.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

The Bucket List Slow Travel

1000 IDEAS FOR SCENIC JOURNEYS, CULTURAL ENCOUNTERS, AND AUTHENTIC ADVENTURES

JO TINSLEY AND EMILY ROSE MAWSON

Gorgeously photographed, accessible, and exhaustively detailed, this is one of the first guides to focus on "slow travel," the latest trend in world tourism.

The true magic of travel is revealed by slowing down. Social media, Substack, and mainstream publications are abuzz with the trend toward mindful travel, centered on the specificity of place. Unlike highly scheduled "city-a-day" itineraries of yore, this is sustainable, low-impact, immersive, and thoughtful—focused on experiences, not a checklist.

From landsnorkeling in the Nevada desert and stargazing in the "big sky" country around Sedona to wandering the festive holiday markets of Strasbourg and exploring the lush gardens surrounding Lake Como, there is something for everyone. Truly an endless source of ideas, this book covers a broad spectrum: farm stays in Pennsylvania's Amish Country, seaside Victorian architecture in Cape May, pub crawls focused on where Ireland's literary greats liked to hoist a pint.

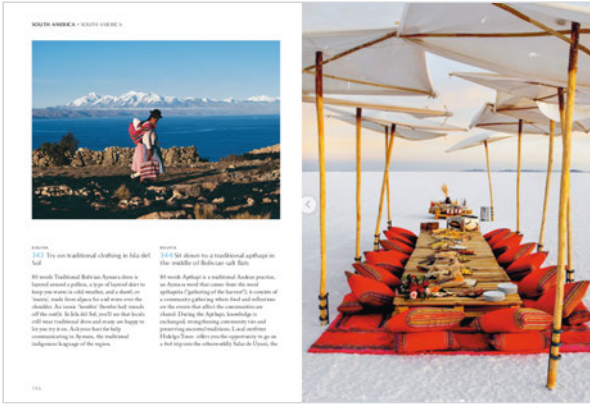
Slowing down leads to deeper engagement with locals, discovering off-the-beaten-path locations, supporting artisanal crafts and artists, and making memories of a lifetime. This also reduces pressure on over-touristed destinations in favor of locations welcoming more exposure.

Entries are sorted into categories: time in nature, culture at a gentle pace, historic stays and hideaways, slow food and local flavor, mindful escapes, island time and coastal calm, and urban slowdowns.

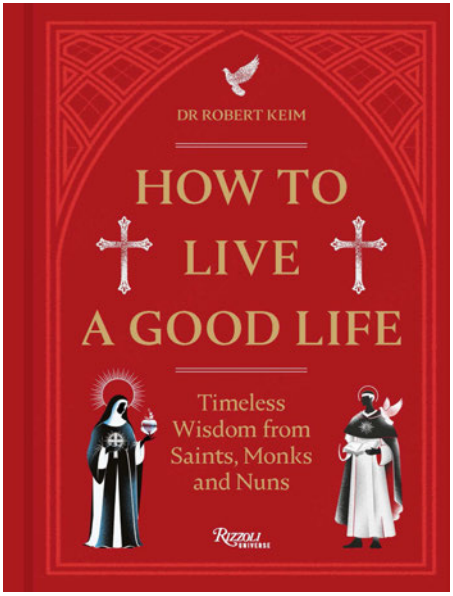
Jo Tinsley is the author of *The Slow Traveller*, which focuses on a mindful approach to travel. **Emily Rose Mawson** has written for *Food and Travel Magazine*, *The Guardian*, *The Independent*, *The Telegraph*, and *National Geographic Traveller*.

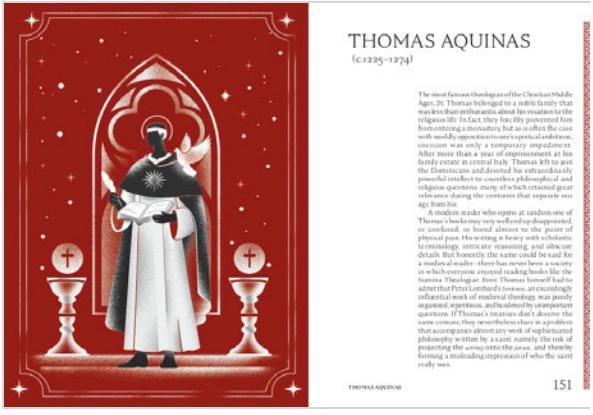


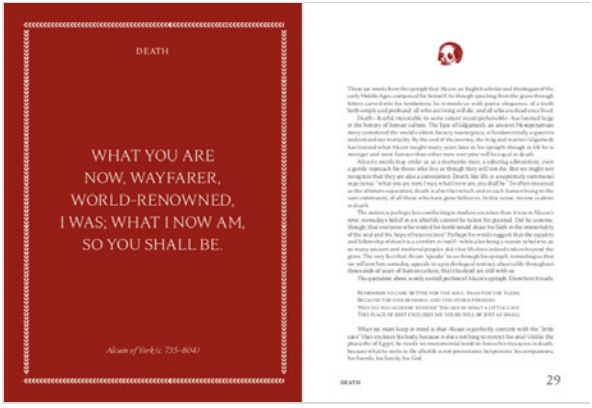




TRAVEL
416 pages, 6½ x 8¾"
250 color photographs
Hardcover • 9780789347329
$36.95 USD, $49.95 CAD, £27.50 GBP
March 9, 2027
Rights: World except AU/NZ
RIZZOLI UNIVERSE







How to Live a Good Life

TIMELESS WISDOM FROM SAINTS, MONKS & NUNS

ROBERT KEIM

A beautifully curated treasury of seventy-five spiritual reflections, distilling historic wisdom into clear and meaningful guidance for modern life.

Responding to a renewed interest in spirituality and religion, this book brings together enduring quotes from religious figures of the past, in a form designed for contemporary readers.

Seventy-five inspiring quotes arranged by theme invite exploration and reflection, with topics including happiness, relationships, nature, and aging.

Drawn from philosophers, thinkers, and writers across the globe and throughout the Christian tradition, rather than the Bible itself, these lessons address enduring human questions with clarity and depth.

Profiles of influential figures provide further context on their lives and ideas, including Ambrose of Milan, Thomas Aquinas, Catherine of Siena, John Wesley, and Joan of Arc. Elegant two-color illustration brings these inspiring figures to life, evoking the richly decorative Christian tradition, from stained glass windows to illuminated manuscripts.

Together, the volume offers a rich resource for reflection and insight, presenting an accessible and meaningful way for readers to engage with spiritual thought in everyday life.

Robert Keim is a writer, editor, and educator specializing in medieval and Renaissance culture. He teaches at the University of Kentucky and is currently completing a PhD on martyrdom in Shakespeare's plays and poems. He also writes *Via Mediaevalis*, a Substack newsletter on medieval spirituality with more than 9,000 subscribers.

SELF-HELP
272 pages, 6 x 8"
30 two-color illustrations
Hardcover • 9780789347381
$24.95 USD, $33.50 CAD, £18.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Anatole over Paris

EVE TITUS, ILLUSTRATED BY PAUL GALDONE

Back in print, this mid-century classic features the lovable French mouse, Anatole, on a wild adventure in Paris with his family.

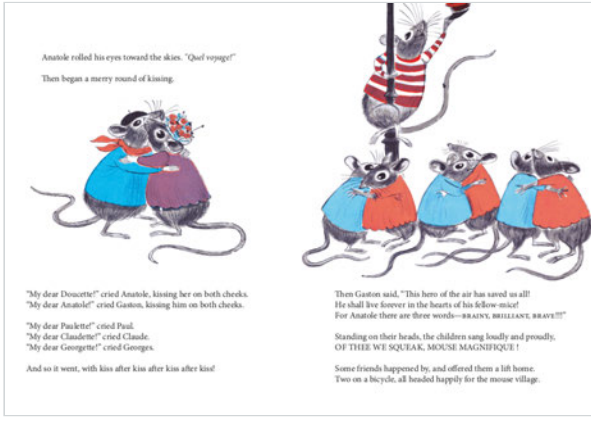
Anatole is a resourceful and charming mouse. While he and his family repair a giant kite, a gust of wind sweeps them up and into a daring adventure over the rooftops of Paris. But how is Anatole going to get his family back down to safety and enjoy the city with the best cheeses in the world?

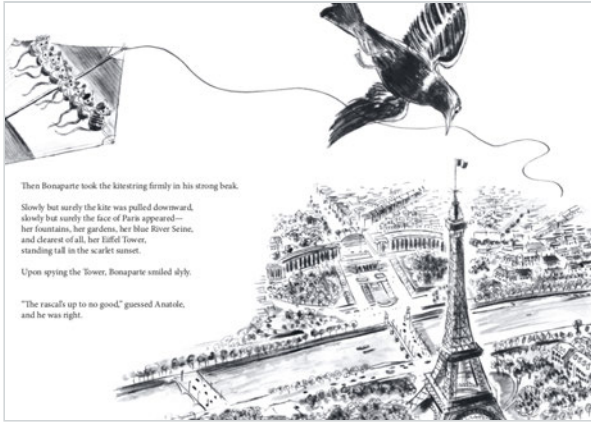
Written and illustrated by the award-winning Eve Titus and Paul Galdone, every page is full of humor and imagination, with a charming view of a beautiful city. Perfect for children but also for lovers of French culture—and anyone captivated by the magic of Paris.

For ages 5 to 8 years.

Eve Titus was a beloved American children's writer. Her most famous books—featuring the heroic and resourceful French mouse, Anatole—later became the subject of a Canadian-produced animated television series. This book is part of the Anatole series, which won the Caldecott Honor medal in 1971. **Paul Galdone** illustrated nearly all of Eve Titus's books, and together they were nominated for Caldecott Medals for *Anatole* (1957) and *Anatole and the Cat* (1958). Galdone was posthumously awarded the 1996 Kerlan Award for his contributions to children's literature.

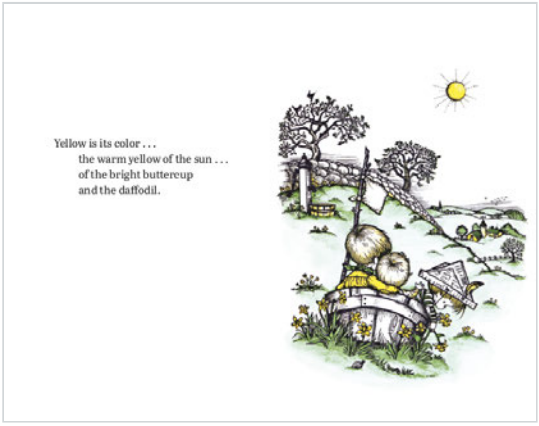






JUVENILE FICTION
32 pages, 7 x 9½"
25 color illustrations
Hardcover • 9780789347510
$19.95 USD, $26.95 CAD, £14.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE







Spring Is a New Beginning

JOAN WALSH ANGLUND

Welcome spring with this beloved classic that celebrates the magic of the season through gentle words and charming illustrations.

First published in 1963, this beloved picture book introduces Anglund's gentle messages of kindness, hope, and wonder to a new generation of readers. This short and sweet celebration of spring delights in the everyday wonders of the season, through gentle words and charming, nostalgic illustrations that continue to resonate today.

Each page invites the reader to slow down and appreciate the beauty of new beginnings, from spotting nesting birds, searching for wild strawberries, and sailing little boats to picking flowers and dyeing Easter eggs. Readers both young and young at heart will discover Anglund's signature world of adorably sweet characters and beautifully detailed scenes. Her distinctive illustrations have a warm, vintage style that feels both nostalgic and fresh, while her tiny characters, full of expression and personality, are surrounded by delicate landscapes and lovable wildlife.

Perfect for springtime reading, Easter baskets, and thoughtful gifts, this heartwarming picture book reminds the reader that every season—and every day—can be a new beginning.

Joan Walsh Anglund was an American poet, children's book author, and illustrator whose gentle words and distinctive drawings have touched generations of readers. Her first children's book, *A Friend Is Someone Who Likes You*, was named one of the *New York Times* Best Illustrated Children's Books. She went on to create more than 120 beloved titles, including *Spring Is a New Beginning* and *Love Is a Special Feeling*. Translated into many languages and cherished around the world, her books have sold more than 50 million copies, sharing messages of friendship, love, and hope with readers of all ages.

JUVENILE NONFICTION
32 pages, 5 x 8"
15 color illustrations
Hardcover • 9780789347428
$14.95 USD, $19.95 CAD, £9.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Love Is a Special Way of Feeling

JOAN WALSH ANGLUND

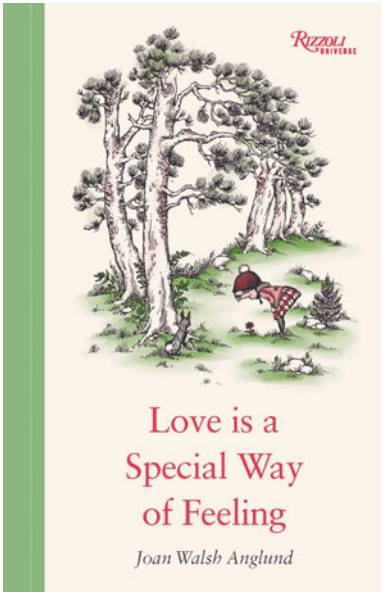
A facsimile edition of the beloved classic that celebrates the magic of love with gentle words, charming illustrations, and timeless messages for both the young and young at heart.

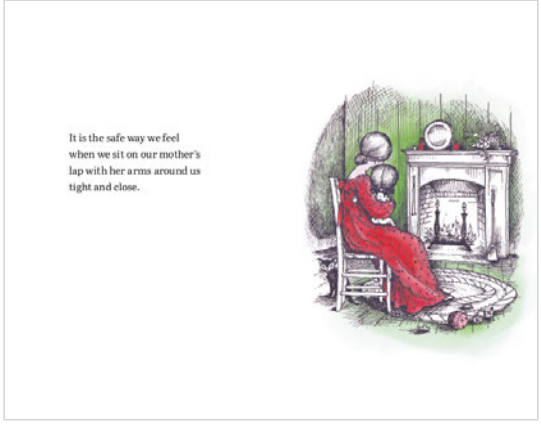
First published in 1960, this new edition of a cherished classic introduces Anglund's tender messages of kindness, hope, and wonder to a new generation of readers. Celebrating the many ways that affection can be expressed and experienced, this delightful book offers timeless lessons of love that continue to resonate today.

Filled with warmth and joy, each page shows how love can be found in small, everyday actions, from helping others and sharing to giving hugs or simply being kind. This heartwarming book captures the spirit of the season of love, gently reminding readers of the beauty of caring for one another.

This signature world of sweet, adorable characters and nostalgic, vintage illustrations enchants readers of all ages and continues to inspire across generations. Perfect for Valentine's Day, heartfelt gifts, and moments shared with loved ones, this heartwarming picture book reminds readers that every day—and every act of love—has the power to brighten hearts, strengthen bonds, and make the world a little kinder.

Joan Walsh Anglund was an American poet, children's book author, and illustrator whose gentle words and distinctive drawings have touched generations of readers, even appearing on US postal stamps. Her first children's book, *A Friend Is Someone Who Likes You*, was named one of the *New York Times* Best Illustrated Children's Books. She went on to create more than 120 beloved titles, including *Spring Is a New Beginning* and *Love Is a Special Feeling*. Translated into many languages and cherished around the world, her books have sold more than 50 million copies, sharing messages of friendship, love, and hope with readers of all ages.

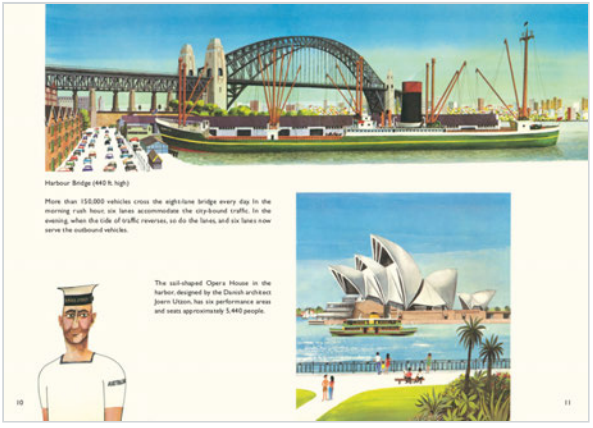


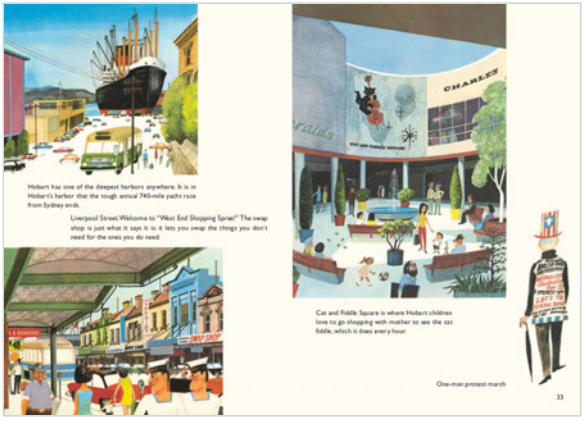




JUVENILE NONFICTION
32 pages, 5 x 8"
15 color illustrations
Hardcover • 9780789347404
$14.95 USD, $19.95 CAD, £9.95 GBP
January 19, 2027
Rights: World
RIZZOLI UNIVERSE







This Is Australia

MIROSLAV SASEK

M. Sasek's classic *This is* series, with over 2 million copies sold, now available in a charming smaller format with a new low price.

Beloved by generations of readers, Miroslav Sasek's classic *This is…* series captures the spirit of the world's great cities through Sasek's witty, elegant illustrations and playful narrative style.

Now presented in a smaller trim size with updated facts, each facsimile edition preserves the original books that have delighted children and adults alike for decades.

First published in 1970, *This Is Australia* is a classic picture book that invites young readers on a charming journey across the country. This illustrated children's travel book visits Sydney, Melbourne, Adelaide, Brisbane, Canberra, Perth, and Alice Springs through Sasek's witty narration and instantly recognizable mid-century artwork. From the Sydney Harbour Bridge and Opera House to outback landscapes and local wildlife, each spread captures the color, energy, and character of Australia in a way that delights both kids and adults.

Each *This is...* is a facsimile edition of Sasek's original title. His brilliant, vibrant illustrations have been meticulously preserved and remain true to his vision. With the passing of time, facts have been updated where applicable in the back of the book. The result is a treasure with an elegant, classic look and a delightful narrative that will charm both children and their parents, many of whom will remember the same book from their own childhood.

Perfect for longtime fans and new readers discovering these timeless titles for the first time.

Miroslav Sasek was born in 1916 in Prague. An author and illustrator, he is best remembered for his classic stories on the great cities of the world, including Paris, New York City, Venice, London, and Rome. His iconic series won several awards, such as *The New York Times*'s Best Illustrated Children's Book of the Year and the Boys' Club of America Junior Books Award. He died in 1980 in Switzerland.

JUVENILE NONFICTION
64 pages, 7 x 10"
illustrations throughout
Hardcover • 9780789347206
$12.95 USD, $16.95 CAD, £9.95 GBP
February 23, 2027
Rights: World
RIZZOLI UNIVERSE

JUVENILE NONFICTION
64 pages
7 x 10"
illustrations throughout
Hardcover • 9780789347220
$12.95 USD, $16.95 CAD, £9.95 GBP
February 23, 2027
Rights: World
RIZZOLI UNIVERSE



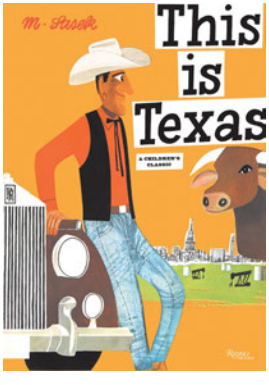
This Is Venice

MIROSLAV SASEK

This beautifully reproduced classic children's travel book on the magical city of Venice is now available in a smaller, more affordable package, with vintage illustrations, updated facts, and timeless gift appeal.

First published in 1961, Sasek's vivid, timeless artwork invites readers to explore Venice under a brilliant blue sky as a cheerful gondolier glides through the city's winding canals. This charming tour highlights Venice's most celebrated landmarks, including Piazza San Marco, the Doge's Palace, Palazzo Grassi, and the Accademia di Belle Arti, bringing the city's rich history and culture to life for readers of all ages.

JUVENILE NONFICTION
64 pages
7 x 10"
illustrations throughout
Hardcover • 9780789347213
$12.95 USD, $16.95 CAD, £9.95 GBP
February 23, 2027
Rights: World
RIZZOLI UNIVERSE



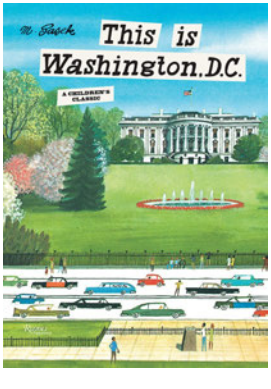
This Is Texas

MIROSLAV SASEK

This beautifully reproduced classic children's travel book on Texas is now available in a smaller, more affordable package, with vintage illustrations, updated facts, and timeless gift appeal.

First published in 1967, Sasek rides high in the saddle, lassoing all the color and colossal span of Texas as he tours the state from Dallas, Houston, and Austin to the Alamo. From cattle, coyotes, and cowboys to oil wells, rodeo, and rattlesnakes, this beloved illustrated travel book captures the places, characters, and outsized spirit that make Texas unforgettable.

JUVENILE NONFICTION
64 pages
7 x 10"
illustrations throughout
Hardcover • 9780789347237
$12.95 USD, $16.95 CAD, £9.95 GBP
February 23, 2027
Rights: World
RIZZOLI UNIVERSE

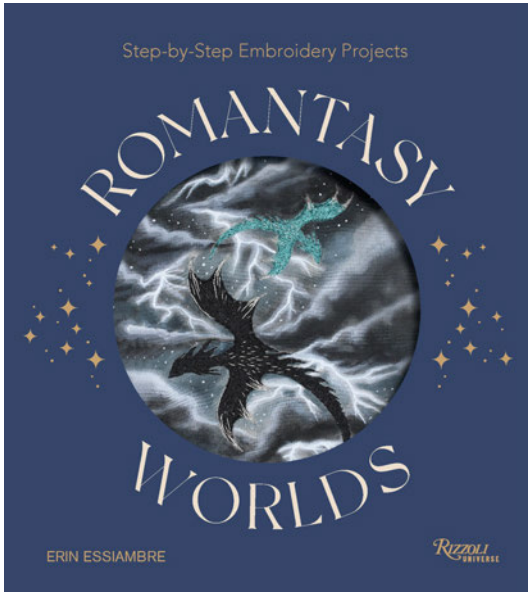


This Is Washington DC

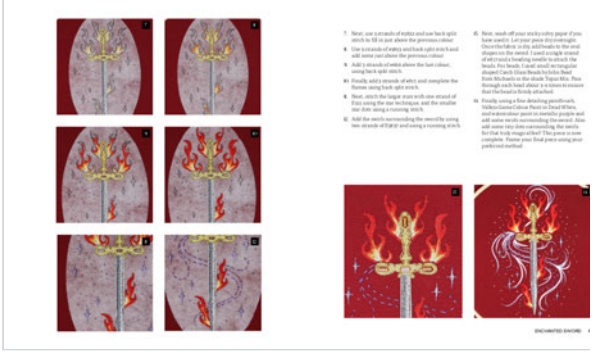
MIROSLAV SASEK

This beautifully reproduced classic children's travel book on the US capital is now available in a smaller, more affordable package.

First published in 1969, super-tourist Sasek paints the nation's capital in unforgettable shades of red, white, and blue. With bright illustrations, updated facts, and snappy, witty commentary, Sasek leads readers through Washington, DC's most iconic sights, including the Washington Monument with its sweeping views of federal buildings and museums, the White House, the city's legendary cherry blossoms, and the Smithsonian's National Zoological Park.







Romantasy Worlds

STEP-BY-STEP EMBROIDERY PROJECTS

ERIN ESSIAMBRE

A giftable embroidery guide featuring 20 romantasy-inspired designs, step-by-step photography, and patterns tailored to fans of today's bestselling fantasy romances.

The magic of romantasy is brought to life through twenty embroidery projects inspired by dragons, castles, and gallant heroes. Blending practical instruction with rich, fantasy-influenced design, this book offers a fresh take on contemporary embroidery.

Projects are organized by difficulty—from beginner-friendly to more intricate patterns—making the book accessible to a wide range of crafters. Clear step-by-step photography ensures each piece can be confidently completed, while the final chapter shows how to turn finished pieces into covetable items such as bookmarks, tote bags, and brooches.

Tapping into the booming popularity of romantasy, the designs draw on the visual language of best-selling series, giving readers a creative way to connect with the worlds they love—from swooping dragons in *Fourth Wing* to the glittering cities of *ACOTAR*.

A luxurious hardcover format with a foiled cover enhances the book's gift appeal, positioning it for both dedicated embroiderers and a growing audience of romantasy readers.

Erin Essiambre (@saltwaterstitches) shares her embroidery creations on Instagram and Etsy, where she has built a dedicated following of over 200,000 crafters. Her work is influenced by romantic and fantasy themes, brought to life through a painterly style and vibrant beadwork. She lives on Vancouver Island, Canada.

CRAFTS & HOBBIES
208 pages, 8 x 9"
150+ color illustrations
Hardcover • 9780789347374
$29.95 USD, $40.00 CAD, £22.50 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

The Collector's Treasury of Junk Journal Cutouts

AUTHENTIC VINTAGE EPHEMERA TO SCRAPBOOK & COLLAGE

RIZZOLI UNIVERSE

The ultimate curated collection of art and illustration for crafting, collage, and junk journaling.

Junk journaling involves layering printed ephemera in beautifully collated journals, and its devotees are constantly looking for new imagery and source material.

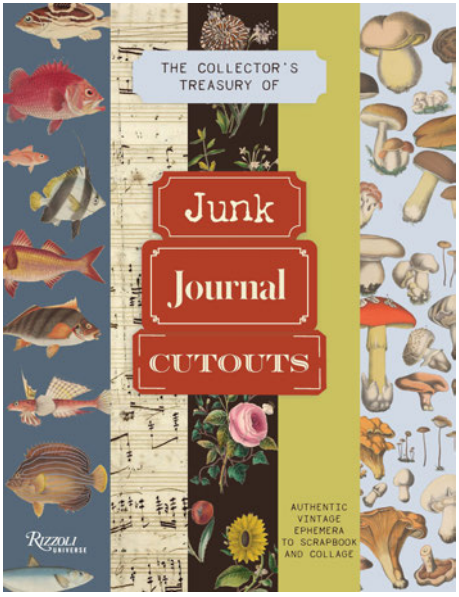
This volume presents a curated selection of authentic vintage illustrations for creators. From elegant botanical drawings and zodiac charts to antique book covers, alphabets, and travel posters, it offers a rich and varied visual reference.

More than 100 pages of cutouts are printed on high-quality uncoated stock, with Victorian marbled paper on the reverse, so that not a scrap goes to waste.

The compendium supports a wide range of practical art applications beyond journaling, suited to collage, scrapbooking, and paper crafts. Both a practical resource and inspirational tome, the striking imagery spans themes and periods, appealing to fans of nature, books, travel, and art.

For the growing market of crafters pursuing mindful, analog hobbies, and who are seeking expertly curated, high-quality resources to work with, this is the ultimate sourcebook.

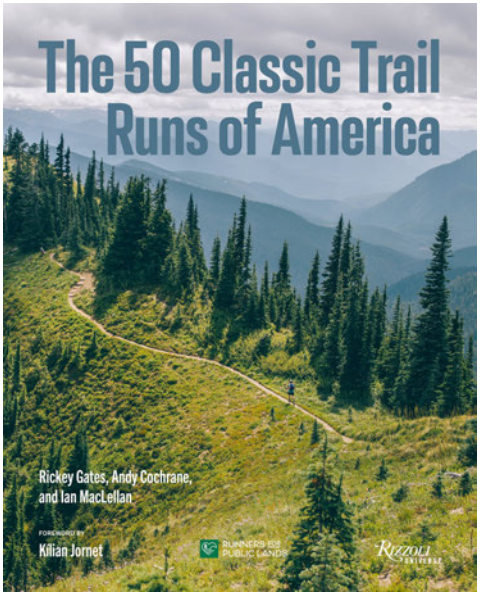
This book has been compiled by the editorial staff at **Rizzoli Universe**.







GAMES & ACTIVITIES
208 pages, 7½ x 9¾"
750+ color illustrations
Hardcover • 9780789347398
$24.95 USD, $33.50 CAD, £18.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE







The 50 Classic Trail Runs of America

RICKEY GATES, ANDY COCHRANE AND IAN MACLELLAN, WITH RUNNERS FOR PUBLIC LANDS, FOREWORD BY KILIAN JORNET

This first of its kind, category-defining work will inspire and guide generations of runners and outdoor enthusiasts.

The sport of ultrarunning has grown over 300% in the past decade. With an estimated sixty million Americans identifying as runners in one of its many forms, many now are seeking out classic routes around the country. As one of the fastest growing sports in the world, ultrarunning is ready for its own bucket-list book.

Through practical insider tips, first-person narratives, and transportive photography of breathtaking routes through twenty-five states and distances ranging from nineteen to ninety-five miles, this will engage active trail runners seeking their next adventure, road runners looking to transition to trails, outdoor enthusiasts, and armchair adventurers.

This beautiful resource is an invitation to adventure, a celebration of the sport, a beautiful piece of art, and an inspiration for the next generation of trail runners.

Rickey Gates ran TransAmericana, a 3,700-mile solo run across the United States, which became the subject of his acclaimed documentary and book *Cross Country*. **Andy Cochrane** is a journalist whose work has been published in *The New York Times*, *The Guardian*, *Forbes*, and *Outside*. **Ian MacLellan** is an accomplished outdoor photographer and filmmaker whose work has appeared in *The New York Times* and *Runner's World*. **Kílian Jornet** has won the triple crown of ultrarunning–Western States, Hardrock, and UTMB. **Runners for Public Lands** is a nonprofit organization that mobilizes the running community to protect public lands, advocate for environmental justice, and promote sustainable access to nature.

SPORTS & RECREATION
336 pages, 8 x 10"
200 color photographs
Hardcover • 9780789347503
$45.00 USD, $60.00 CAD, £32.50 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

1000 Greatest Footballers

FROM GLOBAL LEGENDS TO CULT ICONS

JOHN GILLARD, JOSEPH O'SULLIVAN AND JOSEPH FORDHAM

The ultimate celebration of the world's most important male and female players who define the beautiful game—from Pelé and Maradona to Messi and Mbappé.

This comprehensive and expansively illustrated volume showcases soccer's game-changing players—the men and women who scored thrilling goals, came from behind to make history, and propelled the game to global popularity.

Organized chronologically and by player position with special feature sections, the book reveals how football developed across continents and generations. Each profile includes key stats, career highlights, unforgettable moments, and iconic photographs. The book showcases the game's all-time legends as well as national icons (from Beckenbauer, Totti, and Ronaldinho to Overbeck, Kane, and Haaland), but it also makes space for cult heroes, lesser-known players, and especially up-and-comers whose passion, performance, and skills merit a higher profile.

Every aspect of the game is covered: national teams, leading clubs, playing eras, and positions (goalkeeper, defender, midfielder, forward). Richly illustrated profiles give equal weight to athletic passion and physical performance.

Blending nostalgia with fresh contemporary insight, this book is designed to be an essential addition to every fan's library.

John Gillard has worked for professional teams including the English Premier League's Brighton & Hove Albion and the Bundesliga's Union Berlin. **Joseph O'Sullivan**'s football passion led him to write for Forbes.com and other media outlets. He has also reported on Champions League football in Europe and has worked creatively with the likes of COPA90 while on tour in South America. **Joseph Fordham** is the founder of No Place Like Home (NPLH)—a platform at the intersection of football and creativity. Originally launched as a book for West Ham, NPLH has since expanded into a successful magazine and podcast.







SPORTS & RECREATION
432 pages, 6¾ x 9"
250 color photographs
Hardcover • 9780789347312
$45.00 USD, $60.00 CAD, £32.50 GBP
March 9, 2027
Rights: World except AU/NZ
RIZZOLI UNIVERSE







Canada: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

MAUD SIMON

A celebration of Canada's wild beauty, this guide invites adventurous travelers and the culturally curious to explore its vibrant cities and vast wilderness.

Canada is a country of striking contrasts, from the towering peaks of the Rockies to the cosmopolitan streets of Toronto and Montreal—yet beyond these highlights lies a wealth of experiences for those eager to explore further.

The guide will help any traveler navigate the country with ease; the vibrant cities of Toronto, Ontario, and Vancouver, the rugged shores of Gaspé Peninsula, the remote Magdalen Islands, and the wild landscape of the Rockies. Readers can experience Canada's extraordinary scenery and wildlife in the national parks of Banff and Jasper, tour the Gaspé Peninsula's lighthouse route, and cross the Rockies aboard the iconic Rocky Mountaineer train. Whether it's enjoying poutine in a top Montreal food spot, renting a log cabin in Arrowhead Provincial Park, encountering Northern Gannets on Bonaventure Island, or exploring the temperate rainforest of British Columbia, there is something to inspire everyone.

With chapters on each of the key cities and regions, complete with maps, curated itineraries, and essential stops along the way, this guide is the ideal companion for anyone inspired by untamed landscapes, breathtaking natural beauty, and unforgettable journeys.

Maud Simon is a Parisian-born journalist and photographer whose work takes her across the globe. From Russia to Japan, she documents people and places deeply connected to their local identity, seeking to offer an authentic vision of every region she visits. Specializing in "slow travel," she has been exploring the vast landscapes of Canada since 2017, from the shores of Gaspé Peninsula to the peaks of the Rocky Mountains.

TRAVEL
256 pages, 7½ x 10¼"
300 color photographs
Hardcover • 9780789347459
$35.00 USD, $47.00 CAD, £25.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

Sicily: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

IRÈNE VERLAQUE, LAURA JALBERT AND SARAH BALHADÈRE

A celebration of Sicily's sun-soaked landscapes and rich heritage, this guide invites adventurous travelers to explore the island's ancient cities, vibrant culture, and hidden gems.

Sicily is an island of contrasts where ancient civilizations and lively street scenes intertwine, from Greek temples and Baroque cities to sun-drenched coastlines and volcanic landscapes. Yet beyond these iconic highlights, Sicily offers a wealth of hidden treasures for travelers seeking experiences off the beaten path.

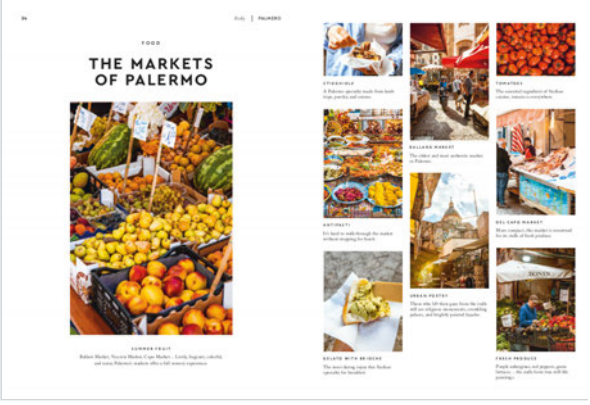
With a chapter for each of the key cities and regions, readers can navigate the island's rich culture and heritage with ease, uncovering its Greek and Roman legacies in the historic city of Syracuse, taking a stroll through Palermo's lively markets, marveling at Taormina's cliffside charm, hiking the majestic Mount Etna, or savoring the culinary delights and local festivals that define Sicilian life.

Complete with maps, curated walking itineraries, and lists of essential pit stops along the way, this is the perfect guide for the curious explorer. Ideal for those dreaming of Mediterranean adventures—or for anyone eager to be inspired, excited by travel, and hungry for the less obvious.

Irène Verlaque is an independent journalist based in Paris, and a regular contributor to *Télérama* and *Le Nouvel Observateur*. Her reporting has taken her from Morocco to the United States via Sri Lanka, but she always returns to her first love: Italy and its small islands. French photographers **Laura Jalbert** and **Sarah Balhadère** bring a natural and understated approach to this beautifully visual guide. Their photography focuses on light, color, and texture, capturing the everyday details and landscapes of Sicily, with warmth and insight.

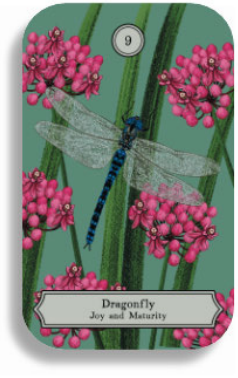




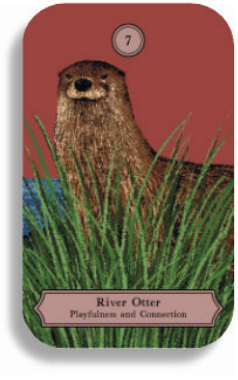


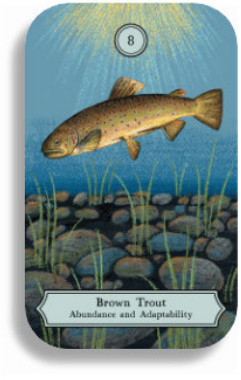
TRAVEL
256 pages, 7½ x 10¼"
300 color photographs
Hardcover • 9780789347466
$35.00 USD, $47.00 CAD, £25.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE











The Wisdom of the Wild

ORACLE DECK AND GUIDEBOOK

ILLUSTRATED BY RAXENNE MANIQUIZ

Drawing on the beauty and symbolism of nature's wilderness, this luxurious 40-card oracle deck offers inspiration, insight, and practical guidance for everyday reflection.

Inspired by the mystery and majesty of the wilderness, this premium deck invites readers to connect with nature through forty richly illustrated oracle cards. From the Stag, Wolf, Otter, and Hare, to Wood Violet or Witch Hazel, the imagery is designed to encourage reflection and intuition.

Each card pairs striking artwork with an empowering message influenced by mythology, folklore, botany, and ecology, creating a set that is both visually captivating and meaningful to use.

The cards are printed on thick, uncoated stock, and are presented in a high-quality foiled box, making the package a beautiful gift for anyone interested in spiritual practice or connecting with nature.

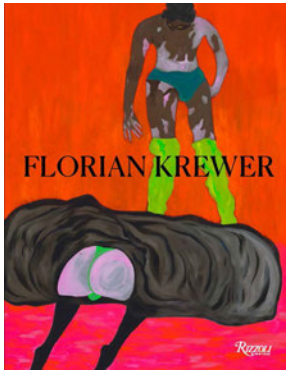
The accompanying guidebook offers accessible ways to work with the cards, appealing to both beginners and experienced readers.

Together, the cards and guidebook provide an exquisite tool for personal insight, daily guidance, and mindfulness.

Raxenne Maniquiz is a graphic designer and illustrator who takes inspiration from the natural world to depict flora and fauna with deep, painterly strokes and brilliant contrasts. Her finely textured illustrations have appeared in brand campaigns, product packaging, apparel design, stationery, and published materials. She has been commissioned for projects by Bloomberg, Dr. Martens, Galison, Levine Querido, M.A.C. Cosmetics, Tatler, and Uniqlo, among others.

MIND, BODY, SPIRIT
40 cards + 96-page guidebook, 3 x 5"
40 color illustrations
Cards • 9780789347473
$22.50 USD, $29.95 CAD, £15.95 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE

ART
272 pages
10 x 13"
100 color illustrations
Hardcover • 9780847876549
$85.00 USD, $115.00 CAD, £65.00 GBP
March 2, 2027
Rights: World
RIZZOLI ELECTA



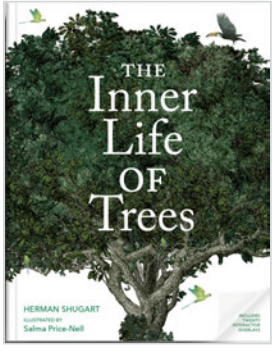
Florian Krewer

HIJI NAM AND EVAN MOFFITT
FOREWORD BY JONATHAN ANDERSON

The first book on the New York–based painter whose large-scale canvases portray young figures in charged states of intimacy and vulnerability against the backdrop of contemporary urban life.

Hiji Nam is a New York–based critic and writer who focuses on contemporary art and the politics of identity. **Evan Moffitt** is an art writer specializing in modern and contemporary painting. **Jonathan Anderson** is the creative director of the fashion house Dior.

NATURE
144 pages
8½ x 10¾"
45 illustrations
Hardcover • 9780789346742
$35.00 USD, $47.00 CAD, £25.95 GBP
March 16, 2027
Rights: World English
RIZZOLI UNIVERSE



The Inner Life of Trees

SECRETS REVEALED WITH ILLUSTRATED OVERLAYS

PROFESSOR HANK SHUGART AND PETER WHITE, ILLUSTRATED BY SALMA PRICE-NELL

From the sugar maple to the coast redwood, uncover the hidden workings of twenty different trees, each beautifully revealed with innovative translucent overlays.

Herman H. ("Hank") Shugart, Jr. is a systems ecologist renowned for modeling forest ecosystems and W.W. Corcoran Professor of Environmental Sciences at the University of Virginia. He has held visiting fellowships in Australia, Sweden, and Austria. **Peter White** is a plant ecologist and conservation biologist. **Salma Price-Nell** is known for her detailed illustrations of trees and natural forms.

ART
240 pages
10¼ x 13¾"
150 color photographs
Hardcover • 9780847838172
$85.00 USD, $115.00 CAD, £65.00 GBP
February 23, 2027
Rights: World
RIZZOLI ELECTA



N.E.S.T.

HOUSE FOR THE ARTS

TEXT BY PHILIP JODIDIO

Inside a reimagined industrial building in Belgium, N.E.S.T. broadens the definition of what a cultural space can be.

Philip Jodidio, a leading authority on contemporary architecture and former editor-in-chief of *Connaissance des Arts*, brings his signature insight to this exploration of one of Europe's most singular creative hubs.







A Mirror Tale

VISIONS OF INTERIOR DESIGN

NATHALIE DROULERS AND VIRGINIE DROULERS

An architecture and interior design monograph featuring the work of the Droulers twins, offering a highly personal perspective filled with intimacy and surprise.

It is not just about the ambiances created by Nathalie and Virginie Droulers—the French-Italian twins based in Milan and founders of Droulers Architecture—but also a fascinating journey into their personal and family history and their double take on life, taste, and interior design.

From Alpine retreats to London, New York, and Milan; from exclusive resorts to luxury yachts, and from the Hotel Castel Badia in Northern Italy to the Miralago residence by Villa d'Este on the shores of Lake Como, the Droulers twins conceive refined, chic private and public spaces. Every detail, color palette, shape, and material they hand-pick or custom-design is guided by harmony, warmth, and culture, always respecting the history and unique narrative of the place.

This book celebrates the "hand that thinks"—that exquisite savoir-faire capable of transforming a cultured inspiration into a design detail. A mosaic of analogies, precious materials, mirrored reflections, and creative inspirations reveals the universe of its protagonists: a world where French roots meet the grace and beauty of Italian taste. At the heart of it all lies the "gift of the twin."

Founded in Milan in 2007, **Droulers Architecture** is the result of Nathalie and Virginie's complementary backgrounds and visions—architecture for Nathalie and design for Virginie—which define their elegant, measured style. Together, they create prestigious residences, yachts, and public spaces across Europe and the United States, with an unwavering focus on materials and quality in every single detail.

ARCHITECTURE
240 pages, 9½ x 12¾"
180 color illustrations
Hardcover • 9788891847140
$95.00 USD, $130.00 CAD, £72.50 GBP
April 13, 2027
Rights: World
RIZZOLI

Gianvito Rossi

MY SHOES

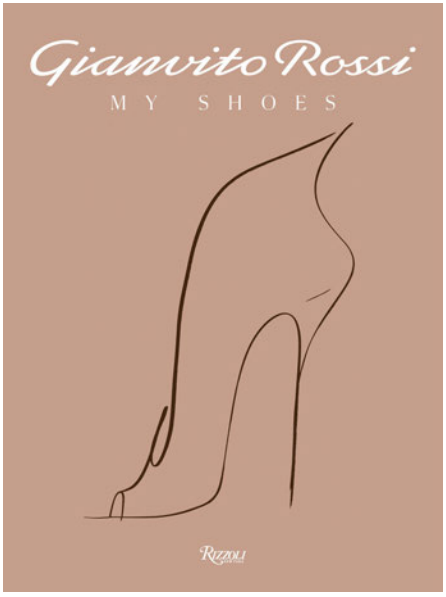
EDITED BY PIERRE LÉONFORTE
PREFACE BY CARINE ROITFELD

The 20th anniversary of one of the most iconic brands: Gianvito Rossi. A must-have for every fashionista, his shoes have graced international red carpets and royal palaces.

Son of legendary shoe designer Sergio Rossi, Gianvito spent twenty years working for the family business. He founded his namesake Maison in Milan in 2006, where he has been presenting his collections ever since, while maintaining his firm artisanal roots in San Mauro Pascoli in Emilia-Romagna, one of the most renowned regions in Italy for the production of luxury footwear.

The book is a celebration of the brand's first twenty years, and it features a virtual parade of the most innovative and loved models designed by Gianvito, selected together with Carine Roitfeld, with an in-depth focus on the "icons" and on the savoir-faire and the pillars of the Maison. Gianvito Rossi's style is feminine, sophisticated, and modern, but what emerges from the book is also the extreme attention to every detail of the design, the obsessive study of proportion, and a constant quest for perfection.

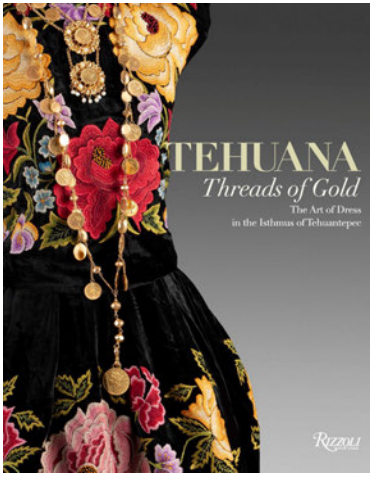
Pierre Léonforte has split his time, for both life and work, between Paris and Milan since 1996. Co-founder of the Louis Vuitton City Guides, he has written many travel guides and luxury furniture- and design-focused monographs that have been published in France, Italy, and Germany. As a journalist, he is a regular contributor to French magazines including *Les Echos Série Limitée*, *Beaux-Arts Magazine*, *L'Opinion/O2*, and "niche magabooks" *Passager*, *Faux Q*, and *Schnock*. He also regularly writes for Louis Vuitton and is their historian.







DESIGN
256 pages, 9½ x 12½"
Hardcover • 9788891846389
$95.00 USD, $130.00 CAD, £72.50 GBP
February 2, 2027
Rights: World
RIZZOLI



TEHUANA : Threads of Gold

THE ART OF DRESS IN THE ISTHMUS OF TEHUANTEPEC

FROM AN IDEA BY ARANTZAZÚ LARESGOITI SERVITJE, PHOTOGRAPHS BY JAVIER HINOJOSA, INTRODUCTION BY ANTONIO SABORIT, CONTRIBUTIONS BY ADRIANA KONZEVIK CABIB

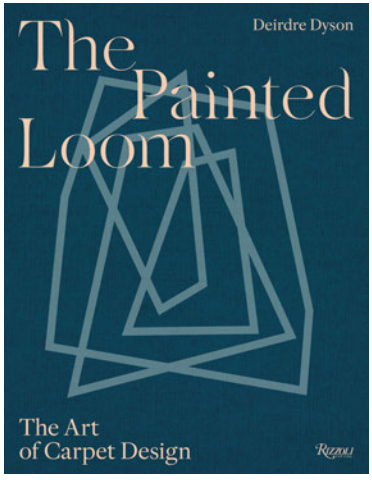
***TEHUANA*: *Threads of Gold* is a monumental art book that documents and celebrates one of Mexico's most powerful cultural expressions: the traditional textiles, ceremonial attire, and goldsmithing of the Zapotec women of the Isthmus of Tehuantepec, Oaxaca.**

Published to accompany the Tehuana exhibition at the National Museum of Anthropology in Mexico City, the book functions both as an art object and a cultural archive.

Threads of Gold explores how Tehuana dress became far more than just regional clothing; it fused pre-Hispanic weaving traditions with Spanish influences to become a symbol of feminine power, indigenous pride, social identity, and Mexican cultural heritage. At its core, this book tells the story of a people through thread, fabric, metal, ritual, and voice.

Arantzatzu Laresgoiti Servitje studied Philosophy at Universidad Panamericana and has training in gemology. She has dedicated more than thirty years to the study, preservation, and collecting of traditional dress from the indigenous cultures of southeastern Mexico. **Adriana Konzevik Cabib** is a Mexican historian, editor, and cultural manager with more than thirty-five years of experience in cultural heritage and academic publishing, who has served as Director of the National Fund for Culture and the Arts (FONCA). **Antonio Saborit** is the director of the National Museum of Anthropology in Mexico City.

DESIGN
392 pages, 9¾ x 12¼"
200 color illustrations
Hardcover • 9788891847843
$85.00 USD, $115.00 CAD, £65.00 GBP
March 2, 2027
Rights: World
RIZZOLI



The Painted Loom

THE ART OF CARPET DESIGN

TEXT BY DEIRDRE DYSON AND MARIE GODFRAIN

The most beautiful contemporary rugs designed by Deirdre Dyson, an award-winning artist who lives and works between London and Paris. The book is intended for decorators, interior architects, and the wide audience interested in interior design.

Trained as a graphic designer and artist in London, Deirdre Dyson draws on a painterly vocabulary in her work as a carpet designer. This richly illustrated volume brings together more than 200 carpets, organized by the natural world that inspires them—from flowers, plants, and butterflies to birds and the fluidity of water. Rather than simply presenting the finished works, the book follows Dyson's creative process from the first sketch through the study of color and materials to the technical challenge of translating painted artwork into handwoven carpets. Woven by master artisans in Nepal using traditional techniques, these rugs represent a remarkable dialogue between ancient Eastern craftsmanship and contemporary Western design.

Deirdre Dyson trained at Byam Shaw School of Art in London and Wimbledon College of Arts. She collaborated with Richard Ringrose, owner of a renowned London carpet gallery, in 1998 before becoming his partner and acquiring the gallery in 2000. Today, she presents her work in galleries in London and Paris. **Marie Godfrain** is a French freelance journalist and editor specializing in design, architecture, and contemporary lifestyles. She is Editor-in-Chief of *IDEAT*, a weekly contributor to *M – Le Magazine du Monde*, and teaches design history at ENSCI-Les Ateliers (École nationale supérieure de création industrielle).

DESIGN
288 pages, 9½ x 12¼"
450 color illustrations
Hardcover • 9788891848727
$70.00 USD, $90.00 CAD, £52.50 GBP
March 2, 2027
Rights: World
RIZZOLI

Beacon in the Storm

THE ART OF PANG JIUN

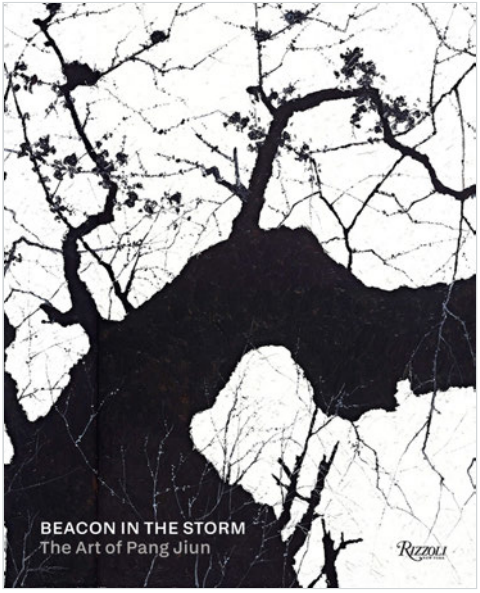
WU MO, RÉMY JARRY, RITA WONG AND WILLIAM FONG

The first international illustrated monograph on pioneering Chinese oil painter Pang Jiun.

Pang Jiun, a master of Eastern Expressionism, uniquely fuses traditional Chinese aesthetics with Western oil painting techniques, and draws inspiration from literati painting, calligraphy, Impressionism, Fauvism, and even classical music. Born into an artistic family in Shanghai in 1936, his father, Pang Xunqin, studied oil painting in France and upon returning to China, co-founded the modern art group Storm Society along with Ni Yide. Now approaching his nineties, Pang Jiun continues diligently to create art. His graceful and transcendental brushwork at times resembles an exuberant dance, at others, an elegant and lyrical lament. Through his keen and delicate sense of color and vivid, precise lines, he captures moments of enlightenment in life, expressing his boundless passion for existence.

Featuring new essays by scholars from the East and the West, the book traces Master Pang's life from his birth to his international acclaim, and his time teaching in Taiwan. *Beacon in the Storm* explores his influences and details his stylistic evolution, all of which underpin the philosophical mission to create distinctly Chinese oil paintings. In so doing, this volume highlights Pang's significance as a bridge between Eastern harmony and Western expressionism.

Wu Mo is the Sigg Curator at M+, Hong Kong, where she leads research and curatorial programs. She holds a PhD in the History of Chinese Art from the Chinese University of Hong Kong. **Rémy Jarry** is a French art historian, curator, and writer. He teaches at Chulalongkorn University and the Catholic University of Paris, and is a curator of the fifth Bangkok Art Biennale. **Rita Wong** is chairperson of the Li Ching Foundation, a nonprofit organization recognized for its research, online archives, and catalogues raisonnés of modern Chinese artists. **William Fong** is an award-winning curator whose work across Asia explores the dialogue between classical Chinese literature, contemporary art, and modern masters.







ART
240 pages, 10¼ x 12½"
200 color illustrations
Hardcover • 9788891846402
$70.00 USD, $90.00 CAD, £52.50 GBP
March 2, 2027
Rights: World
RIZZOLI



The Art of Space. Jouin Manku Studio.

PATRICK JOUIN AND SANJIT MANKU

A curated selection of projects, unfolded through thematic chapters, each tracing a specific approach to space, perception, and emotion.

This illustrated monograph traces the evolution of Jouin Manku, from founding vision to contemporary practice. It reveals a design philosophy where architecture, interiors, and objects form a seamless continuum. Central to the studio's approach is its expertise in hospitality design, and its privileging of experience and narrative. The publication highlights a deep engagement with materiality and artisanal detail, as well as the importance of collaboration with chefs, brands, and cultural institutions.

A curated selection of signature projects illustrates the studio's international impact from concept sketches to construction. Each project is presented through drawings, models, and photographs, and through the words of those who conceived and inhabited these spaces. Furniture and bespoke objects are examined as integral to spatial storytelling. Finally, the monograph reflects on future directions, addressing sustainability, evolving notions of luxury, and the changing dynamics of contemporary design practice.

Patrick Jouin is a French designer whose practice spans industrial design, furniture, and architecture. He founded Patrick Jouin iD in 1998 and, with Canadian architect **Sanjit Manku**, co-founded Jouin Manku in 2006. Their work dissolves the boundaries between architecture, interiors, and design, creating immersive environments that extend from the object to the building.

ARCHITECTURE
288 pages, 9¾ x 12½"
200 color illustrations
Hardcover • 9788891849045
$80.00 USD, $110.00 CAD, £57.00 GBP
March 2, 2027
Rights: World
RIZZOLI



Alejandro Escudero

URBANA THE LANGUAGE OF SPACE

TEXT BY ALEJANDRO ESCUDERO

The volume serves as the first comprehensive exploration of Escudero's signature style. It documents his unique ability to strip away the superfluous, leaving behind spaces that feel both ancient and avant-garde.

Alejandro Escudero's architecture and design studio stands as a definitive voice in contemporary Mexican design, characterized by a sophisticated synthesis of heritage and modernism. The studio's work is defined by a continuous dialogue between the built environment and its natural and cultural context, guided by a philosophy that prioritizes timelessness, material honesty, and an organic integration with the landscape.

Beginning with the founding of the boutique furniture store Urbana together with Cristina Arellano, Escudero's vision, which harmonizes European sensibilities with the richness of Mexican craftsmanship, evolved into a full-scale architectural firm. Whether situated in dense urban centers, rugged mountain ranges, or coastal retreats, Escudero's work is characterized by a "spirit of place"—a thoughtful, nuanced response to the unique character and demands of every environment. The projects showcased in this publication are primarily located in the most exclusive residential areas of Mexico and Spain.

Alejandro Escudero Pumarejo studied architecture before shifting to business administration and a high-level career in finance until 2000, when he made a deliberate return to architecture and opened a design showroom in Mexico City with his wife, Cristina.

ARCHITECTURE
304 pages, 9¾ x 12½"
300 color illustrations
Hardcover • 9788891848048
$80.00 USD, $110.00 CAD, £60.00 GBP
March 2, 2027
Rights: World
RIZZOLI

Glass Gems

DESIGNING WITH LIGHT AND SCIENCE

TEXT BY HUGH DUTTON
CONTRIBUTIONS BY CATHERINE SHAW

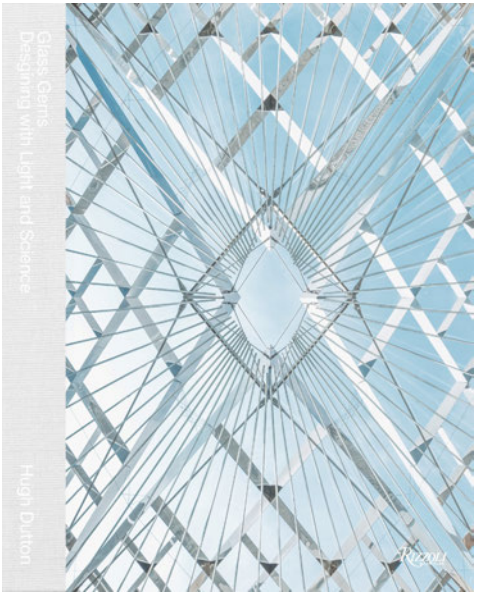
A stunning visual journey into the synthesis of art and engineering in the contemporary glass architecture of Hugh Dutton.

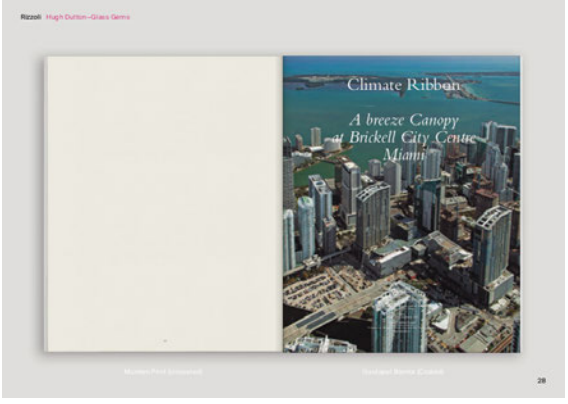
This book features detailed notes on the design philosophies and processes that define Dutton's practice, alongside four 'gem' projects that reflect on and redefine how light, structure, and sustainability converge in the twenty-first century.

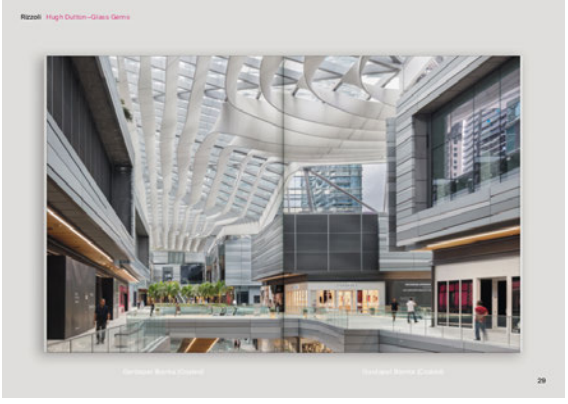
From the architect and engineer behind luminous glass structures at the Louvre, diamond vitrines in Tiffany & Co., reflective footbridges in Hong Kong, and Miami's Climate Ribbon canopy comes an intimate look at projects where glass becomes sculpture, engineering is art, and sustainability drives innovation.

Through photography, diagrams, archival images, and Dutton's own distinctive concept drawings, Dutton reveals his lifelong fascination with light, demonstrating how nature-inspired design and advanced numerical design tools can combine to create structures that are both visually breathtaking and environmentally responsive.

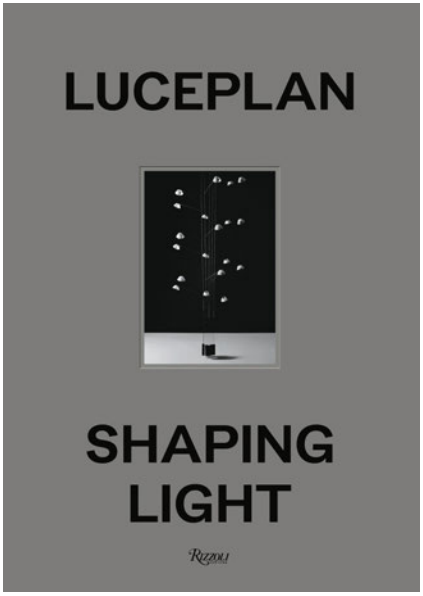
Hugh Dutton is principal of Hugh Dutton Associés (HDA), the Paris-based design practice renowned for its pioneering work in glass architecture and innovative structural design. His landmark projects across Europe, Asia, and the Americas include Hong Kong's Taikoo Place and Incheon Airport's Terminal 2.







ARCHITECTURE
288 pages, 9½ x 11¾"
300 color illustrations
Hardcover • 9788891847652
$75.00 USD, $100.00 CAD, £55.00 GBP
March 2, 2027
Rights: World
RIZZOLI







Luceplan Shaping Light

AA.VV., EDITED BY VALENTINA CROCI

A collective narrative that retraces over forty years of Luceplan's creative research, spanning the history of Italian and international illumination design from the 1980s to the present day, blending technological innovation and lighting culture.

From the birth of Costanza—a timeless icon capable of redefining the relationship between formal simplicity, function, and everyday life—to the latest experiments in electronics, sustainability, and acoustic comfort, this volume explores the identity of a company that has transformed light into a design language. Through critical essays, designers' testimonies, and an extensive visual narrative from the archives, the book showcases the evolution of Luceplan as a laboratory of ideas. From iconic lamps to modular systems, and from acoustic solutions to new poetics of light, what emerges is the profile of a pioneering company, capable of interpreting light as a sensory experience and anticipating changes in contemporary living and international design.

Valentina Croci is a journalist who writes for magazines specializing in design and architecture. She holds a degree from the Iuav University of Venice and a PhD in Design Sciences from the same institution, and has taught the History of Design at IED Milan and NABA (Nuova Accademia di Belle Arti). She is the author of publications on design and corporate monographs.

DESIGN
320 pages, 9 x 12½"
200 color illustrations
Hardcover • 9788891849021
$95.00 USD, $130.00 CAD, £72.50 GBP
January 19, 2027
Rights: World
RIZZOLI

Architecture, Materiality and Light

CASA B&B ITALIA MIAMI

TEXT BY HENRIETTA THOMPSON

Casa B&B is a raw interpretation of material and light. Set against the tropical backdrop of the Venetian Islands, off the coast of Miami Beach, Florida, it's a house that speaks of the power of concrete, glass, geometry, verticality, volumes, and crevices, always telling a story in dialogue with nature and light, interior and exterior.

Designed by Alexis Cogul Lleonart, founder of Doo Architecture, Casa B&B Italia Miami is a brutalist project where the concrete facade protects the life within. The heart of the house is a curved glass curtain whose colored elements were inspired by the colors of the seven chakras. There are also a meditation garden, an infinity pool that melds with the ocean, a monolithic coral rock waterfall, a courtyard, and a terrace that allows the morning sun to stream in across the space and create a heavenly view both day and night.

The building takes the viewer on a journey of discovery; the simplicity of the materials leads to what can only be described as a fluid deconstructing of modern architecture in dialogue with nature, following inspirations such as Frank Lloyd Wright, Peter Zumthor, and Carlo Scarpa. Featuring bespoke furniture by Italian design company B&B Italia, the spaces are not divided by walls but by architectural elements within the rooms, allowing for variation in the volume.

Alexis Cogul Lleonart, born and educated in Barcelona and based in Miami, founded Doo Architecture, a Miami- and Barcelona-based collective specializing in architecture, urban planning, design, research, and branding. Guided by the belief that design enhances the experience of living, the firm has worked for clients including the Ritz-Carlton, Christian Dior, and Starwood Hotels, and has received awards from the AIA, *Interior Design*, Architecture MasterPrize, Architizer, and Rethinking the Future. **Henrietta Thompson** is a longtime contributing editor at *Wallpaper** and author of several books. She has written for the *Financial Times*, *Telegraph Luxury*, *GQ*, *Hole & Corner*, and *BA Business Life*, and also develops live discussions, editorial content, and cultural programming.

ARCHITECTURE
256 pages, 9¾ x 12"
150 color illustrations
Hardcover • 9788891848413
$100.00 USD, $135.00 CAD, £75.00 GBP
March 2, 2027
Rights: World
RIZZOLI









Provence Chic

A FASHION, TRAVEL, AND LIFESTYLE GUIDE

INES DE LA FRESSANGE AND SOPHIE GACHET

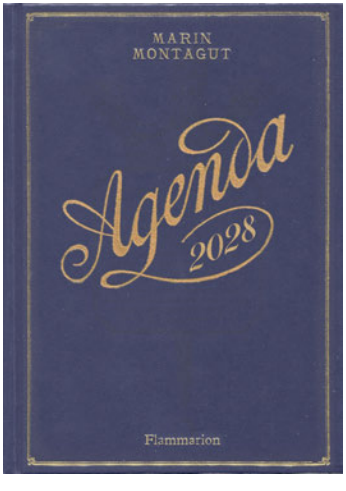
Fashion and lifestyle tips inspired by Provence with a guide to the region's chicest boutiques, restaurants, and cultural hotspots.

Trade your designer handbag for a wicker basket and join the quintessentially chic Ines de la Fressange on a tour of Provence, as she invites us into her country home to share her best-kept secrets for relaxing in style. Her personal tips on packing timeless pieces to ensure effortless chic in every situation—from shopping at the local market to dancing at the village Bastille Day ball to visiting a nearby photo festival.

The authors of the international bestseller *Parisian Chic* take us on a tour of the unmissable Provençal villages and their attractions—from museums, boutiques, and markets to the best hotels, restaurants, and cafés.

Model **Ines de la Fressange** and fashion journalist **Sophie Gachet** coauthored *Parisian Chic*, *Parisian Chic: Encore*, *Parisian Chic City Guide*, and *The Parisian Chic Look Book*.

TRAVEL/FASHION
240 pages, 6¼ x 9¼"
350 color illustrations
Paperback • 9782080156969
$35.00 USD, $47.00 CAD
March 2, 2027
Rights: US/Canada, Latin America
FLAMMARION



Agenda 2028

A PARISIAN WEEKLY PLANNER

MARIN MONTAGUT

A weekly planner filled with charming illustrations and addendums to make each day special.

Inspired by a flea market find—an agenda from 1918—Marin Montagut's irresistible datebook is filled with charming addendums to infuse your days with inspirational treasures: the symbolism of flowers, seasonal fruit, astrological signs, phases of the moon, holidays to celebrate, a measuring ruler, a multiplication table, an address book, and memorandum pages for sketches, favorite recipes, gift ideas, and more. Fully illustrated and beautifully produced with gilded pages, foil stamping, a ribbon page marker, and leatherette binding, this is a journal to keep for posterity.

Marin Montagut is an illustrator and author of many books including *Forever Paris.*

STATIONERY/WEEKLY PLANNERS
176 pages, 4¾ x 7¼"
100 color illustrations
Calendar • 9782080179432
$19.95 USD, $26.95 CAD
June 1, 2027
Rights: US,CAN,Latin America
FLAMMARION

A Collection of Wonders

A PARISIAN STICKER AND COLORING BOOK

MARIN MONTAGUT

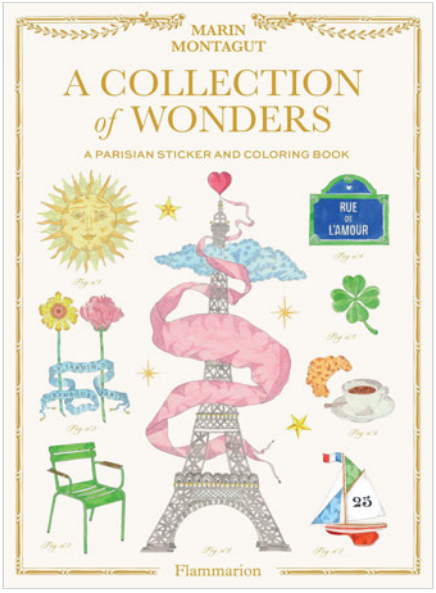
Bring home the poetic universe of Marin Montagut with this joyful sticker and coloring book of the inspirations that infuse his creations with timeless charm.

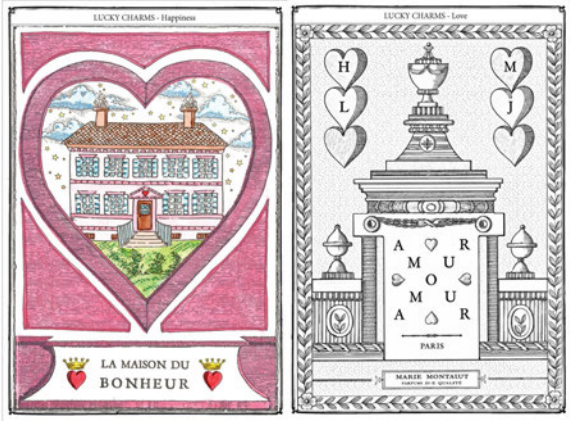
Parisian artist Marin Montagut transports readers into his beguiling world through 800 stickers and 125 illustrations to color. The album is exquisitely produced with marbled page edges, gold foil stamping, printed end papers, and two paper stocks—matte paper for stickers and quality art paper adapted for multimedia (watercolor, marker, pastel, crayon).

Thematic chapters—replete with joy and whimsy—capture his primary sources of creativity. Step into his art studio, filled with vibrant color palettes, art tools, alphabets and numbers, ribbons, frames, letterpress print ornaments, ex libris, and more. Behold his cabinet of curiosities—from coral and shells to crystals and minerals, from ex votos and globes to flora and fauna. Stroll the streets of Paris—past the Eiffel Tower, a café terrace, and a *bouquiniste*. Explore his galaxy of heavenly enchantment—planets and stars, suns and moons, astrological signs and tarot cards. Revel in flowers, seasonal fruits, leisurely amusements, and sculpture-lined parterres in his enchanted garden. Improve your chances with his lucky charms—from hearts and four-leaf clovers to ladybugs and shooting stars.

With this collection of wonders, readers will bring his black-and-white designs to life in color and use his illustrated stickers to create mood boards or embellish journals and stationery.

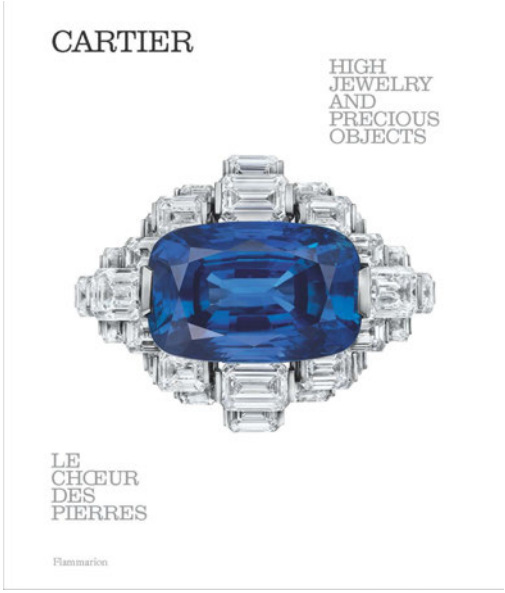
Marin Montagut, an illustrator and designer, runs an eponymous boutique dedicated to whimsical decorative objects made in France. He has published *Forever Paris*, *Extraordinary Collections*, *Timeless Paris*, and *Maison: Parisian Chic at Home.*

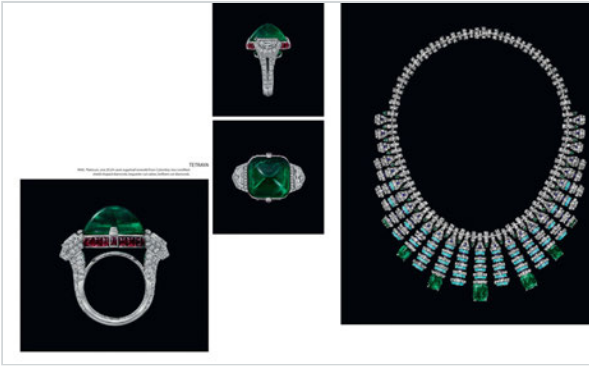


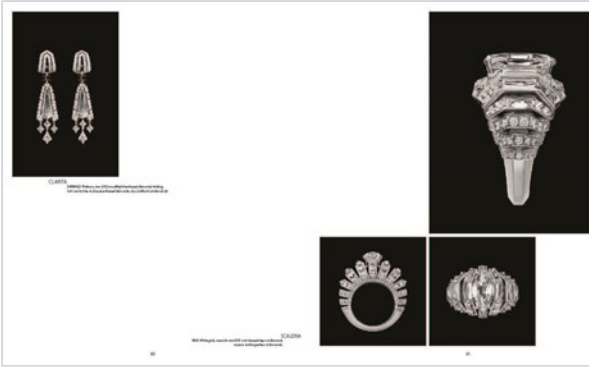




GAMES & ACTIVITIES
192 pages, 6 x 8¼"
800 color illustrations
Hardcover • 9782080173096
$30.00 USD, $40.00 CAD
May 4, 2027
Rights: US/Canada, Latin America
FLAMMARION







Cartier: Le Choeur des Pierres

HIGH JEWELRY AND PRECIOUS OBJECTS

PHOTOGRAPHS BY RINKO KAWAUCHI, TEXT BY FRANÇOIS CHAILLE, HÉLÈNE KELMACHTER AND HELEN MOLESWORTH

An exceptional volume dedicated to Cartier's latest collection of high jewelry and precious objects.

Le Chœur des Pierres—the name of Cartier's new high jewelry collection—resonates with a play on words between the French terms *chœur* (choir) and *cœur* (heart). This twofold allusion simultaneously encapsulates the foundational principle of Cartier's vision of high jewelry—that the stone lies at the heart of the creative process—and brings together principal and accent stones into a choir of gems that form an ensemble in which every voice harmonizes to create an exceptional piece.

How does one create perfect harmony among the different stones of a piece of jewelry, tuned in unison to a design, a rhythm, a play of pairings and echoes, like a musical choir? Cartier's experts and designers are masters of this art of orchestration, which consists of bringing stones together so that their magic unites within a single jewel. Within this ensemble, none should blend in or vanish: each holds equal importance, as in a chorale where every voice counts and stands apart. A subtle play gives the design its dynamism and rhythm.

François Chaille, a writer and historian, is passionate about art history, fashion, jewelry, and watchmaking. He has published many books including *The Cartier Collection: High Jewelry and Precious Objects*. **Hélène Kelmachter** is an art historian and curator of exhibitions devoted to contemporary art and to the *métiers d'art*. **Helen Molesworth,** a renowned jewelry historian, gemologist, and author, is the senior curator of jewelry at the Victoria and Albert Museum in London. **Rinko Kawauchi**, one of the most prominent Japanese photographers in Japan and internationally, has developed a unique photographic style since the early 2000s.

JEWELRY
256 pages, 10 x 11¾"
200 illustrations
Hardcover • 9782080164360
$115.00 USD, $135.00 CAD
February 2, 2027
Rights: US/Canada, Latin America
FLAMMARION

Dior: The Perfume of Dreams

PAULINE CASTELLANI, PHOTOGRAPHS BY BRUNO EHRS, FOREWORD BY FRANCIS KURKDJIAN

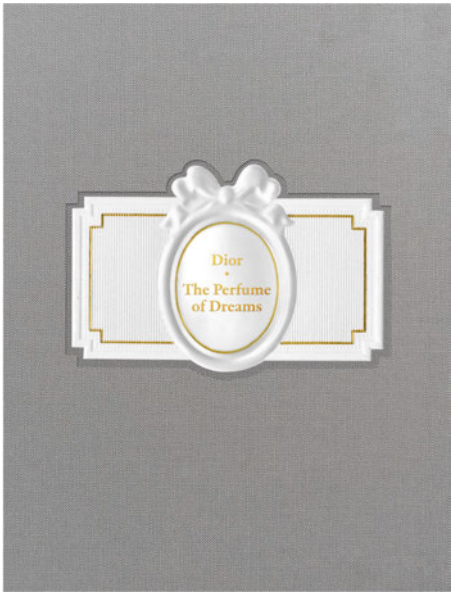
Marking eight decades of fragrance at Dior, this volume celebrates the perfume history and iconic scents of the haute couture house.

Christian Dior once remarked, "Perfume is the indispensable complement to a woman's personality, the finishing touch of a dress." He understood that a woman's presence did not end with the cut of a fabric. Clothes give line and movement to the body; perfume gives it atmosphere, entering a room before she does and lingering after she has gone.

In 1947, alongside his first couture collection, Dior created *Miss Dior*, named for his sister Catherine. Designed for a new generation of women, it set in motion eighty years of olfactory creation, from *Poison* and *Dune* to *J'adore* and *Sauvage*.

This handsome gift volume—with luxury embossing and multiple paper stocks presented in a clamshell case with an embossed inset vignette—celebrates this history, revealing the places, memories, and materials that have shaped the house's fragrances from 1947 to the present. In text by renowned perfumer Francis Kurkdjian and journalist Pauline Castellani, this exquisite volume explores the complete Dior universe of perfume, fashion, lifestyle, and decoration, and is illustrated with unpublished archival photographs, sketches, and newly commissioned images. Enclosed in a luxury clamshell case and printed on papers of varying textures, it is conceived as an object to be handled, read, and continually rediscovered.

Francis Kurkdjian, one of the world's most celebrated perfumers, came to international attention in 1995 and went on to found his eponymous fragrance house, before being appointed Perfume Creation Director at Parfums Christian Dior in 2021. **Pauline Castellani**, a historian and freelance journalist, writes about fashion, beauty, and the art of perfume for publications including *Le Figaro*, *Madame Figaro*, and *Marie Claire*.







FASHION & BEAUTY
320 pages, 9 x 11¾"
250 color illustrations
Hardcover • 9782080173102
$150.00 USD, $215.00 CAD
March 23, 2027
Rights: US/Canada, Latin America
FLAMMARION









The Fragonard Costume and Fashion Museum, Arles

FRAGONARD, EDITED BY CLÉMENT TROUCHE, FOREWORD BY CHRISTIAN LACROIX

Discover the rich history of Provençal fashion and textiles through the unique Fragonard collection housed in its new museum in the south of France.

Hélène Costa's remarkable collection of Provençal costumes and jewelry from the eighteenth and nineteenth centuries is at the heart of the Fragonard Costume and Fashion Museum in Arles—the most recent chapter in an adventure that began in the 1950s, shaped by the collector's spirit long associated with the Costa family. Garments and accessories are presented in regular rotations at the museum, with themes that highlight the codes of regional dress: silhouettes shaped by custom, precious fabrics, and the language of adornment. Curated by Clément Trouche with Eva Lorenzini, head of collections, the displays reveal the depth and variety of this living archive, beautifully showcased in this exquisite volume.

While the kindred Museum of Provençal Costumes and Jewellery—opened in 1997 in Grasse—continues to thrive, this book unveils the new museum in Arles, an exceptionally artistic city whose creative energy offers an ideal setting for fashion and textile heritage. Enriched by the acquisition of the Magali Pascal collection, the Fragonard fashion and textile holdings have gained renewed scholarly momentum.

This sumptuously illustrated book—paying homage to the new museum, designed by the French architectural practice Studio KO—presents these historic ensembles in a contemporary environment, for the delight of aficionados of textiles, fashion, and the history of Provence.

Clément Trouche—head curator and artistic director of the Fragonard Costume and Fashion Museum in Arles—is an exhibition curator and leading specialist of Provençal and Arlesian dress and textile heritage. **Christian Lacroix** is an award-winning designer born in Arles and celebrated for his creations that span from haute couture to costume and set design.

FASHION
240 pages, 9 x 12¼"
260 color illustrations
Hardcover • 9782080165800
$65.00 USD, $85.00 CAD
February 2, 2027
Rights: US/Canada, Latin America
FLAMMARION

The Suitcase

BRUNO AVEILLAN
CO-PUBLISHED WITH NOIR AND LOUIS VUITTON

Embark on a unique journey around the world, as Bruno Aveillan captures his Louis Vuitton suitcase against a myriad of backdrops.

For more than a decade, celebrated photographer and documentary filmmaker Bruno Aveillan has traveled around the globe creating iconic campaigns for the world's leading international brands. On his many trips, he has always been accompanied by his faithful companion: a Louis Vuitton Alzer 75 suitcase. Over the years, he has photographed this simple item of luggage in a multitude of situations and settings—from the ruins of an abandoned village in Argentina to inhospitable volcanic landscapes in the far reaches of Iceland, or from the concrete architecture and neon lights of a bustling cityscape to a beach packed with sunbathers and a curious raccoon—transforming it into an enigmatic object that is at times the focal point of the image, and sometimes barely visible in the shot. Captured in ever changing settings, the suitcase remains an invariable constant in a world that is in constant evolution.

To mark the 130th anniversary of the Louis Vuitton monogram, the photographer reveals this unique and highly personal photographic series featuring his beloved suitcase for the first time. Striking a delicate balance between composition and spontaneity, the 350 photographs showcased in this volume combine an artistic aesthetic with a documentary approach, taking readers on a journey that is by turns poetic, amusing, moving—and always inspiring.

Bruno Aveillan is an award-winning filmmaker, photographer, and visual artist, whose work has earned worldwide acclaim. His photographs have been published in numerous publications and featured regularly in exhibitions around the globe, and his works have been acquired by several international institutions.







TRAVEL/ART/PHOTOGRAPHY
400 pages, 10 x 12"
350 color illustrations
Hardcover • 9782080166036
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March 2, 2027
Rights: US/Canada, Latin America
FLAMMARION



TRAVEL
224 pages, 6¾ x 8¼"
200 color illustrations
Trade Paperback • 9782080173072
$24.95 USD, $33.50 CAD
May 4, 2027
Rights: US/Canada, Latin America
FLAMMARION

The Most Beautiful Villages of France

DISCOVER 184 CHARMING DESTINATIONS

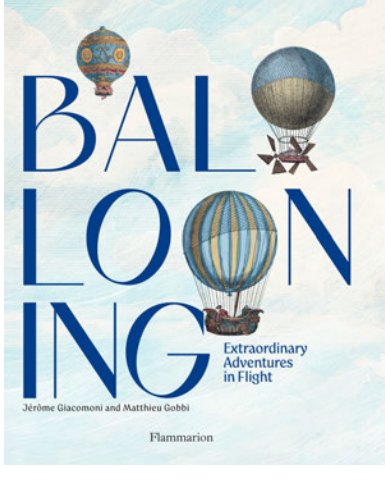
LES PLUS BEAUX VILLAGES DE FRANCE

Discover 184 picturesque villages to visit in France in this official illustrated guidebook from the association that has passionately curated the most charming villages since 1982.

From the medieval village of Hierges with its cobbled streets and idyllic landscapes, to Chambon-sur-Voueize, one of the "crown jewels" of central France, to the fairytale half-timbered town of Colmar in Alsace, this illustrated guide unveils the beauty and diversity of rural France, providing complete visitor's information for these exceptionally well-preserved destinations. Carefully selected annually, the French villages featured in this official guide are replete with historical, architectural, and natural riches.

A brief history of each village is accompanied by recommendations for monuments, museums, and other places to visit; accommodation options ranging from hotels to campsites; restaurants, markets, artisanal produce, and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area. This practical, authoritative, and accessible illustrated guide is completed with an overview map of France, QR code links to additional online resources, and an index.

Founded in 1982, the association **Les Plus Beaux Villages de France** (The Most Beautiful Villages of France) seeks to protect and promote the exceptional heritage of its member communities, providing them with a means of countering rural depopulation.



TRANSPORTATION
192 pages, 8¼ x 10¼"
200 illustrations
Hardcover • 9782080155955
$35.00 USD, $47.00 CAD
January 12, 2027
Rights: US/Canada, Latin America
FLAMMARION

Ballooning

EXTRAORDINARY ADVENTURES IN FLIGHT

JÉRÔME GIACOMONI AND MATTHIEU GOBBI

The history of balloon flight is an exhilarating tale of ingenuity, daring, adventure, history-making achievements, and technical prowess.

The very idea of gravity-defying flight reveals the raw human and technological ingenuity behind the story of ballooning. Since the Montgolfier brothers' pioneering flight in 1783, Paris has been center stage for a succession of extraordinary firsts. Piloted by colorful personalities, balloons have been at the origin of innovative and daring adventures, from harrowing escapes to the invention of air mail, and from meteorological discoveries to the visionary design for the Olympic Cauldron at the Paris 2024 summer games.

Aerostats have always shown that the sky's the limit to what humanity can achieve, accompanying scientific progress and captivating the general public. And while skylines may change, one thing remains certain: balloons will continue to inspire infinite possibilities to those who dare to dream.

Passionate about aeronautics, engineers **Jérôme Giacomoni** and **Matthieu Gobbi** founded Aérophile in 1993, which reinstalled the first tethered balloon in the skies above Paris in a century. Five years later, the company celebrated its first flight to an altitude of 980 ft. (300 m). In 2025, Aérophile was awarded the Montgolfier award and the International Influence award of the Radio Classique 2025 Business Awards.

Hôtel du Cap-Eden-Roc: Savoring the Riviera

ALEXANDRA MICHOT
PHOTOGRAPHS BY MATHIEU CELLARD

A private invitation inside Hotel du Cap-Eden-Roc's dreamlike world, set against the backdrop of its legendary lifestyle and sun-drenched elegance on the French Riviera.

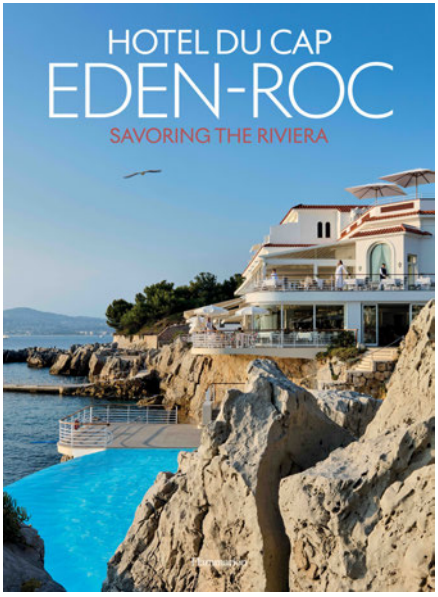
Perched on the rocky cliffs of Cap d'Antibes, the Hôtel du Cap-Eden-Roc is far more than a five-star retreat—it is a living legend of French excellence, culinary art, and *art de vivre*. Carved into the stone above one of the Riviera's most celebrated and secluded stretches of coastline, its iconic infinity pool reflects the cloudless sky and endless blue of the Mediterranean below, while 150-year-old maritime pines shade the elegant park and private cabanas where beauty and grace have mingled for generations. Yet behind this postcard perfection unfolds an invisible ballet: hundreds of artisans and staff orchestrate each detail, transforming every moment into pure enchantment and gastronomic excellence.

From the in-house chocolatier to the bakery perfuming the morning air, from three distinctive restaurants to bars serving inventive cocktails with unparalleled views—every offering is rooted in tradition and elevated with finesse. Chef Sébastien Broda, in collaboration with the region's premier producers, creates cuisine shaped by the Riviera's finest ingredients—organic vegetables, handmade cheeses, and freshly caught fish—all prepared with reverence for their natural character.

This book opens the gates to Eden-Roc's dreamlike world, presenting its most emblematic creations—signature cocktails, beloved recipes, exceptional local products, and the passionate cultivators behind them. This white-stone sanctuary rises like a mirage-a shimmering invitation to the good life: timeless, rare, and unmistakably French.

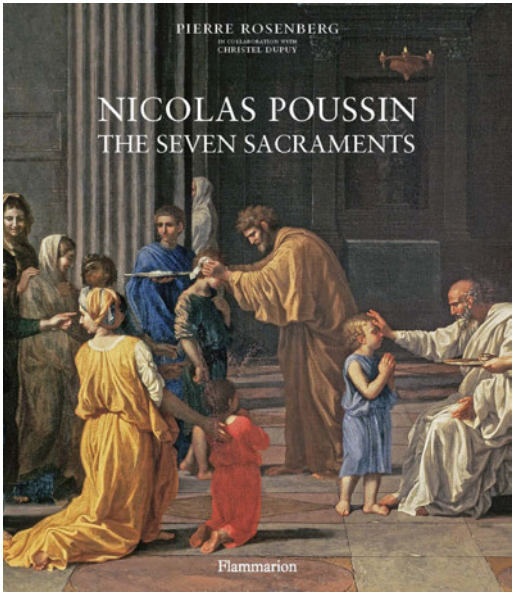
Alexandra Michot is a journalist, author, content creator, and event organizer specializing in gastronomy, travel, and artisan craftsmanship. **Matthieu Cellard,** a photographer specializing in gastronomy, has contributed to many books.

TRAVEL/COOKING
240 pages, 8¾ x 11¾"
220 color illustrations
Hardcover • 9782080146946
$75.00 USD, $100.00 CAD
April 6, 2027
Rights: US/Canada, Latin America
FLAMMARION













Nicolas Poussin: The Seven Sacraments

PIERRE ROSENBERG

This groundbreaking volume by an eminent art historian explores the master of French classicism's most famous series of religious paintings.

For more than fifty years, renowned art historian Pierre Rosenberg has studied the work of Nicolas Poussin, one of the greatest painters of the seventeenth century. In this landmark volume, Rosenberg offers a detailed examination of the fourteen paintings in Poussin's two *Seven Sacraments* series, which occupied the artist for almost fifteen years.

Poussin's work combines mythology, moral allegory, and religious history. From his arrival in Rome in 1624, he explored biblical themes such as the Holy Family, continually returning to this motif with ever-deepening insight. Thanks to his fascination with these subjects, his paintings reveal both his intellectual rigor and his gift for dramatic storytelling, converging faith, history, and imagination.

The two *Sacraments* cycles, commissioned by Cassiano dal Pozzo and Paul Fréart de Chantelou, exemplify Poussin's revolutionary and innovative style. Each series comprises seven independent compositions—an unprecedented and radical approach for the time—illustrating episodes from the lives of Christ, the Virgin, and the first Christians, while reflecting the Catholic Church's post-Tridentine emphasis on the sacraments.

Shedding new light on these iconic series, this volume reveals how the leading French seventeenth-century religious painter transformed sacred themes into enduring visual poetry.

Pierre Rosenberg is an art historian, member of the Académie Française, and honorary president and director of the Musée du Louvre. He specializes in French and Italian painting and drawing from the seventeenth and eighteenth centuries, and artistic relations between Italy and France.

ART
112 pages, 9½ x 11"
150 color illustrations
Hardcover • 9782080142146
$35.00 USD, $47.00 CAD
March 23, 2027
Rights: US/Canada, Latin America
FLAMMARION

Frank Gehry

THE MASTERPIECES

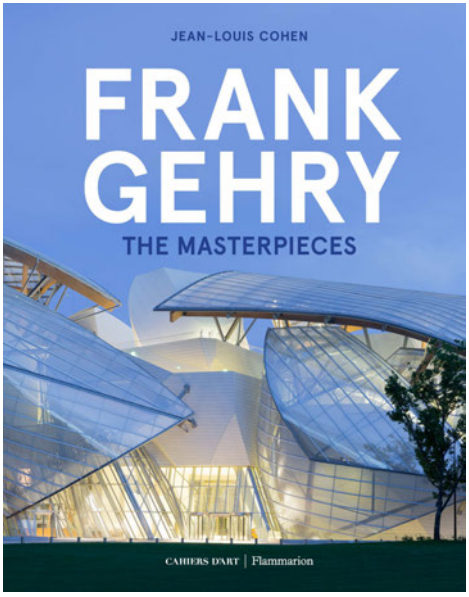
JEAN-LOUIS COHEN

The definitive selection of architectural masterpieces by the late Frank Gehry, written by eminent architecture critic Jean-Louis Cohen in collaboration with the American master.

From his home in Santa Monica to the Guggenheim Museum in Bilbao, Frank Gehry (1929–2025) created consequential works of contemporary architecture all over the world, transforming the cities in which they were built. Gehry, an unclassifiable and groundbreaking architect, continually responded with finesse to the challenges of complex programming and building within particularly delicate urban frameworks. A pioneer in computer-aided design, he harnessed technology to conjure surprising and poetic forms.

In this world tour, architecture and urban design expert Jean-Louis Cohen drew upon his deep familiarity with the architect to present some forty spectacular buildings, from the Walt Disney Concert Hall to the Louis Vuitton Foundation, and from the Pierre Boulez Saal to the LUMA Foundation. Created in association with the architect himself, this essential reference—the last Gehry collaborated on—provides aficionados, students, and experts alike with the ultimate retrospective of his most visionary works.

Frank Gehry (1929–2025) was a world-renowned and Pritzker Prize-winning architect, whose constructions shaped their surrounding urban landscapes. The quintessential "starchitect," he was named "the most important architect of our age" by *Vanity Fair*. His iconic designs and irreverent buildings, often incorporating swooping walls made of aluminum, titanium, or stainless steel, are world-renowned attractions. **Jean-Louis Cohen** (1949–2023) was an acclaimed historian, critic, and curator of architecture and urban design. He curated numerous exhibitions at major museums, and is the author of more than forty books including *Paris Moderne: 1914–1945*, and a first volume of the catalogue raisonné of Frank Gehry's drawings (Cahiers d'Art, 2020).

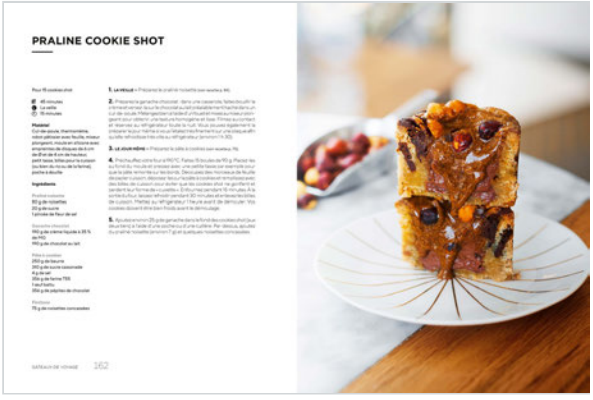






ARCHITECTURE
384 pages, 9½ x 12"
207 color illustrations
Hardcover • 9782080165817
$55.00 USD, $75.00 CAD
January 12, 2027
Rights: US/Canada, Latin America
FLAMMARION







Creative Boulangerie-Pâtisserie

RECIPES FROM A PARISIAN BAKERY

JEAN-FRANÇOIS BANDET AND MAGALI SZEKULA

Blending tradition and creativity, this debut cookbook from the popular Parisian bakery offers iconic recipes with a twist for home bakers of all levels.

Step into the world of creative contemporary baking with this cookbook from acclaimed Parisian bakery BO&MIE. Written by a duo of chefs trained at the internationally-renowned FERRANDI Paris, it features eighty signature gourmet recipes that combine French tradition with modern flair.

Each day, the team of expert bakers and pastry chefs delight customers with classic yet innovative sweet and savory baked goods. This volume offers their specialist guidance on essential techniques and ingredients as well as a fresh take on traditional breads and pastries, from the classic French baguette, croissants, or éclairs to more elaborate creations, such as the famous Paris-Brest, pistachio cruffins, banana-chocolate turnovers, or cinnamon babkas.

Including building block recipes for bread and pastry making—from sourdough to puff pastry, and from crème pâtissière to frangipane filling—this accessible cookbook provides the home chef with basic techniques, as well as offering more experienced bakers inspiration for reimagining classic recipes and infusing *viennoiseries*, tarts, and cakes with panache.

From traditional breads and everyday treats to sophisticated pastries and show-stopping desserts, this book celebrates the joy and artistry of contemporary French baking.

Jean-François Bandet and **Magali Szekula** met while studying at the prestigious FERRANDI Paris culinary school. They joined forces to create BO&MIE—an innovative and modern bakery that reflects their personalities. Their flagship Parisian store opened in 2017, and today there are six bakeries in Paris, in addition to stores in the south of France, Barcelona, Jeddah (Saudi Arabia), and Seoul.

COOKING
224 pages, 8¼ x 11"
80 illustrations
Hardcover • 9782080155719
$39.95 USD, $54.95 CAD
February 9, 2027
Rights: US/Canada, Latin America
FLAMMARION

Cookies, Snack Cakes, & Candy

RECIPES AND TECHNIQUES FROM THE FERRANDI PARIS SCHOOL OF CULINARY ARTS

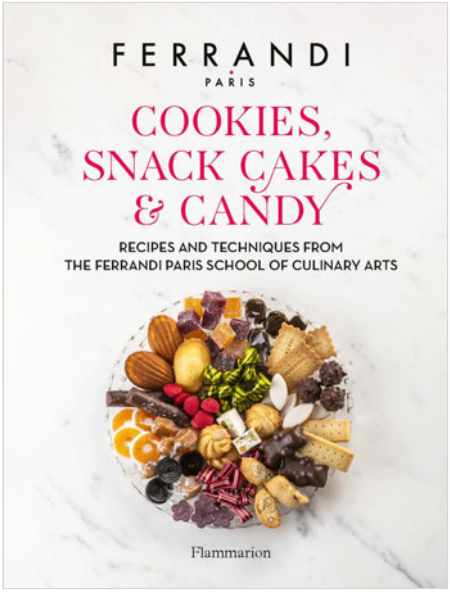
FERRANDI PARIS

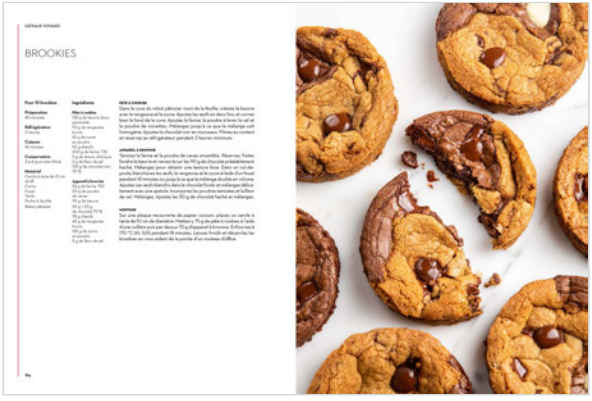
Perfect the art of cooking sweet treats and desserts by following step-by-step techniques and recipes from the culinary experts at FERRANDI Paris.

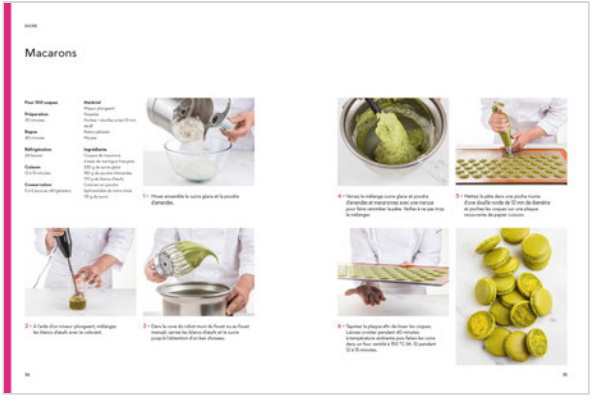
FERRANDI Paris guides gourmets and chefs of all levels through an extensive course in the preparation of all types of candies, cookies, and individual cakes. This indispensable reference—part of a best-selling series—provides the keys to mastering essential techniques for making delectable pâtisserie-quality sweet treats in your own home—from pulling sugar to candying kumquats to making chocolate truffles. Having acquired the fundamental technical skills through step-by-step illustrated instructions, you'll have the confidence to delight guests with a broad range of pastries and confectionery, from classic French cookies such as almond tuiles and gaufrettes, or childhood favorites like candy apples or chocolate marshmallow bears, to more elaborate macarons, or regional specialties including *calissons* and Liège waffles.

Written by FERRANDI Paris's experienced teaching team of master chefs, this fully illustrated cookbook offers clear, expert guidance through more than 50 building-block techniques and 77 recipes, including working with sugar (caramel, pulled and blown sugar, meringues) and chocolate (tempering, molding); crafting candies (lollipops, marshmallows, *berlingots*); making dry baked goods (shortbread, cookies, *palmiers*, speculoos); and baking small individual cakes (madeleines, ladyfingers, *canelés*, financiers) and travel cakes (lemon drizzle cake, genoise sponge).

The **FERRANDI Paris School of Culinary Arts** has trained the world's most skilled professional chefs since 1920. Internationally renowned for excellence, FERRANDI Paris offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. Previous books include *French Pâtisserie*, with 200,000 copies sold worldwide.







COOKING
304 pages, 8¼ x 11¼"
350 color illustrations
Hardcover • 9782080173065
$40.00 USD, $55.00 CAD
March 30, 2027
Rights: US/Canada, Latin America
FLAMMARION







Nice Cans

A BOLDLY DELICIOUS TINNED FISH COOKBOOK

CHARLOTTE LANGLEY

From the tinned fish rebel chef Charlotte Langley comes a cookbook featuring 70 delicious fish-forward recipes.

A delicious and versatile ingredient, tinned fish has only grown in popularity as people catch on to the brain-building benefits and taste bud-tickling flavors. With a bold design and fun photography, *Nice Cans* is a cookbook that celebrates the mighty tinned fish and shares the many delicious ways it can be consumed.

Featuring seventy recipes that run the gamut from very simple to gourmet, *Nice Cans* covers seacuterie, cold plates, pasta and noodle dishes, showstopper mains, breakfast and brunches, pantry pleasers, and global-inspired flavors.

Perfect for flavor-maxxing with minimal effort, the mighty tinned fish can be added straight from the can to really amp up the flavor of cold meals, whipped out for an elevated nibble to impress when hosting, or incorporated when cooking to really finish and finesse a hot meal.

Charlotte Langley is a celebrated Canadian chef, ocean steward, and founder of Langley Foods and Nice Cans. Known for her joyful approach to sustainable cuisine, she's bringing craft, flavor, and integrity back to the art of tinned food—redefining what it means to eat boldly and deliciously.

COOKING
208 pages, 7¼ x 10¼"
75 color photographs
Hardcover • 9781923503663
$35.00 USD, $47.00 CAD
April 13, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

The Harvest Kitchen

SIMPLE VEGETABLE RECIPES FOR EVERYDAY EATING

ANGÈLE FERREUX-MAEGHT

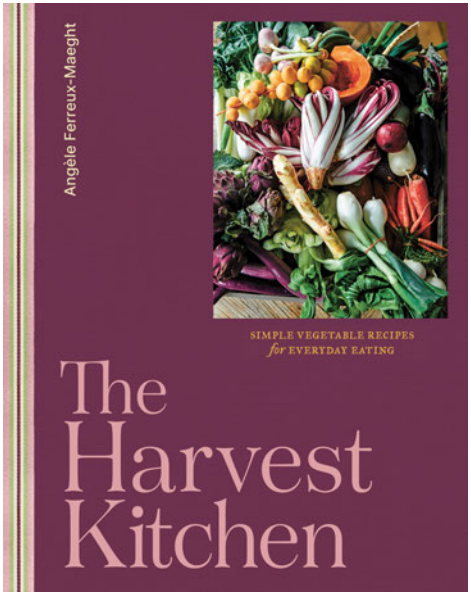
Welcome to the vibrant and wholesome world of vegetarian cuisine!

Discover a fresh, vibrant way to cook that puts vegetables at the heart of every plate with *The Harvest Kitchen*. This collection of vegetarian dishes celebrates the versatility and uniqueness of seasonal produce—from everyday grocery store staples such as tomatoes, pumpkin, potato, and zucchini, to seasonal delights you may be less familiar with—think fennel, parsnip, and Jerusalem celeriac.

This book will take you through the A–Z of seasonal eating, with chapters organized by ingredients, giving readers the practical information they need to know about choosing, storing, and preparing each vegetable, as well as some inspiration for unique and interesting ways to enjoy each ingredient.

Written by Angèle Ferreux-Maeght, a cook, naturopath, and author with a deep appreciation for whole foods and the principles of healthy eating, this cookbook gently weaves in insights about the nutritional benefits of each ingredient, without losing sight of what matters most: flavor!

Angèle Ferreux-Maeght is a cook, naturopath, and author with an interest in whole foods and healthy living. Angèle grew up in France where her family raised her with a passion for delicious food. She later discovered a passion for locally grown foods and organic farming during her travels to San Francisco and Australia. She has since written several cookbooks and has run a group of gluten-free and vegan restaurants and a catering service in Paris.



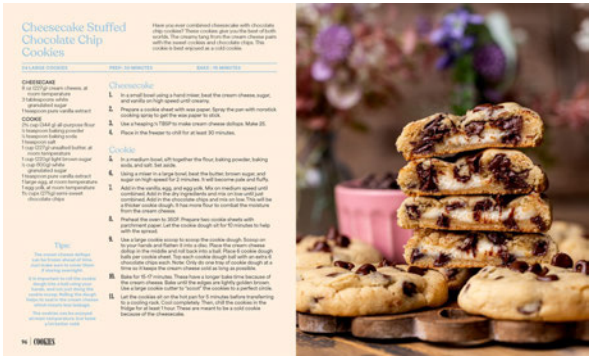




COOKING
336 pages, 8½ x 10½"
150 color photographs and illu
Hardcover • 9781923503625
$40.00 USD, $55.00 CAD
April 6, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Sugar, Spice & Everything Iced

EASY DECADENT DESSERT RECIPES

STEPHANIE RUTHERFORD

75 delicious and indulgent easy-to-follow recipes for the home baker.

Sugar, Spice & Everything Iced is filled with seventy-five decadent dessert recipes for the modern home baker. From Stephanie Rutherford, the creator of Stephanie's Sweet Treats, this cookbook features decadent yet approachable dessert recipes designed for weekend baking, celebrations, and everyday indulgence without intimidating techniques or hard-to-find ingredients.

Including favorites like fudgy brownies and chocolate chip muffins alongside next-level flavor combinations like key lime cheesecake cookies and tiramisu cupcakes, these recipes have been thoroughly tried and tested by Stephanie for maximum ease and fail-safe results.

This book is for the home baker who has little time to bake but still wants something delicious to share with their family and friends. With a recipe list that bridges the gap between special occasion desserts and weekday snacks, readers will feel confident baking at home no matter their level of skill.

Stephanie Rutherford is the baker, videographer, and photographer behind Stephanie's Sweet Treats. She is a self-taught baker with more than seven years of experience making her own dessert recipes in her kitchen. She loves to create decadent dessert recipes that anyone can make. She created Stephanie's Sweet Treats because she wanted to be able to share her recipes and show that even if you are an amateur baker, you can create beautiful desserts for your friends and family.

COOKING
240 pages, 7¾ x 9½"
80 color photographs
Hardcover • 9781923503809
$35.00 USD, $47.00 CAD
April 13, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

A Day in Hanoi

A VIETNAMESE COOKBOOK

JERRY MAI

The best of Vietnamese cuisine and culture, from AM to PM.

A Day in Hanoi is a culinary journey through one of the world's most vibrant cities, featuring seventy recipes that capture the flavor and personality of Vietnam's capital.

Vietnam is a country that's bursting at the seams with incredible food and people who love to eat it. Experience Hanoi staples like Ph? bò (beef pho) and Ph? gà (chicken pho), Bún Ch? (grilled pork noodles), Ch? Cá Lã V?ng (turmeric fish), and Cà Phê Tr?ng (egg coffee), along with contemporary dishes that reflect the modern face of this dynamic city. Wander through the Old Quarter, West Lake, and Train Street courtesy of beautiful location photography, and get insider tips on where to find the best local eats.

A Day in Hanoi captures the culinary landscape of the city, and you can bring the flavors of the city home with seventy easy-to-follow recipes. This is the ultimate book for Vietnamese food and travel enthusiasts alike.

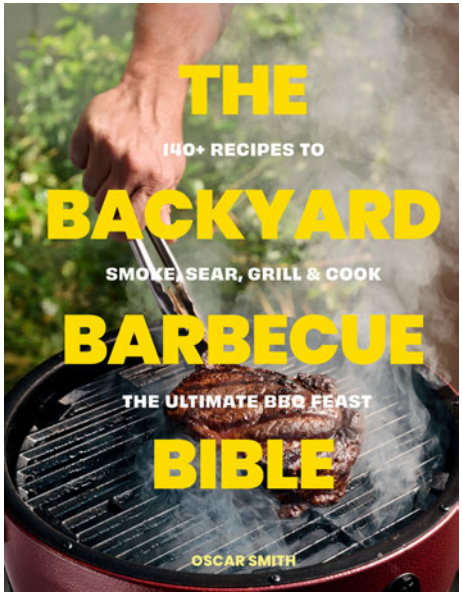
Jerry Mai is a Vietnamese-Australian chef and restaurateur. She owned and ran the Melbourne-based street-food restaurant, Pho Nom. Jerry visits Vietnam annually to showcase new flavor experiments in her cooking.

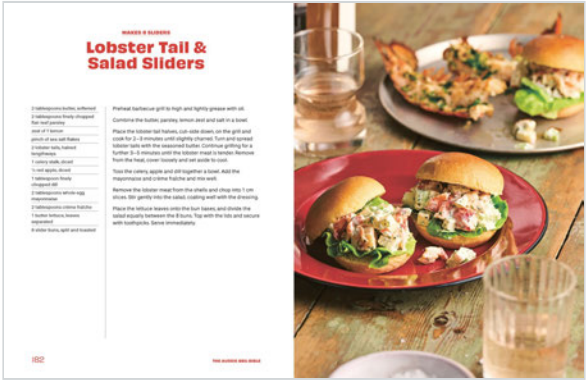


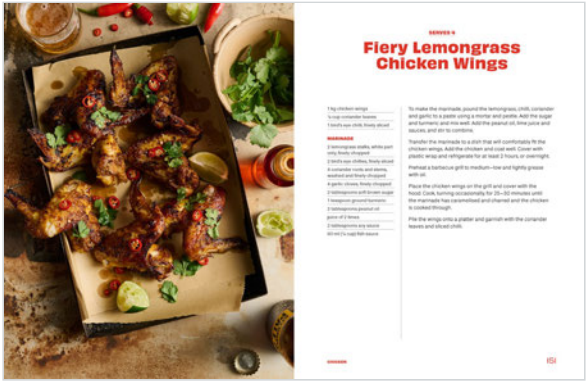




COOKING
208 pages, 6¾ x 9"
200 color photographs
Hardcover • 9781923503656
$29.95 USD, $40.00 CAD
April 20, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS







The Ultimate BBQ Bible

140 RECIPES TO SMOKE, SEAR, GRILL AND COOK THE PERFECT BARBECUE FEAST

OSCAR SMITH

The ultimate guide to perfect barbecueing in your own backyard.

The Ultimate BBQ Bible is your go-to guide for getting the best out of any barbecue, from a simple charcoal grill to a gas-powered setup with all the extras.

Inside you'll find flavor-packed chapters on beef, lamb, pork, chicken, seafood, vegetables, sides, and desserts, with more than 140 recipes that work just as well for big backyard gatherings as they do for a relaxed night cooking for two. From slow-smoked ribs and perfectly grilled steaks to charred vegetables, vibrant sides, and crowd-pleasing desserts, every recipe is designed to deliver maximum flavor with minimal fuss.

Complete with vibrant food photography, *The Ultimate BBQ Bible* takes the guesswork out of cooking over fire.

Oscar Smith is a Sydney-based food writer and photographer.

COOKING
256 pages, 7¾ x 10¼"
130 color photographs
Hardcover • 9781923503632
$29.95 USD, $40.00 CAD
May 4, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

How to Sauce

50 EASY SAUCE RECIPES FOR SPICY, SMOKY, SWEET, ZESTY, AND EVERY FLAVOR IN BETWEEN

CHELSEA CHENG AND CHRIS CHENG

Level up every meal with this flavor-packed collection of 50 homemade sauces.

Whether you love chasing the rush of a truly spicy hot sauce or you're looking for a glaze for your barbecued ribs, *How to Sauce* is full of simple recipes that will transform any dish.

With fifty recipes, from aioli and cremas to acid-forward options or sweet and savory mashups, along with information on equipment and getting the most out of each sauce, Chelsea and Chris of much-loved Hot Sauce Nashville have you covered.

Pick a sauce and learn about how to make and pair it, or discover how to customize and build sauces to suit your tastes and pantry.

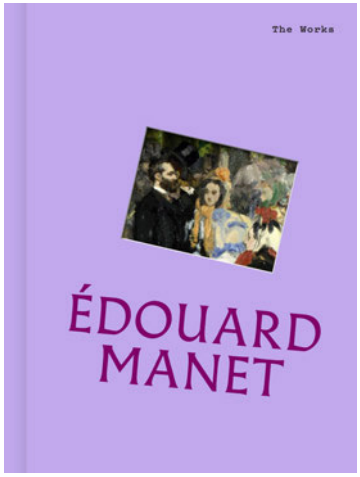
Chelsea and **Chris Cheng** founded Hot Sauce Nashville with a simple idea: to create delicious, handcrafted hot sauces that capture the vibrant flavors of their city. Their journey began at the local farmers' markets, where they were inspired by the incredible bounty of fresh produce and the passionate community of food lovers. They realized there was a need for high-quality, all natural hot sauces that went beyond just heat—sauces that truly enhanced the flavor of any dish. Today, they run their company together and provide chiliheads with the perfect accompaniments to their favorite dishes.







COOKING
180 pages, 5¾ x 8½"
80 color photographs
Hardcover • 9781923503892
$24.95 USD, $33.50 CAD
May 4, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Works: Édouard Manet

THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Édouard Manet through 50 of his most important works.

Part of *The Works* art history series, this new volume presents fifty of Manet's most iconic pieces in a striking, high-design book format.

From the once scandalous *The Luncheon on the Grass* to his later, more direct works, such as *The Railway Station* or *A Bar at the Folies-Bergère*, this book showcases the beauty and complexity of Manet's style. Through detailed analyses of each artwork by acclaimed art historian Sally Grant, this is the ultimate introduction to Manet.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table, this volume is an essential tribute to an artist whose watershed works signaled the beginning of Modern Art.

Sally Grant is an art historian (PhD, 2013), curator, and an arts, culture, and travel journalist. Sally has written for the Guggenheim, Christie's New York, *Ms. Magazine*, *Artforum*, and many other global arts publications and organizations. Sally was born and raised in northeast Scotland, completed her BA (Hons) and PhD in Art History and Italian Studies at the University of Sydney, and now lives and works in New York. She is an Honorary Research Associate of the Australasian Centre for Italian Studies, where her scholarly research focuses on the art and experience of eighteenth-century Venice and the Veneto villa.

ART
208 pages, 5¾ x 8"
100 color photographs
Hardcover • 9781923503588
$22.95 USD, $29.95 CAD
February 23, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Works: Pierre-Auguste Renoir

THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Pierre-Auguste Renoir through 50 of his most important works.

Part of *The Works* art history series, this new volume presents fifty of Renoir's most iconic artworks in a striking, high-design book format.

From the rich fluidity of his earlier works, including *Bal du moulin de la Galette* and his *Dance* triptych—most famously *Dance at Bougival*—to the warmth and sensuality of his "last great masterpiece," *The Bathers*, this book showcases the beauty and complexity of Renoir's style. Through detailed analyses of each artwork from acclaimed art historian Sally Grant, this is the ultimate introduction to Renoir.

Sally Grant is an art historian (PhD, 2013), curator, and an arts, culture, and travel journalist. Sally has written for the Guggenheim, Christie's New York, *Ms. Magazine*, *Artforum*, and many other global arts publications and organizations. Sally was born and raised in northeast Scotland, completed her BA (Hons) and PhD in Art History and Italian Studies at the University of Sydney, and now lives and works in New York. She is an Honorary Research Associate of the Australasian Centre for Italian Studies, where her scholarly research focuses on the art and experience of eighteenth-century Venice and the Veneto villa.

ART
208 pages, 5¾ x 8"
100 color photographs
Hardcover • 9781923503571
$22.95 USD, $29.95 CAD
February 23, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Cars on Screen

FAMOUS RIDES FROM FILM, TELEVISION AND VIDEO GAMES

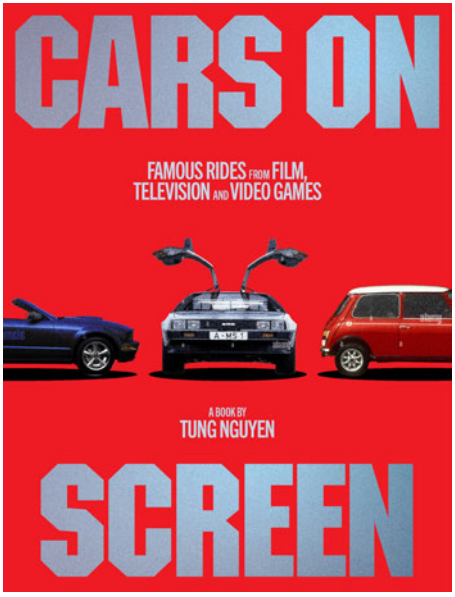
TUNG NGUYEN

A celebration of 50 cars that have been popularized in film, television, and video games.

For years, cars have raced across screens big and small, capturing our collective imagination. Whether it's James Bond's gadgeted-up Aston Martin DB5 ejecting villains into the ether, the epic roar of Steve McQueen's Ford Mustang GT 390 in *Bullitt*, or the somewhat grown-up appreciation of *Top Gear*'s Reasonably Priced Car, the Kia Cee'd, each car has its own automotive quirks and traits explored in the pages of this book.

Author and automotive journalist Tung Nguyen takes readers on a journey through the decades, writing about each of the fifty cars made famous (and infamous) in popular culture. Some are nostalgically lovable (the Volkswagen Beetle in *The Love Bug*), some are diabolical (the demonic Plymouth Fury in John Carpenter's *Christine*), some hilarious (the Ecto-1 from *Ghostbusters*) and some encourage very bad decisions (the Banshee from *Grand Theft Auto*). Featuring photography and illustrations for each of the cars, with a strong graphic design that will appeal to car lovers and gift buyers alike.

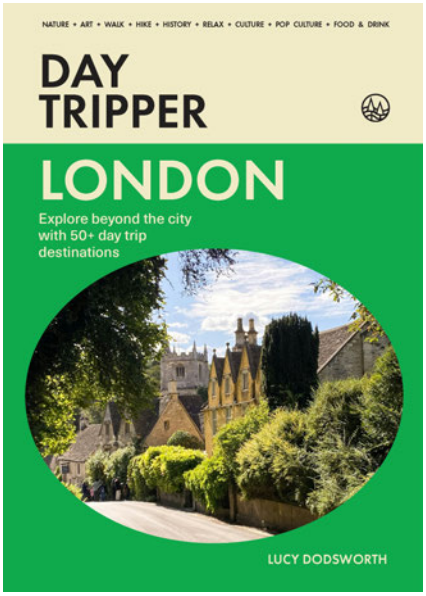
Tung Nguyen's love of all things automotive started with the 1980's *Transformers* cartoon that caught and held his imagination—after all, one of the robots could transform into a Porsche 935 Turbo in Martini Racing colours. Later, he took much inspiration from the *Gran Turismo* and *Need for Speed* racing games on PlayStation. And so it is little wonder Tung's love of Autobots would manifest itself in an automotive writing career. Now, more than fifteen years into his Australian automotive journalism career, Tung has driven every major new model of car and travelled the world multiple times over to get behind the wheel of cars of all shapes and sizes.







TRANSPORTATION
200 pages, 6¼ x 8¼"
80 color photographs
Hardcover • 9781923503649
$29.95 USD, $40.00 CAD
May 4, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS







DayTripper: London

EXPLORE BEYOND LONDON WITH 50+ DAY TRIP DESTINATIONS

LUCY DODSWORTH

Escape the city with more than 50 day trips from London, and discover the UK's hidden treasures.

DayTripper: *London* is for anyone who wants to get off the beaten track and see more of what the UK has to offer. With over fifty day trips to explore, and a few overnight and weekend adventures thrown in, each trip is no more than a couple of hours from London by train. Explore hidden galleries and museums, visit centuries-old royal castles, stately homes, and prehistoric monuments, or hike along some of the ancient Roman routes that crisscross the country. Slow down and spend time in an ancient forest or stop overnight at a local spa in the Cotswolds. For food and drink lovers, there are excursions to some of the UK's oldest pubs, visits to wineries where sparkling wine regularly outstrips Champagne for the best drop, and trips to the beach to sample some of the nation's finest seafood.

With maps, beautiful photography, and all the tips and tricks you need to make the most of your time in the UK, *DayTripper*: *London* will get you out of the city to experience the hidden gems that aren't featured in tourist brochures.

Lucy Dodsworth is a writer, photographer, and creator of the popular travel blog, *On the Luce*. Lucy is a member of the British Guild of Travel Writers, has an MSc Tourism, Heritage, and Sustainability from the University of Glasgow, and has written the guidebook *Auld and New in Edinburgh* for Hardie Grant Publishing and coauthored another book for Lonely Planet.

TRAVEL
256 pages, 5¾ x 8¼"
120 color photographs
Trade Paperback • 9781923503854
$26.95 USD, $35.95 CAD
April 6, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

The Good Walk Guide

WALK THE WORLD WITH 65 CITY AND NATURE TRAILS

SARAH REID

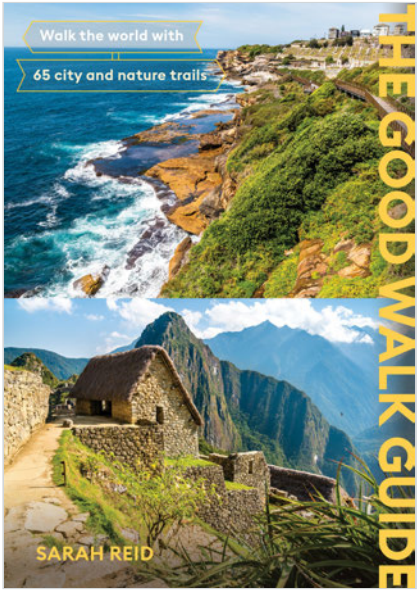
65 unforgettable walks to explore the world on foot.

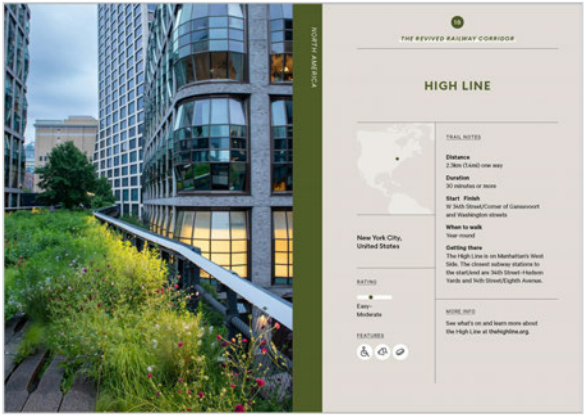
The Good Walk Guide celebrates sixty-five of the world's most breathtaking walks—from city strolls to coastal trails, mountain paths to forest tracks.

Written by award-winning travel journalist Sarah Reid, this is a guidebook for anyone who loves to explore on foot. Sarah has curated a list of day walks that span the continents and cater to every ability, landscape, and desire—whether you fancy a summit scramble at Clouds Rest in Yosemite National Park, a lost city walk through Machu Picchu, a spiritual pilgrimage up Japan's Mount Haguro, or a breezy coastal stroll along Sydney's Bondi to Coogee trail. The book also includes information about extending your walk overnight or into a multi-day hike, as well as suggestions for similar walks in different destinations around the world.

Featuring stunning location photography, practical tips, and inspiring detours into the joys and benefits of walking, *The Good Walk Guide* invites you to slow down and see more.

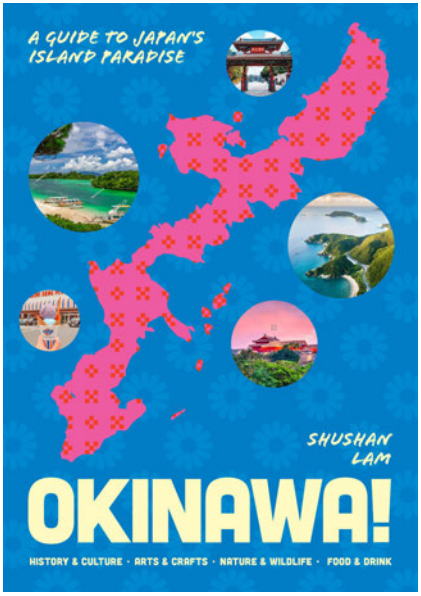
Sarah Reid has been writing about travel for more than fifteen years. Formerly a Destination Editor at Lonely Planet, Sarah is now a freelance contributor to some of the world's leading travel titles specializing in adventure, emerging destinations, and regenerative travel. She has bagged a few awards along the way, including Travel Writer of the Year at the 2020 ASTW Awards for Excellence and Specialist Travel Writer of the Year: Emerging Destinations at the 2020 Travel Media Awards. She scored her latest award–Consumer Online Feature of the Year (Asia, Australasia & Oceania) at the 2025 Inspire Global Media Awards–for her *Adventure.com* story about hiking in Pakistan's Karakoram Mountains with Intrepid Travel.

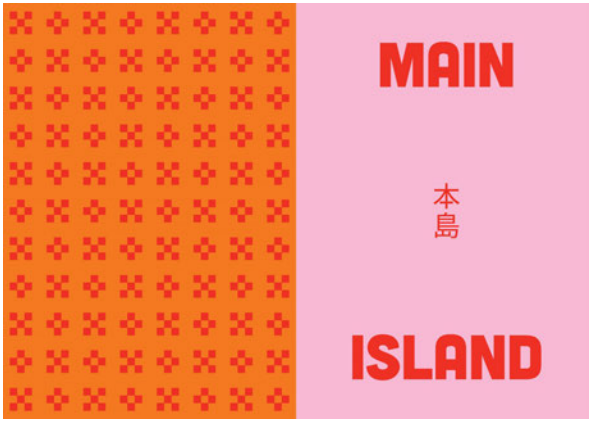






TRAVEL
232 pages, 5¾ x 8¼"
200 color illustrations
Hardcover Paper over boards • 9781923503243
$24.95 USD, $33.50 CAD
March 2, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Okinawa!

A GUIDE TO JAPAN'S ISLAND PARADISE

SHUSHAN LAM

Plan the perfect trip to Okinawa with this comprehensive travel guide.

Okinawa! is a beautiful guide to the history, food, nature, culture, and traditions of Japan's southernmost prefecture.

Known as a tropical paradise, Okinawa boasts pristine beaches, untamed national parks, vibrant reefs for snorkeling and diving, and warm temperatures that make it a popular year-round destination. The celebrated food scene melds Japanese, Chinese, and American influence in dishes like taco rice, Okinawa Soba and the famous Blue Seal ice cream. The vibrant capital of Naha offers plenty of city exploration and shopping opportunities.

Travel writer Shusan Lam distils the very best of the Okinawan prefecture and offers up tips and recommendations for the best places to visit, eat, drink, and shop, as well as unmissable nature adventures and cultural experiences. Featuring stunning location photography, practical tips, and inspiring detours, this is an authoritative guide to a unique, must-visit Japanese destination.

Shushan Lam is a journalist, documentary host, producer, and travel writer, whose work has taken her from the deserts of Northeastern China to the tropical jungles of Borneo. Over the past ten years, she has written for publications like Singapore's national paper *The Straits Times* and produced content for Asia's leading broadcaster Channel News Asia, covering travel, wildlife conservation, and culture and heritage. She was named Channel News Asia's Young Journalist of the Year in 2017 and won silver at the Asian Digital Media Awards for best digital video. Shushan is now based in Singapore, but previously lived in Melbourne, Australia.

TRAVEL
232 pages, 5¾ x 8¼"
180 color photographs
Paperback • 9781923503601
$29.95 USD, $40.00 CAD
April 6, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Kanji Magic

A KANJI STARTER BOOK FOR CURIOUS MINDS

MICHELLE MACKINTOSH AND STEVE WIDE

Elevate your holiday in Japan by deciphering the magic of kanji!

Kanji are not random symbols, they are spells-small pieces of visual magic that turn the world into meaning: a mountain becomes three peaks; a tree becomes a branching shape; and water becomes flowing lines. Over centuries, these pictures were refined, combined, and repurposed until they formed the writing system used across China and Japan. And if you learn how the spells work, the characters stop feeling mysterious. You do not need to memorize every kanji you see; you only need to recognize how the spell was cast.

In *Kanji Magic*, authors Steve Wide and Michelle Mackintosh dispel the myth that the Japanese language is hard to learn. Alongside beautiful, expressive illustrations that explain the history, meaning, and breakdown of basic kanji characters, this book teaches readers how to navigate their way around Japan-learn how to read signs at train stations, book tickets to museums and galleries with confidence, and understand the handwritten menu at your favorite ramen joint.

Steve Wide and **Michelle Mackintosh** have been obsessed with Japan since their first visit in the late 1990s. They now call Japan their "home away from home," spending at least three months of the year there. Steve is a writer and DJ who hosts a long-standing indie radio show in Naarm/Melbourne. Michelle is a James Beard-nominated book designer, illustrator, and author. Together Steve and Michelle have written, designed, photographed, and illustrated thirteen books on Japan, and many more on other subjects. They live in Melbourne (Naarm), Australia, with their British shorthair cat Enid.







LANGUAGE STUDY
240 pages, 6¾ x 8¼"
120 color illustrations
Hardcover • 9781923503595
$26.95 USD, $35.95 CAD
March 2, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS







The Floral Lexicon

DISCOVER THE SECRET LANGUAGE OF FLOWERS

JEANNE BATISTE

A stunning collection of botanical floral art, featuring nature's most beautiful blooms and their meanings.

Floriography is the language of flowers. For centuries, people have associated blooms with myths and legends, love, and lore. From Narcissus to Shakespeare to Valentine, floral meanings have helped shape stories of love, sorrow, passion, and romance. The Victorians were fascinated by the symbolism of these blooms and used them to convey secret messages.

The Floral Lexicon is a stunning illustrated collection of the world's most beautiful flowers and their meanings. It is a lovingly curated compendium that brings together exquisite floral masterpieces from botanical artists across the ages. Immerse yourself in the kaleidoscope of different bouquets and discover what their color, shape, and variety mean.

This anthology celebrates the universal language of blooms that has inspired and captivated the human spirit throughout history. *The Floral Lexicon* is a visual feast that not only showcases the incredible diversity of flora but also pays homage to the enduring power of art to evoke joy, contemplation, and wonder.

Jeanne Batiste is a writer and flower obsessive who lives in London, near her favorite place in the entire world: Kew Gardens. She has previously published *Biblioflora* in 2024 and *Folium* in 2026.

ART
272 pages, 8¼ x 10½"
300 color illustrations
Hardcover • 9781923503687
$35.00 USD, $47.00 CAD
March 30, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS

The Art of Gardens

28 PULL-OUT POSTERS OF GARDEN MASTERPIECES FROM ARTISTS INCLUDING MATISSE, MONET, VAN GOGH, AND MORE

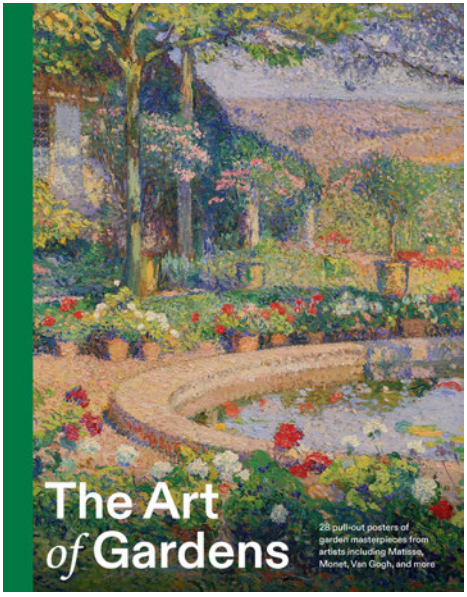
SMITH STREET BOOKS

A book of beautiful, ready-to-frame posters of gardens by some of the world's greatest artists.

This gorgeous poster book features twenty-eight ready-to-frame works from great artists celebrating the beauty of gardens. In *The Art of Gardens*, you'll find Monet's *Bridge over a Pond of Water Lilies* painted in his own garden in Giverny; Matisse's vibrant impression of the *Jardin du Luxembourg, Paris* and Klimt's *Cottage Garden*, a riot of flowers in full bloom. There are carefully cultivated formal gardens, wild gardens exploding with color, gardens as refuge and places of quiet solitude, and gardens as places to gather with family.

Bring the beauty of the outdoors in with these stunning works of art. These easy-to-remove posters are sized to fit a standard 11" x 14" frame.

This book is compiled by the team at **Smith Street Books**.







ART
56 pages, 11 x 14"
29 color illustrations
Trade Paperback • 9781923503670
$26.95 USD, $35.95 CAD
March 30, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Love Is.

A GENTLE GUIDE TO JOY, GRIEF, GRATITUDE AND LOVE

DEE KAWAI TANG

A beautiful and heartwarming illustrated book that serves as a gentle reminder and a guided exploration of what love is, and how to find it.

Love is. is a beautifully illustrated book that touches on themes of memory, loss, and finding purpose and joy in life's smallest moments. With hand-drawn color illustrations and simple prose, author Dee Kawai Tang uses her signature humor and gentle sense of wonder to remind us of all the things that truly matter. The book also includes mantras and prompts for readers to apply the same ideas in their own lives—whether it's wearing your favorite t-shirt, listening to a song that takes you to your happy place, or noticing the small cycles of nature with fresh eyes.

It is easy to lose sight of these things in such uncertain times, so this book was created as a reminder to all humans, big and small, to cherish the tiny moments that count, and to celebrate the joy that can be found in life's simplest and purest moments.

Dee Kawai Tang is a creative and storyteller from Australia's West Coast. She spends her days as a stylist and scavenging secondhand treasures for interior spaces and photo shoots at kawa heart studio. By night she moonlights as a scribe, channeling words and hand drawing pictures for her Substack, *Woo-Tang*.

MIND, BODY, SPIRIT
144 pages, 6¾ x 8¼"
100 color illustrations
Hardcover • 9781923503885
$22.95 USD, $29.95 CAD
March 30, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Nature Reset

ANALOG ACTIVITIES TO REUNITE YOU WITH THE GREAT OUTDOORS

JO STEWART

Quit doomscrolling and quiet your mind with this guide to reconnect yourself with Mother Nature.

The Nature Reset is filled with 100 analog ideas to channel your inner cottagecore fantasies and counter your nature deficit.

From simple, everyday choices like taking your lunchbreak outside and mindful walking, to social initiatives like seed exchanges or meeting up with friends at the local farmer's market, this book offers easy ways to break away from screens and embrace the many benefits of some quality outdoor time.

Jo Stewart is an Australian writer and photographer whose work covers a broad range of her curiosities, including travel, food, pop culture, music, nature, community issues, and human-interest stories. She has written for countless national and international publications and is the author of six books.

MIND, BODY, SPIRIT
208 pages, 5¼ x 7¾"
100 color illustrations
Hardcover • 9781923503908
$16.95 USD, $22.95 CAD
March 2, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Sticker Treasury of Fantastical Feasts & Fine Foods

AN ECLECTIC BOOK OF STICKERS FOR JOURNALING, COLLAGING, SCRAPBOOKING AND MORE

COMPILED BY SMITH STREET BOOKS

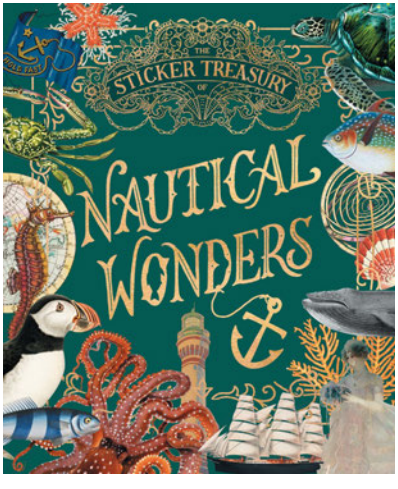
A compendium of gourmet offerings and freshly baked treasures.

This deluxe collection of vintage art stickers is the perfect companion for any creative project or surface that needs adornment.

Full of carefully curated elements from gardens and kitchens—from wobbling jellies and ornate cakes to fresh veggies and wheels of cheese—this beautifully-packaged trip into the pantry will fulfil all your sticker needs.

This book has been compiled by the editorial staff at **Smith Street Books**.

GAMES & ACTIVITIES
184 pages, 6¾ x 7¾"
800+ color illustrations
Hardcover • 9781923503694
$27.50 USD, $40.00 CAD
March 16, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Sticker Treasury of Nautical Wonders

AN ECLECTIC BOOK OF STICKERS FOR JOURNALING, COLLAGING, SCRAPBOOKING AND MORE

COMPILED BY SMITH STREET BOOKS

A compendium of maritime discoveries and deep-sea creatures.

This deluxe collection of vintage art stickers is the perfect companion for any creative project or surface that needs adornment.

Full of carefully curated elements from the coast and oceans—from coral reefs and the fish who live there to mermaids and seaside vistas—this beautifully-packaged trip into the deep blue will fulfil all your sticker needs.

This book has been compiled by the editorial staff at **Smith Street Books**.

GAMES & ACTIVITIES
184 pages, 6¾ x 7¾"
800+ color illustrations
Hardcover • 9781923503700
$27.50 USD, $40.00 CAD
March 16, 2027
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Cozy Cat Cottages

YOUR CUTE COLORING FRIENDS

ILLUSTRATED BY PETIZIEU

Color in 55 illustrated scenes of cozy cats in cozy cottages doing cozy things!

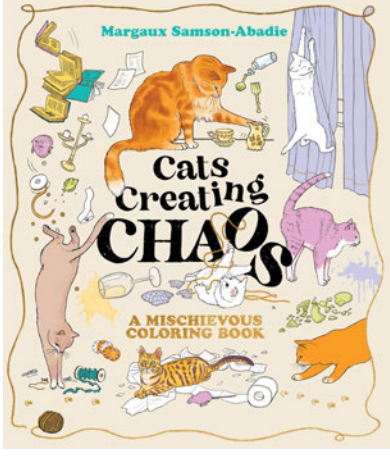
Cozy Cat Cottages features fifty-five cottages and shopfronts, each more adorable than the last, all bursting with cats and kittens who are going about their day in the cutest way.

Color in these little feline friends and bring them to life as they stargaze from their attic, perch outside their tree house to blow bubbles, and snuggle up in bed with a cup of tea.

Each of the fifty-five coloring pages comes with its own curated color palette to help guide artists of all skill levels along, as well as finished examples from the artist to spark your imagination.

Lise Rollot, known online as **Petizieu**, is a French designer and illustrator. When she's not designing beautiful books, she draws sweet everyday scenes and cute adventures filled with secret gardens and friendly creations.

GAMES & ACTIVITIES
112 pages, 8¼ x 11¾"
60 mono & color illustrations
Trade Paperback • 9781923503830
$19.95 USD, $26.95 CAD
October 27, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Cats Creating Chaos

A MISCHIEVOUS COLORING BOOK

ILLUSTRATED BY MARGAUX SAMSON-ABADIE

From Grandma's house to the haberdashery, color in these 26 adorable and mischievous kitty scenes.

Featuring 26 cute-as-can-be illustrated scenes from French artist Margaux Samson-Abadie, *Cats Creating Chaos*: *A Mischievous Coloring Book* is the perfect activity for crafternoons, lazy Sunday mornings, or any time you need to slow down your day.

From innocent kittens creating anarchy at the apothecary to a party of cats making a muddle in the kitchen, these joyful, humorous black-and-white scenes are ready for you to bring them to life with your personal, colorful touch.

Margaux Samson-Abadie is a freelance illustrator & surface pattern designer from France. After graduating from fashion school, Margaux worked in the Netherlands for five years as a designer for a Dutch childrenswear company before going freelance as a commercial artist in 2019. In the past three years, Margaux has illustrated the Nature's Storybook series published by Quarto's Wide-Eyed Editions and has worked as a commercial artist with various international clients.

GAMES & ACTIVITIES
56 pages, 8½ x 9¾"
26 mono illustrations
Trade Paperback • 9781923503618
$19.95 USD, $26.95 CAD
October 27, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Cozy Frog Cottages

YOUR CUTE COLORING FRIENDS

ILLUSTRATED BY PETIZIEU

Color in 55 illustrated scenes of cozy frogs in cozy cottages doing cozy things!

Cozy Frog Cottages features fifty-five cottages and shopfronts, each more adorable than the last, all teeming with frogs who are going about their day in the cutest way.

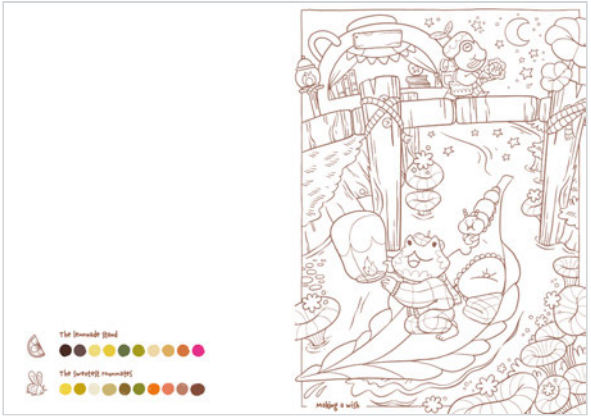
Color in these sweet frog friends and bring them to life as they get groovy on the dancefloor, peacefully float down the river, and dream big from the comfort of their tiny lily pad beds.

Each of the fifty-five coloring pages comes with its own curated color palette to help guide artists of all skill levels along, as well as finished examples from the artist to spark your imagination.

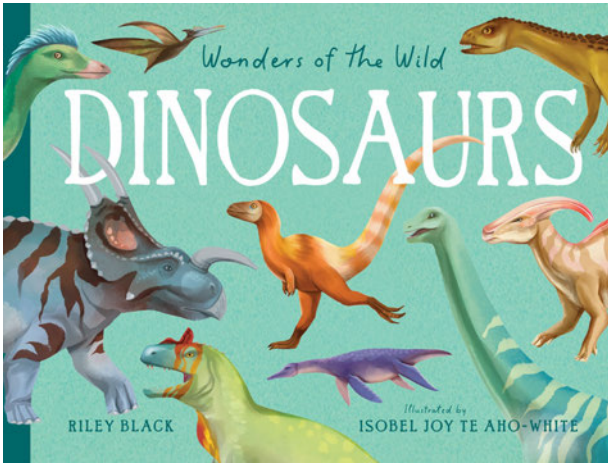
Lise Rollot, known online as **Petizieu**, is a French designer and illustrator. When she's not designing beautiful books, she draws sweet everyday scenes and cute adventures filled with secret gardens and friendly creations.







GAMES & ACTIVITIES
112 pages, 8¼ x 11¾"
60 mono & color illustrations
Trade Paperback • 9781923503816
$19.95 USD, $26.95 CAD
October 27, 2026
Rights: US/Canada, Latin America
SMITH STREET BOOKS









Wonders of the Wild: Dinosaurs

RILEY BLACK
ILLUSTRATED BY ISOBEL JOY TE AHO-WHITE

Get ready to dig your claws into this book of 50 dinosaurs and other prehistoric reptiles!

Escape to a time when dinosaurs ruled the earth with *Wonders of the Wild*: *Dinosaurs*, featuring fascinating facts about fifty dinosaurs and prehistoric reptiles. From the infamous *Tyrannosaurus rex* and *Brachiosaurus* to the more obscure and lesser-known *Stegoceras validum* and *Aquilops americanus*, discover where and when they lived, what they ate, and how big they grew.

Written by science writer and natural history expert, Riley Black, this book is full of expert knowledge on these remarkable prehistoric creatures, perfect for children aged six to twelve.

Wonders of the Wild: *Dinosaurs* is the next title in our exciting new series of books for children that showcases the wonders of the natural world.

Whether you are a seasoned dino nerd or a curious newcomer, this book is sure to provide hours of entertainment and education of our prehistoric predecessors.

Riley Black has been a fossil fanatic since the time she was knee-high to a Stegosaurus. Her evolution into a science writer and amateur paleontologist was only natural. Based in Salt Lake City, Utah, right in the center of dinosaur country, she chases tales of vanished lives from museum collections to remote badlands. **Isobel Joy Te Aho-White** is an artist of Māori, British, and Danish ancestry who lives in Pōneke/Wellington. Isobel's illustrations often incorporate plant life and kowhaiwhai that are native to Aotearoa New Zealand. She has illustrated several children's books for Penguin Random House, Scholastic, Huia Publishers, Te Papa Press, and OneTree House.

JUVENILE NONFICTION
112 pages, 9 x 6¾"
55 color illustrations
Hardcover • 9781923503557
$19.95 USD, $26.95 CAD
April 13, 2027
Rights: US/Canada, Latin America
LITTLE SMITH

Wonders of the Wild: Minibeasts

DR. MEGAN WILKERSON
ILLUSTRATED BY GREGORY BALDWIN

Uncover the astounding world of insects, spiders, and lots of other creepy crawlies!

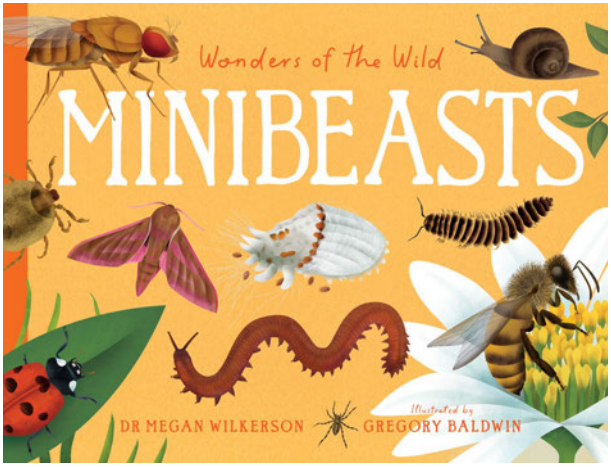
Rummage through the big world of tiny creatures with *Wonders of the Wild: Minibeasts*, an informative book featuring fascinating facts about fifty bugs. From the majestic monarch butterfly to the humble garden snail, the everyday to the weird and wacky, discover what they eat, where they live, and how large they can grow.

Written by Dr. Megan Wilkerson, an entomologist (studier of insects) and science educator, this book is full of expert knowledge, shared in a friendly and approachable voice, perfectly suited for children aged six to twelve.

This is the next title in our Wonders of the Wild series, an exciting new series of books for children that showcase the wonders of the natural world.

Whether you're a seasoned bug expert or a curious newcomer, this book is sure to provide hours of entertainment and education.

Dr. Megan Wilkerson, who holds a dual-title PhD in Entomology and International Agriculture & Development, is a Chief Scientist focused on community resilience and urban sustainability. As the founder of Savvy Botanist LLC, she mentors globally, provides virtual STEM education, and shares her expertise as an author and illustrator through best-selling books and engaging STEM content. **Gregory Baldwin** is an Australian illustrator and fine artist who has been creatively interpreting ideas, culture, and place for over twenty years.

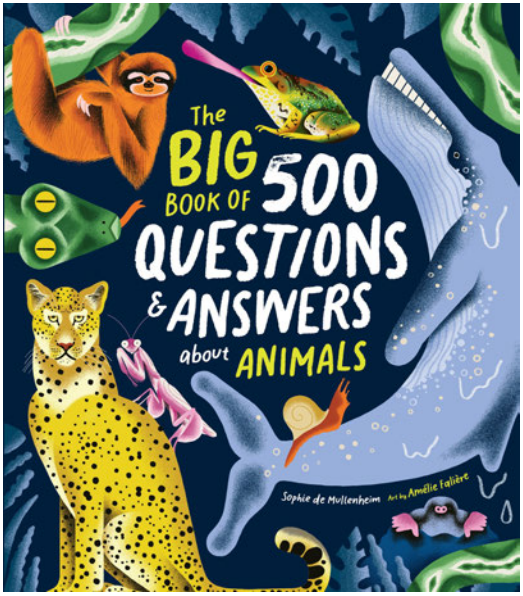








JUVENILE NONFICTION
112 pages, 9 x 6¾"
55 color illustrations
Hardcover • 9781923503564
$19.95 USD, $26.95 CAD
April 13, 2027
Rights: US/Canada, Latin America
LITTLE SMITH







The Big Book of 500 Questions & Answers about Animals

SOPHIE DE MULLENHEIM
ILLUSTRATED BY AMÉLIE FALIÈRE

Learn about the weird and wonderful creatures that inhabit our planet in this colorful question-and-answer guide to the animal kingdom!

What sound does a giraffe make? Can animals see colors? What is the largest rodent in the world? What is the name of a baby hedgehog? Can animals be jealous?

Inside this bright and playfully illustrated book, you will find more than five hundred questions, divided into ten chapters, to learn the essentials (plus plenty of fun trivia!) about the animals that inhabit our planet! Perfect for children aged three to eight years.

Sophie de Mullenheim is an acclaimed European author of numerous best-selling children's books. **Amélie Falière** is a freelance illustrator who likes to use simple, effective graphics emphasized by bright colors. She is based in Paris, France.

JUVENILE NONFICTION
112 pages, 9½ x 10¾"
350 color illustrations
Hardcover • 9781923503717
$24.95 USD, $33.50 CAD
February 16, 2027
Rights: US/Canada, Latin America
LITTLE SMITH

Toto

A LIFT-THE-FLAP ADVENTURE INTO THE FRUIT BASKET

GAIA STELLA

Join Toto the mouse on a journey into the fruit bowl and lift the flaps to discover how different fruits appear on the inside.

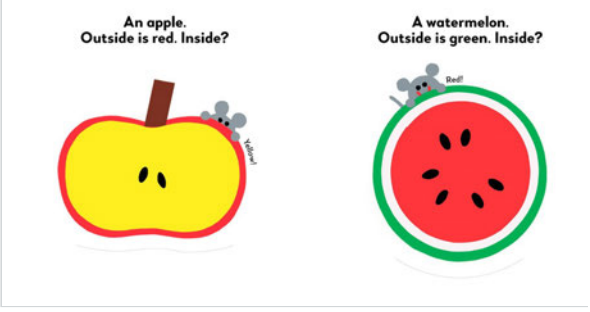
In this boldly illustrated lift-the-flap board book, young readers can learn all about colors, shapes, and fruits, alongside the book's adorable protagonist, Toto the mouse.

Created by Gaia Stella, this is a playful board book for babies and toddlers.

Gaia Stella is an award-winning artist based in Milan, Italy. She is the author and illustrator of several books, including *Slurp* and *Yum*, *If I Were a Plant*, and the Bibi Makes series. Her books have been translated into over seven languages. Her clients include *The New Yorker*, *The New York Times*, *Vogue Bambini*, and *The Boston Globe*. Gaia's colorful and geometric imagery is inspired by a variety of sources, such as brutalist architecture, '80s toys, and books by Tove Jansson.







JUVENILE FICTION
10 pages, 7¾ x 7¾"
10 color illustrations
Lift-the-Flap Book • 9781923503724
$16.95 USD, $22.95 CAD
April 6, 2027
Rights: US/Canada, Latin America
LITTLE SMITH



Kawaii City: New York

A 1000-PIECE JIGSAW METROPOLIS

ILLUSTRATED BY KIDNICHOLS

Piece together New York's cutest streets, one delightful detail at a time.

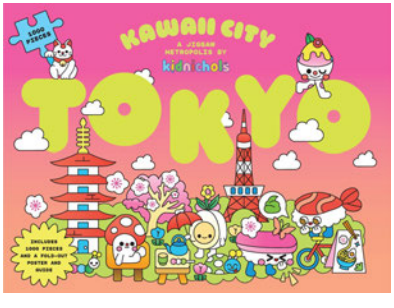
From the mind of Philadelphia-based artist kidnichols, *Kawaii City*: *New York* is a cute and colorful 1,000-piece jigsaw puzzle bursting with adorable characters filling the city's bustling streets.

Look for New York's most iconic landmarks including the Statue of Liberty, Brooklyn Bridge, the Met, Times Square, Coney Island, and the Bronx Zoo, and spot the unmissable food, drinks, and other objects to find—like a Katz's sandwich, a hot dog cart, a slice from Joe's, Veselka's pierogis, and more (all rendered as cute kawaii characters) as you piece together this fun jigsaw puzzle.

Included with the puzzle is a full-color foldout, featuring a large reproduction of the puzzle illustration with a detailed guide to all of the places, foods, and other objects to look out for.

Kelly Nichols, or **Kidnichols**, is a Senior Graphic Designer and Illustrator in Philadelphia who specializes in telling engaging stories through graphic design, illustration, ideation, brand development, and creative direction.

GAMES & ACTIVITIES
1 page, 21½ x 27½"
1 color illustration
Novelty Book • 9781923503755
$26.95 USD, $35.95 CAD
May 18, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT



Kawaii City: Tokyo

A 1000-PIECE JIGSAW METROPOLIS

ILLUSTRATED BY KIDNICHOLS

Piece together Tokyo's cutest streets, one delightful detail at a time.

From the mind of Philadelphia-based artist kidnichols, *Kawaii City*: *Tokyo* is a cute and colorful 1,000-piece jigsaw puzzle bursting with adorable characters filling Tokyo's bustling streets.

Look for Tokyo's most iconic landmarks including the Shibuya Scramble Crossing, Imperial Palace, Meiji Shrine, and Tsukiji Outer Market and spot the unmissable food, drinks, and other objects to find—like vending machines, ramen, cremia soft serve, tonkatsu, and more (all rendered as cute kawaii characters) as you piece together this fun jigsaw puzzle.

Included with the puzzle is a full-color foldout, featuring a large reproduction of the puzzle illustration with a detailed guide to all of the places, foods, and other objects to look out for.

Kelly Nichols, or **Kidnichols**, is a Senior Graphic Designer and Illustrator in Philadelphia who specializes in telling engaging stories through graphic design, illustration, ideation, brand development, and creative direction.

GAMES & ACTIVITIES
1 page, 21½ x 27½"
1 color illustration
Novelty Book • 9781923503748
$26.95 USD, $35.95 CAD
May 18, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT

Rice Box

ORDER IN WITH 45 DELICIOUS RECIPES FROM ASIA

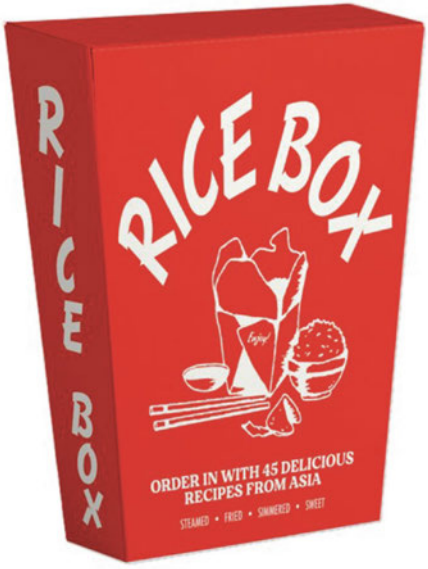
EDITED BY SMITH STREET BOOKS

***Rice Box* delivers 45 recipes in one classic takeout container.**

Whether you're craving Chinese, Japanese, Thai, Malaysian, Vietnamese, or another Asian cuisine entirely, the chefs behind the recipes in *Rice Box* have you covered. Filled to the brim with classics, from nasi lemak and bibimbap to omuraisu and mango sticky rice, this deck of cards will teach you how to make all your favorites.

Whether you're looking for something fast and easy, or want to spend a leisurely day cooking, call in and place your order for the takeaway box that has something for all rice lovers.

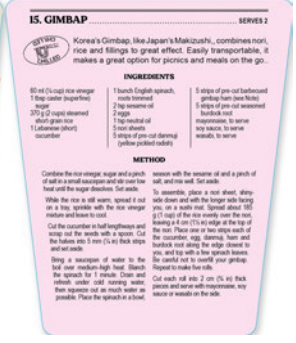
Recipes written by **Jerry Mai, ArChan Chan, Billy Law, Aim Aris, Ahmad Salim, Sareen Rojanametin**, and **Jean Thamthanakorn**.



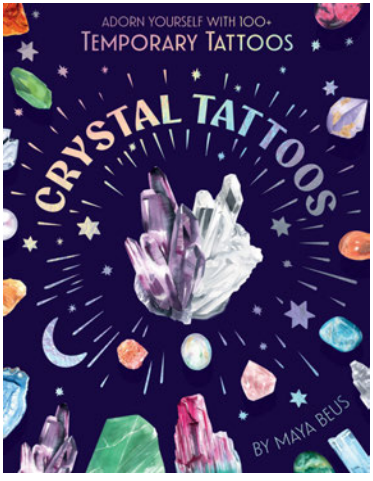








COOKING
45 pages, 4¾ x 5½"
45 color photographs
Novelty Book • 9781923503861
$26.95 USD, $35.95 CAD
February 2, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT



Crystal Tattoos

ADORN YOURSELF WITH 100+ TEMPORARY CRYSTAL TATTOOS

ILLUSTRATED BY MAYA BEUS

Tap into the Earth's energies with this beautifully illustrated collection of temporary crystal tattoos.

Illustrated by Maya Beus, *Crystal Tattoos* features a radiant collection of more than 100 temporary crystal tattoos that are perfect for all ages.

From gleaming garnets to shimmering sapphires, these unique stone tattoos are a perfect way to add some temporary sparkle to your life.

Crafted from nontoxic vegetable ink.

Maya Beus is a Croatian artist who works with watercolors to create fashion, business, portrait, travel, and lifestyle illustrations.

MIND, BODY, SPIRIT
16 pages, 6¼ x 7¾"
100 color illustrations
Novelty Book • 9781923503762
$19.95 USD, $26.95 CAD
April 27, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT



What's Not?

THE CREATIVE-THINKING CARD GAME THAT'S ALL ABOUT WHAT ISN'T

MIRANDA DUMAS

Flip the script on traditional category games—instead of naming what fits, players win by thinking of what doesn't.

Many games ask players to think of things that fit within categories or have certain characteristics. But in *What's Not?*, players define things by exclusion, and as every card brings a new constraint, the challenge deepens!

Name an item that commonly is not found in a kitchen. And now an item that's commonly not found in a kitchen and is also not commonly round. And now an item that commonly is not found in a kitchen, and is also not commonly round, and is also commonly not smaller than a pumpkin. Keep revealing constraints until you name a wrong answer or win seven points—whichever comes first!

It takes only a minute to learn and ten to thirty minutes to play, has no complicated rules or set-up—just jump straight in and play! Perfect for two to six players but can also be played solo and easily scales up for teams and big groups.

What's Not? is a smart, social brain-twister for fans of word and card games.

GAMES & ACTIVITIES
108 cards, 2¼ x 3¼"
Deck of cards • 9781923503731
$19.95 USD, $26.95 CAD
April 13, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT

The Predators Deck

50 OF THE FIERCEST AND FASTEST PREDATORS FROM ACROSS THE ANIMAL KINGDOM

AIMEE TALLIAN, ILLUSTRATED BY GERHARD VAN WYK

Discover the world's most fascinating predators from the land, sea, and air with these 50 informative cards!

From the most well-known super-predators such as tigers, great white sharks, and saltwater crocodiles to those surprisingly fierce creatures that come in more cute and cuddly packages such as red foxes and ladybugs, *The Predators Deck* is packed full of everything you ever wanted to know about the world's fastest and fiercest hunters.

This informative deck of cards outlines key facts about the biology, habitat, diet, and distribution of these incredible animals as well as providing fun "fierce facts" about the amazing (and sometimes weird) skills they have developed to keep them at the top of their food chains.

Written by wildlife ecologist, Dr. Aimee Tallian, this card deck is full of expert knowledge. With fascinating information communicated in a friendly and approachable voice, and complete with colorful illustrations, these cards are the perfect gift for animal lovers of all ages.

Aimee Tallian moved out west when she was nineteen to work as a wildlife technician in Yellowstone National Park. There, she discovered a passion for both wildlife and ecosystem interactions, staying in Yellowstone for more than ten years researching and managing wolves, bears, and bison before returning to graduate school. Aimee received her PhD in Wildlife Ecology from Utah State University, where her research focused on wolf–bison interactions in Yellowstone, and wolf–brown bear interactions in North America and Scandinavia. Aimee is currently working with several universities and not-for-profits around the world on research and science communication projects. **Gerhard van Wyk** is an illustrator working and living in Cape Town, South Africa. He uses a mixture of techniques to create bright textural illustrations with vivid character. Gerhard draws inspiration from all over, with nature and the outdoors being one of his main passions outside of illustration.





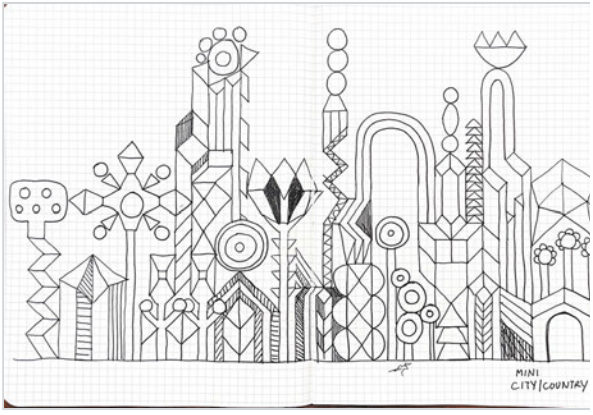






NATURE
52 cards, 5½ x 3¾"
50 color illustrations
Deck of cards • 9781923503878
$26.95 USD, $35.95 CAD
April 20, 2027
Rights: US/Canada, Latin America
SMITH STREET GIFT







Super Wonder Cities

A CREATIVE COLOURING AND STICKER ADVENTURE

MORAG MYERSCOUGH

Introducing *Super Wonder Cities*, a new coloring and sticker activity book by artist Morag Myerscough.

With forty double-page illustrations and eighteen pages of neon stickers, you are invited to enter a world of fantastical cityscapes, where flowers turn into towers and stairs connect in weird and wonderful Escher-like ways.

Using prompts from Morag, make these cityscapes your own through coloring, filling in the shapes with stickers or adding new lines and buildings. *Super Wonder Cities* is an invitation to play and find your creativity—to put down your phone and immerse yourself in another world that you help create.

Morag Myerscough is a world-renowned installation artist who builds fantastical structures that invite the community in – whether that's a treehouse in a museum or a dancing city in the sky at Coachella. Her work always starts with a drawing, and those drawings form the basis for *Super Wonder Cities*. Morag's commissions have included: Battersea Power Station, Brighton Festival, City of Stockholm, The Design Museum, Coachella, Glastonbury, Steirischer Herbst in Austria, Matadero Madrid, City of Ballarat in Australia, and more. She has 61,000 followers on Instagram. Morag was born in London and now lives just outside the city limits.

GAMES & ACTIVITIES
96 pages, 8¼ x 9"
40 b&w illust, 16 pgs stickers
Trade Paperback • 9781837331109
$19.95 USD, $26.95 CAD
March 9, 2027
Rights: US/Canada, Latin America
BATSFORD

Your Space, Your Story

A CREATIVE GUIDE TO PERSONAL INTERIORS

JAVA BERE

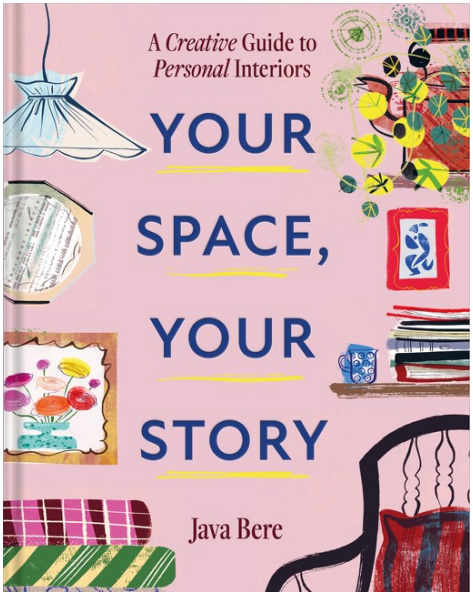
A holistic, creative, and practical guide for making your home feel unique to you.

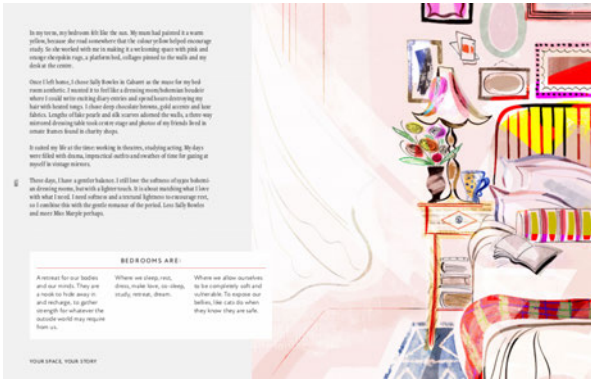
This book is designed to help you explore what home means to you, and how you can express this in your daily life and space, wherever that may be, from a four-storey Victorian house to a room in a shared flat, or even a place you have yet to find. Based on and expanded from author Java Bere's popular Tell the Story of Your Home workshops, this is a beautifully illustrated book that provides a wealth of inspiration.

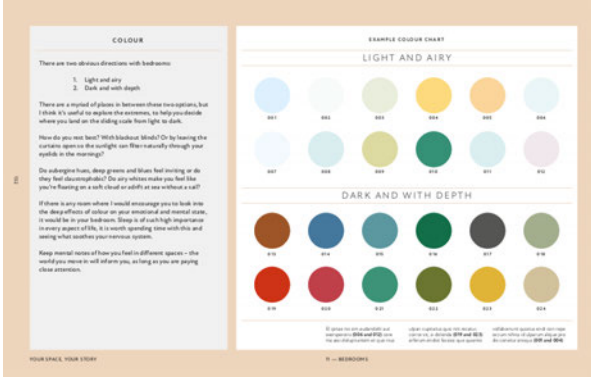
Your Space, Your Story contains a series of prompts and exercises to help you delve deep into your psyche to discover how to honour your living space and create a home that is intensely personal, reflecting everything about you. It isn't about employing interior designers or spending lots of money, it's about curating the objects you already have and carefully considering what you bring in. You'll be creating mood boards, learning styling techniques, sketching, making notes, lists, and plans, creating music playlists, and doing a lot of thinking. Many of the exercises are ones you can carry into every area of your life, not just the design of your home.

Perfect for anyone struggling with the overwhelm of styling their space or looking for a spark of creative inspiration, this book will equip you to create a deeply personal home that not only looks beautiful but proclaims your personality to the world.

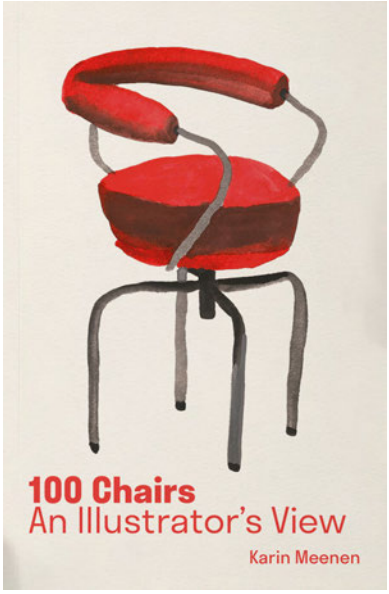
Java Bere is an artist and writer who grew up in a family full of creatives, moving between Scotland, London, rural France, and Spain. Her work explores identity, the significance of collected objects, and the practice of finding beauty and celebration in the everyday. Java hosts a podcast, *On the Irregular*, holding conversations with creatives about their irregular paths. Java works out of a studio in Hebden Bridge, West Yorkshire, where she also hosts creative styling and art workshops.



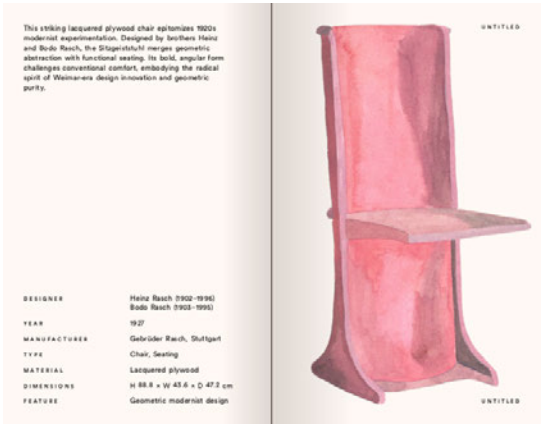




HOUSE & HOME
176 pages, 6½ x 8¼"
20 color illustrations
Hardcover • 9781837330690
$29.95 USD, $39.95 CAD
February 9, 2027
Rights: US/Canada, Latin America
BATSFORD







100 Chairs

AN ILLUSTRATOR'S VIEW

KARIN MEENEN

A collectible design book of the hundred chairs from the twentieth century that you need to know.

100 chairs from 100 designers, chosen and painted by illustrator Karin Meenen. More than just a place to sit, chairs are a cultural obsession, with people fighting in online auctions over Parker Knoll and Perriand. But beyond the names you know are other remarkable chairs, that show developments of design, form and materials. 100 *Chairs* is a visual archive of the century, with each chair accompanied by information stating the year, designer, movement and material. This is a book to be flicked through and enjoyed and referenced, whether you are a design expert or interested novice.

This book has a global scope, and features chairs from designers across the world, including:

- Butaque chair by Cuban-Mexican designer Clara Porset
- Paimio Sessel, by Finnish designer Alvar Aalto
- Next Door Cafe chair by Sri Lankan designer Geoffrey Bawa
- Superleggera by Italian designer Gio Ponti
- Eames lounger by North American designers Ray and Charles Eames

Karin Meenen s an illustrator and graphic designer based in Berlin, with a dedicated following of her watercolour paintings of twentieth-century design on her Instagram @nukarisha. *100 Chairs* is her first book.

DESIGN
240 pages, 4½ x 7¼"
100 color illustrations
Trade Paperback • 9781837330935
$24.95 USD, $33.50 CAD
March 9, 2027
Rights: US/Canada, Latin America
BATSFORD

This Book Has No Rules

MAKE, CREATE AND PLAY WITH JOY

NAOMI TIPPING

Everyone is creative—especially when there are no rules. This is your book to use as you want. You can skip exercises. Rip out a page. Share with a friend. Ignore instructions. Do one prompt multiple times. Draw in the bath. Draw at work.

Make a badge. Do a tiny painting. Do a huge painting. Cut a hole in the page to see your art on the following page. Have a party (that's not really a prompt). Collect something. Stick it to the page. Paint something using only blue. Draw what you see. Make a collage. Sketch people on the bus.

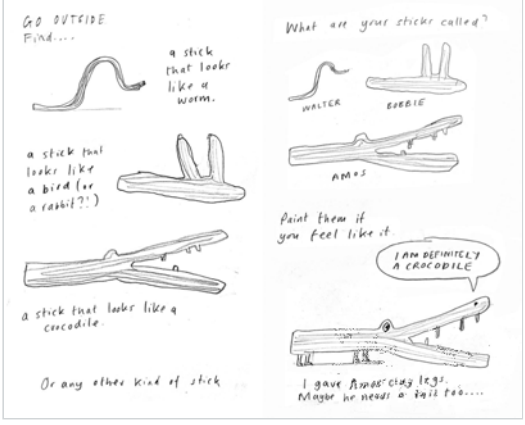
The only thing you need to do? Keep having fun.

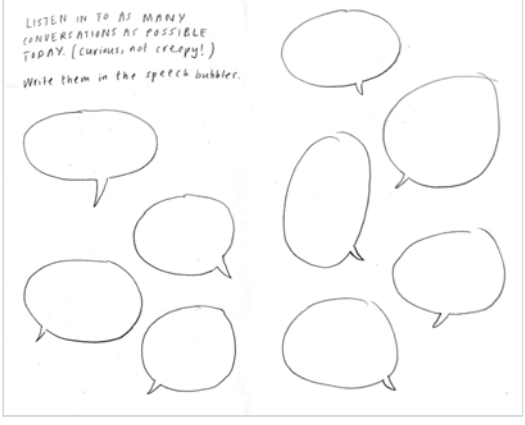
Illustrator Naomi Tipping had fallen out of love with her own creativity when she decided that, for a whole year, she would stop worrying about whether what she made was good, and instead just start following the fun. That led to a series of creative challenges that helped her fall back in love with her own creativity – and inspired this book. During Naomi's year of fun, she created some flip-books—the first of which was published by Batsford in 2025 as *Cats in Pants*, which sold over 10,000 copies in its first three months.

And now it is your turn. Introducing *This Book Has No Rules*, a sketchbook of 150 creativity prompts that will help you leave aside the productivity drive, put down your screen, and pick up a pencil to draw and create the way you feel like.

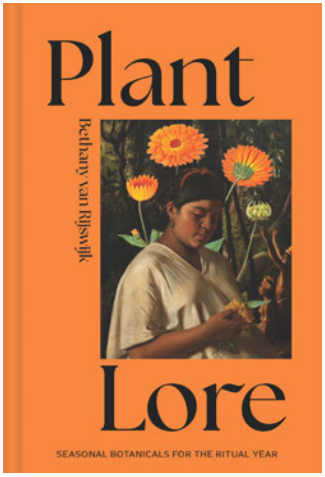
Naomi Tipping is an illustrator who has worked for a wide variety of editorial and publishing clients over the last twenty years, and now makes books for adults and children She delivers "Illustration & Imagination" workshops in schools and also inspires her 143k-strong Instagram audience to 'follow the fun'. Naomi lives in Nottingham, UK.







ART
304 pages, 6¼ x 8½"
150 black-and-white illustrations
Trade Paperback • 9781837330812
$24.95 USD, $33.50 CAD
April 13, 2027
Rights: US/Canada, Latin America
BATSFORD



Plant Lore

SEASONAL BOTANICALS FOR THE RITUAL YEAR

BETHANY VAN RIJSWIJK

A beautifully illustrated guide to the seasonal folklore and traditions that surround plants and flowers.

Beyond their physical importance, plants carry deep cultural, spiritual, and symbolic significance, and for millennia they have played central roles in religious and sacred practices around the world. From the white-berried mistletoe revered by the Druids and the evergreen wands left at Shinto shrines, to sacred herbs and the grapevine—a symbol of the eternal cycle of life and death for the ancient Greeks and Romans—this book explores the many ways in which plants have been woven into our global mythology, belief, folklore, and religion.

Through evergreens of midwinter, flowering rites of spring, enchanted midsummer herbs, and autumnal charms, the book reveals how plants continue to offer pathways for celebration, memory, and reconnection with the cycles of nature.

Bethany van Rijswijk is a writer and collage artist inspired by her ongoing fascination with botanical folklore, myth, and ritual. Her research and writing have been featured in various print publications including *Island* magazine, *Mushroom People*, *Catnip*, and *Folklore for Resistance*, and she is the author of *The Invisible Harvest: A Microhistory of Heretical Herbs* and *Fruit of Mythic Dreaming: Imagined Folklore and Otherworld Botany*. Bethany can be found on Instagram at @flower_lore (28k followers). She lives in Tasmania, Australia.

GARDENING
208 pages, 4½ x 6½"
28 original artworks
Hardcover • 9781837331086
$19.95 USD, $26.95 CAD
June 8, 2027
Rights: US/Canada, Latin America
BATSFORD



My 60 Memorable Games

THE ENDURING CHESS CLASSIC FROM A GIANT OF THE GAME

BOBBY FISCHER

One of the most important chess books ever written, reissued in celebration of a chess genius, Bobby Fischer. The American takes the reader through 60 of his games, describing his thoughts, the intricacies behind his and his opponent's strategies, the tactical justification of moves and the psychological battle in each one. You'll find beautifully simple positional play next to out-of-this-world combinations that are just breathtaking. Fischer played nearly all of these games as a grandmaster so they are at the very highest level, but his lucid commentary makes every move and idea both accessible and understandable. Every player will learn huge amounts from this book. It is essential for each chess enthusiast, competitor and professional. The controversial alterations that were made to Bobby Fischer's words in the last edition have been omitted in this book, so only the author's own words are expressed, giving a true insight into one of the most gifted, troubled and controversial minds of the 20th century.

American-born chess grandmaster **Bobby Fischer** became famous as a teenager for his phenomenal chess-playing ability. In 1972, at the height of the Cold War, he won the world title from the Russian Boris Spassky in a gripping match in Reykjavik, Iceland that generated worldwide media interest. He died in 2008. Fischer not only played brilliant chess but raised the game to new levels of professionalism and his influence is still felt strongly today.

GAMES & ACTIVITIES
392 pages, 6 x 9¼"
300 b&w diagrams
Trade Paperback • 9781837331147
$30.00 USD, $40.00 CAD
June 8, 2027
Rights: US/Canada, Latin America
BATSFORD

Contemporary Plywood

FURNITURE, INTERIORS AND ARCHITECTURE

ALAN DRUMM AND JAMES HOY

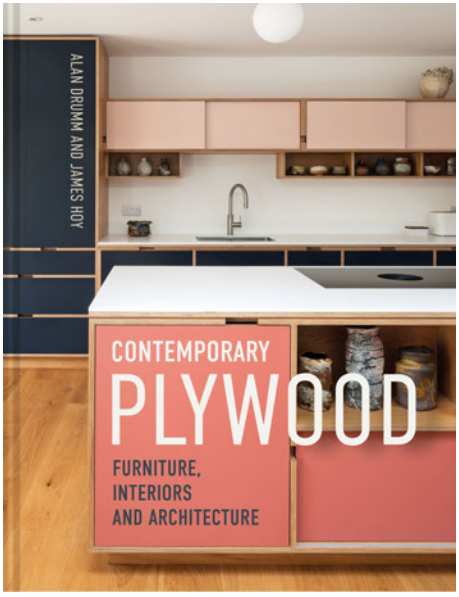
The ultimate guide to all things plywood—its history, design, manufacture, and use in interiors—with pioneering British design company Uncommon Projects.

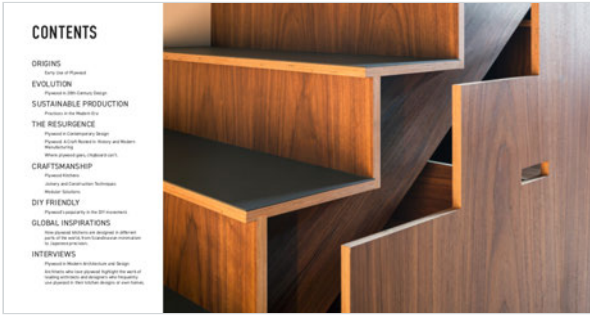
The popularity of plywood has skyrocketed in recent years, with the craftsmanship of plywood designs being appreciated on sites such as Pinterest, Houzz, and Instagram. It is a DIY-friendly material, lending itself to modular and custom solutions. *Plywood: Furniture, Interiors and Architecture* takes you through the history of plywood, from its origins and early use, all the way through to its resurgence in contemporary design.

The book looks at the use of plywood in contemporary construction, architectural interiors, and standalone furniture, before examining some of the fitted furniture projects undertaken by Uncommon Projects, in kitchens, offices, studios, living areas, storage spaces, and more. Throughout the book are contributions from designers and architects who favour plywood as their material of choice, offering insight into their creative process. Featured are Isokon, Of Possible, Vitra, Sons of Beasley, and many more.

Illustrated with beautiful photography throughout, *Plywood: Furniture, Interiors and Architecture* provides the ultimate inspirational guide to all things plywood.

Uncommon Projects are a British design company who pioneered modern plywood kitchens, furniture, and homewares of uncommon character and quality. They have been designing, manufacturing, and installing kitchens and furniture for over a decade. Architect **Alan Drumm** and product designer **James Hoy** set up the Uncommon Projects studio in London with a wealth of experience in interior architecture, design, and manufacture. They share a mutual affection for the early modernist aesthetic, and an appreciation of the material possibilities of plywood.







CRAFTS & HOBBIES
256 pages, 7½ x 9¾"
150 color photographs
Hardcover • 9781837330287
$35.00 USD, $47.00 CAD
April 6, 2027
Rights: US/Canada, Latin America
BATSFORD



Bedside Companion to Britain

JANE MCMORLAND HUNTER

This newest anthology in the bestselling Bedside Companion series explores Britain and all things British, around the island and across the centuries.

This book includes extracts from across the spectrum of writing, from myth, fable and folklore to travel writing, children's stories and modern fiction: there are many roads to go down that lead to past, present or Peckham, told by poets, locals and explorers. Explore London with Kenny Imafidon and George Orwell, Scotland with Queen Victoria and Sir Walter Scott, and Wales with George Borrow.

Keep this book by your bedside and take a journey through the many landscapes and tales of Britain in this anthology, with one intriguing extract for every day of the year. Roam the rolling hills of the pastoral countryside with sheep and cows at your heels, or stalk the animated streets of any number of its industrial cities: from wassailing in the West Country to seeing the soaring mountains of the Lake District to Dickens's evocative descriptions of London fog, there are countless breathtaking scenes, folkloric traditions and modern expansions to explore from the comfort of your own home. It's the perfect literary companion for Brits and visitors alike.

Jane McMorland Hunter writes and edits books on gardening, nature, cookery, craft, and poetry, whilst also working part-time at Hatchards bookshop in London. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year* and *Nature Writing for Every Day of the Year*. She can be found on social media at @alittlecitygarden.

HISTORY
432 pages, 6 x 9¼"
20 color illustrations
Hardcover • 9781837330904
$35.00 USD, $47.00 CAD
May 11, 2027
Rights: US/Canada, Latin America
BATSFORD



Poems to Read Aloud for a Lifetime

LIZ ISON

A go-to selection of poetry and prose to read aloud and read together, to mark life's important events.

Reading aloud can foster togetherness and connection and is a great way to help us mark the moments that matter. This expertly curated collection is perfect to enjoy whether you have a special occasion in mind or simply want to integrate more reading aloud into your daily life. You might be looking for a poem to read together for an informal or a relaxed encounter such as when sharing a family meal, for a romantic moment, with a grandchild, or on a nature walk. Or maybe you'd like to share a poem to elevate those important moments in life, such as a baby's naming ceremony or christening, a wedding ceremony, or when it is time to bid loved ones goodbye.

Liz Ison studied English Literature at Cambridge, before training as a speech and language therapist. She has a doctorate from UCL for research into childhood speech and literacy development. In 2015, after ten years in education research for the UK government, Liz trained with British charity The Reader and has since been running shared reading groups, in person and online. Liz lives in London.

POETRY
304 pages, 5½ x 7½"
12 color illustrations
Hardcover • 9781837330874
$26.95 USD, $35.95 CAD
March 9, 2027
Rights: US/Canada, Latin America
BATSFORD

Ladies of Lore

FEMALE CHARACTERS IN FOLKLORE AND MYTHOLOGY

ROSIE MAHONEY

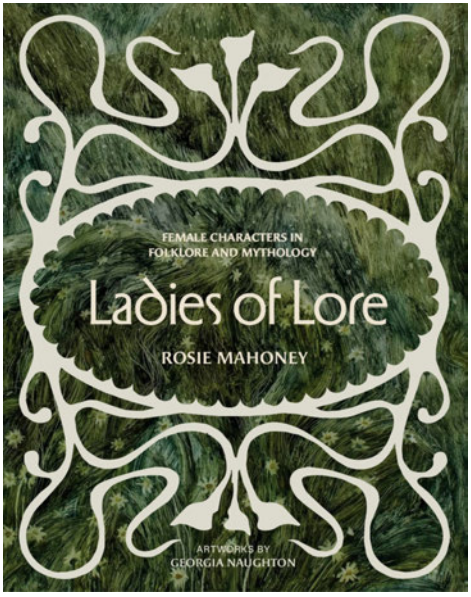
See yourself reflected in these ancient and fascinating tales of women drawn from across European mythology and folk tales, as they fall in love, get revenge, play tricks, and seek redemption.

The world of these European women, drawn from mythology and folk tales across the continent, is dynamic and complex, revealing more about us than we might like to admit—after all, who hasn't fallen deeply in love or dreamed quietly of revenge or played a trick that didn't go quite to plan?

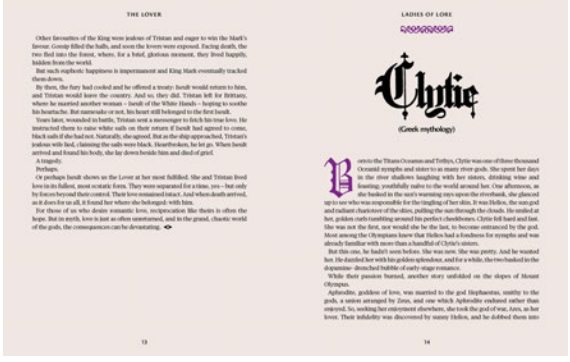
Here, for the first time, folklorist Rosie Mahoney has organised the women of European mythology into the twelve Jungian archetypes, which reflect our collective human experience, like Lover, Mother, Child and Trickster. She shows how these women resonate through modern society, from iconic figures such as Persephone and her cursed pomegranate seeds to Baba Yaga and her hut on chicken legs, to more unknown tales, such as Sigyn, the wife of Loki, and Scathach, the legendary Scottish warrior.

In *Ladies of Lore*, these ancient stories will fascinate, captivate, and shock you, as you experience mythology as a living, evolving, tradition shaped by the storyteller, the audience, and the times. Accompanied by evocative and expressionist artwork by artist Georgia Naughton, this book is a visual and narrative celebration of feminine power, transformation, and storytelling across the ages.

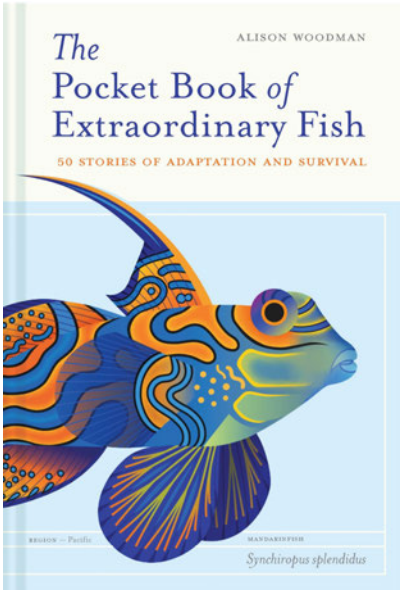
Rosie Mahoney is an Australian writer and lifelong mythology enthusiast; a passion ignited during high school when she lived in Sweden and discovered the magic of Norse mythology and the sagas. She loves exploring and telling stories at the intersection of myth and modern life, drawing on her background in digital media, community events, and creative strategy. Through her growing audience on TikTok, Instagram, and Substack, Rosie explores how ancient stories continue to shape pop culture, identity, and everyday life. She also shares mythology through her community-based storytelling project, By the Hearth.

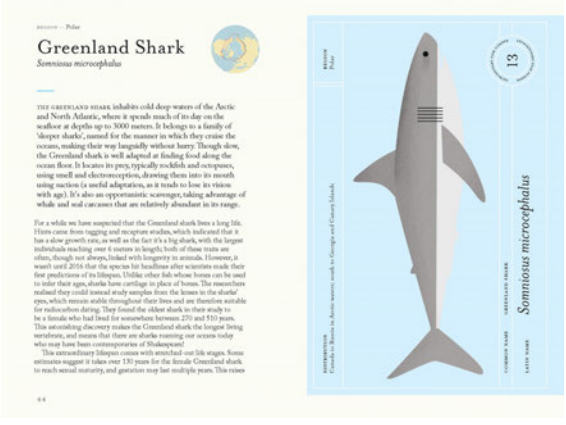






FICTION
204 pages, 5¾ x 7¼"
12 paintings
Hardcover • 9781837331024
$24.95 USD, $33.50 CAD
April 13, 2027
Rights: US/Canada, Latin America
BATSFORD







The Pocket Book of Extraordinary Fish

50 STORIES OF ADAPTATION AND SURVIVAL

ALI WOODMAN

A captivating companion to the underwater world, this beautifully illustrated book introduces readers to 50 of the most extraordinary fish species from our oceans, rivers, and lakes.

The Pocket Book of Extraordinary Fish takes readers on a fascinating journey through the planet's most remarkable aquatic life, detailing their unique behaviours, extraordinary adaptations, and the remarkable ecosystems they inhabit.

These strange, beautiful, and surprising creatures will challenge everything you thought you already knew about fish. Some of them breathe air and travel over land. Others create detailed mental maps of their surroundings or form intricate partnerships with entirely different species. Devoted parents guard their eggs with vigilance, nurture their young after hatching, or—more surprisingly still—give birth to live offspring.

From the icy heights of Himalayan lakes to the depths of ocean trenches, fish thrive in the most extreme environments on Earth. Their lifespans span from fleeting weeks to centuries, and their sizes range from tiny, one-centimetre marvels to the colossal 18-metre whale shark.

Perfect for dipping in and out of, this richly illustrated collection is an irresistible treasure trove for nature lovers or anyone curious about our underwater life.

Ali Woodman completed a degree in Anthropology at Cambridge University, with a dual focus on social and biological anthropology. In this time she studied how different communities relate to the natural world and what drives people to experience connections here. In 2023, she dedicated three months to reef conservation projects in Malaysia and Indonesia, conducting daily surveys of fish and turtle populations, photographing marine ecosystems, and contributing to coral restoration efforts.

NATURE
224 pages, 4½ x 5½"
50 color illustrations
Paperback • 9781837330973
$19.95 USD, $26.95 CAD
April 13, 2027
Rights: US/Canada, Latin America
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This Enchanted World

A NATURE ARTIST'S YEAR

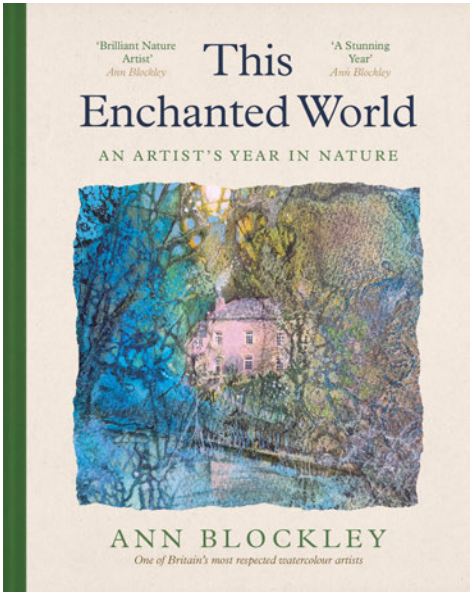
ANN BLOCKLEY

A magical nature journal describing the country life of a well-known artist who lives in a beautiful, isolated nature reserve.

What is inspiration and where do artists find it? In this enchanting book Ann Blockley describes her life in her own artist's world, in which inspiration is another word for magic. It charts a year of her life in and around her home, set in the idyllic Devon countryside, and shows how the nature she is surrounded by finds its place in her ethereally beautiful paintings.

In dated entries throughout the year, it describes how she lives within her natural environment, inspired by the comings and goings of birds and animals, the beauty of trees and flowers, and the turn of the seasons. The book is a fusion of nature observations and artistic inspiration, with an air of folklore and magic, alongside fascinating insights into how her paintings are created. Ann's evocative text is accompanied by a rich selection of her paintings and sketches that distil the essence of her surroundings into art.

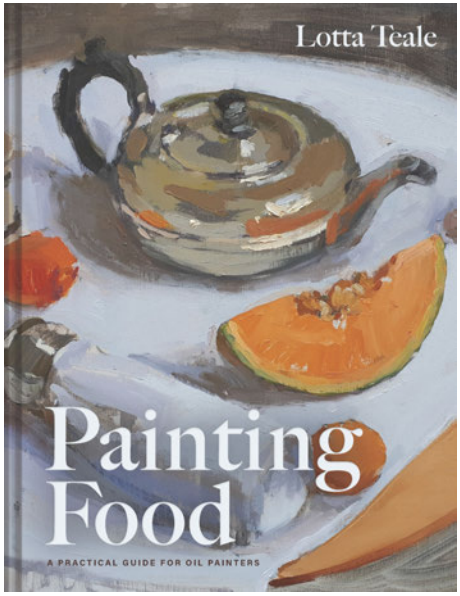
Ann Blockley is a well-known watercolour artist with an international reputation. She is a member of the RI (Royal Institute of Painters in Water Colours) and the author of eleven bestselling practical art books, including *Experimental Flowers in Watercolour*, *Watercolour Workshop*, and *Poetic Woods*. Ann runs her own very popular watercolour courses, teaches at international workshops, regularly writes for *The Artist* magazine, and is a member of The Arborealists art collective. She lives in an idyllic nature reserve in Devon.







BIOGRAPHY & AUTOBIOGRAPHY
192 pages, 6½ x 8¼"
100 color illustrations
Hardcover • 9781837330867
$26.95 USD, $35.95 CAD
May 11, 2027
Rights: US/Canada, Latin America
BATSFORD







Painting Food

A PRACTICAL GUIDE FOR OIL PAINTERS

LOTTA TEALE

A lively instructional guide to painting still-life food subjects, packed with tips, tricks, and step-by-step demonstrations.

Food is something that artists have always painted, but the subject is reaching a peak of popularity, with a special EAT section included in a recent Royal Institute of Oil Painters Annual Show. And it's an easily accessible subject for any painter: all you need to do is set up a satisfying composition of your favourite foods on your table and start painting!

Renowned oil painter Lotta Teale, who considers food as one of her favourite subjects, takes you through everything you need to know in the following chapters: Background: the history and philosophy of food painting; Set-up: practical considerations for choosing food and gathering equipment and media; Composition: how to arrange food pleasingly for painting; Light: capturing the effects of light in your work; The Painting Process: how to best represent the subject in paint; Subjects: a deep dive into painting specific foods and tableware, including fruit, vegetables, bread, glass, ceramics, and even food in plastic packets.

From lusciously ripe peaches on a sunlit table to cocktails laid out in the evening, from a delicate bunch of garlic bulbs to a jar of jam and a tempting croissant, the paintings in this book showcase the very best of food painting and make it the perfect companion for any artist who wants to learn how to paint food beautifully. As Lotta says: "Painting food is a pleasure. It affords the opportunity to look, in minute detail, at something you love, and most likely want to devour. If you love the subject, you'll dedicate yourself to looking at it carefully, to putting the time into making it perfect."

Lotta Teale is a painter of figurative oil paintings, inspired by early twentieth-century painters such as the Scottish Colourists and William Nicholson. In 2023 Lotta was elected Associate Member of the Royal Institute of Oil Painters. In 2021 she won first prize in the British Art Prize, and in 2022 she held her first West End solo exhibition at the Panter and Hall gallery.

ART
144 pages, 7½ x 9¾"
100 color illustrations
Hardcover • 9781837330768
$40.00 USD, $55.00 CAD
June 8, 2027
Rights: US/Canada, Latin America
BATSFORD

Between Paper & Cloth

WORKING WITH FOUND MATERIALS IN MIXED MEDIA & STITCH

CAS HOLMES

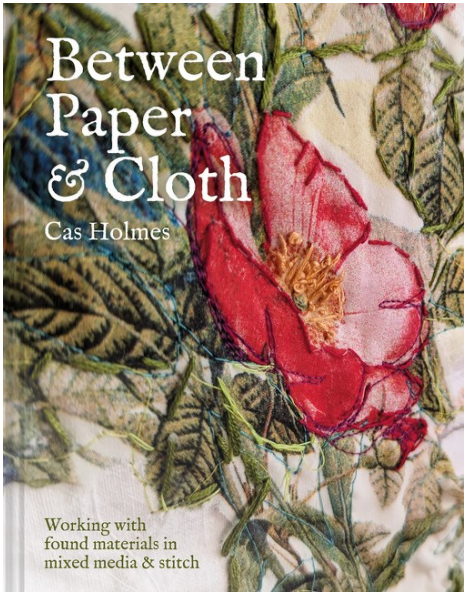
This new book from best-selling author and textile artist Cas Holmes explores paper, cloth, and thread and the connections between material and place.

Cas explores how different materials interact with each other, and how that can act as a microcosm for how we interact with our wider environment. She uses a variety of materials such as silk, household paint, wallpaper, ink, and thread that otherwise may not be used in the same context, and explores the dynamic qualities and textures that come from overlapping these different worlds.

Cas's many sources of inspiration include gardening, which can be observed in the found objects she transforms from old and weathered to layered and landscape-like, and her time spent studying in Japan, which has impacted how she sees and uses different materials to achieve shadow and reflection through textile manipulation.

In this book, there are examples of other artists' works that also use interesting materials and techniques in the pursuit of textile art innovation, and through these and Cas's latest projects, you will be taken on a journey through her inspirations and how you can use your own surroundings to inspire your artistic practice through different forms of recording, collecting, and upcycling.

Cas Holmes is one of the UK's most renowned textile artists. She exhibits widely and runs courses at West Dean College in West Sussex. She is the author of *Textile Landscape*, *Stitch Stories*, *The Found Object in Textile Art*, *Embroidering the Everyday*, and *Connected Cloth*, also published by Batsford. She has also written for magazines and websites including *Embroidery*, *The Quilter*, and *TextileArtist*, and for the Festival of Quilts. She lives in Maidstone, Kent.







ART
128 pages, 8½ x 10¾"
100 color photographs
Hardcover • 9781837330942
$35.00 USD, $47.00 CAD
February 9, 2027
Rights: US/Canada, Latin America
BATSFORD







Quilts

COLOR • DESIGN • MATERIAL

CATHERINE-MARIE LONGTIN

A visual celebration of contemporary quilts, focusing on color, design, and material.

Featuring the work of over fifty contemporary artists who have chosen quilting as their medium, this sumptuous volume explores quilts at a time when the distinction between quilting as a craft and an art form is increasingly blurred.

Quilts have enjoyed a renaissance recently, with contemporary practitioners renewing traditions or eschewing them altogether. Textile artist Catherine-Marie Longtin surveys contemporary quilts through the works of this new generation of quilters. Through the themes of colour, design, and material, we get an insight into their creative practices, whether they regard quilting as an art form, a mindful practice, or simply as a practical way to use up leftover fabrics.

Starting with colour, the book looks at monochromatic, duochromatic, and multichromatic quilts while also exploring the use of natural dyes. The design section looks at the essential building blocks of the quilt, from basic geometrical triangles, squares, and hexagons to contemporary takes on traditional log cabin, flying geese, and medallion blocks, as well as more unusual designs such as quilts inspired by architecture and 3D quilts. Finally, a section on materials explores what contemporary quilts are made from, including reclaimed and vintage fabrics, collage, and using clothes in quilts.

Quilts: *Colour, Design, Material* also includes essays by quilt experts on themes such as Amish quilts, as well as conversations with quilting practitioners.

Richly illustrated with photographs of quilts and packed with inspiration throughout, this stunning book will appeal to anyone interested in quilting and textile art.

Catherine-Marie Longtin is a French-Canadian textile artist and quilter. She spent eleven years working in academia, gaining a PhD in Cognitive Sciences, before signing up for evening quilting classes at Morley College in London to develop her passion for textiles.

CRAFTS & HOBBIES
304 pages, 8¼ x 11"
200 color photographs
Hardcover • 9781849949750
$55.00 USD, $75.00 CAD
May 11, 2027
Rights: US/Canada, Latin America
BATSFORD

Ravishing Flowers

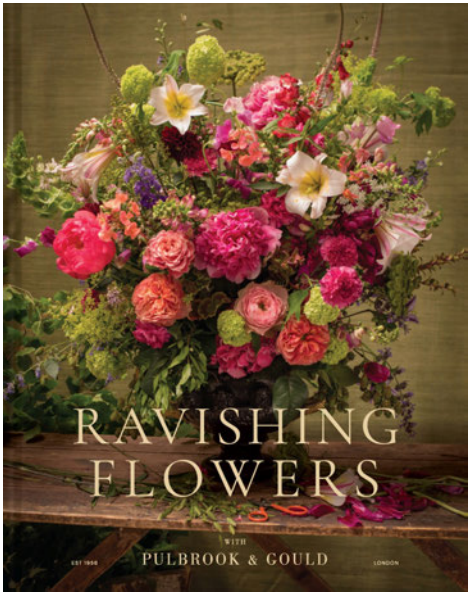
PULBROOK & GOULD

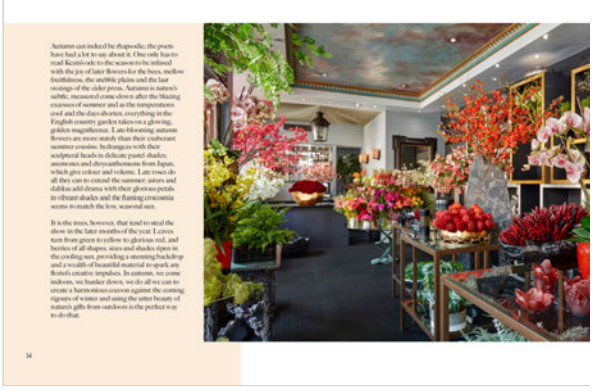
A stunning guide to modern flower arranging by London's most prestigious florist.

Founded in 1956, Pulbrook & Gould aims to bring the joy and beauty of the English country garden to each and every one of their sophisticated floral creations. This book offers a practical guide to Pulbrook & Gould floristry, showing you how to achieve your own ravishing flowers and covering aspects of flower arranging including care and treatment: how to pick flowers and keep them fresh; equipment and aids: tools of the trade, from scissors and secateurs to florist wire; vases and containers: how to choose the best container for your flowers, from grand bouquets to more informal arrangements, depending on the occasion; design and technique: tips for how to achieve stunning floral arrangements; a seasonal guide to flowers: a guide to what's in season in spring, summer, winter, or autumn, helping you to choose the perfect flowers for your arrangements.

With gorgeous images of Pulbrook & Gould's creations, this book is perfect for any budding florists wishing to learn the tricks of the trade from a prestigious London florist.

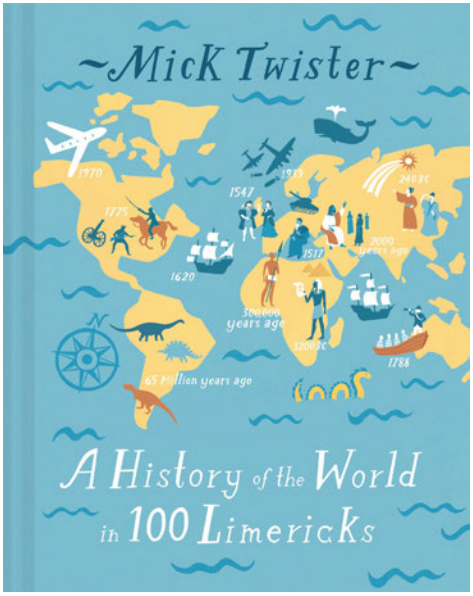
Pulbrook & Gould is London's most prestigious florist. Founded in 1956 with an aim to bring the joy and beauty of the English country garden to the most sophisticated floral creations, over sixty years later they still do this and so much more. Everything Pulbrook & Gould do is guided by their deep love and appreciation of flowers. Their expertise is in combining the natural beauty of their colour, forms, and scents, and their floristry is consequently characterised by extraordinary creative statements that have huge personality, individuality, and flair.

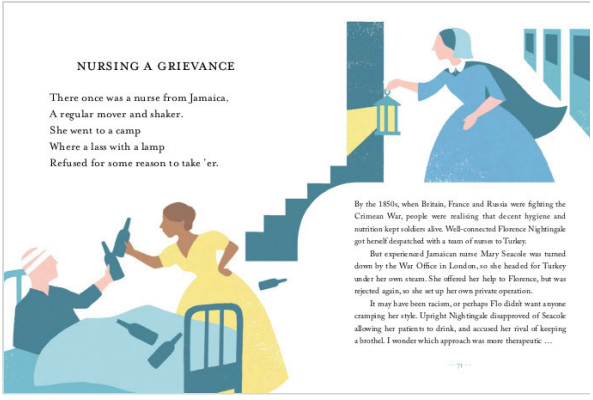






CRAFTS & HOBBIES
224 pages, 9¾ x 12¼"
150 color photographs
Hardcover • 9781849949675
$50.00 USD, $67.50 CAD
April 13, 2027
Rights: US/Canada, Latin America
BATSFORD





NURSING A GRIEVANCE

There once was a nurse from Jamaica,
A regular mover and shaker.
She went to a camp
Where a lass with a lamp
Refused for some reason to take 'er.

By the 1850s, when Britain, France and Russia were fighting the Crimean War, people were realising that decent hygiene and nutrition kept soldiers alive. Well-connected Florence Nightingale got herself despatched with a team of nurses to Turkey.

But experienced Jamaican nurse Mary Seacole was turned down by the War Office in London, so she headed for Turkey under her own steam. She offered her help to Florence, but was rejected again, so she set up her own private operation.

It may have been racism, or perhaps Flo didn't want anyone cramping her style. Upright Nightingale disapproved of Seacole allowing her patients to drink, and accused her rival of keeping a brothel. I wonder which approach was more therapeutic …



GREEK GEEKS

There were some top thinkers in Attica –
Pythagoras, top mathematicker,
Plato, Hippocrates,
Xenophon, Socrates
(He could have been democraticker).

While Persia pioneered human rights, ancient Greece is seen as the cradle of democracy, and of philosophy – which 2,500 years ago covered most branches of knowledge. Pythagoras is best known for the theorem about right-angled triangles, which he may or may not have invented. But he was also big on metaphysics.

Hippocrates pretty much founded medicine – doctors still swear by him. Plato was more of a 'true' philosopher, musing about the reality of the evidence of our senses and stuff. He also looked at politics, arguing that a bad tyranny was better than a bad democracy, because at least only one person was to blame.

Socrates was accused of links to the 30 tyrants who took over in 404 BC. So if Greece was the cradle of democracy, its guardians weren't averse to giving the infant a firm slap when it misbehaved.

MAKE LOVE AND WAR

Macedonian King Alexander
Excelled as an army commander
Brought up as a thinker
He turned sex-mad drinker
(This may attract charges of slander).

Alexander the Great also studied philosophy, but is remembered as a great military commander. By the time of his death aged 33, he had led a sometimes-reluctant army as far as India.

It's well known that Alexander liked a drink, but his attitude to sex was less clear-cut. He's often portrayed as a great womaniser, but though he married twice, his closest relationship appears to have been with his male childhood friend Hephaistion, who may well have been his lover.

People still get touchy about this; a group of Greek lawyers threatened to sue Oliver Stone for his gay portrayal of Alexander in his 2004 film. And the former Yugoslav Republic of Macedonia and Greece argue over who has the better claim to him. But during his life Al preferred Persia anyway, so Iran probably has.

A History of the World in 100 Limericks

MICK TWISTER

There is a young fellow named Mick. Who's adapted the old limerick. To cover, with mirth. The whole history of Earth. And what made its characters tick.

These 100 lively and humorous limericks take us back to before the beginning of time itself, to the Big Bang, to the present day. Covering everyone's favourite history lessons (and some surprising ones too!), humourist and puzzle guru Mick Twister has cleverly raided the tomes of the past, picked at the bones of the world's greatest figures, moments, and events, and condensed the most complex of human activities into short and hilarious poems to make you chuckle.

From a geezer called Caesar to the advent of the World Wide Web, this is the funniest way to learn about the past. Henry VIII, Mary Wollstonecraft, Rosa Parks, Nelson Mandela, and Alan Turing all get the limerick treatment along with important world events such as the Boston Tea Party, the Berlin Wall's rise and fall, and the Watergate scandal.

Accompanied by amazing illustrations and witty commentary, you'll learn so much about the history of the world in this book—and laugh out loud as you do so. Whoever said that history was boring has clearly not discovered this book!

Mick Twister is the puzzles editor for *The Times* and *The Sunday Times* newspapers, and has a background in television news journalism. For many years he reported news in limericks on Twitter/X, and has now moved to Bluesky, as @twitmericks. He lives in London.

HUMOR
128 pages, 5 x 6½"
80 color illustrations
Hardcover • 9781837331048
$14.95 USD, $19.95 CAD
January 12, 2027
Rights: US/Canada, Latin America
BATSFORD

The Golden Age of Railway Posters

MICHAEL PALIN

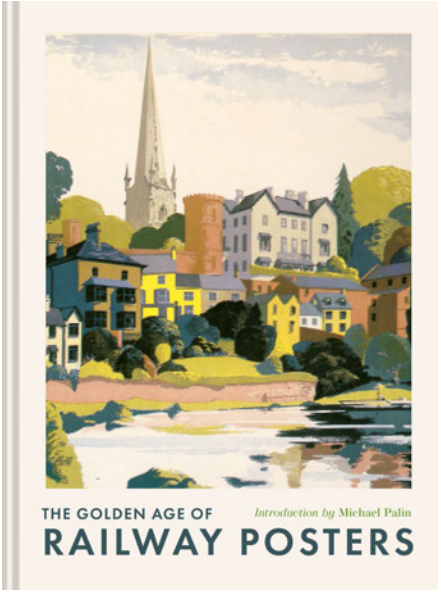
TV legend Michael Palin brings you this evocative collection of some of the greatest British railway posters from the 1930s, 40s, and 50s, showcasing the stunning graphic design of the period.

Few sights can reawaken memories of happy holidays of yesteryear as vividly as the superb railway posters that were so much a part of the great age of mass rail travel. Between the 1930s and 1950s—regarded by many as the heyday of advertising graphic art—a huge range of posters appeared, bearing slogans proclaiming the attractions of such resorts as "Weston-super-Mare – in Smiling Somerset," and presenting a colourful picture of Britain at its best.

Through images as diverse as bustling cities, scenes of rural tranquility, and majestic mountain landscapes, these posters offer an escapist paradise where appealingly uncrowded beaches basking in permanent sunshine are just a train journey away.

Now in a beautifully redesigned edition, this nostalgic collection includes over seventy vintage posters from the '30s, '40s, and '50s, created by important graphic artists such as Claude Buckle, Frank Mason, Ronald Lampitt, Jack Merriott, and Sydney Lee. The posters are accompanied by lively and humorous captions from the author that describe the artists and locations and recapture the spirit of the great days of railway holidays and train excursions—an era that is just about within living memory, yet part of a bygone age.

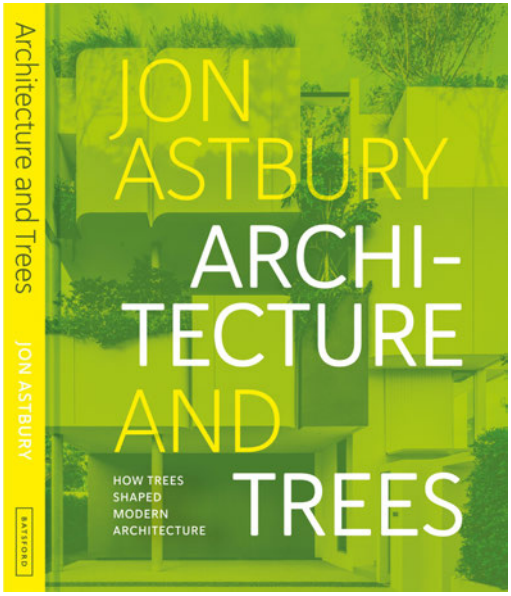
Michael Palin is a beloved writer, broadcaster, and former member of the Monty Python team. He is a huge railway enthusiast, contributing to the BBC's *Great Railway Journeys*, along with many series of his own, including *Around the World in 80 Days*, *Pole to Pole*, *Himalaya*, and *Full Circle*.



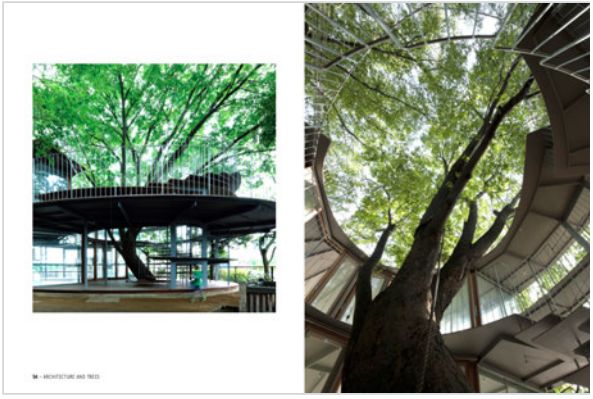




GRAPHIC DESIGN/TRAVEL
96 pages, 7¼ x 9¾"
70 color illustrations
Hardcover • 9781837330805
$19.95 USD, $26.95 CAD
January 12, 2027
Rights: US/Canada, Latin America
BATSFORD







Architecture and Trees

HOW TREES SHAPED MODERN ARCHITECTURE

JON ASTBURY

A fascinating exploration of how trees have informed and inspired modern architecture.

Wood is a fundamental material in many buildings, but its natural source—trees—is often overlooked. In this new and captivating book, discover how architects have looked to trees to inspire some of the most innovative and exciting structures across the globe.

Illustrated with eighty stunning photographs, *Architecture and Trees* showcases fifty of the most amazing buildings which use trees as a central part of their structure or design. Examples include the Fuji Kindergarten which is constructed around a tree in Tokyo, Lina Bo Bardi's Casa de Vidro in Brazil, the striking 1000 Trees development in Shanghai, China and Ha Long Villa in Vietnam, where trees grow out of the building from a series of angular balconies.

The book also features Q&As with leading architects who use trees as a key source of inspiration as well as essays on sustainability, the relationship between trees and brutalism, and the history of the treehouse.

Whether you're an architecture fan or are simply intrigued by imaginative, eco-conscious design, this book is a stunning visual escape that takes an inspiring look at how nature continues to shape our built world.

Jon Astbury is a writer, lecturer, and curator. He is assistant curator in architecture and design at the Barbican and has previously held editorial positions at *The Architects' Journal* and *The Architectural Review*. Jon continues to write freelance and is regularly featured in a number of architectural publications, including *Dezeen*.

ARCHITECTURE
208 pages, 8½ x 10¾"
100 photographs
Hardcover • 9781837330881
$45.00 USD, $60.00 CAD
April 13, 2027
Rights: US/Canada, Latin America
BATSFORD

Pepe Mar

DREAM HOUSE

ANASTASIA KINIGOPOULO

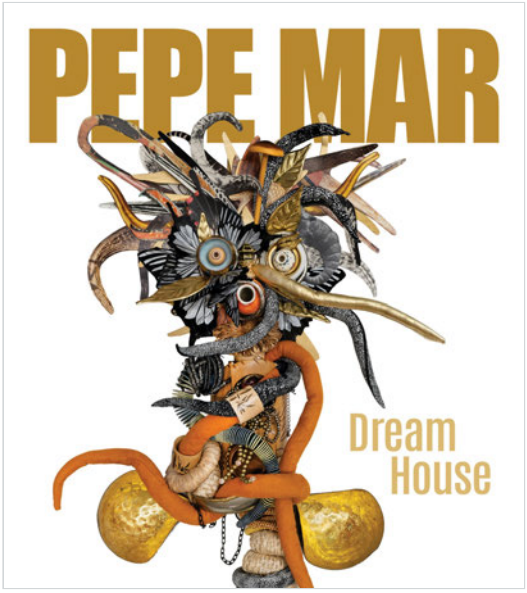
Vibrantly colored, witty, and explosive mixed-media collages are celebrated in this first full monograph showcasing the work of contemporary artist Pepe Mar.

Inspired by his passions for clubbing, music, and fashion, Miami-based contemporary artist Pepe Mar creates vibrant, playful, and explosive mixed-media collages and sculptures that explore the excesses of contemporary consumer culture.

As his first monograph showcase, this vividly illustrated volume accompanies an exhibition at the Currier Museum in Manchester, New Hampshire. It situates Mar's practice within the history of artists who engaged with ephemera and found objects, from European Surrealists such as Hannah Höch and Max Ernst to postwar personal archivists such as Jess, Betye Saar, and Joseph Cornell.

By exploring Mar's satirical take on display traditions, the book examines the ways his material strategies parody museum practices through a theatrical synthesis of science fiction, queer culture, and fashion aesthetics.

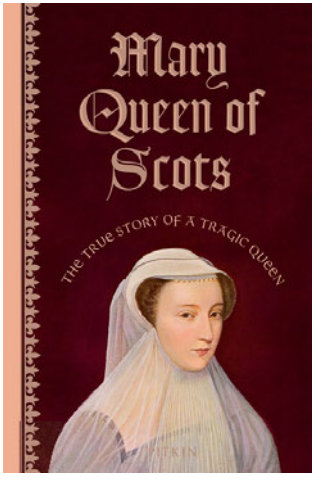
Anastasia Kinigopoulo is the Curator of Modern and Contemporary Art at the Currier Museum of Art in Manchester, NH. She's a recipient of the prestigious Award for Excellence from the American Association of Museum Curators (AAMC) and previously held positions at the Horseman Foundation, the Columbus Museum of Art, and the Winterthur Museum, Garden & Library.







ART
84 pages, 8 x 9"
50 color illustrations
Trade Paperback • 9781785516542
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January 12, 2027
Rights: US/Canada, Latin America
SCALA



Mary Queen of Scots

THE TRUE STORY OF A TRAGIC QUEEN

ANGELA ROYSTON

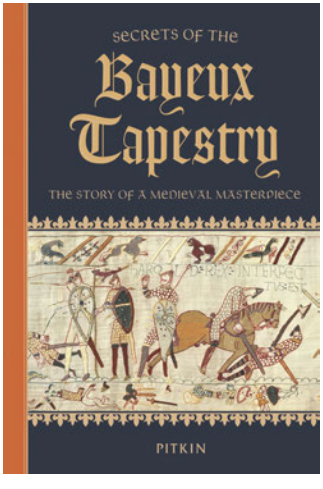
An illustrated guide to the life and times of one of the most romantic and tragic figures in British history, Mary Queen of Scots.

Taking you through the story of her life, it outlines Mary's early years as the Infant Queen before her childhood in France and her short-lived marriage to Francis I. It then moves on to her time in Scotland and her scandalous marriage to Lord Darnley and her abduction by her third husband, Lord Bothwell. It also covers her long years of imprisonment and ultimately her execution by her own cousin, Queen Elizabeth I, after being accused of treason.

Reissued in a brand-new hardback format and beautifully illustrated with images of key sites, portraits, and artefacts, this fascinating book uncovers the secrets of a tragic life and reveals why her story still resonates today. It's a must-read for any student of history or visitor to Britain.

Angela Royston is the author of numerous nonfiction books for children, ranging from preschool to middle grade readers. In addition to this, she has authored many historical Pitkin guides, titles including *King Henry VIII*, *Mary Queen of Scots*, and *The Six Wives of Henry VIII*. She lives in London.

BIOGRAPHY & AUTOBIOGRAPHY
64 pages, 4¾ x 7¼"
40 color illustrations
Hardcover • 9781837330997
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Rights: US/Canada, Latin America
PITKIN



Secrets of the Bayeux Tapestry

BRENDA WILLIAMS AND BRIAN WILLIAMS

Learn the secrets and mysteries of the Bayeux Tapestry, from its stunning embroidery to its elaborate storytelling.

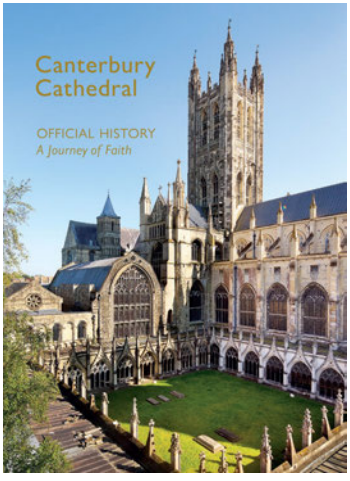
The history of the iconic Bayeux Tapestry is laid out in all its glory in this concise and colorfully photographed guide to this fascinating piece of living history.

The tapestry will take you through the Norman perspective on the lead-up to the Battle of Hastings and all the preparations that came with it—from ship building to battle dress and weaponry—as well as its violent conclusion and the infamous image of King Harold with an arrow in his eye.

With allusions to Aesop's fables and even a depiction of Halley's Comet, the Bayeux Tapestry and the rich tapestry of human history that surrounds it will always spark our imagination. Both timeless and very much rooted in its time, enjoy the story of one of the world's most enduring textiles.

Brenda Williams uses her experience in early years education to bring information alive for children and adults. Her interest in history, heritage, landscape, and literature is reflected in the Pitkin titles she has written. **Brian Williams** has wide experience in international publishing as writer, editor, and consultant. He is a long-term Pitkin heritage author, with titles including several in the History of Britain series, military, and politics.

HISTORY
64 pages, 4¾ x 7¼"
50 color illustrations
Hardcover • 9781837331123
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January 12, 2027
Rights: US/Canada, Latin America
PITKIN



Canterbury Cathedral

THE OFFICIAL HISTORY: A JOURNEY OF FAITH

JESSICA HODGE

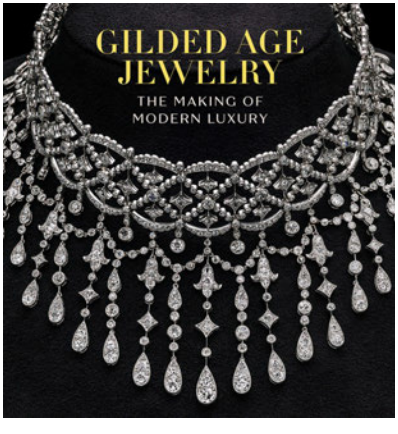
Canterbury Cathedral's first new official history for half a century.

Canterbury Cathedral has many faces. It is one of the world's great living churches, a place of prayer and worship for over 1400 years. It is the seat of the archbishop of Canterbury, the mother church of the worldwide Anglican communion, and a work of supreme architectural beauty. It is the home of saints and martyrs, most famously Thomas Becket, and the focus of pilgrimage, as immortalised in Chaucer's Canterbury Tales. It is also a place of refuge and sanctuary, a centre of music, education and evangelism.

This new, illustrated history is written with the full cooperation of the cathedral and its archives. Following the installation of the first ever female archbishop of Canterbury, it takes a fresh perspective and includes short profiles of key men and women involved in its long story, such as Elizabeth Barton, a visionary nun executed by Henry VIII for opposing his divorce, and Ervin Bossanyi, a refugee responsible for extraordinary modern stained-glass windows. The book is fully illustrated throughout with sparkling new photography taken since the completion of a major conservation programme.

Jessica Hodge is a writer and editor of many books on art and architecture, on subjects including Coventry Cathedral, Chester Cathedral, Frank Lloyd Wright, Rembrandt, Dali and Lalique. She lives in Surrey, UK.

RELIGION
128 pages, 8¼ x 10¾"
50 color illustrations
Trade Paperback • 9781785516566
$24.95 USD, $33.50 CAD
February 9, 2027
Rights: US/Canada, Latin America
SCALA



Gilded Age Jewelry

THE MAKING OF MODERN LUXURY

CAROL WOOLTON

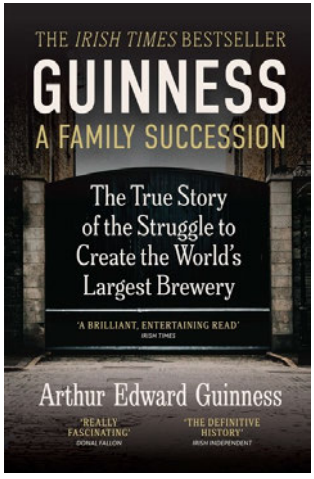
A celebration of the sumptuous diamonds, pearls, and gold of jewelry's design renaissance in America and Europe during the Gilded Age.

In the final decades of the nineteenth century, a new world order was written in diamonds, pearls, and gold. American fortunes, vast, liquid, and impatient, crossed the Atlantic in search of titles, culture, and craftsmanship. What they found on Paris's Place Vendôme and London's Bond Street changed jewelry forever.

Accompanying an opulent, full-scale exhibition at the Flagler Museum in Palm Beach, FL, this magnificent volume features jewels by Boucheron, Cartier, Tiffany & Co., Chaumet, Mellerio, and traces jewelry's transformation across six themes: the Dollar Princesses who funded the evolution of Place Vendôme; the Pearl Wars that convulsed the luxury market; the revolutionary lightness of the Garland Style; the integration of jewelry and interior design; the idealized natural world; and the theater of social performance for which these objects were made.

Carol Woolton is a jewelry historian, author, and the former Jewellery Editor of British *Vogue*, where she wrote about fine jewelry for more than two decades. She is the author of several acclaimed books on the history of jewelry and has curated and contributed to major exhibitions and publications internationally.

DESIGN
176 pages, 8¼ x 8¾"
Hardcover • 9781785516702
$45.00 USD, $60.00 CAD
February 16, 2027
Rights: US/Canada, Latin America
SCALA



Guinness: A Family Succession

THE TRUE STORY OF THE STRUGGLE TO CREATE THE WORLD'S LARGEST BREWERY

ARTHUR EDWARD GUINNESS AND ANTONIA HART

In this *Irish Times* bestseller, now in paperback, the head of the Guinness family reveals how his ancestors created the largest brewery in the world.

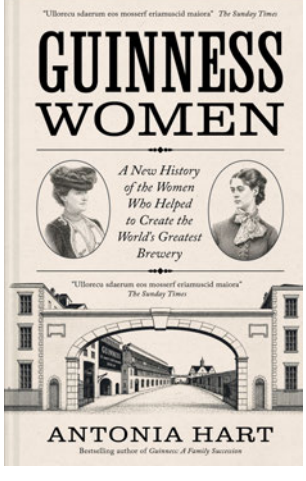
Growing up at Farmleigh, the country house outside Dublin, Arthur Edward Guinness—Ned for short—was fascinated by the secrets and legends that surrounded the early generations of his famous family of brewers.

Against the backdrop of epic and convulsive times in Ireland and Britain, he explores the struggles and passions of his ancestors, who went from obscurity in Kildare to the pinnacle of Irish and British society. It is the inside story, as told by Ned Guinness.

"The definitive history." – *Irish Independent*
"A brilliant, entertaining read." – *Irish Times*

Arthur Edward Guinness, the 4th Earl of Iveagh, was born in Dublin, raised in Farmleigh and educated in Ireland and England. Ned is a farmer at Elveden, Suffolk and Co. Meath, Ireland. He is active in the promotion of Guinness beer, the interests of social housing and community amenities in central Dublin. **Antonia Hart** is an Irish historian and writer. She is the author of *Ghost Signs of Dublin* and *The Commercial Lives of Irish Women 1850–1922: Business as Usual.*

BIOGRAPHY & AUTOBIOGRAPHY
240 pages, 5¼ x 7¾"
55 color and b&w photos
Paperback • 9781785516634
$15.95 USD, $21.95 CAD
February 9, 2027
Rights: US/Canada, Latin America
SCALA



Guinness Women

THE BREWERY, THE FAMILY AND THE WOMEN WHO SHAPED IRELAND

ANTONIA HART

How women in and around the Guinness family helped to transform the life and fabric of Dublin and the social history of Ireland.

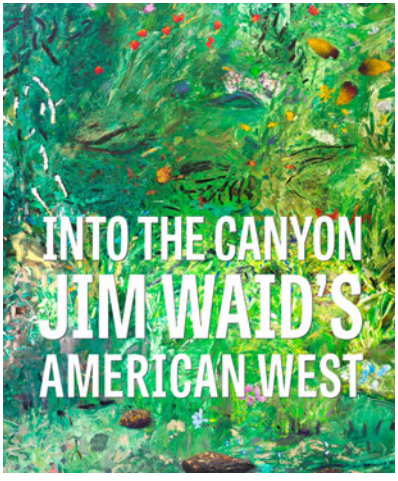
In the 19th century Guinness not only became the world's largest brewery, it was also a pioneering force in providing good conditions for its workforce. This approach shaped social programmes in Dublin and further afield, transforming healthcare, social housing and urban improvement. But it was the women of the family who first promulgated that culture.

Women such as sisters Anne and Rebecca Lee Guinness, who championed support for women's health surprisingly early on. Women like Adelaide, Lady Iveagh and Olive, Lady Ardilaun, who wielded influence at the heart of Ireland's elite. And women who worked in fields such as fashion, medicine and the markets, all part of Guinness's wider Dublin ecosystem.

From the bestselling historian Antonia Hart, and based on new archival research, Guinness Women tells a riveting new story of the impact made by remarkable women in and around the early generations of the great brewing family.

Antonia Hart is an Irish historian, author, and journalist. She is the coauthor of *The Irish Times* bestseller *Guinness: A Family Succession* (2025), and author of *Ghost Signs of Dublin* and *The Commercial Lives of Irish Women 1850–1922: Business as Usual.* She lives in Dublin.

HISTORY
240 pages, 5½ x 8½"
30 color and b/w photographs
Hardcover • 9781785516641
$26.95 USD, $35.95 CAD
March 9, 2027
Rights: US/Canada, Latin America
SCALA



Into the Canyon

JIM WAID'S AMERICAN WEST

JEREMY MIKOLAJCZAK

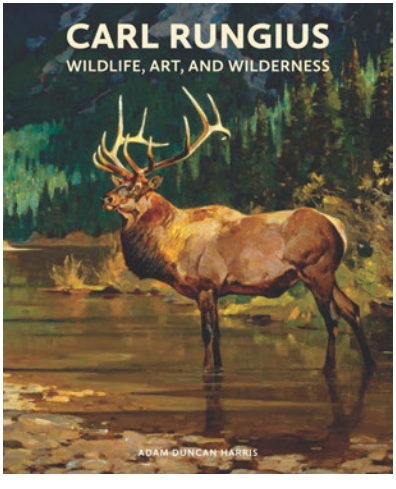
For more than five decades, contemporary artist Jim Waid has remained deeply responsive to his environment, yet his vision of the American West resists the conventions of traditional landscape painting.

Rather than privileging sweeping vistas or distant mountain peaks, Waid moves inward, into canyons, desert oases, and shaded pocket gardens, where intimacy and density replace vast spectacle.

Guided by an improvisational process rooted in sustained observation, his paintings attend to cycles of growth and decay at close range: exposed tree roots, sunblasted canyon walls, decomposing saguaros, lichen-covered boulders, and fragile bursts of flowering life. Spanning work from the 1960s to the present, *Into the Canyon: Jim Waid's American West* traces the Oklahoma-born artist's journeys from New Mexico to Arizona and beyond. Influenced by Abstract Expressionism and color-field painting, Waid builds layered, immersive worlds that reveal the landscape as a living system rich with complexity, resilience, and quiet vitality.

Jeremy Mikolajczak is the Sybil Harrington Director and Chief Executive Officer of Phoenix Art Museum in Phoenix, Arizona. **Andrew J. Walker**, PhD is the former Executive Director of The Amon Carter Museum of American Art in Fort Worth, Texas.

ART
128 pages, 8¼ x 10"
Hardcover • 9781785516610
$45.00 USD, $60.00 CAD
April 6, 2027
Rights: US/Canada, Latin America
SCALA



Carl Rungius

WILDLIFE, ART AND WILDERNESS

ADAM DUNCAN HARRIS

Featuring paintings of majestic elk, moose, and bear, this stunning volume chronicles the life and art of Carl Rungius, North America's premier wildlife painter.

Throughout his career, renowned wildlife painter Carl Rungius travelled to Wyoming, the Yukon, New Brunswick, and Alberta in search of wildlife in wild places. As he spent time painting majestic elk, moose, and bear, breathtaking landscapes and western scenes, his style developed from academic naturalism to rugged impressionism.

This stunning volume provides fresh perspectives into Rungius's storied career, illustrating his artistic journey with well-known and rarely seen works. Fascinating new scholarship offers insight into a life that ranged from the art galleries of Manhattan to the Rocky Mountains of the American West. This book accompanies a touring exhibition opening at the National Museum of Wildlife Art in Jackson, Wyoming, and serves as an accessible companion to the comprehensive online Carl Rungius Catalogue Raisonné.

Adam Duncan Harris, PhD is the Grainger/Kerr Director of the Carl Rungius Catalogue Raisonné, an Independent Project of the National Museum of Wildlife Art. **Melissa Webster Speidel** is the Research Associate for the Carl Rungius Catalogue Raisonné and Director of the Albert Bierstadt Catalogue Raisonné.

ART
304 pages, 9½ x 11½"
Hardcover • 9781785516481
$45.00 USD, $60.00 CAD
May 18, 2027
Rights: US/Canada, Latin America
SCALA



Deeda Blair

FOOD, FLOWERS, & FANTASY

DEEDA BLAIR, EDITED BY DEBORAH NEEDLEMAN
INTRODUCTION BY ANDREW SOLOMON

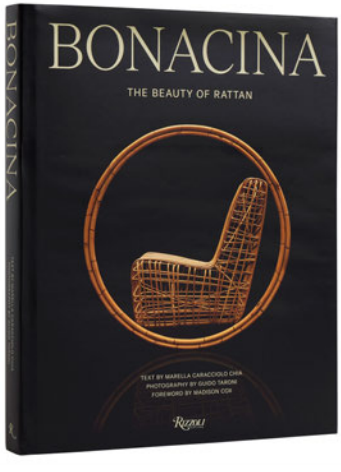
Style icon and preeminent hostess Catherine "Deeda" Blair shares her inspirations for entertaining with understated elegance and distinction, accompanied by menus, recipes, table settings, and charming stories about her extraordinarily colorful life.

Deeda Blair is one of the last great American swans, revered by cult followers for her enduring beauty, fashion taste, and easy elegance. She embodies a sense of decorum and practices a relaxed, graceful etiquette that is much lauded but often missing from today's soirées and gatherings.

An invitation to Blair's New York home has been a rare privilege, but now, in her first book, Blair invites readers in and reveals how they too can develop their own uniquely personal style. Central to the narrative are six fantasy meals, each accompanied by a menu, recipes, table settings, and floral arrangements inspired by the people and places that have shaped Blair's own inimitable and envied taste and style.

Deeda Blair is a fashion icon and a philanthropist of science and medicine based in New York. **Deborah Needleman** is a writer, editor, and craftsperson. She currently contributes to the *New York Times*, the *Financial Times*, and *Cabana* magazine. **Andrew Solomon** is a writer, lecturer, activist, professor of clinical psychology at Columbia University, and a regular contributor to the *New Yorker*, NPR, and the *New York Times Magazine*.

COOKING
256 pages, 8½ x 12"
250 illustrations
Hardcover • 9780789347718
$24.98 USD, $33.98 CAD, £18.98 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



BONACINA: The Beauty of Rattan

MARELLA CARACCIOLO CHIA, PHOTOGRAPHS BY GUIDO TARONI, FOREWORD BY MADISON COX, CONTRIBUTIONS BY MATTIA BONETTI AND GINEVRA ELKANN

For more than 135 years, Bonacina has made rattan furniture famous and desirable through its presence in the most sophisticated residences worldwide. This book chronicles the firm's long history of collaborating with renowned furniture designers and decorators of note.

Emblematic of Italian excellence since its founding in 1889, Bonacina is a family-owned design brand that has defined a unique and timeless style, embodying an artistic sensibility, attention to detail, and the superior workmanship of rattan—a natural raw material that grows in the Far East.

The history of the company unfolds in this book with archival images, newly commissioned photographs of superb interiors, and commentaries from people who live with Bonacina furnishings and use them in their interior-design practices.

Marella Caracciolo Chia is a design journalist for the *World of Interiors*, *Architectural Digest*, and *T: The New York Times Style Magazine*, among other publications. **Madison Cox** is an American garden designer, director of the Saint Laurent museums in Paris and Marrakech, and president of the Pierre Bergé–Yves Saint Laurent Foundation. **Guido Taroni** is a Milan-based photographer of still life, fashion, and interiors.

HOUSE & HOME
288 pages, 9¾ x 12¼"
200 color photographs
Hardcover • 9780789347787
$34.98 USD, $47.98 CAD, £25.98 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

More is More is More

TODAY'S MAXIMALIST INTERIORS

CARL DELLATORE
FOREWORD BY DARA CAPONIGRO

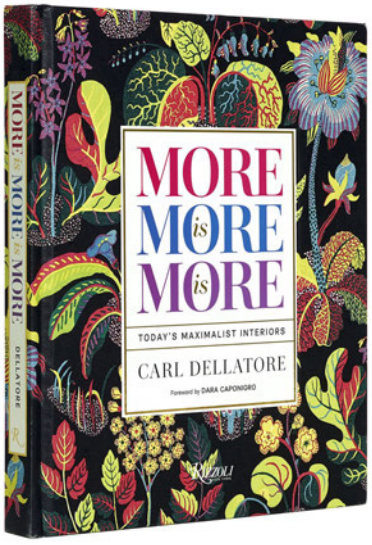
A vibrant new collection of the best maximalist interiors from today's top designers.

Rooms of jewellike color and glorious pattern. Enchanting lacquered ceilings and geometric floors. Brilliantly massed collections of furniture, objects, and art. Although maximalism has always had a place in interior design—practiced by noted decorators such as Dorothy Draper, Sister Parish, and Mario Buatta—today it is bigger than ever. Thanks to its contemporary practitioners, rooms rich with color, pattern, and everything else have exploded onto the design scene in recent years. *More Is More Is More* celebrates the best of this work with page after page of lushly photographed vivid inspiration and ideas.

Each of the five chapters in *More Is More Is More* begins with an essay on a theme—color, pattern, surfaces, elements, and layering—followed by dozens of showstopping rooms from acclaimed, award-winning designers, including Ken Fulk, Steven Gambrel, Kelly Behun, Mark D. Sikes, Pierce and Ward, Bunny Williams, Corey Damen Jenkins, and Redd Kaihoi. The images are enhanced by commentary from the designers describing their process for creating the room and offering insight on how to incorporate the ideas at home.

With a design as lavishly maximalist as its subject, *More Is More Is More* is a perfect gift for design fans.

Carl Dellatore began his career as a textile designer and currently works as a content marketing consultant and social media strategist within New York's design community. He is the author of *Interior Design Master Class*, *On Style*, and *Garden Design Master Class*. **Dara Caponigro** is the creative director of Schumacher and editor in chief of *Frederic*.







HOUSE & HOME
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Rare Birds, True Style

EXTRAORDINARY INTERIORS, PERSONAL COLLECTIONS & SIGNATURE LOOKS

VIOLET NAYLOR-LEYLAND, PHOTOGRAPHS BY ANDREW FARRAR

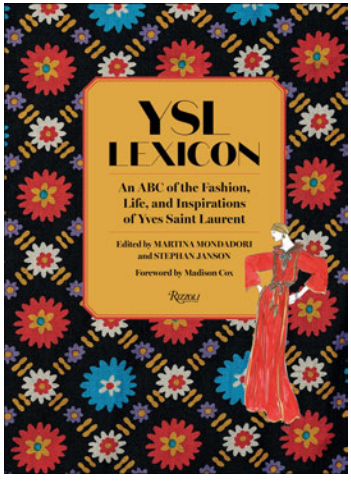
The private realms of well-known creatives reveal how unique personal style can color the home with a sense of history, autobiography, and, above all else, magic.

This lively book celebrates unique and inspiring British style and those who *own* it. Spanning generations—from Nicky Haslam to Alice Temperley, Beata Heuman, and Luke Edward Hall—this book is an irresistible tour through the homes and wardrobes of some of England's most celebrated contemporary talents, each with their own distinctive and unconventional taste. All of the homes are original, stylish, charming, and authentic.

Pairing gorgeous photos of interiors with engaging interviews, Violet Naylor-Leyland shares how her subjects' private spaces cultivate unique ways of living, working, and socializing. This book is perfect for lovers of interior design, fashion, and the distinctly English way of life.

Violet Naylor-Leyland is a freelance fashion stylist, journalist, and writer. She has written for numerous magazines, including *Vanity Fair*, the *Lady*, *Tatler*, *Bloomberg Businessweek*, and the *Evening Standard*. This is her first book. **Andrew Farrar** is a London-based photographer. His work has appeared in *Vogue*, *Elle*, *Nylon*, *Tatler*, the *Sunday Times Style*, and *Marie Claire*.

HOUSE & HOME
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YSL Lexicon

AN ABC OF THE FASHION, LIFE, AND INSPIRATIONS OF YVES SAINT LAURENT

EDITED BY MARTINA MONDADORI AND STEPHAN JANSON, CONTRIBUTIONS BY CLAUDE ARNAUD, HAMISH BOWLES AND AMY FINE COLLINS

The world's leading authorities on fashion celebrate the 60th anniversary of YSL's first runway presentation with a lexicon that includes images from the designer's extraordinary archives.

Yves Saint Laurent (1936–2008) is credited with reviving French haute couture in the 1960s, making ready-to-wear reputable, and using non-European cultural references. In addition to the kaleidoscope of images in this book, a coterie of tastemakers have supplied listings that encompass YSL's style inspirations and important facets of his life (J is for Jardin Majorelle; R is for Rive Gauche). This distillation and celebration of the designer's life reveals the inner world of a twentieth-century master.

Martina Mondadori is the founder of Cabana magazine. **Stephan Janson** is a fashion designer. **Madison Cox** is the president of the Pierre Bergé–Yves Saint Laurent Foundation. **Claude Arnaud** is an essayist and biographer. **Hamish Bowles** is the international editor at large at American Vogue. **Amy Fine Collins**, a Special Correspondent to *Vanity Fair* for 25 years, is an Editor at Large at Air Mail. **Natasha Fraser-Cavassoni** is an author. **Caroline Issa** is a magazine publisher. **Caroline Loeb** is an actress, singer, and director. **Marian McEvoy** is an artisan and former magazine editor in chief. **Umberto Pasti** is a writer and horticulturist. **Elie Top** is a jewelry designer. **Diane von Fürstenberg** is a fashion designer.

DESIGN
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Naomi In Fashion

NAOMI CAMPBELL

EDITED BY SONNET STANFILL AND ELISABETH MURRAY, CONTRIBUTIONS BY TRISTRAM HUNT, EDWARD ENNINFUL AND TIM BLANKS

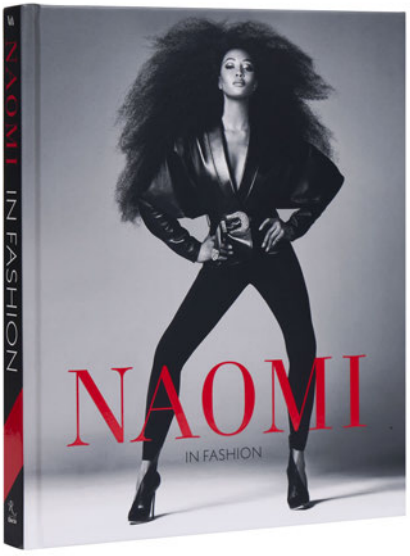
This sumptuously illustrated celebration of Naomi Campbell's extraordinary groundbreaking place in fashion accompanies the first exhibition spotlighting her career at London's Victoria and Albert Museum.

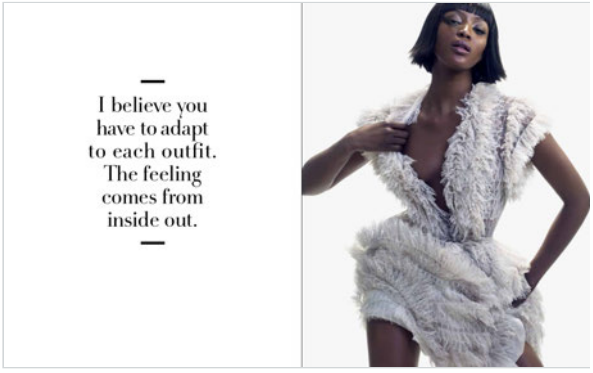
In this remarkable book, trailblazing supermodel Naomi Campbell herself selects her favorite photographs—by iconic photographers such as Steven Meisel, Peter Lindbergh, Paolo Roversi, Ellen von Unwerth, Arthur Elgort, Karim Sadli, and Mikael Jansson—to showcase her life in fashion from the earliest appearances until today.

A series of iconic looks are presented in detail accompanied by extended captions replete with Naomi's personal anecdotes and recollections. She also personally champions her favorite designers, from legends such as Lagerfeld, McQueen, and Versace to up-and-coming talents—especially from Africa—such as Marianne Fassler and Kenneth Ize.

Featuring a wide-ranging interview with Naomi, this glamorous, engaging, yet accessible book celebrates Naomi as one of the world's leading role models and inspiration to the creatives of today and the future.

Sonnet Stanfill is a senior curator, V&A. **Elisabeth Murray** is Exhibition Project Curator, Textiles and Fashion, V&A. **Tristram Hunt** is the director of the V&A. **Edward Enninful** is former editor-in-chief of British *Vogue*. **Tim Blanks** is editor-at-large for *The Business of Fashion*. **Alexander Fury** is a fashion critic. **Claire Allen-Johnstone, Jacqueline Springer,** and **Christine Checinska** are curators at the V&A.







PHOTOGRAPHY
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Punk Perfect Awful

BEAT: THE LITTLE MAGAZINE THAT COULD ...AND DID.

HANNA HANRA

Drawing on a decade's worth of pioneering photography and journalism, *Punk Perfect Awful* is an irreverent love letter to music and the passion that makes it happen.

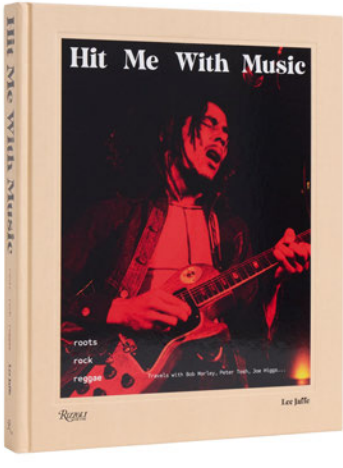
Known for shedding new light on legends of popular culture and championing revolutionary voices, *BEAT* magazine reflects the depth and breadth of a playlist—bringing together high with low, mainstream with the underground, and mixing genres and styles with a few surprises thrown in.

Structured around themes drawn from artists' own insights—from the fortune of being in the right place at the right time to the hustle and passion required to make it—the book reflects the eclecticism of pop's new generation. *BEAT* has always ensured that it focuses on music to feel excited about, whatever that sounds like.

With a parallel narrative by Hanna Hanra on a lifelong relationship with music and the inspiration behind founding *BEAT*, the book supplements portraits and interviews from the magazine's archives with unpublished images that illuminate the power of pop and the importance of meeting your heroes.

Hanna Hanra is a writer and brand consultant and the founding editor of *Beat* magazine. Her journalism appears regularly in publications including *Vogue*, *New York Magazine* and *The Times*.

MUSIC
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Hit Me With Music

ROOTS ROCK REGGAE

LEE JAFFE, FOREWORD BY CHRIS BLACKWELL

In his new book, Jaffe reveals the world of the Wailers during their early years as an international act from 1973 to 1975, a socially and politically transformative period in Jamaican history. He also explores the start of Peter Tosh's solo career in 1976 with the revolutionary album, *Legalize It*.

Lee Jaffe is a cross-disciplinary visual artist, musician, and poet whose photographs highlight the Wailers featuring Bob Marley, Peter Tosh, and Bunny Wailer during the last three years they performed together. He lived with Marley at 56 Hope Road in Jamaica for three years and was a participant in the international emergence of reggae music.

Jaffe's detailed first-person accounts and stories are accompanied by his photographs, providing music fans with key moments that inspired some of Marley's most beloved lyrics and songs. This book embodies the energy of reggae culture.

Lee Jaffe is a visual artist, filmmaker, writer, musician and producer who has worked with legendary artists such as Bob Marley, Peter Tosh, and Jean-Michel Basquiat. He's given acclaimed exhibitions in major museums internationally, authored numerous books and produced music throughout his career. **Chris Blackwell** is a Jamaican-British record producer and the founder of Island Records.

MUSIC
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS

LL COOL J Presents The Streets Win

50 YEARS OF HIP-HOP GREATNESS

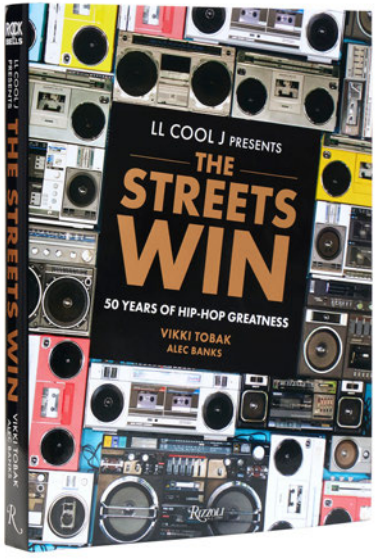
LL COOL J, VIKKI TOBAK AND ALEC BANKS

Co-authored by Hip-Hop legend LL COOL J, acclaimed journalist Vikki Tobak and Rock The Bells' editorial director Alec Banks, this momentous volume celebrates the fiftieth anniversary of the influential culture, sound, and preeminent voices of American Hip-Hop music.

LL COOL J Presents The Streets Win commemorates the birth, rise, and progression of Hip-Hop culture and its indisputable impact on American music over the past fifty years through rarely seen photographs spanning its inception—from block party performances and street shots to parties, recording studio sessions, and more. The imagery is accompanied by first-person recollections from Hip-Hop's MCs, B-Boys, graffiti artists, and DJs who share how they fell in love with Hip-Hop, broke into the business, their artistic and personal style inspiration, and their views on Hip-Hop's culture and music. Stories are told by icons DJ Kool Herc, Salt-N-Pepa, MC Lyte, KRS-One, Eminem, Mary J. Blige, Grandmaster Flash, Run-D.M.C., Beastie Boys, De La Soul, Slick Rick, Public Enemy, Snoop Dogg, Dr. Dre, Nas, A Tribe Called Quest, and more.

Each page features a treasure trove of images by celebrated Hip-Hop photographers including Joe Conzo Jr., Ernie "Brother Ernie" Paniccioli, Jonathan Mannion, Janette Beckman, Estevan Oriol, Jamel Shabazz, Mike Miller, Clay Patrick McBride, and others who documented the growth; ephemera such as album covers, notebook drawings, and lyrics; party announcements; street scenes; clothing; and graffiti art. This definitive volume of the most important origin stories from the last fifty years of Hip-Hop is the perfect gift for music and photography fans.

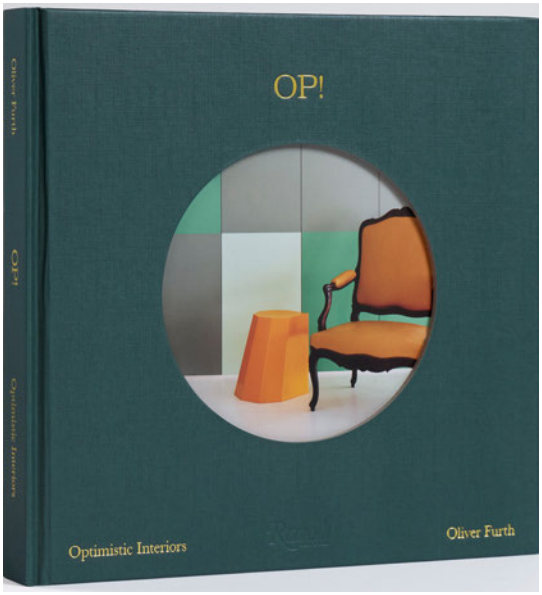
LL COOL J is a Rock & Roll Hall of Fame inductee, Grammy Award-winning Hip-Hop icon, Kennedy Center Honoree, actor, New York Times best-selling author, philanthropist, founder and CEO of Rock The Bells. **Vikki Tobak** is an author, journalist, and curator of music photography and contemporary culture. **Alec Banks** is a journalist and the editorial director of Rock the Bells.

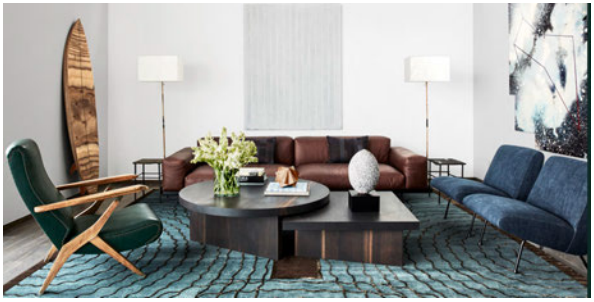






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OP! Optimistic Interiors

OLIVER M. FURTH

AD100 and Elle Décor A-List Interior Designer Oliver Furth masterfully combines bi-partisan enthusiasm for classical and contemporary influences with California cool, to create sophisticated, livable spaces with relaxed rigor, infused with color and joy.

Known for his timeless approach to design, as well as his irreverent ability to blend different styles and eras seamlessly, Furth combines his expertise in historic decorative arts and contemporary collectible design to create encyclopedic interiors where aristo-irreverence meets West Coast optimism.

A fourth-generation Los Angeles native, Furth's homes conjure something magical, with optimism for the power of design as a guide to life well-lived. His signature style—a mix of freewheeling creativity, scholarly historicism and unabashed joie de vivre—has been applied to an array of homes over the past fifteen years, resulting in interiors full of personality and calibrated elegance that are prized by celebrities, creatives, and collectors.

The first monograph from the internationally celebrated designer, *OP! Optimistic Interiors* shines a light on Furth's ingenious approach, showcasing homes that strike a balance between modernity and tradition, aesthetics and functionality, all while leaving room for self-expression and that most important ingredient: joy.

AD100 and Elle Decor A-List Interior Designer **Oliver M. Furth** is principal of his eponymous studio founded in 2005, and a fixture in the Los Angeles design and cultural communities. He also consults for The Los Angeles County Museum of Art (LACMA) and is Chair Emeritus of their Decorative Arts and Design Council.

HOUSE & HOME
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Holly Hunt

FEARLESS IN THE WORLD OF DESIGN

HOLLY HUNT

A visionary known for revolutionizing American design, Hunt changed the way Americans furnish and decorate their homes. In her first book, Hunt shares her nearly 40 years of design collections and her philosophy behind her modern, elegant designs.

Acclaimed for popularizing modernism with mainstream American homeowners, Hunt curated and created chic modern furniture that made high-end design accessible to audiences beyond New York and Los Angeles.

An influential figure on the design scene since the 1980s, Hunt is recognized for being the first to design gallerylike showrooms with a mix of high-end furnishings and art. Hunt's signature design line, with its focus on craftsmanship, exacting proportions, and impeccable materials, is credited with elevating standards across the design world.

This momentous volume showcases Hunt's nearly forty years of collections of furniture, lighting, and textiles, as well as her partnerships with the designers she championed, such as the French minimalist Christian Liaigre, whom she introduced to an American audience.

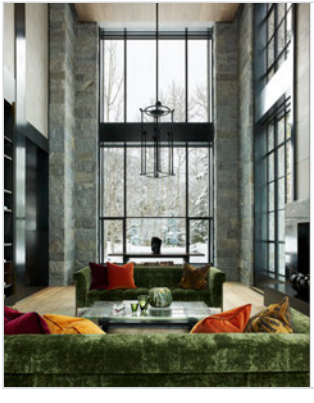
Also included are Hunt's homes—from her Chicago apartment overlooking Lake Michigan to her never-before-published modernist masterpiece in Aspen—as well as her acclaimed renovation of The Little Nell boutique hotel in Aspen.

The first book on this tour de force, *Holly Hunt* is a lavish and comprehensive monograph on one of the most influential design figures of our time.

Holly Hunt grew up in a small town in Texas and went on to become a design entrepreneur, building a multimillion-dollar company in Chicago, which she sold to Knoll for $95 million. Hunt currently runs House of Hunt, which produces bespoke interior, architecture, and product design.

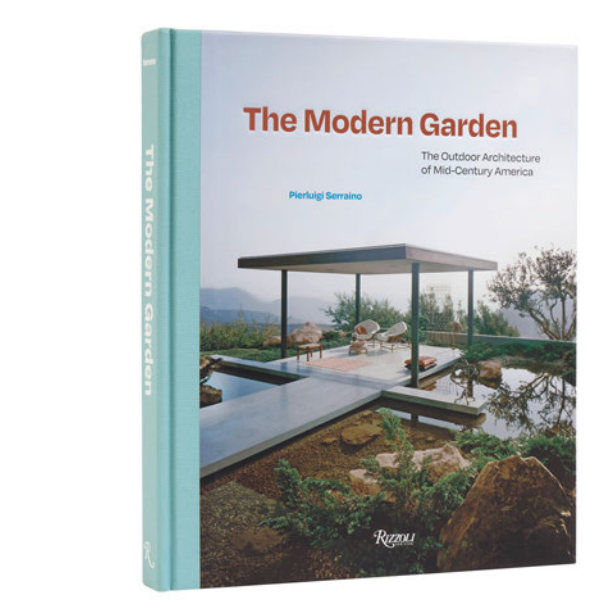








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The Modern Garden

THE OUTDOOR ARCHITECTURE OF MID-CENTURY AMERICA

PIERLUIGI SERRAINO

Visionary landscape architecture and garden design at mid-century in North America is captured by the greats of the era, including Julius Shulman and Ezra Stoller in many previously unpublished photographs.

The treasures of mid-century American architecture have long been celebrated. Less appreciated has been the landscape design that provides the framing for these masterworks. But more than frame, landscape architecture is an art worthy of the spotlight, particularly at mid-century, when the notion that "gardens are outdoor spaces for people to live in" was championed and brought to the fore; now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis, with its pools and terraces, its winding lawns, and its partly enclosed room-like spaces flanked by brick or stone or plantings in a range of colors and forms.

Approximately seventy-five mostly residential projects are thoroughly documented and recounted. Landscape architects whose work is featured include Thomas Church, Lawrence Halprin, and Garrett Eckbo, among others. Highlights include the dramatic surrounds of Richard Neutra's Perkins House in its Pasadena hillside setting and Frank Lloyd Wright's Marin County Civic Center, where environment and building comingle in an extraordinary modernist vision of the future made real.

This book is both a wishful gesture toward a realignment of building with nature and a must-have for anyone with a visceral appreciation for a designed environment understood as an integrated whole. Ultimately, the book underlines the fundamental importance of gardens and landscape design, intended in the widest possible sense, for the quality of living of all individuals.

Pierluigi Serraino is a practicing architect, author, and educator based in the San Francisco Bay Area.

GARDENING
224 pages, 10 x 12"
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The Flower Yard in Containers & Pots

CREATING PARADISE SEASON BY SEASON

ARTHUR PARKINSON

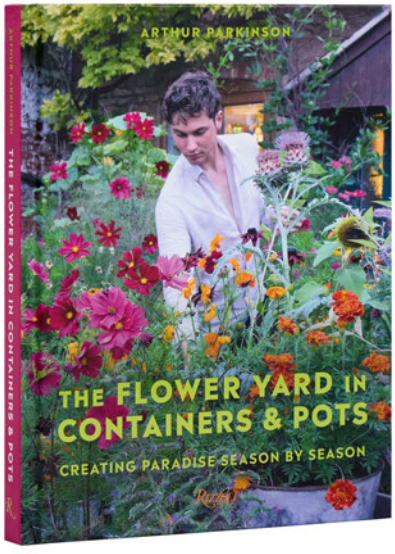
This lushly photographed idea book proves that it is possible to create a glamorous outdoor space of ever-changing color, teeming with life, in the smallest of spaces, whether a patio, terrace, or front porch.

This inspirational guide demonstrates how a glorious outdoor space is possible, even with only a small patio and a few pots. Featuring detailed photos and text by Parkinson who has been named a rising gardening star by *Architectural Digest*, this new book is the key to success with container gardening.

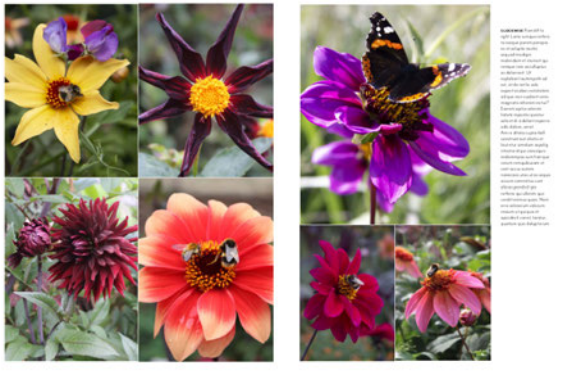
Parkinson shows how to create a veritable paradise in pots with aspirational season-by-season ideas that are easy to replicate in any situation. The emphasis is on creating a small haven for birds, butterflies, and other wildlife—from flowers for pollinators to small fruiting shrubs that provide winter sustenance for birds. Even an upturned pot can create a welcoming space for a mosquito-eating frog.

The book is filled with planting and propagating advice, tips on improving soil, seasonal tasks, and suggested planting ideas that include both flowering and edible plants for a vibrant backyard oasis. This is container gardening at its most romantic and stylish.

Arthur Parkinson trained at Kew Gardens and later worked for Sarah Raven before becoming head gardener for potter Emma Bridgewater. Based in Nottinghamshire, he continues to assist Sarah Raven. His work has been featured in *Gardens Illustrated*, *The English Garden*, *Gardenista*, *The Guardian*, and the *Financial Times*.







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Creative Interior Solutions

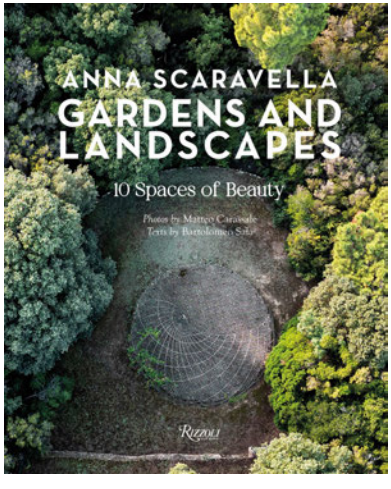
VICENTE WOLF AND MARGARET RUSSELL
FOREWORD BY MARIANNE WILLIAMSON

Design luminary Vicente Wolf, master of a restrained, elegant, and global aesthetic, distills his decades of experience into an essential guide to interior design.

In this book, celebrated AD100 designer Vicente Wolf shares the expertise he has honed over forty plus successful years in the business. Wolf's work is characterized by a passion for integrity and simplicity; a sophisticated sense of space, color, and ease; masterful handling of furniture, fabrics, and art; and the use of rare antiques and exceptional handcrafted pieces (many acquired on annual globe-trotting adventures). This new volume distills his knowledge into wide-ranging and easily applicable recommendations. Organized topically and illustrated with Wolf's own photographs, the design principles are engaging, absorbing, and above all practical—from coping with the challenges inherent in life transitions to overcoming space and budget limitations to working with art and other collections and remaking outdated spaces. The book also includes an in-depth look at Wolf's own loft in New York City and how he designs for himself.

Admired for his impeccable eye and unique vision of the world, **Vicente Wolf** has been at the top of the design industry for over forty years. He is the author of *Learning to See*, *Lifting the Curtain on Design*, *Crossing Boundaries*, and *The Four Elements of Design*. **Marianne Williamson** is a best-selling author, political activist, and spiritual thought leader. **Margaret Russell** is a design journalist, editor, stylist, and former editor in chief of *Architectural Digest* and *Elle Decor*.

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Gardens and Landscapes

10 SPACES OF BEAUTY

ANNA SCARAVELLA, PHOTOGRAPHS BY MATTEO CARASSALE,
TEXT BY SALA BARTOLOMEO

"The truth is that a garden is like a tightrope without a net. It is always unique, and it demands courage and an untethered mind."

Every garden possesses its own unique beauty, just as every place holds a mysterious equilibrium within it. This is the premise advanced by Anna Scaravella, a renowned expert in landscape architecture who views every project as a new opportunity to explore the alchemy of plant culture and design. Scaravella's unerring instincts and aesthetic rigor bring her to the nexus of garden and landscape, resulting in the creation of places that are not only marvelous but also energy-conscious and environmentally sustainable.

This splendid volume of photography takes us on a journey through ten gardens from northern to southern Italy: from the garden of Villa Albera in Lombardy to the hills of Piacenza with Villa Bellaria, on to Bagno Vignoni in Tuscany, and then even further south, to marvelous Ostuni. Scaravella has crafted magnificent oases of peace and beauty and invited us to visit and admire them by her side.

Anna Scaravella's designs have been published in the most prestigious Italian and international magazines, books, and manuals, and have been the subject of university research. She is the author of *Geometria e botanica. Il giardino contemporaneo* (2002), *Creare un giardino* (2006), and *Dal paesaggio al giardino* (2013), published by Mondadori Electa.

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Italy by Ingredient

ARTISANAL FOODS, MODERN RECIPES

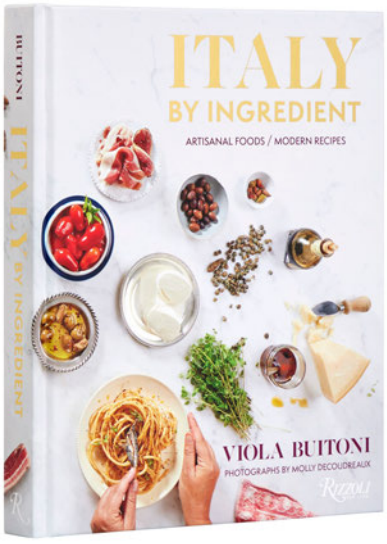
VIOLA BUITONI
PHOTOGRAPHS BY MOLLY DECOUDREAUX

A fresh approach to Italian cuisine through its most iconic ingredients, presented by Italian-born cooking instructor Viola Buitoni.

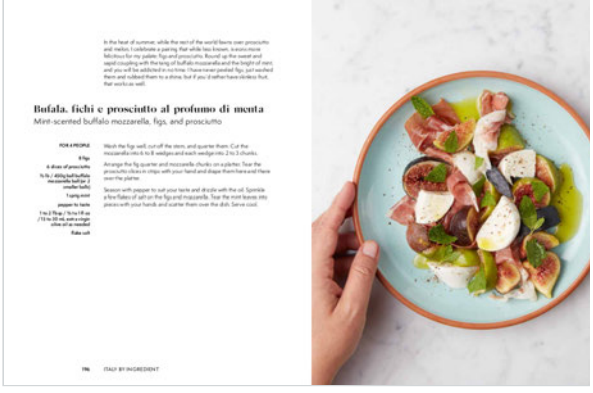
From glossy drops of balsamic vinegar to flakes of *parmigiano reggiano* and spoonfuls of fresh ricotta to creamy grains of risotto—the ingredients of Italian cuisine are beloved staples known the world over, available in specialty stores and served in restaurants across the globe. As a native Roman raised in the Umbrian countryside, Viola Buitoni grew up with these artisanal foods, learning about how they developed from centuries-old wisdom, tight-knit communities, and sustainable production. Now a US-based cooking instructor, Buitoni's passion is sharing the beloved flavors of her homeland with home cooks.

In this debut cookbook, she presents the history and geography of Italy's most iconic ingredients, showing modern home chefs how to incorporate robust flavors and techniques into their kitchens. With recipes organized according to a single ingredient, each chapter bursts with taste: learn how to make a traditional ragù sauce with conserved tomatoes; layer a plate of prosciutto and buffalo mozzarella; or bake a polenta custard tart. Practical guidelines for seasonal eating, easy substitutes for hard-to-find items, and valuable shopping tips complement the approachable recipes.

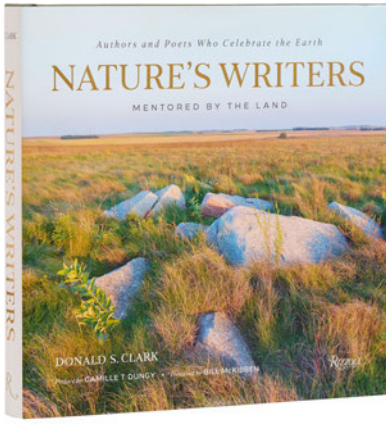
Viola Buitoni is an Italian-born, California-based food expert, cooking instructor, and food writer. In 2020, the President of the Italian Republic honored her with the title *Cavaliere dell'Ordine della Stella d'Italia* for her work furthering the culture and business of Italian food. **Molly DeCoudreaux** is a San Francisco–based food photographer whose work has been featured in the books *Sharp*, *Feed Your People*, and *Serious New Cook* (Rizzoli, 2022).







COOKING
264 pages, 8 x 10"
175 color illustrations
Hardcover • 9780789347626
$19.98 USD, $26.98 CAD, £14.98 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Nature's Writers

MENTORED BY THE LAND

DONALD S. CLARK, PREFACE BY CAMILLE DUNGY, FOREWORD BY BILL MCKIBBEN

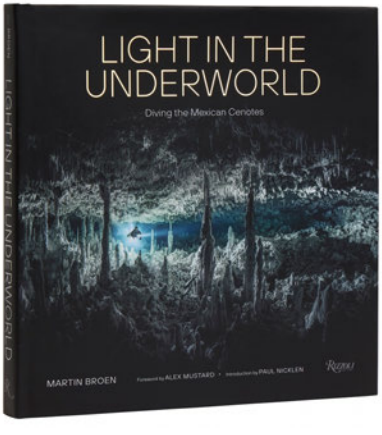
A photographic celebration of the landscapes that have influenced some of America's most important nature writers—from John Muir to Terry Tempest Williams to Barbara Kingsolver.

Since 2019, Donald S. Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States. While we have always felt their passionate connection to their own environments, no book has ever made this visual connection between writers and their land before—the relationship between prose and place.

Featuring more than 40 of America's most important writers, the content is as far-reaching as America itself: from sea to shining sea, forest to prairie, and mountain to coastline. Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land.

Donald S. Clark is a professor of art and photography at Minnesota State University Moorhead. He has exhibited his work throughout the United States and internationally. **Bill McKibben** is an environmentalist and writer. **Camille Dungy**is a poet and author whose writing focuses on history, landscape, culture, family, and desire.

PHOTOGRAPHY
216 pages, 9 x 9"
100 color photographs
Hardcover • 9780789347619
$14.98 USD, $19.98 CAD, £10.98 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Light in the Underworld

DIVING THE MEXICAN CENOTES

MARTIN BROEN, FOREWORD BY ALEX MUSTARD,
INTRODUCTION BY PAUL NICKLEN

Ten Best Photography Books of 2024, *Smithsonian Magazine*
An immersive journey into a natural wonder—the underwater caves and cenotes of Mexico's Yucatán Peninsula, a destination very few divers have ever reached.

Shining a light into the "Underworld" (*Xibalba*, as the Maya called this sacred place), these stunning images from cave diver and award-winning photographer Martin Broen transport us into a secret and fascinating world accessed from cenotes, water-filled gateways to an infinite labyrinth of tunnels that create the longest underwater cave systems on the planet.

Over multiple expeditions, Broen has captured more than 250 different cenotes, their caves, and the dramatic secrets that lie within them. Paired with images of startling otherworldly beauty, Broen's engaging text guides readers through the unique features of the Yucatán cenotes. Alongside contributions from Alex Mustard and Paul Nicklen based on their own diving experiences, this volume beckons divers, cavers and armchair explorers into a uniquely dangerous yet beautiful and essential underwater world.

Martin Broen is an award-winning photographer, proficient technical diver, and underwater explorer. **Alex Mustard** has been one of the world's leading underwater photographers for the last 20 years and has a PhD in marine ecology. **Paul Nicklen** combines a career as an assignment photographer for *National Geographic* magazine and founder of his own conservation society, SeaLegacy.

SPORTS & RECREATION
160 pages, 10 x 10"
100 color photographs
Hardcover • 9780789347725
$24.98 USD, $33.98 CAD, £18.98 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

James Prosek Grasslands

PAINTING THE AMERICAN PRAIRIE

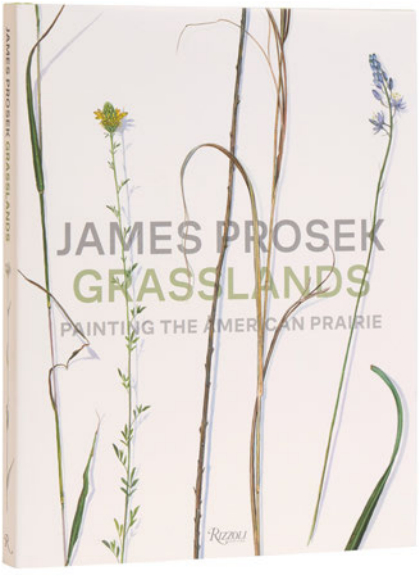
JAMES PROSEK, CONTRIBUTIONS BY ANDREWJ. WALKER, ANDREW GRAYBILL, SPENCER WIGMORE AND MARGARET ADLER

Renowned naturalist and artist James Prosek applies his extensive field research and artistry to share the natural abundance of America's sweeping prairies.

In 2021, Prosek traveled to the Texas Hill Country to understand the region's threatened prairie habitats, thus embarking on a project to explore the complex realities of contemporary American grasslands.
Prosek's art is influenced by his science-based, firsthand fieldwork, with his handwritten notes often lining the margins. The book features his richly detailed watercolors and silhouettes of animals, plants, and habitats that reinforce the importance of the prairies as their own complete ecosystems, as well as the boundaries that define them in the present day—from fencerows to distinguishing native prairies from ones with invasive grasses.

The same scientific curiosity, detailed artistry, and passionate attention Prosek brought to raising the awareness of species of trout are now acutely focused on the rich, intricate diversity of our native grasses.

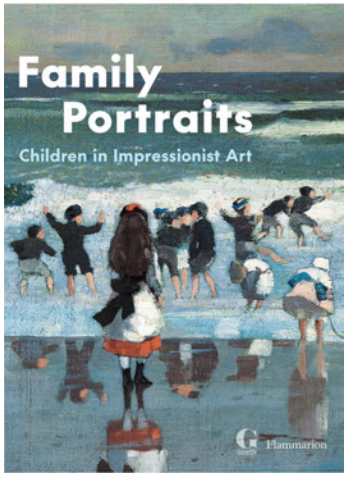
James Prosek is an artist, writer, and naturalist. Called "the Audubon of the fishing world" by the *New York Times*, he has published more than a dozen books and exhibited his art globally. **Andrew J. Walker** is the executive director of the Amon Carter Museum of American Art. **Spencer Wigmore** is the former associate curator, and **Margaret (Maggie) Adler** is the current curator of paintings, sculpture, and works on paper at the museum. **Andrew Graybill** is a professor of history at Southern Methodist University, the director of the William P. Clements Center for Southwest Studies, and the author of *Policing the Great Plains*. **Matt White** is a Texas writer, historian, naturalist, and the author of *Prairie Time: A Blackland Portrait*.







ART
160 pages, 9¼ x 11¾"
100 color photographs and illustrations
Hardcover • 9780789347633
$19.98 USD, $26.98 CAD, £14.98 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Family Portraits

CHILDREN IN IMPRESSIONIST ART

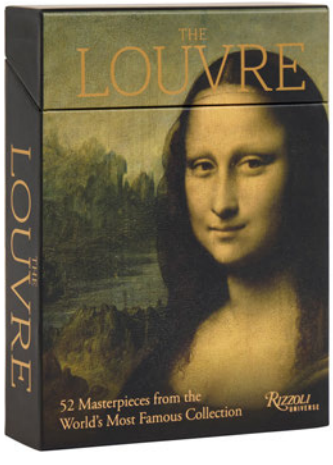
EDITED BY CYRILLE SCIAMA, WITH MARIE DELBARRE, DOMINIQUE LOBSTEIN, MARIANNE MATHIEU AND SYLVIE PATRY

The impressionist artists accorded great importance to family life, often portraying their own mothers, wives, and offspring in scenes of maternity and childhood.

The impressionist masters were known for their close relationships; peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. All aspects of childhood and family life at the end of the nineteenth century—maternity, nannies, education, games, animals, adolescence—were depicted in the works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Mary Cassatt, Berthe Morisot, and others. This volume draws an intimate portrait of the everyday lives of these artists and their families. One hundred paintings are featured alongside genealogical trees and family photographs juxtaposed with more contemporary works. Published to accompany an exhibition at the Musée des impressionnismes Giverny, this volume celebrates children and family ties.

Cyrille Sciama is the general director and chief curator and **Marie Delbarre** is a research assistant at the Musée des impressionnismes Giverny. **Dominique Lobstein** specializes in impressionist painting. **Marianne Mathieu** is scientific director of the Musée Marmottan Monet. **Sylvie Patry** is the former director of conservation and collections at the Musée d'Orsay, and the former conservation consultant at the Barnes Foundation in Philadelphia. **Philippe Piguet** is an art critic and exhibition curator. **Marie Simon** is an art historian. **Philippe Thiebault** is an honorary general curator of heritage. **Elise Wehr** is a PhD student.

ART
256 pages, 8½ x 11¼"
175 color illustrations
Hardcover • 9782080174253
$19.98 USD, $29.98 CAD
February 2, 2027
Rights: US/Canada, Latin America
FLAMMARION



The Louvre Art Deck

52 MASTERPIECES FROM THE WORLD'S MOST FAMOUS COLLECTION

BRIAN BOUCHER

Highlighting 52 significant masterpieces, this elegant card deck is a unique way to enjoy and learn about the world-renowned works of the great artists.

The Musée du Louvre, the museum that inhabits the Louvre Palace, is the world's largest and most famous museum.

This art deck is a curated showcase of 52 magnificent works from this spectacular museum. Flip through the cards and tour the museum's halls to see such works as the *Mona Lisa* and *Liberty Leading the People*.

Each of the 52 cards features a beautiful reproduction on one side, while the other side includes text on the key attributes of the work; what to look for when viewing it; the artist's biography, inspirations, and techniques; and more.

Brian Boucher has written for publications including the *New York Times*, CNN, *Playboy*, and *New York Magazine*. He is a former editor at *Art in America* magazine and writer at *Artnet News*. **Art Resource**, the world's largest photo archive of fine art, is the exclusive North American representative for the National and Regional Museums of France under the aegis of the Réunion des Musées Nationaux, including the Musée du Louvre, Paris.

ART
4¼ x 5½"
52 color photographs
Hardcover • 9780789347572
$9.98 USD, $12.98 CAD, £7.98 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Roberto Bolle

DANCE AND FASHION

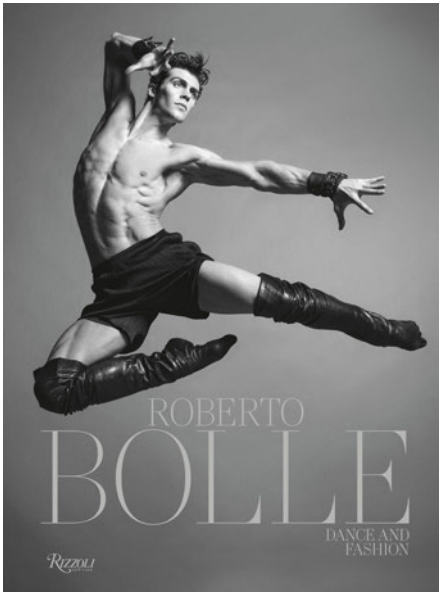
ROBERTO BOLLE

The definitive illustrated volume on Roberto Bolle, a dancer who, for his perfect physique and great artistry, has been called a "dancing Greek sculpture."

This lavish text presents the magnificent Roberto Bolle, as seen through the lens of major international photographers including Bruce Weber, Annie Leibovitz, Fabrizio Ferri, Douglas Kirkland, Gian Paolo Barbieri, Giovanni Gastel, and Mario Testino, among others. Bolle's own words, alongside those of friends and fans from the worlds of performance, culture, and fashion, tell the story of his long and storied career on the international stage.

Bolle's magnetic charisma helped bring dance to a wider audience, drawing large and enthusiastic crowds to the ballet. A much-courted media star, Bolle appeared in numerous fashion and style magazines, as well as advertising campaigns that brought his perfectly trained body to the cause of couture. Through the art of dance, Bolle has truly become one of Italy's cultural ambassadors to the world.

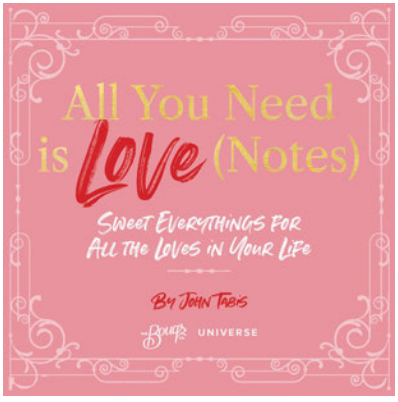
Roberto Bolle was born in 1975 in Casale Monferrato, in northwestern Italy. At twelve, he was accepted to the La Scala Academy Ballet School and later joined La Scala Ballet Company, becoming principal dancer in 1996. Principal guest artist with the Royal Ballet and principal dancer with the American Ballet Theatre from 2009 to 2019, Bolle has performed with some of the most important theaters all over the world. Since 2018, he has been the artistic director and a performer of OnDance in Milan.







PERFORMING ARTS
176 pages, 9¾ x 13½"
200 color illustrations
Hardcover • 9780789347794
$34.98 USD, $47.98 CAD, £25.98 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



All You Need Is Love (Notes)

SWEET EVERYTHINGS FOR ALL THE LOVES IN YOUR LIFE

JOHN TABIS

A parcel of personal, sweet moments told through the intimacy of real bouquet notes from real senders, delivered with The Bouqs Co.'s signature warmth and humor.

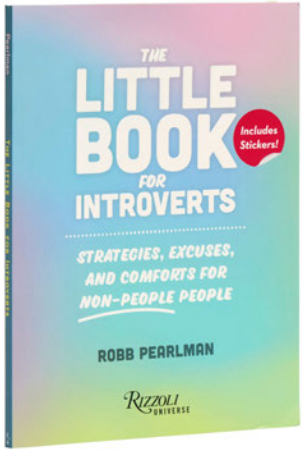
When receiving flowers, one instantly reaches for the note tucked gently among the petals. That little message accompanying a bouquet tells a story, one short tale between two people.

A curated collection of these real bouquet notes, *All You Need Is Love* (*Notes*) taps into these sincere human interactions, with short and sweet missives. There is love: "Te amo, when you're grumpy, when you're sleepy, when you're sad, when you're hungry, and especially when you're mad lol." And finally, there are notes to self: "Just a friendly reminder from you to you: You are always, always, always enough, and you're crushing this thing called life."

These intimate notes represent the comedies and gravities of everyday life. This collection will be a gift to celebrate and savor, much like blooms themselves.

As founder of The Bouqs Company, **John Tabis** and his partner, Juan Pablo Montúfar, have changed the way the flower industry works by connecting farmers directly to their customers. John and The Bouqs Co. have been featured on *Shark Tank*, *20/20*, CNBC, MSNBC, *Wall Street Journal Live*, *Oprah Magazine*, and *The New York Times*.

SELF-HELP
128 pages, 6 x 6"
illustrations throughout
Hardcover • 9780789347541
$4.98 USD, $6.98 CAD, £3.78 GBP
January 12, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Little Book for Introverts

STRATEGIES, EXCUSES, AND COMFORTS FOR NON-PEOPLE PEOPLE

ROBB PEARLMAN

***The Little Book for Introverts* is an exploration of all the joys of being an introvert.**

Finally—a book plus fifty stickers to celebrate the ones who want to stay home, cancel plans, enjoy their quiet time, or read far, far into the night: the introverts!

The book features cozy snack ideas, excuses for canceling hangouts, famous introvert quotes, and so much more. Including stickers to decorate notebooks, laptop cases, or water bottles, *The Little Book for Introverts* is not only self-aware and in on its own joke, but also custom-made for people who just don't want to people anymore, making it the perfect gift for your introverted friend (or just for yourself—don't worry, we won't tell!).

Robb Pearlman is a *New York Times* bestselling pop culturalistand the author of *I Adulted!*, *What Would Skeletor Do?*, *Pet This F*cking Puppy*, *Be a Peaceful Cloud: Life Lessons from Bob Ross*, and *101 Zombies*, among others.

HUMOR
48 pages, 6 x 8"
80 color illustrations 5 stcikers
Hardcover • 9780789347558
$4.98 USD, $6.98 CAD, £3.78 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

A Handcrafted Life

CREATING A SUSTAINABLE COTTAGE SANCTUARY

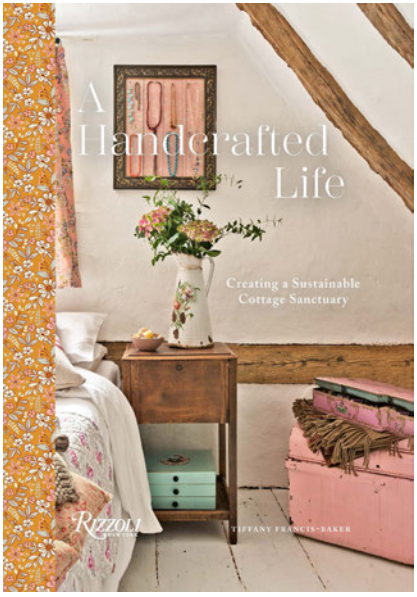
TIFFANY FRANCIS-BAKER
ILLUSTRATED BY ELIN MANON

Cultivating traditional skills and simple approaches to achieving a sustainable—and beautiful—life.

This is the essential guide to living a more beautiful, purposeful, and fulfilling life inspired by the whimsical world of cottagecore, complete with flower pressing, foraging, needlework, spinning, crafting, and other fun and charming yet practical activities. From savoring the aroma of freshly baked bread and tending a beloved herb patch to enjoying sunlight filtering through hand-sewn curtains, cottagecore is a philosophy as well as an aesthetic that brings together many strands of a sustainable lifestyle: unplugging, slow living, embracing nature, learning new skills, growing food, and much more.

Each chapter explores different ways of embracing the cottagecore lifestyle, such as interacting with nature, eating seasonally, and getting creative. Inherently low-impact and green, cottagecore embraces reuse and recycling and celebrates an old-fashioned no-waste ethic. Other cottagecore books focus on the Instagrammable, but this book emphasizes the appeal of this lifestyle and a realistic approach to embracing it wholeheartedly.

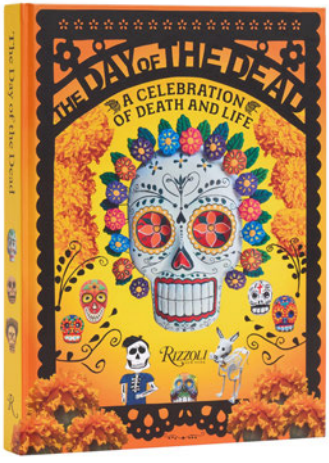
Tiffany Francis-Baker is a writer, artist, and environmentalist from Hampshire, England. She writes for *The Guardian*, *Harper's Bazaar*, and *Countryfile* magazine and is the author of *Food You Can Forage*, *The Concise Guide to Foraging*, *Bees and Beekeeping*, and *British Goats*. **Elin Manon** is an award-winning illustrator from Wales now based in Cornwall. Her work is inspired by the natural world, folklore, and Welsh and Cornish folk traditions.







HOUSE & HOME
176 pages, 6¾ x 9¼"
200 color and b/w illustration
Hardcover • 9780789347589
$14.98 USD, $19.98 CAD
March 9, 2027
Rights: US/Canada
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Day of the Dead

A CELEBRATION OF DEATH AND LIFE

DÉBORAH HOLTZ AND JUANCARLOS MENA

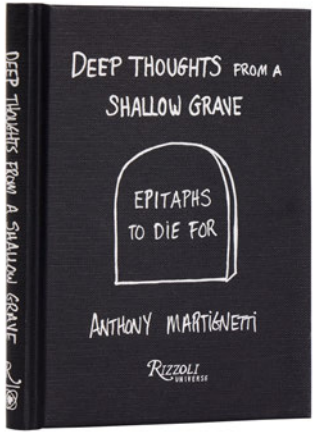
A tribute to Mexico's most important holiday, this extraordinary and definitive volume documents the immense creativity displayed by this popular annual celebration.

While there have been other books about the Day of the Dead, most are long out of print and aridly academic. This book features both exceptional "traditional" Indigenous material—such as vibrant folk art and crafts, flamboyant costumes and masks, special food and drink—but also a much more funky, modern approach that blends lively music and dance, colorful parades, cutting-edge contemporary street art, and a festive atmosphere that engages all of the senses with handmade altars, flowers, painted skulls, toys, paintings, murals, and other art objects.

Featuring hundreds of specially commissioned photographs and voluminous in-depth research, the book is lavishly illustrated and designed with an aesthetic that draws on both traditional material as well as Mexico's contemporary street art style. Blending visual elements inspired by the country's pre-Hispanic heritage, European influences, and modern art trends, the book explores the evolution of the Day of the Dead and the special role it plays. This book is the definitive, authentic resource for all things Day of the Dead.

Déborah Holtz and **Juan Carlos Mena** have created acclaimed books about Mexican culture and society including *Tacopedia*, *Pedro Friedeberg*, and most recently *Avocadomania*, the 2022 Gourmand World Cookbook Award winner.

ART
332 pages, 9 x 12¼"
350 color illustrations
Hardcover • 9780789347749
$29.98 USD, $40.98 CAD, £22.98 GBP
March 23, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Deep Thoughts from a Shallow Grave

EPITAPHS TO DIE FOR

ANTHONY MARTIGNETTI

A gloriously dark book filled with funny illustrations about life and death.

A gloriously dark book filled with witty illustrations about life and death, *Deep Thoughts from a Shallow Grave* celebrates life in its humorous and often satirical confrontation of death. Conceived, written and drawn by Anthony Martignetti over the past few years, these tongue-in-cheek illustrated tombstones were first shared with friends who needed a laugh, bringing some (albeit dark) humor to their days when they were otherwise going through tough times. More than one hundred of these off-kilter meditations on life and death are now collected in this book. Handwritten epitaphs such as "Waiting to inhale" and "There are fifty better ways to leave your lover" will have readers chuckling and prompt reflection on the absurdity of this fleeting and precious thing we call life.

Anthony Martignetti is a well-known New York City restaurateur, bar-owner and designer. He has been drawing cartoons most of his adult life to entertain his friends and family. With New York locked down and his restaurants closed, he had the opportunity to spend much more time drawing, and in 2020 had his first cartoons published both in the *New Yorker* and Airmail. He splits time between putting out fires at his his restaurants in New York City and farming his vineyard on The North Fork of Long Island.

HUMOR
112 pages, 4¾ x 6½"
100 color illustrations
Hardcover • 9780789347565
$9.98 USD, $12.98 CAD, £7.98 GBP
March 9, 2027
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Giving the Bird

BIRD STORIES BY ASHLEY LONGSHORE

ASHLEY LONGSHORE

A collection of whimsical birds accompanied by hilarious and imaginative descriptions of the bird's unique personalities from the over-the-top mind of the famed artist.

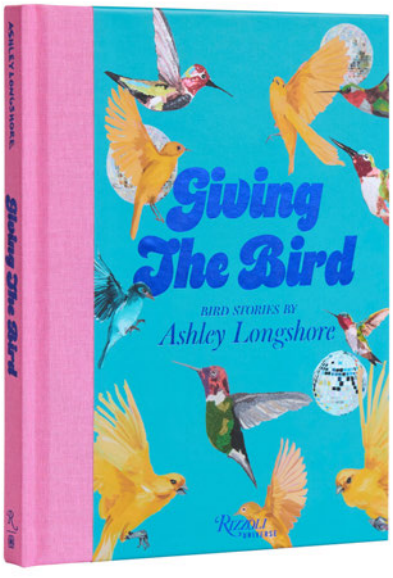
Inspired by a fan-favorite series of posts on Ashley Longshore's popular Instagram account, the artist's own colorful (and sometimes inappropriate!) bird descriptions and maximalist paintings give each bird a hysterical personality and backstory.

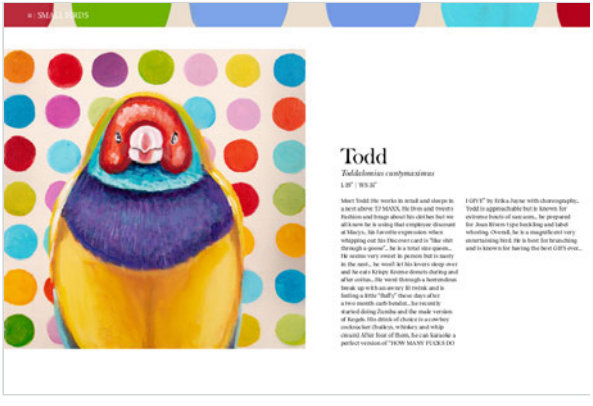
Take Muffy, for example. What kind of bird does she look like? Muffy "lives in a nest above her neighborhood's private tennis club. She studied abroad in London while in college and now calls her powder room the "loo" and refers to the movies as the "cinema" and she also calls her tennis shoes "trainers"...she has a mild lisp that gets much worse after her third glass of rosé...her stages of drunkenness are always the same: first she thinks she can sing, then she thinks she can dance and then she thinks she is invisible...during the stage of invisibility Muffy really lets it all out."

Or Penelope (pronounced "Penny-Lope"), a rotund, green and yellow fellow who "ain't on Ozempic and has no interest in being traditionally thin...she lives in a nest made of M&M wrappers and Chanel tissue paper directly above the outdoor restaurant of a luxury vacation resort. She has an insatiable appetite for carb acquisition and an aerodynamic body built for snack zoomies. She is famous in bird hotel circles for her dramatic carb plunge, the "FLUFF SWOOP." She snatches pastries from tourists with enviable precision. Some of the other birds get peanut butter and JEALOUS!"

Longshore combines her brilliant humor and knack for storytelling with her dynamic pop art style and is sure to have readers rolling from the very first page.

Self-taught pop artist and entrepreneur **Ashley Longshore** is known for her bold artwork and larger-than-life personality.







NATURE
128 pages, 6½ x 8¼"
120 color illustrations
Hardcover • 9780789347596
$14.98 USD, $19.98 CAD, £10.98 GBP
March 9, 2027
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Arquitectonica Gathering
Spaces for Connection, Culture, and Community
296 pp, 9½ x 13½"
300 color photographs
Hardcover
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$95.00
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RIZZOLI

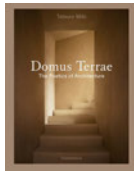


Artists' Modernist Houses
208 pp, 7½ x 9¾"
120 color photographs
Hardcover
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$40.00
CAN: $55.00 • UK: £30.00
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BATSFORD

Bilgili Holding
352 pp, 11½ x 12¾"
280 color illustrations
Hardcover Paper over boards
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RIZZOLI



CU2: Combinatory Urbanism 2
The Complex Behavior of Collective Form
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RIZZOLI



Domus Terrae
The Poetics of Architecture
224 pp, 8¾ x 11¼"
210 color illustrations
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FLAMMARION



House of Oberson
A Design Legacy
304 pp, 9½ x 11¾"
250 color illustrations
Hardcover
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$80.00
CAN: $110.00 • UK: £62.50
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RIZZOLI



JSa: Built in Mexico City
Built in Mexico City
288 pp, 8¼ x 11¼"
300 color photographs
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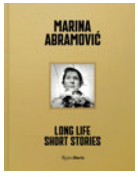
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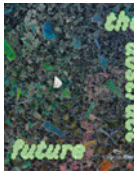
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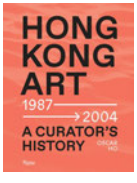
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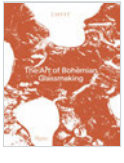
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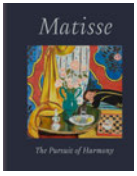
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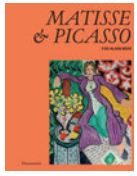
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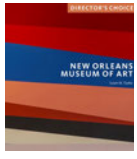
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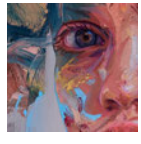
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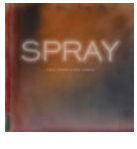
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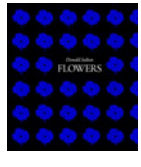
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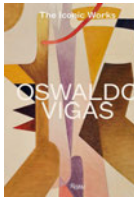
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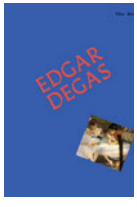
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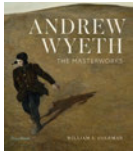
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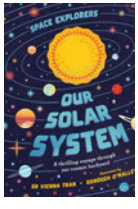
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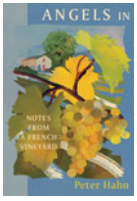
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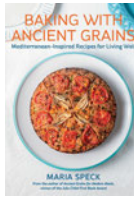
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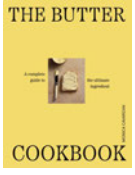
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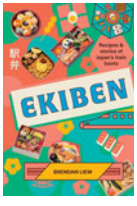
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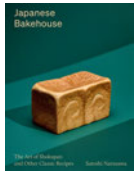
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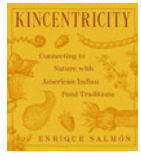
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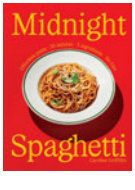
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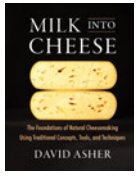
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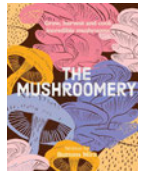
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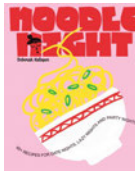
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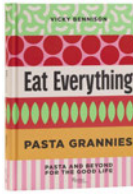
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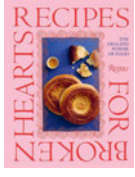
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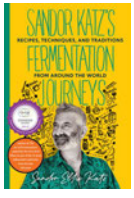
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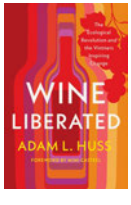
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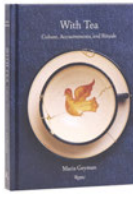
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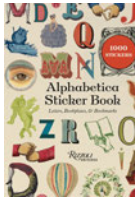


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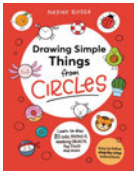
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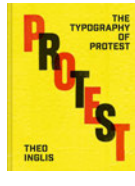
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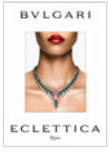
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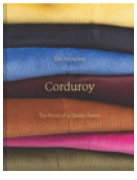
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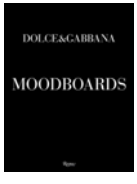
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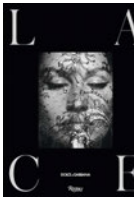
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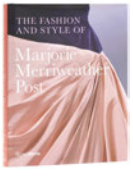
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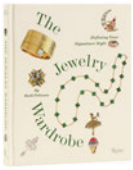
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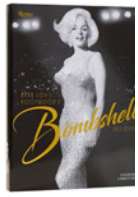
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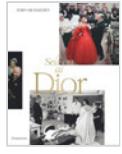
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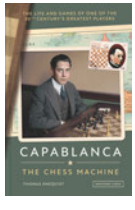


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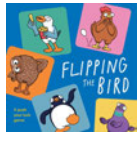
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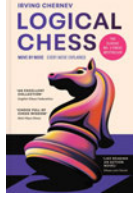
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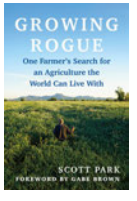
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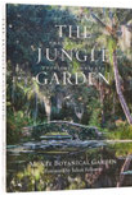
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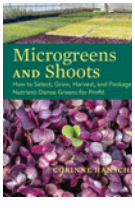
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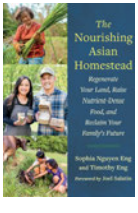
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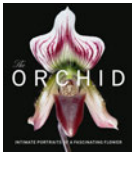
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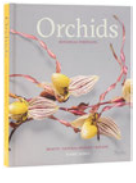
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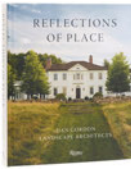
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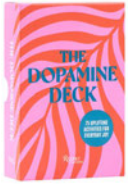


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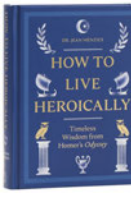
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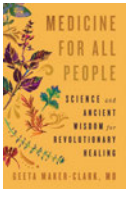
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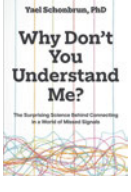
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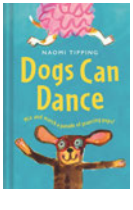


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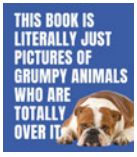
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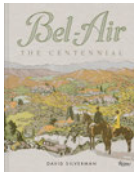


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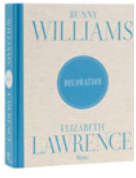
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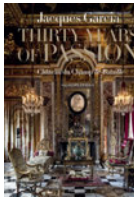
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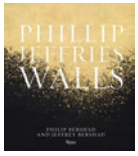
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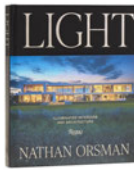
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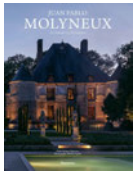
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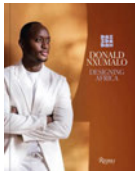
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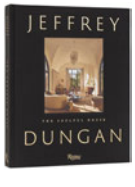
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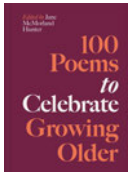


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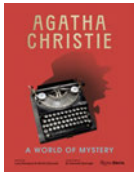
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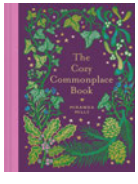
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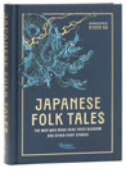
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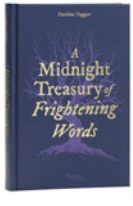
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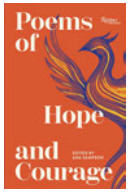
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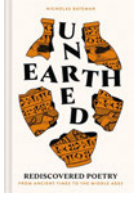
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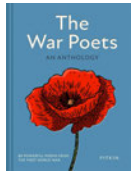
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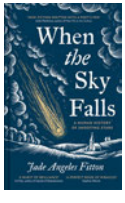
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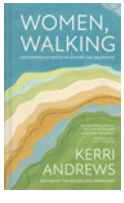
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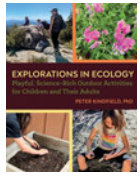
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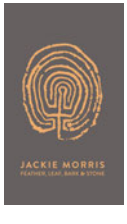
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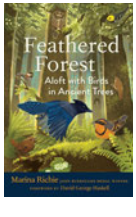
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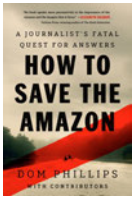
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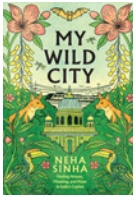
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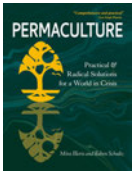
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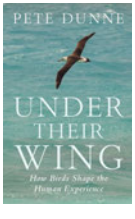
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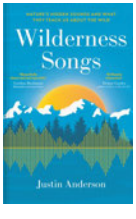
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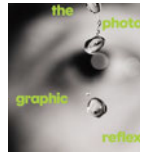
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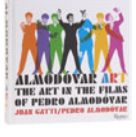


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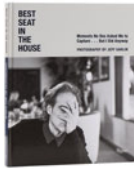
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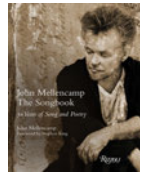
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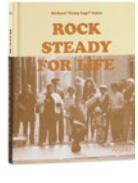
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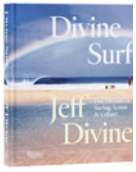


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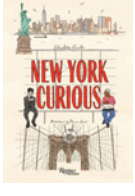
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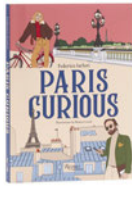
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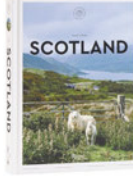
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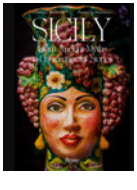
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